BOOK REVIEW DIGEST

1945

LIBRARY
OF THE
SAN FRANCISCO THEOLOGICAL
SEMINARY
SAN ANSELMO
CALIFORNIA

103

Digitized by the Internet Archive
in 2026

https://archive.org/details/book-review-digest_1945-1946

THE BOOK REVIEW DIGEST

FORTY-FIRST ANNUAL CUMULATION

MARCH 1945 TO FEBRUARY 1946 INCLUSIVE

EDITED BY
MERTICE M. JAMES
AND
DOROTHY BROWN

Property of
Graduate Theological Union
Return to
San Francisco Theological
Seminary

NEW YORK
THE H. W. WILSON COMPANY
1946

Published 1946
Printed in the United States of America

PREFACE

The forty-first Annual volume of the Book Review Digest contains in one alphabet information on approximately 2850 books, published in the United States or Canada, which were contained in monthly numbers of the Digest from March, 1945, to February, 1946. No single number for February is issued, but new material for that month appears in this volume. No books of 1946 imprint are included here, but reviews from January and February 1946 periodicals for books issued in 1945 have been used when possible.

The list of periodicals from which reviews are excerpted have suffered one casualty: the Boston Globe. One new periodical has been added: The United States Quarterly Book List.

In view of the fact that many books on World war II were entered in the monthly numbers of the Digest of March to August, the subject heading World war, 1939-1945 will be found in this cumulative volume in two forms: for earlier books the heading World war, 1939— is used; for later books the date is closed. It was thought inadvisable to reset so many lines of type. In the index all books will be under the heading: World war, 1939-1945.

Publications from which Digests of Reviews are made

Am Anthropol—American Anthropologist. $6. American Anthropological Association, B. Weitzner, American Museum of Natural History, New York

Am Chem Soc J—Journal of the American Chemical Society. $8.50. American Chemical Society, 1155 16th St, NW, Washington 6, D.C.

Am Econ R—American Economic Review. Paul T. Homan, managing ed. $5; free to members. American Economic Assn, Northwestern University, Evanston, Ill.

Am Hist R—American Historical Review. Guy Stanton Ford, managing ed. $5; free to members of the American Historical Assn. Macmillan Co, 60 Fifth Av, New York 11

Am J Psychol—American Journal of Psychology. $6.50. Morrill Hall, Cornell University, Ithaca, N.Y.

Am J Pub Health—American Journal of Public Health and The Nation's Health. C.-E. A. Winslow, ed. $5. American Public Health Assn, 1790 Broadway, New York 19

Am J Soc—American Journal of Sociology. Herbert Blumer, ed. $5. University of Chicago Press, 5750 Ellis Av, Chicago 37

Am Pol Sci R—American Political Science Review. Frederic A. Ogg, managing ed. $5; free to members. American Political Science Assn, 450-458 Ahnaip St, Menasha, Wis.

Am Soc R—American Sociological Review. $4 (to libraries $3; to students $2.50) American Sociological Society, C. Taeuber, U.S. Department of Agriculture, Washington 25, D.C.

Ann Am Acad—Annals of the American Academy of Political and Social Science. Thorsten Sellin, ed. $5; free to members. 3457 Walnut St, Philadelphia 4

Atlantic—Atlantic Monthly. $5. Atlantic Monthly Co, 8 Arlington St, Boston 16

Book Week—Chicago Sun, 400 W. Madison St, Chicago, Ill.

Booklist—Booklist. $3. American Library Assn, 520 N Michigan Av, Chicago 11

Bookmark—Bookmark. 50c New York State Library, University of the State of New York press, Albany

Canadian Forum—Canadian Forum. Eleanor Godfrey, managing ed. $2. Canadian Forum, Ltd, 16 Huntley St, Toronto 5

Canadian Hist R—Canadian Historical Review. $2. University of Toronto Press, Toronto 5

Cath World—Catholic World. James M. Gillis, ed. $4. Missionary Society of St Paul the Apostle, 401 W 59th St, New York 19

Chem & Eng N—Chemical and Engineering News. $2. American Chemical Society, 1155 16th St, NW, Washington 6, D.C.

Chem & Met Eng—Chemical and Metallurgical Engineering. $3. McGraw-Hill Publishing Co, Inc, 330 W 42d St, New York 18

Christian Century—Christian Century. Charles Clayton Morrison, ed. $5. Christian Century Press, 407 S Dearborn St, Chicago 5

Christian Science Monitor (Atlantic ed)—Christian Science Monitor. $12. Christian Science Publishing Society, 1 Norway St, Boston 15

Churchman—Churchman. Guy Emery Shipler, ed. $5. Churchman Co, 425 Fourth Av, New York 16

Class Philol—Classical Philology. $4. University of Chicago Press, 5750 Ellis Av, Chicago 37

Commonweal—Commonweal. Edward Skillin, Jr. and Philip Burnham, eds. $5. Commonweal Pub. Co, Inc, 386 Fourth Av, New York 16

Crozer Q—Crozer Quarterly. $1.50. Crozer Theological Seminary, Chester, Pa.

Current Hist—Current History. D. G. Redmond, ed. $3. Events Pub. Co, Inc, 135 S Second St, Philadelphia 6

Economist—Economist. £3. Economist Newspaper, Ltd, Brettenham House, Lancaster Place, Strand, London, WC 2

El School J—Elementary School Journal. R. W. Tyler and others, eds. $2.50. Dept. of Education Publications, University of Chicago, 5835 Kimbark Av, Chicago 37

Eng N—Engineering News-Record. $5. McGraw-Hill Publishing Co, Inc, 330 W 42d St, New York 18

Eng Hist R—English Historical Review. 30s. Longmans, Green & Co, Ltd, 43 Albert Drive, London, SW 19 ($7.50. 55 Fifth Av, New York 3)

Ethics—Ethics. $4. University of Chicago Press, 5750 Ellis Av, Chicago 37

Foreign Affairs—Foreign Affairs. Hamilton Fish Armstrong, ed. $5. Council on Foreign Relations, Inc, 58 E 68th St, New York 21

Geog R—Geographical Review. $5. American Geographical Society, Broadway & 156th St, New York 32

Harvard Business R—Harvard Business Review. $5. Harvard Business Review, Soldiers Field, Boston 63

Hibbert J—Hibbert Journal. 10s. George Allen & Unwin, Ltd, 40 Museum St, London, WC 1 ($2.50. Leroy Phillips, 178 Tremont St, Boston)

Horn Bk—Horn Book. Bertha E. Mahony, ed. $2.50. Horn Book, Inc, 248 Boylston St, Boston 16

J Geol—Journal of Geology. $6. University of Chicago Press, 5750 Ellis Av, Chicago 37

J Home Econ—Journal of Home Economics. Helen P. Hostetter, ed. $3. American Home Economics Assn, 620 Mills Bldg, Washington 6, D.C.

J Philos—Journal of Philosophy. $4. 515 W 116th St, New York 27

J Phys Chem—The Journal of Physical Chemistry. $10. Williams & Wilkins Co, Mt Royal & Guilford Avs, Baltimore 2

J Pol Econ—Journal of Political Economy. Jacob Viner and F. H. Knight, eds. $3.50 University of Chicago Press, 5750 Ellis Av, Chicago 37

J Religion—Journal of Religion. $4. University of Chicago Press, 5750 Ellis Av, Chicago 37

Kirkus—Bulletin from Virginia Kirkus' Bookshop Service. Service basis. 38 Bank St, New York

Library J—Library Journal. Karl Brown, ed. $5. R. R. Bowker Co, 62 W 45th St, New York 19

Library Q—Library Quarterly. $5. University of Chicago Press, 5750 Ellis Av, Chicago 37

Management R—Management Review. James O. Rice, ed. $5. American Management Assn, 330 W 42d St, New York 18

Manchester Guardian—Manchester Guardian. 78s. Manchester Guardian, 3 Cross St, Manchester; Guardian Newspapers, Inc, 220 W 42d St, New York

Mod Philol—Modern Philology. $5. University of Chicago Press, 5750 Ellis Av, Chicago 37

Nation—Nation. Freda Kirchwey, ed. $5. Nation Associates, Inc, 20 Vesey St, New York 7

New Eng Q—New England Quarterly. $4. M. Ellis, 200 Stevens Hall, Orono, Me.

New Repub—New Republic. Bruce Bliven and others, eds. $5. Editorial Publications, Inc, 40 E 49th St, New York 17

New Statesman & Nation—New Statesman and Nation. 32s 6d. 10 Great Turnstile, London, WC 1 ($7 International News Co, 131 Varick St, New York 13)

N Y New Tech Bks—New York Public Library New Technical Books. 25c N Y Public Library, Fifth Av & 42d St, New York

N Y Times—New York Times Book Review. $2. N Y Times Co, Pub, Times Square, New York 18

New Yorker—New Yorker. H. W. Ross, ed. $6. F-R. Pub. Corp, 25 W 43d St, New York 18

Pacific Affairs—Pacific Affairs. $2. 1 E 54th St, New York 22

Poetry—Poetry. Peter DeVries and Marion Strobel, eds. $3. 232 E Erie St, Chicago 11

Pol Sci Q—Political Science Quarterly. John A. Krout, managing ed. $5; free to members. Academy of Political Science, Columbia University, New York 27

Sat R of Lit—Saturday Review of Literature. Norman Cousins, ed. $5. Saturday Review Associates, Inc, 25 W 45th St, New York 19

School & Society—School and Society. William C. Bagley, ed. $5; free to members. Society for the Advancement of Education, Inc, 15 Amsterdam Av, New York 23

School Arts—School Arts. Pedro deLemos, ed. $4. School Arts, Printers Bldg, 44 Portland St, Worcester 8, Mass.

School R—School Review. R. W. Tyler and others, eds. $2.50 University of Chicago Press, 5750 Ellis Av, Chicago 37

Scientific Bk Club R—Scientific Book Club Review. Subscription. Scientific Book Club, Inc, 80 Lafayette St, New York

Social Educ—Social Education. $2. 1201 Sixteenth St, NW, Washington 6, D.C.

Social Forces—Social Forces. $4. Williams & Wilkins Co, Baltimore 2

Social Studies—Social Studies. Arthur C. Bining, ed. $2. McKinley Publishing Co, 809-811 N 19th St, Philadelphia

Special Libraries—Special Libraries. $5. Special Libraries Assn, 31 East Tenth St, New York 3

Spec—Spectator. The Spectator, Ltd. 30s. 99 Gower St, London, WC 1 ($7 International News Co, 131 Varick St, New York 13)

Springf'd Republican—Springfield Republican. $14. Republican Publishing Co, 32 Cypress St, Springfield, Mass.

Subscription Bks Bul—Subscription Books Bulletin. $2. American Library Assn, 520 N Michigan Av, Chicago 11

Survey—Survey Midmonthly, Paul Kellogg, ed. $3. Survey Associates, Inc, 112 E 19th St, New York 3

Survey G—Survey Graphic. Paul Kellogg, ed. $3. Survey Associates, Inc, 112 E 19th St, New York 3

Theatre Arts—Theatre Arts. Rosamond Gilder, ed. $3.50. Theatre Arts, Inc, 130 W 56th St, New York 19

Time—Time. Henry R. Luce, ed. $5. Time, Inc, 330 E 22d St, Chicago 16

Times [London] Lit Sup—Times Literary Supplement. 17s 4d. Times Publishing Co. Ltd, Printing House Square, London, E.C. 4; $4.15. The Times (London), North American Office, 280 Broadway, New York

U S Quarterly Bkl—United States Quarterly Book List. Joseph P. Blickensderfer, ed. $1.25 Supt. of Documents, U S Govt Printing Off, Washington 25, D.C.

Weekly Book Review—New York Herald Tribune Books. $1. N Y Tribune, Inc, Publisher, 230 W 41st St, New York

Yale R n s—Yale Review. Helen MacAfee, managing ed. $3. Yale Review, 143 Elm St, New Haven 7, Conn.

In addition to the above list the Book Review Digest sometimes quotes from Cleveland Open Shelf; Columbia Law Review; Harvard Law Review; Publishers' Weekly; Review of Scientific Instruments; Wisconsin Library Bulletin; Yale Law Journal; and other bulletins and papers.

Explanations

The descriptive note is separated from critical notices of a book by a dash.

The plus and minus signs preceding the name of the magazine indicate the degree of favor or disfavor of the entire review.

In the reference to a magazine, the first number refers to the volume, the next to the page, the letters to the date and the last figures to the number of words in the review.

Publishers' Directory will be found at the end of this number.

Book Review Digest

Devoted to the Valuation of Current Literature

Cumulation of monthly numbers March, 1945—February, 1946

ABBETT, ROBERT WILLIAM. Engineering contracts and specifications. 188p $2.25 Wiley

620.03 Engineering—Contracts and specifications 45-1122

"The purpose of this book is to present some of the legal and business aspects of the engineering profession in compact form suitable for reference and textbook use. The scope of the book was determined by a course in Contracts and Specifications taught by the author in the School of Engineering, Columbia University." Pref

Booklist 41:205 Mr 15 '45

"Prepared primarily as a textbook, this small volume will be found useful by those concerned with preparation of contracts and specifications for buildings and heavy construction."

+ **Eng N** 134:143 My 3 '45 150w

Library J 70:32 Ja 1 '45 30w

N Y New Tech Bks 30:7 Ja '45

ABBOTT, JANE LUDLOW (DRAKE) (MRS FRANK ABBOTT). Mary Patten's daughters. 256p $2 Lippincott

45-4142

Character study of a proud, hard woman, and her two daughters. Mary Patten never wanted anything she could not own, so when her beloved younger daughter married for love a man not of Mary's choosing, a subtle war was on. But her unloved older daughter, who had had her eyes opened thru contact with an understanding friend, took a hand in the family affairs, and helped her young sister to break the silver cord.

"Easily flowing, adroitly put together novel which, if essentially shallow, is nevertheless skillful light fiction and there isn't much of that. . . The story moves with a breezy zest. Mrs. Abbott's characters speak as you would expect them to and react to situations in an animated fashion so that for the most part they come alive, although the dimension of depth is lacking. Perhaps it is for that reason and the fact that the plot, despite its well balanced scenes, is too weighted with coincidence, too obviously manipulated, that the story is not a deeply moving one even in a sentimental sense." Dorsha Hayes

+ — **Book Week** p12 Je 3 '45 230w

Booklist 41:302 Je 15 '45

Kirkus 13:114 Mr 15 '45 90w

Reviewed by Andrea Parke
N Y Times p16 Je 10 '45 110w

Reviewed by Lisle Bell
Weekly Book Review p14 Je 3 '45 90w

ABEND, HALLETT. Treaty ports. 271p map $3 Doubleday

382 China—Commerce. China—Foreign relations. Harbors—China 44-7250

For descriptive note see Annual for 1944.

"While the book makes no pretensions to being the product of original research, it is a serious work which reveals substantial use of standard histories. It is neutral in tone but not without forthright comment upon events and policies." H. S. Quigley

+ **Am Hist R** 50:539 Ap '45 650w

"Among the best informed, most objective and most uniformly interesting correspondents now busily engaged in making the American reader acquainted with foreign lands is Hallett Abend. His latest book depicts the pageant of the great Oriental cities, known as treaty ports because first opened to Europeans by the treaty of Nanking in 1842. His pictures are fascinating; but he gives us much more than a superficial description of what meets the eye, speaking plainly even upon such touchy subjects as religion and politics."

+ **Cath World** 160:571 Mr '45 160w

Foreign Affairs 23:342 Ja '45 30w

"Possessing a keen eye for local color and unusual skill in transferring it to paper, Mr. Abend has also exceptional knowledge of Far Eastern life. His book deserves a place on the shelves both of the specialist's and the general reader's collection of modern books on China." E. M. Gull

+ **Pacific Affairs** 18:194 Je '45 280w

"Often amusing, this book is a good corrective for the sentimental nonsense about China which unsophisticated Americans have absorbed in such vast quantities of late." Bruno Lasker

+ **Survey G** 34:134 Ap '45 150w

ABERCROMBIE, LAURENCE ALLEN, and PRATT, FLETCHER. My life to the destroyers. 157p il $2.75 Holt

940.545 World war, 1939—Naval operations. World war, 1939—Personal narratives, American 44-51271

Captain Abercrombie was skipper of the destroyer Drayton when the war began. His ship was the first American warship, after Pearl Harbor, to come in contact with the Japanese; she was present at Midway, Cape Esperance, and the massacre at Tassafronga. Besides describing personal experiences of the captain, the book pictures life aboard this type of vessel in war.

"Throughout his book, Abercrombie indicates a sharp knowledge of human beings. Obviously, he knew his crew to a T, and he etches many a picture of these fine Navy men as he observed them in the stress of months of alertness awaiting the enemy's appearance. There are passages of delightful humor, as well as some of somber thoughtfulness. And there are pages that read like a thriller. Those who know Capt. Abercrombie, as is my good fortune, will see that man in every page of this excellent book. This is his story as I have heard him tell it. Fletcher Pratt, Abercrombie's associate in this venture, has done well

Subject and title index at end of alphabet

ABERCROMBIE, L. A.—*Continued*
to give the good captain his head with not even a perceptible check on the reins. The result is a corker of a story." W. H. Fetridge

+ **Book Week** p8 Ja 21 '45 500w

Booklist 41:136 Ja 1 '45

"The Commodore is a human being first and a Navy man second, but he's all the more an excellent officer because of that fact. He knows how to get along with his men—he and his bos'n teamed up to buy phonograph records on some sort of a coupon arrangement. He knows how to talk to you and me about naval action. This is the best book about destroyers we know of." E. A. Laycock

+ **Boston Globe** p15 Ja 24 '45 400w

Foreign Affairs 23:693 Jl '45 30w

Kirkus 12:475 O 15 '44 150w

"A fine combination of naval experience and classic reporting with the result—a sound, graphic but human picture of what makes the Navy. The sketches, brief but vivid, of the responsibilities of the different officers and the relation of the preliminary detail to the final action provides a revealing picture of this phase of naval service. The quality of the personnel as shown here is a cause for pride. For all libraries and for anyone who knows or wants to know what the Navy means." M. C. Manley

+ **Library J** 70:32 Ja 1 '45 70w

"The one kind of war book of which there can never be a surfeit is the war memoir, the narrative of personal experience. The two qualities required of the author are an above-average sensitivity and a record of participation in events worth relating. The latter is not likely to be lacking in a man who led destroyers during the first year of the Pacific war and who won the equivalent of three Navy crosses; and so far as sensitiveness is concerned the chief author of the present volume, Capt. A. L. Abercrombie is clearly not a run-of-the-mill naval officer. . . Mr. Pratt's contribution to the book is apparent in the writing style, which is typically spirited and vivid, though sometimes careless." Bernard Brodie

+ **N Y Times** p3 Ja 7 '45 1100w

"All in all, this brisk, colloquial compendium and adventure tale can be highly recommended." Roger Shaw

+ **Sat R of Lit** 28:32 F 17 '45 150w

"Such an experience should make good reading, and so it does, in part. There are some amusing and intimate accounts of life aboard destroyers, eccentricities of officers and crew, problems of liberty, hygiene, food and pay, and one chapter describes brilliantly just what a destroyer is and does. On the other hand, there are too many references to people, incidents, habits which will interest only the actors. And narratives of engagements are given in matter-of-fact style which tends toward prosiness." P. J. Searles

+ — **Weekly Book Review** p10 D 31 '44 370w

Wis Lib Bul 41:37 Mr '45

ABERLY, JOHN. Outline of missions. 306p $3.50 Muhlenberg press

266.09 Missions 45-8367

"After a general survey of the expansion of Christianity in ancient and medieval times, and of the Catholic and Protestant missionary movements since the discovery of America, the second and principal part of the book is devoted to a field-by-field account of foreign missionary activities, achievements and prospects." (Christian Century) Bibliography. Index.

Christian Century 62:1259 N 14 '45 80w

"There are too many details packed into this book to make for extended reading, but the material is well organized and the result is a useful handbook on the spread of Christianity and a good jumping-off place for an intensive study of Christian beginnings in any part of the world. In which connection, the author has appended a reading list of more specialized books." N. K. B.

+ — **N Y Times** p14 D 23 '45 230w

ABRAHAM, HERBERT. Asphalts and allied substances; their occurrence, modes of production, uses in the arts and methods of testing. 5th ed 2v il $20 Van Nostrand

665.4 Asphalt 45-2528

"Fifth edition of a standard text and reference book. Details of every method and process for producing, utilizing and testing asphalts, tars, pitches and derived products. Sources of material, raw materials and industrial products. Manufacturing processes and methods of analysis described. Bibliography. Indexes to subjects, specifications, names and patents." (Library J) For fourth edition see Book Review Digest, 1938.

"The fifth edition of this treatise maintains its eminent position as the most important and valuable book in its field. It has been expanded so greatly since the fourth edition that it now is published in two volumes. Many references are of as recent date as 1944. The division is a happy one, since in one volume it would have been very unwieldy." J. S. Miller

+ **Chem & Eng N** 23:1028 Je 10 '45 300w

Reviewed by D. L. Katz

Chem & Met Eng 52:215 Je '45 200w

Library J 70:307 Ap 1 '45 60w

N Y New Tech Bks 30:4 Ja '45

U S Quarterly Bkl 1:49 Je '45 240w

ABRAHAMS, WILLIAM MILLER. Interval in Carolina. 181p $2 Simon & Schuster

45-9572

Brief love story of a young army sergeant, just out of Harvard, and a nice Southern girl. For six weeks while Sergeant Young was stationed at the Carolina camp he tried to forget Nora, the northern girl who had never worked at all, and found it very easy, when Jeanie, who worked in a store, was near. Then because he realized that it was too difficult to reconcile his two worlds, the sergeant gave up Jeanie.

"Shattering banality told in a style that is sometimes silky and glib, sometimes breathless with unfinished sentences, sometimes misty with sophomoric rhetoric." Paul Peters

— **Book Week** p4 S 9 '45 500w

"A not too sentimental interlude, presented with no pretense and no illusion, with no justification but some poignancy. . . None of the shock tactics of Shore Leave nor of its more sensational appeal, this is a modulated, clean-cut transcript of today."

Kirkus 13:207 My 15 '45 170w

"A first novel, better written than most. Promising perhaps, but not important." J. E. Cross

+ **Library J** 70:530 Je 1 '45 70w

"A fine short novel, with a freshness and a poignancy all its own." C. V. Terry

+ **N Y Times** p6 S 2 '45 550w

"The reader will have to be fairly grim not to take some pleasure in the author's surprised discovery that there is good to be found so far from the *avant-garde* circles of Cambridge, but his well-wishers will regret that somebody (his publishers, for instance) didn't advise him just to scribble the episode in a notebook and let it go at that. It will be pleasant to hear again from Mr. Abrahams once he has settled down."

+ — **New Yorker** 21:62 Ag 25 '45 100w

"'Interval in Carolina' is a sensitively remembered and beautifully written story of the war Mr. Abrahams and twelve million others fought when they were young. It possesses, as few war books do, the full sense of youth and love and war and the impermanence of them all." Jonathan Daniels

+ **Sat R of Lit** 28:27 O 13 '45 220w

Reviewed by Herbert Kupferberg

Weekly Book Review p8 Ag 26 '45 500w

ABRAHAMSEN, DAVID. Crime and the human mind. 244p $3 Columbia univ. press

364.34 Criminal psychology A45-403

For descriptive note see Annual for 1944.

Reviewed by W. C. Reckless
Am J Soc 51:352 Ja '46 400w
Reviewed by E. H. Sutherland
Ann Am Acad 238:226 Mr '45 400w

"Students of criminology and psychiatry will find it a plainly worded, unstilted document."
+ **Current Hist** 8:440 My '45 70w

"The publisher's blurb to the contrary, 'Crime and the Human Mind' is neither 'the first volume to deal comprehensively with the psychiatric aspects of crime' nor is it 'a revolutionary approach to the problem.' This is not to say that the book is devoid of merit, though its virtues are more apt to appeal to the professional worker in criminology than to the layman interested in the aberrations of the criminal mind. . . As for the author's notion that criminals have an unconscious itch to be punished . . . it can be argued just as plausibly that ineptness or inexperience is the real reason criminals leave clues. But why expect perfection from criminals when it exists nowhere else? Dr. Abrahamsen is much more reasonable when he is making practical suggestions for the psychiatric examination of criminals and outlining procedures for their classification. In these respects, at least, the author's book is a contribution to the literature of criminal psychiatry." S. G. Kling
— + **N Y Times** p26 F 11 '45 340w

"Thoughtful and useful book. . . Dr. Abrahamsen's ample and varied experience and an uncommonly rich familiarity with the extensive literature of criminology, psychiatry, and anthropology in many languages qualify him to speak with authority." Sheldon Glueck
+ **Sat R of Lit** 28:12 Ap 7 '45 1000w
School & Society 61:79 F 3 '45 30w

"Many teachers in the field of criminology, especially those interested in juvenile offenders, will value this volume highly as a reference work." L. M. Brooks
+ **Social Forces** 24:122 O '45 800w

"Space limitations make it difficult to do justice to so deserving a book. The author is well-equipped for the task he has set himself. . . The exposition is illuminated throughout by relevant and pointed case-history summaries. The author's provision of a rich bibliography of references to important works in many languages deserves the reader's thanks." Sheldon Glueck
+ **Survey** 81:158 My '45 750w

"While certain portions of the book deal with technical problems of the medical and psychological professions, the volume as a whole will nonetheless be of great value to members of other professions concerned with crime."
+ **U S Quarterly Bkl** 1:39 Mr '45 160w
Reviewed by Carl Binger
Weekly Book Review p12 F 4 '45 800w

ABRAHAMSEN, DAVID. Men, mind, and power. 155p $2 Columbia univ. press
914.3 National characteristics, German. Germany—Nazi movement A46-263

A psychiatrist, a student particularly of the criminal mentality, examines the psychology of the German people, the Nazis, their leaders, and their collaborators in other countries. In conclusion the author presents some general principles to be followed in the re-education of Germany.

Reviewed by J. T. Frederick
Book Week p2 D 16 '45 230w
Kirkus 13:487 N 1 '45 170w
Scientific Bk Club R 16:3 N '45 360w

ADAMIC, LOUIS. A nation of nations. 399p il $3.50 Harper
325.73 U.S.—Foreign population. U.S.—Race question 45-9644

An informal rewriting of American history stressing the part played by races and nationalities other than Anglo-Saxon. The author's thesis is that, consciously and unconsciously, historians, essayists, novelists, and editors have looked upon the American way of life as White-Protestant-Anglo-Saxon in origin whereas it is actually founded on a wide diversity of cultures and beliefs.

Reviewed by Wendell Johnson
Book Week p32 N 11 '45 700w
Booklist 42:103 D 1 '45
Christian Science Monitor p16 N 17 '45 600w
Cleveland Open Shelf p21 N '45
Kirkus 13:387 S 1 '45 250w
Reviewed by E. N. Saveth
Nation 161:666 D 15 '45 480w

"Adamic wants to give everybody ancestors, everybody an emotionally warming background which will make them feel as much in rapport with their surroundings as the townspeople of Slovenia. In an attempt to do this, he has written the kind of history that stirs the inverted inferiority complex, the Chauvinism latent or more than latent in all minority groups. His basic organization makes it hard for him to avoid producing such an effect. Instead of dividing the history of the United States by periods—periods of immigrations, to follow his thesis—he divides it into chapters which chronicle one nationality at a time. These chapters frequently read like a catalogue of claims for self-congratulation on the part of the particular minority. . . Adamic's concern to give everybody ancestors as edifying as William Bradford bends his major thesis toward an extreme which the facts simply will not permit." E. F. Goldman
New Repub 113:680 N 19 '45 1500w

"The first thing to be said about Louis Adamic's 'A Nation of Nations' is that it contains fascinating material on every page. The second thing to be said about it is that Mr. Adamic persists in raising issues that were threshed out and presumably settled as far back as a generation ago. . . Mr. Adamic's book is filled with splendid stories. But the net effect of it may be to retard development of what Crèvecoeur called 'the American, this new man.' " John Chamberlain
+ — **N Y Times** p7 D 2 '45 1550w

"Without question, 'A Nation of Nations' makes for exciting reading; it pulsates with the story of what the men from the mines and the universities, from the farm and the mart have done here. All is written from Louis Adamic's usual sympathetic viewpoint as a lover of mankind. In this book, as in his other volumes, he evidences his ability to sense the nobler spirit of his fellowman to present it dramatically." Harold Fields
+ **Sat R of Lit** 28:38 N 10 '45 1350w
School & Society 62:327 N 17 '45 60w

"While Mr. Adamic's book performs a valuable and praiseworthy service, it seems to me that he comes dangerously close to over-playing his hand. Being as completely non-Anglo-Saxon as he is I have no sort of objection to his walloping English complacency with both fists; but when he considers the Jews only under national categories without regard to their racial culture, I think he goes a little far, although I am no Zionist. More than that, when he says that the Scotch-Irish are mythical and that all the Irish are the same, he implies that there is no difference between, say, Bishop O'Leary and an Orangeman. Well, he can tell that to the Bishop if he likes; I would be afraid to." G. W. Johnson
+ — **Weekly Book Review** p3 N 11 '45 800w
Wis Lib Bul 41:124 D '45

ADAMS, ANSEL EASTON. Born free and equal. 112p il $2; pa $1 U.S. camera
940.547273 Japanese in the U.S. Concentration camps. Photographic books 45-2975

This large-size pamphlet in text and photographs "tells the story of several thousand loyal Americans who, because they happen to have Japanese faces, have been locked up for three years—unconditionally—in the Manzanar Relocation Center in Inyo County, Calif. The Manzanar Center is one of several concentration camps established for this purpose; and while they have been humanely administered

ADAMS, A. E.—*Continued*
by some of the finest people who ever served as government officials, they are, none the less, concentration camps." (Weekly Book Review)

Christian Science Monitor p14 F 17 '45 450w
Foreign Affairs 23:695 Jl '45 20w
Springf'd Republican p4d F 11 '45 240w

"Ansel Adams does a graphic, exciting job in which clear, cogent writing and expert photography complement each other. It should be widely read." Louis Adamic
+ **Weekly Book Review** p2 Ja 28 '45 550w

ADAMS, ARTHUR STANTON, and HILDING, GEORGE DEWEY. Fundamentals of thermodynamics. 289p il $4 Harper
536.7 Thermodynamics 45-4888

"This text for engineering students is a revision of the authors' earlier work of the same title (1937). It presents the basic principles and methods of thermodynamics, without emphasizing their application in any particular field. The topics covered include: Heat and work; Availability of heat energy; Thermodynamic properties of gases; Compressed air; Internal combustion engines, and Steam cycles. Problems are given at the end of each chapter." (N Y New Tech Bks) Index.

Library J 70:636 Jl '45 60w
N Y New Tech Bks 30:31 Ap '45

ADAMS, JAMES TRUSLOW, ed. Album of American history: [v2] 1783-1853. 418p il maps $7.50 Scribner
973 U.S.—History—1783-1865. U.S.—Social life and customs (44-706)

The second volume in this pictorial history of the United States covers the years from 1783 to 1853, roughly the period of westward expansion. In some 1300 pictures of various types, with brief text, it presents a chronological panorama of American politics, social life and customs, and economic development. For first volume see Book Review Digest, 1944.

Reviewed by Sterling North
Book Week p2 S 30 '45 180w
Booklist 42:54 O 15 '45
Christian Science Monitor p14 O 6 '45 350w
Reviewed by W. P. Sears
Churchman 159:15 N 15 '45 150w
Reviewed by C. B. Palmer
N Y Times p3 S 16 '45 1000w

"The book is literally crammed with good pictures and, with all its faults, it is one that no lover of American history, life, or manners will want to be without." Roger Butterfield
+ **Sat R of Lit** 28:38 O 6 '45 700w
Springf'd Republican p4d S 23 '45 350w

"Mr. R. V. Coleman, who prepared the running text, has permitted the pictures to tell their own story. His own commentary is marked by that wit which is characteristic of intelligent brevity. Seldom does he err by failing to give the reader sufficient information concerning an illustration. . . It is difficult to understand why schools and schoolteachers are so lightly dismissed and why no attempt was made to exploit the great riches of political cartoons. Perhaps both omissions will be corrected in the next volume of the 'Album.'" J. A. Krout
+ — **Weekly Book Review** p2 S 16 '45 900w
Wis Lib Bul 41:111 N '45

ADAMS, JAMES TRUSLOW. Big business in a democracy. 291p $2.75 Scribner
338 U.S.—Economic conditions. U.S.—Industries and resources. General motors corporation 45-7653

"This book is a brief study of American 'big business' as a function of American democratic conditions. The book is not on economics or on history. . . It is solely on the American type of big business as not only a characteristic but an integral and functional part of the whole complex of American facts." (p 3) Index.

Reviewed by Sterling North
Book Week p2 S 16 '45 550w
Booklist 42:31 O 1 '45
Christian Science Monitor p14 S 13 '45 420w

"From start to finish it's pretty shallow stuff—so shallow that I challenge even the vigilant editors of the New Yorker to duplicate the following little gem from any author of equal stature and equal reputation: 'Perhaps our big business is, after all, the Mount Arrarat on which the ark of free civilization is to rest after the world flood.' . . I apologize for writing a partisan review of a very partisan book, and now, while Mr. Adams climbs to the security of Mount Arrarat to scan the wreckage of the flood, I think I'll go out to the garden." G. J. Higgins
Commonweal 42:530 S 14 '45 1300w
Kirkus 13:289 Jl 1 '45 340w
Reviewed by Keith Hutchison
Nation 161:378 O 13 '45 550w
Reviewed by Daniel Aaron
New Repub 113:379 S 24 '45 1350w

"Mr. Adams is an urbane proponent of his special point of view. He is good company. And no fair-minded reader, whether or not he wholly agrees, will doubt Mr. Adams' statement that these are his 'personal, honest and unpaid-for opinions.'" R. L. Duffus
N Y Times p6 S 9 '45 1350w

"If his reasoning at times shows a ravelled sleeve, if he tends to breeze past some of the more serious allegations against big business, at least Mr. Adams' enthusiasm is boundless and, as he carefully points out, entirely gratuitous. It adds up to a very pretty compliment indeed, and industry, never exactly surfeited with unpaid-for valentines, ought to be very proud."
+ — **New Yorker** 21:86 S 15 '45 160w
Reviewed by A. M. Lee
Sat R of Lit 28:36 S 22 '45 1050w
Reviewed by Alzada Comstock
Springf'd Republican p4d D 16 '45 420w

"A hurried, highly personal, somewhat repetitious and admittedly inadequate attempt to make twins out of big business and democracy." E. S. Grant
Survey G 34:453 N '45 600w
Wis Lib Bul 41:109 N '45

ADAMS, SAMUEL HOPKINS. A. Woollcott; his life and his world. 386p $3.50 Reynal
B or 92 Woollcott, Alexander 45-4915

Detailed biography of Alexander Woollcott, by the Hamilton alumnus who got the younger man his first job with the New York Times. The work is based on personal acquaintance and many interviews. It is filled with anecdotes covering the whole of Woollcott's life from 1887 to 1943.

Reviewed by Edward Weeks
Atlantic 176:127 Jl '45 550w
Reviewed by Dorothy Parker
Book Week p1 Je 10 '45 1600w
Booklist 41:321 Jl 1 '45

"'I had an affection for Aleck Woollcott,' writes Samuel Hopkins Adams, 'often admiring, sometimes complicated with shudders.' As one reads Mr. Adams's A. Woollcott: His Life and His World, the author's shudders may at times become for the reader positive convulsions. Yet the book is fascinating. For it explains much about one of the most spotlighted figures of American public life of the last 30 years, who, while indubitably a *poseur,* a vulgarian, and an exhibitionist, was a courageously outspoken liberal, a champion of the downtrodden, and an encourager of promising and talented young people, both verbally and financially—a fact he was often at pains to conceal. Practically no one, Mr. Adams shows, had anything but extreme opinions about his hero." M. W. B.

+ **Christian Science Monitor** p12 Jl 2 '45 650w

Cleveland Open Shelf p22 N '45

Reviewed by Cuthbert Wright
Commonweal 42:290 Jl 6 '45 1200w

"A better rounded portrait emerges than from The Woollcott Letters, in this examination in the light of personal liking and knowledge, which is neither prettified nor knife-in-the-back, but gives a detailed picture of the man, friend and enemy, showman and salesman."

+ **Kirkus** 13:104 Mr 1 '45 300w

Reviewed by H. G. Kelley
Library J 70:529 Je 1 '45 110w

"Although there are a few inevitable but unimportant errors in the book . . . Mr. Adams has done his job ably and interestingly. Alexander Woollcott, despite everything, supplied an enlivening moment in a racy and enlivening chapter of American culture, and the Adams biography serves him well." Richard Watts

+ **New Repub** 112:795 Je 4 '45 800w

"The immediate temptation, of course, is to review the flamboyant Mr. Woollcott, rather than the sober, well-considered book that Samuel Hopkins Adams has written about him. The writer of a good biography—and Mr. Adams has written a very good one—dooms himself to obscurity. The fuller his research, the deeper his comprehension of his subject, the more rounded the portrait that emerges, the less you see of the biographer. Biography, in the end, is journalism; and Mr. Adams is a good journalist." Russell Maloney

+ **N Y Times** p1 Je 3 '45 1550w

"Mr. Adams' biography of Woollcott is not precisely a brilliant job. It is not in the least well written and it does not do much, as they say, to recapture the atmosphere of the period. Mr. Adams was too old to be a part of the period—he belonged to an earlier era—but this has, in some ways, its advantages: it gives him a sober detachment. He succeeds in seeing around his subject, without either allowing himself to be irritated by Woollcott's unpleasant traits or catching his contagious sentimentality. The book is written in good spirit, yet not in the spirit of a Woollcott fan." Edmund Wilson

New Yorker 21:73 Je 9 '45 1350w

"Mr. Adams has written an orthodox, old-fashioned, born-lived-died chronicle, full of names of people and places—a chronicle which makes vivid reading and presents, as near as may be, a complete picture of one human being acting out his part against the backdrop of his day. That that day was, and still is, Mr. Adams's, and that Mr. Adams knew his subject as intimately as many of the sources he consulted, and had for that subject an affection and admiration that did not rob him of discretion, understanding, and detachment, are factors which have augmented his capacity to do the sound job he has done. . . As is inevitable with the biographer of a contemporary, Mr. Adams has put himself at the mercy of those among the continuing contemporary who remember that such-and-such an incident occurred not on February 28, but on February 29." J. T. Winterich

+ — **Sat R of Lit** 28:9 Je 2 '45 1300w

"In trying to figure out what made the Woollcott personality tick in the exasperating way it did, Samuel Hopkins Adams has brought together a vast number of more or less intimate details concerning a world which was once a source of vicarious delight to large segments of the nation and which is now to a considerable degree dissolved." Sanderson Vanderbilt

+ **Sat R of Lit** 28:15 Jl 7 '45 1100w

Theatre Arts 29:606 O '45 750w

Time 45:99 Je 11 '45 1900w

"It is a friendly biography, done with Mr. Adams's usual competence and skill, and yet it is inevitable that many of Woollcott's admirers will regard parts of it as unfair. The Adams appraisal is judicious, but there are many schools of thought about Woollcott." Stanley Walker

+ — **Weekly Book Review** p4 Je 3 '45 900w

Wis Lib Bul 41:82 Jl '45

Reviewed by Paul Pickrel
Yale R n s 35:168 autumn '45 490w

ADDAMS, JANE. Peace and bread in time of war; with a new introductory essay by John Dewey. anniversary ed 267p pa $2 King's crown press

940.312 European war, 1914-1918—Peace. Peace. Woman's Peace party A45-1967

"Published first in 1922 [Book Review Digest, 1922] this book is now reprinted on the thirtieth anniversary of the Women's International League for Peace and Freedom. In part it is the story of the efforts of pacifists (of whom Miss Addams was one) first to keep the country out of World War I and then to get it out, and of the treatment of pacifists by the government. But in a larger sense it is an argument, which has again become timely, for international cooperation in the interest of the world's economic and social welfare." Christian Century

Booklist 41:271 My 15 '45

"First published in 1922 and long out of print, Miss Addams' book is strikingly modern in its insistence upon the inevitable relationship between peace and bread. . . The value of the book is greatly enhanced by the introductory essay on 'Democracy Versus Coercive Organizations' by John Dewey: the only statement he has made on international organization since the outbreak of war." E. Fowke

+ **Canadian Forum** 25:72 Je '45 400w

Christian Century 62:630 My 23 '45 100w

ADDISON, HERBERT. Treatise on applied hydraulics. 3d ed rev & enl 614p il $6.50 Wiley [32s Chapman]

627 Hydraulic engineering. Hydraulic machinery. Pumping machinery [45-4060]

"Part one of this volume presents a summary of the fundamental principles of hydraulics. In this edition, a chapter on liquids in motion has been added, and the sections on flow through open and closed channels have been expanded. Part two, intended for engineers not directly connected with hydraulics and stressing the performance rather than the mechanical details of hydraulic equipment, now includes numerous explanatory notes. These additions together with an eight-page bibliography have increased the size of the book by more than one hundred fifty pages." N Y New Tech Bks

---

Library J 70:890 O 1 '45 50w

N Y New Tech Bks 30:25 Ap '45

AFANAS'EV, ALEKSANDR NIKOLAEVICH. Russian fairy tales; [tr. by Norbert Guterman; folkloristic commentary by Roman Jakobson]; il. by A. Alexeieff. 662p $7.50 Pantheon bks.

398.2 Fairy tales. Folklore—Russia 45-37884

"In the preface to the 'Russian Fairy Tales' it is explained that the tales endured for centuries by word of mouth, in a country and time when only sacred, orthodox matters were put down on paper. . . Afanasiev, the man who finally made a collection of the stories about the time the brothers Grimm worked in Germany, happened to be a lawyer. The hundreds of stories in this book come from his exhaustive collection and are translated, many for the first time, by Norbert Guterman." N Y Times

---

Book Week p46 D 2 '45 250w

Booklist 42:185 F 1 '46

"The new book seems better suited to the college library than to the children's bookshelves. Admittedly interesting and instructive to the student of Russian life, manners, and psychology, the stories, in general, not

AFANAS'EV, A. N.—*Continued*
only seem destined to have little appeal for children but in certain instances are distinctly unsuitable in their present form."
Cath World 162:379 Ja '46 150w

"Certainly one of this year's outstanding publishing achievements." H. L. Binsse
+ **Commonweal** 43:293 D 28 '45 140w

"We wish we could see this as a successor to the beautiful Grimm of last season, but neither in text nor illustrations do we feel that it has equal appeal. . . An enormous number of these fables have been included, few of them having conspicuous distinction."
— **Kirkus** 13:492 N 1 '45 80w

"An excellent collection of some 700 pages of Russian folk tales. Like the Pantheon Grimm, it is as much for the adults' library as the children's. A treasure house for the story-teller and for children who love 'fat' books of fairy tales." J. D. Lindquist
+ **Library J** 70:1190 D 15 '45 60w

"These Russian tales are rambunctious, full-blooded and temperamental. They are tense with action, magical and human, and move in a kind of cyclone of speed. . . Mr. Alexeieff's illustrations are witty and individual. . . Ought a fairy tale book be expensive? Or weigh too much for a little girl to hold up? . . Perhaps this is quibbling, as is a faint feeling that the 'folkloristic commentary' is a little too mighty, too learned and long, coming in front of these gorgeous tales themselves." Eudora Welty
+ **N Y Times** p7 N 11 '45 360w

"This book is a companion volume to the excellent edition of Grimm brought out by the same publishers last year, and, like the Grimm, it is a first-rate job and a most attractive book, of interest both to children and to adults." Edmund Wilson
+ **New Yorker** 21:104 N 24 '45 280w

"Like last year's complete edition of Grimm, this handsome collection of Russian fairy tales and fables will be a splendid addition to every home library. The Russian stories have a wit and spirit as well as a vigorous prose style which the German tales sometimes lack, but they are also often violent or even sinister. Therefore the book is not for young children unless it is read aloud by a discriminating adult."
+ **New Yorker** 21:128 D 8 '45 80w

"There are so many kinds of stories that the book will fill almost any need. Little children will love the animal fables. . . Girls, as they grow older, will lose themselves in the noble princes, the lovely princesses, the wicked old Baba Yaga. Grownups cannot afford to miss the commentary by Roman Jakobson. If it is a bit disillusionihg in that he considers the Pushkin stories not characteristic of the true Russian folklore, it is very convincing. All the broken threads of the many versions are gathered up here and woven into one rich and satisfying whole. The value of this dignified book with its strange, lovely illustrations can hardly be estimated. In this particular time it is a triumph to have edited, illustrated, and printed it." M. G. D.
+ **Sat R of Lit** 28:52 N 10 '45 650w
Springf'd Republican p4d D 2 '45 420w
Time 46:94 D 31 '45 600w

"The year's most distinguished volume published for children."
+ **Weekly Book Review** p7 N 11 '45 450w

AGETON, ARTHUR AINSLEY. Mary Jo and little Liu; pictures by Olive Bailey. (Whittlesey house publication) 52p $1.75 McGraw

Story of the friendship of Mary Jo, a little American girl, and Liu, a little Chinese boy, who lived next door to each other in China.

Booklist 42:185 F 1 '46
Kirkus 13:525 D 1 '45 100w

"Recommended for ages six to ten." V. W. Schott
+ **Library J** 71:57 Ja 1 '46 70w

"This is a fascinating book to be read to a small child or by an older child to whom these glimpses of other children in another land will become a cherished story book which has that best of all attributes, that of being true." E. H. D.
+ **Springf'd Republican** p4d D 9 '45 210w

AGRICULTURAL ECONOMICS RESEARCH INSTITUTE. See Oxford. University. Agricultural economics research institute

AHRENS, LOTHAR, comp. Dictionary of aeronautics: English, French, German, Italian, Spanish. 562p $5 Ungar

629.1303 Aeronautics—Encyclopedias and dictionaries. Dictionaries, Polyglot 44-3018

"This pocket aviation dictionary in five languages is 'intended to assist technical translations bearing on the subject by facilitating the rapid discovery of the most important and latest terms conforming to actual usage. At the same time it is envisaged as an assistance to the interpreter. The contents have therefore been compiled . . . by the careful extraction of technical terms and words from current trade books and periodicals (see bibliography).' Published originally in 1939 in Germany, it has been reprinted in the United States by authority of the Alien Property Custodian. . . Three thousand six hundred and sixty German words and terms on related subjects are grouped under large headings, e.g., Classification of Aeroplanes, Model Aviation, Air Raid Precautions, etc. The arrangement is not alphabetic. Equivalents in English, French, Italian, and Spanish follow in parallel columns. . . The vocabularies include terms concerning classification and types of planes, structures, engines and equipment, principles of flight, aerodynamics, model study, the airplane industry, military aeronautics and air raid precautions." Subscription Bks Bul

---

"Coverage of terms, both military and engineering, seems quite complete, except, of course, for words developed since 1939, e.g., radar. One handicap for American use is that the English terminology is that of Great Britain rather than of the United States, e.g., petrol instead of gasoline, and aerobatics instead of acrobatics. However, these variations are not numerous. Of the one-volume, concise, polylingual dictionaries of aviation terms at present available, this one seems, in spite of its date, the most useful. It is recommended."
+ **Subscription Bks Bul** 16:36 Jl '45 340w

AIRMAN'S almanac, 1945; ed. by Francis Walton. 512p $2; pa $1 Farrar

629.13 Aeronautics—Yearbooks (45-3244)

"This is the first issue of a factual aviation manual. . . It may be described as a book of aviation facts useful to many persons from experts to laymen who from time to time need a handy volume to refresh their memories or to ascertain specific data. The almanac will be equally helpful to teacher and student for information or verification on aviation topics." Social Educ

---

Booklist 41:264 My 15 '45
Library J 70:530 Je 1 '45 70w

"Immense and painstaking research evidently lies behind this first issue of what is to be an annual publication. It is research, however, which has been illuminated by expert editing. Essentially a book of facts and of reference, principal categories are highlighted by terse, lucid, and informative paragraphs and pages of background material." R. M. Cleveland
+ **Sat R of Lit** 28:30 Ap 28 '45 550w

"It is obviously not possible to itemize or adequately indicate the content of The Airman's Almanac. As a manual it is not completely adequate in every respect, but the editor and publishers are to be commended for their efforts in putting it on the market, particularly when much useful data is difficult to get or unavailable as a result of the war. It is of primary significance to users that the material is quite consistently international rather than national in character." R. L. Tuthill

+ — **Social Educ** 9:235 My '45 500w

ALAN, MARJORIE. Dark prophecy [Eng title: Masked murder]. 188p $2 Mill [8s 6d Hale, R]

45-8334

Detective story.

Kirkus 13:350 Ag 15 '45 60w

"This is a love story with murder and detection on the side or, if you prefer it the other way, a detective story with love on the side. There are a few tense moments in it, but for the most part it is soporific." Isaac Anderson

N Y Times p32 O 28 '45 90w

"Pretty good."

+ **Sat R of Lit** 28:34 O 6 '45 40w

Reviewed by Will Cuppy

Weekly Book Review p20 O 21 '45 100w

ALARCON, PEDRO ANTONIO DE. The scandal; tr. from the Spanish by Philip H. Riley and Hubert James Tunney. 382p $2.50 Knopf

45-4133

First English translation of a novel about mid nineteenth century Madrid, by the author of The Three Cornered Hat. It gives a picture of high life in Madrid of that time which is both sardonic and realistic. Its chief characters are two sets of very mixed-up lovers and a lovable Jesuit priest.

Book Week p7 Je 24 '45 180w

Booklist 42:18 S '45

Cath World 161:444 Ag '45 120w

"There are extremely eloquent passages in the writing and also a great deal of wit; the story is an exciting story."

+ **Commonweal** 42:243 Je 22 '45 1000w

Kirkus 13:113 Mr 15 '45 160w

"Book deserves place in fiction collection representative of world literature." F. E. Hirsch

+ **Library J** 70:488 My 15 '45 80w

" 'The Scandal' is a much larger and more serious book than 'The Three-Cornered Hat'; but it reveals the same dramatic, sometimes even theatrical, handling of swift incident and passionate character, and the same fundamental moral awareness. In 'The Scandal,' however, this latter note is so stressed that the novel verges at times on a heavy, almost a pietistic, didacticism. Even in its tempestuous action it is a thoroughgoing narrative homily." Richard Sullivan

N Y Times p4 Je 3 '45 600w

"Although this is an interesting picture of high society in Madrid and is presented in classic prose, readers who chuckled over the author's 'The Three-Cornered Hat' will almost certainly be disappointed. Beautifully translated, nonetheless."

New Yorker 21:77 My 26 '45 80w

"Pedro Antonio de Alarcon (1833-1891) was, as everyone knows, the author of that famous and delightful tale, 'The Three-Cornered Hat,' but he was also a couple of other fellows; and it seems advisable that intending readers of 'The Scandal,' first printed some seventy years ago, should be warned that this novel, unreservedly recommended by its American publishers, was written by one of the other fellows. Without such warning, readers will certainly be surprised and probably disappointed. Not because 'The Scandal' is not good of its kind, but because it is of a very special kind, a kind that does not speak the timeless and international language spoken by 'El Sombrero de Tres Picos.' " B. R. Redman

Sat R of Lit 28:12 Je 30 '45 1050w

"It is written with fervor, richness of invention and complication of plot, but the characters and their actions are too patly shaped to illustrate the virtues and vices that demonstrate the thesis." B. D. Wolfe

+ — **Weekly Book Review** p6 Je 3 '45 700w

ALBERTI, RAFAEL. Selected poems; tr. by Lloyd Mallan. [32p] $1 New directions

861 45-1783

"Lloyd Mallan, in his translator's note, offers the mantle of Garcia Lorca to Rafael Alberti, who, since the Spanish Civil War, has been living in exile in Argentina. Alberti was a friend of Lorca and both wrote elegies to the bullfighter, Ignacio Sanchez Mejias. A comparison is made between both elegies, from which comparison Lorca emerges as a writer of more musical lines. Alberti uses the *flamenco* variation of sound and repetition, a sort of Spanish ballad effect, with force and great pleasure." N Y Times

Reviewed by Leo Kennedy

Book Week p13 Mr 11 '45 130w

"An occasional surrealist tone emerges, but it is, fortunately, perhaps, an active exercise. A mimic's eye, a musician's ear, a mathematician's mind mingle together in Alberti. In a sense he is a modern Rimbaud, juggling all the acute terrors of the world, word and mind on a tight-rope." Harry Roskolenko

+ **N Y Times** p8 Mr 4 '45 130w

"These translations (the originals are not given) suggest that he lacks the wit and brilliance without which a surrealist technique becomes tedious and repetitive in effect. A naïve tenderness and charm often come through, however."

+ — **New Yorker** 21:78 F 24 '45 50w

Reviewed by Ruth Stephan

Poetry 67:166 D '45 600w

ALBRAND, MARTHA. None shall know. 184p $2 Little

Short novel about the activities of a young Swiss girl who smuggles children out of Nazi hands and into Switzerland. A Swiss reserve officer, also engaged in underground work, falls in love with the girl, but the two keep their underground affiliations from each other. When they are both seized by the Nazis they are saved by a dramatic incident.

"A nicely written, moving, and exciting story." Elizabeth Bullock

+ **Book Week** p8 Jl 8 '45 130w

Booklist 41:322 Jl 1 '45

Christian Science Monitor p14 Je 22 '45 450w

Kirkus 13:165 Ap 15 '45 170w

"Engrossing instead of moving, intriguing instead of too believable, it is still first class reading entertainment. As usual the author sews her story together expertly with that quiet air of authenticity that makes the incredible seem at least possible. Although pace and excitement make up for surface-smooth characterizations, the ending (with the children playing the key part) achieves only a neat theatrical effect." Andrea Parke

+ — **N Y Times** p8 Je 24 '45 140w

"On the whole, this book looks like a hasty job."

New Yorker 21:72 Je 16 '45 90w

"A novel must be as actual and convincing as the dispatches and letters from the front. But if it is to justify itself as fiction, it must also go deeper into character and emotions than spot reporting can. 'None Shall Know' does not meet that challenge fully. While the events are so close in time and emotion, probably it will be only the very exceptional novel that gives depth and perspective to the incredible story of what Nazism has meant in almost any corner of Europe in the last dozen years. But this competently told story of two young people who were drawn into danger in neutral Switzerland has excitement and suspense and interest in showing how the tentacles of the crooked cross reached across into even the sturdy little republic." Mary Ross

+ — **Weekly Book Review** p6 Je 17 '45 500w

Wis Lib Bul 41:84 Jl '45

ALDANOV, MARK, pseud. See Landau, M. A.

ALEXANDER, FLORENCE BIBO. Nancy and Jane; pictures by Harriet Sturtevant. 45p $1 Howell, Soskin

45-4377

Story of two little girls who had to stay home from school one day, and how with the help of a resourceful mother they made paper dolls and clothes for them. Book includes cutouts of the dolls and their clothes.

"This is good for rainy days or convalescent times." P. A. Whitney

+ **Book Week** p11 Ap 29 '45 130w

"A 'dress-up doll story' for little girls which should prove to be a great success. . . It should keep the most restless child happily occupied for at least one rainy day." W. H. H.

+ **Springf'd Republican** p4d Ap 22 '45 90w

Reviewed by M. L. Becker

Weekly Book Review p5 Jl 22 '45 130w

ALEXANDROV, VICTOR. Journey through chaos; foreword by Upton Sinclair. 437p $3 Crown

B or 92 45-6314

Autobiography, in fictionized form, of a Russian member of the wealthy professional class, born in St Petersburg in 1908. He was sent to the Caucasus to escape the dangers of the revolution, but was deserted by his attendants, became one of a band of "wild children" and wandered in abject misery for months. His later journeys took him to Finland, Germany, France, Greece, and Spain, and everywhere he found himself in trouble. After Munich he came to the United States, is now an American citizen and lives in Hollywood.

Reviewed by Elliot Paul

Book Week p3 Jl 15 '43 700w

Booklist 42:15 S '45

Reviewed by C. V. Terry

N Y Times p8 Ag 19 '45 500w

"No review of this book would be complete that failed to comment on the needless references to the brothels that the author introduces as he travels through cities and countries. And yet unnecessary though they are, they cannot rob the book of its Odyssean character or of its interesting portrayal of life in the 1920's and 1930's on the European continent." Harold Fields

Sat R of Lit 28:24 Jl 21 '45 1100w

"In terms of his own highly colored career, Mr Alexandrov has delineated the violent social conditioning to which his generation has been subjected. His story reads like fantastic melodrama, but history books and newspaper headlines of recent years reinforce its plausibility." J. S. K.

Springf'd Republican p4d O 14 '45 270w

"Alexandrov's book is more about the survivors of this world horror than its victims. It leaves the impression that there are countless men and women like him who have suffered, survived and are prepared to carry on, but not in the old vicious way. A reading of 'Journey Through Chaos' will make it understandable to the most ignorant isolationist why elections in France may go to the Left, why some Belgians are not eager to take back their king, why the Greeks wish to get out from under England, why free Italians assert themselves in spite of the democracies." Elliot Paul

Weekly Book Review p2 Ag 5 '45 950w

ALGER, HORATIO. Struggling upward and other works; with an introd. by Russel Crouse. 570p $3 Crown

45-7407

"Horatio Alger, Jr. died almost 50 years ago, yet he is slowly but surely becoming one of the phenomenons of American literature. His 135 books for boys have sold a total of almost 200,000 copies, his name is familiar in almost every literate home, and despite the literary offenses he is accused of perpetrating, he has won what is apparently a publishers' accolade by being starred in an omnibus." (Springf'd Republican) Contents: Struggling Upward; or, Luke Larkin's Luck; Ragged Dick; or, Street Life in New York; Phil, the Fiddler; or, The Young Street Musician; Jed, the Poorhouse Boy.

Reviewed by Wendell Johnson

Book Week p7 Ag 19 '45 400w

Booklist 42:59 O 15 '45

Commonweal 42:461 Ag 24 '45 160w

Reviewed by Malcolm Cowley

New Repub 113:319 S 10 '45 1750w

N Y Times p22 Ag 26 '45 270w

"Mr. Crouse, in his introduction, is amusing at times, but he couldn't have done a better job of missing the importance and significance of Alger if he had tried."

New Yorker 21:75 S 1 '45 120w

Reviewed by W. R. Benét

Sat R of Lit 28:15 S 1 '45 1250w

"While true Alger fans might wish other choices had been made, the collection does give a reasonably accurate perspective on his work—or as accurate as is necessary. . . As the Alger books contain no Supermen or Superforts, they obviously would not attract the millions of boy admirers they won in their heyday, but to a surprising extent they retain the old magic. This reader was as pleased with a reunion with 'Phil the Fiddler' as he was at the first reading 30 years ago, and was again made happy when Phil achieved success —even though it was sheer luck and not through honesty. Perhaps there was more to your philosophy than you dreamed, Horatio." R. F. H.

+ **Springf'd Republican** p4d Ag 26 '45 600w

Time 46:98 Ag 13 '45 1550w

Weekly Book Review p31 S 23 '45 450w

ALICO, JOHN. Introduction to magnesium and its alloys. 240p il $5 Ziff-Davis

669.7 Magnesium. Magnesium alloys

45-10035

"First comprehensive book on fabrication and use of magnesium. Chapters cover occurrence of magnesium and production of magnesium metal, metallurgy of magnesium and its alloys, casting of magnesium alloys, forging, rolling, forming, extruding, heat and surface treatment, machinery and joining magnesium alloys. Economic aspects and postwar design are considered. Chapter bibliographies." Library J

"The author is to be congratulated on having prepared the first American book on this subject and on having done it so well. Engineers and plant executives considering the manufacture of magnesium parts and products—and they must be legion—will find it well worth their study." F. P. Peters

+ **Chem & Eng N** 23:2388 D 25 '45 450w

"It is always a happy circumstance when one is justified in applying the word 'timely' to a new book. Many authors have turned out praiseworthy work, but they don't often drop it in our laps at the very moment we were awakening to the need for it. However, Mr Alico does have that good fortune. Up to now the story of magnesium had been told only in scattered bits and pieces. It remained for Mr. Alico to gather up the fragments and consolidate the ground covered to date by the magnesium industry and magnesium technology." E. C. Fetter

+ **Chem & Met Eng** 52:263 D '45 250w

Reviewed by L. A. Eales

Library J 70:1134 D 1 '45 70w

ALLAN, DENNIS. Born to be murdered. 214p $2 Mill

45-4225

Detective story.

"Best of the week."

+ **Boston Globe** p17 My 16 '45 40w

Kirkus 13:167 Ap 15 '45 80w

Reviewed by Isaac Anderson

N Y Times p19 My 6 '45 110w

"A little loosely arranged but all right for a hammock and a warm Sunday afternoon." B. I.

Springf'd Republican p4d My 6 '45 210w

ALLAN, FRANCIS K. First come, first kill. 188p $2 Reynal

45-6548

Detective story.

"An intricate and swift-moving tale." Elizabeth Bullock

+ **Book Week p9 S 9 '45 130w**

"A newcomer with a first rate mystery, and a detective who is at times as inadequate and mistaken as the most puzzled of his reading public."

+ **Kirkus 13:168 Ap 15 '45 110w**

"The story abounds in tense situations which make it difficult for any reader to lay the book down before the final page has been reached." Isaac Anderson

+ **N Y Times p14 Jl 8 '45 130w**

"Well planned, and featuring a detective who looks as if he would shape up well in future mysteries."

+ **New Yorker 21:68 Jl 7 '45 60w**

"Mr. Allan's main weakness seems to lie in the writing department, which might include the goofy plot. Hardly for the carriage trade, the story does contain surprises for less fussy customers." Will Cuppy

Weekly Book Review p10 Jl 15 '45 60w

ALLAND, ALEXANDER, il. See Wise, J. W. The Springfield plan

ALLEE, MARJORIE (HILL) (MRS WARDER CLYDE ALLEE). Smoke jumper; il. by Manning de V. Lee. 160p $2 Houghton

45-7578

Vocational story for junior and senior high schools. Bill Herold finds himself the youngest member of a squad of fire fighters, in a Montana camp. At first he has to do all the odd jobs and stand plenty of teasing, but his opportunity comes, and he becomes a full fledged smoke jumper.

Reviewed by P. A. Whitney

Book Week p12 O 14 '45 230w

Booklist 42:22 S '45

"Fire fighting is always exciting reading, and Mrs. Allee has made an especially gripping story from this new aspect of it." A. M. Jordan

+ **Horn Bk 21:351 S '45 120w**

"One first rate boys' adventure story, with a career angle. Credible, varied characters and honest adventure."

+ **Kirkus 13:300 Jl 1 '45 80w**

"Contagious enthusiasm, high courage and good fellowship are emphasized." Miriam Snow

Library J 70:1028 N 1 '45 70w

"Tale sounds definitely contrived and falls completely flat in spite of introduction of a girl and a bear. Written chiefly for boys, but Bill, the hero, is not sufficiently a real live boy with whom they could identify themselves. Not recommended." Alice Vielehr

— **Library J 70:1028 N 1 '45 70w**

"There isn't any real plot to this book. It is a brief packed-full-of-action period in a smoke jumper's life. Boys will like it." Phyllis Fenner

+ **N Y Times p26 N 11 '45 100w**

"It is a good story that offers a new career for boys who like adventure."

+ **Sat R of Lit 28:68 N 10 '45 40w**

Springf'd Republican p4d S 30 '45 120w

Reviewed by M. L. Becker

Weekly Book Review p6 S 16 '45 450w

Wis Lib Bul 41:103 O '45

ALLEN, EDWARD FRANK, ed. Modern humor for effective speaking. 468p $1.98 Citadel

808.87 Humor 45-6031

"Here, carefully cross-indexed to fit every occasion, is the wit and wisdom of the centuries, from Socrates to Bob Hope, from Voltaire to Dorothy Parker, from Coolidge to Hemingway, from Ben Jonson to Harold Ickes, from Ben Franklin to Anon—who, as always, turns out to be responsible for many of the Better Ones, after all. Dedicating himself to the herculean task of leavening the after-dinner speaker's message, the editor has prefaced a jumbo collection with an introduction and a modus operandi." N Y Times

Cleveland Open Shelf p15 Jl '45

"Inevitably, there are several hundred quickies you've laughed at once, and a few that will distress you—but what else can one expect in an anthology of these dimensions?" James MacBride

+ **N Y Times p15 Jl 8 '45 250w**

ALLEN, JAMES. We always come back. 223p $2.50 Peyton Paul, 14 E. 90th st, N.Y. 28 [8s 6d Allen, W.H.]

45-9734

"During a particularly perilous and adventurous attack on Hamburg, an American Liberator is hit by flak. Leaks develop in the oxygen supply, and suffering damage to two of its engines the aircraft is forced to drop out of formation. German fighters pounce upon the crippled machine. The pilot is mortally wounded and several members of the crew are killed. During these momentous happenings the navigator relives his experiences since coming to England to fight in the European theatre with the 8th Air Force. He recalls moments at the English base and on previous bombing missions." Times [London] Lit Sup

"The narrative is sparked by terse, racy dialogue, piles up dangers and deaths in nerve-jangling sequence, and contains some of the most graphic descriptions ever written of a doomed bomber being coaxed home on two engines and no elevator cables. . . With so much of importance to write about, one can only wonder why Mr. Allen confined himself to the lowest levels of Anglo-American relationships. If his wholesale debasement of American servicemen and Englishwomen serves any purpose, that purpose is nowhere apparent in his book. He draws no conclusions, makes no significant remarks, and seems to be unaware of anything except the sensual side of war." E. L. Jones

— **Atlantic 177:161 Ja '46 420w**

"Not pleasant reading for the tender-skinned, but authentic, alive."

Kirkus 13:442 O 1 '45 170w

"Mr. Allen's book is horrible. It is the first account I have read of an American soldier's experiences in wartime England, and if this is to be the standard of their curiosity and behaviour, I hope it will be the last. . . This book will do some harm, though it is too silly to do much." Philip Toynbee

— **New Statesman & Nation 30:112 Ag 18 '45 210w**

"Mr. Allen has a neat style and you feel sure that things happened just the way he says; it isn't his fault that his story has already served as the theme for too many novels."

New Yorker 21:98 N 3 '45 90w

"This story of a bomber and its crew merits a place with the best first-hand reporting of the war. The adventures in the air, however, are only a portion of this novel. By the device of interpolating the random thoughts of the men as they make their perilous flight, we get down to earth again. . . The realism of 'living' as it is described here is sordid and depressing, but the reader cannot help being sympathetic to the efforts of these American fliers to relieve the tension of their existence." Donald Armstrong

+ — **Sat R of Lit 28:49 N 17 '45 400w**

Reviewed by John Hampson

Spec 175:138 Ag 10 '45 180w

Reviewed by G. W. Bragdon

Springf'd Republican p4d Ja 6 '46 420w

"His novel would have gained considerably in effect had Mr. Allen been willing to concede to his airmen a few moral scruples in their periods off duty."

Times [London] Lit Sup p389 Ag 18 '45 240w

ALLEN, JAMES—*Continued*

"On the whole, the reader never has the feeling that he has come to know these people, or been permitted to enter sympathetically into their lives." Jennings Rice

Weekly Book Review p8 N 4 '45 650w

ALLEN, JOHN STUART. Astronomy; what everyone should know. 199p il $2.50 Bobbs

523 Astronomy 45-10177

The author "has taught astronomy and celestial navigation, and at present he is Director of the Division of Higher Education of the New York State Education Department. He first describes the solar system and then the constellations, presenting many interesting facts in a lively, readable style. The third part of his book deals with telescopes and mountings, the fourth with the moon, and the fifth with meteors, meteorites, and comets. Finally he discusses the distances of the stars and comments on the conditions that would be encountered by a rocket ship 'sky-rocketing through space." (Scientific Bk Club R)

"This is no primer but a worthwhile introduction for intelligent beginners."

+ **Kirkus** 13:290 Jl 1 '45 70w

+ **Scientific Bk Club R** 16:3 O '45 120w

"An excellent introduction to a fascinating subject with just enough information to whet the appetite and not enough to leave the impression that you know all about astronomy now." R. F. H.

+ **Springf'd Republican** p6 D 12 '45 240w

Reviewed by James Stokley

Weekly Book Review p12 Ja 6 '46 130w

ALLEN, MERRITT PARMELEE. Mudhen; decorations by Stephen Voorhies. 201p $2 Longmans

45-8459

The Mudhen was a tall, lazy schoolboy, whose active mind could contrive many a clever plan, but to whom bodily action was a sign of weakness. This story of life in a boys' school is centered around the Mudhen and his schemes.

" Mr. Allen has written a really funny school story, full of entertaining dialogue, candid opinions and surprising pranks." A. M. Jordan

+ **Horn Bk** 21:458 N '45 80w

"Harmless enough as a school story, with clearcut characterization, brisk pace, bright dialogue."

+ **Kirkus** 13:253 Je 1 '45 90w

"A good book." Phyllis Fenner

+ **Library J** 70:956 O 15 '45 40w

"Each of the twelve lively chapters, contrived upon the Mudhen's clever machinations, is complete in itself, combining to make a jolly school story for boys from eleven years up." E. M. Gordon

+ **Library J** 70:1192 D 15 '45 60w

"A modern school story for boys with clever dialogue and some amusing situations. However, humor is often forced, trickery lauded and too many roguish pranks grow rather tiresome. Not recommended." Sonja Wennerblad

— **Library J** 70:1192 D 15 '45 40w

"This is an out-of-the-ordinary school story for older boys, genuinely funny, and, even though some of the tricks stretch one's credulity a bit, basically realistic." E. L. Buell

+ **N Y Times** p35 S 30 '45 180w

"This is a very funny story. In fact, the whole book is fresh and amusing and healthy. The boys are varied and natural and their feeling for the Old Guard, as they call the headmaster, is the feeling that most boys have for a wise and understanding 'head.' This is a school story that can be warmly recommended." M. G. D.

+ **Sat R of Lit** 28:45 O 20 '45 290w

Springf'd Republican p4d N 11 '45 90w

"The Mudhen is no Stalky, but each of these triumphs of brain over brawn is funny enough to bounce a laugh out of anybody if taken one at a time, and only the insatiate appetite of small boys—who will eat this book up—would set out to read it all at once. For reading aloud to convalescent and restless small boys, I may add, this arrangement by episodes is just the thing." M. L. Becker

+ **Weekly Book Review** p6 O 14 '45 330w

ALLINGHAM, MARGERY (MRS P. YOUNGMAN CARTER). Pearls before swine [Eng title: Coroner's pidgin]. 240p $2 Doubleday [8s 6d Heinemann]

45-35093

Detective story.

"There is many a witty and erudite paragraph you will relish, even though you may not get your fill of suspense." Elizabeth Bullock

+ **Book Week** p15 Je 10 '45 130w

Booklist 41:302 Je 15 '45

Boston Globe Je 6 '45 60w

Kirkus 13:116 Mr 15 '45 60w

"Unlikely, but a lot of fun."

+ **New Repub** 112:718 My 21 '45 70w

"Miss Allingham, of course, is never dull. Her Albert's virtuosity is bound to hold our attention, but his easy triumphs will hardly command our respect. I fear the black market is so black that no respectable writer can touch it without becoming defiled." Ralph Partridge

+ **New Statesman & Nation** 29:262 Ap 21 '45 120w

Reviewed by Isaac Anderson

N Y Times p22 My 27 '45 110w

"A good, solid story that ought to satisfy almost any reader."

+ **New Yorker** 21:91 My 12 '45 90w

"Good hunting."

+ **Sat R of Lit** 28:34 My 26 '45 30w

"Besides being a most ingenious puzzle it mingles a sense of the grim with a lively humor and the authentic atmosphere of bombed London with pig-keeping in the square. . . There is a preposterous plot which somehow becomes almost alarmingly real."

+ **Times [London] Lit Sup** p202 Ap 28 '45 120w

"Miss Allingham has stepped up the comedy this time, as if inspired in spots by the American screwball school, even to frequent intimations that everybody must be crazy. Campion corners an unexpected fiend, with splendid cooperation by Oates and Yeo of the C.I.D., after a lavish display of mystery gambits. This is smooth, riddlesome at all points and thoroughly Campionesque." Will Cuppy

+ **Weekly Book Review** p16 My 6 '45 180w

ALLIS, MARGUERITE. Charity Strong. 281p $2.75 Putnam

45-7214

In the early part of the nineteenth century Connecticut was still the state of the diehards, and Captain Noah Strong was harder than most. His only daughter, Charity, was determined to become an opera singer, and in those days no decent woman could be both decent and in opera. Charity married and went to New York, only to discover her marriage was no true marriage. After the cholera had solved her marital tangle, Charity returned to her father, in some trepidation, finding to her great surprise a welcome understanding.

Reviewed by Dorothy Sparks

Book Week p4 S 2 '45 360w

Booklist 42:37 O 1 '45

"Miss Allis has a real gift for reproducing the Connecticut vernacular and the psychology behind it, and an ability to re-create places as they were more than a century ago, New York as clearly as High Haddam. She has succeeded in bringing to life the urge of genius, stifled by the prejudices engrained in the New England character, as it was in the earlier 1800s." W. K. R.

+ **Christian Science Monitor** p12 S 18 '45 650w

"Possibly Miss Allis' very sense of authenticity hampers her characterizations, her pace of plot, and for this reason she is unlikely to roll up big sales. But her novels have a quiet charm, and this is, perhaps, her best."
Kirkus 13:229 Je 1 '45 170w

"Whether Miss Allis has played up the ludicrous intentionally is hard to tell, for along with it there is much meticulous backgrounding of life in a small Connecticut village and in New York in the days when pigs literally roamed the streets. But for this reader the mock-serious sections seemed the best, if only because the way to fame so often involves just such tragi-comic alternations as Charity complained of. In the Connecticut of Charity's day, a would-be 'genius' must have been particularly hard put, and reading of it here is illuminating and amusing." Nona Balakian
+ — **N Y Times** p22 S 23 '45 550w
Springf'd Republican p4d S 23 '45 420w

"'Charity Strong' is a rich book; warmer and probably with a wider appeal than 'All in Good Time,' as firmly grained as Peregrine's beloved oaks from which he carved ships' figureheads and shot through with more than one shaft of bright humor—neither the humor of the guffaw nor of the grin, but of the shrewd, twinkling eye." Jennings Rice
+ **Weekly Book Review** p7 S 2 '45 650w

ALLPORT, NOEL LIONEL. Chemistry and pharmacy of vegetable drugs; dealing with the derivation and properties of all the principal vegetable drugs; for practitioners and students. 252p il $4.75 Chemical pub. co. [17s 6d Newnes]

615.32 Materia medica, Vegetable. Chemistry, Medical and pharmaceutical 45-6807

"The origin, physical characteristics, chemistry, methods of analysis, and pharmaceutical use of the major drugs of vegetable origin are discussed in this reprint of a British book for pharmacists. Drugs such as opium, cinchona, and ergot are discussed from the viewpoint of their pharmaceutical use." (N Y New Tech Bks) Index.

"Laymen who wish to acquire a general knowledge of the vegetable drugs will find interesting reading." L. E. Warren
+ **Chem & Eng N** 23:758 Ap 25 '45 200w
N Y New Tech Bks 30:6 Ja '45

ALLSTON, ROBERT FRANCIS WITHERS. The South Carolina rice plantation, as revealed in [his] papers; ed. by J. H. Easterby. (Am. hist. assn. publication) 478p $5 Univ. of Chicago press

975.7 Rice and rice culture. Plantation life. South Carolina—Social life and customs. Allston family A45-4597

"The Allston family planted rice in the Georgetown district. Their acres were wide, their problems difficult and their success a bit above average. Robert F. W. Allston, whose papers predominate in this collection, also served his district long in the State Assembly and, in 1856, was elected Governor. He was a man of serious intent and his connections and interests touched nearly every phase of South Carolina life. For this reason the Allston family papers, which cover the period from 1810 to 1868, offer an unusually rich source for understanding a people and a region. From them Professor Easterby, in his introduction, has been able to tell the story of the building of the plantations, the relations between planter and overseers, the life and labor of the slaves, the production and marketing of crops, the profits and losses and much of every-day affairs on a rice plantation." Weekly Book Review

"A fascinating and important contribution to our economic history, providing many illuminating sidelights on the political and social life of the half-century prior to 1868." R. A. Brown
+ **Nation** 161:559 N 24 '45 70w

"The best treatises on rice were written in antebellum days and few raw documents, dealing directly with the social-economic side of rice-plantation life, have found their way into print. It is this fact which gives importance to Professor Easterby's excellent volume." Avery Craven
+ **Weekly Book Review** p38 N 11 '45 800w

ALMEDINGEN, MARTHA EDITH VON. Dasha. 278p $2.50 Harcourt [8s 6d Lane] 45-35056

By the author of Frossia (Book Review Digest, 1944). "Dasha, the heroine of this book, was a cripple child in Frossia, and was sent to the Crimea in search of cure. Now she is cured, and begins her life in Leningrad as a student of sculpture at the Academy. She renews her long friendship with the wise and gentle Frossia, finds her mother again, and an eccentric, unpleasant stepfather, makes many acquaintances of her own age among the students, falls in love, marries, and eventually faces the war, with bereavement and renewal of private and general sacrifice." (Spec)

"The total effect of the novel is a strong (if rather nebulous) realization of the unshackled Russian's overpowering hunger for knowledge and advancement. More than one episode comes alive with Chekhovian warmth and charm. . . Sensory impressions of food and the flavor of Leningrad's streets are well suggested. The war's ending seems tacked on with little justification, and the fearful mortality rate among the principal characters (few are left alive at the end of the book) doesn't seem to add up to much save an attempt to inject pathos or tragedy." Jack Conroy
+ — **Book Week** p4 Ap 15 '45 450w
Booklist 41:255 My 1 '45

Reviewed by Ray McPartlin
Boston Globe p17 Ap 11 '45 350w
Christian Century 62:792 Jl 4 '45 280w

"There is perhaps too much trivial detail which adds little to the story. If you enjoy the tale of aristocrat turned peasant, 'Frossia' will be your favorite, but, if you prefer the more familiar story of the unfortunate waif restored to comparative comfort, then Dasha will be your appropriate heroine." Harold Hobson
Christian Science Monitor p12 Mr 17 '45 100w

Reviewed by M. C. Scoggin
Horn Bk 21:279 Jl '45 80w

"A quite pointless book, in my opinion, and one that certainly does not warrant the concentration required to try to sort out motives and plot patterns and character development from the rather confused shifts of focus from one set of characters to another, or from the long and tenuous conversations which are typical of Russian novels, it would seem, but which in this book get nowhere."
— **Kirkus** 13:139 Ap 1 '45 170w

"This is not a sequel to Frossia, though she herself reappears. Nor does this cover so large a social canvas. But it is an engrossing story, and its purity makes it suitable for high school libraries. Recommended for public libraries." Jean Ross
+ **Library J** 70:306 Ap 1 '45 80w

"A very charming and, so far as can be judged, truthful picture of the Russia that persists through all changes in politics. Though the men are firmly presented this is pre-eminently a novel about women." Charles Marriott
+ **Manchester Guardian** p3 Ja 5 '45 200w

"The story of Dasha has no particular structure or dramatic cohesion. It is sentimentally told, and not without an occasional crudity of taste or solecism of language. But it is told with an intimacy, a softness and sweetness that quickly persuade into acceptance. Speech and thought among its characters fluctuate between the sentimental and the truly poetical, but are always on the plane of feeling rather than on the plane of logic. The materialist approach is referred to now and then, obliquely,

ALMEDINGEN, M. E.—*Continued*
as a kind of moral duty, acknowledged but not inescapable. Dasha is pleasurable reading." John Midgley
+ — **New Statesman & Nation** 29:45 Ja 20 '45 300w

"Though her sentiments are involved, Miss Almedingen is not writing propaganda. She has asked us neither to admire nor condemn. The stern resolve, the stoic renunciation that seep through these pages leave us only with an overwhelming compassion for all that the Russian has suffered and must still endure. In giving the 'miracle' human dimensions 'Dasha' becomes a novel in the best tradition of Russian literature." Nona Balakian
+ **N Y Times** p4 Ap 15 '45 700w

" 'Dasha' is an honest and interesting enough account of life in Petrograd and in a small Russian town just before the war. That it seems far less exciting, vivid, and moving than its predecessor is partly because Russian life in the thirties was far less exciting, vivid, and moving than in the chaotic post-revolutionary period in which the first novel was laid, partly because there is no portrait in it comparable to that of Frossia (who plays a very minor rôle in this book), but mainly because the author apparently has not felt very strongly the events she is now writing about."
+ — **New Yorker** 21:90 Ap 14 '45 120w

"This will, in all probability, prove to be a strangely two-faced review, just as the novel it has to deal with is an amazing mixture of routine and naiveté, romantic clichés and genuine emotions. Miss Almedingen has, without any doubt, a very definite idea about the ingredients that have to be used in order to brew a successful novel. . . To add 'color' to her story, Miss Almedingen has reverted to the old trick of sprinkling the dialogues with words and whole sentences in a foreign idiom. . . But in spite of these annoying elements which time and again tend to evoke the impatience and even irritation of the reader, Miss Almedingen manages to keep him interested to the last page, and to have him part with her and her book as a friend." F. C. Weiskopf
+ — **Sat R of Lit** 28:50 Ap 14 '45 700w

"Dasha is an unusually good piece of writing. . . The book is very rich in character and atmosphere, and full of the true, continuous Russia that has flowed out to us always from the best Russian novels and plays. Miss Almedingen writes of her country with detachment, patience and great love, and she has no immediate axe to grind; her plea is for human life, human love, and her argument is the survival of idiosyncrasy and personality everywhere, and the unconquerableness of the free spirit and the ranging mind." Kate O'Brien
+ **Spec** 174:64 Ja 19 '45 550w

Reviewed by Emanuel Slotnick
Springf'd Republican p4d Ap 22 '45 420w

"The small fragments of Russian life and character that Miss Almedingen throws together in this new novel carry something of individual emphasis or overemphasis, but otherwise bear so erratic a relationship to one another as to defeat the reader's curiosity. There is, in fact, too little substance in the novel to make its continuous display of soul and temperament seem rewarding."
— + **Times [London] Lit Sup** p29 Ja 20 '45 360w

" 'Dasha' is delightfully, robustiously written. It has the vitality, the amplitude and lavishness of any really good Russian novel. It is trimmed down rather more neatly, however, to the essentials than was its predecessor 'Frossia,' which bulged with good things like an over-stuffed knapsack. Neither politics nor the war, but life as it is lived in Russia, that bitter-sweet blend of joy and sorrow, of discomfort and exultation, is the field of Miss Almedingen's study in 'Dasha.' " F. H. Bullock
+ **Weekly Book Review** p4 Ap 22 '45 850w

Wis Lib Bul 41:53 My '45

ALSBERG, HENRY GARFIELD. Let's talk about the peace. 324p $2.75 Hastings house
341.1 World war, 1939-1945—Peace. Reconstruction (1939-). International cooperation
45-8140

"Mr. Alsberg has written this book in the form of a series of twenty-five conversations between a lecturer on international affairs and a G. I. His purpose is to criticize the plans for world organization which were drafted at Dumbarton Oaks and the San Francisco Charter, with an alternative plan of his own." (Weekly Book Review) The author's conclusions are based upon twenty-five years of study and personal contact with world politics. He covered politics for the New York Evening Post during the last war, and has traveled considerably in the Near East and Europe since then. Index.

Christian Science Monitor p16 O 27 '45 600w

Reviewed by Albert Guerard
Nation 161:500 N 10 '45 430w

"Truth to tell, this is an impetuous thrust in a field of collective endeavor which requires at least three virtues, cumulative in their impact: patience, patience, patience. . . The book is an egoistic reaction to what is necessarily a joint affair, an affair so grandly collective that nothing save intellectual modesty is appropriate and nothing less than humility and patience is likely to serve. Otherwise, this book is excellent." T. V. Smith
+ — **Sat R of Lit** 28:11 S 29 '45 1050w

"Many of Mr. Alsberg's comments on international affairs are interesting and acute, although the conversational form in which he has chosen to express them is not handled very successfully. But as he himself admits, his own proposals contain 'certain Utopian elements'; and it is arguable that under present conditions, utopianism may do more harm than good. Mr. Alsberg's reconstruction of the world is less drastic than some other schemes which have been put forward, and it is probable that if it could be put into effect, then peace would follow. On the other hand, if the great powers were willing to make such concessions as Mr. Alsberg would require, then almost any of the alternative schemes of world organization would probably be equally effectual." H. B. Parkes
+ — **Weekly Book Review** p10 S 30 '45 850w

ALTROCCHI, JULIA (COOLEY) (MRS RUDOLPH ALTROCCHI). The old California trail; il. from phot. by the author. 327p $4 Caxton printers
917.8 West—Description and travel. Overland journeys to the Pacific 45-35040

Basing her work on her own travels over the trail, on documents, and on verbal accounts and legends, the author tells again the story of the caravans which journeyed from Independence, Missouri, to Sacramento, California over the old California trail, thru desert heat and mountain snows.

Reviewed by J. A. Brandt
Book Week p3 Ap 15 '45 600w
Booklist 41:251 My 1 '45

"This sparkling story, told by a born raconteur, swings the spotlight upon the highway from Independence, Mo. (apparently a pivotal point for journeys east and west), to Sacramento in the Golden State. For the first time, legend, fact and road-map information have been distilled, with scholarly exactitude, into a single volume." J. F. Thorning
+ **Cath World** 161:279 Je '45 360w
Cleveland Open Shelf p10 My '45
Kirkus 13:14 Ja 1 '45 170w

"An organized poetic account whose charm derives not only from the subject, but from the author's feeling for it. However, the book is both less factual and less readable than its competitor [Paden's The Wake of the Prairie Schooner, Book Review Digest, 1943], and consequently is herewith less recommended for the general public. Those with a special interest will find it well worth-while." E. L. Lewis
+ — **Library J** 70:117 F 1 '45 100w

"It will be a useful book for tourists when (come the day) Americans again drive out to explore the country for themselves along the highways which for so many miles parallel the route once taken by the covered wagon." G. R. Stewart

+ **N Y Times** p6 My 13 '45 320w

Reviewed by R. A. Brown
Social Studies 36:369 D '45 420w

Reviewed by R. A. Brown
Springf'd Republican p4d Jl 1 '45 310w

"Mrs. Altrocchi has brought to her task a great energy and a scholarly curiosity. She herself refers to her considerable prowess as an asker of questions. She doesn't seek to prove anything in particular. Her book, moreover, may strike some readers as being somewhat, in its manner, like an academic thesis, with poetic overtones. However, if one can glide over the purple passages, the bulk of Mrs. Altrocchi's volume will be found to be rewarding, brimming with facts and now and then sparkling with revealing anecdotes." Stanley Walker

+ — **Weekly Book Review** p14 Ap 8 '45 360w
Wis Lib Bul 41:53 My '45

AMADO, JORGE. The violent land; tr. from the Portuguese (Terras do sem fim) by Samuel Putnam. 335p $2.50 Knopf

45-4925

"The story of a bloody feud between two landowning Brazilian families for the possession of a tract of virgin forest to which neither has any right. The background is the wild, lush countryside of eastern Brazil during a boom in the rich cocoa-growing district." New Yorker

---

"It may not be too rash to claim that through 'The Violent Land' U.S. readers will become acquainted with a first-rate literary talent from Latin America as well as with some of the problems which agitate our neighbors. Samuel Putnam deserves admiration for his honest and virile translation." Angel Flores

+ **Book Week** p11 Jl 1 '45 500w
Kirkus 13:164 Ap 15 '45 150w

"It isn't likely that this book has lost very much in translation. Too much is left: too much style for style's sake, too much indignation with the powerful and pity for the poor, too many excited, shadowy characters, too much love and lust and greed and arson and killing. . . The only deficit is humor, but perhaps that is made up for by one master stroke: an amateur theatre group in the boomtown of Ilhéos produces a play, and gives it the definitive post-Ibsen title, 'Social Vampires.' " Nancy Flagg

N Y Times p8 Je 24 '45 380w

"Interesting of its kind, but you may find it difficult to decide just what kind it is."
New Yorker 21:69 Je 23 '45 80w

"Mr Amado has a gift for capturing the essence of his country, his people and the period he presents, with his own ruthless Latin kind of realism. If we are to know our neighbors better we must among other things read their literature, and novels like this one make that a pleasurable task." Edrie Van Dore

+ **Springf'd Republican** p4d Je 24 '45 230w

"To the raw violence and action of one of our gold-rush, claim-jumping, frontier tales, this novel adds an exuberant, tropical lyricism. Only study of one or more characters in depth is lacking to complete the full humanity of the work—largely because its true concern is not the individual human being but a society, a region and an industry. It is one of the most important novels to have come North in some time, and, because of its frontier character and crowded action, one of the most accessible to the American reader. The translation by Samuel Putnam is an admirable example of sympathetic interpretation and recreative skill." B. D. Wolfe

+ **Weekly Book Review** p4 Je 17 '45 800w

AMBROSE, KAY. Ballet-lover's pocket-book; technique without tears for the ballet-lover; il. by the author. 64p $1.50 Knopf [5s Black, A. & C]

792.8 Ballet 45-2862

"The reader will find here simple and compact explanations of the various steps, positions, and attitudes; the nature of performance and the role of the ballerina, the danseur, and the corps de ballet; the problems and methods of choreography; the costumes and their uses and traditions; the problems of lighting; and, finally, the way to a full appreciation of the spectacle as a whole." (Publisher's note) Copiously illustrated. Index.

Booklist 41:221 Ap 1 '45
Bookmark 6:7 N '45

"Americans now are writing for the ballet; Americans are dancing in the ballet; Americans are supporting the ballet. The ballet will create its own American associations and there will be American ballets danced in Paris, in Moscow. That is why it is extremely useful to know something about its permanent and classical structure. 'The Ballet-Lover's Pocket-Book' contains numerous sketches of dancers performing the fundamental steps and a concise text explaining the sketches. It is delightful and useful."

+ **Commonweal** 41:628 Ap 6 '45 600w
Kirkus 13:49 F 1 '45 80w

"The definitions are clear and informative, but one wishes many more, even of the elementary sort, could have been included, or that one could discover some observable principle of selection. The book (first published in England) has just enough of the afflatus of the balletomane to amuse those to whom ballet is not the only art dance worth caring for."

+ **Theatre Arts** 29:378 Je '45 130w

"Never has so much the outsider wants to know about the ballet from the inside, been put into such small space with so deft a blend of humor and sound sense. . . All statements and suggestions are crisp and snapping with humor."

+ **Weekly Book Review** p18 Mr 25 '45 180w

AMERICA and the new world, by Norman Angell [and others]. (Ohio Wesleyan univ. Merrick lectures, 1945) 155p $1.50 Abingdon-Cokesbury

327.73 U.S.—Foreign relations. World politics. Reconstruction (1939-) 45-9457

Contents: America and Britain, by Norman Angell; Germany, by Hans Kohn; U. S. A. and U. S. S. R., by Bernard Pares; China, by M. S. Stewart; Southeast Asia, by R. A. Smith; Relations with Japan, touchstone of our destiny, by Charles Iglehart; America and the new world, by J. H. Ball.

Book Week p5 O 21 '45 140w
Booklist 42:141 Ja 1 '46

"Keen insight and calm wisdom, with reasonable unanimity of judgment, are offered the Western reader in this volume. How much we need to know! . . These lectures wrestle with these pressing problems, and although they do not solve them they offer us historical and contemporaneous perspective for our use today as we look out on the world and serve it in the hope that the spirit of truth and the spirit of freedom will be the groundwork of secure society." J. C. Archer

+ **Christian Century** 63:15 Ja 2 '46 1000w

AMERICAN COUNCIL ON EDUCATION. Commission on teacher education. College and teacher education. See Armstrong, W. E.

AMERICAN COUNCIL ON EDUCATION. Commission on teacher education. Helping teachers understand children, by the staff of the Division on child development and teacher personnel. 468p $3.50 The council

136.7 Child study. School management
45-9188

" 'What would you do with a child who steals? How would you handle lazy chil-

AMERICAN COUNCIL ON EDUCATION—*Continued*

dren? . .' These are some of the questions asked by teachers in one of the fourteen school systems collaborating with the staff of the Division on Child Development and Teacher Personnel of the Commission on Teacher Education. The result is a story of the experiences of these teachers in a three-year study of their own students, utilizing the services of local leadership as well as those of the consultants representing the Commission." El School J

Reviewed by E. S. Johnson
Am J Soc 51:354 Ja '46 400w

"This report is highly meaningful, enriched as it is with a wealth of illustrative materials. Teachers who read it will feel that they have shared in many similar situations. It gives a technique by which teachers, working either as individuals or in groups, can learn to understand children better and to solve their own classroom problems." Helen Nichols
+ **El School J** 46:115 O '45 850w
School & Society 62:207 S 29 '45 20w

"This book belongs on the 'must' reading list of all in-service teachers who desire a better understanding of children and who wish for themselves a happier and more successful professional experience. It could also be used to advantage as a textbook in pre-service teacher training if the anecdotal records presented in the volume were supplemented by readings and lectures that would make available to the students the experimentally derived facts by means of which adequate principles to explain the anecdotally described behavior could be developed."
+ **School R** 54:58 Ja '46 1050w

AMERICAN COUNCIL ON EDUCATION. Committee on the study of teaching materials on inter-American subjects. Latin America in school and college teaching materials; report of the Committee [ed. by Howard E. Wilson]. 496p $3; pa $2.50 The council

980.07 Latin America—Civilization—Study and teaching. Latin America—History—Study and teaching 44-51284

"This study reports the results of a critical survey of those texts and reports prepared in the United States which contain materials on inter-American relationships. . . Part I presents a brief history of the effort to secure better international understanding through textbook analysis and revision, describes the scope and methods adopted in carrying on this study, summarizes the essential conclusions reached, and presents a series of recommendations concerning desirable changes. Part II presents the results of analyses made by competent specialists concerning the inter-American content of textbooks in such fields as United States History, General History, Latin American History, Biography, Modern Problems, Foreign Policy and International Relations, Current Events Magazines, Geography Textbooks, Social Theory and Institutions, and the Spanish and Portuguese Languages." U S Quarterly Bkl

Booklist 41:266 My 15 '45

"This is the most authoritative and penetrating study of its kind made thus far concerning textbooks prepared in the United States. The discussions are frank and critical, and point out the mistakes made. They describe also the changes essential if the books provided for students in the future are to present a more accurate and realistic picture of basic facts underlying inter-American relations, and are to be successful in promoting better understanding and more cordial relations throughout the Americas."
+ **U S Quarterly Bkl** 1:20 Mr '45 300w

AMERICAN COUNCIL ON PUBLIC AFFAIRS. Our American neighbors. See United States. Office of the coordinator of inter-American affairs. Our American neighbors

AMERICAN PHILOSOPHICAL ASSOCIATION. Commission on the function of philosophy in liberal education. Philosophy in American education: its tasks and opportunities, by Brand Blanshard [and others]. 306p $3 Harper

107 Philosophy—Study and teaching 45-8954

Results of a study made by the American philosophical association of the present status of philosophy in America and the probable role of philosophy in the future. The book is in three parts: The contemporary situation; The task of philosophy; The teaching of philosophy—things that can be done. The contributors to the volume are Brand Blanshard, Curt J. Ducasse, Charles W. Hendel, Arthur E. Murphy and Max C. Otto.

Booklist 42:69 N 1 '45
Kirkus 13:455 O 1 '45 110w

"The members of the commission have now raised questions publicly which philosophers have long been asking of one another in private. In some instances the answers are given haltingly or with less clarity than might be wished for; but the questioners have not 'winced nor cried aloud' at the possibility that the day of philosophy, at any rate as an important and independent part of the college curriculum, may be drawing to a close. . . The book is written, for the most part, in a more vigorous style and contains more incisive discussions than we have come to expect from joint inquiries into American education." H. D. Aiken
+ **New Repub** 113:650 N 12 '45 1450w

"I do not share many of the opinions expressed in this book, but I have had much pleasure from reading it. First, for the style of it. Although beside the sinuous clarity and wit of Brand Blanshard, the homely yet high eloquence of Max Otto, Curt Ducasse, and Charles Hendel seem pedestrian and Arthur Murphy seems ministerial, not one commits a phrase that need give pause to a radio announcer or even a college fraternity brother. The book of itself refutes the common notion the philosophers must, in writing, employ an occupational argot instead of a viable English. These, at least, can express themselves frankly and clearly and beautifully when they have a mind to." H. M. Kallen
+ **Sat R of Lit** 28:60 D 1 '45 2000w
Springf'd Republican p4 O 1 '45 480w

AMERICAN RUSSIAN INSTITUTE. The U.S.S.R. in reconstruction; a collection of essays [Harriet L. Moore, editor]. 160p $1 The institute

940.5314447 Reconstruction (1939-)—Russia. Russia—Economic policy 44-6806

"Essays on a variety of problems connected with reconstruction plans and activities in the Soviet Union—by a dozen contributors, Russian and American." Foreign Affairs

Reviewed by Charles Prince
Am Econ R 35:172 Mr '45 750w

"Admirable collection of essays." S. R. Tompkins
+ **Ann Am Acad** 235:136 S '44 700w
Foreign Affairs 23:340 Ja '45 20w

Reviewed by O. V. Field
Pacific Affairs 18:109 Mr '45 350w

AMERICAN SOCIETY OF PHOTOGRAMMETRY. Manual of photogrammetry (preliminary edition); ed. by P. G. McCurdy and others. 841p il $8.50 Pitman

526.91 Photographic surveying 45-2155

"This comprehensive treatise on methods, equipment, and procedures consists of thirty-seven articles written by experts on various phases of the subject. The topics include photogrammetric optics, the design of aircraft cameras, the planning and executing of an aerial photographic job, the characteristics of photographic films, plates, and papers, the geometry of vertical photographs, stereoscopic plotting methods, photo-interpretation, mosaics, mapping methods, and miscellaneous use of air photographs. The chapter on Training and education discusses a course of study in photogrammetry and recommends an annotated list of sixteen current books for collateral reading. . . A list of terms used in photogrammetric surveying and mapping (p. 774-810) includes about three hundred definitions." N Y New Tech Bks

Library J 70:118 F 1 '45 90w
N Y New Tech Bks 29:64 O '44

AMISS, JOHN M., and SUTTON, TRAVER C. Industrial supervisor; a training guide for improvement of skill and leadership. 243p $3 Ronald

658.3124 Employment management. Factory management 44-47486

"A practical discussion of certain subjects which constitute background knowledge for a departmental manager's attitudes and methods. Among these topics are the qualifications and responsibilities of a supervisor, the need of co-operation, discipline and morale, the problems of attendance and punctuality, fitting a man to the job, promoting a safety program, directing fire protection and prevention, use of time and motion study, reducing labor turnover, care of equipment, controlling overhead expense, and the ethics of supervision. The book is planned for home study as well as group conferences. There are questions at the end of each chapter, and a self-scoring test of supervisory ability." (N Y New Tech Bks) Index.

"Practical course developed in conference work with supervisors who received training in group discussion. Written in clear, simple language."
+ Library J 69:1001 N 15 '44 50w
N Y New Tech Bks 29:61 O '44

ANDERSEN, HANS CHRISTIAN. Fairy tales; il. by Tasha Tudor. 273p $3.50 Oxford

398.2 Fairy tales 45-10494

Thirty-one of the famous tales in the Lucas translation, illustrated in color and in black and white by Tasha Tudor.

"I know of no present-day artist whose talents for presenting the delicate charm of childhood are more suitable to make her an illustrator of Andersen's fairy tales than Tasha Tudor. . . Her color illustrations for 'The Wild Swans,' 'The Snow Queen,' 'The Little Match Girl' are unforgettable in their beauty. For sheer Christmas gaiety the picture of 'The Fir Tree' is perfect. There are other color plates and many black and whites, and the overall result is the sort of Andersen collection to treasure and keep, to remember with affection long after one has grown up." P. A. Whitney
+ Book Week p23 D 9 '45 130w

"I have rather mixed feelings about this new edition of Andersen—new in the selection of 28 not unduly hackneyed stories—and new in the type of illustration. Tasha Tudor has done better work than this; some of the drawings are exquisite, with a real sense of the fantasy quality of the stories as in the picture for The Snow Queen; some seem standardized derivative Kate Greenaway, as in The Ugly Duckling, some are distinctly unchildlike, as in The Mermaid and The Real Princess."
Kirkus 13:524 D 1 '45 150w

"One of the truly distinguished books of the past few seasons. . . Ten exquisite illustrations in color and thirty-one in black and white and a beautiful design make this a gift book to be cherished by old and young." Dorotha Dawson
+ Library J 71:57 Ja 1 '46 70w

"After Tasha Tudor's charming Mother Goose of last year, her illustrations for Andersen are a disappointment. The full-page pictures in color are in a totally different style from the black and white drawings and also from each other persuading the reader that the artist was not certain of what she wished to say." A. T. E.
N Y Times p13 D 16 '45 60w

"This will be a favorite gift-book, and not for this season only." M. L. Becker
+ Weekly Book Review p6 N 25 '45 300w

ANDERSON, CLARENCE WILLIAM. A touch of greatness [il. by the author]. 96p $2.50 Macmillan

798.4 Horses. Horse racing Agr45-337

"Stories with fine lithographs of horses in action and studies of their noble heads. . . [Here] we have, in large pictures and text that moves in more senses than one, Display, the bad boy who made good; Marriage; Market Wise, whose story is a 'true fairy tale'; Dark Secret; Dawn Play; Bee Mac, the daughter of War Admiral; Marguerite, mother unique among brood mares; gallant Billy Barton, Bolingbroke, and Wise Counsellor, the phenomenal sire." Weekly Book Review

Book Week p22 N 11 '45 90w
Booklist 42:78 N 1 '45

Reviewed by A. M. Jordan
+ Horn Bk 21:353 S '45 70w
Kirkus 13:300 Jl 1 '45 90w

"Few writers can 'talk horse' as authoritatively and few artists can draw horses so exactly as C. W. Anderson whose new book presents lithographs and personality sketches of ten great horses who performed magnificently in spite of various handicaps. . . For horse-lovers of all ages and recommended for young people's collections where there is interest in horses and racing." M. C. Scoggin
+ Library J 70:1093 N 15 '45 90w

"Anderson's books have a wonderful combination of things for young people: lovely lithographs of horses and an exciting, easy-to-read style of writing." P. F.
+ N Y Times p16 N 11 '45 80w
New Yorker 21:76 Ja 5 '46 40w
Sat R of Lit 28:73 N 10 '45 30w

"The Anderson horse books have reached an excellence that defies age-levels: children love them and so do elderly veterans. They are 'juveniles' because they come from the juvenile department and because they are favorites of small boys—if they love horses, as most children do. You are safe in using this as a Christmas present for any one who can be so described." M. L. Becker
+ Weekly Book Review p6 N 4 '45 300w

ANDERSON, EDWIN P. Audels questions and answers for electricians examinations for all grades; covering the national electrical code, questions and answers for license tests, OHM's law with applied examples, hook-ups for motors, lighting and instruments. 238p il $1 Audel

621.3 Electric engineering—Examinations, questions, etc. 45-7627

"A collection of over three hundred and forty review questions and their answers. About one-fourth of the questions have been taken from previous license examinations given by the Municipal Civil Service Commission, New York City." N Y New Tech Bks

Library J 70:890 O 1 '45 30w
N Y New Tech Bks 30:35 Jl '45

ANDERSON, L. A. Hunting, fishing, and camping. 214p il $1.95 Macmillan

799 Hunting. Fishing. Camping Agr45-315

Handbook of concise information for amateurs on hunting, fishing, and camping. Illustrated with photographs. Index.

"Of course, there are better individual tracts on how to take fish or bag a deer. The handbooks of Lee Wulff, nationally known angler and lecturer, and others, are more exhaustive and satisfactory. But for a book that blankets the field in little more than 200 pages, Sportsman Anderson's offering is fine." Peter Quinn
+ — Book Week p9 Je 24 '45 230w
Cleveland Open Shelf p15 Jl '45

ANDERSON, L. A.—*Continued*

"A useful reference book for anyone planning trips of the sort, as its know-how material is easily followed and described."

+ **Kirkus** 13:51 F 1 '45 40w

ANDERSON, ROBERT EARLE. Merchant marine and world frontiers. 205p il $3 Cornell maritime

387.5 Merchant marine—U.S. U.S.—Commercial policy 45-4931

"Provocative, authoritative history of the United States Merchant Marine in World Wars I and II, relates work done by the United States Maritime Commission, the WSA, the shipbuilding companies and shipping lines. Author discusses steamship vs. airplane cargo carrier. We now control one half of the world's shipping so this will be a major factor for peace. Author believes that we should first provide for national defense, further our commerce, then redistribute wealth by peaceful means." (Library J) No index

Booklist 42:3 S '45

Christian Science Monitor p16 Je 30 '45 650w

Library J 70:636 Jl '45 90w

N Y New Tech Bks 30:26 Ap '45

Springf'd Republican p4d Jl 8 '45 950w

"Whether all his conclusions are accepted or not, he has furnished a maximum of light with a minimum of heat on a subject of concern to every American." H. W. Baehr

Weekly Book Review p10 Jl 29 '45 550w

ANDERSON, ROBERT GORDON. Biography of a cathedral. 496p $4 Longmans

282.44 Paris. Notre Dame (cathedral). France—Church history 44-9848

For descriptive note see Annual for 1944.

"To any one familiar with Henry Adams' classic Mont-Saint-Michel and Chartres, or Sartell Prentice's The Heritage of the Cathedral, this book will prove disappointing. It attempts to do for Notre Dame of Paris what Prentice does more broadly for 'the cathedral,' but lacks Prentice's understanding of the Middle Ages, his effective eclecticism, clarity, and charm. Mr. Anderson's account is more concerned with ancestry than biography. It is only in the sixteenth of thirty-one chapters that we are introduced to old Notre Dame, and in the twenty-sixth that the cornerstone of the present structure is laid. Evidently intended for the 'general reader,' the 'pageant' portrays striking scenes enacted on or near the site of the cathedral (52 B.C.-1235 A.D.), and combines with these the evolution of doctrine, liturgy, vestments, music, and architecture—all that was ultimately symbolized in the great church of 'Our Lady.' " Faith Thompson

Am Hist R 50:605 Ap '45 310w

Bookmark 6:3 Ja '45

"Mr. Anderson—who, by the by, is not a Catholic—writes in a style which swings from poetry to journalism, and there are moments when he mixes history and legend with truly medieval robustness. There are other moments when we could wish his book both shorter and longer; for the thrilling story of St. Louis and the whole subsequent biography of Notre Dame down to our own time show haste and somewhat disproportionate compression. But the field covered is so prodigious, the total effect so fascinating and the underlying feeling so beautifully right that there is only one criticism which does not seem a work of supererogation. This is in the matter of illustrations—for never did the printed page call out so hungrily and imperiously for its complement in the mirrored picture." Katherine Brégy

+ — **Cath World** 160:476 F '45 410w

"Taken for what it is, not as objective history but as a partisan and romanticized view of 'the pageant that led to Notre Dame' and to the other manifestations of Catholic life and action down to the middle of the thirteenth century, this is a very excellent book. Mr. Anderson has gathered a great story of interesting and picturesque details. He puts much color and concreteness into his narrative, though not without indulging in some fanciful elaborations which could have no place in serious history. There are curious disproportions in the allotment of space. For example, half as many pages are devoted to the love story of Abelard and Heloise as to the building of Notre Dame—even though the latter includes a long and admirable section on the technique of making stained glass windows and a general summary of the origin and nature of Gothic." W. E. Garrison

+ — **Christian Century** 62:367 Mr 21 '45 850w

Wis Lib Bul 41:35 Mr '45

ANDREWS, EVANGELINE (WALKER) (MRS CHARLES MCLEAN ANDREWS), ed. See Dickinson, J. Journal

ANDREWS, JOHN PAUL. Your personal plane; with an introd. by Henry A. Wallace; il. by Robert Lindgren. 230p $2.50 Duell

629.13334 Airplanes 45-6847

Analysis of the probable future of private ownership of airplanes. The author discusses such subjects as costs, flight equipment, ground services, small business aviation opportunities, vacationing by plane, and types of planes. Includes a directory of small airports.

Book Week p2 Jl 29 '45 200w

Booklist 42:33 O 1 '45

Cleveland Open Shelf p23 N '45

Kirkus 13:237 Je 1 '45 110w

"Recommended." L. A. Eales

+ **Library J** 70:486 My 15 '45 110w

N Y New Tech Bks 30:34 Jl '45

ANDREWS, ROBERT HARDY. Burning gold. 403p $3 Doubleday

Dover, Thomas—Fiction 45-7217

Novel of eighteenth century England, in which three historical figures appear: Daniel Defoe, the explorer Captain William Dampier, and Dr Thomas Dover. Dr Dover is the central character. He goes as surgeon on Captain Dampier's ship to the West Indies, falls in with buccaneers on Tortuga, crosses the Isthmus of Panama, rejoins Dampier, and arrives back in London a wealthy man.

Reviewed by Edith Roberts

Book Week p9 Ag 19 '45 450w

"It is inevitable that everything should be a little larger than life in a story like this. Captured silks are of richer hue, captive ladies more golden, ordeals harder, villains blacker; but Tom Dover, the devoted servant of his profession, even while he was a privateer and captain but not quite a pirate, manages to keep understandingly human, perplexed, and honest." W. K. R.

+ **Christian Science Monitor** p14 Ag 8 '45 600w

"Elaborately plotted and overwritten historical romance of the seas."

Kirkus 13:227 Je 1 '45 170w

"Much better than ordinary pirate story. Recommended for small libraries." F. A. Boyle

+ **Library J** 70:635 Jl '45 110w

"The animation of Molly Tawne, the brilliant, crowded picture of the curious buccaneers' commonwealth on Tortuga, and the vivid delineation of a host of subsidiary characters —including Dampier and Defoe—combine to raise 'Burning Gold' far above its framework; and the style, though ornate and difficult, is rewarding." J. F. Smith

+ **N Y Times** p25 Ag 19 '45 250w

Reviewed by Phil Stong

Sat R of Lit 28:29 Ag 18 '45 450w

" 'Burning Gold' will fit into a scene built round a lawn chair and a shady spot as naturally as any tall beaded glass, and it can be confidently predicted that it will find and delight a host of readers." Jennings Rice

+ **Weekly Book Review** p6 Jl 29 '45 750w

ANDREWS, ROY CHAPMAN. Meet your ancestors; a biography of primitive man. 259p il $3 Viking

573.3 Man, Prehistoric. Man—Origin 45-9305

The author's purpose in this volume is "to present . . . what is known to date, from actual specimens, about the physical development, home life, and environment of primitive man." (Pref) Bibliography. Index.

Reviewed by Clip Boutell
Book Week p11 N 4 '45 360w
Booklist 42:105 D 1 '45

"When Roy Chapman Andrews started out to write his present book it is obvious that he firmly intended to write for the benefit of the layman. During the first part of the book the results are disappointing; he does not succeed. When his handling of his topic is not elephantinely coy, it is simply elephantine, and the reader does not quite know whether the work is addressed to his six-year-old son or himself. After this awkward stage is past, Mr. Andrews relaxes and becomes interesting." L. G.
+ — **Christian Science Monitor** p14 O 26 '45 240w
Cleveland Open Shelf p22 N '45

"Many of the best sources are drawn upon and descriptions of the actual discovery of the bones of our 'ancestors' are enlivened by reference to personal experiences of the author when visiting the sites. . . The chapter on cave exploration is excellent as is also the one detailing the difficulties in natural environment with which Neanderthal man had to cope. . . In view of the complex and highly controversial nature of some of the questions involved in the evergrowing body of scientific evidence bearing on human bodily evolution, it would seem only fair that one who presents this material to the public should stick scrupulously to the facts and, in stating conclusions from the facts, should indicate clearly which are scientifically probable, which are possible, which are tentative, only, and which are highly imaginative. In this the author often fails. The resulting hodgepodge of facts and fancy is more likely to confuse than to enlighten the unsuspecting reader." Regina Herzfeld
— + **Commonweal** 43:240 D 14 '45 400w
Kirkus 13:333 Ag 1 '45 150w

"Dr. Andrews is particularly at ease when writing of people and places. However, the very personal quality of the narrative, which makes it readable, creates confusion on the scientific side. No clear picture of human evolution is presented. Fossil men are grouped sometimes by geography, sometimes by time, sometimes by anatomical similarity. The result is confusing to one who does not have some knowledge of fossil men and geological periods." S. L. Washburn
+ — **N Y Times** p10 O 28 '45 440w
New Yorker 21:98 O 27 '45 150w

"In writing a summary of human evolution for general reading, Roy Chapman Andrews has followed a memorable precedent. Henry Fairfield Osborne . . . did this same job for the last generation with his 'Men of the Old Stone Age.'. . Although the new book is only half the size of the old one, recent discoveries have given Andrews plenty of new tales to tell. His is the first account, in a general work, of the huge jaw from Java and even huger teeth from China which make it apparent that there really were giants in those days. And Peking man, one of the most notable finds of all, was discovered since Osborne wrote. Andrews is at his best in that story. . . In fact, this book stands out from others of its kind not so much for what it says about our remote ancestors —though that picture is well sketched in—but for what it tells of the adventure involved in finding what is left of them. . . One or two careless phrases may make the fastidious wince." E. G. Burrows
+ — **Sat R of Lit** 28:10 N 17 '45 1200w
Reviewed by A. H. Compton & others
Scientific Bk Club R 16:1 N '45 950w
Springf'd Republican p4d O 21 '45 450w
Reviewed by H. M. Parshley
Weekly Book Review p3 N 25 '45 1050w

ANDRIEUX, RAYMOND. Tux 'n tails; il. by Garth Williams. 222p $2.50 Vanguard

817 45-10353

Story of the life which goes on inside a de luxe restaurant. There are anecdotes about the staff and the clientele, all told with the Gallic touch and illustrated with line drawings.

"It's a gay volume which shows a keen appreciation of the men and women who live the kind of lives about which Andrieux displays expert knowledge and appreciation. Andrieux knows the restaurant business—and the writing business. . . The Garth Williams illustrations are lots of fun, too." D. H.
+ **Book Week** p2 D 16 '45 180w
Kirkus 13:354 Ag 15 '45 170w

"Such fondling of experience is more than a little remindful of Bemelmans, of course. But the reminder can hardly be considered an objection in the case of 'Tux 'n Tails' and Garth Williams' delightful illustrations. The Café Riche may not be many blocks distant from the Hotel Splendide, but it is almost equally deserving of a reader's stop-over." William Kehoe
+ **N Y Times** p22 N 25 '45 500w
Reviewed by Lisle Bell
Weekly Book Review p6 Ja 13 '46 270w

ANGELL, SIR NORMAN. America and the new world. See America and the new world

ANGOFF, CHARLES. Adventures in heaven. 120p $2 Ackerman

45-9503

A volume of short stories, fables or parables in form, which relate incidents of man's life in the hereafter.

Book Week p9 N 4 '45 60w

"The stories are written in a graceful, poetic prose that first and foremost brings tranquility, but they give a slight stimulant in the clever stressing of values and ultimate goals as against the day-to-day rush of the earth-child. . . Not great writing, nor even powerful reading; still, these dainty fantasies are provocatively pleasant." J. Z. Nichols
+ — **Springf'd Republican** p4d D 30 '45 180w

ANSON, MORTIMER LOUIS, and EDSALL, JOHN TILESTON, eds. Advances in protein chemistry. v 1 341p il $5.50 Academic press

547.8 Proteins (44-8853)

"This is the first of a series of annual volumes intended to 'provide a useful and comprehensive picture of the changing and growing field of protein chemistry', and to meet 'an increasing need for thoughtful and critical evaluation of the results achieved and of their implications'. . . Volume I embraces eight contributions by authors well qualified in their respective fields, under the following titles: Lipoproteins; Structural Proteins of Cells and Tissues; Some Contributions of Immunology to the Study of Proteins; The interaction between the Alkali Earth Cations, Particularly Calcium and Proteins; Purification and Properties of Certain Protein Hormones; Soybean Protein in Human Nutrition; Nucleo-proteins; The Proteins of Skeletal Muscle." Chem & Eng N

"This new series is to be welcomed as an important addition to the body of chemical literature in a most important and active field." Linus Pauling
+ **Am Chem Soc J** 67:886 My '45 260w

"This volume, and others to follow, will meet a real need by those who want to keep abreast of the changing and growing field of protein chemistry in its various aspects." D. B. Jones
+ **Chem & Eng N** 22:2217 D 25 '44 400w
N Y New Tech Bks 29:64 O '44

ANSPACHER, LOUIS KAUFMAN. Story of liberty. 232p $2.75 Island workshop

323.44 Liberty. National characteristics, German 45-408

"Earnest effort to awaken us to realization that liberty—'the heritage of all men in all lands everywhere'—is preserved only by constant vigilance and effort on the part of an informed citizenry has a definite bias which will be heartily accepted by many but will be challenged as an oversimplification by many more. Historical incidents are continually cited to show how the Teutons unlike their Anglo-Saxon brethren have submitted to tyranny throughout the ages and in so doing have periodically 'let loose the dogs of war.' " Library J

"A rather sketchy and unorthodox interpretation of the conflict between liberty and tyranny."
Foreign Affairs 24:159 O '45 20w

Reviewed by Eileen Riols
Library J 69:812 O 1 '44 80w

Reviewed by Cyril Clemens
Springf'd Republican p6 Ap 2 '45 360w

ANTHEIL, GEORGE. Bad boy of music. 378p $3 Doubleday

B or 92 Musicians—Correspondence, reminiscences, etc. 45-10435

Memoirs of an American composer, covering the years of his boyhood, his European concert tours, his marriage in Paris, his contacts with Stravinsky, James Joyce, Gertrude Stein, Stokowski and others, and his Hollywood days. He would rather not be remembered only as the man who wrote Ballet Mécanique, but he includes the story of its disastrous introduction here. Index.

"What a living! His account of it, in 'Bad Boy of Music,' is simply delightful—racy, generously intimate, gorgeously gossipy, richly informative, sophisticated in the broad, important sense of the word. If you want to know what is modern about modern music, modern art, the modern world, he will help you no end." Wendell Johnson
+ **Book Week p14 N 25 '45 400w**

Booklist 42:163 Ja 15 '46

Reviewed by L. A. Sloper
Christian Science Monitor p17 Ja 12 '46 340w

"The amusing, sometimes amazing autobiography of the modern musician, George Antheil, which lacks the bright, smart touches of Oscar Levant's Smattering of Ignorance but has a considerable, irresponsible vivacity."
+ **Kirkus 13:413 S 15 '45 150w**

"A singularly unwicked but rather wistful tale. . . His book, proposing 'to let you in on the inside of Antheil' without any 'esthetic mushing about,' is written all in lyrical one-sentence paragraphs or else in the style that makes conversation pleasant at cocktail parties but is afterward very hard to remember." Marjorie Farber
N Y Times p4 N 18 '45 1050w

"Memoirs of a cheerful egocentric whose uninhibited life story . . . should keep you interested more than half the time."
New Yorker 21:114 N 24 '45 80w

"There's a good deal of sound and serious musical material, as well as showy and shallow gossip, in this book." D. B. B.
+ **Springf'd Republican p4d D 2 '45 800w**

"George is an extremely likable person as well as an exciting one. He has friends and well-wishers everywhere and none of them, so far as I know, resents the giant whoppers he likes to tell. I am sorry that he has made George Antheil, the imagined hero, more than a little cheap, with none of his own personal charm." John Erskine
Weekly Book Review p8 Ja 13 '46 600w

ANTHONY, KATHARINE SUSAN. The Lambs; a story of pre-Victorian England. 253p il $3.50 Knopf

B or 92 Lamb, Charles. Lamb, Mary Ann 45-2653

A study of the lives of Charles and Mary Lamb, which delves into the causes of Mary's insanity. "The 'new' aspect, and presumably the book's *raison d'être*, is Miss Anthony's guess that 'the love of Charles and Mary Lamb for each other, salvaging and creative though it was in many ways, contained a morally forbidding element.' On Mary's side 'the love which could not be admitted to consciousness was bound up with a jealousy which had also to be suppressed.' The result of this supposed conflict was that Mary spent her adult years in recurrent fits of madness, while Charles did a lot more drinking than was good for him." (N Y Times) Bibliography. Index.

Reviewed by W. D. Clark
Book Week p6 Ap 1 '45 380w

Booklist 41:223 Ap 1 '45

Christian Science Monitor p12 Ap 21 '45 800w

Reviewed by E. V. R. Wyatt
Commonweal 42:315 Jl 13 '45 1350w

"This is a modern evaluation, clinically corrective, which adds many new facets to the story of the famous brother and sister, without detracting from the old charm of mutual loyalty. It is, too, a picture of the Georgian world, the many cross currents of the times and their meanings. Noteworthy—if controversial."
+ — **Kirkus 13:28 Ja 15 '45 250w**

"Katharine Anthony writes of the group from the psychologist's point of view. She has done it very skillfully, just scientific enough to give it flavor. The general reader of biography will enjoy it." K. T. Willis
+ **Library J 70:264 Mr 15 '45 70w**

"To set forth Miss Anthony's conjectures in detail, and to provide the counter-arguments that will inevitably spring to every Lamb-lover's mind, would require more space than the matter deserves. Prospective readers will find her 'case,' such as it is, mostly in two chapters, 'Electra and Orestes' and 'The Furies.' Up to a point, despite her mauling of Greek mythology, they may be willing to follow her. But when she dives off into the deep waters of amateur psychiatry they may prefer, like this reviewer, to call a halt." Carlos Baker
N Y Times p4 Mr 18 '45 800w

New Yorker 21:98 Mr 24 '45 180w

"I am afraid that Charles Lamb's prejudice against female authors would be increased by this monograph on himself and his family. . . I admired Miss Anthony's 'Margaret Fuller' and am the more distressed at the grave faults in this volume on Charles Lamb, Mary, and their brother. . . In more passages than I can enumerate Miss Anthony displays a brilliant unacquaintance with the thought, manners, and beliefs of the period and the London of which she writes." R. E. Roberts
— **Sat R of Lit 28:10 My 26 '45 1600w**

"As a popular biography it is written in a quickly moving style. It lays stress on the narrative rather than the critical aspects of its characters and sketches in the many friendships of this couple with the great figures of the English romantic period. It aims at no new interpretation but rather sums up the more exciting reports of scholarship on these two people."
+ **Springf'd Republican p6 Ap 11 '45 600w**

"Miss Anthony has not allowed herself to forget that her biography is only the latest in a long series. Consequently she has reduced to a minimum the routine chronological substance and sheer anecdotage of her story and has employed a technique which effectively heightens the accents. . . The interplay of a temperament marked by positive convictions with material that possesses strong dramatic value results in an uncommonly dynamic book. A certain amount of chronological overlapping is involved in the topical arrangement, but Miss Anthony has skillfully avoided any needless repetition. The texture of her writing is compact and nervous. There is not a dull moment in her narrative." G. F. Whicher
+ **Weekly Book Review p5 Mr 18 '45** 1600w

ANTOINE, pseud. See Cierplikowski, A.

APEL, WILLI. Harvard dictionary of music. 824p il $6 Harvard univ. press

780.3 Music—Dictionaries A44-5729

For descriptive note see Annual for 1944.

Booklist 41:206 Mr 15 '45

"The format is excellent with good margins and clear, readable type. A unique and extremely valuable feature of the dictionary is the extensive and up-to-date bibliographies which cover English and foreign books and periodicals. Frequently cited books and periodicals are abbreviated to conserve space. The Harvard Dictionary of Music is valuable as an historical dictionary and bibliographic guide to history and criticism in the field of music. Because of the wide range of subjects included and its unusual bibliographic features, it is recommended as a practical and useful reference book for college, university, and public libraries."

+ **Subscription Bks Bul** 16:39 Jl '45 500w

"Dr. Apel is not only the editor but primarily the author of the Harvard Dictionary of Music, thus making it basically a one man book. While it necessarily suffers in spots because of this, it nevertheless bears evidence of extraordinary knowledge on the part of one man. The material is so selected that the volume appeals both to the amateur and to the experienced scholar, and includes articles of a general character as well as 'master articles containing references to others'. . . The reader must be warned, however, against a relatively large number of errors, many of which could have been eliminated by more careful editing."

+ — **U S Quarterly Bkl** 1:58 Mr '45 200w

APPLEBY, PAUL HENSON. Big democracy. 197p $2.75 Knopf

353 U.S.—Executive departments. U.S.—Politics and government 45-3861

"Out of a wealth of experience gained in the Departments of Agriculture and State and in the Budget Bureau, the author presents his reflections upon the process of government and administration in modern America. Briefly summarized, his thesis is that government in a democracy, unlike other organizations of lesser scope, must be motivated by the public interest; that its size is determined not by the wishful thinking of nostalgic individualists, but by the decision of the body politic as to whether a given function has or has not acquired sufficient public interest character to necessitate its being handled governmentally; that over the years an increase rather than a decrease in the sum total of governmental activity can be anticipated." Weekly Book Review

"This is one of the most perspicacious books on democratic government that has come out in a long time. It embraces the penetrating and philosophical reflections of a shrewd observer who has participated in top-level administration for some thirteen years." C. S. Ascher

+ **Am Pol Sci R** 39:1207 D '45 850w

Reviewed by Willard Shelton

Book Week p2 Jl 8 '45 500w

Booklist 41:281 Je 1 '45

"Just how widely and how thoughtfully Mr. Appleby's book will be read cannot be known. It may be that many who do read it will feel that its author is a graduate from a school of political philosophy which too many should not attend. Bureaucracy itself, as an adjunct or necessary component part of organized government, even in a democracy, cannot be summarily condemned. It is the known abuses, practiced and perpetuated in its name and under its protection, that hardly admit of or deserve serious defense. No adjunct or branch of government is above or more powerful than government." F. L. P.

Christian Science Monitor p14 My 25 '45 500w

Reviewed by H. L. Binsse

Commonweal 42:341 Jl 20 '45 450w

"The book is an analysis of statesmanship in administration by a statesman who here records the fruit of his experience. It is a unique contribution about the top level of administration where technical issues fall into the background and general problems press for consideration." L. D. White

+ **Ethics** 56:73 O '45 1150w

Foreign Affairs 24:164 O '45 40w

"Criticism is implied and indicated, but the overall picture of government activity, functioning in all its expansion, is hopeful in contrast to its predecessors' pessimism."

Kirkus 13:104 Mr 1 '45 40w

"The extent to which Mr. Appleby draws upon the Department of Agriculture for his illustrations may dull the book for some readers. But this department is a good laboratory, and his conclusions are general in their application. The book is meaty and cogent: it contains no tabloid formulas or Sunday-supplement solutions to federal problems." P. S. Broughton

+ **Nation** 161:113 Ag 4 '45 500w

"Big Democracy is in no sense an apologia for bureaucracy. It is, rather, an impressive appeal for more understanding on the part of the American people. As such it is a significant contribution. Although deeply analytical and a bit too heavy for popular consumption, it deserves reading by every one of the millions in government service—it could do much to dispel the sense of frustration that the average civil servant feels about his job. It further should be required reading in the colleges. Too few qualified young graduates are today electing public service as their lifework—Mr. Appleby shows that being a 'bureaucrat' is a worthy calling." H. J. Bresler

+ **New Repub** 112:796 Je 4 '45 650w

Reviewed by John Desmond

N Y Times p6 Je 3 '45 1000w

"Mr. Appleby, who has had considerable experience as a government official, has a point to make . . . but he makes it so ineptly and spins out such snarls of officialese that he is more likely to convince his readers that the harsh things said about bureaucracy and bureaucrats are true."

— **New Yorker** 21:82 My 26 '45 100w

"The book is full of sentences and paragraphs that with extraordinary clarity and eloquence present insights, reflections and speculations covering a wide range of vital administrative issues. The volume is a tonic, not a treatise. In these terms it provides that stimulus to the reader's thought that can be produced only through keen thinking by the author." Pendleton Herring

+ **Pol Sci Q** 60:456 S '45 600w

Reviewed by A. M. Lee

Sat R of Lit 28:34 Je 30 '45 1100w

"The political no less than the technical aspects of administration are shrewdly and incisively assessed."

+ **U S Quarterly Bkl** 1:32 S '45 160w

"Although Mr. Appleby, in your reviewer's opinion, has definitely underestimated the influence that the Chief Executive can exercise upon the tone of the Administration, and has failed to consider as fully as he should the consequences which might follow if a leadership insensitive to the wishes of the country should by chance gain office and use the stupendous resources of the Administration for its own ends, he has nevertheless performed a signal service in realistically describing the processes of Administration, as he has observed them, in suggesting ways and means by which they might be improved and in driving home the fact that, given those who believe in democracy at the top, there is no necessary antithesis between bureaucracy and democracy. Indeed, one lays down his book with the feeling that under proper leadership the operations of bureaucracy can be made to complement and strengthen democracy in the great society that lies ahead." S. C. Wallace

+ — **Weekly Book Review** p12 My 27 '45 1100w

APTHEKER, HERBERT. Essays in the history of the American Negro. 216p $2 Int. pubs.

325.26 Negroes 45-9454

"An attempt to counteract the present tendency to regard the ante-bellum days of the South as an era of slow, pleasant life for the

APTHEKER, HERBERT—*Continued*
Negroes on the plantations, as depicted in romantic movies and novels. It is a record, supported by statistics and documentary facts, of grim living conditions of the Negroes, their revolts against their lot, their patriotism in the Revolutionary War, from the 17th century through the Civil War. It is a book for the research student." Christian Science Monitor

Christian Science Monitor p17 Ja 12 '46 110w
Springf'd Republican p4 O 22 '45 420w

ARAGON, LOUIS. Aragon, poet of the French resistance; ed. by Hannah Josephson and Malcolm Cowley. 167p $2 Duell

841 World war, 1939-1945—Poetry. World war, 1939-1945—France 46-275

Translations from the prose and poetry of one of the most important members of the French resistance movement, whose inspiring work was known all over France, and spread to other countries during World war II.

Reviewed by Leo Kennedy
Book Week p4 D 23 '45 300w

"'The poems, translated by Rolfe Humphries, Louis MacNeice, Malcolm Cowley—have lost little in translation. They combine artistry and direct emotion, and represent perhaps the finest in French literature today. . . For an intellectual market, chiefly."
+ **Kirkus** 13:447 O 1 '45 160w

"The editor of the poetry section of this book has made an excellent choice, though I think he should have included 'Ombres' and excluded 'Elsa, I Love You.' He has drawn principally upon the first two books, and La Diane Française and Le Musée Grévin, which again and again reminds one of Dryden. The translators have taken the proper liberties. Aragon himself has perhaps indicated that they might have taken a greater liberty than they have done. . . My remark, I add, is not meant as adverse criticism, for in exactness of meaning and in tone of voice they have done astonishingly well. . . But I must make one strong complaint. Surely it is understood by now that volumes of translations of poetry should always include the text of the original. The personalities of the translators have shown up in the text to some extent." Ralph Bates
+ — **New Repub** 113:842 D 17 '45 1500w

"Louis Aragon represents such a miracle—brilliance and hope born out of war, defeat, despair. I wish there were some way to get the average American to read about this 'Poet of the French Resistance.' The understanding this volume creates would be a further step toward One World. It might even convince the average American that good things may come even out of surrealism and communism, where Aragon began. . . Malcolm Cowley and Hannah Josephson have done everything that can be done to present in another language and within one volume some notion of Aragon's accomplishments. Eleven translators have worked over his poems. . . In the main the translations are adequate, and sometimes (particularly when Louis MacNeice is at work) they become poems in their own right." Donald Stauffer
+ **N Y Times** p6 D 16 '45 750w

"Few readers would fail to agree that the poems are by far the most important items in the table of contents. What Mr. Cowley has to say is informed, informative, and interesting. What Mr. Rhodes has to say is engrossing and astonishing. . . What there is here of Aragon's own occasional prose is still alive with the passions that first fired it. . . But it is the poems that matter, after all. If Aragon had not been a poet, there would almost certainly have been no volume edited by Malcolm Cowley and Hannah Josephson, and quite certainly the band of English and American poets gathered here would never have come together to do the Frenchman honor, great patriot though he might have been." B. R. Redman
+ **Sat R of Lit** 29:21 Ja 19 '46 1350w

"This book, a latecomer to the poetry of World War II, is in many respects the most extraordinary example of poetic creativity to emerge from the struggle. With its thrilling lyricism, its inspired translations, and its fine emotionality, it forms a collection which is simultaneously a tribute to Aragon and an Aragon triumph. . . The range of his pen is astonishing to a reader who has searched the poetry of this war for the love poem free of bitterness, cynicism, perversion or intellectualization; for the patriotic poem free of hysteria and tin; for the political poem free of fuzzy abstraction and cant; for the moral poem free of nasal rectitude. Little wonder that these illegal songs spread throughout France from hand to hand and crossed to England and America to become examples of the foremost poetry of the war." Karl Shapiro
+ **Weekly Book Review** p3 D 16 '45 1250w

ARASON, STEINGRIMUR. Golden hair; the story of Signy's Iceland; il. by Gertrude Howe. 223p $2 Macmillan
45-10156

Signy, whose father was born in Iceland, leaves her South Dakota home to spend a year with her Icelandic relatives. There she takes part in the life of the community, and learns much about modern Iceland. For sixth graders.

Booklist 42:132 D 15 '45

"Well-drawn characters hold the interest in this timely picture of Icelandic life." A. M. Jordan
+ **Horn Bk** 21:351 S '45 130w
Kirkus 13:339 Ag 1 '45 150w

"Useful as collateral reading, fairly interesting as fiction, and most satisfactory as to format." Gertrude Andrus
+ **Library J** 70:1191 D 15 '45 70w

"Mr. Arason's thesis—the needed modernization of Iceland—detracts from the spontaneous charm of his story, but the picture of folkways on the island is carefully detailed and should interest readers from 9 to 12." A. T. E.
+ — **N Y Times** p10 D 23 '45 110w

"This is a good story for the whole family to read together during the holidays." M. G. D.
+ **Sat R of Lit** 28:42 D 8 '45 310w

"Mr Arason is an Icelander himself, although he is living in New York at present, and his love for his country and its people, 'none of them perfect, but every one good at heart,' makes this story a charming tale for 6th grade girls." P. H. S.
+ **Springf'd Republican** p4d D 9 '45 120w

ARCHARD, THERESA. G. I. Nightingale; the story of an American army nurse. 187p $2.50 Norton

940.547673 World war, 1939—Medical and sanitary affairs. World war, 1939—Personal narratives, American. U.S. Army nurse corps 45-3557

"The author, head nurse in a surgical hospital unit, went ashore with the troops the first day of the African invasion, and for the next 15 months she served in the African and Sicilian campaigns. Near the front lines, advancing with the troops and retreating hastily when they were repulsed, the nurses set up hospitals and manned them in spite of inadequate help, limited equipment, and disrupted supply service that often meant little food and clothing. Danger, overwork, and unlimited endurance were taken for granted; their pride was the low death rate and the comfort they provided, under incredible difficulty, for the wounded who streamed through their hospitals. Briskly told, with humor and a refreshing lack of heroics." Booklist

Booklist 41:251 My 1 '45
Christian Century 62:583 My 9 '45 140w
Cleveland Open Shelf p9 My '45

"She is a good storyteller. Her humor and unflagging cheerfulness, her loyalty to the girls under her direction, her resourcefulness through unspeakable conditions of weather and dirt, trials of red tape, exasperating delays in supply, her poise in the midst of overwhelming casualties, are a marvelous revelation of her courage and character. Yet Captain Archard shows herself thoroughly feminine through it all." A. M. Jordan

+ Horn Bk 21:277 Jl '45 160w

Reviewed by M. C. Scoggin
Horn Bk 21:278 Jl '45 40w

Kirkus 13:83 F 15 '45 220w

"Lieutenant Archard's experiences in the African campaign and in Sicily will interest the general reader as well as those with hospital training and experience. Sufficient humor and human interest to balance the tragedy and hardships. A timely book because of the present need for nurses. Recommended for public and for senior high school libraries." E. S. Brown

+ Library J 70:353 Ap 15 '45 60w

"This is an honest, eyewitness, almost day-by-day account of an all but incredibly heroic saga. Unfortunately, it is a badly written one. Miss Archard has told it in a style reminiscent in spots of the Bobbsey Twins, her people not so much speaking as making statements in quotation marks. For what she and her nurses did, of course, one can offer only an unqualified salute. But Miss Archard is not a reporter nor a story teller. It must be left to others more qualified as writers to bring home the terrific impact of her great story." Annette Robin

+ — N Y Times p8 Jl 1 '45 550w

Reviewed by H. J. Sloan
Springf'd Republican p4d Je 10 '45 360w

"Read it without fail, but read with imagination and slowly enough to picture the grim scenes and realities the author's pen has refrained from coloring." Dorothy Deming

+ Survey 81:215 Ag '45 300w

"Apart from its story of wartime nursing, the book brings a vivid picture of the fighting front through the eyes of the relatively few American women who see it first hand. Here is grimness and grinding fatigue and suffering, but also occasional fun and, above all, the compensation of doing one's part in a job that must be done. American women who have not had the skill or fortitude or opportunity to play a part like Captain Archard's—and those who can but have not—should read her story." Mary Ross

+ Weekly Book Review p3 My 6 '45 850w

ARENSON, SAUL BRYAN, and RIEVESCHL, GEORGE. Introduction to quantitative analysis. 386p $2.75 Crowell

545 Chemistry, Analytic—Quantitative 44-7033

"A modern, informal college text. It provides some seventy experiments, a large selection of all types of problems and a comprehensive list of special reference materials." (N Y New Tech Bks) Index.

Library J 70:33 Ja 1 '45 20w

N Y New Tech Bks 29:57 O '44

ARMSTRONG, CHARLOTTE. Innocent flower. 185p $2 Coward-McCann 45-3289

Detective story.

"Considerable coyness and an unstable plot are offset by Duff and the kids—who are made of admirable stuff. This one may be on the mild side, but if you don't expect too much you'll be more than amply rewarded." Elizabeth Bullock

+ — Book Week p18 Ap 22 '45 120w

"Unless you are completely devoid of sentiment you will probably follow Duff's example and fall in love with the entire Moriarity family." Isaac Anderson

+ N Y Times p12 Mr 18 '45 270w

"Very pleasant once you get used to your old friend Duff in his rôle of family man."

+ New Yorker 21:96 Mr 17 '45 90w

Reviewed by Will Cuppy
Weekly Book Review p18 Ap 1 '45 90w

ARMSTRONG, WILLIAM EARL, and others. College and teacher education; prepared for the Commission on teacher education. 311p $2.50 Am. council on educ.

370.73 Teachers, Training of 44-51264

"This report is based upon the activities of the twenty collegiate institutions participating in the 1939-42 cooperative study sponsored by the American council on Education's Commission on Teacher Education. After describing the study in general the book treats separately the changes concerning student personnel, general education, advanced subject-matter preparation, professional courses, student-teaching, and in-service education made by particular faculties. The study emphasizes student needs as a focus for attention in teacher education, urges the importance of integrating the various parts of programs of preparation, and is concerned throughout with cooperative techniques making for continuous improvement. Administrative as well as curricular implications are developed." U S Quarterly Bkl

---

"The book itself is so laboriously written, and with such detailed elaboration of much that is commonplace, that it is exceedingly difficult to dig out the significant ideas. It is unfortunate that results of a study that should have awakened widespread interest in the exceedingly important problem of educating teachers should be so overwhelmingly smothered in verbiage." M. M. Willey

Ann Am Acad 242:203 N '45 500w

"This book is particularly interesting because it concentrates on the education of educators. It is a report prepared for the Commission on Teacher Education, and is a sort of co-operative venture giving the results of discussion and experiment in twenty colleges and universities (only one of them a Catholic college). Because of this diversity of sources the book is quite disjointed in spite of the authors' attempt to force unity of treatment." J. H. Fichter

+ — Cath World 162:282 D '45 450w

School & Society 61:80 F 3 '45 30w

Reviewed by G. W. Blackwell
Social Forces 24:128 O '45 450w

"The book is a contribution to the literature of higher education and group enterprise generally, not merely to teacher education."

+ U S Quarterly Bkl 1:20 Mr '45 240w

ARNDT, H. W. Economic lessons of the nineteen-thirties; a report; issued under the auspices of the Royal inst. of int. affairs. 314p $3.75 (12s 6d) Oxford

330.904 Economic conditions. Economic policy 45-1712

"Mr. Arndt's report discusses causes and results of inter-war economic developments and the lessons which they teach, both in national economies and in international economics. . . Description of conditions in the 1920's gives the general background. Detailed studies of four major nations—the United States, Britain, France, Germany—whose economic policies were of decisive importance, and a suggestive account of Swedish trade cycle control follow, preceding treatment of international economic activities. Finally 'the lessons' deal separately with national and international questions, while stressing their interdependence. Solution of the trade cycle problem, for example, is 'an essential condition of reintegration of world economics.' Conversely effective international stability is necessary to solve domestic difficulties." Times [London] Lit Sup

Foreign Affairs 24:160 O '45 20w

"Without detracting from the undoubted industry and ability of the author, there is much reason to regret that the single-handed work of

ARNDT, H. W.—*Continued*
a young research assistant should have been sent forth into the world with the whole prestige of a 'report' of Chatham House attached to it. It certainly has none of the authoritative and judicious character which such a publication ought to have and which, for instance, the similar publications of the Economic and Financial Department of the League of Nations so admirably maintain. It adds practically nothing to knowledge, but merely brings together views expressed by authors of one particular view." F. A. Hayek

— **Spec** 174:112 F 2 '45 600w

"In method and outlook the presentation is excellent. . . The writer generally achieves objectivity, and brings out clearly the qualifications by which planning must be accompanied."

+ **Times [London] Lit Sup** p62 F 10 '45 750w

ARNE, SIGRID. United nations primer. 156p $1.25; text ed 95c Farrar

940.531 World war, 1939-1945—Congresses, conferences, etc. United nations, 1942-
45-8624

Brief discussions of the various international conferences and meetings which took place during the war years. Includes full texts of important documents. Contents: The Atlantic charter; The United Nations declaration; Casablanca; The Food conference; The first Quebec conference; Moscow; The United Nations relief conference; Cairo; Tehran; The Ilo meeting; Bretton Woods; The second Quebec conference; The Aviation conference; Yalta; The San Francisco conference.

"The primer is both remarkable and admirable in that it panders neither to the red-baiting reactionary nor the capitalist-killing Communist. Authoress Arne recognizes that there are two sides to every question and she can be impartially sympathetic toward both." David Karno

+ **Book Week** p4 O 7 '45 450w

Booklist 42:92 N 15 '45

Canadian Forum 22:223 D '45 70w

Reviewed by George Jaffin

Columbia Law R 46:163 Ja '46 90w

"The style is straight journalese, highly colloquial—perhaps a deliberate bid for popularity with the man-in-the-street."

Kirkus 13:353 Ag 15 '45 170w

"Even for those who consider themselves more than ordinarily well-informed this book has merit. If they chose their news sources badly, or neglected them for a single day, or were led to lose sight of the forest by too great absorption in the trees, Signe Arne will give them the gist of what they lost. How extraordinary is her performance only those will know who combined close study of the events with efforts at explaining their implications to the cook or the taxi driver." Mildred Adams

+ **N Y Times** p4 N 11 '45 600w

School & Society 62:256 O 20 '45 30w

"Miss Arne has a thorough grasp of her subject and a gift for making complicated matters understandable."

+ **Weekly Book Review** p16 N 4 '45 150w

ARNOLD, ELLIOTT. Tomorrow will sing. 308p $2.50 Duell

45-1136

The experiences of an American airman, serving at a base near Foggia in 1944. Eddie Amato's father had been born in Italy, and his uncle still farmed the family land, which was not far from the American air base. The story concerns the farm cooperative which Eddie started, and the machinations of a young ex-fascist cousin.

"The arm of coincidence was very long when it set American-born bombardier Eddie Amato down practically on the farm of his uncle, Gennaro Amato, in southern Italy. Though the probability of such an event seems pretty remote, its possibility exists, and this makes plausible the somewhat hard-to-believe framework on which Elliott Arnold builds his fine, understanding novel. . . A book which is going to bring a tiny corner of a foreign land very warmly into American hearts. Another sincere gesture toward 'one world.'" Edith Roberts

+ — **Book Week** p3 Ja 21 '45 600w

Booklist 41:185 F 15 '45

"Without reading too much significance into the political aspects of 'Tomorrow Will Sing,' it is nevertheless apparent that Lt Arnold has turned out a first rate novel about the war in Italy—a simple tale, told with warmth and sympathy in the terms of people of two lands. It will not suffer in the inevitable comparison with 'A Bell for Adano.' 'Tomorrow Will Sing' rings a bell of its own." Ray McPartlin

+ **Boston Globe** p15 Ja 24 '45 300w

Christian Science Monitor p14 F 14 '45 400w

"A very pleasant story to read."

+ **Commonweal** 41:591 Mr 30 '45 650w

"A sympathetic, tender, occasionally terse story of a bomber base in Italy."

+ **Kirkus** 12:546 D 15 '44 170w

"Slight love interest and some good character delineation. Lacks excitement and suspense of author's The Commandos." M. J. Messler

Library J 70:32 Ja 1 '45 70w

"The author of 'Tomorrow Will Sing,' a novelist and newspaper man who enlisted in the Air Forces, knows how to give the civilian the feeling of being there himself. Other novelists have plumbed the mystic fatalism set up in airmen by the probability of sudden death. Or they have been fascinated by the crudities of language and recklessness of conduct through which aviators relax from the stress of their dangerous business. It is the distinction of Elliott Arnold that he writes from the mean position between these extremes of the unconscious fear or the superficial compensation. . . Unless we reject it altogether as oversimplification of the facts, this story awakens our awareness of the wealth of good intention within ourselves." E. B. Burgum

+ **N Y Times** p5 Ja 21 '45 1150w

Reviewed by Russell Maloney

New Yorker 20:69 Ja 27 '45 300w

"Elliott Arnold's novel of Italy today is shrouded everywhere in a sort of dream quality, as though in cotton batting. The sounds that come through are not the clear, direct notes of realism that Arnold may have intended to strike, but something else, the echoes of a consummation devoutly wished for and here prefigured in ideal form." N. L. Rothman

— **Sat R of Lit** 28:16 F 24 '45 400w

"'Tomorrow Will Sing' has many pages of poignancy and humor, but it is almost as episodic as a volume of short stories. . . Nevertheless, this book possesses a humanity that many, even good ones like 'The Commandos,' lack. For in this account of how a few American flyers and a few Italian farmers reached an understanding about themselves and their countries we can see forces at work more potent than the peace makers." Herbert Kupferberg

+ — **Weekly Book Review** p4 Ja 28 '45 650w

ASCH, SHALOM. One destiny; an epistle to the Christians; tr. by Milton Hindus. 88p $1.50 Putnam

296 Christianity and other religions—Judaism. Jews—Political and social conditions
45-7787

In this "epistle to the Christians" a Jewish writer reviews the history of anti-Semitism from its beginnings to its culmination under Hitler, and pleads with Christians for their acknowledgement of "one destiny" for the inheritors of the Judeo-Christian faith.

Reviewed by J. M. Yard

Book Week p4 S 16 '45 360w

Booklist 42:51 O 15 '45

"Here is a book that should be read and pondered. A fearless book. An unpalatable book for many readers."
+ **Kirkus** 13:267 Je 15 '45 260w

"Readers will disagree as to validity of and justification for the criticism, nevertheless, book deserves thoughtful, careful reading by wide public." E. P. Nichols
+ — **Library J** 70:683 Ag '45 110w

Reviewed by Alfred Werner
New Repub 113:474 O 8 '45 800w

Reviewed by P. W. Wilson
N Y Times p8 O 7 '45 500w

"The author of this book has performed a service of historic importance. In 'The Nazarene' and 'The Apostle,' he reassimilated, into the Jewish tradition itself, that great revolution in orthodoxy which became Christianity. No one has a better right to address an Epistle to the Christians, to call them his brothers, and to speak to them, with a wrath chastened by grief, of the wrongs that have been done to the Jews, with the passive consent of Christians, if not with their active connivance." Lewis Mumford
+ **Sat R Lit** 28:12 S 29 '45 700w
U S Quarterly Bkl 1:15 D '45 240w

ASHBROOK, FRANK GETZ, and SATER, EDNA N. Cooking wild game; foreword by Jay N. Darling. 358p il $4 Judd

641.69 Cookery (game) 45-7271

" 'Meat from forest, field and stream and how to prepare it for the table—432 recipes.'—Subtitle. Preparation and cooking of big game, small game, birds, and unfamiliar varieties of fish, with a chapter on the domestic rabbit." Booklist

Booklist 42:6 S '45
Cleveland Open Shelf p19 S '45

ASHLEY-MONTAGU, MONTAGUE FRANCIS. Man's most dangerous myth: the fallacy of race; with a foreword by Aldous Huxley. 2d ed rev & enl 304p $3.25 Columbia univ. press [22s Oxford]

572 Race. Race problems A45-3363

A revised edition of a work on the "race" theory which first appeared three years ago (Book Review Digest, 1942, 1943). This edition has four new chapters and two new appendices. Bibliography. Index.

Reviewed by L. J. Lee
Am Pol Sci R 39:1054 O '45 360w

"A book of international importance and timeliness, as well as one of especial value to the American reader. It is a thorough, scientific examination of the modern conception of race." J. T. Frederick
+ **Book Week** p4 Ag 12 '45 500w

"It is now, more than ever, the most useful single book on the subject for the interested student of race in its relation to society. The professional point of view is that of an anatomist with full command of the scientific data."
+ **Christian Century** 62:935 Ag 15 '45 150w

"Man's Most Dangerous Myth: The Fallacy of Race has been called the most important current book on the subject of race, its meaning and its effects. If this were true of the first edition, it is even more so of the second, although the original thesis may be severely doubted. . . The book is important because it surveys in a rather popular fashion many of the features of the race problem which have needed systematic, yet popular, treatment. To this end, Professor Montagu's attack on the very concept of 'race' as a usable term outside of the smallest circles is commendable. . . For the careful reader, however, there are numerous points regarding the book which are disturbing. For one thing, Professor Montagu is inclined to speak too warmly and generally (and thus loosely) about many of his ideas. The book suffers from a too emphatic stress on many points—points on which the evidence seems hardly as optimistically suggestive as is made out. This kind of treatment of a far-reaching social problem tends to oversimplify, if not to distort, both the nature of the problem and its consequences." H. H. Stroup
+ — **Crozer Q** 23:89 Ja '46 950w
Foreign Affairs 24:161 O '45 20w

ASHTON, HELEN (MRS ARTHUR JORDAN). Yeoman's hospital. 271p $2.50 Viking [8s 6d Collins]

45-1831

Twenty-four hours in the life of a provincial English hospital in December, 1943, forms the basis of this novel. Doctors, nurses, patients, hospital routine, and something of the history of the hospital and the surrounding country all enter into the novel.

"For all the grimness and the pain in its pages, 'Yeoman's Hospital' is a surprisingly jaunty and consoling book." F .H. Bullock
+ **Book Week** p13 Mr 11 '45 270w
Booklist 41:237 Ap 15 '45
Boston Globe p6 F 21 '45 120w

"The unpretty detail is so well done that the squeamish will hardly enjoy it, but the curious layman will. And anyone with the notion of entering any of the professions involved in the civilian medical world will find the book an informative and entertaining introduction."
+ **Cath World** 161:188 My '45 150w

"There's a theory that books about hospitals are generally popular, but I confess to have found this pretty remote, perhaps because it is so utterly English. Helen Ashton usually seems to cut fairly deep in her psychological probings as she cross-sections communities or households, but this book has a very surface handling of multiple personalities."
Kirkus 12:539 D 1 '44 170w

Reviewed by J. D. Beresford
Manchester Guardian p3 Ag 25 '44 210w

"Mrs. Ashton's most worthwhile achievement is in the creation of single lens-like scenes whereby all the processes of the hospital may be seen in confluence and the organization of these points made into an intelligible design. It is by the reduction of our astigmatic bewilderment at the alien complexity of our institutions that this and similar novels find a justification and a rationale." William Poster
+ **New Repub** 112:429 Mr 26 '45 210w

Reviewed by James Pope-Hennessy
New Statesman & Nation 28:188 S 16 '44 300w

Reviewed by Nona Balakian
N Y Times p14 F 18 '45 500w

"An unusually interesting novel well off the beaten track. Nice clean writing, and the technical detail is done in a style that is quite effective."
+ **New Yorker** 21:78 F 17 '45 60w

"Miss Ashton has used much skill in selection of events and in making them all seem perfectly probable and a convincing part of a hospital day. The pattern and atmosphere of routine, which are very important in the book's realism, are made to contain the personal dramas of a few characters without any sense of strain or hurry. This is much more deftly managed here than in the usual cross-section novel. And one gets to know the hospital, its appearance, smell and character, very well indeed in the course of one day." Kate O'Brien
+ **Spec** 173:248 S 15 '44 360w

Reviewed by G. C. Kaynor
Springf'd Republican p4d Mr 11 '45 240w

"A brisk, humane and always readable record of the commonplaces, perhaps the slightly dramatic commonplaces, of hospital existence, mainly from the point of view of the medical and nursing staff."
+ **Times [London] Lit Sup** p413 Ag 26 '44 550w

Reviewed by F. H. Bullock
Weekly Book Review p6 F 18 '45 750w

ASHTON, WINIFRED. See Dane, C., pseud.

ASSOCIATION FOR CHILDHOOD EDUCATION. Literature committee. Told under the stars and stripes; stories selected by the Committee; il. by Nedda Walker. (Umbrella bk) 347p $2 Macmillan
45-10364

"A collection of stories intended for older children than those who enjoy the early 'Umbrella' books. [It] is designed to stimulate an all-American feeling among racial groups in the United States. The selection, all from modern writers, is a good one, comprising chapters from books by Marguerite de Angeli, Doris Gates, Ann Nolan Clark, Arna Bontemps and others who have written of Bohemian, Russian, Syrian, and Chinese children among a larger group of those possessing a proud inheritance of diverse racial strains. A number of Christmas stories may be found in the collection." Horn Bk

---

Book Week p20 N 11 '45 270w
Booklist 42:151 Ja 1 '46

Reviewed by A. M. Jordan
+ **Horn Bk** 21:454 N '45 120w

"The book measures up well with this very excellent series, and makes its own contribution to expanding cultural relations and understanding among children."
+ **Kirkus** 13:421 S 15 '45 90w

"The 'Umbrella Books' have established themselves in respect of librarians, admiration of parents and guardians, and warm affection of children for whom their contents have been so thoughtfully collected."
+ **Weekly Book Review** p12 N 11 '45 310w

ATHERTON, MRS GERTRUDE FRANKLIN (HORN). Golden Gate country. (American folkways ser) 256p $3 Duell
979.4 California—History. San Francisco—History 45-2766

Historical sketch of the life and customs of the section of California around San Francisco, from the early days of the Spaniards to the present. Map on end papers. Index.

"This history is told entertainingly, spontaneously: it is perfectly clear that to the author these are really the things that seem important. Much of the material would seem appropriate in the pages of a popular magazine for women. But the book will be a shock and a disappointment to readers who expect in the American Folkways Series another volume marked by social insight and contemporary importance." J. T. Frederick
Book Week p6 Mr 18 '45 350w
Booklist 41:251 My 1 '45

"A scholar, a sharp observer of the times, or a reader who insists only on a diet of social (not 'society') significance will find much lacking. Mrs. Atherton has never depended upon these particular types for her success. One assumes that she has been assigned to tell stories, and she does so in a popular, human way which her readers will find convincing." R. K. S.
+ — **Christian Science Monitor** p12 Mr 24 '45 500w

"This is a fascinating account of the area surrounding San Francisco. . . It is not a balanced account, but it is a tremendous story." R. C. Miller
+ **Churchman** 159:18 Je 15 '45 150w

"A most interesting volume, which will aid, it is hoped, a multitude of readers to appreciate the character and importance of San Francisco not only in national but international affairs." Michael Williams
+ **Commonweal** 41:594 Mr 30 '45 750w

"The book reads like a delightful collection of stories of the region, against a dramatic historical backdrop. But—from the earthquake and fire on, the interest drops. Modern San Francisco never comes alive."
+ — **Kirkus** 13:50 F 1 '45 170w

"The authentic smack of the place is in it. Mainly it is a panorama of tumult, boiling up in and around that parish empire, history-girt and isolated, San Francisco." Idwal Jones
+ **N Y Times** p3 Ap 1 '45 600w

"This item, one of an otherwise estimable series of books about regional America, doesn't seem to amount to much. It is a rewrite of practically everything you have ever read about early California, with an overemphasis on San Francisco society, which the author has adorned for many, many years, and political small talk of four and five decades ago. However, Mrs. Atherton has written a great many books on these very subjects, so she may well be running short of material."
— + **New Yorker** 21:95 Mr 17 '45 80w

"Readers will find the last third of the book by far the most interesting, for here the author parts company with purely historical writing and treats of events of which she has first hand knowledge. . . Her recollections of so extended a period of San Francisco life will prove fascinating to any native and, one suspects to many who know little of the city and its characteristic humors and prejudices. . . 'Golden Gate Country' is not one of Gertrude Atherton's major books, but she has seldom written a more persuasive tribute to the city she has known—and with quite a few reservations—loved for three-quarters of a century." Oscar Lewis
+ **Weekly Book Review** p12 Mr 18 '45 600w

ATKINSON, CARROLL. Pro and con of the Ph.D. 172p $2 Meador
378.24 Degrees, Academic 45-6182

"The author has presented 40 criticisms selected from the 400-odd previously published in American professional magazines which he considers to be most typical of dissatisfaction felt over the present method of awarding the highest academic degree. Included is the 'sour-grape' type of contributions from disappointed candidates as well as the more serious efforts to bring about a reform movement." School & Society

---

Current Hist 9:326 O '45 10w
School & Society 61:432 Je 30 '45 60w

ATKINSON, CARROLL. True confessions of a Ph.D. and recommendations for reform. rev and enl ed 88p $1 Meador
378 Education, Higher. Degrees, Academic A45-4181

"The author's views of the 'diploma mills,' the meaningless academic titles, and what should constitute proper qualifications for the honor." Current Hist

---

Current Hist 9:326 O '45 10w
School & Society 61:432 Je 30 '45 30w

ATWOOD, WALLACE WALTER. Rocky mountains. (American mountain ser) 324p il map $3.75 Vanguard
917.8 Rocky mountains 45-11388

This third volume in the American mountain series is by the president of Clark University, who is also a former geologist with the United States Geological survey. Various chapters deal with such matters as: Climbing to high places; From the air and from the saddle; Understanding mountain scenery; The art of camping; A day in Wind River mountains; Bonanza in the Rockies; Indians, ranchmen, farmers, and tourists; The National parks in the Rocky mountain region. Bibliography. Index.

Reviewed by David Karno
Book Week p22 N 18 '45 230w
Booklist 42:93 N 15 '45
Kirkus 13:194 My 1 '45 150w

"Dr. Atwood's wide experience with mountain study, especially in the Rockies, and his matter-of-fact, nontechnical treatment of the topic, makes this volume one of wide appeal, especially for the lover of the out-of-doors. . . A popular treatment for the lay reader." L. R. Etzkorn

+ **Library J** 70:585 Je 15 '45 120w

"Not since the days of Clarence King and John Muir has any geologist revealed so perfectly the rare combination of sound scientific lore and superb literary style that is displayed in this third volume of Roderick Peattie's American Mountain Series. Dr. Atwood . . . knows and loves the Rockies with keenly intelligent comprehension and deeply established emotion. . . The many beautiful and striking photographs, the artistic sketches by Eugene Kingman, and the maps and diagrams drawn by Erwin Raisz make this a book to delight the eye. Combined with the lucid text, they tell the story of the Rockies as it has never before been told."

+ **Scientific Bk Club R** 16:2 N '45 420w

"The present volume is by an eminent geologist and geographer, now president of Clark University, of Worcester. He has been walking and riding the Rockies these last thirty-five years, looking into their structure, collecting evidence as to how they came into being, and having, one feels certain, a mighty good time of it. But there are a little too many stones in his account, except for real rock hounds. . . Much of the book is done in an old-fashioned intimate travelogue manner, a method which may be found irritating by some readers, and which, in any case, has its limitations." Stewart Holbrook

Weekly Book Review p14 O 28 '45 650w

Wis Lib Bul 41:126 D '45

AUDEN, WYSTAN HUGH. Collected poetry. 466p $3.75 Random house

821 45-3302

"In 'Collected Poems' Auden has preserved most of what has appeared in the earlier books of poems, except that very little of 'The Orators' has been retained: some of the 'Six Odes' and a few shorter pieces, but of the prose in that book, only the 'Letter to a Wound.' Poems appearing first in the two books of travel are reprinted here, and there are twenty-four poems previously uncollected." (N Y Times) No index, but there is a full table of contents.

"The selection is excellently made, and the volume firmly establishes Mr. Auden as the most exciting poet of his generation. He is that rare being among contemporary poets—a real professional." Theodore Spencer

+ **Atlantic** 175:127 Je '45 360w

Reviewed by Leo Kennedy

Book Week p4 Ap 29 '45 550w

Booklist 41:266 My 15 '45

Bookmark 6:9 My '45

Reviewed by Pearl Strachan

Christian Science Monitor p13 My 12 '45 230w

Reviewed by Anne Fremantle

Commonweal 42:141 My 25 '45 2250w

"To judge by the contents of the 'Collected Poetry,' Auden regards as rubbish, or something like it, the longer works of his early period. Without exception he bans from this book the fantastic dramas of his youth. . . And on the other hand, the shorter pieces of all periods are liberally represented. This emphasis in favor of brevity seems to me right; for in Auden, I think, the heart that perceives is superior to the mind that formulates, the rhetoric is better than the architecture; and he is at his best in works requiring a minimum of organization. For the rest, this collection certainly confirms Auden's great reputation." F. W. Dupee

+ **Nation** 160:605 My 26 '45 360w

"This is a convenient edition of Auden, and those previously unacquainted with him would do well to begin with it. However, persons wishing to make a thorough study of him must still obtain the earlier separate volumes." F. C. Flint

N Y Times p1 Ap 8 '45 2600w

"Auden, it has for some time been apparent, has succeeded Eliot as the strongest influence in American and British poetry. And he has managed, in this collection, by skillful arrangement and deletion, to present himself to the reader as he exists at this moment. He does not draw attention to his growing pains or take us step by step through stage after stage of his development. He begins the book with one of those poems ('Musée des Beaux Arts') which announced, a few years ago, the beginnings of his maturity—a poem that seems as simply composed as a passage in conversation. It is not filled with Anglo-Saxon compression, or clogged with modern apparatuses and machines, or trimmed with off-rhymes. Earlier poems on his favorite subjects and in the special manner of his youth are included in the book. But they never leap out at us. The general tone is one of composure and simplicity, of that ease wherein, for a time, a young master can rest." Louise Bogan

+ **New Yorker** 21:86 Ap 14 '45 900w

Reviewed by Ruth Lechlitner

Poetry 66:204 Jl '45 3500w

Reviewed by Louis Untermeyer

Sat R of Lit 28:10 Ap 28 '45 1150w

"Perhaps Mr. Auden's facility has sometimes driven him a little too quickly past what might have been the true poetic crux. Even the poet who develops a deeply original style must at times be the victim of his own style, must depend too much on the style to do the thinking for him. But Mr. Auden has not often surrendered to this temptation, and many pages of this volume will solidly support his reputation."

+ — **U S Quarterly Bkl** 1:11 S '45 240w

"What above all this book reveals is its author's profound preoccupation with the task to which both scientists and poet are dedicated. The word that recurs with hammering insistence below and above the noises of the factory, the war and the juke box in the bar that fill his verse is 'order.' . . It may be that in the end his very virtuosity will redeem his poetry from the vice of one of its virtues: its cleverness. For Auden's definition of poetry does not take pyrotechnics into account. . . It is in those passages where he is neither dazzled by his own percipience nor betrayed by his ethical preoccupation into didacticism that he shows his powers at their fullest and gives us some of the most remarkable poetry written in our time." Babette Deutsch

+ — **Weekly Book Review** p2 Jl 8 '45 1700w

Reviewed by D. A. Stauffer

Yale R n s 34:733 summer '45 900w

AUDEN, WYSTAN HUGH. For the time being. 132p $2 Random house [8s 6d Faber]

821 44-7545

For descriptive note see Annual for 1944.

"Curiously enough for a writer whose verse too often labours with a lumbering, club-footed gait, he has chosen to label his title-piece an oratorio; and it must be admitted that one or two passages attain a true lyrical beauty. But on the whole, I found the reading of this volume a baffling business; and without reluctance I leave it to posterity to assess the value of such bamboozling stuff." Wilfrid Gibson

— + **Manchester Guardian** p3 My 23 '45 150w

Reviewed by G. W. Stonier

New Statesman & Nation 29:175 Mr 17 '45 1600w

New Yorker 21:96 N 3 '45 340w

" 'The Sea and the Mirror' is a real work of dramatic extension and adds something to our knowledge and appreciation of the play. But the Christmas Oratorio, 'For the Time Being,' leaves us cold." Sheila Shannon

+ — **Spec** 174:433 My 11 '45 1050w

Times [London] Lit Sup p140 Mr 24 '45 750w

AUGER, PIERRE. What are cosmic rays? tr. from the French by Maurice M. Shapiro. rev & enl Am ed 128p il $2 Univ. of Chicago press

535 Cosmic rays A45-725

Story of cosmic rays from their discovery to the latest stratospheric balloon flights. The

AUGER, PIERRE—*Continued*
book was first published in France in 1941 and is here revised and translated. "This book is written primarily for the reader who lacks a technical knowledge of physics but who wants to keep in touch with current developments in science. It is not intended for the specialist but should provide a good perspective for the physicist who wants to get a quick view of what has been done in this new field." (Pref)

Booklist 41:181 F 15 '45
Bookmark 6:6 My '45
Library J 69:1001 N 15 '44 40w
N Y New Tech Bks 30:5 Ja '45

"To the scientific investigator, research into the unknown is seldom lacking in romance, but seldom has an able physicist been able to convey that feeling to the general reader in the same degree as that achieved by Pierre Auger in this fascinating little volume. The scientifically minded public without technical knowledge of physics, for whom this narrative was intended, will find here a thought-provoking account of an investigation which, though still in its infancy, has never in the annals of science been equalled either in the extreme measures taken to collect the data or in the boldness of its conclusions." T. H. Johnson
+ R of Scientific Instruments 16:83 Ap '45 500w

"A certain background of physics will add to the reader's appreciation of this clear exposition of our present knowledge of cosmic rays. There is a Jules Verne quality to the story of the adventurous scientists who have scaled mountain tops, penetrated deep mines, sent recorders to the bottoms of lakes, and made balloon ascents almost to the stratosphere to observe data on which knowledge of this mysterious radiation is based. No one knows its source, except that it is the most penetrating form yet discovered and comes to us in a fairly uniform manner from interstellar space."
+ Scientific Bk Club R 16:2 F '45 360w

"Here is an up-to-date and authoritative account of one of the most remarkable discoveries of modern science. It is so clearly written, and so admirably translated that very many English readers—even those without any technical knowledge of physics—will find it of absorbing interest."
+ Times [London] Lit Sup p284 Je 16 '45 180w
U S Quarterly Bkl 1:48 Je '45 240w
Reviewed by James Stokley
Weekly Book Review p12 Jl 8 '45 180w

AULAIRE, MRS INGRI (MORTENSON) D', and AULAIRE, EDGAR PARIN D'. Too big [il. by the authors]. [32p] $1 Doubleday
45-8208

A picture book with very simple text about a small boy who outgrew all of his clothes and his pets. He decided to solve his difficulties by growing big enough to ride an elephant.

Reviewed by P. A. Whitney
Book Week p27 N 18 '45 140w
Booklist 42:78 N 1 '45
Reviewed by A. M. Jordan
Horn Bk 21:451 N '45 40w
Reviewed by A. C. Moore
Horn Bk 21:446 N '45 40w

"The assured audience for the d'Aulaires will be delighted with this book aimed at a younger audience than they have reached in recent years."
+ Kirkus 13:395 S 1 '45 70w

"In subject matter and humor suitable for the preschool child. Attractive and bright." Kathleen Dunham
+ Library J 70:892 O 1 '45 70w
Reviewed by M. C. Skinner
Library J 70:951 O 15 '45 70w

"Pleasant nonsense story. . . The gentle absurdity of the story and its lively action will please and satisfy 3 to 5 year olds." A. T. Eaton
+ N Y Times p35 O 7 '45 70w
New Yorker 21:122 D 8 '45 40w

"The end-papers are enchanting and the drawings all through the book as lovely as those in the earlier books of these two artists. . . This would be a nice book to send abroad to the children who cannot yet read English. There are English words, but one could easily do without them. Certainly the little boy would grow up just as fast if there were no words at all." M. G. D.
+ Sat R of Lit 28:52 N 10 '45 210w

"The colors are particularly attractive, the animals as jolly as the little boy." M. L. Becker
+ Weekly Book Review p6 S 30 '45 240w

AUSTEN, JANE. Emma; a dramatization. See Glennon, G.

AYLING, KEITH. Old Leatherface of the Flying Tigers; the story of General Chennault. 274p il $2.50 Bobbs

B or 92 Chennault, Claire Lee. World war, 1939—Aerial operations 45-5627

Biography of Major General Claire Lee Chennault, who was responsible for the organization and success of the Flying Tigers in China, and who has recently resigned as commander of the fourteenth air force of the United States army air forces. Maps on end papers. Index.

"The life story of Maj. Gen. Claire Lee Chennault is timely now but it will be even more valuable in the years to come when our memories may need a little prodding to recall just how much we owe to such air power prophets. . . The story of the Russians, Frenchmen, Germans, British and Americans who flew with Chennault in China has been written again and again but in this book Ayling tells it from the viewpoint of the man whose theories on combat tactics made possible the success of the Tigers, and that of their successors in the 14th Air Force." G. A. Scheuer
Book Week p7 Jl 8 '45 400w
Booklist 42:16 S '45

"Mr. Ayling tells the story of Chennault's career with sympathy, directness and a knowledge of the technical aspects of air tactics. From his book it is possible to get an adequate, if superficial, idea of the type of man his hero is and of the extent of his achievements. But it is frankly a job of hasty journalism and as such it suffers from the fact that it is unable to supply a proper answer to the journalistic questions that the recent rush of events in the Orient has brought up concerning its central figure." Richard Watts
+ — New Repub 113:293 S 3 '45 950w

"This detailed study of [General Chennault's] life gives unvarnished accounts of his troubles with Gen. 'Vinegar Joe' Stilwell and Lieut. Gen. Clayton Bissell, although it does not carry down to the recent episode that led to his retirement from the Army Air forces for a second time. It is interesting reading, both for the light it throws on the air war in the Far East, and the picture it gives of a most unusual and forceful personality." Francis Scott
+ N Y Times p12 Ag 12 '45 500w

"The book gives an accurate picture of Chennault throughout a life full of adversity. It is factually excellent, it does not bog down in statistics, but the author's approach is too abstract for warmth. Neither General Chennault nor Mr. Ayling really leaks through. At no time does one feel well acquainted with Chennault for there is little or no reader participation. . . 'Old Leather Face' is not a great piece of literature but it serves as a good factual biography of one of this war's most colorful figures." Edmond Burke
+ — Sat R of Lit 28:43 Jl 7 '45 550w

"The author, himself a veteran pilot of World war I, has given a readable and colorful book about a picturesque soldier, and a great group of airmen—the Flying Tigers, and their successors, the officers and men of the little-publicized 14th air force." Cyril Clemens
+ Springf'd Republican p6 Jl 20 '45 300w

"Various war books have dealt with the incredible feats of Lieutenant General Claire Lee Chennault and his miniature air force which

caused such discomfiture to the Japanese in Burma and China, but no book has given so satisfying a picture of that remarkable man and his problem children—the tough, often rebellious Flying Tigers." Marcus Duffield
+ **Weekly Book Review** p2 Ag 5 '45 750w

AZCARATE Y FLOREZ, PABLO DE. League of nations and national minorities; an experiment; tr. from the Spanish by Eileen E. Brooke. (Carnegie endowment for int. peace. Division of int. law. Studies in the adm. of int. law and organization) 216p $2 Carnegie endowment; Columbia univ. press
323.1 League of nations. Minorities [45-7989]

A discussion of the so-called "problem" of the minorities of Europe. In his Preface the author says: "Where national minorities are concerned, what is needed is the establishment of adequate juridical and political institutions—according to the circumstances of the moment—in order to prevent the existence of these minorities from becoming a threat to peace, both internal and international. The most detailed experiment which has been made up to now in this field was that entrusted to the League of Nations by the treaties signed after the first World War. In the following pages an attempt has been made to examine the results of twelve years' personal experience in the task of insuring that this experiment should achieve a positive outcome."

Nation 162:83 Ja 19 '46 150w
Reviewed by M. R. Konvitz
Sat R of Lit 29:10 Ja 5 '46 600w

"Dr. Azcárate was for twelve years Director of the Minorities Questions Section of the League of Nations, and his book has all the interest and value that come from first-hand knowledge of the practical difficulties which the previous experiment entailed. . . The book adds little to either the information or the suggestions contained in Mr. C. A. Macartney's authoritative study of 'National States and National Minorities,' published by Chatham House in 1934. But by reason of the author's penetrating comments based on personal acquaintance with the question, it serves as a useful and topical supplement to Mr. Macartney's study."
+ **Times [London] Lit Sup** p579 D 8 '45 420w

B

B. B. pseud. See Watkins-Pitchford, D. J.

BABSON, ROGER WARD, and ZUVER, DUDLEY DE FOREST. Can these bones live? 254p $2 Harper
261 Christianity 45-8578

"A financial expert and an editor of religious books have combined forces in this work, the essence of which is that religion must be taken out of its private preserve and made a part of everyday life. . . Our authors denounce theologians, put science severely in its place, speak scornfully of educators generally, declare roundly that the movies are a 'religious abomination'—tartly find fault with most things as they are. . . But, in all their excursions and their laying about and head-cracking, their eye is single. The time has come when man's salvation depends upon return to the Bible as the basis of faith." N Y Times

"John Haynes Holmes and Edwin McNeil Poteat have given the book fervent praise. I can only conclude that these responsible thinkers skipped about every other paragraph. For the book is the most amazing mixture of wisdom and foolishness to appear between covers in many a year. It would not have required much more discrimination and intellectual discipline to make it worth reading, but it would have required more than it got." H. F. Reissig
— + **Christian Century** 63:17 Ja 2 '46 1050w

"Babson and Zuver find little but dry bones in the life of the church and doubt if they can be made either to live or to bring life to a needy world. Anyone who knows the church life of America well would have to admit that there is all too much truth in the indictment brought by these authors. Those who do not know the church will have their indifference or prejudice or antagonism intensified. Who will benefit by reading it, it is hard to say, unless it be that there are some churchmen who are unaware of or complacently indifferent to the conditions in the church which make for formality, professionalism and clericalism and so keep many people away from the church. One could wish there had been more by way of constructive remedy."
Kirkus 13:510 N 15 '45 260w
Reviewed by H. I. Brock
N Y Times p30 D 2 '45 400w

BACHNER, LOUIS. Dynamic singing; a new approach to free voice production; with an introd. by Marjorie Lawrence. 144p $2.75 Fischer, L.B.
784.93 Singing and voice culture 45-2660

A book by a teacher of singing who, after living in Berlin for twenty-six years, returned to his native land, the United States, in 1935. Among his pupils listed by Marjorie Lawrence in her introduction, are Heinrich Schlusnus (Berlin State opera), Karin Branzell, Frieda Leider, Lily Djanel, and others. "This book is concerned primarily with the development of freedom of voice production. Other phases in the art of singing are briefly touched upon." (Foreword)

Booklist 41:335 Jl 15 '45

"The book is designed for persons who are engaged in the profession of singing in a pretty big way. It is no mere 'course' for an amateur who wants to sing a little to entertain his friends. The adjective, Dynamic, in the title means actual business." W. P. T.
+ **Christian Science Monitor** p16 Ap 7 '45 550w
Weekly Book Review p10 F 18 '45 90w

BACON, PEGGY. Starting from scratch; an album of drawings. $3 Messner
741.91 Cats—Pictures, illustrations, etc. 45-9237

An album of drawings of many kinds of cats, from hardboiled alley haunters to pampered darlings. The book is loose-leaved so that drawings can be detached.

"Definitely for the cat lover, showing all kinds of cats. Occasional digs at their human brethren and sistern vary the pattern, but in the main this is the cat's own book."
+ **Kirkus** 13:417 S 15 '45 60w
Springf'd Republican p4d O 28 '45 360w

"Cheerfully admitting that the dog is man's best friend, I yet insist that the cat, his severest critic, can do something for him. It may be from the cat that Peggy Bacon, who is on good terms with all the race, learned to look at life with the interested detachment invaluable to an artist. In these enthralling sketches she looks at cats in just the way cats look at human beings; they may love you but they never lose their balance over it, and neither does she. . . Anything called cat is good enough for her to draw, but she draws best the predatory back-yard tom who howls like a minor prophet and fights like the Children of Israel smiting the Philistines." M. L. Becker
+ **Weekly Book Review** p2 D 9 '45 300w

BAILEY, ALTON EDWARD. Industrial oil and fat products. 735p il $10 Interscience

660 Oils and fats 45-7841

"A technical survey of the various fatty products of commerce, their uses, and the processes used in their manufacture. The general chemical and physical characteristics of oils and fats are briefly reviewed. Raw materials are considered with respect to their composition, availability, and consumption. In connection with edible fats and oils, considerable material, not hitherto published, is supplied on plastic shortening agents and bakery products, and on the practical operations of refining, bleaching, deodorization, and hydrogenation. Numerous references are provided in footnotes, and there are author and title indexes. The author is Senior Chemical Technologist in the Southern Regional Research Laboratory of the U. S. Department of Agriculture, New Orleans, La." N Y New Tech Bks

"'Industrial Oil and Fat Products' is a very valuable addition to the literature relating to oils and fats. . . Without reservations the book is recommended to all as an outstanding treatise on the technology of oils and fats." J. H. Sanders

+ **Chem & Eng N** 23:2146 N 25 '45 300w

"The bibliography and index have been carefully prepared and increase the utility as a reference treatise. Throughout the book much new material not hitherto published is presented, particularly in some of the unit processes. The writing is critical and analytical of processes and uses; and the evaluations are helpful in understanding the best of modern practice. This carefully prepared and edited book brings up to date the subject and will be of very real help to everyone engaged in any way in the manufacture or use of fatty materials." D. F. Othmer

+ **Chem & Met Eng** 52:269 O '45 300w

Library J 70:489 My 15 '45 50w

N Y New Tech Bks 30:37 Jl '45

U S Quarterly Bkl 1:63 D '45 280w

BAILEY, FRANK. It can't happen here again; as told to Hannah Geffen. 176p il $2 Knopf

B or 92 44-47854

Autobiography of a successful American, born and brought up in a doctor's family in Chatham, New York. After graduating from Union college in 1885, the author came to New York, and was employed by the Title Guarantee and Trust Company of New York. Later he moved to Brooklyn and from then on he and Brooklyn prospered together. It is Mr Bailey's contention that the present high taxes prevent a young man from personal savings.

Kirkus 12:525 N 15 '44 180w

"It is a warm, inspiring chronicle of personal achievement, told with modesty, sincerity and humor. But it differs from similar narratives in the nature of its theme, for it is the author's conviction that unless taxes are sharply reduced there will no longer be the same opportunity for today's poor young men to get ahead." S. I. Pomerantz

+ — **N Y Times** p16 F 11 '45 320w

Springf'd Republican p6 F 14 '45 350w

"Mr. Bailey has written a personal narrative that illuminates the mental processes of that extraordinary company of men who industrialized and urbanized the United States."

+ **Weekly Book Review** p17 F 4 '45 400w

BAILEY, HENRY CHRISTOPHER. Wrong man. 252p $2 Doubleday

45-8328

Detective story.

Booklist 42:77 N 1 '45

Kirkus 13:304 Jl 15 '45 60w

"Mr. C., in excellent form, untangles the threads of a neat and nasty piece of work. Only a so-so job."

New Repub 113:382 S 24 '45 90w

"It is easier to bear with Clunk's slimy hypocrisy when one has a straight shooter like Colonel Baker working with him." Isaac Anderson

N Y Times p26 S 9 '45 110w

"Rather difficult going, even for Clunk's admirers."

New Yorker 21:90 S 15 '45 80w

"Standard brand."

Sat R of Lit 28:38 S 22 '45 50w

"What with multiple murder, several villains of almost equal wickedness and detection by various hands, especially those of outrageous Josiah Clunk, Mr. Bailey's new mystery somewhat resembles a big tent show, well worth the price of admission." Will Cuppy

+ **Weekly Book Review** p18 S 9 '45 180w

BAILEY, JOSEPH CANNON. Seaman A. Knapp, schoolmaster of American agriculture. 307p $3.25 Columbia univ. press

B or 92 Knapp, Seaman Asahel. Agricultural extension work A45-4744

A biography of a nineteenth century farmer, agricultural journalist, and college president who was the founder of the agricultural extension service of the United States.

Booklist 42:147 Ja 1 '46

Reviewed by R. A. East

Sat R of Lit 28:34 S 15 '45 1200w

School & Society 62:175 S 15 '45 30w

BAILEY, MARGARET EMERSON. Good-bye, proud world. 408p $3 Scribner

B or 92 45-2822

"The author's story of her own girlhood in Rhode Island around the turn of the century offers a picture of the times and of a sensitive, intelligent child growing to womanhood in the midst of an eccentric but entertaining household." Publisher's note

Reviewed by Sterling North

Book Week p2 Ap 15 '45 270w

Booklist 41:253 My 1 '45

"Margaret Bailey has a prodigious memory and has peppered the continuous conversation in her volume with colloquialisms, humor, and a distinctive sharpness of perception." E. W.

+ **Christian Science Monitor** p14 Ap 4 '45 300w

Cleveland Open Shelf p13 Jl '45

"One of the most refreshing autobiographies I've read in some time. And important not because it deals with famous people—for it doesn't—nor with vital events that made history—for it doesn't do that either. But because, in the tracing of the development of one 'rebel' against the mores of her world, one sees a bit of America in the making, one glimpses another bit of America in its passing."

+ **Kirkus** 13:77 F 15 '45 340w

Reviewed by Nona Balakian

N Y Times p12 Ap 29 '45 420w

"All this is fascinating. However, I shall go against the usual critic's dictum which says that it is wrong to fictionalize a biography, or even an autobiography. I think Miss Bailey should have written her story as a novel. In writing so intimately about herself and her family she comes awfully close to what her Providence ladies would consider not quite good taste. She, as Our Heroine, takes herself awfully seriously, and there is more than a little conceited arrogance in her scorn of the people with whom she grew up. A novelized account would have made her readers forgive, to some extent, her intolerant attitude and her holier-than-thou sureness." K. S. Rosin

Sat R of Lit 28:25 Ap 21 '45 600w

"It is an unusual book, an exciting book, for someone in it is always on the rampage, and it illustrates vividly how early influences shape one's life." M. D.

+ **Springf'd Republican** p4d Ap 1 '45 800w

Time 45:104 Ap 9 '45 30w

"'Good-Bye, Proud World' reveals such a sensitive, intelligent, dignified, high-principled soul in the making that it is difficult to say just why it proves so unsatisfying a book. Perhaps it was the author's very earnestness that bogged her down. All the romances of young womanhood came to her as deadly serious encounters—all the friendships as fraught with momentousness. No spark of humor, in fact, entered Margaret Emerson Bailey's life during the first twenty-three years, and one can only hope that she later learned to laugh at herself as well as at the world." Marion Sturges-Jones

+ — **Weekly Book Review** p12 Ap 1 '45 600w

Wis Lib Bul 41:52 My '45

BAILEY, TEMPLE. Red fruit. 202p $2 Houghton

45-1222

The romance of a good, dependable girl who almost lost her handsome soldier to a prettier, cleverer woman. The time is the present; the scene Washington, D. C. and Florida.

Reviewed by Clip Boutell

— **Book Week** p9 F 18 '45 250w

Booklist 41:210 Mr 15 '45

"Superficial picture of wartime Washington as setting for a cardboard romance along guessable lines."

Kirkus 12:547 D 15 '44 100w

N Y Times p20 F 11 '45 150w

Springf'd Republican p4d Mr 4 '45 240w

"The story is skillfully told." Lisle Bell

Weekly Book Review p19 F 18 '45 220w

Wis Lib Bul 41:38 Mr '45

BAILEY, THOMAS ANDREW. Woodrow Wilson and the great betrayal. 429p il $3.50 Macmillan

940.3141 Versailles, Treaty of. Wilson, Woodrow. U.S.—Foreign policy 45-5994

An account of what happened when the United States failed to ratify the Treaty of Versailles and join the League of Nations. It is a study of events in this country from the time of Wilson's return from Paris to the death of Warren Harding. In a final chapter the author draws up a list of fourteen betrayals which according to him add up to the one big betrayal. The book follows the author's Woodrow Wilson and the Lost Peace (Book Review Digest, 1944). Bibliographical notes. Index.

Reviewed by C. A. Berdahl

Am Pol Sci R 39:1208 D '45 650w

Reviewed by Walter Johnson

Book Week p3 Jl 22 '45 490w

Booklist 42:11 S '45

Reviewed by T. F. Opie

Churchman 159:17 O 1 '45 160w

Foreign Affairs 24:163 O '45 90w

"Companion study to Woodrow Wilson and the Lost Peace and once again an explicitly detailed, cleanly detached retelling of the failure of his last crusade."

+ **Kirkus** 13:82 F 15 '45 170w

"Extremely readable, with fully documented bibliographical notes, it emphasizes role of public opinion played in keeping America out of League." H. S. Taylor

+ **Library J** 70:353 Ap 15 '45 110w

"Bailey's analysis will displease Wilson enthusiasts nourished upon the reverent biographies of Baker, Dodd, and more recently Bell. Some of his conclusions they will not be able to deny, but there are others to which they might well take exception. Perhaps Wilson has been too much admired for those traits which made his course all the more difficult—his unwillingness to compromise, especially when a moral issue was involved, and his stubborn clinging to principle in the face of a reality that demanded more moderate tactics. Bailey, however, seems to have overemphasized their role in bringing about the League's defeat." E. N. Saveth

+ — **Nation** 161:135 Ag 11 '45 400w

New Repub 113:164 Ag 6 '45 650w

Reviewed by R. L. Duffus

N Y Times p4 Jl 15 '45 1800w

"Mr. Bailey, in his indictment, probably overstates his cases and makes the United States more of a villain than it actually was (there were a lot of other betrayers in the international woodpile, after all), but his book, an examination of certain mistakes it might be well for us not to make again, has an immediate as well as a historical value."

+ — **New Yorker** 21:64 Jl 7 '45 230w

"The deserved approbation with which Professor Bailey's previous volume on Woodrow Wilson and the Lost Peace was received is due also to this sequel." D. S. Muzzey

+ **Pol Sci Q** 60:465 S '45 1800w

"It is apparent that Professor Bailey has mingled history with speculation, and has become himself a critic. Since this is so, it is fair to criticize him as a critic, although not ungenerously, and with recognition of his own fairness as a researcher who has dug up anew and presented in good order the ensemble of the most miserable scene in American history. . . But he is wrong, one believes, in his treatment of the primal, thundering issue. He discounts the only real power upon which Wilson depended—that of the voice and support of the American people." E. G. Sisson

+ — **Sat R of Lit** 28:9 Je 30 '45 1550w

"This is not just another book about Wilson and the League. The author presents many new interpretations and emphasizes certain incidents which fit into a pattern frequently neglected by other writers on the subject. In addition, the book is impartial, readable, dramatic, without the sacrifice of dignity and scholarliness." L. B. Hill

+ **Springf'd Republican** p4d Jl 22 '45 850w

"The book is by no means a definitive history of this important period, and many readers will undoubtedly object to the immoderate partisanship of the final chapter in which fourteen specific 'betrayals' are listed as consequences of the treaty failure."

U S Quarterly Bkl 1:28 S '45 200w

"Thomas A. Bailey, who is a professor of history at Stanford University, is by long odds the ablest of the resenters of Woodrow Wilson, and his new volume, 'Woodrow Wilson and the Great Betrayal,' is his ablest book." G. W. Johnson

Weekly Book Review p3 Jl 15 '45 1100w

"Thoughtfully considered, ably and clearly presented, Professor Bailey's appraisal deserves a wide reading. However, one major objection may be stated: Bailey places Wilson's mistakes in defending the League almost on a par with the activities of the irreconcilables in defeating it. Granted that, in effect, both contributed to the result, it would still seem valid at all times to maintain a clear distinction between the primary responsibility of those who carry through a ruinous policy, and the secondary responsibility of those who, because of tactical errors, fail to prevent it. Professor Bailey exhibits, but does not really explain Wilson's mistakes." D. M. Potter

+ — **Yale R n s** 35:162 autumn '45 550w

BAIRD, ALBERT CRAIG, ed. Representative American speeches: 1944-1945. (Reference shelf) 328p $1.25 Wilson, H.W.

815 Speeches, addresses, etc. (38-27962)

"These 300 pages of recent American addresses illustrate many varieties, from after-dinner speeches to campaign oratory. Radio is not omitted. Religion is represented by the now famous speech of John D. Rockefeller, Jr., and sermons by Benjamin E. Mays and Bernard Iddings Bell." (Christian Century) Speeches are grouped under headings: End of the European war; America and international collaboration; America and national defense; Fourth term campaign; End of a regime; American ideals; Social and economic principles; Education and the war; America and religion. Contains biographical notes. Cumulated author index 1937-1945.

Booklist 42:130 D 15 '45

"The book is a useful addition to the documentary history of these two years."

+ **Christian Century** 62:1259 N 14 '45 70w

BAIRNSFATHER, BRUCE. No kiddin'! [112p] il $2 Putnam

940.5497 World war, 1939—Humor, caricatures, etc. 45-2122

Another collection of this English artist's cartoons, made while he was with the U.S. Eighth air force. Similar to his Jeeps and Jests (Book Review Digest, 1943).

Booklist 41:207 Mr 15 '45

Cleveland Open Shelf p11 My '45

"These cartoons bring many a chuckle—the old humor is still there, British (not too much) but keyed to our own AAF."

+ **Kirkus** 13:127 Mr 15 '45 40w

"Bruce Bairnsfather has lost none of his skill, and his humor is warm and wise and unforced. There are many fine cartoonists depicting military life today, but this artist's work is still something special, 'has hit were.'" Lisle Bell

+ **Weekly Book Review** p5 Ap 22 '45 200w

BAITSELL, GEORGE ALFRED, ed. Science in progress, by Walter R. Miles [and others] fourth series; foreword by Lorande Loss Woodruff. 331p il $3 Yale univ. press

504 Science (39-14778)

Contents: Psychological aspects of military aviation, by W. R. Miles; The physical structure and biological action of nerve cells, by D. W. Bronk; Energy and vision, by Selig Hecht; Chemical transmission of nerve impulses, by Otto Loewi; The mathematical nature of physical theories, by G. D. Birkhoff; The magnetic approach to the absolute zero of temperature, by Peter Debye; The drift toward equilibrium, by Henry Eyring; Streams of atoms, by I. I. Rabi; Adventures in vacuum chemistry, by K. C. D. Hickman; Present status of the vitamin B complex, by C. A. Elvehjem; Blood and blood derivatives, by E. J. Cohn. Index.

Reviewed by Bruno Gebhard

Am J Pub Health 35:962 S '45 180w

Booklist 41:296 Je 15 '45

Reviewed by Watson Davis

Chem & Eng N 23:2148 N 25 '45 400w

Christian Century 62:1385 D 12 '45 280w

"An invaluable technical work." Roy Hillbrook

+ **Current Hist** 8:543 Je '45 90w

Kirkus 13:49 F 1 '45 40w

Library J 70:308 Ap 1 '45 80w

"'Science in Progress' is not designed for arm-chair reading. Nevertheless, the inquiring layman can benefit from the non-mathematical areas of the text. For the scientist, of course, it is a book to be recommended without reservation. Editor Baitsell has organized the material admirably, supplied biographies of the contributors and appended first-rate bibliographies and an index. In sum, it is a book for Americans to be proud of and to own." E. B. Garside

+ **N Y Times** p27 S 9 '45 420w

Reviewed by Harlow Shapley

Sat R of Lit 28:19 Je 9 '45 1150w

"This report of progress on the far-flung frontiers of science was prepared by the very men who were responsible for the advances of knowledge. It is not a second-hand account by writers who had to secure their information from others. Knowing the technical nature of most scientific achievements of modern times and the habits of most specialists with regard to vocabulary, the contributors to this volume are to be warmly congratulated upon their success in presenting their material in such interesting and comprehensible manner." A. H. Compton & others

+ **Scientific Bk Club R** 16:1 My '45 1200w

U S Quarterly Bkl 1:50 S '45 280w

Reviewed by James Stokley

Weekly Book Review p20 S 16 '45 310w

Reviewed by J. H. Bradley

Yale R n s 35:367 winter '46 950w

BAKELESS, MRS KATHERINE (LITTLE). Glory, hallelujah! 100p il $1.50 Lippincott

784.71 Howe, Mrs Julia (Ward)—Battle hymn of the republic 44-8061

An account of the writing of the Battle hymn of the republic and its rise to prominence as the most-loved song of the Civil war period.

"Entertainingly told."

+ **Kirkus** 12:481 O 15 '44 130w

"Recommended for large libraries and for smaller ones where funds will permit." E. D. Briggs

+ **Library J** 69:1005 N 15 '44 60w

Springf'd Republican p4d Ja 21 '45 60w

Wis Lib Bul 41:31 F '45

BAKER, CHARLOTTE. Necessary Nellie; il. by the author. 96p $2 Coward-McCann

"[This] book printed in brown and red tells the story of a family of children living near an old Spanish Mission in Texas and their white dog, Nellie." Sat R of Lit

"Every year brings its own crop of dog stories—some of them ordinary, some of them very special. 'Necessary Nellie' is one of the special ones."

+ **Book Week** p4 N 11 '45 230w

Booklist 42:112 D 1 '45

"Humor and a happy spirit permeate the drawings and text of this Texas story, which is placed near an old Mission, where a kindly Mission Father lives. A completely satisfactory ending proves how a little white dog justifies his adoption." A. M. Jordan

+ **Horn Bk** 21:453 N '45 70w

"It is a story that might well have degenerated into sentimentality. . . But never for a moment does the story lose a rather casual, friendly, unsentimental quality. I liked it."

+ **Kirkus** 13:471 O 15 '45 150w

"One of the most charming, sure-fire stories for the difficult fourth-grade level to appear in a long time. . . A must book for all libraries." G. M. Williams

+ **Library J** 70:1137 D 1 '45 70w

"This is an amusing and natural story, with light-hearted illustrations by the author. For children 7 to 12." M. F.

+ **N Y Times** p18 N 11 '45 90w

"Attractive."

+ **Sat R of Lit** 28:62 N 10 '45 30w

BAKER, ELIZABETH WHITEMORE. Stocky, boy of west Texas; il. by Charles Hargens. 188p $2 Winston

45-3045

In 1878 a buffalo hunter going thru Comanche territory to get to the hunting grounds found an orphan boy of twelve, trying to live alone in that wild country. The two joined forces, and Stocky learned to hunt and shoot and skin buffaloes, avoid the Indians, and kill rattlesnakes. For boys of twelve to fourteen.

"The author is possessed of a wealth of material, and, it seems, is determined to give all. The result—top-heavy melodrama. Such authentic material deserves better treatment. The illustrations are outstanding and almost save the story." F. N. Litten

— + **Book Week** p14 Je 3 '45 310w

Booklist 41:273 My 15 '45

"Elizabeth Baker writes vividly of exciting days in the Southwest, about 1878, not long before the great herds of buffalo were exterminated. With her thrilling tale of hunting and ranch life, encounters with Comanches and cattle rustlers, she successfully conveys a sense of the glory and color of the mountains of west Texas, to which Stocky's innate love of beauty gave heartfelt response. Charles Hargens's drawings are realistic and informing."

+ **Horn Bk** 21:195 My '45 120w

"Good straightforward, well-written stuff."

+ **Kirkus** 13:87 F 15 '45 170w

Reviewed by Nelle McCalla

Library J 70:493 My 15 '45 70w

"Miss Baker has made her characters three dimensional. Without detracting from the pace of her story, she has filled in a vivid background of rolling prairie, feathery mesquite and prickly pear, canyons, bluffs and acres of brilliant wild flowers. The drawings help to make the book a genuine contribution to the stories of the days when the West was young." A. T. Eaton

+ **N Y Times** p22 Ap 29 '45 180w

"There is little originality in the story and the writing is full of hackneyed expressions, but the Texas background gives it its place among pioneer stories. The drawings, too, give a good picture of the locale." R. A. Hill

+ — **Sat R of Lit** 28:34 Ag 11 '45 320w

Reviewed by M. L. Becker

Weekly Book Review p5 My 6 '45 310w

Wis Lib Bul 41:85 Jl '45

BAKER, EMILY VERONICA. Children's questions and their implications for planning the curriculum; with special reference to the contribution of the natural and social sciences in the intermediate grade curriculum. 172p $2.35 Teachers college

372 Interest (psychology). Education, Elementary—Curricula. Science—Study and teaching. Social sciences—Study and teaching 45-6856

The author's thesis is that children's interests as expressed in their questions are important for teachers and curriculum planners in elementary schools. "The purpose of the study is threefold: (1) to call attention to the rich resource which lies in the questions children raise; (2) to indicate to faculties of teachers colleges the fields of knowledge with which elementary teachers should be well acquainted; (3) to suggest means by which children's questions may give direction to the curriculum of the intermediate grades and the teachers college. Over 9200 questions were collected from approximately 1400 children in grades three to six." (Sat R of Lit) Bibliography. Index.

"The questions themselves make interesting and informing reading. This study is a significant one." H. J. Carman

+ **Sat R of Lit** 28:24 S 15 '45 270w

"A study of especial value to supervisors and teachers in planning the elementary curriculum."

+ **School & Society** 62:47 Jl 21 '45 20w

BAKER, FRANK. Mr Allenby loses the way. 262p $2.75 Coward-McCann 45-5840

An imaginative story with a hint of allegory. A middle-aged London newsdealer who believes in fairies is given five wishes by a strange old man. In answering the questions needed for the granting of the wishes the whole shape of the man's life is changed. The scene of the story is London in wartime; the theme is the power exerted by one individual over another.

"Part fantasy, part mystery, with a background of wartime London, it might, however, have been turned into a moving parable had Baker been less concerned with entertaining his readers. As it stands, the book is a hybrid." Marion Strobel

Book Week p3 Je 24 '45 270w

"The artful trickery of plot, motive and character hold the interest, though the story itself falls short of the potentialities."

+ — **Kirkus** 13:115 Mr 15 '45 130w

"Mr. Baker has approached his idea from two different angles, with the result that whimsy intrudes self-consciously on weighty philosophy, and deep talk falls feebly from the mouths of characters who are more shadow than substance." Nona Balakian

N Y Times p13 Jl 8 '45 360w

"The whole story is so hopelessly muddled, and so much of the supernatural is brought in to no purpose, that it is hard to be sure who is human and who isn't, and the reader will probably give up in honest bewilderment long before the hero finally disappears into the same fairy ring in which he started life. All this isn't nearly as whimsical as it sounds, but it is so many worse things that, by comparison, whimsy seems an engaging quality."

New Yorker 21:69 Je 23 '45 120w

"Like Mr. Baker's previous novels and like some of the works of Anatole France, 'Mr. Allenby Loses the Way' is difficult to classify. . . Nevertheless, his peculiar wit, even when bitter rather than humorous, decorates every page, and the reader is constantly titillated by graceful writing, provocative suggestions, and an audacious juxtaposition of improbables." Grace Frank

+ — **Sat R of Lit** 28:27 Jl 21 '45 650w

"Mr Baker has written a most confusing novel because he has chosen to try for a successful fusing of fantasy, psychology and individual rebellion into what turns out to be a most adventitious, almost cloying, plot." V. H. Fuller

— **Springf'd Republican** p4d Ag 12 '45 480w

"Immensely readable, the book is still not wholly a success. For one thing coincidence grows a very long arm; but this is hardly to be objected to, since here coincidence is lifted from the plane of chance to that of destiny and Mr. Baker's consummate handling of atmosphere makes it acceptable. More serious is the clash in mood between the opening incidents and the body of the book. It is as if Mr. Baker had set out to write one kind of story and ended by writing a much more serious kind. . . But if the book has faults, it can still be sincerely recommended. Original in treatment, entertaining, it will keep the reader poised on his chair edge wondering what is going to happen next, and as he chuckles or shudders, as he often will, he will also pause sometimes to think." Jennings Rice

+ — **Weekly Book Review** p6 Je 17 '45 750w

BAKER, HELEN E. More about Africa. 122p pa 50c Friendship press

266 Missions—Africa

"A missionary study book for junior high school grades. It gives a good general view of Africa and its people, as well as sound teaching about the Christian enterprise in the continent." Christian Century

+ **Christian Century** 62:709 Je 13 '45 30w

Foreign Affairs 24:170 O '45 10w

BAKER, JOHN RANDAL. Science and the planned state. 120p $1.75 Macmillan [7s 6d Allen, G]

507.2 Research. Science and state 45-9151

"At the present time, the old argument of 'pure' against 'planned' science is far more than just an academic debate. Scientific progress in wartime—for example, the control of atomic energy—has presented problems of tremendous importance to the public welfare and international politics. Thoughtful men everywhere, whether in science or out, should be concerned with the question of national planning and its implications for the future of scientific research. In [this book] John R. Baker, a lecturer in zoology at Oxford university, argues for free, unplanned, art-for-art's-sake scientific research." Springf'd Republican

Christian Century 62:1321 N 28 '45 100w

Current Hist 9:550 D '45 80w

"Enlightening book by an English scientist. . . It is a timely theme on the right for freedom in science." L. A. Eales

+ **Library J** 71:55 Ja 1 '46 80w

Reviewed by Michael Polanyi

Manchester Guardian p3 Je 27 '45 230w

Reviewed by Benjamin Harrow

Nation 162:76 Ja 19 '46 950w

Reviewed by Bernard Jaffe

New Repub 113:720 N 26 '45 1100w

"The low level of debate at which this book is written is all the more disappointing because there is a real need, as Dr. Baker

BAKER, J. R.—*Continued*
has recognised, for a study of the kind and quantity of freedom which scientists require for their work. It is true, as he says, that most recent discussions have emphasised the importance of planning and direction—which are also needed, and in my opinion, more pressingly at present. But the other side of the case also requires thinking out and stating. The only sensible object to aim at is to increase both planning and freedom at the same time. Mutual accusations of intellectual treason are not a promising line of advance towards this." C. H. Waddington
— + New Statesman & Nation 29:40 Je 23 '45 550w

"Written and announced early this year, before the explosion of the atomic bomb or the furor created in scientific circles by the Johnson-May bill, it now has a timeliness which the author could hardly have anticipated, and a particular pertinence on this side of the Atlantic, to which the struggle for freedom in science seems in process of being transferred." P. W. Bridgman
N Y Times p3 D 2 '45 1500w

Reviewed by Harry Roberts
Spec 175:18 Jl 6 '45 700w

"By tarring central planning with the totalitarian brush, Dr. Baker thinks he demolishes it. This is invidious reasoning. The question is not whether there should be central planning in science, but rather how much. To assert that scientific research should be sufficient unto itself, like music, art and literature, with only an incidental relationship to human welfare, is to deny all social values." Harry Daum
Springf'd Republican p4d O 21 '45 550w

" 'Science and the Planned State' is a refreshing book which pricks the bubble of much pseudo-scientific propaganda by many who do not, and some who should, know better."
+ Times [London] Lit Sup p292 Je 23 '45 650w

Reviewed by James Stokley
Weekly Book Review p14 Ja 20 '46 700w

BAKER, MRS LOUISE (MAXWELL). Party line; il. by Stephen J. Voorhies. (Whittlesey house publication) 273p $2.50 McGraw
818 45-2994

"To the list of entertaining, nostalgia-soaked books about small-town life in America, add one more. This time the setting is Mayfield, Calif., but it might as well have been a town in Illinois or Massachusetts. The tale is told partly from the reminiscences of the author whose own girlhood was spent in a Mayfield, but mostly it is gleaned from the earphones of Miss Elmira, for forty-three years switchboard custodian and petty tyrant of the town's party lines." Weekly Book Review

---

Reviewed by Rosemary Taylor
Book Week p6 Mr 25 '45 270w

Booklist 41:284 Je 1 '45

Bookmark 6:14 My '45

Cleveland Open Shelf p10 My '45

"Old fashions in 'listening-in'—fine points—the good and the bad of it. Placidly pleasant commentary on community life—then and now—which has a bit of possibility of Country Lawyer market."
+ Kirkus 13:28 Ja 15 '45 200w

"Book has charm, laughter, variety. Those who remember the party line will become a bit nostalgic and the younger generation [which] has known only the impersonal dial phone will find in Party Line an important bit of Americana. Recommended." H. P. Bolman
+ Library J 70:265 Mr 15 '45 100w

"This is a heart-warming book full of chuckles and human nature. . . Several scenes of tragedy and pathos are excellent bits of writing. Small towns can be cruel as well as friendly and Miss Baker is to be commended for giving a complete picture. 'Party Line' is a friendly, candid portrayal of a period in American history." H. P.
+ N Y Times p29 Mr 18 '45 150w

" 'Party Line,' an appealing collection of American made portraits, will give good solid entertainment and is guaranteed to make the reader heave many a nostalgic sigh." C. K. Bausman
+ Springf'd Republican p4d Mr 18 '45 470w

Time 45:104 Mr 12 '45 30w

"Mrs. Baker writes as you like to hear people talk: cleverly and without apparent effort. Her deft descriptions of the numerous characters peopling her pages make you not only fond of them, for most are basically lovable, but also make them stick in your mind. 'Party Line' is a book to put almost any one in a good mood. If you're faced with a three-hour train trip and spot it in a station bookstall—by all means, buy it." B. A. Thacher
+ Weekly Book Review p4 Mr 18 '45 650w

BAKER, MRS NINA (BROWN). Lenin; il. by Louis Slobodkin. 257p $2.50 Vanguard
B or 92 Lenin, Nikolai—Juvenile literature 45-10074

"An objective life of the Russian leader which makes no plea for Communism but which is, rightly enough, colored by the author's enthusiasm for Lenin himself. The chapters on his bourgeois childhood are fictional in form, but from then on the book is, for the most part, a factual, non-argumentative, and dramatic political history of Russia since 1887." (New Yorker) Bibliography. Index.

Booklist 42:169 Ja 15 '46

"It is high time there was a good teen age level biography of Lenin, but somehow this doesn't quite fill the bill. It seems spotty and insufficiently dramatic in the light of available material."
— Kirkus 13:400 S 1 '45 110w

"[Mrs] Baker dedicates her pen to the task of introducing great figures of history to older boys and girls. Having done biographies of Garibaldi, Peter the Great, Juarez and Bolivar she has now tackled her most difficult figure. She cannot here content herself with the mere popularization of fairly well established facts. Lenin's role in history and its significance are so fiercely disputed that the author is obliged to make up her mind regarding matters on which not all the evidence is yet in. . . But [Mrs] Baker has a special predisposition to making errors of her own. More than a man of action Lenin was a man of doctrine and controversy, matters in which the author is not at home and which do not lend themselves readily to her special type of romanticizing for young people. And wherever there are gaps in her factual knowledge, she gives way to a misleading kind of romantic conjecture." B. D. Wolfe
— + N Y Times p13 D 16 '45 600w

"The author's lack of first-hand source material prevents it from being in any sense an intimate biography, but she has written a useful and exciting book for readers of fifteen or older."
+ New Yorker 21:139 D 8 '45 80w

"The book is likely to interest only those already sympathetic to the movement. There is a great array of information, and while the author's sympathies are plain, this information is presented with admirable fairness. But her book is no more a personal portrait than one of those photomontages that in the earlier years of Soviet history used to cover the walls at international expositions with vast numbers of anonymous, unidentified faces."
+ — Weekly Book Review p14 N 11 '45 400w

BAKER, RAY STANNARD (DAVID GRAYSON, pseud). American chronicle; the autobiography of [the author]. 531p $3.50 Scribner
B or 92 Authors—Correspondence, reminiscences, etc. U.S.—Politics and government—1865-. Wilson, Woodrow 45-2441

The second volume of the autobiography, of which the first volume was Native American

(Book Review Digest, 1941). The present section covers the years from 1892, when the author began his career as a journalist, to the death of Woodrow Wilson, in 1924. Index.

"American Chronicle is disappointingly meager in its treatment of muckraking and Progressivism. Not so in the lengthy section devoted to the first World War. To read Mr. Baker's chapters on his mission to England and France as an observer for the State Department during this time is once more to recapture the spirit which made McClure's the unofficial organ of the Square Deal. Here indeed are England and France as the man in the street saw them." Louis Filler

Am Hist R 51:139 O '45 600w

Reviewed by Ellery Sedgwick

Atlantic 175:127 Je '45 360w

"'American Chronicle,' covering as it does the rich period from 1892 to 1925, is a treasure house for the historian and for the lover of literature. Baker writes easily, familiarly, and his book may well be ranked as one of the great American autobiographies." J. A. Brandt

+ **Book Week** p3 Mr 18 '45 1050w

Booklist 41:223 Ap 1 '45

"What makes 'American Chronicle' a deep, authentic slice of American life is the brilliant reporting of Baker's earlier years." L. M. Lyons

+ **Boston Globe** p15 Mr 7 '45 450w

"Reporters do not make history. They see it made, disclosing in the process of the incubation and the development and disclosure of the event itself, only those facts permitted to be disclosed under the rule of the self-imposed censorship. It is only with the fact accomplished that those who have watched from trend to finale can tell the story in its completeness. In writing an autobiography, Ray Stannard Baker has written history. He has sought, apparently, to avoid pointing a moral to adorn a tale. But he has done just that, and more." F. L. Perrin

+ **Christian Science Monitor** p14 Mr 12 '45 550w

Cleveland Open Shelf p6 Mr '45

Foreign Affairs 24:163 O '45 90w

Kirkus 13:25 Ja 15 '45 210w

Reviewed by R. A. Brown

Nation 160:677 Je 16 '45 400w

Reviewed by E. F. Goldman

New Repub 112:484 Ap 9 '45 800w

"Besides its valuable historical matter, this 'Chronicle' is full of shrewd and vivid little character sketches, flashlights cast upon people with whom he was thrown. . . The autobiographer's own character, albeit never thrust forward, gives life and color to every chapter; his broad tolerance, his immovable intellectual probity, his cheerful idealism, rooted not in chimera and roseate hopes but in knowledge of erring humanity and the sad lucidity of that logic; and, pervading it all, the warmth and charity of the man." S. H. Adams

+ **N Y Times** p4 Mr 4 '45 1200w

New Yorker 21:91 Mr 10 '45 140w

"Ray Stannard Baker's autobiography is three books in one—a chronicle by a super-reporter of great events which he witnessed either as an actor or from a seat in the front row; a vivid record of personal experience; a self-analysis of a large mind and an idealistic soul in process of development. That last aspect of the book is the one which will most interest a professional writer." Will Irwin

+ **Sat R of Lit** 28:68 Ap 14 '45 1300w

"In presenting the story of his life, Mr. Baker has written an autobiography which will probably take a place beside those of Franklin, Henry Adams, and Lincoln Steffens in the front rank of American biography." R. A. Brown

+ **Social Studies** 36:276 O '45 1450w

Springf'd Republican p4d Mr 25 '45 550w

Reviewed by R. B. Scandrett

Survey G 34:136 Ap '45 500w

Time 45:99 Mr 12 '45 800w

U S Quarterly Bkl 1:12 D '45 360w

"His book is charming, but it all seems far away and long ago." G. W. Johnson

Weekly Book Review p3 Mr 4 '45 1200w

Wis Lib Bul 41:47 Ap '45

BALCHIN, NIGEL. Small back room. 216p $2.50 Houghton [8s 6d Collins]

45-2273

Novelized attack on the bungling of politicians and civil servants and their hampering of the war effort. The scene is England; the time, the present. The narrator is a crippled scientist who is set to discover the workings of a dangerous German booby bomb which continues to fall on England.

"This story is the first book Marshal Montgomery bought on his return to England—a book which I know has been relished by the ranking members of our OSRD and one which I believe will grow in our imagination as we begin to mull over the maunfacture of the ultimate in weapons." Edward Weeks

+ **Atlantic** 176:143 O '45 650w

Reviewed by J. A.Brandt

Book Week p10 Mr 25 '45 650w

Booklist 41:225 Ap 1 '45

"A substantial, saddening characterization lends stature to this—an original and holding tale."

+ **Kirkus** 12:552 D 15 '44 170w

"This is a book that continually holds our interest and, perhaps a great achievement, leaves us with a sense that it was worth reading." J. D. Beresford

+ **Manchester Guardian** p3 D 17 '43 180w

New Repub 112:598 Ap 30 '45 150w

"Love interest fails, as so often, to add anything of value, and the brief intervention of a young pilot contributes an episode of sharp embarrassment. But Mr. Balchin is a writer of real skill, and he has a vivid perception of the artistic possibilities in technical information. He has established a firm monopoly on his peculiar but admirable territory." Philip Toynbee

+ — **New Statesman & Nation** 27:29 Ja 8 '44 500w

"In an expertly written novel of wartime England, Nigel Balchin has combined a savage attack on British Civil Service bureaucracy-as-usual, a number of believable characters, and a palpitating climax." Richard Match

+ **N Y Times** p6 Ap 8 '45 270w

"A sharp, brief novel developed with great skill."

+ **New Yorker** 21:86 Ap 7 '45 200w

"For style, for tension, for reality, this is a fresh and striking book about the war." R. L. Rothman

+ **Sat R of Lit** 28:24 Ap 21 '45 400w

"[The] climax is magnificently written and worked out. The love-affair apart, however, which ought to be good—the girl is a pet and most sympathetically drawn—[the book] is marred, I think, by a kind of coyness and offhandedness which is supposed to be very, very bitter and sophisticated, but which at least one reader found embarrassing and not at all like truth. But, taken as a whole, the book is witty, trim, hard and beautifully made—an accomplished and exciting entertainment." Kate O'Brien

+ — **Spec** 171:560 D 10 '43 270w

Time 45:104 Mr 12 '45 20w

"It is lively, amusing and exciting stuff and very good reading for pleasure. . . Not a profound piece of fiction, but live, topical and lightly absorbing."

+ **Times [London] Lit Sup** p593 D 11 '43 1200w

"There is subtlety to this compact novel, particularly subtlety of character. Even the minor characters are always people. . . Nigel Balchin's acute characterization and skillful use of suspense point up the need today to open the windows of many small back rooms. Rice's difficulties have a message for Washington as well as London." Colby Walworth

+ **Weekly Book Review** p4 Mr 11 '45 550w

BALDWIN, FAITH. Arizona star. 307p $2.50 Farrar
45-2330

Using a vacation spot in Arizona as a focal point, the book gathers a large group of assorted natives and visitors, and tells their stories.

"One gathers from this collection of short stories . . . that Miss Baldwin feels sorry for these poor rich people and their servitors and hangers-on. But they leave me cold, and even an occasional training plane flying overhead in token of the war fails to bring the semblance of reality to these slick tales. Still, the thought of wonderful Arizona in midwinter may cause your pulse to quicken." D. S.
Book Week p5 Mr 25 '45 150w

Booklist 41:286 Je 1 '45

"Well tailored to popular demand, but not Faith Baldwin at her best."
Kirkus 13:19 Ja 15 '45 90w

"Varied, often diverting, reading." Anne Richards
+ N Y Times p24 Ap 8 '45 110w

"A lively and diversified chronicle of a region variously inhabited by pleasure seekers, health seekers and their sturdier predecessors, the empire builders and the fortune builders." Lisle Bell
+ Weekly Book Review p8 Mr 25 '45 130w

BALDWIN, FAITH. A job for Jenny. 218p $2 Farrar
45-7980

Jenny was twenty and red headed and full of pep. Her job was secretary to the manager of a big wartime shipbuilding concern. When her older sister, married to a marine who was overseas, got into a jam with a married man Jenny had another job, and one which nearly cost her the man she herself loved.

"The whole story is as delightful as a warmed-over omelet." Olive Carruthers
Book Week p6 S 16 '45 50w

Booklist 42:38 O 1 '45

Kirkus 13:279 Jl 1 '45 130w

"Jenny is one of Miss Baldwin's most impetuously feminine and unpredictable heroines, but she has the aura of victory right from the start." Lisle Bell
Weekly Book Review p20 O 7 '45 110w

BALL, MARY MARGARET. Problem of inter-American organization. 117p $2 Stanford univ. press

341.1 American republics. International co-operation. Pan Americanism A44-5383

"A concise, reliable description of the organization and operation of the various bodies which have been created, or proposed, among the republics of this hemisphere." Foreign Affairs

"The volume is eminently successful in presenting the history and functions of the organizations named; a carefully prepared index, bibliography, and list of agencies add to the book's indispensability." W. F. Barber
+ Am Pol Sci R 39:398 Ap '45 370w

"Miss Ball deserves the thanks of every student of Pan-American affairs for the clear and illuminating presentation of the development of the Pan-American system. The author has approached the subject in a broad and constructive spirit and has given us by far the best description of the various organs through which Pan-American activities have been expanded. The volume also contains many valuable suggestions for improved co-ordination of the activities of the inter-American organizations that have been established from time to time by successive International Conferences of American States." L. S. Rowe
+ Ann Am Acad 238:201 Mr '45 450w

Foreign Affairs 23:521 Ap '45 20w

"M. Margaret Ball is a specialist in certain phases of European diplomacy who managed to obtain an award from the Social Science Research Council. A newcomer blown into the Latin-American field by the recent winds of Pan-American enthusiasm, she started with little previous preparation. Although her work is not without merit, one cannot help wondering why some expert was not selected for the task. Hers seems to be another case illustrating the evils of centralization in the control of research funds. Miss Ball's knowledge of the history of Inter-American relations is naturally quite limited." J. F. Rippy
— + Pol Sci Q 60:475 S '45 370w

Times [London] Lit Sup p243 My 26 '45 220w

"The book is well documented and has an extensive bibliography. It will be especially useful to students of administrative and international law."
+ U S Quarterly Bkl 1:32 Mr '45 100w

BALLEISEN, CHARLES EDWARD. Principles of firearms. 146p il $2.50 Wiley

623.44 Firearms 45-4684

"Basic engineering explanation of war weapons. Principles and operating characteristics. For persons interested in firearms, as well as engineers engaged in gun design and manufacture." (Library J) Index.

Booklist 41:334 Jl 15 '45

Library J 70:307 Ap 1 '45 40w

N Y New Tech Bks 30:24 Ap '45

"The book is intended primarily for engineers, but is suitable for student officers of the Army and Navy who need to be familiar with the operation of automatic firearms."
U S Quarterly Bkl 1:53 S '45 160w

BALLOU, ROBERT OLESON. Shinto: the unconquered enemy. 239p $2.75 Viking

299.56 Shinto. Japan—Politics and government. Japan—Religion 45-9650

"A careful examination of Japan's doctrine of racial superiority and world conquest, as set forth in Japanese writings from the beginnings of Japanese literature down to and including statements made in Tokio during the week of August 12, 1945, when Japan finally gave in. That surrender mustn't be permitted to fool anybody, according to Mr. Ballou, for the ideological struggle hasn't been really joined yet. Shintoism is still the true religion of Japan, and until it is supplanted by another there can be only temporary, uneasy periods of peace." (New Yorker) Annotated bibliography. Index.

Reviewed by Ralph Peterson
Book Week p10 N 18 '45 360w

Booklist 42:103 D 1 '45

"This is, by any standard, an admirable and a timely book." Homer Metz
+ Christian Science Monitor p14 N 16 '45 550w

Reviewed by W. F. Sands
Commonweal 43:218 D 7 '45 700w

"A monumental piece of research, fully documented, valuable as reference, but superficial as opinion."
+ — Kirkus 13:389 S 1 '45 110w

"The problems raised by Mr. Ballou's discussion are obviously far from academic. They should be debated by all Americans. This volume, if read with critical attention, gives valuable material on which to base such debate." Helen Mears
+ N Y Times p5 N 4 '45 1600w

"The author, like most of those who have written about what to do with Japan, is better at uncovering what's wrong than he is about setting it right. This does not detract from the merit of his book. It's the first of its kind written for the general reader, and an extremely able job."
+ New Yorker 21:106 N 3 '45 180w

Reviewed by Frederick Reinstein
Springf'd Republican p4d D 16 '45 600w

Reviewed by F. R. Dulles
Weekly Book Review p22 N 18 '45 650w

BARBER, WILLETTA ANN, and SCHABELITZ, RUDOLPH FREDERICK. The noose is drawn. 252p il $2 Scribner
45-9159

Detective story.

"Lighthanded, easy entertainment."
+ **Kirkus** 13:281 Jl 1 '45 60w

"The sketches form an interesting feature of the book, although they do not, as a matter of fact, reveal anything that could not be told equally well in words or is not so revealed in the accompanying text. It is merely that Kit, being an artist, prefers to work in that way. The sketches are aids to his visual memory. The existence of motives for each of the suspects and the complete absence of alibis make this an unusually rewarding crime puzzle." Isaac Anderson
+ **N Y Times** p14 S 23 '45 200w

"Storm's sketches are of course incorporated in the narrative, which is the work of his bride, a lady overfond of the exclamation point. Nicely done, though, in its breathless way."
+ — **New Yorker** 21:87 S 29 '45 130w

"Good."
+ **Sat R of Lit** 28:26 D 22 '45 40w

Reviewed by Will Cuppy
Weekly Book Review p26 O 14 '45 100w

BARBOUR, THOMAS. A naturalist in Cuba. (Atlantic monthly press bk) 317p il $3 Little
574.97291 Natural history—Cuba. Cuba—Description and travel 45-35224

"An account of the impressions of a naturalist in the island [of Cuba] with some notes on the natural history of the animals found there, the geology, and the taste and feel of the place." (Introd) The work is based on the pleasure trips and scientific expeditions to Cuba of this American naturalist, who began his connections with Cuba in 1908. Index.

Reviewed by J. T. Frederick
Book Week p2 D 16 '45 360w

Booklist 42:90 N 15 '45

Christian Science Monitor p16 N 8 '45 420w

Kirkus 13:451 O 1 '45 110w

"Recommended for the general reader in every library." K. T. Willis
+ **Library J** 70:1024 N 1 '45 70w

"The book as a whole is a Cuban conversation piece, full of meat and easy to read. Both native Cubans and prospective visitors, especially those with naturalistic leanings, should be grateful to Dr. Barbour." William Beebe
+ **N Y Times** p14 D 2 '45 500w

"Although it is a welcome contrast to the current literature of a sick and bleeding world, 'A Naturalist in Cuba' is in no sense escape reading. By carefully blending fact, reflection, observation, and adventure, Dr. Barbour has given us better understanding of a close neighbor and a satisfying share in his rich and warm adventure." Henry Christman
+ **Sat R of Lit** 29:7 Ja 5 '46 700w

"There is a wealth of information and atmosphere here, found in every sentence. Dr. Barbour calls it a curious hodge-polge, but that is hardly so. The subject matter is extremely varied."
+ **Scientific Bk Club R** 16:4 N '45 300w

"An urbane blend of arresting facts, reflection and adventure, all presented with unassuming ease." E. W. Teale
+ **Weekly Book Review** p5 N 11 '45 1250w

Wis Lib Bul 41:126 D '45

BARCLAY, GEORGE. Bible speaks to our day. 93p $1 Presbyterian bd. [2s 6d Student]
248 Christianity—Addresses, essays, lectures 45-3137

"The former moderator of the Presbyterian Church in England gives modern application to some selected teachings in Old Testament history and prophecy and in the New Testament, stressing the need of the spiritual factor in any program of postwar reconstruction and the requirement that there shall be better men if there is to be a better social order." Christian Century

Booklist 41:315 Jl 1 '45

Christian Century 62:583 My 9 '45 50w

"Little in size, the book is mighty in its Christian impact. Its reading is richly rewarding." W. N. Donovan
+ **Crozer Q** 22:285 Jl '45 400w

Wis Lib Bul 41:80 Jl '45

BARCLAY, WADE CRAWFORD. Greater good neighbor policy 257p $2.50 Willett
918 U.S.—Relations (general) with Latin America. Latin America—Relations (general) with U.S. Latin America—Religion
45-2573

A Protestant's review of the state of religious liberty in Latin America. The author argues that if religion were as truly free in Latin America as it is in the United States, it would tend to better international relationships.

"The author of this book is well qualified to deal with present-day Latin American religious problems, for he has given the last twenty years of his life to superintending the production of a Protestant Christian literature for Latin America. Though recognizing the highly emotional character of the materials with which he deals, he has not approached them in a contentious spirit." W. W. Sweet
+ **Christian Century** 62:790 Jl 4 '45 1200w

Foreign Affairs 23:702 Jl '45 30w

BARINGER, WILLIAM ELDON. House dividing; Lincoln as president elect. 356p il $4 Abraham Lincoln assn.
B or 92 Lincoln, Abraham. U.S.—Politics and government—1783-1865 45-4951

"Mr. Baringer, who has given us our fullest account of Lincoln's nomination and election [Lincoln's Rise to Power, Book Review Digest, 1937] now follows that interesting volume by a thorough scrutiny of the four months of 1860-61 in which Lincoln made up his Cabinet, fought off the first infuriated mobs of office-seekers, dealt with the questions of compromise and concession, wound up his affairs in Springfield, and betook himself to Washington. His book abounds in detail drawn from newspapers, manuscript collections, and secondary works. Careful study of the New York Herald files and the papers of such Republican chieftains as Washburne, Chase, Sumner, Trumbull, and John Sherman has yielded many a juicy new item." Sat R of Lit

'There is more matter than art in Baringer's book, but he translates the fruits of his huge research into English that is clear and convincing." Lloyd Lewis
+ **Book Week** p8 Jl 8 '45 550w

Christian Century 62:1038 S 12 '45 280w

Reviewed by Allan Nevins
Sat R of Lit 28:16 Ag 25 '45 700w

"This account of Lincoln as President-elect not only adds to our detailed knowledge of the man, but is at the same time a valuable analysis of American political life."
+ **U S Quarterly Bkl** 1:28 S '45 200w

"In passages where the author has mastered his material he demonstrates a real gift for narrative writing. However, his frequent resort to long quotation especially from the newspaper correspondents stationed at Springfield, slows down the pace and throws the book out of proportion. . . Even so, close students of the period will be grateful to Mr. Baringer for making readily available the results of research in a wide range of newspaper files and manuscript collections. Perhaps that was his principal purpose." P. M. Angle
+ — **Weekly Book Review** p20 Jl 29 '45 600w

BARKER, FREDERIC ALLAN. Modern prison system of India; a report to the department, the progress of prison reform in India during the twenty years following the publication of the report of the 1919-1920 Indian jails committee; foreword by Lord Hailey; pref. by P. H. Winfield. (English studies in criminal science) 139p $2.50 (10s 6d) Macmillan

365.954 Prisons—India 44-51530

"This is a short account by the former inspector-general of prisons in the Central Provinces and the Punjab of the prison 'reforms' introduced in the last twenty years. . . This book deals with the efforts that have been made in recent years to classify and separate the various types of prisoners and the problems that arise because of the ethnic and religious heterogeneity of the Indian population. It also describes the measures taken to provide educational and medical facilities that would prepare the prisoners for a respectable form of livelihood after their release." Am J Soc

Reviewed by Jyotirmoyee Sarma
Am J Soc 51:177 S '45 200w

"Colonel Barker's work is thorough and meticulous in spite of the fact that he wrote it almost entirely from memory since he is at present out of the penal service. Thorough though it is, it makes rather dull reading for the layman." N. K. Teeters
+ — **Am Soc R** 10:435 Je '45 500w

BARKER, HARLEY GRANVILLE. See Granville-Barker, H. G.

BARKSDALE, LENA. That country called Virginia; il. by Harry Roth. 234p $2 Knopf

975.5 Virginia—History—Juvenile literature 45-7394

A state history of Virginia for boys and girls. "Miss Barksdale presents the first such volume on Virginia to take advantage of recent findings covering the origin and early development of the American commonwealth sometimes described as the mother of States and statesmen. And it is well to bear in mind that the beginnings of Virginia are at one and the same time the beginnings of the Nation." (Foreword) Bibliography. Index.

Booklist 42:39 O 1 '45

"As a librarian in Virginia and a well-known specialist in books for children and young people in New York, Miss Barksdale has long been conscious of the need of such a contribution as she has made to American history. The book has ripened in her mind and heart over a period of years. It is to be regretted that it lacks the distinction of illustration and the kind of maps one looks for in a book about Virginia. Since the text seems destined for a long life, I shall look confidently for a more attractive format in a future edition." A. C. Moore
+ **Horn Bk** 21:345 S '45 240w

"Lena Barksdale writes with vitality and charm, tinctured by pleasant touches of humor." A. M. Jordan
+ **Horn Bk** 21:462 N '45 100w
Kirkus 13:398 S 1 '45 260w

"As factual books on 'countries,' specially designed for young people, go, this one is quite well written and fairly interesting, but its adequacy does not include either verve or sparkle. Probably this is too much to expect from so narrowly grooved a project as writing 'country' books, for they come so fearfully near to history texts popularized. However, this one is adequate and can be recommended where there is a demand for such a book." Alice Viele hr
+ — **Library J** 70:823 S 15 '45 70w

"It is noteworthy to find a book written for boys and girls with so much fresh and unfamiliar historical material. Picturesque as the early history of Virginia is, it has received less attention in books for young readers than the colonial settlements in the north. . . Miss Barksdale writes with charm and humor as well as historical perspective and an understanding of what interests boys and girls. 'That Country Called Virginia' is historical writing for young people at its best." A. T. Eaton
+ **N Y Times** p10 S 9 '45 130w

"An admirably lucid and readable history of the colony and state named for the Virgin Queen. In style and selection of material it could serve as a model for a series on the states for readers of twelve to fifteen."
+ **New Yorker** 21:138 D 8 '45 50w

"In the Civil War chapters the Southerners are painted as all white and the Yankees as all black. . . This reviewer, with Yankee ancestors on both sides for a number of generations, felt herself getting a bit 'hot under the collar' at some of the statements. But the book is so obviously backed by good research and authentic evidence; a challenge might end in an ignominious defeat for the Yankees. It is good to have a history of Virginia brought up-to-date." M. G. D.
+ — **Sat R of Lit** 28:45 O 20 '45 500w

"It is, of course, a state history, but a new name should be coined for a book so much better than the manuals so called, with which schools have been so long provided. . . It is hard to stop reading anywhere; a history for young people should establish a sense of continuity, and this one certainly does." M. L. Becker
+ **Weekly Book Review** p5 S 9 '45 310w
Wis Lib Bul 41:103 O '45

BARMINE, ALEXANDRE. One who survived; the life story of a Russian under the Soviets; with an introd. by Max Eastman. 337p $3.75 Putnam

947.084 Russia—Politics and government. Communism—Russia 45-5860

"In the summer of 1937, when the Soviet purges were in progress, a Soviet official named Alexander Barmine, then chargé d'affaires at the Russian legation in Athens, expressed horror to one of his assistants over the recent execution of Tukhachevsky and seven other Red Army generals. . . For some reason the mesmerism of Moscow did not succeed with Barmine as it had with so many other Party members. . . He eluded the maneuver of the G.P.U., announced that he was taking his leave, wrote a letter of resignation to Moscow, and got on a train for Paris. . . And he then wrote a book, an account of his life and a justification of his course of action, which appeared in French in 1939 as 'Vingt Ans au Service de l'U.R.S.S.' and was afterward translated into English and published in England, though not in America, as 'Memoirs of a Soviet Diplomat.' Barmine, soon after this, came to live in the United States and he is now an American citizen. He has prepared a new text of his book . . . which contains a certain amount of new matter; the author has added a more detailed account of the workings of the Stalin regime and has brought the story of the Soviets up to date." New Yorker

Booklist 42:11 S '45

Reviewed by Joseph McSorley
Cath World 161:515 S '45 800w
Cleveland Open Shelf p17 S '45

"One must give some credence to eye witness accounts of events in Russia. But the strictures on Stalin are for the most part so trivial, so definitely backstairs gossip, that they diminish belief in the balance of the record. The story is told with too engaging candor, but it lacks the ring of sincerity, the intellectual grasp, that would make it a contribution to the Russian picture. Will appeal to the many critics of Soviet Russia."
Kirkus 13:176 Ap 15 '45 120w

"Gripping, informative narrative of the shifting tides and upheavals, by one of the participants in these movements. Social conditions, undercover networks, economic disorganization, stresses and pressures, pictured vividly, objectively and with perspective." A. B. Lindsay
+ **Library J** 70:585 Je 15 '45 90w

Reviewed by H. J. Bresler
New Repub 113:228 Ag 20 '45 850w

"I first read this book when it came out in French, not long after I had taken a trip to Russia, and it seemed to me the most illuminating document that had been published on the Soviet Union in its then perplexing later phases. It still seems to me unique and indispensable. For a foreigner who wants really to learn what has been happening of recent years in Russia—as distinguished from demanding support either for faith or for hostile prejudice — this is probably the one book that ought to be read if you have time for no other book." Edmund Wilson

+ **New Yorker** 21:65 Jl 14 '45 1650w

"'One Who Survived' is more than the autobiography of a man who had spent his entire thinking life in the service of the Communist Party and his fatherland. It is the record of the rise and fall of a world ideal." Manya Gordon

+ **Sat R of Lit** 28:14 Jl 14 '45 1100w

Time 46:102 Ag 6 '45 1450w

"Mr. Barmine's book, despite the valuable personal record, presents a bitterly prejudiced picture of the U.S.S.R. Consequently it can be only destructive in so far as it may affect present-day efforts to establish a basis for Russian-American friendship and future world peace." F. R. Dulles

— + **Weekly Book Review** p4 Jl 22 '45 1100w

BARNE, KITTY (MRS ERIC STREATFEILD). In the same boat; il. by Ruth Gervis. 208p $2 Dodd [7s 6d Dent]

45-10647

An English girl and Tossie from Poland met on shipboard on the way from India to England. The ship is torpedoed, but the two children manage to get together, and when they are rescued even go to the same school. There Tossie's activities are as gay and gallant as usual, especially her work for the Polish underground.

Booklist 42:185 F 1 '46

Library J 70:953 O 15 '45 30w

"A present-day story full of adventure and excitement, and like the author's previous books there is understanding and friendship between children of different countries. Recommended for ages ten to twelve." V. W. Schott

+ **Library J** 71:57 Ja 1 '46 140w

Manchester Guardian p3 D 12 '45 30w

Reviewed by J. A. Smith

Spec 175:492 N 23 '45 180w

"As I followed the fortunes of the two girls I found this not only a story of steady, realistic Bridget and unpredictable, romantic Antosia, not only a glimpse of the vital spirit of Poland and of Britain, but a book about friendship itself, such as may spring up when you're all in the same boat. The next time I see England I will look up Kitty Barne." M. L. Becker

+ **Weekly Book Review** p5 D 9 '45 300w

BARNES, MARGARET CAMPBELL. Passionate brood. 308p $2.50 Macrae Smith co.

45-4146

Novel based upon the life of Richard Plantagenet, beginning with the day when the minstrel Blondel joined his service and ending with the King's death.

"This is acceptable, readable historical fiction, interpreted according to modern techniques."

+ **Kirkus** 13:72 F 15 '45 210w

"A novel that thrills from first to last." L. B. Hill

+ **Springf'd Republican** p4d Je 10 '45 750w

"It is an oft-told story, but Mrs. Barnes has approached it with imagination and a viewpoint of considerable originality. And in the dramatic chapters of war in the Holy Land is an ironic reflection of history's strange habit of re-enacting its rivalries under new stresses, for here are French and English, Jew and Moslem." Lisle Bell

+ **Weekly Book Review** p18 Je 17 '45 100w

Wis Lib Bul 40:101 O '45

BARNETT, DAVID. They shall have music. 108p il $1.50 Stewart

780.72 Music—Instruction and study 45-7286

"A teacher at Wellesley College pleads for active participation in music as a means of learning appreciation." Cleveland Open Shelf

Cleveland Open Shelf p19 S '45

Reviewed by V. H. Talley

El School J 46:173 N '45 600w

Kirkus 13:148 Ap 1 '45 190w

"Although short almost to the point of being sketchy, it nevertheless is packed with many constructive and logical suggestions on how to stimulate greater musical activity among school children, among college students and among amateur performers. Appendix contains well-chosen lists of material which would be suitable for use in public school music, chamber music groups and choral groups. Highly recommended for the library with a general reading public." H. E. Bush

+ **Library J** 70:353 Ap 15 '45 110w

BARNOUW, ERIK, ed. Radio drama in action; twenty-five plays of a changing world. 397p $3; college ed $2.25 Farrar

792 Radio plays 45-9883

Anthology of twenty-five representative radio plays, all of which have been previously printed. Partial contents: Will this earth hold? by P. S. Buck; The battle of the Warsaw ghetto, by Morton Wishengrad; Open letter on race hatred, by W. N. Robson; Bretton Woods, by Peter Lyon; The last day of the war, by Arthur Laurents; A child is born, by S. V. Benét; Concerning the Red army, by Norman Rosten; London by clipper, by Norman Corwin; The 'Boise', by Ranald MacDougall; Booker T. Washington in Atlanta, by Langston Hughes; North Atlantic testament, by T. J. Mulvey; Pacific task force, by Lawrence Lader; The Negro domestic, by Roi Ottley.

"Radio writers looking for technical or thematic guidance will do well to consult this collection, and all thoughtful citizens who have been alienated by the asininity of most programs ought to read it for a pleasant surprise." Jack Conroy

+ **Book Week** p4 N 25 '45 230w

Booklist 42:144 Ja 1 '46

Kirkus 13:414 S 15 '45 110w

"Recommended."

+ **Library J** 70:1089 N 15 '45 110w

School & Society 62:327 N 17 '45 10w

BARR, JENE. Conrad the clock; il. by Elaine Wittert. [38p] $1.75 Follett

44-9402

Picture-story book about a carnival and Conrad the clock who made it possible for the mushrooms to see the sights of the carnival, especially the dancer.

"Chicago writer Jene Barr and Chicago artist Elaine Wittert have combined to present a book which carries a real carnival flavor. The pictures are gay and colorful and the story is sheer whimsy and fun." P. A. Whitney

+ **Book Week** p18 N 12 '44 130w

"An engaging idea, but book is not worth the price. To be read to little children." M. F. Cox

Library J 70:267 Mr 15 '45 70w

BARRETT, LAWRENCE LOUIS. Twinkle, the baby colt; il. by [the author]. [42p] $1.25 Knopf

45-4228

Picture story book for ages four to eight. It tells the story of a disobedient colt which

BARRETT, L. L.—*Continued*
ran away from its mother, and had some bad upsets before the mother found him again.

"Twinkle is a most lovable little colt and very young readers will find in his story a sympathetic note. . . The brief story is charmingly told."

+ **Book Week** p21 Je 3 '45 150w

Booklist 41:305 Je 15 '45

Bookmark 6:15 Ag 1 '45

"This is a pleasant, attractive book, good for reading aloud to four and up, while second graders would enjoy reading it to themselves."

+ **Kirkus** 13:221 My 15 '45 90w

"By no means a must book but will be a welcome addition to the list of horse stories for the picture-book age and readers from seven to nine. Attractive pictures in brown and black by author." A. M. Wetherell

Library J 70:587 Je 15 '45 70w

Reviewed by M. C. Skinner

Library J 70:951 O 15 '45 40w

"In these delightful pictures and the brief text that accompanies them, the artist-author has caught the gay liveliness and endearing awkwardness of a baby colt." A. T. Eaton

+ **N Y Times** p20 My 27 '45 110w

"The tale is basically moral, of course, and Twinkle flings his legs around in such ecstatic coltishness that little boys just beginning to read follow his adventures for his own sake and thus may get into their systems the idea that there is a difference between being bright and being 'bright for your age.'" M. L. Becker

+ **Weekly Book Review** p5 Jl 22 '45 180w

Wis Lib Bul 41:102 O '45

BARRINGTON, HOWARD (SIMON STONE, pseud). Knight missing. 297p $2 Macmillan [8s 6d Hutchinson] 45-1558

Detective story.

"Better than a bit of all right."

+ **Boston Globe** p15 Mr 14 '45 60w

"Long, intricate and mentally active."

+ **Kirkus** 13:8 Ja 1 '45 90w

Reviewed by Isaac Anderson

N Y Times p20 Mr 4 '45 130w

"Begins with rather amusing and exciting chase but then bogs down into slow but sure British-brand detective story. For clue-chasers."

+ — **Sat R of Lit** 28:34 Mr 3 '45 40w

"This item is at its best in serious stretches of detectivism. Clews are plentiful." Will Cuppy

Weekly Book Review p18 Mr 4 180w

BARRY, JOE. Fall guy. 256p $2 Arcadia 45-4535

Detective story.

N Y Times p26 Ap 1 '45 80w

"Mixture of gang-stuff and detection of rather rudimentary sort—with sundry pungent passages. Tough quickie."

Sat R of Lit 28:36 Mr 31 '45 30w

BARSCHAK, ERNA. My American adventure. 248p il $2.75 Washburn

B or 92 U.S.—Social life and customs. National characteristics, American 45-37882

"Reader meets a great heart and high mind in Dr. Barschak, a psychologist dismissed by the Nazis and now teaching at Miami University. This book follows her adjustments to this country and becomes thereby an inclusive, discerning estimate of American life—our food, the way we raise children, our schools, summer camps, cities and towns." Library J

Reviewed by Olive Carruthers

+ **Book Week** p3 D 16 '45 320w

Booklist 42:147 Ja 1 '46

"Pleasant casual reading—with a feminine appeal."

Kirkus 13:454 O 1 '45 150w

"Recommended emphatically for new Americans. 'This country has been very good to me,' says Dr. 'Bar' who is obviously very good for America. Fine solvent for incipient prejudice." R. E. Kingery

+ **Library J** 70:1086 N 15 '45 90w

BARTLETT, MRS ELLA (HERBERT), ed. See Foster, S. C. Songs for boys and girls

BARTMAN, MARK. Yank in Sicily; il. by Diana Thorne. 32p $1.25 Whitman, A.

Dogs—Legends and stories 45-1419

A war story for children of seven to eleven. Yank is a small dog who is sent to Sicily with his master and proves so useful as a messenger that he is decorated for bravery.

Kirkus 12:298 Jl 1 '44 90w

"Though the style is a bit stilted, story is timely for third or fourth grade boys and girls who like dogs." G. E. Joline

+ — **Library J** 70:165 F 15 '45 70w

Springf'd Republican p4d Ja 28 '45 70w

BARZUN, JACQUES. Teacher in America. (Atlantic monthly press bk) 321p $3 Little

371.3 Teaching. Education, Higher. U.S.—Intellectual life 45-1580

A treatise—not on education—but on teaching in America, what is taught and why and how, and what can be done to improve teaching. Refers particularly to teaching in colleges and universities with comments on the teaching of children and adults.

Reviewed by Wendell Johnson

Book Week p4 Mr 11 '45 360w

Booklist 41:204 Mr 15 '45

"A sophisticated ironical book. It is almost too entertaining to be wholly just to his victims. One has a feeling he could have an equally exuberant time breezing through any of the other professions. His unfailing quiver of slings and arrows would find easy targets in any of them. That so charming and irreverent a pen as Barzun's has not been dulled by teaching is a good mark for that trade for all its foibles that he so deftly lampoons." L. M. Lyons

Boston Globe p15 F 28 '45 160w

"The best thing about the book is that the writer obeys his own injunctions to write to be read. Teacher in America has itself that certain 'quality' that comes from that rare combination of passion for the subject and objectivity in looking at it that is positively inspiring. Read it, everybody who's interested in the education of the free man." Kathleen Coburn

+ **Canadian Forum** 25:193 N '45 600w

"Education may be 'the dullest of subjects,' but there are no dull passages in the book. For one thing, it is easy to see that the author is at no point a pedestrian mentality. 'Teacher in America' will probably attract only those who wish to do some sturdy thinking on 'teaching,' but, for such readers, it should not only inform and stimulate, but delight. It is like an evening of grand talk with a thoroughly interesting and brilliant person. It does not necessarily arrive at solutions to problems, but it vastly clears the air and leaves one deeply refreshed." M. J. Taylor

+ **Christian Science Monitor** p12 F 26 '45 550w

"Wit and sagacity and a genuinely humanistic point of view combine to make this both serious and stimulating reading. Barzun has retained the best of the classical and the progressive. This is well within the interest and the reach of the general reader."

+ **Kirkus** 13:11 Ja 1 '45 270w

"The chapters, some of which have appeared in the Atlantic Monthly and other periodicals, are provocative, witty and entertainingly readable. Wholly free from the jargon and mechanics of pedagogy, they should interest laymen as well as teachers." J. S. Cleavinger

+ **Library J** 70:162 F 15 '45 100w

"The wittiest and most amusing as well as one of the soundest and most penetrating books upon [education] that I have ever read. The reason is, of course, that he is writing about the real process of education, the living contact of teacher and student. His book is, throughout, inspired shop talk about the art of teaching; there certainly is nothing in it of that battery of doctrines, formulas, and statistics, masked by a smoke screen of 'pedaguese,' by which the professional 'educationist' tries to prevent the reader from coming to a clear view of the subject." Gail Kennedy

+ **Nation 160:520 My 5 '45 900w**

Reviewed by Granville Hicks
New Repub 112:453 Ap 2 '45 400w

"A good many readers of this book will envy Professor Barzun for having written it. They have been planning to write one like it themselves. I confess I am among the envious. Unfortunately, the deans, to whom it might be a breviary, will be too busy in successive committee meetings to glance at it, and the educationists will not be able to comprehend it, since it is written with wit and grace and not in the jargon they use as a substitute for English. The teachers will read it, and there are, one hopes, still more teachers than educationists abroad in the land." Willard Thorp

+ **N Y Times p1 F 25 '45 1350w**

"Everybody in the teaching profession ought to read Mr. Barzun, if only to be able to argue with him, and those less immediately involved with the subject will find in his pages a mixture of sagacity and entertainment that makes them a constant delight."

+ **New Yorker 21:74 F 24 '45 140w**

Reviewed by H. M. Robinson
Sat R of Lit 28:10 F 24 '45 850w

"Some readers will be inclined to say that this publication was intended to be a source of entertainment. Others will claim that the author's purpose is to shock our orthodox, routine classroom instructors, of whom there are so many hundreds of thousands. Most readers will realize, however, that the sarcasm and cynicism are, in the long run, incidental and instrumental; that the book is presenting something serious and inviting—in the very best sense. It is to our advantage to have such a brilliant and customarily preoccupied historian turn aside to stir us up and help us out of some of our troubles." C. D. Champlin

+ **School R 53:432 S '45 1350w**

"There is of course room for disagreement with Mr Barzun at many points. His chapters on the teaching of science ('The Ivory Lab') and the college training of women ('The Subjection of Women') are probably the ones which will provoke most dissent. I think he tends to overrate the value of cooperative survey courses, which are almost inevitably superficial. But he is stimulating even where he is (perhaps) wrong. Every secondary school and college teacher could read his book with profit; and it will interest a wide public outside the teaching profession." H. E. Woodbridge

+ **Springf'd Republican p4d Mr 11 '45 800w**

Survey G 34:103 Mr '45 1600w

"What clearly emerges from these wise and amusing pages is Mr. Barzun's conviction that no elaborate methods and techniques can take the place of good teaching. Young men and women cannot be 'educated for democracy,' but they can be taught to think."

+ **U S Quarterly Bkl 1:23 Je '45 280w**

"On the whole, Mr. Barzun has given us one of the few volumes on education by which no intelligent reader can be bored. As the notices in country newspapers used to say, educationists and even educators, 'who will communicate with' Mr. Barzun, 'will learn something to their advantage.' All they need do is to read his book." Christian Gauss

+ **Weekly Book Review p2 F 25 '45 1600w**

Wis Lib Bul 41:35 Mr '45

BASCH, ANTONIN. Price for peace; the new Europe and world markets. 209p $2.50 Columbia univ. press

330.94 Europe—Economic policy. Europe—Commercial policy. Reconstruction (1939-) —Europe A45-3068

"Study sponsored by the Carnegie Endowment for International Peace. Noted Czechoslovakian author analyzes the complex European trade patterns, inter-war and Nazi occupation, and discusses how they may be modified and reintegrated. Objects—security from German domination, building the purchasing power of the nonindustrial nations, maintaining high levels of employment and standard of living. The carry-over period of replacing destroyed machinery and equipment is specially considered, and the plea made for avoiding the blight of economic nationalism, so that Europe may become an integral part of a well-functioning world economy." Library J

"An important contribution to postwar thinking by a respected student of European affairs. . . The materials presented have implications far beyond the modest purpose set forth in the preface. Political scientists would do well to read this book." R. C. Snyder

+ **Am Pol Sci R 39:1049 O '45 360w**

Reviewed by J. T. Frederick
Book Week p2 Jl 8 '45 90w

Reviewed by W. E. Garrison
Christian Century 62:933 Ag 15 '45 700w

Reviewed by H. J. Bresler
Commonweal 42:316 Jl 13 '45 360w

Foreign Affairs 24:160 O '45 60w

"Though the style is academic, there is valuable information here—good reference material for readers interested in the major economic problems of postwar continental Europe."

+ **Kirkus 13:217 My 15 '45 200w**

"Recommended." J. E. Cross

+ **Library J 70:413 My 1 '45 110w**

"It is a book for every one concerned with European stabilization and a durable peace. Ranging wide and probing deep, yet incisive and written in simple non-technical language, it combines the practical insight of the man of affairs with the scholar's scientific approach and erudition." A. D. Gayer

+ **N Y Times p16 S 16 '45 1100w**

Reviewed by Norman Angell
Sat R of Lit 28:16 Je 9 '45 1200w

U S Quarterly Bkl 1:22 S '45 160w

Reviewed by H. B. Parkes
Weekly Book Review p19 My 20 '45 550w

BASSETT, SARA WARE. Silver Moon cottage. 190p $2 Doubleday

45-5729

Romantic story of a beautiful cottage on Cape Cod, kept up for thirty years by its owner, in memory of the bride he had hoped to marry. Ellen had gone to Boston to buy her wedding dress and never came back and no trace of her was found—until thirty years had passed.

"Bland diet for conservatives."

— **Kirkus 13:164 Ap 15 '45 170w**

"Plot complications are on the fantastic side, but characters and setting are seasoned with Cape Cod savor and charm." Beatrice Sherman

+ — **N Y Times p25 Ag 19 '45 80w**

Reviewed by Lisle Bell
Weekly Book Review p16 Je 10 '45 140w

BATCHELOR, JOSEPH ALEXANDER. Economic history of the Indiana oolitic limestone industry. 382p $3.50 Ind. univ. School of business

338.2751 Limestone 44-44291

"This monograph presents a detailed and informative economic history of the Indiana limestone industry from its beginnings in the 1820's to the outbreak of the present war. It is based upon an exhaustive study of published materials pertaining to all economic aspects of the industry and extensive interviews with those who have been associated with the industry. Although this study represents an interesting case for students of the theory of price, labor or business practices, it is factual and historical in its nature and not concerned particularly with the testing of economic theory." (Am Econ R) Bibliography. Index.

BATCHELOR, J. A.—*Continued*
Reviewed by J. P. Miller
Am Econ R 35:688 S '45 1000w

"The study is broadly conceived but admirably focused. Due attention to technology, labor, price policy, mergers, and like topics is subordinated to the announced purpose of the study."
+ **Am Hist R** 50:625 Ap '45 100w

BATES, MINER SEARLE. Religious liberty; an inquiry. 604p $3.50 Harper; Int. missionary council
261.7 Religious liberty 45-7079

"Dr. Bates, Rhodes scholar and author, has put down in great detail and from several different angles the whole history of religious tolerance and intolerance from ancient times to the present, and in all countries and under all forms of government. The scope is all inclusive but the presentation is so logical and clear that the reader is neither confused nor overwhelmed. Not all readers will want to read the book through, but as a reference guide it has encyclopedic scope and authority and is copiously documented." (Library J) Bibliography. Index.

Booklist 42:69 N 1 '45

"600 large pages set in 10-point give the reader the most book for the money I have seen in a long time. But don't buy it because it is a bargain. Buy it because it is bound to be the indispensable source book on this subject for a long time to come. And incidentally, while you are studying it pause for an occasional meditation of thanksgiving at this evidence of the growing intellectual leadership which is coming to the Christian church from its mission fields. For Professor Bates is professor of history at the University of Nanking, China." Paul Hutchinson
+ **Christian Century** 62:1007 S 5 '45 1100w

"This is a volume which is both timely and scholarly. . . An important book."
+ **Kirkus** 13:367 Ag 15 '45 260w

"Highly recommended for all libraries." Katharine Shorey
+ **Library J** 70:585 Je 15 '45 110w

"Dr. Bates' inquiry into the problems of religious liberty throughout the world is one of the ablest and most comprehensive religious studies of the past few decades." Reinhold Niebuhr
+ **N Y Times** p4 S 23 '45 1100w

BATES, RALPH SAMUEL. Scientific societies in the United States. 246p $3.50 Wiley
506 U.S.—Learned institutions and societies 45-5801

"A history of the growth of scientific societies in the United States from the founding of the American Philosophical Society in 1727 by Benjamin Franklin to the establishment of such recent agencies as the Office of Scientific Research and Development and the National Roster of Scientific and Specialized Personnel. The material, divided into four periods—eighteenth century, 1800-1865, 1866-1918, and 1919-1944—is based on publications of the societies and secondary sources such as biographies and memoirs. A final chapter discusses the relation of these societies to scientific workers and to the general public. An extensive bibliography is included." N Y New Tech Bks

Booklist 42:6 S '45
Library J 69:1002 N 15 '44 50w
N Y New Tech Bks 30:39 Jl '45

"The need for a reference book on the origin, functions, and national contributions of scientific societies in this country is obvious. This book truly 'fills a gap in the intellectual history of America.'" H. A. Barton
+ **R of Scientific Instruments** 16:290 O '45 140w

"A vast amount of information scattered not only through numberless publications but also dispersed among many libraries has been assembled to make this book. The result is a history of scientific societies which is a useful reference tool as well. The classified bibliography provides a guide to the literature on the subject treated."
+ **U S Quarterly Bkl** 1:59 D '45 200w

BATTLE, KEMP PLUMMER. Memories of an old-time tar heel; ed. by his son, William James Battle. 296p il $3 Univ. of N.C. press
B or 92 45-9256

The author of these memoirs was a distinguished son of North Carolina, who served his state in various capacities during the last half of the nineteenth century. Born in 1831, the first half of his volume deals with his childhood and the years before the Civil war. In the post-war years he was interested largely in the University of North Carolina and was its president from 1876 to 1891. The book has been edited by his son, professor of classical languages at the University of Texas.

"The reminiscences—personal, political, educational—are candid and unpretentious, shrewd and fair in comment on contemporaries, often entertaining." J. T. Frederick
+ **Book Week** p2 O 14 '45 100w

"The former president of the University of North Carolina wrote even better than he had hoped; this book is a gold mine of social history, and is so completely charming as to be the despair of any reviewer who has to describe it briefly." R. A. Brown
+ **Nation** 161:559 N 24 '45 120w

"The rambling 'Memories of an Old-Time Tar Heel' is authentic Caroliniana, as 'folksy' as a mess of turnip greens and, like that dish, palatable chiefly to the addict." W. B. Hamilton
N Y Times p45 D 2 '45 310w

"In a sense Dr. Battle's book has the quality in writing of the best old time Southern (and Northern and Western and Eastern) conversation. He writes in good talkiness not to instruct but to amuse and entertain. And the whole result is one of the best and most easily read social histories of the South from 1820 to 1890 that I have ever found." Jonathan Daniels
+ **Sat R of Lit** 28:35 N 3 '45 230w

"As an offering to the world at large [this volume] is perhaps useless. But there are three and a half million Tarheels in North Carolina and another million or so scattered through the other forty-seven states; and to them it is treasure-trove." G. W. Johnson
+ **Weekly Book Review** p6 Ja 13 '46 950w

BAUER, FLORENCE ANNE (MARVYNE) (MRS WILLIAM WALDO BAUER). Behold your King. 408p $2.75 Bobbs
Jesus Christ—Fiction 45-7532

Novel based on the last years of the life of Jesus. The hero is a rich young Cyrenian Jew who comes to Jerusalem to the household of his uncle, Joseph of Arimathea. While there he becomes a follower of Jesus, and is with Him at the time of the crucifixion.

"All through the book are interesting and vivid descriptions of the country, the customs and the people. It takes one right into the world in which Jesus lived and will be especially valuable (as well as entertaining) for people interested in religious education. The words of the New Testament are woven in naturally and effectively." J. M. Yard
+ **Book Week** p11 S 9 '45 310w
Booklist 42:18 S '45
Cleveland Open Shelf p20 S '45

"The telling is overlong, but the details of life and background are exceedingly well done, and the characterizations, a skilful blend of fictional characters and personalities familiar to those who know their Gospels, are full dimensional."
+ — **Kirkus** 13:259 Je 15 '45 150w

"In general, Mrs. Bauer follows the great and moving episodes in Jesus' life as related in the gospels of the New Testament. It is only in portraying the lesser events and personages of the time that she allows fancy and

fabrication to add to the color and plot interest. . . These embellishments, done with sympathy, should offend no one's religious feeling. Moreover, the evidence of careful research into the manners and customs of the times, as well as studious regard for historical validity, is reflected on every page." Andrea Parke
+ **N Y Times p32 S 30 '45 300w**

"Here is a novel to illuminate the Gospel narrative; to acquaint the reader with the life and spirit of the time when Jesus went about and did all things well. The author evinces a remarkable perceptive power and taste in bringing the Master so seldom before her readers." K. J. Cooley
+ **Springf'd Republican p4d S 16 '45 850w**

BAUM, VICKI. Once in Vienna. . . [tr. by Felice and Alan Martin Harvey]. 192p $2.50 Didier pubs [8s 6d Bles]
45-2842

"One of Vicki Baum's earlier books, now translated for the first time. It deals with the love affairs of a successful operatic tenor of forty-five, one of the teachers in the Viennese Conservatoire of Music, and three women are involved, one of them being his divorced wife." Manchester Guardian

"Passion punctuates practically every page, and even the acute and discerning eye for detail Miss Baum brings to bear on the story is lost in a welter of romanticism."
Boston Globe p15 Ja 24 '45 70w
Kirkus 13:2 Ja 1 '45 150w

"The subject and setting, the early years of the present century, give it an effect of belonging to a vanished age, but it is treated with a verve and insight that cannot fail to hold the reader's interest." J. D. Beresford
+ — **Manchester Guardian p3 Ja 28 '44 70w**

"It has been a long time since any adult writer has served us up a plot like this. In fact, it has been a long time since Miss Baum did; the publishers and translators raked this one out of her remote past. . . It's a wonder how Miss Baum ever thought it all up."
New Yorker 20:70 Ja 27 '45 200w

Reviewed by Robert Pick
Sat R of Lit 28:24 Ja 27 '45 500w

"A dexterous performance, of course, but what inches of paint!"
Times [London] Lit Sup p69 F 5 '44 240w

"It is flamboyant and flushed with the emotional fevers of girls who dream of fame and tenors, but as the product of a fifteen-year-old it is certainly not lacking in skill. It shows knowledge of music and describes the rigors and pathos of student life with a certain intensity. Despite its lack of maturity, it doesn't lack a feeling for character drawing or situation. It is, we should say, Vicki Viennese in *schmalz* time." Lisle Bell
Weekly Book Review p15 F 4 '45 100w

BAUME, ERIC. See Baume, F. E.

BAUME, FREDERIC EHRENFRIED. Yankee woman [Eng title: Sydney Duck]. 259p $2.50 Dodd [9s 6d Hutchinson]
45-3133

The Barbary Coast in the gold rush years and up to 1906 is the background for this first novel. The Yankee woman is a vigorous character; for eight years she was wife to a sadistic Maine sea captain. After his death Harriet herself takes charge of the ship, brings a rich cargo to California, and makes a name and a fortune for herself in the rough surroundings of the Barbary Coast.

Booklist 41:255 My 1 '45

"'Yankee Woman' is a fine yarn. It has the quality about it that all well written, tightly told stories have; you read every word of it and wish there were more."
+ **Boston Globe p15 Ap 4 '45 130w**

Reviewed by J. M. Brittan
Library J 70:219 Mr 1 '45 60w

Reviewed by Harold Brighouse
Manchester Guardian p3 Mr 31 '44 90w

"Spirited first novel. . . It should appeal to readers bored with the antiquarian fare served up as historical fiction, and ready to succumb to this product of American imagination—or invention—at its most credulous and extravagant. Written baldly, with the sure strokes of one who does not particularly care to reproduce the past in detail so long as he can suggest it in spirit, 'Yankee Woman' plunges straight into action." Nona Balakian
+ **N Y Times p6 Mr 18 '45 400w**

"It is packed with realistic-seeming detail, and with very racy dialogue and adventures, and one of these days it is sure to be made into a big, hard-blowing film, with smashing parts for all the toughest guys in Hollywood. But just to read I found the going too hard and monotonous—especially during air-raids." Kate O'Brien
— **Spec 172:296 Mr 31 '44 90w**
Times [London] Lit Sup p161 Ap 1 '44 240w

"The story spans three generations, coming down into the early twentieth century. It is a story of action and movement and violence, of which there is no lack, and relatively little space is devoted to thought processes or motives. We never get very close to the characters, though they are real enough to engage the reader's interest in their experiences." Jennings Rice
Weekly Book Review p8 Mr 18 '45 650w

BAXTER, WILLIAM THREIPLAND. House of Hancock; business in Boston, 1724-1775. 321p il $3.50 Harvard univ. press [20s Oxford]

382 Hancock, Thomas. Hancock, John. Boston—Commerce A45-3368

"In spite of his weaknesses, John Hancock was an important figure in the achievement of our independence. He was important not so much for his ability as for his economic and social position. Yet it was because of his political importance that many of the business records of both himself and his more capable uncle were saved. From these records Prof William Baxter of the University of South Africa has reconstructed the development, growth and decline of one of colonial New England's most famous business establishments—'The House of Hancock.'" Springf'd Republican

"Because of Prof. Baxter's real human insight and his excellent selection of material from letters, journals and other personal sources, his book reveals not only the business but the men who conducted it." J. T. Frederick
+ **Book Week p2 Je 24 '45 450w**
Booklist 42:3 S '45

"Professor Baxter, skilled in accounting and possessed of a lively style, has made his book more than a technical treatise on business procedure. The adventure of business, in a period of rapidly recurring wars and almost incredible inflation, and the personalities of the two Hancocks, uncle and nephew, make a good story." W. K. R.
+ **Christian Science Monitor p14 Je 14 '45 450w**
Library J 70:750 S 1 '45 70w

Reviewed by R. A. Brown
Nation 161:44 Jl 14 '45 180w

"In spite of these really petty criticisms, Professor Baxter has produced a good book and a valuable book and the writer as well as innumerable students of Colonial History will be grateful to him. We have too few real histories of Colonial trade and too many assumptions of what went on by people who have never reviewed the great masses of private Colonial documents still available." J. D. Phillips
+ — **New Eng Q 18:420 S '45 950w**

"This volume is marked by sound scholarship, keen penetration, excellent synthesis and a quietly pleasing style." R. A. Brown
+ **Springf'd Republican p6 Jl 3 '45 360w**
U S Quarterly Bkl 1:20 D '45 360w

BAXTER, W. T.—*Continued*
"Mr. Baxter has worked largely from the mass of Hancock accounts, letters and papers which have been preserved. He is an Englishman, over here for several years on the Commonwealth Fund for scholars. He is an accountant by trade and at present professor of accounting at the University of Cape Town. These facts suggest that the book will be scholarly. And that the author himself will at least be able to understand the curious medieval manner in which trade was carried on. But the marvel of it is, the distinguished scholar is a fascinating and downright amusing writer. He leaves no dust on the Hancock ledgers." Esther Forbes
+ **Weekly Book Review** p3 Jl 8 '45 650w

BAY, JENS CHRISTIAN. John Crerar library, 1895-1944. See John Crerar library

BAYARD, SAMUEL PRESTON, ed. Hill country tunes. [122p] il $3 Archives pub. co. of Pa, inc, 410 Dauphin bldg, Harrisburg, Pa.
781.7 Folk music 45-7228

"Instrumental folk music of southwestern Pennsylvania." (Subtitle) "Collection devoted exclusively to American instrumental folk tunes which has been edited with special attention to the provenience and history of the music and accompanied by some attempt at a general description of the players' methods and the processes of instrumental folk music tradition. . . The melodies here assembled were noted down by ear, as circumstances did not permit the use of machinery." (Pref) Bibliography. Index of titles.

"Highly recommended." E. L. Lewis
+ **Library J** 70:413 My 1 '45 140w

"Mr. Bayard acknowledges his regret at not having mechanical aid in collecting these tunes, having to rely solely upon his aural capacity. From the appearance of the ninety-five melodies, he has probably done as well as anyone could so handicapped. His musical variants, some of obviously vocal origin, his description of the players, his historical and critical commentary are all attractive features in a book which is important though slender."
+ **U S Quarterly Bkl** 1:2 D '45 260w

BAYER, OLIVER WELD, pseud. of ELEANOR (ROSENFELD) BAYER and LEO G. BAYER. An eye for an eye. 186p $2 Doubleday
45-5986

"This is a story of violence and death, but it is not a detective story. Rather, it is a novel of retribution for crimes committed in the past and for treason against a country which was the victim of cruel aggression and perfidy of its leaders. The scene is New York, but the causes which led to the events narrated here lie beyond the sea." N Y Times

Booklist 42:38 O 1 '45
New Repub 113:54 Jl 9 '45 60w

"It is an absorbing story of a secret war not fought on battlefields."
+ **N Y Times** p20 Je 24 '45 180w
Springf'd Republican p4d Je 24 '45 190w

"Sort of Oppenheim material without the master's touch." Will Cuppy
Weekly Book Review p19 Je 17 '45 90w

BAYSINGER, GERALD, and SCHAAL, HARTLEY H. Woodworking projects for industrial arts students; with a foreword by Earl L. Bedell. 151p il $1.40 McGraw
371.42688 Woodwork 45-931

"These twenty-four projects, suitable for the elementary and junior high school grades, include racks for books and shoes, a drying frame, letter openers, game boards, toy cars and trucks, an electrical motor, a boat stand, and several sailboats. They are presented in such a way as to allow for individual student planning on design and work procedure." N Y New Tech Bks

"The book does not carry out the objectives stated by the authors, namely, to teach the student to plan his work. Practically all the planning is already done. It might well serve as a model for what the student has to do in planning other projects. The book would be most useful for placing in the hands of young pupils of very limited experience with tools, who want to make, without the aid of a teacher, one or more of the projects outlined in such detail." L. C. Smith
El School J 45:536 My '45 650w

"Written directly for the student and for use in the elementary and junior high school shops. Useful also for handicraft groups, hobby classes and for rehabilitation work for the Armed Forces."
Library J 69:1002 N 15 '44 40w
N Y New Tech Bks 30:15 Ja '45

BEACH, JOSEPH WARREN. Romantic view of poetry. 133p $2 Univ. of Minn.
809.1 Poetry—History and criticism. English poetry—History and criticism. Romanticism A44-5441

Six lectures delivered at Johns Hopkins university in 1941. They are interpretations of romantic poetry of the nineteenth century, as evidenced in the works of Coleridge, Wordsworth, Shelley, Keats, and Byron. No index.

Book Week p2 D 17 '44 120w
Booklist 41:167 F 1 '45
Times [London] Lit Sup p262 Je 2 '45 450w

"The book is charmingly written and, in the best sense of the word, 'undogmatic' in tone."
+ **U S Quarterly Bkl** 1:5 Mr '45 240w

Reviewed by Vivienne Koch
Weekly Book Review p25 Ag 5 '45 650w
Wis Lib Bul 41:36 Mr '45

BEALS, CARLETON, and others. What the South Americans think of us. See What the South Americans think of us

BEARD, CHARLES AUSTIN. Economic basis of politics. 3d ed rev 114p $1.75 Knopf
320.4 Political science 45-7003

Four lectures first delivered at Amherst college in 1916, and originally published in 1922. In his preface to this edition the author says: "During the past twenty-five years profound changes have occurred in the realities and ideas of Economics and Politics. So I have added a long chapter in which I deal with the bearings of recent historical events on the economic basis of politics, reconsidered the theory in the light of present circumstances, and restated it in formulas more in accord with contemporary experiences."

Booklist 42:21 S '45
Christian Science Monitor p12 Ag 20 '45 550w
Kirkus 13:287 Jl 1 '45 160w

Reviewed by John Chamberlain
N Y Times p1 S 2 '45 1500w

"Mr. Beard comes to no startling conclusions and occasionally seems to be a rather primitive Marxist in his reiterated emphasis upon the economic determination of history, but almost everything he says in this vigorous and invigorating book makes extreme good sense."
+ — **New Yorker** 21:63 Ag 25 '45 120w

"Charles A. Beard's 'The Economic Basis of Politics,' which now appears in a new edition, is a classic in its field, and its original appearance in the form of four lectures delivered at Amherst in 1916 and—with the fourth lecture considerably revised—in a small volume in 1922 marked what may be called a classic moment in American economic-political opinion."
+ **Weekly Book Review** p31 S 23 '45 600w

BECHDOLT, JOHN ERNEST, and MERWIN, DECIE. Dulcie sews a sampler [col. il. by Decie Merwin]. 70p $1.50 Dutton
45-9160

Four more stories, partly in rhyme, about the authors' little heroine of long ago, who flourished in the age of pantalettes, and got into such gay entanglements. This time Dulcie joins a May basket party, goes to a wedding, plays hide and seek and finds the best hiding place, and sews a sampler. For small girls.

Reviewed by P. A. Whitney
Book Week p27 N 18 '45 130w
Booklist 42:132 D 15 '45
Kirkus 13:471 O 15 '45 60w

"The Dulcie books have strong appeal for very small girls. Stories are full of innocence and charm. Pictures are delightful. . . Recommended." S. J. Johnson
+ **Library J** 70:1092 N 15 '45 40w

"It is a pleasure to meet again the irrepressible, honest and endearing little Dulcie of the authors' two preceding books. . . The text which occasionally breaks into rhyme as though it could not help itself, blends light-heartedly with the pictures." A. T. E.
+ **N Y Times** p16 N 11 '45 130w

"Small girls, and their mothers, too, will adore Dulcie." M. L. H.
+ **Springf'd Republican** p4d O 28 '45 120w

"This book is the prettiest of the Dulcies; the pictures, in gentle pastel colors have little children in lively motion. All these little stories have a movement of their own: they are not in verse, but something like metre makes itself felt; they are not rhymed, but now and again their words set up a gentle chiming, pleasant to the ear and belonging particularly to Dulcie and her little world."
+ **Weekly Book Review** p12 N 11 '45 270w
Wis Lib Bul 41:127 D '45

BECK, HENRY CHARLTON. Jersey genesis. 304p il $3.50 Presbyterian bd; Rutgers univ. press

974.9 Mullica river. New Jersey—Social life and customs 45-6834

"A story of the Mullica River—a stretch of water that was the key to survival at Valley Forge." School & Society

"I'll venture to say that almost every reader will arise from a session with 'Jersey Genesis' feeling that he knows a lot more about New Jersey than he did before and that he had a thoroughly good time while he was acquiring the knowledge." Jack Conroy
+ **Book Week** p8 Je 24 '45 360w

"The author confesses that he set out to write a novel. Perhaps he should have: an American Hardy or Eden Phillpots would revel in all this folk background. But the volume, as it stands, is a good introduction to the country. More should come of it. We should like to hear of the Mullica valley again in the form of local-color fiction, or possibly a group of little essays. Furthermore, it should be illustrated by dry-point etchings or by swift pencil sketches." M. J. T.
+ **Christian Science Monitor** p16 Ag 11 '45 750w

"A folklorist's case book, too unorganized and unpointed to hold the interest its promise evokes. Distinguished author of several Jersey volumes, Beck in this achieves a poetic appeal. Still, recommended for large libraries only." E. L. Lewis
— + **Library J** 70:486 My 15 '45 80w

"With his flair for anecdote, his appreciation of homely folk and their interests, and his quiet but infectious enthusiasm for human beings, Mr. Beck has created a lively river book, in spite of a sluggish beginning." W. E. Wilson
+ — **N Y Times** p14 S 23 '45 450w
School & Society 61:416 Je 23 '45 20w

"If there is any such literary category, Mr Beck is a social antiquarian whose chief delight is in tracing the intricate relationships of the Mullica's old families, and in locating the sites of the vanished towns where the old people lived. There is perhaps too much of this insistence on genealogical and geographical detail in 'Jersey Genesis,' but there are plenty of legends and anecdotes to point up the distinctive flavor of a people whose flag for most purposes could still carry only 13 stars." R. F. H.
+ **Springf'd Republican** p4 Jl 7 '45 550w

"This book is obviously a labor of love. It is packed with information and folklore regarding past and present. A true antiquarian, with the necessary instincts of a persistent detective, the author has investigated ancient tales and mere rumors to some purpose, and all to the interest of almost any reader. The book is illustrated with a few old prints and with many fine photographs of the present day."
+ **Weekly Book Review** p2 Jl 15 '45 350w

BECKER, BELLE, and LINSCOTT, ROBERT NEWTON, eds. Bedside book of famous French stories; with an introd. by Lewis Galantiere. 427p $3 Random house
45-10263

Contents: La Grande Bretêche, by Honoré de Balzac; An episode of the terror, by Honoré de Balzac; The Venus of Ille, by Prosper Mérimée; The marquise, by George Sand; Mimi Pinson, by Alfred de Musset; One of Cleopatra's nights, by Théophile Gautier; A simple heart, by Gustave Flaubert; Herodias, by Gustave Flaubert; The torture of hope, by Villiers de l'Isle-Adam; The elixer of Father Gaucher, by Alphonse Daudet; The last lesson, by Alphonse Daudet; The attack on the mill, by Emile Zola; The procurator of Judæa, by Anatole France; Crainquebille, by Anatole France; The diamond necklace, by Guy de Maupassant; Madame Tellier's excursion, by Guy de Maupassant; Vain beauty, by Guy de Maupassant; The sacrifice, by Georges Duhamel; The escape, by Joseph Kessel; Prisoner of the sand, by Antoine de Saint Exupéry; Tank trap, by André Malraux; The wall, by Jean-Paul Sartre; The professor and the mussels, by Edith Thomas. Brief biographical notes.

Reviewed by Wendell Johnson
Book Week p20 D 9 '45 500w
Booklist 42:165 Ja 15 '46
Christian Science Monitor p14 D 21 '45 300w

"Compiled for entertainment rather than edification, this provides full reader value in a collection of stories at once classical and popular, and of permanent appeal. The selection, while familiar, is reliable."
+ **Kirkus** 13:477 N 1 '45 110w

"For all its convenient readability, the chief impression one carries away from this excellent anthology is that (with such exceptions as Maupassant and Merimee) the genius of French fiction is more permanently embodied in the novel than in the short story."
New Repub 113:877 D 24 '45 120w

"This is not, as the unserious title may imply, a haphazard collection for excitement-starved readers (to whom French stories suggest spicy boudoir literature or Jules Romains and André Maurois) but an unusually interesting volume, marked by good taste and an appreciation of the short story form as an art, both in its simplest narrative form and in its widest modern sense." Nona Balakian
+ **N Y Times** p20 D 16 '45 550w

"Mr. Galantiere's preface and the excellent biographical notes at the end are the marks of a well-edited anthology, unlike so many of them that are poured out of the presses these days. They give the reader a chance to orient himself in a literary world that may be unfamiliar to him. This volume is a worthy addition, presented in the same format, to the Bedside Books of English and of American short stories; they can, however, be read lying flat on the floor, or sitting erect in a chair." Harrison Smith
+ **Sat R of Lit** 28:18 D 1 '45 700w
Springf'd Republican p6 D 19 '45 360w

BECKER, CARL LOTUS. Freedom and responsibility in the American way of life; five lectures delivered on the William W. Cook foundation at the Univ. of Mich, Dec. 1944; with an introd. essay by George H. Sabine. 122p $2.50 Knopf

323.44 U.S.—Civilization 45-9854

"In this collection of lectures, the author of How New Will The Better World Be gives a most timely re-examination of the fundamentals of American democracy, in theory and practice. Freedom of speech and its necessary concomitant—freedom of learning and teaching, constitutional government and private economic enterprise, all main characteristics of that democracy, claim the main share of this analysis. By filling in the historical background for these liberties and institutions and bringing this history up to date, Becker proves soundly that the highest kind of human integrity is needed not only to preserve but to make workable these democratic principles. Reiterating the theme of his last book, he states that we must choose some form of responsible social democracy or we will find ourselves drifting into nothing less than Fascism, even if we should name it 'national cleanup' or 'efficiency for freedom.'" (Kirkus) Index.

Reviewed by Walter Johnson
Book Week p16 N 18 '45 360w

"Always fair and moderate, but with something vital and definite to say, this book is for all thinking people who care about their liberty."
+ **Kirkus** 13:307 Jl 15 '45 190w

"Thought is easily followed and book is recommended for rather general purchase." K. T. Willis
+ **Library J** 70:1024 N 1 '45 70w

Reviewed by Reinhold Niebuhr
Nation 161:526 N 17 '45 480w

"'Freedom and Responsibility in the American Way of Life' is a collection of five lectures Becker delivered at the University of Michigan a year ago, only four months before he died at the age of 71. The book thus stands as a testament to his fellow-countrymen. It is a testament both challenging and reassuring: challenging, because it clearly defines the magnitude of the dilemma which confronts modern democratic man in a technological society; reassuring, because it clearly states the philosophical ground for belief that modern democratic man can resolve that dilemma." C. G. Bolte
+ **N Y Times** p5 D 9 '45 2000w

"This is not the most outstanding of Professor Becker's books, but there is enough heat and light generated here to supply many a humbler author with treatises twice as long." Ordway Tead
+ **Sat R Lit** 28:47 N 17 '45 360w

"The leading ideas are those which Becker has made familiar through all his mature writing, but they are ideas of profound importance for all Americans, and they are expressed in a style of remarkable clarity, free from all affectation and seasoned with wit." W. A. Neilson
+ **Weekly Book Review** p5 N 18 '45 700w

BECKER, CARL LOTUS. Safeguarding civil liberty today. See Safeguarding civil liberty today

BECKER, MRS MAY (LAMBERTON), ed. Youth replies, I can; stories of resistance; foreword by Elizabeth Morrow; decorations by Warren Chappell. 192p il $2 Knopf

940.53 World war, 1939-1945—Children 45-9674

An anthology for young readers. "The stories are all tales of the war and most of them are true. Courage is the thread that binds them together. They record acts of heroism done by children in twelve different countries that have suffered from Axis domination or cruelty. The authors are either citizens of these countries or residents of long standing there." (Foreword) Partial contents: Little Pernille, by Sigrid Undset; The last penny, by Beatrice Warde; The wind is free, by Jan Masaryk; No thought of the Queen, by Adele de Leeuw; Little Red, by P. S. Buck.

Reviewed by P. A. Whitney
Book Week p7 D 23 '45 230w

Booklist 42:112 D 1 '45

Reviewed by H. L. Binsse
Commonweal 43:294 D 28 '45 20w

Kirkus 13:493 N 1 '45 80w

"Recommended." Ruth Bostwick
+ **Library J** 70:1139 D 1 '45 80w

"In spite of such names as Sigrid Undset, Pearl Buck, Jan Masaryk, none are imperishable as literature. But the collective whole is greater than the sum of its parts and serves well to remind American youth of 12 to 16 how their contemporaries in Europe and Asia met brute force with indomitable spirit." E. L. B.
+ — **N Y Times** p8 D 30 '45 80w

Sat R of Lit 28:74 N 10 '45 30w

Reviewed by Ernestine Evans
+ **Weekly Book Review** p6 N 11 '45 500w

BEDELL, EARL L., and GARDNER, ERNEST G. Household mechanics; industrial arts for the general shop. 2d ed 241p il $2 Int. textbook

371.426 Industrial arts 45-4402

"Although this volume is intended primarily for vocational education classes, it will also be of interest to the homeowner. It not only outlines wood- and metal-working procedures and the use of tools, but provides clear explanations of how to carry out minor repairs around the home. There are numerous illustrative diagrams and the material is grouped under the headings of painting and finishing, care of electric appliances, water supply, care of doors and windows, using concrete, plaster, rope and twine, the home workshop. This edition is almost twice the size of the original volume and includes many new hints and jobs, particularly as relating to household appliances." (N Y New Tech Bks) Index.

Booklist 41:303 Je 15 '45

Library J 70:530 Je 1 '45 50w

N Y New Tech Bks 30:13 Ja '45

BEDIER, JOSEPH. Romance of Tristan and Iseult. See Tristan

BEDSIDE tales; a gay collection with an introd. by Peter Arno. 569p $1.98 Penn

810.8 American literature—Collections. Short stories—Collections 45-2014

Collection of short stories and sketches chosen chiefly from the works of modern American writers. Includes both humorous and serious pieces, with a final section of tales of mystery and horror. Partial contents: The noblest instrument, by Clarence Day; Mr. Kaplan and Shakespeare, by L. Q. Ross; They're off, by Robert Benchley; Sleepy-time extra, by S. J. Perelman; Here we are, by Dorothy Parker; The short happy life of Francis Macomber, by Ernest Hemingway; The sobbin' women, by S. V. Benét; Helen, I love you, by James Farrell; Seventy thousand Assyrians, by William Saroyan; The murder, by John Steinbeck; I want to know why, by Sherwood Anderson; The vanishing lady, by Alexander Woollcott; The shadow, by Ben Hecht; A rose for Emily, by William Faulkner.

Cleveland Open Shelf p15 Jl '45

"Much familiar material—but little that is hackneyed."
+ **Kirkus** 13:106 Mr 1 '45 110w

"Only one section of the book is devoted to serious short stories. The other three can be tagged as Humor, Sex (as Mr. Arno points out, these are more or less interchangeable) and Horror. The first two are excellent. . . The Horror section is the weakest of the lot, in

spite of the inclusion of such classics as John Collier's 'Thus I Refute Beelzy,' and William Faulkner's 'A Rose for Emily.' " Jane Cobb
+ — **N Y Times p28 Mr 25 '45 450w**

"A 'gay collection,' according to the publisher, of good contemporary American fiction and foolery, ranging from Hemingway to Perelman. Just how gay it is seems disputable; surely another adjective would have been more apt for an anthology that includes William Faulkner's 'A Rose for Emily,' John Steinbeck's 'The Murder,' Joseph Mitchell's 'On the Wagon.' "
New Yorker 21:96 Mr 17 '45 120w

BEEBE, CATHERINE (MRS ROBB BEEBE). Story of Jesus for boys and girls; il. by Robb Beebe. 110p $2 Bruce pub.

232.9 Jesus Christ—Juvenile literature

"This retelling of the life of Jesus is couched in simple language, not chosen directly from the Four Gospels, but in conformity to them, with considerable amplification and interpretation. Intended for younger children, the sentences are short and to the point and will be easily understood by the boys and girls to whom the book is dedicated. It has been approved by the Archbishop of Milwaukee. Seven pictures in color and numerous line drawings accompany the always beautiful story." Horn Bk

---

"This is as good a retelling of the life of Our Lord as one could ask for. There is always a certain shock in finding modern colloquial language substituted for the words of the New Testament, but perhaps it is necessary for very young children. The illustrations, although a trifle saccharine, serve their purpose." H. L. Binsse
+ — **Commonweal 43:293 D 28 '45 50w**

Reviewed by A. M. Jordan
Horn Bk 21:450 N '45 80w

"A rather uninspired retelling of an inspired story. . . Religious spirit is lacking and the whole has an air of a book to be learned by rote. There are many other stories of Jesus with more charm and distinction."
— **Kirkus 13:336 Ag 1 '45 110w**

"While suitable for reading to all youngsters who are beginning to express interest in Bible stories, it is intended especially for Catholic children." W. H. H.
+ **Springf'd Republican p4d O 7 '45 60w**

BEEBE, ELSWYTH THANE (RICKER) (MRS WILLIAM BEEBE) (ELSWYTH THANE, pseud). Ever after. 334p $2.75 Duell

45-9327

This further chronicle of the Day-Sprague-Murray family takes place in the closing years of the nineteenth century; the scene is variously Williamsburg, Virginia, New York, England, and Cuba. Bracken Murray, the central character, goes thru a harrowing few years while he is divorcing his Austrian first wife, and preparing the way for his marriage to his English Dinah.

"Reading Ever After is like catching glimpses of two feature pictures from the crowded lobby of a movie house. Somewhere beyond the plush ropes and beyond the dim sea of hats and heads, a ponderous story is moving, remote and half seen. But that story does not touch the lobby audience, no matter how fiercely necks are craned or how calves are racked by standing on tiptoe. It may be that this effect will be less apparent to those who have read the preceding volumes of this Williamsburg saga. This reviewer, however, never got beyond the lobby. . . Many people will wish that more of the narrative concerned Williamsburg. The author has achieved a fine piece of work here in making the Tidewater people admirable, refreshingly real and human." Bruce Lancaster
— + **Atlantic 177:159 Ja '46 600w**

Reviewed by Taylor Caldwell
Book Week p4 N 4 '45 400w

Booklist 42:95 N 15 '45

Kirkus 13:324 Ag 1 '45 130w

"The author tells a good story, enlivened by colorful shifts of scene from Williamsburg to New York, London and Cuba. It is not weighted by any perceptible degree of social significance." Beatrice Sherman
+ **N Y Times p33 O 7 '45 270w**

"Miss Thane's own stage is crowded with people and events, too numerous to enumerate. Because she elects to superimpose them on a larger, more significant stage, she reduces her amiable men and women to less than life-size in the perspective which historical progression inevitably gives to the progress of an individual." Leonard Amster
Sat R of Lit 28:24 O 20 '45 380w

" 'Ever After' is written without haste and with everything included that with reasonable justification could be—even a bit of repartee involving Clara Barton and Theodore Roosevelt." George Conrad
Weekly Book Review p8 O 14 '45 270w

BEEBE, LUCIUS MORRIS. Highball; a pageant of trains. 223p il $6 Appleton-Century

385 Railroads—U.S. Railroads—Trains

45-11367

Companion book to the author's other records of railroading in the United States: High Iron, Highliners, and Trains in Transition (Book Review Digest, 1938, 1940, and 1942). Nearly two hundred photographs and descriptive text describe some little railroads, Colorado railroads, the Pennsylvania, and cabooses.

Reviewed by R. E. M. Whitaker
Book Week p10 Ja 13 '46 500w

Booklist 42:178 F 1 '46

Kirkus 13:452 O 1 '45 90w

Reviewed by L. A. Eales
Library J 71:55 Ja 1 '46 100w

"An entertaining and informative combination of effervescent, ambidextrous prose and splendid photographs." N. K. B.
+ **N Y Times p20 Ja 13 '46 320w**

New Yorker 21:79 Ja 19 '46 80w

"The pictures are so well taken and chosen, and the reproduction so excellent that non-railroad fans might overlook the text, in which case they would miss a fine rococo account of a rococo period of railroading in Colorado. Mr. Beebe has packed this long chapter, one he obviously enjoyed doing, with many a good story gleaned from old newspapers or the memories of ancient men." Stewart Holbrook
+ **Weekly Book Review p5 D 23 '45 900w**

BEECHER, JOHN. All brave sailors; the story of the S.S. Booker T. Washington. 208p $2.50 Fischer, L.B.

940.545 World war, 1939-1945—Personal narratives, American. Booker T. Washington (steamship) 45-35136

The great-grandnephew of Harriet Beecher Stowe was purser on the S. S. Booker T. Washington for two years. The ship was the first sizable American ship captained by a Negro, and the officers and crew were made up of Negroes and whites. After the ship made her first difficult trip across the submarine-infested Atlantic in safety, the experiment was pronounced a success. This book is made up of sketches about the ship and the men who sailed her.

"This is decidedly an important success story. It is proof that all groups can live and work together for the good of all mankind." S. C. Watkins
+ **Book Week p7 Ag 19 '45 360w**

Booklist 42:11 S '45

Christian Century 62:1012 S 5 '45 70w

Reviewed by Edward Skillin
Commonweal 42:484 Ag 31 '45 260w

Kirkus 13:285 Jl 1 '45 170w

BEECHER, JOHN—*Continued*

"Graphic and interesting. Recommended especially to all members of Congress in whose hands is the fate of the FEPC." J. E. Cross

+ **Library J** 70:634 Jl '45 120w

Reviewed by John Desmond

N Y Times p24 Ag 26 '45 270w

"Although this book makes no contribution to the scientific literature on race relations, it is an excellent example of the emerging type of 'appeal' literature, and might itself be the subject of scientific scrutiny. Besides, it has a story to relate, interesting for itself."

+ **U S Quarterly Bkl** 1:48 D '45 320w

"Mr. Beecher is an ardent crusader. An author with a more dispassionate point of view might have made an even more profound study of that remarkable and intensely interesting ship, but his stories of the experiment in operation are impressive." Marcus Duffield

+ **Weekly Book Review** p8 Ag 19 '45 600w

BEIK, PAUL HAROLD. A judgment of the old régime; being a survey by the Parlement of Provence of French economic and fiscal policies at the close of the Seven years war. 290p $3 Columbia univ. press

330.944 France—Economic policy. Finance—France. Provence. Parlement A44-2365

"This is a study of the manuscript volumes, 'Mémoires sur les finances,' which were written by the magistrates of the French *parlement* of Provence, in response to Louis XV's request, in 1763, for constructive suggestions on the government's financial problems. As an exposition of the financial and political theories of these critics of the Old Régime, the volume is of interest mainly to students of government and economics. . . Of even greater interest to the student of religion is the discovery in these manuscript records that the so-called 'puritan' morality is not peculiar nor even generic to Puritanism as a religious sect. Among these loyal Romanists of the Old Régime we discover that the same ethical valuations developed in response to the evils of a commercial economy as developed among the English sectarians. The proposals of these magistrates for economic and social reform included opposition to idleness, laziness, luxury, waste, vice, love of pleasure and religious holidays, together with an insistence upon thrift, industriousness, honesty, and useful and productive labor as virtues necessary to civic well-being. A strikingly modern note in the thought of these eighteenth-century officials is their emphasis upon the study of population trends as an index of the health of a nation." (Crozer Q) Bibliography. Index.

"Mr. Beik has rendered an important contribution to the history of economic problems and thought in the 1760's, but in the opinion of the reviewer, his most important services are in calling attention to the Seligman Collection and to these Memorials. He has discovered an almost inexhaustible field of research, and we may hope for further revelations from French archives." B. F. Hyslop

+ **Am Hist R** 50:320 Ja '45 800w

Reviewed by W. S. Hudson

Crozer Q 21:366 O '44 400w

BEIM, MRS LORRAINE (LEVEY), and BEIM, JERROLD. Two is a team; pictures by Ernest Crichlow. [61p] $1.75 Harcourt

45-8600

Two little boys of the same age and the same size learn through trial and error to work and play together for better accomplishment—and for more fun.

" 'Two Is a Team' is outstanding in the picture-book field. The lesson of co-operation it teaches would be worth-while in itself, even were it not for the other, more subtly presented lesson told in the pictures alone."

+ **Book Week** p4 N 11 '45 220w

Booklist 42:60 O 15 '45

Churchman 159:7 N 15 '45 30w

"An unostentatious handling of the race problem which manages to remain first and last a good story, excellently pointed by Ernest Crichlow's lovely illustrations in color and line. A good reader for first and second year reading."

+ **Kirkus** 13:422 S 15 '45 80w

Reviewed by A. H. McGinity

Library J 70:979 O 15 '45 50w

"The illustrations done by Ernest Crichlow are rather fascinating, but the story is a bit stilted." M. C. Skinner

+ — **Library J** 70:952 O 15 '45 60w

"Here are no big words like tolerance to raise a question, no issues (until Ted and Paul fall out over the best way to make a coaster), only the record of a friendship accepted simply and naturally." E. L. Buell

N Y Times p37 S 16 '45 100w

New Yorker 21:122 D 8 '45 60w

Springf'd Republican p4d S 23 '45 120w

"You will seldom find a little book that carries so much sense on so few pages." M. L. Becker

+ **Weekly Book Review** p6 S 23 '45 250w

Wis Lib Bul 41:127 D '45

BELL, BERNARD IDDINGS. God is not dead. 185p $1.50 Harper

230 Christianity 45-8097

This volume contains a group of sermons, with additional chapters, dealing with the spiritual problems of adult, intellectual minds in the present state of western civilization. The author's text is based on material received in the replies of fifty representative men and women to questions put to them by Dr Bell.

Christian Century 62:1065 S 19 '45 40w

"A reviewer has compared the tone of this book to that of the Hebrew prophets. Like them he is emphatic and sweeping in his denunciation of evils, and, like them, he is more successful in proclaiming spiritual ideals than in providing a concrete plan for fulfilling them. But no sincere Christian can deny the validity of the ideals as here so clearly set forth." W. L. Caswell

+ **Churchman** 159:16 O 15 '45 330w

Reviewed by W. L. Sperry

Crozer Q 23:92 Ja '46 800w

"Dr. Bell's sermons and articles are so well known within and without the church that a large reading public should be assured for this new volume from his pen. Those who have learned to expect from Dr. Bell a searching analysis of contemporary civilization, a trumpet call to real faith in God, couched in epigrammatic language and a gripping style will not be disappointed in the sermons (or essays) which constitute this volume."

+ **Kirkus** 13:511 N 15 '45 300w

"A timely and helpful series of sermons."

+ **Library J** 70:748 S 1 '45 40w

Reviewed by G. R. Stephenson

N Y Times p10 O 14 '45 650w

BELL, HERBERT CLIFFORD FRANCIS. Woodrow Wilson and the people. 392p $3 Doubleday

B or 92 Wilson, Woodrow. U.S.—Politics and government—20th century 45-5410

A biography of Wilson which omits nearly all reference to his early life and concentrates on the years when he was president. In his Foreword the author says: "What I have tried to do is to show that sustained effort to establish and maintain contact with the people was one of the strongest factors in Wilson's public life. . . I have tried to show how he was handicapped (self-handicapped in large degree); how he still managed to win remarkable successes for a time; and why at the end he went down to apparent defeat that seemed the ultimate in tragedy. Since the tragedy was perhaps national and international, as well as personal, its causes are still worth pondering." (Foreword)

"Professor Bell is an admirer of Wilson, but a discriminating and critical admirer who does not try to gloss over Wilson's weaknesses and errors of judgment. The book is liberally illustrated with quotations from Wilson's writings and speeches. Many of these are familiar, but it is nevertheless unfortunate that Professor Bell accepts the current superstition that the omission of footnotes makes a book more readable." J. D. Lewis
+ — **Am Pol Sci R** 39:1210 D '45 550w

Reviewed by Walter Johnson
Book Week p5 Je 24 '45 400w
Bookmark 6:14 N '45

Reviewed by Paul Kiniery
Cath World 161:437 Ag '45 750w

"His biographer can afford to exercise a greater charity, and while outspoken in his condemnation of those guilty of frankly unethical conduct, displays a calm moderation in appraising the motives of those surrounding Wilson, be they friend or foe. He possesses a keen appreciation of the customs of American politics, a vivid sense for the dramatic, and an excellent style, and these provide the tools and material which have enabled him to construct a most intelligent and absorbing biography of a man whose great faith in popular self-government was best borne out by his own greatness." J. M. Byrne
+ **Commonweal** 42:384 Ag 3 '45 1800w

"The author has chosen to begin his narrative with the Princeton era and to concentrate his main attention on the presidential years. He has also left several weak, or even blank, spots—such as Wilson's highly significant Latin American policy. All in all, however, this is an honest and valuable appraisal."
+ — **Foreign Affairs** 24:163 O '45 60w
Kirkus 13:193 My 1 '45 190w

"Easily the best of the single-volume biographies of Wilson. Bell has written an effective synthesis of much of the information made available in slower-paced studies, such as Notter's account of Wilson's foreign policy, Diamond's treatment of his economic thought, and Ray Stannard Baker's plodding, multivolumed over-all view. Although the material is not unfamiliar, the book will interest the general reader; at the same time it is sufficiently scholarly and well-proportioned to be inoffensive to the specialist." E. N. Saveth
+ **Nation** 161:16 Jl 7 '45 480w

"Professor Bell's book, although it has almost nothing to offer those who are deeply interested in Wilson's pre-Princeton years or the New Freedom at home, deserves high praise as a personal study, particularly for its literary qualities. The author has 'tried to write the sort of book about Wilson that I think he would have wanted to have written about him'; and to say that he has succeeded in doing just that will suggest the defects and the substantial merits of his biography." Richard Hofstadter
+ — **New Repub** 113:164 Ag 6 '45 650w

"What a story! Mr. Bell takes it from the angle which he conceives that Woodrow Wilson himself would have preferred. Above all else, says Mr. Bell, Wilson wished to be understood by the people and never was understood. Therein was his great tragedy. So he has written a life, not for learned doctors, but not for illiterates either, to explain this complex character. In a measure he is successful. His Wilson is comprehensible, as a man; but it is not certain that he is comprehensible as a great statesman." G. W. Johnson
+ — **N Y Times** p3 Je 10 '45 600w

"Mr. Bell, following what is beginning to look like a trend, also emphasizes what is now being called Wilson's 'human warmness' (as opposed to what used to be called his 'human coldness'), but the value of his book, particularly for those readers who are just finding out what happened immediately following the first World War, lies in the way he has organized his material into an ably written, constantly interesting narrative."
+ **New Yorker** 21:78 Je 9 '45 110w

"Mr. Bell gives us Wilson from the days of Princeton. This book is largely an intimate glimpse, often with surprising and warming insights into the man's character and personality and home life. . . Apparently Mr. Bell has gone meticulously into Wilson's private life. . . But the sentimental praise given the first Mrs. Wilson for political astuteness when she did no more than play the gracious hostess is the kind of embarrassing nonsense that cheapens biographies. The dull writing is not brightened by such sentences as 'the convention promised to be one of sweat and tears if not of blood.' That is sophomoric plagiarism." George Barrett
+ — **Sat R of Lit** 28:14 Jl 7 '45 800w
Springf'd Republican p4d Ag 5 '45 900w

"Obviously based upon a broad knowledge of Wilson and of the complex factors of his period, the book inspires the confidence of the reader. Eschewing footnotes, Professor Bell has indicated sources in the text when he draws upon the findings of other scholars. By selecting his theme and holding rigidly to it, the author has presented Wilson as an intensely human individual, exalted by unwavering devotion to unassailable idealism."
+ **U S Quarterly Bkl** 1:29 S '45 200w

"The best chapters in Mr. Bell's book are those which deal with the peace conference and the fight over the League of Nations issue in America. Mr. Bell does not exempt Wilson from serious errors of judgment and of tactics; on the other hand, he by no means subscribes to that catalogue of failings which Mr. Bailey has recently furnished us. What makes these chapters particularly valuable is Mr. Bell's familiarity with British and French politics and character, and his constant effort to place the American adventure, the Wilsonian venture, in its world setting." H. S. Commager
+ **Weekly Book Review** p3 Je 17 '45 2250w

Reviewed by D. M. Potter
Yale R n s 35:163 autumn '45 170w

BELL, MARGARET ELIZABETH. Enemies in Icy strait; il. by George M. Richards. 206p $2 Morrow
45-7908

The scene of this adventure story for older boys is Alaska. The story describes a winter spent there by Robert Craig, when the salmon run failed, leaving his family short of funds.

"A good adventure story of rugged, resourceful living, and wholly independent of the two earlier books relating to the same family group." A. M. Jordan
+ **Horn Bk** 21:458 N '45 80w

"Competent background, intimate woodland and hunting scenes, but the plot drags at times and the interest is only moderately well sustained."
+ — **Kirkus** 13:371 Ag 15 '45 90w

"Of special interest to boys of junior high school age." Nelle McCalla
+ **Library J** 70:823 S 15 '45 70w

"A well-told story of a sturdy, likable boy, against a background of stirring outdoor adventure, loyalty and fine family relationships." A. T. Eaton
+ **N Y Times** p10 S 9 '45 170w
Sat R of Lit 28:66 N 10 '45 40w

"The excitement is genuine, not that of a synthetic thriller." M. L. Becker
+ **Weekly Book Review** p6 O 14 '45 350w

BELLAIRS, GEORGE. Calamity at Harwood. 211p $2 Macmillan
45-2833

Detective story.

Booklist 42:38 O 1 '45
Kirkus 13:168 Ap 15 '45 80w

Reviewed by Isaac Anderson
N Y Times p22 Jl 1 '45 100w

"This is one of the inspector's slickest cases, with a prime puzzle, quantities of corpses on the home stretch and a winning manner. Can be swallowed straight or with the smile Mr. Bellairs would rather see on your face if we read him aright." Will Cuppy
+ **Weekly Book Review** p14 Je 24 '45 200w

BEMELMANS, LUDWIG. Blue Danube; il. by the author. 153p $3 Viking
45-3158

Fanciful story about a group of kindly people living on an island in the Danube. Since the island was inundated yearly and its inhabitants disappeared during that time, and since they had no money whatsoever—only a crop of radishes—the people were of little interest to the Nazis. Then one day a beautiful pig floated down the Danube, past the hungry diners at an open-air cafe, and landed on the island. Then the poor people began to have their troubles.

"Bemelmans's scorn has the edge of a razor and with it he slashes at German grossness. His picture of the old, uncorrupted town is as nostalgic as the old waltz; and in Anton, the Bishop, and the French prisoner he shows the integrity only death can subdue. The little isle, soon to be inundated, becomes a symbol of a sinking people, not without pathos." Edward Weeks

+ **Atlantic** 175:123 Je '45 370w

"Here's a postwar plan for redeeming Germany. Translate this scintillating and caustic novel by Bemelmans into German and make it required reading for every literate citizen of the Reich. . . The nimble prose previously used for sheer entertainment purposes is here transformed into a lethal weapon. Next time you meet a soft-peace addict, offer to buy him a copy of 'The Blue Danube.' It might do more to convince him of German evil than all the reports of Nazi atrocities." Sterling North

+ **Book Week** p2 Ap 15 '45 430w

Booklist 41:255 My 1 '45

"How short the distance between laughter and tears no one knows any better than Mr. Bemelmans, and he has exploited his knowledge in most of his books without sentimentality, but he is not quite so successful in this fable-like story of good Germans and stupid Nazis. All the ingredients of the best Bemelmans are here, however, so you won't mind the sentimentality." E. A. Laycock

+ — **Boston Globe** p17 Ap 11 '45 300w

Cleveland Open Shelf p12 My '45

"We are accustomed to think of the weapon of ridicule belonging to our literary heritage, not our literary present, but Ludwig Bemelmans has here redeemed that weapon from obscurity in a vitriolic satire on the Nazi beast. Once again he has done an incomparable job of blending tenderness, pathos, humor, irony and a slight element of fantasy. He's done it with a kind of poignancy that prevents it from descending to horseplay and yet there are sharply etched scenes which would lend themselves readily to farcical handling."

+ **Kirkus** 13:38 F 1 '45 260w

"This heavily humorous satirical (and expensive) fantasy is superior and more acceptable than author's recent books, despite emphasis on 'good' Germans." H. G. Kelley

Library J 70:306 Ap 1 '45 80w

"Making a bomb the *deus ex machina* comes too close to accepting the enemy's theology. This sort of thing is a far from fatal flaw in a work which is otherwise good Bemelmans. Not every reader will be pleased to find the bland irony of his recent 'Now I Lay Me Down to Sleep' replaced by a rather muddled blend of indignation and sentimentality; still it is impossible to write without indignation of the Nazis' occupation of one's own country, and it probably would have been equally impossible to write without sentimentality of the sort of people Bemelmans gives us in 'The Blue Danube.'" Russell Maloney

+ — **N Y Times** p3 Ap 8 '45 550w

"In 'The Blue Danube,' the sentimental Bemelmans is in the ascendant again. He has written a fable of Germany in the current war, but the meaning of the fable isn't clear because the hard, intelligent Bemelmans keeps breaking in on it. . . The book, in detail, is frequently wonderful reading. . . The most unexceptionable features of the book are the fourteen colored illustrations and the magnificent title-page still life, also in color, all by the master himself. Here, at least, the nostalgic Bemelmans can let himself go, unhampered by the rational alter ego. The light and the shadows and the color of the willows by the Danube cannot have changed. And the sparrows, at least must still be democratic." A. J. Liebling

New Yorker 21:83 Ap 14 '45 1450w

"This is no novel written merely for the sake of telling a story, although it is rich in its portrayal and tender in its understanding. . . There is tragedy and beauty in this book. Bemelmans has written sensitively and understandingly. It is a beautiful story that all should read." Harold Fields

+ **Sat R of Lit** 28:30 My 19 '45 700w

"Only Ludwig Bemelmans could have written this novelette, gay, tender and sad, involving a pig, beer, radishes and a disappearing island." C. K. Bausman

+ **Springf'd Republican** p4d Ap 15 '45 650w

"Readers who expect The Blue Danube to be a replica of Author Bemelmans' earlier, inimitable works will be disappointed. In its 153 pages they will find the usual bitter-sweet taste and tragicomic personalities—freakish but heartwarming outcasts; birds and animals with the attractiveness of charming children . . . nostalgia, trouble and human patience. But at the heart of these things is a brood of despicable Nazis; and when he comes down to earth to describe their piggish, ruthless natures, Bemelmans drops his magic wand for an unwieldy club. The art and appeal of The Blue Danube are mostly in the trimmings—and particularly in Author-Artist Bemelmans' 14 admirable, full-color illustrations."

+ — **Time** 45:99 Ap 9 '45 850w

"A simple but profoundly moving little story about the courage of a man whose anguish over a lost world reached the breaking point." Rose Feld

+ **Weekly Book Review** p2 Ap 8 '45 650w

Wis Lib Bul 41:84 Jl '45

BENARD, EDMOND DARVIL. Preface to Newman's theology. 234p $2.25 Herder

B or 92 Newman, John Henry, cardinal
45-926

"Dr. Benard tried first to give us 'a convenient synthesis of the background material necessary for the true interpretation of (Newman's) teaching,' and, secondly, to clear away some of 'the vague suspicion of Newman's theological thought.' In the first part of the book we have a brief biography of Newman, an estimation of his place among the theologians, the foundations of his religious thought, his theological method, his temperament, and four principles for the correct interpretation of his thought. In the second part we are given brief analyses of Newman's two great works, An Essay on the Development of Christian Doctrine and An Essay in Aid of a Grammar of Assent, with an answer to the major criticisms of the theological thought of these books." Cath World

"That there is need for a work such as this, no one who is familiar with the historical fate of Newman's thought down to our own time will deny. But, as we intimated in the beginning, it is not probable that all who read this book will do so with equal satisfaction. . . Lest these criticisms seem too harsh, let us repeat again that we hope the book is widely read. Despite its defects, we think the author's general purpose will be achieved, i. e., the book will stimulate some to read Newman for the first time, and others to renew their reading with, perhaps, a fresher and a sounder point of view." M. J. Healy

+ — **Cath World** 161:186 My '45 500w

"An excellent book, invaluable to one more interested in Newman's theology that his temperament." Cuthbert Wright

+ **Commonweal** 41:476 F 23 '45 1000w

BENCHLEY, MRS BELLE (JENNINGS). My animal babies. 264p il $3 Little

591.5 Animals, Habits and behavior of
45-3909

The director of Balboa Park zoo, San Diego, who is the only woman zoo keeper in the world, discusses the lives and habits of some of the prominent members of her large animal family, paying special attention to the raising of baby birds and animals in captivity. Illustrated with photographs.

Booklist 41:265 My 15 '45

Bookmark 6:6 My '45

Cleveland Open Shelf p11 My '45

Kirkus 13:103 Mr 1 '45 170w

"The text is sincere and enthusiastic but lacking in literary charm." L. M. Kinloch
+ — **Library J 70:413 My 1 '45 50w**

Reviewed by Thomas Haynes
N Y Times p7 My 6 '45 650w

Reviewed by C. B. Moore
Springf'd Republican p4d Je 10 '45 650w

"Mrs. Benchley is generous with her information and dispenses it in the form of stories about her charges. Her affection for them and her pride in them are evident, but she is not sentimental about them." R. B. Peck
+ **Weekly Book Review p6 My 6 '45 750w**

Wis Lib Bul 41:66 Je '45

BENDA, WLADYSLAW THEODOR. Masks; il. by the author; introd. by Frank Crowninshield. 128p $5 Watson-Guptill

731.75 Masks 45-3975

"This handsome, broad and all-too-thin book tells how the Benda mask came into being, illustrates about seventy of his faces and describes the intricate process by which he makes these technically perfect things. It also gives us something of the history of the mask, and presents Benda's own esthetic." Weekly Book Review

Booklist 41:315 Jl 1 '45

Reviewed by Annette Robin
+ **N Y Times p27 Ap 8 '45 180w**

Theatre Arts 29:381 Je '45 300w

"For so short an account, Benda's outline of mask history is excellent. It errs only in omitting the magnificent stone masks of prehistoric Mexico as well as the wooden, tin, leather and clay ones of today, and in failing to mention the work of the Eskimo, the sole rival of the Negro in the perfection of such facial sculpture. Benda's esthetic is clear and adequate." Kenneth MacGowan
+ **Weekly Book Review p14 Ap 29 '45 550w**

BENDICK, MRS JEANNE. Making the movies; directed by Robert Bendick. (Whittlesey house publication) 190p il $2 McGraw

791.4 Moving pictures—Juvenile literature 45-9569

"A clear and entertaining account of the making of a movie, from the script to the finished film. It includes a very informing chapter on the actors and one on the Army and Navy cameramen." Sat R of Lit

Booklist 42:112 D 1 '45

Cleveland Open Shelf p23 N '45

"A rounded fact-book, charmingly presented with lively, gay spot drawings in warm gray and black."
+ **Kirkus 13:473 O 15 '45 80w**

"For all its compact simplicity, this is an amazingly well-organized and informative explanation of the professions, crafts, techniques and processes which make the movies. . . Recommended for both children's and young people's collections." M. C. Scoggin
+ **Library J 70:1139 D 1 '45 110w**

"A really first-rate book about how movies are made." Creighton Peet
+ **N Y Times p20 N 11 '45 180w**

+ **Sat R of Lit 28:32 N 10 '45 30w**

"Lucid, simple, interesting to any child who goes to the movies." M. L. Becker
+ **Weekly Book Review p6 O 28 '45 350w**

BENEDICT, OTIS. Manual of machine shop practice. 249p il $1.75 McGraw

621.75 Machine shop practice 44-9283

"Based on courses given at the Pratt Institute, School of Science and Technology, this manual is intended to provide a collection of useful information for the student of machine shop practice. It deals with cutting speeds, time for machining, tapers, tolerances and allowances, precision measuring devices, press tools and standard die sets. Ten experiments which can be performed in the shop and which will further acquaint the student with his tools, are briefly outlined. An appendix includes tables and information relating to screw threads, gauges, A.S.M.E. standards for metal fits, blanking die data, etc."(N Y New Tech Bks) Index.

Library J 69:814 O 1 '44 70w

N Y New Tech Bks 29:61 O '44

BENES, EDVARD. Edvard Beneš in his own words; threescore years of a statesman, builder and philosopher [comp. by Karel Hudec]. 136p gratis Czech-Am. nat. alliance. Eastern division, 24-37 32d st, Long Island City 2, N.Y.

940.5 Europe—Politics. Czechoslovakia—Foreign relations 45-141

Selections from the writings and speeches of this Czechoslovak statesman, which give a picture of Dr Beneš' views on his own country, his neighbors, and the war.

Booklist 41:337 Jl 15 '45

Christian Science Monitor p14 Mr 5 '45 500w

Foreign Affairs 23:698 Jl '45 20w

BENET, STEPHEN VINCENT. America. 122p $1.50 Farrar [6s Heinemann]

973 U.S.—History 44-4140

For descriptive note see Annual for 1944.

Bookmark 5:10 N '44

"An interesting addition to the flood of books on American history. It is not, and does not pretend to be, an example of scientific scholarship; it is a poet's vision of the American past and assessment of the American achievement." D. W. B.
+ **Manchester Guardian p3 F 21 '45 180w**

"Benét was not, it now seems probable, a poet whom later generations will turn to for the deeper delights of poetry, but he was a real poet and he may turn out to have been the Longfellow of his age—and that is no minor politico-poetical office to hold. His essay is markedly the work of a poet. . . It is a posthumous work, and its author might have given it a more adequate dress had he lived. As it is, the reader will miss, in the prose, the frequent felicities of 'John Brown's Body' or 'Western Star,' and there are here few prose substitutes for them. Yet the book is moving, readable and significant."
+ — **Times [London] Lit Sup p37 Ja 27 '45 500w**

BENET, STEPHEN VINCENT. We stand united, and other radio scripts; with a foreword by Norman Rosten; decorated by Ernest Stock. 210p $2.50 Farrar

792 Radio plays 45-2167

Posthumous collection of radio scripts written by this American poet for America at war. They are the six "Dear Adolf" letters; the prayer "Toward the century of modern man" composed for the President to read to the nation; and Thanksgiving day—1941; A time to reap; They burned the books; The undefended border; Listen to the people; A child is born; Your army.

"An average collection of writing by Benet's own standard, 'We Stand United' is an extraordinary collection of dramatic radio writing by the standards prevailing in that trade. A

BENET, S. V.—*Continued*
competent short-story writer and a better than competent poet, Benet as a radio dramatist stood with Orson Welles, Corwin, Oboler, MacLeish and Ranald MacDougal (The Man Behind the Gun) . . . writers for the most part of brilliant sustaining shows which go on the air obscurely at 11:30 p.m. or midnight, when most people are asleep." Peter Quinn

+ **Book Week** p4 Mr 25 '45 380w

Booklist 41:249 My 1 '45

Christian Science Monitor p14 Ag 18 '45 200w

Cleveland Open Shelf p15 Jl '45

Reviewed by M. C. Scoggin
Horn Bk 21:279 Jl '45 30w

"Honest, homespun, eloquent—propaganda at its best."

+ **Kirkus** 12:528 N 15 '44 80w

"Highly recommended."

+ **Library J** 70:266 Mr 15 '45 60w

"I am an actor—a man concerned, primarily, with the spoken word. These plays were spoken plays, and I had the honor of doing many of them. Steve is dead, and the plays have been spoken, and the radio turned off. But the fire and honesty of them lives on paper. We'll always need every word of Stephen Vincent Benét. Put them next to 'John Brown's Body,' on your shelf, and when you get a chance, read them out loud." Raymond Massey

+ **Sat R of Lit** 28:24 Ap 14 '45 800w

Theatre Arts 29:542 S '45 600w

U S Quarterly Bkl 1:4 Je '45 160w

"They are mostly tough and hard driving and sharp-edged. Though they are deadly serious there are more than occasional moments of the old Benét humor, and now and then a lyric passage of goose-pimpling beauty. There is anger and scorn in them, as one might expect from a poet and patriot who hated Fascism long before Munich and the shooting. There is also in them the pride in America and her people, the stout affirmation of our democracy which inhabits so much of his earlier work in other media." Norman Corwin

+ **Weekly Book Review** p4 Mr 25 '45 1450w

BENET, WILLIAM ROSE, and AIKEN, CONRAD POTTER, eds. Anthology of famous English and American poetry. 951p $1.45 Modern lib.

821.08 American poetry—Collections. English poetry—Collections 45-37883

Collection of Anglo-American poetry, from Chaucer to Auden in England, and from the Revolution thru World war II in this country Index of poets, and of first lines.

"And where in this curious potpourri [the American section] are such really distinguished poets as George Dillon and Eilzabeth Madox Roberts; obviously, the editor is either ignorant or prejudiced in this respect. Generally speaking this anthology is worth the money if only for the first half of the English section, where the selections are unquestionably excellent." Sterling North

+ — **Book Week** p2 D 30 '45 850w

Booklist 42:167 Ja 15 '46

"'From Chaucer to Tennyson and Whitman, you get more than your money's worth. It is not so comprehensive as, for example, the Viking Book of Poetry, edited by Richard Aldington, which has not been surpassed since its appearance in 1941. For the price, however, this is a good and representative selection. . . Among the works of American contemporaries, we could well spare such offerings as Oscar Williams' to make room for some of the really good poetry excluded from the collection. If no more paper could be spared, we should like to have seen a few of the selections give place to works of poets, both recognized and worthy of recognition, who are noticeably absent." Pearl Strachan

+ — **Christian Science Monitor** p14 Ja 19 '46 350w

BENET, WILLIAM ROSE, and COUSINS, NORMAN, eds. Poetry of freedom. 820p $3 Random house

808.81 Poetry—Collections. Liberty—Poetry 45-5160

An anthology of poetic expression representing the urge to freedom of all peoples from the early Greeks and Britons to the young men of the second World war. Index to authors.

Booklist 41:318 Jl 1 '45

Bookmark 6:8 N '45

"An inspiring and enjoyable collection of poems expressing the instinct for freedom."

+ **Christian Science Monitor** p14 Ag 11 '45 70w

Cleveland Open Shelf p21 N '45

"A good collection—and useful as a source for quotable material covering a wide range of thought and expression."

+ **Kirkus** 13:241 Je 1 '45 100w

Reviewed by F. W. Dupee
Nation 161:138 Ag 11 '45 90w

"All in all, the book should make the most valuable addition to the private library, the public library, the schoolroom. One cannot help thinking that such a book, carefully studied by the children of Germany over a generation, would be an excellent *agent provacateur* for the cause of freedom." Marguerite Young

+ **N Y Times** p25 Ag 5 '45 340w

"Since the nobility of the subject of a poem does not guarantee a poem's excellence, some of the verse is dull, but the anthology as a whole is extremely interesting because of its contrasts, as well as its similarities, of subject and treatment."

+ **New Yorker** 21:72 Je 23 '45 80w

"It is an immensely more difficult task to survey the vast scene of world poetry in following a single theme than to proceed along the beaten highway of literary history. Palgrave and Quiller-Couch demonstrated the value of the anthology in increasing the reading of poetry, but Mr. Benét and Mr. Cousins have bettered their instruction. Their collection gives to poetry an immediate impact upon human minds, an impact which is more than ever valuable in the present day when the fate of the world is bound up with the idea that men have of liberty, and the means they are prepared to take to achieve it." R. M. Lovett

+ **Poetry** 67:46 O '45 850w

"Here is the best that men have said about the last best hope of earth; here, cumulatively gathered, music and meaning are combined in 'a message that can be conveyed in no other way.'" Louis Untermeyer

+ **Sat R of Lit** 28:34 Je 23 '45 550w

BENGE, EUGENE JACKSON. Manpower in marketing. 294p $4 Harper

658.8 Sales management 45-2850

"Excellent book on how to build up a strong sales organization by using tested methods of selecting, training, equipping and evaluating the sales staff. Written to meet trends and changes in salesmanship and distribution by a well-known authority on job analysis. Selection of salesmen, training methods, including conference methods, incentives, compensations, quotas and quota setting, training devices, supervision, sales planning and control, bonus plans and how to conduct a store meeting. Illustrated with charts, graphs and tables." (Library J) Index.

Booklist 41:265 My 15 '45

"A lot of reading for a few ideas, as the author writes on personal practices, executive leadership and office management. . . Comprehensive coverage, but too wordy to appeal to the busy sales manager who might use it."

Kirkus 13:26 Ja 15 '45 130w

Library J 70:307 Ap 1 '45 90w

BENNETT, HARRY, ed. Commercial waxes, natural and synthetic. 583p il $11 Chemical pub. co.

665 Waxes 45-1228

"Up-to-date practical book on mineral, vegetable, animal and insect waxes, manufactured and synthetic waxes and wax materials. Included are physical properties, such as melting point, solubility, plasticity, emulsifiability, adhesiveness, flash point compatibility with other materials, sources and uses, methods of handling, wax technology, waxes in industry and many formulas. For the chemist, engineer, purchasing agent and student." Library J

Reviewed by G. S. Jamieson
+ **Chem & Eng N** 23:402 F 25 '45 270w
Chem & Met Eng 52:263 S '45 80w
Library J 70:118 F 1 '45 70w
N Y New Tech Bks 30:14 Ja '45
Special Libraries 36:63 F '45
U S Quarterly Bkl 1:56 Mr '45 240w

BENNETT, MRS JOAN (FRANKAU). Virginia Woolf, her art as a novelist. 150p $2 Harcourt [6s Cambridge]

823 Woolf, Virginia (Stephen) (Mrs Leonard Sidney Woolf) 45-35193

An introduction to the novels of Virginia Woolf. Mrs Bennett quotes copiously from this English author's works and analyses her style and place in literature in the light of her various characters. No index.

Reviewed by Marguerite Young
Book Week p3 O 7 '45 550w
Booklist 42:53 O 15 '45
Bookmark 6:8 N '45

"It is difficult to determine what is the audience whom Mrs. Bennett hopes to reach with this critical study. To a considerable extent it relies upon ample and well-chosen passages from Mrs. Woolf's own books—both the novels and the literary essays. But these passages will be familiar to all her admirers; and those whom her peculiar qualities of intellect, of style, and of technique alienate will be put off by the reappearance in these pages of so much that they dislike or do not understand." S. C. C.
Christian Science Monitor p20 O 13 '45 460w

"Mrs. Bennett gives long and admirably chosen quotation to illustrate her every point—just as an anthology of 'best bits' this would be a lovely book to keep, apart from the excellent critical work—but she says nothing—or very little—of Virginia Woolf as critic, essayist, biographer, fighting feminist or enchanting and rarely beautiful human being, and she was all these too." Anne Fremantle
+ **Commonweal** 43:71 N 2 '45 3300w

"This critical appraisal of her work is intelligent, extensive, sympathetic, but the copious quotations from the author herself suggest that what one should learn of Virginia Woolf is to be found by reading her own books. This may serve as a guide in that direction. The market? The selected literary minority already enthusiastic admirers."
+ **Kirkus** 13:417 S 15 '45 100w

Reviewed by Delmore Schwartz
Nation 161:378 O 13 '45 380w

"Mrs. Bennett has written a modest and interesting little volume, with very generous quotations from Virginia Woolf's own writings, so that we have, in addition to a sympathetic account of her work, almost an anthology of it. Mrs. Woolf's novels are good material for an anthology, and Mrs. Bennett's quotations make us enjoy again the flavor of that highly personal style, eager, radiant and sad, which was so unmistakable even when it appeared anonymously in the London Times Literary Supplement." Theodore Spencer
+ **New Repub** 113:758 D 3 '45 1300w

"It is difficult to imagine a more admirable introduction to the novels of Virginia Woolf than this short book." Rosamond Lehmann
+ **New Statesman & Nation** 29:143 Mr 3 '45 1550w

"Somehow Virginia Woolf's books, for all their beauty of style and feeling, their intelligence and integrity, have seemed to lie outside the field of our present concerns. Joan Bennett's book, the method of which I am convinced is the best one to use in approaching so difficult a novelist as Virginia Woolf, has helped me to understand why the above is true. And at the outset one ought to say that the book under review so admirably fulfills its duty of being provocative that it easily might disappear from view during discussion. For it leads one at every point to the text of Virginia Woolf, to the special beauty and significance which it is the critic's duty to discover." Ralph Bates
+ **N Y Times** p1 S 30 '45 1800w

"An unusually perceptive and sensitive study. . . [Mrs] Bennett is totally immersed in her subject, has no preconceived theories, and employs a clean, clear style. Admirers of Mrs. Woolf, it would seem, could hardly afford to be without this one."
+ **New Yorker** 21:87 S 29 '45 90w

"A book with many amiable qualities. It is neat, elegant, and highly readable. Mrs. Bennett writes with charm, modesty, and a deep love of her subject." Eric Bentley
+ **Sat R of Lit** 28:35 O 13 '45 400w

"There is only one grudge we feel against Mrs. Bennett in this otherwise admirable book, which every devotee of Mrs. Woolf, every shrewd reader of the novel, will have to ponder. It is that she has not been persuaded to discuss Mrs. Woolf's style. Every sentence, as she says, bears Mrs. Woolf's hall-mark; but where, as she also tells us, as much attention has to be paid to this prose as to lyric poetry, where the method is akin to that form, the style is more than usually part and parcel of what has to be conveyed." Bonamy Dobrée
+ — **Spec** 174:200 Mr 2 '45 950w
Times [London] Lit Sup p344 Jl 21 '45 390w

Reviewed by Isabel Paterson
Weekly Book Review p2 O 7 '45 1250w
Wis Lib Bul 41:125 D '45

BENNETT, JOSEPH DEERICKS. Baudelaire: a criticism. 176p $2 Princeton univ. press [13s 6d Oxford]

841 Baudelaire, Charles Pierre A44-5879

For descriptive note see Annual for 1944.

Reviewed by Jean Wahl
J Philos 43:22 Ja 3 '46 600w

"Yet another Princeton professorial evaluation of the work of a European writer, carried through with the erudite competence that is the hall-mark of such productions. It is a sensitive and sympathetic and, at the same time, intensively analytical exposition of the æsthetic and moral implications of Baudelaire's revolt against the somewhat complacently optimistic standards of nineteenth-century writers." W. G.
+ **Manchester Guardian** p3 My 18 '45 180w

"Though Mr. Bennett's understanding of Baudelaire's ethics and esthetics is as correct as any Catholic apologist's can be, his whole book is marred by countless minor inexactitudes which might have been avoided had the proofs been expertly revised and corrected and had the manuscript been first submitted to a scholar whose knowledge of French was sounder and whose attitude toward Baudelaire was less subjective or partisan." Edouard Roditi
— + **Poetry** 66:48 Ap '45 700w

"There are still plenty of things waiting to be said about the work of Charles Baudelaire. The value of Mr. Bennett's book lies in his having failed to say any of them. Whoever scans its pages is likely to be led to review his own estimate of the poet and thereby to hit on at least some of those things for himself."
Times [London] Lit Sup p188 Ap 21 '45 750w

"Mr. Bennett's study is perhaps the first one (in English) grounded in the Catholic tradition which is concerned primarily with the poems

BENNETT, J. D.—*Continued*
themselves: that is, with Baudelaire's art. Mr. Bennett brings great insight, patience and love to this task. . . Mr. Bennett's analysis of individual poems is often brilliant. But often also his 'contextual' analysis degenerates into an over elaborated paraphrase. . . But perhaps the most serious quarrel one can make with Mr. Bennett's approach is that sometimes he overcomplicates and 'ethicalizes' a poem so that we lose sight of the poem as poem." Vivienne Koch

+ — **Weekly Book Review** p8 F 4 '45 1350w

BENNETT, LOWELL. Parachute to Berlin. 252p $2.50 Vanguard

940.547243 World war, 1939-1945—Prisoners and prisons, German. World war, 1939-1945 —Personal narratives, American 45-10094

The author, an INS correspondent went on a raid over Germany with the RAF. The trip proved to be a one-way affair, and Mr Bennett parachuted to German soil, was captured, and spent some time escaping and being recaptured, until he was finally released from a concentration camp by the arrival of the Russians.

Reviewed by David Karno
Book Week p16 N 25 '45 600w

Booklist 42:145 Ja 1 '46

Kirkus 13:409 S 15 '45 150w

Reviewed by H. F. Pringle
N Y Times p29 N 25 '45 230w

New Yorker 21:109 N 24 '45 140w

"The conclusions as to the results of air warfare on the Germans are, of course, a matter of Mr. Bennett's own opinion, since they go beyond mere observation of physical damage; they may well be tinged with overexcitement and even bitterness. Yet they deserve consideration. His debunking of the fabulous claims made for the Allied strategic bombings, including precision bombing, has since found considerable support in the survey of aerial results in Europe conducted by civilians at the Army's request. . . Mr. Bennett's book is not only lively reading but full of meat." Marcus Duffield

+ **Weekly Book Review** p6 D 16 '45 600w

BENNS, FRANK LEE. Europe since 1914 in its world setting. 6th ed 672,92p il maps $5 Crofts

940.5 Europe—History—1914- 45-35194

"The period since 1914 has almost doubled since the publication of the first edition, and the widening of the implications of European history as well as the lengthening of its duration has suggested the addition of the last four words to the title. In this latest revision the whole text has been reworked and the narrative brought down to April 1945. It ends with an estimate of the difficulty of the prospective invasion of the Japanese home islands—which shows how rapidly current history becomes ancient history in these fast-moving days." (Christian Century) Bibliography. Index. For earlier editions see Book Review Digest, 1930, 1934, 1936, and 1939.

Booklist 42:59 O 15 '45

"Primarily a college textbook, this is for any studious reader a thoroughly satisfactory and dependable history of the most crowded and complex thirty years in the history of the world."

+ **Christian Century** 62:1164 O 10 '45 150w

Social Studies 36:331 N '45 20w

"Prof Benns has marshaled the data for his story with detachment and discrimination and presents it in a direct, straightforward style. His story is one of causes, results and methods. Disputes and arguments, accusations and counteraccusations, suspicions and fears are passed by. . . A comprehensive bibliography, a complete index, maps, charts and photographs contribute to the value of this standard work."

+ **Springf'd Republican** p6 S 5 '45 200w

BENSON, BARBARA ELNA. Music and sound systems in industry. 124p $1.50 McGraw

621.384193 Music in industry. Loud speaking apparatus 45-7101

"First book devoted to the treatment of the industrial broadcasting system, showing its value as a management tool and giving methods and data for program directors and others interested in the system. Includes technique of organizing and operation as well as proper programming and broadcasting and a discography under title, listing the music on records from catalogs of Victor, Decca and Columbia as well as a discussion of the use of radio transcriptions for industrial use. Bibliography." (Library J) Index.

Booklist 42:4 S '45

Library J 70:686 Ag '45 90w

BENTHAM, JEREMY. Limits of jurisprudence defined; being part two of An introduction to the principles of morals and legislation; now first printed from the author's manuscript with an introd. by Charles Warren Everett. 358p $4.50 Columbia univ. press

340 Jurisprudence A45-1574

"This is the first publication of a hitherto unknown work by the famous author of An Introduction to the Principles of Morals and Legislation. It was designed and written as a continuation of that treatise, and is the civil-law counterpart of the enquiry there devoted to criminal legislation." Am Pol Sci R

"Mr. Everett has performed a work of piety that must have cost much labor. The result does him credit. Though broken in some places by gaps in the manuscript—a defect beyond the editor's control—the text runs smoothly for much the greater part. There are some errors of reproduction, but these are remarkably few. . . What Mr. Everett has presented us with is undoubtedly a faithful and almost complete edition of a work which, if it had come out a century and a half ago, must have added greatly to the impact of Morals and Legislation and enhanced still further the vast reputation of its author. As it is, there is something pathetic about the publication." P. E. Corbett

Am Pol Sci R 39:1012 O '45 650w

"This work is unquestionably an important addition to the Benthamiana placed recently at the disposal of the student. . . There is a great deal of knowledge to be derived from the works of Bentham and the student who takes the trouble to master them in their methodological implications will advance firmly in his understanding of the sociological aspect of the fundamental problems of the law. One can not help being grateful to Professor Everett for this publication. It amplifies our knowledge of Bentham's efforts, and contributes substantially to the adequate evaluation of his ideas about the law and its relationships with the other social disciplines." C. D. Kojouharoff

+ **Columbia Law R** 45:980 N '45 650w

"The editing has been extremely well done and Professor Everett's introduction to the book is both scholarly and clear. The book deepens and extends Bentham's ideas on both the philosophy of law and method and offers therefore an opportunity to analyze the nature, value, and limitations of Benthamite jurisprudence." E. N. Garlan

J Philos 42:607 O 25 '45 3600w

BENTLEY, GERALD EADES. Shakespeare and Jonson; their reputations in the seventeenth century compared. 2v 162;320p v1 $2.50; v2 $6; set $7.50 Univ. of Chicago press [set 45s Cambridge]

822.33 Shakespeare, William—Criticism and interpretation. Jonson, Ben A45-1235

"Two volumes devoted to Shakespeare's and Jonson's reputations as they are reflected in seventeenth-century literature. . . Mr. Bentley has combed the records for the minutest references, the smallest allusion to a play, a character, a familiar line. He quotes innumerable passages lifted bodily from the elder poet's works. Even in the well sifted field of Shakespearean allusion Mr. Bentley has found twenty-one new items. For Jonson, who, he points out, was far more popular among the writers of the period than the Bard himself, he marshals no less than 1079 allusions. He discusses in Vol. I his methods of work and the conclusions to which this study has led him; Vol. II contains the allusions themselves." Theatre Arts

---

Reviewed by Pierce Butler
Library Q 15:268 Jl '45 320w

Reviewed by J. W. Krutch
Nation 160:310 Mr 17 '45 490w

"A solid piece of research... It is an important addition to the mass of precise information available on these two great Elizabethans."
+ Theatre Arts 29:255 Ap '45 130w

Times [London] Lit Sup p200 Ap 28 '45 550w

U S Quarterly Bkl 1:3 Je '45 280w

Reviewed by Samuel Chew
Weekly Book Review p15 Ag 19 '45 550w

BERG, MARY. Warsaw ghetto, a diary; [tr. by Norbert Guterman] ed. by S. L. Shneiderman. 253p $2.75 Fischer, L.B.

940.54056 World war, 1939—Poland. Jews in Poland. World war, 1939—Atrocities. Poland—History—German occupation, 1939-
45-2281

A young girl's diary based on notes set down during the months and years she lived in the Warsaw ghetto before her family was finally allowed to come to America. The daughter of an American mother, the girl was protected from the worst hardships but she saw much grief and tragedy among her friends and neighbors.

Booklist 41:207 Mr 15 '45

"This is a grim, unpleasant record, but it is shot through with the heroism of youth. Our young people need it to show them in human terms what oppression has meant and to give them a stake in the peace to come."
+ Horn Bk 21:210 My '45 140w

"In view of the youth and the experiences of the author, it manifests surprising restraint... A moving record of terrorism."
+ Kirkus 13:24 Ja 15 '45 170w

"This is not a pleasant book, neither is it entirely depressing, for the courage of this young person shines through the Nazi atrocities. Small libraries will want to consider the amount of this type of material that is needed." M. P. McKay
Library J 70:162 F 15 '45 100w

"A curative for anti-Semitism—and it is still among us—should be a consideration of this bravely human document, inconspicuous as it is. The macrocosm, the universe itself—as always—must bear the endless weight of its guilt toward the microcosm. The only solution for man's problems, from this point of view, must be provided by man himself, his creative consciousness." Marguerite Young
+ N Y Times p6 F 18 '45 800w

"This diary of a young Polish girl who was somehow able to survive the years of torment and terror when Warsaw was occupied by the Nazi is one of the most heart-breaking documents that has yet come out of the war... This is a grim book, full of darkness and horror, and, because of the picture it gives of the courage and humanity of the people of the Warsaw ghetto, it is also a brave and inspiring one."
+ New Yorker 21:77 F 24 '45 160w

Reviewed by F. C. Weiskopf
Sat R of Lit 28:34 Mr 3 '45 550w

"Unfortunately, Miss Berg repeats hearsay grievances and stirs up resentments when what we need is understanding. She accuses the Poles of anti-Semitism yet twice she was saved by the kindness of a 'gentile.' She probably did not known Poles were being shot for throwing food parcels over the Ghetto walls. Many of her intimate friends escaped to the 'Aryan side,' yet several times she gives undue credence to the danger of Polish informers. However, even in Miss Berg's account the Polish police are conspicuous by their absence. It was the 'Lithuanians' and 'Ukranians' who helped the Nazis." Dorothy Adams
Weekly Book Review p14 F 18 '45 850w

BERGE, WENDELL. Cartels; challenge to a free world. 266p $3.25 Am. council on public affairs

338.88 Trusts, Industrial 44-9690

For descriptive note see Annual for 1944.

"Mr. Berge writes as a prosecutor; he states his convictions (sound convictions, by the way) and supports them. His thrusts are vigorous, not to say impassioned. They are solidly based, however, and well documented; and while the author has made full use of his very revealing materials he has been careful to direct his assault solely against the institution of cartels, and not to dissipate its strength by attacks on either persons or motives." B. W. Lewis
+ Am Econ R 35:199 Mr '45 1100w

Foreign Affairs 23:333 Ja '45 70w

Library J 70:220 Mr 1 '45 70w

"An illuminating discussion of the evil effects of cartels, by the Assistant Attorney General in charge of the Antitrust Division."
+ Management R 34:117 Mr '45 40w

Social Studies 36:186 Ap '45 60w

"History teachers who want their pupils to understand the workings of monopolies and cartels will find this volume, written by Wendell Berge, Assistant Attorney General of the United States in charge of the Anti-trust division, a very helpful addition to the materials already available."
+ Social Studies 36:232 My '45 700w

Reviewed by Thurman Arnold
Survey G 34:72 F '45 430w

BERGENGREN, ROY FREDERICK. I speak for Joe Doakes; for co-operation at home and among nations. 167p $2 Harper

334 Cooperation. International cooperation
45-1977

The author, who has for many years been interested in cooperative credit unions, reviews our present and future economic and political problems and shows how cooperation everywhere at home and abroad could help in solving them.

Reviewed by A. E. Albrecht
Ann Am Acad 240:169 Jl '45 490w

"I am afraid that traditional radicals, traditional conservatives, the majority of academic economists, and most business men are too deeply channelized in their current economic assumptions to make heads or tails of Bergengren's book. Joe Doakes, however, will find it easy to understand. The job is to get it into his hands." S. I. Hayakawa
+ — Book Week p4 Mr 11 '45 800w

Booklist 41:219 Ap 1 '45

Reviewed by John Reid
Canadian Forum 25:119 Ag '45 450w

Christian Century 62:337 Mr 14 '45 140w

Christian Science Monitor p14 Mr 31 '45 450w

Commonweal 42:99 My 11 '45 40w

Kirkus 12:556 D 15 '44 90w

New Repub 112:486 Ap 9 '45 110w

Reviewed by Thomas Sugrue
N Y Times p25 Ap 8 '45 550w

Springf'd Republican p4 Jl 21 '45 480w

Reviewed by Louise Dichman
Survey 81:182 Jl '45 300w

Wis Lib Bul 41:45 Ap '45

BERGER, ELMER. Jewish dilemma. 257p $3 Devin-Adair

296 Jews—Political and social conditions. Zionism 45-9993

In this treatise on the Jewish problem, an American rabbi sets forth arguments to show that the solution lies in part with the Jews themselves—that they should cease to consider themselves as a people apart from others, and that the Zionist nationalist movement is opposed to the best interests of the Jews.

"Rabbi Berger is the executive director of the American Council of Judaism. This book outlines the ideas upon which that council is founded. It is a book written primarily for Jews, but Christians will do well to read it as they desire to help Jews solve our common problems." A. L. Warnshuis

+ **Christian Century** 63:18 Ja 2 '46 1100w

Christian Science Monitor p15 Ja 19 '46 280w

Kirkus 13:488 N 1 '45 170w

"Here is as controversial a piece of writing as has for a long time come from the pen of a Jewish scholar. It is not only highly interesting reading on practically every one of its pages, but is also a valuable antidote to the growing belief—undeniably nurtured by Zionism—that 'Jews are an unassimilable group and want to be understood as such.' The apparent failure in Europe of Jewish emancipation, culminating in Hitler's policies and what went with them, makes Dr. Berger not despair of it, but rather call for an emancipation on the part of European Gentiles." Robert Pick

+ — **Sat R of Lit** 28:44 N 10 '45 400w

Reviewed by Frances Witherspoon

Weekly Book Review p16 Ja 13 '46 700w

BERGHELL, A. B. Production engineering in the aircraft industry. 307p $3 McGraw

629.134 Airplane industry and trade. Factory management 45-97

"A practical text embodying principles, illustrated by specific cases, questions, and answers, for the solution of common problems encountered in the aircraft industry. The author explains the application of principles of estimating new contract costs, budgeting and scheduling direct labor hours, controlling work in process through the use of time standards work simplification, material saving, statistical and graphical reports, etc." Publisher's note

Booklist 41:192 Mr 1 '45

Library J 69:814 O 1 '44 80w

Management R 34:117 Mr '45 70w

N Y New Tech Bks 30:12 Ja '45

BERGMAN, ALEXANDER F. They look like men [poems] ed. with a foreword by Joy Davidman. 63p $1.50 Ackerman

811 44-47583

Volume of the collected poems of a young American poet who died in 1941 at the age of 29.

Reviewed by Leo Kennedy

Book Week p6 D 24 '44 300w

"Bergman can endure the melancholy of the present and suffer his irony to recognize without demoralization the cold and forbidding surface of life. In this rare combination of qualities, the view of irony is somewhat technically indebted to T. S. Eliot, while the naturalism has overtones of Robert Frost. Bergman fuses these contradictory influences into a style of his own. It is a loss to American poetry that he should have died before his talent reached its maturity." E. B. Burgum

+ **N Y Times** p10 Mr 25 '45 500w

BERGMAN, CARYL. Dance on, tzigane. 344p $2.50 Dorrance

45-907

"Romance of a 'blond gypsy' dancer and an American." Christian Century

— **Christian Century** 62:210 F 14 '45 10w

"Miss Bergman's detailed descriptions of life in a gypsy caravan have occasional charm, despite her vocabulary. As for the novel itself, this reviewer would have sworn that the brand went out of fashion with the mustache cup. Perhaps it only goes to prove that certain brands of corn improve with age. You may even enjoy this bottling, if you hold your nose and swallow fast." James MacBride

— + **N Y Times** p29 Ap 15 '45 360w

BERGMANN, MRS LEOLA (NELSON). Music master of the Middle West; the story of F. Melius Christiansen and the St Olaf choir. 230p il $2.50 Univ. of Minn.

B or 92 Christiansen, Frederik Melius A44-5713

For descriptive note see Annual for 1944.

"In the opinion of the present reviewer, the vitality which music has or will have in this country must arise not out of the calculated search for musical Americanism by the folklorist nor from the glib sensationalism of the concert hall and radio, but from the 'grass roots' need for music of the people who live in America. Much of our musical activity is energized by that kind of need, and it is important that such sources of musical vitality become a part of the record. That record, which will be the history of music in America, gradually is being written. Mrs. Bergmann's story of Mr. Christiansen and his St. Olaf Choir is an important and inspiring part of it." T. M. Finney

+ **Am Hist R** 50:625 Ap '45 240w

Christian Science Monitor p12 Mr 10 '45 450w

Wis Lib Bul 41:19 Ja '45

BERNADOTTE, FOLKE, greve. The curtain falls; last days of the Third reich; tr. from the Swedish by Eric Lewenhaupt [Eng title: The fall of the curtain]. 154p il $2 Knopf [5s Cassell]

943.086 World war, 1939-1945—Germany. Germany—Nazi movement 45-8956

The man whom Himmler chose to be his intermediary with the Allies, during the last days of the Third Reich, describes his efforts to bring about a peace settlement. Count Bernadotte's first mission was to Germany, to attempt to get permission to have all Danes and Norwegians in German prison camps, transferred to Sweden. He first describes this mission and continues with the abortive surrender gesture.

Reviewed by David Karno

Book Week p10 O 21 '45 500w

Booklist 42:125 D 15 '45

Christian Science Monitor p12 O 29 '45 550w

Kirkus 13:410 S 15 '45 170w

"An unpretentious, highly interesting account of the last days of the Third Reich, a serious contribution to the inside story of the Nazi collapse." Joseph Bornstein

+ **Nation** 161:530 N 17 '45 210w

"It is a remarkable story in several respects. It is remarkable, first, for its brevity. . . But for all its brevity the book is remarkable, too, for the insight it gives into the positively preposterous parallel between Himmler's machinations and those of the men he had butchered after July 20. . . Count Bernadotte is unmistakably an honorable man, a humane man and an intelligent man. He foresaw that the only way out for the Reich was unconditional surrender to all the Allies. He never believed that Himmler would be received on any such terms as those he proposed. Yet he had to try to do anything he could that might conceivably help end the war. And he did try. In spite of every tribute that can and should be paid him, however, it also remains true—and this is another remarkable thing about his book—that his part in the events he describes is a perfect example of the curious complications that can be introduced into high policy by the intervention of amateur outsiders." W. R. Deuel

N Y Times p3 O 14 '45 1150w

New Yorker 21:98 O 27 '45 90w

"This fascinating little volume is an important contribution to an understanding of the chaotic, nightmarish last days of the Third Reich. Unassuming, simply written, it makes no pretense to being definitive or analytical. But as a highly intelligent man's close-up of some of the key figures of the crumbling Nazi empire it makes absorbing reading. And it is an invaluable footnote to history." H. C. Wolfe

+ **Sat R of Lit** 28:10 O 20 '45 750w

"Of all the recent books covering the final phase of the war in Europe and the last, lurid days in Berlin and Germany, probably the easiest to read, and not merely because it is unquestionably the shortest, is 'The Curtain Falls.' " R. H.

+ **Springf'd Republican** p4d O 21 '45 390w

"The book, as might be expected, makes no sensational disclosures; but for all that it contains much of interest."

+ **Times [London] Lit Sup** p4 Ja 5 '46 900w

"Count Bernadotte is a distinguished Swede to whom fate gave a ringside seat from which to watch the disintegration and collapse of Hitler's Reich. He used his opportunity to observe sharply, and record with humanity and detachment some of the details of that unprecedented and appalling spectacle. The volume is slender, its contents rewarding. I hope, however, that the author will see fit to extend the recital, with the aid of documents that must soon become available, before his memory of men and events becomes dim." J. R. Walsh

+ **Weekly Book Review** p5 O 14 '45 900w

BERNARD, LUTHER LEE. War and its causes. 479p $4.25 Holt

355.01 War 44-8797

For descriptive note see Annual for 1944.

"The book deals with a complex and important subject, but it lacks in careful analysis, precise definition, trenchant criticism, original ideas, illuminating insight, or arresting expression. A number of interesting quotations and several sketchy expositions of opinions of others may be of some use, as may the nine-page Bibliography." Quincy Wright

— + **Am J Soc** 51:71 Jl '45 1200w

"In this book a mature and able sociologist brings his massive erudition and logical power to bear upon a great social problem. The result is a readable and significant volume which will bear examination in the post-war years better than most of the literature of the period." Willard Waller

+ **Am Soc R** 10:809 D '45 800w

Booklist 41:180 F 15 '45

Bookmark 6:3 Ja '45

Christian Science Monitor p13 F 17 '45 50w

"Dr. Bernard's encyclopedic work is so broad in scope that the cantankerous reviewer would be tempted to disagree with any number of basic concepts and to seek out errors of commission or omission. . . He might object to the author's occasional lapses into the professional sociologist's jargon . . . unnecessary because Dr. Bernard is at his best when he writes simply and directly, without literary or scholarly flourishes. But all this is unimportant. What is important is that this is a vital, thought-provoking, authoritative book. It shows an enormous background and knowledge. The planning and outlining are superb. The style is for the most part brisk and clear. The selection of quotations is keen and penetrating." L. L. Snyder

+ — **Pol Sci Q** 60:119 Mr '45 950w

Reviewed by H. E. Jensen

Social Forces 23:464 My '45 600w

"With a severely formalized and pedagogic style, one of America's outstanding sociologists analyzes war into its last and most minute causative components. Attentive and serious readers (others should not attempt the work) will find fascination and illumination in the precision and complete detail of the study, its logical presentation and the dispassionate objectivity with which the subject is examined." P. J. Searles

+ **Weekly Book Review** p12 F 11 '45 600w

Wis Lib Bul 41:44 Ap '45

BERNAYS, EDWARD L. Take your place at the peace table. (Gerent press bk) 60p pa $1 Duell

341.1 International law and relations. Peace. Public opinion 45-35062

"Edward L. Bernays, the well known public-relations counsel, has written a manual for the American citizen who wants to help bring pressure to bear on the Senate in favor of ratification of Dumbarton Oaks. . . He tells you how to get publicity into newspapers and over the radio, how to make a speech . . . and just how to write to the President, Secretary of State or a member of Congress. An appendix contains lists of books and pamphlets on international affairs." New Repub

Reviewed by P. B. Potter

Am Pol Sci R 39:818 Ag '45 1350w

Book Week p6 Ap 29 '45 160w

Booklist 41:247 My 1 '45

Canadian Forum 25:99 Jl '45 140w

Cleveland Open Shelf p13 Jl '45

Current Hist 9:48 Jl '45 70w

Foreign Affairs 23:688 Jl '45 20w

"Good handbook for reference in public libraries."

+ **Kirkus** 13:178 Ap 15 '45 80w

New Repub 112:566 Ap 23 '45 110w

"Credit is hereby given to Mr. Bernays for writing a useful 'how-to' book in a fine cause and for reversing the usual scheme of publicity agents. Instead of pounding or insinuating an idea into our minds, he is trying to show us how to express our own ideas most effectively. The conception of a nation of press agents is frightening at first, but if that's necessary to win the peace—and it may very well be—we'll grin and bear it. Against total war we need total peace." Daniel Schwarz

+ **N Y Times** p21 Je 10 '45 400w

School & Society 61:238 Ap 14 '45 60w

"With one reservation this reviewer was impressed by this booklet. . . The only jarring note in 'Take Your Place at the Peace Table' was a not too subtle flattery of the reader at the outset. 'The Individual Is All-Powerful' one caption reads." Marshall Bragdon

+ — **Springf'd Republican** p4 Ap 28 '45 600w

Times [London] Lit Sup p395 Ag 18 '45 120w

BERNHARD, MRS JOSEPHINE BUTKOWSKA. Nine cry-baby dolls; a folktale adapted; il. by Irena Lorentowicz. [28p] $1 Roy pubs. 45-35088

"In rhythmic English words Josephine Bernhard brings to the children of America an old Polish story of a baby who cried and cried from morning to night and from night to morning, until 'a wrinkled old Granny came walking across the open pasture' and, in her wisdom, told the baby's mother what to do about it." Sat R of Lit

Book Week p20 Je 3 '45 180w

Booklist 41:305 Je 15 '45

Bookmark 6:15 Ag 1 '45

Reviewed by A. M. Jordan

Horn Bk 21:272 Jl '45 80w

"A simple warm-hearted little story."

+ **Kirkus** 13:158 Ap 1 '45 150w

"Recommended." R. O. Bostwick

+ **Library J** 70:587 Je 15 '45 80w

BERNHARD, J. B.—*Continued*

"Another vigorous folk tale from Poland." M. C. Skinner

+ Library J 70:950 O 15 '45 40w

"A novel story." A. T. Eaton

+ N Y Times p20 My 27 '45 90w

New Yorker 21:127 D 8 '45 60w

"The illustrations, in brilliant, jewel-like colors, are by the gifted Polish artist who gave the children 'Lullaby' last year. The story is more robust than the Christ legend. It gives the artist greater scope. She uses it to bring reality to lovely design. . . Here is a story that will make the children laugh out loud, that will delight their elders with its homely wisdom. Here are drawings that in execution and reproduction are a delight to all eyes." M. G. D.

+ Sat R of Lit 28:35 My 19 '45 360w

"The collaborators on the most original picture book in last year's Spring Festival, 'Lullaby,' have done it again. In this brightly colored picture book an old folk tale, unknown outside Poland, brings laughter with it in the English language. It has the distinctive coloring, pleasant shrewdness, wiry vivacity of its country of origin, yet it fits smoothly into a nursery where Poland is as yet unknown."

+ Weekly Book Review p6 My 20 '45 300w

BERNSTEIN, HARRY. Origins of inter-American interest, 1700-1812. (Am. hist. assn. Albert J. Beveridge memorial fund publication) 125p $2 Univ. of Pa. press [9s Oxford]

327.73 U.S.—Relations (general) with South America. South America—Relations (general) with U.S. 45-35041

A study of early cultural, commercial and political relations between North America (represented specifically by New England, New York and Pennsylvania) and South America as a whole. "The period between 1700 and 1812 was chosen for this monograph because it has not been investigated, and because the latter year serves as a logical stopping point for a study of origins. That was a year of war and South American revolution. . . The decade before 1823 marked the first appearance of ordered, diplomatic attitudes on the part of this country toward the southern continent. Up to that time, inter-American relations were primarily challenged by Spain—not by European politics—and had greater freedom to develop spontaneously. This study of origins therefore presents the material up to the point where other investigations begin." (Pref)

"Undoubtedly this is the kind of book that had to be written, but it contributes very little to our over-all picture of inter-American relations. A more extensive treatment, including the areas served by Baltimore, Charleston, and Savannah, and an extension of the period to at least 1822 when the United States began the recognition of the newly created Latin American states, would certainly have greatly strengthened the value of the volume for students of early nineteenth-century inter-American relations." A. C. Wilgus

Ann Am Acad 240:166 Jl '45 270w

"A book for specialists rather than the general reader, with its many footnotes and careful examination of details, Bernstein's work traces a little-considered aspect of our colonial and early national history very adequately." J. T. Frederick

+ Book Week p2 Ap 8 '45 130w

"Recommended for scholarly approach." Walter Hausdorfer

+ Library J 70:162 F 15 '45 110w

BERNSTEIN, WALTER SAUL. Keep your head down. 213p $2 Viking

940.548173 World war, 1939—Personal narratives, American 45-4206

A series of articles, most of them reprinted from the New Yorker, dealing with the author's experiences in the Army from the spring of 1941 to the spring of 1944. Contents: Action in Georgia; A roller coaster is worse; Juke joint; A night in the guardhouse; Inhale! Outhale! Night watch; The taking of Ficarra; Busy morning; I love mountain warfare; Search for a battle; Walk through Yugoslavia: 1. Road crossing; 2. March; 3. Tito's headquarters.

"A good part of the book has appeared in print before as New Yorker stories. All are eminently worth having in more permanent form." W. F. Morse

+ Book Week p3 Je 10 '45 180w

Booklist 41:284 Je 1 '45

"Mr. Bernstein has much of the style which made Ernie Pyle popular. It is matter-of-fact reporting, without flights either of fancy or rhetoric. Some of it is funny, some of it deeply moving. Five of his chapters are descriptions of training, mainly humorous. Four are brief stories of fighting in Sicily and Italy. Perhaps the best is the concluding article, or dispatch, which describes his overland march with 50 Partisans from the Dalmatian coast to Marshal Tito's headquarters." M. W. B.

+ Christian Science Monitor p14 My 15 '45 550w

"Photographic, terse accounts of various assignments . . . that by their shorn simplicity are effective and good."

+ Kirkus 13:125 Mr 15 '45 210w

"A clear-eyed young man with a gift for recording simply and effectively what he saw, Sergeant Bernstein has produced some of the most convincing accounts of how the war looks to the men who are actually fighting it. The earlier pieces in the book are dated now, but the stories of combat, such as 'The Taking of Ficarra' and 'Search for a Battle,' have the ring of genuine authenticity." F. S. Adams

+ N Y Times p3 My 6 '45 1000w

New Yorker 21:91 My 12 '45 60w

Springf'd Republican p4d My 6 '45 360w

Time 45:102 My 14 '45 600w

"As you might expect the eleven chapters of 'Keep Your Head Down' are all tinctured with 'The New Yorker's' urbanity. They also represent excellent reporting—a first-hand, G-eye view of fighting men written by a young soldier who knows how to put the war into his pages and leave himself out of them." Herbert Kupferberg

+ Weekly Book Review p2 My 6 '45 800w

BERRY, ERICK, pseud. See Best, A. C.

BEST, MRS ALLENA (CHAMPLIN) (ERICK BERRY, ANNE MAXON, pseuds). Harvest of the Hudson. 239p il $2 Macmillan 45-8647

The time in this novel written for young people is the eighteenth century. The story relates the adventures of a brother and sister left on their own by the death of their parents. Sebastian sails a cargo sloop to the Caribbean and has difficulties with pirates; Deborah, meanwhile, stays with the patroon's daughter on the Hudson river estate, and attempts to detect the overseer in his dishonesty.

Booklist 42:60 O 15 '45

"Erick Berry has drawn her characters with skill in this vigorous historical story of two-fold interest." A. M. Jordan

+ Horn Bk 21:351 S '45 120w

"An excellent account of life in New York before the Revolutionary period."

+ Kirkus 13:339 Ag 1 '45 90w

"Well-sustained interest with attractive chapter headings by the author. Recommended." Elizabeth Johnson

+ Library J 70:1191 D 15 '45 70w

Reviewed by A. T. Eaton

N Y Times p34 N 4 '45 120w

"This is a book that should stand high on the year's list of adventure stories for boys and girls. It has action and adventure, fine characterization, good historical background, and wording that is unique in its faithfulness to the past and to locality." M. G. D.

+ Sat R of Lit 28:62 N 10 '45 750w

BEST, HERBERT. Border iron; il. by Erick Berry. 219p $2 Viking
45-35170

Adventure tale for grades seven to nine. The scene is the border region between Massachusetts and what was called York province, about 1740. The hero is a young orphan, Tod Randall, who runs away from an overbearing deputy sheriff, who had tried either to work him to death or beat him into submission. With his intelligent dog, Tod finds work in an ironworks and helps to settle a border dispute.

Booklist 42:39 O 1 '45

"Every page of the book shows Mr. Best's sound knowledge of place and period, while at the same time the vigorous action aroused by the likable hero and his intelligent sheep dog provides excitement and suspense." A. M. Jordan
+ **Horn Bk** 21:458 N '45 130w
Kirkus 13:317 Jl 15 '45 130w

Reviewed by Ruth Bostwick
Library J 70:979 O 15 '45 70w

"A stirring story, full of accurate local color and historical detail. Girls as well as boys will enjoy it." A. T. Eaton
+ **N Y Times** p34 N 4 '45 140w

"This is a period book which boys of junior-high school age can really sink their teeth in—exciting, solidly written, and appealing."
+ **New Yorker** 21:133 D 8 '45 40w

"A good story . . . told in the terse, clear-cut idiom of the day."
+ **Sat R of Lit** 28:66 N 10 '45 40w

BETHEL, LAWRENCE L., and others. Industrial organization and management. 798p il $4.50 McGraw
658 Industrial management 45-5141

"Basic text on management in business and industry. The sections are American industry; organizing the industrial enterprise; operating the enterprise; and co-ordinating the enterprise. Includes case studies taken from actual industrial situations. Several sections concern the problems of the smaller industries. Chapters are summarized." (Library J) Bibliography. Index.

Reviewed by Chaplin Tyler
Chem & Met Eng 52:288 N '45 300w
Library J 70:307 Ap 1 '45 70w

"The book brings together within the covers of one volume much that is fresh and new in the field of management, and in the working practices of modern manufacturing establishments. It is more properly a reference book for supplementary study in several courses than a text-book for an established course in industrial organization and management."
+ **U S Quarterly Bkl** 1:53 S '45 160w

BETHELL, SAMUEL LESLIE. Shakespeare and the popular dramatic tradition; with an introd. by T. S. Eliot. 209p $3 Duke univ. press [10s 6d King]
822.33 Shakespeare, William—Criticism and interpretation 45-2995

"This English author contends vigorously against the conclusions of such Shakespearean authorities as Bradley, Schucking and Stoll among others. Their concept is 'naturalistic' as opposed to 'conventional' according to this author. He is particularly antagonistic toward Victorian criticism, especially Swinburne, for it is his contention that they unduly emphasized character." Library J

Current Hist 8:442 My '45 90w

"Interesting and iconoclastic, this study is reasonably well written. Recommended for Shakespearean and drama collections." George Freedley
+ **Library J** 69:998 N 15 '44 110w

"There is so much evidence of aesthetic sensibility, philosophic interest, and scholarly preparedness in it that one hopes from it an enlargement of our sense of Shakespeare. But the hope is vain." H. B. C.
— **Manchester Guardian** p3 Jl 5 '44 170w

"Mr. Bethell displays great intellectual acumen, alert aesthetic susceptibility and an ardent faith in his own insight. But he has not, nor does he seek, the art of persuasion. This is the more to be regretted because, although there is much more delusion than revelation in his findings, much of what he says deserves serious attention." H. B. Charlton
New Statesman & Nation 28:60 Jl 22 '44 1450w

"This is a book at once comforting and irritating, with many good things and as many assumptions which must be vigorously combated. Mr. Bethell's basic assumption, however, is sound, and it is a pleasure to see so well stated something that we are, oddly enough apt to forget, namely, that the stage is not real life, but pretending." Bonamy Dobree
+ — **Spec** 175:200 Ag 31 '45 1000w

Reviewed by H. E. Woodbridge
Springf'd Republican p4d Jl 29 '45 700w
Times [London] Lit Sup p333 Jl 8 '44 800w

Reviewed by S. C. Chew
Weekly Book Review p29 Ag 5 '45 700w

BETTS, MRS ANNABEL (PAXTON). Women in Congress. 140p il $2 Dietz
328.73 U.S. Congress. Women in politics
45-35069

"Informative political sketches, accompanied by photographs, of women in the 78th and 79th Congresses, with highlights of the careers of women who served from the 65th in 1917, when the first congresswomen took office, through the 77th. A chronological and an alphabetical list, as well as a formal roster of congresswomen since the woman suffrage amendment, present a complete picture of the subject." Booklist

Booklist 41:268 My 15 '45
Wis Lib Bul 41:67 Je '45

BETTS, EDWIN MORRIS, ed. See Jefferson, T. Garden book

BEVERIDGE, SIR WILLIAM HENRY. Full employment in a free society; a report. 429p $3.75 Norton [12s 6d Allen, G.]
331.137942 Unemployment—Great Britain. Great Britain—Economic policy 45-923

"The new Beveridge proposals deal in the first place with unemployment in peacetime contrasted with the full employment of war. With this background the reader is prepared for the author's proposals of a full-employment policy in the postwar period. The conditions of this policy are dealt with in sufficient detail to give a complete picture of the author's program both in its internal and its international implications. Specifically discussed are questions relating to the adequate total outlay required for full employment, the controlled location of industry, organized mobility of labor, and the necessary changes of government machinery. The whole contains a mass of new information about the unemployment problem and the new economic theories bearing on this problem that point the way to a cure." (Publisher's note) Index.

Reviewed by M. A. Heilperin
Am Pol Sci R 39:1014 O '45 1200w

"This outstanding complex work conglomerates an encyclopedia of economic policy, a political program of action, and a monograph on theory practice and philosophy of full employment. . . This book will be read, studied, and quoted more than almost all other publications of our time for decades to come." Alfred Manes
+ **Ann Am Acad** 239:214 My '45 600w

"If you expect a short cut to the future, a simple and lucid mix-with-water-and-presto way of making democracy work, for heaven's sake, do not open this book! For 274 pages, Sir William piles up his evidence and, not content with that, continues with 160 pages of appendices. And what he can do to the English lan-

BEVERIDGE, W. H.—*Continued*
guage is sometimes criminal. But if you are an American and believe that the past few decades foreshadow the future, 'Full Employment in a Free Society' will give you something solid to chew." Ralph Peterson
Book Week p4 Mr 4 '45 1050w

Booklist 41:191 Mr 1 '45

Reviewed by H. E. Fey
Christian Century 62:432 Ap 4 '45 1700w

"This is an extraordinarily important document which every intelligent minister and layman will wish to study. Its thesis is cogently stated in a brilliant twenty page introduction and summary which no one should dare pass up. Whether or not one accepts the program of Sir William Beveridge, here is an approach to the cause and cure of unemployment that is already agitating political action in Great Britain and the United States." W. H. Melish
+ **Churchman** 159:18 Je 1 '45 150w

Reviewed by G. G. Higgins
Commonweal 41:523 Mr 9 '45 1050w

Foreign Affairs 23:519 Ap '45 50w

"All libraries, except the very small ones, will need this report. It is a handbook indispensable to intelligent citizens since it gives many statistics, raises many questions (all of which are not answered) and notes many problems, an important one being that mass idleness prolonged becomes politically dangerous." K. T. Willis
+ **Library J** 70:162 F 15 '45 80w

Reviewed by Mordecai Ezekiel
Nation 160:251 Mr 3 '45 2500w

"In sum, here is a most notable book, packed with ripe knowledge and valuable suggestions, and falling short only to the extent that Sir William as a Liberal is very determined not to become involved in the controversy between Socialism and private enterprise, and therefore skates over thin ice whenever he comes to those parts of his subject where this issue arises in any acute form." G. D. H. Cole
+ — **New Statesman & Nation** 28:324 N 11 '44 900w

"The lay reader must not shun this book because of its learned apparatus; it is of the very first importance, both for what it says and for the state of mind it represents. Indeed, the Anglo-American world will be in Sir William's debt for a long time to come. There has been much loose—albeit, well-intentioned—talk about 'planning' here and in Great Britain in the past ten years; there need be no uncertainty hereafter." L. M. Hacker
+ **N Y Times** p1 F 18 '45 2500w

"Heavy going for anyone who isn't comfortable around graphs, charts, and the abstract prose that seems unavoidable when men write about big subjects. Sir William, however, makes good sense, and though the entire book is concerned with British political economy, any American can read it with profit, if not with excess profit."
+ **New Yorker** 21:90 Mr 10 '45 80w

Reviewed by H. Belshaw
Pacific Affairs 18:188 Je '45 1250w

"His Report, as he calls it, may not become popular reading, in spite of its crystal clarity, its beautiful style, and the warm sympathy which glows through the frosty scientific casing. But it is a germinal book, a text for action and controversy." Palmer Harman
+ **Sat R of Lit** 28:52 Ap 14 '45 1150w

"Sir William's careful and scholarly work is at the same time imaginative and daring. Its publication in this country sets two tasks for Americans who are concerned about our recurrent devastating cycles of unemployment. The first is to grip the subject, no matter how forbidding its difficulties may be. The second is to guard against new ideas simply because they are new; but, rather, to invent something just as imaginative if Sir William Beveridge's plan proves to be unsuited to American circumstances." Alzada Comstock
Springf'd Republican p4d Ap 1 '45 900w

"The second Beveridge Report is an indispensable handbook, written with simplicity and grace, for ordinary intelligent citizens, including M.P.s and Ministers of State, trade unionists and business men, housewives and consumers. . . Though the book is not primarily intended for the economic specialist, he will find suggestive matter for thought in the appendix on fluctuations of trade, which throws some new light on international trade cycles and provides a new index of British industrial fluctuations from 1785 to 1938, and also in Mr. Kaldor's appendix on the quantitative aspects of full employment. In a postscript Sir William Beveridge gives a somewhat scathing criticism of the Government's White Paper on employment policy, which was issued after the book had been completed."
+ **Times [London] Lit Sup** p546 N 11 '44 3100w

Reviewed by Joseph Barnes
Weekly Book Review p1 F 18 '45 1850w

BEVERIDGE, SIR WILLIAM HENRY. Price of peace. (Target for tomorrow) 160p $2 Norton [6s Pilot]

341 International cooperation 45-7890

"Author shares the growing realization that our primary task today is not to attack the differences between nations, but the general condition of anarchy which makes these differences inevitably result in war. A rule of law between nations must be established. Discusses various methods of accomplishing this —League of Nations, a federal state, regionalism—, rejecting all in favor of the Dumbarton Oaks plan where 'equal rights of all nations are guaranteed by the strength of the most powerful in a lasting union for that purpose.' Brief but cogent argument for Dumbarton Oaks." (Library J) Index.

"This brief study is both a masterful and a realistic analysis of the various alternatives so often suggested for attaining a rule of law in world affairs. Although Sir William wrote before the United Nations Conference at San Francisco, he nevertheless had at hand the Dumbarton Oaks proposals for the United Nations Organization, and these, along with proposals for federal union and a world state, are the subject of cogent criticism by the author." G. S. McClellan
+ **Am Pol Sci R** 39:1237 D '45 600w

Reviewed by Ralph Peterson
Book Week p4 Ag 26 '45 360w

Booklist 42:31 O 1 '45

Bookmark 6:3 N '45

"The reviewer must report that he found this a disappointing book."
— **Christian Century** 62:1130 O 3 '45 240w

"Sir William is an idealist—but an idealist who is an administrator who works with facts and figures, who understands human nature and the economic forces that keep it happy. In estimating the price of peace, one feels that he makes no proposal that is not fully thought out as a thoroughly practical expedient." H. J. S.
+ **Christian Science Monitor** p14 Ag 17 '45 650w

"This thin, but closely-reasoned little volume will probably neither add to nor detract from the established reputation of Sir William Beveridge. It adds nothing substantially new to our understanding of the problem of international peace, but what it does say was well worth saying and is said concisely and with genuine feeling and sincerity." G. G. Higgins
+ — **Commonweal** 42:602 O 5 '45 550w

Kirkus 13:286 Jl 1 '45 150w

"Recommended." George Wakefield
+ **Library J** 70:683 Ag '45 100w

Reviewed by Albert Guerard
Nation 161:500 N 10 '45 430w

Reviewed by T. F. Reynolds
New Repub 113:378 S 24 '45 950w

Reviewed by Freda White
New Statesman & Nation 29:261 Ap 21 '45 700w

"These wise and logical pages of Mr. Beveridge are not out of date, in spite of the crowding of events. They are as fresh as today's and tomorrow's news, and every bit as worth reading." R. L. Duffus
+ **N Y Times** p3 Ag 19 '45 1350w

"This small book—it's just a hundred and sixty pages—contains some of the sanest thinking on the international situation that anybody has done since the outbreak of the recent World War."

+ **New Yorker** 21:64 Ag 25 '45 160w

Reviewed by Dexter Perkins

Sat R of Lit 28:8 Ag 25 '45 2250w

"The emphasis Sir William lays on the principle that every nation shall accept in advance the submission of its disputes to some form of arbitration and undertake to abide by the result is fully justified. His book appears opportunely within a month of the opening of the San Francisco Conference, and there could be no better preparation for the discussions there than concentrated study of his arguments." Wilson Harris

+ **Spec** 174:293 Mr 30 '45 900w

"Out of a profound knowledge acquired in a lifetime study of man and his struggle, out of a human heart which has never lost its warmth, Sir William Beveridge writes a clear, concise, and convincing argument for morality. I do not use the word in any narrow sense, but rather in a sense of a spiritual awareness." J. D. de Constant

+ **Survey G** 34:448 N '45 310w

"The whole argument, condensed into less than 100 pages, illustrates the author's power of driving a rigidly logical furrow through a mass of material. But the material itself is not wholly factual, and though Sir William, who marshals it dogmatically, turns vigorously on critics, The Times among them, who disagree with his estimates, his own conclusions sometimes invite challenge. It is not, for example, an established truth that the British people would have accepted the responsibilities of collective security ten years ago had not the Conservative Party prevented them."

+ — **Times [London] Lit Sup** p148 Mr 31 '45 750w

Reviewed by J. R. Walsh

Weekly Book Review p4 Ag 19 '45 950w

BEVERLEY-GIDDINGS, ARTHUR RAYMOND. Broad margin. 246p $2.50 Morrow 45-6103

Pictures life in the Tidewater section of Virginia in 1943. The hero is Page Nugent, owner of one of the gracious manors of the section. He has been shot down over the English Channel while serving as a volunteer in the R.A.F. and has been sent home to regain his physical and spiritual health. One by one his neighbors are pictured in their quiet, charming homes, living a life apart from the war, and yet cognizant of it, and slowly Page takes up his life and finally comes to complete health.

Reviewed by Jack Conroy

Book Week p4 Ag 26 '45 320w

Booklist 42:37 O 1 '45

Christian Science Monitor p17 O 13 '45 750w

Cleveland Open Shelf p20 S '45

Kirkus 13:164 Ap 15 '45 150w

"The author's vignettes of Southern comfort have a genuine, lazy charm; the colors of his fields are true and lovely; his oyster stews are mouth-watering; there isn't a hound dog in the book that you don't yearn to scratch behind the ears. His well-fed, amazingly articulate people are something else again. 'Hedged in and protected by background and money,' placidly excusing their inability to contact the world outside, they reread old novels endlessly and shrink in terror from the machines that pour out their dividends. 'Broad Margin' presents them with impeccable taste—and a loving grasp of their shortcomings." C. V. Terry

+ — **N Y Times** p7 Ag 26 '45 500w

"The healing qualities of peace and sanity, which an invalided soldier finds in a kindly, civilized community of Tidewater, Virginia, is not a bad idea for a novel. . . Unfortunately much as Mr. Beverley-Giddings admires the agreeable virtues of his Chesapeake Bay families, he makes their story a rather prosy one."

New Yorker 21:86 S 8 '45 70w

"'Broad Margin' is a satisfying book to read. It holds one's interest for the story alone, but it's special distinction lies in the sense of place that it evokes. Evidently writing of a section and a way of life that he knows and loves, the author shows an intense awareness of nature—of fields and woods, of smoke rising from a chimney on a winter morning, of a flight of ducks over the marshland. He conveys this to the reader in simple, poetic prose that has beauty of its own." Jennings Rice

+ **Weekly Book Review** p4 Ag 26 '45 550w

Wis Lib Bul 41:112 N '45

BIBLE. NEW TESTAMENT. GOSPELS. Jesus the Christ; events of the Gospel story in the words of the King James version; sel. and il. by Charles Cullen. 88p $2.50 Abingdon-Cokesbury

741.6385 Jesus Christ—Art. Bible. New Testament. Gospels—Pictorial illustrations 44-9029

"Cullen presents forty drawings, of great distinction, illustrating as many incidents in the gospel story. The text of each, in the King James Version, is printed facing the picture to which it refers. The drawings have strength and beauty. Their manner is somewhat stylized, and the extensive use of stipple and grain effects to produce the desired values suggests that they might easily be enlarged and translated into effective murals with broad areas of flat color in low tones. But taken as they are, they are finished and satisfying works." Christian Century

---

"The artist has a sensitive feeling for the spirit of his material and brings to its rendering a fine sense of pictorial composition and decorative quality. These notable drawings will deserve to be taken into account by all future students of modern religious art." W. E. Garrison

+ **Christian Century** 61:1200 O 18 '44 210w

"They are not realistic, nor are they symbolic. Perhaps religious is the best word to indicate their difference from secular art."

+ **Churchman** 159:16 Mr 1 '45 70w

BIBLE. NEW TESTAMENT. GOSPELS. Story of Jesus; a little New Testament; with il. by Maud and Miska Petersham. 119p $1.50 Macmillan

232.9 Bible New Testament—Selections. Jesus Christ—Juvenile literature A45-3676

"The text of this Catholic edition of Jesus' Story [Book Review Digest, 1942] is selected from the Confraternity of Christian doctrine edition of the New Testament. Illustrations and format are the same as in Jesus' Story. Many libraries will want both versions." Booklist

---

Booklist 41:198 Mr 1 '45

"Reverent colorful pictures, careful selections of parts of the New Testament most interesting to children as well as the excellent type and comfortable, small format recommend this book for purchase in Catholic communities." Isabel McLaughlin

+ **Library J** 70:165 F 15 '45 50w

Wis Lib Bul 41:30 F '45

BICKFORD, HUGH CRAIG. Excess profits tax relief; an interpretation of section 722 of the Internal revenue code. 491p $7.50 Prentice-Hall

336.243 Excess profits tax 44-7786

"Bickford's Volume on 'Excess Profits Tax Relief' is limited, as its sub-title indicates, to a consideration of Section 722, which provides relief to taxpayers who show that the 'average earning period' used as the normal profit base in calculating excess profits results in the tax being excessive and discriminatory. . . Without question, Section 722 (b) (3) presents one of the most formidable sections for

BICKFORD, H. C.—*Continued*
the Treasury to administer. It is also that part of Section 722 concerning which there has been the most confusion both in the Treasury Regulations and in the mind of the average tax practitioner." (Columbia Law R) Index.

"The interpretation is that of an intelligent and experienced tax practitioner, but, what is more important, it is that of a thinking student of economic affairs. The most valuable and stimulating part of the analysis of the section is to be found in the discussion of Section 722 (b) (3) and its consideration of the problem of variant business cycles." T. N. Tarleau

+ **Columbia Law R** 45:107 Ja '45 420w

"Although a number of books are cited in the text, no reference is made to any of the many articles which have appeared in periodicals since Section 722 was adopted. Some of these have had great merit, and it would have been helpful to have had the author's comments on the ideas which these others have advanced. . . Millions of words will be devoted to Section 722 during the next twenty years. One of the merits of this book is its clarity and conciseness. It is a really helpful introduction into a difficult provision of our tax law." E. N. Griswold

+ — **Harvard Law R** 57:1134 S '44 650w

BIESANZ, JOHN BERRY, and BIESANZ, MAVIS. Costa Rican life. 272p il $3 Columbia univ. press [15s Oxford]

917.286 Costa Rica—Social life and customs
A44-5796

For descriptive note see Annual for 1944.

"Mr. and Mrs. Biesanz give an objective and interesting picture of Costa Rica, the more illuminating in that it endeavors to depict the culture not only from the outside looking in but also from the inside looking out." M. P. Redfield

+ **Am J Soc** 51:86 Jl '45 360w

Reviewed by C. C. Taylor
Am Soc R 10:436 Je '45 500w

"This account, written in a plain yet interest-arresting style, bears evidence of sober and trustworthy reporting. The authors apparently went about their self-imposed task of knowing Costa Rica in a thoroughly rational, albeit highly intensive, fashion. They are deeply sympathetic and appreciative, yet have not allowed this to overrule their critical sense in reporting the black as well as the white." J. L. Mecham

+ **Ann Am Acad** 239:200 My '45 600w

"There is much that is attractive about this proud, highly self-respecting little nation. The authors of this instructive volume spent some twenty-one months among the Ticos while Dr. Biesanz was an exchange professor at the University of Costa Rica. Apparently they came to have, even in that limited time, a very distinct understanding of the land and its people. It is homely, unlabored, and objective. It points no morals, does not act as a guidebook or Baedeker, and refrains from painting Costa Rica as either a flowery Eden or gospel-thirsty Sahara." M. S. Enslin

+ **Crozer Q** 22:189 Ap '45 850w

Foreign Affairs 24:171 O '45 30w

"Dr. and Mrs. Biesanz spent twenty-two months in Costa Rican towns and came back with careful chapters on courtship and marriage, family life, education, work, plan and religion. It is not for a layman to say how valuable such figures may be in the long effort to make sociology a quantitative science. . . This is still raw material, classified in the simplest fashion, presented without proportion, perspective or literary skill." Mildred Adams

N Y Times p12 My 6 '45 440w

"The main fault which one finds in this report is a lack of feeling of depth. The book is essentially a journalistic report which does not go very far below the surface. . . These comments are mentioned more as suggestions for future work than as fundamental criticisms of the valuable volume of the Biesanzes. They have provided us a decidedly useful investigation of one national variety of Latin American society and culture, and it is to be hoped that others will be inspired by their example to add still more to our knowledge and understanding of our neighbors of the hemisphere." John Gillin

+ — **Social Forces** 24:125 O '45 1000w

"The Biesanzes are observant reporters. They give a fresh and lively view of this small, beautiful country. . . Excellent features are an unusually complete index, and a bibliography helpfully divided into sections listing materials published in Costa Rica and in the United States."

+ **U S Quarterly Bkl** 1:40 Mr '45 240w

BINGER, CARL ALFRED LANNING. The doctor's job. 243p $3 Norton

610 Medicine—Practice. Physicians
SG45-116

An informal, but authoritative account of the changes which have taken place in medicine during the last few decades, and a study of the influence of psychoanalysis in psychiatry and in medicine. The author is a graduate of Harvard Medical school, served with the Rockefeller Institute for medical research, and is now on the faculty of the Cornell medical college. The book contains a bibliography, and an index.

Reviewed by C-E. A. Winslow
Am J Pub Health 35:1328 D '45 400w

"What is uncommon and refreshing about his book is the extent to which he has pondered and digested the findings of psychoanalysis, psychiatry and psychosomatic medicine." S. I. Hayakawa

+ **Book Week** p3 Mr 25 '45 750w

Booklist 41:220 Ap 1 '45

Bookmark 6:6 N '45

Reviewed by B. V. Whitney
Boston Globe p15 Ap 4 '45 600w

"When all the entries are in, this may well turn out to be the 'doctor book' of the year. Its author is practicing physician, research scientist and medical teacher. He discusses the duties and ethics of his profession, some recent advances in medical knowledge, problems of preventive medicine, and of convalescence, a few specific diseases . . . psychoanalysis and psychiatry, and socialized medicine—all with professional authority and a warmly human touch."

+ **Christian Century** 62:464 Ap 11 '45 70w

Cleveland Open Shelf p7 Mr '45

"A liberal, non-partisan presentation of problems of doctor-layman concern, and wholly interesting reading in its field."

+ **Kirkus** 13:49 F 1 '45 200w

Reviewed by J. M. Morse
Nation 161:65 Jl 21 '45 210w

"Dr. Binger is more liberal than most physicians in regard to socialized medicine; he writes exceptionally well, with clarity, humor and a sympathetic understanding of the patient's viewpoint. His book is modest, unpretentious, but useful to those who want a rather elementary discussion of our growing knowledge of the relation between mental and physical disease."

+ **New Repub** 112:455 Ap 2 '45 120w

Reviewed by C. D. Haagensen
N Y Times p5 Mr 25 '45 1750w

"Dr. Binger, a practicing physician with an engaging bookside manner, writes warmly, pleasantly, and with much good sense about the doctor's place and function in the modern world."

+ **New Yorker** 21:79 Je 2 '45 110w

"Both the medical profession and the public today are interested in the kind of book which will stimulate and encourage mutual understanding. Doctor Carl Binger, in his book 'The Doctor's Job,' has made an excellent contribution toward this understanding in presenting the doctor and his problems to the public. He has unusual qualifications for this task, the first being his ability to write with charm, intimacy, and with a sense of humor. As he is writing about the work and experience that have dominated his life, there is, as he acknowledges, an autobiographic spirit in the book that reveals the author's unique breadth of training and experience, his sincerity and his scientific and philosophic soundness." G. C. Robinson

+ **Sat R of Lit** 28:17 Ag 25 '45 1000w

"Here is the volume that won the 1945 Norton Medical Award It justifies its selection in no uncertain degree, doing among other things the needed job of explaining modern medicine versus the family physician and of demonstrating the very necessary integration of psychiatry and medicine."

+ **Scientific Bk Club R** 16:2 Ap '45 500w

"The first annual Norton medical award for an outstanding book addressed to laymen by a doctor was recently conferred by that publishing house upon 'The Doctor's Job.' It is a worthy choice. . . Dr Binger is a New York physician and professor of medicine. He is also a civilized man of sympathy and humor and not a little wisdom. All these qualities, shining through clear and graceful language, fit him well to talk of his 'shop' with zest and humility." Marshall Bragdon

+ **Springf'd Republican** p6 Ap 14 '45 750w

"Social workers, administrators who are interested in human beings as well as machinery, hospital managers and trustees, will find this book useful vocationally—helping them to deal with people in general and doctors in particular. Parts of the book seem especially aimed to inform and 'educate' doctors. This is particularly true of the chapter on 'Socialized Medicine' which ought to be required reading for every successful city specialist." M. M. Davis

+ **Survey G** 34:299 Je '45 250w

"Cases are presented in lucid style, and are well chosen. There is a short and intelligent discussion of the social and economic problems of medical care, and a dispassionate section on socialized medicine."

+ **U S Quarterly Bkl** 1:40 Je '45 120w

"Dr. Binger's 'apologia and credo' is a lively book, honest and sure to be absorbing for such readers as have an interest in current medicine. In one way or another—and without wishing anyone any hard luck—it may be said that this includes just about every one." H. M. Parshley

+ **Weekly Book Review** p4 Mr 25 '45 1200w

Wis Lib Bul 41:98 O '45

"There are few doctors who will not be better doctors and few patients who will not be better patients for the reading of this book." A. B. Dayton

+ **Yale R n s** 35:172 autumn '45 650w

BINGHAM, MRS MILLICENT (TODD). Ancestors' brocades; the literary debut of Emily Dickinson. 464p il $3.75 Harper

B or 92 Dickinson, Emily 45-35042

A study of the background of the first publication of Emily Dickinson's poems, written by the daughter of the Amherst professor's wife who edited the first three series of Emily's poems. She explains some of the strange circumstances of the poet's life and the doings of her erratic family, and explodes some theories which were invented to explain these circumstances. She also gives full details of her mother's correspondence and the difficulties she encountered in her work of editing. Index.

"The book is not a pretty one, as skeletons rattle on every page, nor is it smooth reading, as it is made up of scraps of evidence from diaries, letters, and poems of the various persons involved, pieced together with objective and amazingly dispassionate care. But it is a valuable case history, essential not only to the student of Emily and her work but to the historian of nineteenth century New England." R. E. Spiller

Am Hist R 51:171 O '45 400w

Reviewed by Leo Kennedy

Book Week p8 Ap 15 '45 450w

Booklist 41:253 My 1 '45

"The Dickinson family is dead now, and the daughter of Mrs. Todd, with remarkable restraint and objectivity, writes of the conflicting Dickinson interests that simmered all the time Emily's work was being given to the public. We are indebted to Mrs. Bingham for many things, chiefly for her scholarship and restraint in a family matter." E. A. Laycock

+ **Boston Globe** p19 Ap 18 '45 440w

Christian Science Monitor p14 Ap 16 '45 250w

Cleveland Open Shelf p11 My '45

Reviewed by Theodore Maynard

Commonweal 42:75 My 4 '45 500w

Current Hist 9:127 Ag '45 40w

Kirkus 13:27 Ja 15 '45 170w

Reviewed by G. F. Whicher

New Eng Q 18:261 Je '45 1750w

Reviewed by Conrad Aiken

New Repub 113:25 Jl 2 '45 750w

"Though the book is painfully evident as fact, it is as arresting as any fiction. 'Ancestors' Brocades' and its companion piece, 'Bolts of Melody,' are a rich and major contribution to our understanding of Emily Dickinson's work and her background." Robert Hillyer

+ **N Y Times** p3 Ap 15 '45 1450w

Reviewed by Louise Bogan

New Yorker 21:84 Ap 21 '45 300w

"The book is thoroughly documented. In her eagerness to vindicate her mother, which she indubitably does, and to show all the facets of that talented and energetic woman's personality, Mrs. Bingham prints correspondence irrespective of whether or not it has intrinsic value or, indeed, whether or not it illuminates her subject. Her book has all the apparatus of scholarship, including footnotes, cross-references, and appendices, but it does not function properly. While she draws generously on Mrs. Todd's diaries and journals, her account, written in the nineties, of the editing of Emily's manuscripts, and her verbal comments as they went over the source material together in the summer of 1932 just before Mrs. Todd's death, Mrs. Bingham fails to note which particular source she is citing. Several footnotes are irrelevant to the point of comedy and some that would be desirable are wanting. Nor, for all her efforts, does she quite dissipate the mystery that clings to the manuscripts." Babette Deutsch

+ — **Poetry** 66:274 Ag '45 900w

"There is much material here invaluable for future editors and biographers of Emily Dickinson, but the story is dragged out to tedium by the inclusion of trivialities, and little new light is thrown on Emily herself. Some of Mrs. Bingham's conclusions seem less than logical. It is her contention, for example, that Emily's love was only 'an enveloping effulgence' directed toward no specific individual, but a careful reading of the poems and letters makes it quite evident that Emily was considerably less ethereal than Mrs. Bingham would have us believe. This same dehumanizing of Emily leads Mrs. Bingham to take issue with Austin's contention that Emily 'posed' in her letters to Thomas Wentworth Higginson, whereas even a glance at these letters (some of the most delightful that have ever seen print) indicates that she not only posed, but was deliberately provocative in her attempt to arouse the critic's interest." R. N. Linscott

Sat R of Lit 28:10 Ap 21 '45 500w

"Mrs Bingham is the only living member of the original circle who is qualified to continue the investigating and the editing. It is doubtful, in spite of what has happened across the years, if anyone would question her competence, her interest, and her integrity in the project she has accomplished to date or in the task that lies ahead. The first book—the poems—is lovely; the latter—the debut—is a painstaking account that is a distinct credit to the author's literary skill in handling difficult material." A. M. Jakeman

+ **Springf'd Republican** p4d Ap 8 '45 600w

"It is a valuable book, rich in detail, illustrated with 16 fine photographs and sketches.

BINGHAM, MILLICENT—*Continued*
Its careful report of intellectual brutality, spite, frauds, lawsuits, jealousies, of poems and letters destroyed, attempted blackmail fabrications and hoarded literary wealth, would be almost unbearable if it were not for the glimpses of Emily one gets beyond the foreground quarrels, as the townspeople of Amherst used to see her in the garden of Squire Dickinson's big house."
+ **Time** 45:100 Ap 15 '45 700w

"Significant material is offered in an interesting fashion, and contributes a new chapter to our literary history. But the book should interest others besides literary historians. It should appeal, also, to any reader who has a curiosity about the world in which Emily Dickinson lived, or who is engaged by complex psychological situations."
+ **U S Quarterly Bkl** 1:4 S '45 240w

" 'Ancestors' Brocades' is sure to prove a mine of information to students of the text for years to come. It permits us to make many pencil corrections in our copies of the current 'Poems of Emily Dickinson,' pending the time when the publishers may be free to change the faulty readings that have too long appeared in type. It is tantalizing, however, in what it fails to reveal." G. F. Whicher
+ **Weekly Book Review** p2 Ap 8 '45 1050w
Wis Lib Bul 41:67 Je '45

BIRO, LAJOS. Gods and kings; six plays. 85p $1.75 Macmillan [6s Allen, G]
822 [45-4868]

"Lajos Biro is evidently a Hungarian who now writes for the English films, but takes time out to sport with the theater. The six one-act plays collected [here] range from Olympus and the Garden of Eden to the office of Napoleon and a modern café in Hungary. They are witty and sportive, but each one has by implication a bearing on the world today." (Weekly Book Review) Contents: Scandal in the house of Zeus; Sorcery; The heart of kings; Revolt; Midsummer night; Revision.

"Recommended."
+ **Library J** 70:1089 N 15 '45 30w
New Statesman & Nation 30:358 N 24 '45 190w

"One-act plays can find no sure foothold on the modern professional stage, but the form still exercises its compulsion on dramatists, and Mr. Lajos Biro is fortunate inasmuch as each of the pieces included in Gods and Kings is virtually independent of stage direction. They all make delightful reading."
+ **Times [London] Lit Sup** p249 My 26 '45 180w

"All the plays are among the best one-acts issued in recent years." W. P. Eaton
+ **Weekly Book Review** p22 S 16 '45 130w

BIRREN, FABER. Selling with color. 244p $2.50 McGraw
659.1325 Color. Color—Psychology 45-4495

"A study of color and consumer preference for the purpose of formulating principles regarding color appeal that will help the manufacturer and merchandiser to bring their products to the attention of mass markets. The opinions set forth are substantiated by extensive research and the sales records of numerous industries. A bibliography lists some forty books and articles on the psychology and scientific aspects of color." (N Y New Tech Bks) Index.

Booklist 42:6 S '45
Library J 70:530 Je 1 '45 70w
N Y New Tech Bks 30:22 Ap '45

BISCHOFF, WILLIAM NORBERT. Jesuits in old Oregon, 1840-1940. 258p maps $3 Caxton printers
271.5 Jesuits in the Northwest. Missions—Northwest. Indians of North America—Missions 45-8727

"These pages make no pretense at being a history of the Pacific Northwest; nor do they constitute a history of the Catholic Church in the Pacific Northwest. [Rather, they tell in part the] story, yet to be fully told, of the contribution made to the religious, social, and intellectual betterment of this area by the members of the Society of Jesus." (Pref) Bibliography. Index.

"Father Bischoff has written a short, well-documented chronicle of the attempts of missionaries of the Society of Jesus to bring Roman Catholicism to the Northwest. Although he is in no sense a literary artist, he has written a fascinating book." J. S.
+ **Book Week** p19 S 23 '45 150w
Kirkus 13:363 Ag 15 '45 130w

"Father Bischoff has worked through a vast amount of original sources to give us this fluent and vivid story of pioneer days." T. S. Hanrahan
+ **Springf'd Republican** p4d O 28 '45 330w

BISHOP, MRS CLAIRE (HUCHET). Augustus; il. by Grace Paull. [32p] $1.50 Viking
45-8453

A picture-story book about a "capable calf" who stepped thru an open gate one morning and led by curiosity journeyed to town. In town Augustus' adventures ranged from pure comedy to near tragedy but ended when he was asked to play a part in a Christmas pageant in the church.

Booklist 42:78 N 1 '45
Reviewed by H. L. Binsse
Commonweal 43:125 N 16 '45 30w
Kirkus 13:295 Jl 1 '45 130w
Reviewed by M. C. Skinner
Library J 70:951 O 15 '45 30w

"Little children will love to have the story of Augustus 'a capable calf, full of fabulous fantasy' read aloud again and again. His exciting adventures . . . are told with enchanting humor and delightfully illustrated by Grace Paull." K. H. McAlarney
+ **Library J** 70:1026 N 1 '45 70w
Reviewed by E. L. Buell
N Y Times p22 O 14 '45 130w
New Yorker 21:130 D 8 '45 40w

"As Grace Paull draws Augustus, he is innocent, wide-eyed, trusting. Children who are lucky enough to have his book for a birthday or Christmas present will love him instantly. Adults will find him less absorbing than Ferdinand." M. G. D.
+ **Sat R of Lit** 28:49 N 10 '45 320w
Weekly Book Review p36 N 11 '45 270w

BISHOP, JIM. Glass crutch; the biographical novel of William Wynne Wister. 309p $2.50 Doubleday

This book purports to be the fictionized biography of one William Wynne Wister, scion of an old Philadelphia family, who became a drunkard and then, after reaching the lowest depths, put himself into the hands of a psychiatrist who cured him.

"Though Bishop lacks the descriptive virtuosity of Charles Jackson, his book is of wider scope than 'The Lost Weekend' and his comprehension of the idiosyncrasies of the alcoholic is just as sound and penetrating. All former and practicing drunks as well as others seeking entertainment and enlightenment can read 'The Glass Crutch' with profit." Jack Conroy
+ **Book Week** p6 N 18 '45 360w

" 'The Glass Crutch' is a rewarding book. Preëminently it does not spare the reader the agony the writer lived through. And beyond all that here is an interesting story of human lives and loves and patterns." Margaret Christie
+ **Commonweal** 43:389 Ja 25 '46 750w
Kirkus 13:442 O 1 '45 230w
Reviewed by Wolcott Gibbs
— **N Y Times** p4 N 18 '45 900w
New Yorker 21:122 N 17 '45 180w

"The story has pace and narrative interest. Bill and Bill's drinking are intensely real.

All the other characters remain shadowy, but here the author has cut the ground from under the critic's feet by stating in his preface that this was deliberate. 'The Glass Crutch' deserves to be read both for its story value and for the information it contains." Jennings Rice
+ **Weekly Book Review** p12 N 18 '45 850w

BISSON, THOMAS ARTHUR. America's Far Eastern policy. 235p $3 Macmillan

327.73 U.S.—Foreign relations—East (Far East). Eastern question (Far East) 45-1072

"[This book] includes an account of the economic and political conditions which produced the situation existing in July 1937, with respect to China, to Japan and to the other foreign Powers concerned; an evaluation of developments during the war period which appear to indicate important trends in the policies and programs of all the Powers in relation to the Far Eastern situation; and finally, an estimate of the principal political, economic and social conditions which may be expected in a post-war period, the possible forms of adjustment which might be applied under these conditions, and the effects of such adjustments upon the countries concerned." (Foreword) Index.

"A review so compressed must of necessity have the character of a précis. Unfortunately, a précis is of value to a very limited number of people. It is too condensed to convey much to the layman, and to the specialist it can present little that is new. Where a fresh interpretation is presented, it cannot be adequately developed or supported. While this is an excellent précis, it is a précis nevertheless, with all the merits and weaknesses inherent in this type of treatise." Amry Vandenbosch
Am Pol Sci R 39:806 Ag '45 700w

Reviewed by Ernest von Hartz
Book Week p4 Mr 25 '45 230w

Booklist 41:204 Mr 15 '45

Bookmark 6:4 My '45

"For the serious student of international affairs America's Far Eastern Policy is essential reading. It is a thoroughly documented, solid study of those American relations with Japan which led at last to the treachery at Pearl Harbor. There is no attempt in this volume to write spectacularly. It is addressed to readers who want tools to work with rather than reading for its own sake. Nevertheless, the general reader may be grateful for its reminders of outstanding factors which contributed to American involvement in war in Asia." C. W. M.
+ **Christian Science Monitor** p14 F 3 '45 400w

"China has now come to the parting of the ways and her choice will soon be made. Mr. Bisson has done a great service in making the two alternatives clear." Robert Norton
+ **Churchman** 159:14 My 15 '45 420w

Cleveland Open Shelf p5 Mr '45

Foreign Affairs 23:520 Ap '45 50w

Reviewed by M. S. Stewart
Nation 160:280 Mr 10 '45 280w

Reivewed by Helen Mears
New Repub 113:52 Jl 9 '45 200w

"Mr. Bisson's book has done more than any recent American writing on the subject to depict the Far East (and American interests therein) as an integral part of the global picture, with less tendency to look at the Pacific as a place apart. It will certainly be widely read in the United States, and I hope that restricted ocean transport will not prevent it from coming to the Old World in large numbers." A. F. Whyte
+ **Pacific Affairs** 18:292 S '45 1000w

"This is by no means a popular book but it is an important and valuable one. It is scholarly, factual, serious, and authoritative and for anyone with an interest in the field well-nigh an imperative. Included are sixty-five pages of relevant documents." Robert Okin
+ **Sat R of Lit** 28:39 F 17 '45 700w

Reviewed by Harry Hansen
Survey G 34:131 Ap '45 300w

"An expert of considerable standing in the field presents a skillful and scholarly historical survey of American Far Eastern policy in this book."
+ **U S Quarterly Bkl** 1:24 Je '45 120w

"An amplification of earlier writings, this new book is a clear, succinct and unerring account of the events that led to Pearl Harbor. No more thoroughly objective record of the period between 1900 and 1941 is available for the general public, and its value in clarifying the issues at stake in the Pacific war can hardly be overstated." F. R. Dulles
+ **Weekly Book Review** p3 F 4 '45 1000w

BISSON, THOMAS ARTHUR. Japan's war economy. (Inst. of Pacific relations. Int. secretariat publication) 267p $3.50 Macmillan

330.952 Japan—Economic policy. World war, 1939-1945—Japan. Industrial mobilization (for war) 46-228

"Mr. Bisson discusses in detail the various programs for economic administration that were developed during the war years, the recurrent crises in trying to meet the ever-growing demand for increased production, and the struggle for control over the national economy between the militarists and the Zaibutsu. On the latter point, however, he very definitely states that at no time did the government, and even less the militarists, succeed in asserting control aganst the will of the forces dominating Japanese industry. . . In a brief glance into the future, [the author] declares that while the industrial structure of Japan has been greatly weakened by defeat and the country has been deprived of important raw materials, there still remains the problem of seeing to it that the Zaibutsu are not given the opportunity to rebuild their old power." (Weekly Book Review) Index.

"Scholarly and thoroughly documented volume." Joe Fromm
+ **Book Week** p6 D 30 '45 470w

Booklist 42:178 F 1 '46

"Although all the necessary material was not available when he completed his study in September, 1945, he has brought together a mass of pertinent facts illustrating how the Japanese government mobilized the country's industrial resources." F. R. Dulles
+ **Weekly Book Review** p12 Ja 13 '46 420w

BLACK, DOROTHY. Shadows under the stars. 248p $2 Macrae Smith co. 45-2143

Three wounded aviators, a Frenchman, a Pole, and an American, and the nurse in charge of them in an English hospital, are the chief characters in this present day novel.

Booklist 41:302 Je 15 '45

"Oversimplified to sweet story."
— **Kirkus** 13:3 Ja 1 '45 130w

"Quite a good story." Lisle Bell
+ **Weekly Book Review** p18 Je 17 '45 130w

Wis Lib Bul 41:47 Ap '45

BLACK, MRS IRMA (SIMONTON). This is the bread that Betsy ate; il. by Allen Ullman. [24p] $1.25 Scott, W. R.

In the rhythm of The House That Jack Built, pictures and story trace the history of "the bread that Betsy ate" back thru deliveryman, baker, and miller to the farmer who planted the wheat.

Reviewed by Naoma Zimmerman
Book Week p21 N 11 '45 130w

Booklist 42:78 N 1 '45

Kirkus 13:420 S 15 '45 110w

Reviewed by Olive Brain
Library J 70:980 O 15 '45 60w

BLACK, Irma—*Continued*

"This is the kind of book which fills a great need. As we live today, few children see the steps which lead up to a finished product. Food is found at the store in bottles or packages. How it gets there is a mystery. Pictures by Allen Ullman and story by Irma Simonton Black make up a book which the kindergarten child will like to have read." L. M. P.

+ **N Y Times** p10 N 11 '45 100w

"The pictures are in brisk primary colors, with simplified, readily recognizable shapes and a decorative effect. It will be good for stretching the vocabulary. The author is a teacher in a progressive school: the artist, a sculptor, makes his debut as an illustrator for children." M. L. Becker

+ **Weekly Book Review** p6 N 18 '45 180w

Wis Lib Bul 41:127 D '45

BLACK, MARY E. Key to weaving; a textbook for hand-weaving techniques and pattern drafts for the beginning weaver. 312p il $5 Bruce pub.

745.52 Weaving 45-8970

"Explanations of the mechanics of the loom and its preparation for weaving and the general information are simple enough for the beginner to understand yet adequately detailed to give a working knowledge. The main portion of the book contains directions for patterns from the simplest two-harness weaves to advanced eight-harness weaves. The use of homespun and rag-rug making are given special attention. A glossary and a list of terms in seven languages." (Booklist) Index.

Booklist 42:70 N 1 '45

"These are hand weaving techniques . . . of value primarily for folk industry projects, occupational therapy schools, applied art training and those individuals who already know something about the subject and wish to go farther. I doubt whether anyone could use the book as a beginner's instruction book."

+ **Kirkus** 13:152 Ap 1 '45 170w

"Excellent text on technique of weaving, various directions for patterns for simple and advanced weaves." L. A. Eales

+ **Library J** 70:1135 D 1 '45 40w

Wis Lib Bul 41:125 D '45

BLACKBURN, JULIAN MURRAY. Psychology and the social pattern. (Int. lib. of sociology and social reconstruction) 157p $3.50 Oxford [10s 6d Routledge]

150 Psychology. Social psychology [45-8173]

"This book is the first of three which will attempt to estimate the interaction between the individual and society. It explores the social aspects of general and abnormal psychology. The two promised volumes will respectively discuss the social framework into which human beings are born and the social relationships which influence their behaviour." (Manchester Guardian) Index.

Reviewed by T. H. Pear

Manchester Guardian p3 Jl 20 '45 250w

"This book gives a useful introduction into the problems of contemporary psychology. . . It has also extensive and fine bibliographies which may help the general reader not to lose his way amongst the embarrassing multitude of warring psychologies."

+ **New Statesman & Nation** 30:182 S 15 '45 180w

BLACKFORD, WILLIAM WILLIS. War years with Jeb Stuart. 322p il $3 Scribner

973.78 U.S.—History—Civil war—Personal narratives 45-9275

Memoirs of a Southern engineer, who enlisted in the First regiment of Virginia cavalry under Jeb Stuart at the outbreak of the Civil war. He was associated with Stuart for three years, and in the last desperate year of the war was in the engineer corps. The book was written in the years following the Civil war, and is now published for the first time. Index.

Reviewed by Lloyd Lewis

Book Week p9 S 30 '45 360w

Booklist 42:161 Ja 15 '46

"The authenticity that Freeman mentioned is here; if you wish to see the war through a Confederate's eyes, simply read this book." Paul Kiniery

+ **Commonweal** 43:29 O 19 '45 350w

"An intimate chronicle of a military family and four years of war—a distinctive note in the library of Civil War recordings."

+ **Kirkus** 13:265 Je 15 '45 170w

"In it the reader will find the only adequate contemporary account of service in the Confederate engineer troops; perhaps the best, and certainly one of the three best, contemporary accounts of the military career of Jeb Stuart; observations about Von Borcke, Pelham, Mosby, Geary, and a host of other Confederate leaders; and, above all, a book which is both charmingly written and unusually accurate." R. A. Brown

+ **Nation** 161:410 O 20 '45 180w

"Many Civil War memoirs, which number as colonels at a Confederate reunion, may have been more important than this one, but few can equal it in downright interest for the general reader. Without any apparent tricks of the writing trade, Blackford manages to gallop through four years of war in a narrative that will carry with him all those who love adventure, people, humor, military science and horseflesh. The author obviously relished Army life." W. B. Hamilton

+ **N Y Times** p6 S 30 '45 1200w

"Colonel Blackford thinks like a soldier, writes like a lawyer, and philosophizes like a Confederate. Both the thinking and the philosophizing are interesting—the first for its straightforwardness and the last for the illumination it sheds on an outmoded way of life—and the writing, which tells of some rousing, hard-riding adventures, is more than adequate for the purpose at hand."

+ **New Yorker** 21:86 S 29 '45 160w

"How can this book be evaluated as a source of Civil War history? The character and personality of the author and his intellectual integrity give us every reason for confidence. Colonel Blackford has certain prejudices, particularly against officers of the regular Army and against the political leaders of the Confederacy. . . No higher praise can be given to Colonel Blackford's work than to acknowledge its right to a place beside Dr. Freeman's writings on the war." Donald Armstrong

+ **Sat R of Lit** 28:32 S 29 '45 1050w

"These memoirs were written 20 or 30 years after the war but when, as the reader will discover, the author's memory was still keen and accurate. In this journal the reader will find the only contemporary, and complete, account of life and work with the Confederate engineers. It is also one of the very best contemporary accounts of the military career of one of the war's most colorful cavalry leaders, for few men knew Stuart as did Blackford. It is a charmingly written and unusually accurate book, and one whose importance, within its own field, can scarcely be overestimated." R. A. Brown

+ **Springf'd Republican** p6 O 5 '45 330w

"These memoirs are not merely a first-rate source for American military history; their literary distinction makes them enjoyable and highly entertaining."

+ **U S Quarterly Bkl** 1:12 D '45 180w

BLAIR, JULIAN MACFARLANE. Practical and theoretical photography. 2d ed 243p il $2.50 Pitman

770 Photography 45-4683

"Based on material used in college classes, and suitable for groups studying photography or for individual use. Many diagrams and illustrations. First published in 1938, now reissued with revision and some new material." Booklist

Booklist 41:303 Je 15 '45

Library J 70:531 Je 1 '45 70w

N Y New Tech Bks 30:27 Ap '45

BLANSHARD, BRAND, and others. Philosophy in American education. See American philosophical association. Commission on the function of philosophy in liberal education

BLIVEN, BRUCE, and MEZERIK, AVRAHM G., eds. What the informed citizen needs to know. 377p $3 Duell

330.973 U.S.—Foreign policy. U.S.—Economic policy. U.S.—Social conditions. Reconstruction (1939-)—U.S.

A collection of articles discussing many of the important issues facing the United States and the world today. Partial contents: The United Nations charter, by E. R. Stettinius; America and world trade, by Wendell Berge; Our relations with Russia, by W. L. Batt; Relief and rehabilitation, by E. D. Thomas; Jobs for all, by H. A. Wallace; War surplus—tool for peace, by A. G. Mezerik; Science and the American future, by Bruce Bliven; Good houses for everybody, by Charles Abrams; Tax policy for a prosperous America, by R. E. Paul; Veterans: the twelve-million-man question, by C. G. Bolté; Which way politics? by Irving Brant; Labor's new responsibilities, by Philip Murray. Bibliography. Index.

Reviewed by Willard Shelton
Book Week p2 N 4 '45 330w

Booklist 42:92 N 15 '45

Commonweal 43:390 Ja 25 '46 210w

Kirkus 13:461 O 15 '45 110w

"Easy reading but not superficial. Two valuable appendices: Crimean Report, Dumbarton Oaks, Bretton Woods, GI Bill of Rights, etc. Very useful guide to additional reading and bibliography. Highly recommended for public libraries and educational libraries." H. H. A. Bernt
+ **Library J** 70:748 S 1 '45 110w

"The purpose which led Messrs. Bliven and Mezerik to compile this anthology is an honorable one, pleasing to all men of good-will. . . If the volume be regarded as a storehouse for public debate, from which speakers on the side of the angels can draw fact and argument, the volume fulfills its purpose. But there are two grave difficulties in its program. Twenty-one essays . . . discuss twenty-one separate and complicated problems. . . The mind flags, the brain tires, the spirit sinks, the reader sighs wearily. . . Deeper, however, lies a more fundamental issue the book almost completely ignores. . . I think this fundamental error in much liberal thought is that it has an eye only for the distant horizon." H. M. Jones
N Y Times p4 N 11 '45 1100w

"The things that the informed citizen needs to know, according to this anthology, are varied and complicated enough to give any citizen a headache. . . Mr. Bliven and Mr. Mezerik have taken special pains to make qualification easy as possible. Among the contributing experts are Morris L. Cooke, William L. Batt, Chester Bowles, Alvin H. Hansen, Thomas Parran, Randolph E. Paul, and Philip Murray. None of them turns in a particularly brilliant performance, but they are a most adequate faculty."
New Yorker 21:106 N 3 '45 140w

Reviewed by H. B. Parkes
Weekly Book Review p39 N 11 '45 1250w

BLOCH, ROBERT. Opener of the way. 309p $3 Arkham house

45-20691

Twenty-one tales of the weird and the supernatural, some of them on the wacky side.

"Mr. Bloch's fans will doubtless welcome the appearance of his stories in book form. From the point of view of a fan, Bloch is more successful in working up a thrill the nearer he comes to Lovecraft. He has already achieved a reputation as one of the better practitioners of a highly specialized genre." H. R. Hays
N Y Times p24 D 9 '45 600w

"'Yours Truly, Jack the Ripper,' is best of lot but others will satisfactorily chill addicts of this kind of yarn."
Sat R of Lit 28:38 N 24 '45 40w

BLOCK, RICHARD JOSEPH, and BOLLING, DIANA. Amino acid composition of proteins and foods; analytical methods and results. 396p $6.50 Thomas, C.C.

641.12 Amino acids. Proteins 45-174

"Monograph on laboratory methods and procedures, a survey of all published literature of analytical methods and results most useful in determining the amino acid composition of nutritional valuable food products." Library J

Library J 70:750 S 1 '45 50w

N Y New Tech Bks 30:20 Ap '45

"Dr. Block's own original, thorough, and numerous researches in the field of amino-acid and protein chemistry qualify him well for the task undertaken. The work is not only pioneering, but covers the subject with mastery and completeness. It fulfills a needed service in a field which is growing daily in importance in the study of nutrition, viruses, hormones, enzymes, and other basic aspects of life reactions."
+ **U S Quarterly Bkl** 1:47 Je '45 160w

BLUNDEN, EDMUND CHARLES. Shells by a stream. 59p $1.75 (5s) Macmillan

821 [45-1102]

A new volume of poetry by this English poet, the first since his Poems, 1930-1940, published in 1940 (Book Review Digest, 1941).

"His craft is deliberate, delicate, whimsical, unassertive. It seldom, if ever, quivers beneath the urge of a dominating impulse. At times, indeed, its intricacies of thought and feeling, as of form, are too tentative. But they are never only artist's exercises. They are distillations of a poetic experience which is also a philosophy of life." H. I'A. Fausset
+ **Manchester Guardian** p3 D 27 '44 300w

"Edmund Blunden is certainly one of the best poets we have; his great virtues are rather taken for granted, and his development continues without causing much excitement. Yet he is a poet to be grateful for, and he is more passionate and has more variety than the melodious smooth surfaces of his poems would suggest." Stephen Spender
+ — **New Statesman & Nation** 29:29 Ja 13 '45 360w

Reviewed by Harry Roskolenko
N Y Times p31 O 7 '45 130w

"Blunden's later poetry seems rather battered, rather mossy and blurred in outline. Hardy-esque, and difficult to follow. Under the lichened surface, however, emotion and a most delicate tenderness for people and natural objects shine."
New Yorker 21:96 N 3 '45 140w

"It is always a pleasure to have new work from Edmund Blunden. . . There is always something of the old and grand about his writing—something recalling an early England and an early world. . . This has his combination of tradition and sometimes rough technique; his brusque courage in the face of being called a sentimentalist. His work itself is 'ornamental water,' mirroring an England of the still shaped and visible past." L. T. Nicholl
+ **Sat R of Lit** 28:40 N 17 '45 350w

Reviewed by Sheila Shannon
Spec 174:110 F 2 '45 150w

Times [London] Lit Sup p620 D 23 '44 950w

"In spite of, or possibly because of, certain cliches and archaic phrases, his lyrics have an old-fashion grace, a courtly humor. And always they express the reaction of a sensitive mind to the counterpoint of change and permanence manifest in the country scene."
Weekly Book Review p8 N 25 '45 200w

Reviewed by Louis Untermeyer
Yale R n s 35:336 winter '46 180w

BLYTON, ENID (MRS H. A. POLLOCK). Mystery island [Eng title: Island of adventure]; with il. by Stuart Tresilian. 266p $2.50 (7s 6d) Macmillan
45-1955

Mystery story for young readers. The scene is the rocky coast of Cornwall.

Kirkus 13:35 Ja 15 '45 90w

Reviewed by A. T. Eaton
N Y Times p18 My 13 '45 120w

Reviewed by B. W. Shaffer
Sat R of Lit 28:26 Je 16 '45 270w

"'Mystery Island' is sure to be as popular with boys and girls here as it is in England. This is fast-moving adventure with a talkative parrot to lighten tense moments." L. R. S.
+ Springf'd Republican p4d Mr 11 '45 90w

"What happens is contemporary; every one knows strange things may happen now in lonely reaches of war-time coast. The children are today's, too, and talk like today. But the reason why Enid Blyton is one of the most popular writers for children in England is that she gives them stories in which something keeps happening all the time, not necessarily within a child's usual experience but not beyond the circle of his hopes." M. L. Becker
+ Weekly Book Review p5 Mr 11 '45 400w

BOARDMAN, EDWARD THORPE. Guide to higher aquarium animals [ed. by Robert T. Hatt and Dorothy Tyler]. 107p il $2 Cranbrook Institute of Science, Bloomfield Hills, Mich.

597 Aquariums. Fishes. Reptiles. Batrachia
44-8506

"Intended for amateur naturalists and teachers as a guide to aquarium-suited fauna that can be found in Michigan and other midwest regions. The fish, amphibians, snakes, and turtles suggested are for the relatively small thirty by fifteen by fifteen inch aquarium although all fauna are much larger than the popular tropical fish. The book is a companion to the author's Field guide to lower aquarium animals (1939)." Booklist

Booklist 41:233 Ap 15 '45
Cleveland Open Shelf p14 Jl '45
Wis Lib Bul 41:36 Mr '45

BOAS, FRANZ. Race and democratic society. 219p $2.50 Augustin

304 Social problems. Race problems
45-10440

"America's elder statesman in science, Franz Boas, died in 1943 at 84 years of age. What he had learned by patient investigation and impersonal research helped him to make up his mind on the questions of the day. . . This book contains 33 brief and incisive articles and addresses made by the author over a period of almost 40 years, selected by him to aid in the great struggle of democracy against Fascism. He had carefully re-read and edited the first 12 papers, but died before he had completed the task." Book Week

"Naturally, in a collection of articles and addresses, there is some repetition of material, but the reader will be thrilled by the imposing evidence of man's determination to enlarge the area of his self-interest and eventually build a co-operating world of abundant living on the basis of increasing freedom." H. Y. Williams
Book Week p8 D 9 '45 360w

"Most readers of this little volume will probably agree that its publication was decidedly worth while. The only question is, how many readers will there be? Those who insist on entertainment can be counted out, for anything by Boas is solid stuff. Yet these papers are clear, even exciting to anyone who can get excited about broad problems. Besides, the flood of recent books about friction between races and between nations, and the fact that several of them have appeared in lists of best sellers, suggests that there may be enough market for serious writing on these subjects to give this book the hearing it deserves." E. G. Burrows
+ Sat R of Lit 29:48 Ja 19 '46 950w

BODE, HENDRIK WADE. Network analysis and feedback amplifier design. 551p $7.50 Van Nostrand

621.3878 Electric circuits. Amplifiers, Vacuum tube
45-9525

"[This] is the first text to be published on networks that are to be used specifically in feedback amplifiers, and is a coordination and development of earlier works on the subject. The center of attention is lumped-constant networks at audio and at radio frequencies, used for coupling and feedback in single loop, absolutely stable amplifiers. The methods of designing and analyzing the behavior of such networks are developed from theoretical considerations. Practical design suggestions and limitations are interspersed throughout the development. The material has been organized in logical sequence: early chapters present network theorems and design criteria as applied specifically to feedback amplifiers; later chapters present design techniques, and a final chapter briefly describes several actual designs. For feedback properties and applications that have been more thoroughly treated elsewhere, references are given." (U S Quarterly Bkl) Index.

Library J 70:1089 N 15 '45 100w

"The book is an important contribution to those design engineers directly concerned with feedback. However, for those who are concerned with exhaustive circuit analysis and detailed design, the work constitutes a useful coordinative assimilation of material."
+ U S Quarterly Bkl 1:63 D '45 260w

BODEIN, VERNON PARKER. Social gospel of Walter Rauschenbusch and its relation to religious education. 168p $3 Yale univ. press [15s Oxford]

B or 92 Rauschenbusch, Walter A44-3627

"Dr. Bodein gives a full and circumstantial account of the life, work, writings and thought of the leader of the American Social Gospel movement. . . The secondary title of Bodein's book stands for two things. One is that Rauschenbusch himself laid great emphasis on education as the way in which the Christian Church must arouse a social spirit in its members. The other is that Dr. Bodein considers this part of Rauschenbusch's teaching to be particularly important." Times [London] Lit Sup

Reviewed by J. H. Nichols
J Religion 25:306 O '45 250w

"This very excellent study of Rauschenbusch's Social Gospel may suitably furnish a manual for religious workers in these days of the Beveridge report."
+ Times [London] Lit Sup p249 My 26 '45 850w

BODIN, JEAN. Method for the easy comprehension of history; tr. by Beatrice Reynolds. (Records of civilization: sources and studies) 402p $6 Columbia univ. press [30s Oxford]

907 History—Study and teaching. History —Methodology
A45-1617

The author was a French humanist, with some knowledge of theology and law, who spent his life (1539-1596) at Toulouse. This is the first English translation of one of his earlier works, in which he tried to express his philosophy of history, or to show "the way in which one could cull Flowers of History to gather thereof the sweetest fruits." Bibliography. Index.

"The present edition of the Method, the first in the English language, has been provided with an introduction by Miss Reynolds, who spent seven years in careful preparation and translation; it is to be regretted that she did not add a week to her work in order that the index, which is rather poor in its present condition, might be a real help to the user of this highly interesting but badly organized opus that contains so many problems stimulating for the historian and the student of political thought." Friedrich Engel-Janosi

+ — **Am Hist R** 51:90 O '45 900w

"The writer feels abashed in attempting what should be a review of this book, dealing as it does with an age of thought of which he has but slight knowledge. But it has fascinated him with its essay at a philosophy of history, and he may only trust that his interest in the novel book may serve to introduce it to others, so that it may open their eyes as well." J. A. Montgomery

+ **Crozer Q** 22:275 Jl '45 1250w

Current Hist 9:128 Ag '45 100w

"The appearance of a volume like this is to be welcomed as an addition to our knowledge of the past, especially such a popular part of the past as the Renaissance. But Bodin is unquestionably safe and dull, to use J. B. Bury's words. Miss Reynolds is to be congratulated on her translation and edition, so far as I can tell, and obviously is in no way responsible for Bodin's philosophical failings. Like so many philosophers of his period, he provides more for those who paint its picture than for those interested in advancing toward the solution of contemporary philosophical problems." M. G. White

J Philos 42:25 Ja 3 '46 800w

Times [London] Lit Sup p478 O 6 '45 800w

U S Quarterly Bkl 1:29 D '45 350w

"The book is not intended for the general public; Bodin is not a difficult writer (in this excellent translation), but although not tedious, he can hardly be called entertaining. His discussion of sovereignty is thought-provoking even today, and he anticipated the ideas of Montesquieu and Taine on the influence of 'climates' or physical environment; but he was not a man of commanding genius. Well equipped departments of history and political science will need this convenient edition for occasional reference." Albert Guerard

+ **Weekly Book Review** p16 Jl 29 '45 320w

BODLEY, RONALD VICTOR COURTENAY. The gay deserters. 296p $2.50 Creative age 45-10123

A novel based on the activities of a group of Europeans belonging to the old International Set, who sought refuge in the United States in 1941. They spend their time deriding the United States, trying to run our society, and wishing for the day when they can return to their pre-war haunts. The young people of the group put their elders to shame by returning to Europe to take their part in the struggle.

Reviewed by Russell Maloney

— **Book Week** p8 D 9 '45 280w

"This would be a bitter picture of the ungrateful refugee if it were a better book. . . This does not buttress Wind in the Sahara [Book Review Digest, 1944] since it doesn't quite come off in its intent, the broad eccentricities tending toward caricature rather than satire."

— **Kirkus** 13:498 N 15 '45 170w

"While Mr. Bodley's right hand was pounding out an attack on the rich refugees, his left hand seems to have written a love-letter to the Americans. If that's what it is, it is remarkably impudent. He loves us for being so dull, earnest, provincial, seducible, unseductive. On such terms we might feel more flattered not to be loved at all." Nancy Flagg

N Y Times p6 D 9 '45 630w

"The subject is both timely and promising, but unfortunately, and for all his good intentions, Mr. Bodley has muffed it by turning out a fairly tedious piece of slapstick."

— + **New Yorker** 21:106 N 24 '45 60w

"The author mixes witty and even riotous scenes of legitimate satire with a gravely tender love story and a full share of unctuous editorializing—and thereby kills all three of his themes." Robert Pick

Sat R of Lit 28:32 N 24 '45 850w

"The lavish weekends in the country, the unconventional love affairs and the eccentricities of the well-born are all dealt with in Mr Bodley's book. In pointing a finger of scorn, the author has somehow managed to turn out a gay, inconsequential but readable novel." J. S. K.

+ **Springf'd Republican** p4d D 2 '45 420w

" 'The Gay Deserters' is faintly irritating because one feels that its author is considerably irritated himself, so that, while he is often extremely funny and gives an admirable satirical picture of affairs, at other times he seems cross rather than funny. His attack is unquestionably justified; it is mostly diverting. The writing occasionally lapses into carelessness, but Count Oberon and his English butler are superb and unforgettable figures." Iris Barry

+ — **Weekly Book Review** p6 D 9 '45 500w

BOERKER, RICHARD HANS DOUAI. Behold our green mansions; a book about American forests. 313p il maps $4 Univ. of N.C. press [24s Oxford]

634.9 Forests and forestry—U.S. Agr45-148

Study of the present state of the forests of the United States, describing in particular the effects of the extensive use of wood in the war effort. Gives facts of our reforestation projects, soil conservation, timber, flood control, Southern forest products, and recreation uses of forests. Illustrated with photographs. Index.

"This is precisely the broad and authoritative presentation of all phases of our forest problem for the general reader which we have been needing." J. T. Frederick

+ **Book Week** p2 Je 17 '45 400w

Booklist 41:334 Jl 15 '45

Cleveland Open Shelf p14 Jl '45

Library J 70:636 Jl '45 90w

"An authoritative and up-to-date book. . . Unfortunately, 'Behold Our Green Mansions' is not written in a style which will have great popular appeal, and this is a pity." P. A. Waring

+ — **Nation** 161:160 Ag 18 '45 420w

"The book is rather prosaically written, but the excellent photographs and maps add greatly to its interest and value."

New Repub 113:143 Jl 30 '45 120w

"The descriptions of the geographical forest regions of America given in this book are of great interest to the British forester, although there is no chapter on silvicultural methods. Moreover, they are excellently supported by numerous photographs of American forest landscapes and wood industries. . . This book is both a text and a guide."

+ **Times [London] Lit Sup** p549 N 17 '45 800w

"This is a sound, informative and much needed book, sure to improve the layman's understanding of one of the country's most complex and important problems." Stewart Holbrook

+ **Weekly Book Review** p4 Jl 15 '45 1150w

BOJANO, FILIPPO. In the wake of the goose step; tr. from the Italian by Gerald Griffin. 272p $2.50 Ziff-Davis [9s Cassell]

940.52 Europe—Politics. World war, 1939— Personal narratives, Italian. Journalists—Correspondence, reminiscences, etc. 45-5714

"This book is the fruit of observation of Axis politics by the Berlin correspondent of Mussolini's newspaper Popolo d'Italia. The author began his journalistic career in 1926 as a devoted collaborator of Mussolini's brother Arnoldo, and received his Berlin appointment in 1929. From this vantage point he watched the disintegration of the Weimar Republic and the dramatic rise and hey-day of Nazidom, while frequent visits to Italy enabled him to keep an intermittent finger on the Fascist

BOJANO, FILIPPO—*Continued*
pulse. In the autumn of 1940 he was sent to Moscow and from there was transferred to Stockholm on the eve of Hitler's attack on the U.S.S.R. The collapse of Mussolini's regime found him still in the Swedish capital." Sat R of Lit

---

Reviewed by Joseph Bornstein
Nation 161:160 Ag 18 '45 120w

Reviewed by M. L. Rosinski
Sat R of Lit 28:10 Jl 14 '45 450w

"This book has a special interest and value of its own in so far as it not only confirms authoritatively and from first-hand evidence much of what has previously been written but also gives a different interpretation on several points. Not all of these judgments will find unqualified acceptance. . . Apart from the main political themes Signor Bojano has included numerous little sketches of incidents seen and heard which make his book additionally agreeable to read. The translation by Mr. Gerald Griffin is thoroughly good."
Times [London] Lit Sup p38 Ja 27 '45 800w

"For the most part the book is Mr. Bojano's memoirs, but he includes enough of the history of the period to put his own experiences into the framework of world events. The result is a very readable and stimulating refresher course in recent history, dealing particularly with aspects that are less familiar to American readers because they deal with what went on in enemy countries." J. C. Smith
+ **Weekly Book Review** p12 O 28 '45 700w

BOLLINGER, ELROY WILLIAM, and WEAVER, GILBERT GRIMES. Occupational instruction; how to analyze and organize for teaching. 136p il $2.25 Pitman

607 Vocational education. Technical education 45-8264

"An aid to the industrial worker who faces the task of imparting to others his own vocational knowledge and skill, and who wants to know the best methods and techniques of teaching them efficiently. Step by step, the book explains how to analyze a trade for its operations; how to determine what is to be taught and when and how it is to be presented, with regard to learning sequence; and finally how to develop a comprehensive course of instruction with exercises, projects, and concrete jobs. The procedure proposed uses a card system for recording trade content and lends itself to constant revision and adaptation. It is applicable to any type of training program in vocational school, plant, or business. The authors are supervisors of Industrial Teacher Training in the New York State Department of Education." (N Y New Tech Bks) Index.

Library J 70:1089 N 15 '45 40w
N Y New Tech Bks 30:36 Jl '45

BOLTE, CHARLES GUY. The new veteran. 212p $2 Reynal

355.115 Veterans 45-37881

The author is a veteran, altho he dislikes the term, who lost his leg in the war, and has given considerable time to reflection on the importance of the veterans' status. He considers, among other subjects, the American Legion, and proposes a new organization to take its place. Partial contents: The hospital life; Soldier from the wars returning; We've got our own war and we want our own club; Citizens first, veterans second; The veterans get the run-around; The veterans' problem is the national problem; We fight for what we fought for. Index.

Reviewed by E. L. Jones
Atlantic 177:155 Ja '46 480w

Reviewed by Ralph Peterson
Book Week p6 D 9 '45 440w
Booklist 42:141 Ja 1 '46

Reviewed by H. J. Bresler
Commonweal 43:341 Ja 11 '46 600w

"Aware, progressive, forthright, one can just hope that such a book and such a group may avert what begins to look like losing the war they won."
+ **Kirkus** 13:449 O 1 '45 170w

"Of more than average importance for any community in which the Legion is already active. Recommended generally." L. M. Kinloch
+ **Library J** 70:1086 N 15 '45 110w

Discussion by Walter Bernstein
Nation 162:65 Ja 19 '46 2100w

Reviewed by Louis Falstein
New Repub 113:875 D 24 '45 900w

"This reviewer wishes to state that the book is must reading for anyone seriously interested in understanding what veterans who do think are thinking about. Mr. Bolte's conclusions are not those with which all persons will agree, but the force with which he says what he has to say wins admiration even in the passages where a reader disagrees with him. . . For sheer reading pleasure this reviewer likes best the first four chapters of Mr. Bolte's book." Charles Hurd
+ **N Y Times** p3 N 18 '45 1600w
New Yorker 21:82 D 22 '45 160w

Reviewed by Jay Adams
Sat R of Lit 28:10 D 8 '45 950w
Springf'd Republican p6 D 13 '45 240w

Reviewed by Bill Mauldin
+ **Weekly Book Review** p1 N 25 '45 1350w

BONNAMY, FRANCIS, pseud. See Walz, A.

BONNE, ALFRED. Economic development of the Middle East; an outline of planned reconstruction after the war. (Int. lib. of sociology and social reconstruction) 164p $4 Oxford [12s 6d Routledge]

330.956 Levant—Economic conditions. Reconstruction (1939-)—Levant [45-5479]

"A statistical and descriptive study of Middle Eastern agriculture and industry approached from the point of view of contemporary British social and economic planning." Book Week

---

Reviewed by J. T. Frederick
Book Week p2 Ja 6 '46 30w

"Dr. Bonné can be congratulated on the accomplishment of a useful piece of constructive work. The material he has collected, and the conclusions at which he arrives, deserve careful study. It is a pity that work such as this is so greatly handicapped by inadequate statistical information: for it is difficult to resist the impression that some at least of the figures available are in fact highly conjectural."
+ — **Times [London] Lit Sup** p242 My 26 '45 800w

BONNER, MARY GRAHAM. Surprise place; il. by Lois Lenski. 119p $2 Knopf
45-6989

This is the story of Ellen, her brother, Ronnie, her precious calf, Sea Weed, and their happy adventures in the little fishing village in Nova Scotia where they lived.

Reviewed by P. A. Whitney
Book Week p20 N 25 '45 130w
Booklist 42:39 O 1 '45
Cleveland Open Shelf p24 N '45
Kirkus 13:313 Jl 15 '45 120w

"Book is not important but is an acceptable, simple story which should appeal to third- and fourth-graders. Pages are readable with large clear print and many illustrations by Lois Lenski." J. E. Lynch
+ **Library J** 70:821 S 15 '45 70w

"Girls of Ellen's age will thoroughly enjoy her story, salted with sea breezes and sweetened with a real appreciation of the small happinesses of every day." E. L. Buell
+ **N Y Times** p21 Ag 19 '45 180w
Wis Lib Bul 41:128 D '45

BONNIWELL, WILLIAM RAYMOND. History of the Dominican liturgy; with an introd. by Bartholomew J. Eustace. 386p il $3.50 Wagner, J.F.

264.02 Roman Catholic church—Liturgy and ritual—Dominican 44-8720

"After a brief survey of the Roman Rite from its origins to the thirteenth century, Father Bonniwell carefully traces the gradual formation of a distinctively Dominican Rite at Mass and Divine Office, he analyzes the liturgy of the Friars Preachers in the Middle Ages, and he gives a chronicle, some of it trenchant, of the revisions in the sixteenth, seventeenth and twentieth centuries. Here and there the author interrupts his development to describe the introduction of new feasts into the Dominican calendar." Cath World

Reviewed by J. A. McVann
+ **Cath World** 160:567 Mr '45 300w

"This is a careful and scholarly study of a vexing problem. It is outstanding for the calm judgments, the common sense and the diligence of the author in the assembling, digesting, and the evaluation of his sources. Since it is well enough written to make agreeable reading, any person with the slightest interest in liturgy should possess and study it, especially all Catholics who live in Dominican parishes or study in their schools." H. A. Reinhold
+ **Commonweal** 41:404 F 2 '45 450w

BONSAL, STEPHEN. When the French were here. 263p map $3 Doubleday

973.337 U.S.—History—Revolution—French participation. Yorktown—Siege, 1781 45-1583

"A narrative of the sojourn of the French forces in America, and their contribution to the Yorktown campaign, drawn from unpublished reports and letters of participants in the National archives of France and the Ms. Division of the Library of Congress." Subtitle

Reviewed by Louis Gottschalk
Am Hist R 50:779 Jl '45 900w

Reviewed by P. M. Angle
Book Week p3 F 25 '45 550w
Booklist 41:234 Ap 15 '45

"For a delightful excursion into an eventful and interesting chapter of American history, we are deeply indebted to Mr. Bonsal's book." Horace Reynolds
+ **Christian Science Monitor** p14 F 15 '45 500w

"A concentrated phase of a war of the past studied in intimate detail—an objective and detached study for scholars, not for the general market."
+ **Kirkus** 13:11 Ja 1 '45 130w

"Usable in large collections for high school students studying the American Revolution." Elizabeth Burr
Library J 70:309 Ap 1 '45 70w

Reviewed by R. A. Brown
Nation 160:280 Mr 10 '45 300w

"A pleasant, old-fashioned narrative history of the military and social aspects of French aid in the American Revolution."
+ **New Repub** 112:398 Ja 19 '45 60w

Reviewed by J. A. Krout
N Y Times p21 Jl 15 '45 750w

"In the many histories of our Revolution, there are few precedents for the felicitous blending of authentic detail with genuine human interest that distinguishes this book. Colonel Bonsal has been announced as the winner of the Pulitzer Prize for history in 1944. His latest volume also merits an accolade for another brilliant contribution to the history of our country." Donald Armstrong
+ **Sat R of Lit** 28:19 Je 16 '45 1000w

"The political, social, military, and diplomatic history of the last two years of the American Revolution is touched on in this volume. Teachers will find it a valuable book for their school library; many students will be fascinated by it." R. A. Brown
+ **Social Studies** 36:373 D '45 360w

Reviewed by Marvin Lowenthal
Weekly Book Review p4 F 25 '45 1000w
Wis Lib Bul 41:53 My '45

BONTEMPS, ARNA WENDELL. We have tomorrow; il. with photographs by Marian Palfi. 131p $2 Houghton

325.26 Negroes—Biography 45-8344

Twelve fiction-like biographical accounts of as many young Negro men and women. Each story is one of success gained over obstacles. Partial contents: A girl who liked hats: Mildred E. Blount; Strangers and friends: Horace R. Cayton; Fiddler's progress: Dean Dixon; Her own idea: Hazel Scott; Wings on his shoulders: Benjamin Davis.

Book Week p5 N 11 '45 270w
Booklist 42:60 O 15 '45

"They are inspiring career stories of artists and musicians. . . And they treat with calm, dispassionate frankness the great issue of racial discrimination. Adults, as well as older boys and girls, will find this an arresting book." A. M. Jordan
+ **Horn Bk** 21:354 S '45 90w

"I could only wish the book were better written, but that [these stories] exist at all is a note of hopefulness."
Kirkus 13:318 Jl 15 '45 130w

Reviewed by John Tunis
N Y Times p22 N 11 '45 120w
Sat R of Lit 28:79 N 10 '45 30w

"Some of these stories are interesting, but the book as a whole has an effect of monotony. The same pattern is followed throughout. Each story is writtten in the same manner, beginning with the trials and tribulations of childhood and ending with the ultimate success of the individual. The characters seem almost too perfect; all of them are easygoing and undaunted by failure or misfortune." E. R. Weltman
Springf'd Republican p4 S 22 '45 420w
Wis Lib Bul 41:129 D '45

BONTEMPS, ARNA WENDELL, and CONROY, JACK. They seek a city. 266p $2.75 Doubleday

325.26 Negroes. Migration, Internal 45-35114

"This study of Negro migration from the South to the North and West during a period of more than a century pulls together a good deal of interesting material which heretofore has been scattered in books, pamphlets and newspapers. It begins with the flight of slaves from the antebellum South via the Underground Railroad, and ends with the recent movements to industrial centers beyond the Mason and Dixon Line." (N Y Times) Bibliography. Index.

Reviewed by H. R. Cayton
Book Week p3 Je 17 '45 850w
Booklist 41:315 Jl 1 '45
Cleveland Open Shelf p21 N '45

"The writers have brought us a much improved approach along literary lines to the study of the Negro in American life. Their gift to us is a book without a philosophic base, apparently; certainly in the sense of American 'race-ology.' They have unearthed much new material, have rewritten some that is old, and in general have helped present a new point of view on Negro life and culture. There is very little straining, although the sufferings of the Negro are made to account for perhaps far more human weaknesses than we ought to make excuses for." George Streator
+ **Commonweal** 42:337 Jl 20 '45 750w

"Lives which have served as object lesson and promise to a race which is still fighting for equal rights, simply told."
+ **Kirkus** 13:150 Ap 1 '45 130w

"When the authors come to the mass migrations beginning with the First World War, their account loses much of its drama because individuals do not stand out. Here the story

BONTEMPS, A. W.—*Continued*
is more concerned with issues and problems. Nevertheless, the book is unique and should be read by anyone who would gain a knowledge of the human meaning of the northward migrations." E. F. Frazier
+ **Nation** 161:411 O 20 '45 380w

"Messrs. Bontemps and Conroy seem objective enough, for the most part, in discussing the disabilities and obstacles which have confronted the Negro in the period under notice. They present data showing that all sections have discriminated against him. But our authors are guilty of some remarkable generalizations. . . The handful of egregious generalizations of which they are guilty do not mar greatly what is, on the whole, a sound and valuable book." Virginius Dabney
+ — **N Y Times** p4 Je 10 '45 750w

"The authors have selected from their obviously vast supply of material only facts and figures that are both pertinent and interesting, and have managed to avoid most of the sociological clichés that clutter so many books about the Negro problem. They have also managed, which is even more important, to write about that problem, so often approached more emotionally than intelligently, with understanding, tolerance, and restraint."
+ **New Yorker** 21:71 Je 16 '45 110w

"Although the writing is sometimes inexpert, the book contains much valuable information; there are also picturesque and interesting descriptions of Negroes who helped make history in the United States."
U S Quarterly Bkl 1:36 S '45 200w

"A most timely study of the Negro's successive flights from oppression to a city where he thought he could find freedom, only to discover sooner or later the necessity for seeking it somewhere else. Although there is much that is familiar to students of history and sociology in this deftly written, always interesting and at times fascinating narrative, the general public will undoubtedly read it with more understanding and profit than it would the dry, statistical analyses of the social scientist." Rayford Logan
+ **Weekly Book Review** p5 Je 10 '45 1150w

Wis Lib Bul 41:80 Jl '45

BOOKER, EDNA LEE (MRS JOHN STAUFFER POTTER), and POTTER, JOHN STAUFFER. Flight from China; decorations by Peggy Bacon. 236p $2.50 Macmillan

951.0425 China—History. Journalists—Correspondence, reminiscences, etc. 45-6891

"[This book] is divided into two completely separate parts: the first part being Miss Booker's own account of the end of an era; the second part a portion of her husband, John S. Potter's, diary. First comes a nostalgically sympathetic account of housekeeping in the Shanghai which existed between the conflicts of World War I and the Japanese occupation, an account of a city which has forever vanished; then the story of her husband in his captivity." Christian Science Monitor

---

Reviewed by Ann Hunter
Book Week p6 Ag 26 '45 330w

Booklist 42:34 O 1 '45

Cath World 162:286 D '45 200w

" 'Flight From China' is well written, and it describes the Japanese occupation with sincerity and restraint." L. T. K. G.
+ **Christian Science Monitor** p14 Ag 23 '45 650w

"In personal, affectionate terms, there is a good deal about China, by people who understand it."
+ **Kirkus** 13:174 Ap 15 '45 150w

"A superior book, delightful in its literary quality, informative, readable." F. L. D. Goodrich
+ **Library J** 70:529 Je 1 '45 110w

"No one has ever described the exotic atmosphere of Shanghai in the 1920's more vividly or more accurately than Miss Booker; her husband contributes a significant section on Japanese policies in Shanghai after Pearl Harbor and on his experiences in a Japanese concentration camp. It is not a sensational book; neither of the authors went through or witnessed any of the cruelties which others have suffered. Nor does it contribute to an understanding of Chinese politics or culture. The China one sees is that of the treaty ports, which are more Western than Chinese. . . Those who have never lived in China may get a false impression of the Chinese people, particularly from the constant use of pidgin English, but they can hardly fail to be delighted by Miss Booker's charming account of an incredible city that is truly the crossroads of the world." M. S. Stewart
+ — **Nation** 161:320 S 29 '45 280w

Reviewed by John Goette
Sat R of Lit 28:12 S 8 '45 700w

"The book has the defect of all personal recitations of war experience in assuming in the reader often more interest in the family personalities than exists. It contains more pidgin English than some readers will bear, and in general the intertwining of intimate details of the Potter family household, the crowded canvas of domestic characters . . . with chronology of political developments, with reminders of the last four thousand years of Chinese history, take more than summer attention. On the other hand, the richness of 'Flight from China' depends on this interweaving." Ernestine Evans
+ — **Weekly Book Review** p5 Ag 26 '45 700w

BOOTH, ERNEST. With sirens screaming. 294p $2.50 Doubleday

45-7801

Two young people in love run into difficulties in their attempts to get married. They get entangled with the law and the man lands in prison, with a long sentence. In prison more bad luck overtakes them, and while there is an interlude of happiness, the end of the story is inevitable tragedy. The locale is southern California.

Reviewed by E. D. Branch
Book Week p6 S 2 '45 550w

"Not as important a book as Cohen's Coming Home but another 'straw in the wind' of our crop of wartime problems."
Kirkus 13:258 Je 15 '45 190w

"Mr. Booth's plot is legally sound. He cites statutes and court decisions to prove it. But obviously he has loaded the dice too heavily against his harried hero; the reader may be reminded of the old joke about the man who was electrocuted for spitting in the subway. It is a tribute to Mr. Booth's fast-moving narrative that you don't mind the loaded dice too much. His story has just enough plausibility, beyond its grim San Quentin authenticity, to make it at times an almost terrifying experience. It could happen." Richard Match
+ — **N Y Times** p32 O 7 '45 300w

"Mr. Booth, who the jacket blurb says is himself a pardoned lifer, has a nervous, lively style and the good taste to stick to his narrative without pointing any obvious moral."
New Yorker 21:67 Ag 18 '45 60w

"Tough, alert and confident, Ernest Booth puts on a fictional performance like that of a professional boxer, with a punch on every page and so much dramatic action in the first few chapters that you have little chance to analyze his tactics. If you take time out to study his method, however, it is evident that he has pushed the characters into a situation devised to fit his thesis." Lisle Bell
Weekly Book Review p16 S 9 '45 180w

BOOTH, MRS ESMA RIDEOUT. Nyanga's two villages; il. by Janet Smalley. 126p $1; pa 60c Friendship press

45-4770

Story about two contrasted African villages, the one Christian, the other savage. The narrator is a small Negro girl. For fourth grade.

Christian Century 62:838 Jl 18 '45 10w

"Characters overshadowed by the moral: that the natives need to work together for a better Africa. However, stories written from this standpoint about Africa are hard to find, so this may be useful in larger collections." Gweneira Williams

+ — **Library J** 70:639 Jl '45 90w

Reviewed by A. T. Eaton

N Y Times p19 Jl 15 '45 60w

BORDEN, CHARLES A. Oceania; il. by Rafaello Busoni. (Lands and peoples ser) 25p $1 Holiday

919 Oceania—Juvenile literature 45-37880

Short introduction to the history and geography of Hawaii, New Zealand, and the other islands of the South Pacific. For grades six to eight.

Booklist 42:169 Ja 15 '46

Kirkus 13:472 O 15 '45 90w

"Useful with the present interest in the South Pacific." E. W. Turpin

+ **Library J** 70:1190 D 15 '45 70w

BORDEN, MRS LUCILLE (PAPIN). Francesca Cabrini: without staff or scrip. 402p $2.75 Macmillan

B or 92 Cabrini, Mother Francesca Saverio 45-4909

Biography of Mother Cabrini, which stresses her personal life rather than her accomplishments. The book is longer and more detailed than Maynard's Too Small a World (Book Review Digest, May 1945). Index.

"Miss Borden has done her subject a great injustice. From a secular as well as a religious standpoint there are elements of true greatness in the life of Mother Cabrini, but the author has done an incredibly thorough job of keeping them submerged." J. O. S.

— **Book Week** p13 Je 10 '45 200w

Reviewed by Katherine Brégy

Cath World 161:361 Je '45 240w

Christian Century 62:709 Je 13 '45 90w

"Lucille Papin Borden spoils her story by cluttering the broad outlines with a mass of irrelevant detail. We are told the exact location on every steamer of Mother Cabrini's cabin on every one of her crossings; we are told precisely what she ate at which meals and those which her companions missed or lost are also enumerated. . . Yet her Constitution is nowhere given; nor what differentiated her Rule from that of other religious houses. . . There is no account of the women whom she trained to succeed her. And there *are* other forms of punctuation possible, and even preferable, to the long dash and the repeated dot: in the first chapter alone, twelve sentences end in the former; in the first fifty pages, no less than sixty-five. Both Virgil and Henry Ghéon used the unfinished half-line, but it is doubtful whether any human being has ever so abused it as Lucille Papin Borden does in this biography." Anne Fremantle

— **Commonweal** 42:360 Jl 27 '45 1100w

Kirkus 13:131 Mr 15 '45 150w

"Compared to Maynard's life of Mother Cabrini this is a longer and more detailed work. . . The first biography by a well-known Catholic novelist, writing is diffused, conversational style at times and sentimentalized approach. Account of this first American citizen to be canonized is complete and readable. Both biographies supplement each other. Recommend Maynard's for first purchase. For public and Catholic libraries." R. J. Hurley

Library J 70:486 My 15 '45 80w

"Mrs. Borden furnishes much material in her account of Francesca Cabrini. Her book has an excellent index which should make it valuable to future biographers. But there is much that is irrelevant and much that is missing. Surely there are many of St. Francesca's friends still living who could have supplied the material to make this book the warm, inspiring document its subject deserves." Clare Godfrey

+ — **Weekly Book Review** p10 Jl 8 '45 450w

BORING, EDWIN GARRIGUES, ed. See National research council. Psychology for the armed services

BORTH, CHRISTY. Masters of mass production. 290p il $3.50 Bobbs

670 U.S.—Manufactures. U.S.—Industries and resources. Engineers 45-4267

The story of American industry's answer to the government's demand for mass production of guns and airplanes for use in the present war. Index.

"This is the sort of book that stirs up pride in the American way of doing things." G. S.

+ **Book Week** p10 Ap 29 '45 180w

Booklist 41:300 Je 15 '45

"Recommended."

+ **Library J** 70:1089 N 15 '45 80w

"While Mr. Borth's volume lacks dramatic interest and intellectual perspective, it will aid the layman to gain a picture of the work and contributions of many of our leaders of industry." Philip Taft

+ — **Weekly Book Review** p14 Je 17 '45 400w

BOSWELL, ROLFE EDMUNDS. Medals for marines. 211p il $2 Crowell

940.542 U.S. Marine corps—Biography 45-4339

The stories behind the awards of the Navy's Medal of Honor to eighteen marines for gallantry "above and beyond the call of duty." Brief biographical sketches and photographs are included.

"Badly organized material, badly overwritten."

— **Kirkus** 13:161 Ap 1 '45 130w

"Especially recommended for junior high school ages and older." S. J. Robinson

+ **Library J** 70:356 Ap 15 '45 60w

Reviewed by E. L. Buell

N Y Times p21 Ag 19 '45 80w

BOTHWELL, JEAN. Little boat boy; a story of Kashmir; il. by Margaret Ayer. 252p $2 Harcourt

45-8415

Hafiz and his family live in a doonga on a lake in Kashmir. This is the story of how they live and thru them and their dealings with a moneylender, a wood-carver, a farmer and his coolie, and an English artist (the Sahib) is presented a picture of life in India.

Booklist 42:60 O 15 '45

Churchman 159:8 N 15 '45 20w

Cleveland Open Shelf p24 N '45

"Jean Bothwell, who knows India at first hand, must have known Hafiz, too, and Margaret Ayer's drawings admirably fit the picture." A. M. Jordan

+ **Horn Bk** 21:349 S '45 160w

"In several important aspects this is a very satisfying book. It is a credible and human family story of India's river dwellers, with characterizations that will give young Americans a sense of familiarity, of common interests and viewpoints, of a feeling of One World. . . Vocabulary all keyed to third and fourth grade readers ability and interest."

+ **Kirkus** 13:297 Jl 1 '45 170w

"Hafiz is almost as real as the Chinese 'Little Pear'—mischievous and fun loving. There is, in addition to his mild adventures, much information about the way of living in the Himalayan province of Kashmir." M. B. Snow

+ **Library J** 70:821 S 15 '45 50w

"This is a delightful tale of a little Moslem boy of Kashmir. . . Grown-ups as well as children will enjoy the book for its distinguished writing and charming drawings." N. B. B.

+ **N Y Times** p14 N 11 '45 100w

"The writing is good enough to make an alien existence seem real and to bring to life

BOTHWELL, JEAN—*Continued*
a cast of characters for whom children of eight to eleven are likely to develop a real affection."
+ **New Yorker** 21:134 D 8 '45 50w

"The background of the story is good, and the illustrations in black and white have the same authenticity as the text." R. A. Hill
+ **Sat R of Lit** 28:58 N 10 '45 310w

"In looking for books which will help boys and girls to have a kindly feeling toward children of other lands, one should not miss [this]. . . Miss Bothwell, writing from first-hand knowledge of the country, gives a vivid picture of Kashmir and its life and makes each of her characters seem real." E. B. B.
+ **Springf'd Republican** p4d S 23 '45 100w
Wis Lib Bul 41:128 D '45

BOTKIN, BENJAMIN ALBERT, ed. Lay my burden down; a folk history of slavery. 285p il $3.50 Univ. of Chicago press

326.973 Slavery in the U.S. Folklore, Negro A45-5576

The author, "who supervised preparation of the Slave Narrative Collection, was asked to make a selection from the interviews 'which would give at once the flavor of the entire collection and the social pattern revealed in the series.' The result is 'Lay My Burden Down,' a folk history of slavery in which, through some 280 anecdotes, tales, and autobiographical narratives former slaves tell what slavery and emancipation meant to them. The experiences, philosophy, and folklore of this group of old people (ages of those interviewed ranged from seventy-five to 105) looking back on a life lived part slave and part free become under skilful editorial integration illuminating social history and permanent literature." (Sat R of Lit) No index.

"It is difficult for even the jaded and eye-weary reviewer to write about this informal history of slavery in the United States in anything less than gaudy superlatives. For one thing, we probably never will see so effective an antidote for both the 'fields of snowy white, banjos ringing darkies singing, all the world seems bright' and the more intellectualized and high-falutin' Southern agrarian school interpretations of the lot of American citizens of African descent before the Civil War. Here also is a book which must stand alone henceforth, for the simple, unadorned stories of ex-slaves were recorded by the industrious (and too often unsung) workers of the WPA Writers' Project not a minute too soon." Jack Conroy
+ **Book Week** p3 D 9 '45 750w

"This book is interesting and important for the present, and will become even more significant as time goes on. What is it like to be a slave? What does first freedom feel like? Those are two questions answered here, and answered from a knowledge which, in a few more years, will—we hope and trust—never exist again." R. A. B.
+ **Christian Science Monitor** p14 D 17 '45 360w
New Yorker 21:67 D 29 '45 90w

"Mr. Botkin, with the aid of the much-maligned Federal Writers' Project, has produced a major contribution to the social history and literary heritage of America." Henry Christman
+ **Sat R of Lit** 28:22 D 15 '45 1100w

"What was it like to be a slave in America? The testimony of former slaves themselves is presented in 'Lay My Burden Down.' Here is the feel of slavery, the sights and sounds, the smells and tastes of plantation life as only the slave could know them. . . Ben Botkin, whose 'Treasury of American Folklore' has found more than half a million readers, has brought a high degree of editorial skill and insight to the selection and integration of the narratives. . . The University of Chicago Press has presented the narratives in a handsome example of book-making, but they have done a disservice both to the studious and to the casual reader by the omission of an index." Coleman Rosenberger
+ — **Weekly Book Review** p5 D 23 '45 950w

BOUCHER, ANTHONY, pseud. See White, W. A. P.

BOULDING, KENNETH EWART. Economics of peace. 278p $3.75; text ed $2.75 Prentice-Hall

330.1 Economics. Economic policy 45-629

"British born, Oxford graduate, young professor at Iowa State, deals at first with economics of reconstruction, including a case study: Europe 1918-28. Greater part of book, economics of reform, takes up fundamental problems of our times: economic progress, justice in distribution, unemployment, international trade and closes with several illuminating chapters on right-wing and left-wing illusions." Library J

"Professor Boulding combines a thorough knowledge of modern economic analysis with an unusual talent for clear, forceful exposition. The result is an excellent book on the economics of the peace ahead of us. For beginning students and for the general reader, it would be an even better book if the author had limited himself to fewer topics and had developed each at greater length. But for more advanced students, and others with the necessary background, it provides a most enjoyable and rewarding survey of the problems with which we are already, or soon will be, confronted. . . There are a few imperfections. . . But these difficulties are of minor importance. For the most part, the analysis is on an unusually high level of technical excellence; and, equally important, it is developed with vigor and imagination which hold the reader's interest and stimulate his thinking." A. R. Sweezy
+ **Am Econ R** 35:701 S '45 1300w

"It is most agreeable reading. It should have many readers outside collegiate circles." Robert Rockefellow
+ **Ann Am Acad** 240:136 Jl '45 340w
Booklist 41:332 Jl 15 '45

Reviewed by G. G. Higgins
Commonweal 42:269 Je 29 '45 750w

"Whether by intention or not, Boulding has written a book which is non-technical, plainly worded and arranged to make comprehension of basic economics within the range of the average reader." Roy Hillbrook
+ **Current Hist** 8:542 Je '45 600w
Foreign Affairs 23:690 Jl '45 30w

"Understandable to layman, but not superficial. Wealth of material and ideas, lucidly presented. Not for professional economists but for educated readers and every library should provide it for them." H. H. A. Bernt
+ **Library J** 70:162 F 15 '45 110w

Reviewed by Keith Hutchison
Nation 161:112 Ag 4 '45 420w
New Repub 112:685 My 14 '45 180w

"As a whole the book represents a pretty comprehensive presentation of Professor Boulding's whole economic philosophy. Much of it seems elementary, doubtless owing to the fact that the book is intended for intelligent general readers rather than for special students in the field. The format, characterized by individual paragraph headings in bold type, and the almost complete absence of references and footnotes, are similarly indicative. This may also explain the rather dogmatic and pontifical tone of the book. It is, however, a very interesting book to read—especially so three chapters on right- and left-wing illusions—and every now and then one rejoices to encounter a particularly apt and well-turned phrase or sentence." E. E. Agger
+ **Pol Sci Q** 60:598 D '45 1200w

Reviewed by C. W. Churchill
Sat R of Lit 28:32 My 19 '45 950w

"Possibly because of the wide scope of the book, the interesting but highly debatable 'adjustable tax plan' is treated too briefly and the obvious objections to it are not properly dealt with. The book, however, is written in an attractive style, and the author demolishes with great skill a number of the most mischievous economic myths, though his curious blindness to the significance of the issues involved in the present war leads him to foster others in the political field which are almost as objectionable." F. R. Flournoy

+ — Social Educ 9:331 N '45 350w

Reviewed by Alfred Bornemann

Social Forces 24:242 D '45 750w

Social Studies 36:139 Mr '45 10w

U S Quarterly Bkl 1:22 S '45 240w

BOURKE, VERNON JOSEPH. Augustine's quest of wisdom; life and philosophy of the Bishop of Hippo. (Science and culture ser) 323p $3 Bruce pub.

B or 92 Augustine, Saint, bp of Hippo 45-6779

"Study of St. Augustine's development has often been content to see him safely baptised. . . Dr. Bourke redresses the balance. His continuous history of the Saint's life and thought fills 300 pages, the baptism falls well before the hundredth. His aim is to present the breath of Augustine's life and thought within a manageable compass, and in a clear and pleasant way, not to prove any particular thesis or to commend critical novelties." Times [London] Lit Sup

---

Reviewed by J. O. Supple

Book Week p2 S 2 '45 230w

"The merit of the book is in part that of good selection, both of incidents for biographical treatment and of passages for analysis. The analyses are clear and never too heavily loaded. It is by means of them chiefly that the author opens St Augustine's mind to the reader. All sides of his thought are touched upon so far as is necessary for the biography, but it is the philosophy that is developed."

+ Times [London] Lit Sup p514 O 27 '45 1100w

"Written by a student of Jesuitical and Thomistic philosophy, this synthesis of Augustine's life and learning presents a scholarly and yet rather popularly available resource for that segment of the Catholic tradition which marked the close of antiquity."

+ U S Quarterly Bkl 1:16 D '45 320w

BOWERS, CLAUDE GERNADE. Young Jefferson, 1743-1789. 544p il $3.75 Houghton

B or 92 Jefferson, Thomas 45-2085

The third volume in the author's trilogy about Thomas Jefferson, of which the earlier volumes were Jefferson and Hamilton, and Jefferson in Power (Book Review Digest 1925 and 1936). In this section the author concentrates on Jefferson between the years 1743 and 1789, or from the time of his birth to his return from Europe as ambassador, to become George Washington's first secretary of state. Bibliography. Index.

Reviewed by Marie Kimball

Am Hist R 50:810 Jl '45 650w

"Here is a scholarly piece of research, done by a man who can write attractively for the layman. Every chapter is interesting in itself, and the very full and adequate bibliography is of particular interest to the political scientist." E. A. Weber

+ Am Pol Sci R 39:1047 O '45 450w

"Even Mr. Bowers falls short of humanizing Jefferson; democrat and humanitarian that he was, Jefferson lacked the qualities that make Lincoln the man of the people. The Young Jefferson, however, because of its readability, clearness, and relevancy for the times will not disappoint Mr. Bowers's audience." J. C. Miller

Atlantic 175:131 My '45 300w

"Here is the third and final volume of Claude Bowers' inquiry into the life and times of Thomas Jefferson; in every way, it measures up to the first parts of the trilogy, and the final whole, taken together, makes one of the most thoughtful and profound investigations of our history ever undertaken by one man. Bowers is not merely to be praised and congratulated; working with those same tools Thomas Jefferson used, he has added to the knowledge of American democracy—and he has strengthened the foundations upon which our ideology rests." Howard Fast

+ Book Week p3 Mr 18 '45 900w

Booklist 41:236 Ap 15 '45

"This is the third and completing Jefferson volume of Bowers, who wrote his biography backward. One can see why. The further back into the colonial record, the harder to add flesh and blood to the record. Bowers has done an interesting, at times fascinating job with his material, but he can hardly be said to have made it come to life." L. M. Lyons

+ — Boston Globe p15 Mr 14 '45 500w

"When the scholarly and painstaking Claude Bowers turns his attention to a topic of historic interest, the result is sure to be worth while. This is decidedly true of his latest work, The Young Jefferson." M. W. B.

+ Christian Science Monitor p14 Mr 14 '45 600w

Cleveland Open Shelf p6 Mr '45

"Mr Bowers's work for which every American must be grateful, is readable and comprehensive; what it lacks is a certain magistral play of the imagination which is perhaps the principal element required to make a biography 'definitive.' To say this much, however, is merely to say that there is still room for a great book on Jefferson and that we have not as yet any such book; it is not in any way to belittle Mr. Bowers's real achievement."

+ Commonweal 41:650 Ap 13 '45 650w

"Bowers is important from the point of view of definitive scholarship, but we confess we find him solid reading. . . It is a thorough, careful recapitulation of a man of vision—at variance with some other books on the period, but—with Bowers' record—authoritative, if partisan."

+ Kirkus 13:23 Ja 15 '45 150w

Reviewed by H. A. Wallace

Nation 160:307 Mr 17 '45 1000w

"Those who have read Jefferson and Hamilton and Jefferson in Power will know what to expect from this final volume of Mr. Bowers' triptych: the warm, ideologically vague, but faithful partisanship for the democratic side, the easy-going narrative, plushy prose and often repetitious characterizations, the search for tension and conflict. This volume, to be sure, is not so exciting as its predecessors. Mr. Bowers is at his best when he is picturing a stark struggle between Good and Evil, and his passions are not as much aroused by the fight over the Virginia reforms or the issues of the Revolution as they are over the dastardly machinations of the Federalists. Within the limits of his particular medium, which is long on romance and the merely personal, and somewhat short on sharp historical insight, Mr. Bowers has, however, done a fairly good job; certainly Jefferson's fame does not suffer by having our attention focused again and again on his brilliant early career." Richard Hofstadter

+ — New Repub 112:394 Ja 19 '45 700w

"Mr. Bowers has written history that is deservedly popular. His great gifts are those of the artist, a writer in the grand tradition of the literary school. Relying on published sources, acknowledging his debt to scholars whose spade work in archives and manuscripts has produced learned monographs and fact-accumulations, he fuses facts together, endows them with meaning, and narrates them in dramatic, marching prose. An eye for the significant detail, the revealing anecdote, the apt quotation, combine to make his pages glow with life and movement." Bernard Mayo

+ N Y Times p4 Mr 11 '45 1650w

"Mr. Bowers, in his early chapters, deals with the most formative period of Jefferson's life, his youth and early manhood, and he shows that everything that went into his political philosophy had been thought out long before he wrote the Declaration of Independence. This, of course, is no new discovery on the part of Mr. Bowers, whose book is singularly lacking in discoveries, and the value of his volume lies more in its comprehensiveness than in anything else. . . It ought to be said that Mr. Bowers' young Jefferson is a much more likable and engaging person than his

BOWERS, C. G.—*Continued*
older one. The author hasn't lost his reverential attitude, which is perhaps as it should be, but he does come right out and say that Jefferson had a talent for flirtation, along with his more substantial accomplishments. . . A little love affair covers a multitude of virtues, and I suggest that Jefferson, because of Maria, is going to seem a much more human person to many of his countrymen than he has ever seemed before." Hamilton Basso
+ **New Yorker** 21:86 Mr 10 '45 800w

Reviewed by H. M. Kallen
Sat R of Lit 28:10 Ap 7 '45 3400w

Social Studies 36:186 Ap '45 30w

"Obviously, this is not the definitive study of Jefferson that will emerge from the study being made at Princeton, but it is a biography that will be widely read as its merits become known to more and more people."
+ **Social Studies** 36:233 My '45 360w

"To readers familiar with Jefferson's life and major works, very little will be strikingly new. But even they will probably welcome the Bowers narrative for its sustained and clear examination of Jefferson's contributions theoretical and practical, each in its social and intellectual context. . . There are shortcomings too. Aside from the slovenly writing, the story occasionally lacks precise data about the background for Jefferson's ideas, and betrays a measure of naivete at certain points where it is found necessary to defend the hero against slander real or fancied." S. L. Jackson
+ — **Springf'd Republican** p4d Ap 1 '45 470w

Reviewed by Rachel Davis-DuBois
Survey 81:215 Ag '45 500w

"Author Bowers writes as if everybody hated Jefferson except himself. . . In default of bright youthful doings to relate, Bowers fills his book with 'it is not improbable,' and 'we can easily imagine'; with 'it is to be regretted that no Boswell was on hand to record the brilliant conversation.' But so microscopic has been his study of Jefferson's career that contraryminded readers may easily forgive his constant drawing of contemporary political morals."
Time 45:94 Mr 19 '45 1000w

"The book is more than a study of Jefferson. It is an absorbing picture of men and events in this country in the years before the war and immediately after. The story of the period is clearly told, and new views of well-known figures and fresh views of forgotten leaders are brought into new perspective."
+ **U S Quarterly Bkl** 1:12 Je '45 240w

"Mr. Bowers, whose practiced hand has long dwelt on Jefferson, draws these early years—and the middle ones too, for we take leave of Jefferson at forty-seven—with unflagging enthusiasm. Indeed, it is no disparagement of a capital book to say that enthusiasm, sympathy and a vivacious style are its chief merits. . . What we have here is the ancient difficulty of the proper division between biography and history and certainly we cannot ask that Mr. Bowers rewrite the history of the American Revolution. He has provided enough of that history to make Jefferson's role clear, he has recreated Jefferson himself with lavish detail, and he has given us a lively and dramatic story." H. S. Commager
+ **Weekly Book Review** p1 Mr 11 '45 1350w

Wis Lib Bul 41:47 Ap '45

Reviewed by D. M. Potter
Yale R n s 34:738 summer '45 900w

BOWERS, DAVID FREDERICK, ed. Foreign influences in American life; essays and critical bibliographies. 254p il $3 Princeton univ. press [15s Oxford]
325.14 U.S.—Foreign population. U.S.—Civilization A44-4627
For descriptive note see Annual for 1944.

"The essays are written primarily to educate and to stimulate the most intelligent of the undergraduates, but they have a quality which invites a wide reading. Each presents a carefully thought out and neatly written summary of the state of knowledge in the respective fields. These are spiced by the individuality of most of the writers, whose views will in several cases probably be challenged by their intra-disciplinary colleagues. The book is likewise convenient because of its series of comprehensive bibliographies supplied with appropriate introductions, classifications, and annotations. Finally these essays deserve careful consideration as studies in methodology. Here the historian will find some interesting demonstrations of his indispensability to the humanities and the social sciences, for he finds his work and his method the basis of the argument of all save one of the writers. These essays illustrate the importance of the historical method in the instrumentalism which dominates the symposium." R. F. Nichols
+ **Am Hist R** 50:578 Ap '45 900w

Foreign Affairs 23:336 Ja '45 20w

"The idea of the book is not new, but its use as collateral reading for a two-year undergraduate program opens up a vista of great possibilities. The students (upperclassmen) enrolled in that program must have been subjected to considerable preliminary work in their first two years, for many of the essays take a good deal for granted. That this is so speaks well for undergraduate seriousness and maturity in days when both students and their teachers have to concentrate on affairs much more immediate, but often not more important, than the sources of our strength and our weakness." Julian Park
+ **Library Q** 15:159 Ap '45 440w

Reviewed by D. W. Brogan
Manchester Guardian p3 Je 6 '45 350w

"Despite the rigid limitations the authors of the eight essays, here presented, deserve commendation from all who would understand the forces which have been shaping a distinctive American culture. . . Since all of the essays are illustrative rather than comprehensive, tentative, rather than definitive, it would probably be unfair to record a long list of omissions. To any such indictment editor and authors could properly reply (and they have done so in the book) that they were merely selecting typical phenomena. The principles of selection are not always apparent, however, and emphases sometimes seem misplaced. Attempts at precise definition, which are numerous, here lose their force when the reader realizes that nowhere in the volume is so central a term as 'American life' defined." J. A. Krout
+ — **N Y Times** p16 S 30 '45 700w

Reviewed by Richard Hofstadter
+ **Pol Sci Q** 60:319 Je '45 300w

"This work may be criticized for its deficiencies, but it can scarcely be ignored. For it is one of the most vivid and generally revealing pieces of writing that has been published in connection with this comparatively neglected topic." J. S. Roucek
+ — **School & Society** 61:108 F 17 '45 1200w

BOWMAN, PETER. Beach red; a novel. 122p $2.50 Random house
45-10493

"A haunting description in verse form, unrhymed, and no more metrical than any studied prose, of one man's experience in an assault force capturing a Japanese beachhead. His road leads to death. His long thoughts, the experiences he and his comrades endure, are poignantly presented." Library J

Reviewed by A. C. Spectorsky
Book Week p1 D 9 '45 1700w

Booklist 42:149 Ja 1 '46

Christian Science Monitor p14 D 18 '45 700w

+ **Commonweal** 43:389 Ja 25 '46 260w

"This is the best piece of American verse that the war has so far produced. More than that—it is intrinsically good,—moving, hard, brilliant and sincere."
+ **Kirkus** 13:344 Ag 15 '45 210w

"A beautiful piece of writing, but strong meat for some library patrons." Thelma Brackett
Library J 70:1025 N 1 '45 70w

"The irony is never insistent though it is constant; it is at its best when Mr. Bowman skillfully uses another device. Interlacing Biblical passages and Psalms in contrast or parallel to local actions and meditations. The seriousness and high quality of the work do not make such religious overtones seem incongruous. All of the phrases, clichés and jokes of the Pacific are woven in, so that the whole seems to typify a great area by means of one small piece of a single operation." Donald Stauffer

+ **N Y Times** p3 D 2 '45 1400w

"Mr. Bowman's versification probably owes something to Auden and to the MacLeish of 'Conquistador,' but it is quite outside the vein that we are used to in modern poetry. The style seems at first prosaic, but we soon find that the tone as well as the beat is quite distinct from that of prose. The whole thing, colloquial though it sometimes is (and though the author once writes 'lay' for 'lie' and uses 'disinterest' to mean 'lack of interest'), has an apt and ready flow of imagery and a dignity of thought and feeling that are as distinct from the Hemingway tradition as they are from Karl Shapiro (this is not meant invidiously in either case). Mr. Bowman has found something of his own which is not of professional belles-lettres and yet not, in a bad sense, journalistic." Edmund Wilson

+ **New Yorker** 21:62 D 29 '45 500w

"Peter Bowman has written a rare and wonderful book, a novel which is simple and moving and, in its brief 122 pages, tells the story not only of a landing on a tiny, unnamed Pacific island but, indeed, of all war everywhere." M. D. Miller

+ **Sat R of Lit** 28:9 D 8 '45 800w

"There are sharp impressions in 'Beach Red' but too often the main current is obscured by verbiage. This is regrettable because the effort as a whole, its unusual form of presentation, is interesting." G. W. Bragdon

+ — **Springf'd Republican** p4d D 30 '45 200w

"In the traditional sense Beach Red is scarcely a novel at all. It is a prime cut of human suffering. But as an attempt to put in a fresh form an ageless experience (war), and as a clue to what soldiers think in battle and even what they are thinking in peace, it is as hot as a shell fragment and worth careful inspection."

+ **Time** 46:98 D 10 '45 700w

'There is very good writing in 'Beach Red.' Despite the overwriting and a definite sense of strain, as though the author were trying too hard, there are also solid passages of perceptive and sensitive writing. The soldier talk is heavy and rather wordy for combat, but it is rarely phony, as it has been in most soldier books. The form fits what Mr. Bowman has to say, although the device of the second person is not altogether successful. The aim would seem to be to bring about a greater identification of reader with character, but it has the effect of separating them even further. It might perhaps be effective in a shorter work." Walter Bernstein

+ — **Weekly Book Review** p3 D 2 '45 750w

BOWMAN, RUFUS DAVID. Church of the brethren and war, 1708-1941. 348p $2.50 Brethren pub.

286.5 Church of the brethren. War and religion 44-34544

"The Church of the Brethren (Taufers, Tunkers, Dunkers), one of the three historic peace churches, originated at Schwarzenau, Germany, in 1708 under the leadership of Alexander Mack. Within twenty-five years it had been transplanted in America and the record in Germany was closed. Today the membership is 179,000, and there are 1,019 churches. The founders, believing that war was contrary to the teachings of the New Testament, made non-resistance the first principle of the church. To that principle the Brethren have clung tenaciously for two hundred and thirty-six years, and as consistently as the better known Friends. This book will help to give them the place they deserve in the estimation of all who are interested in the great historical experiments with non-resistance." Christian Century

---

Reviewed by F. L. Weller

Am J Soc 50:331 Ja '45 500w

"This historical survey of the Brethren ought greatly to aid them to understand themselves and their position, as certainly it will aid those outside the peace churches to understand them." S. E. Mead

+ **Christian Century** 61:1290 N 8 '44 800w

BOYD, MRS EUNICE (MAYS). Murder wears mukluks. 248p $2 Farrar

45-3286

Detective story.

"Murder at 50 below zero can be as eerie as murder on any tropical night and Eunice Mays Boyd carries her story along at a swift pace to a satisfying, and for me, anyway, surprising climax." P. A. W.

+ **Book Week** p18 Ap 22 '45 180w

Booklist 41:270 My 15 '45

Kirkus 13:45 F 1 '45 60w

"There is enough excitement and puzzlement to provide a good evening's entertainment." Isaac Anderson

+ **N Y Times** p16 Ap 15 '45 130w

Reviewed by Will Cuppy

Weekly Book Review p16 Ap 29 '45 70w

BOYD, JAMES. Eighteen poems. 29p $1.75 Scribner

811 44-47229

For descriptive note see Annual for 1944.

Reviewed by Howard Moss

N Y Times p25 Ag 12 '45 270w

"Eighteen Poems by James Boyd has the passionate sincerity and lofty thought which we associate with first-rate poetry. Usually the ideas are original and they are always humanitarian. But the final expression has too much the large, smooth tone of generality for the idea to explode into true poetry." J. S. Bond

+ — **Poetry** 65:280 F '45 210w

"Mr. Green feels that 'if in his death we lost a fine novelist, we lost an even finer poet.' However well meant, the judgment is questionable in view of the slightness of these verses compared to the sound weight of the historical novels. Like the latter, however, the poems are the work of a sensitive craftsman and genuine character: as such they add to the stature of a creative figure in American writing." Ruth Lechlitner

+ — **Weekly Book Review** p16 F 11 '45 330w

Wis Lib Bul 41:28 F '45

BOYD, JULIAN PARKS, ed. Declaration of independence; the evolution of the text as shown in facsimiles of various drafts by its author, Thomas Jefferson. rev ed 46p il $3.50 Princeton univ. press [17s 6d Oxford]

973.313 Declaration of independence A45-1832

A revised and enlarged edition of a study first published by the Library of Congress in the form of a brochure in 1943. "Thirty-two large pages of facsimiles reproduce all the versions, beginning with Jefferson's rough draft with his own interlinear alterations and Adams' and Franklin's marginal emendations, and ending with the first official printed text as inserted in the journal of the Continental Congress. These and the various other copies written in Jefferson's own hand present some rather intricate textual questions which the interested reader can best pursue by following Mr. Boyd's study. Two points, already well established, are given more complete documentation and demonstration: Jefferson was the almost sole author of the phraseology; but the ideas, for which Jefferson disclaimed originality, were drawn from many sources and were, to use his own phrase, 'an expression of the American mind.'" (Christian Century)

Am Hist R 50:845 Jl '45 40w

BOYD, J. P., ed.—*Continued*
"The descriptions of the ten documents which are reproduced are exceedingly valuable in any study of the Declaration. . . The facsimiles of the various drafts add materially to the attractiveness of a volume which must be given very high rank in the field of American historical scholarship." E. S. Brown
+ **Am Pol Sci R** 39:585 Je '45 750w

Booklist 41:234 Ap 15 '45

Christian Century 62:401 Mr 28 '45 280w

"Julian P. Boyd, librarian of Princeton University, has prepared for Americans a special study regarding the formulation of the Declaration of Independence which possesses no little interest. If it is necessary to demonstrate once again how a document of this sort does not spring full-fledged from any Jovian brow—even the brow of Thomas Jefferson—Mr. Boyd has so demonstrated. Nor is he the first to have done so, but rather the most succinct and the handiest."
+ **Commonweal** 42:26 Ap 20 '45 700w

"Much of the handwriting is easily decipherable, and it gives stirring emphasis to the ordinary repetition of the famous document."
+ **Current Hist** 8:442 My '45 110w

Manchester Guardian p3 Jl 25 '45 180w

"In a handsome and dignified quarto volume, Julian Boyd, librarian of Princeton University, has assembled for the first time the reproductions of all the known drafts of the Declaration of Independence in Jefferson's hand, together with facsimiles of other documents intimately related to the final text the general reader remembers from his student days. In an able and gracefully written introductory essay, Dr. Boyd supplements and illuminates this volume of facsimiles." Carl Bridenbaugh
+ **N Y Times** p8 Ap 22 '45 450w

U S Quarterly Bkl 1:33 Je '45 280w

BOYERS, BETTINA, and BOYERS, AUDREY. Murder by proxy. 192p $2 Doubleday 45-7216

Detective story.

"Good slant on the telling, with Hollywood life plausible instead of exaggerated, and with fresh interest in spite of drawbacks."
+ **Kirkus** 13:230 Je 1 '45 80w

Reviewed by Isaac Anderson
N Y Times p18 Jl 22 '45 130w

"Odd—but readable!"
Sat R of Lit 28:30 Jl 21 '45 40w

Springf'd Republican p4d Ag 12 '45 240w

Reviewed by Will Cuppy
Weekly Book Review p11 Jl 22 '45 60w

BOYNTON-HAMILTON, MRS MATHI (KOHLER). On winter's traces; decorations by Elmore Brown. 241p $2.75 Appleton-Century 45-9070

Story of a gallant woman's struggle to readjust herself to a new kind of life, when her husband divorced her. From her happy life in New Jersey, Sarah went to a South Carolina plantation, left her by an aunt. Here among new scenes she built up her courage and her reserve, until she finally came to a full realization of her place in life.

Reviewed by Olive Carruthers
Book Week p11 O 14 '45 90w

Booklist 42:94 N 15 '45

Kirkus 13:346 Ag 15 '45 170w

"As delightful and refreshing a reading experience as this reviewer has experienced in many months. . . Anyone with the slightest tendency to a green thumb, or a fascination for the history of old southern cities and the genteel graciousness of southern country life will read 'On Winter's Traces' as a faithful recreation of a way of life that has a dignity not found in the harder, busier North, and for the delectable enjoyment of reading aloud certain folksy or illuminating passages which have the day-by-day charm of wholesome reality." L. S. Munn
+ **Springf'd Republican** p4d O 21 '45 500w

"If you enjoy horseback riding and herbaceous borders you may be entertained by some of this." Lisle Bell
Weekly Book Review p22 O 14 '45 110w

BOY'S fun book of things to make and do; 216 ways to have fun; 470 how to do it illustrations. (Foremost bks) 192p $1.49; de luxe ed $1.98 Pop. science

790 Amusements. Handicraft

"Model plane making, magic tricks, hobbies, paper craft, radio construction, indoor and outdoor games, camping and fishing suggestions, and building a soap box derby are among the twenty-four topics, complex and simple which should appeal to a variety of ages and talents." (Library J) Index.

Churchman 159:7 N 15 '45 30w

Reviewed by M. M. Clark
Library J 70:1028 N 1 '45 80w

BOZYAN, HAGOP FRANK, and LOVETT, SIDNEY, eds. Yale carol book; pub. for Church of Christ in Yale university. [58p] $1.50 Yale univ. press

783.65 Carols A45-476

A collection of 35 carols, selected from those used at the Vesper carol services held in Dwight Memorial chapel, Yale university, during Advent each year. "The carols, for the most part, have been selected on the basis of usage and familiarity, with an eye to wider use in connection with church services, and more informal gatherings in college halls and in the home." (Foreword)

Booklist 41:206 Mr 15 '45

"An excellent collection."
+ **Christian Century** 62:20 Ja 3 '45 70w

BRADBURY, BIANCA. The antique cat; drawings by Diana Thorne and Connie Moran. [64p] $2 Winston

Cats—Legends and stories 45-35242

Solomon, a bedraggled cat from the dives of Fishtown, wandered into the expensive shopping district, with one object in view—he wanted a good home. When the girl who owned the antique shop took him in, he thought his search was ended. Then Miss Ruth found an old doll and began to expend her time on that. The result of Solomon's jealousy of the doll was improved conditions for all.

" 'The Antique Cat' is certainly one of the handsomest picture storybooks of the season. Diana Thorne and Connie Moran have produced the most wonderful pictures for Bianca Bradbury's story—a story, by the way, which has real freshness and originality."
+ **Book Week** p19 N 11 '45 200w

Booklist 42:112 D 1 '45

"An absorbing story, handsomely illustrated."
+ **Churchman** 159:7 N 15 '45 30w

"A very entertaining story, which adults will like as well as children."
+ **Kirkus** 13:492 N 1 '45 110w

"Charming story with lovely pictures by Diana Thorne and Connie Moran that give real personality to the 'antique cat.' " D. M. MacDonald
+ **Library J** 70:1092 N 15 '45 60w

N Y Times p8 D 30 '45 90w

Weekly Book Review p10 N 11 '45 310w

BRADLEY, DWIGHT JAQUES. Your problem—can it be solved? 213p $2 Macmillan

150.13 Psychology, Applied 45-2634

"The author's main object is to show troubled people how to face their own problems squarely, find the causes, accept responsibility for the things for which they are responsible, discover their resources for meeting the situation and, with a minimum of professional help from outside, find a solution." Christian Century

Christian Century 62:436 Ap 4 '45 70w

"Dr. Bradley has written within the pages of this little book a uniquely searching and penetrating analysis of individual needs and has done so in such a straightforward and appealing manner as to fully win the average reader." R. H. Read

+ **Churchman** 159:14 My 15 '45 360w

"Your Problem—Can It Be Solved? is a sensible and, if rightly interpreted, a helpful discussion of the difficult situations that confront men and women and that we describe as problems." E. R. Groves

+ **Crozer Q** 22:284 Jl '45 300w

"This is no psychological treatise or religious homily, but there is much sound psychology and good religion and some very good writing in the book. Extremely practical—down to earth—refreshingly free of psychoanalytic patter and pious platitudes—this is an example of personal counseling at its best."

+ **Kirkus** 13:60 F 1 '45 170w

Social Studies 36:284 O '45 50w

BRADSHAW, MARION JOHN. Nature of Maine; as seen by a teacher of philosophy. 176p il $5 The author, 319 Union st, Bangor, Me.

917.41 Maine—Description and travel 44-9248

The author, professor of philosophy and religion at Bangor Theological seminary, combines 177 fine, full-page photographs showing the beauties of Maine scenery, and short discourses on religion and nature.

"The text is not a page-by-page description of the pictures but a free and informal discussion of such topics as these: 'First the Natural,' 'Sword of Christ,' 'Religion and Art,' 'The Way Called Heresy,' 'The Christian and War,' and other themes upon which a professor of the philosophy of religion at Bangor Theological Seminary might be expected to discourse profitably. He does, and interestingly too, in the unstrained and discursive mood which is most likely to be achieved by one who thinks out-of-doors about high matters which have already been studiously considered under the midnight lamp. The connection between pictures and text is vital, even though it is not one of detailed correspondence. We understand that the edition is already sold out, but there may be another. There should be, for the book is a fine blending of wisdom and beauty."

+ **Christian Century** 62:144 Ja 31 '45 220w

Reviewed by A. N. Wilder

J Religion 25:229 Jl '45 250w

Weekly Book Review p16 O 29 '44 120w

BRAMELD, THEODORE BURGHARD HURT. Design for America; an educational exploration of the future of democracy; for senior high schools and junior colleges; with the collaboration of K. Hovet [and others]. 165p $2 Hinds

307 Social sciences—Study and teaching 45-6277

An account of an experiment in education carried out in a small village in Minnesota, with members of the junior and senior classes of the high school and two of their teachers participating and assisted by a professor from the state university. Their object was to answer the question: What do we want the future to be like in the United States?

Christian Century 62:1038 S 12 '45 280w

Current Hist 9:459 N '45 50w

"A very good book for those of us interested in the social structure of America." Susanne Thompson

+ **J Home Econ** 37:655 D '45 270w

"Although this particular experiment was conducted with high-school pupils, I see no reason why its lessons and results should not be earnestly studied and thereafter emulated by university teachers and especially by leaders of classes in adult education." E. C. Lindeman

+ **New Repub** 113:29 Jl 2 '45 430w

"Mr. Brameld has written a striking account of a noteworthy step toward the remaking of our secondary education. It is a highly promising proposal of a better citizenship education of our youth for the post-war world." W. H. Kilpatrick

+ **Sat R of Lit** 28:61 N 17 '45 150w

Reviewed by R. B. Raup

School & Society 62:205 S 29 '45 2150w

"This book is a noteworthy contribution to the growing literature on the study of contemporary problems in the high school. It goes beyond most previous work in this area by placing the major emphasis on the future planning of a 'Design for America.'" I. J. Quillen

+ **Social Educ** 9:380 D '45 950w

Springf'd Republican p4d Ag 12 '45 360w

BRAMHALL, MARION. Tragedy in blue. 191p $2 Doubleday

45-5065

Detective story.

Booklist 42:38 O 1 '45

"Adroit planning—but there's almost too much happening."

+ — **Kirkus** 13:145 Ap 1 '45 130w

"The author knows how to build a plot and how to make her characters come alive." I. A.

+ **N Y Times** p10 My 27 '45 110w

"A well-constructed, beguiling puzzle." R. N. F.

+ **Springf'd Republican** p4d Jl 1 '45 110w

Reviewed by Will Cuppy

Weekly Book Review p15 Je 3 '45 90w

BRANDEL, MARC. Rain before seven (a low fantasy). 230p $2 Harper

45-8513

In this self-styled "low fantasy" the central figure is a young man named Cassius who believes that he has been the innocent cause of disaster in the past and now has a presentiment that he will cause another catastrophe. He warns certain of his friends and acquaintances to stay away from him, with the consequence that, after vague wanderings around New York, the seven people, pre-destined to perish, converge at last upon his apartment.

Reviewed by A. C. Spectorsky

Book Week p4 S 16 '45 650w

Kirkus 13:278 Jl 1 '45 150w

"'Rain Before Seven" is well-written, often witty, and, except for a stretch just before the end, very successful in its suspense." Diana Trilling

+ — **Nation** 161:292 S 22 '45 240w

"Novels populated exclusively by off-center characters (or zanys, posing as people) are commonplaces of the critic's trade. 'Rain Before Seven,' which strains every seam to make that category, is assured of a place in the sweepstakes. Whether the public that loves this sort of thing will accept it is another question." C. V. Terry

N Y Times p27 S 23 '45 500w

"[There are] possibilities for humor, satire, and suspense. Mr. Brandel does not realize these possibilities more than half the time, not because he has done too little but because he has done too much. When he seems not to be trying, he is extremely funny, but the humor eventually becomes strained, and the novel is so often weighted with the author's medium-heavy satire and indefatigable sophistication that it quickly loses its sparkle."

— + **New Yorker** 21:85 S 22 '45 160w

"Technically it is [a] good piece of writing, confusing and occasionally amusing at the same time, but if there is any other reason

BRANDEL, MARC—*Continued*
for its existence it has been cleverly concealed." R. F. H.
— + **Springf'd Republican** p4d S 16 '45 180w

"Lifting your eyes from the map and your mind from the novel, you have the impression that Mr. Brandel's objective was to create a ribald story on an intellectual plane but that he failed to master the formula. Synthetic slyness is a poor substitute." Lisle Bell
— **Weekly Book Review** p20 S 23 '45 600w

BRANDS, GEORGE J. Meteorology, a practical course in weather. 235p il $2.50 McGraw
551.5 Meteorology 45-786

"A text that meets the requirements of those who need a special knowledge of the subject of meteorology in its application to their work, for safety, economy, and efficiency. Each lesson, consisting of text and examination, covers a particular topic in concise form. The lessons are so arranged that the principles involved are thoroughly understood before the student attempts the practice of weather forecasting." (Publisher's note) Author is chief meteorologist of the Pan American airways system. Index.

Library J 70:33 Ja 1 '45 50w
N Y New Tech Bks 30:10 Ja '45

BRANDT, KARL. Reconstruction of world agriculture; pub. in cooperation with Food research institute of Stanford university. 416p maps $4 Norton
338.1 Agriculture—Economic aspects. Food supply. Reconstruction (1939-) Agr45-111

A German scholar, now professor of agricultural economics at the Food research institute of Stanford university, surveys the history of world agriculture and food supply from the beginning of the first European war to the present, and offers suggestions and programs for agricultural policies in the postwar world.

"In order that one may not infer from this review that the author's conclusions are couched in terms of broad generalities, it should be emphasized that the book contains a wealth of detail pertaining not only to the agriculture of the regions actually visited by war, but to the major agricultural producing areas of the world. For students of international agricultural relations, and those interested in national agricultural policies, The Reconstruction of World Agriculture should be granted high priority." Asher Hobson
+ **Am Pol Sci R** 39:805 Ag '45 650w

"The volume as a whole represents a competent summarization and appraisal of a vast amount of information on agricultural trends, beginning with the First World War, drawn from the author's high background in this field, and from the work of the Food Research Institute, the United States Department of Agriculture, and many other sources. In this probably lies the chief value of the book, rather than in the specific proposals for reconstruction." Eric Englund
+ **Ann Am Acad** 240:137 Jl '45 650w
Bookmark 6:4 My '45
Foreign Affairs 23:690 Jl '45 30w

Reviewed by J. K. Ableiter
Geog R 35:517 Jl '45 1200w

Reviewed by F. F. Hill
Nation 160:458 Ap 21 '45 500w

"Professor Brandt's readable volume is an outstanding study of the agricultural situation today. The author voices a number of strong opinions, yet adversaries will find it difficult to refute the vast documentation found here."
+ **New Repub** 112:854 Je 18 '45 180w

"Many people will surely be attracted by Karl Brandt's title, 'The Reconstruction of World Agriculture.' I am happy to report that their expectations will be highly rewarded. This close-packed book is written to help build an understanding and not merely to leave a residue of unassorted facts. It is well designed for business men, officials and teachers with responsibilities in the international area; but it deserves a much wider audience." C. M. Hardin
+ **N Y Times** p6 Ap 22 '45 1000w
Pacific Affairs 18:400 D '45 220w

"This book, by one of the world's foremost agricultural economists, should be required reading for all post-war planners, A.M.S. officers with European assignments, members of Congress, international bankers, and urban editorial writers. . . One strength of the book is that the author does not view agriculture in a vacuum. He spends a great deal of time in tracing out the inter-relationships between industry, credit and tariff policies, and agriculture, and vice versa. Moreover, he is cognizant of the larger social problems and objectives of the rural populations. This thinking he carries into the international field with equal clarity and warns that 'International policy must not be built around a system of moral postulates addressed to other nations, but must inevitably begin at home.'" E. deS. Brunner
+ **Pol Sci Q** 60:294 Je '45 1200w

"This is a book to be studied rather than merely to be read. It is crammed with statistical data, analyses of historical events and critiques of the economic policies adopted in various countries since the first World War. The complexity of the problem with which it deals is almost overwhelming, but its spirit is by no means one of defeatism. On the contrary, it is only through comprehension of the wide ramifications of the subject that success in making the necessary adjustments can be achieved."
+ **Scientific Bk Club R** 16:3 Ja '45 300w

"The book is probably the best to date on the all-important subject of food and agriculture in the postwar world. It is written in a style that will please not only the professional economist but likewise interest the general reader, bent on being intelligently informed about the vital issues at stake—issues which must be faced if we and the coming generation are to enjoy an era of peace." M. L. Wilson
+ **Survey G** 34:136 Ap '45 450w
U S Quarterly Bkl 1:17 Je '45 240w

Reviewed by P. M. Wagner
Weekly Book Review p14 My 27 '45 1350w

"Industrialization and world trade: these are the two keys to agricultural prosperity in the United States and every where. Nor can the decision whether to use them or to revert to the pre-war system of self-sufficient national farm blocs, parity prices, and the exploitation of scarcity, be long delayed. European agriculture, except in the devastated sections of Russia and Poland, is in far better shape than is popularly supposed. British and Dominion food production has reached an all-time peak. It will be no time at all before we are face to face with the old problem of surpluses. Professor Brandt's book is a primer for all who would face it with knowledge and hope rather than superstition and dismay." A. W. Griswold
+ **Yale R** n s 34:565 spring '45 850w

BRANN, ESTHER. Book for baby [il. by the author]. [36p] $1 Macmillan

"Important happenings in the day of a small child—the coming of the milkman, playing with favorite toys, eating, bathing, buying new shoes—are told in colored pictures and a small amount of text. A good item for nursery school and parents' shelf." Booklist

Book Week p6 N 11 '45 100w
Booklist 42:39 O 1 '45
Kirkus 13:395 S 1 '45 90w

"A pleasant addition to the bookshelf for beginners in reading." A. M. Wetherell
+ **Library J** 70:821 S 15 '45 60w

"Esther Brann has a special gift for not saying too much in a book for babies, and of giving to what adults call common things the sweetness they hold for new eyes." M. L. Becker

+ **Weekly Book Review** p6 Ag 19 '45 230w

Wis Lib Bul 41:128 D '45

BRANSON, HENRY C. Fearful passage. 249p $2 Simon & Schuster

45-10363

Detective story.

Reviewed by Elizabeth Bullock

Book Week p7 D 23 '45 180w

"Smooth going . . . though in retrospect the motivation is inconclusive."

+ — **Kirkus** 13:460 O 15 '45 170w

"Better than average."

+ **New Repub** 113:910 D 31 '45 60w

"The motive is a most unusual one. That is only one of the reasons why this story is so absorbing." Isaac Anderson

+ **N Y Times** p16 D 30 '45 130w

"Deliberately underwritten, and just the thing to recommend to acquaintances who claim to be repelled by the hard-boiled school of detection."

+ **New Yorker** 21:84 D 22 '45 100w

"Worth your attention, if you don't demand sheer genius." Will Cuppy

+ **Weekly Book Review** p24 D 9 '45 180w

BREBNER, JOHN BARTLET. North Atlantic triangle; the interplay of Canada, the United States and Great Britain. (Carnegie endowment for int. peace. Division of economics and history. Relations of Canada and the United States) 385p maps $4 Yale univ. press

327.73 U.S.—Foreign relations—Great Britain. Great Britain—Foreign relations—U.S. U.S.—Foreign relations—Canada. Canada—Foreign relations—U.S. A45-1973

"It is, as the subtitle tells us, an account of 'the interplay of Canada, the United States and Great Britain,' from the days of the first white settlements in North America down to 1944. Prof. Brebner has traced in brilliant panorama the great story of the occupation of the continent, of the wars for sovereignty over its soil and the emergence of the United States and of Canada as nations. He has presented in even more thorough, well-documented fashion the history of the specific relations between these two nations and the third member of the 'North Atlantic Triangle,' Great Britain." (Book Week) Index.

"In view of the present need for close coöperation among the three major English-speaking powers, in both the political and economic spheres, Professor Brebner's concluding chapters are very timely. The consequences, domestic and international, of the economic and political isolationism followed by the United States after the close of World War I are strongly stated. Repetition of such policies now would be disastrous. The volume contains nearly forty excellent maps and diagrams, some of which have appeared in earlier volumes in the series. In addition, there is a valuable analytical bibliography." C. A. Riches

+ **Am Pol Sci R** 39:1215 D '45 750w

"It's something of a pleasant surprise to find distinguished scholarship and good entertainment within the covers of the same book. Probably the proportion of professors who possess a sense of humor is as large as that of the similarly gifted in any other group of people; but somehow it seems that many of the professors who write books belong to the unhumorous fraction of the profession, with the result that too many weighty tomes are without a saving sparkle. 'North Atlantic Triangle' is a big book and a learned one. But it is continuously good reading, humanly interesting in spite of its big subject." J. T. Frederick

+ **Book Week** p2 S 23 '45 400w

Reviewed by J. P. Humphrey

Canadian Forum 25:192 N '45 900w

"It is happily written in a style that makes it absorbing and interesting."

+ **Current Hist** 9:324 O '45 220w

"Members of Congress should be required to read this book. So should members of Parliament in Canada and Great Britain. Because misunderstandings between nations—and it has been particularly true of the three in question—arise all too often from bad teaching of history and bad reading of history. 'North Atlantic Triangle' is a notable example of interpreting history from a point of view that is neither nationalistic nor yet aloofly internationalist." J. K. Gordon

+ **Nation** 162:50 Ja 12 '46 1150w

"A skillful interpretive summary of their labors, 'North Atlantic Triangle' is history-writing of unusual scope and sympathetic grasp. It would be misleading to represent it as a popular book, but those who have a special interest in Canadian-American affairs will find it pleasant to read and amply informing." Richard Hofstadter

+ **N Y Times** p4 Ag 26 '45 1150w

U S Quarterly Bkl 1:30 D '45 500w

"The author had at his disposal all the specialized work of twenty-five authors on the various parts of his field. He has made good use of their labors. But his book is much more than a synthesis. It is an original product of his own high capacity, and a large contribution to the fuller understanding of past and present in North America." P. E. Corbett

+ **Yale R** n s 35:338 winter '46 900w

BRECHT, ARNOLD. Federalism and regionalism in Germany; the division of Prussia. 202p maps $2.50 Oxford

943 Germany—Politics and government. Prussia 45-11294

In this work the author examines the political make-up of pre-Hitler Germany, particularly in the light of the program set forth by the official Reform Committee of 1928-1929, which among other recommendations proposed the division of Prussia. The book concludes with a chapter containing Dr Brecht's own recommendations for the reconstruction of Germany politically.

Reviewed by J. T. Frederick

Book Week p2 D 16 '45 70w

"Penetrating analysis, with rather strong emphasis on legal-administrative aspect, which merits serious consideration in the building of Germany's postwar structure. Of interest to historians, political scientists, and administrators. Useful appendices and maps." H. H. A. Bernt

+ **Library J** 70:977 O 12 '45 110w

Reviewed by R. S. Ullery

Springf'd Republican p4d N 11 '45 500w

BREED, CHARLES BLANEY, and HOSMER, GEORGE LEONARD. Principles and practice of surveying; v 1, Elementary surveying. 8th ed 717p il $4 Wiley

526.9 Surveying (45-3846)

"A slight amount of new material, revision, and a new chapter on Public lands surveys bring this handbook up to date, but do not make it an essential purchase for libraries owning the seventh edition." Booklist

Booklist 41:303 Je 15 '45

Eng N 135:127 Jl 12 '45 60w

Library J 70:220 Mr 1 '45 20w

N Y New Tech Bks 30:30 Ap '45

BREGER, DAVID. G I Joe (Private Breger). [96p] $1 Blue ribbon bks

940.5497 World war, 1939—Humor, caricatures, etc. 45-35035

Cartoons selected from The Stars and Stripes and Yank, showing G I Joe at the front.

"Just as G.I. Joe has done his share in morale-building at the front lines, so he may well do the same for the home front. Many a

BREGER, DAVID—*Continued*
civilian reader will find relaxation and appreciative laughter in this new Breger collection." August Derleth

+ **Book Week** p10 Ap 8 '45 310w

Booklist 41:234 Ap 15 '45

"This collection is amusing throughout. Breger leaves to Mauldin and others the grimmer sort of humor. In his own line—nonsense and exaggeration—he's very welcome at home and abroad."

+ **Springf'd Republican** p4d Ap 29 '45 110w

BREUNING, MARGARET. Mary Cassatt. See Cassatt, M.

BREVIG, TOLLEF LARSON. Apaurak in Alaska; social pioneering among the Eskimos; tr. and comp. from the records of [the author] pioneer missionary to the Eskimos of Alaska, from 1894-1917, by Walter Johnshoy. 325p il $3 Dorrance

917.98 Eskimos—Alaska. Alaska—Description and travel 44-51218

" 'Apaurak' means 'father of all.' It was the name given by the Eskimos to T. L. Brevig, who was a missionary among them from 1894 to 1917. He went to Alaska before the gold rush and did every kind of missionary work. The book is an arrangement and translation of his own records, which were written in 'a nonliterary Norwegian interspersed with Norse dialect, Swedish and Eskimo.' " Christian Century

Christian Century 61:1449 D 13 '44 140w

Foreign Affairs 24:164 O '45 30w

"As the self-portrait of a formidable personality gripped by 'a call,' Dr. Johnshoy's patchwork has a certain psychological interest." E. B. Garside

N Y Times p10 Mr 4 '45 110w

BRICENO, OLGA. Cocks and bulls in Caracas; how we live in Venezuela; il. by Kay Peterson Parker. 161p $2.75 Houghton

918.2 Venezuela—Social life and customs 45-35043

Life and customs among the upper class families of Venezuela is the subject of this small book by a Venezuelan correspondent and lecturer in the United States. The author was herself a member of such a family in Caracas, so she knows thoroly the ins and outs of the houses, courtships, religion, and social institutions of which she writes.

"This witty, gossipy book deals as little with cocks and bulls as with Caracas. What it does portray in a charmingly superficial way is the life of the people of Venezuela and particularly the author's well-to-do family." Angel Flores

+ **Book Week** p19 Ap 22 '45 250w

Booklist 41:253 My 1 '45

Bookmark 6:13 My '45

"Miss Briceno's prose is lucid and sparkling. She writes with admirable detachment and objectivity about activities and situations from which she is by no stretch of the imagination, detached." Mary Lasswell

+ **Boston Globe** p19 Ap 18 '45 270w

Cath World 161:444 Ag '45 140w

Cleveland Open Shelf p18 S '45

"An intimate, all-over picture of Venezuelan life, colorful and revealing, this will give readers more feeling of knowing what our Venezuelan neighbors are like than any number of serious surveys."

+ **Kirkus** 13:100 Mr 1 '45 220w

"One has the sensation, in reading it, of taking part in an interminable telephone conversation with a talkative woman whom one knows to be charming and pretty. There are vivid passages of description, though for the most part the text is merely vivacious, with a conventional upper-middle-class point of view as to what is witty, humane, or interesting about a very limited range of experience. . . In the book's favor it must be said that it really does give an impression of upper-middle-class life in Venezuela and of people with whom persons of that class might be expected to come in contact." Ralph Bates

Nation 160:494 Ap 28 '45 210w

"The book has hardly a fact which would satisfy a sociologist, yet when you finish it you know how life would be in Caracas. If more about South America were written with such grace, gayety and intimate knowledge, the path of our mutual understanding would be less thorny. Except for occasional stumbling in dialogue, the work of the translator, whose name is not given, is excellent." Mildred Adams

+ **N Y Times** p4 Ap 8 '45 900w

"Despite the brevity of this book we learn an immense amount about life in Venezuela. Its nontechnical make-up includes no statistics on oil production, literacy or wages, but the very roots of the country's material and psychological life appear as one after another incident in the intimate life of the Briceno family is described." S. M. Gross

+ **Springf'd Republican** p4d Ap 15 '45 480w

"Pleasantly humorous and non-statistical report on Caracas life."

+ **Time** 45:104 Mr 26 '45 20w

" 'Cocks and Bulls in Caracas' is a good title, but it would be hard to choose one less suggestive of the atmosphere of Olga Briceno's picture of life in Venezuela. To find a precisely suitable name for this charming group of informal talks would be to run the risk of being either too precious or too sentimental. . . In spite of its charming informality, 'Cocks and Bulls in Caracas' affords an excellent picture of Venezuela's gradual emergence from autocracy toward popular political consciousness and the consequent improvement in educational standards, the status of women and public health care." Clare Godfrey

+ **Weekly Book Review** p10 Ap 22 '45 600w

Wis Lib Bul 41:82 Jl '45

BRICKELL, HERSCHEL, ed. See O. Henry Memorial award. Prize stories

BRIERLY, JAMES LESLIE. Outlook for international law. 142p $2 (6s) Oxford

341 International law 45-2107

"[An analysis] of the existing structure of international law and of the part international law will have to play in the peace settlement, written for the general public." Book Week

"A paraphrase of a single thesis can give only a very inadequate notion of the rich content of Professor Brierly's little work, which furnishes not only a badly-needed introduction to the study of international law, but also a summation of a theory of international law and relations which the author has developed over a period of a quarter-century. To those who await with eagerness everything that Professor Brierly writes, the ideas set forth in the present work will not seem new. The conservativeness of the writer's views and the cautiousness with which he frames his generalizations are all the more welcome during a period in which so much of the thinking on international affairs is dominated by the 'cynic or the sciolist.' " Lawrence Preuss

+ **Am Pol Sci R** 39:1196 D '45 1000w

"This small volume must be recommended as a thoughtful study which, in taking account of the grim political considerations in which international law must operate, contributes much to a clarification of the problems of international organization." Edward Littlejohn

+ **Ann Am Acad** 240:141 Jl '45 550w

"A succinct and extremely able analysis." J. T. Frederick

+ **Book Week** p2 D 9 '45 40w

Reviewed by George Jaffin

Columbia Law R 46:162 Ja '46 210w

"This little book has all the merits we know that we shall find in a book by Professor Brierly. It is written with clarity and persuasiveness, it has the wisdom without the parade of great learning and it has about it a pungent effectiveness which does not seek to evade any of the issues. . . If the book has a weakness it lies in its failure to discuss the economic aspects of the sovereignty States insist upon retaining. But it is always suggestive in its ideas and there is a real stimulus in its cogency." H. J. L.

+ — **Manchester Guardian** p3 Ja 31 '45 100w

+ **Times [London] Lit Sup** p253 Je 2 '45 1650w

BRIGGS, MARTIN SHAW. Building to-day. (Pageant of progress ser) 112p pl $2 (5s) Oxford

720.942 Architecture—England. Building A45-2995

Study of modern methods of building in England "as it was practised in 1939." Partial contents: The men who build; Planning; Style and fashion; Structure and materials; Keeping out damp; Keeping clean and saving labour; Communal housing; Private houses; Flats; Cathedrals and churches; Schools and colleges; Libraries; Town halls and county halls; Buildings for pleasure; Dealing with old buildings; Town-planning. Illustrated with photographs of modern English buildings and line drawings by the author. Index.

"Refreshing is the best way to characterize this little book by a British architect, which is one of a series on modern scientific development called the 'Pageant of Progress.' The author is writing about buildings in the British Isles, but many of his observations about architectural styles and building details will be found to be applicable the world over."

+ **Eng N** 135:127 Jl 12 '45 140w

"As a popular guide to current architectural practice Building To-day is perhaps the more generally useful for being conservative in outlook. It is certainly an excellent production at the price." D. S.

+ **Manchester Guardian** p3 S 22 '44 80w

"This book, which is written 'primarily for those who have not yet embarked upon their careers or decided what those careers shall be,' is distinguished by tolerance in attitude and moderation in tone. From internal evidence, not to speak of his other writings, it is clear that Mr. Briggs is on the side of what is called, rather ambiguously, tradition in architecture, but in both text and illustrations he is generous towards the best that the modern movement has produced."

+ **Times [London] Lit Sup** p460 S 23 '44 420w

BRIMBLE, LIONEL JOHN FARNHAM. Flowers in Britain; wild, ornamental and economic, and some relatives in other lands. 393p il col pl $4.50 (12s 6d) Macmillan

581.942 Flowers. Botany—Great Britain 45-1725

The author is a former lecturer at the University of Manchester, and was for some years joint editor of Nature. His book is an "account of the form, structure, and classification of both the wild and the cultivated flowers in [Britain], with as much of their history, folklore, and literature as can be compressed in the available space; the text is admirably illustrated by numerous plates in colours, line drawings, and photographic reproductions, and there is a comprehensive botanical as well as a general index." (Manchester Guardian)

"There is a great deal informative and helpful to all interested in gardening and in our wayside, hedgerow, and woodland plants in Flowers in Britain." B. L.

+ **Manchester Guardian** p3 D 20 '44 150w

"Something of botany, something of gardens, something of wild flowers, folklore, literature, and plant relationships the world over—these are chief ingredients in a book as appealing in its conception and tone as it is varied in the information which it presents. One welcomes it the more because it departs boldly from the stereotyped molds in which most horticultural books are cast and, in so doing, achieves a fresh and distinctive flavor. . . Here is a volume you will be glad to own." R. S. Lemmon

+ **Weekly Book Review** p23 S 9 '45 180w

BRINDZE, RUTH (MRS ALBERT W. FRIBOURG). Gulf stream; il. by Helene Carter. 63p maps $2 Vanguard

551.471 Gulf stream—Juvenile literature 45-5219

Traces the history of the Gulf stream in picture and story from the fifteenth century on, and brings out the importance of the stream as "an international highway for fish and a factory for weather." For ages eight to twelve.

Reviewed by P. A. Whitney

Book Week p11 Jl 15 '45 230w

Booklist 41:323 Jl 1 '45

Bookmark 6:16 Ag 1 '45

"A fascinating account of the great river that flows through the ocean, bringing warmth to northern Europe, making a highway for fish, affecting even the weather. Helene Carter's beautiful pictures are enough to tempt anyone into this by-way of geography." A. M. Jordan

+ **Horn Bk** 21:276 Jl '45 40w

"A distinctive volume outstanding for the illustrations by Helene Carter which are rampant with lush beauty. Her fine awareness of flora and fauna added to the talent for making the smallest drawings seem spacious, deep and full of movement, combine to give real feeling to the natural subjects. The text is lively and sparkles with historical bright spots."

+ **Kirkus** 13:316 Jl 15 '45 110w

"Attractive, beautifully illustrated, well-written book." Claire Nolte

+ **Library J** 70:688 Ag '45 70w

Reviewed by A. T. Eaton

+ **N Y Times** p12 Je 24 '45 180w

New Yorker 21:138 D 8 '45 60w

"An interesting and informing text and lovely drawings."

+ **Sat R of Lit** 28:71 N 10 '45 20w

Scientific Bk Club R 16:4 Jl '45 180w

"For the first time in this reviewer's experience the perennial mystery of the Gulf Stream—for so it is to a fascinated child—has become the subject for a book for them that is alluring to eye and mind. . . Perhaps the best feature of the book is that with all it tells, it leaves a tantalizing sense that some day we will learn a great deal more about the warm blue river in the dark, cold sea." M. L. Becker

Weekly Book Review p5 My 20 '45 200w

BRINIG, MYRON. You and I. 474p $3 Farrar 45-9227

Until Eric Whitney was eight years old he believed himself to be the son of Jim and Elizabeth Whitney and Claire's brother. And then shortly after he learned he was an adopted child, both children were made orphans, and Claire went to live in New York and Eric was taken by Jim Whitney's brother to Montana. After years of separation and quite different ways of living, however, the two finally come together again in the little adobe house in New Mexico where they had spent their happy childhood.

Reviewed by Albert Halper

Book Week p33 N 11 '45 550w

Booklist 42:110 D 1 '45

"A synthesis of the generation, minus the bite and incisiveness of Fitzgerald, but giving a kaleidoscopic review of the social, economic, aesthetic values of pre- and post-war eras. Human, real in the youth of its characters, and correlating with fresh backgrounds, Brinig's earlier books. No glamor, but honesty, in this backward look."

+ **Kirkus** 13:348 Ag 15 '45 250w

"Although structure has weaknesses it is interesting. Good story." Margaret Owen

+ — **Library J** 70:1024 N 1 '45 70w

BRINIG, MYRON—*Continued*
Reviewed by James Fuller
N Y Times p24 N 25 '45 500w

"Another of Mr. Brinig's big, exhaustively detailed banalities. . . Readable, though."
New Yorker 21:102 N 10 '45 40w

"You and I has amusing moments and non-stop action, but somehow it seems just to have been poured out of a big jug."
Time 46:106 N 19 '45 130w

"This new novel 'You and I' is the authentic Brinig—sturdy, supple, lavish, even voracious in its swift absorption and disgorgement of life." F. H. Bullock
+ **Weekly Book Review** p2 N 18 '45 500w

BRINK, CAROL (RYRIE) (MRS R. W. BRINK). Caddie Woodlawn; a play; dramatization of the Newbery medal book. 82p $1.25 Macmillan
812 45-9034

"In order to condense the story to meet the limitations of stage production a few characters and minor incidents were omitted and some episodes combined. The play is in three acts, requiring 19 characters. May be produced without permission of author by school and library groups not charging admission." Booklist

Booklist 42:78 N 1 '45
Reviewed by A. M. Jordan
Horn Bk 21:465 N '45 80w

"The background material is excellent and there is plenty of good emotional appeal."
+ **Kirkus** 13:340 Ag 1 '45 40w
Library J 70:1089 N 15 '45 20w

"An excellent dramatization."
+ **Sat R of Lit** 28:81 N 10 '45 30w
Reviewed by M. L. Becker
+ **Weekly Book Review** p6 O 7 '45 180w
Wis Lib Bul 41:113 N '45

BRINKLEY, STUART ROBERT. Introductory general chemistry. 3d ed 645p il $4 Macmillan
540 Chemistry 45-2626

"A college textbook with chapter exercises and supplementary readings, also a collection of problems. Throughout the book more emphasis is placed on industrial applications and processes than in the author's Principles of General Chemistry." N Y New Tech Bks

"A comparison of the table of contents of this edition with those of the first and second editions convinces one that the author is trying hard to find the best possible order of presentation of the material ordinarily included in a course in General Inorganic Chemistry. Whether or not he has solved the problem of order of treatment will, no doubt, depend upon the point of view of the individual teacher. At any rate, Professor Brinkley builds up a very good case for the particular order which he has chosen and proceeds, very logically and realistically from one topic to the next." C. H. Sorum
+ **Am Chem Soc J** 67:1044 Je '45 300w

"Brinkley's well-established and time-honored text appears in its third edition, increased in volume and material, attractively printed and bound. The subject matter is well presented and the outline follows more or less the conventional pattern." F. C. Nachod
+ **Chem & Met Eng** 52:216 Je '45 250w
Library J 70:307 Ap 1 '45 20w
N Y New Tech Bks 30:5 Ja '45

BRINNIN, JOHN MALCOLM. No arch, no triumph [poems]. 73p $2 Knopf
811 45-1622

The author, a Nova Scotian by birth, is an instructor at Vassar. In this collection of his poems "he essays big issues without pompousness or preaching, bringing to his search and creation all the varied resources of a highly articulate poetic technique. The results of his art have often a richly deployed and long-breathing musical texture, an orchestral sound that faithfully and well transcribes the movements of his questioning mind and its basically affirmative tone of deep-lying confidence." (Publisher's note)

Reviewed by Leo Kennedy
Book Week p4 F 25 '450w

"Not always immediately easy to grasp, these poems repay a little closer reading. They are contemporary in content and in form, perhaps resembling the disillusioned school of Auden and Eliot, but with an authentic personal note. The poet is particularly conscious of the ironical contrast between the cloistered study of the past and this 'season of actual war'. The poem which gives the volume its title is typical and particularly hard-wrought, certainly out of the groove of what one expects from lyric verse."
+ **Kirkus** 13:24 Ja 15 '45 100w

"Mr. Brinnin is an extremely competent, sometimes brilliant, exponent of form and tone-color, and what worries one about this new book of his is something else; it is the fact that it falls so much into a contemporary poetic 'fashion.' . . This is a poetry that wants to be cosmic, but also to sneer at the cosmic, and itself; and what it adds up to is something very like decadence. But Mr. Brinnin often proves himself to be much better than the fashion he follows, and one does not doubt that he will do so again." Conrad Aiken
+ — **New Repub** 112:453 Ap 2 '45 200w

"Comparing Mr. Brinnin's latest book with his 'The Garden Is Political' [Book Review Digest, 1942], one finds the same level style, intellectualized phrasing and effect as of a thoughtful speaker uttering disturbing observations calmly. Indeed, if there is any change from the style of the earlier book, it is that now the named scene or person which furnished the theme of a considerable number of the earlier poems less often appears. A philosophizing abstractness has somewhat gained upon Mr. Brinnin. . . This style of dry (in the sense of the French *sec*) statement seems to me to need a counterpoise of concrete detail if it is to produce its maximum effect." F. C. Flint
+ — **N Y Times** p10 F 25 '45 400w

Reviewed by Jeremy Ingalls
Poetry 66:32 Ap '45 900w

" 'No Arch, No Triumph,' is an improvement on 'The Garden is Political' which was, I believe, his first book. Mr. Brinnin apparently belongs to the very exacting school which verges upon the belief that poetry should be more or less non-representational, should create something apart from the reality with which even poets are compelled to live. This is a perfectly sound belief and has served as dogma for some of the best modern poets. It is, however, a very exacting doctrine and one which demands a great deal of the poet. Mr. Brinnin appears to regard it as a short cut to distinction, which it can hardly be." Raymond Holden
Sat R of Lit 28:28 Mr 24 '45 150w

"It is possible that it is still too early to attempt to assess the obvious talents here displayed. For one thing, the shadow of Auden's devices of irony still lies large across these pages. For another, Mr. Brinnin strains considerably to make his work significant in a public sense. These two factors have done a good deal to make it difficult to see exactly what kind of a poet Mr. Brinnin actually is. It is clear, however, that he is a poet."
U S Quarterly Bkl 1:6 Je '45 100w

BRINTON, CLARENCE CRANE. The United States and Britain; maps prepared under the cartographic direction of Arthur H. Robinson. 305p il $2.50 Harvard univ. press
327.73 Great Britain—Foreign relations—U.S. U.S.—Foreign relations—Great Britain. Great Britain—Relations (general) with U.S. U.S.—Relations (general) with Great Britain A45-5302

"Professor Brinton of Harvard, who spent two years in England on a wartime mission, offers an unemotional exploration of Anglo-American affairs and the chances for a durable working relationship between the two nations. The book is a plea for closer coöperation with Britain. This coöperation, the author says, should stop short of any agreement . . . which would exclude Russia or anyone else. The author believes that we should help rebuild a strong, prosperous England—not necessarily a strong British Empire—and he briefly outlines the political and economic means of doing it." New Yorker

Reviewed by J. T. Frederick
Book Week p2 Ja 6 '46 230w
Booklist 42:158 Ja 15 '46

"Professor Brinton's book is a remarkably lucid and penetrating account of Anglo-American relations. While much of its content is or should be familiar to every educated reader, many of the facts presented are unusual and even startling. . . The pertinence of the material and the delightful style in which the book is written increase one's surprise that the author should have indulged in so many doubtful if not inaccurate judgments." E. M. Burns
+ **Christian Century** 63:48 Ja 9 '46 600w
Christian Science Monitor p16 Ja 9 '46 550w

"Professor Brinton's book is admirably suited to the purpose announced for the Foreign Policy Library. It is at once simple and accurate. It contains mostly undisputed fact, or opinion which is widely acceptable to the thought of the two countries. It contains a minimum of speculation, and it avoids complicated problems whose solution must depend upon technical knowledge. It is in a high degree readable. It is well designed to guide American public opinion toward an enlightened and humane attitude concerning the relations between the two English-speaking nations. Men of international good-will must hope that it will accomplish its purpose." G. H. Sabine
+ **N Y Times** p3 D 23 '45 1300w
New Yorker 21:67 D 29 '45 120w
Reviewed by Norman Angell
Sat R of Lit 28:19 D 1 '45 2700w

"More valuable, because more original, is Mr. Brinton's explanation of the impact of the war upon British economy and upon the relations of Britain to her empire and the rest of the world." H. S. Commager
+ **Weekly Book Review** p1 D 9 '45 1450w

BRO, MRS MARGUERITE (HARMON). Let's talk about you. 213p $1.50 Doubleday
170 Conduct of life. Girls 45-35055

Discussions and friendly advice on matters of interest to teen-age girls. Partial contents: Homework (how to study); Making a new habit stick; Unsticking an old habit; Escape devices; You—and work; Work and marriage; Sophistication; To have and to hold. Parts of the book have appeared in modified form in the magazine Calling All Girls.

"Here, if ever, is a handbook of good sense for girls from 12 to 18." P. A. Whitney
+ **Book Week** p13 Je 3 '45 310w
Booklist 41:247 My 1 '45
Bookmark 6:16 Ag 1 '45
Cleveland Open Shelf p19 S '45

"Frank, thoughtful, well-written, a book which faces the normal problems of a girl in the teens. . . But there's a notable lack of mention of war work—after school hours, or defense or war jobs, which are vitally interesting to teen-agers today. Apart from that—its an eminently readable book, which will make girls think about themselves—and others."
+ — **Kirkus** 13:36 Ja 15 '45 170w

"Entertainingly written, but format not inviting. Recommended." R. O. Bostwick
+ **Library J** 70:415 My 1 '45 70w

"Mrs. Bro's book is written with humor and imagination, out of quick perception and a wide acquaintance with girls of high school and college age. It will come to girl readers like a personal word from someone who understands. . . The author clinches her points by citing pertinent and convincing instances. Her figures of speech are apt, her use of quotation skillful. And her attitude toward the girls for whom and of whom she writes is always fair, reasonable and friendly. Compact and dignified in appearance, this little volume is one that girls will enjoy owning and keeping at hand." A. T. Eaton
+ **N Y Times** p25 Ap 15 '45 270w

"'Let's Talk About You' is a lot of common sense. As you start to read the book, notice how well the chapters fit their titles. Note the interesting bits of prose and poetry brought in to clarify an idea. You will agree that the author has something to say and that you have a responsibility to fulfill." G. C. Kaynor
+ **Springf'd Republican** p4d Je 3 '45 180w
Wis Lib Bul 41:54 My '45

BROBECK, FLORENCE RICHARDS. Serve it buffet. 288p $2 Barrows
641.5 Cookery. Menus 44-40217

Recipes and menus suitable for self-service meals. Partial contents: Soups; Fish; Chicken and other fowl; Meats and their garnishes; Vegetable dishes; Eggs and light dishes; Curries and rice; Salads and dressings; Griddlecakes and waffles; Sandwiches; Sauces; Desserts; Beverages. Index.

Booklist 41:134 Ja 1 '45
Bookmark 6:7 Ja '45
Cleveland Open Shelf p3 Ja '45

"In these servant-less days, every meal of the day can be advantageously, and gayly, served buffet style, contends the author. And that goes for family meals and for guest affairs. Recipes and menus are offered for both simple and ambitious affairs." H. P. H.
+ **J Home Econ** 37:237 Ap '45 50w

"'Serve It Buffet' should be satisfying to a variety of hostesses with large or small apartments. . . There is an excellent recipe for oyster and potato soup, and the dessert recipes sound painfully good." L. M. Palmer
+ **N Y Times** p14 F 25 '45 90w

BROCH, HERMANN. Death of Virgil; tr. by Jean Starr Untermeyer. 493p $5.50 Pantheon bks.
Virgil (Publius Vergilius Maro)—Fiction 45-8650

"Mr. Broch, whose trilogy, 'The Sleepwalkers,' caused a certain amount of stir when it was published a few years ago [Book Review Digest, 1932] has written a long prose poem (this isn't an exact description, but I don't know what else to call it) based on a single incident—the death of the author of the 'Aeneid,'—that sets out to explore all the currents and conflicts of the Augustan Age by exploring the ramifications of Virgil's thought, which are hardly less complicated, as he lies on his deathbed." New Yorker

Reviewed by M. E. White
Canadian Forum 25:217 D '45 750w
Reviewed by Max Fischer
Commonweal 43:361 Ja 18 '46 550w

"It is difficult to convey the levels of experience this reveals, wrapped as they are in words and sentences of deep musical content, a drenched dream-like quality. The work of a gifted, sensitive man, a recapitulation of a life and an age, but it mournfully lacks any lightness or lucidity or even great originality. Appeal to poets chiefly."
Kirkus 13:269 Je 15 '45 250w

"We are profoundly indebted to Jean Starr Untermeyer for her truly heroic and largely successful labors in translating The Death of Virgil, a story that consciously and powerfully attempts to deepen the bases of the novel in its destined role of modern tragedy, modern epic, modern poem." Waldo Frank
+ **New Repub** 113:226 Ag 20 '45 2500w

"In the wide reaches of the American nation there must be surely many readers who will

BROCH, HERMANN—*Continued*
appreciate the immensity of an adventure story such as this. It should be a corrective to our fundamentalism, our departmentalism. The work—part of it was written in a German concentration camp—should command a vast respect. Jean Starr Untermeyer, poet translator of the original, has combined her knowledge of language with her deep understanding of Broch's intellectual intention in every phrase. The result is opalescence, by no means inaccessible to any man who has loved 'Paradise Lost' or 'The Golden Bough' or other works transcending time." Marguerite Young

+ **N Y Times p1 Jl 8 '45 1450w**

"This sort of literary ambition is more European than American, possibly because of our truncated sense of history and what would appear to be a native suspicion of anything that suggests the turgidly heroic, and I suspect that Mr. Broch, at best, is going to have a rather limited audience. This is unfortunate, because, while this tidal remembrance of things in the ancient past is frequently just a bit too much to contend with, it is perhaps the best novel by a European since Thomas Mann's 'The Magic Mountain.'" Hamilton Basso

+ — **New Yorker 21:64 Je 23 '45 1400w**

"This is an important book, concerning which the reviewer ventures to make the conventional prediction: 'The Death of Virgil' will be deliberately and elaborately ignored, violently and unfairly attacked in certain quarters, hesitatingly praised with many qualifications in others, and at length recognized for what it is, a work of great learning, remarkable psychological understanding, and startling symbolical subtlety." Leonard Bacon

+ **Sat R of Lit 28:11 Je 30 '45 750w**

"It is not an easy book to read. Jean Starr Untermeyer in her remarkable and beautiful translation has adhered closely to the rhythm and structure of the original German, and these great surging sentences, piling meaning on meaning, can overwhelm the careless reader. Even the more appreciative, seduced by the magic of rhythm and sound, may lose hold of the idea which binds together these rolling subordinate clauses." W. H. H.

Springf'd Republican p4d Jl 15 '45 550w
Time 45:88 Jl 2 '45 650w

"Mr. Broch's solution to an old semantic problem consists in a style whose enormously long sentences and cadenced repetitions suggest the continuous, unanalyzed nature of the reality they describe, and in which the great predominance of adjectives and substantives over verbs gives the impression of something that timelessly is, rather than of something that acts and becomes within the world of successive events. This stylistic device is fully successful where it is used in comparatively brief passages that alternate contrastingly with passages of straight narrative. But there are, unfortunately, two long sections of the book where Mr. Broch makes use of it for many pages at a stretch. The result is bewildering." Aldous Huxley

+ — **Weekly Book Review p5 Jl 8 '45 1050w**

"With a style so ornate and complex, so symbolical and abstract that mere meaning is buried deep beneath cairns of Teutonic rhetoric, Mr. Broch makes use of the dying poet only as a mouthpiece for his own Delphic ideas. As a work of literature, even as a method of communication through printed words, The Death of Virgil is a grandiloquent failure. But it should not be dismissed without recognition of its merits. There is a dark beauty in these cloudy pages, a passionate sincerity, a vaulting grandeur of ambition that have a dignity of their own." Orville Prescott

— + **Yale R n s 35:190 autumn '45 280w**

BROCK, EMMA LILLIAN. Umbrella man [il. by the author]. [48p] $1.25 Knopf

45-3160

Story for young children about the little man who both fixed and mixed umbrellas, and the results of his peculiar sense of humor.

Book Week p23 Je 3 '45 220w
Bookmark 6:16 Ag 1 '45
Cleveland Open Shelf p16 Jl '45

Reviewed by A. M. Jordan
Horn Bk 21:272 Jl '45 50w

+ — **Kirkus 13:201 My 1 '45 110w**

Reviewed by Margaret Miller
Library J 70:491 My 15 '45 70w

Reviewed by M. C. Skinner
Library J 70:951 O 15 '45 20w
Sat R of Lit 28:33 Jl 14 '45 220w

Reviewed by M. L. Becker
Weekly Book Review p5 Jl 1 '45 150w
Wis Lib Bul 41:86 Jl '45

BRODERICK, JOHN THOMAS. Willis Rodney Whitney, pioneer of industrial research; with foreword by Karl T. Compton. 324p il $3 Fort Orange press, inc, 883 Broadway, Albany 1, N.Y.

B or 92 Whitney, Willis Rodney 45-9519

"Life of Whitney told mainly in his own words, his early life, his theories of scientific progress. The story chiefly concerns his achievements in the General Electric research laboratory developed by him and called the 'House of Magic.' Dr. Whitney, inventor of the metalized filament and one of the foremost pioneers of industrial research and productive scientific enterprises, received many honors and medals, among them the Franklin Medal, the Edison Medal, and, in 1943, the coveted John Fitz Medal." (Library J) Index.

"This book gives an interesting sketch of an extremely interesting and able man. Whitney set the standard for a research director, possibly for all times." W. D. Bancroft

+ **Am Chem Soc J 67:2277 D '45 650w**

"A series of formal portraits moving in stately procession through the book's pages. Each is true, quite as true as a single frame taken from a motion picture and retouched to give it portrait quality; but it is a little disappointing to one who has seen the picture in action now to be given its motionless individual frames. The collection in one place of a large number of Whitney's writings and sayings is valuable. Mr. Broderick's labors in bringing this material together provide a great well of inspiration from which man can profit in the future." D. H. Killeffer

+ — **Chem & Eng N 23:2264 D 10 '45 650w**
Library J 70:1090 N 15 '45 80w

"Willis Rodney Whitney is rich material for an engrossing biography. The author should be commended for his style, the wealth and arrangement of information contained here and above all for the complete picture conveyed of the man."

+ **Scientific Bk Club R 16:4 D '45 480w**

BRODIE, FAWN (MCKAY) (MRS BERNARD BRODIE). No man knows my history; the life of Joseph Smith, the Mormon prophet. 476p il $4 Knopf

B or 92 Smith, Joseph. Mormons and Mormonism 45-9481

Taking as her title a phrase from a sermon by Joseph Smith himself, the author has attempted to discover as much of the truth concerning Joseph Smith and the beginnings of Mormonism, as can be found in an intensive research into documents, diaries, unpublished manuscripts, etc. Her work is a sober, mainly impartial, study of the man and his strange career.

Reviewed by E. S. Watson
Book Week p3 N 25 '45 400w
Booklist 42:147 Ja 1 '46

+ **Kirkus 13:351 Ag 15 '45 230w**

"Inherently sensational material treated with taste, skill and scholarship." E. F. Walbridge

+ **Library J 70:1086 N 15 '45 110w**

Reviewed by Marguerite Young
Nation 161:630 D 8 '45 700w

"Whether Mrs. Brodie has told the story which Joseph felt he could never tell is a question that may have to wait for an answer on further developments in the field of psychology. Meanwhile, she has ably presented her thesis in a biography that is well worth reading." Vardis Fisher
+ — N Y Times p5 N 25 '45 1800w

"Mrs. Brodie writes about Joseph Smith objectively and entertainingly, but because of her preoccupation with him she never quite explains what the Mormon religion is and what makes it work."
+ — New Yorker 21:109 N 24 '45 200w

"Joseph Smith's story is all he says of it—so fundamentally incredible that notwithstanding the million present-day Mormons and the stupendous literature about him, one is sometimes persuaded that no such person ever existed. But in Mrs. Brodie's book an eminently human and entirely understandable being stares into peepstones, communes with God . . . and has his people distinctly to understand that a prophet is a prophet only while he is working at the job. The result is the finest job of scholarship yet done in Mormon history and perhaps the outstanding biography in several years—a book distinguished in the range and originality of its research, the informed and searching objectivity of its viewpoint, the richness and suppleness of its prose, and its narrative power." D. L. Morgan
+ Sat R of Lit 28:7 N 24 '45 1600w

"Mrs. Brodie has a wide knowledge of the social matrix of Mormonism. She has the first requisite for the historian, profound sympathy for the Mormon people, and the other indispensable one, objectivity about their history. . . But also she has written as a detached, modern intelligence, grounded in naturalism, rejecting the supernatural. All this adds up to the best book about the Mormons so far published; it is in a class by itself. Nevertheless, the book has deficiencies and colorations of varying degrees of seriousness. Extensive as Mrs. Brodie's knowledge of the America of the 1830s is, it is not adequate to protect her from a number of misunderstandings." Bernard De Voto
+ — Weekly Book Review p1 D 16 '45 1250w

BRODY, ILES. On the tip of my tongue. 274p $2.50 Greenberg

641.5 Cookery 44-51200

The food columnist of Esquire combines personal experiences and recipes in this collection of articles on food and cooking for gourmets. Contents: Literary canapées; Hors d'oeuvres; Eggs; Crustaceans; Soups; Fish; Carving; Meat; Fowl; Game; Sauces; Vegetables and salads; Breads; Desserts; Wine; Coffee; La bonne bouche. No index.

"The collection is definitely not for the inexperienced cook, but for one interested in culinary arts, both in practice and as fascinating reading. . . This volume is not one that will become dog-eared with use, but on occasion will offer that one rare combination that will give zest and excitement to a commonplace meal." E. R.
Book Week p10 N 26 '44 180w

Booklist 41:182 F 15 '45

"Iles Brody's book . . . only indirectly helps out on meatless Tuesdays. A whole carp, suckling pig, *Biftek Bercy* don't appear often in the average larder these days. Nevertheless, Mr. Brody's happy experiences in many frugal kitchens throughout the world (and in restaurants where the great dish is made from the simple things) show the fine possibilities of lesser cuts of meat and of eggs and fish. His instructions are not always definitive; he gives the veritable recipe for goulash, for instance, but doesn't say how much paprika to use." L. M. Palmer
N Y Times p14 F 25 '45 180w

BRODY, SAMUEL. Bioenergetics and growth; with special reference to the efficiency complex in domestic animals. 1023p il $8.50 Reinhold

636.084 Metabolism. Growth Agr45-358

"Book, a co-operative effort of the Missouri Agricultural Experiment Station and a private foundation, is probably most valuable published book on the growth and energy metabolism in relation to animal husbandry and nutrition. Charts and tables give evaluation on results of extensive researches sponsored by the Herman Frasch Foundation for research in agricultural chemistry. Methods and equipment used. Some subjects are energy and nitrogen metabolism, energetic efficiency of production processes, aspects of growth, aging, and factors influencing efficiency." Library J

Chem & Eng N 24:102 Ja 10 '46 50w

Library J 70:1090 N 15 '45 100w

"The book will have little interest for the casual reader, but for one seeking information on the vital processes whereby the animal body becomes a transformer of energy, converting feedstuffs into growth, work, or animal products, it is a treasurehouse."
+ U S Quarterly Bkl 1:52 D '45 320w

BROGAN, DENIS WILLIAM (MAURICE BARRINGTON, pseud). The free state; some considerations on its practical value. 130p $2 Knopf [6s Hamilton, H]

321.8 Democracy. Liberty 45-6535

"Discusses the character of the free state, argues persuasively that it is the best form of government devised by man, and explains why the Germans have never been able to develop such a state and why they are not likely to do so in the near future." Publisher's note

"Mr. Brogan has written a book that plainly will be gratifying to those who enjoy the comfortable illusions engendered by self-righteousness and self-adulation. . . Mr. Brogan pursues his theme in a style that is frequently vivid and vigorous, sometimes persuasive, often more glib than profound." J. H. Hallowell
— + Am Pol Sci R 39:1198 D '45 750w

"This little book, without the understanding and the good humor that have usually characterized his work, is unworthy of the highly gifted pen of Dr. Brogan. We all have our off days, even the reviewer; and on this occasion Dr. Brogan is far off the beam." C. E. Merriam
— Ann Am Acad 242:167 N '45 350w

Reviewed by W. F. Morse
Book Week p6 S 2 '45 420w

Booklist 42:4 S '45

Reviewed by Donovan Richardson
Christian Science Monitor p12 Ag 21 '45 550w

Reviewed by Anne Freemantle
Commonweal 42:599 O 5 '45 700w

Kirkus 13:288 Jl 1 '45 150w

Reviewed by H. J. Bresler
Nation 161:235 S 8 '45 360w

Reviewed by Leonard Woolf
New Statesman & Nation 29:340 My 26 '45 480w

"Mr. Brogan is one of the few writers who have seen what the American T. V. Smith has seen: namely, that the politician is the only practicable middleman between constitutional theory and pragmatic action. The first two chapters of 'The Free State' are a superb statement of the practical working plans of a free society. The best part of the tract is not that it is directed against the German people, but that it can be directed toward American reactionaries. If the reader can but be persuaded not to turn complacent because he is not, thank God, like the Germans, he will find in this book a manual for political action far more permanent than the original occasion of the book." H. M. Jones
+ N Y Times p4 Ag 19 '45 1300w

BROGAN, D. W.—*Continued*

"A short lecture, more readable than profound, on the structure, character, and general operation of the democratic state."

+ **New Yorker** 21:62 Ag 25 '45 80w

Reviewed by Hans Kohn

Sat R of Lit 28:10 Ag 18 '45 750w

"This excellent book is a defence of the Free State against those who think that liberty can be bartered for efficiency." E. L. Woodward

+ **Spec** 174:388 Ap 27 '45 700w

Reviewed by S. H. Walker

Survey G 34:488 D '45 280w

"As a contribution to the re-education of Germany, the book has many virtues and one signal defect. Professor Brogan speaks of the English idealist, like T. H. Green, as 'embedded in a pragmatic society which saves him from the worst dangers of his trade.' Professor Brogan is himself even more deeply embedded and he does not always succeed in removing himself far enough from the environment of liberal democracy, which is so congenial to his temperament, to make a critical assessment of the merits of liberal democracy possible or even to make that system intelligible to those not already familiar with it."

+ — **Times [London] Lit Sup** p193 Ap 28 '45 1300w

"For the free peoples themselves this little book is a wholesome tonic. It will help to rebuild faith, faith with open eyes. The range of Mr. Brogan's scholarship and his fertility in illustration make it illuminating and liberating, and its candor and good temper a model of political argument." W. A. Neilson

+ **Weekly Book Review** p3 Ag 19 '45 700w

BROMFIELD, LOUIS. Pleasant Valley; with drawings by Kate Lord. 302p $3 Harper

630.1 Farm life. Authors—Correspondence, reminiscences, etc. 45-3100

In this book which is in part made up of autobiographical reminiscence, in part exposition of his theories of farming and farm life, a noted American writer relates how after many years spent abroad, he returned to his native Ohio and there built up a new home and a new way of life founded on the old ways of the pioneer American farmer.

"Mr. Bromfield's knowledge of agricultural and world conditions, with which his professional, political, and economic interests brought him in touch, is that of a sentimental conservative who has a love of the soil but who thinks at heart that the *laissez faire* of Smith and Ricardo will solve the complicated problems of our times. Like any other farmer, he has every right to his opinion, but it is well to remember that it is strictly the opinion of an amateur." Angus Cameron

Atlantic 175:129 Je '45 360w

"The book achieves as a whole a constructive expression of one American's positive faith in a permanent American agriculture based on a satisfying rural life." J. T. Frederick

Book Week p10 Ap 15 '45 500w

Booklist 41:265 My 15 '45

"Pleasant Valley has the quality of a long, familiar essay without its defect—the tendency to make much of nothing and to use style as an end in itself. It is full of delightful glimpses into animal life, nature—rabbits feeding on the terrace in the winter moonlight, a muskrat swimming across the pond at night, a possum hiding in the tree with its little ones, looking like so many clowns, ducks and geese nesting among the forsythia, a raccoon coming down to the pond at night to wash its face. This is a wise and beautiful book, a book that is too good to miss." N. E. Monroe

+ **Cath World** 161:187 My '45 250w

"A charming and entertaining as well as an informative book." Horace Reynolds

+ **Christian Science Monitor** p14 Ap 9 '45 480w

Cleveland Open Shelf p6 Mr '45

"The major part of his book is the story of the way he and his helpers have succeeded in rebuilding a house, the soil and all the accessories of rural life on a farm in mid-Ohio. It is a rich and varied description, interspersed with anecdotes of early pioneer legends and with incidents from Mr. Bromfield's years of living in France and India. . . 'Pleasant Valley' is a testament of the power of the good earth." Emerson Hynes

+ **Commonweal** 42:170 Je 1 '45 950w

"The book has charm—much of it is good reading—the human bits of biography are folklore and legend in the making. Some sections are intended, primarily, for the serious agriculturist, the specialist. Much of it is too detailed for the average layman (certainly for Bromfield's average reader). But, for dipping in—scattered reading, it forms an intimate introduction, a close-up portrait of a man and a way of life."

+ — **Kirkus** 13:45 F 1 '45 360w

"Some materials have gone into his The Farm and numerous magazine articles, but their recapitulation in book form remains fresh and lively reporting. Recommended." H. G. Kelley

+ **Library J** 70:305 Ap 1 '45 110w

Nation 160:464 Ap 21 '45 60w

"What weakens the book is not Mr. Bromfield's practical knowledge but the mysticism of his political philosophy. He makes many general statements which, under investigation, dissolve into nothingness. He talks too much of racial stocks, for example, too much of the blood in his veins and what that peculiar inheritance implies. His dream of returning to the soil is somehow bound up with various repugnances to various aspects of peoples." Marguerite Young

+ — **N Y Times** p5 Ap 8 '45 1100w

"Perhaps the book is the answer to critics who have found Mr. Bromfield's later work too slick, too carefully contrived, too Hollywood. 'Pleasant Valley' is straight from the heart with no eye on the box office. . . It follows the interests of the author, from European scenes and personalities to delightful accounts of the visiting wild life at Malabar. It is romantic with a vengeance when treating of the good earth and man's relation to it, it is bitter and disillusioned about world politics, and it is sensitively perceptive when it deals with the 'stories' of people." Graham Bates

+ **Sat R of Lit** 28:56 Ap 14 '45 900w

Reviewed by A. H. Fuller

Springf'd Republican p4d Ap 8 '45 700w

Time 45:100 Ap 9 '45 380w

"A crusading book? Certainly it's a crusading book—and an important one. A book that every countryman and every gardener should read and get excited about. And the best of all is that it presents the Bromfields as a well knit, highly intelligent American family, who are having a whale of a time. Their theme song—sung over their own-grown wheatcakes and bacon—is 'Oh, what a beautiful mornin'.'" Richardson Wright

+ **Weekly Book Review** p3 Ap 8 '45 1000w

Wis Lib Bul 41:51 My '45

BROMHALL, WINIFRED. Belinda's new shoes; il. by [the author]. [31p] $1.50 Knopf

45-7579

Story of a nice little girl who longed for a pair of slippers, instead of the heavy black shoes her grandmother bought her for school. When Belinda was elected to lead the spring festival, grandma counted pennies and bought beautiful new slippers. Then came the accident, and the damage repaired just in time. For ages five to seven.

Booklist 42:39 O 1 '45

Cleveland Open Shelf p20 S '45

Reviewed by A. M. Jordan

Horn Bk 21:451 N '45 80w

Kirkus 13:296 Jl 1 '45 130w

"Recommended as a delightful addition to stories with folk tale qualities." A. M. Wetherell

+ **Library J** 70:821 S 15 '45 70w

Reviewed by M. C. Skinner

Library J 70:950 O 15 '45 30w

"The little story has a happy ending, as is only right in one conceived in such warm understanding of the things which lie close to a little girl's heart. Children of 5 and up will enjoy this and will like the comfortable curves of the author's drawings." E. L. Buell
+ **N Y Times** p18 S 2 '45 150w

"One of the nicest things about this attractive picture book is the harmony between pictures and text. . . The book is well made with pictures on every page, faint greens and browns printed on an ivory paper." M. G. D.
+ **Sat R of Lit** 28:44 O 20 '45 200w

Reviewed by M. L. Becker
Weekly Book Review p6 Ag 19 '45 230w
Wis Lib Bul 41:113 N '45

BRONSON, WILFRID SWANCOURT. Turtles; il. by [the author]. [63p] $1.75 Harcourt
598.13 Turtles—Juvenile literature 45-6768

Facts about turtles, especially the turtles of the United States, with illustrations by the author. For young readers.

Reviewed by P. A. Whitney
Book Week p11 Ag 19 '45 200w
Booklist 42:22 S '45
Bookmark 6:16 Ag 1 '45
Churchman 159:7 N 15 '45 20w
Cleveland Open Shelf p20 S '45

"The facts are scientific and interesting to any age, but they are chosen especially for the younger children, printed in large type and illustrated with accuracy and humor. Turtles are such odd and curious creatures that children are generally fascinated by them. They will love Mr. Bronson's informing book." A. M. Jordan
+ **Horn Bk** 21:347 S '45 70w

"Here's a man who knows what can and should be done and owes it to his market to sustain a higher level of intelligent, scientific presentation."
+ **Kirkus** 13:297 Jl 1 '45 90w

"The different kinds of turtles and many other interesting points are discussed for the youngest children with humor and scientific accuracy. Recommended." G. E. Joline
+ **Library J** 70:688 Ag '45 60w

Reviewed by M. C. Skinner
Library J 70:952 O 15 '45 40w

"Mr. Bronson's many books on natural history for readers from 8 to 13 have never failed to find eager readers. This his latest volume is written for still younger children, though their older brothers and sisters and even adults also will enjoy this artist-naturalist's turtle portraits with their fine clarity and humor." A. T. Eaton
+ **N Y Times** p21 Jl 29 '45 100w

"The volume, with its big type, is designed for the youngest readers, but it will inform and entertain the whole family."
+ **New Yorker** 21:128 D 8 '45 50w

"An informing book for younger boys and girls. Clear, amusing drawings on every page."
+ **Sat R of Lit** 28:73 N 10 '45 20w

"This is one of the most informing and amusing of Mr. Bronson's introductions to natural history. Whatever he says—in this case in twenty-four-point type—he promptly puts into pictures, and these, without departing from facts, manage always to infuse them with a certain gayety." M. L. Becker
+ **Weekly Book Review** p6 Ag 5 '45 300w
Wis Lib Bul 41:86 Jl '45

BROOKING, WALTER J. Arc welding, engineering, and production control. 347p il $4 McGraw
671 Electric welding 45-98

"This volume is concerned with the organization and operation of industries engaged in the mass production of welded equipment, rather than with actual welding operations and techniques. The discussion is based largely on methods evolved by the firm of R. G. Le Tourneau, Inc., and covers such topics as selection of welding equipment, arc-welding specifications, material control and costs, jigs and fixtures, inspection, training operators, shop fixtures, location of literature dealing with welding problems." N Y New Tech Bks

Library J 69:1002 N 15 '44 60w
N Y New Tech Bks 30:15 Ja '45

BROOKS, GWENDOLYN. A street in Bronzeville. 57p $2 Harper
811 45-7550

A first book of poetry by a young Negro poet, who was born in Topeka, Kansas, and now lives in Chicago.

Booklist 42:53 O 15 '45
Cleveland Open Shelf p21 N '45

"This slim volume of verse by a Negro poetess is gifted, passionate and authentic."
+ **Kirkus** 13:306 Jl 15 '45 110w

"We have, in 'A Street in Bronzeville,' a good book, and a real poet." Rolfe Humphries
+ **N Y Times** p14 N 4 '45 320w

"She writes with style, sincerity, and a minimum of sentimentality. Her city-folk poetry is particularly fresh."
+ **New Yorker** 21:88 S 22 '45 50w

"All in all, despite the fact that this first book has its share of unexciting verse, there are considerable resources evidenced for future work. Miss Brooks, to use one of her own phrases, 'scrapes life with a fine-tooth comb.' And she shows a capacity to marry the special quality of her racial experience with the best attainments of our contemporary poetry tradition. Such compounding of resources out of varied stocks and traditions is the great hope of American art as it is of American life generally." A. N. Wilder
+ **Poetry** 67:164 D '45 420w

Reviewed by Starr Nelson
Sat R of Lit 29:15 Ja 19 '46 800w

"Miss Brooks's poetry strikes one with the force and power of her compatriot, Richard Wright's, prose. Her poems are unusual and memorable." C. M. Sauer
+ **Springf'd Republican** p4d S 30 '45 220w
Wis Lib Bul 41:99 O '45

BROOKS, RICHARD. Brick foxhole. 238p $2.50 Harper
45-4537

The "brick foxhole" is a barracks in the United States. In one such foxhole a company of Marines are sweating out a period of inactivity, the hero being one Jeff Mitchell. Jeff is an artist who is not slated for active service and the situation is driving him crazy. In a wild week end in Washington, D.C. he attempts to paint the town red, is accused of murder, and is only saved thru the patience of an understanding wife and a prostitute who provides an alibi.

Reviewed by Edward Weeks
Atlantic 176:133 Ag '45 180w

Reviewed by E. D. Branch
Book Week p11 Je 17 '45 600w
Boston Globe Je 13 '45 180w

"An intense, sustained job of analysis."
Kirkus 13:142 Ap 1 '45 170w

"This is a pretentious book, tough on the outside and soft on the inside. . . Sergeant Brooks's hero would be more sympathetic if he were less of a jerk. He represents a class of intellectuals who interpret the world in terms of their own navel. The other characters are equally without depth; there are a great many high-sounding and undoubtedly well meaning words about anti-Semitism and truth and prejudice of all kinds, but they are spoken by people interested only in themselves." Walter Bernstein
— **New Repub** 113:109 Jl 23 '45 500w

"Mr. Brooks is an angry man and he seems to have spent great energy in his writing; his prose jerks across the page like a horse being

BROOKS, RICHARD—*Continued*
whipped. His subject-matter is highly interesting and he writes out of first-hand experience. Yet the effect that he achieves is dim, cheap, second-hand. He tries to tell a story of frustration and spiritual decay in terms of the hardboiled action story. Most of the characters are straight from the tough fiction factory. . . Mr. Brooks is a man who may have music in his head, but certainly has none in his fingers. He exhausts his creative energy by furiously pumping out a third-rate version of 'Frankie and Johnnie' on the player piano." D. S. Norton

— **N Y Times p17 Je 3 '45 450w**

"This is a good theme for a novel, and, since it must have occurred to any number of writers in the armed forces, a good novel may someday be written about it. The field is still wide open. Mr. Brooks, having come upon the theme, does little more than kick it around. . . Although Jeff shows many of the signs of a man headed for a psychoneurotic discharge, Mr. Brooks never once presents him as a psychoneurotic—in fact, there are times when the author seems to imply that Jeff is one of the few healthy-minded men in his outfit—and his peculiar behavior is too absurd for belief." Hamilton Basso

— **New Yorker 21:75 Je 2 '45 1300w**

"Such a background, treated by an author not yet released from it, could easily have inspired a book that was peevish or dull or both. Sergeant Brooks's book is neither. It is angry, rapid, stream-lined, and beautifully written; it is tough without self-consciousness and bitter without irritability and it has a mood in it which looks like the mood of the best of the new stuff coming out of this war and which is as different from that of any other war as modern camouflage paint is from the colors worn by Wellington's dragoons. . . Richard Brooks is a good writer and a real find for his publisher. If he goes on developing, as I think he will, he may some day be a most important one." Niven Busch

+ **Sat R of Lit 28:12 Je 2 '45 1100w**

"This is Richard Brooks's first book, and in it he has shown himself a master at dramatic use of language. His words and phrases move along at an intense pace which is exhausting for the reader to follow. But by that hard manner of writing, he imparts to the reader the feeling of nervous energy which keeps men in service from going to pieces." Tom McEnroe

Springf'd Republican p4d Jl 22 '45 480w

"This is a somewhat unusual thesis and Sergeant Brooks could have made it stronger by peopling his brick foxhole with a less discreditable array of characters. The soldiers in 'The Brick Foxhole' have already so far deteriorated that when the reader meets them it's hard to feel sympathy for them." Herbert Kupferberg

Weekly Book Review p6 My 27 '45 550w

BROOKS, WALTER HENDERSON. The pastor's voice; a collection of poems. 391p il $2.15 Associated pubs.

811 Religious poetry 45-6354

"There are at least 400 poems here, written by the man who, until his recent death at 94, was probably the oldest Protestant minister in active service in the United States. Born in slavery, Dr. Brooks was minister of the Nineteenth Street Baptist Church in Washington for 63 years. His poems are marked by the simplicity, strength and tenderness of his faith. When he turns to the rhythms characteristic of spirituals, they are genuinely moving." Christian Century

Christian Century 62:861 Jl 25 '45 80w

Springf'd Republican p4d S 30 '45 250w

BROOKS, WALTER ROLLIN. Freddy and the popinjay; il. by Kurt Wiese. 244p $2 Knopf 45-8209

Freddy, the intelligent pig from Mr Bean's farm in Centerboro, once more flashes into action when J. J. Pomeroy, the robin, mistakes Freddy's tail for a worm. For ages eight to twelve.

Kirkus 13:422 S 15 '45 80w

Reviewed by Phyllis Fenner
Library J 70:953 O 15 '45 30w

Reviewed by E. M. Gordon
Library J 70:980 O 15 '45 60w

BROWN, EARLE B. Optical instruments; with a foreword by James G. Baker. 567p il $10 Chemical pub. co.

681.4 Optical instruments 45-7043

"A survey of the design, function, and adjustment of various types of optical instruments such as the telescope, binoculars, microscope, theodolite, spectroscope, and range finder. Writing for the layman rather than the optical or mechanical engineer, the author discusses the principles of optics in terms which are comprehensible to the reader with limited scientific background, and relegates the more complex mathematical proofs to the appendix." N Y New Tech Bks

Library J 70:890 O 1 '45 70w

N Y New Tech Bks 30:37 Jl '45

"For the reader making his first contacts with optical instruments, either in school or in field and laboratory practice, this book should serve as a useful introduction."

+ **U S Quarterly Bkl 1:64 D '45 320w**

BROWN, FRANCIS JAMES, and ROUCEK, JOSEPH SLABEY, eds. One America; the history, contributions, and present problems of our racial and national minorities. rev ed 717p $5; to schools $3.75 Prentice-Hall

325.73 U.S.—Foreign population. U.S.—Nationality. Minorities. U.S.—Race question. U.S.—Immigration 45-3207

"With a new title indicative of the unity brought about by war, this book appears with extensive revision and new material, and some additional contributors. This compendium of information about our foreign population should be useful in many libraries." (Booklist) For earlier edition with title: Our Racial and National Minorities, see Book Review Digest, 1937.

Am Hist R 50:849 Jl '45 100w

"The proofreading of this edition was poor. The format is improved. It still seems to be the best available text for courses in its field, but not for courses limited to race relations. The postwar period, however, already begins to call for a new edition; events are too fast, nowadays, for our textbooks!" T. D. Eliot

Am J Soc 51:343 Ja '46 1100w

Am Soc R 10:574 Ag '45 200w

Reviewed by W. C. Smith
Ann Am Acad 240:181 Jl '45 400w

Booklist 41:271 My 15 '45

"The Brown and Roucek book seems to me practically indispensable for one who takes seriously the duty of being informed and intelligent in regard to the many-colored fabric of American life. To some extent it is not yet a fabric, certainly not a completed one, but a collection of rich materials waiting to be woven." W. E. Garrison

+ **Christian Century 62:654 My 30 '45 550w**

Current Hist 9:47 Jl '45 50w

Foreign Affairs 24:163 O '45 20w

"A useful basic book—though somewhat pedagogic in style now and again. Valuable statistics and bibliography."

+ — **Kirkus 13:119 Mr 15 '45 150w**

"The last two sections comprise for the most part routine discussions of the origin and nature of group conflict and methods of combating it. The complacent tone of some of these surveys would belie the need of the present moment, which is a new methodology of combating prejudice. Because of its comprehensiveness 'One America' is a convenient and in many respects a useful volume. It could have been a better one." E. N. Saveth

+ — **Nation 160:578 My 19 '45 420w**

"As a handy one-volume reference, 'One America' will unquestionably fill an important need. For it assembles a mass of factual information; is carefully indexed; contains some excellent charts, graphs, and tables; and includes some valuable bibliographic notes. Aside from its general utility as a reference, however, 'One America' fails to fulfill the specifications which the editors themselves have established. Considered as a comprehensive source-book, the work has two major weaknesses, one related to the method employed, the other to the content of the materials collected." Carey McWilliams

+ — **Sat R of Lit** 28:14 My 26 '45 1600w

Social Studies 36:284 O '45 60w

Reviewed by Marshall Bragdon

Springf'd Republican p4 Je 23 '45 650w

Wis Lib Bul 41:97 O '45

BROWN, GERALD. Murder in plain sight. 256p $2 Phoenix

45-4558

Detective story.

Reviewed by Isaac Anderson

N Y Times p22 Je 10 '45 130w

Sat R of Lit 28:28 Je 2 '45 40w

BROWN, HARRY PETER M'NAB. Artie Greengroin, Pfc. 212p il $2.50 Knopf

940.5496 World war, 1939—Humor, caricatures, etc. 45-5878

A series of sketches in which the author depicts a typical American private (Artie Greengroin) during his enforced sojourn in the British isles where he "was alternately bored, astonished, delighted and depressed by what he saw about him." "Most of these pieces about him appeared originally in the British edition of Yank, The Army Weekly; a few were reprinted in other Yank editions. I have added a number of episodes and rearranged the sequence of the chapters. Essentially, however, the story of Artie Greengroin is the same as appeared in Yank." (Author's note)

"As in Nize Baby, the humor lies half in the spelling and half in the situation, and the portrait of the Army which emerges is an amusing complement to Mr. Brown's admirable novel, A Walk in the Sun." Edward Weeks

Atlantic 176:135 S '45 180w

Review by Sterling North

Book Week p2 Jl 22 '45 440w

Booklist 41:340 Jl 15 '45

"Perfect antidote for low moments—but don't take an overdose all at one time."

+ **Kirkus** 13:227 Je 1 '45 210w

"Artie Greengroin may have some value as evidence that men in uniform do not necessarily write freshly or knowingly about the business of soldiering. Some civilian critics, it should be noted, have greeted the book with glad, twittering, if slightly patronizing, little cries. What that is evidence of I wouldn't know. In any case, it would seem safe to recommend Artie only to civilians who have led a very sheltered mental life." Herbert Lyons

New Repub 113:198 Ag 13 '45 360w

"Despite the fact that both deal in one fashion or another with American soldiers of the second World War, two books could hardly be more different than 'A Walk in the Sun' and 'Artie Greengroin, Pfc,' and together they indicate pretty obviously that their author is one who has as much versatility as he has talent." Richard Watts

+ **N Y Times** p6 Jl 15 '45 1100w

"The reflections of Artie Greengroin on practically every situation in which an American private stationed in English might conceivably find himself do not seem as funny in the publisher's formal getup as they did in the more casual setting of Yank, but, at that, they are pretty funny."

New Yorker 21:59 Jl 21 '45 80w

"Few things in Army humorous writing can touch the best episodes in 'Artie Greengroin, Pfc.'—Artie in the guardhouse, at the movies, waiting to meet a duchess, cooking Spam and brussels sprouts, giving his views on supply sergeants. These sketches are a laugh-filled mixture of witty lines and character drawing that have a wry flavor all their own. Other pieces—on prose style, ditch-digging, and war weariness—have their good spots, as do even the weaker and repetitious selections. Compared to the peak items, though, the less successful sketches make one wonder once more why publishers to fill out a volume persist in including material that dulls the high lustre of the best in a book." Maurice Basseches

+ — **Sat R of Lit** 28:17 Jl 21 '45 700w

Springf'd Republican p4d Jl 15 '45 360w

"Artie and his glib earthiness are frequently amusing. . . His weekly appearance in Yank was a popular one. But untraveled civilians who try to read 51 of his adventures at a sitting will find the laughs wearing thin. Author Brown himself puts a finger on the weakness of his book as civilian entertainment when he notes that Artie's 'character was appreciated by those who were living with someone like him and listening to him every day.' "

+ — **Time** 46:104 Jl 23 '45 400w

Reviewed by Herbert Kupferberg

Weekly Book Review p2 Jl 15 '45 800w

BROWN, IVOR JOHN CARNEGIE. A word in your ear, and Just another word [Eng title: Book of words]; with a foreword to the Am. ed. by J. Donald Adams. 2v in 1 136;128p $2.75 Dutton [6s Cape]

422 English language—Words 45-7876

"Mr. Brown, the editor of the London Observer, has compiled two anthologies (bound together for the price of one) dealing with the origin and mutations of certain words. One word, he has discovered, leads inevitably to another, and it has amused him to collect some whose meanderings seem particularly interesting—staddle, stalwart, stolchy, and stour, for instance." (New Yorker) Part 1 was first published separately in England in 1942, part 2 in 1943.

Reviewed by Edward Weeks

Atlantic 172:125 O '43 120w (Review of pt 1)

Book Week p2 S 30 '45 200w

Booklist 42:6 S '45

" 'A Word in Your Ear' is that unusual thing, an anthology of words. Anthologies of poetry, anthologies of prose, we have had in plenty; but an anthology of the terms out of which both poetry and prose are made is a rarer matter. In this volume, which is as witty as it is learned, Mr. Brown makes a collection of words that have pleased him, and furnishes each with an agreeable and sometimes provoking little essay." Harold Hobson

+ **Christian Science Monitor** p12 O 24 '42 600w (Review of pt 1)

Christian Science Monitor p16 O 20 '45 700w

Kirkus 13:352 Ag 15 '45 150w

Manchester Guardian p3 S 9 '42 180w (Review of pt 1)

"Many of Mr. Brown's words in this volume will be new, I imagine, to most of his readers, and to each word he has appended a charming essay in miniature." B. I. E.

+ **Manchester Guardian** p3 D 10 '43 200w (Review of pt 2)

"Despite his addiction to words, Mr. Brown seems oddly insensitive to verbal magic among his contemporaries. Who in the last fifty years have been the most word-intoxicated of English writers? Joyce and Virginia Woolf, without a doubt; and before them, Meredith and Hopkins. But while regretting the decay, etc., of language Mr. Brown doesn't mention any of these; or rather, there is one passing reference to Hopkins. And the most world-intoxicated critic? Logan Pearsall Smith. Again, Mr. Brown doesn't seem to have learnt from him. He is engaged in looking back to Elizabethan glories out of our grey, grey present. However, such reflections do not spoil the discoveries one makes by reading A Word in Your Ear." G. W. Stonier

New Statesman & Nation 24:160 S 5 '42 1250w (Review of pt 1)

BROWN, I. J. C.—*Continued*
Reviewed by Raymond Mortimer
+ **New Statesman & Nation** 27:13 Ja 1 '44 950w (Review of pt 2)

"This is a book of enthusiasms, with which readers will agree and disagree, talk about, quote from. It is not all scobberlotchery from the days before neo-classicism put Tudor English into the stocks, scaring it into the tame thing from which 'Finnegans Wake' and 'Variety' are extreme reaction. The anthology is comely with such happy remarks as 'Rose is a word which always reverberates beautifully,' and 'Scottish poetry rumbles with wames.' It is a book for the alphabeticall, what Ivor Brown is fond to call the clerisy. Only literate folk can truly relish the depths of deferential respect behind the wine merchant's 'A reverend, indeed an episcopal, Burgundy,' or the melancholy beauty of Housman's use of bereave in 'All the woods that autumn Bereaves in all the world.'" Horace Reynolds
+ **N Y Times** p7 S 9 '45 950w

"J. Donald Adams, in his introduction, finds all this delightful, and the stolchy-and-stourminded, as well as those who have an interest in peregrine, pickthank, and pinchbeck, probably will too. Even those who have a hard time remembering the difference between etymology and entomology could do worse than give it a try."
+ **New Yorker** 21:88 S 8 '45 120w

"Mr. Brown's two volumes in one are such a delightful adventure that I have purposely omitted unraveling a number of unusual words in this review. They were taken from Mr. Brown's anthology. I commend you for their meaning to his agreeable pages, which are properly introduced with a most appropriate foreword by Mr. J. Donald Adams." Donald Armstrong
+ **Sat R of Lit** 28:54 O 13 '45 750w

"A fascinating book. . . Incidentally—or, it might be, primarily—the book is a plea for better writing, especially in official documents and statements or in expositions of a public nature. Not only cumbersome archaic language, which clings to official utterance by reason of long custom, but even worse, a new vocabulary of verbal monstrosities are targets of Mr Brown's darts. And he sure has got something there."
+ **Springf'd Republican** p6 S 11 '45 330w

Reviewed by M. L. Becker
+ **Weekly Book Review** p12 S 30 '45 450w

"Admirers of 'Trivia' and 'More Trivia' by Logan Pearsall Smith have not, I suspect, ever found a suitable companion volume to place beside them on their shelf. Ivor Brown's 'A Word in Your Ear' and 'Just Another Word,' now combined in one volume for the American public, is surely the desired item. . . I like the whole book and the charm of the man who cared enough to write it." David McCord
+ **Yale R** n s 35:372 winter '46 850w

BROWN, MRS JEANETTE (PERKINS). Friendship magic; il. by Janet Smalley. 128p $1; pa 60c Friendship press
45-4811

Collection of stories for young readers to illustrate friendliness among the children of different races and classes in America.

Christian Century 62:710 Je 13 '45 20w

"Recommended." Elizabeth Johnson
+ **Library J** 70:639 Jl '45 70w

BROWN, MARGARET WISE. House of a hundred windows [a book of paintings; story by M. W. Brown] cat and architecture by Robert deVeyrac; pictures by Henri Rousseau [and others]. $1.75 Harper

759 Paintings—Juvenile literature 45-4227

Fifteen paintings by different modern artists reproduced as the scenes a little black cat saw out the windows of the house where he lived. The brief story is by Margaret Wise Brown; the pictures of the little cat and his immediate surroundings are by Robert deVeyrac. An introduction to art for very young children.

Book Week p20 Je 3 '45 130w

"An original and fascinating book designed to introduce young children to contemporary art by a novel method. . . The pictures, happily chosen for their action, as well as their beauty, are all without color." A. M. Jordan
+ **Horn Bk** 21:273 Jl '45 90w

"A quaint little story, not too sugar-coated which does bring fine art to small persons."
+ **Kirkus** 13:159 Ap 1 '45 170w

"Adults will find it a novel method of introducing art to children. Small children for whom it was intended will doubtless find it lacking childlike appeal." Margaret Miller
+ **Library J** 70:491 My 15 '45 70w

"This is not the first book to introduce painting to children but it is, so far as I know, the first addressed to a very young audience, and an original one it is. Through the eyes of a little cat who lived in a house of a hundred windows the young child sees a variety of landscapes, some filled with the mystery which bewitches youth, some gay, some downright baffling. . . Such a forward-marching step toward the enjoyment of art deserves applause even though one may not wholly endorse its total result." E. L. Buell
+ — **N Y Times** p18 My 6 '45 270w

BROWN, MARGARET WISE. Little fisherman; a fish story; with il. by Dahlov Ipcar. [32p] $1.50 Scott, W.R.

In large pictures and small, with brief text, this book relates the story of how two fishermen went out to fish, a big fisherman and a little fisherman, and how when they came home the big fisherman told his children a little fish story, and the little fisherman told his a big one.

"This book is a perfect gem—a rich and charming tale, colorfully illustrated by Dahlov Ipcar. It is a masterpiece of harmony and balance that will appeal to every child's natural love of beauty, rhythm, humor and a good yarn." Naoma Zimmerman
+ **Book Week** p21 N 11 '45 230w

"Not a whole lot to the story but small children will like the constant comparison between 'big' and 'little' in text and pictures."
Booklist 42:78 N 1 '45

Reviewed by A. M. Jordan
Horn Bk 21:451 N '45 40w
Kirkus 13:420 S 15 '45 130w

"The illustrations by Dahlov Ipcar are excellent." M. C. Skinner
+ **Library J** 70:952 O 15 '45 90w

"There is a rhythm and balance about this book that appeals to children of six and seven or younger years." M. F. Cox
+ **Library J** 70:1036 N 1 '45 70w

"These are pictures to be enjoyed by adults as well as children; boys and girls, however, will take especial delight in discovering the well-chosen details in each picture, clearly presented without clutter or confusion. The simple story which accompanies the drawings has the element of contrast pleasing to children as well as the repetition they enjoy." A. T. Eaton
+ **N Y Times** p35 O 7 '45 100w

"We are told that children collaborated on the scenario; for this there is internal evidence, as it repeats just enough to please and ends on a laugh."
+ **Weekly Book Review** p8 N 11 '45 150w

BROWN, ROSE JOHNSTON (MRS ROBERT CARLTON BROWN). American emperor; Dom Pedro II of Brazil; il. by C. B. Falls. 265p $2.50 Viking

B or 92 Pedro II, emperor of Brazil—Juvenile literature 45-8431

A biography of Dom Pedro II, emperor of Brazil from 1831 (when he was a child of five) to 1889 when he abdicated. The book is written for readers of high school age.

Booklist 42:78 N 1 '45

Reviewed by H. L. Binsse
Commonweal 43:125 N 16 '45 60w

"Rose Brown has written an absorbing story of Dom Pedro's national leadership, as well as of his family and personal life." A. M. Jordan
+ **Horn Bk** 21:465 N '45 120w

Kirkus 13:340 Ag 1 '45 130w

Reviewed by Gertrude Andrus
Library J 70:1028 N 1 '45 70w

"As Dom Pedro II is presented here, he is a human and appealing figure; indeed the author manages to make all the members of the royal family convincing and very much alive." A. T. Eaton
+ **N Y Times** p26 O 21 '45 110w

"Rose Brown must be steeped not only in Brazil and its history, but in the tales and traditions and customs of the people, to have presented a man and a nation so convincingly that the reader feels he has lived a bit of his life in Brazil and knows well that amazing man, Dom Pedro II. . . The woodcuts by C. B. Falls have great strength. Here is an exhilarating book for the whole family." R. A. H.
+ **Sat R of Lit** 28:75 N 10 '45 550w

BROWN, SLATER. Talking skyscraper; il. by Oscar Fabrès. (Hyperion bk) 48p $2 Duell
45-4612

Picture story book for the very young in which the hero is an ill-mannered skyscraper named Algebra. In order to attract attention Algebra began to sing lustily, and it took the Mayor and all his wise men to avert a tragedy.

Reviewed by G. E. Joline
Library J 70:639 Jl '45 50w

"'The Talking Skyscraper' begins well . . . The pictures by Oscar Fabrès are drawn with zest and a pleasant absurdity; but the story depends heavily on mere incongruity and lacks the logic of true nonsense." A. T. Eaton
+ — **N Y Times** p18 Jl 8 '45 120w

"A story a parent with a sense of humor will love to read to a little boy. A five-year-old may not understand all the words, but he will be much impressed by them and get the idea at once. I hope the idea doesn't spread among skyscrapers." M. L. Becker
+ **Weekly Book Review** p5 Je 17 '45 350w

BROWN, SPENCER. They see for themselves; a documentary approach to intercultural education in the high school. 147p $2 Harper

371.3 Education—Experimental methods. Education—Aims and objectives. Culture
45-4712

"An account of a novel method of procedure in establishing friendly and cooperative attitudes among diverse racial and religious groups on the basis of firsthand information. Prejudice thrives in the dark. This method, developed and practiced in the Ethical Culture schools in New York, aims to turn on the light of knowledge." Christian Century

"The study as a whole is a credit to the Bureau and to its author. It is one of the most intelligent, useful, and critical pieces of writing in the field of social science education that has appeared in a long time." E. S. Johnson
+ **Am J Soc** 51:173 S '45 750w

Am Soc R 10:456 Je '45 30w

Reviewed by Leo Shapiro
Book Week p10 Je 24 '45 400w

Booklist 41:316 Jl 1 '45

Christian Century 62:654 My 30 '45 70w

"This book is a 'must' for every group leader, every teacher who is awake to the seriousness of the racial and cultural conflicts in our country." J. E. Henderson
+ **J Home Econ** 37:593 N '45 170w

School & Society 61:286 Ap 28 '45 50w

"One leaves the book with the feeling that there is much more work to be done in the important field of intercultural relations if we are to remain united in a single ideal of democratic action. Pioneer books such as this are important in marking fields in which further development can be carried on by others. Teachers of social science would do well to familiarize themselves with such appraisals if they are serious in their efforts to work toward the socialization of their students." J. R. Brown
+ **School R** 53:497 O '45 1050w

Social Studies 36:332 N '45 40w

Wis Lib Bul 41:109 N '45

BROWN, STEPHEN JAMES MEREDITH, and MCDERMOTT, THOMAS. Survey of Catholic literature. (Science and culture ser) 249p $2.50 Bruce pub.

809 Roman Catholic literature—History and criticism
45-4394

"A running commentary on Catholic writing from the beginnings of the Christian era to the present time." Wis Lib Bul

"To present an intelligible and enlightening survey of this gigantic field in a volume of less than 300 pages is a feat so difficult and so delicate as to seem almost impossible. Yet there is no denying that on the whole this new volume of the Science and Culture Series succeeds extremely well. . . Inevitably, perhaps, there are little slips of fact and of proportion, especially in the contemporary field. It is disappointing to find more space given to Katharine Tynan than to our great but strangely misprized Coventry Patmore, to find scant appreciation of Padraic Colum and none at all of Abbé Dimnet." Katherine Brégy
+ — **Cath World** 162:89 O '45 550w

"It is to be hoped that enough readers will be sufficiently exasperated by 'A Survey of Catholic Literature' to make use of the reading lists which follow each chapter. They can be tremendously useful to the ordinary man wishing to learn something of the variety and the significance of a literature truly catholic." T. A. Kirby
+ **Commonweal** 43:217 D 7 '45 550w

Review by T. S. Hanrahan
Springf'd Republican p4d Jl 22 '45 180w

Wis Lib Bul 41:82 Jl '45

BROWN, WENZELL. Dynamite on our doorstep; Puerto Rican paradox [il. by Jack Crane]. 301p $2.75 Greenberg

917.295 Puerto Rico
45-10329

"Wenzell Brown went to Puerto Rico in 1936, taught for two years and then went to China. He returned to the island in 1945, and now tells what he saw in a most critical period of Puerto Rican history." Weekly Book Review

Reviewed by David Karno
Book Week p20 D 2 '45 750w

"It seems generally agreed by students of the question that there is nothing wrong with Puerto Rico which cannot be cured by a full dinner-pail and elemental hygiene. If Mr. Brown's book does nothing more than to bring the consciousness of our responsibility to a few more American minds, his work, for all its limitations, will have been worth while." L. J. Trese
+ **Commonweal** 43:211 D 7 '45 550w

"Especially timely because of the President's recent suggestion to Congress that Puerto Rico be allowed to choose by plebiscite its own destiny. Strikingly illustrated by Jack Crane, U. S. Army." R. E. Kingery
+ **Library J** 70:1025 N 1 '45 70w

"This book is a piece of reporting of a rare and valuable kind. Mr. Brown is not only unsparing in his record of the miseries of the island; he is able to do justice to its extraordinary scenery and its flamboyant flora and fauna. And he not only had first-hand experience of the abject life of the people; he also observed, from inside, the barbaric Puerto Rican upper classes, mixed Spanish and Negro and other strains, the descendants of the early buccaneers." Edmund Wilson
+ **New Yorker** 21:60 D 29 '45 750w

BROWN, WENZELL—*Continued*

"It would have been easy to have allowed the presentation of the author's observations to deteriorate into a castigation of Puerto Rico or the United States. He chooses to present the picture, state a few facts, guide the reader's thinking, and let him draw his own conclusions. For that, for the interesting stories and experiences that are related, for the excellent drawings, this book is to be commended." Harold Fields

+ **Sat R of Lit 28:18 N 10 '45 1350w**

Reviewed by Edna Lonigan

Weekly Book Review p5 N 11 '45 550w

BROWN, WILLIAM ADAMS. How to think of Christ; a book for people who feel that there is more to be found in the Lord Jesus Christ than they are able to understand. 305p $3 Scribner

232 Jesus Christ—Person and offices 45-35005

"Taking the question put to the Pharisees: What think ye of Christ, as a starting point, the author traces some of the historic approaches to the subject such as The Christ of the philosophers, The Jesus of the historians, the lawyers' Christ, the soldiers' Christ, the Christ of the Saints, all leading up to: How to think of Christ today. A Religious book club selection." (Wis Lib Bul) Index.

Booklist 41:180 F 15 '45

"It is perhaps unrealistic to suppose that anyone will get a faith in Christ like Dr. Brown's simply from reading this book, in which a lifetime of reflection appears deceptively foreshortened. But it is not too much to hope that many will be guided in their ascent of the slopes of faith by this parting pointer from a veteran climber who has actually reached the top, so that he can report which paths stop short, and which of them lead up into the sunset glow where he stands beckoning." W. M. Horton

Christian Century 62:553 My 2 '45 1150w

Reviewed by F. J. Moore

Churchman 159:16 S 15 '45 300w

Cleveland Open Shelf p10 My '45

"This book is particularly rich and rewarding to the reader because of its sympathetic appreciation of the many ways in which men have approached Jesus and sought to understand him. . . Many will gratefully accept this book—published posthumously and edited by Henry P. Van Dusen—as a fitting climax to a long and productive Christian life. For many years to come it will undoubtedly be a volume which students and laymen interested in the Christological problem will find of great significance." G. W. Davis

+ **Crozer Q 22:171 Ap '45 1000w**

Springf'd Republican p4 Ag 25 '45 300w

Wis Lib Bul 41:35 Mr '45

BROWN, WILLIAM FRANCIS. Retriever gun dogs; history, breed standards and training; upland game and waterfowl specialists; il. by Edwin Megargee. (Countryman press bk) 143p $3 Barnes, A.S.

636.75 Retrievers Agr45-320

"The selection and schooling of the entire retriever group of dog breeds is here dealt with by the author of 'How to Train Hunting Dogs.' " New Yorker

Booklist 42:91 N 15 '45

Cleveland Open Shelf p19 S '45

Kirkus 13:292 Jl 1 '45 90w

New Yorker 21:67 Jl 7 '45 90w

Wis Lib Bul 41:110 N '45

BROWN, MRS ZENITH (JONES) (LESLIE FORD, DAVID FROME, pseuds). Philadelphia murder story. 250p $2 Scribner 45-3130

Detective story.

Reviewed by Elizabeth Bullock

Book Week p8 Ap 1 '45 110w

Booklist 41:238 Ap 15 '45

Bookmark 6:16 My '45

"Ingenious."

+ **Boston Globe p17 Ap 25 '45 30w**

Kirkus 13:76 F 15 '45 100w

Reviewed by Isaac Anderson

N Y Times p14 Ap 1 '45 140w

"Although the suspects, as a result, are legion, you won't have too much trouble in working out things for yourself. Under par."

New Yorker 21:92 Ap 14 '45 100w

Springf'd Republican p4d Ap 8 '45

"Leslie Ford wins our medal-of-the-month for this top-drawer story about the body found in the goldfish pool in the entrance lobby of the Curtis Publishing Company, Independence Square, Philadelphia. . . That charming widow, Grace Latham, tells the tale in her best style, improved if anything by the nature of her material." Will Cuppy

+ **Weekly Book Review p14 Mr 25 '45 300w**

BROWNE, CHARLES ALBERT. Thomas Jefferson and the scientific trends of his time. 63p il maps pa $1.25 Chronica botanica

B or 92 Jefferson, Thomas 44-30321

"In this work, addressed primarily to students of agriculture, botany, and the related arts and sciences, Browne omits discussion of Jefferson's lifelong interests in philology, ethnology, architecture, law, economics, and certain other sciences and limits himself 'to a consideration (1) of Jefferson's relations, during the eventful period of his life, to several of the sciences that were grouped by him under the designation of Natural History, (2) of the influences that shaped his scientific culture, and (3) of how he himself, with remarkable vision, foresaw much of the future course of scientific progress.' " Chem & Eng N

Reviewed by T. L. Davis

Chem & Eng N 22:2127 D 10 '44 130w

"Jefferson's accomplishments as a practitioner and promoter of science are here treated with satisfying restraint. . . Most commendable is the rather full discussion of Jefferson as an agriculturist." R. H. Brown

+ **Geog R 35:688 O '45 150w**

"Dr. Browne's long services to the Department of Agriculture have especially fitted him to appreciate Jefferson's ideas applicable to agriculture, horticulture, animal husbandry, soil conservation, botany, etc." S. C. Lind

+ **J Phys Chem 49:261 My '45 150w**

BROWNE, LEWIS, ed. Wisdom of Israel; an anthology. 748p $3.95 Random house

892.4 Jewish literature—Collections. Hebrew literature—Collections 45-5682

A collection of excerpts from the works of Jewish writers from ancient times to the present. The excerpts chosen deal mainly with ethical or philosophical subjects.

Booklist 42:10 S '45

Cleveland Open Shelf p21 N '45

"Exceedingly valuable source book for teachers and rabbis—and for leaders of all faiths."

+ **Kirkus 13:195 My 1 '45 380w**

"Anthologies are generally spotty, even ones so encyclopedic as this, but Mr. Browne has nevertheless put together an impressive cross section of a most impressive literature."

+ **New Yorker 21:66 Jl 7 '45 40w**

"Any good anthology should challenge its readers to compile another. Mr. Browne's anthology within its limits and because of its provocativeness is very good indeed and deserves a long life." Marvin Lowenthal

+ — **Sat R of Lit 28:10 Jl 21 '45 1600w**

"In the present anthology Lewis Browne has brought together more than seven hundred pages of material to demonstrate the diversity of Jewish genius. Some of the material is ineffably sad, the product of ever present suffering and despair. But most of it rises above ghetto and gaberdine and expulsion to take its place with the superb and creative experience of the human spirit. . . If there is any quarrel with Mr. Browne it is because of the yardstick that he has set for his selection. . . Mr. Browne seems to go out of his way to dig up material which is primarily clever, which carries a punch line, and which is earthy. . . The chapter on Hasidic tales and teachings is made up mainly of wiseacre stories where the rabbis prove themselves masters of debating points. The section on Yiddish humor is even more unfortunate." A. L. Sachar

+ — **Weekly Book Review p14 S 9 '45 850w**

Wis Lib Bul 41:97 O '45

BRUERE, MRS MARTHA S. (BENSLEY). Your forests; with a foreword by Gifford Pinchot. 159p il $2.50 Lippincott

634.9 Forests and forestry—U.S. Agr45-141

Study of the importance of forests and forest products in American economic life, and of the importance of a forest program to the nation. Includes data on fighting forest fires. For high school students as well as adults. Index.

"A most readable book for anyone from 12 up."

+ **Book Week p16 Je 3 '45 300w**

Booklist 41:282 Je 1 '45

Bookmark 6:16 Ag 1 '45

Reviewed by A. M. Jordan

Horn Bk 21:276 Jl '45 120w

"A readable, well-documented book."

+ **Kirkus 13:203 My 1 '45 130w**

"Understandably and interestingly written, this book gives a wealth of information on the forests of our United States from many different phases of the industry. Format is good with excellent end papers and well illustrated with photographs. Fine for both high school and elementary school libraries." M. L. Goodwin

+ **Library J 70:688 Ag '45 60w**

Reviewed by A. T. Eaton

N Y Times p18 Jl 8 '45 130w

"For everyone, young or old, who cherishes our North American heritage of forest and woodland this is an important book. Out of a contagious enthusiasm and wide research Mrs. Bruere has written what might be called a biography of the forests of the United States and Canada. In his foreword Gifford Pinchot calls it 'a delightful book.'" M. G. D.

+ **Sat R of Lit 28:35 Jl 14 '45 270w**

Wis Lib Bul 41:81 Jl '45

BRUFF, NANCY (MRS E. T. CLARKE). The Manatee. 251p $2.50 Dutton

45-8639

The story of a sadistic Nantucket whaling captain, whose whole life was changed by an experience dating back to his first voyage on a whaler. Only after many years did he succeed in rationalizing this experience, and then it was too late to mend his own life or the lives of those around him which he had tinctured with his strange hatred.

Reviewed by R. E. Danielson

— **Atlantic 177:153 Ja '46 1750w**

Reviewed by T. S. Winslow

Book Week p5 O 21 '45 1000w

Booklist 42:76 N 1 '45

"The plot is loosely constructed, with no really sympathetic character and slight motivation—but the picture of the times and of Nantucket, as whaling industry collapsed, is very well done."

— + **Kirkus 13:376 S 1 '45 170w**

"Although ably written, the coarse humor and violent lusts are not for the fastidious reader." H. G. Kelley

— + **Library J 70:979 O 15 '45 70w**

"All the faults of the born non-story teller are here in heaping measure: the marathon from mind-to-mind (until the reader is almost as groggy as the novelist); the continual naming of emotions; the tag-end of psychology masquerading as character; the 'salty' idiom, stuck like a forlorn raisin in a page of doughy dialogue; the apparent inability to realize that an adolescent heart-throb is no substitute for genuine feeling, that flagellation from without is no substitute at all for drama. 'The Manatee,' to put it mildly, would serve a class in novel-writing well, as a truly remarkable example of what not to do." William Du Bois

— **N Y Times p30 O 21 '45 310w**

"The ending is unsatisfactory. . . Nevertheless, a first novel by a writer of unmistakable talent."

+ — **New Yorker 21:94 O 27 '45 200w**

"It is a sad commentary on the ethics of the Tenth Muse, Advertisia, that a book like 'The Manatee' is foisted on a credulous public as 'already sweeping the country' and its author described as 'the talented, glamorous young writer all America is talking about.' It is enough to make honestly talented young writers, whose novels (infinitely superior to this 'bold, sweeping drama of vibrant love and corrosive hatred') languish unheralded and unsold, wonder just what literary merit has to do with the success of a book." S. H. Hay

— **Sat R of Lit 28:36 N 17 '45 750w**

Reviewed by E. H. Dexter

Springf'd Republican p4d O 28 '45 390w

"The story of Jabez and his Quaker wife Piety and their children and neighbors is lively reading, with fast action, exotic detail and bizarre incident. It should screen well. But the motif of a soul in torment is a theme which might well have challenged the power of a far more experienced novelist. Miss Bruff's first published story shows her capacity to spin a yarn that, I fear, is more likely to be remembered for its outré episodes than for the people she seeks to present." Mary Ross

Weekly Book Review p10 O 21 '45 400w

BRUNNER, EDMUND DE SCHWEINITZ, and others, eds. Farmers of the world; the development of agricultural extension. 208p $2.50 Columbia univ. press

630.717 Agricultural extension work

A45-4570

"The primary aim of this book is to discuss the most effective general approach which a government or a private agency can use in helping rural people solve their everyday problems. This approach is commonly called Extension. Considerable space is devoted to specific ways and means of carrying on extension but these are incidental to the primary aim. The basis of discussion throughout is within the democratic framework; namely, that the end of all extension activity is the growth and improvement of the individual rather than the fashioning of automatons who merely obey orders handed down from above. The authors . . . have asked two questions: First, what is the cultural background against which extension work must be carried on? Secondly, how can innovations desired by the people most easily become a part of their way of life?" (Foreword) Index.

Reviewed by O. D. Duncan

Ann Am Acad 242:191 N '45 450w

"A solid, heavy, well-written book." R. H. M.

+ **Christian Science Monitor p14 S 28 '45 500w**

U S Quarterly Bkl 1:50 D '45 340w

Reviewed by P. M. Wagner

Weekly Book Review p14 S 16 '45 550w

BRYAN, JOSEPH, and REED, PHILIP. Mission beyond darkness. 133p il $2 Duell

940.544 World war, 1939—Aerial operations

45-35113

In June 1944 a battle took place in the Philippines Sea between Admiral Mitscher's task force 58 and the Japanese fleet. This book describes in vivid detail one small portion of that battle, the attack by planes from the carrier Lexington on the Japs during the final

BRYAN, JOSEPH—*Continued*
hours of the battle. The book is based on the reports of individuals—pilots and crewmen of Air Group 16.

Reviewed by G. A. Scheuer
Book Week p5 Je 24 '45 90w

Booklist 41:319 Jl 1 '45

"The night landings, the rescues, the intimate life aboard ship make thrilling reading; but, with it all, comes a better appreciation of the courage and character of these lads of naval aviation, who are doing things that no one else in history has ever done before." M. W. B.
+ **Christian Science Monitor** p12 Jl 9 '45 350w

Reviewed by B. A. Foster
Churchman 159:19 Jl '45 90w

Cleveland Open Shelf p22 N '45

Foreign Affairs 24:162 O '45 30w

Reviewed by M. C. Scoggin
Horn Bk 21:366 S '45 80w

Kirkus 13:176 Ap 15 '45 170w

"This is a small book. But between its opening glossary of technical and slang terms and its final roster of flying fighters it packs dynamite. Lieut. Comdr. Joseph Bryan 3d, USNR, and Philip Reed unquestionably know their material. They know also how to keep their style from getting between subject and reader. The title of the book, which is on the phony side, is their sole concession to salesmanship." D. A. Stauffer
+ **N Y Times** p4 Je 17 '45 1500w

"The authors likely found themselves in the position of all war writers who are telling the story of one operation: they must get it on the market before other military advances destroy its timeliness or before someone else beats them to the story. With less urgency they would certainly have trimmed out the non-essential, frequently confusing, material that clutters the book, virtually burying the real story." Robert Schwartz
Sat R of Lit 28:40 Jl 7 '45 850w

"The authors scrupulously avoid fine writing or heroics. They hew to the line with almost the sparseness of a Western Union telegram. The result is fine writing and heroics and dramatics in quite another sense, shot through with honesty and factualness achieved by adherence to minute detail." G. W. B.
+ **Springf'd Republican** p4d Jl 1 '45 550w

Reviewed by G. W. Bragdon
Springf'd Republican p6 O 25 '45 360w

"'Mission Beyond Darkness,' for all its splendid account of the battle and the wild homecoming, puts as much emphasis on the human elements of the story as on the naval. It includes a roster of Air Group 16 and photographs of many of the men, as well as action pictures and maps of the engagement. As a final aid to understanding, there is a glossary of technical and slang terms for the benefit of those earth-bound folk who at this late date still don't know what such things as TBS and a Tail-End Charlie are." Herbert Kupferberg
+ **Weekly Book Review** p4 Je 24 '45 500w

BRYANT, ARTHUR. Years of victory, 1802-1812. 468p $4 Harper [12s 6d Collins]

942.073 Great Britain—History—1789-1820. France—History—Consulate and empire, 1799-1815. Europe—History 45-8031

This is the second volume of the author's trilogy devoted to England's wars with Revolutionary and Napoleonic France. For volume one: Years of Endurance, see Book Review Digest, 1942.

Reviewed by Stanley Pargellis
Book Week p6 S 30 '45 450w

Booklist 42:54 O 15 '45

Reviewed by W. P. Sears
Churchman 159:14 N 1 '45 180w

"This book reveals with incomparable clarity the horror that oppressed Europe for so many years, and her frantic efforts to encompass the fearful but inescapable Bonaparte. The author makes no comparison with the days for us just past, but the parallels are uncanny. May some writer a century hence tell with equal vividness, spirit and learning the tale of 'Years of Victory 1938-1945!'" E. C. MacVeagh
+ **Commonweal** 43:26 O 19 '45 500w

Current Hist 9:461 N '45 60w

Kirkus 13:289 Jl 1 '45 170w

"Mr. Bryant's great story has purified and refined his style and has lifted him above his earlier level. This is undoubtedly his best book, and a very good book too." A. J. P. T.
+ **Manchester Guardian** p3 Ja 17 '45 180w

"Mr. Bryant has told his story well except for occasional lapses into patriotic rhetoric. Drawing copiously on the abundant memoirs and diaries of the time, he gives a lively picture of the home front. His account of the complicated naval strategy of the war is excellent, and he does a good job in sustaining interest in the Peninsular War, reports of which usually make rather dreary reading for all but students of military history. At the same time scholarship has not been sacrificed to entertainment; Mr. Bryant's researches appear to have been extensive, and I cannot detect any serious inaccuracies in regard to facts. . . Its chief fault is the product of its author's ingrained assumption of British superiority." Keith Hutchison
+ — **Nation** 161:594 D 1 '45 850w

Reviewed by Ralph Partridge
New Statesman & Nation 29:80 F 3 '45 950w

Reviewed by N. K. Burger
N Y Times p4 S 16 '45 800w

Social Studies 36:332 N '45 20w

"This book has the larger merits and lesser defects of the first volume of Mr. Bryant's history. . . The great merit of the book is that it is alive. . . The defects of the book as a popular history could be corrected without much difficulty. I might point out three of them: (1) The narrative suffers from a lack of good maps and diagrams. (2) Mr. Bryant is apt to let his prejudices run away with him when he deals with internal questions, English or French. (3) A historian with a strong visual imagination ought to be on guard against overpainting his pictures." E. L. Woodward
+ — **Spec** 173:580 D 22 '44 750w

Springf'd Republican p4d S 23 '45 650w

Times [London] Lit Sup p618 D 23 '44 2400w

"The charm of deeply rooted, slowly ripening growth is obvious in this book; all too obvious perhaps, but none the less potent. The style and method are those of the leisurely gentlemanly school, from Hume and Gibbon to Churchill and Trevelyan. The spirit is of the purest 1810 vintage, yet as fresh and modern as the first speech of Foreign Minister Bevin. Such a book enables us to understand the delightful and exasperating England of 1945, as well as the lustier, cruder and even more exasperating England of George III." Albert Guerard
+ **Weekly Book Review** p4 O 7 '45 950w

"The superlative victory of these years was that of the British navy. . . All this Mr. Bryant describes superbly well. By bringing the narrative down to the capture of Cuidad Rodrigo, he may be said, in the words of Mr. Churchill, to have reached the end of the beginning. It is to be hoped that he will soon finish the job." Alexander Thomson
+ **Yale R** n s 35:358 winter '46 850w

BRYN-JONES, DAVID. Toward a democratic new order. 288p $3.50 Univ. of Minn.

321.8 Democracy A45-4663

"The author conducts a discussion course on international relations at Carleton College, Northfield, Minn. His . . . book is a personal distillation of the arguments between him and his students during recent years. First he reviews the liberal tradition; then he re-examines the basic concepts of democracy.

Finally, in Part Three, he wrestles to reinterpret and reapply that part of the reviewed experience which may now be invoked to keep, or make, democracy dynamic." Book Week

Reviewed by Russell Lord
Book Week p30 N 11 '45 400w

"In a world afflicted with militaristic hysteria and atomic bomb jitters and looking forward to a policed world order to realize the 'freedoms,' this book is healthfully philosophical, provocative and profoundly practical." W. L. Bailey
+ **Christian Century** 63:17 Ja 2 '46 600w
Current Hist 9:547 D '45 950w

"The book is consistently on the side of the angels. It measures the dimensions of the democratic ideal accurately and is not unrealistic in analyzing the economic and international hazards which democracy faces in our technical civilization. Why, then, should it not have a more persuasive quality than it seems to possess? Perhaps it is just a little too pious and has the effect of a sermon which is consistently opposed to sin but not fully conscious of the strength of temptation." Reinhold Niebuhr
+ — **Nation** 162:21 Ja 5 '46 360w

BRYSON, GLADYS EUGENIA. Man and society; the Scottish inquiry of the eighteenth century. 300p $3 Princeton univ. press
301 Sociology. Philosophers, Scottish
A45-5326

"Professor Bryson of Smith College has taken the Scottish school of moral philosophers of the eighteenth century, of which Adam Smith and especially David Hume were the outstanding members, and has read their writings with care and candor to determine what of solid and enduring merit their 'mixed mode of thought' yielded. She is also, quite fortunately, interested in what John Dewey spoke of as 'the philosophical origin of the ideas which have in the past so largely governed special social studies . . . the intellectual framework within which the latter are carried on.' " Sat R of Lit

"The author is to be commended for her devotion to what must have been a long and tedious task, yet a task stimulating and satisfying. Her book is interesting, but not particularly easy reading. It is hardly casual." F. L. P.
+ **Christian Science Monitor** p16 D 10 '45 450w

"Professor Bryson's readable and deeply understanding volume will long stand as a significant chapter in the evolution of social science out of moral philosophy. It is an excellent exposition of the manner in which the impact of eighteenth-century Continental enlightenment upon shrewd Scottish intellect helped to push moral observation and generalization significant steps in the direction of social science." A. M. Lee
+ **Sat R of Lit** 29:12 Ja 5 '46 1100w
Social Studies 37:48 Ja '46 60w

Reviewed by S. C. Chew
Weekly Book Review p14 Ja 20 '46 450w

BRYSON, LYMAN, ed. See Conference on science, philosophy and religion. . . Approaches to national unity

BUBER, MARTIN. For the sake of heaven; tr. by Ludwig Lewisohn. 316p $3 Jewish pub.
45-6401

Religious novel in which the heroes are the Hasidic rabbis of eighteenth and nineteenth century Poland. The action of the book centers about the philosophic and religious problems of Jewish life at the beginning of the Napoleonic wars.

"Regrettably, the figures are not well drawn, they do not talk and act like human beings of flesh and blood, whether they are old Jewish rabbis or Christian aristocrats. This is not a novel but a deep vessel into which all sorts of profound meditations, acute theological discussions and poetic prayers are thrown. It is obvious that Professor Buber made full use of his vast knowledge of Hasidic lore and included some of the finest pearls of wisdom created by eighteenth century Polish Jewry. The patient American reader will be amply rewarded for plowing his way through his peculiar 'novel,' as he will dig up a large number of gems of wisdom in each chapter. Ludwig Lewisohn's translation from the German vernacular renders the author's exuberant language into poetic English." Alfred Werner
Christian Century 62:1126 O 3 '45 700w

"Though 'For the Sake of Heaven' is a novel of ideas rather than people, it has a peculiarly living quality. Steeped as it is in the mores of Hassidism, its composite picture is at once colorful and real. Unfortunately, Mr. Buber's technique of developing his story through parable, dream, vision, etc., will undoubtedly discourage most readers. But for those who are willing to work at it, 'For the Sake of Heaven' is a compelling and historically important document." Vivian Wolfert
+ — **N Y Times** p32 S 30 '45 270w

Reviewed by Lisle Bell
Weekly Book Review p22 O 28 '45 70w

BUCHANAN, DONALD W., ed. This is Canada [photographs]. [80p] $2.50 Humphries
917.1 Canada—Pictorial works [A45-3762]

Collection of photographs featuring the life and industries of Canada. The photographs are drawn mainly from the collection of the national film board. The book has an introductory chapter and brief captions for each picture.

Booklist 42:15 S '45
Manchester Guardian p3 Jl 13 '45 50w

"Excellent photographs of French Canadian peasant farms, large modern factories in Montreal and Toronto, Western wheatfields, and varied scenes of beauty in mountain and lake, forest and ocean are accompanied by appropriate descriptive comment." W. H. Chamberlin
+ **Sat R of Lit** 28:28 Jl 28 '45 600w

BUCHANAN, NORMAN SHARPE. International investment and domestic welfare; some aspects of international borrowing and lending in the post-war period. 249p $2.75 Holt
332.67 Investments, Foreign. Economic policy. Reconstruction (1939-) 45-7652

"An analysis of the problems of economic reconstruction and deliberate industrialization. . . Part One of this book gives an analysis of economic reconstruction and planned industrialization the world over and their importance for the United States. Part Two deals with the role of the United States in a post-war world. . . The essay closes with some positive and specific recommendations concerning the main principles on which American policy in these matters should proceed." (Publisher's note) Indexes.

"Replete with incisive statistical analyses, Professor Buchanan's volume asserts that we must be extremely circumspect in our foreign-loan policy. His argument is not by any means isolationist; based upon a hard core of common sense, it suggests that the burden of loans will only recreate the recriminations of the twenties. Recent British reaction seems to substantiate this dire view." B. B. Seligman
+ **New Repub** 114:100 Ja 21 '46 300w

"A serious essay written primarily for economists. Yet the book is not beyond the reach of a courageous amateur, who may want to pursue the line of thought suggested by Hansen and Hoover into some of its complexities. . . The most dubious and controversial part of his book is its discussion of stockpiles of raw materials, which he favors as a way of providing other nations with dollar exchange. The danger of such schemes, illustrated by our long experience with wheat, cotton, rubber, gold, silver, and other raw materials, is that they become devices for keeping prices high, and often perpetual subsidies for unneeded and unwanted production." E. V. Rostow
+ — **Yale R** n s 35:377 winter '46 220w

BUCHANAN, ROSEMARY. This bread. 263p $2.50 Bruce pub.
45-6098

Story of the conversion of two young Protestants to the Roman Catholic faith.

Reviewed by J. O. Supple
Book Week p9 Jl 22 '45 230w

"This is a pleasant little story. . . The story suffers the defects of a novel with a purpose. In order to explain certain dogmas and practices of the Church, Miss Buchanan makes the curate, who is supposed to come from an aristocratic family, incredibly rude."
Cath World 161:523 S '45 150w

Reviewed by H. J. Sloan
Springf'd Republican p4d Ag 19 '45 300w

BUCK, PEARL (SYDENSTRICKER) (MRS RICHARD JOHN WALSH), comp. China in black and white; an album of woodcuts by contemporary Chinese artists; with commentary. (Asia press bk) 95p $3 Day

915.1 China—Views. Wood engravings

"This album of eighty woodcuts by contemporary Chinese artists makes a panorama of man's effort to exist and to produce in the face of constant threats of war, famine and disaster. It is a graphic story of the fight with the soil, the stirrings of industrial power, the homely family life, the grubbing start in education, interrupted constantly by vignettes of battle. You feel the sweat of labor, the rocklike character of the peasant faces, their mystic wonder at nature's power newly harnessed. . . The prints were assembled by the China Woodcut Association, and Pearl Buck has written a commentary." N Y Times

"Despite the uneven quality of these prints, the total impression is one of a pulsing, latent human force bestirring itself. . . Unpretentious but remarkably vivid book." W. G. Dooley
+ **N Y Times** p7 D 16 '45 400w

"Woodcuts are particularly suitable for portraying a China made realistic by war, not subtle, nor effete nor intellectual but vigorous and earthy and direct. It is interesting that of the ninety-five pictures in the book twenty-seven portray workers, seventeen farmers and twenty-two soldiers. Pearl Buck's captions are thoughtful and almost every one contains a significant idea." Eleanor Lattimore
+ **Weekly Book Review** p4 D 23 '45 310w

BUCK, PEARL (SYDENSTRICKER) (MRS RICHARD JOHN WALSH). Portrait of a marriage; il. by Charles Hargens. 224p $2.50 Day
45-10055

The life stories of a wealthy Philadelphia artist and the wholesome but uneducated farmer's daughter whom he married. Their life on the Pennsylvania farm where they lived was a happy one, on the whole.

"Women who read this book, unlikely to be the type of Ruth Harnsbarger (because Ruth never read a book), will possibly be bewildered and even annoyed with Pearl Buck's thesis in a day and age of feminine emergence from field, kitchen and nursery for a proper place in the sun. But one suspects, with a chuckle, that a lot of men married to up-and-coming women will read with a passing feeling of envy." Edith Roberts
Book Week p22 D 9 '45 260w
Booklist 42:149 Ja 1 '46
Christian Science Monitor p16 D 3 '45 550w
— **Kirkus** 13:403 S 15 '45 230w

Reviewed by N. B. Baker
N Y Times p4 D 9 '45 450w

"Mrs. Buck rings all the possible changes on talent, marriage, and love with her customary assurance and simplicity, but the generalities that served her so well in China are occasionally out of key in the rolling hills of Pennsylvania."
New Yorker 21:130 D 1 '45 120w

"In her new novel Pearl Buck turns away from China to write of Pennsylvania, but her Americans manage to be as close to the good earth and the eternal verities of life as her Chinese. Even her portrait of an 'impossible' marriage between the highly-polished scion of an aristocratic Philadelphia family and the illiterate daughter of a Pennsylvania farmer succeeds in dealing with generalities of existence that are as true for one human being as another." Grace Frank
+ **Sat R of Lit** 29:37 Ja 19 '46 550w

"Presumably it was Mrs Buck's desire to tell the story of a man who well lost the world but gained his soul's happiness, and a good life, but the novel is vitiated by the substitution of logy sentimentality for earthy reality, and all achieved is a pedestrian tome devoid of vigor and truth." L. S. Munn
— **Springf'd Republican** p4d D 9 '45 450w

"The book is written with Miss Buck's beautifully deceptive simplicity and with her persuasiveness, but it is hard to go along with the extreme it postulates. In this story the achievement is Ruth's. . . Insulated in a personal relationship, William's protected life appears stunted, lacking in some of what becomes a man. It is hard to believe that Ruth would not have resented his passivity more than she occasionally did. To at least some readers their relationship, and this record of it, will seem hemmed in and a little dull." Mary Ross
Weekly Book Review p6 D 9 '45 900w

BUCK, PEARL (SYDENSTRICKER) (MRS RICHARD JOHN WALSH). Talk about Russia with Masha Scott. 128p $1.75 Day

914.7 Russia—Social life and customs 45-9634

The author wanted to see Russia thru the eyes of a Russian. Masha, the Russian wife of the American correspondent John Scott, now lives in New York, so she was called in to answer questions on the state of the new Russia. From the stenographic record of these conversations, between Pearl Buck and Masha, the book was made.

"Joy in co-operation with fellow Russians, joy in banishing race prejudice, joy in learning, working, playing, fill every page. Here is a book which will do as much to make us understand Russia as 'The Good Earth' did to help us understand China. A major contribution." Sterling North
+ **Book Week** p2 D 9 '45 650w
Booklist 42:162 Ja 15 '46

"It is an interesting story; not only as a well-told history of a growing child among the hurly-burly and propaganda of newly Red Russia, but as a study in controlled thinking. The careful training of Masha's psychological processes should be most instructive, not only to those professionally interested in modern Russia, but to the people who probe through their current events items in order to understand the reasons behind a suspicious Kremlin and the antics of the Red Army in Eastern Europe. Masha answers with directness and clarity the questions proposed to her. She has humor and, if Mrs. Buck's account is as honest as it seems, an excellent command of herself and her emotions as well as of the English language. . . In the face of such competence, it seems paradoxical that anyone should be moved protectively, but it seemed to this reviewer that Masha needed shielding against an overbearing interlocutor." L. G.
+ — **Christian Science Monitor** p16 N 29 '45 480w

"Masha tells her story so well under Pearl Buck's gentle prodding that her family, their neighbors, the workers on the collective farm established in the village in which she spends her childhood, students at Moscow, workers in the great factories at Magnitogorsk, and vacationists in Caucasus rest houses all come thoroughly alive. They are not types, or ideological stalking horses, but intensely real and human people. It is Marsha herself, however, who stands out most appealingly against this background." F. R. Dulles
+ **N Y Times** p22 Ja 6 '46 410w

"The slight volume of questions and answers, earnestly asked and quietly but firmly answered, entertaining always, and never pretentious or argumentative, is a little primer for Americans. One acre of the Russian field well worked isn't the whole of the Russian state, but it does give a clew to what goes on and what sort of people, with what sort of cultural goods, we are up against or could pull with in the same boat." Ernestine Evans
+ Weekly Book Review p2 D 30 '45 1150w

BUCK, PEARL (SYDENSTRICKER) (MRS RICHARD JOHN WALSH). Tell the people; talks with James Yen about the mass education movement. 84p $1.50 Day

370.951 Education—China. Yen, Yang-ch'u. Mass education movement 45-2762

"This little book contains the story of how a small group of Chinese intellectuals, moved first by admiration for the quality of their own common people, went to live with those people, learned what they wanted as well as what they needed, and how a plan [for their education] was made and perfected and put into action." Foreword

Booklist 41:248 My 1 '45

"Mrs. Buck puts this story in prose that is, in a few passages, magnificent; at times, beautifully simple, as befits the subject; and on occasion saccharine and stilted. As far as they went, Mrs. Buck and James Yen have done a competent job on a significant theme. But it is a job that will some day have to be done at greater length and more persuasively." Mark Gayn
+ — N Y Times p20 Mr 25 '45 550w

"This book is an interesting and highly readable account of how Yen became interested in the problems of his people, and of the methods that he used in getting this movement started in China." H. P. Rainey
+ Sat R of Lit 28:25 Ap 14 '45 650w

School & Society 61:368 Je 2 '45 20w

Reviewed by Bruno Lasker
Survey G 34:134 Ap '45 500w

"Americans who want to understand what goes on in China, and why, and how, can learn a great deal by studying this unpretentious little book and following up the leads which it discloses; especially the eager response of China's peasantry to opportunities to learn how to read and write, how to improve farming methods and the breeding of pigs and chickens, and how to organize their own government and elect their own leaders; and the prompt and calculated opposition of vested interests which organizes mobs of 'citizens' to oppose the new and reinstate the old." Owen Lattimore
Weekly Book Review p5 Ap 8 '45 950w

BUCK, PEARL (SYDENSTRICKER) (MRS RICHARD JOHN WALSH). Yu Lan, flying boy of China; drawings by George T. Hartman. 60p $1.50 Day

45-8811

"The story of a Chinese farm boy who loves planes and has his big opportunity to learn about them when an American flyer is forced to land near his home." Library J

Book Week p20 N 11 '45 100w

Reviewed by A. M. Jordan
Horn Bk 21:453 N '45 40w

"A pleasant direct little story with social values unobtrusively and charmingly handled."
+ Kirkus 13:296 Jl 1 '45 130w

"The story is interesting; and the propaganda which accompanies the story may be all to the good." M. C. Skinner
Library J 70:952 O 15 '45 60w

"Although there is some Chinese atmosphere in this story, author pictures the family as thinking and talking very much as Americans. A slight story." M. F. Cox
+ Library J 70:1026 N 1 '45 70w

"Only such a great interpreter of the Chinese people as Pearl S. Buck could have written with so much insight and understanding this heart-warming and friendly story." Carl Glick
+ N Y Times p7 N 11 '45 130w

"The story bubbles with fun, reads aloud well—it can be read at one hearing—and carries a sound idea. Its pictures are in the same spirit."
+ Weekly Book Review p8 N 11 '45 310w

BUCKINGHAM, NASH. Tattered coat; il. by Arthur Fuller. 210p $2.50 Putnam

799.24 Hunting 45-248

Reminiscences of the author's shooting and fishing days, mainly in the southern states. "Nash Buckingham is a sportsman of the old school, and has owned more guns and sporting dogs—pointers, setters, springer spaniels, and retrievers—than the average sportsman can ever expect to own. He has hunted wild ducks and geese, wild turkeys, and quail in the bottom lands along the Mississippi river, and prairie chickens on the prairies of Saskatchewan. He tells in this book about these trips." (Springf'd Republican)

"There is humor and sentiment and good spinning of tall tales—and threading all together, the code of sport in its best sense, the love of outdoors. The buy for your sport book collectors in a year when the choice of material of this kind is very limited."
+ Kirkus 13:96 Mr 1 '45 170w

"Nash Buckingham's latest . . . is written with gusto and knowledge of the country and the critters, black and white, with two feet or four, who play their part in the drama of field and stream and tale-telling around the camp's airtight stove. It is not a masterpiece —but it's good of its kind." H. I. Brock
+ N Y Times p22 S 30 '45 130w

New Yorker 21:87 My 5 '45 60w

"Those who have read Nash Buckingham's other books, 'De Shootinest Gent'man' and 'Mark Right,' will be surely pleased with 'Tattered Coat.' No sportsman's library is complete without it." C. L. Kites
+ Springf'd Republican p4d My 6 '45 240w

BUCKLES, ELEANOR. Valley of power. 265p $2.50 Creative age

45-8891

The romance of a young engineer who is responsible for removing the Southern farmers from the land to be flooded by the TVA, and who falls in love with the red-haired daughter of one of the most stubborn landowners.

"The author apparently did not discover that the Southern mountaineers are not walking cartoons from Esquire. The book . . . is crawling with 'types' quainter than any Jesse Stuart ever caricatured. . . Having some slight acquaintance with mountain people, I believe that books of this sort are not only a sociological but an emotional mistake." Olive Carruthers
— Book Week p11 O 14 '45 150w

Booklist 42:128 D 15 '45

"In the raw, rough spoken language of the country, a sustained story with romantic angles."
Kirkus 13:443 O 1 '45 130w

"A first novel: weak in dialogue, but with enough story interest to hold the reader to the end. Authoritative background description of the dam project. Recommended for large libraries." Barbara Overton
+ — Library J 70:685 Ag '45 70w

Reviewed by Beatrice Sherman
N Y Times p37 N 4 '45 160w

"Miss Buckles obviously knows both the background and foreground of the TVA and in an excellent chapter she makes the miraculous achievements of the project clear to even the most bigotted of its enemies. Readers may find that the attraction between Rootman and Sandrey lacks depth and subtlety in the telling and that the personal terms in which the novel is worked out give us a negative rather than a positive approach to the essential problems of the TVA. Nevertheless the author achieves her purpose of making a single aspect

BUCKLES, ELEANOR—*Continued*
of the whole undertaking thoroughly real. She also writes well and displays great competence in visualizing the component parts of a distinctively primitive community with its flaws and virtues." Grace Frank
+ — **Sat R of Lit** 28:34 N 17 '45 400w

BUCKLEY, JEROME HAMILTON. William Ernest Henley. 234p il $2.75 Princeton univ. press

B or 92 Henley, William Ernest A45-5325

"This book, subtitled, 'A Study in the "Counter-decadence" of the 'Nineties,' attempts the first general criticism of Henley's life and work, deliberately slighting anecdote and personal melodrama in order to relate Henley to a broader social, aesthetic and intellectual background. A valuable bibliography that is suggestive rather than exhaustive and a careful index, adapt this book to the student as well as to the reader interested in literary backgrounds and personalities." Library J

Reviewed by Leo Kennedy
Book Week p20 D 2 '45 400w

"Buckley's careful study of this movement and of Henley's life leaves a better taste in the mouth than Gaunt's recent, and equally scholarly, presentation of the opposite tendency in The Aesthetic Adventure."
+ **Christian Century** 62:1386 D 12 '45 70w

Reviewed by H. S. Taylor
+ **Library J** 70:977 O 15 '45 130w

Reviewed by Eric Bentley
New Repub 114:26 Ja 7 '46 300w

Reviewed by Alexander Cowie
N Y Times p4 N 25 '45 1850w

"Mr. Buckley is not given to going too far. Indeed, he resists with remarkable fortitude the first temptation which besets all those who write of neglected or minor figures: the temptation to blow the subject up to dimensions larger than life. This merit, let it be added, is one of the several that make 'William Ernest Henley, almost a model performance of its kind." B. R. Redman
+ **Sat R of Lit** 28:5 D 22 '45 1350w
Time 46:100 O 15 '45 1250w

BUDGE, LLOYD. Tennis made easy. (Barnes sports lib) 126p il $1.25 Barnes, A.S.

796.34 Tennis 45-35117

A book of instructions, illustrated with many photographs, by the elder brother and coach of Don Budge.

Booklist 41:342 Jl 15 '45
Cleveland Open Shelf p15 Jl '45

"An excellent addition to the Barnes sport library."
+ **Kirkus** 13:293 Jl 1 '45 90w

"A profusely illustrated little book which is heartily commended to beginners and especially to teachers of beginners." R. H.
+ **Springf'd Republican** p4d S 2 '45 1850w
Wis Lib Bul 41:110 N '45

BULLARD, ROBERT LEE. Fighting generals; illustrated biographical sketches of seven major generals in World war I. 329p $5 Edwards bros.

923.573 Generals—U.S. U.S.—Army—Biography. European war, 1914-1918—Biography 45-1247

Contents: Major General Joseph T. Dickman; Major General Hanson E. Ely; Major General Henry T. Allen; Major General Ulysses G. McAlexander; Major General Preston Brown; Major General William G. Haan; Major General John F. O'Ryan. Index.

Book Week p6 Ja 21 '45 110w
Foreign Affairs 23:691 Jl '45 30w

BULLOCK, MRS HELEN (DUPREY). My head and my heart; a little history of Thomas Jefferson and Maria Cosway; with pref. by Carleton Sprague Smith. 235p il $3 Putnam

B or 92 Jefferson, Thomas. Cosway, Maria (Hadfield) 45-10513

"The charming story of the deep and enduring friendship established in Paris in 1786 between Jefferson and the beautiful and gifted Italian-English artist, Mrs. Maria Cosway—a friendship budding during one idyllic month in Paris and ripening during a life-time of affectionate correspondence." (Library J) Index.

Reviewed by F. H. Bullock
Book Week p18 D 9 '45 650w
Booklist 42:147 Ja 1 '46

"This is definitely a 'find'—a new item for the collectors of Jeffersoniana—and a slight book that has a great deal of charm."
+ **Kirkus** 13:390 S 1 '45 150w

"The story is told with skill and restraint, and with only an occasional hint that the affair entailed anything deeper than friendship. Limited in appeal, no doubt, to those more than casually interested in Jefferson. Recommended for larger libraries." G. W. Wakefield
+ **Library J** 70:1086 N 15 '45 110w

"The editing of the letters, in brief, is slovenly. But these evidences of haste or lack of care, while denying a full presentation of the evidence, are not so serious as the manner in which Mrs. Bullock interprets the story as a whole. She presents it as an unbroken, unchanging story of affection, losing none of its luster with the passage of time. It obviously was not." J. P. Boyd
N Y Times p7 D 23 '45 1650w
New Yorker 21:67 D 29 '45 160w

Reviewed by Dumas Malone
Sat R of Lit 29:8 Ja 5 '46 700w

"The idea that any one could write a really new book about Thomas Jefferson at this late date seems fantastic, but Helen Duprey Bullock has done it. Furthermore, it is an amusing and, in its own way, a charming book, revealing a side of the philosopher statesman that has hitherto remained obscure." G. W. Johnson
+ **Weekly Book Review** p3 D 9 '45 1000w

BULMAN, DAVID, ed. Molders of opinion. 166p il $1.75 Bruce pub.

920.5 Journalists. Radio—Biography 45-10085

Collection of brief biographical sketches on some present-day news broadcasters. Contents: Lone wolf of the Potomac [Paul Mallon], by J. J. Daly; Global lady [Dorothy Thompson], by J. S. Kennedy; Tonight will go down in history [Gabriel Heatter], by John O'Connor; Lapsed liberal [Walter Lippmann], by J. C. O'Brien; Oracle of the airwaves [H. V. Kaltenborn], by Leo Egan; Square peg [Westbrook Pegler], by J. B. Kennedy; Bedside manner in radio [Fulton Lewis, jr], by E. A. Lahey; Diplomacy syndicated [Sumner Welles], by Richard Pattee; Cautious analyst [R. G. Swing], by J. C. Wynne; Washington gadfly [Drew Pearson], by W. P. Carney; Custodian of the new freedom [David Lawrence], by J. C. O'Brien; Radio crusader [J. B. Kennedy], by Leo Egan; Why I like Sokolsky, by J. M. Gillis; A bolt from the blue [Walter Winchell], by J. S. Kennedy.

"The sketches are factual but pedestrian, providing nothing more than mere biographical detail. If any effort was made here to evaluate news commentators, to determine their place in the social world, how they came into being, the purposes they serve, or the obligations they face, it has not succeeded." R. J. B.
— **Book Week** p22 N 18 '45 90w
Booklist 42:127 D 15 '45

"Here is a timely, informative, very readable and, when all is said and done, a rather encouraging book. . . Something of interest could be quoted from almost any one of these inviting pages; but, with space limitations in mind, it will suffice to say how pleasant it is to find Father Gillis so enthusiastic about Sokolsky, and to note the delightfully original technique of Father Kennedy in his drawing and quartering of Winchell."

+ **Cath World** 162:380 Ja '46 280w

Kirkus 13:465 O 15 '45 90w

"If a system of plus and minus were to be applied to the analyses contained here, those commentators whose political beliefs veer left of center would find themselves generously pock-marked with minuses, while their brethren clinging to the opposite principles would find themselves the recipient of what few accolades the authors dole out. Mr Bulman offers a number of interesting personality sketches and these may prove useful to those readers who know little or nothing of the personal history of their favorite commentator." Emanuel Slotnick

— + **Springf'd Republican** p6 N 28 '45 420w

BUNCE, WILLIAM HARVEY. Horned snake medicine; a story of the mound builders; il. by James Macdonald. 160p $2 Dutton
45-7244

A story of the Mound Builders woven about the theft of a sacred carving and its recapture by the young hero, Osana.

Booklist 42:60 O 15 '45

"Early Indian customs and religious ceremonies are revealed in the exciting story of the adventures of the young craftsman who recovered the precious talisman. And the information about the arts of the Mound Builders is of special interest." A. M. Jordan

+ **Horn Bk** 21:352 S '45 80w

"Authentic, vivid background, excellent regional material about primitive America—good library and school supplementary reading. The black and white drawings are uninspired, but adequate."

+ — **Kirkus** 13:369 Ag 15 '45 90w

"The plot is exciting and modern, the background an authoritative, interesting picture. Drawings in black and white by James McDonald. Recommended for boys ten to thirteen." Sonja Wennerblad

+ **Library J** 70:821 S 15 '45 60w

BURACK, ABRAHAM SOLOMON, ed. Writing detective and mystery fiction. 237p $2.75 Writer

808.3 Fiction—Technique. Detective stories
45-3544

Collection of articles on the technique of writing detective stories and mysteries, composed by some twenty-six leading writers in the field. Among the chapters are: Detective fiction: Origins and development, by D. L. Sayers; A corpse can't leer, by Zelda Popkin; The 'naughty child' of fiction, by Q. Patrick; A method to mystery, by A. A. Fair; It's a mystery to me, by Craig Rice; The detective story, by Van Wyck Mason; Motivation in mystery fiction, by C. F. Adams; The rules of the game, by Howard Haycraft; The perfect crime, by Richard Lockridge; Whodunit, by Elliot Paul; Twenty rules for writing detective stories, by S. S. Van Dine; It's fun to write a mystery, by D. B. Hughes.

Booklist 41:250 My 1 '45

Kirkus 13:198 My 1 '45 110w

"With a few exceptions, the articles have an astonishing sameness—and a corresponding loss of interest if read consecutively. The total effect does not even approximate the hard common sense of Marie Rodell's excellent book, 'Mystery Fiction: Theory and Technique,' though it is obvious that many of the contributors, like Mrs. Rodell, speak from bitter experience of their own. . . Too many of the well-wishers merely tell the eager beginner that two and two make four." C. V. Terry

N Y Times p26 Ap 8 '45 500w

"Whether or not one is interested in writing detective and mystery fiction, the book is valuable background and source material and will probably lead to greater enjoyment in future detective story reading." W. H. Messick

+ **Springf'd Republican** p4 My 14 '45 250w

"Informative, diverting for the most part and frightening in spots, this collection of twenty-six pieces about the history, theory and practice of whodunits should provide the average reader with all he needs to know on the subject." Will Cuppy

+ **Weekly Book Review** p23 My 20 '45 180w

BURBANK, ELBRIDGE AYER. Burbank among the Indians; as told by Ernest Royce; ed. by Frank J. Taylor; il. by [the author]. 232p $5 Caxton printers

970.1 Indians of North America—West
45-588

An American painter's reminiscences of his experiences among the American Indians of the West, Southwest, and Northwest, in the 1890's and early 1900's. Many of the Indians were his models, among them the Apache, Geronimo, and the Nez Perce, Chief Joseph. Includes reproductions of paintings and some photographs.

Booklist 41:167 F 1 '45

Reviewed by Alan Creighton

Canadian Forum 24:289 Mr '45 210w

"Many persons regard Mr. Burbank as the greatest living painter of the American Indian. Aside from his paintings, the book has charm and value for stimulating interest in the still-vanishing tribes, among which the painter spent many years before the turn of the present century." R. K. S.

+ **Christian Science Monitor** p12 Ja 30 '45 420w

"No fancy dress here,—writing reduced to its simplest terms for first hand material which may add to historical evidence."

+ **Kirkus** 12:491 N 1 '44 100w

"As a painter aspiring to depict character in face and figure, his interpretations are both candid and sympathetic. The carefully authenticated costumes and poses form a valuable historical record, and the many reproductions of typical Indian portraits sufficiently justify the book. Burbank's best chapters deal with the desert folk of the great Southwest." E. G. Eastman

+ **N Y Times** p14 F 4 '45 280w

Springf'd Republican p4d Ja 21 '45 90w

Reviewed by Paul Radin

Weekly Book Review p14 Ag 5 '45 370w

BURCH, GUY IRVING, and PENDELL, ELMER. Population roads to peace or war; foreword and postscript by Walter B. Pitkin. 138p $2; pa $1 Population reference bur, 1507 M st, N.W, Washington 5, D.C.

312.1 Population. Birth control 45-4696

"A concise, hard-hitting analysis of the population problem in its social and psychological as well as economic and political aspects." Foreign Affairs

Christian Century 62:630 My 23 '45 130w

Foreign Affairs 24:161 O '45 20w

"This book is such a curious mixture of good sense in the evaluation of the meaning of the main currents of quantitative population growth in the world and of biased thinking in regard to its qualitative aspects in a country like the United States that it seems very likely that the problems of war and peace arising in connection with the differential growth of nations may be overlooked by many readers." W. S. Thompson

+ — **New Repub** 113:684 N 19 '45 700w

BURK, ROBERT EMMETT, and GRUMMITT, OLIVER JOSEPH, eds. Advances in nuclear chemistry and theoretical organic chemistry. (Frontiers in chemistry) 165p il $3.50 Interscience

541.04 Isotopes. Nuclear physics 45-35138

"Volume 3 in the 'Frontiers in Chemistry Series.' Papers published under the auspices of Western Reserve University. The five lec-

BURK, R. E.—*Continued*
tures are: Isotopes and Their Applications in Biochemistry; Applications of Isotopes in Catalytic Reactions at Surfaces; Techniques in Nuclear Physics; Resonance and Organic Chemistry; and The Hydrogen Bond and Its Significance to Chemistry." Library J

Reviewed by S. B. Hendricks
Chem & Eng N 23:2030 N 10 '45 400w

"This volume is not as homogeneous in the selection of contributions as its forerunners but this fact does not detract from the value of the book which makes for good and interesting reading." F. C. Nachod
+ **Chem & Met Eng** 52:270 O '45 230w

Library J 70:750 S 1 '45 60w

N Y New Tech Bks 30:35 Jl '45

U S Quarterly Bkl 1:61 D '45 300w

BURK, ROBERT EMMETT, and GRUMMITT, OLIVER JOSEPH, eds. Major instruments of science and their applications to chemistry. (Frontiers in chemistry) 151p il $3.50 Interscience

543 Chemistry, Analytic. Optics, Electronic. Spectrum analysis. Diffraction 45-9839

"This small book comprises a series of six lectures presented to graduate students at Western Reserve University by a group of eminent experts in their respective fields. Electron diffraction is covered by Dr. L. H. Germer, the electron microscope by Dr. L. Marton, x-ray diffraction by Dr. M. L. Huggins, emission and absorption spectroscopy by Dr. W. R. Brode and the infrared spectrometer by Dr. R. B. Barnes. Each lecture contains a brief presentation of the fundamental factors necessary to understand the discussion of a few more or less representative problems to which the instrument is applicable." Chem & Met Eng

Reviewed by E. K. Jaycox and K. H. Storks
Chem & Met Eng 52:285 N '45 170w

Reviewed by L. A. Eales
Library J 71:56 Ja 1 '46 90w

U S Quarterly Bkl 1:61 D '45 220w

BURKHART, ROY ABRAM. Church and the returning soldier; the church and its ministry to the soldier now, and its total guidance of all the returning soldiers—the discharged of the present and the demobilized of the future. 204p $2 Harper

250 Church work. Veterans 45-5830

"The message of these pages is organized in four parts. Part One attempts to depict the mind of the soldier, what he thinks about in general and how he feels toward the Church Part Two describes places where the Church may begin, if its ministry is incomplete at the present. Part Three outlines areas of preparation wherein the Church can start now to provide an effective ministry when the war is over. Part Four deals with the revitalized Church, not only from the viewpoint of the soldier and his return to civilian life, but in terms of the fullest and most vital ministry of the new Church in the new day." Introd

Booklist 42:2 S '45

Bookmark 6:3 N '45

"The part of the book that is given to a study of the disabled in mind and body is not allowed to become disproportionate. The author recognizes that the majority of the men who return will be normal. They will appreciate friendly counsel. And there will be much that their friends in the church can do to help them make a quick adjustment to civilian life. This part of the book has many commonsense suggestions that will stimulate churches to reach the helping hand toward the returning service men." Hampton Adams
+ **Christian Century** 62:884 Ag 1 '45 850w

"Ministers and other church leaders will find sane and helpful suggestions in this book by Dr. Burkhart. In it he interprets the mind of the soldier, and outlines plans and procedures by which a revitalized church might hope to carry an effective ministry to those who have served in the armed forces as well as to others. Parents of service men anxious about their religious life might also be interested. The point of view is liberal Protestant but not sectarian."
+ **Kirkus** 13:363 Ag 15 '45 250w

Reviewed by E. P. Nichols
Library J 70:529 Je 1 '45 70w

"What Dr. Burkhart proposes may or may not be a 'reborn' church; it is certainly an advance program." Richard Match
+ **N Y Times** p10 Jl 15 '45 600w

"The book has its strengths and its weaknesses. It is strong in its presentation of the challenge which the church must face. It is weak in the limited number of suggestions it makes as to how that challenge can be met. It leaves much ground untouched in the area of the attitudes of the returning men. However, no person can read the book without ending up with the definite conviction that if the church wishes to have the allegiance of the returning serviceman, it must have something worthwhile to offer him. The book can be very valuable if it succeeds in convincing enough people of that one fact." Rev. J. C. Flint
+ — **Survey** 81:278 O '45 300w

Wis Lib Bul 41:80 Jl '45

BURKS, ALLISON L. Tight rope. 215p $2.50 Duell
45-7203

Detective story.

"An unusual and interesting story, even if its a little on the mild side." Elizabeth Bullock
+ — **Book Week** p6 Ag 12 '45 130w

"Smooth styling for a first dependent on atmosphere, not deduction."
+ **Kirkus** 13:304 Jl 15 '45 70w

Reviewed by Isaac Anderson
N Y Times p16 Ag 5 '45 180w

New Yorker 21:72 Jl 28 '45 80w

"Much harassed heroine, pleasant cast of subordinate characters, unobtrusive but effective sleuth—and an exceptionally well concealed criminal. Very good!"
+ **Sat R of Lit** 28:34 Jl 28 '45 40w

"This is soft-boiled and readable enough, with most of the emphasis upon Stella's states of mind, from her 'wry little smile' on the first page to a downright skeered condition." Will Cuppy
Weekly Book Review p14 Ag 12 '45 150w

BURLAGE, HENRY MATTHEW, and others. Fundamental principles and processes of pharmacy. 615p il $4.50 McGraw

615.4 Pharmacy SG45-75

An introductory course in pharmacy covering history, ethics of the profession, and the fundamentals of the sciences employed, physics and chemistry. An appendix gives a list of books for a pharmacist's library. Index.

Booklist 41:192 Mr 1 '45

Library J 69:1002 N 15 '44 30w

N Y New Tech Bks 30:11 Ja '45

BURMAN, BEN LUCIEN. Rooster crows for day; sketches by Alice Caddy. 308p $2.50 Dutton
45-6050

Little Doc, a red-haired young Mississippi river pilot with a desire for travel, sets forth for Africa, with his devoted follower Poppy. Their adventures on the Congo, in the jungle, and in the Sahara left Little Doc with so many kinds of fever that he landed in the hospital. From there he turned homeward, and realized his dream at last—he was made a member of the Cotton Valley Boosters Club.

Reviewed by E. D. Branch
Book Week p1 Ag 26 '45 2700w

Booklist 42:18 S '45

"The beauty and menace of Africa dominate the book. Little Doc's route is practically that of the author and includes the Sahara and Cairo. The feeling, in spite of the mishaps that befall the travelers from America, is gentle, gay, and essentially home-town. Happily, they come back to Cotton Valley and eventually to the Boosters Club. Next to the evocation of the mystery of Africa, it is the geniality of the book that 'stimulates and transmits pleasure.' Not one word is lost in piling up the terrible beauty of the scene." W. K. R.
+ **Christian Science Monitor** p14 Ag 25 '45 700w

"An original story, with warm characterization and rich color."
+ **Kirkus** 13:259 Je 15 '45 210w

"More persuasive to international and interracial understanding than a dozen conferences, this idyll makes black Africa as homey as Cotton Valley, Louisiana. . . Bestseller material—for pay, regular and YP collections." E. L. Lewis
+ **Library J** 70:685 Ag '45 80w

"As for Little Doc and his world of Cotton Valley, the locale for the beginning and end of this novel, not much can be said. Mr. Burman light-heartedly pictures his river folk as innocent dolts with the thought processes of retarded children. This is the characterization of Hollywood and the uncomic comic strips but it is several degrees removed from reality. . . But if the reader will concentrate on Africa and resign himself to the dialogue and characterization, he will be rewarded with interesting glimpses of a primitive, colorful, still dark continent." N. K. B.
+ — **N Y Times** p28 Ag 26 '45 450w

"A good enough story, but one that Mr. Burman's readers are likely to compare disparagingly with his warm, vivid chronicles of the Mississippi."
New Yorker 21:73 S 1 '45 120w

"Mr. Burman has taken a fresh idea and developed it into a pleasant story. But whether the setting is Congo or Nile, it is still the old Mississippi that keeps rolling along. . . 'Rooster Crows for Day' should please the tens of thousands who like the dripping paddle wheel and the hooting whistle of a Mississippi steamboat wherever it is. The African photomontage will not bother them and it will please those who want a more exotic setting." W. S. Lynch
+ **Sat R of Lit** 28:10 Ag 25 '45 900w

Reviewed by Edrie Van Dore
Springf'd Republican p4d O 14 '45 420w

"'Rooster Crows for Day' is a novel full of charm and sweet meanings. It will not, certainly, keep you awake at night. But if, on the contrary, you are already tossing wakefully, it will sooth your troubled spirit into the reassuring calm that precedes a quiet sleep. And this is a great deal higher praise for Mr. Burman's beautiful little novel than it may offhand seem to be." F. H. Bullock
+ **Weekly Book Review** p1 Ag 26 '45 750w

Wis Lib Bul 41:101 O '45

"A stilted, unconvincing, and immature story." Orville Prescott
— **Yale R** n s 35:192 autumn '45 200w

BURNET, DANA. The pool. 54p $1 Knopf
45-5907

An American tank officer and an English WAAF find a common interest when the officer describes a Maine trout pool, his favorite haunt. Beside an English counterpart of the pool, they plight their troth. After D day the officer is seriously wounded; the girl is killed by a bomb, but with a smile the officer goes to rejoin his Nancy beside another pool.

"'The Pool' couldn't possibly move or interest a mature mind, and probably wasn't intended to. It has no literary merit whatever. The style is slick, the boy and girl are without character or individuality or life, and the ideas of immortality propounded are sentimental and essentially irreligious. It left me wondering about the reader who, the dust jacket says, 'in these tender pages will find solace and inspiration.'" William Maxwell
— **Book Week** p8 Jl 22 '45 450w

Booklist 42:18 S '45

"A story of young love against a background of war that is thoughtful and moving, even if it lacks the highest note of faith. Slight, idyllic, the charm of the little story lies in nuance and overtone."
+ — **Cath World** 161:524 S '45 90w

"It is a story that will give comfort to many who are facing loss; a story of a conviction of life beyond death, set in the period of the invasion of Normandy, and told simply, with muted emotion values and sincerity and depth of feeling."
+ **Kirkus** 13:204 My 15 '45 170w

"It is a little hard to believe in either Richard or Nancy, however one may sympathize with the writer's intent. The book has a sermonlike quality, with the romance a shining parable of love in a time of violence. Readers who enjoyed the nostalgic simplicity of Nathan's 'But Gently Day' or Kantor's 'Happy Land' should find their own meaning in 'The Pool.' Others may discover it too slight and too generalized to compel conviction and a sharing of the lovers' emotions." E. W. Leary
N Y Times p24 Jl 29 '45 320w

Springf'd Republican p4d Jl 8 '45 160w

BURNET, DANA. The question. 41p $1 Knopf

The question is asked of the Lord by a West Virginia miner and his wife, and is stated thus: "Why did our boy have to go and get killed to keep Your world in order, O Lord?" The story is told in parable form.

"A beautiful little book for a big and wretched world." Eddie Doherty
+ **Book Week** p12 S 23 '45 270w

Kirkus 13:320 Ag 1 '45 130w

"For a gracious and timely answer to this question, or for solace and comfort to a friend who has experienced some saddening experience of the war, or just for half an hour of earnest but delightful reading, 'The Question' is a rewarding book." J. Z. Nichols
Springf'd Republican p8 O 10 '45 110w

BURNETT, WHIT, ed. Time to be young; great stories of the growing years. 440p $3 Lippincott

808.83 Children in literature and art. Short stories—Collections 45-3301

Anthology containing some fifty stories or chapters from books, all demonstrating the ways of childhood and youth. Partial contents: Roof sitter, by Frances Eisenberg; Very special shoes, by Morley Callaghan; The good night kiss at Combray, by Marcel Proust; And these went down to Burlington, by MacKinlay Kantor; A day's wait, by Ernest Hemingway; The word, love and speech, by Helen Keller; A heavenly place for a boy, by Mark Twain; Father teaches me to be prompt, by Clarence Day; The great mountains, by John Steinbeck; Death in the fifth grade, by Marjorie Marks; A mother in Mannville, by M. K. Rawlings; Black boy, by Kay Boyle; The stranger within our gates, by Robert Benchley; A visit of charity, by Eudora Welty; Youth's furnishings, by C. O. Skinner; A young boy's love, by Havelock Ellis; Examinations at Harrow, by W. S. Churchill; The best things come in small packages, by Sally Benson; Her first ball, by Katherine Mansfield; Too early spring, by S. V. Benét.

Reviewed by John Norcross
Book Week p7 My 20 '45 400w

Booklist 41:266 My 15 '45

"This one is cream right off the top of the bottle. One of the few literary forms America can lay claim to with justifiable pride is the short story, and Whit Burnett has seen to it that the short stories in his new anthology, 'Time to Be Young,' are representative of the best."
+ **Boston Globe** p15 My 2 '45 150w

Kirkus 13:21 Ja 15 '45 130w

BURNETT, WHIT, ed.—*Continued*
"A most useful anthology for all who would know youth. An artistic contribution as well." K. T. Willis
+ **Library J** 70:306 Ap 1 '45 90w

"Writers generally find childhood's insights and purity of feeling very attractive, and most recall them with love, cherishing their early anguish along with their joys, sometimes sentimentalizing both. Included here are straightforward autobiographical fragments, rich with youthful reminiscence, by such accomplished raconteurs as H. L. Mencken, George Santayana, Mark Twain, Winston Churchill. There are, too, a number of pieces of ironic or indulgent humor by some masters of that genre, Robert Benchley, Clarence Day, Wolcott Gibbs, James Thurber and Ludwig Bemelmans." Gertrude Buckman
+ **N Y Times** p26 Ag 5 '45 340w

"Some of the stories are pathetic, some nostalgic and tender, and some are very funny; nearly all are interesting in one way or another."
New Yorker 21:86 Ap 21 '45 100w
Springf'd Republican p4d Ap 29 '45 170w
Wis Lib Bul 41:66 Je '45

BURNETT, WILLIAM RILEY. Tomorrow's another day. 223p $2.50 Knopf
45-9319

"A story about an easygoing young gambler who gets into complicated trouble by marrying a girl on whom another gambler has his eye." New Yorker

Reviewed by John Norcross
Book Week p26 N 11 '45 270w
Booklist 42:184 F 1 '46

"Narrative has suspense, and the boys-in-the-back-room atmosphere is managed with this author's usual unpretentious skill." H. W. Hart
Library J 70:1025 N 1 '45 80w

"Lonnie, the present hero, is far too uncomplicated to carry a full-length novel: he seems more like a high school graduate to whom life is still a thrilling game. . . 'Tomorrow's Another Day' will scare the daylights out of you at times. It will tell you precisely how a big-time horse race is fixed—and how to make a living at stud poker. But if you are at all given to analyzing your fun after you've had it, you can hardly escape the conviction that its people will look much better on the screen." C. V. Terry
N Y Times p12 N 18 '45 550w

"In spite of two extremely interesting minor characters—a jumpy, middle-aged ex-sportswriter and a deceptively mild veteran of the Chicago gang days—and the brisk authority Mr. Burnett always imparts to his rambles through the underside of urban life, this story . . . is a fairly perfunctory job, not much better than the run of novels by this author's energetic imitators."
New Yorker 21:102 N 10 '45 80w

Reviewed by George Conrad
Weekly Book Review p14 N 25 '45 450w

BURNSHAW, STANLEY. The bridge; a play; with an introd. by John Gassner. 126p $2.25 Dryden
812 45-5911

"This drama in blank verse is an abstract, almost an allegorical, treatment of the problem of building a bridge from the harsh present to the glorious future of humanity. Within the ranks of the workers for this end (and these all seem to represent labor), there are tensions between those who seek a slow and patient advance that is like building a granite causeway across the ocean and those who would set up a commanding symbol of man's dauntless spirit and thereby fling a bridge across the void. Both are opposed, sometimes subtly, sometimes brutally, by figures representing capital and the law." Christian Century

Reviewed by Ralph Peterson
Book Week p9 Jl 15 '45 450w

Reviewed by Alan Creighton
Canadian Forum 25:170 O '45 600w

"The play is on a high level of idealism, in language often eloquent but never inflated."
+ **Christian Century** 62:861 Jl 25 '45 150w
Library J 70:636 Jl '45 20w

Reviewed by A. S. Downer
Poetry 67:104 N '45 850w

"I found the play stimulating. I dare say I have not got from it more than a tithe of what the playwright intended. In any event, I wish more plays of this kind could be tried out on our stage. Along with Louis Untermeyer and Alfred Kreymborg, three well-known directors of university dramatics, including the famous Carolina Playmakers, have given this one their hearty endorsement." W. R. Benét
+ — **Sat R of Lit** 28:37 O 6 '45 1100w

"'The Bridge' is a symbolic play in verse, highly praised on the jacket by Louis Untermeyer and introduced by John Gassner with somewhat tempered enthusiasm. This reader can only report that he was never able to connect the symbolism with those living realities we ask for in a play, and even the vague events which were going on were off stage and merely talked about."
— **Weekly Book Review** p24 S 30 '45 100w

BURROWES, ELISABETH. Little Thunder; pictures by Roberta Paflin. [28p] $1 Dutton
45-5192

Picture story book for the very young, showing the adventures of a small Indian lad, and his major adventure with a buffalo. For ages four to five.

"Most small boys and girls are eager for stories about Indians and this is a good one. . . There is a good seasoning of humor in both Roberta Paflin's colorful illustrations and Elisabeth Burrowes' simple prose. This is particularly good for children who are beginning to read." P. A. Whitney
+ **Book Week** p12 O 7 '45 130w
Kirkus 13:271 Je 15 '45 170w

"The pictures in color have plenty of action, but the people in them are singularly un-Indianlike. As a fairy tale and as a book about Indians 'Little Thunder' is unconvincing." A. T. Eaton
— **N Y Times** p28 Ag 12 '45 80w

Reviewed by M. L. Becker
Weekly Book Review p5 Ag 12 '45 220w

BURT, MAXWELL STRUTHERS. Philadelphia, holy experiment; il. with photographs. 396p $3.75 Doubleday
974.811 Philadelphia—History 45-2767

Combination of history and biography in which the author attempts to explain the essence of the city of Brotherly Love to itself and to outsiders. "Struthers Burt had to write this book, because as he admits, 'I am a Philadelphian, bone of the bone, and so I cherish a passion, often against my better judgment, for the city I am going to berate, compliment, despise and hold up to admiration.'" (Weekly Book Review) Index.

"There is a great deal of sound factual material in this book, a lot of the author's likes, dislikes, prejudices, and opinions—with most of which the reader will agree. But it can hardly be termed an orderly book. There is more enthusiasm than method in its making. And perhaps that is why it is so charming. It is a human and a living document—a letter from a Philadelphian to his city." R. E. Danielson
+ **Atlantic** 176:131 Jl '45 240w

"All in all, it would be hard to find a civic history yielding as much information in as readable a fashion. The feeling for words and the imaginative virtuosity noticeable in Burt's distinguished novels, such as 'Interpreter's House' and 'The Delectable Mountains,' are gratifyingly apparent in 'Philadelphia: Holy Experiment.'" Jack Conroy
+ **Book Week** p4 Ap 1 '45 700w

Booklist 41:234 Ap 15 '45

"You can agree with Mr. Burt or not but you will have a marvelously good time reading his story, the story of a man in love—with a city." E. A. Laycock
+ **Boston Globe p21 Mr 21 '45 450w**

"The best town or city history I have read." Horace Reynolds
+ **Christian Science Monitor p14 Mr 28 '45 550w**

Cleveland Open Shelf p21 N '45

"Mr. Burt writes with just the sincerity and just the sophistication his subject demands, and often with the satire which has been well described as disenchanted idealism. For never a city has more obviously the defects of her qualities and the qualities of her defects than Philadelphia." Katherine Bregy
+ **Commonweal 42:49 Ap 27 '45 550w**

"This urban picture is drawn by a gifted author who has 'read almost everything so far written about Philadelphia,' and so many documents 'that frequently the only relief was aspirin.' The omission of a bibliography conforms to the practice in the 'Seaport Series,' to which this is a notable addition. The book is one to be read and enjoyed rather than used for reference, though much sound scholarship has gone into the making of it." R. H. Brown
+ **Geog R 36:176 Ja '46 490w**

Kirkus 13:29 Ja 15 '45 130w

Nation 160:464 Ap 21 '45 60w

"In just the right tone of voice, sometimes tart but always affectionate, Mr. Burt has written this delightful survey of the big Home Town's history and habits. Like everyone who ever thinks attentively about Philadelphia he is torn sometimes by anxiety and indignation; yet cheerfulness keeps breaking in. Everyone has always been baffled by Philadelphia's mingled charm and hypocrisy, her terrific reservoir of mechanized power and her indolence in the realm of ideas. Is it that she exhausted her psyche by too much activity in the eighteenth century?" Christopher Morley
+ **N Y Times p3 Ap 1 '45 900w**

"The book is a once-over-lightly performance, touching on nearly everything you'd expect—Franklin, scrapple, corruption, the Ladies' Home Journal, Main Line manners—with good humor if without any special perceptiveness. The illustrations are mostly from prints and portraits."
+ **New Yorker 21:92 Ap 14 '45 80w**

"Mr. Burt may not be an historian, but as a biographer and a novelist he has produced a book obviously owing much to the historians that preceded it—some interesting, he admits, some not, but all worthy—yet a book infused with a breath of life rarely found in formal histories." M. A. D. Howe
+ **Sat R of Lit 28:54 Ap 14 '45 1150w**

Springf'd Republican p4d Ap 15 '45 550w

"Author Burt's highly readable history is as sprawling and leisurely as the city itself. It has a disproportionate amount of material on Philadelphia's early days, very little on its post-Civil War boom and stagnation, or on its wartime present. Philadelphia, Holy Experiment is crammed with little-known historical facts, ranging from Alexander Hamilton's love affairs to the beginnings of Pennsylvania's coal mining and glass blowing."
+ **Time 45:99 Mr 26 '45 480w**

"In 'Philadelphia: Holy Experiment' Mr. Burt has done for his native city what no other American writer has succeeded in doing for the place of his birth. Like a trusted family physician, he has carefully taken the public pulse of the heroine of this 'civic biography' and has given us a beautiful clinical demonstration of the patient's malady and how it came about. . . There is about this book much of the wit and charm of the Quaker City. It is heartily recommended to all, especially to New Yorkers and Bostonians, who, as we say in the Navy, didn't get the word." Carl Bridenbaugh
+ **Weekly Book Review p2 Ap 1 '45 1100w**

Wis Lib Bul 41:53 My '45

BURT, MRS OLIVE (WOOLLEY). Peter's silver dollar. 94p il $2 Holt

622.3422 Silver—Juvenile literature. Dollar
45-8058

Fact book for small boys, describing in story form how Peter Brown learned the steps in the mining, milling, and refining of silver, which finally took shape in silver dollars. Illustrated with photographs.

Churchman 159:7 N 15 '45 30w

"Good source material. . . Schools and libraries will be particularly interested."
+ **Kirkus 13:338 Ag 1 '45 40w**

Reviewed by V. W. Schott
Library J 70:822 S 15 '45 70w

"The processes are accurately and clearly described, and the book is illustrated with many fine photographs. An excellent factual book for 7 to 9 year olds." A. T. Eaton
+ **N Y Times p10 S 9 '45 130w**

Sat R of Lit 28:82 N 10 '45 20w

"The author made painstaking preparation for the work by getting first-hand information from authoritative sources about silver mining and all the subsequent processes that culminated in Peter's dollar—the first money he ever earned. The big cyclopedias tell more about the processes, but there is much more about them here than most people know."
+ **Springf'd Republican p6 Ag 22 '45 180w**

Reviewed by M. L. Becker
Weekly Book Review p6 Ag 26 '45 180w

Wis Lib Bul 41:102 O '45

BURTON, EARL, and BURTON, LINETTE. Exciting adventures of Waldo; il. by Helen Stone. (Whittlesey house publication) 64p $2 McGraw
45-35180

Waldo, a little wooden decoy duck is set adrift on a river and floats into a number of adventures. His friendship with Kit is the best thing that happens to him and his success in holding that friendship fills him with happiness.

"The story is interesting and well written and the book has been made exceptionally handsome by the distinctive illustrations of Helen Stone. But more than that, there may be comfort here for the apartment-bound child who is unable to have a real, live pet."
+ **Book Week p19 N 11 '45 200w**

Booklist 42:60 O 15 '45

"Unfortunately, I feel that the pictures are older than the story in appeal, and that, the story, though good, does not quite measure up to expectations, for precociousness mars it, and cutting might have profitted it. . . The adventures are good reading aloud for five year olds and first graders."
— + **Kirkus 13:337 Ag 1 '45 150w**

Reviewed by Margaret Miller
Library J 70:892 O 1 '45 70w

"Both authors and artist have endowed Waldo, the imperfect decoy duck, with real personality." M. C. Skinner
+ **Library J 70:952 O 15 '45 70w**

"[Waldo] is a duck to remember and young children will admire and love him, for his story mingles make-believe with reality in joyous fashion, qualities reflected in Helen Stone's imaginative illustrations." E. L. Buell
+ **N Y Times p18 S 2 '45 120w**

Sat R of Lit 29:44 Ja 19 '46 450w

"A very satisfying story for young children." M. K. B.
+ **Springf'd Republican p4d S 30 '45 60w**

"The story is told in large type on large handsome pages with brightly colored pictures; it has a sympathetic quality that will appeal to little children." M. L. Becker
+ **Weekly Book Review p6 O 14 '45 200w**

Wis Lib Bul 41:113 N '45

BURTON, JEAN. Garibaldi, knight of liberty; il. by Egon Hood. 225p $2.50 Knopf

B or 92 Garibaldi, Giuseppe—Juvenile literature 45-7486

Fine biography of the Italian patriot, written for junior and senior high school ages. Emphasis is on Garibaldi's military achievements, rather than the human interest side of his life. Map. Bibliography. Index.

Booklist 42:22 S '45

Reviewed by A. W. Jordan
Horn Bk 21:464 N '45 70w

"Historically, Miss Burton sheds light on the modern struggle in Italy, the struggle between church and state and between principalities. Schools, and libraries have too little literature on this important area."
+ Kirkus 13:318 Jl 15 '45 110w

"A most acceptable biography, in both content and style." R. M. Davis
+ Library J 70:823 S 15 '45 70w

New Yorker 21:139 D 8 '45 40w

"To a lover of history and of Italy this is a thrilling book, enriched by many of Garibaldi's words which even in translation retain their original strength and their Italian flavor. To one who, as a child, read De Amicis' 'Cuore,' the diary of a schoolboy inspired by the same love of country, it is an unexpected treasure. The illustrations are in perfect harmony with the text." B. W. S.
+ Sat R of Lit 28:77 N 10 '45 450w

BURTON, MILES. Not a leg to stand on. 214p $2 Doubleday [8s 6d Collins] 45-5455

Detective story.

Kirkus 13:209 My 15 '45 80w

"The plot is ingenious, but the story lags in the telling." Isaac Anderson
+ — N Y Times p14 Jl 8 '45 120w

"A sound problem, well presented and painstakingly worked out—in the dogged British style which sometimes leaves one rather cold."
+ Sat R of Lit 28:34 Je 30 '45 40w

Times [London] Lit Sup p89 F 24 '45 90w

"An entertaining item of the mildly brain-cudgelling sort. Hardly up to this author's standard, but readable all the way." Will Cuppy
+ — Weekly Book Review p11 Jl 1 '45 150w

BUS FEKETE, LASZLO, and FAY, MARY HELEN. Embezzled heaven; a play in a prologue and three acts. 100p $2 Viking

812 45-1620

Play, adapted from Franz Werfel's novel of the same name (Book Review Digest, 1940). It is about the Czech cook who tried to gain a place for herself in heaven.

Booklist 41:206 Mr 15 '45

"The play reads well and should be purchased for all drama collections as well as for the general literature sections which would naturally include Werfel. Recommended."
+ Library J 70:266 Mr 15 '45 70w

BUSCH, NOEL FAIRCHILD. Lost continent? 204p $2.50 Harper

940.52 Europe—Description and travel. Europe—Politics 45-9632

"One of Life's editors puts down his random observations of people and personages of postwar Europe, and airs, in graceful, stylish prose, his rather subjective opinions on such things as the Tito government, British economic recovery, French women, de Gaulle as a leader, and the future of Europe, if any." New Yorker

Reviewed by Quentin Gore
Book Week p14 Ja 13 '46 500w

Kirkus 13:450 O 1 '45 130w

"A collection of brash but entertaining essays." F. S. Adams
N Y Times p5 D 23 '45 650w

"Mr. Busch, who has a journalist's eye for anecdotes, is frequently entertaining and writes of serious questions in a languidly didactic fashion that should infuriate people with preconceived opinions about them."
New Yorker 21:122 N 17 '45 80w

"Anecdotes of his personal experiences, written in breezy, journalistic style, make entertaining reading, as do the sketches of various people who particularly impressed the author, although occasionally there is a lack of relevance to the book's subject, as indicated by its title. For example, the very serious reader who is anxious to arrive at definite conclusions as to the future of Italy may question the life-history of an American diplomat occupying 18 pages of a 37-page chapter entitled 'Italy.'" R. S. Ullery
+ — Springf'd Republican p4 D 8 '45 420w

BUSH, DOUGLAS. Paradise lost in our time; some comments. 117p $2 Cornell univ. press

821 Milton, John—Paradise lost 45-6171

"In its original form this book consisted of the four Messenger Foundation lectures delivered at Cornell University in November 1944. Mr. Bush concerns himself first with the paradox of the modern reaction against Milton, as exemplified in the movement led by T. S. Eliot and F. R. Leavis. . . In chapters devoted to the religious and ethical principles, the dramatic quality, and the poetical texture of Paradise Lost, Mr. Bush disposes of such older misconceptions as Blake's that Milton was of the devil's party without knowing it, and such modern errors as Eliot's that Milton lacked a visual imagination. The portions of the book which explore Milton's Christian humanism and the doctrine of right reason speak with clear voice for the validity of Paradise Lost in our time." U S Quarterly Bkl

"I must take issue with Mr. Bush on [an] important point. One of the leaders of the anti-Milton movement is Ezra Pound. Mr. Bush uses this as a weapon in Milton's defense with a syllogism that runs something like this: Ezra Pound hates Milton, Ezra Pound is a fascist, therefore Milton is good. Mr. Bush should be ashamed of himself. That Pound is a foolish man politically has nothing to do with the fact that he is an astute critic and one of the major poets of our time. For the most part the book is intelligent, healthy counter-criticism to the current praise for the modern metaphysical school of poetry." John Senior
+ — Nation 161:186 Ag 25 '45 350w

U S Quarterly Bkl 1:4 S '45 200w

BUSH-FEKETE, LADISLAUS. See Bús Fekete, L.

BUSINESS executives and corporation encyclopedia, 1944. (V 1) 2444p il $15; incl monthly suppl $25 Inst. for research in biography

650.58 Corporations—Directories. U.S.—Biography (44-4411)

"This first edition of Business Executives and Corporation Encyclopedia is made up of two parts: a who's who which lists some 15,000 business executives and gives biographical sketches of 8,000; and an encyclopedia of American corporations including chiefly those listed on the New York Stock Exchange and New York Curb Exchange, insurance companies and banks. The book is designed as a reference tool for investors, banks, corporations, libraries and newspapers. Two-thirds of the content is devoted to biographical sketches of business executives listed alphabetically, ranging from brief entries with very little biographical information to a four-column informal sketch for Charles Henry Davis which includes his activities in the 'Bull Moose' campaign of 1912 and such irrelevant items as his tribal names as Grand Sachem of the Six Nations Iroquois. The last one-third of the book is the encyclopedia of American corporations. Although these are not arranged in alphabetical order, there is an alphabetical index to companies. Under each corporation are listed the names of its officers and biographical data for its principal executives. Cross references in the main biographical section refer to these sketches." Subscription Bks Bul

"The format, on the whole, is satisfactory although the binding is rather flimsy. Buckram binding would be more satisfactory. Pictures of biographees are blurred and of limited value, since they appear without identification and are frequently so placed that they might accompany any one of several biographical sketches. . . The biographies in the book under review are uneven. Some contain no early biographical data but emphasize the business career of biographees. Others include miscellaneous material only indirectly related to their business careers. Instances of careless editing or proofreading are evident in the misspelling of names. . . Since material on the careers of business men is fragmentary and widely scattered, another contribution to this subject is welcome. Despite its defects, therefore, Busiess Executives and Corporation Encyclopedia is recommended for reference collections in larger public libraries or in business branches and for special libraries covering business fields."

+ — **Subscription Bks Bul** 16:1 Ja '45 700w

BUTLER, CHARLES EDWARD. Cut is the branch; with a foreword by Archibald MacLeish. 61p $2 Yale univ. press

811 World war, 1939—Poetry A45-1966

"Somewhat uneven in technique, these poems, the most recent addition to the Yale series of younger poets, are marked by the bitterness of conflict between the poet and a world at war. There is a considerable range in verse forms, in aptness of phrase, and maturity of treatment. The mood of the book, with its stress on the endless pathos of war, may determine its significance and appeal. A few of the poems appeared in the New Yorker or Harper's." Booklist

"The prevailing impression of the book as a whole is that of sincerity—of the actuality of significant impression and emotions, shared with genuine, though unsteady, poetic power." J. T. Frederick

+ **Book Week** p2 Ap 15 '45 360w

Booklist 41:250 My 1 '45•

Christian Century 62:1321 N 28 '45 30w

Christian Science Monitor p14 Je 23 '45 470w

"This is perhaps the most distinguished volume of American verse to have come out of the war. It is a slim volume written by a staff sgt. of the US army air forces who was formerly a young librarian. True that Mr. Butler is not a finished poet, true that his technique is often unsure and imitative, but also true that his perceptions and reactions are sensitive, deep and unique, compassionate without being soft, nostalgic without being sentimental, hard in a modern way without being merely intellectual. It may be that the book will not have a wide appeal but I believe it should have a definite, eager purpose among cultivated civilians."

+ **Kirkus** 13:217 My 15 '45 100w

Reviewed by F. W. Dupee

Nation 160:606 My 26 '45 280w

"The uneccentric colloquialism which was probably Rupert Brooke's best gift to recent poetry is the idiom employed by Mr. Butler, except occasionally when what he is saying delivers him over to the cadence of Housman or Yeats. A repeated note in his poems is an emotion, between pity for the victim and rage at the necessity, evoked by the slaughter in battle of the young. But this emotion is held under dignified control; it does not grow sloppy." F. C. Flint

N Y Times p8 Ag 26 '45 180w

New Yorker 21:66 Je 16 '45 30w

"Borrowing the experiences of others imaginatively as he does, to more or less good advantage, he also borrows the mannerisms of certain poets, not to such good advantage. He is best when he is nearest to himself in his material. His faults, which are those common to any really sensitive growing poet, and his virtues, which are rich and unusual, promise much for the future. It's a little wry to speak of a poet in his thirties as promising. But the book of poems Charles Butler will write after the war will be both warmhearted and salt; it will be both immediate and exalted; and it will be a very good book, if this first one is any indication." John Holmes

+ **Poetry** 66:280 Ag '45 900w

"Another volume of war poems simply and clearly written but not destined to leave a lasting impression. . . One might expect from the poet's experience with war to find these poems reflecting greater depth and intensity than they do, but curiously enough he does not write about war as a soldier but 'as a civilian sees war and feels war—and hates it.' " C. M. Sauer

Springf'd Republican p4d My 6 '45 180w

"Mr. Butler is a soldier who has served with the American forces in this country during the war and can write simply and movingly. . . His effort to 'choose the true voice from the voices,' to recover 'the old remembered country of the heart,' which he laments elsewhere as an exile, has its reward in the personal quality and insight of his best poems. As yet he more often states his desire for creative intimacy than fully realizes it. His style is too explicit, but it shows promise of a real inwardness."

+ — **Times [London] Lit Sup** p480 O 6 '45 190w

"Simple, personal, only occasionally satiric, seldom dramatic, and carrying not at all the inflection of a public voice, Charles Butler's war poems are quite unlike those of the more sophisticated 'intellectual' young poets of the Second World War. There is in his manner, for instance, more of Rupert Brooke than of Karl Shapiro. He is at his best perhaps in the poems, not about war at all, such as 'Big City Summer,' or 'The Horse Breaker,' with its beautiful long-flowing lines, full of wind and sunlight and the thunder of 'wild herds running free.' " Ruth Lechlitner

+ **Weekly Book Review** p6 Ag 12 '45 400w

BUTLER, GEORGE PAUL, ed. Best sermons, 1944 selection. 362p $3 Ziff-Davis

252 Sermons (44-51581)

Fifty-two sermons selected from a total of 6,146 submitted to the editor and his advisory committee composed of ten Catholics, Protestants, and Jews. All the sermons were preached during 1944, and are arranged under such subjects as: The Christian life; The Christian religion; The church; The church and war; Devotional study; Faith; History; Immortality; The intellect; The Jewish New Year; Missions; The Orient; Peace; Prayer.

Reviewed by B. L. Conway

Cath World 160:568 Mr '45 270w

" 'Good Sermons' would be a more accurate as well as a more modest title. The hundred thousand ministers in the United States preach probably more than five million sermons in a year. Only a fraction of one percent of these can have passed under the scrutiny of the editor. But with the advice of competent Protestant, Catholic and Jewish committees he has selected the preachers who seem most likely to have preached some of the 'best' sermons, and worthy examples from each of these."

Christian Century 62:144 Ja 31 '45 100w

"It would certainly be dangerous to give such a book to anyone who didn't understand Christianity, for he would be thoroughly confused as to what this strange religion might be—so contradictory are the many views presented. But as examples of what is being preached from Protestant, Roman Catholic and Jewish pulpits it has a certain weird fascination." J. H. Titus

Churchman 159:16 My 1 '45 240w

Special Libraries 36:61 F '45

BUTLER, GERALD. Dark rainbow [Eng title: Their rainbow had black edges]. 211p $2.50 Farrar [7s 6d Jarrolds]

45-9502

A sensitive young Englishman enlists on the day his honeymoon ends, and is sent to a distant camp for training. Boredom and loneliness for his Elizabeth turns Ranny into a deserter and worse, and the book ends in tragedy.

"Ranny is not a heroic character, but Butler has made out a rather convincing case for a potential hero warped and misdirected by boredom and inactivity. He has also offered a pretty shrewd—though somewhat oblique—commentary on the nature of 'heroism' itself and the imponderable elements of accident and circumstances conditioning its manifestations." Jack Conroy

Book Week p14 N 18 '45 400w

Kirkus 13:378 S 1 '45 180w

"Poignant story of young married love written with sensitive feeling and deep understanding. Author who has a following in England is not well known to American readers. Not essential for purchase but good average story for those who enjoy reading about 'that sickly flame' of young love." S. E. Sherman

Library J 70:1026 N 1 '45 70w

"It is all too unbelievably and protractedly coy. The unhappy ending is as superficial as all that went before. It is hard to accept the notion that this is a superior enough example of current English writing to have been worth importing." A. B.

— **N Y Times** p16 N 18 '45 280w

"Since the deserter's motivation is seldom clear enough, the tragedy which ensues does not quite come off. Nevertheless, the chase over the now familiar English countryside and in blacked-out railway compartments is a professional piece of work, and the author's friendly attitude toward his caddish hero may be the start of a postwar trend."

New Yorker 21:118 N 17 '45 140w

" 'Dark Rainbow' exhibits the swift intelligence and the sensitive perceptions of an unusually able young modern writer. Mr. Butler is, it appears, both fresh and facile—a little too fresh and a whole lot too facile. He skims the surfaces of his story with the lightness of a swallow. Acceptable as this little novel is, we are not unreasonable, I think, in expecting more—a good deal more—at some future date of the author of 'Dark Rainbow.' " F. H. Bullock

+ **Weekly Book Review** p10 N 25 '45 650w

BUTLER, JOHN CHARLES. Sheet metal, theory and practice; drawings by Ludger O. Genereux. 173p $3 Wiley

621.792 Sheet metal work 45-1118

"Textbook for training sheet metal workers. Most of the material is applicable to all branches of sheet metal work but written specifically for marine sheet metal work." (Library J) Index.

Booklist 41:182 F 15 '45

Library J 69:814 O 1 '44 40w

N Y New Tech Bks 30:10 Ja '45

BUTLER, NINA. Anahita and her dancing bear; il. by Grace Mallon. 98p $1 Hebberd

45-11144

Anahita is a little Persian girl, who dances with a snake charmer's troupe, in order to earn enough money to pay for the damage her dancing bear had caused when he robbed the honey merchant's booth. For ages ten to twelve.

Reviewed by G. E. Joline

Library J 71:58 Ja 1 '46 70w

+ **Springf'd Republican** p4d D 9 '45 120w

BUTTERFIELD, WILLIAM HENRY. Effective personal letters, for business and social occasions. 305p $4 Prentice-Hall

395 Letter writing 45-6966

"The primary purpose of this book is to provide a variety of specimen letters for ready reference in simplifying the preparation of personal letters in business. Some of these letter examples can be used for specific purposes with very little alteration or adaptation. Others will serve to suggest an appropriate approach to a situation, and to provide the general framework of a suitable letter." (Pref) The specimen letters are grouped under the headings: Letters of appreciation; Letters of condolence and sympathy; Letters of congratulation and good wishes; Letters of seasonal good wishes; Letters of welcome; Letters of introduction; Letters of recommendation; Letters of invitation; Miscellaneous courtesy letters; Letters soliciting contributions to charity organizations. Index.

Booklist 42:51 O 15 '45

"This book will fill a want as it concerns letters not easily located, 'personal letters'—courtesy letters every business and professional man needs."

+ **Library J** 70:686 Ag '45 70w

BUXTON, CHARLES RODEN. Prophets of heaven and hell. 116p $2 Macmillan [6s Cambridge]

804 Virgil (Publius Vergilius Maro). Dante Alighieri. Milton, John. Goethe, Johann Wolfgang von [A45-4966]

"This posthumous work is founded in the belief that the four poets chosen from different ages shared the same purpose, 'to embody in a single work of art a connected view of life as a whole,' and that it was time to recall the general reader to their masterpieces and answer his preliminary questions upon the beauties, intellectual history and importance to civilization at present of the four. The result is, as the title-page has it, an introductory essay." Times [London] Lit Sup

"This is an interesting book, not primarily for what it says about any of these poets. . . The interest of the book is that it gives such a vivid account of the right way to read great poetry. Charles Roden Buxton read and reread and reread again these four great poets. He maintains, and rightly, that their greatness consists not just in the beauty of their form but in the profundity of their subject." A. D. Lindsay

+ **Manchester Guardian** p3 S 28 '45 200w

Times [London] Lit Sup p406 Ag 25 '45 120w

Reviewed by Samuel Chew

Weekly Book Review p30 N 25 '45 700w

BYRD, SAM. Hurry home to my heart. 150p $2 Houghton

45-9672

Brief, impressionistic novel of small town life in the present day South. The heroine is a young girl in love with one of the town boys who goes away to war. The other part of the book is a realistic picture of D-Day on Omaha beach.

"Byrd tells his story of the bitter veteran and his colorful sweetheart with charm and understanding. There is more than a suspicion, upon finishing the book, that he is also writing the kind of plotless, formless novel that will dominate the immediate postwar years." Ralph Peterson

+ **Book Week** p20 N 18 '45 340w

Kirkus 13:406 S 15 '45 180w

"While this is a valid and still significant subject, the present result is bewildering. In a turgid, at times almost incoherent, style, emotional changes are rung on the problems of a beachhead operation, wounding and convalescence, the home front and false alarms of unwed motherhood. One becomes lost in the arbitrary scene-shifting, the abrupt changes of mood, and dialogue which is an odd mixture of slang and poetic effusion." F. W. L.

N Y Times p17 N 18 '45 120w

"Mr. Byrd has no more ability than a jack rabbit for creating character, but he does have a certain and rather engaging feeling for the comfortable routine of life in a Southern country town."

New Yorker 21:130 D 1 '45 80w

Reviewed by Lisle Bell

Weekly Book Review p22 D 9 '45 200w

C

CADY, EDWIN LAIRD. Industrial purchasing; with hints on working with purchasing agents. 256p $2.75 Wiley

658.7 Buying 45-4576

Information for students or trained purchasing agents and sales managers. Discusses inter-departmental relations and the responsibility of the purchasing department, as well as the need for cooperation for company advancement. Index.

Booklist 41:317 Jl 1 '45

"Only up-to-date book on the subject."

+ **Library J** 70:307 Ap 1 '45 40w

CAILLIET, EMILE. Pascal, genius in the light of Scripture. 383p $3.75 Presbyterian bd.

B or 92 Pascal, Blaise 45-3607

"This volume succeeds the author's Clue To Pascal [Book Review Digest, 1944]; the series will be completed with The Heart of Pascal, a selection of Pascal's writings." Christian Century

---

Reviewed by W. W. Burke

Cath World 161:519 S '45 450w

"Professor Cailliet is erudite, and something better; his learning is not a mass of notes but an organism in which all the parts seem to respond like the muscles of a body. He treats questions of fact capably and honestly. His language is direct, even when he deals with concepts; and the organization of his book throws into relief both the spiritual drama and the material of Pascal's thought. This is a book for the thoughtful reader only; but whoever enjoys seeing what is in man's mind will find it of immense interest." R. H. Goodale

+ **Christian Century** 62:885 Ag 1 '45 750w

CALDWELL, JANET TAYLOR (MRS MARCUS REBACK) (MAX REINER, pseud). Wide house. 533p $3 Scribner

45-3096

Life in up-state New York in the 1850's viewed in the light of the experiences of a vixenish red-headed widow, Janie Cauder, and her handsome Irish cousin, Stuart Coleman. Racial and religious intolerance play a large role in the book.

"Well, it's a big book, a redundant outpouring, a sincere blast at evil and a paean for good. It will make you grumble, read, think." Edith Roberts

+ **Book Week** p16 Ap 22 '45 600w

Booklist 41:255 My 1 '45

Kirkus 13:138 Ap 1 '45 170w

" 'The Wide House' is [not] unreadable. Like the late Elizabethan, Mrs. Caldwell holds her audience by the sheer power to mystify. She loads her sentences with explosive words (at the least provocation her characters writhe, curse, foam, shriek, pant). She adds flavor and probability to her incidents by giving them a superficial historical setting and interspersing her novel with lofty passages (like the ones on racial prejudice) which have the ring of contemporary truths. There's no denying that these are good tricks which should fool some of the people some of the time." Nona Balakian

N Y Times p6 Ap 8 '45 600w

"On the whole, this seems to be the Taylor Caldwell to end all Taylor Caldwells, and maybe high time, too."

— **New Yorker** 21:90 Ap 14 '45 270w

"Far from being a great work or a perfect one, 'The Wide House' is yet a good novel, apparently accurate in its descriptive background, and interesting in any case for its being one more facet in a nation's life." Edrie Van Dore

+ — **Springf'd Republican** p4d Ap 15 '45 480w

"The author develops her plot as if she were winding a number of balls of yarn which must all be finished at the same time. Occasionally she seems bothered over which thread to pick up next, but by the last page she has tucked each loose end into place. . . That the characters themselves never quite come alive must be laid to two counts. In the first place, Miss Caldwell is writing about people of such extreme temperaments that they are almost abnormal. . . Secondly, it is difficult to feel any real sympathy for these people." B. A. Thacher

+ — **Weekly Book Review** p6 Ap 8 '45 800w

Wis Lib Bul 41:68 Je '45

CALDWELL, LYNTON KEITH. Administrative theories of Hamilton and Jefferson; their contribution to thought on public administration. 244p $3.50 Univ. of Chicago press

353 Hamilton, Alexander. Jefferson, Thomas. Political science A44-4703

"Dr. Caldwell attempts to prove with careful documentation that the much-publicized controversies between Hamilton and Jefferson were not fundamental. He indicates that their dissensions, which have been perpetuated by melodramatic writers, were exaggerated because of their partisan ambitions and contrasting temperaments. Aside from their political rivalry and personal antagonisms, Dr. Caldwell believes that the basic difference in their administrative theories lay in their attitude toward 'the control of political power.' Hamilton favored unitary, centralized governmental responsibility and concentration of authority. Jefferson advocated separation of power, federalism, home rule, and limited government." Am Pol Sci R

"The present study, unfortunately, is not quite free from the usual difficulties connected with a field like 'administration,' a subject matter almost as complex as it appears to be vague. Although it is clear that Mr. Caldwell is using the term 'administrative' in its broadest connotation . . . the term is neither defined nor utilized with any consistency throughout. Carelessness about a concept so fundamental to the author's study encourages frequent ambiguities of judgment. . . A credit line is due for the careful organization of this book, and for its writing, which is workmanlike and confident in tone." Adrienne Koch

+ — **Am Hist R** 50:811 Jl '45 700w

Reviewed by F. P. DeLancy

Am Pol Sci R 39:207 F '45 370w

"This is, indeed, a valuable book." H. R. Enslow

+ **Ann Am Acad** 238:212 Mr '45 400w

"Mr. Caldwell's attempt to view these two founders of our Constitutional system from the administrative point of view has proved highly rewarding. It was inevitable that the material should keep bursting out of the mold, but this in no way mars the product." J. R. Pennock

+ **Columbia Law R** 45:97 Ja '45 750w

"In a significant contribution Dr. Caldwell deals with ideas rather than with events; but he draws upon analysis of public policy as well as upon extensive documentation to present summaries of administrative doctrines. His condensation of elaborate and, especially in the case of Jefferson, sometimes inconsistent masses of evidence is accomplished with maturity and skill. . . This book is not only a useful digest of administrative history; with

CALDWELL, L. K. —*Continued*
great applicability to modern problems, it offers the sagacious observations of powerful minds bent in different ways upon the public service." F. L. Burdette
+ **Pol Sci Q** 60:154 Mr '45 600w

CALDWELL, TAYLOR. See Caldwell, J. T.

CALIFORNIA. UNIVERSITY. Education and society. 196p $2.50 The university
370 Education—U.S. A44-4578

"The Faculties of the two Departments of Education of the University of California at Berkeley and at Los Angeles, contribute a timely volume of topical essays which add up to a discriminating analysis of the motives and the methods underlying progress in the evolution of the American educational system. The volume here noted is one of several to be offered in commemoration of the seventy-fifth anniversary of the founding of the institution with which the authors are identified. In substance this particular collection of writings reflects the knowledge of past developments in the various phases of education which is essential to appropriate planning and effective guidance of future developments." El School J

"The book reports, but gives only moderate space to, the contributions of laboratory study to children's learning. One wonders how much this reflects an awareness of the limitations of the scientific laboratory—scientific in the natural science sense—as a locale for discovering how people learn. One also finds little attention given to pedagogical techniques narrowly conceived. . . But whatever the shortcomings of the papers may be from the perspective of one who is apprehensive about individually stated needs rather than a social philosophy dictating educational policy, and a narrow vocationalism undisciplined by a theory of general education for democratic living, they should give serious pause to those teachers who have not asked themselves what knowledge is for." E. S. Johnson
+ — **Am J Soc** 50:411 Mr '45 700w

"This volume will be read with appreciation by students of education at all stages of progress in professional training or in service." N. B. Henry
+ **El School J** 45:298 Ja '45 750w

"Despite two criticisms—the one relating to the absence of any form or sequence of argument that might help the reader to organize his generalizations and the other to certain factual inaccuracies—many of the essays are decidedly well written and provocative. Freeman's is one of the best. He reaffirms the validity of the scientific approach to the study of education, to which he personally has contributed a great deal." S. M. Corey
+ — **Library Q** 15:156 Ap '45 500w

"As one might expect, these diverse chapters vary considerably in approach, style, and merit. Some are merely summaries of elementary ideas or findings, others are more analytical and evaluative, and a few are really vital in both content and literary style. All, however, are definitely readable, and the volume as a whole presents a concise and informative picture of public education as it has developed and now operates in one of our foremost American states." E. G. Olsen
+ **Social Educ** 9:138 Mr '45 400w

CALKINS, RAYMOND, ed. Daniel Evans, teacher, preacher, theologian. 236p $2 Pilgrim press
B or 92 Evans, Daniel 45-620

"Dr. Evans had a long and distinguished career and was widely known in religious and theological circles throughout the country. . . Several fitting tributes to Dr. Evans by close friends and associates are incorporated in the book, but they are comparatively brief and together cover only thirty pages. The longest of these is by Frederick H. Page. The main body of the book consists of Dr. Evans' autobiography, one of his sermons, and two of his addresses." Crozer Q

Christian Century 62:792 Jl 4 '45 350w

Reviewed by T. F. Opie
Churchman 159:16 Ap 1 '45 90w

"The book as a whole is worthy of the man, and the man in every way worthy of the book." A. C. Knudson
+ **Crozer Q** 22:177 Ap '45 700w

"Daniel Evans is rich material for both reflective and active readers." N. F. S. Ferré
+ **J Religion** 25:229 Jl '45 300w

CALVIN, DELANO DEXTER. A saga of the St Lawrence; timber and shipping through three generations. 176p il $3.75 Humphries
971.4 Calvin, Delano Dexter, 1798-1884. Lumber trade. Steam navigation A45-5168

"Delano Dexter Calvin felled a tree and founded an empire. His grandson and namesake tells the story. The tree grew on a spot at the foot of Lake Ontario then nothing but a name on a map, Garden Island. From Calvin's inspiration there rose in the wilderness a community, never large in itself . . . which built or maintained a fleet of sixty vessels, steam, sail, and towing; ranged states and provinces on both sides of the international border for timber, controlled millions of acres of it, and exported millions of cubic feet of it to Europe; sent members to two Parliaments; had branch firms and agencies from Hamilton, at the head of Lake Ontario, to Quebec down the St. Lawrence, and, across the seas, to Glasgow and Liverpool. The enterprise endured through three generations, as long as there was timber to be floated from the Great Lakes to the sea." Canadian Hist R

"The author has had access to a treasure-trove, in surviving account books and correspondence, and in marine and timbering data, all sifted to the great benefit of history. His book is full but not long, and well illustrated with photographs and diagrams appropriately placed in the text. Garden Island was one of several timber and shipping exploitations on Lake Ontario, others being centered in Port Britain, Port Dalhousie, and Collins Bay on that Lake. The Calvin enterprise was unique in its extent, and is the first to be so well documented and expounded." C. H. J. Snider
+ **Canadian Hist R** 26:322 S '45 550w

Times [London] Lit Sup p608 D 22 '45 360w

"Mr. Calvin's book is a sober, wholly factual, and eminently valuable contribution to the history not only of Canadian business but of the Dominion itself."
+ **Weekly Book Review** p31 N 18 '45 200w

CAM, HELEN MAUD. Liberties and communities in medieval England; collected studies in local administration and topography. 267p maps $3.75 Macmillan [15s Cambridge]
942 Local government—Great Britain 44-51017

"This is a 'collection of sixteen studies in medieval local history linked together by the belief that medieval local government can only be understood through much short range study of particular places and institutions.' It accomplishes fully the usual intent of such publications: to reach more readers than have the separate pieces scattered (in this instance from 1923 to 1939) through reviews and bulletins or as delivered before learned societies; also, and of greater importance, to make clearer the general drift and result of so large a fraction of the author's life work." Am Hist R

Reviewed by A. B. White
+ **Am Hist R** 50:519 Ap '45 650w

"The author's analyses are empirical, concrete, and perhaps a bit antiquarian. She proceeds on the premise that the general characteristics of local government in the Middle Ages can be described only through the concrete analysis of specific localities and particular institutions. The zeal of local antiquarians for their particular localities tends at times to weaken the comprehensiveness of their perspective; their concern is often diverted from essential movements and common tendencies to the interesting oddities which any given place, by its very particularity, affords. The author, in an introductory essay, 'In Defense of the Study of Local History,' shows herself aware of such dangers, and ably but not too briefly attempts to reconcile the apparent heterogeneity of her book by illustrating a few of the common origins she later discloses."

+ **Harvard Law R** 58:906 Jl '45 700w

CAMMAERTS, EMILE. Flower of grass. 176p $2 Harper [6s Cresset]

B or 92 Christianity—Evidences. World war, 1939-1945—Religious aspects 45-5796

Spiritual autobiography of this Belgian poet, essayist, and historian, who has occupied the chair of Belgian studies at the University of London since 1933.

"Cammaerts provides us with an illustration of the difficulty the Christian has in avoiding, on the one hand, political irresponsibility, and on the other, too much faith in political arrangements. If his strictures on liberal Christians at this point are very much needed, his own viewpoint seems to me hardly distinguishable from that of those Christians in Germany who failed to protest against nazism until it interfered directly with the church's function of preaching the word of God. One must not leave the impression that Cammaerts has written a belligerent or harshly critical book. He is about as irenic and charitable as a man can be who is wholly convinced that liberalism and humanism have led us into the abyss." H. F. Reissig

+ — **Christian Century** 62:1128 O 3 '45 850w

"Written in exquisite prose, with spiritual sensitivity and profundity of thought, this book is an absorbing record of a unique spiritual pilgrimage. Professor Cammaerts is singularly equipped as an historian and a poet to sense and express the needs and failures of the modern world; particularly does he expose the weaknesses of the humanism which once held him. Its greatest value lies in its frankly autobiographical character." J. H. Titus

+ **Churchman** 159:14 N 1 '45 180w

Kirkus 13:364 Ag 15 '45 280w

"Professor Cammaerts writes dogmatically and oversimply but with an ease and clarity derived from a long career of popular exposition." R. G. Davis

+ **N Y Times** p4 Jl 8 '45 900w

Reviewed by G. N. Shuster

Sat R of Lit 28:54 N 17 '45 550w

"To the Christian who is orthodox in Mr. Cammaerts's sense, the book will likely prove confusing, since it is concerned importantly with those intellectual issues which the orthodox Christian faces but indirectly. So many dynamic ideas are introduced only to be denied, that serious doubts on many issues may be set up in his mind. On the other hand, Mr. Cammaerts's thinking is vibrant with emotion of the sort that every religious man is happy to recognize in another. It is this faculty for intense feeling which, beyond its tendency to overcome his ability to express it, may be the factor which gives distinction to his book." J. M. Brinnin

+ **Weekly Book Review** p8 S 9 '45 550w

CAMP, WILLIAM MARTIN. Skip to my Lou. 401p $2.50 Doubleday

45-7981

Novel about a family from the Ozarks, lured to California by tales of high pay in the shipyards. The father of the family, Vigo, a ne'er-do-well, did not like work there any better than he had in the peaceful Ozarks. But Lou, his wife, managed to hold her little family together until the oldest boy joined the marines, and Vigo disappeared. Then Lou and the three younger children returned to their native Ozarks.

Reviewed by Jack Conroy

Book Week p8 Ag 26 '45 550w

Kirkus 13:259 Je 15 '45 260w

N Y Times p34 S 16 '45 500w

"Mr. Camp fills his novel with so much backwoods flavor—whole sections are puckery as a persimmon and pungent as hickory smoke—that one expects his characters to be mere backwoods types. But his people come through that dense idiom with sharpness and reality." Walter Hammond

+ **Sat R of Lit** 28:42 S 29 '45 750w

"The writing is amateurish and repetitious and the characters are highly overdrawn. One can scarcely imagine a woman as levelheaded and sensible as Lou being enamored of a man as lacking in character as Vigo; a family of children as obedient and sweet as the Jolly offspring: a woman as debased as Mamie, simply because she could not have children. The book is the kind that will please those who like this kind of book. The title, taken from an old ballad, and the Ozark dialect are the best parts of the book." L. B. Hill

— + **Springf'd Republican** p4d O 14 '45 420w

"There is a wealth of material here, with the mass migration of poor whites and Negroes, suddenly earning more money in a week than many had ever been able to earn in a year. The author writes of them with sympathy and understanding. His California background, with the trailer camps and the shipyards and housing projects, is more real than his Arkansas background. One moves through the book as part of this crowd, adjusting himself as they do, to a new life in a new place. There is a near race riot, and there is the story of Mamie with her new permanent and her red nail polish whose career as a prostitute has a terrifying end. The book holds the reader's interest to the last." C. M. Simon

+ **Weekly Book Review** p6 S 9 '45 600w

CAMPBELL, ALFRED STUART. Wizard and his magic powder; tales of the Channel Islands; il. by Kurt Wiese. 114p $1.75 Knopf

Folklore—Channel islands 45-4135

Collection of legends and folktales from the Channel islands. Some of the stories are of the kindly wizard of Jersey who by putting on his thinking cap is able to help his neighbors. The last tale is the legend of the Guernsey lily. For ages six to ten.

Reviewed by P. A. Whitney

Book Week p11 Jl 15 '45 230w

Booklist 41:305 Je 15 '45

Bookmark 6:16 Ag '45

Reviewed by A. M. Jordan

Horn Bk 21:273 Jl '45 70w

"The stories are varied in background and appeal which makes it a good read aloud book for a family group, as well as good story hour material."

+ **Kirkus** 13:221 My 15 '45 80w

"Brief, hearty, good reading-aloud tales with large print, humorous pictures and a certain charm for eight- and nine-year-olds." M. B. Snow

+ **Library J** 70:587 Je 15 '45 70w

"Because of Mr. Campbell's desire to stress the fact that fairies and wizards are accepted as a part of daily life in the islands, the tales have lost something of their native poetry. But the book makes a pleasant addition to the folklore shelf of 6 to 10 year olds." A. T. Eaton

+ — **N Y Times** p20 My 27 '45 110w

New Yorker 21:127 D 8 '45 50w

"Kurt Wiese has made fascinating drawings for these folktales of the lovely islands that lie between England and France. The stories, good to tell and to read aloud, are, too, an excellent introduction to the longer, more literal stories of Elizabeth Goudge." M. G. D.

+ **Sat R of Lit** 28:37 My 19 '45 360w

"There is entertainment here for listeners, and for little folks who can read. Perhaps they will like best, because they are on the

CAMPBELL, A. S.—*Continued*
edge of the fairy-tale age, the concluding story of Michelle, who was really taken to fairyland in a carriage drawn by moles, and given wings there."
+ **Weekly Book Review** p6 My 20 '45 270w
Wis Lib Bul 41:86 Jl '45

CAMPBELL, MRS ALICE (ORMOND). No light came on. 261p $2 Scribner [7s 6d Collins]
45-3361

Detective story.

"Pleasingly skittish."
+ **Kirkus** 13:76 F 15 '45 90w

"The story is a bit contrived, but the solution is logical and satisfactory to all but the murderer." Isaac Anderson
+ — **N Y Times** p22 Ap 8 '45 130w

" 'No Light Came On' is a fair evening's entertainment, but no great shakes." L. S. M.
Springf'd Republican p4d Ap 29 '45 200w

" 'No Light Came On' gathers momentum until the difficulty for excitable readers will be how to turn the pages slowly enough to keep track of events. In the frenzy caused by harrowing details some anxiety to skip paragraphs in order to know 'what happens next' may be pardonable, but very soon this leads to the idea that every single character, including the one who tells the story, planned to murder that widow and steal her jewels. . . The author's powers of character-drawing and scene-painting are as commanding as her sense of suspense."
+ — **Times [London] Lit Sup** p29 Ja 16 '43 150w

Reviewed by Will Cuppy
Weekly Book Review p16 Ap 15 '45 100w

CAMPBELL, MRS GRACE MACLENNAN (GRANT). Higher hill; il. with 15 wood engr. by Franklin Carmichael. 320p $2.75 Duell
A45-3720

Story of pioneer life among the Scotch settlers in Ontario, during the period of the War of 1812.

Booklist 41:301 Je 15 '45

"A warm, nostalgic thrill comes to the feminine reader of Grace Campbell's new book The Higher Hill. At first its source is puzzling. Then memory floods in. The long ago days when we were fifteen and brought home from the Sunday school library the books of Annie S. Swan, Amelia E. Barr and sometimes, daringly, Augusta J. Evans-Wilson. There is the same delightful air of almost reality, strewn with apple blossoms, buttered scones for tea, tall, handsome lads, a near villain, and a piquant hint of unknown sin somewhere in the world." Eleanor McNaught
+ **Canadian Forum** 24:242 Ja '45 210w
Cleveland Open Shelf p20 S '45
Kirkus 13:92 Mr 1 '45 150w

"This is a wholesome, pleasant and undistinguished story." Beatrice Sherman
+ **N Y Times** p17 My 20 '45 130w

"Mrs. Campbell has a nice eye for women busy in a fragrant kitchen, a facility for picturing homey farmyard scenes, and a sincere sense of family loyalties, but in spite of that her novel is never more than a prettified story with careful historical trimmings."
+ **New Yorker** 21:91 My 19 '45 70w

Reviewed by Edrie Van Dore
Springf'd Republican p4d My 20 '45 300w

"Under Grace Campbell's touch life acquires clarity and beauty, for it is shot through with the glow that comes from those 'extra and unnecessary things' which often are so much more immediate in their impact on the human spirit than big but far off things. Her special gift lies in the creation of domestic atmosphere, of a feeling of home and countryside, where families and neighbors work and play and sometimes sorrow together, and the air is charged with the emotional currents that flow between them. Their loves, their loyalties, their strength to endure; in short, their daily living is made to come alive in simple, singing prose that makes for effortless reading." Jennings Rice
+ **Weekly Book Review** p2 My 20 '45 650w
Wis Lib Bul 41:84 Jl '45

CAMPBELL, ROBERT BHAIN. The task, with a foreword by Norman Rosten. 88p $2 Farrar
811 45-8511

Collection of forty-three poems by a young Michigan writer who died in 1940 at the age of twenty-nine. "The American wars with the Scot in him, and the poet with the economist. All this violent interior activity is subjected to the twin disciplines of an exacting ear for rhythm and a commendable respect for the traditions of his art." (Canadian Forum)

Reviewed by Leo Kennedy
Book Week p13 O 7 '45 60w

"In spite of its unevenness, his poetry is good reading. Would his vigor have conquered his sentimentality, his syntax have become as logical as his verse-structures, his images have fused the concentration of significance he tried to give them—in a word, would his poetry have matured in quality—had he been allowed to mature in years? . . Mr. Rosten took too much pains with the time-space poet, and not enough with his poems. Consequently the reader has no picture of their chronology, and no idea whether the poet considered the 'manuscript collection' ready for publication." Margaret Avison
Canadian Forum 22:223 D '45 210w

"It is a genuine, if minor, contribution to the many faceted crystal that is contemporary American poetry."
+ **Kirkus** 13:310 Jl 15 '45 80w

"Campbell's profession was poetry. He took his calling very earnestly indeed. This seriousness keeps the poems from being no more than forty-three competent metrical experiments, although his marrying of conventional forms with contemporary innovations makes many of them fresh and technically alive. But his determined zeal to reflect his times, since it in large part succeeds, relegates his poems in spirit to the past. They are already more important to the historian than to the lover of verse." Donald Stauffer
+ — **N Y Times** p20 Ja 6 '46 1050w

Reviewed by Ruth Lechlitner
Weekly Book Review p20 Ja 13 '46 550w

CAMPBELL, SAMUEL ARTHUR. Eeny, Meeny, Miney, Mo—and Still-Mo; lessons in living from five frisky red squirrels; il. by Will Forrest. 237p $2 Bobbs
599.32 Squirrels—Legends and stories
45-9842

Another story of the wild animals of the sanctuary of Wegimund. This time the chief actors are the Squints, a group of five baby red squirrels, and Duke who was on furlough. The Squints were named as in the title, and the story is made up of their activities while Duke was there, and after his address became c/o Postmaster, San Francisco.

"The adventures of these five, spiked with the homely, good-sense woods philosophy for which Sam Campbell is noted, make lively, and sometimes very moving, reading for the whole family."
+ **Book Week** p22 N 11 '45 130w

"It is a gay, tender account with, as usual, excellent nature observation shared in a readable way. . . You will find the volume among the children's books in the shops and libraries, but it belongs, rather, on a 'family' shelf, if there were one. It should delight all ages of animal lovers, and make good reading aloud in front of a Christmas hearthfire."
+ **Christian Science Monitor** p8 D 8 '45 250w

"An ineffectual, rambling, pretentious book, over and under any recognizable age group appeal."
— **Kirkus** 13:316 Jl 15 '45 150w

CAMPBELL, WALTER STANLEY (STANLEY VESTAL, pseud). The Missouri; il. by Getlar Smith; maps by George Annand. (Rivers of America) 368p $2.50 Farrar
917.8 Missouri river. West—History
44-51595

The latest volume in the Rivers of America series. It contains an introductory statement which discusses the river as highway, boundary, and outpost. Then the history and legend of this exciting section of the country follow, with stories of the Indians, traders, settlers, and slavery arguments, which centered round the turbulent Missouri. Bibliography. Index.

"Some day in the distant future when the Missouri, like the Tennessee, is carefully hogtied, bridled and handcuffed, when a series of dams impound its waters and control its flow, Stanley Vestal will need to write a sequel to this fascinating story of the longest American river and Getlar Smith will need to supply more of his vivid illustrations. In the meantime this book will serve the purpose very well indeed." J. T. Flanagan
+ **Book Week** p1 F 11 '45 1600w

Booklist 41:184 F 15 '45

"I like Mr. Vestal best perhaps when he describes the plainsmen, idealistic and individualistic, to whom the Plains are Oceans of Glory and the Bad Lands not bad lands but Lands of Awe! Certainly he is more at home with the 'cow poke' and the cattle industry than he is with steamboats and rivermen. . . Some readers of this book are liable to feel that Mr. Vestal has not done his opportunities justice. He has written a light, readable, anecdotal book, sometimes a little casual and eccentric in its choice of matter, gossipy rather than meaty, choppy rather than well integrated. But in parts of it one feels the long roll of the wide Mizzoura." H. R.
+ — **Christian Science Monitor** p14 Ja 25 '45 400w

Cleveland Open Shelf p6 Mr '45

"26th title in the Rivers of America series, and in top brackets for its vitality, enthusiasm and unhackneyed presentation of material."
+ **Kirkus** 12:528 N 15 '44 100w

Reviewed by J. H. Berthel
Library J 70:68 Ja 15 '45 110w

"It is a study that anyone remotely interested in the American West will read, although he certainly will not read it for style. Mr. Vestal's prose is choppy and pedestrian, his material is not skillfully organized, and it does seem that he now and then wanders pretty far from the subject to fill his pages, as if the river itself were not overflowing with 'copy' as well as mud. Notes, an index and a bibliography enhance its value as a reference work." J. K. Hutchens
+ — **N Y Times** p6 Ja 28 '45 800w

Reviewed by Allan Nevins
Sat R of Lit 28:30 F 17 '45 700w

Time 45:99 Ja 29 '45 450w

"It is a tremendous panorama of history that the Big Muddy has witnessed, and Mr. Vestal, a man by inclination and long residence eminently fitted to chronicle its story, has done it proud. Because of the great mileage of the river, the book has been broken into sections, each with a sectional map at its head, and the river's story told, in general sectionally instead of chronologically. This unusual method works out very well in the present case, for the author is careful to avoid repetition. . . With a fair index and good bibliography with notes, this volume is a notable addition to the many fine books in the Rivers of America Series." Stewart Holbrook
+ **Weekly Book Review** p1 Ja 28 '45 1250w

Wis Lib Bul 41:46 Ap '45

CAMPBELL, WILLIAM EDWARD MARCH (WILLIAM MARCH, pseud). Trial balance; the collected short stories of William March. 506p $3.50 Harcourt
45-9325

Collection of short stories by the author of Company K (Book Review Digest, 1933). "The stories are arranged chronologically, presumably as written, the first in 1928, the last in 1944. Thus, by both this sequence and also by 'Trial Balance,' the title itself, we are invited to study the writer's development in technique and ideas." (Sat R of Lit)

Reviewed by Russell Maloney
Book Week p2 O 21 '45 300w

Christian Century 62:1321 N 28 '45 50w

"The emphasis is largely on psychological stories—I'd hoped he'd tapped the rich vein of understanding evidenced in Company K for some stories about this war—but his war stories, if you could call them that, are written in rather nostalgic vein. The civilian stories have more vitality. Highly individual, he is a writer who attracts some—repels others—but is never negligible."
+ — **Kirkus** 13:441 O 1 '45 170w

"March's writing is classic in its undistracted realism, its bareness, its freedom from salable amenities. And this too may make it forbidding, for he is wholly free from certain fashionable vulgarities: from salaciousness, regionalism, humanitarianism. These current trappings are worth taking one at a time. . . He can be protesting, and inept, and sometimes his satire is obvious. Yet his best work . . . [reflects] the alternate play of two qualities that Anatole France perceived in fiction that is to be classic—pity and irony." Alistair Cooke
+ — **New Repub** 113:754 D 3 '45 2000w

"What is surprising is not the uncommonly uneven quality of the lot but the equally uncommon durability of some of the author's best work, particularly 'The Little Wife,' as fine a study in hysteria now as it ever was. Altogether, there are six or seven pieces in the group that are worth serious attention. Not a very high score, but not an especially low one, the mortality rate among short stories being what it is."
New Yorker 21:105 O 13 '45 90w

"From the start, he has been one of the finest technicians writing the short story in English. There is no story in the book that I could find in which he does not achieve the effect he intended, nor does the editor's hand ever itch for the censorous pencil. His characterizations, whether bold or subtle, are expert. His descriptive passages are horrible or lovely; they invoke the mood he desires. His later stories show a gathering force and economy of method and also a stronger and clearer statement of his ideas. It seems to me entirely clear from 'Trial Balance' that William March is one of our most flexible and most powerful writers." John Farrar
+ **Sat R of Lit** 28:44 O 13 '45 850w

Time 46:108 N 5 '45 100w

"'Trial Balance' contains no footnotes, no biographical introduction, no explanatory material whatever except the dates of the stories. A few prefatory notes, giving the original publication source of each story, would have been welcome, but the stories are quite able to stand by themselves. For the time being, the balance is definitely in Mr. March's favor." Richard Match
+ **Weekly Book Review** p4 O 14 '45 600w

CANADAY, JOHN EDWIN (MATTHEW HEAD, pseud). Devil in the bush. 184p $2 Simon & Schuster
45-9497

The Belgian Congo is the scene of this tale of murder and mystery.

Reviewed by Elizabeth Bullock
Book Week p24 N 18 '45 230w

Kirkus 13:382 S 1 '45 80w

CANADAY, J. E.—*Continued*

"Mr. Head's The Smell of Money was the detective-literary find of 1943, and in his new book the literary side takes precedence."

+ **New Repub** 113:654 N 12 '45 90w

"Mary Finney is a thoroughly competent detective and a person so well worth knowing that we should like to hear more of her." Isaac Anderson

+ **N Y Times** p23 N 25 '45 130w

"The plot probably won't completely satisfy addicts of the orthodox mystery, but they'll have to admit that the atmosphere is good and eerie."

+ **New Yorker** 21:108 N 10 '45 80w

"Admirable, exotic."

+ **Sat R of Lit** 28:56 N 17 '45 40w

Time 46:108 N 19 '45 50w

Reviewed by Will Cuppy

Weekly Book Review p43 N 11 '45 130w

CANBY, HENRY SEIDEL. Family history. (Riverside press publication) 118p il $3 Houghton

929.2 Canby family 45-7187

History of the American branch of the Canby family. The author traces the Canbys back to 1565, in a little English town near Doncaster in Yorkshire, and brings the chronicle down to the present.

Kirkus 13:333 Ag 1 '45 80w

Reviewed by N. K. Burger

N Y Times p6 Ag 26 '45 330w

"This slender volume is a valuable and interesting domestic historical document. A sort of reverse, upside-down history which describes the material, the personalities, out of which public events and ordinary history are made. Even at that, however, in any other hands but those of someone like Dr. Canby, it could be very dull, as most genealogical inquiries are. It is not dull. Dr. Canby has far too curious, and lively, and entertaining a mind for that." Struthers Burt

+ **Sat R of Lit** 28:32 O 6 '45 1400w

CANNELL, MRS KATHLEEN BIGGAR (EATON). Jam yesterday. 238p $3 Morrow

B or 92 45-7367

An American woman, who spent a large part of her life in France, wrote these recollections of her early life in Canada and the United States, while living in Paris during the German occupation. The heroine is the author's beautiful Canadian mother, who made life beautiful for her children under all circumstances.

"There is some 'cute' baby talk at which those allergic to phonetically rendered prattle may writhe in anguish, but on the whole 'Jam Yesterday' is as pleasantly seductive as a well-executed scenic print of the era it describes." John Norcross

+ — **Book Week** p22 D 9 '45 450w

Booklist 42:55 O 15 '45

"A fetching, if a bit garish, original, designed for pleasure and entertainment."

+ **Kirkus** 13:309 Jl 15 '45 210w

"An entertaining and refreshing picture of a family of unpredictable children and their charming mother. Recommended for all libraries." E. S. Brown

+ **Library J** 70:819 S 15 '45 70w

"Any four youngsters can generally stir up a considerable ruction, but the young Eatons had a real flair for jams of all kinds. Their adventures are told with humor, verve and gaiety, but no great distinction." Barbara Bond

+ — **N Y Times** p10 O 21 '45 440w

"A book that keeps its tang to the last word, carrying not only the excitement of childhood but the child's unfailing appetite for excitement." M. L. Becker

+ **Weekly Book Review** p4 S 23 '45 850w

CANNON, JAMES PATRICK. History of American Trotskyism; report of a participant. 268p $2.75; pa $2 Pioneer pubs.

335.4 Communism—U.S. Socialist workers party 44-9728

"[This] book deals with the inception, growth and development of the Trotskyist movement in the United States. . . Along with the two companion volumes already published—In Defense of Marxism, by Leon Trotsky and the Struggle for a Proletarian Party, by James P. Cannon—this history provides what is in essence the balance sheet of the experience in the United States of building with the methods of Lenin a proletarian party—the fundamental instrument for the emancipation of the working class and for the socialist reorganization of society." Introd

Am Soc R 10:453 Je '45 30w

Foreign Affairs 23:338 Ja '45 10w

CANNON, WALTER BRADFORD. Way of an investigator; a scientist's experiences in medical research. 229p $3 Norton

B or 92 Medical research 45-6479

Combination of autobiography, anecdote, and sidelights on scientific research of the last half century, by an American doctor who spent fifty years as student and teacher at Harvard. "Walter Cannon arrived at Harvard an unknown boy from the Middle West and remained to become one of its most distinguished professors. In World War I his researches in the treatment of wound-shock were outstanding, and in the present conflict he pioneered the use of dried blood-plasma." (N Y Times) Index.

Booklist 42:16 S '45

Bookmark 6:13 N '45

Cleveland Open Shelf p18 S '45

"The work, rather than the man, presented with pleasing formality and sagacity."

+ **Kirkus** 13:102 Mr 1 '45 110w

"The Way of an Investigator is autobiographical. After more than a half-century of scientific investigation and social service, Cannon has modestly set down something of his life and beliefs. Following one of his own precepts, he has written with clarity and brevity. There is no straining after dramatic effects, no profound abstract ponderings, no flowery language. It is a simple, homespun account of the full and happy life of a great American. . . Cannon's book is not only a delightful and inspiring autobiography but it is also an essential handbook for anyone who plans to enter a career of scientific research." Bernard Jaffe

+ **New Repub** 113:229 Ag 20 '45 950w

"The reader of 'The Way of an Investigator' will meet a gregarious, entertaining and a very wise fellow-countryman. Dr. Cannon has brought 'The American Scholar' up to date, and he has added a humor and humanity that Emerson never knew. Both Emerson and Dr. Cannon view learning with high seriousness, yet the Sage of Concord would have been annoyed not amused (as Dr. Cannon was amused) if he had been the recipient of the kidding and misinterpretations which followed some of Dr. Cannon's more startling discoveries. . . It is to be hoped that many in a world which has known too much of 'Mein Kampf' will now choose to read of another life and to walk in the way of Walter Bradford Cannon." N. K. Burger

+ **N Y Times** p4 Jl 8 '45 1100w

Reviewed by Carl Binger

Sat R of Lit 28:25 S 15 '45 2500w

"It is quite impossible to find a label that can appropriately be attached to this book for purposes of classification. It is not an autobiography, although there is much biographical material in it. Neither is it strictly a critique of the scientific method, although it contains much sage advice about procedures in research laboratories. Nor is it a survey of the progress of knowledge concerning human physiology made during the lifetime of its author, although

it gives many revealing glimpses of the truly revolutionary advances on that particular frontier of science. But label or no label, it is a truly great book. This is so, largely because of the fine personality, wide learning, deep understanding and companionable nature of Dr. Cannon." A. H. Compton & others
+ **Scientific Bk Club R 16:1 Je '45 900w**

"The pace of this book is leisurely, and its tone is one of understatement. The casual reader will find nothing sensational, but the young scientist will obtain here the mellowed advice of an eminent leader, and the interested layman will learn something significant about the thoughts of the man in the laboratory." H. M. Davis
+ **Springf'd Republican p4d Jl 29 '45 900w**
U S Quarterly Bkl 1:13 D '45 280w

"This book provides rather important insight into the scientific mind, its methods, aims and attitude toward the social welfare. Dr. Cannon is not of those who regard science as simply a cold, factual producing agency, equally ready to supply synthetic vitamins or poison gas. . . Sections having wide interest are those in which the author tells of his work among the wounded of World War I, leading up to the wonderful current use of blood transfusions and of reports on his acquaintance with such great figures as Pavlov, Bayliss, Richet, Juan Negrin, Dr. Lim, of China, and Dr. Satake, of Japan." H. M. Parshley
+ **Weekly Book Review p10 Ag 12 '45 550w**

CANTAROW, ABRAHAM, and TRUMPER, MAX. Lead poisoning. 264p $3 Williams & Wilkins

615.928 Lead poisoning SG44-311

"This publication presents an extensive review of lead poisoning, particularly of material published within recent years. The authors discuss the absorption, transportation, deposition and excretion of lead, the pathology and pathological physiology and clinical manifestations of lead poisoning, treatment, chronic lead poisoning, lead in blood, body fluids and excretions, normal intake of lead, lead products in industry and the biochemical analysis of lead." Am Chem Soc J

"The authors have made a signal contribution in bringing the literature of lead poisoning up to date. The work has been well planned and successfully carried through. . . The book may well be recommended to all who are interested in lead." L. T. Fairhall
+ **Am Chem Soc J 67:695 Ap '45 250w**

"The authors have made a valuable contribution to the literature on plumbism, and this volume is, therefore, highly recommended to all those interested in occupational disease and industrial medicine." F. H. Goldman
+ **Am J Pub Health 35:524 My '45 550w**

Reviewed by E. P. Laug
Chem & Eng N 23:404 F 25 '45 300w

"The authors give a surprisingly complete and clearly presented account of every possible phase of the very important subject of lead poisoning. . . The typography of the volume is excellent. It closes with a well prepared index. This volume deserves wide circulation among physicians, chemists, chemical engineers and plant operating staff; and even the intelligent workman who may be exposed to lead fumes can read it with profit." J. C. Olsen
+ **Chem & Met Eng 52:223 Mr '45 450w**
Library J 70:489 My 15 '45 60w

"A well-documented account of the symptoms and treatment of plumbism and of the tests by which the disease may be diagnosed and studied. It is a book which industrial physicians and factory executives have been needing for some time." T. L. Davis
+ **N Y Times p26 Jl 15 '45 150w**

Reviewed by Leonard Greenburg
Survey 81:182 Jl '45 400w

"The book is a valuable contribution to the literature on plumbism, and will be most useful to all those interested in occupational disease and in industrial medicine."
+ **U S Quarterly Bkl 1:48 Mr '45 320w**

CANTOR, NATHANIEL FREEMAN. Employee counseling; a new viewpoint in industrial psychology. 167p $2 McGraw

658.3 Employment management. Industrial relations. Welfare work in industry. Psychology, Applied 45-3267

"A study of the counseling movement in industry, presenting a definite social and psychological theory underlying employee counseling, and outlining the training, skills, and procedures needed by the personnel consultant in reaching the real causes of employee dissatisfaction—so often psychological, out-of-plant problems involving the deeper emotions. In non-technical language and with detailed illustrative material from actual cases, the book provides the data and information needed to set up a workable employee-counseling program in either the small factory or extensive industrial plant." Publisher's note

---

"A sound body of literature in the field of employee counseling is gradually developing, and this book is a real addition. In fact, it should be placed beside Management and the Worker by Roethlisberger and Dickson and Counseling and Psychotherapy by Carl R. Rogers as the most important books in the field." B. B. Gardner
+ **Am J Soc 51:349 Ja '46 420w**

Reviewed by E. W. Noland
Am Soc R 10:567 Ag '45 350w

"This book is a valuable contribution to the literature on employee relations. It is written for those who have done, or will do, other reading in this field. Since it is timely, concise, and readable, it is recommended to those who wish to keep abreast of developments in industrial personnel procedures in general and employee counseling in particular." D. L. Johnson
+ **Ann Am Acad 241:187 S '45 550w**
Booklist 41:295 Je 15 '45
Library J 70:220 Mr 1 '45 70w

CAPOZZI, FRANCIS CLEMENT. One world and one God; a twentieth century homily. 94p $1.50 Luce, J.W.

280 Church unity 45-18947

A plea for church unity and the brotherhood of man. The author does not spare his criticism of Catholics or Protestants for their part in the continuance of disunity.

Christian Century 62:1065 S 19 '45 70w

"Now that Germany is licked and will be put in her proper place, we wonder what the little writers of little books will do for illustrations of what is monsterous. Pastor Capozzi's little book is top heavy with it and mars an otherwise exquisite text by venomous expressions. . . He advances some good and original ideas. Freed of the blemishes mentioned, the book could have been expanded into twice its size and not exhausted the subjects." A. L. Byron-Curtiss
+ — **Churchman 159:15 N 15 '45 120w**

CARFRAE, ELIZABETH. Tomorrow sometimes comes. 258p $2 Putnam

44-51041

Novel of England beginning a few years before the war began, and extending over the early days of the bombing of London. The heroine is a young office secretary who makes the wrong marriage and later finds the man she really loves. But when her husband is caught in a raid and paralyzed for life, Lilla goes back to him.

"Ample amatory values for rental readers (not strictly up to P.L. standards)."
Kirkus 13:6 Ja 1 '45 80w

"An entertaining romance. As the title implies, Lilla finds at the end that jam tomorrow but never today isn't always so, at least not in a Carfrae book." B. S.
+ **N Y Times p18 Ja 28 '45 160w**

Reviewed by N. L. Rothman
Sat R of Lit 28:33 F 17 '45 350w

CARFRAE, ELIZABETH—*Continued*

"With interesting people this might have been an interesting novel, but the verdict must be that Miss Carfrae previously has done much better." Lisle Bell

Weekly Book Review p15 F 4 '45 120w

CARLETON, MRS MARJORIE CHALMERS. Cry wolf. 217p $2.50 Morrow
45-369

Mystery story.

"Mrs. Carleton has written a story of strange undercurrents, mystery, mood, and a great deal of suspense." Elizabeth Bullock

Book Week p12 Mr 11 '45 110w

Booklist 41:185 F 15 '45

"First class."

+ **Boston Globe** p13 Ja 17 '45 60w

"A first, which makes fine, feverish entertainment."

+ **Kirkus** 12:486 N 1 '44 200w

"The plot has pace; the manse is traditionally eerie, the heroine is charming. Situations and dialogue, however, are often clumsily handled." R. D. O'Brien

+ — **N Y Times** p18 Ja 28 '45 80w

"Not a very orderly story, but fairly blood-curdling, at least."

New Yorker 20:80 Ja 13 '45 70w

"Agreeable."

+ **Sat R of Lit** 28:20 F 3 '45 40w

"Written in a subdued narrative style that is a welcome change from books with pages of badly written dialog streaming with gore, it is recommended as a tale of mounting suspense and horror." L. C.

+ **Springf'd Republican** p4d Ja 14 '45 70w

"Mrs. Carleton has drawn her characters with skill and the writing is excellent. The machinery of the mystery is intricate, and the bearings need a little more oil of logic." Lisle Bell

+ — **Weekly Book Review** p14 Ja 14 '45 170w

CARLISLE, NORMAN V., and others. Modern wonder book of the air. 316p il $2.50 Winston

629.13 Aeronautics

"As much information about aviation and every kind of airplane as can be packed into 300 pages, with almost as many pictures as pages. A book for older young people and adults." (Christian Century) Index.

Booklist 42:169 Ja 15 '46

Christian Century 62:1417 D 19 '45 40w

CARMER, CARL LAMSON. Taps is not enough. 12p $1 Holt

811 World war, 1939—Poetry 45-4801

A drama composed for CBS and given as a special broadcast on V-E Day. Its message is that we have won a victory, but not a war.

Kirkus 13:241 Je 1 '45 70w

"Recommended."

+ **Library J** 70:636 Jl '45 30w

"The dramatic impact of the poem is somewhat lost on the silence of the printed page where each word counts more than the over-all effect of the phrasing and the waves of rhythm which unmistakably carried its meaning to the shores of the world on V-E Day." Nona Balakian

N Y Times p8 My 27 '45 350w

"Taken as a whole, Taps Is Not Enough is a brave and strangely moving piece. . . It is plain that the faults of Taps Is Not Enough are the faults of a genre and not necessarily of Mr. Carmer. The sentimental images of hand organs in the rain, and big-league baseball, and blueberry pie are apparently inescapable. The long, loose lines of blank verse, more rhetorical than dramatic, seem to be demanded by the multitude of listeners whose response to the spoken word has been dulled by the repetitious inanity of commercials. Further, the radio poet writes with the knowledge that if he cannot move men's reason with his words, some studio hack will ferret out enough themes from Tschaikowsky to give the listener an emotional hypo and get the desired effect. And that, I believe, is the essential difficulty." A. S. Downer

+ — **Poetry** 67:101 N '45 800w

"Mr. Carmer has had much practice as a radio commentator. He has, in the past, written better poetry than this; but what is conveyed in this brief book is good propaganda for an active peace. It can be read and immediately understood by everyone. And it should be read." W. R. Benét

+ **Sat R of Lit** 28:38 N 17 '45 110w

Theatre Arts 29:542 S '45 120w

Wis Lib Bul 41:99 O '45

CARMER, CARL LAMSON. Wildcat furs to China; the cruise of the sloop Experiment; il. by Elizabeth Black Carmer. 76p $2 Knopf
45-8463

Tale for children about the voyage of the sixty-foot sloop, Experiment, from New York to China—the second American ship to sail to China and return.

Booklist 42:60 O 15 '45

"Carl Carmer tells the story of the voyage, as seen by the two boys in a delightful and amusing fashion, accompanied by brilliant and appropriate pictures. Moreover, it is a true story, with incidents and names taken direct from old records of the beginnings of our trade with China." A. M. Jordan

+ **Horn Bk** 21:458 N '45 160w

Kirkus 13:436 O 1 '45 90w

"Recommended for ages eight to ten." Sonja Wennerblad

+ **Library J** 70:1026 N 1 '45 80w

"Since this is a true story of real people Mr. Carmer hasn't tried to adorn it with fictional drama. He has even underplayed some of the impact with which those exotic scenes and people must have struck the boys, but he has made a readable narrative full of colorful details of this momentous voyage to warm the imaginations of 8 to 12-year-olds. There are many drawings by Mrs. Carmer, some of them stiff, but the seascapes in color are exciting." E. L. Buell

+ **N Y Times** p35 S 30 '45 180w

"Carl Carmer discovered the story of the Experiment when he was doing research on 'The Hudson' in the Rivers of America Series. He presents it in his own words, taking no liberties with characters or events. From an adult point of view, the book seems slight. . . As it stands, however, all characters and events are authentic. It should be of great interest to boys and girls too young for the usual books on the early trade with China but not one bit too young to have their imagination stirred by a stirring period in the history of the two countries. The illustrations in color and in black and white are interesting and effective." R. A. H.

+ — **Sat R of Lit** 28:70 N 10 '45 350w

Wis Lib Bul 41:128 D '45

CARNEGIE, DALE. Biographical roundup; highlights in the lives of 40 famous people. 233p $2.50 Greenberg

920 45-2296

"Colorful pageant of the currently important men and women of world of science, politics, sports, theater and battle fronts of the world. . . These are not biographies with the usual birth, home environment, education, social reactions and achievements but spotlights pointed to the actual reason for the subjects' importance." Library J

"Style is simple and convincing. . . Choice of personalities is timely and will fill an actual need. For older boys and girls." H. M. Brogan

+ **Library J** 70:165 F 15 '45 70w

"A good deal of the information set forth has been bandied about in newspaper columns, magazine articles, press releases, etc. A good deal of it has not, and this fresh information is readable and interesting. Mr. Carnegie's prose is also a thing to be watched. Mr. Carnegie's knowledge is also unique. He says that Mussolini 'remained incredibly ignorant and superstitious,' and as proof cites the fact that the Duce believed that 'the moon has a profound effect upon human destiny.' One thing he does for his subjects is bound to please them. He translates their earnings into portions of a million dollars. A Carnegie hero does not make $200,000. He makes a fifth of a million. By that token we are all millionaires and the Carnegie system of success has succeeded, a fact everyone will be glad to know." Thomas Sugrue

Sat R of Lit 28:76 Ap 14 '45 400w

"Brief and anecdotal, they are competently journalistic, geared to the mental intake of the broadcast listener. Statesmen, writers, actors, soldiers and industrialists are in the net and all are heartily indorsed. The one exception is Mussolini, on whose shaved head the author unloads some choice epithets."

Weekly Book Review p21 Mr 4 '45 90w

Wis Lib Bul 41:67 Je '45

CARNEGIE ENDOWMENT FOR INTERNATIONAL PEACE. Division of international law. Handbook of international organizations in the Americas; prepared by Ruth D. Masters and other staff members of the Division. 453p $5 The endowment; Columbia univ. press

341.1 International cooperation. American republics 45-4166

"A compendium of information concerning the organization and functions of 109 international organizations which have headquarters in the Western Hemisphere." Foreign Affairs

"Dr. Masters and her colleagues drew the criteria intelligently and have assembled a mass of information that would be unavailable to the private student without endless searching. The volume will hence immediately take its place as an indispensable reference work. . . The inclusion of various North Americans, temporarily in Central American countries on business or in diplomatic posts, is to be questioned. Various other irregularities of inclusion are apparent. Both E. J. Kyle and Boaz Long are listed as ambassadors to Guatemala. . . To take only high executive officials, the volume omits the first, second, and third presidential designates, and the secretaries of labor, finance, agriculture, interior, and development of Costa Rica; the minister of agriculture of El Salvador; the secretaries of foreign relations, interior, finance, war, public works, and public education of Guatemala; the secretaries of foreign relations, finance, public works, and war of Honduras; the minister of public works of Nicaragua. . . The examples in this itemization are trivial in themselves, but they (and others) are evidence of an editorial looseness that is regrettable." R. H. Fitzgibbon

+ — **Am Pol Sci R** 39:1050 O '45 650w

Foreign Affairs 24:171 O '45 20w

"Many organizations that should be included are missing. . . The handbook has been prepared with great care, its information is accurate, and all interested in Inter-American affairs will be grateful to the Carnegie Endowment for International Peace for this additional aid given to a field to which it has already so largely contributed." S. G. Inman

+ — **Sat R of Lit** 28:30 Ag 4 '45 750w

"A valuable work of reference."

+ **Times [London] Lit Sup** p347 Jl 21 '45 120w

U S Quarterly Bkl 1:67 D '45 240w

CARR, EDWARD HALLETT. Nationalism and after. 76p $1.25 (3s 6d) Macmillan

320.15 Nationalism and nationality. International cooperation 45-9050

"In this essay the professor of international politics at the University College of Wales traces the origin and development of nationalism and discusses its future role." Book Week

"Prof. Carr, whose 'International Relations Since the Peace Treaty' (1937), and 'Conditions of Peace' (1942) established him as one of the outstanding English authorities in the field, has made another thought-provoking contribution to the literature having to do with the all-important subject of a durable peace." M. P. Akers

+ **Book Week** p6 O 14 '45 500w

Booklist 42:90 N 15 '45

"This little book is stimulating even though at times aggravating. The analysis of the growth of nationalism over three centuries is concise and tidy, with much brilliant comment and significant detail, but it shows the difficulties of trying to explain recent history without a deeper understanding of our class-dominated society than Prof. Carr has employed." F. R. Scott

+ **Canadian Forum** 25:222 D '45 280w

Christian Science Monitor p16 D 1 '45 500w

Reviewed by Edward Skillin

Commonweal 43:52 O 26 '45 750w

Current Hist 9:550 D '45 100w

"This is by no means easy reading; it is however an important recapitulation as well as a springboard for future action. It will probably be limited to students, experts, international authorities interested in general theory."

Kirkus 13:327 Ag 1 '45 150w

Reviewed by Leonard Woolf

New Statesman & Nation 29:243 Ap 14 '45 500w

CARR, JOHN DICKSON (CARTER DICKSON, pseud). Curse of the bronze lamp. 214p $2 Morrow

45-5064

Detective story.

Reviewed by Elizabeth Bullock

Book Week p11 Jl 29 '45 170w

Booklist 42:77 N 1 '45

"Entertaining puzzlement."

+ **Kirkus** 13:168 Ap 15 '45 70w

New Repub 113:86 Jl 16 '45 60w

"Carter Dickson, veteran mystery-monger that he is, has surpassed himself, and that takes some doing." Isaac Anderson

+ **N Y Times** p22 Jl 1 '45 100w

"This baffling event is finally figured out by Sir Henry Merrivale, who is not, in this instance, preoccupied with sealed rooms and who is at his best and his funniest in this mystery."

+ **New Yorker** 21:72 Je 23 '45 80w

"Get it!"

+ **Sat R of Lit** 28:34 Je 30 '45 50w

"Sir Henry Merrivale, of the War Office, all but turns himself inside out with his comic act, but the main show is Mr. Dickson's puzzle, a most elaborate affair worked out with his usual skill. A really sensational trick." Will Cuppy

+ **Weekly Book Review** p14 Je 24 '45 130w

CARR, WELLS. Know thyself! character analysis as a game and a guide. 205p $2 Daye

137.8 Characters and characteristics. Personality. Conduct of life 44-7790

A collection of more than a hundred questionnaires, each including a dozen or more searching questions, which if answered honestly will tell the victim if he is able, alert, attractive, clumsy or charming, hotheaded and irresponsible, or imaginative and intuitive, etc. etc.

Reviewed by Leonard Bullen

Book Week p11 S 10 '44 310w

Kirkus 12:396 S 1 '44 90w

Reviewed by Robert Fontaine

Springf'd Republican p4d Mr 25 '45 300w

CARRIGHAR, SALLY. One day on Beetle Rock; il. by Henry B. Kane. 196p $2.75 Knopf

574 Natural history—Sierra Nevada mountains. Zoology—Sierra Nevada mountains 44-9635

For descriptive note see Annual for 1944.

"Far from a world at war is this vivid world untouched by man. Yet it is not a peaceful world, in one sense, for life and death are near neighbors in any forest anywhere. Nature, too, is cruel and cold. But with her it is almost always life against life and not lives against lives. Part of the pleasure of this rewarding book derives from the wood engravings by Henry Bugbee Kane, a worthy successor of Mr. Bull and a naturalist in his own right." David McCord

+ **Atlantic** 175:137 F '45 380w

Bookmark 6:6 Ja '45

"Sally Carrighar has chronicled the interlinked lives, over a period of twenty-four hours, of nine wild creatures in one small area of earth. . . She has done it in a sure and sensitive prose and she has done it with insight and powerful persuasion. 'One Day on Beetle Rock' is one of the small, fine company of books that are not merely popular animal stories, or merely scientific studies of animals, but animal literature." Alan Devoe

+ **Sat R of Lit** 28:29 F 24 '45 550w

"'One Day on Beetle Rock' is fine example of what might be done in many nooks and corners of our American wild places. It is a book of high readability and authenticity. May Sally Carrighar bring us more such observations, of the same lucidity, spice and mellow philosophy." W. G. Vinal

+ **Springf'd Republican** p4d F 11 '45 600w

Wis Lib Bul 41:17 Ja '45

CARROLL, GORDON, ed. History in the writing, by the foreign correspondents of Time, Life & Fortune. 401p $3 Duell

940.53 World war, 1939-1945 45-35152

Dispatches by some of the foreign correspondents of Time, Life, and Fortune, arranged chronologically to form a continuous story of the present war from 1941 to D-day in 1944. Includes brief biographical sketches of the contributors and index.

"It is not precisely a connected narrative of the European and Pacific fronts, but the reader's memory is refreshed by an introduction to each episode—and they are in chronological order. . . Carroll winnowed 8,000,000 words from those files to achieve a book-length compendium, and did his work exceedingly well. . . Examples of superb reporting are too numerous to be listed here. 'History in the Writing' deserves a prominent place on everyone's World War II bookshelf." W. F. Morse

+ **Book Week** p3 Jl 29 '45 220w

Booklist 42:11 S '45

Bookmark 6:9 N '45

"It would be unjust to name any 'gems' among the contributions. Every reader will pick his own favorites. And there is so much excellent reporting in the book that picking will not be easy." E. S. P.

+ **Christian Science Monitor** p14 Ag 18 '45 750w

Current Hist 9:326 O '45 50w

Kirkus 13:195 My 1 '45 130w

"When Luce correspondents stick to straight combat reporting, as they generally do in this volume, they are, next to the New Yorker's overseas reporters, about the best in the business. Few men handle combat narrative more ably than Will Lang, Jack Belden and Robert Sherrod. But what they wrote for this 'book' was intended for immediate magazine publication, not for history. In 'book' form, their work lacks, except in a few passages, any interest as writing and fails to give a correlated account of the war's progress." Herbert Lyons

— **New Repub** 113:320 S 10 '45 480w

"Whether one likes or dislikes the publications these correspondents work for, the fact is evident, as this collection of their dispatches demonstrates, that a more able group of journalists has rarely been gathered together."

+ **New Yorker** 21:70 Jl 28 '45 160w

U S Quarterly Bkl 1:7 D '45 240w

"A few of the dispatches attempt to analyze national moods, and these are not so successful. Once in a while—but rarely—a whiff of the self-conscious, artificial Time-style of writing creeps in; and there is an occasional bit that smacks of the downright phony. The bulk of the book, however, is clear, crisp descriptive writing by young men in the midst of the fighting." Marcus Duffield

+ — **Weekly Book Review** p18 Ag 5 '45 600w

CARROLL, MRS MARY (TARVER). Keep my flag flying: Daniel Webster; decorations by Addison Burbank. 284p $2.50 Longmans

B or 92 Webster, Daniel—Juvenile literature 45-8857

A biography of Daniel Webster set forth in story-book fashion for young people's reading. The title comes from Webster's last request: "Raise a lantern at the masthead of my little shallop, and . . . put the flag up. . . I want to keep my light burning, and my flag flying until I die."

"Mrs. Carroll never forgets that she is telling a story, and she has woven the dramatic incidents of Webster's life so skillfully against the picture of his day that highlights and shadows emerge with an effect of complete reality."

+ **Book Week** p24 N 11 '45 230w

Kirkus 13:299 Jl 1 '45 60w

"This biography has the fascination of a novel for both adults and young adults. A noble, courageous character is beautifully revealed in fine style." M. L. Goodwin

+ **Library J** 70:1139 D 1 '45 30w

School & Society 62:239 O 13 '45 20w

CARROLL, MRS RUTH (ROBINSON), and **CARROLL, LATROBE.** School in the sky. 136p il $1.75 Macmillan

45-4769

Miss Peckett of Parsons Corners, U.S.A. had a hard time teaching geography to her young pupils. So she chartered a fast plane, hired a cow to go along to supply fresh milk, and took her little class skyward and around the world. For ages six to twelve.

Reviewed by P. A. Whitney

Book Week p14 Je 10 '45 360w

Booklist 41:305 Je 15 '45

"The book is a perfect setup for humorous situations and funny adventures, of which the authors take full advantage, while tucking in a reasonable amount of geographic information. A shade too long, but very good fun on the whole."

+ **Kirkus** 13:64 F 1 '45 210w

"Even though the spirit of nonsense isn't, like Miss Peckett's piloting, always sustained at the same level, it is fine and free enough to set children of six and up off on imaginary flights of their own." E. L. Buell

+ **N Y Times** p18 Je 17 '45 130w

"If the gay picture-book story is meant to teach facts about geography, it certainly allows you to acquire knowledge in a pleasant way. . . As for Miss Peckett—anyone would be willing to go to school if she were their teacher! The long, thin book is illustrated with lots of pictures that are as amusing and as pleasantly informing as the text." M. G. D.

+ **Sat R of Lit** 28:38 My 19 '45 270w

"A good time is had by all, especially the cow, and if geography emerges slightly scrambled, you don't expect serious instruction in a plane like that." M. L. Becker

+ **Weekly Book Review** p5 My 6 '45 220w

CARSON, MRS JULIA MARGARET (HICKS). Son of thunder, Patrick Henry. 244p $2.50 Longmans

B or 92 Henry, Patrick—Juvenile literature 45-7826

An intimate biography of Patrick Henry, for junior and senior high schools. Beginning when Patrick was nine years old it covers the main events of his career and outlines the political issues of his time. Bibliography. No index.

Booklist 42:78 N 1 '45

Reviewed by A. M. Jordan
Horn Bk 21:465 N '45 110w

Kirkus 13:272 Je 15 '45 110w

"A most readable biography. . . Recommended for seventh to ninth graders." Elizabeth Burr
+ **Library J** 70:981 O 15 '45 70w

Sat R of Lit 28:79 N 10 '45 20w

School & Society 62:175 S 15 '45 20w

Social Studies 36:332 N '45

"Although Patrick Henry played an important part in the Revolutionary period of American history, his most recent biography was published in 1891. This is not an attempt to write a new biography, but does present a very vivid picture of the dramatic career of the great Virginia leader. Being dependent upon existing sources of information, it carries with it the limitations of these sources." W. H. Mohr
+ **Social Studies** 36:373 D '45 240w

"The book covers the events of his career in a spirit that rouses 'an instantaneous sympathy.' "
+ **Weekly Book Review** p16 N 11 '45 500w

CARTER, MRS MARGERY (ALLINGHAM). See Allingham, M.

CARTER, THOMAS DONALD, and others. Mammals of the Pacific world. (Pacific world ser) 227p il $3 Macmillan

599 Mammals. Zoology—Islands of the Pacific. Zoology—Australia A45-1976

"The book on mammals is the first of seven volumes prepared under the auspices of The American Committee for International Wild Life Protection to acquaint the newcomer with the life of the Pacific region. Its authors are members of the Department of Mammals of the American Museum of Natural History. . . Animals are described as concisely as possible in their respective classes, while 'a discussion of the ancient history of the region from the standpoint of animal development and movement' is given. This provides information on 'how animals reached islands from their continental homes, how they survived after arrival, and the character of the evidence for such histories.' A geographical index is arranged alphabetically for the convenience of the reader, and many authentic drawings add to his understanding of the animals considered." Scientific Bk Club R

Booklist 41:295 Je 15 '45

Cleveland Open Shelf p11 My '45

Scientific Bk Club R 16:3 My '45 180w

U S Quarterly Bkl 1:49 S '45 80w

Wis Lib Bul 41:81 Jl '45

CARTWRIGHT, MORSE ADAMS, and BURCH, GLEN. Adult adjustment; a manual on the coordination of existing community services and the establishment and operation of community adjustment centers for veterans and others [pub. by the Inst. of adult education]. 84p il $1.50 Teachers college

355.115 Veterans 45-35119

"This book deals with the problem of educational and social adjustment of men and women returned from military service or displaced from war industry." (School & Society) Partial contents: The adjustment problem in the community; How an adjustment service operates; Organizing the adjustment center; The counselor and the counseling process; The tools of the counselor. Sampler record sheets, a suggested floor plan for adjustment service offices, and a bibliography are appended.

Booklist 41:332 Jl 15 '45

School & Society 61:432 Je 30 '45 20w

CARUSO, MRS DOROTHY PARK (BENJAMIN). Enrico Caruso, his life and death. 303p il $2.75 Simon & Schuster

B or 92 Caruso, Enrico 45-4326

The wife of Enrico Caruso tells the intimate story of the three brief years of their very happy marriage, with glimpses of his earlier life. She describes his methods of keeping fit, his care of his voice, his many charities, and the character of the man as she knew him. Included are his letters to her, written while he was on tour, many photographs and caricatures, and a discography of Caruso's recordings.

Reviewed by Felix Borowski
Book Week p7 My 20 '45 180w

Booklist 41:285 Je 1 '45

Reviewed by C. W. Durgin
Boston Globe Je 6 '45 360w

Reviewed by B. L. Conway
Cath World 161:277 Je '45 300w

Christian Science Monitor p14 My 21 '45 450w

Kirkus 13:102 Mr 1 '45 170w

Reviewed by Diana Trilling
Nation 161:41 Jl 14 '45 2100w

"A book which excites, though it is not a work of art, an imaginative response comparable with that which is directed toward a work of art. This is not only an intensely human document but one which, undoubtedly because of its rarely wonderful subject, seems to approach unconsciously the stature of art. A stone-deaf man could enjoy this book on Caruso quite as well as, if not more than, one who has often heard his singing, quite as well as one who said, 'Wonderful performance—I wouldn't have missed it for worlds.' " Marguerite Young
+ **N Y Times** p1 My 20 '45 1950w

"The story will give pleasure to those who enjoy true stories of married love, as well as those who like to read about famous singers. . . Mrs. Caruso's lovingly-drawn portrait of her husband is that of a great singer, who was also an extraordinarily picturesque and amiable character." Francis Rogers
+ **Sat R of Lit** 28:10 Je 2 '45 700w

"When the story of a man's life is told with deep personal feeling as the only motive, and is based on the reality of intimate emotional understanding, it can command an acceptance of its content as being the true nature of a man. You recognize its authenticity immediately, as you do suddenly in some portrait of a stranger; you know the person must have looked just so. Dorothy Caruso, in writing of the life and death of her husband, Enrico Caruso, is one of the rare cases in point. As you read her book you know that Enrico Caruso, working, singing, loving, suffering and dying, must have been just so." Muriel Draper
+ **Weekly Book Review** p4 My 20 '45 900w

Wis Lib Bul 41:82 Jl '45

CARVETH, LYSLE. Jungle boy; il. by Anne Vaughan. 103p $2 Longmans

Children in the Philippine islands 45-9772

Story of a little Igorot boy, born in the mountains of Luzon, and how, led by a magic white deer, he journeys down to the lowlands. There he learns the ways of other people and finally leads those who have befriended him back into the mountains away from the danger that threatens them.

Reviewed by P. A. Whitney
Book Week p23 D 9 '45 160w

Booklist 42:151 Ja 1 '46

Christian Century 62:1417 D 19 '45 40w

CARVETH, LYSLE—*Continued*

"An appealing tale." A. M. Jordan
+ **Horn Bk** 21:456 N '45 100w

"A strange place and a strange people are successfully interpreted, in an unusual story."
+ **Kirkus** 13:370 Ag 15 '45 150w

"Simple, poetically told story containing a wealth of material on native life and folk beliefs. Appeal primarily for the exceptional child." H. M. Perkinson
+ **Library J** 70:1190 D 15 '45 80w
Sat R of Lit 28:56 N 10 '45 20w
Social Studies 37:48 Ja '46 20w

"The 10 to 12 year-old will enjoy Lysle Carveth's 'Jungle Boy.'" E. B. B.
+ **Springf'd Republican** p4d D 16 '45 150w

CASE, MRS JOSEPHINE (YOUNG). Written in sand. 161p $2 Houghton

Eaton, William—Fiction 45-1816

Short historical novel based on a little-known episode in American history: the invasion of Tripoli in 1805 by General William Eaton, a red-haired Connecticut Yankee bent on suppressing the Barbary pirates. His efforts were highly successful, but the victory was not followed up, due to official appeasement, and the hero died a disillusioned and unhappy man.

"Mrs. Case belongs to that school of authors who document themselves well on their historical themes and then enliven their narration with imaginary conversations. Sir Walter Scott gave great popularity to this technique, but he called his books novels. Mrs. Case has not written a novel, but a dignified, straightforward, and dramatic narrative. The average reader will regret that he was not supplied with a little more historical background at the beginning, but the story as written will hold his attention and compel his admiration." R. E. Danielson
+ **Atlantic** 175:137 Ap '45 420w

"'Written in Sand' is in its way a little classic. . . Not the least of the author's skills is her lucid, noble but not ornate, prose style. Also by a subtle use of psychological flashback into Eaton's early life in the opening up of the American continent, the book takes on an added richness of reference and texture." Sherman Conrad
+ **Book Week** p6 F 25 '45 320w
Booklist 41:237 Ap 15 '45

"One of the most thrilling and superbly handled yarns published in a blue moon." J. H. Powers
+ **Boston Globe** p13 F 7 '45 240w

"Because this chronicle of what happened so long ago covers ground that has been fought over in these last years by another American force and their allies, and because there is again a possibility that hard-won military victories may be discounted by civilian indecision and poor judgment, Mrs. Case's book has a particular element of timeliness. Whether timely or not, this account of Eaton's dream, his indomitable performance, and his disappointment is exciting enough to be read for its merit simply as a story of hard adventure." W. K. R.
+ **Christian Science Monitor** p12 F 9 '45 700w
Kirkus 13:2 Ja 1 '45 250w

"For the audience that enjoys 'desert movies' this book may serve as an interlude, but for devotées of the historical novel 'Written In Sand' has little to offer." Alexander Cowie
N Y Times p6 F 11 '45 310w

"The book is informative and unpretentiously written and sticks quite close to fact. Furthermore, it runs to only a hundred and sixty pages, which is such a cheerful departure from the usual historical novel that there is a temptation to welcome this modest chronicle more enthusiastically than it probably deserves. It is perhaps too much to hope that Mrs. Case's work marks a trend on the part of novelists to make minor episodes of history that rate a hundred and sixty pages into books of a hundred and sixty pages."
+ **New Yorker** 20:83 F 10 '45 120w

Springf'd Republican p4d F 18 '45 700w

"The best part of this book lies in Mrs. Case's description of the trek across the desert. Ably she portrays the wretchedness of an army pushing forward without equipment and without food, of betrayal and vacillation in the ranks of Arabs presumably fighting for the victory of their leader, Hamet, of the bravery of the American marines and their comrades, the Greeks. But one closes the book with sense of disappointment, of curiosity whetted but not satisfied. A page note at the end of the book gives the facts of Eaton's life after his return to America. There is enough in this material to demand a greater effort to the memory of this fighting Yankee." Margaret Evans
+ — **Weekly Book Review** p6 F 18 '45 650w

CASE, ROBERT ORMOND, and CASE, VICTORIA. Last mountains; the story of the Cascades. 236p il $2.75 Doubleday

917.951 Cascade range 45-7717

The Cascade mountains were the last mountain barrier which the American pioneers had to surmount on their way to the valleys of the Pacific slope. This is a regional story of the Cascades of Washington and Oregon, their history, legends, geology, fishing, Indians, and economic picture. No index.

Booklist 42:35 O 1 '45

"Specialized sectional material pleasantly dispensed."
+ **Kirkus** 13:264 Je 15 '45 130w

"The beauty of the region and the sportsman's joy in mountain climbing on mighty Mount Rainier and beautiful Mt. Hood are also well told. This is a regional book with more than regional interest. Recommended." A. R. Eaton
+ **Library J** 70:683 Ag '45 90w

"I do not like the spirit of the preface. . . The preface, in effect, levels a threefold curse against anyone (local citizen, historian, or scientist) who shall be so pedantic as to point out errors in the work. This is not playing fair. . . Readably written, 'Last Mountains' will be of use and interest to those who plan to employ the old-time and now revived American phrase 'Fill 'er up!' and point the radiator-cap northwest." G. R. Stewart
+ — **N Y Times** p18 S 30 '45 450w

"A charming volume, easy to read and informative, without being heavy, to native and outlander alike." Stewart Holbrook
+ **Weekly Book Review** p20 O 14 '45 1100w
Wis Lib Bul 41:111 N '45

CASEY, ROBERT JOSEPH. Battle below. 380p il $3.50 Bobbs

940.5451373 World war, 1939—Naval operations—Submarine 45-6451

Stories of the activities and accomplishments of the men who man the United States submarines. The book was written in the spring of 1943 with the special cooperation of the Navy department, but was held up by censorship, and not published until June, 1945. Glossary. No index.

Reviewed by Lloyd Lewis
+ **Book Week** p1 Jl 29 '45 900w
Booklist 42:11 S '45

"A book that will hold your interest from the first page to the last—a book written with verve and distinction." B. L. Conway
+ **Cath World** 162:281 D '45 250w
Christian Science Monitor p14 Ag 11 '45 220w
Cleveland Open Shelf p22 N '45
Nation 161:410 O 20 '45 280w

Reviewed by Herbert Lyons
New Repub 113:322 S 10 '45 60w

"It is an exciting and informative work. Its report of the tales, legends and routines of the sub-sea fighters is full of bite and exuberance. . . 'Battle Below' and 'This Is Where I

Came In' are two volumes that will keep Mr. Casey's name his favorite green as long as memories of World War Two survive. They are first-rate reportorial works of art." Ben Hecht

+ **N Y Times** p5 Jl 29 '45 200w

Reviewed by A. J. Liebling

+ **New Yorker** 21:62 Ag 18 '45 1150w

"This book is a narrative straight as a sword, from which emerges the story of how that happy marriage of courage and skill was achieved which made our submarines more than any other group the fleet that won the war." Fletcher Pratt

+ **Sat R of Lit** 28:26 N 24 '45 450w

Reviewed by G. W. Bragdon

Springf'd Republican p4 Ag 11 '45 300w

"Mr. Casey was fascinated by the grim submarine warfare and spent weeks and months making friends with men who fought under the water and drawing out their stories. Then he wrote this book in the spring of 1943 and the Navy sat on it for two years, only now releasing it for publication. But Mr. Casey's stories have lost nothing in freshness by the wait because he is a pioneer in drawing a comprehensive picture of the battles below the waves . . . Reading this collection of tales about the undersea war, one comes to share his enthusiasm—without, however, wanting to share submarine experiences. Although rather loosely strung together, and inevitably repetitious in spots, his stories are skilfully told. He succeeds admirably in conveying the terror—and the fascination—of this grisly phase of warfare." Marcus Duffield

+ **Weekly Book Review** p3 Jl 29 '45 900w

CASEY, ROBERT JOSEPH. This is where I came in. 307p $3 Bobbs

940.548173 World war, 1939—Personal narratives, American 45-6483

Records five years of the European war as it appeared to this veteran Chicago newspaperman. He draws no complete picture of the war, and gives no moralizing on the subject; he just recounts in witty prose one man's view of the European conflict.

"Here indeed is a grand book. It covers old ground, true, but it is heroic ground which will continue to find new celebrants to tell the story which changed the world. Casey's book will always be among the best of these." A. C. Spectorsky

+ **Book Week** p1 Jl 29 '45 750w

Booklist 42:11 S '45

Reviewed by B. L. Conway

Cath World 162:281 D '45 150w

Christian Science Monitor p12 S 4 '45 300w

Cleveland Open Shelf p23 N '45

"A must book."

+ **Kirkus** 13:237 Je 1 '45 170w

Reviewed by Herbert Lyons

New Repub 113:322 S 10 '45 120w

"Of the many styles adopted by our war correspondents in which to wrap up their tales of battles, sufferings and derring-do, I prefer Robert J. Casey's. He is one of the few reporters of our day whose wit and personality do not strike their colors in the presence of a major event. . . 'This Is Where I Came In' is one of the important books of the war. It is a great American document." Ben Hecht

+ **N Y Times** p5 Jl 29 '45 750w

Reviewed by A. J. Liebling

New Yorker 21:62 Ag 18 '45 1150w

"The episodes are related in a casual way, which suggests that Mr. Casey is only telling what happened to another commuter out of Grand Central; and in consequence the most astounding characters and incidents take on a matter-of-fact air. The air is deceptive. Mr. Casey has skilfully used art to conceal art; and the persons of his dramas have been clothed, even if ever so little, in his own highly romantic and generous spirit. They are none the worse for that." W. H. Hindle

+ **Sat R of Lit** 28:28 S 8 '45 450w

U S Quarterly Bkl 1:7 D '45 240w

"This is just about the best personal history to be found of the western front from that stormy June opening day until late in dreary autumn when Casey wearied of too many wars and went home to rest—and write. It is strictly a personal history and not at all complete, nor meant to be. Casey writes only of what he saw or heard or felt. He ignores vast sections of the front, but his own beat comes very much to life. His opinion of the various generals are not without interest." Joseph Driscoll

+ **Weekly Book Review** p3 Jl 29 '45 1000w

CASPARY, VERA. Bedelia. 187p $2.50 Houghton

45-5841

Detective story in which the strange character of the murderess is of more importance than the process by which her crimes are traced to her.

Reviewed by R. J. Bender

Book Week p2 Jl 15 '45 360w

Booklist 42:38 O 1 '45

Kirkus 13:207 My 15 '45 170w

"You must read 'Bedelia' to see just how slick Miss Caspary's technique of soft-shoe terror can be—how frightening she can make the chatter at an innocent dinner party, the lure of a lady's deshabille, the glimpse of a black pearl in a dresser drawer. The fact that pure evil rides home with one on the subway or yawns contentedly in the next holiday rocker is not easy for the average citizen to contemplate. As a novelist Miss Caspary has adjusted herself perfectly to the fact and contemplates it clearly. So, for that matter, does Bedelia." William Du Bois

+ **N Y Times** p12 Jl 1 '45 500w

"Especially for admirers of the psychological-horror story."

+ **New Yorker** 21:72 Ag 11 '45 90w

"Absorbing."

+ **Sat R of Lit** 28:34 Jl 28 '45 30w

"The path of the crime mystery is so well trodden and has been followed by so many clumsy boots, that any delicate walker deserves immediate recognition. A large blue bow is awarded to Vera Caspary for her story Bedelia." V. C. Clinton-Baddeley

+ **Spec** 175:602 D 21 '45 180w

"Unfortunately Bedelia and her associates never quite come off their paper pages. It isn't because 1913 seems a fusty era—the atmosphere is one of the best parts of the story—but rather because Miss Caspary so accentuates Bedelia's coyness and femininity that she is 100 per cent bisque doll. No bisque doll was ever a realistic murderess. Sorry, Miss Caspary." L. S. Munn

Springf'd Republican p4d Jl 15 '45 360w

Reviewed by Will Cuppy

Weekly Book Review p14 Jl 8 '45 250w

CASSATT, MARY. Mary Cassatt, by Margaret Breuning [ed. by Aimée Crane]. (Hyperion art bks) 46p il pl $3 Duell

759.13 Cassatt, Mary, Paintings, American 44-47987

"A number of relatively inexpensive picture books dealing with the work of individual artists and accompanied by appreciative texts have been successfully produced in recent years. This one combines an excellent selection of paintings, drawings and prints by Mary Cassatt with a well written text giving a general account of her work. The eight color reproductions, though not perfect, are reasonably faithful to the originals. The text deals briefly with Miss Cassatt's biography." U S Quarterly Bkl

---

U S Quarterly Bkl 1:2 Mr '45 170w

Reviewed by Thomas Craven

Weekly Book Review p12 Ja 7 '45 120w

CASSIDY, FRANCIS PATRICK. Molders of the medieval mind; the influence of the fathers of the church on the medieval schoolmen. 194p $2 Herder

377.8 Church and education. Fathers of the church. Scholasticism 44-8018

"This book sets itself out to study the influence of patristic authors upon the thought of medieval scholasticism. The jacket indicates that it is 'calculated to stimulate the reader's desire to acquire greater first-hand acquaintance with the Church Fathers.' For that purpose, there is provided a sketch of the lives and works of some eighteen among them —from Saint Justin in the second to Saint John Damascene in the eighth century—with particular comment upon their pedagogical concepts. The whole is prefaced with a survey of Roman education and a chapter on the ideals and techniques of Christianity; it is brought to a close with a discussion of the patristic attitude toward the pagan classics. There is an index and a bibliography of eight pages." Commonweal

Reviewed by F. Duncalf
Am Hist R 50:831 Jl '45 320w

Reviewed by J. F. Thorning
+ **Cath World** 160:477 F '45 300w

"A man closes this book with the awareness that only the surface has been seen; the vast riches of the patristic period are still intact for him who would understand the molding of the medieval mind." H. G. J. Beck
Commonweal 40:500 S 8 '44 380w

CASSIRER, ERNST. Rousseau, Kant, Goethe; two essays; tr. from the German by James Gutmann [and others]. (History of ideas ser) 98p $1.50 Princeton univ. press [10s Oxford]

193.2 Rousseau, Jean Jacques. Kant, Immanuel. Goethe, Johann Wolfgang von A45-3734

"The two essays that compose this little volume are contributions to an understanding of Kant's position in the thought-streams of the eighteenth century; attempted correctives of the customary view that pictures him as a solitary thinker, immured against external interests and stimuli. The first essay seeks to trace the possible influence of Rousseau upon Kant, while the second seeks to determine the possible influence of Kant upon Goethe. The first credits Jean-Jacques with having awakened the son of Königsberg 'from dogmatic slumber,' with having presented new questions to his mind and 'stimulated him to new solutions;' while the second underlines the similarities in the world-views of the great critical philosopher, to whom 'a priori knowledge disclosed no distinctive and independent realm beyond experience,' who admitted no ultimate difference between 'poetry' and 'truth.'" Sat R of Lit

Reviewed by J. T. Frederick
Book Week p2 Jl 29 '45 70w

"Both essays speak eloquently for Cassirer's two main intellectual loves, namely, his never failing interest in the history of philosophy and in the great historical figures of philosophy and his passionate devotion to literary giants. . . Professors Gutmann, Kristeller and Randall have done an admirable job of idiomatically excellent translation." P. A. Schilpp
+ **Christian Century** 62:1007 S 5 '45 1250w

"That the editor of Kant's collected works, that the author of 'Die Philosophie der Aufklärung' brings ample knowledge and ability to his present task is certain. But I should say that it was nearly as certain that the second essay stands on surer ground than the first. This is not due to any fault or failure of Mr. Cassirer's, but due simply to the fact that Rousseau himself is so slippery, so many-sided an object." B. R. Redman
+ **Sat R of Lit** 28:39 Je 9 '45 950w

CASTLE, WILLIAM, and JOSEPH, ROBERT. Hero's oak. 334p $3 Reader's press 45-37861

"The setting is Vermont, the time 1910 to 1936, and the people, Polish immigrants; the story, strangely and hauntingly, is primarily that of a woman and a tree—a beautiful, passionate, willful golden woman and a great towering oak about which clung a legend that the first man who came to a girl standing beneath its shade would be her husband. But this novel is more, much more, than just the story of beautiful Marja Jaworaska and the tree known as 'Krupa's Oak.' It is the story of Aleksander Krupa, the immigrant, and his victory over the land he took up in the new world and his strange defeat. And it is the story of his son, Jan Krupa, who rose in station and became a doctor, only to meet defeat through the same strange cause." Book Week

"Though there is much in the book that will give you a living and typical picture of these Poles who came to be Americans, this is not a novel on the theme of immigration as such. It is a novel about a single family who were human beings first, immigrants second, and who were in no way whatever typical. That is the second triumph of this excellent new team of authors. 'Hero's Oak' is a book to baffle and entertain and hold you to the last dramatic page." Edith Roberts
+ **Book Week** p4 N 25 '45 310w

Booklist 42:128 D 15 '45

"Thoroughly readable, if not distinguished."
+ — **Kirkus** 13:458 O 15 '45 170w

"The two young authors have produced a tour de force that is always effective, even when its melodrama is most obvious. . . 'Hero's Oak,' unfortunately, does not live up to its high promise. The fastidious reader, who insists that dramatic fitness is no longer a proper substitute for life-in-the-raw, may gag over the 'big' chapters with which Messrs. Castle and Joseph wind up the novel." James McBride
+ — **N Y Times** p13 N 18 '45 450w

Reviewed by Lisle Bell
Weekly Book Review p16 Ja 20 '46 100w

CAVANNA, BETTY. Black spaniel mystery. 221p $2 Presbyterian bd 45-3916

Mystery story for young readers.

"The characterizations are none too sound, either of adults or children—the story is marred by false values. But the beguiling cockers on the jacket will lure customers."
— + **Kirkus** 13:222 My 15 '45 70w

"This combination dog and mystery story is guaranteed an enthusiastic audience of readers of ten to fourteen years of age." Margaret Miller
+ **Library J** 70:688 Ag '45 80w

"Very popular subject combination but that does not seem to compensate for the fact that the characterizations are poor and the plot and sequence of events not at all convincing. Not recommended." A. H. McGinity
— **Library J** 70:689 Ag '45 80w

"This is a well-written, well constructed mystery for 12-year-olds and up, in which young people act their age." E. L. Buell
+ **N Y Times** p15 Je 3 '45 130w

"This is a mystery that can and will be read more than once." M. L. Becker
+ **Weekly Book Review** p5 Je 10 '45 290w

CAVE, HUGH BARNETT. I took the high road. See Miller, N. M.

CAVE, HUGH BARNETT. Wings across the world; the story of the Air transport command; il with official photographs. 176p $2.50 Dodd

940.544 U.S. Army air forces. Air transport command. World war, 1939-1945—Transportation 45-8282

Beginning the story of the Air Transport Command in 1940, this volume tells of the organization of the Command, of the part played by commercial air lines and of the early dangerous flights to the Arctic, Africa, India and the South Pacific. Includes a chapter on the

Naval Air Transport Service, a discussion of postwar aviation probabilities, and a list of Army and Navy transport planes.

Reviewed by G. A. Scheuer
Book Week p11 O 14 '45 360w

Booklist 42:52 O 15 '45

Cleveland Open Shelf p22 N '45

"A good, brisk job, not bothering about the deeper implications. The photographs are excellent. Air enthusiasts will want this one." R. L. Duffus
+ N Y Times p7 S 23 '45 750w

"As one who has recently travelled around most of the world in ATC planes, I should regret that anyone might think that this book is the magnificent story of its audacity, imagination, organization, and high technical competence through which it rapidly became an instrumentality without parallel just as it is without precedent in the flying annals of man. Mr. Cave has put down only a small part of the story in an earnest but sketchy book. The rest awaits the telling." D. L. Cohn
Sat R of Lit 28:33 O 6 '45 150w

Reviewed by Marcus Duffield
Weekly Book Review p4 S 30 '45 550w

CAVINS, HAROLD M. National health agencies; a survey with especial reference to voluntary associations; including a detailed directory of major health organizations. 252p $3 Am. council on public affairs

610.6273 Public health—U.S. SG45-276

"Mr. Cavins divides national health organizations into two groups: professional agencies such as the American Medical Association, and promotional agencies such as the National Committee for Mental Hygiene. He discusses factors which led to their founding, traces the development of ten of them in some detail, and describes 82 others briefly." J Home Econ

"National health agencies are fortunate to have been given a historian gifted with the ability to extract from dusty records and from the memories of the few who remain, a flowing account of the origins of 10 national agencies and of 4 of their older professional voluntary organizations. With admirable conciseness, vividness, and human touch, the significant events unfold and the reader easily imagines he was on the scene." P. S. Platt
+ Am J Pub Health 35:1093 O '45 360w

Booklist 42:105 D 1 '45

"A useful addition to any home economics department reference shelf." H. P. H.
+ J Home Econ 37:523 O '45 80w

CERF, BENNETT ALFRED, ed. Laughing stock; over six-hundred jokes and anecdotes of uncertain vintage; il. by Carl Rose. 244p $1 Grosset

817.08 Humor 45-8448

Collection of over 600 jokes, old and new, with an index ranging from actors, good and bad, to Yale, yes-men, and Yonkers.

Reviewed by C. W .Morton
Atlantic 177:163 Ja '46 180w

Book Week p4 S 30 '45 90w

Booklist 42:53 O 15 '45

Kirkus 13:455 O 1 '45 90w

N Y Times p14 O 7 '45 90w

"Mr. Cerf evidently believes that anecdotes —like dogs and blankets—should be aired regularly. Like dogs, some have lost their bite, and like blankets, some are mothy, but with 600 choices the laugh ratio is high."
Weekly Book Review p20 O 14 '45 110w

CERF, BENNETT ALFRED, ed. Modern American short stories; with an introd. and critical and biographical notes. (Forum bks) 384p $1 World pub.

Short stories—Collections 45-35161

Contents: A white heron, by S. O. Jewett; Mammon and the archer, by O. Henry; The sculptor's funeral, by Willa Cather; The heathen, by Jack London; Little Miss Marker, by Damon Runyon; A caddy's diary, by Ring Lardner; For they know not what they do, by W. D. Steele; Pigeons en casserole, by Bessie Breuer; The standard of living, by Dorothy Parker; Clay shuttered doors, by H. R. Hull; The secret life of Walter Mitty, by James Thurber; The circus, by K. A. Porter; That evening sun, by William Faulkner; The short happy life of Francis Macomber, by Ernest Hemingway; The king of the cats, by S. V. Benét; The raid, by John Steinbeck; Warm river, by Erskine Caldwell; Afternoon in the jungle, by Albert Maltz; Almos' a man, by Richard Wright; The shepherd's daughter, by William Saroyan; Livvie is back, by Eudora Welty; Hook, by W. V. Clark; The man in the Brooks brothers shirt, by Mary McCarthy; The girls in their summer dresses, by Irwin Shaw.

Booklist 42:21 S '45

"Bennett Cerf says, in his introduction to 'Modern American Short Stories,' that 'this book is intended solely to provide amusement for the reader . . . there is no thought whatever of providing a textbook or pretentious "survey of the short story in America".' Mr. Cerf's anthology therefore, can hardly be reviewed except on personal grounds: one either agrees with his literary taste or one doesn't. 'Modern American Short Stories' is, on the whole, an excellent collection, and, in spite of Mr. Cerf's assertion, representative." Howard Moss
+ N Y Times p34 S 16 '45 700w

Reviewed by Walter Havighurst
Sat R of Lit 28:50 O 13 '45 500w

CHAIKOVSKII, PETR IL'ICH. See Tchaikovskii, P.I.

CHALMERS, ALLAN KNIGHT. Constant fire. 172p $2 Scribner

234.2 Faith 44-9653

"Dr. Chalmers likens faith to a constant fire which both stands as a beacon and creates energy for constructive achievement. He believes that the Church has a vital part in everything that affects human life, and he defines Christianity not as a consolation for the discouraged, but as the one powerful driving force which brings courage and confidence in an uncertain world." Publisher's note

"One might wish that the book were a little better organized—it lacks coherence in spots—and that the author gave more credit to the non-pacifist Christian position. But these are minor criticisms of a work that enheartens as it opens up new resources to the reader who seeks light and strength." J. H. Titus
+ — Churchman 159:16 Mr 1 '45 120w

"The book is clearly not intended as a searching analysis of our troubled hour, though it lacks nothing in reality and genuineness. It is rather a spirited persuasion toward the achievement of spiritual resources competent in this sobering day of destiny. Written in the readily moving style of one to whom the life abounding is clearly a personal joy, people of all walks of life will find in The Constant Fire the light of good horizons rather than the mere dust of the road. The laity, including many of our younger folk, will turn to these pages with real profit." I. M. Rose
+ Crozer Q 22:188 Ap '45 250w

"This book has an appropriate title. Its pages, like a fire, have warmth and illumination. They blaze with no leaping passion, but rather burn with a steady glow. Those who doubt or are frightened may well seek the radiance of such a light." J. H. Holmes
+ Weekly Book Review p10 S 30 '45 270w

CHALMERS, AUDREY. Poppadilly. 38p il $1 Viking

45-8413

Poppadilly was a mischievous elf. On his journey one day he met a little mouse who wanted to be bigger, and the results were amusing. Picture-story book for beginners.

CHALMERS, AUDREY—*Continued*
Reviewed by P. A. Whitney
Book Week p27 N 18 '45 180w
Kirkus 13:296 Jl 1 '45 80w

"Recommended for the easy book shelves." S. J. Johnson
+ **Library J** 70:980 O 15 '45 40w

"Delightful and convincing characters in a fresh and amusing corner of the world of make-believe. And in Mrs. Chalmers' drawings they all seem actually to come to life on the page' A. T. Eaton
+ **N Y Times** p26 S 23 '45 120w
Wis Lib Bul 41:128 D '45

CHAMBERLAIN, ELINOR. Appointment in Manila. 232p $2 Dodd
45-9485

Mystery story.

Booklist 42:129 D 15 '45

"A lively and literate item." E. H.
+ **New Repub** 113:814 D 10 '45 70w

Reviewed by Isaac Anderson
N Y Times p32 O 28 '45 180w

"A Red Badge Prize mystery, notable more for the interest of its background than for any great skill in plotting."
New Yorker 21:116 O 20 '45 80w

"Grade-A."
+ **Sat R of Lit** 28:37 O 27 '45 60w

"Olivia Brander, portrait painter with a gift for bringing out hidden character traits in her doodlings, tells the tale with enough guile to keep the puzzle interest rolling along and generous helpings of local color based upon the author's life in Manila, where she was a teacher of English. You're to wonder which of Don Julian's three executives is a killer." Will Cuppy
+ **Weekly Book Review** p20 O 21 '45 100w

CHAMBERLAIN, GEORGE AGNEW. Red house. 221p $2.50 Bobbs
45-4052

Mystery story.

Boston Globe p17 My 16 '45 40w
Kirkus 13:145 Ap 1 '45 50w

"The extremely effective build-up leads to an ending that rather flattens out. Even so, the story will give chilling, gruesome entertainment to anyone who likes the Brontë-esque type of horrors. The ominous setting, eerie characters, even the weather, round out an explosive mystery." Barbara Bond
+ — **N Y Times** p22 My 6 '45 150w

"Good melodrama—with romantic trimmings—and colorful treatment of too little known American cultural back-eddy."
+ **Sat R of Lit** 28:26 Ap 28 '45 40w

"Mr Chamberlain has written many highly readable stories, but this mystery boogie-woogie is not one of them." H. O. Austin
— **Springf'd Republican** p4d Jl 22 '45 150w

Reviewed by Lisle Bell
Weekly Book Review p14 Je 3 '45 130w

CHAMBERLAIN, NEIL W. Collective bargaining procedures; with an introd. by J. Douglas Brown. 141p $2; pa $1.50 Am. council on public affairs

331.116 Collective bargaining 44-6814

"Mr. Chamberlain discusses the techniques involved in negotiating a collective agreement as distinguished from the substantive matters which comprise it. He has done an able research job and states accurately the intricate problems involved in collective bargaining from the moment the issues are framed to the time when the final agreement is made. He discusses, *inter alia*, the contract proposal and how it comes into existence; the negotiating committees and how they are selected and what functions they perform; conference organization; place and time factors; procedure in conference; use of economic data; the group relationships involved, including the bargaining committee and its constituents, the company and its employees, the bargaining parties and the public, the government and other interest groups; the resolution of deadlocks; and the final agreement." Columbia Law R

"Dr. Chamberlain's book is a valuable contribution to the better understanding of the techniques of negotiating collective agreements. . . The book is well organized and clearly written. The exhaustive discussion of the process of negotiation, together with Dr. Chamberlain's criticism of existing practices, will certainly make useful reading not only for those who have only a limited knowledge of the technical questions involved, but also for those who have to solve the problems of collective bargaining in their daily work." Kurt Braun
+ **Am Econ R** 34:934 D '44 1300w

"This book is based largely on interviews with labor and employer representatives. In publishing it, the American Council on Public Affairs has performed another useful service." Garland Downum
+ **Am Pol Sci R** 38:1026 O '44 170w

"The major weakness of the work seems to be found in the absence of any note on the methodology of the study, and in the omission of footnotes and source references in the early chapters. These deficiencies will doubtless restrict the use of the monograph largely to union and employer representatives who are themselves involved in the procedures of collective bargaining. To these groups in particular, however, the work may serve well as a practical handbook on negotiation methods and procedures." P. A. Dodd
+ — **Ann Am Acad** 237:243 Ja '45 550w

"All of these matters are well known to seasoned negotiators of labor contracts. They are not so well known to others. Mr. Chamberlain renders a distinct contribution to labor literature by embodying his findings in a permanent record." Emil Schlesinger
+ **Columbia Law R** 45:99 Ja '45 900w

CHAMBERLAIN, SAMUEL (PHINEAS BECK, pseud). Ever New England; photographs; with an introd. by Donald Moffat. [274p] $5 Hastings house

917.4 New England—Views 44-40339

Compilation of 286 full-page photographs of New England scenes, which first appeared in the photographer's New England calendars from 1940 to 1944.

Booklist 41:285 Je 1 '45
Christian Science Monitor p15 Ag 25 '45 30w

"Each of the six States is richly represented. Vacationers will remember their winter and summer pleasures. Natives in exile will find the book next-best to a trip home—unless they find it too tantalizing. From all viewpoints Mr. Chamberlain has again done extremely well by the New England he loves." C. B. Palmer
+ **N Y Times** p7 My 13 '45 430w

CHAMBERLAIN, THOMAS H. il. See Generals and the admirals

CHAMBERLIN, WILLIAM HENRY. America: partner in world rule. 318p $3 Vanguard

327.73 U.S.—Foreign policy. World politics. World war, 1939—Influence and results
45-6515

A discussion of the problems which face the peace-makers at the close of World war II. "The purpose of this book is to draw up a balance sheet—in advance—of the consequences of the second world war. Mr. Chamberlin discusses developments in almost every part of the world, but his argument is everywhere dominated by two major preoccupations: distrust of the Soviet Union and disapproval of the recent foreign policy of the United States." (Weekly Book Review)

Reviewed by A. O. Sarkissian
Ann Am Acad 242:164 N '45 270w
Booklist 42:4 S '45
Reviewed by Joseph McSorley
Cath World 161:442 Ag '45 270w

"Mr. Chamberlin believed eight months ago that the war was heading toward a bad peace. It would be, he feared, a peace based on opportunism and appeasement, and suffering from far too much hypocrisy. The sort of evidence by which he would support that thesis is more abundant now than it was then. And it would be hard to deny his facts. Nevertheless, the total impression left by his book is hardly satisfying." P. H.
+ — **Christian Century** 62:1010 S 5 '45 450w

"Mr. Chamberlin needs to be reminded that, when cynicism is carried too far, it becomes moral irresponsibility. Many thinkers are just as disturbed as he at the outward state of the world. But they look beyond the outward state, because they know it is not always what it appears to be. To a larger degree than most persons suspect, the challenge confronting mankind today is one of faith. Mr. Chamberlin's book does little to bolster faith." H. M.
Christian Science Monitor p14 Jl 21 '45 700w
Cleveland Open Shelf p13 Jl '45
Kirkus 13:152 Ap 1 '45 170w
Reviewed by Albert Guérard
Nation 161:260 S 15 '45 900w
Reviewed by Hans Kohn
N Y Times p14 Jl 29 '45 850w
New Yorker 21:70 Ag 11 '45 120w
Reviewed by Frederick Gruin
Sat R of Lit 28:34 Ag 25 '45 1350w

"Mr. Chamberlin is scarcely an impartial authority either on the Soviet Union or on American foreign policy. Readers of his earlier books will recall that in 'The World's Iron Age,' published in 1941, he predicted the military defeat of Russia by Germany as 'almost a certainty,' and criticized the interventionist policies of the Roosevelt administration on the ground that 'a nation which embarks on a crusading war is far more likely to endanger its own liberty than to implant liberty anywhere else.' Now that it is Germany and not Russia which has undergone military defeat, Mr. Chamberlin is recommending policies which would logically lead to a 'crusading war.' One must conclude that Mr. Chamberlin's anti-Soviet prejudices are so strong that he cannot be regarded as a sound interpreter of world affairs." H. M. Parkes
Weekly Book Review p6 Jl 22 '45 1000w
Wis Lib Bul 41:98 O '45

CHAMBERLIN, WILLIAM HENRY. The Ukraine; a submerged nation. 91p $1.75 Macmillan
947.7 Ukraine 44-47714
For descriptive note see Annual for 1944.

"A reader seeking information 'in a nutshell' on the so-called Ukrainian question might be interested in this volume, although as a historical narrative it is not beyond reproach. . . On one occasion Mr. Chamberlin drops a remark, 'In view of the many acts of oppression and terrorism which characterized the Soviet regime in the Ukraine it may seem surprising that the Ukrainians showed such an uncompromising spirit of resistance to the German invaders.' An unbiased treatment of the subject might have prevented this surprise. Possibly the Ukraine is not quite as 'submerged' today as Mr. Chamberlin would like the reader to believe." G. V. Lantzeff
Am Hist R 51:158 O '45 240w

"Unfortunately, Mr. Chamberlin tends to write in paragraphs without knitting the paragraphs together. The result is that the narrative account is jumpy and at times repetitious. Yet the book as a whole is a useful and objective study." E. C. Helmreich
+ — **Am Pol Sci R** 39:394 Ap '45 300w

"In reading the book, one is unable to escape the impression that the author did not delve deeply into the sources of the earlier history of the Ukraine. On the other hand, chapters dealing with the more recent events bear the stamp of the author's wide knowledge in the field of Soviet history, of his own experiences there for some twelve years, and of his thorough acquaintance with the current literature in the field examined." D. F. White
+ — **Ann Am Acad** 238:207 Mr '45 450w

"In the present small book Mr. Chamberlin is at his best. In its less than ninety pages, one may obtain a skillfully painted picture of a people whose story of tragic suffering surpasses in pathos even that of the Irish and the Poles." Joseph McSorley
+ **Cath World** 161:278 Je '45 190w
Foreign Affairs 23:519 Ap '45 50w
New Repub 112:309 F 26 '45 180w

CHAMBERS, DANA, pseud. See Leffingwell, A.

CHAMBERS, ELWYN WHITMAN. See Chambers, W.

CHAMBERS, WHITMAN. Action at world's end. 222p $2 Dutton
45-2058

The time is the present, the scene a Mexican port. Lieutenant Ken Lowrie, an American naval officer, goes ashore incognito to investigate the murder of another officer, and runs into trouble. He has to fight his way thru a welter of espionage, falangists, plots and counterplots, before he finally rejoins his ship.

"OK."
+ **Kirkus** 13:97 Mr 1 '45 60w

"A first-rate piece of pulp magazine fiction. . . It will undoubtedly be read with pleasure by a lot of people who are avid for fast-moving stories involving these ingredients. For others, whose bent in that direction is not too highly developed, it will prove intensely annoying. They will feel that if Mr. Chambers wants to write an ingenious tale of spies and high adventure, why fine, but does he have to write in a manner so off-handedly derivative that it seems as though he were pretending not to be writing a book at all? His unrelenting series of tough-and-virile clichés gets to sounding like a satire by S. J. Perelman. Apart from this defect—and after one has got used to it—'Action at World's End' is successful." Jane Cobb
+ — **N Y Times** p26 Ap 22 '45 270w

"Adequate war-time thriller with finish that explodes satisfactorily all over the map. Exciting."
+ **Sat R of Lit** 28:36 Mr 31 '45 40w
Springf'd Republican p4d My 20 '45 110w
Reviewed by Will Cuppy
Weekly Book Review p23 My 20 '45 50w

CHAMBERS'S technical dictionary; comprising terms used in pure and applied science: medicine: the chief manufacturing industries: engineering: construction: the mechanic trades: with definitions by recognised authorities; ed. by C. F. Tweney and L. E. C. Hughes; rev. ed, with supplement. 975p $6 Macmillan [20s Chambers]
603 Technology—Dictionaries 44-9657

"Comparison of the present edition with the 1940 edition, which was reviewed in Subscription Books Bulletin, January 1941, [Book Review Digest, 1940, 1941] reveals that the changes in the main part of the book are slight. The same plates have been used with only an occasional change of a word or sentence. Thus most of the criticisms made in the review of the 1940 edition still hold true. Among these, one of the greatest is the very definite English emphasis in both terminology and spelling. In this, as in the 1940 edition, three- or four-line definitions

CHAMBERS'S technical dictionary—*Continued*
seem to predominate though many are considerably longer. The shortening of some definitions through the use of other technical terms necessitates reference to several definitions for complete understanding unless the user has some knowledge of the meaning of allied terms. . . Accent and pronunciation where indicated represent those of the contributors themselves. A check of the vocabulary shows that most of the words listed may be found in an unabridged dictionary, in some cases with clearer and fuller definitions. The bibliography has been omitted from the 1944 edition and a 24-page supplement of definitions has been added." Subscription Bks Bul

---

"A new and revised edition to bring this excellent work up to date in the inclusion of the new terms, such as the sulphonamide drugs and the improved knowledge of vitamins. . . Nearly a thousand new definitions are added in a 24-page supplement to the original."

+ Current Hist 8:249 Mr '45 70w

N Y New Tech Bks 29:58 O '44

"Chambers's Technical Dictionary is not recommended."

— Subscription Bks Bul 16:3 Ja '45 340w

CHAMPION, SELWYN GURNEY, comp. Eleven religions and their proverbial lore; a comparative study; foreword to the Am. ed. by Rufus M. Jones. 340p $3.75 Dutton [18s Routledge]

290 Religions 45-6243

"A reference book to the eleven surviving major religions of the world." (Note on title page) The book is primarily an anthology of 4890 quotations from the sacred books of Buddhism, Christianity, Confucianism, Hebraism, Hinduism, Islam, Jainism, Shinto, Sikhism, Taoism, and Zoroastrianism. Each group of quotations is introduced by a historical and descriptive sketch. Bibliography. Index.

Reviewed by J. O. Supple

Book Week p19 S 23 '45 290w

"The chapters, each written by an expert in the religion treated and many of them by adherents, give compact histories of the religions and systematic expositions of their teachings. These are excellent and informative. . . Such a presentation of the proverbial lore,' the ethical maxims and the religious insights of the eleven great religions is a help in the direction of mutual understanding." W. E. Garrison

+ Christian Century 62:1254 N 14 '45 700w

"This study represents a vast amount of research on the part of the author, and clergymen and scholars of all faiths should find it a most valuable addition to their libraries."

+ Kirkus 13:363 Ag 15 '45 170w

"It cannot be said that the quotations adequately represent man's entire religious faith. But in showing what the great religions have in common this book has interest and importance. Certainly it is a rich mine of proverb and quotation, not all of it strictly religious, and including folk-sayings as well as excerpts from formal religious writings." N. K. Burger

+ — N Y Times p18 S 16 '45 400w

Special Libraries 36:451 N '45

Springf'd Republican p6 S 7 '45 480w

CHANDOS, DANE. Village in the sun. 260p $2.75 Putnam

917.2 Mexico—Social life and customs 45-7050

Describes month by month the year which the author spent on the shores of a Mexican lake. First he rented, then bought land and built a house. His account includes his household troubles, the village activities, his visitors, the plant and animal life about, and marriages, births, deaths, and fiestas among the villagers.

Reviewed by Olive Carruthers

Book Week p11 S 30 '45 60w

Booklist 42:35 O 1 '45

Bookmark 6:11 N '45

" 'Village in the Sun' is a factual, warm and lively account of life in a typical Mexican village. It is highlighted by humor and shaded by the serious things which make up a Mexican's life." L. F. M.

+ Christian Science Monitor p14 S 27 '45 300w

"This catches the contagion of leisurely atmosphere, and is replete with entertainment and disarming humor."

+ Kirkus 13:291 Jl 1 '45 130w

"Not sentimental nor condescending. Although the colloquial speech is translated too literally throughout, the book is warmly recommended." Margaret Owen

+ Library J 70:819 S 15 '45 100w

"A pleasant, sunlit book."

+ New Yorker 21:98 O 6 '45 80w

"All in all I feel that Chandos's book may well take its place alongside that other charming story of Mexican rural life, Flandreau's 'Viva Mexico,' written fifty years ago. In fact Chandos's book is better. Some novelists have captured the same flavor, writers such as Azuela, Romero, Cuellar—but they are Mexican." Carleton Beals

+ Sat R of Lit 28:46 O 13 '45 500w

" 'Village in the Sun' is full of colorful accounts of the changing Mexican scenery—of extravagant appeals to the ear, the eyes, the nose, and to that other extremely important sense, the sense of the ridiculous. To fill the cup to overflowing, 'Village in the Sun' is written like a song." F. H. Bullock

+ Weekly Book Review p3 S 30 '45 750w

CHANG HSI. Chang Hsi and the treaty of Nanking, 1842; by Ssŭ-yü Têng. 191p $4 Univ. of Chicago press

327.51 China—Foreign relations—Great Britain. Great Britain—Foreign relations—China A45-937

"This is a fully annotated translation of Chang Hsi's diary, a Chinese eye-witness account of the Sino-British Treaty of Nanking, August, 1842. Chang was merely a favored servant of I-li-pu, the Chinese imperial commissioner, but he played such an intimate role in the negotiation of this epoch-making treaty that students of modern China will want to study this diary which has been publicly available in Chinese only since 1936." U S Quarterly Bkl

---

"Dr. Têng, in presenting a translation of a recently discovered diary of a Chinese subordinate who participated in the events leading to the Anglo-Chinese treaty of Nanking, has checked every statement against . . . other sources and verified the diary's trustworthiness and value. The contribution is a worthy one. . . Besides the translation, discussion of other accounts, and an excellent bibliography, there is an occasional note which is illuminating." L. C. Goodrich

+ Am Hist R 51:159 O '45 280w

Reviewed by J. T. Frederick

Book Week p2 F 11 '45 90w

"Dr. Têng has rendered this fundamental piece of primary material still more valuable through his elaborate reference to and collation with Western materials."

+ U S Quarterly Bkl 1:30 Mr '45 80w

CHANSLOR, TORREY (MRS ROY CHANSLOR) (TORRE BEVANS, MARJORIE TORREY, pseuds). Artie and the princess; pictures by [the author]. 107p $2 Howell, Soskin 45-4373

The adventures of an ingratiating little dragon with such a long name he was called Artie for short. On an exploring trip he met a little princess, just about his own size and the two lonely small people became great friends. When a disagreeable cousin made trouble for the princess and his no less disagreeable father made even more trouble Artie and his parents came to the rescue, with a revival of an old time dragon characteristic.

"Marjorie Torrey's illustrations are always handsome, and I am sure I have never met a sweeter little princess nor a more endearing baby dragon than in the pictures for 'Artie and the Princess.' The story will be welcomed by the cheering-section-for-fairy-stories."
+ **Book Week** p19 Je 3 '45 130w
Booklist 41:344 Jl 15 '45

"An engaging story . . . somewhat overlong, for the average small listener, but charming."
+ — **Kirkus** 13:181 Ap 15 '45 130w

Reviewed by J. D. Lindquist
Library J 70:492 My 15 '45 50w

Reviewed by A. T. Eaton
N Y Times p18 Jl 8 '45 90w

"A delightful story, half fairy tale and half nursery rhyme, which children will thoroughly enjoy. The enchanting illustrations by the author are just what has come to be expected of the author of 'Penny.' " W. H. H.
+ **Springf'd Republican** p4d My 6 '45 180w

"It is derivative, for without all the other fairy stories, it would not have been written, but familiarity of incident never hurt such a story with a little child. The colored pictures have the same charm as those in 'Penny,' though war-time paper absorbs some of their natural brightness, and the drawings are among this artist's best. All the pictures are affectionate, even when Artie spits fire and scares himself so he runs away from himself—not the easiest thing in the world to do."
+ **Weekly Book Review** p10 My 20 '45 220w

CHAO, MRS BU-WEI (YANG). How to cook and eat in Chinese. 262p $3.50 Day
641.595 Cookery, Chinese. China—Social life and customs 45-4266

"A Chinese woman living in America writes of differences in taste and etiquette in our country and hers, and uses in her recipes only materials easily obtainable here. Otherwise it is genuine Chinese cookery, not Chinese-American. Diagrams show seating plan for a dinner party, and how to hold chopsticks. Table of contents in Chinese and English." (Booklist) Index.

"Somewhat confusing, but charming, reading. Housewives who are currently struggling to keep meals appealing will find the book a gold mine of ideas. Most of the dishes require materials that are available. When meat is called for, a little goes a long way." E. R.
+ **Book Week** p8 Je 24 '45 180w
Booklist 41:282 Je 1 '45
Bookmark 6:6 N '45

"As witty a piece of writing about cooking [as] this reviewer has ever seen. A good cook looked over the recipes for the reviewer and said 'The broccoli recipe wouldn't eliminate that strong taste.' But the Chinese are like that: they want all the taste. The cook added, 'But these recipes are worth trying, just for something new. You won't know how they will come out until you have tried them. And they certainly are not fattening.' "
+ **Boston Globe** p17 Ap 25 '45 120w

"A real treat awaits all of you who have not seen this new book. First, you will chuckle over it; then you will try out this or that dish. . . If you want to serve real Chinese meals, you will find every instruction needed, from menus, charts for seating guests, and diagrams showing use of chopsticks to suggestions for general conduct. Terminology throughout is clever, and the way of numbering the recipes makes for quick reference." M. M. Kramer
+ **J Home Econ** 37:594 N '45 250w

"This is not a practical cookbook for any but the most ardent experimenters. . . But if time and interest carry one past these hurdles, here is a cookbook that not only shows how to cook and what and in what combinations, but stresses the ways in which the etiquette of Chinese food—preparation and service—varies from our Occidental ways."
+ **Kirkus** 13:197 My 1 '45 110w

CHAPELLE, MRS GEORGETTE LOUISE (MEYER) (DICKEY MEYER, pseud). How planes are made; drawings by Jeanne Bendick; prepared by Aviation research associates. (Young America's aviation lib) 63p $1 Harper
629.1341 Airplanes 45-8499

The sixth volume in the Young America's aviation library series. It explains just how planes are made, showing first how parts are made, how fitted together, and how the large units are made into the whole plane. Describes the work of the designers, engineers, and the test pilots. For grades four to seven.

Booklist 42:60 O 15 '45

Reviewed by A. M. Jordan
Horn Bk 21:466 N '45 20w
Kirkus 13:472 O 15 '45 80w

"Clearly and concisely described." A. H. McGinity
+ **Library J** 70:979 O 15 '45 50w

"Well made and well illustrated, it has the authentic quality and the clarity of its predecessors."
+ **Sat R of Lit** 28:82 N 10 '45 30w

CHAPMAN, MRS ELISABETH (COBB). See Cobb, E.

CHAPPELL, CLOVIS GILLHAM. If I were young. 217p $1.50 Abingdon-Cokesbury
252 Sermons 45-977

"This is a volume of sermons designed especially for young people. The author is a prominent Southern clergyman who has had twenty volumes of sermons published and has a large following among Protestant church people." Kirkus

"They are full of sound sense stated in such a way that they make right living seem reasonable."
+ **Christian Century** 62:145 Ja 31 '45 70w

"While the text does not always live up to the stimulating chapter headings—'I'd mind my own business,' 'I'd avoid being half-baked,' 'I'd encourage myself,' 'I'd have a good time,' etc., the author knows what young people are thinking about and offers healthy advice based on scriptural wisdom." J. H. Titus
Churchman 159:15 D 1 '45 70w

"His sermons are simple, direct, practical. Older readers as well as the young will find them helpful and preachers will find many suggestions for illustrations for their own sermons."
+ **Kirkus** 13:57 F 1 '45 60w

CHAPPELL, MATTHEW NAPOLEON, and HOOPER, CLAUDE ERNEST. Radio audience measurement. 246p il $3.50 Daye
621.384193 Radio broadcasting. Sampling 44-5827

Study of methods and principles of measurement by which listener reaction to radio programs can be measured. Describes methods of measuring, arrangement of data, and contains tables, charts, a glossary, and index.

Theatre Arts 29:127 F '45 220w

" 'Radio Audience Measurement' will be a necessary reference work for advertising and radio men. But listeners themselves will find it of interest, showing them the methods by which their lives and habits are investigated in a relatively painless manner." James Stokley
+ **Weekly Book Review** p19 O 1 '44 360w

CHARLES, JOAN. Son and stranger. 265p $2.50 Harper
45-2913

A psychological novel which tells once more the story of the evils wrought in a young boy's life and character by an over-possessive mother's love.

CHARLES, JOAN—*Continued*

"The style, perhaps intentionally, fits precisely the nature of the major character of the book. It is soft-spoken, cultured, and deadly; fingers of remorseless steel within the velvet glove." Sterling North
Book Week p2 Ap 15 '45 310w
Booklist 41:255 My 1 '45

"A psychologically toned novel of human relationship, handled with intelligence and probity."
+ **Kirkus** 13:5 Ja 1 '45 170w

"In writing about this popular *mal du siècle* the author has avoided most of the popular pitfalls. She builds the book with care, but the structure doesn't show. She keeps her language under control, her issues clear and impersonal. And she balances nimbly between the two greatest mistakes of the genre: saying too much and suggesting too little." Nancy Flagg
+ **N Y Times** p28 Mr 25 '45 300w

Reviewed by E. P. Werby
Springf'd Republican p4d Mr 25 '45 360w

"Although the novel is fundamentally successful, certain minor difficulties tend to mar its pages. To produce tension the author switches often into the present tense, so often that the device becomes visible as machinery. And she overuses the little rhetorical question. But her restraint and her sensitivity in presenting a theme of classic horror in its full significance have produced a novel that is more than an unusual tour de force. That she has an individual creative talent there is no doubt." Colby Walworth
+ **Weekly Book Review** p5 Mr 18 '45 650w
Wis Lib Bul 41:54 My '45

CHARLOT, JEAN. Charlot murals in Georgia; introd [by] Lamar Dodd. 180p il $6 Univ. of Ga.

751.73 Mural painting and decoration 45-2594

"The Franco-American painter, Jean Charlot, was one of the principal figures in the revival of fresco painting in Mexico twenty years ago. . . Since then he has continued to paint the Mexican scene and to write with distinction on modern art. Between 1941 and 1944, Charlot made three murals in Georgia. The first, representing a cotton gin surrounded by Negroes, is in the post office at McDonough. The second, dealing with art, music and the theatre, and the third, an allegory of the conquest of Mexico and the liberation of Europe, are at the University of Georgia. . . These murals are abundantly illustrated in this book by 178 photographs and four color plates. They include a great many details, diagrams, and a number of preliminary drawings, which enable the reader to follow the progress of the work. Jean Charlot's introduction and the extracts from his diary explain the mechanical, spatial, and esthetic problems the artist faced and the way they were solved." U S Quarterly Bkl

---

Reviewed by Sister Mary of the Compassion, O.P.
Cath World 161:440 Ag '45 600w
U S Quarterly Bkl 1:1 Je '45 250w

CHASE, MARY ELLEN. The Bible and the common reader. 316p maps $2.50 Macmillan

220.88 Bible as literature. Bible, Whole—Introductions 44-47518

For descriptive note see Annual for 1944.

Bookmark 6:3 Ja '45

"In so far as it sets forth the literary riches of the Authorized Version, it is a splendid piece of work. . . It is unfortunate for the 'common reader' of this volume that Miss Chase did not follow her own advice and confine herself to a discussion of the King James Version." E. H. Peters
+ — **Cath World** 161:275 Je '45 500w

"As a tribute to the literary excellence of the Bible, this volume deserves highest praise. Its perusal will bring to any minister new insights and promote better public reading of Scripture. Lovers of the Bible will be glad to know that the students at Smith have such instruction. They will welcome the contribution to a renewed appreciation of the English Bible. Most of all they will hope that it reaches the common reader, whoever he is, and wins him to the author's enthusiasm." W. N. Donovan
+ **Crozer Q** 22:170 Ap '45 1000w

"The title of this book makes too modest a claim. Certainly, the 'common reader' who reads this book carefully from beginning to end will, by so doing, become a much more discriminating as well as appreciative reader of that literary classic, the King James Bible. It is not hard to understand why those Smith College students who took Miss Chase's course became 'devotees' of the Bible in the King James Version, as claimed in the Preface to this book." C. E. Purinton
+ **J Religion** 25:230 Jl '45 300w

"An enthusiastic book-by-book exegesis which many will find useful."
+ **Nation** 160:522 My 5 '45 60w
Wis Lib Bul 41:26 F '45

"The limitations of a largely literary and humanistic approach to these writings appear even where no dogmatic scheme is desiderated. Thus Miss Chase's chapter on the traits of the Hebrews, with its emphasis on their vitality and their suffering, is somehow unsatisfying. And the general concepts of spiritual experience and progress in religious ideas are no longer recognized as the best keys to the religion of Israel. Thus, a certain level of insight of the prophets is not perhaps sufficiently brought forward. . . All in all, however, the author has done a timely and significant service in the cause particularly of the Old Testament. . . Her approach, her candor, her zest, her literary culture, her taste, her irreproachable style, all conspire to make her an exceptional interpreter of this ancient library." A. N. Wilder
+ — **Yale R** ns 34:745 summer '45 1200w

CHASE, STUART. Democracy under pressure; special interests vs the public welfare. (When the war ends) 142p $1 Twentieth century fund

328.368 U.S.—Politics and government—20th century. U.S.—Economic policy 45-922

This is the fourth volume in the author's series of books dealing with present and post-war economic and political problems. Here Mr Chase deals specifically with the place of the so-called "pressure groups"—"big business, big labor, big agriculture"—which attempt to force their will on Congress.

"In his treatment of the complicated power relations of our society, Mr. Chase seeks refuge in exhortation and uses concepts that have no operational meaning or no 'referent' susceptible of exact analysis. The writer who addresses himself to the multitudes has a higher duty than to make complex problems seem simple. His job is to make them as clear as possible, but if today we can see only 'as through a glass darkly, then face to face' this is preferable to artificial simplification and secularized political pietism." Pendleton Herring
— **Am Econ R** 35:707 S '45 750w

"The book is written in Chase's usual lucid and forceful style. If widely read, it would not only bring the pressure groups into disrepute but would stimulate public thought on how to cope with the problem they pose." R. C. Angell
+ **Am J Soc** 51:163 S '45 300w

Reviewed by Louise Overacker
Am Pol Sci R 39:383 Ap '45 600w
Am Soc R 10:456 Je '45 100w

"The book as a whole does not add up to a carefully worked out platform for social improvement, but proves to be a pile of reform planks and some sticks. The subject matter covers a wide range of problems, but the brevity of treatment gives little opportunity

for incisive and penetrating analysis of a particular problem. Mr. Chase is zealously trying to steer a middle course between laissez faire and authoritarianism. It is not an easy course to follow, even though he limits himself primarily to socially desirable ends rather than means." H. L. Childs
— + **Ann Am Acad** 240:170 Jl '45 650w

Reviewed by F. E. McMahon
Book Week p2 Ja 28 '45 450w

Booklist 41:146 Ja 15 '45

"It has been pointed out, in criticism of this book, that labor as a pressure group has shown a much more intelligent interest in full employment policies than has business, and that on this ground Mr. Chase should not be so critical of its pressure politics at Washington. But his book makes a very useful contribution to the process of keeping our minds open." F. H. U.
+ — **Canadian Forum** 25:99 Jl '45 280w

"The chief usefulness of the book resides in the extent to which it will introduce the uninformed to a more realistic conception of American economic life than the traditional generalities afford. . . Certain inconsistencies, omissions, and fallacies detract from the book's value. A more hostile tone is disclosed toward business pressure groups than toward those representing labor and agriculture. . . Stylistically, the book has the defects of its virtues. The manner is loquacious, even hearty. Knowing familiarity is achieved, perhaps more than occasionally, by the use of colloquialisms and journalese." James Travis
— + **Cath World** 161:88 Ap '45 550w

Christian Century 62:207 F 14 '45 500w

"Pressure groups are his anathema and, by laying bare the activities of blocs, lobbies, monopolies, and associations, where these exercise undue power for their own benefit, he performs a public service. . . Mr. Chase's book serves a first-rate purpose in showing the danger to democracy of the Me First Boys. It is short, cogent, and easy reading." G. R. E.
+ **Christian Science Monitor** p10 Ja 23 '45 500w

"Mr. Chase has now given us the fourth in a 'Series of Guide Lines to America's Future.' It is called 'Democracy under Pressure—Special Interests vs the Public Welfare.' It is probably the best yet issued in this series. For it does a useful job extremely well. In very simple, straightforward fashion, with his immense gift for stating clearly and understandably rather complex matters, Mr. Chase paints the picture of the pressures which so greatly influence our lives through government. He covers the ground very fully in the 142 pages of his book."
+ **Commonweal** 41:402 F 2 '45 1050w

Current Hist 8:443 My '45 170w

Foreign Affairs 23:515 Ap '45 30w

Reviewed by G. B. Gerard
J Home Econ 37:174 Mr '45 150w

"Cogent reasoning—clarity of presentation."
+ **Kirkus** 12:555 D 15 '44 400w

Reviewed by A. B. Lindsay
Library J 70:68 Ja 15 '45 120w

Reviewed by Benjamin Ginzburg
Nation 160:224 F 24 '45 1350w

"Mr. Chase has done some of the best writing of his career in this book." B. B. Seligman
+ **New Repub** 112:266 F 19 '45 330w

"Mr. Chase, one of the few living economists who can write on their chosen subject without sounding like an occult practitioner muttering incantations, has lost none of his ability to be clear, concise, and convincing."
+ **New Yorker** 20:67 Ja 20 '45 180w

Reviewed by E. E. Schattschneider
Pol Sci Q 60:473 S '45 500w

"Incisive and engrossing little book." Herbert Harris
+ **Sat R of Lit** 28:11 F 24 '45 1350w

"This book is a forthright analysis of pressure groups in America, written in the author's usual clear and pungent style." P. R. Grim
+ **Social Educ** 9:327 N '45 500w

Reviewed by Ordway Tead
Survey G 34:298 Je '45 400w

"Lively, stimulating and openly disdainful of ideology, Mr. Chase still wears the blinkers of his own beguiling theories." H. W. Baehr
+ — **Weekly Book Review** p20 Mr 25 '45 800w

Wis Lib Bul 41:36 Mr '45

CHASE, STUART. Tomorrow's trade; problems of our foreign commerce; guide lines to America's future as reported to the Twentieth century fund. 156p $1 Twentieth century fund

382 U.S.—Commercial policy 45-10372

"This volume is the fifth in a series of reports written for the Twentieth Century Fund by Stuart Chase to give the general reader [an] understanding of the great issues of postwar America. . . In [this] volume Mr. Chase seeks to clarify the foreign trade and investment perplexities that must be dealt with, not tomorrow, but today." Foreword

Booklist 42:142 Ja 1 '46

"Stuart Chase's gift for assimilating masses of technical and controversial material and then presenting it in a lively and highly readable form is nowhere better revealed than in 'Tomorrow's Trade'. . . This is a book which needed to be written, and one can feel relief now that it has been done. Any intelligent reader who wants to understand foreign trade can find the basic answers here." E. M. Thornbury
+ **Nation** 161:740 D 29 '45 600w

Reviewed by B. B. Seligman
New Repub 114:100 Ja 21 '46 300w

CHASE, STUART, and TYLER, MARIAN (MRS STUART CHASE). Men at work; some democratic methods for the power age. 146p $2 Harcourt

330.973 U.S.—Economic policy. Employment management. Regional planning 45-35098

"This book is concerned almost exclusively with . . .the conflict of the individual with the factory, and his conflict with a planned society. It is a book of concrete examples. . . Five of the chapters deal with work in factories, four of them war factories. . . Three of the chapters deal with economic planning and how to make it more democratic. One is concerned with a great watershed, the TVA region; one with a town in a western state, whose resource base was threatened, one with a small community of a hundred sharecropper families in Missouri." p. 6 and p. 7

Reviewed by Malcolm Keir
Ann Am Acad 242:196 N '45 400w

Reviewed by Justin McCarthy
Book Week p7 Je 24 '45 400w

Booklist 41:294 Je 15 '45

Bookmark 6:4 N '45

Christian Science Monitor p12 Je 16 '45 480w

Commonweal 42:414 Ag 10 '45 150w

"Chase writes so convincingly, so entertainingly that he sometimes makes things too easy, too simple—but he is readable."
+ — **Kirkus** 13:241 Je 1 '45 130w

Reviewed by M. S. Stewart
Nation 161:44 Jl 14 '45 170w

New Repub 113:86 Jl 16 '45 190w

Reviewed by L. M. Hacker
N Y Times p23 Jl 22 '45 1050w

"It's a good thesis, but Mr. Chase, whose book is largely an expansion of articles written for the Reader's Digest, doesn't come anywhere near making full use of it."
+ — **New Yorker** 21:79 Je 2 '45 120w

"Mr. Chase—gifted and penetrating when it comes to analysis—lacks the true reporter's descriptive and re-creative talents. He draws all the right inferences from his material, but its presentation becomes only a moderately interesting array of truisms instead of something that could increase our understanding by seeing what happened." Herbert Harris
+ — **Sat R of Lit** 28:11 Je 23 '45 700w

CHASE, STUART—*Continued*
Reviewed by Ordway Tead
Survey G 34:348 Ag '45 400w
Reviewed by P. A. Whitney
U S Quarterly Bkl 1:37 S '45 280w

"The new gospel is expounded with the author's customary eloquence and enthusiasm. Like other people, authors have a right to exaggerate the importance of their discovery and even the novelty of their prescription. Making all allowances for such exaggeration, Mr. Chase has, nevertheless, focused attention upon a vital problem of our industrial society." Philip Taft
+ — **Weekly Book Review** p5 Je 3 '45 1100w
Wis Lib Bul 41:81 Jl '45

CHATFIELD, HERBERT WALTER. Varnish constituents. 496p il $7 Interscience [35s Hill, Leonard]

667.7 Varnish and varnishing. Oils and fats. Gums and resins [44-7753]

"A photo-offset edition of an English technical book on the properties and uses of varnish constituents of natural and synthetic origin. Oils, natural and synthetic resins, solvents, plasticisers, waxes and pitches, driers, anti-oxidants and rubber and its derivatives." Library J

Reviewed by Grinnell Jones
Am Chem Soc J 67:505 Mr '45 330w

"This book is slightly broader in scope than in title, including some discussion of the manufacture and properties of varnishes. The author has chosen a field that has not been covered by any other recent single volume work. The result is creditable, but not outstanding. Perhaps the greatest value of this volume lies in the fact that it assembles quite up-to-date information for the general reader and student. The experienced varnish technologist may find it of limited value, but is likely to gain some new facts or concepts." W. R. Fuller
+ — **Chem & Eng N** 23:667 Ap 10 '45 550w

"This book is presented in a clear, very much to the point manner, and the subjects dealt with are valuable at this time." J. J. Mattiello
+ **Chem & Met Eng** 51:199 O '44 450w
+ **Library J** 70:33 Ja 1 '45 60w
N Y New Tech Bks 29:66 O '44

CHATTO, CLARENCE I., and HALLIGAN, ALICE L. Story of the Springfield plan; pref. by John Granrud; introd. by Clyde R. Miller. 201p il $2.75 Barnes & Noble

370.9744 Education—Aims and objectives. Toleration. Education—Springfield, Massachusetts 45-35151

"Springfield's experiment in education for racial, religious, political and economic democracy, which has been presented to the world at large through photographs, moving pictures and the radio, now comes to us as nearly in textbook form as such an understanding can. . . Dr. Granrud himself outlines the plan's essentials: to destroy four delusions and replace them by four loyalties. . . The book itself goes through the school system and into the community, showing how these principles permeate not only the curriculum but extracurricular activities." Weekly Book Review

Book Week p10 Ag 26 '45 250w
Booklist 42:31 O 1 '45
Reviewed by W. T. Gouch
Cath World 162:92 O '45 400w

"This is a comprehensive and brightly written account of the famous experiment conducted during the past five years in the schools of Springfield, Massachusetts. . . The story it has to tell is an important and significant one."
+ **Christian Century** 62:1097 S 26 '45 210w
Reviewed by George Streator
Commonweal 42:580 S 28 '45 180w
Current Hist 9:459 N '45 60w

"The problems of diversity of race and religion, as well as economic and industrial problems, are all present in Springfield. The book gives the reader a vivid account of how these are being met and utilized for the training of children for more efficient citizenship in a democracy." F. E. Brooks
+ **El School J** 46:50 S '45 650w

"Excellent material for senior high school and college social and political science classes; good for anyone over twelve years of age. Recommended for both adult and juvenile."
+ **Library J** 70:823 S 15 '45 70w
Reviewed by G. E. Cartmell
Library J 70:824 S 15 '45 70w
Reviewed by Naomi Horowitz
New Repub 113:381 S 24 '45 180w
New Yorker 21:74 S 1 '45 180w
Reviewed by Ordway Tead
+ **Sat R of Lit** 28:22 S 15 '45 280w
School & Society 62:175 S 15 '45 20w
Springf'd Republican p4d Ag 12 '45 270w
Reviewed by V. T. Thayer
Survey G 34:449 N '45 450w

"Although of primary interest to teachers, who will find suggestions on materials and methods, the book is of interest also to the general reader."
+ **U S Quarterly Bkl** 1:27 D '45 220w

"The arrangement is like that of a textbook, easy to handle, but the subject matter is of interest to more than the teaching profession."
+ **Weekly Book Review** p18 Ag 19 '45 270w

CHAYTOR, HENRY JOHN. From script to print; an introduction to medieval literature. 156p $3 Macmillan [12s 6d Cambridge]

809 Literature, Medieval [A45-3275]

"Under five headings: 'Reading and Writing,' 'Language and Nationality,' 'Style and Criticism,' 'Prose and Translation' and 'Publication and Circulation,' some of the fundamental divergences between medieval and modern methods of composition, appreciation and dissemination of literary productions are discussed by Dr. Chaytor with admirable lucidity and with a wealth of illustrative examples taken mainly from the early French and Provençal writers." Times [London] Lit Sup

"Many people must have felt a desire to learn how, in the Middle Ages, 'books' were made, published, and circulated, before the days of printing. . . These and other questions Dr. Chaytor sets himself to answer; and it is not easy to over-praise the skill with which he has done so in the space at his disposal, or the ease and lightness with which he wears his learning." E. E. Kellett
+ **New Statesman & Nation** 29:145 Mr 3 '45 850w
Publisher's Weekly 147:2222 Je 2 '45 420w

"It seems a pity that this valuable book, which in its sub-title claims to be 'an introduction to medieval literature,' should so predominantly be based on the author's special field of studies, that of Romance philology. It involves a serious falsification of perspective to view the current reading matter of the Middle Ages mainly as identical with the literatures composed in the different vernaculars, and practically to ignore medieval Latin. . . If the author had made it clear that his study was to be regarded as an examination of certain most important and widely applicable problems of medieval literary history from the specialized angle of the evidence afforded by the Troubadours and the Chansons de Geste, there could be nothing but the highest praise for this learned and very readable book."
+ — **Times [London] Lit Sup** p92 F 24 '45 700w

CHENEY, SHELDON WARREN. Men who have walked with God. 395p $3.75 Knopf

149.3 Mysticism 45-8427

"Being the story of mysticism through the ages told in the biographies of representative seers and saints with excerpts from their writings and sayings." (Subtitle) Contents: The golden age and the mystic poet Lao-Tse; The Buddha, the great light and the bliss of Nirvana; The age of reason in Greece: Pythagoras and Plato; The tardy flowering of Greek mysticism: Plotinus; Christian mysticism, from the Founders to Saint Bernard; The mediaeval flowering: Eckhart and the friends of God; Fra Angelico, the saintly painter and tool of God; Jacob Boehme, the shoemaker-illuminate of the Reformation; Brother Lawrence, the lay monk who attained unclouded vision; A mystic in the age of enlightened scepticism: William Blake. Index.

Reviewed by F. E. McMahon
Book Week p15 S 23 '45 300w

Booklist 42:51 O 15 '45

"This is a lovely book for a beginning. Mr. Cheney is very 'adjectival,' as the Scots say, but he has a most discriminating taste in quotations and he lets every one he mentions speak for itself. And he is aware, throughout his often gushing enthusiasm, that the 'slow crab-like movement sideways,' which is how E. M. Forster describes humanity's progress, is something subtle and elusive, a snark that may well be a boojum after all. But he uses his own yard-stick, and sometimes beats the reader with it, too. . . Mr. Cheney's book is so full of good things, and is so readable, so quotable, so well told, that it is impossible to put down, and it should be as steady a seller in the field of comparative mysticism as Henry Osborn Taylor's 'Medieval Mind' was in its day and way." Anne Fremantle
+ — **Commonweal** 43:51 O 26 '45 900w

Kirkus 13:364 Ag 15 '45 170w

Reviewed by Thomas Sugrue
N Y Times p7 O 7 '45 1500w

"The essays are superb and, while not popular in the common, or Will Durant, sense, have been written for readers who have made no special study of the subject."
+ **New Yorker** 21:86 S 22 '45 120w

U S Quarterly Bkl 1:16 D '45 280w

"Mr. Cheney's difficulty is that he wishes to claim for mysticism more than mysticism will itself support, and he sweeps between his covers nearly any religious aspiration, nearly any form of idealism, nearly any esthetic of einfühlung. It is mysticism which suffers. In his inclusiveness, Mr. Cheney describes a state of mind without the claims either of a rational theology, and austere ethics founded on an adequate sense of sin and guilt, or of that 'teleological suspension of ethics' which is the true condition of mysticism and in which its genuine contribution to thought and life must exist if it exists at all." Mark Schorer
Weekly Book Review p4 Ja 6 '46 1500w

CHERNEV, IRVING, and HARKNESS, KENNETH. Invitation to chess; a picture guide to the royal game. 221p $2 Simon & Schuster
794.1 Chess 45-3974

By means of many illustrations, both diagrams and photographs, and simple explanatory texts, this book is designed to teach the novice the principles of chess and show him how he can enjoy playing the game even though he does not become a "master." The authors are editors of the magazine Chess Review.

Booklist 41:297 Je 15 '45

"In this book, the text often takes second place to photographs and diagrams. Words are so carefully chosen and organized, in explanation of the illustrations, that the publishers would seem justified in saying that the book is specifically designed for persons who don't know one chess piece from another." E. C. S.
+ **Christian Science Monitor** p14 My 10 '45 330w

"The latest and the best of all chess primers." Dana Brannan
+ **N Y Times** p10 My 20 '45 310w

"Clear and cerebral, as a book on chess should be."
+ **New Yorker** 21:92 My 19 '45 60w

"The authors point out that the thrilling game of chess deserves a far greater popularity in our land. Their book will certainly help achieve that goal." Herschel Levin
+ **Springf'd Republican** p6 Je 7 '45 240w

CHERNICK, JACK J., and HELLICKSON, GEORGE CARROLL. Guaranteed annual wages. 146p $2.50 Univ. of Minn.
331.23 Wages A45-3109

A report on the extent of guaranteed annual wage plans now in force in the United States, and on its advisability as a solution to intermittent employment and indirectly to other forms of unemployment. The authors are a University of Manitoba professor and a veteran newspaperman, now on the staff of the Minneapolis Star-Journal. Bibliography. No index.

"This study is well worth reading. It presents the theory of the guaranteed annual wage clearly. Perhaps the difficulties of its practice need fuller attention." C. L. Larsen
+ **Am Pol Sci R** 39:1235 D '45 350w

"This book is highly recommended for those who wish to be informed on what is likely to be a matter of increasing public interest and controversy in the period ahead." K. B. Williams
+ **Ann Am Acad** 242:195 N '45 500w

Booklist 41:316 Jl 1 '45

Reviewed by E. A. Beder
Canadian Forum 25:144 S '45 300w

Commonweal 42:242 Je 22 '45 750w

Eng N 135:116 N 1 '45 240w

"With the appointment of a national committee to study the question of guaranteed annual wages, universal interest in this excellent book on the subject should be presumed."
+ **Kirkus** 13:154 Ap 1 '45 170w

New Repub 113:54 Jl 9 '45 240w

"Messrs. Chernich and Hellickson have given fairly popular treatment to a subject which has many technical facets. It is one of the best stimuli to discussion of the annual wage so far available." J. A. Loftus
+ **N Y Times** p24 S 23 '45 900w

"Within the limits they have set themselves, the authors . . . have turned out a readable, informative, and useful little book." Herbert Harris
+ — **Sat R of Lit** 28:42 Je 9 '45 1150w

Times [London] Lit Sup p496 O 20 '45 300w

U S Quarterly Bkl 1:23 S '45 280w

" 'Guaranteed Annual Wages' is a welcome discussion of an important issue." Philip Taft
+ **Weekly Book Review** p11 Jl 8 '45 600w

CHERNISS, HAROLD FREDRIK. Aristotle's criticism of Plato and the Academy. v 1 610p $5 Johns Hopkins press [25s Oxford]
185.1 Plato. Aristotle (44-8516)

"This is the first volume of a projected two volume work devoted to a study of the comments made by Aristotle on the teachings of Plato and his school. It takes account of everything heretofore written on the subject in German, French, Italian and English. . . The chief interest lies in this: Aristotle though a pupil and friend of Plato, was unsparingly severe in his criticism of his master's teaching, and scholars have differed for centuries over the justice of his interpretation and the validity of his criticism. This book aims at settling the controversy once for all." U S Quarterly Bkl

---

"Obviously Cherniss' books and his results will have to be taken into account in any future work that pretends to be serious dealing with either Plato, Aristotle, or their predecessors. Since this is so, it is regrettable that Cherniss did not put his results in more easily accessible form. The very thoroughness of his inquiry means a tremendous mass of commentary, documentation, and minute argument. It is not easy to organize such material, but something more could have been done." G. R. Morrow
+ — **Ethics** 55:314 Jl '45 2100w

CHERNISS, H. F.—*Continued*
Times [London] Lit Sup p201 Ap 28 '45 1100w

"The chief value of the book lies in its exhaustive analysis of Plato's doctrine of ideas. It is an outstanding piece of scholarship, certainly one of the half dozen most impressive works on Greek philosophy that have been produced in this country. While without interest for the general reader, it should be in the library of every university."
+ **U S Quarterly Bkl** 1:16 Mr '45 240w

CHESTERTON, GILBERT KEITH. Father Brown omnibus. 974p $3 Dodd

"Including The Innocence of Father Brown; The Incredulity of Father Brown; The Scandal of Father Brown; The Wisdom of Father Brown; The Secret of Father Brown." (Subtitle) The first edition of this Omnibus was published in 1933 (Book Review Digest, 1933). This 1945 edition adds eight stories making a total of fifty.

"If you have ever followed Father Brown's amazing peregrinations and deductions with delight, you'll welcome this gigantic volume which contains all the stories concerning the amazing little priest and his friend and acolyte, Flambeau." Elizabeth Bullock
+ **Book Week** p10 Je 3 '45 90w
Boston Globe p17 Ap 25 '45 50w

"While it is pleasant to have all the stories brought together under one cover, the greatest value of the new omnibus is not that it adds the final and least notable series, but that it brings back the matchless earlier tales which have been too long unavailable." Howard Haycraft
+ **N Y Times** p4 Ap 22 '45 850w
New Yorker 21:92 Ap 21 '45 60w

CHEYNEY, PETER. Sinister errand. 181p $2 Dodd [8s 6d Collins]
45-7538

Combination spy and detective story, the scene of which is London during the time of the V-bombs.

Reviewed by Elizabeth Bullock
Book Week p17 S 23 '45 110w
Booklist 42:77 N 1 '45

Reviewed by Beatrice Sherman
N Y Times p23 Ag 26 '45 180w

"Nobody eats or sleeps in the course of this tale, and you probably won't, either, once you've got into the spirit of things."
New Yorker 21:64 Ag 25 '45 80w

"Excitement plus."
+ **Sat R of Lit** 28:38 S 22 '45 50w

"The adventures are as brisk as any in earlier tales by Mr. Peter Cheyney, and though there is less humour the excitement never slackens. The one drawback is that the new spy-detective has no very distinctive character."
+ — **Times [London] Lit Sup** p202 Ag 28 '45 40w

Reviewed by Will Cuppy
Weekly Book Review p17 Ag 19 '45 150w

CHEYNEY, PETER. They never say when. 222p $2 Dodd [8s 6d Collins]
45-1822

Detective story.

"Readers who remember with pleasure Cheyney's 'The Stars Are Dark' and 'Dark Duet' are going to be disappointed. The suggestion is that you pass this one by—and wait impatiently for the next, which may well be tops once more." Elizabeth Bullock
Book Week p11 Mr 18 '45 110w

"Enjoyable."
+ **Boston Globe** p13 F 14 '45 30w

Reviewed by Freda White
New Statesman & Nation 27:342 My 20 '44 60w

"Callaghan fans know him as an insouciant fellow who sets a fast pace. Brilliant bluffing is his specialty. You'd hate him in real life, but he reads well. . . Charming ladies, old English inns, illicit town clubs, and of course a murder, keep the going lively." Beatrice Sherman
N Y Times p24 Ap 8 '45 130w

"Typical Callaghan yarn—with lovely ladies falling for Slim's blandishments, and despicable villain driven to deserved death. Fluff."
Sat R of Lit 28:37 F 17 '45 40w

"This is a tale of missing jewels told in Mr. Peter Cheyney's blithest manner. Who owns them, who ought to own them, who steals them, who has them, and who is giving them back to whom, puzzle Callaghan and in this he is not alone."
Times [London] Lit Sup p233 My 13 '44 60w

CHIN, STANLEY HONG, and FOWLER, VIRGINIE. Two lands for Ming; il. by Stanley Chin. 254p $2 Scribner

Children in China 45-3117

"This is the story of the boys of the Poy Gee School and of life in the village of Shew Ton in southeast China. It is especially the story of Kwok Ming who has a slightly different heritage from his cousins and his friends for he, because his parents were born in America, is an American. . . And then comes the news that he is to go to America. . . He has no sooner begun to get used to his school in San Francisco than war in China becomes a reality and Kwok Ming, longing to be of some service to China even in this faraway country, discovers that with his talent for drawing he can help America understand his other land." Sat R of Lit

Booklist 41:344 Jl 15 '45

"This is an unusual story of an American-born Chinese boy at school in China. Because it is drawn from the actual experiences of Stanley Chin, the details of village life not far from Canton, before the war, may be confidently accepted as accurate. . . The attractive line drawings give added flavor to this understanding interpretation of the feeling of one who has two homelands."
+ **Horn Bk** 21:196 My '45 130w

"The episodes in which he experiences appreciation and awareness of the new land while sharing with others his loyalty to his Chinese background is fresh in approach, unpretentious, interesting and well-written."
+ **Kirkus** 13:222 My 15 '45 130w

Reviewed by Margaret Miller
Library J 70:308 Ap 1 '45 70w

Reviewed by E. L. Buell
N Y Times p18 Je 17 '45 140w

"Much of this story is doubtless autobiographical. The author is a young Chinese artist, born in Kwangtung Province and now serving in the American Army. . . The story is subordinated to the background, but because of the fascination of China and her customs and traditions to many people this does not detract from the interest and charm of the book. It does mean, however, that it is more likely to be used for supplementary school reading than enjoyed as a story." R. A. Hill
+ **Sat R of Lit** 28:28 Ap 21 '45 400w

"The special quality of the story is [that] it is in essence autobiographical. Stanley Chin is now in the Army Special Services Branch; during a precious furlough he made the pictures for the book and for a year worked on his part of the story. It brings China nearer than many a more pretentious work: the spirit is sound, the details vivid."
+ **Weekly Book Review** p10 My 20 '45 500w
Wis Lib Bul 41:103 O '45

CHITTENDEN, GERTRUDE EMMA. Living with children. 163p il $1.75 Macmillan

136.7 Child study. Children—Management
44-5166

"Miss Chittenden is head of the department of child development at Iowa State College and has had much experience in research and in teaching in this field. . . Much emphasis is placed on the importance of the experiences and environment of childhood in determining the effectiveness and happiness of the adult. The most significant chapters deal with meeting the child's needs in the home. . . Emphasis is also placed on the importance of the home in helping children to control their emotions and to grow in independence. It speaks of war as being a part of children's total experience, which, when properly met in the security of the family, need not be a damaging experience." J Home Econ

"The book is simply written, and the facts and data presented are convincingly authoritative and reliable. It is intended for young parents or as an introductory text for students of child development and would very nicely satisfy either group. The most interesting feature of the book is the many practical suggestions, with illustrative cases, given for the training and discipline of children from babyhood through the college years. . . The psychological necessity of recreational facilities both at home and in the community is ably presented with illustrative examples from scientific investigations." S. F. West

+ **J Home Econ** 37:47 Ja '45 250w

Social Forces 23:236 D '44 40w

CHRESTIEN, F. H. Evelyn and the fish; il. by the author. 48p $2 Duell

45-4611

Picture-story book about Evelyn, the elephant, and the goldfish, plus bowl, which she adopted. The goldfish longed to travel, so Evelyn took it on a personally conducted tour. Children of five to nine.

"My daughter and I agree that the pictures in 'Evelyn and the Fish' are very funny but we have a quaint conviction that it takes a good story to make a good book. . . This is an attempt at fantasy which falls sadly short of the mark. Even fantasy has to have some point and meaning, and the point of this one is not too clear." P. A. Whitney

— + **Book Week** p11 My 27 '45 160w

"For all children who like the Babar books."

+ **Kirkus** 13:180 Ap 15 '45 170w

"A picture book that holds lots of fun for children." Olive Brain

+ **Library J** 70:491 My 15 '45 60w

"No rhyme nor reason complicate Evelyn's adventures, which are composed of the giddiest fantasy. Although no creature can ever displace Babar in our affections, Evelyn is likely to run him a close second. She is presented in pictures beautifully patterned with fascinating details and lovely color, but it would have been nicer if they were better placed in relation to the text." E. L. Buell

+ **N Y Times** p18 Ap 22 '45 180w

— **Springf'd Republican** p4d Ap 29 '45 120w

CHRISTIE, AGATHA (MILLER) (MRS M. E. L. MALLOWAN). Remembered death. 209p $2 Dodd

45-1871

Detective story.

"This is not Agatha Christie's best, certainly, but a satisfactory tale, nonetheless." Elizabeth Bullock

Book Week p11 Mr 18 '45 130w

Booklist 41:210 Mr 15 '45

"Best of the week."

+ **Boston Globe** p13 F 14 '45 60w

"So skillfully has Agatha Christie told the story that the dénouement will probably come as a surprise to nine readers out of ten." Isaac Anderson

+ **N Y Times** p22 F 11 '45 120w

New Yorker 20:84 F 10 '45 90w

"Standard brand."

Sat R of Lit 28:37 F 17 '45 50w

"There's no blinking the fact that Hercule Poirot does something for Agatha Christie mysteries, whether he keeps the author on her toes with his cute remarks, or whatever. . . Mrs. Christie piles on a deal of plush romance and keeps the suspense going, too, if you really care about Rosemary and her circle, all of them synthetic starers into space. The denouement is more like an explosion in a mystery grab bag than a considered climax; which is no great crime in a puzzle arranged merely to amaze. Any Christie, we always say, is better than none." Will Cuppy

Weekly Book Review p16 F 11 '45 160w

CHRISTMAN, HENRY. Tin horns and calico; a decisive episode in the emergence of democracy; introd. by Carl Carmer. 377p il $3.75 Holt

333.53 Anti-rent troubles, New York, 1839-1846 45-1319

A history of the Anti-rent troubles in New York state in the 1840s. The Anti-renters were farmers opposed to the terms of the leases granted the tenants by the Van Rensselaers and other large landholders of the region.

"With a complex of material, Henry Christman has built a fascinating story, though his documentation inevitably weights his prose from time to time. Truth is a stirring thing and the story of the Anti-Rentists makes one of the finest chapters of the American story." Ralph Peterson

+ **Book Week** p4 Mr 18 '45 500w

Booklist 41:204 Mr 15 '45

Boston Globe p21 Mr 21 '45 40w

Christian Science Monitor p14 Ap 3 '45 700w

Reviewed by Roy Hillbrook

Current Hist 8:541 Je '45 550w

Kirkus 12:419 S 15 '44 170w

"Recommended for those interested in background history of Hudson valley towns or in struggle to establish democratic practices in this section of early republic." D. F. Lucas

+ **Library J** 70:68 Ja 15 '45 130w

"Fortunately the author's narrative skill matches his pertinacity in research, and his book is absorbing reading as well as a real contribution to American history." Keith Hutchison

+ **Nation** 160:366 Mr 31 '45 420w

"It is good that the story of the tenants' war has at last been so fully and so ably told, for it has both intrinsic importance and symbolic significance. Some ninety years later much of the pattern of the anti-rent struggles was reproduced in the farm-holiday battles in Iowa and South Dakota, and there are parallels in recent labor history as well. I have emphasized the general pattern, for it is as a study of the process of social struggle that Tin Horns and Calico has greatest value. It is only fair to say, however, that the story is a lively one and that Mr. Christman has caught a great deal of its color." Granville Hicks

+ **New Repub** 112:393 Ja 19 '45 950w

"Of this revolt against the landed aristocracy Henry Christman writes sympathetically, with remarkable insight and after a careful investigation of the sources. . . As Carl Carmer remarks in the Introduction [the] book is a history lesson for all Americans to read and ponder." J. A. Krout

+ **N Y Times** p5 Mr 18 '45 1500w

"The author is at all times the partisan, with no sympathy to spare for anyone suspected of up-rentism, but he has not tampered with the issues involved, and he has earned the right to his opinion. . . Historians will pause in their reading of Tin Horns and Calico at several points. One would, from Mr. Christman's account, scarcely believe, for example, that Governor Silas Wright was a liberal famed for his integrity. The bibliography, though comprehensive, omits a few highly pertinent works which the author, to be sure, may have consulted. Such are the details which can be adjusted among those professionally interested. They scarcely detract from a work which vividly re-creates an important episode in the progress of American democracy." Louis Filler

+ — **Pol Sci Q** 60:622 D '45 900w

CHRISTMAN, HENRY—*Continued*

"'Tin Horns and Calico' provides an eminently readable and authoritative study of an episode in American history that was far more reaching than the usual regional incident." W. S. Lynch

+ **Sat R of Lit** 28:8 Mr 17 '45 1050w

"The book is amply illustrated with old photographs and the end papers are topographical maps. It is beautifully printed and bound, there is an 11-page bibliography, an appendix of folk-songs, a complete index, and an introduction by Carl Carmer. Such a volume should properly be evaluated by historians, but the casual reader finds it inspiring and engrossing, and there are lots more casual readers than historians." Edrie Van Dore

+ **Springf'd Republican** p4d Mr 25 '45 650w

"The author makes no profession of impartiality. He sees but one side of the story, and his work is thus a partisan narrative rather than a detached analysis. It is, however, based upon a careful study in a variety of sources, but is addressed more to the general reader than to the professional student of history."

U S Quarterly Bkl 1:25 Je '45 160w

"Here for the first time the whole story is straightened out in a fine historical study that makes an absorbing tale. And if Mr. Christman strains at the leash a bit in exploring the ramifications and significance of his story, that is always the privilege of the historical monographist." F. T. Marsh

+ **Weekly Book Review** p3 Mr 18 '45 1050w

Wis Lib Bul 41:37 Mr '45

CHRISTY, ARTHUR, ed. The Asian legacy and American life. 276p il $3.50 Day

327.73 East (Far East)—Relations (general) with U.S. U.S.—Relations (general) with East (Far East). Civilization, Oriental
45-4340

A volume of essays presenting summaries of the debt owed by American civilization to the East. Contents: The sense of the past, by A. E. Christy; The Orient and western music, by Curt Sachs; The Orient and western art, by L. P. Roberts; Our agricultural debt to Asia, by W. T. Swingle; Ties that bind, by S. B. L. Penrose and O. J. Caldwell; The Orient and contemporary poetry, by J. G. Fletcher; Transcendentalism in contemporary literature, by W. Y. Tindall; Living religions and a world faith, by W. E. Hocking; Understanding and reunion: an oriental perspective, by A. K. Coomaraswamy; Conclusions: East and West, by P. S. Buck. Index.

Booklist 41:332 Jl 15 '45

"Ten years from now, this book will not be dated as a prewar, wartime or postwar book. It is solid stuff of permanent value, laying a foundation of knowledge and understanding of essential facts. Copying Kant, it might be called prolegomena to any future cultural relations between the Orient and the Occident. . . This book should go far toward making the well disposed intelligent and the intelligent well disposed." W. E. Garrison

+ **Christian Century** 62:980 Ag 29 '45 1400w

Reviewed by Randall Gould

Christian Science Monitor p14 Je 18 '45 550w

"The book stimulates and, though we cannot agree with a number of its liberal religious propositions, it should attain its end, the awakening of interest in, and true understanding and appreciation of the Asiatic and his culture." P. F. D'Arcy

+ — **Commonweal** 42:339 Jl 20 '45 320w

"The values, spiritual and materialistic, of the East and West are here discussed and compared with acumen and understanding. Thoughtful scholars—among others, J. G. Fletcher, W. E. Hocking, A. K. Coomaraswamy, P. E. Puck—have made clear in fascinating chapters to what extent the Orient has influenced the art, the literature, the religion, even the agriculture, of the Occident. . . Definitely a contribution to intercultural education and so recommended." G. O. Kelley

+ **Library J** 70:585 Je 15 '45 140w

"To sum up, this well-written book seems to me to have little purpose; yet it is full of that out-of-the-way learning which it is perhaps a personal idiosyncracy to like. The illustrations are good." Ralph Bates

Nation 161:64 Jl 21 '45 600w

New Yorker 21:72 Je 16 '45 130w

Reviewed by Witter Bynner

Sat R of Lit 28:12 Jl 21 '45 1400w

"It is a fascinating book, valuable not only for what it contributes toward interracial understanding, but for its emphasis on a neglected aspect of our own cultural history. The contributors have worked independently and each chapter reflects an individual point of view, but all have agreed to Mr Christy's 'one principle—that intercultural exchange involves more than the commodities or bric-a-brac which cross the oceans on the bottoms of ships, the records compiled by attaches in consular offices overseas and trade treaties favored by chambers of commerce.'" W. H. H.

+ **Springf'd Republican** p4d Je 17 '45 470w

Time 45:96 Je 18 '45 330w

U S Quarterly Bkl 1:4 D '45 320w

Reviewed by Eleanor Lattimore

Weekly Book Review p5 Jl 29 '45 1000w

CHURCHILL, HENRY STERN. The city is the people. 186p il maps $3 Reynal

711 City planning 45-6336

"Henry Churchill is one of those modern architects who are more interested in whole communities than in single buildings and more interested in people than in the transient brick, stone, cement, steel, wood or plastics in which communities are, so to speak, clothed. His present little book is an approach to city planning by way of an examination of the achievements and failures of the past and the opportunities and difficulties of today. Mr. Churchill thinks we 'are seeking new physical urban settings just as we are seeking new social and economic patterns.'" N Y Times

Reviewed by Ray Runnion

Book Week p4 Jl 15 '45 180w

Booklist 42:9 S '45

Bookmark 6:8 N '45

Christian Science Monitor p14 Jl 12 '45 550w

Cleveland Open Shelf p15 Jl '45

Kirkus 13:174 Ap 15 '45 250w

"One of the best balanced studies I know on the protean subject of city planning." Albert Guerard

+ **Nation** 161:161 Ag 18 '45 300w

Reviewed by Paul Goodman

New Repub 113:84 Jl 16 '45 700w

"Mr. Churchill does not write with a lively pen. Many of his sentences one has to read twice before the meaning is clear. He is, nevertheless, honest and in earnest and has ideas that any one concerned with life in cities, now and in years to come, ought to know about." R. L. Duffus

+ — **N Y Times** p21 Ag 12 '45 1000w

"Here is a book on city planning that anybody can read and everybody ought to. Reading it, moreover, will be a pleasure rather than a chore, for its story is so engagingly told that even those portions which have technical implications are easy to follow. . . There is no planning as such in the book, although there are some good illustrations. There are, in fact, no specific recommendations. But the reader who is prepared to use a little imagination should have no difficulty in drawing up his own program of civic action. If the book is as widely read as it deserves to be, competent planners will have their work made easier, but the phonies and the spectacular bluffers will have theirs made harder." Guy Greer

+ **Survey G** 34:449 N '45 400w

U S Quarterly Bkl 1:49 D '45 360w

"The great merit of Mr. Churchill's book is that, briefly, unobtrusively, adequately it covers the whole range of city planning. He neither spurns the past nor ignores the future. But his main concern is with the next step: what can we do today? In this I find him more inspiring than the major prophets, Le Corbusier or Frank Lloyd Wright: through some Wellsian trick they ravish us into the New Jerusalem or Radiant City. The time has come for comprehensive schemes which can be submitted to the electorate, like the proposed reconstruction of Toledo." Albert Guerard

+ **Weekly Book Review p8 Ag 12 '45 550w**

Wis Lib Bul 41:110 N '45

CHURCHILL, WINSTON LEONARD SPENCER. Dawn of liberation; war speeches; comp. by Charles Eade. 417p $3.50 Little

940.5342 World war, 1939—Great Britain 45-6452

Speeches and messages of the British Prime minister delivered between February and December 31, 1944.

Reviewed by Sterling North
Book Week p2 Ag 5 '45 400w

Booklist 42:11 S '45

Christian Science Monitor p14 S 15 '45 350w

Current Hist 9:325 O '45 40w

"All in all, a good refresher course in 1944 history—delivered with Churchill's pungent phrase and stimulating vigor. A Public Library must."

+ **Kirkus 13:263 Je 15 '45 210w**

"Recommended for every library." K. T. Willis

+ **Library J 70:683 Ag '45 70w**

Manchester Guardian p3 Ag 3 '45 90w

"Winston Churchill has the incongruities and inconsistencies of his genius. It is real genius—one must conclude that. It is genius not because it is one man's individualistic and egotistic expression but because the one man stands for so much that is British and, beyond that, at his very loftiest, so much that is the bone, blood and sinew of democracy. His vision may not permit him to see that an East Indian can put as much pride and passion as a Briton into a demand for freedom, but Churchill's most inspired phrases can be translated into any language which has a word for freedom." R. L. Duffus

+ — **N Y Times p3 Ag 5 '45 850w**

New Yorker 21:68 Ag 4 '45 170w

Reviewed by Norman Angell
Sat R of Lit 28:5 Ag 4 '45 3850w

Spec 175:298 S 28 '45 180w

"Mr. Eade's editing reaches its usual high standard of accuracy, although it is a pity he did not include, as a companion to the Prime Minister's broadcast to France at the moment of disaster in 1940, the French original of his speech in liberated Paris on November 11, perhaps in its associations the finest ceremonial occasion, and to Mr. Churchill himself certainly one of the most moving, in the year."

Times [London] Lit Sup p352 Jl 28 '45 750w

Reviewed by Joseph Barnes
Weekly Book Review p3 Ag 19 '45 1050w

Wis Lib Bul 41:99 O '45

CIERPLIKOWSKI, ANTOINE (ANTOINE, pseud.) Antoine. 243p $2.75 Prentice-Hall

B or 92 45-35100

"Antoine's autobiography in which he traces story of his fabulous progression from Polish peasant to high mogul of the realm of the coiffeur. He has styled the hair of the great and near great and spices his book with personal anecdotes of such women as the Divine Sarah, the Duchess of Windsor, Eleanora Duse and Mrs. Eleanor Roosevelt. His own eccentricities are expressed in his six story glass house in Paris with its bubble glass staircase and his glass coffin bed designed to protect the occupant from electric rays in the air." Library J

" 'Antoine' is a fascinating book for women because of the author's expert and worshipful approach to the serious business of making women beautiful. It is fascinating, too, to men, because it is a remarkable success story, artistically and financially." Dale Harrison

+ **Book Week p8 My 27 '45 450w**

Booklist 41:300 Je 15 '45

Reviewed by Ann Dean
Boston Globe Je 13 '45 360w

Kirkus 13:50 F 1 '45 170w

"Chatty, gossipy, informal, distinctly for women only. Recommended." H. A. Carpenter

+ **Library J 70:305 Ap 1 '45 100w**

"It is too easy to dismiss 'Antoine'—the book and the author—as simpleminded silliness. Like Salvador Dali, Antoine is a complicated case. He has a genius for calculating his chichi, for making his eccentricities pay off. And though his book seems to worship at the shrine of the Most High Fashion, sometimes a glint of mockery pierces the reverent gloom." Nancy Flagg

N Y Times p6 Je 3 '45 550w

"The man has a way with hair, no doubt about it; without even trying, he can make a reader's stand on end."

New Yorker 21:82 My 26 '45 180w

Reviewed by L. S. Munn
Springf'd Republican p6 Jl 27 '45 360w

"Antoine's impressions of his clients are artfully recorded, and in spite of the glitter of his career the portrait he draws of himself is quite surprisingly human and unaffected." Lisle Bell

+ **Weekly Book Review p23 O 7 '45 220w**

CLAPHAM, SIR JOHN HAROLD. Bank of England; a history [1694-1914]. 2v 306;460p il $7.50 Macmillan [42s Cambridge]

332.11 Bank of England 45-4368

"A voluminous study, undertaken by a distinguished English economic historian at the request of the Bank itself for its 250th anniversary and based on records hitherto inaccessible to the general student. . . The first volume covers the eighteenth century, the second the nineteenth and the early part of the twentieth. Together they give the story of the growing significance of the Bank, first in its own country and later in the financial affairs of the world." N Y Times

---

"While the text is naturally replete with facts and figures, the author has made an excellent story out of it, entwined as the bank's affairs were with the political and economic life of the Empire. The bank attains a personality of its own; its officers show their human side, and one almost forgets the hero is an institution."

+ **Current Hist 9:48 Jl '45 120w**

Kirkus 13:79 F 15 '45 90w

"Having enjoyed access to the archives and account books of the Bank, Sir John Clapham has produced a mine of information in which many other writers will quarry profitably. The general reader, however, will probably find the book hard going and its pages overladen with figures. Nevertheless, this work is particularly welcome today when the Bank of England seems about to suffer a sea-change as a result of the rising tide of socialism in Britain." Keith Hutchison

Nation 161:159 Ag 18 '45 550w

"Economic historians and many others will find these two volumes invaluable as sources." W. B. Smith

+ **N Y Times p3 Ag 19 '45 1500w**

"American readers should be interested in this book for a number of reasons. It is written by the dean of living economic historians and it is a characteristic product—keenly analyzed, pungently, often wittily, phrased—of his pen." L. M. Hacker

+ **Weekly Book Review p4 S 9 '45 1350w**

CLARE, THOMAS HENRY. Lookin' eastward; a G. I. salaam to India; as told to [the author's] wife, Irma M. Clare. 322p $2.50 Macmillan

940.548 World war, 1939—Personal narratives, American. World war, 1939—Religious aspects. World war, 1939—India 45-4873

Personal narrative of a United States Army chaplain, covering his experiences with the 341st Bombardment Group in India.

Booklist 42:12 S '45
Reviewed by T. F. Opie
Churchman 159:17 O 1 '45 150w

"Interesting, often entertaining, personal story."
+ **Kirkus** 13:103 Mr 1 '45 160w

"Homespun, unvarnished and timely. Recommended." M. E. Clark
+ **Library J** 70:413 My 1 '45 60w

Reviewed by W. H. Hindle
Sat R of Lit 28:8 Jl 14 '45 310w

"The author was reported missing in a plane accident about a year ago, and the book is made up from letters written to his wife during his two years in India. It is amusing and entertaining, and also has its more serious moments. The boys and officers of the squadron talked to the chaplain about their reactions to India and everything else, and he overheard and jotted down many of their conversations. He certainly understood his men, and they certainly liked him. The result is an excellent account of how they behaved and reacted during their first two years in India." Beach Conger
+ **Weekly Book Review** p14 My 13 '45 450w

CLARK, JOHN BIGELOW. The dreamers. 282p $2 Doubleday 45-8185

The setting is a small Italian island in the Mediterranean. With the coming of the war all the island's foreign colony departed except a German baron, an old English university professor, and two American pacifists. The action of the story takes place around these four, and two young Italians. The island is a peaceful place until the Germans take it over as a submarine base, and then horror descends.

Reviewed by Ralph Peterson
Book Week p2 S 9 '45 420w

"Mr. Clark can write. His narrative and his description are excellent. His subject matter is full of the horror of history." L. A. S.
+ **Christian Science Monitor** p18 O 27 '45 160w

Kirkus 13:302 Jl 15 '45 170w

"Mr. Clark is a writer of real talent who has not completely grasped his theme. Some of his observations on nazism (as symptomatic of behavior that is not peculiarly German) are acute and worth while. But his island never becomes magic like Thomas Mann's mountain; it never becomes a place which contains the complex dilemma of our time." Saul Levitt
+ — **N Y Times** p26 Ag 26 '45 400w

"Once you have accustomed yourself to the quality of Mr. Clark's novel, it is likely to provide a considerable amount of perverse, perhaps horrified, amusement. The materials of the story, which centers about the Nazi occupation of an island in the Mediterranean, are plainly brutal and tragic. . . And this is the story Mr. Clark tells us in the smooth, swirling, slick-paper style of a popular romance. His touch is light and unmistakably gay. The effect is startling in its incongruity." R. L. North
Sat R of Lit 28:41 S 29 '45 410w
Weekly Book Review p10 Ag 26 '45 230w

CLARK, JOHN MAURICE. Demobilization of wartime economic controls. (Committee for economic development. Research study) 219p $1.75 McGraw

338.91 Industry and state—U.S. U.S.—Economic policy. Reconstruction (1939-)—U.S. 45-409

"Third in a series on postwar studies sponsored by the Committee for Economic Development. Author believes that wartime controls must be eliminated to let free enterprise make jobs. However, he contends that all controls should not be disbanded, but lifted gradually; that price ceilings after the war should be dropped on textiles, but kept on durable goods, such as automobiles, until production warrants a change. Also, some form of War Labor Board should be maintained to help small business and prevent speculation." (Library J) Index.

Reviewed by Shaw Livermore
Am Econ R 35:722 S '45 900w
Am Soc R 10:575 Ag '45 130w
Foreign Affairs 23:695 Jl '45 30w
Library J 70:118 F 1 '45 70w
Reviewed by B. B. Seligman
New Repub 112:266 F 19 '45 600w
Reviewed by P. L. Gamble
Springf'd Republican p4 O 13 '45 550w
Reviewed by H. D. Lasswell
Survey G 34:298 Je '45 220w
U S Quarterly Bkl 1:17 Mr '45 240w

CLARK, ROLAND. Pot luck; introd. by John P. Holman; il. by the author. (Countryman press bk) 101p $3.50 Barnes, A.S. 45-3536

A volume of gunning tales illustrated with pictures in black and white and in color by the author-artist. Contents: Pot luck; Brand from the burning; Five-shot Adam; Not alone the leopard; 'Gator-hole blind; Blue Peters or goose.

"The quality lies chiefly in the contagious love of the out of doors, keen insight into men and wild life, and a quiet humor. Lovely sketches used as chapter heads and several full pages in full color."
+ **Kirkus** 13:155 Ap 1 '45 150w

"One of those little volumes of hunting tales of which sportsmen never seem to tire. This one, by an expert in the genre, is better than most, and the background of sleet, raw wind, and high-hearted dogs will unquestionably delight its audience."
+ **New Yorker** 21:92 Ap 7 '45 40w

Reviewed by L. E. Bigelow
Springf'd Republican p4d Jl 8 '45 180w

CLARK, THOMAS BLAKE. Robinson Crusoe. See Tweed, G. R. Robinson Crusoe, USN.

CLARK, VALMA. Horn of plenty. 247p $2.50 Duell 45-8603

Tale of family life in an upstate New York farming country. Effie, the hired girl, who is a paragon of efficiency in her housekeeping, and in managing the turbulent Rathbones, is the central character.

"The reader who relishes the noise and rowdiness and bickering of a large family will like the Rathbones. They have superficial vitality and their antics are fairly amusing. 'Horn of Plenty' is good hammock reading." J. T. Flanagan
Book Week p3 S 9 '45 270w
Booklist 42:76 N 1 '45
Kirkus 13:277 Jl 1 '45 170w
Reviewed by Hilda Lake
N Y Times p14 N 18 '45 220w

"'Horn of Plenty' is a book you will read with relish and finish with reluctance."
+ **Weekly Book Review** p6 S 9 '45 200w

CLARK, WALTER VAN TILBURG. City of trembling leaves. 690p $3 Random house 45-35081

The "City of Trembling Leaves" is Reno, Nevada, but the story does not concern divorce or high society, but deals only with the adolescence and early maturity of Tim Hazard, a sensitive boy whose ambition is to be a composer.

"This is a fine novel, a little overlong and wordy in spots, but so was young Timmy when self-conscious, and he was forgiven." Mari Sandoz

+ **Atlantic** 176:130 Jl '45 240w

Reviewed by E. D. Branch

+ **Book Week** p3 Je 10 '45 750w

Booklist 41:286 Je 1 '45

"Here is a book that is American in all its implications. It is big, full of beauty and hope. It is the record of an American boy's torments and thrills, his slow maturing, his inhibitions, his aspirations. It is a story of adolescent love and of creative activity in America." E. A. Laycock

+ **Boston Globe** My 31 '45 420w

"This is a very young book with intensity of spirit but unevenness of accent. The development of the artist is a tempting theme and Mr. Clark has successfully translated it into fictional terms with page on page of beautiful writing interspersed with tedious passages." Norah Piper

+ — **Commonweal** 42:267 Je 29 '45 250w

"The man can write. He writes so well that it is worth working one's way through his spate of words to get at the meat, to seek out the marrow of the bone, to come upon occasional passages that don't need excision. He writes so well that one resents the final result not being better than it is. The temptation is to blue pencil for the sake of bringing the whole into sharpened focus."

+ — **Kirkus** 13:138 Ap 1 '45 340w

"Superbly written book which compares favorably with Thomas Wolfe's Look Homeward Angel. . . For discriminating readers." M. H. McElfresh

+ **Library J** 70:488 My 15 '45 70w

"The point is, of course, that no novel is bigger than its people and that Timothy Hazard and his associates, although they are considered by their author to be persons of stature and dignity, are actually third-rate types. This is not as apparent in the first half of 'The City of Trembling Leaves,' where Tim is still a boy and his biography is chiefly a morbidly protracted shadow-fight with sex, as it is when Tim and his friends grow up and their sentimental maunderings are presented as mature struggles for salvation, their beery bitterness as a tragic commentary on the life of the artist." Diana Trilling

— **Nation** 160:702 Je 23 '45 950w

" 'The Ox-Bow Incident' [Book Review Digest, 1940] whatever its historical basis, was from the literary point of view a successful piece of creative fiction. 'The City of Trembling Leaves' bears all the marks of an autobiographical novel. And despite the chronology of its publication it also bears—in content, length and style—the characteristics of a first novel. Where 'The Ox-Bow Incident' was taut and sinewy, 'The City of Trembling Leaves' is leisurely, contemplative, microscopically detailed and laden with passages of devotedly ornamented prose." Lincoln Barnett

+ — **N Y Times** p4 My 27 '45 850w

"This book is a Far Western book, and, like the fiction of the Pacific slope, like John Steinbeck and William Saroyan, it does not quite meet the requirements of an Easterner. It seems too easygoing and good-natured, too lacking in organization, always dissolving into an even sunshine, always circumventing by ample detours what one expects to be sharp or direct." Edmund Wilson

New Yorker 21:75 My 26 '45 1700w

"The culture of this city is done with such thoroughness as to make any urban reader relive forgotten parts of his youth. And if what one reads now is true—that Europeans are hungry for books about present day American life—here is one that will enlighten them. . . 'The City of Trembling Leaves' has something of the quality of a long and wonderful day out of doors, where you start from home early in the morning and come back late at night, tired out but full of mindless well being." William Maxwell

+ **Sat R of Lit** 28:13 Je 2 '45 900w

" 'The City of Trembling Leaves' is a very long novel, and like many very long novels—most of them, perhaps—it would be better if it were shorter. It is uneven. Yet it possesses a magic all its own. For in it Mr. Clark has succeeded in evoking delicately and tenderly that season of commingled hope and despair, ecstasy and misery that each of us recalls as his own youth." Jennings Rice

+ — **Weekly Book Review** p4 My 27 '45 950w

Wis Lib Bul 41:84 Jl '45

"Mr. Clark pours into his book too much of everything, too much scenery, too much youthful sex, too much youthful questing for certainty, too many irrelevant characters. He has an ecstatic joy in words and fine skill in their use, but, like Thomas Wolfe, whom he somewhat resembles in this book, he has overwritten and underedited. Yet his gifts are great, his future is rich with promise." Orville Prescott

+ — **Yale R** n s 35:191 autumn '45 320w

CLARK-KENNEDY, ARCHIBALD EDMUND. Art of medicine in relation to the progress of thought. 48p pa 75c Macmillan [2s Cambridge]

610.9 Medicine—History 45-7681

"Dr. Clark-Kennedy, as Fellow of Corpus Christi College, Physician to the London Hospital and Dean of its medical school, has been able to look at his profession from several points of view. And in this reprinted lecture—delivered at Cambridge, as one of a series on the History of Science—it is upon Medicine as an Art that he has laid the chief emphasis. . . In this little book Dr. Clark-Kennedy has epitomised the progress of Medicine from the Hippocratic era to the present day of X-ray and radium therapy and penicillin. He has indicated the increasing mastery over physical disease brought about by the methods of exact observation and experiment, the discovery of the microscope and the adaptation of many originally non-medical researches in almost every field of study." Spec

"Dr. Clark-Kennedy covers much ground in a short space. The approach is not too technical, and what he is saying should be of interest to any serious-minded reader." N. K. B.

+ **N Y Times** p20 Ag 12 '45 180w

"For all who are interested in the history of Medicine, how it has been affected by prevalent modes of thought and how it has, in its own turn, influenced these, this little, modestly priced, book can be most unreservedly recommended." H. H. Bashford

+ **Spec** 174:530 Je 8 '45 700w

Times [London] Lit Sup p370 Ag 4 '45 60w

CLARKE, EDWARD T., ed. Junior model planes. See Powell, J. D.

CLARKE, MRS IDA CLYDE (GALLAGHER). Men who wouldn't stay dead [Eng title: Men that wouldn't stay dead]; il. by Dorothea Braby. 288p $3 Ackerman [3s 6d Long]

133.1 Ghosts 45-4580

Collection of twenty-eight ghost stories, many of them based on family traditions among the great and near great, including Napoleon, the Hapsburg family, Walt Whitman, and Andrew Jackson.

Booklist 42:2 S '45

"As a roundup of nonfiction shades it is a good job and an interesting experiment in anthologies, but from the point of view of literary and entertainment qualities it cannot compare with fiction." R. F. H.

+ — **Springf'd Republican** p6 My 31 '45 650w

CLARKE, WILLIAM KEMP LOWTHER. Eighteenth century piety. 160p il $2.75 Macmillan [10s 6d S.P.C.K.]

266.3 Society for promoting Christian knowledge. Christian literature—Bibliography. Newman, Henry 45-1688

"The purpose of this book is to contribute to the history of the S.P.C.K., first by sum-

CLARKE, W. K. L.—*Continued*
marising the books published by the Society in the eighteenth century; secondly by telling the story of a great and good man, Henry Newman, Secretary from 1708 to 1743." (Pref) Index.

"The rather forbidding title of this volume should not prevent it from being read with considerable pleasure, particularly by specialists in the history of the Church of England, or by anyone who is interested in the religious aspect of a wonderful time. . . Mr. Clarke's interesting little book will serve to remind us that a genuine piety, and even a genuine mysticism, is restricted to no period, and to no Church, or (remembering the beautiful picture of the Lama in 'Kim') are they restricted to Christianity." Cuthbert Wright
+ **Commonweal** 41:570 Mr 23 '45 650w

"Notable figures of devoted laymen like Henry Newman, William Stevens and their friends, clerical and lay, stand out in these pages, which are a real contribution to social, no less than ecclesiastical history."
+ **Times [London] Lit Sup** p633 D 30 '44 480w

CLEGHORN, SARAH NORCLIFFE. The seamless robe; the religion of lovingkindness. 163p $2 Macmillan
248 Kindness 45-3833

Brief essays on lovingkindness and the part it can play in the life of today, with ample proofs of its effects in the past.

Christian Century 62:759 Je 27 '45 80w

"It is all very simple and very sentimental. To those who, like the Athenians of old, are ever seeking to tell or hear some new thing, this book may have an appeal."
Kirkus 13:61 F 1 '45 130w

"Tough-minded folk who call themselves realists may not like this little book. They will want to argue about it and it should not be read as argument, but as testimony, as exposition of a way of life. In these pages a rare person has revealed her insight, and it is that of a gentle but courageous spirit." F. E. Johnson
+ **Survey G** 34:416 O '45 400w

"Makes quiet, but stimulating, reading."
+ **Wis Lib Bul** 41:65 Je '45

CLEMENS, CYRIL. The man from Missouri. 209p il $2.50 Int. Mark Twain soc.; for sale by Didier pubs
B or 92 Truman, Harry S. 45-8325

Brief anecdotal biography of President Truman. Index.

Christian Century 62:1097 S 26 '45 10w
Kirkus 13:455 O 1 '45 110w
School & Society 62:224 O 6 '45 40w

"Though not as full or as interestingly written as the McNaughton-Hehmeyer book, 'The Man From Missouri' gives perhaps a more personal view of the President. The author, Cyril Clemens, a relative of Mark Twain and an author and lecturer of note, gathered his data from those best acquainted with his subject at different periods of his life." L. B. Hill
+ **Springf'd Republican** p4d S 30 '45 330w

CLEWES, WINSTON. Violent friends. 226p $2.50 Appleton-Century [8s 6d Joseph, M.]
Swift, Jonathan—Fiction 45-2044

The violent friends are Dean Swift, and his Vanessa and Stella. The period covered in this novel is from Swift's return to Ireland as Dean of St Patrick to the death of Stella.

"Under the circumstances the author has done extraordinarily well. His story is, of necessity, more one of love's pains than of its delights, but he has managed to make it moving and has kept it a love story for all its limitations. He has taken a few liberties with time and place, as he confesses, but he has taken none with the central facts, for his one great assumption, that the marriage did take place, can hardly be regarded as invention since almost all scholars now support it. Most commendable of all is his refusal to offer some glib explanation of the great central mystery of Swift's tortured mind." Bergen Evans
+ **Book Week** p1 Mr 18 '45 1450w
Booklist 41:225 Ap 1 '45
Cath World 161:188 My '45 130w

"The book gets off to a somewhat unpromising start. The staccato style, the abrupt bits of narrative (almost like stage-directions), and the heightened dialogue all suggest that Mr. Clewes began to write with his mind fixed upon the stage—or upon his 'movie rights.' But presently all this is softened down. Swift becomes a less stagy and far more credible figure and there is shrewd and subtle analysis of character and motive. Scene after scene, whether dealing with the personal relationships or with public affairs, is brought vividly before the reader's eyes. Both women are convincingly drawn, and the fragrant beauty of Stella's character is suggested by a multitude of sensitive little touches." S. C. C.
+ — **Christian Science Monitor** p14 Ap 5 '45 550w

"A literary biography of rare quality which is also a compassionate and sensitively perceived rendition of one of the most enigmatic —and tormented—love stories of the past. . . At a time when good biography is as lacking as it is now, this may fill a dual purpose and have a wider audience than books of its kind have had."
+ **Kirkus** 12:551 D 15 '44 260w

"Mr. Clewes has kept very close to the accessible evidence. It is a little unfortunate that he should have presented so persistently the disgruntled, brusque, overbearing side of Swift's character, to the almost total exclusion of his sense of humour which, as he was writing Gulliver at this time, could not have been wholly suppressed by his political disappointments. Nor are we quite satisfied with the explanation given of the chastity of his relations with Stella and Vanessa. Nevertheless, this is a story well worth reading." J. D. Beresford
+ — **Manchester Guardian** p3 S 22 '44 120w

"This novel, published on the day of Swift's birth, March 13, and in the year marking the 200th anniversary of his death, is a notable addition to the literature concerning Swift and his period. There is beauty in it, and tenderness, and much truth and sympathy for a great and a tortured soul." N. K. Burger
+ **N Y Times** p6 Mr 18 '45 550w
New Yorker 21:94 Mr 17 '45 100w

"The author has wrought a novel which, while following faithfully Swift's history as we know it, allows him to form a convincing and moving story. Imaginative biography is at best one of those Scylla and Charybdis things where the author must avoid the creaky documentation of literary carpentry on the one hand and the *dernier cri* theorizing of a Maurois's 'Ariel' on the other. Winston Clewes steers well between them though the monster's cave and the whirlpool are dangerously close at times. . . All in all, there is in this novel a distinguished handling of personalities and events that have challenged some of the best writers in the English language." W. S. Lands
+ **Sat R of Lit** 28:9 Mr 17 '45 750w

Reviewed by John Hampson
Spec 173:272 S 22 '44 500w

"The speed and excitement of the story as a story, the two big scenes of Swift's marriage and the rupture with Vanessa are compelling. The bare frame of the little we know of Swift's love for these two women, Mr Clewes has dressed with psychology and insight. If Swift was a torturer, he was also tortured. If he tries to cut all his emotions with a blade of reason, in the end it lacerated him." Lee Varley
+ **Springf'd Republican** p4d Mr 11 '45 550w

"Mr. Clewes, after a shaky start, brings a telling emotional clarity and restraint to his reading of their relationship. His imagined conversations between Swift and Stella, between Swift and Vanessa also, whether or not the situation they disclose tallies in all respects with one's own guess, are done with searching delicacy and cast a steady illumination upon the immediate action of the story."

+ **Times [London] Lit Sup p449 S 16 '44 1200w**

Reviewed by Marion Sturges-Jones
Weekly Book Review p4 Mr 18 '45 650w

Wis Lib Bul 41:68 Je '45

CLOETE, STUART. Against these three; a biography of Paul Kruger, Cecil Rhodes and Lobengula, last king of the Matabele; il. with maps and portraits by Roland Cosimini. 472p $3.50 Houghton

968 South Africa—History. Kruger, Stephanus Johannes Paulus. Rhodes, Cecil John. Lobengula, king of the Matabele
45-5877

"A vigorous, colorful retelling of the crowded chapter in South African history that was dominated by three vigorous, colorful men—Paul Kruger, the 'Oom Paul' of the Boers; Cecil Rhodes, the man who thought exclusively in terms of empire; and Lobengula, the last of the great Kaffir kings." (New Yorker) Historical summary. Index.

Reviewed by Arna Bontemps
Book Week p6 Ag 5 '45 550w

Booklist 42:12 S '45

Bookmark 6:13 N '45

Christian Science Monitor p14 S 29 '45 650w

Cleveland Open Shelf p23 N '45

Reviewed by Edward Skillin
Commonweal 42:432 Ag 17 '45 600w

Current Hist 9:325 O '45 130w

"A rich and unusual background, but the average reader will find it involved, almost confusing reading."

+ — **Kirkus 13:173 Ap 15 '45 250w**

Reviewed by R. A. Brown
Nation 161:263 S 15 '45 120w

"As a dramatically rich and historically pertinent account of the clash of three cultures, 'Against These Three' is utterly absorbing. As a job of writing, it would be better for a final draft and more careful editing. Journalistic metaphors drop exhausted in their traces. Subordinate and main clauses change places in the middle of a sentence. We leap about in time and space at the author's whim and are lost among obscure chieftains whose names all begin with M. . . But the material is so good and its meaning made so impressive that 'Against These Three' achieves its effect despite wandering and iteration." R. G. Davis

+ — **N Y Times p3 Jl 22 '45 1450w**

"History never pitted three more dissimilar men against each other, or saw a more dramatic clash of temperaments, ambitions and social points of view, and Mr. Cloete has written a book about them that not only sheds new light on the opening up of the Dark Continent but gives H. Rider Haggard a brisk run for his money."

+ **New Yorker 21:60 Jl 21 '45 120w**

"Mr. Cloete does justice to both [Kruger and Rhodes] and illuminates both with an astonishing wealth of detail and anecdote. Much of the detail comes from recognized authorities and some no doubt from Mr. Cloete's own family connections with Kruger and Rhodes. It may be suspected that he has sometimes drawn on his own imagination when these sources failed. The final result none the less remains an authentic portrait." W. H. Hindle

+ **Sat R of Lit 28:8 Jl 21 '45 1050w**

Springf'd Republican p4d Jl 22 '45 600w

Time 46:100 Jl 23 '45 1800w

"At times the author seems almost overwhelmed by the significance of the events and personalities which he is treating, and his rhetoric becomes a bit over-charged, his distinctions obscure rather than subtle, his point repetitious. But in the main his style has the simple clarity and vividness that mark his excellent South African novels. Assisted by maps, diagrams illustrating Boer and Zulu tactics, charts to make plain the involved chronology of the development of South Africa and portraits of the three, the book provides an excellent and absorbing introduction to the history of a subcontinent, as well as an exciting narrative of the birth of a nation." H. W. Baehr

+ — **Weekly Book Review p1 Jl 22 '45 1050w**

Wis Lib Bul 41:99 O '45

CLOKIE, HUGH MCDOWALL. Canadian government and politics. 351p $4; text ed $3.50 Longmans

342.71 Canada—Politics and government
44-51434

"This book [contains] . . . a description and analysis of Canadian political institutions. Attention is centred on organs of government, constitutional problems and political processes rather than on economic policies and social purposes. . . Where controversial issues are involved, the writer has sought to treat them on the basis of underlying assumptions that he judges to have widest acceptance. It has been thought advisable to devote little or no space to those phases of war government that may be deemed transitory." (Pref) Bibliographies at end of chapters. Index.

"In its design and range this survey is a most useful pioneer study, not least because of its chapters on bibliographies, statistical tables, and documentary appendixes. In execution it is less satisfactory, particularly in its discussion of the contemporary working of federal institutions where the author shows himself less familiar with Ottawa than should be the case." F. H. Soward

+ — **Am Hist R 51:154 O '45 240w**

"Professor Clokie's book is well-balanced—with enough historical background to make his descriptive matter intelligible and no more delving into the intricacies of adjudication than seemed necessary to explain where governmental powers are placed." W. B. Munro

+ **Am Pol Sci R 39:797 Ag '45 850w**

"The experts on Canadian government may find points on which they will disagree with Professor Clokie, but the present reviewer has found his work to be objective, well written, and full of illuminating suggestions with respect not only to Canada but also to the operation of federal institutions generally." William Anderson

+ **Ann Am Acad 240:161 Jl '45 650w**

Booklist 41:333 Jl 15 '45

"A valuable feature of the book is the bibliography for each chapter. This volume helps in the understanding of the practical world we Canadians live in." F. R. Scott

+ **Canadian Forum 24:211 D '44 700w**

"The requirements of a textbook on any subject are a matter of fairly common agreement: simplicity in writing, comprehension in treatment, successful compression, accuracy, and effective arrangement. All of these features in good measure are present in Canadian Government and Politics. In brief, it is a successful text. There will, however, be different opinions as to the author's arrangement of subject matter and on certain of his interpretations." A. Brady

+ — **Canadian Hist R 26:328 S '45 350w**

Foreign Affairs 23:699 Jl '45 20w

"An admirable handbook for the student of Canadian affairs." M. R. K. B.

+ **Manchester Guardian p3 S 5 '45 180w**

"In 'Canadian Government and Politics' Professor Clokie, head of the Department of Political Science at the University of Manitoba, has done good service to Canada and to its students. Here is a dispassionate, comprehensive picture of the Canadian scene." P. J. Philip

+ **N Y Times p28 Ap 15 '45 750w**

"The work fulfills its purpose as an introduction for new students of Canadian public affairs. However, its necessarily elementary character makes the 'further reading' lists essential reading for an understanding of Canadian government and politics." C. P. Redwood

Pol Sci Q 60:317 Je '45 380w

CLOSE, UPTON, pseud. See Hall, J. W.

CLURMAN, HAROLD. Fervent years; the story of the Group theatre and the thirties. 298p il $3.50 Knopf

792 Group theatre. Theater—U.S. 45-5287

Historical and personal sketch of the Group Theatre and its members, which flourished and then went out of existence, during the years 1931 to 1941. The author was one of its three directors from 1931 to 1937, and sole director from 1937 to 1941. Illustrated with photographs of the Group and some of their Broadway productions. Index.

Booklist 41:336 Jl 15 '45

"Mr. Clurman has written with the utmost frankness about his colleagues and himself. Some of them probably will not care much for what he says about them. Perhaps we shall have a long series of rebuttals. They will make interesting reading. The Group put up a good fight. It is sad to note that today many of its members, including the author, are working for Hollywood." L. A. Sloper

Christian Science Monitor p14 Je 15 '45 550w

"Not for those uninitiated in theatre, but for those concerned with its evolution, of interest, from the personal, autobiographical, analytical angles."

+ **Kirkus** 13:174 My 1 '45 260w

"Any informed person, or those desiring to be informed about the theater, will read this book avidly. Highly recommended for all collections." George Freedley

+ **Library J** 70:529 Je 1 '45 120w

"Once Mr. Clurman's narrative gets under way, it is sharply observant, passionately insistent on the theatre as an art and, one feels, uncommonly frank about himself and his fellows in the Group adventure. It evokes again the clamorous excitement attending the production of such successes as 'Awake and Sing,' 'Waiting for Lefty,' 'Men in White,' 'My Heart's in the Highlands,' 'Golden Boy.' It does not gloss over the failures." J. K. Hutchens

+ **N Y Times** p6 Je 10 '45 800w

"In spite of its shortcomings and aberrations, it is a pity to have had the Group now reach the obituary phase. For its well-being our theatre should be enlivened by many such bands of fervent young people. It stands in desperate need of idealists, visionaries, and malcontents. If such groups do appear, as we trust they will at the war's conclusion, Mr. Clurman's book should have much to teach them. Especially about what not to do. One can only hope that, when the next of them emerges, and the time comes for it to have its case history written, it will find as able and honest an historian as Mr. Clurman, and that he will have a happier story to tell." J. M. Brown

Sat R of Lit 28:24 Je 30 '45 2250w

"The points that the Group's existence proved were well worth making in a theatre that is rapidly disintegrating through lack of the thing the Group sought so passionately to achieve—'continuity'. The reasons for its failures are as important as the elements of its success, and Mr. Clurman's book should be read both as a warning and as a stimulant—a warning against the over-fervency of these fervent years, a stimulant for everyone with the courage and vision to attack the impossible."

Theatre Arts 29:605 O '45 800w

"The Fervent Years is a record of defeat staved off for a decade, but it is more than that. Mr. Clurman is very frank in his discussion of the causes of the final downfall of the Group Theatre, and they are not wholly to be found in the difficulties which confront the commercial theatre. Theatre groups will find in this book both a *vade mecum* and a warning."

U S Quarterly Bkl 1:6 S '45 240w

Reviewed by W. P. Eaton

Weekly Book Review p12 Jl 8 '45 270w

CLYMER, ELEANOR LOWENTON. Grocery mouse; with pictures by Jeanne Bendick. 94p $2 McBride

45-5126

A disobedient little mouse, who lived with his family under the floor of a grocery store, went out to explore in broad daylight, contrary to his mother's orders. He was joined by another small rebel and the two escaped to the park, where they lived in an old felt hat. When the fall rains came the little creatures were glad to go back to the warm store.

Reviewed by A. M. Jordan

Horn Bk 21:273 Jl '45 80w

Kirkus 13:221 My 15 '45 150w

"This lively story will delight children from six to ten; illustrations are perfect. Junior Literary Guild selection. Recommended." V. W. Schott

+ **Library J** 70:534 Je 1 '45 70w

"The mouse-scale proportions of this story will delight readers of 6 to 9 for whom the minute has a special appeal, and so will the delicious humor. Jeanne Bendick's pictures are not entirely successful. Some of them are funny and charming but others are too impressionistic to be easily seen." E. L. Buell

+ — **N Y Times** p18 My 20 '45 150w

"The humor snaps, and the pictures in color are eccentric enough to make it clear that there won't be any nature lore in the book." M. L. Becker

+ **Weekly Book Review** p5 Je 17 '45 240w

CLYMER, ELEANOR LOWENTON. Little Bear island; pictures by Ursula Koering. 143p $2 McBride

Two seven-year-old cousins spend a summer vacation on an island as guests of their great aunt and uncle. Everyday doings are the chief component of this story for ages six to nine.

Booklist 42:132 D 15 '45

"A very pleasant story. . . The clear type and direct style, that is rarely precious, will satisfy the older self-readers . . . while for reading aloud to the younger age it is perfect 'chapter' reading. Jeanne Bendick's illustrations are more than dependable."

+ **Kirkus** 13:337 Ag 1 '45 130w

"Everyday doings told without much lift. Characters are a little young for the nine-year-olds who would be able to read the book. Usable if a very large collection is needed for this age." E. W. Turpin

Library J 70:1190 D 15 '45 70w

"Great-Aunt Mary and Great-Uncle George, whom any child would like to own as relatives, steer the children through new experiences and into new friendships, with genial wisdom."

+ **N Y Times** p8 Ja 6 '46 70w

COAN, OTIS WELTON, and LILLARD, RICHARD GORDON. America in fiction; an annotated list of novels that interpret aspects of life in the United States. rev ed 162p pa $1.75 Stanford univ. press

016.813 American fiction—Bibliography. U.S.—History—Fiction—Bibliography A45-1239

"Designed as a student aid for all adults interested in American civilization, the first edition of this useful bibliography was issued in 1941 [Book Review Digest, 1942]. The contents are grouped under such headings as Pioneering, Farm and Village Life, Politics and Public Institutions; the volume concludes with an author index. Works of interest only to specialists are omitted. The compilers give brief digests of such imaginative writing as may help readers to understand their country better." U S Quarterly Bkl

Booklist 41:272 My 15 '45

U S Quarterly Bkl 1:53 Je '45 80w

COATSWORTH, ELIZABETH JANE (MRS HENRY BESTON). Big green umbrella; il. by Helen Sewell. [28p] 50c Grosset
44-47950

"A light-hearted little story of what happened to a green silk umbrella at a time when ladies wore crinolines and little girls pantalettes. When the umbrella twisted out of its owner's hands in a high wind and flew away over the Delaware River, the Thomas family knew they had seen it for the last time. However (after it had taken a trip to China and back), Amanda and the other Thomases did see the umbrella again and learned of the part a little Chinese girl played in its return trip." N Y Times

Commonweal 41:257 D 22 '44 10w

"It all makes a friendly story, with real flavor. Helen Sewell's illustrations are gay and charming." A. T. Eaton
+ **N Y Times p16 F 4 '45 100w**

Reviewed by M. L. Becker
Weekly Book Review p5 Ap 1 '45 160w

COBB, ELISABETH. My wayward parent. 255p il $2.50 Bobbs
B or 92 Cobb, Irvin Shrewsbury 45-9845

An affectionate, informal biography of Irvin Cobb, written by his daughter.

"Daughter Buff inherits the vocabulary but little of the artistic discipline of her talented pop. What her copy needs is a good sound spanking with a big blue pencil." Sterling North
Book Week p2 N 4 '45 600w
Booklist 42:109 D 1 '45

Reviewed by M. W. Bayley
Christian Science Monitor p20 N 21 '45 480w

"With sentiment that is never mawkish, with retrospective gusto, Irvin Cobb's daughter tells of her father, and necessarily of her mother and herself."
+ **Kirkus 13:359 Ag 15 '45 190w**

Reviewed by Russell Maloney
N Y Times p7 D 30 '45 600w

"Light comedy routine . . . written in a disturbingly glib and breathless fashion; exuberant is the publishers' term for it, and exuberant it is, too. This little memoir to the late Mr. Cobb could, in fact, serve as the book to end books about madcap families and their goings on."
— **New Yorker 21:106 N 10 '45 60w**

"Elizabeth Cobb has not only written an entertaining book, filled with funny stories and good citations from her father's works, but she has effectively recreated by her breezy style and humorous detachment something of the homespun personality of her wayward parent." Grace Frank
+ **Sat R of Lit 29:12 Ja 12 '46 320w**
Springf'd Republican p4d N 25 '45 240w

"This memoir of the life of the popular journalist, short-story writer, after-dinner speaker, lecturer and some time motion-picture actor is by no means complete. It is, however, a loving, warm-hearted and discriminating portrait of one of the most amusing figures of the last generation. . . A pleasant book, this, touched with tenderness and tragedy, and with many glimpses of happy days, and brave days." Stanley Walker
+ **Weekly Book Review p4 N 18 '45 800w**

COBB, IRVIN SHREWSBURY. Cobb's cavalcade; a selection from [his] writings; ed. by B. D. Zevin. 465p $1.95 World pub.
45-11442

"The book is divided into three parts: Gay stories, grim stories, and a collection of the inimitable Judge Priest stories. The humorous group is made up of half-a-dozen of Cobb's best-known laughs, among them one of his Negro tales, 'The Parker House Roll.' That favorite of the author's, one that is invariably numbered in any list of the world's greatest short stories, 'The Belled Buzzard,' is in the second division, with other good ones." Christian Science Monitor

Reviewed by J. T. Flanagan
Book Week p11 Jl 29 '45 500w
+ **Christian Science Monitor p14 Jl 14 '45 280w**

"Cobb, Mr. Zevin tells us, feared that his non-humorous work would be eclipsed by his universal reputation as a funny man. Oddly enough, a casual 'Cavalcade' reader might get the opposite impression, for the 'grim' section contains the book's most effective writing. . . Cobb's stories of treachery and violence are the real revelation—or rediscovery—of this 'Cavalcade.' Such taut items as 'Fishhead' and 'The Escape of Mr. Trimm' are, Mr. Zevin remarks not unjustly, 'reminiscent of Poe and H. P. Lovecraft,' and amply deserve this latest incarnation." Richard Match
+ **N Y Times p26 Jl 29 '45 270w**

"The editor, by collecting the stories of an author who was as soundly American as Mark Twain, has done a valuable service to those capable of recognizing the vital in the sentimental and the original in the homely."
+ **New Yorker 21:69 Jl 28 '45 60w**

COBBAN, ALFRED. National self-determination; issued under the auspices of the Royal inst. of int. affairs. 186p $4.50 (15s) Oxford
323.1 Self determination, National 45-5451

"Professor Cobban shows that national self-determination was a natural development from the theory of popular sovereignty. Once the principle began to be accepted that political authority should reside in the mass of individuals composing the State, it was natural to add that the individual should himself be free so far as possible to decide to what State he should belong. It was assumed therefore that a social group, with common ideals and inhabiting a common territory, had a right to constitute a separate political unit if it so desired. It was only later that this idea developed into what Professor Cobban calls the principle of 'national determinism,' i.e., that wherever a cultural group, based on a community of language, exists, that group ought *ipso facto* to form a State." Times [London] Lit Sup

Reviewed by Hans Kohn
Ann Am Acad 242:166 N '45 700w

"This is an important study in the area where political philosophy and international relations meet and overlap, and is based upon a careful historical analysis of the relevant documentary material."
+ **Foreign Affairs 24:158 O '45 40w**

"Dr. Cobban's book is far more analytic than Professor Carr's, and it is a valuable examination of the history and philosophy of nationalism and the doctrine of self-determination. Where he is purely historical and analytical, the nationalistic illusion which is so overwhelming in Professor Carr does not affect his vision. But whenever he considers the problem of 'power' in the relations between the Great Power and the small state, he falls a victim to it." Leonard Woolf
+ — **New Statesman & Nation 29:243 Ap 14 '45 500w**

"The Royal Institute of International Affairs has seldom made a more useful contribution to the scientific study of international relations than in the publication of Professor Cobban's able analysis of the doctrine of national self-determination. Professor Cobban's approach is strictly historical. An outstanding merit of his book is its ample and exact documentation."
+ **Times [London] Lit Sup p254 Je 2 '45 600w**

COCANNOUER, JOSEPH A. Trampling out the vintage. 221p $2.75 Univ. of Okla. press
B or 92 Agriculture—Study and teaching
Agr45-117

The author of this book was a farm boy in Oklahoma and Kansas forty to fifty years ago,

COCANNOUER, J. A.—*Continued*
watching and working with his mother as she followed good scientific principles in her farming without knowing they were anything but good sense. Since then he has taught and fostered agricultural learning at home in the United States and abroad in the Philippines and China. His book is in part autobiography, in part exposition of his agricultural teaching theories.

" 'Trampling Out the Vintage' is much more than the well-told story of an eventful life. It is a document in American social history, a statement of a fundamental American problem." J. T. Frederick
+ **Book Week** p2 Ap 1 '45 500w
Booklist 41:208 Mr 15 '45

"It is a life deeply interesting, because so simple and direct. The story is plainly told, as informally as in a letter; but it never lags, nor is it ordinary." M. J. Taylor
+ **Christian Science Monitor** p14 Mr 23 '45 600w

"This book stands near the top in the field of personal agricultural writing. Mr. Cocannouer has fought a good fight—in the Oklahoma sand hills, in the Philippine jungles and in California. Men and women on the farm, city dwellers with roots in the soil and those who work for any of the myriad facets that stem from State and national farm programs will enjoy his story. 'Trampling Out the Vintage' is the history of a man's life dedicated to the goal of a better life on the farm." H. S. Pearson
+ **N Y Times** p27 Mr 18 '45 500w

"Mr. Cocannouer's informal autobiography is without literary pretensions and is innocent of journalistic spit-and-polish. It is a simple, straightforward story of a man who feels deeply about the soil, who acquired his feeling very early in life, and who has spent his years doing what he could to protect it and to improve the practical art of farming." P. M. Wagner
+ **Weekly Book Review** p20 Ag 26 '45 550w

COCHRAN, HAMILTON. Silver shoals. 320p $2.75 Bobbs
Phips, Sir William—Fiction 45-9673

A historical novel which tells a tale of treasure hunting in the seventeenth century. Told in the first person the story relates the adventures of a young English boy, a ship chandler's clerk, who is driven by personal reasons to flee from his native land. He ships with Captain William Phips, sails to New England, finds a sweetheart there, and later joins Phips in his treasure hunt off the Bahamas.

Reviewed by F. N. Litten
Book Week p11 N 4 '45 400w
Booklist 42:128 D 15 '45
Kirkus 13:280 Jl 1 '45 230w

"Mr. Cochran has painted Phips in broad, effective strokes in this semi-fictional refurbishing of history; readers of 'Windward Passage' and 'Captain Ebony' will know that he is truly in his element when he is outfacing hurricanes, tiger sharks, Boston Puritans, and the rascally brethren of the coast. . . A standard romance between Phips' secretary and a Massachusetts beauty . . . may be safely ignored in favor of the all-out action scenes just mentioned; but the somewhat anticlimatic finale in London is well worth reading for its backstage glimpses into the life of a fuddy-duddy monarch and his court." William Du Bois
+ — **N Y Times** p37 N 4 '45 240w

Reviewed by Lisle Bell
Weekly Book Review p22 O 28 '45 150w

COCKRELL, MRS MARIAN (BROWN). Shadow castle; il. by Olive Bailey. (Whittlesey house publication) 122p $2 McGraw
Fairy tales 45-7408

A modern fairy tale for ages eight to twelve. It is the story of a little girl who followed a small white dog thru a mountain tunnel, emerging in an enchanted valley where the Shadow castle stood. There she heard the story of the forty-eighth son of a fairy king.

"Here is a book as interest-compelling as any breathless comic strip adventure. But here is good writing as well, and an underlying philosophy of kindliness."
+ **Book Week** p23 N 11 '45 270w

"An over-elaborated fantasy, rather charmingly dressed out with wood cut type of decorations by Olive Bailey."
Kirkus 13:314 Jl 15 '45 170w

"A lovely fantasy filled with fairy princes and princesses, goblins and dragons, magic and charms. Has all the necessary requirements for a good fairy tale." D. M. MacDonald
+ **Library J** 70:752 S 1 '45 60w

"The horns of elfland sound an eerie, humorous tune in this light-hearted modern fairy tale. The author's prose, slipping often into the commonplace, doesn't always match the mood which she creates, but her inventiveness is free and lively and Olive Bailey's pictures capture its imaginative quality." E. L. Buell
+ — **N Y Times** p37 S 16 '45 180w

"Although the resemblance to the immortal 'Alice' ends with the introduction, Miss Cockrell's adequate text and Olive Bailey's distinctive illustrations make this a worth-while addition to fairy lore." M. L. H.
+ **Springf'd Republican** p4d O 7 '45 150w

COFFIN, ROBERT PETER TRISTRAM. Poems for a son with wings. 123p $1.75 Macmillan
811 45-3824

Collection of poems written by this Maine poet, for his son, a fighter pilot in the United States navy.

Booklist 41:336 Jl 15 '45

"There is a good deal of first-rate poetry in the new book, dealing with the subjects for which the poet is noted, the Coast of Maine people and the local scenery. The poems about his son, a fighter pilot, are deep and tender; they will strike a responsive chord in any parent's heart. The most distinctive poems, we feel, deal with scenery from the air." Pearl Strachan
+ **Christian Science Monitor** p14 Jl 21 '45 500w

"Many an American family may find these poems—deeply felt and quite affecting—a reflection or accentuation of their own reactions. . . The whole book has a quiet, lyrical, unpretentious quality."
+ **Kirkus** 13:105 Mr 1 '45 100w

"Virile, yet simple and tender, there is a fatherliness in all these. Recommended for all libraries." E. L. Lewis
+ **Library J** 70:413 My 1 '45 60w

Reviewed by Louise Bogan
New Yorker 21:66 Je 16 '45 210w

Reviewed by S. H. Hay
Sat R of Lit 28:34 S 1 '45 550w

"Again in 'Poems for a Son with Wings,' Robert Coffin captures crystal moments, finds wonder in the commonplace, and makes ordinary living seem extraordinary. In verse that technically is rather rough going at times, the author never loses his rugged Down East phraseology seasoned by wide-eyed reverence and a residue of thought that lingers after the page is turned." A. M. Jakeman
+ — **Springf'd Republican** p4d My 20 '45 480w

"Mr. Coffin does not always survey with an artist's selective eye nor record with clean, economical lines: he slops over into weird varieties of mystical extravaganza that are anything but characteristic of his own New England scene—or, for that matter, of any American scene. He is apt to explode, rocket-fashion, into an apotheosis of flame, lightning and thunder, with a penultimate shower of cherubim and seraphim. Yet when he fore-

goes his mystical mixtures and takes his Nature straight, Mr. Coffin's work is nearly always good." Ruth Lechlitner
+ — **Weekly Book Review** p14 Ag 26 '45 400w

COHEN, ARMOND EMANUEL. All God's children; a Jew speaks. 104p $1.50 Macmillan
296 Jews—Political and social conditions. Jews—Religion 45-9283

In a highly personal style (the chapters are in the form of letters addressed to "Dear Neighbor") the author discusses some of the problems of Jewish-Christian relationships. Partial contents: Where do we come from; The Jews and their religion; Don't blame Jesus; Am I an international plotter; I am a a capitalist and a communist; Are the Jews clannish; What about Palestine; Where do we go from here.

Booklist 42:141 Ja 1 '46
Christian Century 62:1385 D 12 '45 80w

Reviewed by T. F. Opie
Churchman 160:16 Ja 15 '46 150w

"You can read this book in two hours—and it will be two hours well spent. The author is an orthodox rabbi, and he does not pull his punches." M. S. Enslin
+ **Crozer Q** 23:110 Ja '46 90w

"Every Christian in America, Catholic and Protestant, should read this book, and many a Jew would profit by it, too. For here a Jew speaks his mind on the question of Jewish-Christian relationships, and he does so frankly but with restraint, true tolerance and in a broad and liberal spirit. . . It is as if a Jewish friend, a kindly and understanding one, dropped in for a series of evenings and tried to make clear his point of view. Church groups and others interested in inter-cultural relations could well plan a series of discussions based on this book."
+ **Kirkus** 13:365 Ag 15 '45 220w

"Oversimplification and irrelevant personal convictions mar this commendable effort by an American Zionist to interpret the Jew's daily life, religious customs and social aspirations for his Christian neighbors. Until a better organized book is written, however, this book will be useful as a primer for promoting interracial understanding." Scott Adams
+ — **Library J** 70:889 O 1 '45 60w

"This slim little volume covers outstanding fallacies about the Jewish people and supplies straightforward, simple answers with which to dissipate these fallacies. . . The unhappy feature about such volumes is that they rarely fall into the hands of the bigoted and the prejudiced and those who need them most. Yet if such volumes are used by ministers and teachers and editors and those who mold public opinion they will add to their resource material with which to keep at the eternal battle of building more wholesome inter-group relations." A. L. Sachar
+ **Weekly Book Review** p36 D 2 '45 180w

COHEN, HARRY. Panorama of prejudice. 150p $2 Bloch
296 Jews—Political and social conditions 45-3488

"This 'panorama' presents a selection of the shameful facts concerning the persecution of the Jews and the disabilities under which they suffer even in places where they are not persecuted." Christian Century

"The author admits that this study of anti-Semitism is 'an enlarged pamphlet rather than a book.' His processes are those of the partisan pamphleteer, but criticism is disarmed by his frank admission of it. . . His picture of conditions in America is exaggerated and distorted. In this reviewer's opinion, he does not discover the real historic roots of modern anti-Semitism. He thinks the Jews are hated only for their virtues. But judged as a passionate pamphlet, it is pointed toward justice."
+ — **Christian Century** 62:20 Ja 3 '45 150w

"While the author is earnest and sincere, the book indicates a lack of training in the handling of historical and socio-psychological materials." R. H. Abrams
Crozer Q 22:272 Jl '45 800w

COHEN, LESTER. Coming home. 378p $2.75 Viking
45-4134

Story of a young marine, wounded in the battles of Guadalcanal, his return to his native city, Pittsburgh, and the harder fight he made there against political corruption.

Reviewed by Jack Conroy
Book Week p3 My 20 '45 450w
Booklist 41:286 Je 1 '45

"This is only a novel, but it is far-reaching in its implications. It indicates that American soldiers and marines are going to demand justice when they return from war if they find such conditions. Anyone reading this novel, who has shirked in the total war effort, will certainly have a big scare thrown at him." Hy Hurwitz
+ **Boston Globe** p13 My 23 '45 180w

"Coming Home is vital and timely but because of its style, its air of breathlessness, one reads it at breakneck speed, driven along from one shocking disclosure to another in a state of indefinite expectancy. It is as if the author had deliberately aimed at producing a book that would have a greater percentage of heart-throb to the square inch than any other book in the western hemisphere." Alan Creighton
+ — **Canadian Forum** 25:120 Ag '45 450w
Kirkus 13:141 Ap 1 '45 210w

"Without straining logic at all, the author has swiftly painted the history of Allegheny County's high and low society, tied them together, added the Dneiperstroi dam, Japanese air power, a pinch of future Manchuria. But it is a statistical rather than an emotional logic, and the effect is sometimes that of setting music to a large blueprint. Yet the individual characters are well realized, and their rapidly paced stories make engrossing melodrama." Kenneth Fearing
N Y Times p21 My 13 '45 360w

"Mr. Cohen has no more style than a jack rabbit, but his book affords a certain entertainment."
New Yorker 21:90 My 19 '45 120w

Reviewed by Phil Stong
Sat R of Lit 28:22 Je 2 '45 500w

Reviewed by Emanuel Slotnick
Springf'd Republican p4d Jl 29 '45 250w

"In spite of an occasional lack of subtlety, and frequent lapses into sentimentality, 'Coming Home' is a rich book, which attempts a great deal and realizes it well enough to be constantly swift and interesting." Barbara Klaw
+ — **Weekly Book Review** p6 My 13 '45 550w

COHEN, MORRIS RAPHAEL. Preface to logic. 209p $2.50 Holt
160 Logic 44-51579

"Not an introductory book on the principles of logic but a consideration of the subject matter of formal logic, its component parts and their relation to writing and speaking, and other practical affairs. Some of the material has been given in lectures or has appeared in scholarly journals." (Booklist) Index.

"A new book by Prof. Cohen is an important event, not because he writes so little but because he writes so well. . . A great book by a great man." E. B. Zeisler
+ **Book Week** p4 F 18 '45 500w
Booklist 41:180 F 15 '45

"It is regrettable that [this] book is not meant for the general reader, as the publisher's blurb pretends. . . Mr. Cohen, although on the side of the Moderns in his interests and knowledge, considerably bolsters the position of the Ancients through his criticism of the pretensions of positivism. His contribution, however,

COHEN, M. R.—*Continued*
is mainly that of a catalyst. His attempts at positive reconstruction fall woefully short, even discounting their admittedly fragmentary character, as when he suggests that the need for ethics lies in the fact that 'we must integrate all of our desires into one coherent system so that we can attain self-respect.' But considered as a catalyst of the inadequate notions of science prevalent in the world today, Mr. Cohen's work proves the truth of his contention that logic can be 'a great liberation.' " Otto Bird

Commonweal 41:499 Mr 2 '45 350w

Current Hist 8:443 My '45 50w

"This would be an excellent book to put into the hands of a young philosopher; it would have to be a very exceptional student of logic who had nothing to learn from reading this book—and a hopelessly stolid man who failed to enjoy the experience." Max Black

+ **Ethics** 55:318 Jl '45 400w

Reviewed by M. G. White

Nation 160:134 F 3 '45 500w

"To the many individuals for whom Professor Cohen's lectures or books have provided a stimulus to, as well as an example of, the life of reason, his new work on logic will be a welcome addition to the all too scanty list of his published works. Like its predecessors, Reason and Nature and Law and the Social Order, the present volume consists of a series of studies rather than a systematic treatise. This does not mean, however, that the chapters of the book are unrelated either as to issues or essential doctrine. On the contrary, Cohen's vigorous and challenging defense of logic as the science of 'possible being,' his insistence on the objectivity of rational reflection and discourse, and his unrepentant conviction as to the validity of metaphysical generalization and hypothesis, appear as recurrent themes, giving the essays a coherence which belies the apparent diversity of their contents." H. D. Aiken

+ **New Repub** 112:306 F 26 '45 950w

"This analysis of logic, by one of the country's foremost logicians, will be rather tough going for the general reader. The author writes extremely well and has a certain verve, but his specialized vocabulary keeps on getting in his way, despite all his skill in using it. However, students of the subject should find the book stimulating."

+ — **New Yorker** 20:68 Ja 20 '45 80w

"To all teachers embroiled in the entangling problems of pedagogy and the current conflicts of educational philosophies, this little book will offer illumination and guidance in that its contents are based on the motif of freeing thought from fallacy, obscurantism, and obfuscation. . . To those who are unfamiliar with Dr. Cohen and would like a thumbnail sketch of his thought one might say that, despite his conviction that 'philosophic labels are libels,' he belongs to the tradition of philosophy where one looks not only for the use-value of thought but also for the dignity of thought, where one looks toward philosophy not only as a measure of salvation from woe but as an end in itself." Martin Wolfson

+ **School & Society** 61:429 Je 30 '45 750w

"A book by Morris Cohen is always distinguished by its clarity and reasoned common sense, and this, his latest work, is no exception to that rule. . . Professor Cohen advances a chastened 'frequency view' of probability and accepts the view that probability is a relation between assertions and evidence rather than a fact about the real world. In this doctrine, and in the refusal to recognize the important consequences for philosophy of indeterminism and relativity, are to be found the only weaknesses in this book."

+ — **U S Quarterly Bkl** 1:8 Je '45 200w

"Professor Cohen's great influence on contemporary philosophers has lain largely in the direction of intellectual criticism and the raising of fundamental logical issues. Nearly twenty years ago he published a volume called 'Reason in Nature.' In this new book, 'Preface to Logic,' he brings to bear his acute and humanistic mind on the place and figure of logic in philosophy and in the world." Irwin Edman

+ **Weekly Book Review** p4 F 4 '45 1350w

"The book is lucidly and vigorously written. It has one fault of manner to which I am afraid those of us who work in philosophy are particularly prone. It takes too obvious and unholy a joy in spitting the enemy on its sword. If Mr. Cohen has a choice between putting a theory positively and putting it in such a way as to expose the fathomless obliquity of misguided opponents, his delight in the smoke of battle makes him lean to the latter. He is like the horse in Job that sayeth among the spears 'Ha! Ha!' Each man to his taste. Mine is for less contentiousness among these timeless issues." Brand Blanshard

+ — **Yale R n s** 35:170 autumn '45 900w

COHEN, OCTAVUS ROY. Danger in paradise. 225p $2 Macmillan

Detective story.

Kirkus 13:7 Ja 1 '45 50w

Reviewed by Isaac Anderson

N Y Times p12 Mr 18 '45 150w

"A cheerful item in Mr. Cohen's current bright-lights manner." Will Cuppy

Weekly Book Review p16 Mr 18 '45 100w

COHN, NORMA. Little people in a big country; pictures by children of Soviet Russia. [31p] $1.50 Oxford

136.7475 Children as artists. Uzbekistan—Juvenile literature 45-3305

Original pictures painted by children of Uzbekistan in Soviet Russia. They show what these children are thinking about and what they are doing. Brief explanatory text accompanies each picture.

Book Week p22 Je 3 '45 150w

Booklist 41:257 My 1 '45

Bookmark 6:16 Ag 1 '45

Canadian Forum 25:99 Jl '45 70w

"The drawings possess an extraordinary degree of charm, as children's drawings are likely to do, and betray how deep-seated are regional preferences for color combinations and design elements. Call it Soviet propaganda if you will, the book is one of the loveliest in recent years." H. L. Binsse

+ **Commonweal** 43:123 N 16 '45 70w

Horn Bk 21:193 My '45 60w

Kirkus 13:159 Ap 1 '45 90w

Reviewed by M. A. Webb

Library J 70:415 My 1 '45 50w

"It remains outstanding among books of the year." M. C. Skinner

+ **Library J** 70:949 O 15 '45 70w

"This collection is a small but steel-true instrument for building that understanding which is needed to make us one world." E. L. Buell

+ **N Y Times** p10 Ap 8 '45 150w

New Yorker 21:124 D 8 '45 80w

"At a time when so many of the art treasures of the world are being destroyed, these works of art made by the very young citizens of one of our Allies have a very special value. They seem to point the way to a future that will be rich in opportunity and adventure. . . The reproduction of these pictures is excellent. In fact, the book is a treasure to book lovers as well as to the children." M. G. D.

+ **Sat R of Lit** 28:29 Ap 21 '45 360w

"The paintings of these little people are not so much efforts to express themselves as to express, so that other people can share it, just what they love in their life and their land. Everything about the book sings together, from the jacket to the two-colored endpapers." M. L. Becker

+ **Weekly Book Review** p5 My 20 '45 350w

COLCORD, JOANNA CARVER. Sea language comes ashore; il. by Larry. 213p $2.25 Cornell maritime

427.9 English language—Slang. Naval art and science—Dictionaries. Seafaring life—Dictionaries 45-966

After an introductory essay on "sea language" in general, this book consists of a glossary of sea terms now used in many cases also on shore. The arrangement is alphabetical with explanatory and historical notes usually from three to ten or twelve lines long.

"Pungent, apt and humorous is the lingo of the sailor man, and the two standard collections of same are the 'Glossary of Sea Terms' (1942) by Gershom Bradford of the U.S. Navy, and the 'Universal Dictionary of the Marine' (1769) by William Falconer. Miss Colcord's delightful little book usefully supplements these major works." Peter Quinn
+ **Book Week** p10 Ja 21 '45 450w

Booklist 41:181 F 15 '45

Cath World 161:525 S '45 100w

"Miss Colcord has put everyone who speaks American greatly in her debt. She has made us conscious of the strong sea savor of much of the language we speak." Horace Reynolds
+ **Christian Science Monitor** p12 F 12 '45 550w

Cleveland Open Shelf p15 Jl '45

Library J 69:1002 N 15 '44 30w

N Y New Tech Bks 30:6 Ja '45

"[A] fabulously interesting work on speech which traces the lusty effect of salt-water transfusions on the landsman's language." C. B. Palmer
+ **N Y Times** p14 Mr 11 '45 500w

New Yorker 20:68 Ja 20 '45 60w

Springf'd Republican p4d Ja 21 '45 600w

"The preparation of 'Sea Language. . . was a sort of busman's holiday from Miss Colcord's professional writings which are a *must* in every social work library. She did it, she says, as a labor of love, 'strictly for fun.' It is fun too for anyone with a feeling for the color and romance of the English language." Gertrude Springer
+ **Survey G** 34:105 Mr '45 300w

U S Quarterly Bkl 1:59 S '45 80w

"An attractive assignment, this, and carried out with precision and sly good humor." Stanley Walker
+ **Weekly Book Review** p2 F 11 '45 950w

COLDWELL, MAJOR JAMES WILLIAM. Left turn, Canada; with an introd. by Eric Estorick. (British Commonwealth ser) 247p $2.75 Duell

329.971 Canada—Economic policy. Cooperative commonwealth federation 45-5358

"Author, leader of Canada's fast-growing third political party, the Democratic Socialist CCF (Co-operative Commonwealth Federation), after brief, historical survey enlarges upon party's postwar plans. Amongst other subjects deals with economic and social planning, nationalization of banks, education for democracy, etc. Especially interesting chapter on Saskatchewan where, in 1944, party established first socialist government on North American continent." (Library J) Index.

Reviewed by Leo Kennedy
Book Week p6 Jl 8 '45 270w

Booklist 41:316 Jl 1 '45

"One of the chief merits of the book from the standpoint of the Canadian reader, is that it is written primarily for outsiders. Mr. Coldwell has orientated the struggle for economic democracy in Canada to Canada's historical background and her evolution as the leading 'middle power' in a world where international collaboration has become an urgent necessity. Most Canadians are in need of thus looking at their country from the outside, of envisaging Canada's special position in the general setting of decaying capitalism and the rise of planned economic and social organization. . . While it may seem a minor point, Mr. Coldwell's exposition will actually have performed a major service if it only cures journalists, inside and outside Canada, and including some Canadian exiles, of the habit of referring to Canada's socialist party as the 'Canadian Commonwealth Federation.' " C. M.
Canadian Forum 25:143 S '45 850w

Foreign Affairs 24:168 O '45 40w

"An important book for balance in better understanding of what is happening—politically, economically, socially, in Canada."
+ **Kirkus** 13:171 Ap 15 '45 130w

"Well written with not too much political bias. Not only will United States and Canada have to face many similar problems but both will have to co-operate more closely, thus Canada's development is of more importance to Americans than commonly realized. Recommended for public and educational libraries." H. H. A. Bernt
+ **Library J** 70:486 My 15 '45 140w

Reviewed by King Gordon
Nation 161:89 Jl 28 '45 450w

"Mr. Coldwell is an excellent guide to an elementary knowledge of Canadian public life when one discounts his frankly avowed political and economic sympathies." W. H. Chamberlin
+ **Sat R of Lit** 28:28 Jl 28 '45 600w

Reviewed by Alzada Comstock
Springf'd Republican p4d Je 24 '45 650w

"Mr. Coldwell tells the story of his party soberly and factually, but with the note of argument which one might expect from a party leader during a major campaign. Sometimes this note is a little shrill; campaign issues are usually not very hardy, and 'date' rapidly. But on the whole the author has done much to clarify one of the most challenging political phenomena in this hemisphere." H. W. Baehr
+ — **Weekly Book Review** p4 Je 24 '45 550w

COLE, FAY COOPER. Peoples of Malaysia. 354p il maps $4 Van Nostrand

919.1 Malay archipelago. Ethnology—Malay archipelago 45-5386

"The history, life, and customs of the Malaysian peoples are described by a scientist who has spent many years living and studying among them. Malaysia includes the Philippines, Bali, Java, Borneo, Sumatra, and many of the smaller south Pacific islands, and a chapter is devoted to each of these geographic entities following a short historical survey of the whole area. Presentation is readable and documentary notes appear at the end of the book along with appendixes containing a wealth of anthropological data." Booklist

---

Booklist 41:317 Jl 1 '45

"The oddities of the tribes and their beliefs make entertaining reading."
+ **Current Hist** 9:323 O '45 40w

"[Some] chapters deal with Borneo, Bali, Java, Sumatra, and Nias. These do not have the detailed and vivid information given for the Philippines, probably because the author spent considerably more time in the Philippines than in Malaya or the Netherlands Indies. This may also explain why these chapters contain a few factual inaccuracies. . . As the author devotes a large part of the book to such primitive groups as the Pygmies and the Sakai, readers may receive the impression that these peoples occupy an important place in Malaysia. Although they are anthropologically extremely interesting, because of their numerical negligibility, their cultural level, and their geographical isolation, they actually figure little in the foundation 'on which we must build if we are to assist in the establishment of self-governing states.' A chapter, instead of a few hints, on the status of the nationalist movement in the various parts of Malaysia and a discussion of the postwar plans of the returning Dutch and British would greatly help those readers who are anxious to know where other Malayan peoples stand compared with the Filipinos." K. J. Pelzer
Geog R 35:694 O '45 950w

"In this book Dr. Cole, one of the foremost authorities on the anthropology of the region, presents a well written and interesting description of Malaysian peoples."
+ **U S Quarterly Bkl** 1:18 S '45 220w

COLEGROVE, KENNETH WALLACE. American Senate and world peace. 209p $2 Vanguard [7s 6d Allen, G.]

328.739 U.S. Congress. Senate. U.S.—Foreign relations 44-191

For descriptive note see Annual for 1944.

"The book ends with an excellent bibliography and an appendix carrying the 'Records of Isolationist Senators.' It is a challenging volume and constitutes a splendid example of vigorous, forthright discussion of a great problem facing the American people." J. E. Harley
+ **Columbia Law R** 45:94 Ja '45 1200w

"I can thoroughly recommend this illuminating study to those who wish to know why the United States excluded itself from the last peace and why, in spite of the clear desire of its people to collaborate with the United Nations, it is difficult for them formally to commit themselves to the coming settlement." Norman MacKenzie
+ **New Statesman & Nation** 29:144 Mr 3 '45 1200w

Reviewed by D. W. Brogan
Spec 174:152 F 16 '45 800w

"This is a timely book combining scholarship with a welcome readiness to discard some of the academic discretion usually thought fitting in the writings of professors of political science. . . Interesting in itself, this book is interesting, too, as an example of that national stocktaking which marks American life to-day."
+ **Times [London] Lit Sup** p74 F 17 '45 650w

COLES, MANNING, pseud. of ADELAIDE FRANCES OKE MANNING and CYRIL HENRY COLES. Green hazard. 254p $2 Doubleday 45-1736

More adventures of the British intelligence agent, Tony Hambledon, this time masquerading as a famous inventor of explosives right under the eyes of the Nazi leaders in Berlin.

"The book will give you a pleasant enough evening and there's a nice twist in that Goering and Goebbels are brought in as characters in the plot. However, I found it distasteful when, toward the end of the book, Goering is all of a sudden depicted as a sort of left-handed knight errant who is not such a bad guy after all." Elizabeth Bullock
+ — **Book Week** p11 Mr 18 '45 180w

Booklist 41:210 Mr 15 '45

Bookmark 6:20 Ja '45

"Splendid spy stuff."
+ **Boston Globe** p15 Ja 31 '45 60w

Kirkus 12:525 N 15 '44 130w

"Exciting and frequently hilarious."
+ **New Repub** 112:238 F 12 '45 70w

New Statesman & Nation 29:362 Je 2 '45 20w

"It is an amusing story, but it is not Manning Coles at his best." Isaac Anderson
N Y Times p22 F 11 '45 160w

"Not very terrifying, but quite funny in spots."
New Yorker 20:84 F 3 '45 60w

"Adequate spy-stuff."
+ **Sat R of Lit** 28:27 F 10 '45 40w

"Manning Coles has enough situations up his sleeve to hold most customers, even those who know the hero will get along right up to the end. Tommy has an unlimited supply of false beards and you can't fool him when others seek to emulate his skill at make-up; at one point several characters are batting around in disguise at the same time and place. When things look darkest, he can always spring one of his booby traps. Upshot is a speedy enough yarn brightened by the debonair wise-cracks of the aforesaid Thomas Elphinstone Hambledon, pride of the British Intelligence. . . A necessity for those who like to catch up with history in this particular way." Will Cuppy
+ **Weekly Book Review** p12 Ja 28 '45 240w

COLLIER'S, THE NATIONAL WEEKLY. Stop or I'll scream! an album of more than 300 funny drawings by nearly fifty cartoonists; ed. by Gurney Williams. 160p $2 McBride

741.5 Humor, Pictorial 45-35175

Collection of cartoons selected from Collier's magazine, representing the work of Steig, Soglow, Alain, Coe, Price, Partch, etc.

Booklist 42:33 O 1 '45

"Genial conviviality in the merchandise bracket."
+ **Kirkus** 13:360 Ag 15 '45 80w

"It is not only a funny book, with an obvious kinship to the comic strip, it is a record of the times—of its manners (and ill manners), its customs and its costumes, with, of course, much about the war service in its lighter aspects and the minor griefs of wartime rationing and so on on the home front."
+ **Springf'd Republican** p4d Ag 26 '45 180w

Reviewed by Lisle Bell
Weekly Book Review p5 D 2 '45 50w

COLLIN, HEDVIG. Wind island [il. by the author]. 96p $2 Viking 45-37890

"This is the story of a fisherman's family who live on the little Island of Fanoe off the coast of Denmark." Sat R of Lit

Booklist 42:169 Ja 15 '46

"Every armchair traveller from six up will want this book."
+ **Kirkus** 13:337 Ag 1 '45 90w

"This story . . . is full of word pictures so clear and colorful that the reader feels he has gone walking on the smooth white beach, entered the trim houses, gathered gulls' eggs with the children and searched for amber in the seaweed carried to the island after a storm." A. T. E.
+ **N Y Times** p18 N 11 '45 130w

"A beautiful and distinguished book for children. . . Hedvig Collin is well known as an artist in the Scandinavian countries, in Europe, and in America. To the children this will be just a jolly, exciting story with delightful pictures. To their elders it is a book that deserves its place among the arts." M. G. D.
+ **Sat R of Lit** 28:79 N 10 '45 900w

"One of the loveliest books to come to our children—indirectly—out of the war." M. L. Becker
+ **Weekly Book Review** p6 D 16 '45 350w

COLLINS, C. CODY. Love of a glove. 128p il $3 Fairchild

391.4 Gloves 45-5755

"Blend of romance, legend, history and fashion report about gloves. . . [Includes] many photographs of historic interest showing actual gloves of the great—Mary Queen of Scots, Henry VIII, Elizabeth, Anne, Catherine de Medici, Tutankhamen and others." Weekly Book Review

Booklist 42:123 D 15 '45

Library J 70:751 S 1 '45 20w

Weekly Book Review p22 My 20 '45 100w

COLLINS, FREDERICK LEWIS. Uncle Sam's billion-dollar baby; a taxpayer looks at the T V A. 174p $2.50 Putnam

627.1 Tennessee valley authority 45-8061

"Amusing dialog within a family circle and among its close friends forms the framework for this discussion of the T.V.A., which concludes that the project is by no means what its publicists represent it to be. Granting good intentions on the part of at least some of the authority's promoters and personnel, an engineer, a businessman, and a housewife provide the main arguments that the whole scheme is a financial and engineering fraud foisted upon a gullible American public. Not documented." Booklist

"Strange things are printed and sold as books these days. This little item is one of the strangest. . . All of Collins' characters exhibit the same blatant implausibility as the sort of Americans you see pictured in certain advertisements, discoursing on various modern comfits and gadgets, on why we owe it to our boys to keep America Just as it was Before the War, and on intimate problems of personal hygiene. The conversational style of Collins' Mr. Tait is so coy it turns your stomach." Russell Lord
— **Book Week** p17 S 23 '45 550w
Booklist 42:52 O 15 '45

"The book is a cleverly written piece of anti-TVA literature. It all sounds very plausible. But when the engineer reader discovers some obvious misstatements of fact and half truths with respect to engineering matters he begins to suspect that the same may be true of the author's statements with respect to the TVA financial operations."
— **Eng N** 136:160 Ja 10 '46 240w

Reviewed by A. G. Mezerik
— **New Repub** 114:57 Ja 14 '46 2150w

"The book is significant only as it indicates that there is still a widespread view that people are fools. The utilities seem to have been behaving pretty well lately but if their friends begin to talk to the American people as if they were intellectual suckers, the people may begin to wonder if in other ways also they are being made suckers of again." Jonathan Daniels
— **Sat R of Lit** 28:54 O 13 '45 270w

Reviewed by C. S. Ascher
Survey G 34:455 N '45 500w
Weekly Book Review p34 N 25 '45 200w

COLLISON, THOMAS. The superfortress is born; the story of the Boeing B-29. 218p il $3 Duell
629.134 Airplanes, Military 45-5953

"The story of the design, engineering and production of the Boeing B-29 Superfortress, and the important flights made by these airplanes up to their first bombing of Tokyo from Saipan. Written in popular style." Library J

Kirkus 13:268 Je 15 '45 80w

Reviewed by J. A. Sohon
Library J 70:486 My 15 '45 40w

Reviewed by F. S. Adams
N Y Times p7 Jl 15 '45 500w

"Mr. Collison's failure to limit the technical details in the early chapters and his unrestrained hosannahs throughout the book prevent 'The Superfortress Is Born' from approaching the American epic he so fondly believes it to be. Despite such faults, however, it remains an impressive narrative of our wartime production." Bill Reed
+ — **Sat R of Lit** 28:46 Jl 7 '45 550w

COLTON, ETHAN THEODORE. Toward the understanding of Europe. 86p maps $1 Assn. press
940.531 Europe—Politics. World war, 1939— Territorial questions 45-802

"Most Americans are only dimly aware of problems that are familiar to Dr. Colton after twenty years of residence and travel in Europe. He addresses this book to his fellow-countrymen to help them understand Europe—that turbulent mixture of political hopes, religions, economic needs, cultural traits, and national traditions. In terms of the honest emotions of common people he tells what it means to be a part of that mixture—to live at the 'crossroads of conflict,' to sit on the 'powder keg' of a continent." (Publisher's note) Bibliography.

"Although Dr. Colton's book affords keen insight into European problems, inasmuch as he offers no solutions, his readers may feel themselves even more bewildered than before. Furthermore, it is difficult to see how he thinks we ought to act in order to secure lasting peace which, he maintains, is our 'heavy responsibility.'" Arthur Freud
Ann Am Acad 240:146 Jl '45 280w

"There is no word of blame for Germany. 'Violations' of Germany's western frontier are mentioned, but not Germany's secret rearmament; reparations paid by Germany, but not the financial aid extended to Germany. The 'peace essentials' for the future have to do chiefly with economic rehabilitation, general limitation of armaments ('United Nations forces can easily manage to keep them within appointed bounds'), and a high court to adjust contested boundaries and other disputes."
Christian Century 62:304 Mr 7 '45 210w

"Dr. Colton at least is possessed of the essence of wit; he is willing, despite detailed and apparently voluminous knowledge of European history, to remain brief. Moreover, his thinking produces sentences with illuminating twists to them. He succeeds in awakening the reader between the facts. But he has not mastered the problem of making elementary information sufficiently exciting, or human enough, to compel the undeviating attention of the class of reader to which such a book is most useful. . . For the man or woman—or high school boy or girl, for that matter—who wants an introduction to the problems that are affecting all our lives more directly than ever before, this book can be recommended. It is about as free from prejudices as one can ask." C. W. M
Christian Science Monitor p12 Ja 16 '45 480w

COLVER, MRS ALICE MARY (ROSS). Homecoming. 245p $2 Macrae Smith co.
45-6564

The return of a young veteran from the South Pacific, starts the ball rolling in this novel about family life and readjustments in a present-day New Jersey town.

Booklist 42:166 Ja 15 '46
Kirkus 13:205 My 15 '45 130w

"Alice Ross Colver presents some plausible emotional tangles sensibly and sympathetically. . . It's all done with nice domestic touches and not too much grimness." Lisle Bell
+ **Weekly Book Review** p10 Jl 22 '45 80w

COLVIN, FRED HERBERT, and STANLEY, FRANK ARTHUR. Standard and emergency shop methods. 333p il $3.50 McGraw
621.9 Machine shop practice 45-8242

"This book is addressed primarily to engineers and others who are not experienced in machine shop operations but who need a practical knowledge of standard operations and the machines used for them. Under such headings as 'Making holes,' 'Boring machines and boring mills,' and 'Grinding operations,' it describes both standard operations and machines, and also novel and emergency methods devised, for the most part, during the war when the supply of machine tools was limited. The object of the latter feature is to illustrate the wide range of machining operations that can be performed with limited equipment." N Y New Tech Bks

Booklist 42:70 N 1 '45
Library J 70:531 Je 1 '45 90w
N Y New Tech Bks 30:37 Jl '45

COLWELL, MIRIAM. Wind off the water. 232p $2.50 Random house
45-4923

A story of three brothers, lobster fishermen, their wives and families. Their life in a small Maine village, during the winter, spring and early summer of 1942, is painted with stark realism, the simple joys of some, the rebellion of others, the final tragedy which visited one household.

"This Way Down East novel in which the earth turns a la Gladys Hasty Carroll from winter through spring to summer is the work of a 24-year-old Maine postmistress who could

COLWELL, MIRIAM—*Continued*
give some of the veteran fictioneers lessons in craftsmanship. In a remarkably short space she brings alive a fishing village and breathes similitude into a number of its inhabitants. . . There is no especially novel treatment in 'Wind Off the Water' nor is any part of it likely to linger long in the memory, but it is an easy-to-take and diverting dose." Jack Conroy

+ — **Book Week** p6 Je 17 '45 320w

Booklist 42:18 S '45

"A realistic picture of an inbred, close-webbed way of life."

Kirkus 13:144 Ap 1 '45 130w

"This story of three families of brother lobster fishermen and others in the community, gives a vivid picture of how such people live and of how brothers and their families may differ. Some few may be concerned over the frank language. Not outstanding, though recommended if needed." E. F. Kelly

Library J 70:530 Je 1 '45 50w

"Nothing new is added to the familiar pattern of life in this small fishing town with the village store as its pivot, with the men's 'cracker barrel' group, the gossip and the inevitable near tragedy at sea. But the author makes the fullest use of the halftones and overtones of human gropings, of evasions and torments of the spirit; her scenes are vital and compact, gaining their effectiveness in some instances from a brutal simplicity; her dialogue is natural and easy, at all times faithful to the regional vernacular. It all makes a provocative, honest book." Andrea Parke

+ **N Y Times** p20 Je 17 '45 260w

"According to the jacket, the life of these people 'is good to turn to in these times of chaos.' De gustibus. . . If a life chiefly concerned with the weather, lobstering, physical functions, and petty local gossip is the best alternative available, chaos would seem to have its glamor. In any case this is not a novel for the squeamish. Those who like their Maine in terms of Mary Ellen Chase and Robert Tristram Coffin should leave it alone." Grace Frank

— **Sat R of Lit** 28:24 Ag 11 '45 450w

"Harsh weather and the isolation imposed by geography are the controlling forces in this first novel by a twenty-four-year-old postmistress of a Maine fishing village. 'Wind Off the Water' is a smoothly written book about the inhabitants of a typical, tight-knit, sea-rocked community on the Maine coast. . . Writing from experience, the author does a convincing job of making her characters fit their environment. Her plot is disjointed and over-casual, but the book as a whole strikes a note of reality." Barbara Auchincloss

+ — **Weekly Book Review** p6 Je 17 '45 400w

COMENIUS, JOHANN AMOS. Angel of peace; ed. by Milos Safranek; introd. by Matthew Spinka [rendered into English by W. A. Morison]. 125p $2 Pantheon bks.

172.4 Peace 45-6804

"Ambassadors of England and the Netherlands were meeting at Breda in 1667 to make peace between the two nations which had been intermittently at war for fifteen years. . . To the members of this conference, John Amos Comenius addressed this document as an exhortation to them to seek peace on Christian principles." (Christian Century) This small volume contains the Latin text with an English translation on opposite pages. There is also an Introduction of some fourteen pages dealing with the historical background of the work, written by Professor Matthew Spinka, author of John Amos Comenius, That Incomparable Moravian (Book Review Digest, 1944).

"The worst that can be said of this peace plan is that it is as utopian as Tsar Alexander I's 'Holy Alliance' a century and a half later; the best, that it holds up a Christian ideal which, whether attainable or not within the foreseeable future, has the merit of being right." W. E. Garrison

+ **Christian Century** 62:81 Ja 17 '45 1000w

"The translator has been faithful to the author's meaning but without feeling bound to literal renderings. Sometimes one may complain of some loss of the suggestion conveyed by the original. . . [However] the emerging world situation makes the appearance of this book as timely as its contents are intrinsically valuable." J. T. McNeill

+ **J Religion** 25:300 O '45 500w

COMFORT, ALEXANDER. Power house. 464p $3 Viking [10s 6d Routledge]

45-4143

The scene of this novel by a young Englishman, is a French industrial town; the time is from the middle thirties till after the fall of France. The chief characters are a French intellectual, who becomes a soldier, and a worker in a textile mill.

Reviewed by Andre Maurois

Book Week p9 Ap 1 '45 600w

Booklist 41:269 My 15 '45

"Authentic in feel, but overladen with detail, erratic in shifting focus."

Kirkus 13:6 Ja 1 '45 180w

"Only one character goes all through the book, beginning as an engineer in a powerhouse and ending as a railway stoker. Notwithstanding its method, the vivid descriptions and the superabundant detail produce a powerful effect of personal experience that the reader cannot fail to share. Mr. Comfort knows his material with an astonishing intimacy and has a remarkable gift for describing it." J. D. Beresford

+ **Manchester Guardian** p3 S 22 '44 150w

"Because of its author's place among the younger British intellectuals, 'The Power House' claimed my attention. It was not able to engage it. I read the first two dozen pages three times without having any notion of what I was reading; then I made several firm attempts to break into the story at a later point of its development, each time without success. This report must therefore stand for the whole of my review." Diana Trilling

— **Nation** 160:368 Mr 31 '45 270w

Reviewed by Marjorie Farber

New Repub 112:450 Ap 2 '45 1200w

"Not nearly enough care seems to have gone to the making of this book. The only way, perhaps, for such a jumble of observation and hearsay to cohere into a work of art would be the impregnation of it with a vision and a philosophy. . . As a philosophy it is supercilious rather than profound." Henry Reed

— **New Statesman & Nation** 28:256 O 14 '44 600w

"A talented young Englishman named Alex Comfort has written about deeply moving events. . . The result is an interesting failure. Although the book is full of objective details and subjective impressions, its effect is usually thin and dreamlike; and although most readers will reject its political thesis, they will be concerned much less with the thesis than with the improbability of the characters and actions that are intended to prove it." D. S. Norton

— + **N Y Times** p4 Mr 25 '45 650w

"This is professionally known as painting on a large canvas, but the author uses a technique better adapted to writing the Lord's Prayer on the head of a pin. . . At the end of four hundred and sixty-four pages of this, you feel as if you had travelled from New York to San Francisco on a pogo stick."

— **New Yorker** 21:82 Mr 31 '45 250w

" 'The Power House' is certainly among the few challenging books of fiction produced by a young man in these war years. It marks Mr. Comfort as an author of remarkable talent, possibly of genius. It should be read by everyone interested in young writers. . . When the publishers say that Mr. Comfort's is a 'voice that will be heard.' I agree with them. When they say his is a voice 'of a new generation,' I am inclined to follow Mr. Comfort's method in dealing with the strong language of war, with—! Mr. Comfort seems to me to be a hangover of the past, of the sad boys at

Oxford and Cambridge, with their sad counterparts in other lands and here at home. He has all the equipment of a fine writer, but, I suspect and hope, none of the equipment of a political leader." John Farrar

+ — **Sat R of Lit 28:11 Mr 17 '45 1350w**

"It is a very fine, true novel. May it be read as it deserves to be!" Kate O'Brien

+ **Spec 173:296 S 29 '44 800w**

"To this historian there is little difference between an army of liberation and an army of occupation. In this lies the memorable quality of this book. Not that it says much more than Eliot said 20 years ago in 'The Wasteland,' but it says it again, in a way that is more powerful because it is less literary and more brutal, because it is so matter of fact. . . The novel is also interesting for some remarkably well written scenes, though the writing, and the unity of the book as a whole is often very confusing. It is disjointed in style as if it were a translation by an amateur. Too often the style and the sentences ornamented with many syllabled medical terms, stand between the reader and the narrative. That is a pity." Lee Varley

+ — **Springf'd Republican p4d Ap 8 '45 900w**

Time 45:104 Mr 26 '45 30w

"'The Power House' is ambitious and talented. It is also an immature work. Mr. Comfort's particular style of naturalistic observation is relentless and sometimes powerful in effect; but it also reproduces much of the tedium of the French naturalistic novelists of a couple of generations ago or more and adds to the tedium a somewhat jarring gesticulatoriness."

— **Times [London] Lit Sup p473 S 30 '44 550w**

"Densely woven, tough-fibered, intense, 'The Power House' is not a book to induce relaxation. Its point of view, too, will arouse controversy. But approve of it or disapprove of it, no thoughtful reader is likely to deny its power and passion." Jennings Rice

+ **Weekly Book Review p4 Mr 18 '45 1100w**

COMFORT, ALEXANDER. Song of Lazarus. 99p $1.75 Viking

821 45-8447

A volume of poems by the author of The Power House (Book Review Digest, August, 1945). "Comfort's contemplation is death, to the exclusion of almost everything else. Death is his business, it encompasses his vision, in his verses he may be said to look at life through the sockets of a skull. It is a sweet skull, bleached and picked clean and hard and dry like the cattle skulls in an O'Keefe painting." (Book Week)

Reviewed by Leo Kennedy

Book Week p13 O 7 '45 270w

Booklist 42:92 N 15 '45

Kirkus 13:456 O 1 '45 80w

Reviewed by Randall Jarrell

Nation 161:741 D 29 '45 950w

"Mr. Comfort suffers from a kind of cosmic simple-mindedness: death and the hateful. . . Of course, if Mr. Comfort were a great poet, if he could enchant, delight, dazzle or derange us, we would, willingly enough—if only for the transfigured moment—surrender to his vision. But his is at best a meager talent. He twangs, suffocatingly, the single string: Death, Death, Death; and whose fault is it but Mr. Comfort's if the poetry, by an ironically distorting echo, comes out Dead, Dead, Dead?" William Abrahams

— **New Repub 113:723 N 26 '45 700w**

"Alex Comfort has potentialities greater than these introductory poems, fine as several are, reveal." W. B. C. Watkins

N Y Times p8 N 18 '45 400w

"Alex Comfort illustrates something with which we are all so familiar, the border line between emotion and dream. His emotions, as well as his language, keep slipping into a haze. He can use ordinary language with good effect . . . but usually he is merely murmuring about eerie, obsessive pictures. . . Mr. Comfort ends by boring us. For only genuine feeling is fruitful and varied. Anxieties can merely repeat themselves, and we have come to know only too well every neurotic convolution of their pattern." Louise Bogan

— + **New Yorker 21:98 N 3 '45 140w**

"The first work by the young British author, Dr. Alex Comfort, to appear in this country was an excellent novel, 'The Power House.' Now, with the publication of this book of poems Comfort emerges, I think, as one of the most interesting writers of his generation. . . The group of poems called 'Elegies' are less successful than the shorter lyrics: in a more extended poem, the impact of Comfort's images is so compulsive and immediate that it often tends to impede or slow up the dramatic continuity of his theme. Also, particularly in 'Aeschines in Samos,' there is the predominant influence of Eliot; and the influence of Rilke is too strongly marked in other poems." Ruth Lechlitner

+ — **Weekly Book Review p4 D 23 '45 450w**

COMMAGER, HENRY STEELE, ed. Story of the second World war. 578p maps $3 Little

940.53 World war, 1939-1945 45-9850

"This book is not a history of the Second World War in any formal sense. What this book does present is a series of stories, episodes, vignettes, descriptions, analyses and historic statements by men and women who participated in or observed or analyzed the war, all bound together with a general historical narrative by the Editor." (Publisher's note) Index.

Reviewed by Lloyd Lewis

Book Week p6 D 30 '45 500w

Booklist 42:145 Ja 1 '46

"The sum-total is by no means a 'synthetic' product, but a graphic picture of the last war, seen through American and British eyes and neither lacking in specific and realistic details nor in evaluation of the events. The main share of credit for this achievement in the field of popular history must go to Mr. Commager, who selected the material, organized it in 13 well-rounded chapters and built the solid framework encompassing 161 individual contributions." E. S. P.

+ **Christian Science Monitor p18 D 8 '45 550w**

"In endeavoring to organize this unwieldy mass of material by themes, Professor Commager has encountered serious chronological difficulties. . . Nevertheless, the narrative is often successful in bringing back something of the emotions with which we learned of the dramatic events of the war. From Otto Tolischus' vivid account of the panzer divisions penetrating the shell of the Polish border defenses and plunging through the soft yolk within, to William L. Laurence's memorable description of the dropping of the atomic bomb on Nagasaki, Dr. Commager has selected some of the best contemporary stories of the war." F. S. Adams

+ **N Y Times p6 D 30 '45 550w**

"His limited objective is to capture and make available the flavor of contemporary descriptions of the war, almost exclusively with respect to military and naval operations. Radio commentators, war correspondents, writers, and official statements provide the material. The editor's comments tie these observations together in a 'story' that is certainly not history, as Professor Commager admits. Nevertheless, it has and will continue to have considerable interest in revealing the attitudes of the articulate observers of events and the extent of their knowledge and opinions in a war in which security demanded silence concerning many activities. It is a decidedly worth-while and opportune experiment." Donald Armstrong

+ — **Sat R of Lit 29:18 Ja 5 '46 500w**

"The limits of the book should be understood. It is almost entirely a military record of the war; it pays small attention to political, economic or diplomatic developments. It is not a critical work; as Mr. Commager well says, we hardly know enough about the war

COMMAGER, H. S., ed.—*Continued*
to undertake the job of correcting and revaluating the sources. More than that, the book concentrates pretty much on the European war; the war in the Pacific receives only about one quarter of the volume. But, as a running account of the war on the ground, on the sea and in the air, recapturing many highlights in the graphic prose of eyewitnesses and participants, 'The Story of the Second World War' will fill a niche of its own." A. M. Schlesinger

+ **Weekly Book Review** p4 D 23 '45 750w

CONARD, HENRY SHOEMAKER. How to know the mosses; pictured-keys for determining many of the North American mosses and liverworts, with suggestions and aids for their study. 166p $2.50; spir $1.50 William C. Brown co, Dubuque, Iowa

588 Mosses 45-5613

"An easy-to-use handbook on the identification of many North American mosses and liverworts by Doctor Conard, professor of botany at Grinnell College. Simple descriptions of the most distinctive recognition characters are accompanied by black and white drawings. Introductory material, systematic list of mosses and liverworts, index and glossary." Bookmark

Booklist 41:334 Jl 15 '45
Bookmark 6:5 N '45

CONFERENCE ON SCIENCE, PHILOSOPHY AND RELIGION IN THEIR RELATION TO THE DEMOCRATIC WAY OF LIFE, 4th, NEW YORK. Approaches to world peace; fourth symposium; ed. by Lyman Bryson [and others]. 973p $5 Harper

172.4 Peace. Science. Philosophy. Religion. Reconstruction (1939-)

For descriptive note see Annual for 1944.

"For the political scientist interested in world peace as the resultant of world governance by contrast with the relative anarchy of the last three hundred years, the volume is illuminating, in that it shows the problem to have contexts and outreachings far beyond the power of formal institutions of international government, no matter how powerful, to control. To this reviewer, the value of a synthetic approach in terms of anthropology, archaeology, art, education, philosophy, psychology, and religion lies primarily in giving articulateness to points of view seldom thrown into juxtaposition, and so far wider bases of reference for the solution of the problems involved." M. W. Graham

+ **Am Pol Sci R** 39:597 Je '45 700w

"To all who are possessed of a real interest in the problems of enduring world peace this volume can be of practical assistance, not in offering a simple blueprint of things that must be done, but rather in the revelation of the complexity of ideas of what should be done, ideas often at variance with one another." Johannes Mattern

+ **Ann Am Acad** 238:203 Mr '45 500w

"A few of the essays in this volume, those dealing with disarmament, international political and economic organization, are relevant to this issue. The bulk of this volume seems to me, however, to be not merely irrelevant but a disservice to the cause of peace, for it distracts attention from the real source of trouble and hence from the real cures." Joseph Ratner

J Philos 42:247 Ap 26 '45 1150w

"Obviously, a book of this sort is not intended to be read as one reads Lippmann or Welles or Carr. It is meant to serve as a sort of encyclopedia to which the inquiring mind can turn, to discover what various kinds of scientists, philosophers, and religious teachers think concerning this probblem which overshadows all contemporary life. There are times, I confess, when I wonder how often books of this kind are actually used as they are intended. Perhaps that is an unfair question. At any rate, the full report of the conference is available here, and the pages I have read (I won't pretend to have read them all—yet) assay high in provocative ideas." Paul Hutchinson

+ **J Religion** 25:305 O '45 450w

"It will be clear to the thoughtful reader that this subject matter has quality as well as quantity. Here we find brilliant definitions of the nature and purpose of the good life. The very foundations of our civilization are laid bare and efforts made to rebuild this structure out of better materials. . . Here at last in convincing form are the realistic ways and means for securing a happy, harmonious humanity." C. D. Champlin

+ **School & Society** 62:438 D 29 '45 1650w

"It is impossible within so brief a review to do justice to the great amount of information and learning contained in this book. Some of the great thinkers of the various divisions of thought were present and must have stimulated each other in a remarkable manner. . . And as a record of what important people are thinking, the volume will rank high, as one would expect from the caliber of the contributors." L. A. Mander

+ **Social Educ** 9:91 F '45 900w

"It is of primary value and interest to the scholar, but the layman would do well to catch some of the objective and timeless attitudes brought to this study by these men of the classical tradition."

+ **Survey G** 34:69 F '45 100w

CONFERENCE ON SCIENCE, PHILOSOPHY AND RELIGION IN THEIR RELATION TO THE DEMOCRATIC WAY OF LIFE. 5th, NEW YORK, 1945. Approaches to national unity; fifth symposium; ed. by Lyman Bryson [and others]. 1037p $5 Harper

301.152 Groups (sociology). Toleration. Nationalism and nationality. Education

"These papers were first presented at a symposium of the Conference on Science, Philosophy and Religion. This, the 1945 volume resulting from the Conference, is interesting not only for its discussions of the subject set for this year's theme but also for the light it sheds on the difficulty of integrating the findings of scientists, educators, theologians, editors, anthropologists, etc. Roughly, the book is divided into three parts—the chapters dealing with the subject of group relations, the papers discussing the problem of translating through educational materials ideas that are clear to experts, and those articles which analyze the Conference as an instrument for the communication of ideas among the experts themselves." Sat R of Lit

"In general, the volume is disappointing if one is looking for easy answers to the problem of national unity. But it is heartening to find so many able men thinking about it penetratingly and in a devoted spirit." R. C. Angell

Am J Soc 51:347 Ja '46 450w

Reviewed by Willard Shelton

Book Week p4 S 9 '45 180w

"Three things stand out in the present reviewer's mind as a result of perusing this weighty tome: First, the academic aloofness with which many of the contributors confront the imminent need for structural social change in 'the approach to national unity.' . . Second, the commendable disposition on the part of some contributors to recognize the limitations of merely intellectual education and to stress the roles of both commitment and effective social power in the realization of social justice. . . Third, the small amount of evidence in the volume to show that the conference procedures have measurably increased the unity within the diversity." J. L. Adams

+ — **Christian Century** 62:1257 N 14 '45 1200w

Christian Science Monitor p12 Ag 28 '45 600w

Reviewed by A. L. Byron Curtiss

Churchman 160:3 Ja 1 '46 240w

"It is an admirable volume of thought on philosophy and religion, with practical applications to present world conditions."

+ **Current Hist** 9:459 N '45 100w

"For all their good-will and their earnest desire to build a bridge of understanding between their various disciplines, these papers and the ensuing discussions show nothing quite so clearly as the inability of even exceptional scholars to rise above their own specialties and to view the problem of national unity comprehensively. Almost invariably the participants appear to have confirmed and even strengthened the beliefs each brought to the conference. This is not to minimize the thoughtful and often stimulating ideas expressed by the members of the conference. But the economists continue to believe that the causes of the crisis in our civilization, and its ultimate solution, are basically economic; the philosophers that they are intellectual; the religionists that they are moral." Francis Scott

+ — **N Y Times** p35 S 16 '45 900w

"A book such as this is naturally uneven and its appeal will vary from reader to reader according to his special intellectual interests and background. This is sourcebook stuff to be ploughed through and studied. The ideas in it are destined to filter through to most of us who are general readers through the more popular books which are our everyday fare. For the professional it is a must as were its predecessors; for the members of the laity who wish to keep in touch with the world of social ideas or who welcome the opportunity to stretch their minds it is an irresistible challenge." W. S. Lynch

+ **Sat R of Lit** 28:19 N 10 '45 900w

School & Society 62:128 Ag 25 '45 20w

CONFERENCE ON THE SCIENTIFIC SPIRIT AND THE DEMOCRATIC FAITH. 2d, NEW YORK, 1944. Authoritarian attempt to capture education; papers from the Conference. 152p $2.50 King's crown press

370.1 Education—U.S. Education—Aims and objectives

"The addresses and discussions contained in this brief volume were presented last summer at the second conference on the Scientific Spirit and Democratic Faith, held in New York City. . . Fundamentally, the thirty-three educators, scientists, philosophers and religious leaders who participated in the discussions make these major points: (1) Vocational education need not be divorced from the liberal arts; (2) the classics of ancient Greece and Rome are not sacrosanct; (3) the scientific method, the spirit of free inquiry, is essential in a democracy; (4) the future belongs to creative leaders, not defenders of the authoritarian past." N Y Times

Booklist 41:333 Jl 15 '45

Reviewed by E. S. Ames
Christian Century 62:884 Ag 1 '45 1000w

Reviewed by Leo Camp
Commonweal 42:268 Je 29 '45 600w

J Philos 42:548 S 27 '45 950w

Reviewed by Gail Kennedy
Nation 161:341 O 6 '45 850w

"Not all the papers make interesting reading. Despite the competent educators who voiced their views at the conference—John Dewey, Sidney Hook, Irwin Edman, Harry J. Carman, A. D. Henderson, Harry D. Gideonse, Bruce Bliven, Eduard C. Lindeman, among others—the resulting whole seems somewhat disjointed. . . None the less, and despite its obvious limitations, this volume should prove valuable to all who are concerned with the direction that American education is to take in the next decade. Critical issues are to be solved. It is difficult to believe that the 'authoritarians' in education are all wrong or that the 'progressives' are all right. Perhaps a good, solid middle ground exists that can combine the best features of both philosophies." Benjamin Fine

+ — **N Y Times** p16 Ag 12 '45 1000w

"This volume, voicing convictions which include not only those of the scientific humanists but of several with other philosophical premises, does indeed formulate some of the most acute tensions in today's educational thinking. This is a valuable and an illuminating service." Ordway Tead

+ **Sat R of Lit** 28:37 Je 23 '45 650w

Reviewed by W. C. Ryan
Survey G 34:451 N '45 450w

CONGER, ELIZABETH MALLETT. Valery; il. by Bill Crawford. 62p $1.50 Holt

Cows—Legends and stories 45-268

Dear little Valery was an ingratiating cow who joined the Whipple family in the days of her youth, and from the cute ways of childhood progressed to the stage where something drastic had to be done about it.

"This is not a book for grownups. Grownups are too literal minded about such matters, but children will revel in the tale of Valery's tyranny over the Whipples. The ending is especially satisfying." P. A. Whitney

+ **Book Week** p14 Ap 8 '45 250w

Booklist 41:227 Ap 1 '45

"Valery is not like any other book I've read. It has a nostalgic quality for me. It reminds me of bossy calves I knew and loved as a child on a Maine farm, the gambols of young cows in the high pasture, the strange secrets of barnyard visitors, the inexhaustible ingenuity of my brothers and of other lively boys of later and presumably more sophisticated generations. . . That all children will like Valery is too much to claim. To some children as to some adults it will seem 'a silly book.' But a book that brings the good gift of laughter at this time well deserves high praise. Long live Valery!" A. C. Moore

+ **Horn Bk** 21:346 S '45 400w

"Good to read aloud." K. H. McAlarney

+ **Library J** 70:267 Mr 15 '45 80w

"Some people found this story too farfetched and ridiculous, but to others it was hilarious fun." M. C. Skinner

Library J 70:951 O 15 '45 40w

Reviewed by E. L. Buell
N Y Times p26 Mr 25 '45 140w

"The story is told with a fairly effective deadpan humor and illustrated with broadly comic pictures. The mental processes of the Whipples remind one just a bit of the Peterkins, but Lucretia Hale's book is in no danger of being supplanted."

New Yorker 21:130 D 8 '45 50w

"Mrs. Conger, hitherto writing for young folks on tanks and warplanes, reveals so rich a vein of drollery in her latest book that an eye should be kept on her for future fun. . . A neat new variation of the camel under the tent, the story has the blend of recognizable truth and complete absurdity that makes admirable fooling, and hilarious pictures move right along with it. We are going to need fun for children—indeed we are beginning to get a good new crop—and this is uncommonly good fun. And if, like another famous bovine, Valery appeals as much to parents as to children, anything that makes the family laugh together is all to the good just now." M. L. Becker

+ **Weekly Book Review** p6 Mr 18 '45 300w

CONNOLLY, CYRIL (PALINURUS, pseud). The unquiet grave; a word cycle by Palinurus. 152p il $2.50 Harper

828 45-8964

"An odd volume of erudition, philosophy, self-deprecation and assorted evidences of spleen produced under an equally odd penname by Cyril Connolly, a British critic, author and editor. The original Palinurus was Aeneas's pilot, who fell into the sea under suspicious circumstances near the end of the classic voyage, and whose name is considered by Mr Connolly as an 'archetype of frustration.' Mr Connolly has decided that all of mankind is frustrated, with the major part of the resultant suffering falling on those who feel the disgrace the most—especially Mr Connolly." (Springf'd Republican) Index.

CONNOLLY, CYRIL—*Continued*

"Altogether it is an extraordinarily pleasing, extraordinarily stimulating book." Leo Kennedy

+ **Book Week** p6 O 7 '45 600w

"It may be a masterpiece. It is certainly a classic. Yet, like its author, it is in many ways most unprepossessing. This fat, lazy, cowardly, sensual, petulant, middle-aged man, who casts himself delicately, cynically, upon the carpet of our consciousness, is a sorry fellow. Only his absolute honesty, to borrow a Buchmanite term, excuses his exhibitionism. . . But it is when writing of writers, and of writing, that he is at his surest. Those who read his 'Enemies of Promise' know how great a critic he is; those who have read the monthly editorials in Horizon, throughout the war, know how subtle his analysis of the state of literature; of the mind that is in artists. In 'The Unquiet Grave,' there are distillations one longs for enlarged to man-sized drinks." Anne Fremantle

+ — **Commonweal** 42:625 O 12 '45 1850w

Reviewed by H. B. Charlton
Manchester Guardian p3 N 7 '45 300w

"It is one of those books which disturb and incite the mind, and I happen to feel that that is one of the primary functions of a book. But it is a function not often exercised in a period when culture itself tends to be regarded as merely another physical comfort which goes by the name of 'entertainment.'" Margaret Marshall

+ **Nation** 161:405 O 20 '45 700w

"It is a readable book because of, not in spite of, its irritations. . . Not the least of this book's virtues is its very complete index. The most frequent entries are Angst, Art, Baudelaire, Flaubert and Love." George Mayberry

+ — **New Repub** 113:550 O 22 '45 470w

"Mr. Connolly's book is neither formally ordered nor logically progressive, but only a brilliant exercise in chiaroscuro. At one point he quotes without comment an ultimatum from Mr. Eliot: 'The more perfect the artist the more completely separate in him will be the man who suffers and the mind which creates.' By this standard Mr. Connolly is a very imperfect artist in this particular book. But like Prufrock he demonstrates the truth of the proposition that introspection is always interesting." Carlos Baker

N Y Times p6 O 7 '45 950w

"People used to complain in London that Cyril Connolly was out of key with the wartime state of mind, but I think that we ought all to be grateful that one editor has resisted all pressures and followed his own tastes, and that one good writer has written not what was demanded by patriotism but a true natural history of his wartime morale." Edmund Wilson

+ **New Yorker** 21:88 O 27 '45 1250w

"In some ways this book suggests a latter-day Amiel, a new kind of Puritan, whose conscience is in art, and whose Bibles are Flaubert and Sainte-Beuve. One may grow a little impatient both with the Anxiety and the Art in the book. But one cannot help being grateful for a book that so obviously has a personality revealed in it, a civilized one with a genuine love of the best and a blessed sense of style." Irwin Edman

+ — **Sat R of Lit** 28:12 N 17 '45 800w

"'The Unquiet Grave' for all its somewhat preciously articulated diatribes on the state of the world and its vinegary observations on mankind, is a brilliant book and one that is frequently intoxicating with its heady literary brew. . . It is probably inaccurate to say that the gloomy and exasperating Palinurus is a typical product of British ultraerudition. There is too much of Schopenhauer and Nietzsche to blame his disgust with man on British egotism alone, but there is no escaping at least a spiritual kinship with Oscar Wilde and other English wits who flowered in the Olympian literary atmosphere of London. Like them, Palinurus is always interesting, often clever and profoundly intelligent, and not infrequently just plain silly, as when he pontificates that 'the true index of a man's character is the health of his wife.'" R. F. H.

+ — **Springf'd Republican** p4d O 7 '45 550w

Time 46:108 N 5 '45 100w

Reviewed by G. F. Whicher
Weekly Book Review p5 N 11 '45 410w

CONRAD, VICTOR. Methods in climatology. 228p il $4 Harvard univ. press [22s 6d Oxford]

551.5 Climatology A44-5976

"This study, not concerned with instrumental technique, discusses the application of statistical methods to the original data of climatological observations. Parts 1 and 2 treat of the variations noted in the course of time at one fixed place, and offer instruction for computing periodical phenomena by means of harmonic analysis. Part 3 deals with the comparison of elements observed at the same time at different places, and arrives at their geographical distribution. Part 4 offers suggestions for writing and compiling a study of regional climate. There are numerous footnotes in lieu of a bibliography." N Y New Tech Bks

N Y New Tech Bks 30:10 Ja '45

"The book should appeal to all serious students of meteorology. It contains forty-six illustrations and forty-eight tables, as well as a good index."

+ **Times [London] Lit Sup** p406 Ag 25 '45 160w

"It is primarily a book for the climatologist and not the statistician; the discussion presents no new ideas to the latter but the climatologist will find few other contributions to this subject."

+ **U S Quarterly Bkl** 1:57 Mr '45 200w

COOK, ELLA BOOKER. These are my jewels. 320p $2.50 Dorrance

45-7300

"A romantic story of the south and a family of miraculously beautiful girls." Christian Century

Christian Century 62:981 Ag 29 '45 10w

"For entertaining reading and a refreshing return to old values, the story, even if a bit saccharine, brings nostalgic enjoyment." E. H. Dexter

Springf'd Republican p4d S 23 '45 240w

COOK, GLADYS EMERSON. American champions; pictures by [the author]. 64p $1.75 Macmillan

636.71 Dogs. Dogs—Pictures, illustrations, etc. Agr45-346

"Seventy-four breeds of dogs popular in the United States today are described in this sixty-four-page book. Each breed is identified by a black-and-white sketch of one of its famous champions. Brief description gives something of the history, appearance, personality and size of each dog. No index, but dogs are arranged according to the American Kennel Club groupings in the table of contents." Library J

Booklist 42:22 S '45

Reviewed by A. M. Jordan
Horn Bk 21:353 S '45 80w

"Libraries may find it useful as a reference book because of the photographic clarity and accuracy; but the ordinary boy who likes his mutt pal will find it swanky and stuffy."

Kirkus 13:298 Jl 1 '45 90w

Reviewed by J. E. Lynch
Library J 70:752 S 1 '45 90w

Sat R of Lit 28:72 N 10 '45 30w

"A reliable and delightful dog book. It is the sort of book one picks up to admire—and keeps for reference. Miss Cook has captured the beauty of her subjects, but in no instance does she permit artistry to interfere with proper delineation." Charlena Kibbe

+ **Springf'd Republican** p6 S 27 '45 200w

"What I like best about the book is that every dog looks at you as if he liked you and expected you to like him." M. L. Becker

+ **Weekly Book Review** p5 Ag 12 '45 250w

Wis Lib Bul 41:103 O '45

COOKE, MORRIS LLEWELLYN. Brazil on the march; a study in international cooperation. (Whittlesey house publication) 303p il $3 McGraw

330.981 Brazil—Industries and resources. Brazil—Relations (general) with the U.S. U.S.—Relations (general) with Brazil 44-7171

For descriptive note see Annual for 1944.

"Although this volume does serve a useful purpose, a more discriminating type of book on Brazil is needed." Donald Sham

Am Econ R 35:441 Je '45 1950w

"Layman, scholar, and business-man will find this book one of the few studies of inter-American relations which happily combine interesting style with accurate research." W. S. Stokes

+ **Am Pol Sci R** 39:812 Ag '45 450w

Bookmark 6:5 Ja '45

"As a fairly complete picture of industrial activities in Brazil, this book seems to serve its purpose. It presents in popular form the more or less technical facts which will interest the prospective investor or the commercial minded visitor to the fourth largest country in the world."

+ **Cath World** 161:94 Ap '45 100w

Foreign Affairs 23:343 Ja '45 30w

"In Brazil on the March, Morris L. Cooke emerges as the artist-engineer. His canvas is the largest country in this hemisphere. He sees the great expanse, so blank in reality, as it will look when it has been filled with the tools which will make the life of 44 million Brazilians healthy and productive. . . He, with his staff, comprising the American Technical Mission to Brazil, was able to do a job of compiling facts in a land where the compilation of statistics is far from an advanced science. The Mission was something like a hospital unit, bringing industrial doctors to diagnose a special case. In this sense the book is an industrial case history for an entire country, I think the first of its kind. The doctors found a young giant—ailing in many important respects. They prescribed for the giant. . . All that is in this book. All of it emanates from a spirit aware of our time. Underlying the whole is an understanding of the social consequences of scientific discoveries which has moved on to the recognition that technology itself is a prime mover in social change." A. G. Mezerik

+ **New Repub** 112:305 F 26 '45 850w

"Unfortunately the business man and the adventuresome young American will read this stirring invitation to a new land of promise with the lack of discrimination customary in those who require 'simple language'. The trained reader will deplore the inexcusable errors in Portuguese terminology and will wince at the historical sections. . . These and other defects the trained reader will find in this volume; yet he will enjoy the book nonetheless for its wealth of current data, its theory of international trade, and its crusade in behalf of a good neighbor." A. K. Manchester

+ — **Pol Sci Q** 60:315 Je '45 600w

COOPER, GEORGE HENDERSON. Building construction estimating. 282p il $3 McGraw

692.5 Building—Estimates 45-5444

"This book is intended to be a standard textbook for a full course in technical and vocational schools and also for intensive study by properly qualified students in technical schools and colleges. Such students should be high-school graduates and should have at least two years of architectural drafting to their credit. . . The book forms a complete working plan for the instructor and contains all the required material, including two sets of plans, many specimen estimates, hundreds of construction terms, and all essential reference data. . . Chapters I to IX discuss contracting as a business, building codes, plans, specifications, contracts, and the general technique of estimating. This material comprises the first half of the course. Chapters X to XVII deal with the estimating of work that is customarily performed by the general contractor's own men. Chapters XVIII to XXIV treat of the work usually done by the subcontractors' men." Pref.

Eng N 135:127 Jl 12 '45 160w

Library J 70:33 Ja 1 '45 50w

N Y New Tech Bks 30:21 Ap '45

COOPER, MORLEY. The cruising yacht. (Whittlesey house publication) 206p il $3 McGraw

797.14 Yachts and yachting 45-3647

"The sailor-author tells how to judge and buy a new or used boat, how to equip it for coastwise and foreign cruises. Gives detailed discussion on fitting out, navigation and seamanship and many practical suggestions on needed equipment and gadgets. Chapters on cruising under sail and power and suggestions on postwar cruising in foreign waters. Illustrated." (Library J) Index.

Booklist 41:318 Jl 1 '45

"For those who yearn to own a boat on which they can live, be it ever so briefly, here is a practical handbook, for the middle income brackets."

Kirkus 13:29 Ja 15 '45 170w

"All boat owners and prospective ones will welcome this book on small pleasure craft both sail and power."

+ **Library J** 70:307 Ap 1 '45 70w

N Y New Tech Bks 30:35 Jl '45

"The volume should be of greatest value to the prospective boatman who has never done much cruising and has determined to put a slice of money into a pleasure craft as soon as conditions permit. It does not dwell sufficiently upon the technicalities of navigation or the possible dangers of yachting to discourage the newcomer. The photographs of boats and harbors are tempting, and the chapter on 'Your Family and Your Boat' offers solutions to some very real problems." E. B. Schriftgiesser

+ **N Y Times** p10 S 2 '45 220w

Springf'd Republican p4d Ap 29 '45 600w

COOPER, RUSSELL MORGAN. Better colleges —better teachers. 167p pa $1.25 Macmillan

370.7 Teachers, Training of

"This report deals with the preparation of high school teachers in liberal arts colleges and was prepared for the North Central Association of Colleges and Secondary Schools." Social Studies

School & Society 60:399 D 16 '44 20w

"This report will be of particular interest to college administrators seeking to improve their programs of teacher preparation." O. T. Richardson

School R 53:245 Ap '45 1100w

Social Studies 36:140 Mr '45 60w

COPLAN, MAXWELL FREDERIC. Pink lemonade; commentary by F. Beverly Kelley. (Whittlesey house publication) [139p] $3.50 McGraw

791.3 Circus 45-4364

"[This book] quite frankly owes its being to the Ringling Brothers, Barnum & Bailey show which now is playing the Garden and is the largest of the large. It is essentially a picture book with a series of excellent photographs by Maxwell Frederic Coplan set to a running commentary by F. Beverly Kelley, who conducts the big show's formal relations with the public. . . The photographs take in all sides of the

COPLAN, M. F. —*Continued*
Big Show. There are scenes of the arrival in town, photographs of audiences, pictures, many pictures, of the performers." N Y Times

Reviewed by Jack Conroy
Book Week p6 My 27 '45 230w
Christian Science Monitor p14 S 8 '45 120w

"Approximately 120 pages of superb photographs with very little but very interesting text. . . Size and quality of paper do not augur a long life and price is therefore high. But it's good." Gertrude Andrus
+ — **Library J** 70:587 Je 15 '45 70w

"Although the spring is no time for a cynic if one were about he might suggest that 'Pink Lemonade' has a family resemblance to an oversize souvenir program. The answer to that, no doubt, is that circus moments, recollected in tranquillity and in good pictures, still are circus moments. And as everyone knows, they are the best moments of spring." Lewis Nichols
N Y Times p7 My 6 '45 550w
Springf'd Republican p4d My 27 '45 300w
Theatre Arts 30:63 Ja '46 20w

"The first requisite for a good circus-picture book is that its pages should be large. . . These pages are little less than gigantic: their photographs are not only uncrowded but of strikingly dramatic quality and brought out by excellent reproduction. As a permanent reminder of a day at the circus it would be hard to beat."
+ **Weekly Book Review** p20 My 27 '45 90w

CORBETT, ELIZABETH FRANCES. The red-haired lady. 368p $2.75 Doubleday
45-5094

Character study of a beautiful red-haired authoress, who found that she preferred independence to marriage. She came to New York from Wisconsin in the 1920's and proceeded to write a book a year. She tried to be happy in her marriage but failed, and finally succeeded in establishing a way of life which suited her, but did not include marriage. When her only son went to war she decided at last to re-marry.

Booklist 41:322 Jl 1 '45
Kirkus 13:142 Ap 1 '45 150w

"Most of Cassandra's New York experiences have a guide-bookish flavor, from the first Waverly Place one-room apartment to the thirty-six-foot yacht off Staten Island. And her successive love affairs are more practical than palpitating." Beatrice Sherman
N Y Times p19 My 27 '45 180w

"Embittered by a college romance that ended unhappily, Cassandra tried to be cynical about men but her resistance was low. Bachelors and married men mistook her red hair for the green light, and if a girl is going to write about love she needs material. Cassandra collects rather more than her quota, however, and many readers will feel that this novel is similarly overstocked. But it is rich in Greenwich Village lore in the lush twenties." Lisle Bell
Weekly Book Review p16 Je 10 '45 180w

CORCOS, LORIS. Size 1. [34p] il 60c Lothrop

"The book is made in the form of a shoe, with two eyelets and a white shoelace that may be threaded through them and tied. The pages inside the red shoe show various objects familiar to baby and name them in simple rhyme. There are Granny's glasses and Daddy's tie and a pincushion, scissors and a burning cigarette." Book Week

Book Week p6 N 11 '45 90w
Kirkus 13:420 S 15 '45 40w

"The pictures of everyday things are simple in form; the size and shape of the book make it a comfortable toy for children going on 2 and for 2 and 3 year olds." E. L. B.
+ **N Y Times** p35 O 7 '45 130w
Springf'd Republican p4d D 9 '45 100w

"Just the size to hang on a baby's Christmas tree, and the shape and color—that of a neat little scarlet shoe—to make a proper decoration, this is a real book with a story and even a purpose."
+ **Weekly Book Review** p32 N 11 '45 130w

CORNELL UNIVERSITY. Safeguarding civil liberty today. See Safeguarding civil liberty today

CORNETET, WENDELL H., and FOX, DANIEL W. Applied fundamentals of machines. 323p il pa $2.50 McKnight
621 Mechanical engineering 45-1681

"A textbook of practical physics for the student mechanic, showing important industrial applications of basic machine theories. Intended for use as a laboratory manual, it contains numerous exercises and problems and outlines various experiments. A feature of the book is the large size of the photographs and diagrams." (N Y New Tech Bks) Bibliography. Index.

"Clear and practical instructions on procedures and assignments supplemented with illustrative information units. Chapter references include trade literature. New and difficult words to aid the student listed. For evening and trade schools."
+ **Library J** 70:307 Ap 1 '45 70w
N Y New Tech Bks 30:26 Ap '45

CORRIGAN, MRS BARBARA. Voyage of discovery. 302p $2.75 Scribner
45-9987

The "voyage" was Cornelia's four years at Pacific State university, during which she discovered almost too much. It is an outspoken novel of college life in the 1930's.

Reviewed by Sterling North
Book Week p2 N 25 '45 280w
Booklist 42:149 Ja 1 '46

"An interesting first novel whose brilliant recording of campus argot and attitudes of the early 30's background the maturation of Cornelia Ross, wealthy, clever, intelligent, sometimes appalling, sometimes pathetic."
+ **Kirkus** 13:322 Ag 1 '45 210w

"Readers who take their fiction seriously will think more than twice before they pack their daughters off to college. For all its extravagances the novel is written with enough shrewdness to keep the reader wondering what will happen next, and to keep him amused by the older characters. As one would expect, the students are tiresome, but not Cornelia's family. Here is healthy, irreverent satire and college humor, as well as some untouched pictures of sorority life and student 'activities.' " R. A. Cordell
+ — **Sat R of Lit** 28:34 D 1 '45 400w

Reviewed by C. M. Sauer
Springf'd Republican p4d Ja 6 '46 300w

"Mrs. Corrigan has a fine eye for pettiness of character, and in Cornelia's sorority sisters she has collected a set of probably the nastiest wenches ever to appear in modern writing. Her pictures of Cornelia's divorced parents and of several of their relatives also demonstrate an acid touch which promises well for Mrs. Corrigan's future—if she learns that the palette of the human spirit is sometimes even larger than sex." Margaret Parton
Weekly Book Review p8 D 16 '45 500w

CORWIN, NORMAN LEWIS. On a note of triumph. 71p $1.50 Simon & Schuster
792 Radio entertainments 45-4802

"The Columbia Broadcasting System late in 1944 asked me to write an hour's program hailing victory in Europe, and this, basically, is it. For the eye's sake I have stripped the radio script of all technical directions, and restored a number of phrases. . . Since all radio writing is intended to be spoken, I arbitrarily divided the original script into lines. I did this simply as a means of scoring, to help actors in the mechanics of breathing, and not to give the appearance of a poem. It is not a poem." Foreword

---

Reviewed by Maurice Gnesin
Book Week p2 Je 10 '45 400w
Booklist 41:297 Je 15 '45
Bookmark 6:8 N '45

"Corwin's script on the problem of peace is as simple, direct, and pungent in its phrasing as much of young people's own language." M. C. Scoggin
+ **Horn Bk** 21:279 Jl '45 40w
Kirkus 13:217 My 15 '45 20w
Library J 70:636 Jl '45 30w

"In print, as a book, it carries no designations of parts, speakers, stage directions, types of voices, sound effects. It is, as Mr. Corwin says, stripped of all 'technical plumbing and bridgework.' Therein must lie its remarkable quality, the quality of Mr. Corwin. The lines of the script are broken, he tells us, to help 'the phrasing and breathing of actors,' not to give the appearance of poetry. Yet it comes out poetry—in eloquence, rhythm and idea. The change from voice to voice is not indicated, yet the antiphony is clear and dramatic. Whatever its merits as a broadcast program (it has been on the air at least twice), it makes remarkably good reading. . . His words are eloquent and powerful, carrying the full force of simplicity. At times his quick twists for irony seem labored and artificial, not the best of Mr. Corwin. Otherwise it is the work of the keen mind and vigorous approach that mark Mr. Corwin's distinguished contribution to radio." C. B. Palmer
+ **N Y Times** p8 My 27 '45 650w

"Although it's not one of the high-water marks in American literature, it is certainly on a par, as poetry, with some of the incantations composed for the radio by Archibald MacLeish."
New Yorker 21:79 Je 9 '45 80w

"If you wish to realize how fully radio has matured in an incredibly short time, and to comprehend its special possibilities when it is operating at its distinguished best, you have only to hear or read Mr. Corwin's 'On a Note of Triumph.' It provides an exception, both exciting and brilliant, to the average dramatic entertainments offered on the air." J. M. Brown
+ **Sat R of Lit** 28:22 My 26 '45 2200w

"This is no review of the printed script. Its passion, eloquence and depth need no appraisal here. But let it be said—to those who hesitate to buy the book lest it be a pallid ghost of the live show—that it reads extraordinarily well."
+ **Springf'd Republican** p4d My 20 '45 750w
+ **Theatre Arts** 29:542 S '45 550w

"'On a Note of Triumph' is a piece of writing that is possessed of great power and warmth and depth. It is worthy of a tremendous occasion in all respects save one; and that exception may be more a matter of editorial opinion than of literary criticism, as such. Mr. Corwin devotes very little space, and that late in the broadcast, to the terrible fact that for millions of fighting men in Asia and the Pacific, and for many more men in Europe, the war is far from ended, that the Asiatic Fascists, the 'Oriental Aryans,' still continue in fearful force and must be knocked as flat and as dead as are their Axis partners." R. E. Sherwood
+ — **Weekly Book Review** p1 My 13 '45 1150w

CORYN, MARJORIE. The marriage of Josephine. 313p $3 Appleton-Century
Joséphine, consort of Napoleon I, emperor of the French—Fiction 45-10147

A novel of late eighteenth century France, featuring Josephine de Beauharnais, and her second husband, Napoleon Bonaparte. The narrative takes Josephine from her imprisonment thru the first few years of her marriage, ending with the first faint rumbling of divorce.

"Miss Coryn's heroine talks much more like E. F. Benson's Dodo than the proud Creole first Empress of the French. And there is no suggestion even of the later recluse of Malmaison, whom Napoleon valued and visited constantly, long after their divorce, to take counsel of a sensible and practical nature. This reservation apart, I believe the author has done an excellent job. Josephine—if we can accept Miss Coryn's version of her—is well depicted." Arthur Meeker
+ — **Book Week** p1 N 25 '45 1200w
Booklist 42:128 D 15 '45

"A competent and sometimes spicy handling of history, convincing biography, and generally good reading."
+ **Kirkus** 13:380 S 1 '45 130w

"Though at times verbose, has excellent characterization, humor and imagination. A good deal of history is presented in sugarcoating. The style is informal and brings to life the glamor, the intrigue, the corruption of France in the 1790's. Recommended for general libraries." Barbara Overton
+ — **Library J** 70:1026 N 1 '45 70w

"It is possible that Josephine wasn't quite the simpering, empty-headed clotheshorse Miss Coryn seems determined to make her, but the author's interpretation is a fairly convincing one and it is certainly entertaining."
+ — **New Yorker** 21:128 D 1 '45 120w

"For an impractical and not very clever woman, Josephine certainly does rather well for a long time, and this account of her fluttery, muddled existence is an exceedingly amusing and well-written piece of work." W. H. H.
+ **Springf'd Republican** p4d D 30 '45 360w

"This story, in its light and highly decorated way, captures the fleeting likeness of more than gallantry and more than a period, and its gaiety is irresistible." Iris Barry
Weekly Book Review p7 D 23 '45 450w

COSTA DU RELS, ADOLFO. Bewitched lands; tr. from the Spanish by Stuart Edgar Grummon. 203p $2.50 Knopf
45-8174

"The story, laid in a remote part of Bolivia, of a brutal landowner, his sensitive son, who has progressive ideas about labor, and the young man's love for his stepmother." New Yorker

---

Reviewed by Angel Flores
Book Week p10 S 23 '45 400w
Booklist 42:165 Ja 15 '46

"It is a short novel and the author, like a portrait painter, appears to be filling the background of the picture impressionistically in order to concentrate on the essential, which for him is to capture the atmosphere of life on an *hacienda* in the steaming Chaco, and to sustain a mysterious and exotic mood. That this was his chief preoccupation is evidenced by the title he has chosen for the book. Most readers will agree, I think, that he has succeeded in achieving this illusion, the credit for which must in large measure go to the peculiarly vivid qualities of his style." J. M. Byrne
+ **Commonweal** 43:20 O 19 '45 900w

"All his writing experience doesn't save this novel from seeming false and faint. But his training in international cynicism gives it a curious charm." Nancy Flagg
N Y Times p8 O 14 '45 600w

"The character of the violent father is extremely well done, and you get the feel of the lush, tropical country, but the novel is spun out too long. You can't help thinking of half a dozen writers who could have turned the story out very well in no more than five thousand words."
+ — **New Yorker** 21:85 S 22 '45 80w

Reviewed by N. L. Rothman
Sat R of Lit 28:42 O 13 '45 400w

COSTA DU RELS, ADOLFO—*Continued*

"Unfortunately for the strength of the novel, its multiple themes are imperfectly woven together so that, despite a number of lively and colorful episodes and scenes, the work as a whole adds up to considerably less than the sum of its parts. Moreover, the social theme is conceived abstractly rather than novelistically and the general preachments of the hero on social questions are translated into action at the end of the book by a device altogether implausible and unconvincing. The problems of Bolivia and of its subject Indian masses, arising as they do from the servitude of centuries, require more for their solution than a rebellion occasioned by the hatred of a son for his rival father." B. D. Wolfe

Weekly Book Review p18 S 23 '45 650w

COSTAIN, THOMAS BERTRAM. The black rose. 403p $3 Doubleday

45-7847

Romantic tale of thirteenth century England and the Orient. The hero is Walter of Gurnie, illegitimate son of an earl, who leaves Oxford to travel in the East after the death of his father. He rescues a beautiful Greek girl, marries her, then loses her, and has some fabulous adventures in the land of Kubla Khan, before he returns to England.

Reviewed by Arthur Meeker, Jr.

Book Week p3 Ag 26 '45 650w

Booklist 42:18 S '45

Bookmark 6:15 N '45

"Their adventures on the way to Cathay and back again to England are legion and are told with fine gusto. Unfortunately the author has no comprehension of the Middle Ages, and only a superficial knowledge of history. He is most unjust in his portrait of the eminent Franciscan scholar, Roger Bacon."

+ — **Cath World** 162:283 D '45 250w

"Thomas B. Costain did voluminous research in preparation for writing his novel of the thirteenth century. Its background of history is richly furnished with information and local color. . . [It is] a story that, in spite of the attention given to the romance, derives its major interest from the remarkable tapestry of history against which it is enacted." W. K. R.

+ **Christian Science Monitor** p14 Ag 25 '45 500w

Cleveland Open Shelf p16 Jl '45

Reviewed by K. S. Marvin

Commonweal 42:602 O 5 '45 550w

Kirkus 13:273 Jl 1 '45 210w

"Descriptions of life and customs fascinating, plot juvenile. Good summer reading." H. G. Kelley

+ — **Library J** 70:685 Ag '45 70w

"Stemming from the uninhibited Rider Haggard tradition, and wasting no time in getting to the point, 'The Black Rose' should more than satisfy every reader who has been waiting for a sequel to 'Captain From Castile.' . . 'The Black Rose' is full-measure picaresque drama, and well worth the price of admission." William Du Bois

+ **N Y Times** p7 Ag 26 '45 750w

"To those who have not kept an eye on the popular historical novel of recent years, Mr. Costain's enormously pretentious romance will probably read like a parody of the genre. Anyone who has taken such novels as they came will, however, know that 'The Black Rose' is no more than the inevitable result of an industrious competition in which the winning author is the one who pumps the most hot air into his work."

New Yorker 21:73 S 1 '45 280w

"Mr. Costain has painted a picture book all his own. As such you are free to enjoy it, and by no means unlikely to have a whale of a time. But highbrows better keep out." Robert Pick

Sat R of Lit 28:26 Ag 25 '45 750w

"There is no doubt that Mr Costain is a capable historian. As a novelist he comes dangerously near the sugar-coated variety of information-novel so highly recommended as high school supplementary reading. This is not to condemn his purpose, which is obviously to portray the influence of three great figures of the Dark Ages. But when his purpose becomes, first, to tell a great story, and, second, to place that story in an authentic setting, then he may rank with Howard Fast and James Street as a writer of historical fiction." Margaret Cobb

Springf'd Republican p4d S 2 '45 480w

Time 46:108 O 29 '45 140w

"Mr. Costain writes brilliantly of those bloody, confused years when kings and barons struggled against each other, displaying a familiarity with the times worthy of a professional historian. In the Cathay section of the book the author is less sure and the thread of narrative becomes somewhat tenuous. . . Intensity grows in the final third of the book. . . The last hundred pages are superb, matching the best in any historical romance. What they contain cannot be whispered beyond a hint that they are based upon one of the most touching and appealing of all English legends." P. J. Searles

+ — **Weekly Book Review** p4 Ag 26 '45 550w

Wis Lib Bul 41:101 O '45

COTHREN, MRS MARION (BENEDICT). Buried treasure; the story of America's coal; il. with phot. by the author. 63p $1.50 Coward-McCann

622.33 Coal mines and mining—Juvenile literature 45-5242

Account of the formation and history of coal in America, with facts about coal mines and mining, how the miners live, some coal by-products, and a little about the future of coal. Illustrated with photographs. For grades five to eight.

Booklist 41:323 Jl 1 '45

Kirkus 13:224 My 15 '45 130w

Reviewed by M. B. Snow

Library J 70:752 S 1 '45 70w

"A very human fact book."

+ **Weekly Book Review** p12 My 20 '45 200w

COTT, TED. Victor book of musical fun. 169p il $1.50 Simon & Schuster

780.76 Music—Examinations, questions, etc. 45-4109

A collection of musical quiz games, anecdotes and cartoons. The author is a radio quiz master. Answers at end of book.

Booklist 41:318 Jl 1 '45

Cleveland Open Shelf p19 S '45

Kirkus 13:125 Mr 15 '45 110w

"This is still a free country, and each man has the right to choose his own method of entertainment, no matter how odd. If quizzes happen to be one of your passions, and you know quite a bit about musical and musicological odds and ends, this volume should please you. Mr. Cott puts his questions nicely, tries hard not to be dull about it, and has amassed some really unusual bits of information." Mark Schubart

N Y Times p19 Jl 22 '45 260w

Weekly Book Review p10 My 6 '45 150w

COUNTS, GEORGE SYLVESTER. Education and the promise of America. 157p $1.50 Macmillan

370.973 Education—U.S. U.S.—Civilization 45-2650

"In this book the author critically re-examines our fundamental traditions and envisages their future modification and refinement in terms of the emerging technological, humanistic and industrialized age. . . The book is conceived largely and expresses supreme faith in education as a primary means for attaining our national aspirations." Editorial introd

Booklist 41:316 Jl 1 '45

"Once again Professor Counts has written a significant and challenging book. It is to be hoped that this volume receives the wide reading it so well deserves." Newton Edwards

+ Library Q 15:357 O '45 500w

School & Society 61:207 Mr 31 '45 40w

COUSINS, NORMAN. Modern man is obsolete. 59p $1 Viking

172.4 Atomic power. Peace. International cooperation. Civilization 45-9803

An expansion of the author's much discussed editorial of the same name, which first appeared in the Saturday Review of Literature on August 18, 1945. In it he discusses the present and future social and political implications of atomic energy. The appendix contains excerpts from The Federalist on the making of the Constitution of the United States of America (1788).

Reviewed by Louis Gottschalk

Book Week p30 N 11 '45 450w

Booklist 42:103 D 1 '45

"An important book."

+ Kirkus 13:461 O 15 '45 170w

Reviewed by Benjamin Harrow

Nation 161:560 N 24 '45 130w

"Of Mr. Cousins' essay Justice Owen J. Roberts has said: 'It is the best thing I have seen since the atomic bomb came to light . . . I wish every intelligent citizen could read it.' That is high praise, especially in view of Justice Roberts' own preoccupation with squaring the challenge of atomic power and the rule of law. It is deserved praise in that Mr. Cousins succeeds in communicating the desperate urgency for preventing the outbreak of a new and more terrible kind of war. It is not, indeed, until one puts the book down, a little breathlessly, that one realizes that the writer (in the manner of many an essayist working at white heat) has asked far better than he has answered." John Davenport

+ N Y Times p4 N 4 '45 1200w

"Probably more effective in its original and compacter form, but it still remains one of the most effective explorations of the subject, despite its rather high rhetorical content, that have been published since the atom was exploded outside a laboratory."

+ New Yorker 21:106 N 3 '45 90w

Springf'd Republican p6 N 20 '45 240w

COWDREY, BARTLETT, and WILLIAMS, HERMANN WARNER. William Sidney Mount, 1807-1868; an American painter; with a foreword by Harry B. Wehle. 54p pl $5 Columbia univ. press [25s Oxford]

759.1 Mount, William Sidney A44-4242

For descriptive note see Annual for 1944.

Booklist 41:318 Jl 1 '45

"What the volume supplies above all is a meticulous and searching catalogue of Mount's work—paintings, drawings, prints—together with a list of copies, attributions, imitations and prints after Mount; second, a chronologically arranged bibliography from 1834 to the present; and, third, many illustrations. Especially pertinent is the inclusion in the catalogue of contemporary opinion of Mount." Howard Devree

+ N Y Times p5 F 4 '45 480w

"His work, so far as one may judge from the seventy or more reproductions in this book, is a genuine reflection of a phase of American life and has great liveliness of incident. . . But it is a pity that Miss Cowdrey and Mr. Williams have only been able to give monochrome reproductions of Mount's work. Two or three in colour would have added greatly to the value of their book."

+ Times [London] Lit Sup p177 Ap 14 '45 300w

"In every respect this monograph is an exemplary job, exhaustive and scholarly but at the same time within the grasp of the layman and elaborately illustrated. . . And not least there is a catalogue of Mount's work in genre and landscape in which the listings of the various works are accompanied by the published comments inspired by the pictures when they were first exhibited a hundred years ago." Thomas Craven

+ Weekly Book Review p5 F 11 '45 800w

COX, DORIS E. (MRS G. H. THOMAS), and WEISMANN, BARBARA WARREN. Creative hands; an introduction to craft techniques. 294p il $3.75 Wiley

745 Handicraft 45-3683

"Simplified procedures in a variety of simple practical handicrafts with an explanation of the principles of design and their applications to craft techniques. Primarily designed for adults with little or no pre-training. Will be useful for occupational therapy in rehabilitation work." Library J

Booklist 41:265 My 15 '45

Cleveland Open Shelf p23 N '45

Library J 70:220 Mr 1 '45 70w

N Y New Tech Bks 30:24 Ap '45

"Large photographs and admirable typography make this look more like a scholarly monograph than a guide to making things out of scraps and salvage, which in a way it is. Its distinction is that it manages to combine the two, by presenting basic techniques of a number of crafts in such a way that, from first to last, principles of design are made clear as well as methods of developing from them works of beauty."

+ Weekly Book Review p14 Jl 15 '45 270w

COX, HAROLD R. W. Greenhorns in blue pastures; il. by Lucina Smith Wakefield. 162p $2.75 Barnes, A.S.

818 45-35249

From a teashop near Vancouver to a fisherman's life on Coster island, British Columbia, was the step these greenhorns took. The author, his wife, his father-in-law and mother-in-law, made a success in both their ventures, as the story of their experiences will prove.

"This is good escapism, certainly far superior to the murky sex novels parading as history. And in a world where the atomic bomb hangs over us constantly like a pall, escapism like this is a pleasure. Enjoy it while you can." David Karno

+ Book Week p6 N 25 '45 340w

Booklist 42:124 D 15 '45

"The narrative, while a bit too florid in style, is fairly amusing." I. A.

N Y Times p30 N 25 '45 80w

Reviewed by R. M. Morgan

Springf'd Republican p4d Ja 13 '46 270w

"Mr. Cox tells it with unfailing zest; the book is handsome to look at and relieving to read. It may not induce a rush to blue pastures around Coster Island, but it takes you to them in the right spirit, being a flight from the commonplace good for the nerves when other people make it. An added charm is the family itself; the narrator, his wife, an unpredictable father-in-law and a mother-in-law as vigorously herself as might be expected from a native of the Isle of Man. Whether fishing, furnishing or discussing, they always do it with brio."

+ Weekly Book Review p20 D 9 '45 180w

COX, WARREN EARLE. Book of pottery and porcelain; pictures selected by the author; lay-outs by A. M. Lounsbery. 2v pl $10 Crown

738 Pottery 45-880

"A comprehensive and interestingly written history of the art of ceramics from earliest times, and including modern American. Processes are described and criticism given on styles and pieces so that the book is a valuable guide for craftsmen, collectors, and laymen." Booklist

COX, W. E.—*Continued*
Booklist 41:166 F 1 '45
Cleveland Open Shelf p7 Mr '45

"The biggest surprise for the reader is the style. Expecting a ponderous treatment commensurate with the size and scope of the book, he is at first puzzled and then happily impressed by the author's casual, unpretentious, and, at times, dryly humorous narration." F. G. Bratton
+ **Springf'd Republican** p4d Ap 29 '45 600w

COXE, GEORGE HARMON. Jade Venus. 236p $2 Knopf
45-1560

Detective story.

Kirkus 12:553 D 15 '44 50w

Reviewed by Isaac Anderson
N Y Times p22 F 18 '45 110w

"Perfect for addicts of the talk-out-of-the-side-of-your-mouth school."
New Yorker 21:80 F 24 '45 80w

"Good."
+ **Sat R of Lit** 28:30 F 24 '45 50w

Reviewed by Will Cuppy
Weekly Book Review p18 F 25 '45 100w

COXE, GEORGE HARMON. Woman at bay. 256p $2 Knopf
45-9496

A mystery tale dealing with spies and international intrigue in Havana.

"Smooth writing, good pace, good yarn."
+ **Kirkus** 13:407 S 15 '45 60w

"A story packed with excitement and suspense." Isaac Anderson
N Y Times p27 N 18 '45 130w
New Yorker 21:108 N 10 '45 90w

"Another alternately cool and torrid Coxe contrivance, deftly plotted, admirably characterized and packed with action."
+ **Sat R of Lit** 28:56 N 17 '45 40w

"Mr. Coxe delivers his goods with the increasing smoothness he has shown lately." Will Cuppy
Weekly Book Review p43 N 11 '45 90w

COXHEAD, MRS NONA. Though they go wandering. 271p $2.50 Scribner
45-2839

A novel of middle-class American suburban life. When Marlowe McCann, a successful actress, is persuaded by her husband to give up her career and try to live a "normal, happy, healthy life," they take a house in Little Winton, a community not too far from New York. During a year of home keeping and neighborhood parties Marlowe's keen eyes read the signs of several unhappy marriages in their group and so when the time comes for her decision she makes it and goes back to the city and the theatre without too many regrets.

Reviewed by Clare Jaynes
Book Week p5 Ap 8 '45 450w

"With sympathy rather than malice, this is observant and telling—a story for women, some of whom may resent it."
Kirkus 13:70 F 15 '45 130w

"Miss Coxhead has worked hard in her milieu, with a stenographic ear and eye. People certainly do talk and act as she describes them. In fact, that's the reason why lots of other people stay home with a book—but not necessarily a book that merely mirrors the persons they are avoiding." Thelma Purtell
N Y Times p28 Ap 1 '45 180w

"Miss Coxhead weaves her story with a certain dexterity. Her characters, with the exception of Marlowe and Roger, speak and act in a patter and a pattern that is recognizable. She makes the mistake, however, of making Marlowe a little too beautiful and sensitive, of portraying Roger as too much of a stuffed shirt. While this novel contributes nothing new or challenging to the problem of marital incompatibility, it is an interesting picture of what happens to people who think they can find the answer to living the simple life." Rose Feld
+ — **Weekly Book Review** p6 My 6 '45 450w

CRABB, ALFRED LELAND. Breakfast at the Hermitage; a novel of Nashville rebuilding. 312p $2.75 Bobbs
45-3049

A novel of post-Civil war Tennessee, and a poor boy who realized his life's ambition—to build beautiful houses. The Hermitage of the title is Andrew Jackson's Tennessee home. This is the third volume in a trilogy of which Dinner at Belmont, and Supper at the Maxwell House (Book Review Digest, 1942 and 1943) were the others.

"That Crabb makes a gallant attempt I would be the first to admit. But his contrived love story of the daughter of the decaying aristocracy and the boy of yeoman stock who dreams some day of rebuilding the city never limps beyond the usual boy-meets-girl formula. . . What remains is a very dull novel of a diluted charm which is more dream than reality, written by a writer whose material is not sufficient to overcome his many shortcomings." Bucklin Moon
— + **Book Week** p2 Ap 8 '45 400w
Booklist 41:237 Ap 15 '45

"Mr. Crabb has a leisurely, diffused style, with many digressions, all in the interest of local history. There is humor in the tale, some sentiment, much of the vernacular with its traces of mountain talk and tall stories, there is measured elegance of a past era, and a wide assortment of characters, several of whom are handed down from the two earlier novels." W. K. R.
+ **Christian Science Monitor** p12 My 12 '45 470w
Kirkus 13:115 Mr 15 '45 130w

"It is unfortunate that 'Breakfast at the Hermitage' lacks the dramatic underpinning of its predecessors. . . There is no mistaking Dr. Crabb's affection for his subject, or his ability to bring off an occasional scene with a larger-than-life impact. But no house under heaven can play hero in a novel, unless it stirs up an emotion stronger than pride. Of course, the point is hardly worth making for this leisurely, warm-hearted volume, though wearing the garb of the novel, is not a novel at all. Once a bewildered reader has adjusted to that fact, he can enjoy the word-painting for its own sake—much as he might enjoy an old picture-album that is no less real because it brings back a world he has never known." C. V. Terry
+ — **N Y Times** p18 Mr 18 '45 500w

"In the idioms and dialect of the section and in the reproduction of the shrewd and picturesquely expressed philosophy of the common man the author is a master. Incidentally he gives the best description of the Rebel yell this writer has ever heard." L. B. Hill
+ **Springf'd Republican** p4d My 27 '45 500w
Time 45:100 Mr 19 '45 30w

"Mr. Crabb knows Southern sensibilities, the half humorous pomposities and conscious flourishes, as well as a great deal of the minutiae of Tennessee history and tradition. His people are far too bright and good—or evil—for anybody's daily food, but it is a lively and living Nashville he writes of." Lorine Pruette
+ — **Weekly Book Review** p6 Ap 1 '45 850w

CRAIG, HARDIN. Literary study and the scholarly profession. 150p $2.25 Univ. of Wash.
807 Literature—Study and teaching
A45-2854

"Essays relating the study of literature to the philosophical, scientific and social backgrounds of contemporary culture." School & Society

"Anyone who is interested to preserve balance in American education looks for light and leadership in the pronouncements of the universities. The present volume offers neither. Confused and voluble, the author vibrates helplessly between his fixed idea that all modern problems are soluble by a return to Bacon and the ideas of the Renaissance, and his vague feeling that some change must be made in American education. He has no conception that the academicians themselves may have missed the boat." H. M. Jones
— **Ann Am Acad** 241:182 S '45 310w

"Thoughtful and scholarly lectures, by a veteran professor of English."
+ **Christian Century** 62:710 Je 13 '45 30w

"Among the many recent books dealing with the present state of the humanities in American universities, the present volume by Prof. Hardin Craig is in many ways unique in quality and attitude. . . It is good to note the genial and humanistic spirit that pervades the whole discussion—a spirit which cannot fail to hearten those, perhaps of more wavering faith, who have devoted their lives to literary scholarship." J. W. Beach
+ **N Y Times** p30 S 16 '45 500w

"In scrutinizing the profession that he has practised in half a dozen universities throughout the country, Hardin Craig has also given us a portrait of the literary scholar in action during the first half of the twentieth century. His victories may seem slight to the general public, his defeats and frustrations many; but Professor Craig has inherited from Bacon the firm belief that in 'the pleasure and delight of knowledge and learning it far surpasseth all other in nature.'" F. O. Matthiessen
+ **Sat R of Lit** 28:14 Je 9 '45 750w
School & Society 61:303 My 5 '45 20w

CRAIG, ROY NEVILLE, and others. Mental abnormality and crime; introductory essays; pref. by P. H. Winfield. (English studies in criminal science) 316p $3.75 (18s) Macmillan

364.34 Crime and criminals. Criminal psychology 45-1320

"The book is the second volume of a notable series called 'English Studies in Criminal Science' and is published with the imprimatur of the recently established Department of Criminal Science, Faculty of Law, of the University of Cambridge. In thirteen essays on various phases of criminal abnormality the authors, acknowledged experts in their fields, emphasize the need for 'treating' the criminal, instead of merely locking him up." N Y Times

"The contributions are uniformly good. In general, the psychiatry and psychology represented herein are realistic. No hobbies such as frustration and aggression, emotional insecurity, emotional deprivation are ridden to death as is sometimes true among more radical ortho-psychiatrists of modern vintage. The contributors seem to be well aware of important sociological aspects of crime and delinquency." W. C. Reckless
+ **Am Soc R** 10:447 Je '45 400w

"The book is a valuable addition to the literature. It is an authoritative and conservative presentation of one of the most troublesome problems in the field of criminal law." Winfred Overholser
+ **Harvard Law R** 58:628 Ap '45 800w

"'Mental Abnormality and Crime' is in many ways one of the most significant achievements in criminology. Scholarly, readable and often searching in its analysis of crime and abnormality . . . the book is unreservedly recommended." S. G. Kling
+ **N Y Times** p26 F 11 '45 500w
Times [London] Lit Sup p190 Ap 21 '45 950w

CRAIG, WILLIAM CHARLES, and SOKOLOWSKY, RALPH RAPHAEL. The preacher's voice. 132p il $2 Lutheran bk.

808.5 Voice. Speech. Preaching 45-3342

"Professor Craig is professor of speech in the College of Wooster. Dr. Sokolowsky, who died just before this book was published, is described as having been the foremost speech pathologist in Europe until he fled from the nazi terror and found refuge in America. Together they have produced what seems to be an expert and thoroughly practical treatise on the structure and use of the organs of speech, with special reference to the vocal needs and dangers of the ministry." Christian Century

+ **Christian Century** 62:401 Mr 28 '45 70w

"Here at last is a presentation of the minister's voice problem at once thoroughly competent in technical principles and informed by a sympathetic and intelligent anticipation of the questions every minister raises—or, at least, should raise—about his own vocal effectiveness." J. L. Casteel
+ **Crozer Q** 22:282 Jl '45 500w

CRANE, AIMEE, ed. Portrait of America; pref. by Bernard De Voto. (Hyperion art bk) 101p il $10 Duell

759.13 Paintings, American. U.S.—Pictorial works 46-42

Collection of paintings by American artists, chosen to designate various regions of the United States. There is a brief but comprehensive introduction by Bernard De Voto on the development of American painting.

Booklist 42:80 F 1 '46

"Does little credit to the sitter and an even greater disservice to the artist, for while Mr. De Voto has produced one of the most searching and penetrating essays on the role of the artist in American society ever undertaken (and in something under 3,000 words), this costly gift book, because of the mediocrity of its selection of plates, becomes just another shorn lamb on the altar of the American Scene." F. H. Taylor
— + **N Y Times** p7 Ja 13 '46 1100w

"The preface to this collection of pictures is the most searching and sensible examination of the development of American painting that I have read in many a day. I wish that more writers shared Mr. DeVoto's enthusiasm for American art, and that more of them took the trouble to inform themselves of the aims and achievements of our painters and of the conditions, social and critical alike—ignorance on one hand and snobbery on the other—which have made it so difficult for our painters to work in the spirit of independence. . . The book lives up to its title. It is indeed a portrait of America, a characteristic and exciting portrait, but not without certain weaknesses and imperfections." Thomas Craven
+ — **Weekly Book Review** p3 D 23 '45 1250w

CRANE, ALAN. Nick and Nan in Yucatan. [32p] il $2 Nelson
45-7023

Nick and Nan travel by plane from Mexico City to Merida, the capital of Yucatan. The story then is of life in their Uncle Fred's pale pink house and of sightseeing trips with young Fito. When Fito cannot accompany them to Uxmal, Nick and Nan are sad but on this trip the twins find the lost treasure necklace for which Fito has long searched.

"This is an informational story more distinguished by the beautiful lithographs of the author-artist than by the text."
Book Week p3 N 11 '45 60w
Kirkus 13:396 S 1 '45 100w

"A slight story built around information." K. H. McAlarney
Library J 70:892 O 1 '45 80w

"The text is slight, but the incidents of the tale will appeal to children and the book, with its many delightful full-page drawings in delicate colors, admirably conveys the atmosphere of a strange and lovely city. An attractive addition to the stories of Central America for 7 to 10 year olds." A. T. Eaton
+ — **N Y Times** p26 O 21 '45 80w

CRANE, MRS FRANCES (KIRKWOOD). Indigo necklace. 238p $2 Random house

45-2838

Detective story.

"This is, to date, the most successful adventure of the delightful young couple. And if, in the center of the book, you find yourself on a plateau of absorption in clues, where for the moment there seems to be no progress, you can beguile yourself the while by reading about what seems to be available in the way of fabulous food in some of the better New Orleans restaurants. Even in the midst of difficulties, Jean and Pat don't go hungry." Elizabeth Bullock

+ **Book Week** p18 Ap 22 '45 130w

Booklist 41:238 Ap 15 '45

"Best of the week."

+ **Boston Globe** p15 Ap 4 '45 60w

"Good entertainment."

+ **Kirkus** 13:22 Ja 15 '45 80w

Reviewed by Isaac Anderson

N Y Times p12 Mr 18 '45 150w

New Yorker 21:100 Mr 24 '45 100w

"Agreeable."

+ **Sat R of Lit** 28:36 Mr 31 '45 30w

"Readers, certainly, will have a grand time trying to pick the fiend. Miss Crane has stepped up her action this time without damage to the quality her readers expect—a sort of poise in the midst of the mystery scene. Done in elegant prose, this one has just what it takes." Will Cuppy

+ **Weekly Book Review** p16 Mr 18 '45 210w

CRANE, JOHN, and KIELEY, JAMES F. United States naval academy; the first hundred years. (Whittlesey house publication) 53p il $5 McGraw

359.071173 U.S. naval academy, Annapolis

45-7020

A brief (50 page) introduction, giving a history and description of the academy, is followed by nearly two hundred pages of old drawings and paintings, and modern photographs showing views of the school and portraits of famous graduates and others.

Reviewed by W. H. Fetridge

Book Week p6 S 9 '45 310w

Booklist 42:123 D 15 '45

"The pictorial section of 300 illustrations is disappointing, as many pictures are included that have little, if any, association with the Naval Academy, and many well-known scenes which easily could have been obtained have been omitted." F. L. O.

Christian Science Monitor p12 S 15 '45 450w

Kirkus 13:216 My 15 '45 110w

"Mr. Crane and Lieutenant Kieley have not attempted to write a definitive history of the Naval Academy. In fact, the text of their book, though highly readable, is hardly more than an outline. At the end of the volume, however, more than 300 photographs, carefully selected and handsomely reproduced, supplement their story. These pictures of famous graduates, historic incidents, and past scenes vividly re-create the atmosphere of Annapolis." W. E. W.

+ **N Y Times** p14 O 7 '45 330w

"A profusely and finely illustrated book. . . The illustrations, which have been produced by the offset process, vary in quality chiefly because the originals from which they were taken also varied in quality. . . But many of the pictures are exceptionally fine and, taken together, present an excellent pictorial history of the academy with all its customs and social functions as well as the complete change in the type of navy, from the old days of wood and sail, on which the midshipmen are trained to serve." R. T.

+ — **Springf'd Republican** p4d S 9 '45 1100w

CRANSTON, ALAN MACGREGOR. Killing of the peace. 304p $2.50 Viking

973.913 League of nations. U.S.—Foreign relations. Versailles, Treaty of, 1919

45-7480

In diary form, beginning in 1916 and ending in 1923, the author has arranged the record of the defeat of the League of Nations, as it happened in Washington and elsewhere. Bibliography. Index.

"Cranston's book is journalistic, not scholarly, but thoroughly refreshing." C. A. Berdahl

+ **Am Pol Sci R** 39:1210 D '45 400w

"This is a careful, accurate account of the losing of a peace and the forfeiture of a military victory. It is also an account of the ease with which the will of the people was thwarted by unscrupulous politicians. What has been done can be done again. What the Senate voted last July can be revoked, or our participation in the United Nations can be sabotaged. A lasting victory can be built only on an informed, alert, and dynamic public opinion. That is one of the lessons of Mr. Cranston's excellent book." R. A. Brown

+ **Ann Am Acad** 242:180 N '45 450w

Reviewed by Sterling North

Book Week p2 Ag 26 '45 390w

Booklist 42:12 S '45

"To this reviewer, Mr. Cranston's interpretation, while well documented and historically in the main correct, appears to suffer from a measure of one-sidedness. Without justifying those who opposed Wilson for selfish reasons, it should be pointed out that there are two sides to quarrels, especially personal quarrels." E. S.

+ — **Christian Science Monitor** p16 S 1 '45 650w

Current Hist 9:549 D '45 80w

Kirkus 13:287 Jl 1 '45 170w

Reviewed by M. S. Stewart

Nation 161:410 O 20 '45 490w

"The sad yet fascinating story of how these men worked their evils to perform bears retelling and Mr. Cranston has chosen the easy and obvious way to retell it. . . He resorts to no tricks of style, sticks close to the known facts and whenever possible lets the protagonists speak in their own words. The result is an excellent, if somewhat one-dimensional, short history of the birth and death (as far as the United States was concerned) of the League of Nations." Karl Schriftgiesser

+ **N Y Times** p3 Ag 12 '45 1550w

"[The] method of writing would not seem to offer much chance for drama, but the drama is definitely there."

+ **New Yorker** 21:72 Ag 11 '45 80w

"The chief fault of the book, once we accept its primitive design, is that it does make sober history read rather too much like the narrative of a vast E. Phillips Oppenheim-Francis Beeding crime. In making up a running diary of this sort, certain complexities, intricacies, and fine shadings have to be omitted. But the author, using materials as old as the newspapers of 1918 and as recent as Stephen Bonsal's book, has presented much that is worth remembering in a form that is equally convenient for casual reading or for reference. . . For a study presenting the deeper relationships of facts and forces we shall have to look elsewhere, but Mr. Cranston has given us a useful and lively piece of narrative." Allan Nevins

+ — **Sat R of Lit** 28:11 S 8 '45 800w

Reviewed by G. W. Johnson

Weekly Book Review p5 Ag 12 '45 1500w

CRANSTON, MRS RUTH. Story of Woodrow Wilson. 478p il $3.50 Simon & Schuster

B or 92 Wilson, Woodrow 45-10064

"The purpose of this book is to present within a single volume the life and achievements of Woodrow Wilson, with emphasis upon that part of his life which has particular significance now: Wilson's fight for peace, and his pioneer work for world security and world organization." (Foreword) Index.

" 'The Story of Woodrow Wilson' is a fine description of the human quality of the man. It is a warm and friendly story of a great President. The author is at her best in describing Wilson's aspirations and personal relationships. She has made judicious use of Wilson's letter collections and of the many scholarly volumes on Wilson. She is a trifle too uncritical, however, in weaving the President into his background." Walter Johnson
+ — **Book Week** p2 D 23 '45 400w

Reviewed by Homer Metz
Christian Science Monitor p18 D 20 '45 300w

Kirkus 13:330 Ag 1 '45 170w

"Its value as a biography is not from the critical or analytical viewpoint but as a readable account of the man and his times, written from a 1945 viewpoint. Recommended for the general reader." H. A. Wooster
+ **Library J** 70:1086 N 15 '45 90w

"The student of Wilson will be interested in Mrs. Cranston's defense of the second Mrs. Wilson against her defamers and in her castigations of Col. Edward M. House. The greatest fault of her biography is its defensiveness. Mrs. Cranston evidently believes that Wilson still has to be supported against his enemies. But in spite of this unfortunate characteristic her biography, for its fullness, stands with the best that has been written about the twenty-eighth President of the United States." Karl Schriftgiesser
+ — **N Y Times** p6 Ja 6 '46 650w

"Mrs. Cranston knows her subject extremely well, and, being an old friend of the Wilson family, she has had access to as much source material as any biographer could ask. The result is almost too concentrated for all but the most enthusiastic Wilsonites. Her insistence that the League of Nations was a practically unqualified success may startle some readers."
New Yorker 21:83 D 22 '45 130w

"Mrs. Cranston is decidedly sniffish about Colonel House and very, very tender toward Mrs. Wilson, Tumulty and Grayson. Her history, too, is subject to slight dizzy spells, as when she assumes that all men agree that the war of 1914-'18 was based wholly on a collision of economic interests. . . She was for years a worker for the League of Nations and her attitude is that of an enthusiast convinced that the League's admittedly praiseworthy work in squashing pimps and dope peddlers entitles it to respect in spite of its colossal failure to preserve the peace of the world. But with due respect allowed for these points, the reader will find her book a lucid if somewhat impassioned presentation of the Wilsonian epos within reasonable compass. . . Mrs. Cranston's book is of manageable size, yet it contains the essence of Wilsonism. It deserves wide reading." G. W. Johnson
Weekly Book Review p2 D 30 '45 900w

CRARY, SELDEN BRONSON. Power system stability; 2v; v. 1, Steady state stability. 291p $4 Wiley
621.3 Electric power (45-6365)

"The first of two volumes, written to provide the fundamental theory necessary for an understanding of electric power systems, operating under normal and abnormal conditions. The book will be of interest to engineers concerned with the design and operation of power systems. Under such headings as power flow, stability limits, composite systems, and equivalent reaction of synchronous machines, chapters one to five deal with the theory of the subject. The application of this theory to system design is discussed in chapters on long distance power transmission, turbine generators, and transmission line electric loadings. Volume II will deal with transient stability." (N Y New Tech Bks) Index.

Kirkus 13:29 Ja 15 '45 90w
Library J 70:307 Ap 1 '45 40w
N Y New Tech Bks 30:23 Ap '45

"The book is clearly written and the author has succeeded, by free use of tables, diagrams, and curves, in presenting this difficult subject in a form that will be useful even to those who will not follow through the mathematical treatment. The text is well documented, and the serious student will encounter little difficulty in following the theoretical treatment of the problem if he has at his command a good working knowledge of modern electrical and mathematical theory, including complex quantities, hyperbolic functions, and differential equations."
+ **U S Quarterly Bkl** 1:53 S '45 240w

CRAWFORD, ELEANOR D., ed. Beginning of the world [based on the King James version] il. by [the editor]. (Living Bible lib) [40p] $1.50 Duell
222.11 Bible. Old Testament—Stories
45-6553

"The first nine chapters of Genesis are pictured by Eleanor Crawford, sometimes charmingly, sometimes stiffly, in childlike, springlike colors that are gay and somehow innocent. Text is based on the King James Version and is completely interdenominational, being the first of a series of picture books covering both Old and New Testaments." Library J

Reviewed by P. A. Whitney
Book Week p11 Je 24 '45 40w

"A new project, which in idea is good—in performance disappointing."
Kirkus 13:181 Ap 15 '45 60w

"Colors and charming naiveté of some of the pictures make it worth buying for larger collections." G. M. Williams
+ **Library J** 70:491 My 15 '45 70w

Springf'd Republican p4d My 20 '45 200w

CRAWFORD, ELEANOR D., ed. Jesus shows the way; stories from the life of Christ [based on the King James version] il. by [the editor]. (Living Bible lib) [40p] $1.50 Duell
232.9 Bible. New Testament—Stories
45-6551

An interdenominational presentation of stories from the life of Christ, incorporating some of the miracles.

"The text is based on the original King James version, but Eleanor Crawford's skillful presentation has put the stories in their own beautiful words into a shorter form, more easily comprehended by children. Her many illustrations have vivid color and have been prepared with an eye for authenticity as to costume and other detail. They are a departure from the more formal type of Bible story illustration in that they catch something of the same appeal which comic books exert over children." P. A. Whitney
+ **Book Week** p11 Je 24 '45 40w
Kirkus 13:181 Ap 15 '45 60w

CREAGER, WILLIAM PITCHER, and others. Engineering for dams. 3v il maps $15 Wiley
627.8 Dams. Concrete construction. Hydraulics
45-1837

"A comprehensive work based on modern methods of dam design and construction as practiced in the United States. Intended for both practicing engineer and student, it deals at length with the theory of the subject and practical applications. Volume one is concerned with the general design of dams, investigation and preparation of dam sites, and the study of flood flows. Volume two discusses the design and construction of concrete dams, and volume three, earth, rock-fill, steel and timber dams. A bibliography is given at the end of each chapter, and each volume contains an index covering all three volumes. The work is based in part on Creager's Masonry dams, 1929, and Justin's Earth dam projects, 1932." N Y New Tech Bks

CREAGER, W. P.—*Continued*
Cleveland Open Shelf p7 Mr '45

"For several years there has been a real need by practicing engineers for a comprehensive treatment covering investigations of dam sites and the design and construction of various types of dams with their necessary appurtenant works. Each of the authors of this new set of books is a prominent and successful practicing engineer of long standing. With contributions from a few other well-known engineers on special phases of the overall subject, the authors have gone far in satisfying the existing requirement." K. B. Keener
+ Eng N 134:111 Je 14 '45 1050w
N Y New Tech Bks 30:6 Ja '45
U S Quarterly Bkl 1:50 Je '45 280w

CREDLE, ELLIS. Janey's shoes [il. by the author]. [28p] 50c Grosset

"Two children, who complain of the steep rocky road they have had to travel to get to Granny's house on the mountain, hear the story of the first trip Granny made up the trail when she was a little girl. Good pioneer atmosphere." Wis Lib Bul

Kirkus 13:200 My 1 '45 130w

"There are many stories like this in the building of America and each one adds its significant bit to the great mosaic. Ellis Credle's pictures point up the courage it took to follow that trail." E. L. Buell
N Y Times p18 Jl 1 '45 110w
U S Quarterly Bkl 1:28 D '45 300w
Wis Lib Bul 41:55 My '45

CREIGHTON, THOMAS HAWK. Planning to build [il. by the author]. 228p $2.50 Doubleday

720 Architecture. Building 45-3306

Discussion of the significant problems which will confront layman and specialist in building in the immediate future. The author is an architect, and among the subjects he studies are: planning, design, construction, prefabrication, plastics, etc. No index.

Reviewed by Leo Kennedy
Book Week p6 Ap 22 '45 310w
Cleveland Open Shelf p6 Mr '45
Kirkus 13:29 Ja 15 '45 90w

"Mr Creighton is not an iconoclast in respect to old and more or less outmoded fashions, but he is alert to the promises and possibilities of the new. The future of concrete as a building material is one of many subjects that he discusses interestingly. Prefabrication is another. If he has overlooked any topic of value pertinent to 'planning to build,' few laymen, at least, will detect it."
+ Springf'd Republican p4 Ag 15 '45 220w

CRESPI, PACHITA, and LEE, JESSICA. Mystery of the Mayan jewels; pictures by Pachita Crespi. 164p $1.50 Scribner
45-3114

Mystery story for boys and girls. The background is Costa Rica and New York city.

"Not often do you find a mystery story for the eight to 12 ages as good as this one. It possesses the first requirement of a thoroughly exciting mystery—even to the matter of a holdup and a real trial—but building from that base are a good many other virtues."
+ Book Week p17 Je 3 '45 210w

"Good background material for schools and libraries in the authentic picture of Costa Rica; characters and plot are routine but appealing, the text direct, well paced."
+ Kirkus 13:222 My 15 '45 80w

"Plausible plot, well told, filled with the atmosphere of Spanish-American family life. For ages nine to twelve." D. M. MacDonald
+ Library J 70:355 Ap 15 '45 70w

Reviewed by B. W. Shaffer
Sat R of Lit 28:33 Jl 14 '45 310w

"If this is snappier than most mysteries for ten-year-olds, this is partly because it is based on something that really happened, whose facts have been toned down less than if it had been made to order. . . There are many drawings, interesting and informative." M. L. Becker
+ Weekly Book Review p5 Ap 29 '45 200w

CRESSEY, GEORGE BABCOCK. Basis of Soviet strength. (Whittlesey house publication) 287p il maps $3 McGraw

330.947 Russia—Economic conditions. Natural resources—Russia 45-5887

"In a volume dealing with the twenty-four geographic regions of this vast country, an eminent geographer presents a multitude of data concerning the Soviet realm. Maintaining the factual approach throughout, the basic historical background of the country and people provides the broader knowledge necessary before individual geographic units are considered. The geological base, climatic characteristics, natural vegetation, soils, mineral wealth and industrialization are here considered. There follows the more detailed account of the many subdivisions of Soviet Europe, Middle Asia and Siberia. The final chapter, 'Geostrategy and the Future of the Union,' contains a discussion of the heartland idea as advanced by MacKinder and other geopoliticians, Professor Cressey's own beliefs on this matter and a few cogent observations on American-Soviet relations." Scientific Bk Club R

Booklist 42:4 S '45
Cleveland Open Shelf p17 S '45
Current Hist 9:324 O '45 70w
Foreign Affairs 24:167 O '45 30w
Kirkus 13:122 Mr 15 '45 210w

Reviewed by N. K. Burger
N Y Times p29 S 9 '45 270w

"Doesn't add a great deal to what was in the Webbs' book, but it, too, has substantial value." Hamilton Basso
+ New Yorker 21:57 Jl 21 '45 160w

"Mr. Cressey has written an invaluable book on the sources of Russia's strength—her geology and geography, her industrial and agricultural resources, and her manpower. A scientist by profession . . . he writes with a conciseness and a lucidity that make the most abstruse scientific explanations enjoyable reading. What enhances the value of the book is the skill with which the author interpolates enough history, sociology, anthropology, and common sense to make his exposition pregnant." Maurice Hindus
+ Sat R of Lit 28:26 Ag 18 '45 750w
Scientific Bk Club R 16:2 Je '45 240w
Springf'd Republican p4d Ag 19 '45 240w
U S Quarterly Bkl 1:28 D '45 300w

"There has been a notable lack of reliable economic information on the Soviet Union in English, and Professor Cressey's book comes closer than any previous volume to filling one central gap: a readable one-volume economic geography of the entire Soviet Union. Professor Cressey is objective and scholarly and at the same time readable. His neatly organized, well indexed volume forms an indispensable reference book to serious students, while the lay reader can get an excellent picture of the ample rump of the Russian bear, so to speak, the geographic and historical factors which go to make Russia the tremendous power it is today." John Scott
+ Weekly Book Review p6 Jl 22 '45 700w

CREWS, ALBERT R. Radio production directing. 550p il $3.50 Houghton

621.384193 Radio broadcasting 44-8604

"The first section of the book explains the characteristics of sound as the medium of broadcasting and the personal and educational qualifications of a good director. The 'tools' of broadcasting, such as equipment, sound effects, music and talent, are discussed in the several chapters of section 2. Section 3 explains the general procedures involved in the preparation and the presentation of programs. Several chapters in section 4 explain the specific techniques adapted to various types of programs, such as talks, dramatics, special events, and music. An Appendix provides a series of student problems and projects related to those chapters which emphasize the activities involved in directing programs." (School R) Index.

Reviewed by H. T. Murdock
Book Week p6 F 11 '45 400w

"Although this volume has been written primarily for use in training professional directors of radio programs, it provides information of value to teachers who direct the radio programs sponsored by their institutions and will be read with much interest by persons who participate in broadcasts on any occasion." N. B. Henry
+ **School R** 52:572 N '44 500w

CRISPIN, EDMUND, pseud. See Montgomery, R. B.

CRISS, MILDRED (MRS G. L. CATLIN). Dom Pedro of Brazil; il. by Victor J. Dowling. 308p $2.50 Dodd

B or 92 Pedro II, emperor of Brazil—Juvenile literature 45-42248

"Despite the confusion of relationships stemming from European royal marriages with which the book opens and the perplexities of South American politics with which it ends, this is an inspiring and interesting account of a great democratic ruler who set the face of Brazil toward future progress. Filled with colorful pageantry, romance, pretty gowns and the idealized Dom Pedro it has qualities which young people interested in Brazil's last emperor will most enjoy." Library J

"This is a distinguished biography for readers in their teens." P. A. Whitney
+ **Book Week** p14 Ap 8 '45 270w
Booklist 41:227 Ap 1 '45

"Told in full detail, told with warmth, humor and understanding. Highly recommended for historical information and the incentive to learn about our South American neighbors."
+ **Kirkus** 13:87 F 15 '45 190w

Reviewed by Gertrude Andrus
Library J 70:222 Mr 1 '45 70w

"The style is stiff and so are the pictures: it was an era of whalebone. But the book leaves a sense of a definite, likable personality in surroundings often teeming with romance." M. L. Becker
+ **Weekly Book Review** p5 F 25 '45 400w
Wis Lib Bul 41:86 Jl '45

CROCE, BENEDETTO. Politics and morals [tr. by Salvatore J. Castiglione]. 204p $3 Philosophical lib.

320.1 Political science 45-35095

"In ten essays, this veteran Italian statesman and philosopher offers to the planners of postwar peace a distillation and application of his own liberalism. Moral history and the necessity of a moral conscience by nations are emphasized in his analysis of elements, philosophy and types of politics, free enterprise, the bourgeoisie, international justice and Church-State relationship; but Christian, particularly Catholic, concept of liberty is opposed. Involved writing and difficult reading, possibly due to careless translating." Library J

Reviewed by Paul Honigsheim
Am J Soc 51:253 N '45 650w

Reviewed by G. H. Sabine
Am Pol Sci R 39:816 Ag '45 750w

"Those interested in fundamental philosophical questions pertaining to human society, and questions concerning society as politically organized in particular, will find this book provocative, but perhaps irritating and difficult to understand. It lacks an index, which would have been helpful." F. N. House
+ — **Am Soc R** 10:439 Je '45 550w

"As an expression of and contribution to the burning social and moral issues of the twentieth century, this book will be welcomed. It should be stated at the outset, however, that it can hardly reach even the educated layman, if uninitiated. The presentation is involved and lacks the clear organization and concrete style that other writings of the philosopher of the 'doctrine of the practical' reveal. This failure may well be blamed on the none-too-happy translation of the Italian original." Sigmund Neumann
Ann Am Acad 241:181 S '45 850w

Reviewed by Richard McKeon
Book Week p5 Ap 8 '45 550w
Booklist 41:294 Je 15 '45
Current Hist 8:440 My '45 30w

"This book is a hodgepodge, thrown together presumably in order to exploit a new and this time largely adventitious fame of its author in America. Its contents range from more or less discursive observations upon the subject announced as title to more rather than less discursive observations on historiography. . . The tone of ubiquity or dubiety, as you will, pervades even the section which seeks to justify the title of the book. . . Moreover, if this be history, it would seem to be the history of history." T. V. Smith
— **Ethics** 55:226 Ap '45 900w
Foreign Affairs 23:687 Jl '45 20w
J Philos 42:555 S 27 '45 600w

"Croce's name has been more to the fore in the past year than for some time previously, because of the part he is playing in the restoration of Italy. It is therefore of interest outside merely philosophical circles to discover just what is his conception of the role of the State and the Church, just what his judgment of democratic and liberal political concepts. This book will clarify our thinking in regard to his dominant trends. But Croce's arguments are difficult to follow, one could wish he had translated his concepts into language understandable in terms of current political issues. This is definitely a book for the intellectuals—not the average reader."
+ — **Kirkus** 13:127 Mr 15 '45 100w

"For larger libraries and serious readers." R. J. Hurley
Library J 69:1103 D 15 '44 110w

" 'Politics and Morals' is something of a pot-boiler. Even a pot-boiler by a great master may deserve respect, for some of the wisdom of the master is almost bound to seep into even his most casual work. This new volume by Croce contains passages in which the precision and profundity of a great mind are quite apparent. Croce understands both the moral basis of the political order and the difficulty of equating political standards too simply with moral ones. Yet the work is on the whole slight." Reinhold Niebuhr
+ — **Nation** 160:310 Mr 17 '45 350w

Reviewed by L. E. Denonn
N Y Times p20 Jl 8 '45 650w

Reviewed by René Albrecht-Carrié
Pol Sci Q 60:446 S '45 2150w

"Croce's book is a brave and hopeful volume. Some will feel that his understanding of the forces of history needs completion by a more profound understanding of the nature of man, and that his description of the interaction of the 'ethicopolitical' and the 'economicopolitical' needs correction in the light of the institutional nature of society, which he rather seems to ignore. Nevertheless, the historic and creative voice of liberalism has uttered once more an authentic note which speaks directly to the distress of our times." C. D. Kean
+ — **Springf'd Republican** p6 My 1 '45 650w

"The central issue in our times, discussed by one of the richest and keenest minds in the world: the result should be a book that every free responsible citizen ought to be eager to read. Yet I may safely and mournfully prophesy that 'Politics and Morals' will not make the best-sellers list. Aside from our general unwillingness to think, there are alibis. The translation is timid, to say the least." Albert Guerard
+ — **Weekly Book Review** p18 Ap 22 '45 800w

CROCKER, ERNEST CHARLTON. Flavor. 172p il $2.50 McGraw

664.1 Taste. Flavoring essences 45-4734

"A convenient reference source of information on any aspect of odor and taste. It contains a philosophy of flavor perception, the chemistry of flavoring agents and condiments and methods for developing and retaining flavor in processed foods and other products as well as methods for detection, correction and prevention of undesirable or 'off' flavors in commercial products. The book gives an odor classification system, for indicating the relative concentration of the four types of odor components, and contains a new and enlarged table of volatile chemicals used in flavoring arranged in fourteen classes according to their volatility." (Publisher's note) Bibliography. Index.

"It is a good treatment of the subject, and especially commendable are the author's odor classification and set of standards for judging materials, the addition of texture to the sense of taste and smell when judging flavors, his interesting discussion on how we taste and how we react to taste. . . As to the commercial quality scoring, we believe the book would be of more value if the scoring of butter showed the grade and setup arriving at the different scores for the various grades. All in all this is a very valuable book to add to your food laboratory library." B. H. Smith

+ **Chem & Eng N** 23:1026 Je 10 '45 200w
Chem & Met Eng 52:263 S '45 50w
Library J 70:220 Mr 1 '45 70w

CROCKER, SABIN. Piping handbook. 4th ed 1375p $7 McGraw

621.186 Pipe. Pipe fitting 45-6937

"Fourth edition of a standard handbook. The first three editions were by James H. Walker and Sabin Crocker. In this edition Mr. Walker revamped the chapters: 'Heat Insulation'; 'Building Heating Systems' and 'Underground Steam Piping.' Book contains data necessary to effective use of piping in its engineering and industrial applications, even hydraulic systems for airplanes. New chapters on gas, refrigeration and hydraulic power transmission, piping and corrosion and new material on water-supply piping and flow." (Library J) For earlier editions under Walker see Book Review Digest 1931, 1939.

"We recommend this book for engineers and piping specialists and believe it deserves a place with Perry and Marks Handbooks." C. O. Brown

+ **Chem & Eng N** 23:1670 S 25 '45 950w
Chem & Met Eng 52:263 S '45 50w
Cleveland Open Shelf p17 S '45
Eng N 135:128 S 6 '45 120w
Library J 70:751 S 1 '45 70w
N Y New Tech Bks 30:33 Jl '45

CROFTS, FREEMAN WILLS. Enemy unseen. 282p $2 Dodd

45-3502

Detective story

Reviewed by Elizabeth Bullock
Book Week p7 My 20 '45 130w
Booklist 41:302 Je 15 '45

"Ingenious"
+ **Boston Globe** p17 My 16 '45 50w

"English detection at its most leisurely and thoroughgoing."
New Repub 112:654 My 7 '45 30w

"The story is slow as are all the Inspector French stories, and it will not appeal to those who demand swift action on every page. It is rather for those who enjoy the solving of an intricate puzzle by a painstaking expert." I. A.

+ — **N Y Times** p28 Ap 22 '45 130w

"Ingenious, in a long-winded way."
New Yorker 21:82 Ap 21 '45 30w

"French fans will like it."
+ **Sat R of Lit** 28:26 Ap 28 '45 50w
Times [London] Lit Sup p353 Jl 28 '45 60w

"A riddle that should interest all Crofts fans." Will Cuppy
+ **Weekly Book Review** p14 Ap 22 '45 110w

CROMWELL, OLIVER. Writings and speeches; with an introduction, notes and an account of his life by Wilbur Cortez Abbott [and others] 4v; v. 3, The protectorate, 1653-1655. 978p il $5 Harvard univ. press [21s Oxford]

B or 92 (37-11692)

"Volume 3 of Wilbur Cortez Abbott's 'Writings and Speeches of Oliver Cromwell' covers the years 1653-1655, during which Cromwell reached the peak of his power as lord protector of England. It was a time of stress at home and abroad. Cromwell, without benefit of Parliament but assisted by a number of astute advisers, labored diligently to administer his country well and to secure for it a favorable position in the turbulent international politics of the day." (Springf'd Republican) For volumes one and two see Book Review Digest, 1937, 1939.

"The suggestion may be offered—but it is offered with great diffidence—that Professor Abbott allows a personal equation to color some of the judgments in this volume. It may perhaps be also suggested that he has allowed the chronological framework to become so full and so exactly detailed that its multitudinous mesh almost hides Cromwell himself at times. . . The choice between the pursuit of chronology and the connected handling of a theme must always be a hard choice—as the compilation of so large a volume must equally be a heavy tax on the author's style and the lucidity of his expression. In its general substance, and in the new material which it furnishes, this third volume is perhaps the most helpful, and the most instructive, of all the three." Ernest Barker

+ **Am Hist R** 51:109 O '45 650w

"While nothing but a dry collection of state papers, just so much material to pick up in the hands and let run through, like kernels in a grain bin, it is an entertaining narrative and as hard a book to quit, once got into comfortable reading position, as any novel."

+ **Christian Science Monitor** p17 N 17 '45 170w

"Volume 3, like its predecessors, is distressingly formidable in appearance and in content. The narrative is so detailed, so laden with Cromwell's own writings, that it reads like a heavily-documented work, in addition to which there is a vast impedimenta of the usual footnotes and references to sources. The work definitely requires patience on the part of its readers. In return for that patience it provides a great amount of information which will be permanently useful to historians. All future works about Cromwell or his time are likely to lean heavily on Prof Abbott's careful scholarship." Donald Derby

Springf'd Republican p6 My 4 '45 440w

"Mr. Abbott is the greatest authority on Cromwell and his collection of documents, strung together by a wise commentary whose art is all the more impressive for its apparent simplicity, is important for the scholar, the general reader and for all students of the problems of authority and liberty." Caroline Robbins

+ **Weekly Book Review** p24 Ag 5 '45 1550w

CROSS, CHRISTOPHER, and ARNOLD, WILLIAM RICHARD. Soldiers of God; il. with 34 official Signal corps photographs. 236p $2.75 Dutton

940.5478 U.S. Army. Chaplain corps 45-10559

Collection of sketches about the Army chaplains of World war II, with some mention of soldier preachers in other American wars, back to the Revolution. Contains a list of Chaplain casualties and decorations of World war II. Index.

Reviewed by Eddie Doherty
Book Week p18 N 25 '45 180w

Christian Century 62:1449 D 26 '45 30w

"Some of the stories recorded are thrilling to a degree and the whole narrative makes graphic and stirring reading." T. F. Opie
+ **Churchman** 160:17 Ja 1 '46 120w

"A frankly uncritical brief for Army chaplains, designed to gain recognition of their contribution, and as such a book which should have wide reading. It is to be regretted, however, that too many of these chaplains speak like swash-buckling generals."
+ — **Kirkus** 13:510 N 15 '45 130w

"A thrilling, inspiring and humbling book. . . Highly recommended." Barbara Overton
+ **Library J** 70:1086 N 15 '45 100w

Reviewed by Edward Allen
+ **Sat R of Lit** 28:25 D 22 '45 550w

CROSS, GENEVIEVE. The engine that lost its whistle; pictures by [the author]. [24p] $1 Cross publications, 116 John st, N.Y. 7

Picture-story book for young readers. It tells the story of the Fruit train that ran from South Haven, Michigan, to Toledo, Ohio, back in 1877 and later.

"This is a book which early readers will take pride in reading to the family." L. M. P.
+ **N Y Times** p12 N 11 '45 60w

"There is nothing particularly original about the story, but the pictures have vitality and humor and they are very well reproduced. The type-page is less pleasing. . . The perennial popularity of books like Wanda Gag's 'Millions of Cats' has convinced this reviewer that children like their type to harmonize with the pictures. These gay, continually moving drawings need a clear, plain, conventional type—not a script. It is, however, a very American picture book that the children of other countries would like to see." M. G. D.
+ — **Sat R of Lit** 28:43 D 8 '45 200w

CROW, CARL. China takes her place. 282p $2.75 Harper

951 China 44-9433

For descriptive note see Annual for 1944.

"The outstanding value of this essay is its approach, namely, that of a Shanghai journalist and business man who has not the faintest hesitation in calling attention to the very considerable number of times in which he sized up erroneously what was going on. It is refreshingly unusual to find one who tells exactly what he thought (or thinks he thought) ten, twenty, or thirty years ago—and then points out how far astray he was. Much of the most interesting material is to be found in the footnotes—which are not composed of citations! The student or general reader who wishes precision of statement and dating of events had best avoid this work, but those who enjoy running and racy accounts of the rise and fall and, perhaps, rise again of nations and political parties and individuals will derive a good deal of satisfaction from Mr. Crow's latest literary exercise." H. F. MacNair
+ — **Am Pol Sci R** 39:395 Ap '45 300w

Bookmark 6:12 Ja '45

Cleveland Open Shelf p5 Mr '45

Foreign Affairs 24:170 O '45 60w

Reviewed by D. N. Rowe
Pacific Affairs 18:102 Mr '45 110w

Reviewed by H. L. Mitchell
Springf'd Republican p4d Ja 28 '45 360w

Wis Lib Bul 41:18 Ja '45

CROW, CARL. The city of Flint grows up; the success story of an American community. 217p il $3 Harper

977.437 Flint, Michigan 45-9711

"The story of the growth of the little fur trapper's trading post on the Flint River, known in 1812 as Grand Traverse, into a booming industrial city that sent tank destroyers, airplane engines and ammunition to the battlefields of our history's greatest war." (Publisher's note) Bibliography. Index.

Booklist 42:161 Ja 15 '46

Kirkus 13:391 S 1 '45 150w

" 'The City of Flint Grows Up' is subtitled 'The Success Story of An American Community.' This is unfortunate. For Mr. Crow's last work (he died in the late summer of 1945), after an exciting beginning, never manages to concern itself with the city of Flint per se, but takes on the character of a glorified advertisement, intent on depicting the romantic climb to success of the Buick division of the General Motors Corp. That Buick was and still is located in Flint is the essence rather than the incident of this story." Emanuel Slotnick
— + **Springf'd Republican** p6 N 22 '45 480w

"The present book, says Mr. Crow—who died before its appearance—in an honest foreword, was undertaken at the suggestion of the Buick division of General Motors and with their financial help. . . There is no attempt at critical appraisal of the company's life and times; nothing indicates that Flint has often been an industrial battleground. But the forthright foreword precludes finding fault with the book on that score. There are, however, some errors outside the canon." Stewart Holbrook
+ — **Weekly Book Review** p31 N 25 '45 900w

CROWELL, MRS GRACE (NOLL). Between eternities. 56p $1 Harper

811 44-9494

Collection of short poems, some in sonnet form, by a well-known Texas poet. They are expressions of simple, emotional, and inspirational appeal.

"This is Grace Crowell's fifteenth volume of poems, and one could wish to have them all on one shelf. They would make a bright spot in anybody's library. Mrs. Crowell is never carried away by strange doctrines, ethical, religious or esthetic. Her ideas could be called conventional if they were not so freshly felt and so strongly expressed. . . Her favorite form is the sonnet, and few living writers handle this difficult measure more effectively."
+ **Christian Century** 61:1386 N 29 '44 110w

Wis Lib Bul 41:45 Ap '45

CROY, HOMER. Wonderful neighbor. 204p il $2.50 Harper

B or 92 45-9878

This story of American farm life in Missouri is a partial autobiography of Homer Croy. The wonderful neighbor of the title is one Newt Kennedy, whose simplicity and kindliness was a proverb in his home town.

"Homer Croy and I grew up not many miles and not many years apart; so near that the life he has put into 'Wonderful Neighbor' is my life too. . . This means that my deep enthusiasm for this warm, honest, sensitive book may be somewhat suspect—liable to discount on the ground of personal prejudice in favor of the material. On the other hand it qualifies me as an especially exacting critic. If Homer Croy had slipped on a detail or an incident I would know it. If his public sale or his courtroom scene or his family dinner were 'made up,' I would sense the falsehood. I find no such fault. This is his own life that he is giving, and the real life of all of us who grew up in that region before the turn of the century." J. T. Frederick
+ **Book Week** p5 N 18 '45 320w

Booklist 42:124 D 15 '45

CROY, HOMER—*Continued*

"In a style that is plain and simple and purposefully naïve, Mr. Croy depicts himself growing up on the farm next to Newt's. The picture is both romanticized and, at times in its barnyard scenes, fairly realistic, but modestly so." W. K. R.

Christian Science Monitor p10 D 22 '45 350w

"Full of some really good sketches of farm life, social and work, in the old days before cars and after. One could wish for more humor and less saccharine sentimentality along with the authentic 'country flavor'."

+ — **Kirkus** 13:413 S 15 '45 80w

"Substantially this is a sketch book; some of the bits are thin but most are very descriptive, or touching, or funny." Phil Stong

+ — **Sat R of Lit** 28:26 D 29 '45 270w

"Mr Croy hops rather loosely back and forth between past and present tense in recalling his familiar people, places and incidents of the past, and noting changes the years have brought, but he still turns out warm and humorous copy. Sometimes it's something more." D. B. B.

+ **Springf'd Republican** p4d D 2 '45 420w

"This tale of old Newt, and his relations with Homer, boy and man, is not one of Mr. Croy's better books. . . But it is good, sound, amiable, down to earth country stuff. This fashion of writing about one's childhood on the farm seems to be catching on, and maybe it isn't a bad trend at that. Mr. Croy's Newt saga, gabby though it is in spots, stands up pretty well with the best of them. Mr. Croy is a man who will match his bucolic recollections against the best of them." Stanley Walker

+ **Weekly Book Review** p14 N 18 '45 800w

CROZIER, WILLIAM PERCIVAL. The fates are laughing. 377p $3 Harcourt [10s 6d Cape, J]

45-6993

Historical novel based upon life in Rome in the last days of the Emperor Tiberius, and the years following his death. The heroine, Metella, an aristocratic young woman with advanced ideas about the freedom of slaves, has her troubles because of her modern beliefs, but eventually succeeds in marrying the man she really loves. Together they survive the upheavals of the time, and at the close of the book are afraid their young son may be too interested in the teachings of one Peter, out of Judea, lately come to Rome.

"Mr. Crozier, in this instance, follows an earlier and, to my mind, superior example. His easy, colloquial story of a Roman senatorial family living under the tensions and fears of the reigns of Tiberius and Caligula has a simplicity and a verisimilitude which remind the reader of that little-known masterpiece, Andivius Hedulio, by Edward Lucas White. Perhaps the unenlightening and rather forbidding title explains the comparative neglect by his countrymen of Mr. White's novel. The incredible sharpness of detail, combined with the strange, dreamlike unreality of Andivius, can never be duplicated or approached, but Mr. Crozier does succeed in a different manner, in telling his story quite as convincingly, as though it were told as of London today instead of Rome about A.D. 40." R. E. Danielson

+ **Atlantic** 176:138 Ag '45 450w

Reviewed by F. H. Bullock

Book Week p1 Jl 22 '45 1400w

Booklist 42:18 S '45

Bookmark 6:15 N '45

Christian Century 62:1038 S 12 '45 150w

Christian Science Monitor p12 Jl 25 '45 600w

Reviewed by Beth Foster

Churchman 159:15 D 1 '45 100w

"If W. P. Crozier was not so skillful a novelist as Robert Graves in 'I, Claudius,' he was thoroughly at home in the period and able to make it come alive. The plot is a simple one but it brings his Roman family of senatorial rank into Roman imperial politics . . . and creates a living panorama of the Mediterranean world." E. P. Richardson

+ **Commonweal** 42:461 Ag 24 '45 250w

Kirkus 13:274 Jl 1 '45 220w

Reviewed by L. M. Kinloch

Library J 70:635 Jl '45 50w

"Mr. Crozier's method is the right one. He has absorbed and digested his sources and does not need to be always leaning on them. He has a picture of the age, but does not lecture upon it. His out-of-date senators, his aristocratic ladies, his horrible little boy spoilt according to the newest and worst educational methods, above all the gentle and scholarly household of the Senator Publius and his learned Greek slave, are all natural and convincing. . . The picture is true, but it is never obtruded, and never allowed to interfere with the movement of a story which is on its own merits fascinating and at times almost frightening." Gilbert Murray

+ **Manchester Guardian** p3 My 16 '45 800w

Reviewed by Kenneth Fearing

N Y Times p6 Jl 22 '45 550w

"A lively, extremely informal, yet learned novel."

+ **New Yorker** 21:66 Ag 4 '45 130w

"The reviewer could not compile the canons which govern the composition of historical novels. But at any rate the characters ought to be more than 'chessmen and chesswomen' moved from square to square on a surface of variegated antique marble. It seems to me that Mr. Crozier was really more interested in the board than in the pieces, in the period rather than the persons of his story. And it is accordingly not surprising that the little figures labelled hero, heroine, villain, tyrant, great lady, literary but incompetent father, etc., as the case may be, should not carry their full quota of conviction to the mind." Leonard Bacon

Sat R of Lit 28:28 Ag 25 '45 450w

"Admirably written novel. . . The Fates Are Laughing has a biographical postscript written by the author's daughter. Perverse readers will certainly turn to this first of all. They will be rewarded by finding the reason for the extraordinarily convincing quality of the historical background. To the writing of this one novel Crozier brought the historical researches of a lifetime." V. C. Clinton-Baddeley

+ **Spec** 174:484 My 25 '45 650w

Reviewed by H. W. Marr

Springf'd Republican p4d Jl 8 '45 400w

"A work of high quality. It is not merely that its author gave to it a life-time's enthusiasm for the ancient scene; it has not only scholarship but an inner vitality. . . It is a leisurely book written with great finish and care; a book not to be hurried in the reading for all its quickenings of tempo and its dramatic ascents."

+ **Times [London] Lit Sup** p269 Je 9 '45 550w

"This is a historical novel that has not so much brought the past to us, as moved us, the way we are, into a past in which life moved much as it did on the verge of the second great war. It may be a discouraging thought to people who pride themselves on progress, but some two thousand years ago a great many twentieth-century Europeans would have found themselves at home in Rome." M. L. Becker

+ **Weekly Book Review** p2 Jl 22 '45 1050w

Wis Lib Bul 41:112 N '45

CUMBERLAND, MARTEN. Steps in the dark. 251p $2 Doubleday [8s 6d Hurst]

[45-3109]

Detective story.

"Best of the week."

+ **Boston Globe** p18 Ap 18 '45 30w

"Adventure, intrigue, and Dax' nasty habit of being right combined for average entertainment."

Kirkus 13:44 F 1 '45 40w

Reviewed by Isaac Anderson
N Y Times p14 Ap 1 '45 100w

"Good Parisian background and a sound if too intricate plot."
+ — **New Yorker** 21:99 Mr 24 '45 80w

"Entertaining."
+ **Sat R of Lit** 28:36 Mr 31 '45 40w

CUMMINS, KUNDRY (K. K. DE KARROFF, pseud). Stiggles; drawn by Margery Colman; told by K. K. de Karroff. [32p] $1 Coward-McCann [4s 6d Faber]
45-8602

Nonsense picture-story book about two English children who try to make life more pleasant for their pet donkey Stiggles. Stiggles wants his sister Mabel to live in equal comfort and this necessitates a search throuout London for Rag-and-Bottle Joe who owns Mabel.

Kirkus 13:435 O 1 '45 110w

Reviewed by Marian Webb
+ **Library J** 70:1094 N 15 '45 70w

"Not recommended." Ruth Bostwick
— **Library J** 70:1094 N 15 '45 50w

"This is one of those hard-to-find story books for 4's and almost-4's who like books with big, clear pictures and a brief story expressed in simple words. Children 5 and 6 will also like 'Stiggles,' to read to themselves." L. M. Palmer
+ **N Y Times** p23 N 18 '45 100w

"These are some of the breeziest pictures of the season. They have the dash of cartoons but more charm, and the color combination of scarlet and sepia is fine for bold designs that bring today's traffic, just as it is, into the happy realm of imagination."
+ **Weekly Book Review** p32 N 11 '45 300w

CUNNINGHAM, ALBERT BENJAMIN. Death visits the apple hole. 220p $2 Dutton
45-2939

Detective story.

Kirkus 13:115 Mr 15 '45 40w

Reviewed by Isaac Anderson
N Y Times p22 Ap 8 '45 110w

"Very good."
+ **Sat R of Lit** 28:28 Ap 7 '45 40w

"A top notch whodunit in every respect and an excellent character study of those people of whom the hill-billy bands tell only one unimportant side." B. I.
+ **Springf'd Republican** p4d Ap 8 '45 200w

"You could have knocked this department over with a meat-ax when the killer stood revealed. Mountaineer background, outlandish people and a liberal education in how to deduce." Will Cuppy
Weekly Book Review p19 Ap 8 '45 110w

CUNNINGHAM, ALBERT BENJAMIN. Murder before midnight. 221p $2 Dutton
45-7213

Detective story.

"Somewhat sordid characters and slow pace—but this series seems to have established a following."
Kirkus 13:325 Ag 1 '45 60w

Reviewed by Isaac Anderson
N Y Times p26 S 9 '45 130w

"Good grade Roden."
+ **Sat R of Lit** 28:38 N 24 '45 40w

Reviewed by Will Cuppy
Weekly Book Review p18 S 9 '45 180w

CUNNINGHAM, VIRGINIA. ABC play book; il. by Stephen Stratton. [26p] $1 Fischer, L.B.

"This is an advanced alphabet book for the child who has gone beyond the A-is-for-Apple and B-is-for-Ball stage. Each page pictures a collection of articles whose names begin with a particular letter. It should prove fun for two children or a child and an adult to race to see who recognizes the most articles." N Y Times

"The verses by Virginia Cunningham add just the desired touch to make learning the alphabet and enlarging the vocabulary an enjoyable experience rather than a static lesson."
+ **Book Week** p21 N 11 '45 110w

Kirkus 13:433 O 1 '45 60w

"Colorful illustrations by Stephen Stratton and rhythmic verses by Virginia Cunningham offer a freshness for an often-used theme. Useful for children learning the alphabet." Olive Brain
+ **Library J** 70:981 O 15 '45 50w

+ **N Y Times** p10 N 11 '45 80w

CURINGA, NICOLA V. An Italian tragedy; the story of a humble people. 310p $2.50 Liveright
45-5193

Grim story of a poverty-stricken Italian village. Giacomo, a Calabrian farmer, returns to his native village after a few years in America, and tries to lead his friends and family into better ways of living. The result is tragedy, but the book ends on a note of hope.

"If the author has defeated his purpose, it is partly because he is closer to the realist's singleness of vision than to the humanism of Silone (to whom the publishers over-enthusiastically compare him). Here is Erskine Caldwell's merciless insight into the brute core of humanity, without his sense of dramatic integration and underlying tone of protest. Mr. Curinga's characters are curiously uningratiating. . . 'Tragedy,' without a vestige of heroism, is at best a synthetic thing." N. B.
— + **N Y Times** p24 Ap 29 '45 230w

Reviewed by R. S. Scott
Springf'd Republican p4d Ag 19 '45 230w

"Clumsily told but rich in detail."
+ — **Time** 45:104 Mr 26 '45 30w

"In its absence of artifice, its halting but touching pathos, and its peasant rhythm of story-telling, 'An Italian Tragedy' comes close to what must be the reality of life among the poor of Calabria."
Weekly Book Review p6 Ap 29 '45 230w

CURTIS, ALICE BERTHA. Winter on the prairie; il. by Grace Paull. 164p $2 Crowell

Another story about Gwen and Lynnie Julien, who first appeared in Children of the Prairie (Book Review Digest, 1938). The whole of the little Julien family struggled thru winter blizzards and many small disasters in their efforts to get enough money to build an addition to their house, so that grandfather and Cousin Gilbert would have a place to stay when they arrived from Cornwall. For grades four to seven.

"There is a wonderful, old-fashioned charm about this story and a sense of reality that draws you right into the lives of the children you are reading about. . . There is no one who draws better farm pictures than Grace Paull, and her illustrations for this are among her best."
+ **Book Week** p18 Je 3 '45 150w

Booklist 41:273 My 15 '45

Horn Bk 21:193 My '45 80w

"Recommended." G. E. Joline
+ **Library J** 70:491 My 15 '45 70w

Reviewed by E. L. Buell
N Y Times p15 Je 3 '45 150w

"A wholesome, happy story of a democratic, united family, one that, because it is turned in upon itself for resources, develops ingenuity and a talent for enjoyment." M. L. Becker
+ **Weekly Book Review** p6 Ap 22 '45 270w

CURTIS, CHARLES PELHAM, and GREENSLET, FERRIS, eds. The practical cogitator; or, The thinker's anthology. 577p $3 Houghton

808.8 Literature—Collections 45-9030

An anthology, consisting of excerpts from the thoughtful writings of the ages, "primarily for the extrovert thinker." Selections are arranged under headings: Man in search of himself; He solicits his past; He turns to nature; And scrutinizes her; And himself; He lives with his fellows; They better their condition; They must have peace, security, and liberty; And justice; He seeks solace and beauty. Index.

Reviewed by Wendell Johnson
Book Week p4 O 21 '45 360w

Booklist 42:92 N 15 '45

"This is something more rugged than a sentimental journey through the world's great literature. Of course brief selections torn from their original contexts do not form even an introduction to the authors' systems of thought, if they had systems, but that is not the purpose. Rather, they are stimuli, sometimes irritants, to set in motion the reader's own thinking process. Such a volume would be a good companion on a long trip."
+ **Christian Century** 62:1321 N 28 '45 250w

"Obviously, the choice is highly personal—the arrangement challenges the imagination and curiosity. A useful book for pickup reading, for dipping into now and again. I liked it."
+ **Kirkus** 13:353 Ag 15 '45 130w

Nation 161:504 N 10 '45 490w

Reviewed by H. M. Jones
+ **N Y Times** p6 D 2 '45 500w

Reviewed by Hamilton Basso
New Yorker 21:110 O 20 '45 240w

"Fortunately the vast majority of what man has said, thought, and written is tripe. What remains, what is provocative and helpful, sublime and inspired, is scattered through thousands of volumes, millions of letters, and a few hundred formulae and theorems. The job of rounding it up, judging it, and arranging it for practical use, is what the editors of 'The Practical Cogitator' set for themselves. Their success is amazing and heart-warming." Thomas Sugrue
+ **Sat R of Lit** 28:15 N 10 '45 550w

"It is a very fine collection. It is one to dip into or to read at length, and to reread. The readableness of many of the articles in translation has been enhanced by new translation, the work of Mr Curtis, who has been a lecturer in government and sociology at Harvard. His fellow compiler and editor is the author of biographies of Pater, Lowell and Aldrich and an autobiography, 'Under the Bridge.' He is Houghton, Mifflin company's literary adviser."
+ **Springf'd Republican** p4d O 14 '45 420w

"The book provides a rare and a valuable experience. It seems to have been designed originally to give soldiers matter for cogitation while serving in places where books are rare. It will serve civilians just as well in places where clear and hard thinking are rare. It is a book of vast urbanity which will add to the civilization of whoever reads it, and it achieves an esthetic quality in the suavity with which it seduces a reader into cerebration." Bernard De Voto
+ **Weekly Book Review** p5 O 21 '45 850w

CURTIS, FRANK W. High-frequency induction heating. 235p il $2.75 McGraw

621.397 Induction heating 45-1809

"A practical book on the application techniques of high-frequency induction heating, intended for the user of induction heating equipment. Coils and fixtures, methods of heating, and applications are treated in detail. Information is given concerning the best design of parts to be heated by induction." N Y New Tech Bks

"The practical aspects of the induction heating process have been kept in the foreground, with the result that a potential user of the process can learn the best application methods as well as how to avoid difficulties. The book covers application techniques, principally in a qualitative way, with little quantitative treatment of the electrical problems associated with induction heating. The fund of experience represented by the many examples of successful heating jobs will be helpful to the technical man who must decide on the application technique to be used in a particular case. The book is excellently illustrated with photographs and line drawings." R. R. Benedict
+ **Chem & Eng N** 23:1122 Je 25 '45 270w

Cleveland Open Shelf p14 Jl '45

Library J 69:814 O 1 '44 50w

N Y New Tech Bks 29:60 O '44

CURTIS, LIONEL. World war: its cause and cure. 274p $3.25 (7s 6d) Oxford

321.022 War. International law and relations [45-6371]

"The cause of war, Mr. Curtis declares, is simply the anarchy of sovereign states; and there will be no final release from the scourge until the nations have consented to so much surrender of sovereignty as is required to equip an international authority with power to set up a compulsory court to settle disputes between states, an executive to enforce its judgments and a legislature to keep international law abreast of the developing needs of society. Mr. Curtis's new volume restates the argument in the special form it has taken in his war-time pamphlets, which have been mainly devoted to ascertaining what is the minimum transfer of powers that would make the international state workable; and to urging upon the communities of the British Commonwealth that theirs is the opportunity to give the world a lead in the required direction." Times [London] Lit Sup

Reviewed by J. T. Frederick
Book Week p2 D 9 '45 120w

"Lionel Curtis's World War: Its Cause and Cure makes thoughtful reading. For those who think the answer was found at San Francisco, it may awaken wholesome skepticism. For those who feel that the 50 nations assembled achieved no more than failure, it sets forth an alternative. For those who view the United Nations Charter, not as the answer, but as a first step and the best now possible, it suggests a direction for further progress." E. B. O.
+ **Christian Science Monitor** p14 Ag 29 '45 550w

"Mr. Curtis will always be heard with respect, for he is at once an indefatigable student and a man with a large and direct experience of affairs. . . As a book [this work] is hampered by the circumstances under which it has been written; it is discursive, there are a good many repetitions, but it is full of important points."
+ — **Manchester Guardian** p3 Ap 27 '45 300w

"This book argues repeatedly what is too generally accepted to need argument. Apart from the song of the cuckoo, I have never attended to so iterative a strain; the same themes, the same illustrations, the same quotations are used over and over till the reader is dizzy; the work would be more effective if it was shorter by two-thirds." Freda White
New Statesman & Nation 29:358 Je 2 '45 800w

"Argued as it is with the lucidity and engaging enthusiasm that Mr. Curtis always commands, the thesis is, in the domain of ideals, logically unanswerable. . . It is possible, however, to grant Mr. Curtis this proposition and yet dissent, as he acknowledges that nearly all practical politicians do dissent, from his opinion that the first direct steps towards the world state must be, or indeed can be, taken at once."
+ — **Times [London] Lit Sup** p183 Ap 21 '45 800w

"Mr. Curtis has had more than forty years of experience as administrator and publicist in different parts of the British Commonwealth, particularly in South Africa; and many of his

observations on the mutual relations between Great Britain and the Dominions are penetrating and suggestive. He is, moreover, a man of wide learning and deep religious conviction; and he writes gracefully and sometimes with eloquence. But his whole approach to the problem of world union seems curiously parochial." H. B. Parkes
+ — **Weekly Book Review p19 O 7 '45 300w**

CUSHING, HELEN GRANT, ed. See Nineteenth century Readers' guide to periodical literature

CUSHMAN, ELLA MARY. Management in homes. 285p il $3.75 Macmillan
643 Home economics 45-6064

A textbook intended for college students of home economics. "This book deals with actual homes in which real people live. It contains stories of ambitions, of obstacles, of struggles, and of achievements in the making and the improvement of these homes. It is a record of the varied ways in which families have managed, that is, have used what they had towards getting the kinds of homes they wanted." (Pref)

Booklist 42:52 O 15 '45

"The book is an excellent foundation for a college course in home management. It is also a book which all home economists—teacher or student, in high school or college—will want to own and to give to friends. The book will undoubtedly be a home economics best seller." Josephine Kremer
+ **J Home Econ 37:522 O '45 240w**
School & Society 62:31 Jl 14 '45 30w

CUTHBERT, CLIFTON. The robbed heart. 219p $2.50 Fischer, L.B.
45-10155

The hero is a young white jazz critic, who in searching Harlem for new talent, meets and falls in love with a light-skinned middle class Negro girl. Their happiness is short lived, for their families discover their secret.

"On the level which Cuthbert approaches his story he is fairly successful. Perhaps it was his own good sense that kept him from attempting more; certainly it is hard enough to write a searching novel of Negro-white relationships without further complicating things by trying to take in the equally difficult field of hot music. There have been so few successful novels about either that to merge them seems pure folly. Thus, though 'The Robbed Heart' may not go very deep, it runs along smoothly on the surface which seems enough for the time being." Bucklin Moon
+ — **Book Week p22 N 18 '45 500w**
Kirkus 13:379 S 1 '45 170w

"Sensitively written problem-stating novel. . . Strongly reminiscent of but thin and diffuse in comparison with Young Man With a Horn, and therefore not essential to most libraries." R. E. Kingery
Library J 70:1026 N 1 '45 70w

"Clifton Cuthbert is a very clever white man, an experienced writer, with a smooth, cool competence in dealing with character and language. . . The story is less pretentious than 'Strange Fruit' and is brought quietly and firmly to an 'inevitable' and somewhat ironic conclusion. It flatters the reader to be made to move so intimately in circles so strange and intriguing. But one is not sure in the end that one has learned anything more significant about Negroes than that they have the same faculties and passions as the whites." J. W. Beach
+ — **N Y Times p7 D 2 '45 450w**

"Along with all the 'tea,' gin, and jam sessions, this sorry and often embarrassing little exercise deals exhaustively with the frustration and impotence so manifest in the more frantic jazz circles. It would all, however, sound more authentic if the author's ear were as sharp as he appears to think it is."
New Yorker 21:102 N 10 '45 110w

"Even as a clinical notebook record this would be pretty cold. As the stuff of a novel it is absolutely lifeless." N. L. Rothman
— **Sat R of Lit 28:15 D 29 '45 360w**

"Mr Cuthbert has written an imperfect novel, but a good one. He has approached a serious problem with sympathy and understanding and dealt with it honestly and with some capability." J. S. K.
+ — **Springf'd Republican p4d D 16 '45 360w**

"Miscegenation, theme of Mr. Cuthbert's fifth novel, is still a worthy one, but the author has failed to give it worthy treatment. The characters in the story are hollow, its drama is weak, there is no humor in it, and it lacks authenticity." Henry Steig
— **Weekly Book Review p10 N 18 '45 750w**

CUTHBERT, MARGARET ROSS, ed. Adventure in radio; with radio scripts by Edna St Vincent Millay, and others. 288p il $2.50 Howell, Soskin
791.4 Radio entertainments 45-8878

A collection of radio scripts of various types, selected and designed for reading by young people partly as entertainment, partly as examples of "how to do it." Among the scripts are news reports or comments by Edward R. Murrow and George Fielding Eliot, entertainment scripts by Edgar Bergen, Ellery Queen, and the veterans of "Information Please," a number of pieces listed as "Listen and learn" by Mayor La Guardia, Archibald MacLeish, Stephen Vincent Benet, and Edna St Vincent Millay.

Book Week p23 N 11 '45 130w

"For public libraries and school libraries."
+ **Kirkus 13:402 S 1 '45 110w**

"Recommended." Isabel McLaughlin
+ **Library J 70:1028 N 1 '45 70w**

"It's a characteristic set of scripts, all right, but it seems unfortunate that none of Norman Corwin's work was included. A final chapter, 'Going on the Air,' has suggestions for those interested in a career in radio." C. P.
N Y Times p24 N 11 '45 180w
Sat R of Lit 28:82 N 10 '45 30w

"This does not show children how to write scripts: its purpose is wider. In a country where, roughly speaking, everybody listens to everything, the continuous, indiscriminate listener can find in this eminently readable book that there are standards of judgment in radio as in any other art. Any reader may recover something lost and find it as he heard it; the young will be especially taken by what amounts to a glimpse behind the scenes. It all works toward the formation of better habits of listening."
+ **Weekly Book Review p26 N 11 '45 400w**

CUTHRELL, MRS FAITH (BALDWIN). See Baldwin, F.

D

D., H. See Doolittle, H.

DALLIN, DAVID JULIEVICH. The big three; the United States, Britain, Russia. 292p $2.75 Yale univ. press
909.82 U.S.—Foreign relations. Great Britain—Foreign relations. Russia—Foreign relations. World politics A45-4174

"Any thoughtful consideration of the United Nations Charter drives home the fact that the immediate future of civilization depends upon the policy-makers of the United Kingdom, the Soviet Union, and the United States. . . It is especially important for all of us to become well informed concerning the resources, na-

DALLIN, D. J.—*Continued*
tional aspirations, and recent political history of these three 'super powers.' For such a purpose Mr. Dallin's factual presentation is without a peer. It relates the international diplomacy of each to the internal policies from which the foreign policy of any nation inevitably stems. It appraises each country with regard to its war-making potentialities and its requirements for national security. Many recent events in the history of both Great Britain and the Soviet Union, that have aroused suspicion in America, are placed in true perspective." (Scientific Bk Club R) Index.

"The layman can read this book with profit. The expert may find more enticement in the title than satisfaction in the text." R. C. Snyder
+ — **Am Pol Sci R** 39:1214 D '45 470w

Reviewed by A. O. Sarkissian
Ann Am Acad 242:164 N '45 270w

Reviewed by J. H. Powers
Atlantic 176:147 O '45 400w

Reviewed by Harvey O'Connor
Book Week p10 Ag 19 '45 400w

Booklist 42:4 S '45

Bookmark 6:4 N '45

Reviewed by Joseph McSorley
Cath World 162:87 O '45 550w

Reviewed by Paul Hutchinson
Christian Century 62:1126 O 3 '45 1050w

"We cannot accept Mr. Dallin's doubt and distrust as reliable guides. But they may easily prove more trustworthy than the sentimental optimism which believes a Big Three Utopia can be raised on the old foundations of absolute sovereignty and before the ruins of nationalistic hate and greed are cleared from human thinking." D. M. R.
Christian Science Monitor p14 Ag 10 '45 600w

Reviewed by Roy Hillbrook
Current Hist 9:322 O '45 1000w

Kirkus 13:266 Je 15 '45 130w

"Will be of stimulating interest to all who can examine the postwar world unsentimentally and with courageous realism in the light of the Big Three's historical background. . . Recommended for purchase by medium-sized and large libraries." H. S. Taylor
+ **Library J** 70:683 Ag '45 110w

Reviewed by Albert Guerard
Nation 161:184 Ag 25 '45 420w

Reviewed by Herbert Lyons
New Repub 113:322 S 10 '45 300w

"Because of the nature and scope of his investigation, a large part of the book consists of a recital of facts and figures, with the author's comment reduced to an indispensable minimum. At times one cannot help wishing for an elaboration of his line of argument and for somewhat less condensation in the presentation of facts. But even as it is, Mr. Dallin's new volume is a highly welcome addition to the literature on present-day international problems. Whether or not one agrees with all his conclusions, one will find in his book a lucid and well-organized summary of the interests and policies of the Big Three in the different parts of the world." Michael Karpovich
+ — **N Y Times** p1 Ag 12 '45 1750w

"Several more bushels of books about the international question have come from the presses. I haven't read all of them, and I would consider myself slightly crazy if I tried to, but, of what I have read, 'The Big Three' seems the best of the lot. . . I doubt that anyone who has given international affairs serious attention will find Mr. Dallin's book startling, but this hasn't exactly been a year for startling books. Maybe it's the war, maybe it's the paper shortage, or maybe it's sunspots." Hamilton Basso
New Yorker 21:69 Ag 11 '45 200w

Reviewed by Arnold Wolfers
Pol Sci Q 60:586 D '45 1000w

" 'The Big Three' is lucid and objective. It anatomizes the global situation so that the essentials stand out for both expert and layman. It simplifies without oversimplifying. It grinds no axes and plays no favorites. Whether we like it or not, a street demonstration in Isfahan or a change of government in London concerns the business man in New York, the industrial worker in Detroit, and the farmer in Podunk Center. The sooner we all realize this the better." H. C. Wolfe
+ **Sat R of Lit** 28:7 Ag 11 '45 1350w

"Few, if any, American writers are as well qualified as Mr. Dallin to handle the potentially explosive material with which this book deals. He is a political scientist of mature judgment and unbiased mind. His previous writings, notably those dealing with Russia, have gained him an enviable reputation, and in this latest book he has made a real contribution to the spread of international goodwill and the welfare of the world."
+ **Scientific Bk Club R** 16:3 Ag '45 420w

Time 46:108 N 12 '45 350w

"Dallin is an historian of some skill, not an irresponsible alarmist. If one accepts his premises and employs the evidence he supplies, the conclusions he reaches are not illogical. The 'if' is an important one, however; Dallin is not a disinterested observer—if there is such a one where Russia is concerned—and his point of view predisposes him to see the Soviet Union in a generally unfavorable light."
+ **U S Quarterly Bkl** 1:35 D '45 260w

"The cold, hard realistic manner of his analysis is not muddied by the emotionalism with which the nightmare is usually discussed. . . [A] profoundly defeatist realism stamps the entire book. Nations are treated here as single-minded power aggregates without the slightest conflict of interest within themselves or hesitation in their expansive drives. The vast upheaval in human thinking of the last two generations and in the economic relations of men within nearly every great nation is never mentioned. There is an assumption of Russian omnipotence and all-conquering guile which is far more European than American and which is likely to make many Americans laugh. Mr. Dallin's gloomy realism is a useful antidote against fuzzy thinking about the future. But his own analysis of the nightmare which haunts us is likely to make many readers sigh with relief that even this degree of corrosive pessimism leaves both the Bolshevik bogey and the third world war still pretty ghostlike phantoms." Joseph Barnes
Weekly Book Review p4 Ag 12 '45 1100w

Wis Lib Bul 41:98 O '45

"Mr. Dallin has written several interesting and controversial books on recent and future developments in the Soviet Union, which were received with due attention. . . His present book falls into two unequal parts. The smaller, and by far the more valuable, part is again based on original Russian sources which are inaccessible to most American readers. From them Mr. Dallin discusses Russia's naval aspirations and corrects the superficial picture drawn by some American historians and journalists of Russian-American relations in the past. It would have been highly desirable if Mr. Dallin had expanded this part of his book. Less novel is the picture which Mr. Dallin draws of the Big Three and their aspirations and patterns of behavior." Hans Kohn
+ — **Yale R n s** 35:184 autumn '45 900w

DALLIN, DAVID JULIEVICH. The real Soviet Russia; tr. by Joseph Shaplen. 260p $3.50 Yale univ. press

947.084 Russia—History—Revolution, 1917-. Communism—Russia A44-5572

For descriptive note see Annual for 1944.

"A query presents itself to this reviewer's mind: Is the information that is available today to the social scientist in the West ample and sufficient to warrant conclusions on the social processes in the course of development and, particularly, on the future of the Soviet Union, or is it only of a definitely and admittedly tentative nature? Within these limitations, Mr. Dallin has contributed a very original, although highly subjective, analysis and has offered a well thought out prognosis." D. F. White

+ — **Am Hist R** 50:534 Ap '45 700w

"Without more adequate information on Soviet Russia than is now available, it would be folly to pass final judgment on this work. A few comments seem warranted, however. The book is ably written and, in its conceptual apparatus, certainly distinguished. But the student can only regret that the author has not been both consistent and precise in his documentation; that he has so completely ignored the pre-revolutionary history of Russia; and that he has relegated such matters as social security provisions in Russia to a footnote, while not even mentioning the progress made in education, culture, and racial relations. The things Dallin says about Soviet Russia may be 'real,' but the person who would even begin to understand that country should balance his view by turning also to an author like Sir Bernard Pares." H. P. Whidden

Am Pol Sci R 39:372 Ap '45 650w

"Dr. Dallin is a prolific, clever, and able writer, and whatever he wishes to produce he forges on his anvil with extreme skill. The result is a thesis which, to use the eternal and simple wisdom of Lincoln, is a nice dog if you prefer that kind of a dog. Small wonder that a certain syndicated column recommends the book heartily as the kind that should not only be made a present to oneself, but be given 'to your friend, your son or daughter in school, your pastor.' It may be given to all of them; but in my opinion, in all fairness, it should be accompanied with an explanation as to 'what kind of a dog it is.' It is Dr. Dallin's Russia, but not 'Real Soviet Russia.' " A. G. Mazour

Ann Am Acad 238:208 Mr '45 500w

"For Americans seriously interested in contemporary Russia, this is the book. A clear summary of the Soviet Union's economic, political, religious history, it adds new authority to the name of the author already widely and favorably known through his Soviet Russia's Foreign Policy and his Russia and Postwar Europe. Cool, detached, objective, this former Deputy of the Soviet analyzes in forthright logical style various puzzles created by Russia's shifty domestic and foreign policies; and he thus provides what many of us have been, almost hopelessly, awaiting—a thread through the labyrinth, a story that makes sense." Joseph McSorley

+ **Cath World** 161:181 My '45 700w

"With two earlier books, Soviet Russia's Foreign Policy, 1939-1942, and Russia and Postwar Europe, Dr. Dallin established himself as an informed and dispassionate commentator on the domestic and foreign policies of the Soviet Union. Now, not quite so imperturbable as in his previous volumes, he adds to that reputation. For this latest book, packed as it is with factual material and again drawing on an impressive range of Soviet publications to support its conclusions, is nevertheless polemic." Paul Hutchinson

Christian Century 62:301 Mr 7 '45 1150w

Foreign Affairs 23:697 Jl '45 80w

"This, the third of Mr. Dallin's critical estimates of the Soviet Union, is particularly related to the last to appear, 'Russia and Postwar Europe.' Together with an earlier work on Soviet foreign policy and one yet to come, on Russian attitudes in the Far East, they form one of the most powerful, sustained and embittered attacks on the Soviet ever to have appeared. . . It is, in a way, an impressive performance and one which has even its moments of brilliance. But its brilliance is not merely seen in certain passages of insight. The rhetorician and the experienced debater will see in 'The Real Soviet Russia' one of the most extraordinary polemical exhibitions that have ever posed as objective analysis, as full of devices and special techniques as an election campaign." Ralph Bates

New Repub 112:233 F 12 '45 1550w

"Among the many books which seek the reality behind the riddle, the study by Mr. Dallin stands out as a dispassionate indictment not of the Russian people but of the Russian regime. He refuses to name names. He never asks himself how much the regime corresponds to the people, how much it is the product of traditional attitudes and historical developments. The book strikes the reader as scholarly and competent, though a closer documentation would be desirable. . . Has Mr. Dallin found and explained the real Soviet Russia? One doubts that he has accomplished the impossible. Necessarily he will have misunderstood and misjudged many of the elusive phenomena of a highly complex reality. Probably his picture is as one-sided as all presentations of Soviet Russia tend to be. But it is one that no serious student of Russia, whatever his point of view may be, should overlook." Hans Kohn

+ — **N Y Times** p3 Mr 18 '45 1000w

"This is a vastly informative and, with some reservations, a very useful book." M. T. Florinsky

+ **Pol Sci Q** 60:139 Mr '45 800w

"Occasionally, I am slightly disturbed by the categorical way in which Mr. Dallin states his conclusions, even when by necessity they are of a hypothetical nature, being based on circumstantial rather than direct evidence. 'Such is the inarticulate, half-conscious program of the Soviet intelligentsia' (p. 139)—is perhaps a fair example. This, however, may be due to a flaw in expression rather than a substantial defect as all, or nearly all, of Mr. Dallin's surmises are arrived at by means of a keen analysis and have a high degree of probability. Incidentally, the chapters on the new Soviet intelligentsia as well as on the other classes of Soviet society are the best in the book." Michael Karpovich

+ — **Yale R n s** 34:761 summer '45 600w

DALY, ELIZABETH. Any shape or form. 186p $2 Farrar

45-4232

Detective story.

Book Week p11 Je 24 '45 180w

Bookmark 6:16 My '45

"Not one of her better jobs, this is on the lean side."

— **Kirkus** 13:117 Mr 15 '45 70w

"A terrific letdown from the A-1 work Miss Daly had been giving us lately." E. H.

— **New Repub** 112:798 Je 4 '45 90w

Reviewed by Isaac Anderson

N Y Times p22 Je 3 '45 110w

"A well-plotted mystery, designed for readers who like their detectives urbane, not to say precious."

+ **New Yorker** 21:84 My 26 '45 80w

"Pretty good puzzle most of way with tendency to wobble at end. Mr. Gamadge does well enough—but not his best."

+ — **Sat R of Lit** 28:42 Je 23 '45 40w

"Henry Gamadge performs with his accustomed brilliancy in this polite and always entertaining tale, one of the best of Miss Daly's excellent mysteries, always civilized, sensibly and well contrived in every department of puzzling." Will Cuppy

+ **Weekly Book Review** p8 My 27 '45 180w

DALZELL, JAMES RALPH. Building trades blueprint reading. 2v il ea $2 Am. tech. soc.

744.532 Architectural drawing. Blueprints

45-5718

"Volume I of this set deals with the fundamentals of architectural blueprint reading. Each type of view is described, such as elevations, floor plans, and structural details, with explanations of the symbols and conventions used in each case. There is a review of simple arithmetic and a chapter on scaling and dimensions. Volume II contains full-size blueprints of a typical residence and two two-apartment buildings. The two volumes are in loose-leaf form and intended for classroom study. Question sheets and problems are given

DALZELL, J. R.—*Continued*
at the end of each section." N Y New Tech Bks

Eng N 135:128 S 6 '45 80w
Library J 70:686 Ag '45 70w
N Y New Tech Bks 30:20 Ap '45

DAMER, ANNE, and SCOTT, JACK DENTON. Too lively to live. 189p $2 Doubleday
46-405

Detective story.

"Poor."
— Kirkus 13:407 S 15 '45 60w

"The story is not well told. The dialogue is often so confusing that it is difficult to know who is speaking or what he or she is trying to say. Worst of all, the final summing up of the evidence is vague and inconclusive." Isaac Anderson
— N Y Times p12 D 23 '45 150w

"First class."
+ Sat R of Lit 28:56 N 17 '45 40w

"Written in polite English, excepting for an occasional lapse into American pulp." Will Cuppy
Weekly Book Review p29 N 25 '45 100w

DAMPIER, SIR WILLIAM CECIL DAMPIER. A shorter history of science. 189p il $2 Macmillan [7s 6d Cambridge]
509 Science—History. Philosophy 44-7402
For descriptive note see Annual for 1944.

"A Shorter History of Science is very inclusive. No important item is left out of account, and although always brief, it is always authentic. The Shorter History should prove of value to the student as a good introduction, and to the more mature scholar as a ready reference work. The work has an excellent index. It would gain much by a better bibliography." Iago Galdston
+ Am J Pub Health 35:165 F '45 500w
Bookmark 6:7 My '45
N Y New Tech Bks 29:64 O '44

"It is no mean achievement to range over all the sciences from astronomy to chemistry, from alchemy to physics, from medicine to psychology through the centuries. This book testifies to an enormous erudition. The wonder is that Sir William has managed to pack so much into 189 pages and to do it in so readable a fashion." Waldemar Kaempffert
+ Sat R of Lit 28:19 Mr 3 '45 750w

DANE, CLEMENCE, pseud. (WINIFRED ASHTON). He brings great news. 227p $2.50 Random house [8s 6d Heinemann]
45-8221

A historical novel which relates how a certain British naval officer, Lieutenant John Richards Lapenotiere, brought the news of Trafalgar and Nelson's death, to England.

Reviewed by Olive Carruthers
Book Week p17 S 23 '45 90w
Booklist 42:76 N 1 '45
Bookmark 6:15 N '45

"Miss Dane is mistress of wise and witty dialogue, rich in allusion, in shades and shadows of meaning that convey the sense of time and place and reveal, without seeming to describe, the relation between the past of her characters and the existing situation." W. K. R.
+ Christian Science Monitor p14 S 10 '45 550w
Cleveland Open Shelf p20 S '45

"A true story, embroidered with a scholar's contribution in running down the intimate details that bring it to life. But not of vital importance."
+ — Kirkus 13:302 Jl 15 '45 210w

"Although a true story embroidered with a romance and scholarly details of English life in Napoleon's day, this book will not appeal to many readers." M. H. McElfresh
Library J 70:749 S 1 '45 70w

Reviewed by Diana Trilling
Nation 161:347 O 6 '45 100w
New Repub 114:102 Ja 21 '46 80w

"In this reviewer's opinion, the material would have been much more effective had it been presented as a novella. Yet its best moments are well-worth wading through the tepid pages between." James MacBride
+ — N Y Times p4 S 9 '45 900w

"A beautifully told, exciting narrative pulsing with the breath of life—a quality we have almost ceased to look for in current historical romances."
+ New Yorker 21:84 S 15 '45 100w

"Miss Dane's book may not reach the audience commanded by some of the recent mammoth historical novels, but it sheds more light and more charm per page." N. L. Rothman
+ Sat R of Lit 28:38 S 29 '45 340w

"A book that is not only informative and educational but is an extremely wellwritten adventure tale of the sea and ships, during the time of Napoleon, and of the battle which gave England supremacy of the seas." H. L. Mitchell
+ Springf'd Republican p4d D 2 '45 420w
Time 46:100 O 1 '45 440w

"It is a stirring tale told by a writer who is equally at home as playwright and novelist. The playwright reveals herself in the sprightly dialogue, the effortless handling of dramatic scenes; the novelist succeeds in giving breadth and scope to her story without detracting from its intensity." Jennings Rice
+ Weekly Book Review p4 S 9 '45 650w

DANENBERG, ELSIE (NICHOLAS) (MRS LEIGH DANENBERG). Blood, sweat, and lipstick. 302p il $2.50 Greenberg
331.4 Woman—Employment. Women in Great Britain. World war, 1939-1945—Women's work

"The 'lipstick' in the title of Elsie Danenberg's moving book about the women of England in wartime is misleading. For the full weight of its contents falls on the 'blood' and the 'sweat.' . . The British-born author, who came to America to spend twenty-three years here in newspaper feature work, returned to her native land last year to live and to labor among women workers. She drove in ambulances with the 'Riders of the Night,' rescuers of victims of the blitzes. She worked the locks on the Grand Union Canal between London and Birmingham. She spudded (weeded) endless thistles in long fields with the Land Army." N Y Times

Reviewed by Lucy Greenbaum
+ N Y Times p4 Ja 6 '46 450w

"In spite of a rather trifling title, the book is worth attention. The material so industriously gathered by the author is treated in conventional journalistic fashion, but it remains stark and impressive, and its preservation in book form is justified." T. M. Purdy
+ — Sat R of Lit 29:40 Ja 19 '46 230w

"Elsie Danenberg has been called this war's 'female Ernie Pyle.' And if a very human account of the sufferings and labors of Britain's women all the way from Bermondsey to the Clyde entitles her to that caption she deserves it. For hers, like Ernie Pyle's, is no bystander's book, done in leisure at comfortable remove from danger." Frances Witherspoon
+ Weekly Book Review p8 D 23 '45 700w

DANIELS, JOSEPHUS. Wilson era, years of peace, 1910-1917. 615p il $4 Univ. of N.C. press [24s Oxford]
B or 92 U.S.—Politics and government—20th century. Wilson, Woodrow. U.S. Navy
44-40206
For descriptive note see Annual for 1944.

"Josephus Daniels was a zestful man, in love with life and living, who brought to every contact a warmly human interest. That is why his book has in it none of the self-centeredness that marks the usual adventure in autobiography and why it is refreshingly free from the smugness of those diaries in which public figures are so busy painting favorable pictures of themselves that they have no time for other portraiture. Full of lusty anecdote and vivid incident, a panoramic treatment of a stirring era, Mr. Daniels' book is brilliantly alive." George Creel

+ **Am Hist R** 50:576 Ap '45 900w

"Here is the real inside story of the Wilson administrations, and an authentic and fascinating account of the great progressive movements that led to them, ably written by a man who was secretary of the navy under Wilson for eight years, a distinguished southern educator, a statesman and a liberal Democrat par excellence. Daniels had the most intimate relationship with Wilson for many years and especially while he was in the cabinet. He is the only living member of the Wilson cabinet. He knew every great political leader in America from 1885 to the present day, and he was in close touch with every leader in World War I. Add to this his gift of narrative, his sense of humor, his fairness in his records and appraisals of other men and we have here one of the great source books of American history." W. C. Williams

+ **Christian Century** 62:143 Ja 31 '45 1050w

Foreign Affairs 23:516 Ap '45 70w

"Probably the most permanently valuable section of the book is the inside story of the politics of the Wilson nomination and administration. There is not much that is new here but there is much that is interesting, and the reflections of Mr. Daniels on the eventful era 'quorum pars magna fuit' will make this a useful book for the political historian, if a little long and detailed for the general reader." D. W. Brogan

+ **Manchester Guardian** p3 Jl 11 '45 390w

Reviewed by Daniel Aaron

New Repub 112:339 Mr 5 '45 420w

"The present volume treats in typical Daniels fashion—friendly, breezy, vivid, sometimes unfettered by the exact succession of events, yet forward-looking and shrewd in its appraisals—of early contacts with Woodrow Wilson and then of association with him up to our entry into the first World war." R. H.

+ **Springf'd Republican** p4d Mr 4 '45 800w

"This is an 'inside story,' but it is the inside story of an administration that has been inspected with microscopic attention. Only occasionally, and only in detail, does Mr. Daniels alter the accepted picture of the Wilson administration, but he succeeds, by candour rather than art, in painting a most attractive picture of himself."

+ **Times [London] Lit Sup** p296 Je 23 '45 600w

U S Quarterly Bkl 1:22 Mr '45 120w

"Mr. Daniels is writing about himself rather than about Wilson, and he makes no attempt at penetrating interpretation, or even at documentary accuracy. But though his recollections throw little new light on the record of historical events, they do display, with remarkable candor, the personality of a man whom Wilson especially liked and trusted. Although probably not so transparent as his memoir suggests, he was evidently one whose strength lay partly in his marked simplicity." D. M. Potter

+ **Yale R** n s 35:161 autumn '45 500w

DARK, ELEANOR (O'REILLY) (MRS ERIC DARK). Little company. 392p $2.75 Macmillan

45-3923

"A grave, unemphatic novel in which Australia is the background. The hero, a middle-aged Left Wing writer involved in a grotesquely unhappy marriage, falls half-heartedly in love with an odd, bloodless girl, and the deception that this affair requires brings about a crisis in his relations with his family." New Yorker

"I confess that I thought I wasn't going to like 'The Little Company' as I read the first few pages. I have an admitted prejudice against fiction about writers—or artists of any kind: and this book is about writers with a vengeance, no less than four of them! But I soon found that they were people as well as writers (as writers usually are), and highly interesting ones. As a matter of fact, their activities as writers are treated admirably. Those who write, or want to, can learn something about writing from this book. But its chief value lies in the intense and varying conflicts through which the people of the book live, the reader with them. Their experience is an honest and very discerning sampling of the troubled world of today, one with abundant meaning." J. T. Frederick

+ **Book Week** p2 My 13 '45 360w

Booklist 41:286 Je 1 '45

"All these projections of thought are very stimulating indeed and well expressed, but it is a pity that in the group there is not some intelligent, thinking, practical Christian to show how substantial good faith can help a groping group. Bigots like Massey's nagging wife and his hypocritical Bible-reading father would prejudice any wavering mind."

+ — **Cath World** 161:282 Je '45 250w

"This is a serious and well written novel and should appeal to all interested in the problems of the spiritual and constructive life in a disordered and seemingly disintegrating age." L. E. Cannon

+ **Christian Century** 62:1009 S 5 '45 400w

Christian Science Monitor p15 Je 23 '45 40w

"A serious, thoughtful novel of intelligent Australians of the present."

+ **Kirkus** 13:94 Mr 1 '45 210w

"Well written, thoughtful, but for the mature and experienced reader. Not a love story." L. R. Etzkorn

+ **Library J** 70:414 My 1 '45 70w

"Above and beyond the flood of cerebration, the author gives us a sense of Australia's freedom and space; glimpses of beauty; interesting British-flavored reactions to current events. She has made an honest effort to analyze the predicament of the creative instinct trapped into immobility by circumstances. To a great extent she is successful in arousing our sympathy for her case, but not her characters; a tribute to her intelligence, rather than to her novel." Jane Martin

+ **N Y Times** p16 My 20 '45 550w

"Mrs. Dark draws no more startling conclusions about marriage and adultery than she does about Communist ideology, with which the book is considerably concerned, and the novel meanders, though not uninterestingly, to an unclimactic end. The ordinary, uninformed reader probably won't be able to follow much of the author's talk of Australian politics, of which she takes a gloomy view."

New Yorker 21:89 My 12 '45 120w

"The tragedy is admirably told in Miss Dark's newest book. Gilbert Massey's unhappy marriage, his flight into a shortlived hectic affair with an unbalanced young woman, his eldest daughter's death in pregnancy, and the subsequent break-down of his petty-bourgeois wife—all this is extremely well presented, interpreted, and brought to its climax. Unfortunately the author has not been content with portraying an interesting family group. Miss Dark tries her hand at such miscellaneous problems as Australian isolationism, 'One World awareness,' labor policies, communism, and the relationship of art and propaganda. . . No doubt, there is a refreshing naivete in the dialogue of the 'progressive' characters of this book. But this naivete is presented without any trace of irony; it contrasts with the psychological astuteness of most of the well-handled 'inner monologue.' On the other hand, the author lavishes what sense of humor she has on an aged Victorian aunt of the Masseys, who in 'synthetic youthfulness' unseeingly walks through the drama of her family." Robert Pick

+ — **Sat R of Lit** 28:20 My 12 '45 750w

DARK, ELEANOR—*Continued*

"This is a book for anyone who likes action served up in terms of mental anguish. Mrs Dark has tackled problems which are the concern of us all, but she has attempted more than any one book can handle. At the expense of clarity and simplicity, she has built personalities, theories, psychological analysis and world events into a complicated structure further imperiled by involved wordage. In the course of her tale the full impact of her message is lost." Margaret Cobb

+ — **Springf'd Republican** p4d My 6 '45 550w

"Neither the climax of the story nor the penetrating insight with which it is fitfully illumined are enough to integrate 'The Little Company' into a moving novel." Virgilia Sapieha

Weekly Book Review p6 My 13 '45 650w

DAVENPORT, JOHN, and MURPHY, CHARLES JOHN VINCENT. The lives of Winston Churchill; a close up. 88p il $1.50 Scribner

B or 92 Churchill, Winston Leonard Spencer

Brief anecdotal biography of Winston Churchill. More than half of the book is devoted to the war years, and to an estimate of Churchill's character as a man and a leader.

Booklist 42:93 N 15 '45

Christian Science Monitor p14 S 15 '45 120w

"Diamond cut diamond is this résumé of a flashing career by two staff writers well drilled in flashing journalism. My review of the close-up of a great Englishman by Messrs. Davenport and Murphy of Fortune can only be the dot to their exclamation point." E. V. R. Wyatt

Commonweal 42:504 S 7 '45 1400w

Reviewed by R. L. Duffus

N Y Times p3 Ag 5 '45 850w

"The colorful and dynamic personality and the colorful and dramatic career of Winston Churchill are most interestingly presented in 'The Lives of Winston Churchill.' The authors are members of the editorial staff of Fortune, and 'The Lives' first appeared serially in Fortune's companion magazine, Life. It has been revised and somewhat extended."

+ **Springf'd Republican** p4d Ag 12 '45 300w

Reviewed by Joseph Barnes

Weekly Book Review p3 Ag 19 '45 180w

Wis Lib Bul 41:100 O '45

DAVENPORT, RUSSELL WHEELER. My country. 62p $1.50 Simon & Schuster

811 44-9156

For descriptive note see Annual for 1944.

"Mr. Davenport writes energetically, displays much verbal ingenuity, and makes a strong appeal to readers who might think that conservative, private initiative, grass-roots-and-stone-wall, good old-fashioned Americanism, if printed as verse instead of as an editorial, has a more powerful impact. Certainly it has nothing to recommend it as poetry. It is too topical, too purposeful, and too false. Oddly enough, the more genuine parts of this poem are those that are most nearly realistic, the passages in which Larry's sister and his Buddy speak. When Mr. Davenport speaks in his own voice, he usually attempts to versify prose, and usually fails. Oddly enough, again, one has a creepy distrust of all his talk about big, brave generosity to Poles, Letts, blacks, tans, and yellows. There is a feeling of rather uncomfortable inflation, then at the end of the book a sighing relief and an escaping breath. The author writes of all the right things, but mostly the wrong way." John Holmes

— + **Atlantic** 175:137 F '45 500w

Bookmark 6:10 Ja '45

Cleveland Open Shelf p19 S '45

Reviewed by M. C. Scoggin

Horn Bk 21:279 Jl '45 40w

Reviewed by E. S. Forgotson

Poetry 66:106 My '45 480w

Wis Lib Bul 41:18 Ja '45

DAVID, HANS THEODORE, and MENDEL, ARTHUR, eds. Bach reader; a life of Johann Sebastian Bach in letters and documents. 431p il $6 Norton

B or 92 Bach, Johann Sebastian 45-9905

"This volume contains a collection of the most significant early material on Johann Sebastian Bach. The figure of Bach is here revealed in his own words, in the testimony of his contemporaries, and in the judgments of the generations immediately following his own. The material has been gathered together in one volume for the first time; much of it has never appeared in English before. The items, which in general are presented in chronological order, are coordinated by the essays 'Johann Sebastian Bach, a Portrait in Outline,' and 'The Story of His Fame.' Where explanations were necessary they have been inserted in brackets or given as footnotes. But in general it has been [the] aim to let the original sources speak for themselves." (Pref) Bibliographical notes. Index.

Reviewed by Lucien Price

Atlantic 177:161 Ja '46 360w

Reviewed by Felix Borowski

Book Week p12 N 18 '45 500w

"Musicians and musicologists will be keenly interested in this volume as a documentary record of the life and work of one whom many consider the greatest figure in the history of music."

+ **Christian Century** 63:19 Ja 2 '46 280w

"By way of warning only, if we may reach for a comparison, the present reviewer (no Bach specialist) must admit having been more entertained by Marcia Davenport's narrative life of Mozart. Of course, the publishers would say we're not publishing our book about music as light entertainment. Quite so. This Bach 'in Letters and Documents' (sub title) must inevitably find a place on a handy shelf in all schools that seriously teach music, in libraries where a good representation of music is wanted and in the homes of many a secret or boastful music lover." John Brubaker

+ **Commonweal** 43:172 N 30 '45 260w

DAVIES, JOHN. Lower deck; with an introd. by Sir James Somerville. 186p $2 Macmillan

940.545 World war, 1939-1945—Personal narratives, English. World war, 1939-1945—Naval operations 45-2585

Account of life on a British destroyer by an officer candidate serving with the crew. The ship herein called the Skye, was part of the force in the eastern Mediterranean which assisted in the defence of Malta.

Kirkus 13:15 Ja 1 '45 110w

"Well written, with quiet humor and economy of phrase, it belongs on the same shelf with the writings of Forester and Monsarrat." H. G. Kelley

+ **Library J** 70:218 Mr 1 '45 110w

Manchester Guardian p3 D 14 '45 180w

"There is a freshness and sincerity about 'Lower Deck' which gave much pleasure to one tired reader of high-pressure war books." Ralph Bates

+ **Nation** 161:632 D 8 '45 130w

Reviewed by G. P. Griggs

Spec 175:546 D 7 '45 700w

"This is a strong book, as strong, and sometimes as coarse, as the enlisted men of whom the author writes. It is also a beautiful book, and an authentic record of the heroic struggles of gallant ships and no less gallant men." R. A. Brown

+ **Springf'd Republican** p6 N 8 '45 210w

Times [London] Lit Sup p567 D 1 '45 280w

"The book covers the doings of one gun crew on one British destroyer 'Skye' during one month in the spring of 1942 but in this microcosm an entire naval war stands revealed. The author actually served as a seaman below decks and in the gun crew for almost a year before securing his commission, a common practice in the British Navy. He is well educated and traveled, a teacher by profession, and consequently literate enough, as well as perceptive enough, to write extremely entertainingly about his experiences." P. J. Searles
+ **Weekly Book Review** p5 S 16 '45 650w

DAVIS, DAVID JAMES, and GOEN, CHESTER HURSTON. Aircraft mechanical drawing. 245p il $2.50 McGraw

744.43 Mechanical drawing. Airplanes—Design and construction 45-1120

"This course has been designed for the student who has had no previous instruction in mechanical drawing or whose skill and understanding of this subject have declined from disuse. Prerequisites are arithmetic and elementary algebra; in addition, geometry, trigonometry, and an acquaintance with manufacturing processes will be found helpful. The knowledge of mechanical drawing gained from this course will serve as a background, enabling the student to study detail drafting and thus qualifying him for a productive position in an aircraft engineering department." (Pref) Index.

Reviewed by L. A. Eales
Library J 69:699 S 1 '44 40w
N Y New Tech Bks 30:6 Ja '45

DAVIS, DEERING, and others. Georgetown houses of the federal period, Washington, D.C, 1780-1830; foreword by Nancy McClelland. 130p il maps $5 Architectural bk.

975.3 Georgetown, D.C.—Historic houses, etc. Architecture, Domestic 45-589

"Nineteen houses are shown in photographs of exteriors and some interiors. A brief description accompanies each illustration and several chapters give historical and architectural background. A list indicates by street and number most structures built in Georgetown before 1825 and still standing today." Booklist

---

Booklist 41:194 Mr 1 '45
Weekly Book Review p3 Ja 7 '45 270w

DAVIS, EUGENE C. Amateur theater handbook; a complete guide to successful play production. 237p $3 Greenberg

792 Amateur theatricals 45-7723

Practical handbook for the amateur theater director, actor, playwright, or technician. Contents: The theater plant; The production staff; The play; The director prepares; Casting through tryouts; Making yourself up for the part; The play in rehearsal; The performance; The unit set; Stage lighting; Profitable play production. The author is instructor in dramatics at Glenville High school, Cleveland, Ohio. Glossary. Index.

Book Week p6 S 9 '45 150w
Booklist 42:91 N 15 '45
Christian Science Monitor p16 S 29 '45 30w
Cleveland Open Shelf p23 N '45

"In clear and deliberately simple language he covers virtually every phase of his field, from what a model amateur theatre plant should be, to how a production can be guided and geared to turn a profit. . . At best, it is an elementary guidebook, a sort of introduction to the more penetrating discussions of the amateur theatre contained, for example, in John Gassner's 'Producing the Play.'" Lewis Funke
+ **N Y Times** p8 Ja 20 '46 600w

DAVIS, HAROLD EUGENE. Makers of democracy in Latin America. (Inter-American bibliographical and library association. Publications) 124p $1.90 Wilson, H.W.

920 Latin America—Biography. Statesmen, Latin American 45-3638

Brief biographical sketches of Latin American political leaders embedded in an informal history of the course of the movement of liberal reform. Some of the sketches originally appeared in the Cleveland Plain Dealer. Partial contents: Simón Bolívar; José de San Martín; Bernardo O'Higgins; Domingo Faustino Sarmiento; Diego José Victor Portales; Benito Pablo Juárez; Francisco Indalecio Madero; Pedro Aguirre Cerda; Lázaro Cárdenas. Index.

Booklist 41:338 Jl 15 '45
Foreign Affairs 24:171 O '45 10w
Special Libraries 36:451 N '45

"At a time when something broader in scope is lacking, these brief journalistic sketches fill a need for biographical material on the great figures of Latin America, past and present. The brief bibliographies, largely of works in English, at the end of each chapter, add to the value of the book."
+ **U S Quarterly Bkl** 1:59 S '45 120w

DAVIS, MRS HARRIET EAGER, ed. Pioneers in world order; an American appraisal of the League of nations. 272p $2.75 Columbia univ. press

341.1 League of nations. International cooperation. Reconstruction (1914-1939) A45-713

Seventeen essays summarizing the achievements of the League of Nations. Partial contents: The framework of peace, by Arthur Sweetser; Security, by J. T. Shotwell; Disarmament, by L. P. Morgan, with foreword by M. E. Woolley; The world court, by M. O. Hudson; The international labor organization, by Carter Goodrich; Dependent peoples and mandates, by Huntington Gilchrist; Standardizing world statistics, by E. D. Durand; Dangerous drugs, by H. L. May; International health work, by F. G. Boudreau; Refugees, by J. G. McDonald; Social problems, by Elsa Castendyck. Index.

Reviewed by C. A. Berdahl
Am Pol Sci R 39:363 Ap '45 1050w

Reviewed by Clyde Eagleton
Ann Am Acad 240:140 Jl '45 500w

"A book of very real importance and usefulness in all thinking and planning for world organization in the future." J. T. Frederick
+ **Book Week** p2 F 11 '45 90w
Booklist 41:191 Mr 1 '45
Bookmark 6:4 N '45

"This body of material is worth careful study."
+ **Christian Century** 62:368 Mr 21 '45 110w

Reviewed by E. M. Lynskey
Commonweal 41:522 Mr 9 '45 500w

"Since the volume reviews from various angles the history of international relations during the twentieth century, it is of inestimable value also as a source of current history. A fine index adds to the usefulness of the book as an indispensable reference work." E. E. Aubrey
+ **Crozer Q** 22:176 Ap '45 350w
Current Hist 8:249 Mr '45 100w
Foreign Affairs 23:511 Ap '45 20w

Reviewed by F. H. Soward
Pacific Affairs 18:193 Je '45 280w

"Each of its sixteen chapters is written by a specialist, and the total effect is really quite impressive. It is easy to forget, in our present relapse into international anarchy, the progress that was made in the second and third decades of this century, and the amount of practically useful work that was done by the League of Nations, and by various organizations connected with it. Perhaps the most interesting chapter of all in this interesting book is Pro-

DAVIS, H. E., ed.—*Continued*
fessor Shotwell's on 'Security.' No one, of course, is better qualified to write on this subject than the man who, more than any other American in the field of scholarship, has labored to make effective the collaboration of nations." Dexter Perkins
+ **Sat R of Lit** 28:11 Mr 10 '45 1550w

"The scope and variety of the League's work as described in this book will doubtless also astonish most American readers. The record is impressive. Chapter after chapter gives a clear, concise and usually readable account of the work done in fields as widely divergent as labor, disarmament, economics and finance, the opium traffic, public health, to mention only a few. Yet the more one reads, the more inescapable is the conclusion that all these problems are interrelated, and insoluble without international cooperation and world peace." R. B. Pease
+ **Springf'd Republican** p4d F 11 '45 1050w

Reviewed by H. H. Moorhead
Survey G 34:448 N '45 450w

Times [London] Lit Sup p315 Jl 7 '45 360w

"This volume will assist all types of readers in securing a grasp of the problems involved in the establishment of international administrative agencies. It will also assist readers in reaching a decision as to the type of world organization to be established at the close of World War II."
+ **U S Quarterly Bkl** 1:32 Mr '45 240w

Reviewed by Frances Witherspoon
Weekly Book Review p10 Ja 21 '45 500w

DAVIS, HASSOLDT. Half past when; an American with the Fighting French. 283p il $3 Lippincott

940.5344 World war, 1939—France. World war, 1939—Personal narratives, American. France—Free French movement 44-9861

For descriptive note see Annual for 1944.

Booklist 41:183 F 15 '45

Foreign Affairs 23:515 Ap '45 30w

"A remarkable service is performed by Hassoldt Davis's latest book. Although its picaresque quality may at times disguise its pertinence, the story it tells has a direct bearing on present developments of the French attitude. Brazzaville seems far removed from the political convolutions of Paris at the moment, but in Africa were established many emotional currents now merging into the sometimes ambiguous policies of the De Gaulle government. Mr. Davis has depicted the flowering of these emotions with a vivid candor that simplifies for the American reader a complex phase of the war. His account is authentic, because it is written from the inside." John Latouche
+ **Sat R of Lit** 28:32 F 17 '45 600w

Springf'd Republican p6 Ap 6 '45 250w

DAVIS, JULIA (MRS PAUL WEST). The Shenandoah; il. by Frederic Taubes. (Rivers of America) 374p $2.50 Farrar

917.559 Shenandoah valley 45-8434

History and legend, anecdote and description are interwoven in this volume on a river and the valley it shaped, famous in the annals of America.

Booklist 42:161 Ja 15 '46

Reviewed by Horace Reynolds
Christian Science Monitor p16 N 5 '45 700w

Kirkus 13:357 Ag 15 '45 130w

"Another most entertaining addition to the worthwhile 'River series.'. . It is so delightfully written that, when the end comes, one wishes more detail had been given for the years following the Civil War. It is hoped that the author will write more for this series. Heartily recommended for all libraries." E. F. Kelly
+ **Library J** 70:977 O 15 '45 100w

"The book is a good introduction to the Valley. Miss Davis writes as the ladies of the Valley talk, mixing facts, anecdotes and gossip, as though they were one—which they may well be. At all events, the total effect is sound and achieves a truthfulness that formal history might easily miss." N. K. Burger
+ **N Y Times** p16 Ja 13 '46 650w

"If at times Miss Davis's rhetoric becomes a bit heavy, if her straining for 'poetic' language is at times a little obvious, it is a fault in which any one who has come under the fascination of the Shenandoah will willingly indulge her. This is a book for the natives of the valley, and for the hundreds of thousands who visit it by way of the Skyline Drive." Coleman Rosenberger
+ **Weekly Book Review** p4 N 11 '45 1100w

DAVIS, KENNETH SYDNEY. Soldier of democracy; a biography of Dwight Eisenhower. 566p $3.50 Doubleday

B or 92 Eisenhower, Dwight David 45-37893

A full-length biography which carries Dwight Eisenhower thru the years of his youth and his manhood, down to the day he returned to his home town in Kansas after the war was won. Index.

"This is a fine, honest book about a fine, honest man, and because the man himself is never dull the book is never dull. Biographers of a hundred years from now will use 'Soldier of Democracy' as a basis when they write their stories of Gen. Eisenhower, but it is doubtful that even the advantage the perspective of time will give them will result in anything better than this." Quentin Reynolds
+ **Book Week** p16 D 2 '45 950w

Booklist 42:163 Ja 15 '46

Christian Science Monitor p16 Ja 8 '46 550w

Reviewed by W. P. Sears
Churchman 160:16 Ja 15 '46 240w

Kirkus 13:462 O 15 '45 170w

"Mr. Davis apparently has given some thought to his work and a bit of time. And for the first time, in the opinion of this no doubt biased observer, there emerges a picture of Dwight Eisenhower as a human being. It's something of a relief to be able to feel proud of a man and still know what you're proud of. There is plenty of evidence that Mr. Davis was close to his principal source, and his own reaction throughout the book is convincing. . . The criticism of the book, of course, will be directed against its frank one-sidedness. The author gives you a portrait of a man who never muffed a play as a diplomat, politician or soldier. But when you look at the matter dispassionately, what else was he to do? What were the errors?" R. J. Casey
+ **N Y Times** p7 D 9 '45 1400w

"In his search for material, the author was apparently exposed to a great many people who suffer from total recall, and he has faithfully transcribed everything he was told. In other words, a fairly prolix biography of a soldier celebrated for his brevity and conciseness."
New Yorker 21:82 D 22 '45 120w

"Kenneth Davis's 'Soldier of Democracy' is a vital and human portrait of an extraordinary leader." Henry Christman
+ **Sat R of Lit** 28:52 D 1 '45 1500w

Springf'd Republican p4d D 9 '45 750w

"Having worked so hard on his project, Mr. Davis might have worked a bit harder and boiled his book down. This is a good biography, but if it has one fault it is that there is excessive wordage, particularly in the early chapters where Mr. Davis attempts to read the minds of Eisenhower's long departed ancestors. Then, too, Mr. Davis—perhaps understandably—worships the general almost to the point of idolatry. . . Anyway, Eisenhower is an important American in peace as in war, and the public cannot learn too much about him. Until the war's secret diaries and memoirs are published the public is not likely to learn much more than is herein contained." Joseph Driscoll
+ — **Weekly Book Review** p4 D 16 '45 1400w

DAVIS, MRS LAVINIA (RIKER). Evidence unseen. 189p $2 Doubleday
45-3921

Spy story with Atlantic City for a background.

"Best of the week."
+ **Boston Globe** p17 My 9 '45 50w
Kirkus 13:45 F 1 '45 60w

"This is a spy story and an uncommonly good one." Isaac Anderson
+ **N Y Times** p16 Ap 15 '45 110w

"Soft-boiled and agreeable enough for the most part." Will Cuppy
Weekly Book Review p16 My 6 '45 60w

DAVIS, MRS LAVINIA (RIKER). A sea between. 266p $2 Doubleday
45-3449

Novel for older girls. It describes the character development of a nineteen-year-old, Priscilla, when her first fiancé proves unreliable. Prilly goes to stay with the aged French aunt of a recently met young officer, and finds the solution to all her problems in the New Jersey seacoast town. The time is the present.

Reviewed by P. A. Whitney
Book Week p11 S 9 '45 230w

"A frankly written love story for older girls, holding interest for them from the first page. It is straightforward, free from sentimentality, realistic in the portrayal of a present-day girl under twenty who must make vital decisions and often experience the sorrow of separation in wartime. . . This is the strongest book Mrs Davis has written and girls will like it."
+ **Horn Bk** 21:196 My '45 110w

"Not up to Lavinia Davis' usual standard, this is a second rate romance."
Kirkus 13:35 Ja 15 '45 50w

"Fine, unsentimental, honest story of young people faced with the problems of long separation and adaptation to wartime living. . . Author understands young people thoroughly and has written a story that should be widely popular with girls in their late teens." Dorotha Dawson
+ **Library J** 70:356 Ap 15 '45 80w

"Girls will like and believe in Prilly, in her problems and experiences, which are being repeated today in millions of variations." E. L. Buell
+ **N Y Times** p26 Mr 25 '45 230w

"This is a fine novel and a beautiful love story. Had it been published as a novel, it would have been accepted for what it is—an interesting and thoroughly honest study of a problem, the emotional struggles of a girl who typifies so many young women with whose lives the war has played such havoc. However this has been classified as a book for older girls. As such, there may be some controversy over it. . . With the characters and the love story itself so important one is apt to forget another quality in the book that adds to its value—the locale so near the sea, the joy in the seashore at all seasons, and the brisk clean fragrance of the wind." R. A. Hill
+ **Sat R of Lit** 28:36 My 19 '45 600w

"In time of war young girls grow up rapidly, dreams become definite, and love is no longer on the horizon. Unmistakably written for young girls, the story has this sense of immediacy: if Prilly falls out of love and into it again with rapidity, it is because there is no time to lose. The tale is young, thoughtful, and touchingly sincere."
+ **Weekly Book Review** p6 My 20 '45 400w
Wis Lib Bul 41:86 Jl '45

DAVIS, MRS LAVINIA (RIKER). Very special pet; pictures by Kurt Weise. [25p] 50c Grosset

Story of a very gallant small boy and his beloved pet, a crow which he had rescued.

Kirkus 13:201 My 1 '45 120w

"This is a small but heart-warming story of one of those critical moments in childhood when character is made." E. L. Buell
+ **N Y Times** p23 Ag 5 '45 130w
Wis Lib Bul 41:86 Jl '45

DAVIS, MAC. Jews fight too! il. by Howard Simon; with an introd. by James M. Curley. 221p $2 Hebrew pub.
940.5404 World war, 1939-1945—Jews
45-1241

Brief stories about the part played in World war II by Jewish fighters of all types—from a brave old rabbi to a girl poet-guerrilla fighter. Contains a list of honors and awards.

Foreign Affairs 23:692 Jl '45 10w

"Some are reticent, heartfelt examples of tolerance. Some names are already world famous, some will find here their only memorial beyond the memory of comrades. The book is rounded by a sixty-four-page, small-type list of honors and awards. It should be in every library that struggles to preserve democracy."
+ **Weekly Book Review** p10 Je 17 '45 280w

DAVIS, MALVIN E. Industrial life insurance in the United States. 399p il $2.75 McGraw
368.4 Insurance, Industrial. Insurance, Life
44-7856

"Here is a comprehensive discussion of the various aspects of the branch of life insurance developed specifically to meet the needs of lower-income families and the part it plays in the social economy of the nation. In simple, non-technical language, the book tells how industrial life insurance functions, describes the needs it is intended to serve, and analyzes how it serves them and what it costs. It discusses the current practices of major companies, with special emphasis on recent developments, making available for the first time much specific information on practices and experiences." (Management R) Index.

Reviewed by J. B. Maclean
Am Econ R 35:462 Je '45 1500w

"Mr. Davis has given a systematic and scholarly presentation of industrial life insurance." R. C. White
+ **Am Soc R** 10:114 F '45 350w

Reviewed by Alfred Manes
Ann Am Acad 238:221 Mr '45 310w
Booklist 41:164 F 1 '45

"The individual buyer of insurance and the student of business or family economics will be interested in this book. In general, it is too technical for high school use except for chapters on 'The Provisions of the Policy' and 'Family Insurance Programs.' . . Written by an associate actuary of the Metropolitan Life Insurance Company, the book contains only a reasonable amount of defensive propaganda, particularly in view of the fact that to some extent it constitutes a reply to contemporary criticism." L. M. Easson
J Home Econ 37:235 Ap '45 220w
Management R 33:469 D '44 100w

"A much-needed, non-technical study of industrial life insurance, which business librarians have long wanted, as an aid to reference work and a textbook for employees and students."
+ **Special Libraries** 35:462 N '44

DAVIS, MAXINE (MRS J. M. MCHUGH). Woman's medical problems. (Whittlesey house publication) 220p $2 McGraw
613 Woman—Health and hygiene. Woman—Diseases
SG45-7

Clearcut information on the symptoms, treatment and cure of typically feminine diseases. Partial contents: Pregnancy; Abortion; Childbirth; Caesarian births; Convalescence from pregnancy; Contraception; Sterility; Syphilis; Gonorrhea; Cancer; Menopause. Index.

DAVIS, MAXINE—*Continued*
Reviewed by R. L. Dickinson
Am J Pub Health 35:1330 D '45 250w

"This book comes like a clean, fresh breeze to sweep away the old wives' tales and fear that lurk in the minds of women. And like a spring breeze, it brings new hope. 'Female troubles,' they were once called and the phrase was synonymous with a nameless terror. Maxine Davis, in clear and understandable language but with complete authority, nevertheless, lets in the clear light of scientific knowledge and banishes that terror." Ruth Crowley
+ **Book Week** p10 Ap 8 '45 270w
Booklist 41:249 My 1 '45

"For the non-scientific layman, a generalized book about gynecological and obstetrical matters, which does not presume too much, and is sound in information and advice, disposing of many prevalent fictions."
+ **Kirkus** 13:99 Mr 1 '45 90w

"Any given doctor could probably find individual statements in the book with which he disagreed, but few will quarrel with Miss Davis's purpose—the presentation in simple, familiar language of the latest information on subjects that, until comparatively recently, were mentioned only in whispers and too often, veiled in mystery, superstition and picturesque but inaccurate folklore." W. H. H.
+ **Springf'd Republican** p6 Mr 30 '45 400w

DAVIS, ROBERT. Gid Granger; il. by Charles Banks Wilson. 179p $2 Holiday
45-10644

Gid Granger, a Vermont farm boy, takes over the working of his mother's farm when his older brother has to go to war. Gid is so successful that when the brother returns with other ideas for his own future, Gid's dream is realized. He takes over the farm for good. For older boys.

Booklist 42:169 Ja 15 '46
Kirkus 13:437 O 1 '45 90w

"Current in plot and thought, a strong American story, and certainly this Gid seems to be a descendant of the Gid Granger of W. O. Stoddard." K. H. McAlarney
+ **Library J** 70:1191 D 15 '45 80w

"Mr. Davis' story is well knit, his characters real. He clearly pictures rural Vermont and a self-reliant boy." A. T. E.
+ **N Y Times** p13 D 16 '45 50w

DAVISON, MRS MARGUERITE (PORTER). Handweaver's pattern book. 128p il $6.50 The author, Swarthmore looms, box 299, Swarthmore, Pa.
745.52 Weaving. Textile design 44-13950

"Over 200 patterns are arranged by type, such as twill, basket, huck-a-back, and Swedish lace, and are illustrated with photographs of actual weaving and with diagrammatic sketches. The book itself is limited to four-harness patterns to be woven on a 16-inch warp, on table or floor model looms, but the patterns may also be adapted to larger looms. Many of the patterns are original, others are gathered from widespread sources. Bibliography: p. 7-9." Booklist

Booklist 41:120 D 15 '44

"This book has many features that make it considerably better than the average pattern book. It is completely accurate, a triumph where so many patterns and directions are given. It shows a great variety of patterns, many of them new. In addition to standard old patterns, there are interesting original patterns by the author and favorite patterns of other leading presentday weavers. Mrs. Davison has also taken the trouble to revive unusual old patterns not generally reproduced in pattern books. . . We are glad to recommend this book to individual weavers and to all schools where weaving is taught." Marian Heard and Mary Charlton
+ **J Home Econ** 37:592 N '45 250w

DAVISON, SIR RONALD CONWAY. Remobilisation for peace. (Target for tomorrow) 55p il $1.50 Transatlantic [4s 6d Pilot]
940.53144 Reconstruction (1939-)—Great Britain A44-4611

"To accomplish the transition from war to peace is a short-term problem in the broad perspective of reconstruction, but it may well take as long and prove as stressful a process as full mobilisation for war. . . Here Sir Ronald Davison discusses the most vital aspect of the transition problem: how best to readapt half our population to the economy of peace. He gives a clear account of the tasks involved, the mistakes to be avoided, and the provision already made, examines the relevance of wartime controls, and makes some useful suggestions of his own. The book is decorated with first-rate documentary photographs." Manchester Guardian

Booklist 41:239 Ap 15 '45
Foreign Affairs 23:699 Jl '45 30w
+ **Manchester Guardian** p3 Jl 21 '44 180w

"Sir Ronald's book is a very useful contribution to popular understanding of the shape of things to come in the near future."
+ **Times [London] Lit Sup** p362 Jl 29 '44 420w

DAY, ROBERT. All out for the sack race! $2.50 Random house
741.5 Caricatures and cartoons. Humor, Pictorial 45-8545

Collection of cartoons selected from Mr. Day's New Yorker contributions.

Kirkus 13:417 S 15 '45 50w

"In Day's 'All Out for the Sack Race!,' he has created his world without resorting to any eccentricities of drawing. There is no affectation of crudeness or ineptness. You get the impression that Mr. Day is drawing as well as he can. He is the leading authority on the rounded chin, sloping shoulders, and the receding hair line. He can make a sack suit look sackier than anyone else, and even his coat lapels are eloquently absurd. His limp and unpressed people behave always with as much flair as they can muster." Ray Duncan
+ **Sat R of Lit** 28:26 O 20 '45 500w
Reviewed by Lisle Bell
Weekly Book Review p5 D 2 '45 180w

DAY-LEWIS, CECIL (NICHOLAS BLAKE, pseud). Short is the time; poems 1936-1943. 98p $2.25 Oxford
821 45-5632

This volume contains the poems previously published in England in two volumes: Overtures to Death (1938) and World over All (1943).

Booklist 42:10 S '45

"A narrative, 'The Nabara,' gets rather out of hand and would be better restricted to fewer details. The shorter lyrics are examples of excellent workmanship, combined with genuine fervor." Pearl Strachan
+ — **Christian Science Monitor** p12 Ag 11 '45 250w

"There are many good things in this volume, which is marred only by a certain fuzziness of metaphor. This fault, however, is merely occasional, however much it may militate against many of these poems being long remembered."
+ — **Commonweal** 42:414 Ag 10 '45 280w

"The poems are skillful, intellectual, disillusioned. There is a gift for words and the tradition is the highly trained and literate one of the English universities. But the content is somehow thin, and does not arouse that indignation which the poet intends."
+ — **Kirkus** 13:150 Ap 1 '45 90w

"The poetry in 'Short Is the Time' seems to acknowledge that since it cannot be great it has to be good. Much of it is exceedingly well written, and even though the effectiveness

of the poems is more in the part than in the whole, they testify to an observant and cultivated mind." F. W. Dupee
+ Nation 161:380 O 13 '45 500w

Reviewed by Rolfe Humphries
New Repub 113:167 Ag 6 '45 700w

"When Lewis can stay away from the rhetorical flourish, keep to the proper materials of which he has no lack, submit to the discipline of his form, and let the hot metal of enthusiasm be poured into firm molds instead of splashing all over the shop, he can write first-rate poetry." R. B. Heilman
+ — N Y Times p5 Ag 5 '45 1400w

"Day-Lewis, a comrade-in-arms of Auden and Spender in the crusading days of his youth, quickly fell back into the upholstered ease of old-fashioned rhetoric and has been lost to the van for some time. He is still, however, capable of a lovely song, and some of the simpler and more realistic pieces of verse in this new book are very moving."
New Yorker 21:71 Jl 28 '45 90w

Reviewed by Howard Moss
Poetry 67:96 N '45 1200w

Reviewed by W. R. Benét
Sat R of Lit 28:27 Ag 25 '45 900w

Springf'd Republican p4d Ag 5 '45 270w

Reviewed by Ruth Lechlitner
Weekly Book Review p6 S 23 '45 900w

Reviewed by Louis Untermeyer
Yale R n s 35:335 winter '46 350w

DE ALARCON, PEDRO ANTONIO. See Alarcon, P. A. de

DEAN, AMBER. Chanticleer's muffled crow. 187p $2 Doubleday
45-8182

Detective story.

Kirkus 13:304 Jl 15 '45 60w

"The book is an entertaining combination of small-town friendliness and complicated plot." Beatrice Sherman
+ N Y Times p20 S 2 '45 130w

"Entertaining."
+ Sat R of Lit 28:30 S 8 '45 40w

Reviewed by Will Cuppy
Weekly Book Review p9 S 2 '45 180w

DEAN, GRAHAM M. Wings over the desert; il. by Wesley Dennis. 224p $2 Viking
45-35211

"The story of a young reporter in Nevada who, after Pearl Harbor, joined the Civil Air Patrol. There is exciting action against Japanese saboteurs and a detailed account of his training as a flyer." Sat R of Lit

---

Booklist 42:78 N 1 '45

"Besides being a compelling story, Wings Over the Desert has the value of providing authentic information about the important, but little known, rescue service freely given by volunteers in the West. The drawings ably support the text." A. M. Jordan
+ Horn Bk 21:459 N '45 90w

Kirkus 13:424 S 15 '45 80w

"More than an adventure story, this is a thrilling review of the heroic air operations of the CAP. Several good chapters on learning how to fly combined with some very interesting newspaper action. For older boys and girls." H. M. Brogan
+ Library J 70:1093 N 15 '45 70w

N Y Times p8 D 30 '45 90w

Sat R of Lit 28:74 N 10 '45 40w

DEAN, JOHN PEEBLES. Home ownership: is it sound? foreword by Robert S. Lynd. 215p $2.50 Harper

331.833 Housing 45-2849

An attempt to answer the question: Is home ownership always the best thing for the American family? Author examines the publicity and advertising that have made the American public anxious to buy or build their own homes, shows how often the drives have originated in selfish interests and how many families were worse off because they succumbed to the "Own your own home" appeal.

"Perhaps a major lack of the book is too little attention to the other side of the picture—the alternative to home ownership, namely, rental housing. Why is it so unpopular that families in such large numbers express a desire to escape from it? . . Until some of these questions are answered satisfactorily, warnings about the pitfalls of home ownership are a voice in the wilderness. But if such analyses as those of Dr. Dean can stimulate some constructive thought and action on these problems, the voice will not have been raised in vain." H. C. Monchow
+ — Am Econ R 35:733 S '45 1100w

"A book like this has long been needed and it could be widely used. . . The only element that militates against the widespread usefulness of Mr. Dean's book is that he has not been able to make up his mind whether he is writing a scholarly thesis for the urban sociologist or a book to put in the hand of Joe Doakes or GI Joe to weigh against the 'How to Buy a Home' literature." C. S. Ascher
+ — Ann Am Acad 240:182 Jl '45 450w

"This is a refreshing and engaging book in which the author, a professor of sociology at Queens College, New York, undertakes to debunk the sentimental propaganda in favor of home ownership issued by the multifarious interests which profit from it." Robert Lasch
+ Book Week p7 Ap 1 '45 230w

Booklist 41:232 Ap 15 '45

'This is an easy-to-understand presentation of extensive and painstaking research on home ownership done by a man who teaches sociology at Queens College, New York. . . Valuable explanatory charts and references are included." V. H. Weaver
+ J Home Econ 37:362 Je '45 250w

"There are some revealing statements in this book, which unfortunately is written in a way to discourage the possibility of general reading on the part of those who might need the warning. Its probable market is those who are interested in housing trends."
Kirkus 13:26 Ja 15 '45 210w

Library J 70:490 My 15 '45 30w

"Dr. Dean's study of home ownership arrives as a timely, fresh and important contribution in a field in which most of the literature consists of the exhortations of special-interest groups. It is essential reading for every citizen, since home ownership is one of America's most deeply vested emotions. . . The author's recommendations are sound enough, as far as they go. What seems to be needed first is a good clean congressional investigation of the whole sordid business, and there are enough facts in this little book to warrant it." Charles Abrams
+ — New Repub 112:563 Ap 23 '45 1150w

"There is much in this analysis of the home-ownership problem to give mortgage men and builders pause or excite them to debate. There is much also which they might study profitably for planning and marketing the homes of tomorrow." Lee Cooper
N Y Times p22 Je 17 '45 600w

" 'Home Ownership, Is It Sound?' is full of facts, authoritative opinions and quotations. It requires close reading, but for prospective home owners its perusal may be money saved and heartache averted. It may also be enlightening to others in the real estate and finance fields. It does not solve all the thorny problems of the ill-housed, but it does assemble a great deal of pertinent information.' Julius Meltzer
+ — Springf'd Republican p4d Je 17 '45 300w

"A little more caution in home buying as here advocated may be step number one to prevent a duplication of the flood of foreclosures that followed the building boom of the Twenties, to say nothing of the unnecessary heartaches that befell thousands of families. Dr. Dean has rendered a real public

DEAN, J. P.—*Continued*
service in putting this whole question of home ownership under the microscope." L. D. Lasker

+ **Survey** 81:198 Jl '45 500w

Wis Lib Bul 41:65 Je '45

DEAN, LEON W. I become a ranger. 240p $2 Farrar

45-1954

Novel of the French and Indian war for high school age. The hero is David Merrick who joined Roger's Rangers in revenge when he came from England to join his family and found only a burned cabin and two graves. In the course of his adventures David was captured twice, rescued his sister, and discovered that his parents had been taken to Montreal.

Reviewed by F. N. Litten
Book Week p14 Je 3 '45 200w

Reviewed by A. M. Jordan
Horn Bk 21:277 Jl '45 80w

Kirkus 13:66 F 1 '45 150w

"Recommended." H. M. Brogan
+ **Library J** 70:534 Je 1 '45 80w

"Not recommended unless there is need for historical stories of this period." Marian Herr
— **Library J** 70:534 Je 1 '45 70w

"A rugged story of violent times, of men who earned their glory by unyielding courage. The pseudo-archaic style is somewhat irritating but even that doesn't hold up the action and boys will be pleased that there isn't a smidgen of romance to blur it." E. L. Buell
+ **N Y Times** p10 Ap 8 '45 180w

"This ferment, this change seething through the period of the French and Indian War keep the story going rather than the plot, which is light; the narrative hurls a young reader into the forest and leaves him with a vivid idea of what went on there. What did go on had an influence on our history that entitles it to place in fiction for young folks." M. L. Becker
+ **Weekly Book Review** p5 Ap 1 '45 330w

DE CHAIR, SOMERSET STRUBEN. The golden carpet. 252p $3.50 Harcourt [15s Faber]

940.542 World war, 1939-1945—East (Near East). World war, 1939-1945—Personal narratives, English 45-9011

An account of the British expedition to Baghdad in 1941, and the campaign in Syria which followed it. The book originally appeared in England as two separate titles: The Golden Carpet, and The Silver Crescent, in small limited editions. Index.

Reviewed by Edward Weeks
Atlantic 172:127 S '43 200w

Reviewed by Ralph Peterson
Book Week p5 O 21 '45 400w

Booklist 42:73 N 1 '45

"The story is well told, but it is no Revolt in the Desert. Without being in any way comparable with that literary *tour de force*, it records a military achievement of importance out of proportion to the numbers engaged, and it is full of the magic flavor of the Arab East."
+ **Christian Century** 62:1233 N 7 '45 130w

Reviewed by Lawrence Griswold
Christian Science Monitor p12 O 22 '45 550w

"In spite of the historic background and the strategical importance of Brigadier Kingstone's smart action, 'The Golden Carpet' is not a book of high caliber. The descriptions of landscape and people are like that of an unimaginative travel book, they make any reference to Lawrence an impudent blasphemy. . . It is the author's own fault if we do him injustice by measuring his mediocre personality against a man of Lawrence's caliber. Taken as an average war report his book is not without interesting information and merit." Max Fischer
— + **Commonweal** 43:215 D 7 '45 550w

"Much of it is extraordinarily fascinating reading; but it differs so from the brilliant highlighting of American reportage that as one reads, it seems often to drag. The record ends with the narrator's own wounding at the unsuccessful onslaught on Palmyra. There's one section—devoted to the ticklish period of skeleton occupation of Baghdad, that throws some needed light on the troubled areas of the Near East—areas where civil strife is still close to the surface. But in the main, this is a record of an isolated campaign—one that in the future may well be bracketed with Lawrence's Revolt in the Desert, to which sections of this book bear unmistakable resemblances."
+ **Kirkus** 13:332 Ag 1 '45 300w

"De Chair's narrative of this heroic march is not a complete history, but is a thrilling account of English forces working against great odds. It is told in the T. E. Lawrence tradition. The Golden Carpet easily may become a minor Revolt in the Desert and is recommended for all libraries." K. T. Willis
+ **Library J** 70:889 O 1 '45 100w

Reviewed by B. I. Evans
Manchester Guardian p3 D 13 '44 550w

"Exciting as it sometimes is, 'The Golden Carpet' contains no trace of the deep thrill of the 'Seven Pillars.' There is vigor in the telling, though the intrusion of meaningless detail is oftentimes an annoyance. The desert, which almost always compels the true artist to evolve a special style, has had no such effect on De Chair. And, indeed, the desert is strangely missing from this book, the style of which is racy and practical, though frequently marred by patches of really bad writing. There is little of that portrayal of character which is so fascinating in Lawrence." Ralph Bates
+ — **Nation** 161:666 D 15 '45 360w

"It has no claim to stand by the side of Arabia Deserta, and it hardly stands up to the Seven Pillars. It is a lively and very interesting book about an interesting episode in the present war. It is first-class 'reportage,' which is a modern and slightly bogus term for what our innocent fathers called journalism. . . The portraits which he draws of his fellow-officers are amusing and, for the victims, sometimes uncomfortably frank. After the fall of Bagdad he went north with the column and was severely wounded in the action against the French at Palmyra. Some of the best pages in his book describe the sufferings of the wounded in the muddle and confusion which were a distressing feature of that part of the campaign." Leonard Woolf
+ **New Statesman & Nation** 28:425 D 23 '44 420w

"The author is bold, enterprising, active, resourceful and eager. But his Boswellian curiosity, native conceit and complete self-revelation (which often make delightful reading) are not matched by Boswell's ability to get outside himself and see others clearly." D. A. Stauffer
N Y Times p5 O 14 '45 2000w

"An exciting, well-written, fully documented work that describes one of the least known and most remarkable campaigns of the war. . . [It is] one of the few substantial contributions to literature produced by the recent war."
+ **New Yorker** 21:106 O 13 '45 200w

" 'The Golden Carpet' may interest military historians. Anyone else will find it tough and completely unrewarding going." Merle Miller
— + **Sat R of Lit** 28:28 N 3 '45 700w

"It is a fascinating and well-told story. . . Here is the whole story now made available to the general public for the first time, and it is a story in the tradition of T. E. Lawrence, and one worthy to take its place in the history of British soldiers' heroic campaigns in the Near East. It is beautifully produced, with adequate maps, and has as appendix a commentary by Glubb Pasha, the leader of the famous Desert Patrol."
+ **Spec** 173:536 D 22 '44 130w

"Mr. de Chair is a young man with a rosy vision. He has one eye on the war—although his claims are modest, it is clear he was an excellent Intelligence Officer—and the other on the pictorial aspects of conflict in an antique land. . . But he has written a vivacious nar-

rative of a comparatively small but highly important side-show of the world war."
+ **Times [London] Lit Sup** p325 Jl 10 '43 1200w

"Here is no 'Revolt in the Desert,' no disclosing the Arab mind, no unfolding of a strategic panorama. What does distinguish the book and gives it more than ephemeral worth is the completeness (I suspect not always intentionally) with which British soldiers are put on view." P. J. Searles
Weekly Book Review p2 O 14 '45 1100w

DEEPING, WARWICK. Reprieve. 274p $2.50 Dial press [9s 6d Cassell]
45-6317

A thoroly weary, henpecked Englishman is told that he has but six months to live. He settles his affairs and sets out to see a little of the world before he dies, but he finds life instead of death.

Reviewed by George Wiswell
Book Week p9 Jl 1 '45 400w
Kirkus 13:260 Je 15 '45 110w

"Mr. Deeping's prose is slightly overflowing. He sweeps his characters over difficulties which would floor ordinary people. In its design the book seems unrelated to time or space; it is a little difficult to believe even of halcyon prewar days that such people met and had 'such brave, true things' to say to each other and all the time." F. W. L.
N Y Times p12 Jl 22 '45 180w

"This is the time-honoured escape story complete with charming girl on the cross-Channel boat, and told in Mr. Warwick Deeping's most persuasive manner. 'Reprieve' runs so smoothly and readably that the fact that the ending is given away in the title doesn't really matter a bit."
Times [London] Lit Sup p305 Je 30 '45 60w

Reviewed by Lisle Bell
Weekly Book Review p10 Jl 22 '45 180w

DEERING, FERDIE. USDA, manager of American agriculture. 213p il $2.50 Univ. of Okla. press
630.6173 U.S. Agriculture, Department of Agr 45-370

"An appraisal of the U. S. Department of Agriculture, pointing out its shortcomings and the reasons therefor, and outlining a scheme for reorganization so that the Department may really serve the farmers of America to the fullest extent. The main reason for inefficiency is multiplicity of bureaus and offices within the Department and consequently overlapping of duties, with the result that the farmer is given the 'run-around' when he seeks advice or assistance." Library J

Booklist 42:123 D 15 '45

"Calm and sensible." L. R. Etzkorn
+ **Library J** 70:1086 N 15 '45 140w

"This forthright book from a Western farm outpost is valuable. It will help keep things moving. And when Ferdie Deering throws his sombrero into the world's ring and shouts that American farmers with their fresher soils and mechanized skills can farm for the world market with no crouching behind tariff walls—no crouching for them and no crouching for industry—why, then, that is the kind of free competitive spirit one can unreservedly admire." Russell Lord
+ **Sat R of Lit** 29:16 Ja 19 '46 800w

DEES, BOWEN CAUSEY. Fundamentals of physics and their applications in modern life. (New home lib) 486p il 69c Blakiston
530 Physics 45-3749

"This book presents the essentials of the whole field of Physics. It has been planned for those who have not taken up the subject before, and for those who are familiar with the work of physicists in such outstanding developments as power-driven machines, electric lighting, telephone, aviation, radio, and electronics but who have not studied the fundamental principles and facts and methods which explain how and why these devices and inventions work. . . The book is divided into two parts. Part One deals with the Fundamentals of Physics; Part Two is devoted to Physics in Modern Life." Pref

---

Booklist 41:271 My 15 '45
Library J 70:490 My 15 '45 70w
N Y New Tech Bks 30:27 Ap '45
Special Libraries 36:208 Jl '45

"While this book is intended for those who have never studied physics before, it is not a simple book, but one to be studied carefully. It is written clearly and interestingly. Many of the discussions are very incomplete; for example, the electron microscope, radar, Diesel engine and others. If the reader's interest in these topics is aroused, he can, of course, find out more about them in advanced books. . . On the whole, it is an interesting book and should serve to introduce the reader to the subject." R. W. Cobb
+ — **Springf'd Republican** p4 Je 18 '45 280w

DE HUSZAR, GEORGE BERNARD. See Huszar, G. B. de

DEJONG, DAVID CORNEL. Somewhat angels. 218p $2.50 Reynal
45-9495

"This story centers around Mrs. Brain, mother of three sons who are in the Army and the four women who are close to these men. Terry is the wife of Raven, the oldest; Valerie, the wife of Vincent, the second; Suzan, the wife, and Henrietta, the mistress of Paul, the youngest, whom Mrs. Brain acquired as a stepson in her second marriage. In a manner of speaking, Mrs. Brain, a woman in her late fifties, is the photographic plate upon which the images of the four younger women are cast. It is she who, with a mature mind and discerning eye, sits on the sidelines and watches the impact of the war upon her daughters-in-law and the girl who is in love with Paul." Weekly Book Review

---

Reviewed by Elizabeth Hawes
Book Week p1 N 4 '45 1250w

"Often apt and acute, this is also distasteful and quite dull."
— + **Kirkus** 13:279 Jl 1 '45 170w

"Skillfully written by a novelist of good reputation, but likely to be found unpalatable by some readers." H. W. Hart
Library J 70:890 O 1 '45 50w
New Repub 113:877 D 24 '45 60w

"The defeat of the novel is not obscured by the wit. In a novel of manners, the judgment of the author must somehow transcend the judgment of even the author's most favored characters. In approving so heartily of Mrs. Brain and of Terry, and in allowing their values to measure the values of the other characters, the book loses its potentialities for serious satire. This is especially true since Mrs. Brain emerges as rather smug in her vast understanding, and is in her way an even more possessive mother than the mother both she and Mr. DeJong are so happy that she is not." Ruth Page
+ — **N Y Times** p3 N 11 '45 400w

"The story, a 'deft satire,' according to the publishers, mixes sentimentality with a present-day species of realism (generally sexual) in a lurid but successful series of vignettes of the females involved."
New Yorker 21:104 N 3 '45 100w

"The author tracks his game with weighted boots and whacks at them with a bludgeon. Too often phrases intended to be witty lumber along with ponderous awkwardness. And the scenes probably designed to *épater les bourgeois*, scenes concerned with bedroom and bathroom activities, drinking parties and oddities of sex, have about as much fizz and taste as

DEJONG, D. C.—*Continued*
stale champagne. . . The reader will be titillated, if at all, by the unadulterated acridity of the tale, by its raw and mordant attacks on those civilians, mostly women, who cheated or lived uselessly despite 'the misfortune of all the poor stupid, dying, humbled, hurt and fighting men in Europe and Asia.'" Grace Frank
— **Sat R of Lit** 28:52 N 17 '45 500w

"The story that Mr. De Jong tells is warm with understanding; his characters hold the essence of individuality. The book is fun to read, but beneath the fun there is a very shrewd evaluation of the female of the species in action on the home front." Rose Feld
+ **Weekly Book Review** p4 N 4 '45 850w

DE JONG, DOLA (MRS JAN HOOWIJ). And the field is the world; tr. from the Dutch by A. v. A. van Duym. 215p $2.50 Scribner
45-9486

A novel based on the idea that all wars are the hardest on the children of the world. The story is of a group of refugee children, picked up in Germany, France, Poland, and Belgium, by a Dutch couple, who took them to North Africa. The book is made up of the interwoven stories of these refugees as they struggle to make a living.

Reviewed by Clip Boutell
Book Week p16 O 28 '45 350w
Booklist 42:110 D 1 '45
Kirkus 13:441 O 1 '45 130w
Reviewed by William Poster
New Repub 113:810 D 10 '45 420w

"This is a book that will not easily fade from the mind. The horrors are psychological rather than physical, and it is not all horror. There is gay comradeship in it, too, and courage, the pitiable courage of the helpless. It is a small book, a calm and dispassionate one, without a touch of ranting, yet in its quiet way it is a terrific indictment of modern war." N. B. Baker
+ **N Y Times** p6 N 4 '45 320w

"Warmly and on the whole well told by a competent and thoughtful writer."
+ **New Yorker** 21:114 O 20 '45 80w

"This is a tragic book, written with deep insight and unsparing realism. It is a remarkable picture of childhood, unsentimental and stark. These children remind the reader of the children of 'The Innocent Voyage'—they are brave and cruel and innocent and uninhibited and intensely practical. . . But the deeper significance of the book is not that these children somehow preserved themselves, but that they are the generation of this war in Europe, the children who will inherit and have to reap the devastated field of the world. It is a haunting and disturbing book, beautifully written." S. H. Hay
+ **Sat R of Lit** 28:32 O 27 '45 490w

"The events in this tale of rootlessness are not milestones along a planned, paved highway. This is no close-knit, integrated novel, but rather a few shreds torn from the chaotic stuff of modern life. Mr. van Duym's translation, although stiff at times, is for the most part simple and telling, and it is not because of the difficulty of rendering the book in another language that its pace seems choppy. The chief value of 'And the Field Is the World' lies in its inherent warning. For the children whom Miss de Jong portrays, though today they are only understudies for the drama of the future, will tomorrow take their place on the stage, and unless we move heaven and earth to help them they will surely enact a tragedy." Virgilia Sapieha
Weekly Book Review p8 O 14 '45 800w

DE KARROFF, K. K., pseud. See Cummins, K.

DE KRUIF, PAUL HENRY. Male hormone. 243p $2.50 Harcourt
612.6163 Testosterone 45-35087

"Tells of the discovery (in Chicago around 1929), the synthetic production (in Switzerland in 1935) and the application in the last few years of testosterone, a natural glandular product with remarkable powers." (Springf'd Republican) Bibliography.

"A bold, lucid, thorough job on a tough subject and a pleasant idea to charm away an hour or so with pipe, slippers and rocking-chair." Ellwood Douglass
+ **Book Week** p9 My 27 '45 230w
Booklist 41:282 Je 1 '45

"Paul de Kruif writes in very human terms of the scientists who have followed the gleam; he illustrates with actual cases. The book seems however to lack the cohesion of his earlier work; it is repetitive and at times padded; and the style is almost too jovial and smart alecky to give the material the serious significance he desires. Certainly not a book for a general public."
Kirkus 13:192 My 1 '45 250w

"Characteristic de Kruif-breezy style and nontechnical language. Some librarians may feel frank discussion and case histories recorded necessitate special shelving. Due to be widely discussed and in demand." E. P. Nichols
Library J 70:486 My 15 '45 80w

"The Male Hormone is a lusty book. It is a crusading book. It is plain talk by a man who more than once has jumped the gun in the fight against death. It is written with the courage, the knowledge and literary power of one whose books are awaited by large numbers of people. It seems, however, that de Kruif might have chosen a more convincing target for his trenchant pen. He should have started yelling for more funds and more long-term research projects aimed at the great medical problems of cancer, heart diseases, arthritis and other cripplers and killers of middle and old age. Now that he has testosterone off his chest and under his belt, we hope he goes after these with his renewed fire and zest." Bernard Jaffe
New Repub 113:26 Jl 2 '45 850w

"Mr. de Kruif's account of the effects of the testosterone is based on the scientific and clinical evidence, and should stimulate the experimental use of this hormone in the attempt to reduce the effects of aging and the revitalization of those who have prematurely aged. The book is written in Mr. de Kruif's customary breezy style." M. F. Ashley Montagu
+ **N Y Times** p6 My 27 '45 270w

"Paul de Kruif is a veteran in writing about medical subjects and personalities. His theme in this book is worthy and exceptionally important. . . A clear, simple, and accurate book on the aspects of aging is greatly needed. It is unfortunate that Paul de Kruif failed in attempting to write it. The failure lay not in the subject matter, but in himself. In writing about the process of aging the author reveals that he, himself, has aged, as have those scientists and administrators against whom he cavils." Earl Engle
— **Sat R of Lit** 28:13 My 26 '45 1100w
Scientific Bk Club R 16:3 Je '45 180w

Reviewed by H. M. Davis
Springf'd Republican p4d My 27 '45 550w

"A book notable at once for its courageous honesty, its crusading zeal and its execrably cliche-ridden, 'popular' style. One useful thing at least Mr. de Kruif accomplishes. He successfully brings out into the open the questions raised by the laboratory synthesis and the now unlimited production of testosterone, the male hormone." H. M. Parshley
+ — **Weekly Book Review** p10 My 27 '45 1000w

DE LA BEDOYERE, MICHAEL, count. Christianity in the market-place. 137p $2 Bruce pub. [6s Dakers]
261 Christianity. Sociology, Christian
[A43-3752]

"A plea to Christians to take the wraps off their Christianity, that it may have the influence it can and should have in our time. . . Count de la Bedoyere, whose title is an hereditary one coming from his Breton forebears, is three-quarters English, a grandson of the Anglican bishop of Winchester, a high-honors degree man in philosophy, politics and economics from Oxford, and a former lecturer in philosophy at the University of Minnesota." Springf'd Republican

"A plea for a vital everyday religion. Well meant but dull. Not recommended." H. F. McGaw
— + **Library J** 69:760 S 15 '44 40w

"[The author's] paper, the Catholic Herald, is one of the three most influential English Catholic weeklies. His book should be required reading for all journalists who make any pretension to being Christians. They have obligations to their convictions and to their readers which this valuable little volume will freshen in their minds." T. S. Hanrahan
+ **Springf'd Republican** p6 Ap 3 '45 360w

DE LA MARE, WALTER JOHN. The burning-glass, and other poems. 124p $2.50 Viking [7s 6d Faber]
821 45-9663

A volume of short poems ending with one longer poem: The Traveller. "Mr. de la Mare has restated with the weight of longer experience the philosophy of his early poems. As in those, so in these his favorite word is dream. Sleep, fantasy, moon, night, silence, come next. Few of the present 74 poems avoid one or other of these words. Reason and efficiency are mentioned, but only to be disparaged." Christian Science Monitor

Reviewed by Robert Hillyer
Atlantic 177:157 Ja '46 360w
Booklist 42:106 D 1 '45

"In order to convey to his readers his conviction of 'something behind,' Mr. de la Mare casts a twilight veil of mystery over common things; hoping that, with reason thus at a disadvantage, imagination may grasp what is sought. In spite of this twilight element, Mr. de la Mare's poems are lively and stimulating. However much Mr. de la Mare may talk about dreaming, yet when it actually comes to exercising the craft of poetry, he is wide awake and most efficient. His thought is lucid, without being obvious." P. J. H. H.
+ **Christian Science Monitor** p18 N 15 '45 420w

"Walter de la Mare has long had a substantial and devoted following; this latest volume is likely to add to his admirers as it does to his poetic stature."
+ **Kirkus** 13:393 S 1 '45 150w

Reviewed by Hugo Manning
Manchester Guardian p3 N 16 '45 300w

Reviewed by G. W. Stonier
New Statesman & Nation 30:428 D 22 '45 900w

"These poems having 'various origins in time, mood, and place' include some of the best and worst of de la Mare." W. B. C. Watkins
+ — **N Y Times** p28 D 2 '45 450w
New Yorker 21:68 D 29 '45 30w

"'The Traveller' leaves a decided impress on the mind. It is Man's eternal search through the world and the universe, and ends in what is very near despair, or else I misread; it is tiny man travelling the waste and bare curve of the globe that like an enormous eye regards the night. Whatever you may think of its mood, it is hard to forget. It is an extraordinarily sustained parabolic fantasy. But whether De la Mare is observing a tomtit or a dead jay, a fish in a bowl or swifts flying, he is poet to the bone, and one of the most endearing of our time." W. R. Benét
+ **Sat R of Lit** 28:32 N 3 '45 360w

Reviewed by A. M. Jakeman
Springf'd Republican p4d D 2 '45 550w
Times [London] Lit Sup p546 N 17 '45 2650w

"And from his elder vantage point what example does de la Mare in his new book set before the 'newest' generation of British poets? The example (one almost says 'the moral') is one of holding to the sources of an imaginative life, of giving pleasure to his readers, of learning slowly, and not without inward pain . . . the limitations of one's gifts and the vanity of fame. Despite the seeming variety of de la Mare's writings in verse and prose, his work is an example, as Samuel Johnson would say, of 'the single talent, well employed.' To us, who read his new book, 'The Burning Glass' it seems very clear indeed that his latest book is one of the few volumes of verse published this year that will be remembered beyond the present season." Horace Gregory
+ **Weekly Book Review** p1 D 2 '45 1800w

DE LA TORRE-BUENO, LILLIAN (MRS G. S. MCCUE). Elizabeth is missing; or, Truth triumphant: an eighteenth century mystery; being a true and complete relation of her mysterious disappearance. 266p il $3.50 Knopf
343 Canning, Elizabeth 45-4697

A new investigation into the case of Elizabeth Canning, the London servant girl, who disappeared on January 1, 1753, and reappeared on January 29 of the same year, with a tale of abduction which set all London agog. Index.

"Lillian de la Torre tells a delightful detective story made up entirely out of the evidence. She is a sound and serious scholar with a gusty 18th century wit. The maps, illustrations, title page and typography are all a delight." Sterling North
+ **Book Week** p2 My 20 '45 550w
Kirkus 13:121 Mr 15 '45 210w

Reviewed by J. W. Krutch
Nation 160:676 Je 16 '45 280w

Reviewed by Carlos Baker
N Y Times p5 My 20 '45 650w

"The author, a middle-of-the-roader, offers a fairly plausible solution of the case. A monumental piece of research, and good reading, too."
+ **New Yorker** 21:84 My 26 '45 130w

"Classic mystery given another thorough going over. . . For connoisseurs."
+ **Sat R of Lit** 28:34 Ag 4 '45 50w

"[This] analysis of Elizabeth Canning's probity, at least the 57th to appear in print, is the most scholarly of the lot, by far the most colorfully presented, and is probably the closest to the truth. Elizabeth's story is meticulously checked and rechecked, all possible solutions are fully considered, and aside from the sheer glamor of the great Canning mystery itself, there are old maps and prints to complete enjoyment of the minor criminal case that has become the darling of all crime connoiseurs." R. F. H.
+ **Springf'd Republican** p4d My 27 '45 700w
Time 45:100 My 21 '45 1300w

"It looks as if [Elizabeth's] latest annalist, by employing not only the apparatus of sound scholarship, but the technique of classic detective fiction—as formulated by John Dixon Carr to whom the monograph is dedicated—had reached the heart of the mystery in as fascinating a detective story as ever suited a scholar, for every word the characters speak is one they are on record as having spoken." M. L. Becker
+ **Weekly Book Review** p2 Je 3 '45 1000w

DE LEEUW, ADELE LOUISE. Doctor Ellen. 210p $2 Macmillan
44-9912

Vocational story for older girls. Ellen is followed thru her last years at medical school, her externship, and at the end is Dr Paige.

Booklist 41:227 Ap 1 '45

"Some pros and cons of socialized medicine, slight but well-plotted romance, convincing men characters, prototype of good family physician in 'Dr. Seth.'" Maude Adams
+ **Library J** 70:268 Mr 15 '45 70w

DE LEEUW, A. L.—*Continued*
"This seems, to an outsider, at least, a convincing picture of the trials and rewards of a 'hen medic' in the making. It is not too full of sweetness and light—although Ellen's crusade against slum conditions is too spectacularly successful to fulfill the law of averages—and should be an excellent antidote for the romanticism with which young girls are apt to consider the profession." E. L. Buell
+ — **N Y Times** p26 F 25 '45 130w

"An honest, realistic story, this might be an incentive in a period when doctors and nurses are so badly needed." M. G. D.
+ **Sat R of Lit** 28:37 Je 16 '45 160w

"The scope of Ellen's activities is wider than in most career stories; a clinic assignment to a rat-infested tenement starts her crusading with the aid of a young reporter; there is, besides, a brief experiment at communal housekeeping. But for the most part the thrills—and they are genuine—arise from being suddenly called on to put into practice, with life at stake, what is as yet theoretical knowledge. The true medical student's blend of confidence and humility on such occasions is sympathetically rendered and, while Ellen's own career is not pulled back by poverty, the tragedy this can cause is truthfully represented in the experience of another student." M. L. Becker
+ **Weekly Book Review** p5 Ja 28 '45 270w
Wis Lib Bul 41:55 My '45

DE LEEUW, ADELE LOUISE. With a high heart. 207p $2 Macmillan
45-9171

Vocational story for older girls. Anne McLane was sent to a county library for her summer of practice work, between two sessions of her library school training. Furious at first because she had counted on an easier job, Anne came to love her work on the bookmobile, and made a definite success of her summer.

"The book has its shortcomings but is the best to date on the subject; it makes the work seem not merely rewarding but actually vital and attractive to young people."
Booklist 42:96 N 15 '45

"Well-described characters in situations that are not overdrawn, help to give point to this realistic vocational book, but, naturally, do not tell the whole story of library work." A. M. Jordan
+ **Horn Bk** 21:460 N '45 120w

"A spirited career book which makes library work really sound fulfilling and exciting."
+ **Kirkus** 13:400 S 1 '45 90w

"Good career story for older girls. . . Recommended." A. M. Wetherell
+ **Library J** 70:1138 D 1 '45 70w
Sat R of Lit 28:68 N 10 '45 50w

"A lively, realistic career story which older girls will enjoy whether or not they wish to become librarians." W. E. J.
+ **Springf'd Republican** p4d N 18 '45 110w
Wis Lib Bul 41:129 D '45

DE MENT, JACK ANDREW, and DAKE, HENRY CARL. Uranium and atomic power. 2d ed 353p il $4 Chemical pub. co.
546.79 Uranium. Radioactivity. Atomic power 45-10568

"Second edition of a popular book on uranium is a reprint with two short appendices, one of which, 'The Atomic Bomb,' summarizes the work done in the war years which made the practical application of atomic power a reality. The other is 'Special Note on the Uranyl Radical.'" (Library J) For first edition see Book Review Digest, 1942.

"Accurate and scholarly." Rufus Oldenburger
+ **Book Week** p10 N 4 '45 180w

"This book is probably no better or worse than most of the more recent hastily written pamphlets which have been rushed into print in order to capitalize on the wide public interest in this subject. It would be of very little use to workers in this field and is not recommended for serious scientific study." F. H. Spedding
Chem & Eng N 24:100 Ja 10 '46 300w
Library J 70:1090 N 15 '45 50w

"There are well-rounded chapters on the uranium minerals and methods of prospecting for them, on the physics and chemistry of uranium, and on specific methods in uranometry. Here one may find many data concerning the known distribution of uranium deposits as well as descriptions of various methods of utilizing and appraising a multitude of uranium-bearing compounds."
+ **Scientific Bk Club R** 16:2 D '45 240w

DENGEL, MRS VERONICA. Hold your man! drawings by Alajálov. 223p $2.50 Coward-McCann
646.7 Beauty, Personal. Personality
45-5465

"This is a modest little book full of sensible and relatively simple suggestions for making yourself into such an attractive and efficient wife that you won't need to 'hold your man'—he'll be your devoted slave! . . Mrs. Dengel divides her campaign into three sections: the physical, the mental and the emotional approach to allure. 'Allure,' as used here, means a pleasing personality." Book Week

Reviewed by Annabelle Scoon
+ **Book Week** p14 Je 10 '45 270w

"Advice on allure and the stabilization of affection which is reliable and reasonable."
+ **Kirkus** 13:152 Ap 1 '45 110w

"These suggestions arise from the experience of a consultant to whom thousands of women are said to have repaired. Taken a few at a time, they are in the main sound, sensible and well balanced. Taken altogether, they evoke a vision of all those thousands devoting, every day and in every way, the last ounce of their energies to holding their men; that is, to say the least, somewhat depressing."
Weekly Book Review p26 Jl 29 '45 230w

DENNEN, LEON. Trouble zone; brewing point of World war III? 173p $1.50 Ziff-Davis
949.6 Balkan states. Levant 45-9121

The trouble zone of this book is the Near East and the Balkans. The author went to Turkey in 1944 to represent a relief agency engaged in helping anti-Nazi refugees. His book is based partly on personal observation and partly on conversations with liberal and socialist leaders. His main thesis is that the small Balkan nations have been victimized by the Great powers, and may be the beginning point of the next war. Index.

Kirkus 13:456 O 1 '45 130w
N Y Times p18 O 14 '45 400w
Reviewed by H. B. Parkes
Weekly Book Review p27 N 25 '45 450w

DENNEY, DIANA (DIANA ROSS, pseud). The little red engine gets a name; pictures by Lewitt-Him. [32p] $1.75 Transatlantic
45-6094

"English story of a humble branch-line engine which earned the right to carry on its side the proud legend 'By Special Appointment to His Majesty the King.'" New Yorker

Booklist 42:151 Ja 1 '46

"The rhythmic pattern makes it fun to read aloud, and the pictures go along with the story so that four and five year olds can share it with the still younger members of the family."
+ **Kirkus** 13:517 N 15 '45 90w
Reviewed by M. C. Skinner
+ **Library J** 70:979 O 15 '45 30w
Reviewed by E. W. Turpin
Library J 70:1191 D 15 '45 70w

"Exceptionally fine color wash drawings."
+ **New Yorker** 21:124 D 8 '45 30w

"It will be good news to many libraries that this famous picture-book, by two Polish artists who work as one, is now actually published in the United States. A few copies were imported by larger libraries before the war; seventy others admired it in the traveling collections of Books Across the Sea. Its color-printing is remarkable, its design attractive and its story in English has railway sound effects so easy to reproduce that any adult can make a hit with a very small boy by reading it aloud." M. L. Becker

+ **Weekly Book Review** p6 N 25 '45 100w

DENNIS, MORGAN. Burlap; il. by [the author]. [42p] $1 Viking

Dogs—Legends and stories 45-4229

Picture-story book about a small boy and a hound dog who could not earn his keep in the country, but won the heart of the boy and went back to the city to live with a small adoring master.

Reviewed by P. A. Whitney
Book Week p11 Je 24 '45 230w

Booklist 41:305 Je 15 '45

Cleveland Open Shelf p12 My '45

Reviewed by A. M. Jordan
Horn Bk 21:273 Jl '45 60w

Kirkus 13:180 Ap 15 '45 150w

Reviewed by M. F. Cox
Library J 70:639 Jl '45 70w

Reviewed by M. C. Skinner
Library J 70:951 O 15 '45 70w

"In the many lively drawings Burlap has the lovable absurdity and irrepressible activity indicated in the text. For children from 5 to 8." A. T. Eaton

+ **N Y Times** p12 Je 24 '45 180w

"The drawings are printed in sepia, the type is large and clear. It is a book that will make small boys and girls who like dogs proud of Dick and Burlap, happy to own the volume that records their adventures." M. G. D.

+ **Sat R of Lit** 28:33 Jl 14 '45 270w

"The story is chiefly told in large pictures, with just enough words to satisfy a listening five-year-old (or older if he wants a dog). Burlap is true to life: I've known other bassets just like him, even without the bear." M. L. Becker

+ **Weekly Book Review** p5 Je 3 '45 270w

Wis Lib Bul 41:102 O '45

DE PALENCIA, ISABEL. See Palencia, I. de

DERLETH, AUGUST WILLIAM. And you, Thoreau! [woodcuts by Frank Utpatel]. [32p] $1; pa 50c New directions

811 45-1482

"The poems fall into two groups. The four in the first group, Homage to Thoreau, inspired by Thoreau's essays, deal with Mr. Derleth's response to nature; the remaining three poems, which compose El Amor, deal with frustrated love." Poetry

"In Homage to Thoreau Derleth, writing of the American scene and especially of Wisconsin, is at his best. His accurate eye is unfailing in choosing detail that creates a whole landscape, and his music is simple and unaffected. But these unusual gifts lose their power even in his best work because Derleth does not yet have control of his material. . . In El Amor Derleth is still less happy." R. L. Lowe

+ — **Poetry** 65:340 Mr '45 360w

Weekly Book Review p8 Ag 5 '45 250w

DERLETH, AUGUST WILLIAM. In re: Sherlock Holmes: the adventures of Solar Pons; with an introd. by Vincent Starrett. (Mycroft & Moran bk) 238p $2.50 Arkham house

45-11429

When he was nineteen years old Mr Derleth became concerned over the fact that Sir Arthur Conan Doyle was no longer producing stories about Sherlock Holmes and he determined to supply some himself. During the years that followed he wrote a number of stories, imitating his master's style but calling his detective Solar Pons. This volume contains a selection of these tales.

Kirkus 13:479 N 1 '45 50w

"The resulting book inevitably lacks variety, although some of the individual selections are not without a certain charm and an engaging fidelity in form and spirit to the originals they imitate. A few, like 'The Adventure of the Norcross Riddle' (previously anthologized) and 'The Adventure of the Late Mr. Faversham' (Starrett's favorite) are good enough detective stories in their own right; most of the other episodes are over-long and, it must be confessed, a little tedious, even to the confirmed Sherlockian, when read in close sequence." Howard Haycraft

+ — **N Y Times** p32 D 2 '45 400w

Sat R of Lit 28:38 N 24 '45 40w

Springf'd Republican p4d D 23 '45 360w

"Readers who do not genuflect before No. 7 will note that Detective Pons shares his prototype's shortcomings along with his virtues: his puzzles aren't always puzzling and his Dr. Watson is more ponderously thick-headed than is absolutely necessary. Verdict: good."

+ — **Time** 46:108 N 19 '45 80w

Wis Lib Bul 41:126 D '45

DERLETH, AUGUST WILLIAM. No future for Luana. 204p $2 Scribner

45-3111

Detective story.

Reviewed by Elizabeth Bullock
Book Week p6 Ap 15 '45 90w

"Capably plotted."
Boston Globe p17 Ap 11 '45 30w

Kirkus 13:76 F 15 '45 40w

"This is one of the best and most closely knit of all the Judge Peck stories." Isaac Anderson

+ **N Y Times** p14 Ap 1 '45 130w

Springf'd Republican p4d My 6 '45 140w

"Nothing fancy, but sensible and satisfactory. . . Mr. Derleth's picturesque Middle West natives add lift to a worthy offering." Will Cuppy

+ **Weekly Book Review** p19 Ap 8 '45 90w

DERLETH, AUGUST WILLIAM. Selected poems. 235p $2.50 Press of James A. Decker

811

"August Derleth of Wisconsin writes, as Edgar Lee Masters notes in his introduction to this verse selection, of 'hawks, thrashers, deer, screech owls, wild apples, hills, fireflies and foxes, of yellow sunsets through trees, of village sounds and sights, of people on the village streets . . . of the Wisconsin landscape.'" Book Week

Reviewed by Leo Kennedy
Book Week p4 F 25 '45 270w

Christian Science Monitor p11 Jl 14 '45 40w

"To Mr. August Derleth, at 35, his Selected Poems is already ancient history. Even as it appears, a sixth book of verse is on the stands and a seventh is announced. In addition, four more volumes, ranging from a mystery to a book on writing techniques, will in 1945 bring the tally of his published works—including fiction, biography and history—well above the number of his years. Such high-speed writing must be accompanied by an enviable sense of accomplishment. It also, judging solely by this book, has its drawbacks. . . Derleth borders always on the conventional and yet just, or almost, escapes it. The trouble is that his escape seems nearly always accidental. He is still at the mercy of the conventional usage he decides to keep." Lloyd Frankenberg

Poetry 66:223 Jl '45 1000w

DERLETH, A. W.—*Continued*

"August Derleth is a very prolific writer in both prose and verse. . . Much as I admire his versatility and industry, his poems, which suggest both Carl Sandburg and Edgar Lee Masters, leave me with the feeling that here is a man who is being defeated by his own fluency, who finds it so easy to write that he is always writing and never thinking about writing. It is during the hours when poets think about writing (preferably thinking about it with distaste) that the muse lays her largest and most fertile eggs." Raymond Holden

— **Sat R of Lit** 28:28 Mr 24 '45 90w

Wis Lib Bul 41:52 My '45

DERLETH, AUGUST WILLIAM. Shield of the valiant. 511p $3 Scribner

45-9494

Another in this author's long series of novels about life in a small middlewestern town, Sac Prairie. The principal interest in this narrative lies in the love story of Kivden Sewall, the banker's son, and Rena Janney, a girl from "across the tracks."

"There is a curious imbalance in Mr. Derleth's writing, as if the task of social dissection had stunned his aesthetic sensibilities. The unity of the novel is seriously impaired by the superfluity of minor character and incident. . . Not until the close of the book does the narrative rise to any dramatic height, and then all is abruptly terminated by the introduction of still another theme—the impact of Pearl Harbor on the town." David Rudolph

— + **Atlantic** 177:163 Ja '46 300w

Reviewed by Olive Carruthers

Book Week p4 N 4 '45 270w

Booklist 42:165 Ja 15 '46

"The best thing in 'The Shield of the Valiant,' August Derleth's eighth novel in his 'Sac Prairie Saga,' is the portrayal of himself in the writer, Steve Grendon. Or rather, it is the extraordinary bifocal vision provided by Steve's presence, which enables the reader to see at one and the same time what the author intended to do and how he does it." Sister Mariella

Commonweal 43:242 D 14 '45 550w

Kirkus 13:441 O 1 '45 210w

Reviewed by William Kehoe

N Y Times p13 N 18 '45 400w

"A dully-gray novel, more notable for its authentic background of public libraries and high-school classrooms than the author's attempt at total recall."

New Yorker 21:94 O 27 '45 80w

"The book needs tightening and pruning; the many narrative threads, each interesting in itself, are not skilfully woven into a fabric and pattern of meaning and general interest. The episodic form of the novel lures the author into verbose byways of almost irrelevant anecdote and frequent paragraphs of tedious moralizing." R. A. Cordell

— + **Sat R of Lit** 28:43 N 10 '45 400w

Reviewed by E. H. Dexter

Springf'd Republican p4d D 2 '45 300w

Reviewed by Lisle Bell

Weekly Book Review p19 Ja 6 '46 180w

DER NERSESSIAN, SIRARPIE. Armenia and the Byzantine empire; a brief study of Armenian art and civilization; pref. by Henri Grégoire. 148p pl $3 Harvard univ. press [16s 6d Oxford]

915.66 Armenia. Art—Armenia. Byzantine empire A45-3226

"The present book by Miss Der Nersessian is the first in any language to treat Armenian art as a whole. She is an expert student of Armenian and Greek manuscript painting, who is already known for her original work in these two fields. Although ostensibly an account of the relations between Armenia and the Byzantine Empire, the book is mainly about Armenian art." N Y Times

Booklist 42:163 Ja 15 '46

Reviewed by H. R. Forbes

Library J 70:264 Mr 15 '45 70w

"[Certain] shortcomings do not detract from the solid worth of the book as a scrupulous, sober account of the history of Armenian art." Meyer Schapiro

+ **N Y Times** p20 Jl 29 '45 900w

"Miss Der Nersessian is particularly engrossed with Armenian art and its relationship with Byzantium and Europe. Her study, necessarily brief though well illustrated, will satisfy the amateur in architecture, sculpture and painting, and has much to offer the specialist." P. J. Searles

+ **Weekly Book Review** p20 S 30 '45 800w

DERRICKSON, MARIONE R., and BAILEY, JOHN, eds. See Saturday Evening Post (periodical). Funny business

DE SHERBININ, BETTY. By bread alone. 250p $2.50 Morrow

45-267

Novel about Argentina, especially as it appears to a sophisticated group of luxury-loving inhabitants of Buenos Aires in 1943. Some of the leading characters are: a German diplomat and his beautiful American wife; an American who had fought in Spain and is in Argentina hunting for a way to make a living; a German business man who is trying to keep on the right side of the Nazis, altho he is officially an anti-nazi; and a young Argentinian of distinguished family.

"It will undoubtedly make a good movie. But it is a failure as a novel." Allan Chase

Book Week p4 F 18 '45 340w

Booklist 41:170 F 1 '45

"There are some fine characterizations in the novel and some significant facts. As is often the case when there is a great deal to be said, there is too much talking. There is enough good sharp writing to compensate for the spate of words but some points are lost in the flood. Peter's recovery of his faith that men shall not live 'By Bread Alone' is a moving and convincing thing."

+ **Boston Globe** p15 Ja 24 '45 130w

"With a concentrated plot which has both romantic and dramatic values, differentiated characters, this makes a wider play for popularity than either of its predecessors. . . Reads well."

+ **Kirkus** 12:487 N 1 '44 210w

"Good picture of what goes on behind the scenes on the homefront. Not a must but good adult fiction." Katharine Shorey

+ **Library J** 70:32 Ja 1 '45 70w

"The author has tried to cover too much ground in too short a space. It is rather in her keen sense of society that her power lies. At its best the atmosphere she creates is tense, suggestive, colorful. There is something in it of Balzac's world, with its *arrivistes* who cling to the material at the risk of their integrity, with its somber interiors where passion, turned within itself, blots out the rest of the world." Nona Balakian

+ — **N Y Times** p5 Ja 28 '45 480w

"Unemphatic and a bit strained, the novel nevertheless has considerable interest, even though Miss de Sherbinin does not explore either her characters or the highly complex society of Buenos Aires in wartime very deeply."

New Yorker 20:78 Ja 13 '45 70w

"This is a half-and-half novel—half cream and half skim milk. The cream is the author's penetrating understanding and brilliant analysis of the political tragedy of Argentina. . . The setting is dramatically and psychologically ideal. But unfortunately, now we come to the skim milk. As a story, the novel moves slowly and heavily, with many false starts. After a sinister and dramatic beginning, reminiscent of an international spy story, the author suddenly drops to a snail's pace where nothing happens except endless and monotonous searchings of conscience on the part of every character. There is a plot, but it never seems to get going. The characters have reality and substance, and for the most part they make sense, but the action is far too much in their minds. It is a heavy book, full of purpose but lacking in lightness of touch, subtlety, and drama." K. S. Rosin

+ — **Sat R of Lit 28:15 Ja 27 '45 500w**

Reviewed by Lee Varley

Springf'd Republican p4d Ja 21 '45 440w

"In 'By Bread Alone' [the author] has not only written an interesting novel, but she has lifted a torch to illuminate the features of the enemy in Argentina—Nazism itself, and Nationalism, the Argentine brand of Fascism, as it displays itself to the observant in sumptuous, self-indulgent Buenos Aires." F. H. Bullock

Weekly Book Review p4 Ja 14 '45 850w

DE TOCQUEVILLE, ALEXIS. See Tocqueville, A. C. H. M. C. de

DEUTE, ARTHUR H. 200 dishes for men to cook. 254p $2 Barrows

641.5 Cookery 44-51202

Contains recipes with more or less complete instructions for cooking, and suggestions for suitable menus.

J Home Econ 37:237 Ap '45 30w

"Mr. Deute is another world wanderer, an avid snooper in kitchens and flatterer of cooks. . . His little essays are brief and breezy, perhaps a little too casual for rank amateurs poised with a table full of ingredients." L. M. Palmer

+ **N Y Times p29 Ja 14 '45 130w**

DEVINE, ERIC, ed. Down the hatch [gay yachting yarns] il. by Alden McWilliams. 251p $3 Sheridan

797.14 Yachts and yachting 45-7116

"Presents 18 full-length pieces by as many well-known writers, supplemented by a potpourri of brief 'Pipe-fulls.' Yachting and boating magazines, magazines of general circulation and other publications have been diligently searched for a comprehensive output, good reading whether or not the reader is a yachting fan." Springf'd Republican

Reviewed by J. B. Metzenberg

Book Week p4 Ag 26 '45 180w

Reviewed by Fowler Hill

N Y Times p10 S 2 '45 320w

"It is a good collection by a man who knows small boats and the joys and pains of cruising the Sound and the Atlantic coast." Oliver Harrison

+ **Sat R of Lit 28:39 O 6 '45 360w**

Springf'd Republican p4 Ag 20 '45 200w

DEVOE, RALPH GODWIN. Calling all ducks; pictures by Nils Hogner. [32p] $1 Crowell

Illustrated story of a little decoy duck trained to call his larger wild brothers from the sky, telling what Midgie did about it when he discovered he was calling his own kind to be shot. For young readers.

"In attractive and authentic illustrations Nils Hogner has added his own knowledge of the wilds to Gen. DeVoe's interest in animals and love of fair play."

+ **Book Week p18 N 11 '45 180w**

Kirkus 13:492 N 1 '45 90w

Reviewed by Olive Brain

Library J 70:1137 D 1 '45 70w

"The story is a call to honorable dealings, especially with creatures weaker than you are. The pages are thronged with ducks in colors, on the wing and on the water."

+ **Weekly Book Review p34 N 11 '45 270w**

DEWEERD, HARVEY ARTHUR. Great soldiers of World war II. 316p il maps $3.75 Norton

923.5 World war, 1939—Biography. Generals 44-9123

For descriptive note see Annual for 1944.

"As the author himself admits, it is a bit early to attempt any serious evaluation of the major events of the war and of the leaders responsible for their direction. On the other hand, to cite Major DeWeerd's quotation of an old saw: 'Truths can be seen wandering about the battlefield naked on the night after an encounter but by the next morning they are all in uniform.' His effort to strike a balance between those two extremes is largely successful. At least it marks a long advance over the snap judgment which characterizes the day-by-day appraisals offered the reading public by the commentators in the press." Herman Beukema

+ **Am Hist R 50:508 Ap '45 1200w**

"Some of the first reviews of this book criticized the author for the selection of 'great soldiers' which he has here made. Such criticisms are in no way justified. In his Foreword Major DeWeerd explains the basis of his selection. Some generals—such as Tito, Arnold, Harris, Tedder, and Marshall—had not completed their work, or even a major part of it, when this was written; their evaluations must wait. Other soldiers—many of the younger Russian generals among them—are still so little known that their backgrounds as well as their philosophies are shrouded in mystery. One military critic has objected to the inclusion of Hitler, Churchill, and Chiang Kai-shek. To make such an objection is to ignore the new concepts of total war. This book contains sketches of eleven men: tacticians, strategists, and the three civilian grand-strategists. It is an excellent selection, the best that could be made at the present time." R. A. Brown

+ **Ann Am Acad 239:193 My '45 480w**

Bookmark 6:16 Ja '45

Foreign Affairs 23:334 Ja '45 20w

DEWEY, JOHN, and others. Authoritarian attempt to capture education. See Conference on the scientific spirit and the democratic faith

DE WITT, EVELYN F. Old caboose; drawings by Ann Kirn. $1.50 Glade house, inc, 303 Alcazar av, Coral Gables 34, Fla.

45-9984

Picture-story book about a little red caboose, retired from active service, and the two old people who bought it, took it to California, and turned it into their home.

"Nice, accurate background with interesting geography of this country. . . Illustrations in color—red, yellow and black, by Ann Kirn have real charm."

+ **Kirkus 13:470 O 15 '45 90w**

"Not essential, but will appeal to small boys who like trains and are not particular about realism in illustrations." Ruth Bostwick

Library J 70:1137 D 1 '45 70w

"Fine swooping lines catch all the exhilaration of transcontinental travel in these pictures of Callie the Caboose's last odyssey. . . The narrative doesn't live up to the dramatic pitch of the drawings, but these will capture the eye and the imagination of the picture book age." E. L. B.

+ — **N Y Times p8 N 11 '45 80w**

DIARY of a public man; an intimate view of the national administration, Dec. 28, 1860 to March 15, 1861; and, A page of political correspondence, Stanton to Buchanan; prefatory notes by F. Lauriston Bullard; foreword by Carl Sandburg. 117p il $10 Abraham Lincoln bkshop, 16 N. Michigan av, Chicago 2

973.71 U.S.—Politics and government—1783-1865. Secession 45-2425

"[This 'diary'] first appeared unsigned in the North American Review in 1879. The editor of

DIARY of a public man—*Continued*
the Review, Allen Thorndike Rice, never revealed the authorship, in fact refused to reveal it. Since then more than one graduate seminar has been set the task of determining by internal evidence who might be the possible author of a diary full of almost too much inside information. Finding the author has so far proved a harder nut to crack than the authorship of the Junius letters. Mr. Bullard has given the reprint of the diary an interesting and intriguing introduction but he does not attempt to fix the authorship." Am Hist R

Am Hist R 50:846 Jl '45 160w

Reviewed by P. M. Angle
Book Week p3 F 18 '45 450w

"In spite of the controversy that has long revolved about it, this is the first reprinting of the 'Diary' since its original publication as a magazine serial. That fact alone should assure the book a welcome from Civil War enthusiasts and larger libraries. A distinguished job of bookmaking—rare enough in war days of poor paper and narrow margins to call for comment—gives it added interest." P. M. Angle

+ **Weekly Book Review** p36 D 2 '45 350w

DICK, MRS ISABEL. Wild orchard; a story of early Tasmania. 282p $2.50 Crowell
45-1425

A story of early pioneering days in Tasmania in 1840. The heroine is the gently-reared daughter of an English canon. The hero is Jan Halifax, son of a large landowner in Tasmania, who, while he is in England on a visit, sees the lovely "Harry," woos and marries her, and carries her back with him to help build a home in the wild bush.

"'Wild Orchard' is a first novel and in several ways a very good novel. To the virtue of an exotic setting may be added an indubitable veracity and a simple, straightforward telling. . . It is quiet reading for the most part, but the quietness is forgivable not only for its reality but for its very relief from our usual literary fare these days." Edith Roberts

+ **Book Week** p6 Mr 18 '45 360w

"The earlier chapters, telling of life in Canon Bracken's family, have a pleasing sound of Jane Austen; later chapters seem romanticized and profuse, but the background is unhackneyed and provocative to the global interest that many readers are acquiring." W. K. R.

+ **Christian Science Monitor** p14 Mr 24 '45 550w

"I have to confess that, although written with the greatest sincerity and with a hero and heroine with far higher standards than the Whiteoaks, 'Wild Orchard' is not so readable a story. Mrs. Dick has yet to acquire that quick perceptiveness of Mazo de la Roche in appraising the value of detail. She often takes pages to frame some picture which more vivid writing might have accomplished in as many paragraphs. She also has the disadvantage of viewing her subject matter in such a mist of enthusiasm that it obscures her perspective. In the end it is really the description of Tasmania which holds the interest rather than the characters." E. V. R. Wyatt

+ — **Commonweal** 41:549 Mr 16 '45 600w

"Considerable charm in a story of Tasmania in the 1840's—a book that may well share something of the popularity of Green Dolphin Street."

+ **Kirkus** 12:552 D 15 '44 150w

Reviewed by K. T. Willis
Library J 70:164 F 15 '45 70w

"Authentic in detail, the story blithely bypasses the many social problems it turns up (extermination of natives, transportation of convicts), preferring to pursue its superficial way as a nineteenth-century tale of polite pioneering." Beatrice Sherman

N Y Times p24 F 18 '45 150w

"As a picture of life in Tasmania, amid bush rangers, ex-convicts and other dubious neighbors, the book is of exceptional interest, and as a story of a valiant marriage, it has genuine appeal." Lisle Bell

+ **Weekly Book Review** p18 Ap 8 '45 130w

Wis Lib Bul 41:38 Mr '45

DICK, R. A. pseud. See Leslie, J. A. C.

DICKEY, DALLAS C. Seargent S. Prentiss, Whig orator of the old South. (Southern biography ser) 422p il $4 La. state univ. press

B or 92 Prentiss, Seargent Smith 45-9928

Biography of a New Englander who moved to Natchez, Mississippi in 1827, and became an influential member of the Whig party in the South, particularly during the stormy political days of the 1840s. The author is assistant professor of speech at Louisiana State university, but this biography also reflects his interest in American history.

Reviewed by J. T. Frederick
Book Week p2 O 14 '45 40w

"For a Yankee to make a reputation as an orator in the South, he must be a real one. There is ample evidence that Prentiss was. . . Mr. Dickey's carefully documented biography throws light on the Old South from a new angle."

Christian Century 62:1259 N 14 '45 110w

Current Hist 9:460 N '45 60w

Reviewed by R. A. Brown
Nation 161:559 N 24 '45 120w

"Mr. Dickey has diligently set down the ascertainable facts about a slender career in an undistinguished biography. Since there were already two lives of Prentiss, and no important new material has transpired, this book may be, to use a Prentiss-style word, a work of supererogation. But it contains an intelligent essay on Prentiss the orator." W. B. Hamilton

N Y Times p14 Ja 13 '46 320w

"As one reads Mr. Dickey's narrative he wishes for a fuller view of Prentiss the man, for he was undoubtedly a person of unusual attractiveness and sparkle. But meagerness of personal letters and other intimate papers circumscribed the author's efforts to develop the human and informal side of his subject. The biography is objective and well documented. Given the material available it is a thoroughly creditable work." B. I. Wiley

+ **Weekly Book Review** p40 N 11 '45 1100w

DICKINSON, EMILY. Bolts of melody, new poems; ed. by Mabel Loomis Todd and Millicent Todd Bingham. 352p $3 Harper

811 45-35045

In 1929 the original editor of Emily Dickinson's poems asked her daughter to open a locked box where manuscript poems of the Amherst recluse had lain untouched for many years. From these masses of papers the present editor has selected over six hundred new poems and "arranged the finished poems in Part I in twelve sections, each section dealing with the development of a mood or the progress of a season or the unfolding of an idea, and each within itself arranged with a definite climax. Mrs. Bingham believes that the ideal order would be chronological, but even with the most expert knowledge of the different periods of handwriting such an order would be impossible of fulfillment." (N Y Times) Index to first lines.

Reviewed by H. W. Wells
Atlantic 176:129 Jl '45 420w

"The new poems are, of course, patently genuine: many of them are among the finest Emily Dickinson wrote. And the account of hates and jealousies and family feuding which was responsible for their suppression, written by the daughter of Dickinson's first editor, is as extraordinary a piece of personal background history as any I have read." Leo Kennedy

+ Book Week p8 Ap 15 '45 450w

Booklist 41:250 My 1 '45

Bookmark 6:9 My '45

Reviewed by E. A. Laycock

Boston Globe p19 Ap 18 '45 160w

"This is not the place, for want of room, to attempt any appreciative criticism of this corpus of fresh material; and, as a matter of fact, the soundest and most reliable remarks that have been made on Emily's other verse apply to these poems and fragments. The range of subject, mood, and manner remains the same. There are the tiny images of creatures and other natural objects; there is the sense of isolation; there is the perpetual brooding upon the mystery of life. There are also the off-rhymes and assonances which are so characteristic and which, while delighting some ears, grate harshly upon others. And there is the astonishing limitation in melody which makes the consecutive reading of hundreds upon hundreds of little pieces a by no means unmixed pleasure." S. C. C.

Christian Science Monitor p14 Ap 16 '45 600w

Cleveland Open Shelf p11 My '45

"As for the new poems, it is perhaps enough to say here that they are the authentic Emily. But I confess that to me her work has always given delight and exasperation, in about equal proportions. I cannot agree with Mr. Mark Van Doren's opinion in his foreword that Emily Dickinson was 'one of the great poets of the world'; that strikes me as part of the usual gush about Emily, which now it appears has its grim counterpart in the spite and jealousy of the Dickinson women. From these feminine feuds only Emily herself emerges entirely unscathed." Theodore Maynard

Commonweal 42:76 My 4 '45 210w

Current Hist 9:128 Ag '45 20w

"With the publication of this volume, the way seems at last clear for undertaking a complete, orderly, and definitive edition of the poems of Emily Dickinson The inaccuracy and confusion of the current collected edition (1931) is plain evidence of the need for such a work. Bolts of Melody, with over six hundred and sixty new poems, at once complicates the task and clarifies the issues. In no previous collection have the major problems of editing Emily Dickinson's poems been more clearly recognized, and Mrs. Bingham has made excellent progress toward their solution." R. B. Sewall

+ New Eng Q 18:409 S '45 950w

Reviewed by Conrad Aiken

New Repub 113:25 Jl 2 '45 300w

"'Bolts of Melody' (this and all the titles and subtitles in the two volumes are phrases from Emily Dickinson) ranks as the best of the collections because it is composed largely of the poet's mature work, and also because for the first time the editor has not felt called upon to touch up the original text. . . It is work well done. . . No praise can be too high for Mrs. Bingham's editing. . . The editor's preface is written with masterly skill and gives the key to her method." Robert Hillyer

+ N Y Times p3 Ap 15 '45 2800w

"As we read the new collection, we feel that there may not be much more of the more transcendent poetry to be discovered; only a little, in fact, appears in this volume. But we realize that Mrs. Bingham is working toward a complete Dickinson with sympathetic understanding. The clear-sighted scholars of the future will certainly follow her lead." Louise Bogan

+ New Yorker 21:84 Ap 21 '45 300w

Reviewed by Babette Deutsch

Poetry 66:274 Ag '45 900w

Reviewed by R. N. Linscott

Sat R of Lit 28:10 Ap 21 '45 500w

"The poems, together with the explanatory preface, will prove sufficient for the general Dickinson reader. Here is Emily as she has always been, through all the intermittent volumes of her poems to appear since the first slim book in 1890, four years after her death. The whimsical, almost omniscient, glimpses of life, love, death, nature, and all the 'far theatricals of day' are here again, a whole delightful torrent of them, fresh and sparkling." A. M. Jakeman

+ Springf'd Republican p4d Ap 8 '45 700w

"Emily Dickinson died almost 60 years ago, but last week more than 650 of her poems were published for the first time. They are wonderful: some of them are as good as her best."

+ Time 45:100 Ap 16 '45 380w

"For those interested in American poetry, or, for that matter, in poetry of any origin, this new collection is of great importance."

+ U S Quarterly Bkl 1:12 S '45 200w

"We can be reasonably confident that in 'Bolts of Melody' we have for the first time a whole book of Emily Dickinson's poems in which no word has been miscopied and no word added except within brackets. But Mrs. Bingham exhibits a curious reluctance to expose what she considers the secrets of the poet's workshop, as though Emily Dickinson's craftsmanship were not honest enough to stand the most exacting scrutiny. She has also overlooked the possibility that many of the unfinished poems were dropped half made because they deserved to be. By making what otherwise might be regarded as illuminating failures assume the guise of triumphs she has not really done a service to Emily Dickinson's reputation. Too many poems in 'Bolts of Melody' represent only mediocre work. A few are downright bad, mere snarls of unintelligible verbiage. The genuine and fine lyrics, of which this gathering has its share, are weighted down by much that is of dubious value and which it is not certain that Emily Dickinson intended to save." G. F. Whicher

Weekly Book Review p1 Ap 8 '45 1700w

Wis Lib Bul 41:66 Je '45

DICKINSON, JONATHAN. Journal; or, God's protective providence; being the narrative of a journey from Port Royal in Jamaica to Philadelphia between Aug. 23, 1696 and Apr. 1, 1697; ed. by Evangeline Walker Andrews and Charles McLean Andrews. 252p il maps $3 Yale univ. press

917.59 Florida. Shipwrecks. Indians of North America—Florida A45-4821

"Dickinson's journal is one of the fine old documents which are source material both for American colonial history and for Quaker history in that period. Dickinson's father had a big plantation in Jamaica. . . The journal tells of an adventurous voyage, shipwreck on the coast of Florida, capture by unfriendly Indians, and so many hardships and narrow escapes that it became popular as a tract demonstrating 'God's protecting providence.' That was the title of the first edition. There were about twenty reprintings between 1700 and 1868, but no previous editing." Christian Century

+ Christian Century 62:1289 N 21 '45 130w

Current Hist 9:461 N '45 90w

"Mr. and Mrs. Andrews, whose Florida home was near the scene of the wreck on Jupiter Island, evidently made their editing of the old book a labor of love. For Mrs. Andrews, whose husband did not live to see his work in print, it is also a commemorative volume. Their task was well done." R. L. Duffus

+ N Y Times p32 O 14 '45 280w

"The Journal is of particular interest to students of American history, since Dickinson's observations of the Indians of the Florida coast constitute the source material for most that is known of the tribal life of these obscure and early peoples. The introduction, appendices and illustrations set the Journal in its proper historical background." F. T. Howe

+ Springf'd Republican p4d Ja 13 '46 330w

DICKINSON, THOMAS ALBERT. Aeronautical dictionary; drawings by James D. Powell. 484p $3.50 Crowell

629.1303 Aeronautics—Dictionaries 45-1678

"6,000 simple definitions of aviation terms with 300 illustrations. Charts, tables and other data." Library J

DICKINSON, T. A.—*Continued*

"It is a handy reference volume that should prove helpful alike to the aviation industry's newcomers and old-timers. . . Stenographers and others having a casual contact with aviation will find the book a convenient guide to spelling and abbreviation of aircraft terms. Aviation experts may feel the definitions are a little too brief but they should note that the author presents the book as a dictionary, not an encyclopedia." G. A. Scheuer

+ **Book Week** p8 Ja 21 '45 270w

Booklist 41:220 Ap 1 '45

Kirkus 12:227 My 15 '44 90w

Reviewed by L. A. Eales

Library J 69:699 S 1 '44 20w

"Not a children's book in the truest sense of the word but will be a most useful addition to the reference shelves of any children's room. Junior and senior high school libraries should give it a hearty welcome. All terminology of aviation simply defined and illustrated with clear-cut drawings, diagrams and photographs." E. T. Dobbins

+ **Library J** 70:165 F 15 '45 80w

N Y New Tech Bks 30:22 Ap '45

"This volume should be useful for all in the aviation industry needing concise but clear definitions of its many specialized terms. It should be equally useful in any library for use with young aviation enthusiasts as well as with adults. It is recommended."

+ **Subscription Bks Bul** 16:34 Jl '45 470w

Wis Lib Bul 41:51 My '45

DICKS, RUSSELL LESLIE. Pastoral work and personal counseling. 230p $2 Macmillan

250 Pastoral work 44-51358

A new work by the co-author with the late Richard Cabot of the book, The Art of Ministering to the Sick (Book Review Digest, 1936). Mr Dicks describes the pastor's work dealing with the sick, the troubled, and the bereaved, both under normal conditions and in wartime.

"The author's experience as a hospital chaplain has been very extensive, while his pastoral experience in a church has been much more limited. However, in the latter capacity as well as the former, he has been a keen and critical observer as well as an effective worker, and in this distillation of his experience he makes an important contribution to the improvement of the service which the clergyman may render as pastor and personal counselor." C. T. Holman

+ **Christian Century** 62:434 Ap 4 '45 700w

Cleveland Open Shelf p10 My '45

"The volume is a manual sound in its theory, practical in its approach, and sensible in its treatment. It should find a wide field of usefulness." J. W. Thomas

+ **Crozer Q** 22:186 Ap '45 250w

DICKSON, CARTER. See Carr, J. D.

DICKSON, MRS MARGUERITE (STOCKMAN). Bramble bush; il. by Ruth King. 270p $2 Nelson

45-7089

There are two heroines in this book for older girls. Mary Elizabeth was bitter because her family could not afford to send her to college; Ruth was equally bitter because she was young—and blind. In her efforts to help Ruth adjust herself to life, Mary Elizabeth found her own happiness. The scene is a small town in New Hampshire.

"There is good counsel in this story for any girl, though the lessons it brings home are never made unpleasantly obtrusive."

+ **Book Week** p22 N 11 '45 130w

"Improbable, perhaps, and certainly not fine writing, but an acceptable modern story written with good insight into teen-age problems."

Booklist 42:79 N 1 '45

Kirkus 13:399 S 1 '45 110w

"Recommended." Eleanor Kidder

+ **Library J** 70:1028 N 1 '45 70w

Reviewed by E. L. Buell

N Y Times p37 S 16 '45 130w

Wis Lib Bul 41:129 D '45

DICKSON, MAXCY ROBSON. The food front in World war I; introd. by Claude Wickard. 194p $3.25 Am. council on public affairs

338.1 European war, 1914-1918—Food question 44-7038

"This book is the result of a study of the materials collected in the National Archives on the food program of the last war as conducted by Mr. Hoover's Food Administration. It begins with a reporting of President Wilson's four-month struggle with Congress before the bill creating the Food Administration became a law on August 10, 1917, and carries through to the period after the Armistice when Mr. Hoover was also Director General of the American Relief Administration, and to the termination of the Food Administration late in 1918, and final plaudits for a job well done. . . Most of the book is taken up with the propaganda directed toward the conservation of food and the need for it." Am Econ R

"The emphasis in the study is much greater on the consumption of food than on its production. This is what one would expect in a study based on the Food Administration records only, since the task of getting the food produced was assigned to the U. S. Department of Agriculture and its affiliated branches in the states and counties. Nevertheless, a book purporting to deal with 'the food front' in the last war should cover the activities of all agencies in proportion to their importance. Apparently the Archives are not very complete on the work of the agencies concerned with food production in 1917-19." J. D. Black

Am Econ R 35:210 Mr '45 1200w

"Certainly it is a splendid thing to have this concise statement of the problems and policies a quarter-century ago for contrast and comparison with the present scene. Dickson has done an excellent job of getting both perspective and essence out of many sources." R. S. Vaile

+ **Ann Am Acad** 237:211 Ja '45 700w

Foreign Affairs 23:338 Ja '45 20w

DIEHL, HAROLD SHEELY. Textbook of healthful living. 3d ed 707p il maps $2.50 McGraw

613 Hygiene SG45-17

"In this revision, figures, charts, and statistics have been brought up to date; new scientific developments have been incorporated; the chapter on mental hygiene has been expanded; new sections on heredity, narcotics, drug addiction, and the care of the skin have been added; a glossary of technical terms, and the new summary of preventive and control measures for communicable disease, as approved by the American Public Health Association in October, 1944, have been incorporated." (Pref) Index. For earlier editions with the title Healthful Living, see Book Review Digest, 1935, 1941.

"A textbook for use in college courses in hygiene should be comprehensive, scientific, and readable. All these criteria are met by Diehl's Textbook of Healthful Living. . . This text is highly recommended to instructors of college hygiene courses." C. C. Wilson

+ **Am J Pub Health** 35:1089 O '45 350w

Booklist 41:342 Jl 15 '45

DIETZ, DAVID. Atomic energy in the coming era. 184p il $2 Dodd

541.2 Atomic power 45-9153

"Author, a trained science editor and noted journalist, tells in an interesting, vivid style the dramatic story of the atomic bomb. . . The modus operandi of the bomb is withheld. Mr. Dietz traces the background of atomic energy and relates the researches of brilliant scientists and grouped industrialists who developed the nuclear bomb under the auspices of our government, advancing science 50 years. He cites military potentialities and possibilities of future employment of atomic energy for human needs. Appendix contains President Truman's report." (Library J) No index.

Booklist 42:91 N 15 '45

"Because the book was written hurriedly to meet a popular demand, it contains errors and repetitions and in places does not read too smoothly. However, on the whole, it is accurate and does not suffer from oversimplification. Nonscientific readers will need help in several places but they will be rewarded for their effort in trying to understand what is given in the book." W. C. Fernelius
+ — **Chem & Eng N** 24:102 Ja 10 '46 310w

Cleveland Open Shelf p18 S '45

"Recommended." L. A. Eales
+ **Library J** 70:889 O 1 '45 110w

Reviewed by Benjamin Harrow
Nation 161:465 N 3 '45 40w

Reviewed by Waldemar Kaempffert
N Y Times p18 D 9 '45 240w

"Measured by any criteria that might be applied, it is the most stupendous achievement in all the annals of research and technology. It represents the ultimate in planning for organized cooperation, in practical application of abstract theory, and in the use of scientific methods of observation and experiment. Answers have been found to many technical questions that would have perplexed the experts in nuclear physics for several decades, were it not for the stimulus of war. But questions of a social and political nature have been raised that are almost overwhelming in their import and that must be answered in the near future by the people of America through their representatives. It is therefore imperative that the information contained in such a book as this be widely disseminated throughout our body politic." A. H. Compton & others
+ **Scientific Bk Club R** 16:1 O '45 800w

"Mr. Dietz's book is a potpourri made up from good popular science and journalism. Journalism, with its erratic emphasis on sensation rather than importance, is not a good medium for the exposition of scientific ideas. Nevertheless, it is a great pleasure to report that the science, with a few exceptions, is accurate and that the popularization is good, and sometimes excellent." A. K. Solomon
+ **Weekly Book Review** p5 N 25 '45 500w

DILLIARD, MAUD ESTHER. Old Dutch houses of Brooklyn. [119p] il maps $3.50 Smith, Richard R.

974.723 Brooklyn—Historic houses, etc.
45-6223

"Photographs of 40 old homes which still stand in Brooklyn, remnants of the Dutch architecture of the colonists. The text gives some history of the houses, and of the families who built and lived in them." Booklist

Booklist 42:12 S '45

"The volume bears evidence of much patient research and is quite evidently a labor of love." I. A.
N Y Times p23 Jl 22 '45 60w

DIMITROFF, GEORGE ZAKHARIEFF, and BAKER, JAMES GILBERT. Telescopes and accessories. (Harvard bks. on astronomy) 309p il $2.50 Blakiston

522.2 Telescope. Astronomical instruments
45-1492

"This is the tenth volume in [a] series edited by Dr. Harlow Shapley and Dr. Bart J. Bok. Like its predecessors, it is written by experts, who explain the construction and use of astronomical instruments. The opening chapter considers light as a tool for understanding the universe; subsequent chapters describe visual and photographic telescopes and how to build them, the development of the photographic process, spectroscopy, the measurement of light, and instruments for solar research. Many excellent photographs and line drawings add to the clarity of the text." Scientific Bk Club R

Booklist 41:205 Mr 15 '45

Christian Science Monitor p14 Ag 18 '45 100w

Cleveland Open Shelf p14 Jl '45

Library J 70:118 F 1 '45 50w

N Y New Tech Bks 30:30 Ap '45

Scientific Bk Club R 16:4 Mr '45 90w

"Though a book which will surely be found in every astronomical library, its treatment is clear and simple enough to be understood by the layman, who will learn how our vision has been extended to reveal more and more of the universe in which we live." James Stokley
+ **Weekly Book Review** p2 My 6 '45 180w

DIMOCK, MARSHALL EDWARD. Executive in action. 276p $3 Harper

658 Executives 45-9886

"From a wealth of executive experience and, lately, in establishing the manning organization of the Merchant Marine in World War II, the author contends that management in business and government is almost identical. He relates day-by-day work of a top executive and combines philosophy and technique in discussing common problems found in business, government and all institutional operations." (Library J) Index.

Booklist 42:159 Ja 15 '46

Kirkus 13:356 Ag 15 '45 210w

Library J 70:1090 N 15 '45 70w

Reviewed by Harry Daum
Springf'd Republican p4d N 25 '45 550w

DISNEY, DORIS MILES. Murder on a tangent. 208p $2 Doubleday
45-4610

Detective story.

"Best of the week."
+ **Boston Globe** My 31 '45 60w

"Good."
+ **Kirkus** 13:97 Mr 1 '45 60w

"The story is a bit confused in the early chapters by the introduction of too many unimportant characters. But it gains in strength and momentum as the narrative proceeds to its climax." Isaac Anderson
+ — **N Y Times** p17 Ap 29 '45 130w

"Slow, but with a good background."
+ **New Yorker** 21:84 Ap 28 '45 80w

Springf'd Republican p4d Ag 12 '45 240w

Reviewed by Will Cuppy
Weekly Book Review p12 My 13 '45 150w

DISNEY, DOROTHY CAMERON (MRS MILTON MACKAYE). The 17th letter. 248p $2 Random house
45-1393

A combination murder mystery and spy story, the scene of which is Canada, particularly Halifax.

Reviewed by Elizabeth Bullock
Book Week p8 F 25 '45 180w

Booklist 41:185 F 15 '45

"Best of the week."
+ **Boston Globe** p15 Ja 31 '45 80w

"The yarn has pace, suspense, and logical development. The characters are normal human beings who behave credibly, and their exploits are recorded in viable English."
+ **Christian Science Monitor** p14 F 17 '45 280w

DISNEY, D. C.—*Continued*

"A holding tale, but it allows for too many close shaves, too haphazard a dependence on luck and coincidence to carry much conviction. Good entertainment."
+ — **Kirkus** 12:540 D 1 '44 100w

"Not bad fun, but does anyone agree with me that the average spy novel will never take the place of a nice, simple murder?"
New Repub 112:238 F 12 '45 90w

"This mistress of the well-groomed whodunit has now moved into the realm of the unbridled thriller, where action speaks louder than words. She proves that even a 'Perils of Pauline' routine can be handled with humor, restraint and the touch casual, if there is a skillful writer at the controls." I. M.
+ **N Y Times** p22 F 11 '45 200w

"The hoary formula is, luckily for the reader, handled by a capable writer."
New Yorker 20:84 F 3 '45 60w

"Super-thriller."
+ **Sat R of Lit** 28:37 F 17 '45 40w

Reviewed by Will Cuppy
Weekly Book Review p13 F 4 '45 320w

DIXON, JACK. Count the puppies. [21p] il $1 Crowell

Photographs of puppies with just a line of text for each one, designed to teach small children to count from one to ten.

"This is a honey of a picture book with a really useful purpose." P. A. Whitney
+ **Book Week** p11 S 9 '45 130w

Kirkus 13:313 Jl 15 '45 60w

"Excellent photographs are by Mr. Dixon, an expert photographer." M. F. Cox
+ **Library J** 70:752 S 1 '45 40w

DIXON, WILLIAM MACNEILE. Apology for the arts. 215p $2.75 Longmans [7s 6d Arnold, E. & co]

821.04 English poetry—History and criticism. Literature—History and criticism [45-6753]

"Ten papers old and new on the arts, and especially on poetry. . . The oldest of them we believe to be the Quarterly Review essay on 'English and Scottish Ballads' of 1898, and the next oldest the Leslie Stephen lecture on 'Poetry and National Character,' which on its publication in 1915 was thought worthy of the leading place in a number of this Supplement as a subject for examination (by no means all assent). There are some particular studies of writers: of Chatterton, the born medievalist; of Scott, the romantic and hero-worshipper; Campbell, who wrote simple things greatly; and Tolstoy, 'the artist who was lost in the prophet,' the man who came 'to be afraid of music and poetry, to be afraid of the love of the sexes, to be afraid of beauty.' Best of all is a close and cautious study of the growth of Wordsworth's mind and poetry. These particular studies all spring from the same mind, and (we must add) from the same heart as the more general papers, on 'Civilization and the Arts,' and 'The Romantic Revival,' all filling their place in that 'Apology for the Arts' that gives the book its title." Times [London] Lit Sup

---

"Mr. Macneile Dixon's studies stand for all that is richest in the humanistic tradition of our culture, informed at once by an ancient Greek and a modern liberal hatred of tyranny, whether politically that of Nazism or intellectually the domination of science. But to say of Tolstoy that 'we must not overlook as he overlooked that there is happiness as well as misery in the world,' is to forget that in the description of Natasha at the wolf-hunt he was the author of what is probably the happiest scene in literature."
+ — **Spec** 174:114 F 2 '45 180w

Times [London] Lit Sup p34 Ja 20 '45 850w

DOBBIE, SIR WILLIAM GEORGE SHEDDEN. A very present help. 94p $1.50 Zondervan [5s Marshall, Morgan & Scott]

940.542 World war, 1939—Malta. World war, 1939—Religious aspects 45-4640

"The heroic defender of Malta gives an account of the holding of that beleaguered island in 1940 against concentrated German attacks, and a tribute to the power of prayer, with chapters in justification of a Christian's participation in war and in criticism of the pacifist position." Christian Century

---

Christian Century 62:305 Mr 7 '45 40w

"The author is in the line of great soldiers of our race who have combined outstanding military success with a most childlike trust in day-to-day inspiration from a higher Power. In reading the book one's mind goes back to Gordon and many others before him. Not all are privileged to share such experiences. But whether we are able to follow him here or not, this book cannot fail to move those who read it."
+ **Times [London] Lit Sup** p153 Mr 31 '45 300w

DOBIE, JAMES FRANK. A Texan in England. 285p $2.50 Little

914.2 England—Description and travel. National characteristics, English 45-4000

The second man to hold the chair of American history at Cambridge university was Professor J. Frank Dobie of the University of Texas. When he was appointed in 1943 he protested that history, even American history, was not his line. But his open friendliness, his love for England, his interest in people, and his ability to interpret America, all combined to make his year at Cambridge one of profit for all. His book describes the manners and customs of the English, and how he and they reacted to each other.

"The result is a light and pleasing chronicle that can, and should, be read at a sitting, and that leaves the reader with much more than a nodding acquaintanceship with the British as they are today. Indeed, there is much more in Mr. Dobie's book than its light and whimsical style suggests. Get it, laugh over it, and ponder it." Graham Hutton
+ **Atlantic** 176:130 Jl '45 300w

"There are charming, moving, eloquent chapters on the countryside, the birds, the land, but in the midst of this poetry is perhaps not a new Frank Dobie but a Frank Dobie become politically alive, acutely sensitive to human rights and wrongs and making a hard-muscled stand for the right. Dobie was good for Cambridge but he is going to be doubly good for Texas and the Southwest, where his old range-riding friends and the modern barons may not like what he has to say." J. A. Brandt
+ **Book Week** p5 My 13 '45 650w

Booklist 41:285 Je 1 '45

Reviewed by Mary Lasswell
— **Boston Globe** p17 My 9 '45 550w

"I am sure that the Britishers Mr. Dobie talked with have a much better understanding of America, and that British readers of the book will share that understanding. Incidentally, its American readers will perhaps learn something to their advantage about both countries." L. A. Sloper
+ **Christian Science Monitor** p14 My 5 '45 600w

Cleveland Open Shelf p22 N '45

"Pleasant and entertaining."
+ **Kirkus** 13:103 Mr 1 '45 150w

"The Office of War Information could have chosen no one more refreshing than Mr. Dobie to interpret America to England. For Americans he brings back intelligent and unwavering admiration for farms and fens and birds—as well as people. One more delightful book to read aloud and to add to hospital libraries." K. T. Willis
+ **Library J** 70:414 My 1 '45 100w

Reviewed by Willard Thorp
New Repub 113:109 Jl 23 '45 350w

"This is indeed a 'lovely' book, and I use the adjective advisedly and not in the usual careless and blanket fashion. It is also a curious book, for it is not always even in its writing, and I take exception to some of Mr. Dobie's conclusions. But over and over again there are paragraphs, or chapters, so lucid, so beautiful, and so stirring, especially to those who have known England, that it is as if a transubstantiation had taken place. At times, Frank Dobie can write carelessly and hastily, and in an odd and not too pleasing staccato fashion, although, as has been said, he can never write uninterestingly; but over and over again his prose rises into something so translucent and starkly noble that it becomes Elizabethan." Struthers Burt

+ — **N Y Times** p5 My 6 '45 1450w

Reviewed by W. H. Hindle
Sat R of Lit 28:12 My 5 '45 650w

"Everyone who picks up this book will enjoy it because it is good reading. Many will wonder whether the author caught the nature of England in just measure. 'A Texan in England' is fundamentally the story of a generous, sentimental romantic who found abroad much that was akin to his own nature and warming to the cockles of his heart." G. L. Joughin

Springf'd Republican p4d My 6 '45 1050w

Time 45:99 My 7 '45 800w

"This is an intensely personal book, strung on the thin thread of a brief and fortuitous experience. Mr. Dobie's was a sentimental journey. Sometimes the sentiment seems faintly literary, but for the most part it is healthy and sound. And how could an American familiar with England's past, with her history and her literature, feel anything but sentimental about an England whose present is so full of gallantry and courage." H. S. Commager

+ **Weekly Book Review** p3 My 6 '45 1500w

Wis Lib Bul 41:68 Je '45

DODD, MARTHA ECCLES (MRS ALFRED KAUFMAN STERN). Sowing the wind. 311p $2.50 Harcourt

45-7845

Novel of Nazi Germany during the years 1934 to 1942, by the daughter of a former United States ambassador to Germany. It pictures the deterioration of a German World war I ace flyer of high principles into a Nazi war lord.

Reviewed by Marion Strobel
Book Week p4 S 2 '45 410w

Booklist 42:56 O 15 '45

Christian Century 62:1065 S 19 '45 340w

"A host of grotesquely disconnected, two-dimensional abstractions parade through the book. Those people could never have sown the wind. The faintest breeze would have blown them away. Including the Adolf Hitler, Hermann Göring, and Joseph Göbbels, as portrayed by Miss Dodd." E. S. P.

— **Christian Science Monitor** p14 S 1 '45 350w

Reviewed by W. H. Melish
Churchman 159:17 O 1 '45 300w

Kirkus 13:349 Ag 15 '45 170w

"Most of her characters are lay figures, clichés abound, and the dialogue is reminiscent of the Lanny Budd stories. One wishes that she had decided to express her ideas and experiences in a less ambitious medium." H. C. Hatfield

— **New Repub** 113:357 S 17 '45 150w

"Miss Dodd is on solid ground when she writes from memory about the real pre-war stuff: what things were like and what things were said during the four years she spent on the other side of the fortified fence. But she bogs down when she writes from imagination. And although she manages to make Landt's metamorphosis credible and interesting, she can't pass it off as a typical case. A famous stunt-flyer is special enough to begin with, and Landt was wooed with special tenderness into the party ranks. Most of the Germans converted into Nazis must have had other reasons and other rewards, and they'll need other books for explanation." Nancy Flagg

+ — **N Y Times** p6 S 2 '45 750w

"Miss Dodd's familiarity with smart Berlin gives a certain interest to her picture of fashionable life under Hitler; a certain lack of imagination, however, prevents her study of the processes by which a decent young man is made into a Nazi beast from being any more original than the novel's well-worn title would suggest."

— + **New Yorker** 21:86 S 8 '45 80w

" 'Sowing the Wind' is starkly written, vivid in character portrayal, unsparing in realism of physical detail. The Lucullan life of the Nazi leaders, wife- and mistress-beating, the well-known American flyer who praises the Nazi air force, every last curve in the Goering silhouette—it all adds up to Miss Dodd's picture of the Nazi orgy. . . Is the picture authentic? As daughter of our Ambassador to pre-Munich Germany she had an extraordinary vantage point from which to witness the rise of Nazism and of the men who served it." A. F. Wolfe

Sat R of Lit 28:32 S 1 '45 850w

"Hitler, Goering, Frau Goebbels, even a Lindbergh-like figure, thread their way, along with some reminiscent journalists and a certain noble Soviet pilot, among the fictional figures in the book. Drinking, shooting, flying and loving are mingled in 'Sowing the Wind' with stealing, spying, beating and killing to make an outrageous melodrama. But, after all, there is nothing so outrageously melodramatic as recent German history, and to have pieced it together and presented as convincing a picture of hell-on-earth as this book is a remarkable tour de force." Virgilia Sapieha

+ **Weekly Book Review** p3 S 2 '45 900w

DODDS, JOHN M. Marine electricians' library. 3v il v 1 $3; v2-3 ea $4 McGraw

623.85 Electricity on ships (45-3609)

Contents: v 1, Electrical essentials in marine service; v2, Electrical power sources in marine service; v3, Electrical power uses in marine service. "[This set is] written with the purpose of relating the knowledge of the experienced electrician to the electrical requirements of marine craft." (N Y New Tech Bks)

Library J 69:1002 N 15 '44 50w (Review of v 1)

Library J 70:531 Je 1 '45 110w (Review of v2)

Library J 70:686 Ag '45 40w (Review of v3)

N Y New Tech Bks 30:7 Ja '45 (Review of v 1)

N Y New Tech Bks 30:23 Ap '45 (Review of v2-3)

DODGE, HAROLD FRENCH, and ROMIG, HARRY GUTELIUS. Sampling inspection tables; single and double sampling. 106p $1.50 Wiley

658.562 Sampling 44-8622

"A reprint of three articles which appeared originally in the Bell System technical journal. The purpose of the papers is to outline sampling inspection methods for the use of manufacturers, which will be satisfactory to both producer and consumer from the points of view of inspection costs, and the elimination of defective products. The chapter headings are: A method of sampling inspection; Single and double sampling inspection tables; Using double sampling inspection in a manufacturing plant. The sampling inspection tables are brought together at the end of the volume." N Y New Tech Bks

---

Library J 69:814 O 1 '44 60w

N Y New Tech Bks 29:61 O '44

Reviewed by S. S. Wilks
R of Scientific Instruments 16:93 Ap '45 1200w

DOHERTY, EDWARD JOSEPH. Corpse who wouldn't die. 256p $2 Arcadia
45-6099

Mystery story.

"The story has action aplenty, but it lacks plausibility." Isaac Anderson
— + **N Y Times** p16 Ag 5 '45 110w

"Plenty of action, much shooting, couple of extra deaths, and some attractive characters—but the plot tends to chase itself. Mostly noise."
Sat R of Lit 28:34 Je 30 '45 50w

DONAHEY, WILLIAM. Teenie weenie neighbors; il. by [the author]. (Whittlesey house publication) 68p $2 McGraw
45-10595

Further adventures of these tiny people, who live among the smaller animals, at peace with some of them, at war with others. They are so little that a tea kettle serves them as a laundry, an acorn shell is a full-sized bowl, and a catsup bottle top is big enough to cook candy in.

"Again William Donahey turns his paint brush and imagination to good use in creating a Teenie Weenie book. Perhaps it is because the author-artist believes so thoroughly in these little people and works out their adventures in such very real detail that they seem so believable and convincing to his many young fans." P. A. Whitney
+ **Book Week** p7 D 30 '45 180w

"The very little people have many adventures with the animals of the forest, and their genial historian pictures them delightfully with pen, ink and paint brush. This time there are five pictures in full color, and a double-sized sixth one repeated in the front and back of the book, for good measure. They are charming pictures, done by an artist of exceptional talent."
+ **Springf'd Republican** p4d D 9 '45 120w

DONHAM, WALLACE BRETT. Education for responsible living; the opportunity for liberal-arts colleges. 309p $3 Harvard univ. press
378 Education, Higher. Colleges and universities A44-5978

"The former dean of the Harvard graduate school of business administration states that the liberal arts college program should be pointed more specifically toward meeting the problems of everyday living and suggests concrete curriculum reforms to accomplish this. Integration of general education with life has been sacrificed to over-specialization on one hand and vagaries on the other, he asserts—a state which must be corrected if education is to be mobilized successfully in the struggle against totalitarian trends." Booklist

Reviewed by J. T. Frederick
Book Week p2 Ja 14 '45 70w
Booklist 41:164 F 1 '45
Bookmark 6:4 N '45

"Not only university authorities, but those who have young people ready for college, will feel that Donham understands the needs of today and makes the case for the student, rather than for the institution. It contains much uncommon common sense, from the layman's viewpoint."
+ **Current Hist** 8:250 Mr '45 130w

"It is an excellent book for all libraries since it raises questions, encourages thought and outlines programs with clearness and candor. And after all, this subject is not limited in interest to professional educators." K. T. Willis
+ **Library J** 69:1047 D 1 '44 100w

"Professor Donham is easy to read, but his style is pedestrian, his contentions repetitive, and his humour non-existent." John Garrett
— + **New Statesman & Nation** 30:249 O 13 '45 180w

Reviewed by H. M. Jones
N Y Times p4 My 6 '45 650w

"The book while well argued and even scintillating in spots is on the whole rather tedious reading. Dean Donham's dig at progressive education is a bit amusing, as his general scheme is, but an application of principles therein taught for some decades and his treatment could now profit by a closer study of its doctrine on how learning takes place." W. H. Kilpatrick
+ — **Sat R of Lit** 28:15 Je 9 '45 1150w
Times [London] Lit Sup p394 Ag 18 '45 130w

"The volume is addressed to those who are most directly responsible for improving liberal-arts education. It may be read with profit by members of boards of trustees, students of education, and laymen."
+ **U S Quarterly Bkl** 1:21 Mr '45 240w

DONNEL, C. PHILIP. Murder-go-round. 239p $2 McKay
45-6217

Combination of mystery and spy story, the scene of which is first Stockholm and then Washington.

Reviewed by Elizabeth Bullock
Book Week p6 Ag 12 '45 90w
Kirkus 13:188 My 1 '45 80w

"Acceptable time-killer for a warm evening." E. H.
+ **New Repub** 113:54 Jl 9 '45 60w

Reviewed by Isaac Anderson
N Y Times p24 Jl 15 '45 90w

"If the espionage seems muddled at times, there's plenty of shooting to make up for it, as well as a nice little romance."
New Yorker 21:71 Jl 28 '45 90w

Reviewed by Will Cuppy
Weekly Book Review p11 Jl 22 '45 70w

DOOLEY, JOHN EDWARD. John Dooley, Confederate soldier; his war journal; ed. by J. T. Durkin; foreword by D. S. Freeman. 244p il $3 Georgetown univ. press, Washington, D.C.
973.782 U.S.—History—Civil war—Personal narratives, Confederate 45-5214

"This is the arresting wartime journal of a young Richmonder who enlisted as a private shortly before the Battle of Cedar Mountain in 1862 and had risen to the rank of captain by the Battle of Gettysburg less than a year later, when he was shot through both thighs in Pickett's charge. Taken prisoner by the Union Army, he spent nearly the whole remainder of the war in Fort McHenry, Baltimore, and on Johnson's Island in Lake Erie." N Y Times

Cath World 161:525 S '45 130w

Reviewed by W. F. Sands
Commonweal 42:289 Jl 6 '45 1300w

"Captain Dooley writes with realism of the ordeals and horrors of the battlefields. If he indulges from time to time in the orotund phrases of the period, and if he is sometimes unfair to the North and to its soldiers, these things are understandable." Virginius Dabney
+ **N Y Times** p5 Jl 22 '45 750w

Reviewed by R. A. Brown
Social Studies 36:371 D '45 360w

"This diary is subject to errors. Pickett did not, as asserted, lead the charge in person, 'his long curls streaming in the fiery breath from the cannon's mouth.' Neither is Dooley always correct about the disposition of troops or the trends of conflict. Such errors are to be expected and do not detract seriously from the worth of an extremely interesting and valuable book; a book which will appeal to all who have an interest in military history, or in the history of the Civil war." R. A. Brown
+ — **Springf'd Republican** p6 S 19 '45 300w

"While [the author] was a prisoner of war he revised and expanded his notes and later at Georgetown he carried the revision still further, not always with the happiest results. His literary taste was far from impeccable and he inserted a good deal of folderol in the most inflated romantic style. It has been the aim of Father Durkin—who is professor of American history at Georgetown—to rescue the stark narrative from the fussy ornamentation and let the soldier, not the literary gentleman, speak. He has done an excellent job, too. The book as it stands now is the authentic report of a fighting man." G. W. Johnson

+ **Weekly Book Review** p14 Ag 5 '45 750w

DOOLITTLE, HILDA (H. D.) Tribute to the angels. 42p $2 (3s 6d) Oxford

811 45-10399

"This is a companion-piece to its author's 'The Walls Do Not Fall,' published last year. It is similar in form, with its succession of short unrhyming lines, broken up into sections of varying length. It is charged with a like esotericism and invokes such patrons of alchemists as Hermes and Thoth, and conceiving the war as itself an alchemist's crucible, served by an apocalyptic flame, it searches through war's smoke and ruin for the jewel of a new life." Times [London] Lit Sup

---

Reviewed by Leo Kennedy
Book Week p8 Ja 13 '46 240w

Reviewed by Wilfrid Gibson
Manchester Guardian p3 My 23 '45 50w

Reviewed by Randall Jarrell
Nation 161:741 D 29 '45 120w

" 'H. D.' retains a curious transparent glitter; I am not sure that limited though the resources, her recent poetry isn't her best. She writes now in tiny coupled lines that fall easily like drops of water; the once hard-frozen sense flows on, from couplet to couplet, poem to poem. Tribute to the Angels, a refraction of the war in secret, delights coolly." G. W. Stonier

+ **New Statesman & Nation** 29:276 Ap 28 '45 60w

New Yorker 21:68 D 29 '45 30w

"In answer to MacLeish's famous query: 'Who remembers the Imagists?,' here is another volume by H. D., the perfect Imagist, and the one most certain to survive fly-by-night changes in poetry. . . This exquisite volume, composed in two weeks during the spring of 1944, challenges any static or separate order to which men may still adhere in conventional churches." Alfred Kreymborg

+ **Sat R of Lit** 28:11 D 29 '45 400w

Times [London] Lit Sup p176 Ap 14 '45 300w

"One of the chief difficulties with this work is the fact that it too closely resembles the flow of consciousness of a sensitive and erudite poet confronted by a motive for poetry, without shaping itself into a poem. H. D. is preoccupied with the idea of renascence as it has been presented in various religions, with the angels of the apocryphal Book of Enoch, and very largely, with curiosities of etymological scholarship. The result is provocative but unsatisfactory. The format of the little book is delightful and gives the poem an adventitious grace." Babette Deutsch

+ — **Weekly Book Review** p16 Ja 6 '46 300w

DORRANCE, ANNE. Green cargoes. 187p $2 Doubleday

581.9 Plants—Geographical distribution
Agr45-144

"Covers the search for, and the transportation of seeds and plants throughout the world. . . In addition to touching on the various explorations, the author devotes considerable space to the hardships and manner in which plants and seeds were discovered and transplanted from their native habitats." (N Y Times) Bibliography. No index.

Booklist 41:296 Je 15 '45

Cleveland Open Shelf p11 My '45

"A history of botany should be more interesting than this is. . . Somehow, the personalities of these botanists who laid the groundwork, and their record of experiment, exploration, adventure, never come to life."

— + **Kirkus** 13:101 Mr 1 '45 130w

"Admittedly culled for the most part from material with which the advanced horticulturist is familiar, and somewhat loosely organized, 'Green Cargoes' will serve the amateur as a satisfactory introduction to one of the fascinating stories in the saga of civilization's progress." Lewis Funke

+ **N Y Times** p7 My 6 '45 450w

"The whole story of the migration of plants would extend the covers of a stout volume, but the story of their transportation by man from their original homes to the four corners of the earth, Miss Dorrance has managed to squeeze into the confines of a pocket-size book. And since she has told her tales of plant hunters in a fascinating fashion, 'Green Cargoes' is an example of good goods coming in little packages." Richardson Wright

+ **Weekly Book Review** p9 Je 3 '45 750w

Wis Lib Bul 41:66 Je '45

DOS PASSOS, JOHN RODERIGO. First encounter. 160p $2 Philosophical lib.

A45-5412

"Dos Passos' first book, originally called 'One Man's Initiation' and dealing with his experiences in the last war, now reissued under a new title and with a preface in which the author discusses the differences between the attitude toward war of his own generation, who had been 'raised . . . during the quiet afterglow of the nineteenth century . . . confident that industrial progress meant an improved civilization . . . a more humane and peaceful society' and to whom the war came as 'something outside of the normal order of things, like an epidemic of yellow fever in some place where yellow fever had never been heard of before,' and the attitude of the generation that grew up in the thirties, who 'from the time they first read the newspapers . . . drank in the brutalities of European politics with their breakfast coffee.' " New Yorker

---

Reviewed by Jack Conroy
Book Week p3 O 14 '45 450w

"Recommended." M. M. Plumb

+ **Library J** 70:890 O 1 '45 80w

"It is a bad novel, fragmentary, ill-formed and awkwardly written. . . 'First Encounter' represents the notebook jottings of a schoolboy. It has merely historical interest today." Howard Moss

— + **N Y Times** p11 D 16 '45 450w

New Yorker 21:98 O 6 '45 140w

Reviewed by Harry Daum
Springf'd Republican p4d O 28 '45 500w

"As a narrative it has little in the way of sensibility and nothing in the way of characterization, and published twenty-five years late, is likely to strike some readers as the least of Mr. Dos Passos's works as well as the first."

Weekly Book Review p40 N 11 '45 130w

DOSTOEVSKII, FEDOR MIKHAILOVICH. Short novels; with an introd. by Thomas Mann. 811p $4 Dial press

Contents: The Gambler; Notes From Underground; Uncle's Dream; The Eternal Husband; The Double; The Friend of the Family.

Reviewed by Louis Zara
Book Week p5 D 23 '45 1000w

Reviewed by Harry Levin
New Repub 114:56 Ja 14 '46 1500w

Reviewed by Alfred Kazin
N Y Times p1 Ja 6 '46 4000w

"These stories deserve a place in any library without them—which means most libraries, since they have all been out of print for years. This volume, in other words, is one of the happiest ideas any publisher has had in a long time. . . Dr. Mann's introduction is very much worth reading."

+ **New Yorker** 21:82 D 22 '45 80w

Time 47:100 Ja 21 '46 1050w

DOUGHERTY, NORBERT F. Occupational planning for tomorrow. 155p $2.75 Smith, Richard R.

658.386 Employees, Training of 44-47047

"By the former president of General Motors Institute of Technology and now director of Industrial Relations, General Motors Corporation. Selection, training and promotion of executives in industry, intelligence and aptitude tests, apprentice training, analyzing man and job and selection and training of individual leaders and discovering decline of ability." Library J

Am Soc R 10:453 Je '45 50w

"The reader will probably agree that the author has directed his fire at many vulnerable points: the lack of proper vocational guidance facilities in our schools, the purely academic nature of school curricular, and the inefficient methods of executive training and planning in industry. It is doubtful, however, if the reader will agree that he has found the cure for all the evils he describes. In fact, it is at this point that this book can be most severely criticized; the introduction promises more than the book delivers." Jack Amos

Canadian Forum 25:72 Je '45 900w

Library J 70:118 F 1 '45 50w

"This book scarcely lives up to its title, since it covers but a few aspects of the subject and is slanted largely toward executive personnel. Much of the material, particularly that dealing with intelligence and aptitude tests, is either highly generalized or limited in perspective, and will prove of little practical value to personnel men."

Management R 33:38 Ja '45 70w

DOUGHTY, LEGARDE S. Music is gone. 214p $2.50 Duell

45-4455

Story of a country doctor and his struggle to bring health and some happiness to his patients, in a Southern village.

"Doughty is a considerable addition to the realistic school of Southern writers, and has an aptitude for dialogue similar to that of Erskine Caldwell. Such episodes as the horse-trading scene and the dispute over borrowing water are ingenious and convincing. The commonplace and obvious climax is a bit disturbing but the book makes not unrewarding reading." Jack Conroy

+ — **Book Week** p7 My 6 '45 290w

Booklist 41:286 Je 1 '45

"There's a nice quality to this, in the man, and in Lucia and Raz, along with indigenous regional portraiture."

+ **Kirkus** 13:167 Ap 15 '45 150w

"If your patrons like well-turned phrases that reveal a delightful sense of words, a quiet humor that makes one chuckle and characters that are living folk, then The Music Is Gone is a must book. . . Recommended." M. P. McKay

+ **Library J** 70:355 Ap 15 '45 70w

New Repub 112:854 Je 18 '45 120w

"Through these episodes a picture of the land emerges—a sun-bitten, lonely land, still fumbling for a living on its gutted farms, too isolated even to wonder about its place in tomorrow's cosmos. Dr. Will might have been a brilliant obstetrician in the city; instead, he buried himself deliberately in this forgotten corner, and devoted his life to improving the lot of its people, as best he could. It is no small tribute to Mr. Doughty's skill to say that he has made that long, near-hopeless struggle as absorbing as it is moving. His country doctor is a thoroughly human saint—a rare phenomenon in fiction." William Du Bois

+ **N Y Times** p21 My 13 '45 360w

"The quiet tale is well written and skilfully developed; details of the practice of medicine in a small community, some of them quite professional, furnish a springboard for the doctor's reflections on human fallibility. If at times these reflections seem more mellow than ripe and a little too consonant with the doctor's liking for Liszt's Liebestraum, at others they reveal the kind of sophisticated insight that derives from an encompassing experience." Grace Frank

+ — **Sat R of Lit** 28:29 N 24 '45 310w

"Sketchy but full of authentic characters and atmosphere."

+ **Time** 45:100 Ap 30 '45 30w

"The book is a little loose-jointed and slow-moving, like life in the Georgia countryside the doctor chose and loved. It also has staunchness and warmth. You come to share Dr. Will's faith in the potentialities of the people to whom he ministered and you hope that if the last country doctor has gone, someone else wise in the ways of men's minds and bodies has taken his place." Mary Ross

+ **Weekly Book Review** p8 Ap 29 '45 450w

DOUGLAS-IRVINE, HELEN. 77 Willow road. 208p $2 Doubleday

45-4556

Psychological novel which traces the story of an English family in which two sisters are the central characters. The older sister is plain, vindictive and jealous; the younger beautiful and weak. A young Cambridge student lodging in the house at 77 Willow road pieces together the story of sadism and horror which enveloped the old house.

Booklist 41:286 Je 1 '45

Reviewed by E. A. Laycock

Boston Globe p17 My 9 '45 300w

"The story of '77 Willow Road' is a good one; it holds the reader's interest and commands his sympathy, but one cannot help wondering whether it would not have been even better had the author chosen a less difficult technique. . . Rose, of course, is a beautiful character in contrast to all the weakness and deformity which surrounds her, though she herself is not without her own weakness. Why such a rose should blossom in so bleak a desert is a little difficult to understand; but it is always pleasantly moving to read about terrible things happening to a nice person, since one gets a certain satisfaction from one's feelings of compassion under such circumstances; this novel of Miss Irvine's can be recommended, therefore, to those who like occasionally to wipe away an honest tear."

Commonweal 42:194 Je 8 '45 500w

"Unusual in its pattern, told with a sure artistry, this should find discriminating readers."

+ **Kirkus** 13:113 Mr 15 '45 170w

"Miss Irvine weaves her story of a person's tragic disintegration in the mannered hand of a nineteenth-century novelist. This is not said in adverse criticism, but in sound respect for her ability to create a du Maurier mood for a romance in the du Maurier school of literature. That Evelyn Light seems a little slow in catching on to the identity of the woman in London is a minor fault that can be forgiven a novelist intent on sustaining a note of detachment in her narrator." Rose Feld

N Y Times p16 My 20 '45 400w

"Very good—in its class."

+ **Sat R of Lit** 28:34 My 26 '45 40w

Reviewed by Lisle Bell

Weekly Book Review p14 Je 3 '45 100w

DOW, JOHN. The little boy laughed. 256p $2 Arcadia

45-7200

Detective story.

Reviewed by Elizabeth Bullock

Book Week p9 S 9 '45 180w

"All in all, this is about as unpleasant a story as one would care to read." Isaac Anderson

N Y Times p26 Ag 12 '45 100w

"Gruesome, amusing (see Josephine, the cook) and incredible by turns; may be used to kill time." Will Cuppy

Weekly Book Review p14 Ag 12 '45 100w

DOWDEY, CLIFFORD. Where my love sleeps. (Atlantic monthly press bk) 298p $2.50 Little
45-9161

Tragic story of the last year of fighting around Petersburg and Richmond, during the Civil war. The viewpoint is that of a young Confederate captain, and the events of the war are complicated for him, after he meets a strange, mysterious girl on a plantation near the battle area.

Reviewed by Otto Eisenschiml
Book Week p5 N 25 '45 310w

Booklist 42:94 N 15 '45

Christian Science Monitor p14 D 29 '45 500w

Kirkus 13:379 S 1 '45 190w

"It is unfortunate that with such perception in the treatment of the war the author found it necessary to concoct a romance between Blount and a curious siren who lives on a decayed plantation with an old half-mad grandfather. This wholly synthetic affair, carried on under the most unlikely circumstances, detracts from the conviction and honesty of the book. . . Whatever the truth about such inscrutable heroines, Mr. Dowdey doesn't make his own version plausible. Otherwise he has done an impressive job of vivifying the days of Sixty-Four and the last campaign of the Army of Northern Virginia." F. W. Leary
+ — **N Y Times** p3 N 11 '45 360w

"The plan of the book is a good one, and the symbolism of Blount's love for Cathie seems sufficiently obvious, but in the writing the author has not always succeeded in fusing story and thesis. He is better when he is describing operations around Petersburg in 1864 and the sad last winter of the war than he is in the romantic episodes." T. M. Purdy
+ — **Sat R of Lit** 28:11 D 22 '45 400w

"It is with the soldiers in the line that Mr. Dowdey is at his best, and his portrayal of the half-starved Rebel army is an enduring picture. . . His book is full of action and understanding people of all sorts, set against a turbulent background." R. Y. Williams
Weekly Book Review p8 N 18 '45 700w

DOWNES, MRS ANNE (MILLER). Heartwood. 283p $2.50 Lippincott
45-7613

Character study of a Vermont boy, who grew up on a mountain farm, under almost impossible conditions, but developed into a man of character and charm. In the little village at the foot of the mountain Sam Crocker went to school and visited his aunt, who was the only mother he really knew. But his father, that soft-spoken but dishonored man up on the mountain, had a hand in the making of the man the little town looked up to. The book ends in 1919, with Sam's second marriage.

Reviewed by F. H. Bullock
Book Week p3 S 2 '45 700w

Booklist 42:56 O 15 '45

Kirkus 13:276 Jl 1 '45 150w

"Interwoven is considerable forestry and lumbering information. Should be popular. Recommended." E. F. Kelly
+ **Library J** 70:685 Ag '45 70w

"The author is at her best in describing the mountain people and their primitive existence, but her plot, action-packed, is overcrowded at the end with too many events that turn on circumstance and coincidence. Yet because of the author's deep knowledge of her background and her use of homely, telling details, she manages, as in her first novel, 'So Stands the Rock,' to picture a corner of Vermont, vividly and realistically." Andrea Parke
+ — **N Y Times** p6 S 2 '45 450w

"Miss Downes' novel would probably not have suffered much if she had left out the plot, and she is far from being an expert writer, but she manages to get a certain delicate life into her characters and to make the conflict between the boy's love for a gently reared village girl and his feeling of responsibility toward his rough mountain people credible and moving."
+ **New Yorker** 21:74 S 1 '45 100w

"While 'Heartwood' may not be a great book, it makes good reading." Rhea Morgan
+ **Springf'd Republican** p4d S 23 '45 420w

"Miss Downes tells the story of Sam with simple, homespun grace. It is not a tale for the sophisticated palate but for those who have a feeling for the virtues that lie in the world of woods and mountains, for a person like Sam who has the quality of heartwood and for Pap Crocker who could say when he heard a hermit thrush singing, 'That's the single most beautiful sound in the world if you could have only one.'" Rose Feld
+ **Weekly Book Review** p7 S 2 '45 500w

DOYLE, CHARLES HUGO. Life of Pope Pius XII. 258p $3 Didier pubs.
B or 92 Pius XII (Eugenio Pacelli) pope
45-4244

A biography of the present pope written by a Canadian Catholic priest, now temporarily residing in the United States.

Reviewed by Robert Burns
Book Week p11 Jl 8 '45 400w

Foreign Affairs 23:696 Jl '45 20w

"This is a well-written, thorough and important book. Its presuppositions and conclusions may be challenged but they cannot be ignored."
+ **Kirkus** 13:133 Mr 15 '45 300w

"The salient facts in the life of Eugenio Pacelli are well known, and Father Doyle has no new ones to add. He gives the Pontiff a colorful background, and Catholic and non-Catholic readers alike will be grateful for the details of Vatican life and the bits of Church history which he includes. . . But if they want his real story, with the secret and intimate details of his fight for the Church, it is not here. Nor is it likely ever to be given to them. The life of a Pope does not include this purpose." Thomas Sugrue
+ — **N Y Times** p10 My 20 '45 600w

"A fascinating volume, which weaves together in a most pleasing manner an enormous amount of history and biography in the short scope of 247 pages." T. S. Hanrahan
+ **Springf'd Republican** p4d Je 10 '45 350w

DRAGO, HARRY SINCLAIR (WILL ERMINE, BLISS LOMAX, pseuds). Iron bronc. (Jefferson house publication) 187p $2 Morrow
44-7588

Western story.

Booklist 41:170 F 1 '45

Reviewed by Baron Ireland
Springf'd Republican p4d O 22 '44 180w

DRAGO, HARRY SINCLAIR (WILL ERMINE, BLISS LOMAX, pseuds). River of gold. 235p $2.50 Dodd
45-10362

A novel of love and adventure on the Sacramento river in the 1860s.

— **Book Week** p20 D 9 '45 140w

Reviewed by Lisle Bell
Weekly Book Review p19 Ja 6 '46 90w

DRAKE, ST CLAIR, and CAYTON, HORACE R. Black metropolis; a study of Negro life in a northern city; with an introd. by Richard Wright. 809p maps $5 Harcourt
325.26 Negroes—Chicago 45-9257

A sociological study of Negro life in Chicago. "Many years of research and the efforts of a very large number of persons have gone into

DRAKE, ST CLAIR—*Continued*
the formation of this book. . . The studies began as investigations of the general social conditions surrounding the problem of juvenile delinquency on Chicago's 'South Side.' . . As is evident from the book, the problem of delinquency ultimately became subordinated to the larger problem of the description and analysis of the structure and organization of the Negro community, both internally, and in relation to the metropolis of which it is a part." (Authors' acknowledgment)

Reviewed by M. T. P. Lochard
Book Week p3 O 28 '45 650w

Booklist 42:104 D 1 '45

"The book is readable, provocative both for the trained ecologists and general readers, such as students, social planners, and persons who wish to know more of the phenomenon of the growth of cities. It is predictable also that some men of good will, disquieted by what Drake and Cayton report, may go down to help." Youra Qualls
+ **Christian Science Monitor** p16 N 6 '45 650w

"Not written with quite the scientific approach of Myrdal, nor yet the light touch of Roi Ottley—but strikes a sound note."
+ **Kirkus** 13:461 O 15 '45 110w

"Easily the best and most up-to-date study yet published of Negro life in a northern city." L. D. Reddick
+ **Library J** 70:977 O 15 '45 80w

" 'Black Metropolis' is a rare combination of research and synthesis, a book to be deeply pondered. It offers no short cuts or magic solutions, but it contains the clearest picture of what it means to be a Negro in America that I have ever encountered. It is realistic and far-reaching, probing where other books have glossed over, interpreting where others have merely stated generalities. No one who reads it intelligently can ever believe again that our racial dilemma can be solved by pushing buttons, or by gradual processes which may reach four or five hundred years into the future." Bucklin Moon
+ **Nation** 161:525 N 17 '45 800w

"From cover to cover, this is a book of intellectual discipline and talent. It towers high above the slight, journalistic volumes that have been written in recent years by a number of white Southern newspapermen and which superficially engaged the same tragic and basic questions that are involved in any book-length statement on race relations. There is as much work in this book as in the more serious studies of the University of North Carolina sociologists, and I think it presents a more mature and penetrating view of race relations in America." Thomas Sancton
+ **New Repub** 113:647 N 12 '45 2750w

"The best review that is likely to be written of this book is already in print in the form of the sensitive and penetrating introduction which Richard Wright has furnished to the volume. He has pointed out not only the rich materials in Chicago, accumulated through many years of painstaking research on the part of many scholars, which made the study of Black Metropolis possible, but also has comprehended with keen insight the essential meaning of Negro isolation in our Northern cities, and indeed of our whole policy toward racial and ethnic minorities—and just what this policy can do to our civilization." Louis Wirth
+ **N Y Times** p5 N 4 '45 1100w

"There are many charts, graphs, and diagrams, which the high standard of the authors' writing, plus the dispassionate quality of their thinking, makes rather unnecessary. Richard Wright, somewhat less angry than usual, contributes an introduction that is one of the best things he has ever done."
+ **New Yorker** 21:99 O 27 '45 180w

"This book is part of the social equipment of a maturing America." H. A. Overstreet
+ **Sat R of Lit** 28:10 N 3 '45 1200w

School & Society 62:278 O 27 '45 30w

"To the ever-increasing literature on the Negro, written by Negroes, is added this excellent and authoritative volume on Chicago's black belt. Its authors are trained observers, with a background of long study and broad experience."
+ **Scientific Bk Club R** 16:2 N '45 550w

Time 46:108 N 5 '45 130w

Reviewed by Arna Bontemps
Weekly Book Review p4 O 28 '45 1600w

Wis Lib Bul 41:124 D '45

DRAPER, JOHN WILLIAM. Humors and Shakespeare's characters. 126p $2 Duke univ. press
822.33 Shakespeare, William—Characters 45-7103

"A scholarly addition to the vast literature of Shakespeareana. Professor Draper has delved deeply into Elizabethan medicine, science, pseudo-science and astrology. He has interpreted the characters of Shakespeare's comedies, tragedies and histories in terms of this research." (Library J) A select list of Elizabethan treatises and handbooks on the humors. Index.

"Recommended." George Freedley
+ **Library J** 70:488 My 15 '45 70w

Times [London] Lit Sup p464 S 29 '45 900w

DRENNAN, CARL MAC. HSC high-speed brake equipment for types A, B, and C Diesel locomotive units and cars with individual speed governor control; a practical textbook for the instruction of locomotive engineers and firemen; prepared under the supervision and with the approval of the Westinghouse air brake company. 68p pa $3 Am. tech. soc.
625.25 Air brakes 45-25

"A description of locomotive and car brake equipment for trains operating at high speeds. In addition to the diagrams incorporated in the text, the volume contains large scale diagrams of the necessary valves, wiring, and piping." N Y New Tech Bks

---

"Practical textbook for the instruction of locomotive engineers and firemen."
+ **Library J** 70:531 Je 1 '45 50w

N Y New Tech Bks 30:9 Ja '45

DRESSER, DAVIS (DON DAVIS, BRETT HALLIDAY, pseuds). Marked for murder. 210p $2 Dodd
45-9823

Detective story.

Reviewed by Isaac Anderson
N Y Times p12 D 23 '45 130w

"For those who like 'em tough."
Sat R of Lit 28:56 N 17 '45 40w

Reviewed by Will Cuppy
Weekly Book Review p20 N 4 '45 150w

DRESSER, DAVIS (DON DAVIS, BRETT HALLIDAY, pseuds). Murder is my business. 208p $2 Dodd
45-4854

Detective story.

Reviewed by Isaac Anderson
N Y Times p22 My 27 '45 130w

"Michael Shayne's exploits make easier reading now that he has become less desperately tough and has abandoned that thin-man domestic act. This time he goes to El Paso to investigate some funny business about a soldier in trouble and a possible spy ring: gets involved with a mayoralty race, opposes numerous racketeers and generally displays his best, or soberer, side." Will Cuppy
+ **Weekly Book Review** p15 Je 3 '45 60w

DRISCOLL, PAUL FRANCIS. My Felicia. 275p $2.50 Macmillan
45-8813

"In his first novel Paul Driscoll has chronicled the snobbery and petty antagonisms of a small New England mill town near Boston.

Felicia, a beautiful second-generation Polish girl, is caught between her loyalty to her background and her love for Mark Standler 2d, scion of an eminent banking family. The problem is complicated by Faith Brimmer, a designing Boston heiress; Steve O'Mara, an Irish lad irrepressibly in love with Felicia, and Alec Marwick, a free-thinking Harvard instructor." N Y Times

Book Week p16 O 21 '45 90w
Booklist 42:94 N 15 '45

"Here is a first novel possessing a certain freshness and distinction. Freshness because it deals with a relatively unexplored area of our life, the area of Polish immigrants and their American-born children. Distinction because it handles this material with sureness and sensitiveness. One wishes as much could be said for the rest of the book, which groans audibly at the joints. The plot is commonplace." H. L. Binsse
+ — **Commonweal** 43:76 N 2 '45 1200w

"An authentic portrayal of the era, of mixed people, of changing social and economic determinants, and a romance that has warmth and vitality."
+ **Kirkus** 13:347 Ag 15 '45 150w

"Told with considerable zest and realism but with an undertone of romance." M. H. McElfresh
Library J 70:979 O 15 '45 80w

"Mr. Driscoll has a clean-cut professional style, concise yet completely expressive; he depicts effectively the background of the hectic years immediately preceding and following the 1929 crash. While the present work lacks impact and a definite motive, it indicates a promise which may be fulfilled in the next." F. W. Leary
+ — **N Y Times** p30 O 21 '45 180w

Reviewed by M. M. Dickey
Springf'd Republican p4d N 25 '45 480w

"'My Felicia' is not a long novel, but it touches and illuminates many sides of life in the period it covers. Mr. Driscoll knows how to write and—what is just as important—how to stop. His narrative reflects alertness of mind—the exercise of an artistic economy that dictates the elimination of the non-essential." George Conrad
+ **Weekly Book Review** p12 O 21 '45 450w

DROKE, MAXWELL. Good-by to G.I.; how to be a successful civilian. 124p $1 Abingdon-Cokesbury

355.115 Veterans 45-5733

Advice for the returned soldier, giving pointers on the reentering of civilian life. Partial contents: How to get acquainted with your family and friends; The only girl—or how to awaken from a dandy dream without losing love; Meet the Chaplain in a frock coat; The school bell and the cash register; The old job —or a new opportunity?; Your handicap—face it and forget it; It's your country—from now on; You can be a successful civilian!

"Although its uplift tone makes it appear superficial rather than stimulating, its simplicity will have an appeal."
+ **Booklist** 42:32 O 1 '45
Christian Century 62:934 Ag 15 '45 40w

"Sermonettes and inspirational pep talks for the veteran. A little too much on the side of sweetness and light, even though the author is a 1st World War veteran. . . He misses the hard-hitting, down-to-earth talk the veteran needs."
Kirkus 13:292 Jl 1 '45 60w

DUBIN, JOSEPH W. Green star. 281p $2.50 Nat. inst. of Esperanto, 34 S. 16th st, Philadelphia 2

408.92 Esperanto 45-13028

"The author aims to show the need of a universal auxiliary language and to prove that Esperanto is practical and superior to its rivals. It was constructed by Dr. Zamenhof when he was 18, published nine years later in 1887. . . This is not a complete textbook in Esperanto, but it includes an outline of its grammar and system of word formation and word lists. It is important to note that Esperanto (like Basic English) is urged always as an auxiliary language, never as a vernacular tongue to displace any other." Christian Century

Christian Century 62:305 Mr 7 '45 240w
Foreign Affairs 23:688 Jl '45 20w

"The present volume is a well-rounded encyclopedia of the whole problem. It contains all the essential facts, including a complete Key to Esperanto." Albert Guerard
+ **Nation** 160:367 Mr 31 '45 500w
School & Society 61:96 F 10 '45 50w

DU BOIS, CORA ALICE. People of Alor; a social-psychological study of an East Indian island; with analyses by Abram Kardiner and Emil Oberholzer. 654p il maps $7.50 Univ. of Minn [34s Oxford]

572.9991 Ethnology—Alor (island). Society, Primitive A44-2386

For descriptive note see Annual for 1944.

"Du Bois has tackled a very difficult and a very significant problem seriously and courageously. She has tried out various techniques some of which seem more successful than others. She has scrupulously kept her data separate from her interpretation, so that the reader may form independent judgments. We are only at the beginning of research on the cultural conditioning of personality and all studies of this type are necessarily of a pioneer character. This one is particularly important because of its thoroughness and because of its exploratory nature. Students in the field of personality and culture are deeply indebted to both Dr. Du Bois and her collaborators." Hortense Powdermaker
+ **Am Anthropol** 47:155 Ja '45 3600w

"Dr. Du Bois's book is a genuine scientific contribution to the study of 'personality and culture,' a field in which there has been much more programmatic discussion and speculative inference, so far, than substantial achievement. . . Personally, I hope that this volume will be given the most careful scrutiny in psychoanalytic, psychiatric, and psychological journals. For if the principles and procedures exemplified in it can be made the basis for further investigations, mutually intelligible in their aims and methods to specialists in personality as well as in culture, the groundwork will be laid for an accumulation of data that will rapidly enrich our understanding of the relations between culture and personality." A. I. Hallowell
+ **Am J Soc** 50:322 Ja '45 1700w

"Du Bois and Kardiner have been successful in their interpretation of institutions in terms of personality conditioning. Yet we are not completely convinced by their interpretation of the genesis of some of the personality traits. Our skepticism stems in part from the fact that there are not sufficient data on feelings and attitudes coming from the natives themselves or by direct observations to confirm the logical deductions made by the author and her collaborator. . . The book is excellent for the large amount of ethnographical detail in regard to institutions. The author tried very hard to get the Alorese to talk about their private and inner feelings and attitudes, but without too much success, although she got more from the men than from the women in this respect." Hortense Powdermaker
+ — **Am Soc R** 10:115 F '45 1450w

DU BOIS, JOHN HARRY. Plastics; a simplified presentation of the important plastics materials and products with tables of their properties and the basic design information required by engineers and designers. 3d ed enl 447p il $4 Am. tech. soc.

668 Plastics 45-5716

"An established introductory textbook in which the properties and uses of plastic materials are treated from the practical view-

DU BOIS, J. H.—*Continued*
point. Most of the added material in this new edition is found in Chapter XVII, Trends and developments." (N Y New Tech Bks) For earlier editions see Book Review Digest, 1942, 1943.

"This edition should add to the popularity of a book already widely accepted." A. J. Weith
+ **Chem & Eng N** 23:2264 D 10 '45 150w
Library J 70:751 S 1 '45 50w
N Y New Tech Bks 30:38 Jl '45

DUBOIS, MRS RACHEL (DAVIS). Build together Americans; adventures in intercultural education for the secondary school, with foreword by Edward C. Lindeman. 270p $2 Hinds
325.73 U.S.—Foreign population. U.S.—Race question. Education—Aims and objectives 45-35108

"Report of projects inaugurated by author and conducted in some hundred schools in different parts of the country over a period of twenty years. Basis of her proposition is as follows: individuals should have pride in their background and inheritance; this pride can be awakened by simple devices, and when released leads quickly to appreciation and understanding; all of this can be taught to children in schools and to adults wherever they congregate in small groups." Library J

Booklist 41:316 Jl 1 '45
Christian Century 62:959 Ag 22 '45 10w
Current Hist 9:459 N '45 70w
Reviewed by L. M. Kinloch
Library J 70:353 Ap 15 '45 110w
Reviewed by W. H. Kilpatrick
Sat R of Lit 28:42 S 15 '45 550w

"[Mrs] Dubois's new book is a mine of practical information for teachers, administrators, PTA officers, churchmen, public officials and community leaders generally. It applies in this new field the same principles of appreciating one another's backgrounds which in 1943 she implemented in 'Get Together Americans.'" Marshall Bragdon
+ **Springf'd Republican** p4 Je 2 '45 750w

DU BOIS, MRS THEODORA (MCCORMICK). Death sails in a high wind. 221p $2 Doubleday 45-8871
Detective story.

"Much sailing in high winds doesn't seem to help the pace or interest."
Kirkus 13:304 Jl 15 '45 60w
Reviewed by Isaac Anderson
N Y Times p10 S 30 '45 130w

"Rather haphazard plotting but lots of nautical atmosphere designed to entrance the yacht-club set."
New Yorker 21:88 S 29 '45 80w

"The boating background is interesting and the development of the story exciting in spite of the fact that the seasoned mystery fan will probably know the murderer long before the final chapter." M. L. H.
+ — **Springf'd Republican** p4d O 7 '45 180w
Reviewed by Will Cuppy
Weekly Book Review p22 S 23 '45 180w

DU BOIS, MRS THEODORA (MCCORMICK). Heroes in plenty. 220p $2 Doubleday 45-8222

An adventure story about an 11 year old English boy who was shipwrecked when returning to his home from America in 1943. Tony finally reached home but only after many experiences—some of them with the Nazis—all over Europe.

Book Week p22 N 11 '45 300w
Booklist 42:61 O 15 '45
Reviewed by A. M. Jordan
Horn Bk 21:459 N '45 90w

"The whole still maintains such an air of soundness and sanity, that not only seventh and eighth graders will like reading the adventure story, but their parents, too, will find themselves interested, and the early teens won't find it too young."
+ **Kirkus** 13:338 Ag 1 '45 210w
Reviewed by V. W. Schott
Library J 70:982 O 15 '45 70w

"In the shadow of the Gestapo he [Tony] realized the value of freedom. Thus what would otherwise be just a rattling good adventure story, not very distinguished in style or characterization, takes on significance. One of the most exciting war stories for children of 8 to 12." E. L. Buell
+ **N Y Times** p18 S 2 '45 180w

DU BOIS, WILLIAM EDWARD BURGHARDT. Color and democracy: colonies and peace. 143p $2 Harcourt
323.1 Colonies. Race problems 45-35105

The author, an American Negro scholar and publicist, surveys the situation of colonial and colored peoples thruout the world and presents arguments against imperialism and for the freedom of dependent nations.

"All in all, this little book must be regarded as primarily a tract for the times." R. G. Woolbert
+ **Am Pol Sci R** 39:1054 O '45 370w

"This is a tract for the times, and as such it has considerable value; but it is not a scientific analysis of the large and difficult problem with which it deals." Amry Vandenbosch
+ — **Ann Am Acad** 242:174 N '45 600w
Reviewed by H. R. Cayton
Book Week p10 Jl 1 '45 850w
Booklist 41:294 Je 15 '45

"One may agree or disagree in whole or in part. The essential fact remains that what men like Dr du Bois say and feel, the colored peoples of the world are coming to believe with a rapidity which has no parallel in the dustier pages of history. And, if more moderate leaders such as he do not gain a proper hearing, and a reasonable amount of action, radical leaders will be thrust forward into their place." S. R. D.
+ **Christian Science Monitor** p14 Je 4 '45 600w
Cleveland Open Shelf p13 Jl '45
Reviewed by George Streator
Commonweal 42:292 Jl 6 '45 900w

"His survey of the whole question of dependent peoples, among whom he includes almost every country except the Great Powers, is so brief and episodic that his book constitutes little more than an anti-imperialist—especially an anti-British—tract."
Foreign Affairs 24:159 O '45 90w

"Supported by primary evidence, this is a calmly, incisively stated argument and appeal for equality."
+ **Kirkus** 13:241 Je 1 '45 150w

"Sound, challenging, thought-provoking." D. R. Homer
+ **Library J** 70:486 My 15 '45 140w

"Timely and important in that it draws attention to a problem which has received far too little attention from liberals and which, one feels, was given scant attention at San Francisco and preceding United Nations conferences." Ralph Bates
+ **Nation** 161:186 Ag 25 '45 240w
Reviewed by M. J. Herskovits
New Repub 113:84 Jl 16 '45 850w

"In reading Mr. DuBois' book, and Americans should read it, they ought to keep one thing in mind: Colonial problems are a reflection of world problems, a microcosm revealing the jumble and tangle of world affairs; a reflection, too, of the clashes and conflicts between nations over a variety of issues. Thus while the provision of wider political and economic horizons for dependent peoples is a goal which Americans ought actively to seek, the solution of colonial problems cannot be achieved independently of the efforts to solve world problems on a world-wide scale." W. E. Diez
+ **N Y Times** p4 Je 10 '45 1550w

"This book by Dr. DuBois is a small volume of 143 pages; but it contains enough dynamite to blow up the whole vicious system whereby we have comforted our white souls and lined the pockets of generations of freebooting capitalists. Its chief value lies in what it reveals to us of conditions that hitherto we have merely taken for granted. Dr. DuBois knows the colonial situation. He has travelled widely among colonial peoples; and he has looked at their problems through his own eyes rather than through the eyes of the ruling caste. What he has to report is not pretty reading; it is not calculated to make us feel proud of ourselves—although we Americans have a little to our credit in the more recent handling of our own possessions. But it is reading that is utterly essential if we want to understand the fullness of the world job that is ahead of us." H. A. Overstreet

+ **Sat R of Lit** 28:17 Je 23 '45 1150w

"Out of the legion of contemporary books about the postwar world, this slender volume ought to be among the half-dozen judged indispensable. Clearsightedly it connects the political and economic structure of the modern world and Western civilization with its historic roots of capitalism and colonialism, and sees in the double dilemma of political and economic imperialism the crux of the world crisis." Alain Locke

+ **Survey G** 34:415 O '45 550w

U S Quarterly Bkl 1:32 S '45 280w

Reviewed by P. S. Buck

Weekly Book Review p1 My 27 '45 1550w

Wis Lib Bul 41:82 Jl '45

DU BOIS, WILLIAM EDWARD BURGHARDT, and JOHNSON, GUY BENTON, eds. Encyclopedia of the Negro; preparatory volume with reference lists and reports, by [the editors] prepared with the cooperation of E. Irene Diggs [and others] introd. by Anson Phelps Stokes [pub. for] the Phelps-Stokes fund, inc. 207p $2.75 Wilson, H.W.

326 Negroes—Encyclopedias and dictionaries. Negroes—Bibliography 45-3862

"A four-volume Encyclopedia of the Negro, under the supervision of an editorial board including distinguished representatives of the white and Negro races, has been in the stage of planning and preparation since 1931. It will be comparable to the Catholic and Jewish encyclopedias, though somewhat less extensive than either. The present volume, prepared for use in the interval before publication of the complete work, is an important book in its own right. It contains an alphabetical list of the topics to be treated in the encyclopedia, with bibliographical references under each head. It is, therefore, a student's guide both to source materials and to secondary authorities concerning all aspects of Negro life and interest." Christian Century

Booklist 42:6 S '45

Christian Century 62:522 Ap 25 '45 140w

"The Preparatory Volume of Dr. DuBois's projected encyclopedia of the Negro should be in the library of every school, college, and serious study group. It will banish forever the cheapness of the material that the average man in public life has reached for to make a speech on the Negro question—provided of course, that his 'ghosters' take time to study the matter." George Streator

+ **Commonweal** 42:147 My 25 '45 190w

"There are a great many entries with only one source given, dozens of entries with only a reference to the Dictionary of American Biography, and numerous entries giving no source of information whatsoever. . . Moreover, a certain carelessness or inconsistency in dealing with materials is apparent throughout. It is difficult, for instance, to discover any principles guiding the selection of names and subjects for inclusion in this list. . . On the other hand, there are very useful reference lists for subjects covering as wide a range. . . Obviously . . . will best serve those libraries that have files of Negro journals, the usual biographical and general encyclopedias, such books as Work's Bibliography of the Negro in Africa and America, and a fairly good collection of general works on the Negro. However, most libraries need some sort of guide to materials in this field, and we know of no other list which brings together in such convenient form so much information on so many topics relating to the Negro. Therefore, in spite of a certain seeming capriciousness in the selection of subjects, and because we have no other list quite like it, this preparatory volume is recommended."

+ — **Subscription Bks Bul** 16:38 Jl '45 600w

Reviewed by Alain Locke

Survey 81:215 Ag '45 70w

DUBOS, RENE JULES. The bacterial cell in its relation to problems of virulence, immunity and chemotherapy; with an addendum by C. F. Robinow. 460p il $5 Harvard univ. press

616.01 Pathology, Cellular. Chemotherapy A45-3345

"A thoroughgoing treatise on the relation of the bacterial cell to problems of virulence, immunity and chemotherapy. It integrates the considerable body of information, gained by the indirect methods of biochemistry and biological activity, with the data obtained by the classical techniques of cytology, and interprets some of the phenomena of the infectious processes in terms of the bio-chemical architecture of the bacteria. Its author is professor of comparative pathology and of tropical medicine in Harvard as well as a member of the Rockefeller Institute. It includes an addendum on the nuclear apparatus and cell structure of rod-shaped bacteria by C. F. Robinow of Cambridge, England." Scientific Bk Club R

"The greatest contribution of Dr. Dubos to the rapidly expanding field of bacteriology is the attitude in which the book is written. The approach is dynamic and analytic throughout; this is particularly valuable in view of the long-term transition from primarily descriptive research in bacteriology." T. N. Harris

+ **Am J Pub Health** 35:1325 D '45 450w

Scientific Bk Club R 16:4 Ag '45 150w

"Medical research workers in microbiology and students of the cell will gain stimulation from the kaleidoscopic problems discussed in this book. Even the general reader can find valuable orientation in an expanding modern science from this outgrowth of the author's lectures and research philosophy."

+ **U S Quarterly Bkl** 1:57 D '45 320w

DUCASSE, CURT JOHN. Art, the critics, and you. 170p $2 Piest

701.1 Art—Philosophy. Esthetics 45-877

"The author's point of view is relativistic. The artist works to relieve and objectify his feelings. Communication of his feelings is merely incidental, and always imperfect. Every bearer or beholder simply makes out of the work of art what he can. And such appreciations are individual and infinitely various. Empirically what we call beauty is usually, though not necessarily, among the aims of the artist, and a chief resource for the art lover. But there is no objective or provable beauty. . . The rich scope the author gives to the arts is shown in a chapter on the sartorial and cosmetic arts, which after all are adjacent to the generally admitted arts of pantomime and the dance." Sat R of Lit

Reviewed by Katharine Kuh

— **Book Week** p10 Mr 25 '45 270w

Cleveland Open Shelf p7 Mr '45

"A master of lucid exposition, an adept at illustration, and an exemplar of independence, Ducasse here achieves a work of democratic art: in intent, in form, in compass, and in clarity. I do not know of a book which would be better to commend to students to recommend to their fathers and mothers, and especially to their mothers." T. V. S.

+ **Ethics** 55:320 Jl '45 200w

Reviewed by E. A. Shearer

J Philos 42:668 N 22 '45 1100w

DUCASSE, C. J.—*Continued*

"The oversimplification that limits the author's thinking is his treating the subject as confined to the psychology of the artist and the art lover, and in neglecting the collective aspect and his unreal tradition of taste. In such studies we never arrive at absolutes, but we do escape from a complete relativity into a realm of sufficient going authority, into a realm of working norms. It is the failure to take into account these collective and social aspects of his problem that leaves a sense of oversimplification after reading Professor Ducasse's vigorous pages. Having made a considerable demolition of traditional nonsense, he has not built much of anything on the ruins." F. J. Mather

Sat R of Lit 28:30 Ja 27 '45 400w

DUFFUS, ROBERT LUTHER. The valley and its people; a portrait of TVA; il. by the Graphics department of the Tennessee valley authority; Charles Krutch, chief. 167p $2.75 Knopf

627.1 Tennessee Valley authority 44-9211

For descriptive note see Annual for 1944.

Bookmark 6:7 Ja '45

Cleveland Open Shelf p3 Ja '45

"This is the history of that program, in eight brief chapters which can be read easily in a couple of hours. The singing prose and the superb photographs not only tell the story but in their overtones convey the whole philosophy of T.V.A." H. M. Harris

+ **Library Q** 15:153 Ap '45 390w

N Y New Tech Bks 30:14 Ja '45

"For over a decade, Charles Krutch, chief photographer for TVA, has pictured farms, fields, eroded hillsides, floodlighted valleys in which dams were building, the stark beauty of spillways, penstocks, generators—and the people of the Valley. It is hard to say whether this generous sampling of fine work by him and his staff illustrates the text well or whether Mr. Duffus has written a fitting commentary on the pictures. The happy collaboration has produced a satisfying book." C. S. Ascher

+ **Survey G** 34:71 F '45 300w

"If one could fly over the valley, then land and traverse it, visiting farmsteads, factories, dams, lakes, and villages, and talking to the people of the valley, this book would be superfluous. But for those who cannot, it looks like the next best thing."

U S Quarterly Bkl 1:41 Mr '45 240w

Wis Lib Bul 41:17 Ja '45

DUMKE, GLENN S. Boom of the eighties in southern California. 313p il $3.75 Huntington lib.

333.33 Real property. California—Economic conditions 44-8007

"A substantial summary account of the promotional aspects of the land boom [in Southern California] of the later eighties. Eight chapters provide a modest background, point out the general factors which affected the boom as a whole—economic resources, railroad competition, advertising, irrigation, and educational improvements—and describe the methods of a number of the chief promoters. The remaining ten chapters are devoted to an examination of the developments in particular localities." Am Hist R

"Dr. Dumke's book is a highly significant, though in some respects disappointing, contribution to this aspect of our national development. That his research has been careful and thorough, within the limits he set for himself, no one can doubt. He has canvassed an extensive body of printed literature, including the more important newspaper files and all available secondary accounts. Favorably situated to exploit the resources of the Huntington Library, he has utilized the invaluable accumulation of manuscript collections bearing upon the history of the region which have been assembled there. These materials he has supplemented by an inspection of census data and unpublished county and municipal records. . . In spite of its rehearsal of business deals, the author's portrayal of the boom, considered as a local phenomenon, is graphic and colorful. The promotional stereotypes stand out clearly, and the quotations selected from contemporary sources are well chosen and highly readable. The detail is rich and the statistical data include valuable information on land values and prices, and the volume of business. Enough local history is brought in to show the significance of the boom in the development of individual communities." C. M. Gates

+ — **Am Hist R** 50:571 Ap '45 650w

"Any one curious to know how southern California got that way—and it is evident that a great many people are—will find the answer in Mr. Dumke's book. It is quite a story. With admirable thoroughness the author has recalled and documented one of the most completely zany chapters in the history of a region never noted for hide-bound conservatism. . . Mr. Dumke, a trained historian and a good one, tries hard to maintain a decorous tone throughout his work. It is a well-nigh hopeless task. His material is too fantastic to fit comfortably into the rigid mould of historical writing. As well try to use the scholarly approach to the story of the latest Hollywood scandal." Oscar Lewis

+ **Weekly Book Review** p6 O 15 '44 1200w

DUNCAN, ETHEL M. Democracy's children; introd. by Rachel Davis DuBois; il. by Margaret I. Thomas. 189p $2 Hinds

372.8 Intercultural education 45-37878

In semi-fictionized form this book contains accounts of a variety of projects carried on with elementary school classes which were aimed to bring out American diversity of cultural backgrounds. One project features a class in Spanish and a Mexican Christmas; a candy making party brings out George Washington Carver and his work as a scientist; St Patrick's day leads into a study of Irish backgrounds, etc.

"The book might have been more helpful if more of the hows and whys were given. As handled, the subject is approached in a rather feeble, fictional manner which detracts from the book's readability. But the ideas are here along with a good deal of information concerning our holidays and the history of the many peoples who make up America." P. A. Whitney

+ — **Book Week** p11 O 14 '45 140w

Booklist 42:142 Ja 1 '46

Cath World 162:189 N '45 140w

Christian Century 62:1259 N 14 '45 20w

School & Society 62:296 N 3 '45 20w

"There is nothing startlingly new here to the modern, progressive teacher, but the material is sound, well organized and pleasantly presented." C. M. Sauer

+ **Springf'd Republican** p6 O 24 '45 190w

DUNHAM, CLARENCE WHITING. Theory and practice of reinforced concrete. 2d ed 558p il $4.50 McGraw

693.5 Concrete, Reinforced. Concrete construction 44-9935

"The first part of this book is elementary and intended for introductory engineering courses. The remainder of it is written for advanced students and practicing engineers. Among the topics that have been treated more fully than in the first edition [Book Review Digest, 1939] are methods for the design of beams, and bond stresses and reinforcement. A beam-and-girder warehouse floor has been worked out as an illustrative problem of how to plan and picture span lengths and the arrangement of the reinforcement; design data are given for column footings with direct loads and bending; and the material on columns, two-way slabs, and flat slabs has been rewritten to agree with the 1940 report of the Joint Committee." N Y New Tech Bks

Library J 69:814 O 1 '44 80w

N Y New Tech Bks 29:58 O '44

DUNHAM, CLARENCE WHITING, and THALBERG, MILTON D. Planning your home for better living. (Whittlesey house publication) 278p $4 il McGraw

728.6 Architecture, Domestic—Designs and plans. Building 45-35181

"Practical book for the prospective home owner with information on selection of land, planning the house, proportioning of rooms, construction, painting and decorating, landscaping and legal matters and financing. [Contains also] 100 photographs, drawings, and floor plans. Glossary of terms." Library J

"More conservative in its outlook than 'Tomorrow's House,' but replete with valuable information on plumbing, heating, furnishing, landscaping, construction, financing, etc., this book should be the right answer for the home planner who may not be ready to 'go modern' all out, but who still wants the utmost in comfort, beauty, convenience and up-to-date equipment which his budget will allow."

+ **Book Week** p8 D 23 '45 130w

Booklist 42:53 O 15 '45

Bookmark 6:6 N '45

Library J 70:686 Ag '45 50w

DUNN, ESTHER CLOUDMAN. Pursuit of understanding; autobiography of an education. 229p $2.50 Macmillan

B or 92 Education 45-9896

A personal account of the author's own education, from the days when she lined up her dolls in a row and lectured to them, thru her college and university days at Cornell and the University of London. At present she holds the chair of Mary Augusta Jordan professor of English at Smith college.

"It seems to me that the book is tremendously important to all thinking people." Olive Carruthers

+ **Book Week** p14 N 18 '45 270w

"In Pursuit of Understanding we have the portrait of a schoolmistress, in the finest sense of that quaint and genuine word. . . It is an illuminating book." E. W. Bates

+ **Christian Science Monitor** p14 N 19 '45 550w

"This unusual book, by a distinguished Professor of English in Smith College, is the story of an education rather than a conventional autobiography. Intensely personal, it is yet of general interest because it records an experience widely shared and highly valued in American society. Consequently we follow Miss Dunn's vivid and sensitive portrayal of her experience with sympathy. . . Miss Dunn's experiences fit fairly definitely into the ivory tower category and may be criticised as such. Paradoxically in this legitimate criticism, lies, apart from its literary value, the book's current worth. Appearing as it does in the midst of the present examination of conscience in American education, amid conflicting and complementary plans for imparting our cultural heritage more adequately to all sorts of students, Miss Dunn's book serves as a reminder of the vital connection between the scholarly pattern of life and all serious intellectual achievement—as a reminder of the debt of the marketplace to the ivory tower in the pursuit of understanding." F. S. Childs

+ **Commonweal** 43:388 Ja 25 '46 480w

"What Miss Dunn tries to convey,—the color, thrill, adventure and deep meaning of a real intellectual life, she somehow fails to impart. She may enjoy her life, but those who read these pages will feel that it seems only pedantic and circumscribed. It is sincere. It may interest teachers, but I doubt if it provides stimulus or provocation to many."

— + **Kirkus** 13:392 S 1 '45 130w

Reviewed by L. B. Salomon

Nation 162:52 Ja 12 '46 320w

"The texture of this book is of a fine and careful grain, its substance solid, it has weight and dignity as the 'autobiography of an education,' and it should appeal to many conservative humanists as being the heart of the problem: Why scholarship in a troubled world? Miss Dunn has recorded her memories with an almost Proustian fidelity." H. M. Jones

+ **N Y Times** p4 D 30 '45 750w

School & Society 62:328 N 17 '45 20w

"A book for every thoughtful teacher, from an instructor in the primary grades to a college professor. The author takes the teaching profession with deep seriousness and is constantly searching in the profession new channels to get closer to the student, to inspire him to think for himself." M. M. Dickey

+ **Springf'd Republican** p4d N 18 '45 300w

"It is disappointing to report that, after following a clearly able mind on [its] voyage of discovery for more than two hundred pages, one comes away with only a superficial acquaintance with what makes it 'itself.' One knows where, when and under what conditions it has studied. But one knows little or nothing of its dreams, aspirations. defeats and fulfillments, except for those directly related to study and teaching. Perhaps the 'civilized restraint' that Miss Dunn extols several times in the book is responsible for this situation. But it seems more likely that it is the limitation of the scholar's, as contrasted with the artist's approach. It is as a human document that 'Pursuit of Understanding' suffers under this limitation." Hiram Hadyn

Weekly Book Review p16 D 9 '45 360w

DUNNE, PETER MASTEN. A padre views South America. (Science and culture ser) 290p il $2.50 Bruce pub.

918 South America—Description and travel 45-3953

The author of this book of travels is chairman of the Department of history of the University of San Francisco. In 1943 in the company of another Catholic priest he visited most of the principal cities of South America and herein records his observations on what he saw of cultural, historical and religious interest.

"This excellent, informal travelogue concerns itself for the most part with artistic and historical lore. It makes the richness of South America's Catholic background quite apparent. On present-day matters Father Dunne is all too brief, but his point of view is admirable."

+ **Commonweal** 42:174 Je 1 '45 130w

Foreign Affairs 23:702 Jl '45 30w

"An understanding and discerning padre is Father Dunne, and he has given in this volume an interesting travelog based on a recent visit to the several South American republics."

+ **Kirkus** 13:129 Mr 15 '45 220w

Times [London] Lit Sup p268 Je 9 '45 1150w

DUNNE, PETER MASTEN. Pioneer Jesuits in northern Mexico [ed. by Herbert E. Bolton]. 227p il $3 Univ. of Calif.

377.35 Jesuits in North America. Jesuits—Education. Education—Mexico A44-4833

"Father Dunne's book is a continuation of his earlier volume on Pioneer Black Robes on the West Coast [Book Review Digest, 1941]. In that book he was concerned with the Jesuit advance up the Pacific Coast; in this one he tells the story of their activities a little farther east, in the mountains and on plateaus of the present Mexican states of Durango and Coahuila. The period covered is roughly the half century between 1590 and 1640. . . Nearly half of the space in the book is devoted to the great uprising of 1616 among the Tepehuanes, its suppression, and the subsequent reconciliation and reconstruction." Am Hist R

"Father Dunne writes as one having authority in his field: he knows the country about which he writes; he knows his sources. The book is based largely on contemporary records, particularly the *anuas* or annual reports of the missionaries. The narrative is factual but not overburdened with details. The style is clear, and the format of the book attractive. There is

DUNNE, P. M.—*Continued*
a useful map on which are shown many, but not all, of the places mentioned in the text." C. B. Goodykoontz
+ **Am Hist R** 50:544 Ap '45 480w

Reviewed by J. T. Frederick
+ **Book Week** p2 D 10 '44 40w

"Based upon original documents, put together with scholarly care and presented in a readable style, supplemented with an essay on sources, carefully chosen bibliography and a good map, the book is one to satisfy the requirements both of the student and the general reader."
+ **Cath World** 162:94 O '45 230w
U S Quarterly Bkl 1:22 Mr '45 240w

DUPEE, FREDERICK WILCOX, ed. Question of Henry James; a collection of critical essays. 302p $3.75 Holt
813 James, Henry 45-10290

Collection of critical essays about Henry James, written during the last half century. Partial contents: Mr Henry James's later work, by W. D. Howells; The mote in the middle distance, by Max Beerbohm; The historian of fine consciences, by Joseph Conrad; The old man, by F. M. Ford; The mind of an artist, by Percy Lubbock; The aesthetic idealism of Henry James, by S. P. Sherman; Henry James and Stephen Crane, by Thomas Beer; On Henry James, by T. S. Eliot; The American, by Constance Rourke; The poetics of Henry James, by M. D. Zabel; At the grave of Henry James, by W. H. Auden; Henry James, by André Gide; Henry James, melodramatist, by Jacques Barzun. Bibliography. Index of James' characters and titles.

Reviewed by Bergen Evans
Book Week p4 N 25 '45 500w
Reviewed by Clifton Fadiman
Book Week p28 D 2 '45 650w
Booklist 42:160 Ja 15 '46
Reviewed by Cuthbert Wright
Commonweal 43:147 N 23 '45 550w
Reviewed by E. V. R. Wyatt
Commonweal 43:362 Ja 18 '46 850w
Kirkus 13:358 Ag 15 '45 150w

"Recommended as the most useful single book on a major American writer whose work is now being republished and reappraised." H. W. Hart
+ **Library J** 70:1086 N 15 '45 70w

Reviewed by James Grossman
Nation 161:525 N 17 '45 900w

"Mr. Dupee's collection is particularly good as a guidebook, for it reprints many valuable essays, some of them fairly inaccessible until now." Alfred Kazin
+ **N Y Times** p4 D 2 '45 2250w

"There was about Henry James, and still is about his work, a quality that excites a conditioned reflex in literary critics; just mention his name and they are in there whining and growling and worrying the subject like a terrier left alone with a Paisley shawl. This excellent anthology is a case in point, and whether you care if the Henry James school keeps or not, you can't help admitting that, on this subject at least, good literary criticism is far from the dead duck it's supposed to be."
+ **New Yorker** 21:122 N 17 '45 140w
Springf'd Republican p4d N 25 '45 650w
Reviewed by G. F. Whicher
Weekly Book Review p5 Ja 6 '46 1100w

DUPLAIX, LILY. The white bunny and his magic nose; pictures by Masha. [28p] $1 Simon & Schuster
45-4231

"The story is of a rabbit who had wishing powers: when his nose touched the kitten he turned her pink, then blue, then white. There she is fur and all, to prove it, and the same with a puppy, a cock and a goose. It was fun to put the barnyard through the rainbow, and the bunny kept at it till the charm began to work backward and he turned all colors too. So everybody washed white again and you leave them dancing." Weekly Book Review

Reviewed by P. A. Whitney
Book Week p14 Je 10 '45 180w

"Another book to make small boys and girls chuckle."
+ **Kirkus** 13:200 My 1 '45 150w

"Very satisfactory explanation for the pink inside a bunny's ears. Recommended for children with clean hands because of the delicate shades of fur!" Elizabeth Johnson
+ **Library J** 70:492 My 15 '45 70w

"This 'trick' book has more story than most of its kind, a gay, funny one, and Masha's pictures make the embarrassed animals seem very much alive."
+ **N Y Times** p18 My 20 '45 100w
Springf'd Republican p4d My 13 '45 80w

"The first books to give little children animals with 'real fur' to stroke, functioned almost entirely on that fact. . . That time has passed: the novelty has worn away: the fur-bearing animal now must blend into the rest of the picture and his actions must be in some manner made reasonable. This is done for the first time with full success in this tale for the amusement of very little children—even babies, though it will last through four year-olds."
Weekly Book Review p18 My 20 '45 300w

DU RELS, ADOLFO COSTA. See Costa du Rels, A.

DURKIN, JOSEPH THOMAS, ed. John Dooley, Confederate Soldier. See Dooley, J. E.

DUVOISIN, ROGER ANTOINE. The Christmas whale; il. by [the author]. [45p] $1 Knopf
45-9095

Picture story book about Santa's dilemma the year all his reindeer had the flu just at Christmas time. For ages five to seven.

Reviewed by P. A. Whitney
Book Week p62 D 2 '45 130w
Booklist 42:112 D 1 '45
Kirkus 13:295 Jl 1 '45 110w
Reviewed by M. L. Goodwin
Library J 70:1137 D 1 '45 50w

"Strikes the authentic note of childlike fun. . . This friendly little book is a happy addition to the Christmas stories for the younger children." A. T. Eaton
+ **N Y Times** p42 D 2 '45 90w
New Yorker 21:136 D 8 '45 40w

"There have been so many silly pointless stories and pictures about Santa Claus and his reindeer that we approached this one with misgivings. By the third or fourth page we found ourself laughing out loud. This is a really amusing picture book. It gets funnier and funnier as it goes on." M. G. D.
+ **Sat R of Lit** 28:40 D 8 '45 380w

"The bright, gay colors and decisive, absurd designs are in the Santa Claus line so truly that children won't notice how modern they are."
+ **Weekly Book Review** p10 N 11 '45 310w

DWIGGINS, WILLIAM ADDISON. Millennium 1 [a melodrama; designed by the author]. 100p $2 Knopf
812 45-3187

A fantastic drama. Many years hence the machines created by man, acquire such immense powers that they take over the control of the earth and reduce men to the status of grubs living in caves and emerging only at night. The drama tells how men finally came to rebel and how thru the skill and daring of their leader they put machines back into their place.

Kirkus 13:52 F 1 '45 130w
Reviewed by George Freedley
Library J 70:489 My 15 '45 30w

"Obviously, there are supposed to be implications in 'Millennium 1' for our technological-minded age. And, to be sure, there are. But the implications have been stated before, and stated with greater skill than Mr. Dwiggins commands. As it is, his melodrama is superficial and uninspired." Lewis Funke
— **N Y Times** p20 Ap 29 '45 500w

Reviewed by C. P. Rollins
Sat R of Lit 28:29 Jl 14 '45 650w

"The best scene in the play, which is highly readable if a potential headache to backstage crews, is in the 'conscious center' when a captured homogrub is brought in to be questioned by the prime coordinator. . . Those who share this reader's distrust of anything automatic are advised that a homogrub secret weapon takes care of things very nicely." R. F. H.
+ **Springf'd Republican** p4d Ap 29 '45 300w

"It is a curious and fascinating play to read, and might be fascinating on the stage if some manager, co-operating with Mr. Dwiggins in designing the great machines, could afford the expense that would be involved. But that seems unlikely." W. P. Eaton
+ **Weekly Book Review** p12 Ag 12 '45 180w

DWIGHT, HERBERT BRISTOL. Electrical coils and conductors; their electrical characteristics and theory. 351p $5 McGraw

537.51 Electric coils 45-5459

"A knowledge of the practical operating principles of electrical coils and conductors, is essential to a use of this volume which emphasizes the theoretical aspects of the design and operation of such apparatus. Among the topics discussed are: reactance of concentric core-type transformers; Eddy-current loss in transformer windings, armature coils, and round wire; resistance to ground; reactance of round tubes and square tubular bus bars; skin effect in concentric tubular conductors; mutual inductance of fine wire coils; repulsion between strap conductors. Several chapters deal with cylindrical coils without iron cores, and the related formulas needed in practical cases." N Y New Tech Bks

---

Library J 70:531 Je 1 '45 70w
N Y New Tech Bks 30:22 Ap '45

E

EAGLETON, CLYDE. Forces that shape our future. 200p $3.25 N.Y. univ. press [18s 6d Oxford]

341.1 U.S.—Politics and government. U.S.—Economic policy. International cooperation 45-4216

In these lectures it is the author's purpose "to present, in as systematic form as possible, the forces that are at work in the world today and the direction in which they push us, and to suggest some steps that we might take in adjustment to the situation. In the first three lectures [the author has] attempted to outline three of these forces; in the next two, to suggest some steps that we could take; and in the last lecture to point out some of our human characteristics that will make the going difficult for us." (Pref) Contents: From rugged individualism to government; The unbearable pressure of modern war; The plight of the individual; The dangers we face; International organization; Americans are human. Index.

"The professor of international law at New York University delivered six lectures under the Stokes Foundation of that university during November and December, 1943. While many of the situations to which the lectures were intended to apply have already been realized, the principles dealt with by Dr. Eagleton provide a splendid background for the intelligent layman's understanding of such situations. Moreover, the lectures may well be perused by Dr. Eagleton's professional colleagues. The author has a commendable faith in the ability of the average citizen, once given the facts, to think things through, and to act in the right direction." C. E. Martin
+ **Am Pol Sci R** 39:1040 O '45 550w

Foreign Affairs 24:159 O '45 20w

Kirkus 13:118 Mr 15 '45 250w

"The 1943 James Stokes lectures on politics give a thoughtful and lucid picture of international problems as they touch the individual and the individual's responsibility for their solution. The author combines wide knowledge of current trends and comment with a gift for clear presentation of conflicting issues well within the understanding of the average reader whose concern with international problems is still acute." M. C. Manley
+ **Library J** 70:305 Ap 1 '45 90w

U S Quarterly Bkl 1:33 S '45 240w

EARHART, MARY. Frances Willard; from prayers to politics. 417p il $3.75 Univ. of Chicago press

B or 92 Willard, Frances Elizabeth A44-5460

For descriptive note see Annual for 1944.

"In this biography we have a very readable and informing book about a woman who, for reasons developed extensively in the book, has never been correctly estimated or understood by the American public. Though the reader may not agree in all respects with the author's estimate, he cannot fail to be impressed with the truthful effect of her conscientious and exhaustive recording." Katharine Anthony
+ **Am Hist R** 50:573 Ap '45 600w

"The volume is attractive in design, format, and illustrative material. In some half-dozen spots the composition slips into error. A time or two this reader felt that the author had, in spite of her real critical ability, adopted unconsciously some of the eulogistic phrasing of Miss Willard's disciples. . . The Index does not seem altogether adequate for the material drawn on, but this may be due to the exigencies of wartime. These defects are very slight by comparison with the great merits of the book, and the amount of firsthand documentation that has been used, in spite of the destruction earlier spoken of, bespeaks much hard work on the part of the author and no little imagination as to possible sources." Gladys Bryson
+ — **Am J Soc** 51:158 S '45 1000w

"Mary Earhart's biography represents an earnest and competent effort to rescue an extraordinary woman from her idolaters. . . Miss Earhart ably portrays the vast talent Frances Willard possessed for practical politics. Her basic skill was an astute use of the means nearest at hand. She understood the galling discontent and sense of frustration working like a ferment among the members of her own sex, particularly in the Middle West, and beguiled it to her own uses. . . It is regrettable that Miss Earhart does not more convincingly portray Frances Willard's reputed charm and magnetism." L. M. Young
+ — **Ann Am Acad** 239:225 My '45 550w

Reviewed by Harvey O'Connor
Book Week p2 Mr 4 '45 460w

"The faults of the book are few. Occasionally, the author seems to extend herself unduly in 'debunking' a legendary 'St. Frances' and 'the leader sent by God.' She is unnecessarily surprised at pious deathbed utterances that seemingly smack of sanctimonious insincerity but actually reflect a characteristic Methodist phraseology. . . All in all, we are indebted to Miss Earhart for her reconstruction of Miss Willard. She has given us a scholarly biography that reveals the years of drudgery and ransacking of archives for material. She has written with verve and impartiality." L. H. Carlson
+ **Christian Century** 62:886 Ag 1 '45 850w

"Fascinating reading. . . Miss Earhart, a member of the faculty of political science at Northwestern, has done a man-sized (oops, sorry, a woman-sized) job in bringing together

EARHART, MARY—*Continued*
these diverse pigments for a sympathetic portrait of an awe-inspiring personality." McAlister Coleman
+ **Nation** 160:190 F 17 '45 420w

"Miss Earhart has been ruthless as well as sympathetic, painstakingly careful in her treatment of both the old myth and the material which refutes it, and frank and shrewd in her analysis of Frances Willard and her contemporaries. Under the author's deft touch a new portrait of the famous leader appears—both greater and less than the figure of the popular myth. Frances Willard the woman—ambitious, dynamic, loving the limelight, delighting in adulation, fully conscious of her peculiar emotional appeal to other women and capitalizing upon it—is a more interesting person than the saint of the myth, and her service in awakening the interest of many American women in every new idea and movement was more important than her contribution to the temperance cause." A. F. Tyler
+ **Pol Sci Q** 60:158 Mr '45 550w

"The reader who quickly passes over the title of this book because he is not interested in a little bow of white ribbon or the temperance cause for which it stands, will make a grave mistake. For this biography is as American as pioneering, as universal as human nature, as modern as social security." L. M. Phillips
+ **Survey G** 34:74 F '45 410w

"The book is written both interestingly and authoritatively."
+ **U S Quarterly Bkl** 1:10 Mr '45 240w
Wis Lib Bul 41:52 My '45

EASTERBY, JAMES HAROLD, ed. See Allston, R. F. W. South Carolina rice plantation

EBENSTEIN, WILLIAM. The German record; a political portrait. 334p $3; text ed $2.25 Farrar

943 Germany—Politics and government. World war, 1939—Peace 45-5076

A survey of Germany's political history from earliest times to the present. The author, associate professor of political science at the University of Wisconsin, holds not only Hitler and his followers but the bulk of the German people, responsible for the wrongs Germany has committed against other countries.

Reviewed by M. W. Graham
Am Pol Sci R 39:1223 D '45. 800w

Reviewed by A. M. Lee
Am Soc R 10:810 D '45 500w

Reviewed by J. S. Roucek
Ann Am Acad 241:170 S '45 360w

Reviewed by Ernest von Hartz
Book Week p4 Jl 8 '45 650w

Booklist 42:12 S '45

"This is an interesting and vital book. The democratic nations badly need to understand the German problem, and this requires familiarity with historical causes and effects. Dr. Ebenstein has traced for us the historical background, and makes us follow through the history of modern Germany the main threads that are knotted into the present problem. He thus enables us to see the picture as a whole, and unless not only our leaders but a goodly portion of our people see it thus, we shall not avoid senseless revenge or unreal and romantic idealism, indeed we shall probably be guilty of both." George Grube
+ **Canadian Forum** 25:192 N '45 500w

Christian Science Monitor p16 Jl 28 '45 750w

Kirkus 13:123 Mr 15 '45 170w

"Book, which culminates in some reflections of future German politics, is full of interesting insights, but author somehow lacks historic sense. Nevertheless attempt at interpreting German national character will find many willing readers these days. Recommended for larger libraries." F. E. Hirsch
+ — **Library J** 70:486 My 15 '45 110w

Reviewed by H. W. Ehrmann
New Repub 113:195 Ag 13 '45 300w

"Professor Ebenstein's extreme if understandable hatred for Germany has dimmed his historic vision. He can see only black, not alone in the Hitler era but in all German history." Manya Gordon
N Y Times p5 Je 24 '45 1350w

"This is a book that every responsible citizen, not least our political and military leaders, should read and reread. If we absorb its lessons, we will not be tempted to repeat the indulgent mistakes made at the end of the last war." Lewis Mumford
+ **Sat R of Lit** 28:30 Ag 11 '45 270w
Social Studies 36:284 O '45 20w

" 'The German Record' gives background for the better understanding of the problem of Germany, and the author makes a good case for his main proposition, which is that Germany is what she is not because of Nazis, but because of Germans. It is an important book."
+ **Springf'd Republican** p4d Ag 26 '45 950w

"Let us not be satisfied with the wisdom of 1945. Bismarck, a wise man in his generation, was proved foolish within fifty years. In short, we need to take thought. Germany is no longer a nightmare; she will long remain a headache. Hence the extraordinary value of a study such as this, richly informed, closely reasoned, by a man evidently well trained in history and the law. Even when we do not agree with him, we must respect his ability and his integrity. And it is a joy, from the craftsman's point of view, to find that great rarity, a book that is self-respecting." Albert Guerard
+ — **Weekly Book Review** p5 Je 24 '45 1350w

EBENSTEIN, WILLIAM. Pure theory of law. 211p $2.50 Univ. of Wis. press

340.1 Law—Philosophy. Kelsen, Hans. State, The 45-37003

"This book was first published at Prague in 1938 under the title Die rechtsphilosophische schule der reinen rechtslehre, and its original manuscript was rendered into English by Charles H. Wilson. The present version, although based on the old book, represents my own extensive revision, in both form and substance, of the original translation." (Introd) "The Pure Theory of Law seeks to establish a logical foundation of legal science by analyzing its basic concepts and methods. The postulate of purity of method, which is its guiding principle, demands a sharp distinction between juristic methods and psychological as well as sociological methods, and between legal norms and ethical norms. Legal science is separated from psychology and sociology by contrasting the Is and the Ought, causal methods and normative methods. It is separated from ethics by contrasting positive law, which is the subject matter of legal science, with natural law, which belongs to the domain of ethics. The elaboration of this view involves an analysis of the structure of a legal order. The prime objective of this analysis is to determine the unifying principle by virtue of which a large variety of legal norms of different kinds . . . may be regarded as elements of the same legal order. Kelsen calls this principle 'basic norm' (Grundnorm) and interprets it as a fundamental hypothesis comparable to the most general principles of the natural sciences." (Am Pol Sci R)

"Professor Ebenstein's introduction to Hans Kelsen's theory of law should be read not only by jurists who are eager to grasp more clearly the logical foundations of legal science, but by all students of social and political philosophy in this country. It gives a competent account of one of the most interesting and most hotly debated methodological enterprises in the social sciences." Felix Kaufmann
+ **Am Pol Sci R** 39:1008 O '45 750w

"The appearance of this volume signals the fact that legal philosophy in America has come of age. The pedestrian pragmatism of American legal science seems destined to be greatly enriched by the philosophical speculations of those trained in law and political theory as

well as in the philosophical disciplines proper. From this point of view Dr. Ebenstein's work is of first importance." T. A. Cowan
+ **Ann Am Acad** 242:204 N '45 650w

"Professor Ebenstein's book is a skilful and carefully documented presentation of the Pure Theory. Just that. In fact, the argument is, more often than not, merely an able condensation of the arguments in the original sources. Naturally, the author follows most frequently Kelsen, but there is also some interesting material from Kelsen's principal students, such as Felix Kaufmann, Merkl, Verdross, and Frantisek Weyr. The over-all arrangement of the material and the strategy of the exposition are often original and always satisfactory. Of independent criticism there is none. But since Kelsen himself is a brilliant and incisive critic of other views, these criticisms, too, had to be reported; they make for lively reading and provide, incidentally, valuable background material. In spite of its self-imposed limitations, Ebenstein's Pure Theory of Law is a meritorious book; it caters, as one usually says, to a real need." Gustav Bergmann
+ **Ethics** 56:71 O '45 1550w

EBERHART, MRS MIGNON (GOOD). Wings of fear. 249p $2 Random house
45-1662

Mystery story.

Reviewed by Elizabeth Bullock
Book Week p12 Mr 11 '45 100w
Booklist 41:210 Mr 15 '45

"Best of the week."
+ **Boston Globe** p6 F 21 '45 60w

"OK."
+ **Kirkus** 12:553 D 15 '44 70w

Reviewed by Isaac Anderson
N Y Times p24 F 25 '45 180w

"Just the thing to keep Eberhart fans gasping."
+ **New Yorker** 21:79 F 24 '45 80w

"Good thriller."
+ **Sat R of Lit** 28:34 Mr 3 '45 40w
Springf'd Republican p4d Mr 11 '45 180w

"The espionage part is as slick as most fans could desire though you may not believe every word of it. Since some of the sequences are pretty tall, this particular Eberhart is best taken as a puzzle without bothering too much about motives and so forth." Will Cuppy
Weekly Book Review p18 F 18 '45 150w

EBERHART, RICHARD. Poems, new and selected. 30p $1; pa 50c New directions
811 45-1623

Small book of poems by an Amercian writer at present on duty as lieutenant in the naval reserve. The selection offers some recent verses, and four from his books which have already been published.

Reviewed by Leo Kennedy
Book Week p13 Mr 11 '45 200w

Reviewed by F. W. Dupee
Nation 161:138 Ag 11 '45 180w

"Mr. Eberhart, either because his ear is defective or because he is overanxious to avoid the merely smooth, makes the not uncommon mistake of establishing violence and perversity as his norm, with the inevitable result that where everything shrieks and clashes, the uproar at last cancels itself out, and it is as if nothing had been heard at all. This is a great pity, for he has a wonderful energy of vision, together with a fine gusto in phrase and an enviably muscular capacity for compressed statement: if he could only be severe with himself, and canalize his gifts, instead of simply going hell-for-leather at his Idea, with capitals, he could be one of the very best of contemporary poets, as he is already one of the most exciting." Conrad Aiken
+ — **New Repub** 112:451 Ap 2 '45 700w

"Mr. Eberhart starts with an objective bang and slowly gets down to a nervous whisper. But any man who has been teaching gunnery can be excused if some of his poems sound explosive. Mr. Eberhart is argumentative and talkative, writing a sort of condensed prose or broadside poetry which appeals to some segment of the mind. . . As a poet of vision, which seems his special field, Mr. Eberhart goes less awry and is a keener and more inventive personality, with lyrical afterthought and tragic moral expulsion justifying his intellectual grasp of our world." Harry Roskolenko
N Y Times p8 Mr 4 '45 180w

"It has been difficult in the past to get at the actual quality of Mr. Eberhart's work because of a diffuseness that diluted his intensity and blurred his intentions. This lack of control is less evident in the present collection, and several poems, notably 'The Fury of Aerial Bombardment' and 'The Groundhog,' show him sometimes capable of a sort of Blakean vision."
New Yorker 21:78 F 24 '45 60w

"Mr. Eberhart is a sensitive and accomplished poet whose impressions and intuitions tend to be a little too subtle for his technique. Reading his poems one never has any doubt that here is a poet at work; but one does sometimes note a certain disparity between language and insight, as though he had not quite beaten out his words and rhythms to the fineness of his perceptions. It is not that he fails to mould the stanza to the content—his poetry is notable for flexibility of technique—but rather that he shapes his lines and stanzas too readily and superficially to the changing turns of thought so that an immediate effect is gained only at the expense of a certain lack of reverberation. The stanza as a stanza, as a rising and falling pattern of words, has no echoing enrichment to add to the words as words with each reading." David Daiches
+ — **Poetry** 66:92 My '45 950w
U S Quarterly Bkl 1:6 Je '45 120w

EBERHART, RICHARD, and RODMAN, SELDEN., eds. War and the poet; an anthology of poetry expressing man's attitudes to war from ancient times to the present. 240p $3 Devin-Adair
808.81 War poetry

An anthology of poetry which purports to be "the first collection of the great war poems of the world." The aim has been to give a sense of the continuity of man's reactions to war thru the centuries. There are selections from the works of some hundred and twelve poets, representing many nations and languages. Index to first lines.

Reviewed by Leo Kennedy
Book Week p8 Ja 13 '46 280w
Christian Science Monitor p16 D 11 '45 450w

"The reader will not learn much about this war, or any other war, from this anthology, but he will find out a great deal about war in general. He will be grateful to the editors for setting in long perspective the force that has called for such expense of spirit in man's history. The servitudes and the grandeurs of war are here, its sordidness and nobility. And if the editors tend to neglect the actual particular experience of war in favor of the reflective universal, if they set up a kind of closet war poetry, if their world-wide scope braves the danger of flatness which resides in most translations, and if melancholy platitudes would seem unescapable, again and again the poets themselves rescue us by their particular vision. . . There is much that is fresh and important here, and brilliant flowers of hope even in the garden of Proserpine." Donald Stauffer
+ **N Y Times** p6 D 16 '45 500w

" 'War and the Poet' has attempted a very large task and its uncertainties are naturally in the recent work: there bare opinion, unaided by time, is bound to quarrel most readily. In general it merits praise. It has been kept really selective. By far the greater part of

EBERHART, RICHARD—*Continued*
its choices—including Ezra Pound—are excellent. Its translations are well made, and it very frequently shows freshness in discovery. If one may speak of it aside from its richness as poetry, its value should be noted as a record of attitudes toward war: almost steadily and always more deeply, even from ancient days, of hatred and anger and pity and bitterness." W. T. Scott
+ **Sat R of Lit** 29:18 Ja 19 '46 800w

"One seeks in vain for any preponderance of big names and familiar works in 'War and the Poet.'. . Forgotten poems have been revived and neglected poets rediscovered, yet only half a dozen great names are listed from the whole Christian era, with Shakespeare and Kipling represented by one contribution each and such bards as Scott, Tennyson and Rupert Brooke not at all. 'In Flanders Fields' and other comparable products of World war I are not to be found, though Longfellow's 'The Arsenal at Springfield' is included. Wilfred Owen's 'Strange Meeting' is asserted to be the greatest of all war poems, and, while Owen was a participant in the war, the editors say that the writing of war poetry is not limited to war, but transcends it." D. B. B.
Springf'd Republican p4 D 4 '45 240w

EBERLE, IRMENGARDE (PHYLLIS ANN CARTER, pseud). Very good neighbors; drawings by Flora Nash DeMuth. 95p $2 Lippincott
45-5355

Story of a family of lovable Mexicans, who settled in southern Texas and attempted to establish a home. When they were in danger of losing their little home it was saved for them, because they were such "very good neighbors." For ages eight to ten.

Reviewed by P. A. Whitney
Book Week p11 S 9 '45 220w
Booklist 41:344 Jl 15 '45
Bookmark 6:16 Ag 1 '45

"Irmengarde Eberle has told the story with sympathy and understanding and Flora De Muth's pictures add to its feeling for locality and character." A. M. Jordan
+ **Horn Bk** 21:348 S '45 90w

"Warm, friendly story. . . Of special appeal to libraries in the Southwest. Delightful color illustrations." Margaret Miller
+ **Library J** 70:688 Ag '45 100w

Reviewed by M. C. Skinner
Library J 70:952 O 15 '45 40w

"The author has drawn her characters vividly and affectionately, and Flora DeMuth's appealing, spirited drawings admirably illustrate their story." A. T. Eaton
+ **N Y Times** p21 Jl 29 '45 130w

"There is great warmth and devotion to one another in the relationship of the Carillo family. They are so dignified, so hard-working, and they have so much charm in their own right that we do not quite understand why they want so much to become Americans. . . The large, clear type and colorful pictures make this a good book for even very little children." B. W. Shaffer
+ **Sat R of Lit** 28:34 Jl 14 '45 300w
School & Society 61:400 Je 16 '45 20w

Reviewed by M. L. Becker
+ **Weekly Book Review** p5 Jl 1 '45 300w
Wis Lib Bul 41:86 Jl '45

ECKSTEIN, GUSTAV. The pet shop; a play. 196p $2 Harper
812 45-9877

A parable in the form of a play. The pet shop is the world; the various powers—large and small—are played by inmates of the pet shop. Things were running fairly smoothly until a sailor brought a vicious monkey to the shop, and then the trouble began.

Reviewed by Stanley Burnshaw
Book Week p4 N 25 '45 500w
Christian Century 62:1449 D 26 '45 110w

"Eckstein can write fantasy—but when he tries to imbue it with profound significance it creaks, and groans, and fails of its purpose."
— **Kirkus** 13:447 O 1 '45 90w

"There is a good deal of humor in the telling, especially in the guinea pig scenes, and the canary scenes—the latter laid in an open house, of course. The meaning of the parable is never cloudy, and the action is lively. It might actually play in the theater, though it would be a tricky and costly production. One suspects any manager would think twice before risking it. The sight of an actor dressed as a guinea pig or a canary or a mouse or a dog or a cat is always a bit hard to take, except in a fairy tale. It suggests Walt Disney more than the tragedy of the last ten years. Our guess is that 'The Pet Shop' will remain between covers, where it amply rewards the reader." W. P. Eaton
+ — **Weekly Book Review** p12 D 16 '45 360w

ECKSTORM, MRS FANNIE (HARDY). Old John Neptune and other Maine Indian shamans. 209p il $5.50 Southworth-Anthoensen
970.3 Neptune, John. Penobscot Indians. Shamanism 45-9452

"Mrs. Eckstorm has chosen to give the history of John Neptune, for many years Lieutenant-Governor of the Penobscot Indians of Maine, who lived from 1767 to 1865. As a scholar, she discusses what is known of Shamanism among his people, and weighs the evidence which has come down of his own practice of it; she traces the possible genealogy of the Neptunes and the origin of the name; and gives the intricate and disputed story of the nineteenth-century tribal scandals and political struggles from which rose the Old Party and the New Party." Christian Science Monitor

"Mrs. Eckstorm knows the Penobscots, not only as a scholar, but as a human being, who has been familiar with them since earliest childhood. . . This is real Americana, vigorous, exact, and fully informed, and to read it is to deepen both one's feeling and one's knowledge of our heritage." Henry Beston
+ **Christian Science Monitor** p18 O 20 '45 600w

"It is unquestionably the best study yet presented on shamanism among the Indians of Maine. It is obviously a labor of love, and just as surely it is a classic in its field. If you have any interest at all in the subject, you must have this volume, which is as handsomely printed as the work deserves to be." Stewart Holbrook
+ **Weekly Book Review** p32 D 2 '45 500w

ECONOMIST (periodical). Economist, 1843-1943; a centenary volume. 178p il $2.50 (7s 6d) Oxford
330.5 45-1431

"The first issue of the London Economist bore the date of September 2, 1843, and this little volume of essays constitutes an admirable commemoration." (Ann Am Acad) Contents: The Economist, 1843-1943, by the editor; A hundred years, by the deputy editor (in collaboration with A. H. Chapman); The Economist as a source for the historian, by John Clapham; A political retrospect, by E. L. Woodward; Walter Bagehot, by F. W. Hirst; The Economist and foreign affairs, by Graham Hutton; The money market, by W. T. C. King; The stock exchange, by Hargreaves Parkinson; Records and statistics, by the Industry and trade editor; Bagehot and the trade cycle, by W. W. Rostow.

"The book is perhaps of as great interest to the historian as to the economist, especially in these days when there is such a widespread belief that the course of events is largely determined by economic forces." Walter Lichtenstein
Am Hist R 51:153 O '45 550w

Reviewed by F. C. James
+ **Ann Am Acad** 239:212 My '45 650w

"One of the most adequate and readable histories of periodicals I have encountered." J. T. Frederick
+ **Book Week** p2 Jl 15 '45 200w

Reviewed by Redvers Opie
J Pol Econ 53:364 D '45 2500w

EDDY, GEORGE SHERWOOD. I have seen God work in China. 137p $1.50 Assn. press

266 Missions—China. China—Politics and government 45-979

"Personal impressions from three decades with the Chinese." (Subtitle) Contents: I discover the Chinese; I saw China's invaders; I saw Sun Yat-sen and the founding of the New Republic; I saw Chiang Kai-shek and realized his problems; I saw the churches and the Y.M.C.A. in China; I saw China's great wall of exclusion fall down; I see a new China in the future.

Christian Century 62:402 Mr 28 '45 10w

"Those who know little or nothing about China will find this a reliable and easily read introduction to a large subject." F. P. Jones
+ **J Religion** 25:230 Jl '45 250w

"The cynic and the apologist here find their match in the gentle apostle of good will. Taking the long view, Dr. Eddy pictures scenes and personalities in a light that reveals a divine purpose in all that is human and frail in China." Bruno Lasker
+ **Survey G** 34:134 Ap '45 130w

EDDY, GEORGE SHERWOOD. Pathfinders of the world missionary crusade. 319p $2.75 Abingdon-Cokesbury

266 Missions. Missionaries 45-8469

This book, the author says, is not an attempt at a "complete biographical history of missions" but rather a collection of sketches of the lives and missionary careers of a few typical men and women—Methodists, Baptists, Presbyterians, Episcopalians, Lutherans and Congregationalists—most of whom belonged to the student volunteer movement.

Christian Century 62:1130 O 3 '45 130w

Reviewed by T. F. Opie
Churchman 159:15 N 15 '45 180w

"Protestant ministers and laymen interested in missions will find this volume stimulating and interesting. Good for supplementary reading in mission study classes."
+ **Kirkus** 13:509 N 15 '45 150w

EDDY, SHERWOOD. See Eddy, G. S.

EDELBAUM, MEYER. The way to freedom; a contribution to the struggle of the Jews for their right to live as free men and a free people. 284p $2.50 Bloch

296 Jews—Political and social conditions. Zionism 44-47885

"The author was born and rabbinically educated in Poland, has taught at a rabbinical college in London, has written much for Yiddish, Hebrew, Polish and English journals, and has been a delegate to several Zionist congresses. To his mind, the concept of 'Jewish nationhood' is essential to a way to freedom for Jews. Assimilation is rejected as 'suicide,' and Zionism is the only solution. In the light of this conviction he discusses the Zionist movement, Jewish achievements in Palestine, Arab claims (in which he finds no validity), and Jewish contributions to science and to the war." Christian Century

Christian Century 62:82 Ja 17 '45 100w

Reviewed by I. G. Matthews
Crozer Q 22:190 Ap '45 100w

EDER, JOSEF MARIA. History of photography; tr. by Edward Epstean [ed. by John A. Tennant and others]. 860p $10 Columbia univ. press

770.9 Photography—History A45-1970

"History of photography published in 1931, tracing the survey down to the end of the first quarter of the twentieth century, now translated including a biography of Eder. Development of photography in relation to the events of the time and its applications. Among the highlights of the book are chapters on Daguerre, stereoscopic photography, microphotography, film photography, three-color photography, photolithography and many other aspects." (Library J) Index.

"The book is amazingly complete and well-documented, basic and definitive—a veritable photographers' Pentateuch." J. T. Frederick
+ **Book Week** p2 Je 10 '45 270w

Booklist 41:336 Jl 15 '45

"A vast amount of information for reference—an indispensable book for Public Library shelves."
+ **Kirkus** 13:240 Je 1 '45 150w

Library J 70:637 Jl '45 80w

"It is distressing, but perhaps salutary, to find that such a work is distorted in order to reflect the image of the German superman. Here is an Austrian scholar whose devotion to the intellectual life is attested by a full span of fruitful and outstanding work in his field. Here is his book, begun when the Franco-Prussian War was still a green memory and the first World War far in the future, finished just before Hitler's foul shadow began to blot out the light of civilization. It represents German scholarship, presumably at its best, through the spans of three German wars of aggression. We find it corrupted by the same cancer that has turned a generation of Germans into swaggering sadists. The appearance of Edward Epstean as translator provides the highest sponsorship for the book, so outstanding a figure is he in the cataloguing and interpretation of photographic subjects. Both Mr. Epstean and Beaumont Newhall refer euphemistically to the 'chauvinism' of Eder's work. This chauvinism does no great harm to the history as a reference book. It is so obvious as to be childish." E. F. Hall
N Y Times p10 Jl 22 '45 500w

"The work is well authenticated, documented and indexed, an important contribution to the world's photographic and scientific literature." S. A. Ralph
+ **Springf'd Republican** p4d Ag 5 '45 1300w

EDUCATIONAL POLICIES COMMISSION. Education for all American youth. 421p pa $1 Nat. educ.

370.973 Education—U.S.

"Here is a forthright answer to those less patient members of our profession who for years have criticized the Educational Policies Commission for stressing fundamental principles of education and failing to produce a practical, detailed, down-to-earth blueprint for immediate action. Now the ultimate wisdom of the Commission's total program becomes apparent to all. Having profoundly influenced school people's thinking for nearly a decade through cumulative emphasis upon basic principles and broad orientation . . . the Commission now wisely becomes specific: it presents a detailed and comprehensive plan showing how America's 30,000 high schools and junior colleges can be transformed in purpose and program so as to provide adequate educational services which will actually meet the basic needs and capitalize the varied abilities of all American youth." (Social Educ) Index.

"This book is the most important educational document that is likely to appear in our generation. America's future demands that it be read by teachers, school administrators, local board of education members, prospective teachers, and legislators in every American community large and small—and by thousands of business men and women, labor leaders, social workers, clergymen, military officials,

EDUCATIONAL POLICIES COMMISSION— *Continued*

and other non-school professional people. At least a million copies of this historic volume should be in widespread circulation within the year. If you can't buy a copy don't hesitate to beg or borrow one. This is a book that is destined to make educational history." E. G. Olsen

+ **Social Educ** 9:137 Mr '45 1100w

"The authors of this readable, stimulating little volume do not present a blueprint to be copied blindly by all communities or school systems. They do present basic principles and some important assumptions which could serve as criteria by which any teacher or group of teachers, principals, supervisors, or other adults interested in American Education can appraise what they are now doing, and make adjustments in their programs if such seem desirable."

+ **Social Studies** .23:234 My '45 600w

EELLS, HASTINGS. Postwar world. See Postwar world

EICHNER, FRANCES, and FERRIS, HELEN JOSEPHINE (MRS A. B. TIBBETS), eds. See North Salem, New York. Central high school. When our town was young

EINSTEIN, ALBERT. Meaning of relativity. 142p il $2 Princeton univ. press

530.1 Relativity (physics) A45-3336

"The first edition of this book, published in 1922 . . . consisted of the text of Mr. Einstein's Stafford Little Lectures, delivered in May 1921 at Princeton University. For this second edition, Mr. Einstein has added an appendix discussing certain advances in the theory of relativity since 1921." Note on verso of title page.

Booklist 41:342 Jl 15 '45

Library J 70:686 Ag '45 30w

Scientific Bk Club R 16:3 Ag '45 70w

EINSTEIN, ALFRED. Mozart, his character, his work; tr. by Arthur Mendel and Nathan Broder. 492p $5 Oxford

B or 92 Mozart, Johann Chrysostom Wolfgang Amadeus 45-1487

"A picture of Mozart's character and of the personalities and events that exercised a decisive influence upon it. The works that are mentioned are not described, but characterized from the point of view of their time and—so far as possible—of our relation to them." (Pref) Catalog of works. Indexes.

Reviewed by J. N. Burk

Atlantic 175:132 My '45 420w

Booklist 41:208 Mr 15 '45

Reviewed by Cyrus Durgin

Boston Globe p15 Mr 7 '45 550w

"As the author notes, little new biographical material has come to light in recent years, and what he relates of the man will add little to the student's knowledge. But his examination of the events of Mozart's life in relation to his character, and even more, his analysis of the sources, models, and methods of the musician's creative processes are penetrating and illuminating." L. A. Sloper

+ **Christian Science Monitor** p14 F 24 '45 900w

Cleveland Open Shelf p19 S '45

"Mr. Einstein's volume is a notable addition to Mozart literature." J. T. Howard

+ **Commonweal** 41:501 Mr 2 '45 250w

"A clear view of the dominant factors of his life and works that should make this book a worthwhile addition to previous volumes on Mozart."

+ **Kirkus** 12:529 N 15 '44 150w

"A remarkably subtle and penetrating revelation of Mozart's character. . . Since the book assumes some knowledge of his life and works, it is not the first one to read on Mozart, but all libraries [which] need a second should have it." R. S. Angell

+ **Library J** 70:162 F 15 '45 100w

"[The book] is in a certain sense, like Eric Blom's brief study, the consequence of compromise. That is not to say that it is not a very superior book. It is; I have withheld this review long enough to make up my mind, and for that purpose. Dr. Einstein does not write so well as Mr. Turner, but I will hazard the view, not only that this is now the best book on Mozart available in English, but that, for all save specialists, it is more valuable than Wyzewa and Saint-Foix's great work, which in any case is now a collector's item. . . Nevertheless, I closed the book with a sense of lack that was due to its election of the method of historical survey. Such an effort must necessarily concern itself with a composer's development. . . There are many other aspects of Mozart's art necessarily unconsidered in this book which seem to me to be far more important than a knowledge of its development. Yet, keenly as I feel these lacks, I must still sum up by saying that this is a fine effort, for which one much-limited Mozartian is grateful." Ralph Bates

+ — **New Repub** 112:528 Ap 16 '45 1400w

"A new book by Alfred Einstein is in itself an event of first-rate importance in the world of musical scholarship; his present volume on Mozart is not only an event but a predestined one. Presumably no other living man is quite as well equipped to write such a book as one who, besides being possibly the foremost living musical scholar, has spent years of research on a monumental re-edition of the Köchel catalogue of Mozart's works, who has in that and in other connections brought to light many newly discovered manuscripts and other documents, some of them of more than passing importance in any complete picture of Mozart. Dr. Einstein is, moreover, outstanding among musical scholars as one who, by virtue of a warm and vivid love for music and a genuine and even racy human wisdom, understands the limits and the limitations, the illusions and the pitfalls of mere scholarship. This is not simply an illuminating and informative book but a lively and fascinating one." Roger Sessions

+ **N Y Times** p3 F 18 '45 1600w

"Intelligently examined, the life of any illustrious man is a worthy study. When the subject of a biography is a great genius, and when the author is a profound scholar whose scientific meticulousness is tempered by warm humanitarianism, the result is certain to be important. Einstein's biography of Mozart is an appraisal of the composer's life and accomplishment, with many acute observations on the musical practices and conventions of eighteenth-century Europe."

+ **U S Quarterly Bkl** 1:13 Je '45 200w

"This is a truly remarkable book, one of the great 'music books' of the decade, and a work which will help many to climb the stone wall the nineteenth century erected around the inner yard of Mozart's estate. The eighteenth century, with its fondness for universality, coined a happy phrase for works that were conceived in the spirit of general appeal. It would have called Dr. Einstein's 'Mozart' a work 'for connoisseurs and amateurs.' Indeed, every one interested in music, in the purest music of all ages, whether an earnest academician or a modest layman, will derive both knowledge and enjoyment from reading it." P. H. Lang

+ **Weekly Book Review** p2 F 18 '45 1200w

"Factual information about music is as a rule a doubtful aid in appreciation: therefore a casual reading of the book is hardly enough. But the reader who, fired by Dr. Einstein's enthusiasm, undertakes for himself under the author's guidance a patient and detailed study of even one or two types of Mozart's music—concentrating on the music itself with the help of the printed music or phonograph recordings—will be richly rewarded." Richard Donovan

+ **Yale R n s** 34:743 summer '45 850w

EISENHART, LUTHER PFAHLER. The educational process. 87p $1 Princeton univ. press

370 Education—U.S. Colleges and universities—U.S. A45-1569

"Describing the writer's ideas of the purpose of the educational process and the means of accomplishing it. The major portion of the book is devoted to the college but there is a chapter on secondary education and one on the graduate school of arts and sciences." School & Society

"It is possible to challenge some of Dean Eisenhart's conclusions on the ground that they are derived from experience with a highly selected student body, and do not meet the situation confronting the great state universities. Likewise, to some he will seem overly conservative and unrealistic in his attitude toward secondary education, and unjust in his interpretation of general education, which at one point he quite unfairly defines as 'an accumulation of information on many subjects' (p. 66). Nevertheless, the book is one that certainly should be read along with various other volumes now appearing—all of which, taken together, indicate that there is a healthy ferment at work in the field of higher education." M. M. Willey

+ — **Ann Am Acad** 242:204 N '45 350w

"Such books are greatly needed today. I believe that much good will be done by 'The Educational Process,' with its courageous and clear thinking and the weight of unimpeachable authority behind it." J. T. Frederick

+ **Book Week** p2 Ap 1 '45 400w

Commonweal 42:78 My 4 '45 110w

Reviewed by Granville Hicks

New Repub 112:453 Ap 2 '45 400w

School & Society 61:144 Mr 3 '45 50w

"The numerous references to relatively obscure materials will make this volume valuable to students of American cultural history, for the idea of progress is here conceived broadly, and its ramifications take the reader into practically all phases of American life during this period."

+ **U S Quarterly Bkl** 1:23 Mr '45 240w

EISLER, GERHART; NORDEN, ALBERT, and SCHREINER, ALBERT. The lesson of Germany; a guide to her history. 222p $2.50 Int. pubs.

943 Germany—History. Germany—Nazi movement 46-295

"The present book is a guide, an attempt to interpret the past history of Germany, which will enable the reader better to study and understand the future course of the German people in the light of their past." Pref

"Be prepared to study this book. It is not intended for leisurely reading. In a world that now holds contempt for the German nation, this triple-authored work presents an objective analysis of how the Germans came to be as they are, and why." Ann Hunter

+ **Book Week** p58 D 2 '45 600w

"The authors, identified only as members of the pre-Hitler labor movement, use Marxian dialectics so consistently that one judges that they were probably members of the German Communist Party; their whitewashing of the Communist part in the Weimar debacle must, therefore, be considered more expedient than factual."

— **New Yorker** 21:134 D 1 '45 160w

EKIRCH, ARTHUR ALPHONSE. Idea of progress in America, 1815-1860. 305p $3.50 Columbia univ. press

973.5 U.S.—History—1815-1861. U.S.—Civilization A44-5611

"Surveys the idea of progress as expressed in the United States from the War of 1812 to the Civil War and analyzes it against the background of European philosophical and revolutionary contributions to the American faith in progress." (Special Libraries) Bibliography. Index.

"Not only do the great thinkers of the period . . . parade across the pages, but also a host of others who were pertinent in their time but since forgotten. In addition to carrying out this task in a most competent manner, the author presents a detailed social 'closeup' of the period. This is a piece of indefatigable and assiduous scholarship with an almost encyclopedic bibliography." J. O. Hertzler

+ **Am J Soc** 51:76 Jl '45 700w

"The book brings to light many interesting writers and ideas, some of them hitherto obscure and neglected. It is a scholarly work, showing much serious research, but it will prove readable to all earnestly interested in the subject. It is to be hoped that a companion volume on the period since 1860 is in preparation." H. E. Barnes

+ **Ann Am Acad** 239:206 My '45 600w

"The Idea of Progress in America is, within its imposed limitations, a very good book indeed. From the standpoint of inclusiveness it is regrettable that the emergence of the public library was neglected, and as synthesis the treatment is disappointing. But the work does demonstrate clearly the importance of its central theme as a driving force in mid-nineteenth-century American life, and it brings together in logical and well-organized form a great quantity of material that historians will unquestionably find useful." J. H. Shera

+ **Library Q** 15:252 Jl '45 1800w

Special Libraries 36:64 F '45

ELBIN, PAUL NOWELL. The enrichment of life; ten chapel talks. 87p $1.50 Assn. press; Revell

252 Sermons 45-8951

Ten talks to students by the president of West Liberty State college, West Virginia. Partial contents: Education for what? an address for the opening of a school year; Who is a good teacher? a talk for American education week; American youth face the future, a chapel talk for the beginning of a new year; Courage for today, a message for Good Friday; Unfinished victory, an address for "I-Am-an-American day."

Christian Century 62:1065 S 19 '45 20w

"Though the book may prove interesting reading to students of high school or college age, it is written primarily with the thought of giving aid to adults who are speaking or preparing to speak to youth groups. These little talks are pertinent and contain very good material which might easily be taken over and used by teachers, leaders or students themselves." J. Z. Nichols

+ **Springf'd Republican** p4 O 8 '45 220w

ELDERKIN, KATE DENNY (MCKNIGHT). From Tripoli to Marrakesh; 137 reproductions from phot. by the author. 303p $3.75 Pond-Ekberg

916.1 Africa, North—Description and travel. Africa, North—Antiquities 44-3725

"Descriptive and informational book about North Africa, with special reference to its archaeological treasures. The 137 plates which serve as illustrations are a contribution in themselves." Wis Lib Bul

Booklist 40:375 Jl 1 '44

Wis Lib Bul 41:28 F '45

ELIOT, MRS ETHEL AUGUSTA (COOK). Wind boy; il. by Robert Hallock. rev ed 244p $2 Viking

45-8601

A new edition with slight revisions and new illustrations, of a fairy tale for modern children first published in 1923.

Book Week p12 N 11 '45 230w

Booklist 42:61 O 15 '45

Kirkus 13:370 Ag 15 '45 170w

ELIOT, E. A.—*Continued*

"Author has made some slight revisions and Robert Hallock has added some charming drawings for this modern fairy story. Imaginative children ten to twelve years old will enjoy this tale." A. H. McGinity

+ **Library J** 70:980 O 15 '45 40w

"One of the few genuine American fairy tales of our time, though with a Celtic heritage, has in this new, revised edition outline drawings by Robert Hallock with the pure beauty of its own Clear People."

+ **Weekly Book Review** p6 N 4 '45 70w

ELLSWORTH, PAUL THEODORE. Chile, an economy in transition. 183p $3 Macmillan

330.983 Chile—Economic conditions 44-40395

Analysis of the economic life of Chile, especially during the years 1929 to 1942, years which were full of "political turmoil, overturn of governments, incessant cabinet changes, [and] outbreaks of armed conflict." The author lived in Chile during 1941 and 1942. Statistical tables. Index.

"Professor Ellsworth has presented an excellent analysis of Chile's economic problems and recent evolution. He is at his best in his descriptive chapters. His discussion of policy matters, on the other hand, seems to me to denote a lack of sympathetic understanding of practical problems and possibilities and to reflect academic preconceptions rather than inductive conclusions from his concrete study of Chilean experience. But then, economists rarely agree on policies and I sincerely hope that many people will read this excellent and stimulating little study and draw their own conclusions with regard to the fascinating and provocative problems of an 'economy in transition.'" Robert Triffin

+ **Am Econ R** 35:689 S '45 1900w

Am Soc R 10:575 Ag '45 100w

Reviewed by Alfred Manes

Ann Am Acad 240:165 Jl '45 300w

"A keen, scholarly analysis."

+ **Foreign Affairs** 23:702 Jl '45 20w

"Dr. Ellsworth, a clear writer as well as a highly trained technical economist, generally subordinates his latter role to the former. In the absence of basic statistical data he comes up with an estimate of national income which involves complicated adjustments for the ratios of exports and imports, allowances for unrealized earnings and corrections for fluctuating exchange rates. Although these exercises in statistical virtuosity are generally confined to the smaller print of footnotes, the mark of the academician is found on each chapter: charts, diagrams and price indices. But rarely does specialized jargon intrude unpleasantly upon the narrative of the twists and turns of Chilean public finance." W. F. Barber

+ **N Y Times** p4 Ap 8 '45 440w

"Since little has been written on the subject of this book, it presents much material not readily available elsewhere."

+ **U S Quarterly Bkl** 1:18 Je '45 160w

ELMER, MANUEL CONRAD. Sociology of the family. 519p $3.75 Ginn

392 Family 45-5394

"A sociological treatise of the family as a major social institution. . . The book is divided into six parts: I. The Sociological Setting of the Family (its social significance, organization, and psychic functions); II. Social Control of the Family (control methods, illustrated by family organization and social control in various cultures widely separated in time and space; marriage and family laws, religion and eugenics); III. Population and the Family (factors in population change, marriage, divorce, and intermarriage); IV. Social Change and the Family (social, economic, emotional and attitudinal changes; family mobility and migration); V. Social Adjustment of the Family (involving standards of living, crises, divorce, foster homes, illegitimacy, the aged); VI. The Socializing Process (the home's contribution to education, development of personality, socialization of the child, and cooperation of the home with other social agencies)." (Am Soc R) Chapter bibliographies. Index.

"In all, the book makes a distinct contribution to the field. It makes no effort to provide all the personal counseling which some students want, for such material is available in other books on the reference shelf, and by omitting it here the author has made room for further sociological interpretation without making his book too large. It is a good book, full of sound sociology." R. E. Baber

+ **Am Soc R** 10:569 Ag '45 550w

"There will be many who will be grateful for a book of this type, with its emphasis on the importance of the child, its home-spun philosophy, its good humor, and its human qualities. Moreover, it is written in a simple and readable style. It is for students and not for the faculty. There is no attempt to play up the latest scientific jargon or introduce recently discovered further subdivisions of time and space and human relationships. The teacher will be glad for the incorporation of up-to-date statistical material on various aspects of marriage and the family, and for certain types of data which are not to be found elsewhere except by an extraordinary amount of digging into varied and scattered sources." R. H. Abrams

+ **Ann Am Acad** 242:197 N '45 550w

Reviewed by D. S. Klaiss

Social Forces 24:250 D '45 750w

ELMORE, CARL HOPKINS. Quit you like men. 180p $2 Scribner

170 Conduct of life 44-9652

Commonsense discussions of questions of conduct under the stress and strain of life today. Intended especially for young people. The author was formerly minister of the First Presbyterian church of Englewood, New Jersey.

Christian Century 61:1321 N 15 '44 20w

"Here is that rarest of all products—a book for young people that is not sentimental nor trivial nor patronizing. It is good all the way through! This man knows how to talk to the younger generation; he meets them on their own grounds, he understands their problems and thought processes and he senses when to appeal to their emotions and when to challenge their common sense." J. H. Titus

+ **Churchman** 159:16 Mr 1 '45 120w

Cleveland Open Shelf p7 Mr '45

Reviewed by G. C. Kaynor

Springf'd Republican p6 Ap 24 '45 240w

ELSIE-JEAN, pseud. See Stern, E. J.

ELST, JOSEPH VAN DER, baron. Last flowering of the middle ages. 127p il $7.50 Doubleday

759.9493 Painting, Flemish. Flanders—Social life and customs 45-879

"A thoroughly serious book, rather mystical in concept and including a good deal of social history as background, about the fifteenth-century Flemish painters, from Hieronymus Bosch and Dirk Bouts to Rogier van der Weyden. Over a hundred full-page plates, many in color." New Yorker

"Excellent book on the people and paintings of 15th-century Flanders. I would like this brief review to do full justice to the fine simplicity of Baron van der Elst's writing, to his knowledge and to his feeling for a period in art whose importance and beauty cannot be exaggerated. Van der Elst approaches his subject with humility and integrity unmarred by popular 'arty' clichés and evasive pseudotechnical terms. . . It is pleasant for once to agree with a jacket blurb which claims an 'exhilarating freshness' for 'The Last Flowering of the Middle Ages.'" Katharine Kuh

+ **Book Week** p4 Ja 14 '45 650w

Booklist 41:166 F 1 '45

Bookmark 6:9 Ja '45

"A sumptuous book which makes a triple appeal to the eye, the heart, and the mind. Its format is as enlightened as it is luxurious. Few art publications offer such an harmonious blending of text and illustration. Each chapter is a consonant monograph, its theme supplemented by the royally abundant illustrations in black-and-white and in color." A. M. Sholl

+ **Cath World** 160:477 F '45 450w

Kirkus 12:475 O 15 '44 100w

"Despite the fact that it very often hovers on the edge of banality, the book provides as good an introduction to its subject as I know of in English, and its does succeed in bodying forth some of the reality of the things it treats. In addition, it is well illustrated." Clement Greenberg

+ — **Nation** 161:133 Ag 11 '45 1550w

"This history of the painters of ancient Flanders is valuable both for the amateur and for the connoisseur. The author's approach to the subject, and the wealth of black and white and colored plates, make its reading not only profitable but highly enjoyable." H. L. Brugmans

+ **N Y Times** p5 F 4 '45 800w

+ **New Yorker** 20:71 Ja 27 '45 50w

"This is a very successful attempt to bring together all the essential things that should be known in order to understand Flemish painting of the fifteenth century. The author has come closer than anyone else to defining the classical Flemish style and showing its close relations to the world which produced it."

+ **U S Quarterly Bkl** 1:3 Mr '45 200w

"One of the most enjoyable and instructive art books of the year. . . The book is well made; the ninety-six reproductions in black and white are admirably selected and the sixteen color plates are above the average in quality." Thomas Craven

+ **Weekly Book Review** p5 Ja 7 '45 1050w

ELTING, MARY, and GOSSETT, MARGARET. We are the government; charts and pictures by Jeanne Bendick. 96p $2 Doubleday

353 U.S.—Politics and government—Juvenile literature

A survey of the functions of American government, written in simple language and with many small drawings in the text to make the subject appealing to young readers.

Book Week p5 N 11 '45 180w

Booklist 42:112 D 1 '45

"A crisp attractive job of popularizing the story of our federal government, its organization and function. . . Attractive format and simple approach will bring into line readers who would shy away from average civics texts."

+ **Kirkus** 13:518 N 15 '45 150w

"Practical, clear, helpful, readable and graphic is this new type of book about our own government. . . Recommended." Isabel McLaughlin

+ **Library J** 71:59 Ja 1 '46 80w

"Concise, briskly written, this outline of our Federal Government . . . amounts to a first lesson in civics considerably more interesting than children of the middle years might naturally expect. Grown-ups, too, might profitably peruse it as a refresher course. Charts and amusing marginal sketches help to fix its information comfortably in the mind."

+ **N Y Times** p22 Ja 20 '46 70w

"However lively its multitude of little three-colored pictures, this book serves a purpose beyond entertainment and may be used not only by children past picturebook age but by adults unprepared to answer questions on how our government works. . . For quick reference and simple statements it will have many uses in and out of school."

+ **Weekly Book Review** p20 N 11 '45 270w

ELWOOD, MURIEL. Heritage of the river. 310p $2.50 Scribner

Historical novel of Montreal in the late seventeenth century. The chief characters are the twins, Paul and Marguerite Boissart, and the tale concerns their adventures in love and war.

"Good story telling, but the style falls down when it comes to dialogue, which seems artificial and unreal. The audience? Those who like many-textured historical and regional and period stories, with lots of action."

+ — **Kirkus** 13:207 My 15 '45 150w

"Miss Elwood has here the materials of prodigal drama, but her equipment as a creative novelist is shockingly meager. From her first chunky paragraph of pure history to her last catch-as-catch-can love scene, 'Heritage of the River' is strictly amateur in its plotting, its style, its feeble characterization." C. V. Terry

— **N Y Times** p12 Jl 22 '45 270w

"It is drama par excellence, with bloodshed, seduction, Indian captivity with all the horrific details of torture at the hands of the savages, treachery and intrigue and corruption in Colonial policies, life in the 'court' at Quebec, and through it all the recurrent clashes with the English, that growing war which was to continue for at least another century. Miss Elwood makes this history come alive again, and her book is a rousing good story, full of color and authentic atmosphere and decidedly harrowing in its author's apparent relish for recounting the bloodcurdling details of the Indian massacres." S. H. Hay

+ **Sat R of Lit** 28:32 Ag 25 '45 450w

"Miss Elwood has packed everything into this novel. There is warfare, there is intrigue, there is romance, there is death. Love, it should be added, triumphs over all in the end. The characters are pasteboard and are easily, if not convincingly, moved around by the author's extravagant fancy." Rose Feld

Weekly Book Review p8 Jl 22 '45 550w

Wis Lib Bul 41:101 O '45

EMBREE, JOHN FEE. Japanese nation; a social survey. 308p maps $3; text ed $2.25 Farrar

915.2 Japan—Civilization 45-6450

"This book is primarily a study of the social organization of a nation. Anthropologists have often outlined the social structure of small preliterate societies; the present author, who happens also to be an anthropologist, has attempted to apply the methods of social anthropology to a social survey of a modern nation, viewing its social structure as a functioning whole with each of its parts having meaning only in relation to all other parts. Being primarily a social survey, the book pays little attention to the material aspects of Japanese culture such as art and architecture, while it devotes considerable attention to government, religion, schools, and the network of social relations making up the national structure." Introd

---

"The author of Suye Mura, an invaluable study of village life in Japan, has, in this second work, provided a thoughtful, comprehensive, lucidly-written handbook on Japan's social order." H. S. Quigley

+ **Am Pol Sci R** 39:1228 D '45 460w

"This volume, according to the author, is an attempt to apply the methods of social anthropology to a social survey of a modern nation. The result has been a reliable, objective description of Japanese institutions and the routine of living, with the earmarks of an anthropological treatise scarcely in evidence. To the ordinary reader the book will appear to be a condensed handbook of information on things Japanese, supplemented by two chapters on culture patterns and national attitudes." J. F. Steiner

+ **Ann Am Acad** 242:169 N '45 450w

"Read this quiet, authoritative and definitely unbelligerent book and discover why we are making childish mistakes in our Asiatic policy." Sterling North

+ **Book Week** p2 Ag 5 '45 180w

EMBREE, J. F.—*Continued*

Booklist 42:35 O 1 '45

Bookmark 6:12 N '45

"In simple, lucid style devoid of flowery language and happily shorn of either malice or sentimentality, Dr. Embree shows why the Japanese are as they are. Very little in Japan is simple, and the author makes no effort to dodge complications on a wide variety of subjects, including the way Japanese feel toward the United States (because of varied Japanese-American contacts, he says that 'Japanese attitudes have ranged from extreme admiration to profound dislike for the United States and her people!). The point is that Dr. Embree simplifies as much as is possible, and he gives elucidation as to why the complications exist. He makes the Japanese human." Randall Gould

+ **Christian Science Monitor** p12 Jl 31 '45 700w

Cleveland Open Shelf p23 N '45

Current Hist 9:325 O '45 100w

"This is a very serviceable introduction to the social, cultural and political structure of Japan. The author knows the Japanese people at first hand, and his synthesis combines keen scholarship with an approach and style aimed at the layman."

+ **Foreign Affairs** 24:170 O '45 60w

Kirkus 13:333 Ag 1 '45 80w

"A factual and detailed handbook of Japanese society, such as 'The Japanese Nation,' has long been needed for popular use in this country. It is unfortunate, however, that many of the emphases in this study, at times incidental but more often repeated several times over, are not of a nature to further a discriminating insight into the workings of the Japanese oligarchy. . . If proper allowance is made for these dubious emphases, the reader will find much of interest and value in many chapters of the book." T. A. Bisson

+ — **Nation** 161:262 S 15 '45 360w

"The book presents much important material though it only skims many of the problems discussed. Yet it can serve as a brief and sympathetic introduction to the understanding of an alien people at a time when even high military officers speak publicly of the Japanese as 'rats' or 'apes.' " Hans Kohn

+ **N Y Times** p28 S 23 '45 360w

"All in all, perhaps the best book by an American on the subject."

+ **New Yorker** 21:68 Ag 4 '45 120w

Reviewed by A. J. Grajdanzev

Pacific Affairs 18:387 D '45 850w

"Here and there, on points of interpretation, one may quarrel with the author of this study of the Japanese nation, but his descriptive *minutiae* are unrivaled for scope, accuracy, and completeness. John Embree's previous experience, including a year's residence in the Japanese village portrayed in 'Suye Mura,' has admirably qualified him for the general sociological analysis of Japan which he now presents." T. A. Bisson

+ — **Sat R of Lit** 28:17 S 1 '45 900w

Scientific Bk Club R 16:3 Jl '45 480w

Social Studies 36:284 O '45 20w

Reviewed by H. M. Clark

Social Studies 37:41 Ja '46 500w

"Perhaps the sanest and best informed of all recent books on Japan is John F. Embree's 'The Japanese Nation.' " Harry Hansen

+ **Survey G** 34:415 O '45 220w

Reviewed by Floyd Taylor

Weekly Book Review p4 Jl 29 '45 650w

Reviewed by Gunther Stein

Yale R n s 35:342 winter '46 40w

EMRICH, RICHARD STANLEY. Earth might be fair. 112p $1.50 Harper

233 Man. Sociology, Christian 45-35006

The presiding bishop's book for Lent. In it the rector of St Gabriel's church in Marion, Massachusetts, and professor of Christian ethics at the Episcopal theological school, discusses the causes of humanity's maladjustment in the present world. His solution is the establishment of a balanced and moral relationship with God as well as with man, as a prelude to the basic ethical values.

Booklist 41:180 F 15 '45

"A concise and thoughtful study of the nature of man."

+ **Christian Century** 62:210 F 14 '45 60w

"For a mature person there is little stimulating food here, but the book's homilies are true if trite. Assuming that there are still thousands of people in the church whose 'religious mind' is kindergarten, Dr. Emrich's lenten volume may furnish sufficient liquid diet for babes." T. F. Opie

Churchman 159:14 Mr 15 '45 110w

"This book is written with fervor and is rich in spiritual suggestiveness. It furnishes valuable material for study, whether by individuals or groups." E. W. Lyman

+ **Crozer Q** 22:265 Jl '45 1200w

"This volume is the Presiding Bishop's book for Lent. While intended for and recommended to the members of the Protestant Episcopal Church primarily, it is a book which should appeal to a much wider reading public."

+ **Kirkus** 13:58 F 1 '45 170w

Wis Lib Bul 41:35 Mr '45

ENCYCLOPAEDIA BRITANNICA. Contemporary American painting; the Encyclopaedia britannica collection; written and ed. by Grace Pagano; with an introd. by Donald Bear. 116pl $5 Duell

759.1 Paintings, American. Painters, American 45-35086

"One hundred and sixteen fine reproductions of which 42 are in color. Opposite each is a page of printed material descriptive of the painter and his work and in many instances a brief statement by the artist himself. 'The collection is experimental and is largely drawn together from painting that is representative of the trends, times, and personalities of about the last thirty years. The greatest emphasis is placed upon American painting of still living artists. . .'—Introd. Arrangement is alphabetical by name of the artist and a table of contents gives an alphabetic listing by title of pictures." Booklist

---

Reviewed by Arthur Stern

Book Week p6 Je 24 '45 550w

Booklist 41:283 Je 1 '45

Bookmark 6:9 My '45

"If Mr. Bear needs any tempering, Mr. Rich provides it with the wise detachment that a critic can preserve when he is not engulfed in the tidal flow of contemporary art. These same pictures may be examined and estimated at different points of vantage, and their relative gravity will change. We, for example, find some of the artists of only peripheral significance in modern American art, while we miss sadly among the pictures works by Marin, Hartley, and Watkins. It is more beneficial, however, to estimate this volume for what it contains. The range is broad, the choice of reproductions good. The texts on artists and the editing were efficiently done by Grace Pagano." Dorothy Adlow

+ — **Christian Science Monitor** p14 Je 16 '45 400w

Cleveland Open Shelf p15 Jl '45

Reviewed by Anne Fremantle

Commonweal 42:287 Jl 6 '45 1650w

Kirkus 13:217 My 15 '45 150w

Reviewed by H. S. Taylor

Library J 70:487 My 15 '45 70w

"An excellent and catholic start has been made in the work acquired for the collection thus far. Probably no two critical writers could be found to agree on any selection of such size. If one may carp, it is pertinent to point out the word 'contemporary' in the title is made to include several artists who are no longer living, and that the inclusion of Dali as American is mystifying, to say the least. But the Britannica can congratulate itself on a start well made." Howard Devree

+ **N Y Times** p21 Je 17 '45 220w

ENDORE, GUY. Methinks the lady. . . 282p $2.50 Duell
45-9739

Psychological murder-mystery.

"If Guy Endore were not an expert himself, the book would be another psychological shock thriller, absurd and meaningless. In his hands, it becomes an intelligent thesis vividly dramatized, fascinating and engrossing." John Storm
+ **Book Week** p10 N 4 '45 400w
Kirkus 13:377 S 1 '45 150w
New Repub 113:724 N 26 '45 60w

"Sometimes you may wonder if Mr. Endore is playing his plot across the board, having a whale of a time at the pundits' expense—or merely cashing in (like a thrifty craftsman) on a personal bout of free association. Be that as it may, he is in a class by himself when it comes to creating Grade-A horripilation. You'll have no one but yourself to blame if you lose a night's sleep learning just how Dr. Gillian exorcised his wife's private Nemesis once and for all—and pinned a murder rap where it belonged. We'll lay odds that you won't regret the loss." James MacBride
+ **N Y Times** p6 N 4 '45 440w

"An odd and entertaining item, but one that you will probably find more interesting as a grab bag of psychological and anthropological lore than as a novel."
+ **New Yorker** 21:104 N 10 '45 100w

"Not for the squeamish."
Sat R of Lit 28:40 N 3 '45 50w

"This is a clever book. . . Although 'Methinks the Lady' is miles from being a painless textbook, it does come miraculously close to providing the only sort of guide to psychiatric practice which the large public is ever likely to follow. Or, one could say, it gives away light-heartedly and in an enticing manner quite a number of the tricks of the trade: and it goes deeper than might reasonably be expected into Freudian or near-Freudian mysteries." Iris Barry
+ **Weekly Book Review** p10 N 4 '45 500w

ENGEL-JANOSI, FRIEDRICH. Growth of German historicism. 101p pa $1.25 Johns Hopkins press
907 History—Historiography. Germany—History—Historiography A45-2726

"This little book arose out of part of a lecture course on the rise of modern historiography which Professor Engel-Janosi, formerly of Austria, delivered at Johns Hopkins University in 1940-41. As the author warns, it does not constitute 'a history of German historical writing during the nineteenth century.' He is less interested in what actual history was written, or by whom and how, than in the evolution of philosophical thought regarding the nature and process of historical happenings." Am Hist R

Reviewed by B. J. Holm
Am Hist R 51:142 O '45 280w
Social Studies 36:284 O '45 10w

ENGINEERING preview; an introduction to engineering including the necessary review of science and mathematics, by L. E. Grinter [and others]. 581p il $4.50; home study ed 619p il $6 Macmillan
620 Engineering 45-5497

"Serves to orient the reader in the fields of science and engineering with problems drawn from engineering practice and in science. Presentation of background sciences needed for ultimate study of a specialized field of engineering. Dr. Grinter presents outline in science and engineering followed by sections written by specialists in their various fields. For college freshmen and last year of secondary schools." Library J

"This text brings together in a single volume the essential background material for persons interested in professional engineering. Engineers will find this book useful as a refresher course, for basic information on recent engineering developments in such fields as synthetics, electronics and jet propulsion, and preparation for professional engineer examinations." J. A. Kestner
+ **Am J Pub Health** 35:1093 O '45 360w

"Other than the sections on technical drawing and the slide rule it is believed that 'Engineering Preview' would not effectively replace the more comprehensive texts available to the senior high school and college freshman science courses. The book could be studied with profit by the high school graduate prior to his admission to an engineering college. It can be recommended as a refresher for the returning serviceman who plans to resume his engineering education. The book should appeal likewise to the ambitious technician willing to broaden his contact with technology by intensive 'home study' in the basic sciences. However the casual nontechnical reader would find the text hard digging indeed." R. J. Kunz
+ **Chem & Eng N** 23:1207 Jl 10 '45 300w
Library J 70:637 Jl '45 80w
N Y New Tech Bks 30:23 Ap '45

ENGLAND, MARY, pseud. A knight there was. 59p $1 (3s 6d) Macmillan
B or 92 45-9032

"A little boy grows up, with a love of music; he is to be a conductor; he joins the Army, and is killed in the Libyan Dessert; his parents, mourning him are comforted by their strong belief in immortality. This is the whole of this little book." Times [London] Lit Sup

"The writing is charming, and the pride, faith and final resignation of the boy's parents so beautiful that it hurts." O. C.
+ **Book Week** p13 O 14 '45 50w
Christian Century 62:1322 N 28 '45 60w

"Quite simple and poignant is the tale, with a brevity kin to that of the young knight's life; yet wisdom and strength are in its pages, underlain with beauty. This is England in her purest and truest—the England we know as ally and friend. In the structure of Anglo-American understanding, 'A Knight There Was' may be a small stone, but it is a stanch one." E. Y.
+ **Christian Science Monitor** p21 N 10 '45 550w

"Could it be that Miss England has mistaken good manners for courage, and resignation for philosophy?" Nona Balakian
N Y Times p35 O 28 '45 200w

"This little book is written with undeniable sincerity of feeling. It is entirely a matter of personal temperament whether one likes it or not; some who are bereaved may find it comforting, while others may be made uneasy by its sentiment."
Times [London] Lit Sup p263 Je 2 '45 70w

ENGLE, PAUL. American child. 66p $2 Random house
811 45-8671

A sonnet sequence in which an American poet portrays his own small daughter.

Reviewed by Marguerite Young
Book Week p6 O 14 '45 470w
Booklist 42:72 N 1 '45
Christian Century 62:1321 N 28 '45 90w

"Sonnets which I frankly felt did not represent him at his best. In thought and language they seem abstruse, difficult. While they represent various aspects of childhood, they lack the simplicity that should be inherent in such

ENGLE, PAUL—*Continued*
verse. There are lovely phrases, lovely bits, and a few sonnets that I cared to go back to."
— + **Kirkus** 13:456 O 1 '45 60w

"The book is a genuine and moving expression of father love. Yet to value it as that alone—to see it only as the tribute of a talented writer to his own child—would result in a badly sentimentalized and fragmentary appreciation. For in itself, intrinsically, quite apart from the circumstances of its origin, this is almost completely fresh, sound, authentic work." Richard Sullivan
+ **N Y Times** p8 O 28 '45 430w

"The tone is much too ponderous for the subject's delicacy, in spite of charming details, and when Mr. Engle leaves his Mid-western little girl and speaks of lucky American children in general, he becomes rhetorical indeed."
New Yorker 21:99 O 6 '45 50w

"Paul Engle's American Child is suffused with a feeling uncommon in the poetry of recent years, which has been angling through tangled fields of psychological and social conflict: the feeling of reverence and good will toward life, the exuberance of being able to draw a good breath of air. This book of sixty-four sonnets to the poet's young daughter breathes wonder in the rediscovery of childhood through her daily acts and the impact of her innocence upon our world. . . I believe the main criticism to be made of Paul Engle in this as in previous volumes is that facility leads him on too far and fast. But his fertile iambics have muscle, and his interested, generous, optimistic voice recalls Stephen Vincent Benét and is the strongest current in the Whitmanic tradition. This, and Engle's work as a whole, speaks out of the major vein in American thought." Ray Smith
+ — **Poetry** 67:215 Ja '46 950w

"Mr. Engle is at his best when he is merely trying to fathom what time, space, death, love, and reality can mean to a child as she encounters them directly. He is more conventional and less successful when he philosophizes in his own right. And he is least successful of all in the four sonnets which frame the collection and which tie the volume into the theme of his major work, the celebration of America. These sonnets undoubtedly will gain the most attention, but let me for one record a preference for those in which Mr. Engle is merely a parent at school to his child. Here is the mood of sensitivity, of humility, and of insight which makes for true poetry. The oracular mood of the laureate seems tawdry beside it." R. E. Spiller
+ — **Sat R of Lit** 28:72 O 13 '45 400w

"Like all of us who have small daughters, he is filled with the wonder, delight, trepidation and everything else (except exasperation) that parents feel. But most of us—aware of the very special and complex things that make up a little girl's world, of which we adults have only the dimmest comprehension—would hesitate to interpret that world for her. But Mr. Engle never hesitates: He rushes right in where even a child psychologist might fear to tread." Ruth Lechlitner
Weekly Book Review p24 O 14 '45 650w

ENGLISH, OLIVER SPURGEON, and PEARSON, GERALD HAMILTON JEFFREY. Emotional problems of living; avoiding the neurotic pattern. 438p $5 Norton

616.8 Psychology, Pathological. Personality. Neuroses SG45-189

An introductory textbook intended for medical students, teachers, social workers and others "working in the field of interpersonal relations." On a basis of psychoanalytic methods the authors follow the development of personality patterns from infancy thru childhood and adolescence, to maturity.

"For anybody seeking aid in mental hygiene on either the giving or the receiving end, such a book makes confusion worse confounded."
— **New Repub** 113:540 O 22 '45 700w

"In spite of serious technical errors and a banal style the book makes a valuable contribution to the art of better living." M. F. Ashley-Montagu
+ — **N Y Times** p14 My 13 '45 220w

ENSOR, ROBERT CHARLES KIRKWOOD. Miniature history of the war. 153p $1.50 (2s 6d) Oxford

940.53 World war, 1939- 45-3517

Brief history of the second World war, from September 1939 to the liberation of Paris in August, 1944. Chronological table of events.

Booklist 41:251 My 1 '45
Bookmark 6:10 My '45

"This is a brilliant performance in condensation and clarification." F. H. U.
+ **Canadian Forum** 25:146 S '45 120w

"It seems doubtful whether it is feasible at all to write the history of this or any other war without so much as mentioning the diplomatic steps that preceded and accompanied the battles, the social and economic conditions that created a situation defying any peaceful means of settlement. With these reservations in mind, Professor Ensor's 'Miniature History of the War' may be recommended to all those who feel the need for quick and impartial information about the military events of the last six years." E. S. P.
+ — **Christian Science Monitor** p14 Mr 19 '45 360w

Commonweal 41:650 Ap 13 '45 750w
Foreign Affairs 23:692 Jl '45 10w

"Useful reference book."
+ **Kirkus** 13:13 Ja 1 '45 210w

"Excellent for the average reader. Recommended." G. W. Hill
+ **Library J** 70:264 Mr 15 '45 80w

Manchester Guardian p3 Ja 17 '45 60w

The integration of the economic account with the military narrative is beautifully accomplished. A brief epilogue satisfactorily refers to matters of minor importance omitted in the main body of the book." Ralph Bates
+ **Nation** 160:522 My 5 '45 200w

"In seven chapters and only 145 short pages the English historian and economist R. C. K. Ensor has summarized the military history of World War II (down to the liberation of Paris) with admirable succinctness and clarity." J. K. H.
+ **N Y Times** p14 Ap 15 '45 160w

"The story has none of the blank evenness of a mere summary. It is a lively and courageous narrative, and it is well worth being reminded that the dragging out of the war on the western front—and consequently everywhere—was more than a little due to the diversion of aircraft, ships and landing-craft to the Pacific, because 'to a large fraction of the American public the war against Japan seemed more important than the war against Germany.' There are a number of sentences like this that leap out unexpectedly; and, though one may at times disagree with the emphasis, it is well that they should be put on record in a context that fails to obscure them. . . The half-page devoted to the campaign in Holland strikes the present writer as unusually unsatisfactory." Strategicus
+ — **Spec** 174:40 Ja 12 '45 550w

"The author is professor of political theory and institutions at Oxford university, and has served as chief editorial writer for such papers as the Manchester Guardian and the London Daily Chronicle. In this 'Miniature' he has sketched an over-all picture of the first years of the war that should interest the general reader." L. B. Kromer
+ **Springf'd Republican** p6 Mr 28 '45 550w

"Mr. Ensor has brought to the task a trained historical sense and the habit of lucid and orderly exposition. In marshalling the salient facts he does not attempt to impose upon them a more close knit unity of cause and effect than as yet they can be made to bear. But his summary has sober proportion and balance without being at all colourless as history; he manages, indeed, to be acute and candid in judgment even in the throes of the severest compression."
+ **Times [London] Lit Sup** p608 D 16 '44 650w

EPPSTEIN, JOHN, ed. Belgium. (British survey handbooks) 112p $1 Macmillan [3s Cambridge]

949.3 Belgium—History [A45-1025]

"[One of a series of] concise and well-written handbooks, put out by the British Society for International Understanding and distributed in this country by Macmillan. . . Each volume contains a historical survey of the country discussed, a detailed description of the character and customs of the people, and a brief consideration of the probable effects of the war upon both." New Yorker

Booklist 41:239 Ap 15 '45

Foreign Affairs 23:517 Ap '45 110w

+ **New Yorker 20:71 Ja 27 '45 60w**

EPSTEIN, BERYL (WILLIAMS). See Williams, B.

ERDMAN, LOULA GRACE. Fair is the morning; decorations by Erick Berry. 186p $2 Longmans

45-8645

Connie Thurman was a country girl, so she knew what she was doing when she asked to teach in the county's poorest school. Connie found more than she bargained for, but she had a staunch ally, and her realistic adventures in a present-day rural school make good vocational reading for grades seven to nine.

Booklist 42:79 N 1 '45

Kirkus 13:253 Je 1 '45 150w

"Good presentation of present-day rural problems of health, soil conservation and social needs. Recommended for general libraries and all high school collections." Maude Adams

+ **Library J 70:1028 N 1 '45 70w**

"Those who enjoyed 'Separate Star' in which Miss Erdman painted a good picture of a teacher while telling an absorbing story can look forward to this book. They will not be disappointed. Here, with a good story, is an interesting premise. It is that rural school teachers should be especially trained for their work, not merely learn their profession by progressing from country schools to schools in cities. . . The story makes very good reading." R. A. H.

+ **Sat R of Lit 28:64 N 10 '45 310w**

"Will interest all young people who are considering a career of teaching."

+ **School & Society 62:224 O 6 '45 30w**

Springf'd Republican p4d N 18 '45 60w

ERMINE, WILL, pseud. See Drago, H. S.

ERNST, MORRIS LEOPOLD. The best is yet. . . 291p $3 Harper

B or 92 Lawyers——Correspondence, reminiscences, etc. 45-3722

Scenes from the life of a famous New York lawyer, who is specially known for his work on book censorship. He discusses his many friends, his recreation times in his beloved Nantucket, and things as far afield as the left-handed robin and the doctors' dictionary. Among his many friends he speaks with special fondness of Heywood Broun.

Reviewed by Sterling North
Book Week p2 Ap 29 '45 450w

Booklist 41:268 My 15 '45

Reviewed by R. L. Lurie
Boston Globe p17 My 16 '45 250w

" 'The Best Is Yet. . .' is certainly not a masterpiece; it is an invaluable indicator of one aspect of our contemporary society—and by no means the worst or least laudable aspect. Moreover it is characteristically American in its casualness, its kindliness, its openness and generosity. It is impossible to conceive of any European who could have lived Mr. Ernst's life and, consequently, could have written his book. This openness, this kindliness we possess and we must cherish, for it is the greatest of our national heritages."

+ **Commonweal 42:124 My 18 '45 700w**

"Mr. Ernst's slip-slop self-portrait, is no more complete than it is compelling. It is nevertheless extremely, if unwittingly, revealing—precisely because Mr. Ernst is so eager to put up a good face. For that eagerness to picture himself as a wonderful guy . . . has a nasty tendency to boomerang right back at him. So it is when Mr. Ernst, a cruising enthusiast, writes: 'Unlike that low and mean abuse of sailing known as racing, cruising is the antithesis of competition between man and man. . . There are no artificial rewards such as vain and ever boastful silver cups, symbols of the racer's insecurity which demands that evidence be in tangible form for constant display.' Presumably, the cruisers prefer to display their famous friends." Fred Rodell

Harvard Law R 58:1102 S '45 1750w

"Good reading, alive and animated autobiography."

+ **Kirkus 13:82 F 15 '45 170w**

"Not to be missed by anyone interested in contemporary history or in human interest elements—for wide purchase." M. C. Manley

+ **Library J 70:354 Ap 15 '45 90w**

Reviewed by McAlister Coleman
Nation 161:64 Jl 21 '45 420w

Reviewed by Bruce Bliven
New Repub 112:717 My 21 '45 450w

"Highly personal, partisan, sparkling volume . . . Mr. Ernst has . . . obviously had a lot of fun writing it. His readers—except for his victims—are likely to share his amusement even though they question some of his judgments." F. S. Adams

+ **N Y Times p4 Ap 29 '45 650w**

New Yorker 21:78 Je 2 '45 180w

"Morris Ernst is a provocative man with an invigorating mind. He wears his liberalism with as jaunty an air as young Joseph wore his colorful coat, and sometimes with the same effect; even when he occasionally gets marooned in a well he comes out in time to lunch with the country's big-shots and twit them about their reactionism. He writes with a good deal of gusto about the worthy causes he has defended, but the book is a hodge-podge of autobiography, philosophy, family memoirs, sidebar laudation of his friends and cracks at his enemies, and mere trivia." Hal Borland

Sat R of Lit 28:8 Ap 28 '45 1100w

Reviewed by Beulah Amidon
Survey G 34:297 Je '45 550w

U S Quarterly Bkl 1:13 D '45 210w

" 'The Best Is Yet . . ' indeed is autobiography only by a conventional fiction. Actually, it is a volume of philosophy, the product of a vivid and agile intelligence grappling with modern life in its most complex synthesis, that is, life in a twentieth-century metropolis. It is not profound. Perhaps this is because Mr. Ernst is not equipped with the sort of mind that can penetrate deeply into the mystery of existence; but perhaps it is due in part to a New Yorkish distrust of apparent profundity." G. W. Johnson

+ **Weekly Book Review p2 Ap 29 '45 1150w**

Wis Lib Bul 41:67 Je '45

ERSKINE, JOHN. The human life of Jesus. 248p $3 Morrow

232.9 Jesus Christ—Biography 45-8383

"Mr. Erskine has made a careful study of the four Gospels, extracting all the facts about Jesus's life, and has arranged them in a quiet, easy-flowing, chronological book that tells one of the great, moving stories in man's history, and one that can never grow old." (New Yorker) No index.

Reviewed by J. M. Yard
Book Week p8 O 21 '45 500w

Booklist 42:177 F 1 '46

"Mr. Erskine's logical processes are sadly astray. He writes in a curiously contradictory spirit, mingling beautiful passages with others that are most repugnant. He would seem to hold opposite points of view and his standards are entirely subjective. It is a pity that he wrote this book, as it will probably add to

ERSKINE, JOHN—*Continued*
rather than clarify the existing confusion about Christ. Conceivably, a history of the experimental development of the human nature of Christ might be written. But it cannot be done by ignoring, or denying, the necessary influence of the divine nature upon the human life of Jesus. We would advise Mr. Erskine to stick to his last." E. H. Peters
Cath World 162:374 Ja '46 550w

Reviewed by H. G. J. Beck
Commonweal 43:102 N 9 '45 250w

"So many have written a 'Life of Jesus' that there is no excuse for another, unless the author has fresh light to throw on the great Figure. The only claim to originality is the extent to which Erskine draws upon the early tradition of the church, especially the apocryphal gospels. But this approach is not new. . . This is a reverential approach to the life of Jesus, although it is one which is more apt to be appreciated by those who do not know too much about the subject. However, this would leave a fairly large possible clientele, even in 'Christian' America."
Kirkus 13:366 Ag 15 '45 260w

"Author, subject and publicity, which has already begun, should make this a popular book. Recommended for all public libraries." G. W. Wakefield
+ **Library J 70:977 O 15 '45 100w**

"He has avoided sensation. His style is simple and gracious. He accepts the divinity of Jesus, and reading his book is thus sharing an act of worship. Such sincerity disarms criticism and transcends argument." P. W. Wilson
+ **N Y Times p10 N 4 '45 440w**

"Done with care, discrimination, and unobtrusive reverence."
+ **New Yorker 21:114 O 20 '45 80w**

"'The Human Life of Jesus' is a thought-compelling book, controversial for orthodox Christians, comforting for unbelievers, and worthy for its sincerity and deep religious feeling. In it are many sermons which are more convincing than many we hear from the pulpit." M. M. Dickey
+ **Springf'd Republican p4d O 21 '45 1000w**

"Every Christian has his own life of Jesus, and if he is a writer he will some day set it down. That it will reflect a good deal of his own character and personality is inevitable, for Jesus is all things to all men. That it will reveal more about him than about his subject is probable, for what he believes most deeply he will impress upon the figure of his imagination. Thus every book about the Master of Galilee is a new and revealing story,. as fresh as if the author had just invented its hero. John Erskine's version is interesting and provocative for many reasons, not the least of which are reverence which is its major key, and faith, which is its major theme." Thomas Sugrue
+ **Weekly Book Review p4 O 21 '45 650w**
Wis Lib Bul 41:124 D '45

ESCRAGNOLLE TAUNAY, ALFREDO DE. Inocência; tr. by Henriqueta Chamberlain. 209p $2.50 Macmillan

45-823

"[This] is the story of a Romeo and Juliet of the backlands of nineteenth-century Brazil—two star-crossed lovers whose predestined love is fated to end tragically since it clashes with the harsh code of honor of the patriarchal hinterland. . . Published in 1872, the novel has gone through many translations into many tongues." Weekly Book Review

---

"It is all to the greatness of the Viscount of Taunay that one can claim that his novel, though written some 75 years ago under the influence of a literary school which has lost most of its significance to present-day readers, has remained a lovable work of literature, thoroughly enjoyable because of its freshness and deep understanding of human relations. At long last the vast treasure of Brazilian literature is being revealed to American readers in competent translations." Angel Flores
+ **Book Week p5 Mr 11 '45 400w**
Booklist 41:209 Mr 15 '45

Reviewed by Cecelia Gaul
Christian Century 62:605 My 16 '45 230w
Christian Science Monitor p14 Ap 28 '45 650w
Cleveland Open Shelf p8 Mr '45
Kirkus 13:4 Ja 1 '45 170w

Reviewed by H. A. Carpenter
Library J 70:164 F 15 '45 70w

"After so many years of literary sophistication in technique and ideas, it is rather refreshing to read this conscientious English translation of Taunay's novel—an ingenuous story, rich with the good smell of earth, filled with the characters and the qualities that make Brazilian country folk so lovable. Some of it, of course, will seem strange to American eyes. . . In Brazil, regardless of its importance as a universal pattern, it is considered a classic. And we Brazilians—despite the passing of time, wars and literary fashions—are still in love with Inocencia." Erico Verissimo
+ **N Y Times p6 Mr 4 '45 1000w**

"In spite of the fact that this classic Brazilian romance was written nearly seventy-five years ago, it seems, even at this late date, very fresh and readable."
+ **New Yorker 21:78 Mr 3 '45 120w**

"Everything about it is trite. The pedantic German, the encyclopedist, has been the same for centuries. The cruel father is very suspicious, but painfully dumb. The pathetic flower-like daughter speaks hardly more than a dozen lines, a real puppet; the lover talks more, but not to her, only woodenly and professionally. He is a quack doctor. The descriptions of the countryside are equally unconvincing. This reviewer can well appreciate the important step that this represents in the development of the modern Brazilian novel but cannot recommend it to anyone except as a link in its history." S. M. Gross
— **Springf'd Republican p6 F 27 '45 420w**

"Several generations of urban Brazilians have wept over Inocencia's hard fate, and other generations will likely weep over her, too. For it is a tale well and economically told by a writer with a sense of poetry, a vivid feeling for character and scene, the skill to make his heroine seem as innocent as her name and as lovely as her lover thinks her, and to make her tragic fate seem convincing and moving. The translation by Henriqueta Chamberlain admirably preserves the overtones of poetry that envelop scene and characters and frontier code." B. D. Wolfe
+ **Weekly Book Review p6 Mr 4 '45 450w**

ESKELUND, KARL. My Chinese wife; il. by Hans Bendix. 247p $2.50 Doubleday

B or 92 China—Social life and customs

45-5966

Reminiscences of a young Danish newspaper correspondent whose love for travel has carried him over most of Europe, Asia and North America. In Peking, at the age of eighteen, he met a beautiful Chinese girl, fell in love with her, and after three years of alternating absences and courtship, married her. Their adventures, grave and gay, make up the book.

Reviewed by J. N. North
Book Week p6 Jl 1 '45 450w
Booklist 41:338 Jl 15 '45

Reviewed by Francis McCullagh
Cath World 161:518 S '45 310w
Cleveland Open Shelf p14 Jl '45

"Told with such youthful exuberance that no young person can resist the author's charm. It is a good lesson in international understanding as well as a delightful account of two young people." M. C. Scoggin
+ **Horn Bk 21:367 S '45 90w**

"Sometimes hilarious, always entertaining autobiography."
+ **Kirkus 13:174 Ap 15 '45 170w**
Library J 70:587 Je 15 '45 20w

"His story interprets the customs and culture of his wife's race to the people of his race. This interpretation is presented vividly and clearly, and by example he endeavors to destroy the Kipling myth. This is almost a scientific study, but minus academic dullness. Although Mr. Eskelund is ever conscious of his objective, he has concealed that objective so that the casual reader will find it an amusing book of personal history." Jane Smith-Hutton

+ **N Y Times** p8 Jl 8 '45 440w

"I don't always agree with young Eskelund in his opinions, especially when his emotional indignation is involved, but that's not the point. I can disagree with him and still read his book with great pleasure. It is unfair to as fresh a piece of work as we have seen in years to close this article with a solemn, weighty observation, but the spirit moves me and I must. 'My Chinese Wife' is worth any number of political tomes for its effect on the reader. Nobody can listen to Karl Eskelund's life story without understanding our Chinese cousins a thousandfold better, and understanding in this case leads inevitably to liking and respect." Emily Hahn

+ **Sat R of Lit** 28:11 Jl 14 '45 2000w

"This is a very good book about the economics of the reporter. Chi-yun, who had learned to type, but better who had learned to take pot-luck and palace feasts as they came, who could wear old clothes, or dazzling silks, catch trains by herself, give interviews, handle all of Chennault's AVGS in a dignified walk or a gay dance step, is a creature any man might envy and write a book about." Ernestine Evans

+ **Weekly Book Review** p4 Je 24 '45 1250w

ESPEY, JOHN JENKINS. Minor heresies. 202p $2 Knopf

B or 92 China—Social life and customs. Missions—China 45-1793

Chapters of reminiscences based on the author's early years in China. He was born in that country in 1913, son of the head of a Presbyterian mission, and lived there until 1930. In the sketches he recalls life in China, the ways of missionary folk, and just plain life. Some of the articles appeared first in The New Yorker.

"The sound of a reminiscent chuckle is quite likely to be lost in the fierce brawl of current events. Nevertheless, at a time when the world is trying to adjust itself to the idea that the people of one race are as human as those of another, John Espey's stories of his childhood in China during the 1920s have a certain marginal value." R. M.

+ **Book Week** p6 My 27 '45 150w

Booklist 41:266 My 15 '45

Bookmark 6:14 My '45

Christian Science Monitor p13 My 4 '45 450w

Churchman 159:14 N 1 '45 120w

"There is none of the obvious appeal of One Foot in Heaven, perhaps, but this book has more subtle, scampish charms, an intelligently interpreted Chinese setting, and delicate comedy, and fully deserves personal attention and word-of-mouth recommendation. . . Don't miss it."

+ **Kirkus** 13:119 Mr 15 '45 210w

"The library that fails to buy this will miss one of the rare books of youth—and one of the most delightful books to read aloud. Excellent for hospital libraries." K. T. Willis

+ **Library J** 70:305 Ap 1 '45 110w

"John Espey's reminiscences are pleasurable reading. They are a series of informal essays, frankly narrow in scope ('simply the casual record of a few moments of American youth played out against a Chinese background'). They are projected from the intermediate perspective of just-turned-30, and written from the restful environs of a California campus, where Mr. Espey is now instructing in English. At times he gives the impression that he is working too hard at his resolve to make Presbyterianism 'gay'; but as anecdote succeeds incident, a cumulative effect is achieved. The author's minor heresies manage a minor miracle: an artful decapitation of American missionary zeal." Adrienne Koch

+ **N Y Times** p6 Ap 22 '45 1100w

"Mr. Espey is an English professor and, like others of his kind, may have an overfondness for the deftly turned phrase. He uses a priggish and frisky prose leavened by abrupt descents to earthy humor."

New Yorker 21:92 Ap 14 '45 120w

"John Espey is deft with word and phrase, while the timing of his humor leaves me chuckling in retrospect. I read every line of 'Minor Heresies,' and I shall read it again—probably many times again." John Goette

+ **Sat R of Lit** 28:12 My 12 '45 1050w

"Mr. Espey's deft pen presents in an affectionately humorous light his Shanghai household and the idiosyncracies of the Presbyterian mission as a whole. So well-remembered and frank are these lively tales, indeed, that the author reminds one of an incorrigible child who sees all and tells all. But this is where the resemblance ends, for no child, no matter how precocious, could turn a phrase as well as John Espey. There is many an enjoyable moment and hearty laugh in this volume." C. K. Bausman

+ **Springf'd Republican** p4d Ap 22 '45 330w

Time 45:100 Ap 23 '45 700w

"Gospel truth or rosied over with nostalgia for childhood, these adventures of a young American living in a Presbyterian mission in China are about as blithe and diverting a chronicle of a happy childhood as you would come across in a month of Sundays. Maybe they brought me a peculiar relief. It happened that just before reading them I had been reading the story of another childhood not so happy, Edmund Gosse's 'Father and Son,' that depressing account of a boy's life with a dreadful sanctimonious, killjoy father." Frank Sullivan

+ **Weekly Book Review** p3 Ap 22 '45 1200w

Wis Lib Bul 41:68 Je '45

ESQUIRE (periodical). First sports reader; ed. by Herbert Graffis. 292p $2.75 Barnes, A.S.

796 Sports 45-35054

"Thirty-eight articles and stories selected by Esquire's sports editor from the pages of that magazine. Virtually all sports are represented from football to stream fishing, and contributors include many well-known writers and journalists, among whom are Ernest Hemingway, Edgar Lee Masters, Will Connolly, Sherwood Anderson, Westbrook Pegler, John S. Getchell, and Paul Zimmerman." Booklist

---

"Graffis says that the book was put together to keep the Esquire staff from having to look through the files when fans want to know about some vaguely remembered story. Now he can throw the book at them. And that is not a bad idea for puzzled gift seekers with difficult he-men on their lists. They will look a long time before they find another bonanza with no more than two or three lackluster nuggets." H. F. R.

+ **Book Week** p2 My 6 '45 270w

Booklist 41:250 My 1 '45

Cleveland Open Shelf p10 My '45

Kirkus 13:155 Ap 1 '45 130w

N Y Times p21 Jl 15 '45 200w

"Addicts who take their sports neat should like it. Except for essays by Sherwood Anderson, Ernest Hemingway, Westbrook Pegler, and a notable report on Bob Fitzsimmons by Edgar Lee Masters, the writing, however, is hardly what you would call distinguished."

New Yorker 21:91 Ap 21 '45 90w

"Light and breezy summer reading—or, for that matter, reading for any season."

Springf'd Republican p4d Jl 29 '45 300w

Reviewed by Stanley Walker

Weekly Book Review p18 S 9 '45 380w

Wis Lib Bul 41:66 Je '45

EVANS, GEORGE W. B. Mexican gold trail; the journal of a forty-niner; ed. by Glenn S. Dumke, with a pref. by Robert Glass Cleland. 340p il $5 Huntington lib.

917.8 Overland journeys to the Pacific. Mexico—Description and travel. California—Description and travel. California—Gold discoveries 45-10431

"First-hand account of the gold trek of 1849. This trail, beginning at Defiance, Ohio, was the little used one across Mexico to Chihuahua and thence through southern Arizona and California to Sacramento. Daily entries give impressions of the country and dangers encountered along the way, and life in the mining communities. For western history collections." Booklist

Booklist 42:163 Ja 15 '46

"His account of the trip and his experience in the 'diggings' is a valuable contribution to the literature of the California gold rush. It is intensely interesting, especially in the latter part, after his group finally reaches California. As Robert C. Cleland points out in his preface to the book, Evans gives a better picture of the miners and mining camps than some of the best-known journals of the Forty-niners." J. W.

+ N Y Times p16 Ja 13 '46 360w

"Evans found much to interest him and all of it got into his journal, usually in detail. The result is 300 pages of intensely personal memorabilia, sometimes important, often trivial, nearly always good reading. As Mr. Dumke states in his admirable introduction, the journal is an enthusiastic, painstaking and unconsciously self-revealing chronicle of a difficult and courageous adventure, seen through the eyes of a 'pious, middle-class, Middle-Western Yankee.'" Oscar Lewis

+ Weekly Book Review p8 Ja 13 '46 200w

EVANS, KATHERINE. Michael Angelo Mouse; il. by [the author]. [26p] $1 Wilcox & Follett

Picture story book about a mouse who wanted to be an artist, so went to live in the studio of a poor, but thoughtful artist. When the artist was in a spot Michael Angelo Mouse came to his rescue in a very practical way. For ages seven and up.

"Katherine Evans has done both pictures and story for 'Michael Angelo Mouse,' and both are delightful."

+ Book Week p18 N 11 '45 150w

"There are charm and whimsy and often a humorous turn in the beautiful colored drawings by the author which are an integral part of the story." A. H. McGinity

+ Library J 70:1190 D 15 '45 70w

"A lively and unusual book for 6 to 8 year olds."

+ N Y Times p18 Ja 13 '46 50w

EVANS, LUTHER HARRIS. The Virgin Islands from naval base to new deal. 365p $3.50 Edwards bros.

342.7297 Virgin Islands of the United States—Politics and government 45-35012

"Professor Evans, [now] Librarian of the Library of Congress, made this study while he was at Princeton, completing it in 1935, although it is now first published. He gives a brief history of the Danish West Indies, culminating in the purchase by the United States, and reviews the laws, administration system and problems. Some of the facts are at variance with information publicized by American investigators." Current Hist

"Within the limits of the purpose of the book as described by the author, he has done an exceptionally good job." J. S. G. Carson

+ Am Pol Sci R 39:1020 O '45 600w

Booklist 41:316 Jl 1 '45

Current Hist 9:49 Jl '45 70w

"Mr. Evans' book is probably best suited to collateral reading for college courses in political science, but it will be of value also to the student interested in political geography." E. B. Shaw

+ Geog R 35:684 O '45 200w

"In this book Luther Evans has given a complete, accurate and frank discussion of the United States governing an insular possession." B. J. Brown

+ Pol Sci Q 60:624 D '45 1050w

U S Quarterly Bkl 1:25 Je '45 320w

EVE, ARTHUR STEWART, and CREASEY, CLARENCE HAMILTON. Life and work of John Tyndall; with a chapter on Tyndall as a mountaineer, by Lord Schuster; and a pref. by Granville Proby. 403p il $6.50 (21s) Macmillan

B or 92 Tyndall, John [45-6767]

"A full-length biography of John Tyndall, the Victorian physicist, populariser of science, and mountaineer. . . He was a man of his time—a time when truth was widely valued as an end in itself; and the people of all classes flocked to hear this great experimenter who knew so well how to transmit his love of natural knowledge to others. It was this love that drew him on to study glaciers, and mingling science with sport he went on to become one of the greatest mountaineers the Alps have ever known." Manchester Guardian

"This biography contains all the necessary information for an understanding of Tyndall's lovable character and his achievements of mind and limb; but it suffers from being written in three sections. . . If the more interesting of the personal anecdotes could have been woven into a general account of his varied interests and ideas a more attractive biography would have resulted."

+ — Manchester Guardian p3 Je 20 '45 360w

Reviewed by Ralph Partridge

New Statesman & Nation 30:113 Ag 18 '45 600w

"Excellent and comprehensive biography of the brilliant English physicist."

+ Scientific Bk Club R 16:4 O '45 240w

"With the best will in the world one cannot say that the authors have made the most of their rich material. The narrative is full of lively extracts from Tyndall's diary and writings and from contemporary publications, but they are mixed up with trivialities. There is little attempt at a synthesis, at a well composed picture, little perspective. The great glacier controversy is not particularly well set out, and, in general, Tyndall's scientific work is not discussed with that mastery that one might have expected in view of the fact that one of the authors is a distinguished physicist. . . All who are interested in the history of science will need to have the book on their shelves, but many, while grateful to the authors for what they have given, will form a fond wish that circumstances had allowed it to be put together with just a little more accomplishment, a little more craftsmanship." E. N. da C. Andrade

+ — Spec 174:576 Je 22 '45 1050w

Times [London] Lit Sup p294 Je 23 '45 2400w

EVENNETT, HENRY OUTRAM. Catholic schools of England and Wales. (Current problems) 141p $1.25 Macmillan [3s 6d Cambridge]

377.82 Education—Great Britain. Roman Catholic church in Great Britain—Education [A45-1096]

"This contribution to the Current Problems series attempts a general survey of the Catholic schools of England and Wales such as will enable their extent, character, and significance to be rightly appreciated. It does not claim to offer an exhaustive analysis of all that is involved or implied in a Catholic education, nor to indicate in any but the broadest way the lines along which, in the author's opinion, the examination of the deeper problems raised for contemporary English society by the existence and claims of the Catholic schools can most fruitfully be approached." Pref

"Compact, well-written volume."
+ **Cath World** 161:446 Ag '45 200w

"Praise must be given to Mr. Evennett for his statement of the case for denominational schools; it has rarely been put with more clarity or dignity. He is less happy when describing the financial relations between the State and the Roman Catholic education authorities in respect of their public elementary schools; there is another side to this case, but Mr. Evennett will not acknowledge it."
+ — **Times [London] Lit Sup** p635 D 30 '44 270w

EVERS, HELEN, and EVERS, ALF. Cheeky Chipmunk. [41p] 50c Rand McNally

Picture story book for the very young, in which a cheeky little chipmunk is taught better manners.

Reviewed by P. A. Whitney
Book Week p11 My 6 '45 150w
Kirkus 13:158 Ap 1 '45 70w
Reviewed by M. A. Webb
Library J 70:415 My 1 '45 50w

"Adults may carp because the small-scale drama of this story isn't as acute as in its predecessors but not the 2 to 7 year olds who listen and look again and again." E. L. Buell
N Y Times p10 Ap 8 '45 130w

"Told with the absurd, affectionate pictures that make this series popular. One by one, it is reforming all minor faults of little children—well, for the time at least." M. L. Becker
Weekly Book Review p5 Ap 8 '45 130w

EWEN, DAVID. Men and women who make music. 244p il $2.75 Reader's press
927.8 Musicians 45-35248

"This is an expansion of a book by David Ewen originally published in 1939 [Book Review Digest, 1939]. Some of the earlier material has been revised, with new data added, and some is entirely new. In all, 26 musicians are discussed—five violinists, five pianists, nine singers, two violoncellists and five conductors." Book Week

Book Week p6 N 25 '45 150w
Booklist 42:131 D 15 '45

"While none of the material is particularly new, it is not readily accessible in compact form, and is handled competently and unostentatiously. The musically sophisticated will feel that there's too much fanfare and uncritical adoration which sounds a bit like a radio announcer. Nevertheless, for the average untrained listener, it should prove good basic library and school reference material."
+ — **Kirkus** 13:449 O 1 '45 120w

"Recommended for all public libraries and school libraries. Will be particularly useful for school reference." H. A. Carpenter
+ **Library J** 70:1024 N 1 '45 100w

F

FABRICANT, NOAH DANIEL. The common cold and how to fight it. 107p $1.50 Ziff-Davis
616.2 Cold (disease) SG45-90

An American doctor's study of the common cold and how to fight it. Partial contents: How the common cold begins; It depends on the weather; They call it allergy; Safe and sane treatment; Nose drops; Vitamins and vaccines; Sulfa drugs and penicillin; When is surgery advisable; Research of the future.

Reviewed by Leo Kennedy
Book Week p9 F 18 '45 700w
Booklist 41:220 Ap 1 '45
Cleveland Open Shelf p6 Mr '45

"All in all, a debunking book, which upsets a good many generally accepted theories and practices, but which is essentially good sense and good information, pungently put."
+ **Kirkus** 12:556 D 15 '44 170w

"While Dr Fabricant's book will save us a good deal of time and money usually wasted on useless medicine, it does not leave us with any bright future in treating a cold. We suggest the reader adapt our method and in the future treat the common cold the way the Greeks did a headache—with contempt." Robert Fontaine
Springf'd Republican p4d F 18 '45 700w
Wis Lib Bul 41:45 Ap '45

FAHS, MRS SOPHIA BLANCHE (LYON). Jesus, the carpenter's son; with il. by Cyrus Le Roy Baldridge. 160p $2 Beacon press
232.9 Jesus Christ—Juvenile literature 45-6081

Story biography of Jesus of Nazareth, which begins with his boyhood and ends with the crucifixion. The background history of the period is worked into the story. For older grades and junior high school.

"I have never before seen, among the many books for children based on the life of Jesus, one which presents so courageous, yet always reverent interpretation." P. A. Whitney
+ **Book Week** p15 S 16 '45 270w

"Children are entitled to have just such a natural and attractive account of the life of Jesus, free from everything that is historically doubtful. That is not to say that they do not need something more; but, be that as it may, they should have a story like this of the human Jesus in the setting of his time and place. The illustrations by a distinguished artist, Cyrus LeRoy Baldridge, add much to the volume."
+ **Christian Century** 62:934 Ag 15 '45 70w

"Distinctly modern in treatment, it is yet written with imagination and vitality. . . Such a book can be wisely used by teachers and parents who want to help children visualize the kind of world in which Jesus lived, from which he drew many of his stories. It should be read in connection with the King James Bible, however, for nothing is gained by retelling and expanding a perfect parable, like that of The Prodigal Son, as it is found there."
+ **Horn Bk** 21:198 My '45 230w

"A most unusual presentation of the life of Jesus. . . The book is Unitarian in interpretation and teaching." D. M. MacDonald
Library J 70:753 S 1 '45 60w

Reviewed by M. L. Becker
Weekly Book Review p5 Ag 12 '45 360w

FAIRCHILD, HENRY PRATT, ed. Dictionary of sociology. 342p $6 Philosophical lib.
303 Sociology—Dictionaries 44-4755

For descriptive note see Annual for 1944.

"On the whole the definitions are clear and concise; they compare favorably with those in Reuter, Panunzio, and Young. The arrangement of the volume leaves much to be desired. Listing is alphabetical, but many of the terms are phrases of two or more words. The practice has been to put the more distinctly sociological word first and the general word second. . . The complexities of arrangement will cause some inconvenience and annoyance to the user, despite the editor's efforts to assign to each particular term 'its apparently most reasonable and practical place in the entire scheme.' The cross references in the Dictionary of Sociology are often faulty. . . Some errors in alphabetizing and typographical errors were found in the volume. Its binding of impregnated cloth will not stand up under use, yet the inner margins of the pages are too narrow to permit rebinding. The content of the volume should be useful to students of sociology. For those whose interest in the content is sufficient to warrant purchase of the volume despite its defects of arrangement and make-up, the Dictionary of Sociology is recommended."
— + **Subscription Bks Bul** 16:4 Ja '45 600w

FALTUS, RUDOLPH, and STEINMETZ, CHARLES W. Manual of aircraft layout. 240p spir pa $3 Wiley

629.1341 Airplanes—Design and construction 45-2506

"A textbook for school or factory, with graduated exercises in making airplane parts. It aims to give an over-all picture of production while imparting concise information on blueprint reading; laying out jobs; template development, along with the necessary trigonometric processes; and the machine and hand tools used in template construction. Included in the book are all the charts and tables needed in the calculations, with explanations on their use." N Y New Tech Bks

Library J 69:814 O 1 '44 20w

N Y New Tech Bks 30:3 Ja '45

FARGO, LUCILE FOSTER. Activity book no. 2; library projects for children and young people. 239p $2.50 A.L.A.

027.8 School libraries

"More suggestions for programs, displays, and other student cooperative projects to stimulate reading interest and library use in schools. Many of the ideas come from teachers, pupils, and librarians who have put them into practice; many are usable in public as well as school libraries." (Booklist) Index. For the first Activity Book see Book Review Digest, 1939.

Booklist 41:281 Je 1 '45

"In both her introduction and throughout the text, Miss Fargo presents a fine philosophy of school librarianship. Many available books and articles discuss what to do in the library, but Activity Book Number Two is an important book for librarians and educators because it also deals with 'why.'" Gretchen Westervelt

+ **Library J** 70:747 S 1 '45 450w

"It is an excellent book, worth its weight in gold." Phyllis Fenner

+ **Library Q** 15:360 O '45 450w

"Throughout the book are frequent bibliographies and references to other helpful related publications. This volume is a serviceable handbook for librarians and for teachers in planning library activities." R. L. Fleming

+ **School R** 53:624 D '45 850w

Wis Lib Bul 41:80 Jl '45

FARJEON, ELEANOR. Prayer for little things; pictures by Elizabeth Orton Jones. [15p] 85c Houghton

Prayers 45-4536

Twelve full-page pictures illustrating a prayer for children. The prayer is in verse, and is so simple that it can be understood by the very young.

Book Week p20 Je 3 '45 110w

Booklist 41:305 Je 15 '45

Bookmark 6:16 Ag 1 '45

Cleveland Open Shelf p16 Jl '45

Reviewed by A. M. Jordan

Horn Bk 21:273 Jl '45 40w

"Children will look at the pictures with enjoyment, but the text won't hold them, and both text and pictures are distinctly inferior to Margaret Wise Brown's moving Child's Good Night Book with the unique Charlot lithographs."

Kirkus 13:220 My 15 '45 110w

"Simple and beautiful words which a small child can understand. Illustrations in full color are done in Elizabeth Orton Jones' usual appealing and lovely manner. Recommended." R. O. Bostwick

+ **Library J** 70:587 Je 15 '45 70w

"Children have already taken this book to their hearts; mothers will welcome its beauty and the sense of quiet security which it gives." A. T. Eaton

+ **N Y Times** p20 My 27 '45 130w

Sat R of Lit 28:38 Je 16 '45 130w

Springf'd Republican p4d Je 10 '45 90w

"Little children will understand this little book, and the grown-up who reads the words as the listener follows its affectionate pictures will do well to give himself up, for the moment at least, to their frame of mind. For this is how a little child instinctively turns to God." M. L. Becker

+ **Weekly Book Review** p5 My 27 '45 270w

Wis Lib Bul 41:86 Jl '45

FARLEY, WALTER. Black stallion returns; il. by Harold Eldridge. 229p $2 Random house 45-8763

A sequel to the author's earlier adventure story for boys, The Black Stallion (Book Review Digest, 1941). In this story the American boy, Alec, journeys to Arabia in search of the black horse he loves so much and has a great many stirring adventures before he finds him.

Book Week p5 N 11 '45 110w

"Straight escape stuff, and a fast moving, blood and thunder thriller which will satisfy adventure lovers from 11 and up."

+ **Kirkus** 13:342 Ag 1 '45 80w

"This sequel to the very popular book The Black Stallion is not remarkable in style, plot or characterization, yet it has pace and verve and holds the reader's interest throughout." Dorotha Dawson

Library J 70:1093 N 15 '45 70w

FARMER, WENDELL. Fish Hook island mystery; il. by Ninon Macknight. 239p $2 Doubleday 45-8810

Mystery story for boys and girls.

Booklist 42:79 N 1 '45

Kirkus 13:369 Ag 15 '45 150w

"Convincing and exciting tale laid on the New Jersey coast. Recommended for grades five to seven." E. A. Groves

+ **Library J** 70:1027 N 1 '45 70w

"This is a realistic story of fun and action, with a bang-up climax especially suited to arm-chair sailors." E. L. Buell

+ **N Y Times** p26 D 9 '45 130w

Sat R of Lit 28:60 N 10 '45 40w

FARNSWORTH, HELEN (CHERINGTON), and TIMOSHENKO, VLADIMIR PROKOPOVICH. World grain review and outlook, 1945; with a statistical appendix by Rosamond H. Peirce. (V 1) 319p $3 Food research inst.

338.1 Grain. Grain trade (A45-2807)

"This is the first of what is intended to be an annual series replacing, in part, the Institute's 'Wheat Studies.' The authors examine the world's food grain situation for 1943-44 and the outlook for the future. There is a 50-page statistical appendix." Foreign Affairs

Foreign Affairs 24:160 O '45 40w

"Excellent book."

+ **Geog R** 35:696 O '45 600w

"This useful book, written by well-known economists, contains more than its title suggests." A. J. G.

+ **Pacific Affairs** 18:303 S '45 220w

FARRELL, JAMES THOMAS. League of frightened philistines, and other papers. 210p $2.50 Vanguard

804 Literature—Addresses, essays, lectures. Books—Reviews 45-35125

"Good books are for James T. Farrell the most civilizing of agencies; and by good books he means those most charged with 'perceptions, observations, insights, revelations . . . of those mysteries of life which surround us on every side and which exist even in our own consciousness.' In a series of interpretative essays he illustrates the working of this principle in writers like Dreiser, Hemingway, Joyce and still better in the great Russians, Dostoievsky, Tolstoy, Chekhov." N Y Times

Reviewed by Maxwell Geismar
Book Week p4 Jl 29 '45 450w

Booklist 41:336 Jl 15 '45

Reviewed by H. L. Binsse
Commonweal 42:532 S 14 '45 500w

Kirkus 13:123 Mr 15 '45 150w

"Speaking for the younger authors who attempt to realistically analyze the present scene, he presents a strong case versus the idealistic, romantic views expressed in The Literary Fallacy, On Literature Today, etc. Recommended as an excellent counter volume to these works." H. G. Kelley
+ **Library J** 70:486 My 15 '45 110w

Reviewed by Harry Levin
New Repub 113:105 Jl 23 '45 1300w

"The author of 'Studs Lonigan' is not the most ingratiating of literary critics. . . Yet there is something about the man that makes up for many shortcomings. He has definite ideals for books and men, and is perfectly clear-headed about them. He knows what he is fighting for and puts his whole heart into it. The sincerity of the man is a positive and refreshing virtue." J. W. Beach
+ — **N Y Times** p5 My 27 '45 900w

Reviewed by J. D. Adams
N Y Times p2 Jl 8 '45 1000w

"Mr. Farrell isn't any more graceful a writer as essayist than he is as novelist, but in these pieces he shows the same slow-burning intensity, the buffalolike stubbornness, and the uncompromising honesty that made 'Studs Lonigan' the book it is. Admirable as these qualities are, they don't altogether compensate for the fact that Mr. Farrell, as often as not, isn't an especially brilliant thinker and that he says, angry, many that are merely angry. Worth along with some things that are both wise and reading, nonetheless, particularly for those who would like to get a glimpse of some of the intellectual processes that lie behind Mr. Farrell's novels."
+ — **New Yorker** 21:72 Ag 11 '45 120w

"Many readers will find 'How Studs Lonigan Was Written' the most memorable essay in the collection. It is a report of the writer's problems, his solitude, his lifelong struggle to be sure of what he has to say and to say it surely. Altogether this book states clearly and bluntly the position of America's leading naturalistic writer in the 1940's. But, as often happens, the theory has less power than its practice. It would be a loss to trade a single chapter of 'Studs Lonigan' or 'Danny O'Neill' for these essays." Walter Havighurst
+ — **Sat R of Lit** 28:38 S 29 '45 700w

Theatre Arts 29:734 D '45 440w

"Mr. Farrell's critical rejoinders are largely directed against such writers as Van Wyck Brooks, Bernard DeVoto and J. Donald Adams, who have been pointing out recently that realists who specialize in exhibiting the defects of an acquisitive society and advance-guard poets who spend all their time expressing the psychic torsions of an ego compressed between social millstones are alike myopic to much that is going on in present-day America. . . Should readers be blamed if they cannot see the overwhelming importance of giving all their attention to the analysis of social misfits? May they not even be excused for resenting the constant implication of the kind of fiction now becoming a little passé that the country is populated chiefly by morons and bounders?" G. F. Whicher
— **Weekly Book Review** p6 Jl 22 '45 1000w

FARREN, ROBERT (ROIBEARD O'FARACHAIN). Rime, gentlemen, please. 110p $2 Sheed

821 45-8194

"Robert Farren is a young Irishman who has already had three books of poems, and a book of short stories in Gaelic. Here he has poems and a play, the latter being tragic in its reflection on the persistence in Ireland of 'old unhappy far off things and battles long ago.' His poems are not tragic. Some of them are quite belligerent." Sat R of Lit

---

"The poems have a sweep and range which are not only characteristically Irish, but peculiarly the gift of Robert Farren. His form owes nothing to any English model. Many of the verses are spiced with satire, delicate and scathing like that of the ancient bards. But the quality which links his work with MacSwiney's and sets them both apart from the pseudo-mysticism of the pseudo-Celts who represent Irish literature to the misinformed, is the note of profound and luminous religious faith which rings through all their poetry. And this, it is a pleasure to record, is once more becoming what it was in centuries past, a distinguishing mark of Irish literature." B. M. Kelly
+ **Cath World** 162:88 O '45 230w

"Perhaps he is a bit too anxious to sweep the older poets out of the way for the new. But then he is not a patient young man. That is one of his charms. He even has a poem excoriating 'The Common Cold,' which, as I have one at the moment, I can most heartily indorse." W. R. Benet
+ **Sat R of Lit** 28:41 O 20 '45 180w

FARRINGTON, EDWARD IRVING. Gardener's almanac. 5th rev ed 146p $1.50 Mass. horticultural soc, Horticultural hall, 300 Massachusetts av, Boston 15

635.9 Gardening Agr45-340

"A slight book of reminders for gardeners, telling, month by month, the attentions needed by flowers, vegetables, trees and shrubs, with separate sections for gardens in the South. Humorous small drawings. First published in 1939 and now revised." (Booklist) For first edition see Book Review Digest, 1939.

Booklist 42:131 D 15 '45

"It makes no pretense of being more than a well ordered assemblage of practical pointers which hurried folk can snatch on the fly and without too strenuous mental effort. As such it serves its purpose. One wonders, though, whether it is really necessary to enliven perfectly sincere and serious pages with likenesses of the gnomes, gremlins or whatever one calls the deformed and repulsive little creatures which cavort through this new edition. To one reviewer, at least, each of these goblinesque illustrations seems as incongruous as a Varga girl in 'The Atlantic Monthly.'" R. S. Lemmon
+ — **Weekly Book Review** p22 N 25 '45 160w

FARRINGTON, SELWYN KIP. The ducks came back; the story of Ducks unlimited; il. by Lynn Bogue Hunt. 138p $5 Coward-McCann

799.24841 Ducks unlimited. Ducks Agr46-156

"How the establishment of protected breeding grounds increased the wild-duck population of Canada and this country from thirty-eight million to a hundred and forty million (one apiece for all of us) in the past eight years. A rather statistical account, illustrated with black-and-white drawings and a frontispiece in color, all by Lynn Bogue Hunt, plus sixty-four pages of photographs." (New Yorker) Index.

"Here's a book that stacks up as a 'must' for the man who has sat in a blind with the temperature below freezing and snow and rain coming in on a gale—without seeing a duck." George Applegren
+ **Book Week** p4 D 16 '45 180w

Kirkus 13:462 O 15 '45 90w

New Yorker 21:68 D 29 '45 50w

FAST, HOWARD MELVIN. Patrick Henry and the frigate's keel, and other stories of a young nation. 253p $2.50 Duell

45-35072

Twelve short stories relating incidents of the American revolution and of frontier life. Contents: Patrick Henry and the frigate's keel; Rachel; The pirate and the general; Neighbor

FAST, H. M.—*Continued*
Sam; Conyngham; The brood; The day of victory; Amos Todd's vinegar; Sun in the west; The bookman; The price of liberty; Not too hard.

"It is the substance of these stories, not the form, that should be emphasized. Fast's legerdemain brings history to life, carries the reader into the brave new world of Patrick Henry, Washington—and of the obscure Amos Todd. The boy or girl who picks up this book will not want to lay it down until on the final page Daniel Boone takes over the Injun-threatened cabin from that courageous pioneer woman, Sarah. But this is not a child's book, it has universality." F. N. Litten
+ **Book Week** p3 Ap 8 '45 500w
Booklist 41:269 My 15 '45
Bookmark 6:15 My '45

"Mr. Fast knows how to make a story hasten on its way, for he has brevity in his art. His skill in making a child his mouthpiece, as he frequently does, is especially notable. The title-piece may be more lesson than story. In the others, Mr. Fast has employed his technique so as to create an engrossing story, with the inspiration to be drawn from the early history of the nation subtly woven into its texture. They are, first of all, good stories, as they should be, done with distinction and force." W. K. R.
+ **Christian Science Monitor** p14 My 19 '45 550w

"This book is small change beside such a work as his recent Freedom Road but the coinage is sterling silver." W. H. Melish
+ **Churchman** 159:16 Ap 1 '45 240w

"Good factual feel—authenticity—but no particular distinction nor originality. I think Fast needs the scope of the longer book to develop his particular quality of writing."
Kirkus 13:70 F 15 '45 120w

"The writing is in the same excellent style that the author has used so effectively before. Recommended for all libraries, especially for young people." Katharine Shorey
+ **Library J** 70:306 Ap 1 '45 70w

"When a writer of historical fiction is in top form he somehow can suggest that he does not merely re-create the past but rather that he lives there and is reporting on the life around him. Sometimes the author of 'Citizen Tom Paine' and 'Freedom Road' does this in 'Patrick Henry and the Frigate's keel, and Other Stories of a Young Nation'—not in the title story, which is a heavy echo of the kind of lyrical-historical tale that Stephen Vincent Benét wrote so well, but in the simple sketches that need no historical trappings at all. When he does that, Howard Fast is writing well and effectively, in a minor key, and you follow along with him and belong to the world he evokes." J. K. Hutchens
+ — **N Y Times** p6 Ap 8 '45 600w

"Even in his less important efforts, among which these stories of early American life must be classed, Mr. Fast is immensely readable. Some of the briefer tales have been rather sweetened for the tastes of the women's magazines (where they first appeared), but on the whole it is an interesting collection."
+ — **New Yorker** 21:90 Ap 7 '45 80w
Time 45:104 Ap 9 '45 20w

"Though most of the stories have appeared previously in periodicals, the magazine market has left no mark on them. They are all noteworthy for freshness, vigor and honesty of treatment. And, while the fact that most of them have 'happy' endings may indicate a certain concession to the magazine reader's taste, these endings are never forced, but represent the logical outcome of the story situation." Jennings Rice
+ **Weekly Book Review** p6 Ap 8 '45 750w

FAST, JULIUS. Watchful at night. 185p $2 Farrar
45-8441
Mystery story.

"A smooth and fast-paced story; and as for gore, Sgt. Fast's knowledge of medicine and surgery (he was a noncom in charge of a medical laboratory for two years) results in some gratifying grisly data pertaining to post mortems and kindred sanguinary matters—all calculated to keep your spine in one corrugated shiver for at least an hour. Alas, the story is a reminder that the dangerous crackpots we sometimes coddle are still peddling their poison." W. T.
+ **Book Week** p15 O 7 '45 170w
Booklist 42:129 D 15 '45
Kirkus 13:292 Jl 1 '45 90w

"It has a swell army-camp background, but it's a pretty poor detective story, and it's further handicapped by a top-heavy load of anti-fascist propaganda. This hardened criminologist feels that crime and ideology make unsatisfactory bedfellows in detective fiction. But those who don't agree might take a trip to Camp Alden and follow Sergeant Clark's successful efforts to bring the murderers of his buddy to justice." E. H.
New Repub 113:478 O 8 '45 90w

Reviewed by Isaac Anderson
N Y Times p20 O 14 '45 180w

"A nicely worked-out first mystery, simply written and keeping an excellent balance between action and deduction."
+ **New Yorker** 21:100 O 6 '45 90w

"Well worth reading."
+ **Sat R of Lit** 28:39 O 20 '45 40w
Springf'd Republican p4d O 28 '45 90w

Reviewed by Will Cuppy
Weekly Book Review p26 O 14 '45 100w

FATH, EDWARD ARTHUR. Elements of astronomy; a non-mathematical textbook for use as an introduction to the subject in colleges, universities, etc, and for the general reader. 4th ed 386p il $3 McGraw
520 Astronomy 45-597

A revised edition of a textbook first published in 1926 (Book Review Digest, 1926). "In the ten years that have elapsed since the third edition was issued various changes in viewpoint and much observational material have accumulated. The part of the book referring to the galaxies has been entirely rewritten and other material has been added. It is believed that no important discovery published before the book went to press has been omitted." (Pref. to 4th ed)

Booklist 41:304 Je 15 '45
Library J 70:220 Mr 1 '45 60w

FAUGHT, MILLARD CLARK. Falmouth, Massachusetts; problems of a resort community. 190p $2.75 Columbia univ. press [18s 6d Oxford]
917.449 Falmouth, Massachusetts. Summer resorts A45-4136

A detailed examination of the economic and social problems of a small resort community, Falmouth on Cape Cod.

N Y Times p16 Ag 26 '45 130w
Springf'd Republican p4d S 2 '45 700w

FAULKNER, GEORGENE, and BECKER, JOHN. Melindy's medal; il. by Elton C. Fax. 172p $2 Messner

Melindy had only one fault—she was a girl. All the men in Melindy's family had won medals for bravery in war. Then came a day when being eight years old, colored, and a girl, did not hold Melindy back from saving the lives of all the children in her school, and she, too, won a medal.

"It is only June, but somehow I know that Melindy is my favorite heroine of the year. Having just finished reading her story I am inclined to be completely reckless and say that 'Melindy's Medal' is my favorite book of the year." P. A. Whitney
+ **Book Week** p13 Je 3 '45 310w
Booklist 41:323 Jl 1 '45
Bookmark 6:16 Ag '45

"This is a genuinely valuable contribution to the growing list of books which treat Negroes as individuals. It has no dialect, no condescension, no persecution. It has warmth, humor, and character." A. M. Jordan
+ **Horn Bk** 21:275 Jl '45 120w

"An engaging, tender [story]."
+ **Kirkus** 13:86 F 15 '45 170w

Reviewed by S. J. Robinson
Library J 70:639 Jl '45 60w

"An unusual story glowing with tenderness and mirth—one to enlarge the understanding of other little girls of 8 and up. Melindy and her family are blessed with the special zest of their race." E. L. Buell
+ **N Y Times** p15 Je 3 '45 180w

"A story pleasanter to read and more likely to be remembered by eight-year-olds it would be hard to find, even in this year of good stories."
+ **Weekly Book Review** p15 My 20 '45 250w

FAULKNER, HAROLD UNDERWOOD, and others. U.S.A. an American history for the upper grades; drawings by James Daugherty. 620p maps $2.12 Harper

973 U.S.—History 45-2310

"This textbook is written to meet the needs of the postwar junior high school. It is organized in ten comprehensive units designed to develop an understanding of our country's growth in all of its important aspects. It is interestingly illustrated, contains a good bibliography, and a thorough index." Social Studies

'One of the valuable features in this publication is the abundance of maps, graphs, and charts presented simply enough to add significantly to the pupil's understanding of the subject. . . The authors appear to have presented controversial topics fairly, without prejudice and without any attempt to indoctrinate any ideology save democracy. Teachers in social studies can be grateful for the contribution that this book makes in its realistic and liberal approach." J. E. Baker
+ **El School J** 46:175 N '45 700w

"Deserves a special mention." Phyllis Fenner
+ **Library J** 70:953 O 15 '45 30w

School & Society 61:176 Mr 17 '45 90w

"Here is a textbook unique and distinctive in a number of different ways. It recognizes several new emphases in the social studies—our neighbors in the new world, contributions of minority groups, intercultural education, and American participation in the postwar world for peace. Its other features are unitary biographies for each of the nine units in the book, and frank and complete omission of some phases of American history deemed too difficult, and which must be excluded anyway due to lack of space." L. A. Vitcha
Social Educ 9:283 O '45 850w

Social Studies 36:186 Ap '45 50w

Wis Lib Bul 41:102 O '45

FAY, FRANK. How to be poor; il. by James Montgomery Flagg. 172p $2 Prentice-Hall

817 45-9655

A book of humorous sketches dealing chiefly with how to lose money and enjoy the luxury of being poor.

Reviewed by Dale Harrison
Book Week p25 N 18 '45 230w

Christian Science Monitor p17 Ja 12 '46 30w

Kirkus 13:451 O 1 '45 80w

"The author is the ex-vaudeville actor who startled New York with his brilliant impersonation of Elwood in Mary Chase's fantastic and still-running comedy, Harvey. I wish it might be possible to say that Mr. Fay's book is as delightful as the play in which he appears. Unfortunately what has been variously described as an 'autobiography' and/or a volume of humor is neither. It is obviously intended to be the latter but it does not have Mr. Fay's stage ability to project it. In print it is elephantine with no disrespect to elephants. Not recommended." George Freedley
— **Library J** 70:1024 N 1 '45 90w

Springf'd Republican p6 N 29 '45 240w

"Some of these monologues have been evolved from curtain speeches, an art in which Frank Fay excels, and others you may have heard over the air. They are light and rambling in their humor, with here and there a sharp thorn of truth lurking among the buds of laughter."
Weekly Book Review p35 N 25 '45 90w

FEI, HSIAO-T'UNG, and CHANG, TSE-I. Earthbound China; study of rural economy in Yunnan; rev. English ed. prepared in collaboration with Paul Cooper and Margaret Park Redfield [pub. in cooperation with the Secretariat of the Inst. of Pacific relations]. 319p il $3.75 Univ. of Chicago press

338.1 Yunnan, China. Agriculture—Yunnan, China A45-4814

"The present book, a study of three types of rural economy in Yunnan, the southwestern province of China, is a translation of three reports of field investigation of the Yenching-Yunnan Station for Sociological Research, National Yunnan University, made during the war by my colleague, Mr. Chih-i Chang, and myself. It has been prepared for the purpose of supplying some material to social scientists who do not have access to Chinese literature on economic conditions in the interior of China. In a sense, the study represents a background to the traditional economy of China. Since in interior China modern industrial and commercial influence is just beginning to be felt, village folk are still farming with the old techniques, economically more or less self-sufficient, and are imbued with the traditional virtue of contentment. The population is dense, and resources are limited. It is old China in miniature. . . This book has been prepared for social scientists, with little consideration for the general reader." (Foreword) Index.

"I think we need not be surprised that the work these Chinese scholars and students have produced under these conditions is singularly rich, vital, clear, and of a quality which may well serve as a challenge and model to American rural sociologists. Though the book is scientific in language and pattern, it holds interest for the general reader because of the vividness of its incidental pictures of Chinese rural life and people. It is a real contribution to that 'basic knowledge of how a people lives' which is indeed necessary for the world today." J. T. Frederick
+ **Book Week** p2 O 7 '45 650w

Current Hist 9:550 D '45 50w

"This readable book, a Chinese rural 'Middletown,' tears away the veil of Oriental mystery and reveals the traditional Chinese social and economic structure in sordid detail." M. S. Stewart
+ **Nation** 161:528 N 17 '45 360w

"While the work is somewhat too detailed and technical to attract most general readers, the data on income and outgo of the various grades of citizens gives fascinating insight into the life of the rural Chinese." Russell Lord
Sat R of Lit 29:9 Ja 5 '46 600w

Reviewed by Eleanor Lattimore
Weekly Book Review p26 N 25 '45 400w

FEIKEMA, FEIKE FREDERICK. Boy almighty. (Itasca press publication) 338p $2.75 Webb

46-407

Chronicles the two years spent by one Eric Frey, a sensitive young writer, as a patient in a midwestern sanatorium for tuberculosis patients.

"This is an autobiographical novel by an honest literary craftsman who combines a substantial artistic sense with a sound feeling for essentials. . . In 'The Golden Bowl' [Book Review Digest, 1944] Feikema's mistakes were

FEIKEMA, F. F.—*Continued*
accountable mainly in terms of literary inexperience. . . In 'Boy Almighty' there are fewer evidences of this sort of literary immaturity. In this novel, the noticeable imperfections appear to be due to the overstraining of an intense artist who takes his writing seriously. He sometimes splatters an adjective, so to speak, overstates a feeling or a mood, gives the reader an extra shove that he doesn't really need in order to appreciate the intended effect. These are mistakes due to literary conscience, and basically one respects Feikema for them. For the most part, by far, he writes very well indeed." Wendell Johnson

+ — **Book Week** p3 D 9 '45 600w

Booklist 42:184 F 1 '46

"This overpowering case history of 'Eric Frey's' two years in a tuberculosis sanitarium is so good that one wishes that Feikema had not transcribed it into fiction. As in the case of his first novel, The Golden Bowl, what Feikema has to tell us here about himself and his experience is reduced, not enhanced, by the novel-form."

+ — **New Repub** 113:877 D 24 '45 90w

"Sometimes a book that fails merits our respect more than a book that succeeds. As a piece of experimental writing, 'Boy Almighty' does not make consistently rewarding reading, but it is interesting as the work of an independent mind, expressing itself honestly, through perceptions and impressions of its own. Feike Feikema's outstanding attribute as a writer is, I think, his youthful wonder and absorbed, almost scientific, interest in human phenomena. But, in this novel, his self-indulgent curiosity has become something of an obsession, blurring the intent and design of his story." Nona Balakian

— + **N Y Times** p12 Ja 13 '46 500w

"This ferociously autobiographical novel . . . has almost every fault—a strained, clumsy style, dialogue so inept that it is frequently downright embarrassing, and a subject which of course will remind you every step of the way of 'The Magic Mountain.' However, the fact remains that Mr. Feikema has written a book of considerable if uncontrolled force, and one cannot help feeling that if he ever gets a grip on himself he may produce something of real merit."

— + **New Yorker** 21:128 D 1 '45 100w

" 'Boy Almighty' is a thoughtful novel written in a mixture of crudest realism and sensitive poetry that often lifts sentences above pedestrian prose." H. B. Kranz

+ — **Sat R of Lit** 28:31 D 22 '45 400w

" 'Boy Almighty' is a rich book, the product of a promising new talent. The author combines in his writing vigorous realism and delicate sensitivity. It is exciting merely to follow the ceaseless flow of his metaphors, almost all of them exactly 'right'. . . 'Boy Almighty' is such a satisfying book, indeed, that one dislikes to point out even a minor fault in it. Yet, one cannot help wondering why Eric, the college graduate, the poet, should be made to use persistently such execrable grammar." Jennings Rice

+ — **Weekly Book Review** p6 D 9 '45 800w

FEIS, HERBERT. Sinews of peace. 271p $2.50 Harper

382 Commercial policy. U.S.—Commercial policy. Investments, Foreign 44-9233

For descriptive note see Annual for 1944.

"This book is for the general reader. It is to be hoped that it will have a wide reading. There is no Index, but that is not a noticeable omission, as the chapters are short and well titled and there is a somewhat surprising lack of textual references to persons, places, and events; surprising, that is, until the footnotes are inspected. They are quite to the point." Robert Rockafellow

+ **Ann Am Acad** 239:185 My '45 400w

Reviewed by Harvey O'Connor

Book Week p4 N 26 '44 180w

Booklist 41:219 Ap 1 '45

"Mr. Feis served for over twelve years as adviser on international economic affairs in the State Department. Against the background of this unique experience he has projected a wide panorama of the economic and financial problems that will confront us with the return to peace. Mr. Feis writes with the authority of an expert but in language comprehensible to the layman."

+ **Foreign Affairs** 23:332 Ja '45 70w

"The book is written in a style which does not lend excitement or drama to its subject, but its worth is enhanced by the intimate knowledge and good sense of the author." G. S.

+ **New Repub** 112:454 Ap 2 '45 210w

"In this timely and scholarly volume Mr. Feis portrays with both clarity and courage the basic economic issues that must be taken into account if post-war responsibilities are not to be shirked." T. H. Boggs

+ **Pol Sci Q** 60:115 Mr '45 1100w

"Mr. Feis, who always writes with clarity and grace, has given in 'The Sinews of Peace' a layman's guide through the maze of issues which are pressing for decisions in the field of international economic affairs. He enables readers to understand better those involved transactions in which our citizens and government carry on with other peoples and governments—financial, investment, trade, and the exchange of foodstuffs and other raw materials. His brief chapters make clearer than I have seen stated elsewhere the Bretton Woods plans for an International Monetary Fund and the proposal for an International Investment Bank." J. G. McDonald

+ **Survey G** 34:104 Mr '45 500w

"This book is timely, and a major contribution to the literature of United States economic foreign policy after the war. Although assuming some formal training in its subject on the part of the reader, the book should be useful to the general reader interested in the economic responsibility of the United States in the post-war world."

+ **U S Quarterly Bkl** 1:18 Mr '45 240w

Wis Lib Bul 41:26 F '45

FEKETE, LASZLO BUS. See Bús Fekete, L.

FELLER, EUGENE W. F. Air compressors; their installation, operation and maintenance. 460p il $4.50 McGraw

621.51 Air compressors 44-41863

"A practical discussion of rotary, centrifugal, and axial-flow compressors, intended as a guide for operating engineers and students. Diagrams and photographs illustrate the working parts of each type." N Y New Tech Bks

"Intended for the operation engineer, this book is an excellent review of the selection, design, construction, control, accessories, and thermodynamics of air compressors. . . Over 400 well selected drawings and photographs completely illustrate the text. This book represents a very adequate coverage of this field for almost every practical, instructional, and theoretical purpose." D. F. Othmer

+ **Chem & Met Eng** 52:223 Mr '45 100w

"Covers all types and design of air compressors. For the production superintendent, operating engineer and student."

+ **Library J** 69:814 O 1 '44 70w

N Y New Tech Bks 29:56 O '44

FELLIG, ARTHUR (WEEGEE, pseud). Naked city. 243p $4 Essential bks

917.471 New York (city)—Social life and customs. Photographic books 45-35132

Some two hundred intimate photographs of life in New York city, by a one-time PM photographer who signs his work Weegee. Includes an introduction by the editor of PM Picture news, and some explanation of the pictures included.

"Weegee, incidentally, can write almost as well as he can take pictures. His press portrait of Alfred Stieglitz will haunt you like a nightmare. A book to cherish and re-explore, and promote among your friends. A passionate cross-section of New York." Sterling North
+ **Book Week** p2 Jl 29 '45 400w
Booklist 41:338 Jl 15 '45

"The shots are not of the city's beauty, but of its contrasts, juxtapositions and cleavages, which emphasize a social prejudice and conscience. There is however a balancing humor that keeps this from being merely propaganda, and a warm humanity that manages to get the most of people—as a mass or as individuals. Definitely a book for camera shelves, as well as the picture book sales, it has an added value in the captions and text which give the background of the pictures and explain Weegee's methods of camera work."
+ **Kirkus** 13:311 Jl 15 '45 130w
+ **New Repub** 113:382 S 24 '45 120w

"Excellent pictures of Manhattan scenes, along with some rather uninspiring captions and text. Of all the fields of criticism, criticism of photography is the murkiest. It seems safe enough, however, to say that no photograph, whatever its technical virtues or shortcomings, is any good unless it has, for the general observer, some degree of interest. By this criterion, all Weegee's work is good." Russell Maloney
+ — **N Y Times** p5 Jl 22 '45 450w

"Weegee knows what a camera is for, and how to use one to catch the life of a city, but some of his pictures, in their harsh prying into the lives of the broken, the outcast, and the poor give the impression that he gets one hell of a big kick out of slumming. William McCleery, editor of PM's Picture News, has written a foreword which isn't any worse than the confused and coy notations the author has set down to serve as a text."
New Yorker 21:60 Jl 21 '45 100w

"A sad and sudden little man with a camera, who smokes cigars incessantly and lives by choice in a tiny room across the street from Police Headquarters, may turn out to be the most affectionate, if not the most effective, historian New York City ever had. There is no doubt that Weegee loves his subject; what's more, he understands her. He has just put together a magnificent album of snapshots and love letters. It is a wise and wonderful book, full of a man's mysterious love for the ineluctable she." Aaron Sussman
+ **Sat R of Lit** 28:17 Jl 28 '45 900w

"It is mighty fascinating stuff, this record of a man Earl Wilson calls 'O. Henry with a camera.' " R. F. Crandell
+ **Weekly Book Review** p12 Ag 26 '45 310w

FENISONG, RUTH. The lost Caesar. 188p $2 Doubleday
45-7650

Detective story.

Reviewed by Elizabeth Bullock
Book Week p18 O 28 '45 90w
Kirkus 13:281 Jl 1 '45 90w

"A story which might have been a great deal better had the final unraveling of the tangled skein of evidence been less hurried." Isaac Anderson
N Y Times p28 Ag 19 '45 90w

"The loose ends are finally tied up, and very plausibly, but you may wonder whether it was worth all the effort."
New Yorker 21:68 Ag 18 '45 90w

"Average."
Sat R of Lit 28:30 S 8 '45 40w

"Ruth Fenisong, author of 'The Lost Caesar,' in which all these tangled skeins are skilfully unsnarled, brings about a highly satisfactory solution. Although this may come as no great surprise, the author has a nice faculty in putting her three-dimensional characters through their paces, a clever way with words, a quiet sense of humor and a good ear for conversation. These are definite assets in the solving of a not-too-puzzling puzzle." R. N. F.
+ **Springf'd Republican** p4d S 9 '45 180w

Reviewed by Will Cuppy
Weekly Book Review p17 Ag 19 '45 100w

FENNER, PHYLLIS REID, comp. Adventure, rare and magical; il. by Henry C. Pitz. 178p $2 Knopf

Fairy tales 45-8116

Contents: The fool of the world and the flying ship, by Arthur Ransome; Hudden and Dudden and Donald O'Neary, by Joseph Jacobs; Seven at a blow, by Jacob and Wilhelm Grimm; The Calabash man, by Charles Finger; Budulinek, by Parker Fillmore; Four generals, by A. B. Chrisman; Gears and gasoline, by Caroline Emerson; The stolen turnips, The magic tablecloth, The sneezing goat, and The wooden whistle, by Arthur Ransome; The Bremen town musicians, by Jacob and Wilhelm Grimm; Rory the robber, by Seumas MacManus; The tinderbox, by H. C. Andersen; Tzarevich Ivan, The glowing bird and The gray wolf, by Post Wheeler; Antti and the wizard's prophecy, by James Bowman and Margery Bianco; The terrible stranger, by Robert Hyatt.

Booklist 42:61 O 15 '45
Kirkus 13:421 S 15 '45 70w

"Good selection. . . Not, however, a 'first purchase' necessity." J. D. Lindquist
+ **Library J** 70:980 O 15 '45 50w

"Some are old favorites, some less familiar, but all have the romance of action and the spice of humor, qualities admirably caught in Henry Pitz' dramatic drawings." A. T. Eaton
+ **N Y Times** p35 O 7 '45 140w
Weekly Book Review p7 N 11 '45 80w

FENTON, CARROLL LANE, and FENTON, MRS MILDRED (ADAMS). Story of the great geologists. 301p il $3.50 Doubleday

550 Geology—History. Geologists 45-7137

The story of the rocks on the earth's surface as evidenced in the lives of the men who developed the science of geology. Some of those included are Aristotle, William Smith, Adam Sedgwick, Louis Agassiz. Index.

Reviewed by Leonard Dubkin
Book Week p7 S 9 '45 270w
Booklist 42:16 S '45
Bookmark 6:5 N '45
Christian Science Monitor p14 Ag 11 '45 700w
Cleveland Open Shelf p14 Jl '45

"A worthwhile compilation of unhackneyed material, which evades the dangers of too glossy popularization in keeping to a conservative interpretation of biographical and scientific importance of the subjects."
+ **Kirkus** 13:151 Ap 1 '45 170w
New Repub 113:262 Ag 27 '45 90w
N Y New Tech Bks 30:36 Jl '45

Reviewed by N. B. Baker
N Y Times p36 S 30 '45 400w

"A good book for (1) people who have always intended to find out what geology is all about and (2) young rock collectors of both sexes who would like to know about the notable men who have had the same general idea."
+ **New Yorker** 21:69 Jl 28 '45 110w

"The reader learns a good deal more than geology from the Fentons. They have done their work well, and their book deserves the attention of anyone who is at all interested in science and its trends." W. K.
+ **Sat R of Lit** 28:12 Ag 4 '45 300w

"Excellent book. . . 'The Story of the Great Geologists' is no compilation of mere biographical chit-chat. Its human interest is ballasted with geological facts." E. W. Teale
+ **Weekly Book Review** p2 Jl 29 '45 1050w
Wis Lib Bul 41:99 O '45

FENTON, EDWARD B. Soldiers and strangers; poems. 68p $1.75 Macmillan
811 45-4345

"War and civilian life in time of war, seen through the eyes of a poet not entirely disabused yet seldom sentimental." (New Yorker) The author is a native of New York, an Amherst graduate of 1937. Before the war he ran a bookshop, and in 1942 he enlisted in the American field service, to drive an ambulance for the British army.

Booklist 42:10 S '45

"These are in the top bracket of poetry of the present war. That may seem not very high praise, considering the dearth of good current war poetry. But it is as unreasonable to expect war to produce an outpouring of high art as to look for an authentic and durable 'spiritual awakening,' though spurious imitations of both abound."
+ Christian Century 62:934 Ag 15 '45 350w

"No one expresses the modern soldier's views better than Edward Fenton, whose poems are honest comment on the strange kind of life into which the young men are forced, who know that war is a desperate job but are determined to do that job because their basic idealism leaves them no other choice. Underneath the pithy and well-turned descriptions, this purposeful attitude is plain." Pearl Strachan
+ Christian Science Monitor p14 Je 9 '45 550w

"Fenton's pen is light, ironic, skillful. All the poems have a somewhat bitter modern note. . . Though not important, this is a well-made collection of verses."
+ Kirkus 13:51 F 1 '45 80w

Reviewed by F. C. Flint
N Y Times p8 Ag 26 '45 230w

New Yorker 21:72 Je 23 '45 40w

Reviewed by R. L. Lowe
Poetry 67:162 D '45 420w

"'Soldiers and Strangers' should be put up alongside that comparatively small shelf of wartime poetry books that reflect an important part of the thinking of fighting men." A. M. Jakeman
+ Springf'd Republican p4d Jl 8 '45 550w

Reviewed by Ruth Lechlitner
Weekly Book Review p6 Ag 12 '45 360w

FENWICK, E. P. Two names for death. 251p $2 Farrar
45-2693

Detective story.

"E. P. Fenwick has a style that is unusually contained and creates characters and situations filled with interest." R. B.
+ Book Week p8 Ap 1 '45 80w

"Best of the week."
+ Boston Globe p17 Ap 11 '45 90w

"An unassuming, fair play job."
Kirkus 13:22 Ja 15 '45 80w

"The story is told simply and with a rare restraint which is in effective contrast to the violent deeds with which it deals." Isaac Anderson
+ N Y Times p14 Ap 1 '45 120w

Reviewed by Will Cuppy
Weekly Book Review p16 Ap 15 '45 70w

FERBER, EDNA. Great son. 281p $2.50 Doubleday
45-35008

Chronicle of four generations of a Seattle family, the Melendys, beginning with the arrival of the first of the family on the west coast in 1851, and ending with the great-grandson of old Madam Exact Melendy, who joined the American air corps on the day of Pearl Harbor.

"Miss Ferber is a natural storyteller, and Americans are going to put her book well up on the best-seller lists in much the same spirit that they have placed the popular song 'Don't Fence Me In' at the head of the hit parade. It seems to me that the charms of American imperialism lurk unaware in both." Dorothy Hillyer
Atlantic 175:135 Mr '45 300w

Reviewed by A. C. Spectorsky
Book Week p4 Ja 28 '45 1200w

Booklist 41:185 F 15 '45

"Smart, clever, facile, Edna Ferber has killed two birds with one stone. She has turned out a surefire best seller and a complete scenario." E. A. Laycock
Boston Globe p15 Ja 31 '45 460w

Cath World 160:569 Mr '45 250w

Christian Science Monitor p12 Ja 29 '45 450w

"The characters themselves are shadowy and this family saga all seems mighty hazy and far away. Notable only for a few flashes of local color of a pioneer sort."
Commonweal 41:478 F 23 '45 60w

"Sure popularity—but not a particularly distinguished addition to her reputation."
Kirkus 12:522 N 15 '44 300w

"Splendid portrayal of certain phases of our history with philosophical meanderings into why our civilization got that way. Fine craftsmanship packs a trilogy into capsule form (281 pages) allowing the reader to use his intelligence and imagination. Good reading and will be popular. Recommended." G. E. Cartmell
+ Library J 70:222 Mr 1 '45 70w

"It is a rapid, eager, ragged novel and the Melendys are people one has gladly met." Harold Brighouse
+ — Manchester Guardian p3 Ag 31 '45 200w

"Having listed the principals in Edna Ferber's new book, the reviewer can only pause and stare blankly at the names. Any Ferber fan will recognize the ingredients for one of those bang-up romances she's been putting together so neatly for a generation now. But this time the craftsman's hand has produced a *croquis*—and nothing more. To put it as bluntly as possible, there are too many old, old parties ruminating on the glories of yesterday—and yawning, much too contentedly, in the cocoons of their wealth." William Du Bois
— N Y Times p5 Ja 28 '45 360w

"By now there is not much more to be said about a Ferber novel. This one offers no surprises; there are the same warm-hearted, solid style, the same easily adjusted emotional complications, all unsullied by any disturbing ideas. You will like it just as well this time as before."
New Yorker 20:82 F 3 '45 90w

"Miss Ferber is a swell writer, gifted, fertile, and imaginative. And she is unfair to book reviewers. Here she has written a lively contemporary American romance, with certain inadequacies plain upon the face of it. We are prepared to speak to her in pained and loving accents. But right before us, in nice large type, is a two-page introduction in which she has ticked off these very inadequacies, neatly, clinically, and without omission. Absolutely unfair. . . A heartfelt love-letter to Seattle, written in haste. Next time, Miss Ferber please write it out in longhand. We'll wait." N. L. Rothman
Sat R of Lit 28:24 Ja 27 '45 600w

"'Great Son' will no doubt eventually reach thousands of Americans who would otherwise have little knowledge of the pioneer spirit and the frontier life which is so deep in the heart of American life, and so directly responsible for many elements of the peculiarly American character. . . In a season singularly lacking in fiction which holds the interest compellingly, we may well be grateful for 'Great Son,' with its affirmation of faith in American courage and its insistence on the importance of a genuine working democracy which must be steadily developed by men and women of good will." E. M. B.
+ Springf'd Republican p4d Ja 28 '45 390w

Time 45:94 F 5 '45 700w

"This is a superficial and entertaining novel, containing nothing new or striking but written with the technical competence which makes this author's work always readable."

+ — **Times [London] Lit Sup** p437 S 15 '45 250w

"In a two-page introduction to her novel 'Great Son,' Edna Ferber makes what she calls 'an inadequate excuse for a slim book on a Gargantuan subject.' No excuses, no apologies are necessary for this volume for, however lacking it may be in its creator's eyes, this story of Seattle comes alive with the spirit of its intention. The strokes are broad, but never wasteful; the story sprawls but never without radius from a central core." Rose Feld

+ **Weekly Book Review** p3 Ja 28 '45 1100w

Wis Lib Bul 41:38 Mr '45

FERGUSON, MARGARET. Sign of the ram. 263p $2 Blakiston [8s 6d Hale, R.]

45-2274

Story of what a beautiful but crippled woman with a strong will power and an urge to dominate, did to her family, the husband and stepchildren who apparently idolized her. The story is largely told as it appeared to an outsider, a young woman who came into the family as secretary-companion. The scene is Cornwall, the time the months just before the beginning of World war II.

Booklist 41:209 Mr 15 '45

Boston Globe p13 F 14 '45 60w

"Margaret Ferguson is an exponent of what might be termed the 'worm-in-the-apple school' of psycho thriller. She believes, apparently, that light and air and a wholesome 'normal' backdrop set off the dark processes of emotional decay better than cobwebs or haunted houses would. She achieves a sort of windblown, sun-kissed horror. Her one obtrusive stylistic quirk is an overexuberant color sense that crams Cornwall with plum-colored hills, amethyst pools and violet trees. But 'The Sign of the Ram' is a book to chill the cockles of your heart." Richard Match

+ **N Y Times** p26 Ap 22 '45 200w

"Miss Ferguson has endeavored to cram her novel with Cornish atmosphere and brooding suspense. By overdoing both the tempestuous background and the malevolent sweetness of Mrs St Aubyn she has destroyed whatever tension the story might otherwise have possessed." L. S. Munn

Springf'd Republican p4d Mr 11 '45 200w

"The conclusion of this neatly composed and fairly shuddery offering struck us as pathetic and a bit cruel to the wickedest of the personae—as the author intended, no doubt. Fine for the sweethearts, though." Will Cuppy

Weekly Book Review p19 Ap 8 '45 90w

FERGUSSON, HARVEY. Home in the West; an inquiry into my origins. 247p $2.75 Duell

B or 92 Authors—Correspondence, reminiscences, etc. 45-1107

In these chapters in an autobiography the author delves into his immediate past and describes his Southern father and his German grandfather, in an attempt to explain his own character. His study covers only the years of his youth and young manhood, closing with his acceptance as a member of the staff of the Washington Herald.

"Harvey Fergusson's chapters on his boyhood are as fine and as understanding of the problems of sensitive youth as one will encounter in many a day. Any parent who has a young boy who likes to collect turtles or snakes or who, tender as he is to pets, finds strange triumph when he drops a bird in flight, may find in the young Harvey's own struggles a key." J. A. Brandt

+ **Book Week** p4 Ja 28 '45 1050w

Booklist 41:196 Mr 1 '45

Boston Globe p15 Ja 31 '45 200w

"This is an honest if somewhat pedestrian account of a man's life. . . It is hard to see why he describes his sex experiences with such great detail as he does. They have none of the spontaneous joy of a true son of nature and can only be described as humorless."

+ — **Cath World** 161:284 Je '45 150w

Cleveland Open Shelf p6 Mr '45

"Mr. Harvey Fergusson is a novelist of some reputation. He has now yielded to the inner compulsion requiring him to write an autobiography—or at least a partial autobiography, for 'Home in the West' really deals only with the formative years of his life, ending with the time of our entry into the last war. The result possesses considerable charm and interest. . . The scene of Mr. Fergusson's youth is the Southwest, where he acquired the most genuine of the characteristics he attributes to himself—a love of the American outdoors and especially of mountains. His recollections of this section of the country alone give his book a certain value as a social document. The experiment he attempts cannot be described as wholly successful, yet many an introspective reader will find it worth his attention." H. L. Binsse

+ — **Commonweal** 41:500 Mr 2 '45 330w

"The focus is very definitely personal, and granted the reader's share in the author's interest in the subject, this may occasion certain attention. For the most part, however, readers will find it limited in import, too lyrically self-centered."

Kirkus 13:10 Ja 1 '45 130w

Reviewed by McAlister Coleman

Nation 160:227 F 24 '45 550w

New Repub 112:398 Ja 19 '45 90w

"Fascinating yet unpretentious autobiography." R. E. Pitts

+ **N Y Times** p7 F 4 '45 450w

"Fergusson started his book with the rational, though not terribly pressing, motive of creating a background and family history from which a fully developed and recognizable Fergusson should emerge. It's all there, except Fergusson. There is only one thing left for the reader to say: God bless you, Fergusson, whatever manner of man you may be." Russell Maloney

New Yorker 20:66 Ja 27 '45 900w

Reviewed by R. L. North

Sat R of Lit 28:17 F 24 '45 320w

U S Quarterly Bkl 1:13 Je '45 120w

"Mr. Fergusson's book is unique for many things. Others, his sister Erna among them, have written as evocatively about the American Southwest. No one I know of has written better of a boy's or man's intense feeling for weapons, or of the world introspective men seek when they go hunting. And he preserves, even when he is most anecdotal, lavish with humorous and dramatic tales of the Old West, or slightly maundering, the scrupulous course of self-inquiry. Where he stumbles into self-display, no great matter in an autobiographical book, it plainly hurts him far more than his exacting readers." Ernestine Evans

+ **Weekly Book Review** p3 Ja 21 '45 2100w

FERN, GEORGE HENRY. What is vocational education; a series of discourses on various aspects of vocational education. 159p il $2.50 Am. tech. soc.

371.425 Vocational education 44-47526

"An outline of the objectives and philosophy of vocational education as prepared by the Director of the Michigan State Board of Control for Vocational Education. The emphasis is placed on postwar education and discusses education in agriculture, business, homemaking, trade and industry, safety, teacher training and teaching devices. The material has been drawn largely from publications of the United States Office of Education." N Y New Tech Bks

---

Booklist 41:164 F 1 '45

Library J 70:118 F 1 '45 70w

N Y New Tech Bks 29:67 O '44

FERRARS, ELIZABETH. I, said the fly. 191p $2 Doubleday [8s 6d Hodder]
45-7301

Detective story.

"Nice going and neat narrating."
+ **Kirkus** 13:209 My 15 '45 80w

Reviewed by Harold Brighouse
Manchester Guardian p3 Je 8 '45 30w

Reviewed by Isaac Anderson
N Y Times p24 Jl 15 '45 130w

"A routine story, built around some good atmosphere."
New Yorker 21:60 Jl 21 '45 80w

"Oddly effective job . . . with slightly unfair solution. London bohemian life before blitz, vividly described."
+ — **Sat R of Lit** 28:30 Jl 21 '45 40w

"Miss Ferrars writes with clarity and vigour, her characters and her situations are all excellent." John Hampson
+ **Spec** 175:600 Je 29 '45 310w

Times [London] Lit Sup p286 Je 16 '45 60w

Reviewed by Will Cuppy
Weekly Book Review p10 Jl 15 '45 100w

FERRIS, HELEN JOSEPHINE (MRS A. B. TIBBETS). Watch me, said the jeep; pictures by Tibor Gergely. [28p] $1 Garden City pub. co.
44-41886

Pictures and brief text describe the adventures of Private Gilhooley and his peppy little jeep, which bested the private cars of the colonel, the major, and the captain at every turn.

"I'm not sure that either the jeep or Pvt. Gilhooley in this picture book show proper respect for the dignity of Army rank, but a delighted young audience will be all for them." P. A. Whitney
+ **Book Week** p11 Mr 4 '45 110w

"The text pattern follows the repeat technique which makes the book a good first reader."
+ **Kirkus** 13:64 F 1 '45 100w

"Delightful pictures in color by Tibor Gergely. Very short-lived binding for library use. Oblong picture book size. Ages four to seven." Gertrude Andrus
Library J 70:221 Mr 1 '45 60w

"You have to see Tibor Gergely's pictures to believe it all, but they will convince you and add joy and laughter to the lives of very young readers and young onlookers." E. L. Buell
+ **N Y Times** p25 F 11 '45 110w
Wis Lib Bul 41:48 Ap '45

FEUCHTWANGER, LION. Stories from far and near. 179p $2.50 Viking
45-9985

Fifteen tales written at various times, six of them dealing with the Nazi era. "They are not short stories in the Anglo-Saxon sense, for none aims primarily at relating an anecdote, which is the chief function of the Anglo-Saxon short story, according to Henry James." (Note) Contents: The house in the shady lane; History of the brain specialist Dr. B.; Faithful Peter; Herr Hannsicke's second birth; The aunt who told lies; A wager; The steward Antonio; The death of Nero; Marianne in India; Bullfight; The armored cruiser Potemkin; Wollstein's trunk checks; The little season; Polar expedition; Venice.

Reviewed by Jack Conroy
Book Week p4 D 30 '45 440w
Booklist 42:149 Ja 1 '46
Christian Science Monitor p14 D 21 '45 260w
Kirkus 13:380 S 1 '45 130w

"One can find in this book much lively note-taking and commentary for projected short stories. Mr. Feuchtwanger might wisely have put off their final contrivance until he had placed himself more rigorously with relation to his special talents. . . A word should be said separately about the stories into which nazism enters either as background or as *deus ex machina.* Mr. Feuchtwanger has done an original thing in concerning himself with the civilian fringe of the dictatorship, with the minor colorless tragedies of the bureaucratically inconsequential: its effect upon withdrawn, unpoliticalized scholars, its exploitation by obsessed individuals frightened at the possibility of a private failure, its opportunistic manipulation of stupid officials. Toward these situations Feuchtwanger is very cool and self-controlled, regarding them with what he likes to call 'a quiet smile.' In the end he manages to diminish their import, and, while one appreciates the preclusion of any crude journalism or melodrama, one must resent such an absence of passion in a writer who has been personally involved." Isa Kapp
+ — **N Y Times** p4 D 9 '45 650w

"Mr. Feuchtwanger is a professional writer in the best sense of the term, and this collection is a testament to his versatility. His intimacy with centuries and continents is almost overwhelming at times. No less than six translators have had a hand in the proceedings, so readers who take their books in one sitting are likely to be disconcerted now and then by discrepancies of style."
+ — **New Yorker** 21:130 D 1 '45 80w

"In spite of the lack of an 'anecdotal motor' and often even of a plot at all, Mr. Feuchtwanger's stories from far and near . . .succeed in capturing the interest and firing the imagination of the reader. This effect is achieved by two outstanding literary qualities. First, Mr. Feuchtwanger proves to be a master of the art of character portrayal even with the scantiest means, and secondly he has a gift for saturating every little story with his rich knowledge of history and human life. He puts, so to speak, little windows into his stories—little windows permitting vistas into vaster worlds than those actually dealt with in the narrative. . . A review of 'Stories from Far and Near' would not be complete without a mention of Mr. Feuchtwanger's sly humor and ironic wisdom." F. C. Weiskopf
+ **Sat R of Lit** 28:18 D 15 '45 500w

"Here is an author with unmistakable endowment, superior knowledge of history, and wide personal experience. This is a precious combination. Yet, because the beat of the heart is missing, he does not transmute it into gold." Virgilia Sapieha
Weekly Book Review p12 D 9 '45 700w

FIELD, MARSHALL. Freedom is more than a word. 190p $2.50 Univ. of Chicago press
323.44 Liberty. Liberty of the press
A45-1965

Exposition of the author's beliefs concerning democracy, the use of wealth, etc, and an account of his motives and policies in founding and backing the New York paper PM, and the Chicago Sun.

Reviewed by C. A. M. Ewing
Am Pol Sci R 39:821 Ag '45 300w

"The man has some mighty fine gray matter, integrity and honesty, great courage, and an abiding love for liberalism, democracy, and freedom. Americans can well be proud of this new type of streamlined millionaire." L. L. Snyder
+ **Ann Am Acad** 241:180 S '45 500w

Reviewed by Mark Ethridge
Book Week p3 Ap 15 '45 1550w
Booklist 41:248 My 1 '45
Canadian Forum 25:143 S '45 300w
Christian Century 62:521 Ap 25 '45 70w
Christian Science Monitor p14 Ap 25 '45 240w

"The early chapters of the book develop Mr. Field's fundamental beliefs. Not once does he refer to his Creator, but the things he wants closely parallel basic Christian social objectives. . . Marshall Field, in fact, wants for human society practically all the right things. Does he know how to go after them? The way PM has turned out (unfortunately we do not read the Chicago Sun) raises certain doubts. Even more fearsome are the reactions to his ideas about education."

+ — **Commonweal** 42:25 Ap 20 '45 850w

"While the nation awaits the Supreme Court decision upon Mr. Field's charge that the Associated Press is a monopolistic organization in a field that is spiritually crucial for America, Mr. Field himself stands stalwart in the knowledge that, while no victory is a final victory, no defeat can frustrate the liberal spirit. . . His English habit (he was educated at Eton and Cambridge) of understatement combines well with his American temperament (of sympathy for the underdog and of enthusiasm for action) to give sturdiness to a liberalism which otherwise appears to some as uncertain and to others even as a little slight. This small book bids fair to be much talked of; and for weal or woe it portrays the American version of confidence in a course of events around which Hayek's The Road to Serfdom beats the tom-toms of doom. It bodies forth a spirit—the spirit of freedom—whose vocation is generous and whose career is unlimited as to time and unconfined as to space." T. V. Smith

+ **Ethics** 55:222 Ap '45 1750w

Foreign Affairs 24:159 O '45 10w

"Easy reading and challenging, whether or not you agree."

Kirkus 13:178 Ap 15 '45 50w

"Mr. Field offers nothing new on journalism, politics and education, that is if one reads PM and the Chicago Sun. This slight primer, excellent form, shows the strong influence that Mr. Roosevelt, Mr. Wallace and Mr. Max Lerner have had on Mr. Field. It is for libraries for which that fact has significance." K. T. Willis

Library J 70:354 Ap 15 '45 80w

"Mr. Field's abstract discussion of 'freedom,' with which he is largely concerned, is well enough if a little dull, and he makes important points. He finds a dogmatic insistence in America upon 'tolerance,' for example, which too often neglects understanding; and he objects to 'the infernal gentlemanliness' of our educational tradition. But the chief interest in the book is the light it throws on Mr. Field's motives and upon Mr. Field." R. L. Strout

New Repub 112:592 Ap 30 '45 700w

"A great many persons would like to know what makes Mr. Marshall Field tick the way he does, and doubtless will seek the answer in this book. It is not there, in any candid revelation, even though he does occasionally write in a personal vein, but the book is more interesting and explicit than its general title would indicate." C. McD. Puckette

N Y Times p4 Ap 29 '45 700w

Reviewed by W. S. Lynch

Sat R of Lit 28:12 Ap 28 '45 900w

Springf'd Republican p6 My 5 '45 550w

Times [London] Lit Sup p302 Je 30 '45 210w

U S Quarterly Bkl 1:7 S '45 280w

"His book has to an interesting degree both the strengths and the weaknesses of liberalism as a political force in 1945. Its weaknesses are that it is, for its size, a shockingly expensive book where a cheap pamphlet would be more useful, and that it is written for a well educated, and presumably sympathetic, audience instead of for those who are still unconverted to its liberal program. Its strengths are its author's open-minded belief in trial and error as a social and political principle, and a healthy optimism about the future. He is aware of the formidable problems our democracy faces, but confident that there is nothing wrong with us that more democracy won't cure." Joseph Barnes

+ — **Weekly Book Review** p2 Ap 15 '45 600w

FIELD, PETER, pseud. End of the trail. (Jefferson house publication) 186p $2 Morrow

45-8180

Combination of Western story and detective story.

Booklist 42:111 D 1 '45

Kirkus 13:325 Ag 1 '45 50w

Reviewed by Will Cuppy

Weekly Book Review p26 S 30 '45 100w

FIELDING, MANTLE. Dictionary of American painters, sculptors & engravers. ltd ed 433p il pl $20 P. A. Struck, 415 Lexington av, N.Y. 17

927 Artists, American 45-3826

"This is the second printing of Fielding's dictionary. A limited edition of 700 copies was privately printed by the author for subscribers in 1926. . . 'The present edition,' Mr. Struck says in his preface to the 1945 edition, 'is identical to the one published in 1926, although the publisher fully realizes that since the untimely death of Mantle Fielding, additional information has been gathered by research. Any information regarding errors and omissions in the present volume will be gratefully accepted. The revisions and additional factual material, covering the years from 1926 to 1945, will be incorporated in a supplementary volume, which is now in preparation.' The biographies are short and factual. The majority range between 50 and 100 words, detailing briefly such available information as the artist's classification as painter, sculptor, or engraver; his dates, education, awards, principal works; the museums in which his works are included; his publications, membership in professional societies, and, for each living artist, his address (1926). The dictionary actually covers many more American artists than the authoritative encyclopedias of art, Bénézit, Thieme, or Champlin; and it covers a much earlier period in American art than does the American Art Annual." Subscription Bks Bul

"Fielding's dictionary does not profess to be definitive. It has become, however, a standard ready-reference tool in the field of American art. It is suitable for the identification of the artist, rather than for a critical evaluation of his work. The present edition is extremely valuable in that it makes available again a reference work referred to repeatedly in Mallett's Index of Artists, 1935, and its Supplement, 1940. It is recommended in all comprehensive listings of reference tools in the field of art. Recommended for any library or private collection that has frequent need to identify American artists."

+ **Subscription Bks Bul** 16:37 Jl '45 400w

FINE, BENJAMIN. Democratic education. 251p $2.50 Crowell

378 Colleges and universities—U.S. Education, Higher

"The author, education editor for The New York Times, has gathered firsthand material from 5,000 veterans returning to college in an effort to determine their desires in the educational field. In addition, he has polled both highschool pupils and parents in order to learn their points of view on this important question." (School & Society) Index.

"Mr. Fine brings into focus the shortcomings of the classic, 'aristocratic' education of the traditional college, the need for education on a broader, more social base, with greater emphasis on social studies, economics, psychology, history, technology. Cogent arguments, forcefully presented."

+ **Kirkus** 13:413 S 15 '45 170w

"Readable but authoritative in style. Gives much information on the development and present programs of many colleges and universities. Useful in even the smaller libraries." Marian Manley

+ **Library J** 70:1134 D 1 '45 70w

"This is a solid and practical book. Benjamin Fine does not write with either the grace or the scholarly authority of some of the men against whom he offers a humane and earnest challenge. But his challenge demands an answer." Lyman Bryson

+ — **N Y Times** p4 D 30 '45 1450w

FINE, BENJAMIN—*Continued*

"In this book Mr. Fine goes beyond reporting to try his mind at thinking about basic educational issues and judging the merits of the opposing sides. As a thinker he is confused. As a judge he is partisan, even polemical. In consequence, the reporting suffers. What Mr. Fine offers us as facts do not come to us free from the coloring and distortion of a marked editorial bias." M. J. Adler
— **Sat R of Lit** 28:7 D 29 '45 1500w

"Mr. Fine does the whole cause of more and better higher education a good turn by explicating the present tensions. By pointing out the ambiguities of current policy and coming out for a drastic departure from traditional liberal college practice, he sharpens the argument for all to ponder. It is, however, a not unimportant point that in order to do this he has probably not done full credit to the historic contribution of the small liberal arts college at its best, and has failed to mention that in looking ahead there will undoubtedly be a special virtue in colleges which remain small not because they are 'aristocratic' or snobbish but because education goes better when not a mass operation." Ordway Tead
+ — **Sat R of Lit** 28:7 D 29 '45 1150w

School & Society 62:407 D 22 '45 60w

Springf'd Republican p4d Ja 6 '46 650w

FINE, SHERWOOD MONROE. Public spending and postwar economic policy. 177p $2.50 Columbia univ. press

330.973 U.S.—Economic policy. Finance—U.S. A44-2038

For descriptive note see Annual for 1944.

Reviewed by William Fellner
Am Econ R 35:186 Mr '45 200w

"The author has written a very useful and stimulating book. It is a timely contribution to the discussion of an exceedingly important subject." Paul Studenski
+ **Ann Am Acad** 239:187 My '45 850w

"An opportunity is worse than lost, in the opinion of this reviewer, who is, after all, in the same line of goods, and who is favorably disposed toward the author's conclusions. The question of wise government spending is an important one for the future of America. It should, therefore, appear in public in garments which are acceptable to persons of literacy and good sense." Alzada Comstock
— **Springf'd Republican** p6 F 13 '45 440w

FINER, HERMAN. Road to reaction. 228p $2 Little

338.91 Hayek, Friedrich August von. Economic policy. Totalitarianism 45-9861

A detailed, lengthy criticism of The Road to Serfdom, by Friedrich Hayek, published in 1944.

Reviewed by C. E. Merriam
Book Week p50 D 2 '45 900w

Booklist 42:104 D 1 '45

Christian Science Monitor p14 N 24 '45 550w

"An exciting book—and a much-needed one,—the atomic bomb to explode the thesis of the reactionaries' Mein Kamp, Hayek's Road to Serfdom."
+ **Kirkus** 13:409 S 15 '45 170w

"Polemic work, lacking Hayek's elegance and occasional brilliance, but based on solid knowledge and deep understanding of the changing relationship of the individual to organized society. Should interest both readers of Hayek and other educated circles." H. H. A. Bernt
Library J 70:1086 N 15 '45 110w

" 'Road to Reaction' is a long, angry review of Hayek's 'Road to Serfdom.' It would have been a better book had it been less angry; the frequent use of the argument *ad hominem* is no credit to its author. It is a sad commentary on the lack of communication between social scientists of different disciplines; both Hayek and Finer write with a strong prejudice in favor of their own intellectual interests. . . Mr. Finer would have made a greater contribution to this task if he had written less hastily, with less heat, and with better editing." K. E. Boulding
— **Nation** 162:22 Ja 5 '46 490w

"This brilliant, persuasive volume is an answer to the 'Road to Serfdom' by Friedrich Hayek, whose thesis against planning aroused much controversy. Professor Finer dissects and examines Mr. Hayek's thesis and exposes his fallacies and errors of fact. He attacks devastatingly, with no punches pulled, and uses every weapon at his disposal: logic, psychology, history, authority, literary skill, mockery and sarcasm. Professor Finer, a world authority, is especially convincing—and trenchant—in the sections covering political science. . . No reader can afford to disregard the vital issues raised by this book, the most important one being: Are planning and liberty compatible? Finer's answer is yes, Hayek's is no. The reader should read this volume before he takes a stand." S. E. Harris
+ **N Y Times** p3 D 9 '45 1100w

"Dr. Finer calls Mr. Hayek on counts of economics, history, politics, terminology, procedure, mentality, and intent, and, keeping his accusations nearly always on the level of scholarship and fact, like a good formal debater, scores most of his points. It's too bad, though, that after the debate sections he had so little space left to discuss the Finer System."
+ — **New Yorker** 21:110 N 24 '45 120w

Springf'd Republican p4d Ja 6 '46 360w

"One could wish that Mr. Finer had generated less heat and more light. A more detailed blueprint of how economic plenty may be achieved through liberal social action than he provides would have been far more useful than his bitter and impassioned refutation of Hayek's thesis. From this point of view, Beveridge's 'Full Employment in a Free Society' is a far more effective answer to Mr. Hayek than Mr. Finer's work." Leo Barnes
— **Weekly Book Review** p17 D 16 '45 650w

FINER, HERMAN. T.V.A: lessons for international application. 289p il $2 (8s); pa $1.50 (6s) Int. labor office

627.1 Tennessee Valley authority. Regional planning

For descriptive note see Annual for 1944.

"The volume constitutes a valuable contribution to literature in the fields of public administration, economics, and international affairs." Catheryn Seckler-Hudson
+ **Am Pol Sci R** 39:178 F '45 850w

Reviewed by J. E. Pate
Pol Sci Q 60:150 Mr '45 600w

"The book is well documented with substantiating facts and statistics without impeding its readability." Katherine Glover
+ **Survey G** 34:71 F '45 450w

FINLAY, IAN. Scotland. (World to-day) 136p il maps $1.25 (3s 6d) Oxford

914.1 Scotland A45-4207

Chapters on the geography, tradition, and economics, which go to make up Scotland of today. Illustrated with photographs and maps. Index.

Booklist 42:131 D 15 '45

Bookmark 6:12 N '45

"A study of contemporary Scotland should be interesting and important, for Scotland is interesting and important of itself and its sons and daughters have made large contributions to the culture and success of the United States, England, Canada, Australia, New Zealand, South Africa and other countries. Mr. Finlay's little book with its quick survey of Scotland's cultural, economic and political problems would serve the purpose well, for in most respects it is an excellent piece of work, were it not marred for many readers by his personal prejudices." Neil Mac Neil
+ **Commonweal** 42:436 Ag 17 '45 320w

"A brilliant introduction to the history and culture of Scotland."

+ **New Statesman & Nation** 29:214 Mr 31 '45 180w

Reviewed by J. A. Smith
Spec 174:224 Mr 9 '45 650w

Springf'd Republican p6 Ag 17 '45 420w

"Mr. Finlay can hardly claim that Calvinism created the Scottish virtues and was yet innocent of any blame for the many literal and figurative blots on the Scottish scene, but he does suggest that the Presbyterian spirit is the most congenial to the Scottish character. He puts his case moderately and sincerely, which is more than can be said for most of the enemies of the Kirk, but the case he can make for the early seventeenth century will hardly hold water for the end of that century and for most of the eighteenth. . . Mr. Finlay is a manifestly earnest patriot, but it cannot be said that his treatment of the various national groups and parties is anything more than cursory. He deplores the division between the Highlands and the Lowlands, but he also lays heavy emphasis on the difference between the two temperaments. It may be wondered if this sharp stressing is the best method of achieving a racial fusion. Some of Mr. Finlay's incidental judgments are odd. . . The discussion of contemporary Scottish writing is scrappy and incomplete."

Times [London] Lit Sup p230 My 19 '45 550w

FINLETTER, THOMAS KNIGHT. Can representative government do the job? with a foreword by Robert F. Wagner. 184p $2 Reynal

342.73 U.S.—Politics and government. U.S. —Constitutional law 45-2867

"Mr. Finletter has long been a student of politics and foreign affairs. He was for three years a special assistant to the Secretary of State and previously he taught for a like period on the law faculty at the University of Pennsylvania. What he gives us, in effect, is a birdseye view, gained in part from a wormseye vantage point, of the difficulties which have arisen in Washington, especially as they have been dramatized in conflicts between the President and Congress, and their effect, actual and probable, on the policies to which this country has committed itself." N Y Times

"The proposed power of dissolution seems dubious. Unlike the cabinet idea, it would constitute a drastic departure from our political experience, traditions, and habits. . . Nevertheless, this fine little book makes a welcome contribution to contemporary political thought on a vital problem. And it presents a constructive challenge to those practitioners of the political art who are responsible for keeping the means and ends of American government in balance." G. B. Galloway

+ — **Am Pol Sci R** 39:792 Ag '45 750w

"[This] is as mature, as cogent, as direct a work on the main difficulty of American government as we have had in this generation." Walter Lippmann

+ **Atlantic** 175:131 My '45 550w

Reviewed by Walter Johnson
Book Week p1 Ap 1 '45 1800w

Booklist 41:316 Jl 1 '45

Bookmark 6:4 My '45

Reviewed by W. F. Sands
Commonweal 42:143 My 25 '45 2300w

Reviewed by Roy Hillbrook
Current Hist 8:543 Je '45 120w

Foreign Affairs 23:694 Jl '45 70w

"A valid brief for the national good, sensible and sustained in interest."

+ **Kirkus** 13:14 Ja 1 '45 150w

Nation 161:344 O 6 '45 420w

Reviewed by Irving Brant
New Repub 112:531 Ap 16 '45 900w

"By this brief volume, and the study and experience it evinces, Mr. Finletter takes a first-rank place among those who question whether the ends and the means of the American governmental system can be balanced after this war without basic changes in our legislative procedure. He becomes likewise an important member of an expanding group of individuals who are willing at least to consider those changes. . . For anyone who is seriously concerned over this matter of the balance between the methods and objectives of government and who may have occasion to talk or write about it in the future this little volume is a well-nigh indispensable handbook." Turner Catledge

+ **N Y Times** p1 Ap 1 '45 1700w

"Mr. Finletter's book is worth reading, but it should be read with caution." Lucius Wilmerding

+ — **Pol Sci Q** 60:459 S '45 1050w

Reviewed by A. M. Lee
Sat R of Lit 28:12 Ap 21 '45 1150w

Reviewed by Marshall Bragdon
Springf'd Republican p4d Ap 1 '45 800w

U S Quarterly Bkl 1:34 Je '45 320w

"Much as the current fashion is to belittle Congress's function, one must not lose sight of these two considerations. First, Congress today speaks for more than local interests. . . And, in the second place, Congress is our only real bulwark against the ambitions and the irresponsibility of an administrative bureaucracy. Mr. Finletter has written a thoughtful book, and many of his proposals merit serious consideration. But nothing is served by failing to give adequate weight to the historical part played by Congress in our affairs and to its great usefulness as a check on administrative oppression." L. M. Hacker

+ — **Weekly Book Review** p5 Ap 1 '45 1550w

Wis Lib Bul 41:50 My '45

FISCHER, BRUNO. The dead men grin. 248p $2 McKay 45-9510

Detective story.

Kirkus 13:282 Jl 1 '45 50w

Reviewed by Isaac Anderson
N Y Times p16 D 30 '45 160w

"Good."

+ **Sat R of Lit** 28:38 N 24 '45 40w

Reviewed by Will Cuppy
Weekly Book Review p29 N 25 '45 50w

FISH, HELEN DEAN. Little red hen; the old nursery tale retold from the version of Nurse Befabbycash; pictures by Katharine R. Bernard. (Nursery bks) [19p] 85c Houghton 45-4531

A retelling of the old nursery tale, with bright little pictures to represent the nouns. For beginning readers.

Reviewed by P. A. Whitney
Book Week p11 Je 24 '45 70w

Bookmark 6:16 Ag 1 '45

Churchman 159:7 N 15 '45 40w

Kirkus 13:220 My 15 '45 90w

"It may not be your version or mine, but it is as Helen Dean Fish heard it from her nurse, and a very good retelling she has made of it." F. W. Butler

+ **Library J** 70:587 Je 15 '45 70w

+ **N Y Times** p18 My 20 '45 140w

"Children will like to listen to it and will be eager to read it afterward to themselves." M. G. D.

+ **Sat R of Lit** 28:38 Je 16 '45 90w

"The nice little 'Nursery Books' in this series have added one that really helps toward reading, though the five-year-old whom it amuses will scarcely suspect that it does." M. L. Becker

+ **Weekly Book Review** p5 Je 24 '45 150w

Wis Lib Bul 41:114 N '45

FISHBACK, MARGARET (MRS ALBERTO G. ANTOLINI). Look who's a mother! a book about babies for parents, expectant and otherwise; il. by Roberta Macdonald. 127p $2 Simon & Schuster

817 Infants 45-10030

Gayly worded, sensible advice addressed to young mothers and mothers-to-be, by one who after several years in advertising decided to "boost the population figures" herself. The prose text is interlarded with poems on the subject.

Reviewed by Sterling North
Book Week p2 N 25 '45 260w

Booklist 42:160 Ja 15 '46

Kirkus 13:327 Ag 1 '45 60w

"Here, at last, is the book which treats babies not like bundles from heaven, but like a bundle from Macy's—something you've wanted in your home and which always arrives C. O. D. It is a nourishing formula for growing mothers: several parts delightful verse, several parts substantial prose, fortified with Miss Fishback's sense of humor and personal experience." Florence Crowther
+ N Y Times p16 N 25 '45 500w

"The prose sections of the book are as sprightly as the verse and while they contain nothing revolutionary on the subject of child care, they're fun to read—if you haven't previously encountered too many similar handbooks of advice. The verses, of course, are Margaret Fishback's most original contributions to the lore of parenthood, and they are very amusing." W. H. H.
+ Springf'd Republican p4 N 26 '45 200w

"What gives her book its lift above pediatrics is that most of it is given to brief, pointed, typically Fishbackian verses in which babies are, among other things, firmly and affectionately debunked. This is a Good Thing. Real mothers know that pretty as a baby may be, all bundled up in swansdown or in gush, the less he has on the more entrancing he will be."
+ Weekly Book Review p14 D 9 '45 200w

FISHBEIN, MORRIS, ed. Common ailments of man. 177p $1 Garden City pub. co.

616 Diseases SG45-18

Articles on the most familiar ailments for which people consult the physician. The articles originally appeared in Hygeia, and each is by an authority. Partial contents: Common colds and respiratory infections, by C. S. Keefer; Headache, by Milton MacKaye; What we know about allergy, by Louis Tuft; Arthritis or rheumatism, by Ralph Pemberton; Neuritis, by J. M. McKinney; Anemia, by William Dameshek; Heart disease, by P. D. White; High and low blood pressure, by Wingate Johnson.

Cleveland Open Shelf p18 S '45

"The book as a whole is tersely and simply written for easy comprehension by the layman."
+ N Y Times p20 Jl 15 '45 90w

"Each of the articles has been written by a recognized specialist in his field in a nontechnical, yet thoroughly informative, way. The excellent material to be found in this little book, if intelligently read and put into practice should prove a worth-while investment to anyone in terms of disease prevention, relief from suffering and saving of medical expense." C. B. M.
+ Springf'd Republican p4 S 8 '45 180w

FISHBEIN, MORRIS, ed. Doctors at war. 418p il $5 Dutton

940.547 World war, 1939—Medical and sanitary affairs. Medicine, Military. Surgery, Military SG45-9

"History of the medical profession during the preparations for war, and during the war itself, edited by the editor of the Journal of the American Medical Association. Each chapter written by a medical authority on that phase of activity. Medical aspects of selective service, and the organization of services to protect people in the Armed Forces, and to give wounded the best medical care from first-aid treatment through convalescence and rehabilitation. Concludes with the medical activities of the American Red Cross, and the work of the National Research Council in furthering medical research." (Library J) Index.

"The book is well written and is all meat. It should be on the desk of every public health worker." A. J. Lanza
+ Am J Pub Health 35:960 S '45 130w

Reviewed by Ellwood Douglass
Book Week p3 My 20 '45 300w

Booklist 41:267 My 15 '45

Bookmark 6:9 N '45

"'Doctors at War' deals with health problems of youth from the first draft examination to the care of veterans. It will be read with interest and profit by doctors, and is recommended for laity reading to all of those who champion health, or have had members of their family in this titanic global struggle." L. F. Johnson
+ Boston Globe My 31 '45 420w

Kirkus 13:169 Ap 15 '45 160w

"An excellent contribution to the history of the present war. Recommended." J. A. Sohon
+ Library J 70:414 My 1 '45 100w

"In bringing together the reports of the fifteen distinguished doctors who contribute to make this volume, Dr. Morris Fishbein has performed a service both for the public and the medical profession. The facts disclosed will broaden the reader's conception of the nature and extent of the obligation which he is under to the doctor. Some of the more startling of these facts will certainly convince him of the necessity of far greater cooperation with the medical profession than has existed up to the present, for the health of Americans is much worse than most of us have suspected. It has taken a war to reveal that disquieting truth." M. F. Ashley-Montagu
+ N Y Times p6 My 20 '45 1450w

"This volume is a compendium so valuable that it will long serve as a reference text to those whose duty it will be to comment on one scientific aspect of the war. And if the contributions read better than medical English usually does, the credit must go to Mr. John Tebbel." Waldemar Kaempffert
+ Sat R of Lit 28:34 Jl 28 '45 1300w

Scientific Bk Club R 16:3 Je '45 420w

"This book will be referred to for years to come. The contributors are high-grade men in their fields and their joint work is a fine contribution to the medical literature of this war. It is full of life and color as well as facts." W. A. R. Chapin
+ Springf'd Republican p4d My 13 '45 850w

Reviewed by C. L. Perry
Survey 81:336 D '45 400w

U S Quarterly Bkl 1:44 S '45 160w

"'Doctors at War' is an authoritative, factual book for the layman, who should learn from it what the real cost of war is and how nobly the need has been met by the medical profession." Gerald Wendt
+ Weekly Book Review p4 My 13 '45 1050w

Wis Lib Bul 41:66 Je '45

FISHEL, RICHARD MARK, and SMITH, WALTER WELLESLEY. Terry and Bunky play football; il. by L. D. Warren. 80p $1.50 Putnam

796.33 Football—Juvenile literature 45-35240

"Terry and Bunky have an Uncle John who is on the high school football team. Uncle John takes over the neighborhood boys and teaches them to play football from scratch." Book Week

Book Week p12 N 11 '45 130w

Booklist 42:112 D 1 '45

Kirkus 13:436 O 1 '45 130w

Reviewed by Margaret Miller
Library J 70:1092 N 15 '45 70w

"The style is lifelike, the type large, the pictures funny: the authors are both fathers and footballers, and so is the artist."
+ **Weekly Book Review** p32 N 11 '45 180w

FISHER, MRS ANNE (BENSON). The Salinas; upside-down river; il. by Walter K. Fisher. (The Rivers of America) 316p $2.50 Farrar

917.9476 Salinas river 45-1095

Description and history of the Salinas river, which flows thru the valley between Monterey and Los Angeles. The account begins in 1769 when the first Catholic missionaries came up from Mexico, and brings the history down to 1930 with "Major Dwight D. Eisenhower reports." Bibliography. Index.

"Mrs. Fisher's book is not equal to her material. Her writing is needlessly colloquial, repetitious and often slovenly. The interminable discussion of land claims and family connections might well have been shortened to allow more space for the river itself, which is submerged in several ways during the course of the narrative. And, finally, the book's neglect of the most famous literary product of the Salinas Valley, John Steinbeck, is entirely unforgivable." J. T. Flanagan
Book Week p4 F 25 '45 550w
Booklist 41:194 Mr 1 '45

"The book is conceived and written in short staccato chapters, without the lateral ligatures which make for cohesion of part to part. It lacks momentum of interest. In both matter and style, it falls far below the average of the excellent Rivers of America series." Horace Reynolds
Christian Science Monitor p18 F 21 '45 400w
Cleveland Open Shelf p6 Mr '45

"Good regionalism with very individual feel for this latest in the Rivers series."
+ **Kirkus** 12:558 D 15 '44 190w

"Good history and easy reading. Recommended." Katharine Shorey
+ **Library J** 70:162 F 15 '45 100w

"What Mrs. Fisher has really written is an intimate history of one of the larger California valleys. . . The California story is a colorful one. It has been told often, but not previously with this particular background. Mrs. Fisher, who has lived long in those parts and devoted herself to their lore and legend, has gathered a large part of her information from talks with members of old families; her tone is therefore intimate; in fact, it approaches gossip. . . In some respects the account is a little nostalgic, and on the whole it offers less conventional badman stuff than the usual Western volume." G. R. Stewart
+ — **N Y Times** p6 F 25 '45 650w

"Most of whatever 'history' the Salinas has is largely of local interest—land squabbles and the like, 'vital statistics of the old families, and neighborhood bizarre figures. In spite of this Anne B. Fisher succeeds in presenting a story which is not without its charm, particularly for those with a taste for nostalgic pictures of romantic periods that are gone. . . In spite of the charm of Miss Fisher's style, the industry with which she has attacked her subject, and the pleasant drawings of Mr. Fisher, the fact remains that this story concerns the least important, historically, of all the watercourses thus treated." P. I. Wellman
+ — **Sat R of Lit** 28:56 Ap 14 '45 700w
U S Quarterly Bkl 1:29 S '45 200w

Reviewed by Oscar Lewis
Weekly Book Review p4 Mr 4 '45 1050w

FISHER, MRS HELEN STEVENS, comp. Riddle-de-quiz; riddles and quizzes. 175p $2 Mill

793.73 Riddles 44-47751

Collection of riddles and conundrums of various types, for home and party entertainment.

Reviewed by Fred Allen
N Y Times p7 Ja 14 '45 1000w
Wis Lib Bul 41:28 F '45

FISHER, LOIS. Cartooning for fun and profit. 96p il $1.50 Follett

741.5 Caricatures and cartoons. Drawing 45-8474

A book addressed to "the person who has wanted all his life to draw—and thinks he cannot." It contains instructions in a few fundamental principles of drawing and inspiration and ideas for lots of practice.

"Grand for convalescents." P. A. Whitney
+ **Book Week** p19 S 23 '45 380w
Booklist 42:91 N 15 '45
Kirkus 13:360 Ag 15 '45 70w

"Will have popular appeal for its informal approach and hearty encouragement. For all ages, from ten up." Maude Adams
+ **Library J** 70:892 O 1 '45 70w
Wis Lib Bul 41:110 N '45

FISK, ROBERT S. Public understanding of what good schools can do. 86p $1.75 Teachers college

371.2 Public schools—U.S. Publicity 45-5207

"The purpose of the book is to mold public opinion through a dynamic program of enlightenment as to what good schools have accomplished to date and what they may accomplish in the future." School & Society

Reviewed by P. T. Smith
El School J 46:172 N '45 750w
School & Society 61:351 My 26 '45 40w

FISKE, EDWARD REYNOLDS. Fiske plan for free enterprise and post-war employment. 190p $2.25 Christopher

331.87 Trade and professional associations. Economic policy. U.S.—Economic policy 44-8127

"According to Lieutenant Fiske, the small business man in consumer industries cannot compete on an individual basis with big business, well supplied as it is with capital and funds to conduct nation-wide advertising campaigns. A principal feature of Lieutenant Fiske's plan to correct this inequality is the forming of a voluntary guild of business men in each consumer industry which will test its members' products and award a seal of approval." N Y Times

Reviewed by W. W. Beachboard
N Y Times p10 F 11 '45 240w
School & Society 61:32 Ja 13 '45 20w

FITCH, FLORENCE MARY. One God; the ways we worship Him. 144p il $2 Lothrop

264 Worship—Juvenile literature 44-47761

For descriptive note see Annual for 1944.

Horn Bk 21:33 Ja '45 120w

"Children will need to be introduced to the book, but they will find the text and photographs interesting. Of great value to school teachers, religious workers and parents and a real contribution to religious tolerance." M. M. Smith
+ **Library J** 70:639 Jl '45 70w

"Although this book, which is subtitled 'The Ways We Worship God,' was designed for young people it states its simple story of the three great religions in America with such clarity and understanding that it will prove rewarding to anyone interested in the various forms in which man expresses his conviction of some power greater than himself. Today, with intolerance demonstrating its destructive strength, its brutal and deforming nature, it is good to come upon a book like this, sane, kindly, and reverent towards the reverence of others." Graham Bates
+ **Sat R of Lit** 28:27 Ap 21 '45 400w

FITCH, F. M.—*Continued*

"Obviously 'One God' was planned as a book for children. As such, its value as an explanation of the unknown mysteries of a playmate's church is inestimable. Parents, teachers in both week-day and Sunday schools, in fact, all adults who wish to see children whom they influence learn respect for ways of life different from their own should see that this book is in every youngster's personal library. It is not a book to borrow and read hastily, but to own and to think about. It doesn't preach half-hearted pieties about tolerance. It just goes about its business reverently and lovingly showing that men may worship God acceptably in different ways." E. M. B.

+ **Springf'd Republican** p4d Ap 1 '45 400w

"This little book is important if for no other reason than that it has been published in this country at this time of smoldering prejudice—and addressed to children. Its simple, unbiased text, made more clear by a really distinguished selection of pictures, makes one hope that it will find a wide audience among both children and adults who may be puzzled about the way their neighbors worship here where Freedom of Religion is part of the law of the land." Helen Chamberlain

+ **Survey** 81:126 Ap '45 300w

Wis Lib Bul 41:31 F '45

FITZGERALD, FRANCIS SCOTT KEY. The crack-up, with other uncollected pieces, notebooks and unpublished letters . . . ed. by Edmund Wilson. 347p $3.50 New directions

818

Collection of random writings by the author who served as a mouthpiece for "the lost generation." The book is made up of autobiographical papers, some pieces written for the magazines from 1931 to 1937; his notebooks in which he jotted down thoughts for future writings; selected letters to his friends; letters to him; and some essays and poems about him.

"This book of excerpts from the work of Scott Fitzgerald and of essays and poems about him is not a definitive study, but it is, in a way, the perfect tribute to his life and work, for it is incomplete, romantic, full of verve and promise, full of love, yet somehow tragically unsatisfying." A. C. Spectorsky

+ **Book Week** p1 Jl 8 '45 1450w

Booklist 42:16 S '45

Reviewed by J. F. Powers

Commonweal 42:408 Ag 10 '45 1950w

"Incomplete as these must be, nevertheless one gains analytical insight into outstanding American author. Highly recommended." H. G. Kelley

+ **Library J** 70:264 Mr 15 '45 120w

Reviewed by Lionel Trilling

Nation 161:182 Ag 25 '45 2500w

"The present omnium gatherum is in many ways disappointing. Of Fitzgerald's own work the letters are of chief importance; the notebooks are less rewarding than those notes for The Last Tycoon which have already been published, and of his unpublished pieces only the title piece and an obituary notice on his friend Ring Lardner add anything to the canon. The letters from Gertrude Stein, Edith Wharton, T. S. Eliot, John Dos Passos and Thomas Wolfe are in varying degrees contributions to the history of our literature, as are the essays of Paul Rosenfeld, Glenway Wescott and Dos Passos. It is too early to attempt to place Fitzgerald, but it is doubtful whether more than one or two other authors of his generation (possibly a greater period than we sometimes realize) could have commanded such praise from their contemporaries." George Mayberry

+ — **New Repub** 113:82 Jl 16 '45 1150w

"Great writers' letters (and, I suppose, their notebooks) often are interesting. They have an attraction for the busybody in all of us, and to my way of thinking a small case can be made out for their private publication. It is possible that this book may easily achieve the status of private publication, but I doubt that that was Wilson's intention, and unless it was his intention he has done Fitzgerald a disservice in throwing together this collection of odds and ends. You don't do that to a painstaking artist. Or maybe you do, if you are a critic." John O'Hara

N Y Times p3 Jl 8 '45 1300w

"The book is obviously not intended for consecutive reading, but it makes excellent reading in snatches; you can open it almost anywhere and find lively writing and painfully honest self-judgment. Moreover, it deals with a novelist whose work and character, for all their shortcomings, have a way of holding our affection, like the life and work of Stephen Crane." Malcolm Cowley

+ **New Yorker** 21:53 Je 30 '45 2450w

"By all odds, the most interesting book that has come to us in many many months, a book that truly gives us the feeling of a man, and an interesting man at that—what he was, thought, felt, far more than what he did (everybody knows by now what he did)—is this collection of essays by F. Scott Fitzgerald, his notes for a notebook, and letters from and to him." Charles Jackson

+ **Sat R of Lit** 28:9 Jl 14 '45 2100w

Time 46:90 Jl 16 '45 1200w

"The story told by these pieces is, by and large, an appealing and moving one. The critic will find the material useful, and readers interested in Fitzgerald will find in the autobiographical essays some of his best writing. To them Fitzgerald has managed to give the vividness of feeling and the psychological interest characteristic of his very best fiction. The note-books, like most note-books, are extremely uneven, but there are brilliant moments—images and random comments."

+ **U S Quarterly Bkl** 1:15 S '45 160w

Reviewed by J. W. Krutch

Weekly Book Review p1 Ag 12 '45 2000w

Reviewed by Mark Schorer

Yale R n s 35:187 autumn '45 800w

FITZGERALD, FRANCIS SCOTT KEY. Portable F. Scott Fitzgerald; selected by Dorothy Parker; introd. by John O'Hara. 835p $2 Viking

45-8464

Contents: The great Gatsby; Tender is the night; Absolution; The baby party; The rich boy; May day; The cut-glass bowl; The offshore pirate; The freshest boy; Crazy Sunday; Babylon revisited.

Reviewed by Sterling North

Book Week p2 O 7 '45 550w

Booklist 42:58 O 15 '45

Kirkus 13:321 Ag 1 '45 80w

"The new (and the old) crop of Fitzgerald addicts will no doubt quarrel with the selection, but aside from the understandable absence of the unfinished The Last Tycoon, the general reader may agree that this handsome and inexpensive volume contains the essential Fitzgerald."

+ **New Repub** 113:382 S 24 '45 120w

"John O'Hara, in a pugnacious, bare-knuckled introduction, is intelligent and amusing, but Mrs. Parker, who has picked out eleven of the most obvious titles in Fitzgerald's work, must have done her job in something of a hurry."

— + **New Yorker** 21:86 S 29 '45 120w

FITZPATRICK, BERNARD H. Understanding labor. 179p $2 McGraw

331 Labor and laboring classes—U.S.

45-8733

"Never before in our labor history have we faced such an internal labor crisis and this timely, thought-provoking book will clear up misunderstanding. Author analyzes labor, explains the meaning of contradictory forces in the sphere of labor relations. He outlines the difference between 'casual' and 'tenure' labor, covers the Railway Labor and the Wagner Act and many other phases." Library J

"Thought-provoking as Mr. Fitzpatrick's book is, it sins, in my opinion, on the side of excessive legalism and over-simplification. The task of reconstructing American economic life from the ground up according to the general principles of Pius XI's proposed system is complicated in the extreme and will not be rendered any less difficult by an either or approach. If it comes, it will come only gradually and by dint of a rather pragmatic type of experimentation. The important thing is to make an honest start." G. G. Higgins

Commonweal 43:74 N 2 '45 2100w

Reviewed by L. A. Eales

Library J 70:1135 D 1 '45 70w

"The description and discussion of the differences between the Railway Labor Act and the Wagner Act are particularly well done, and will help the general reader to understand some of the reasons for the present confusion in handling collective bargaining procedures under law."

+ **U S Quarterly Bkl** 1:20 D '45 280w

FITZPATRICK, EDWARD AUGUSTUS. Universal military training. (Whittlesey house publication) 374p $3 McGraw

355.22 Military service, Compulsory 45-8042

"Objective analysis with discussion of the problems of the standing army, the regular navy, the militia, the National Guard and the reserve from the civilian standpoint. Both sides of the subject discussed with historical background. The policies involved are not military policies, but public policies to be determined by the whole citizenry. Author served on General Hershey's staff." (Library J) Index.

Reviewed by Willard Shelton

Book Week p2 O 14 '45 220w

Booklist 42:32 O 1 '45

"No matter what one's personal opinion, a book such as this gives the necessary background for intelligent approach to a question we must face."

Kirkus 13:237 Je 1 '45 210w

Library J 70:687 Ag '45 60w

"'Universal Training,' by Colonel Edward A. Fitzpatrick is a useful, in the main objective discussion of its controversial subject. The president of Mount Mary College has, with calm clarity, presented his point of view—for universal military training—undisguised by any sociological or educational sugar-coating." F. N. Trager

Nation 161:410 O 20 '45 450w

"'Universal Military Training' is written very much like an Army manual. As such it probably will have little popular appeal. But because of its documentation and marshaling of fact and argument, it should prove useful in the debates on the subject. It should be a good source book both for those who favor universal military training and for those who oppose it."

+ — **N Y Times** p8 S 23 '45 450w

Reviewed by Fletcher Pratt

Sat R of Lit 28:36 S 29 '45 700w

"Col Fitzpatrick has gathered much pertinent information—in places this book resembles a debater's handbook—and apparently has given a good deal of thought to the proper organization of a system of compulsory military training. His book has considerable value as a reference work on a vital question. It is not, unfortunately, written or organized in a way likely to appeal to the general reader." R. A. Brown

+ **Springf'd Republican** p4 S 10 '45 250w

U S Quarterly Bkl 1:36 D '45 320w

"Colonel Fitzpatrick believes in the advisability of universal military training in peace time. His book is in fact, a discussion of and an argument for such training. But his discussion reaches so many aspects of the problem and his argument is so fair, so well balanced by consideration of opposing viewpoints that 'Universal Military Training' becomes a textbook on the subject." H. W. Baehr

+ **Weekly Book Review** p18 N 4 '45 270w

Wis Lib Bul 41:109 N '45

FLACK, AMBROSE. Family on the hill. 247p $2.50 Crowell

45-1422

Stories about a lively family of Czechs, eighteen in number, living in a tumbledown house in upper New York state. Hunger, poverty, sorrow, and good fortune, all come their way, but the Otters take everything in their stride, and from their store of common sense they supply the mental health needed by some more fortunate members of the community.

Booklist 41:269 My 15 '45

Christian Science Monitor p14 Ap 7 '45 850w

"Once again Americans in the making are made the subject of a sprawling, episodic story of a big, joyous, colorful family. There might be a temptation to sell this as another Mama's Bank Account, but—for this reader—it doesn't begin to measure up. It is entertaining enough in the incredible adventures in good living, always on the edge of financial bankruptcy, but making up for it in overflowing measure of zest for life, generosity, abounding faith that the Lord will provide. . . But somehow, at no point does he touch the emotions,—even the humor lies in the event and not the telling—and the Otters still seem to be people in the pages of a book."

+ — **Kirkus** 12:552 D 15 '44 170w

"First novel, just right for small libraries." F. A. Boyle

+ **Library J** 70:266 Mr 15 '45 70w

"Poetry runs like a clear, cool stream beneath the lively surface of life with the Otters; humor picks out the salient family characteristics and makes them memorable. Altogether this is a delightful incentive to American introspection." Jane Martin

+ **N Y Times** p28 Mr 25 '45 400w

New Yorker 21:97 Mr 24 '45 120w

"Ambrose Flack writes with warmth and a sort of unstudied grace which exactly suits his material." George Conrad

+ **Weekly Book Review** p6 Ap 8 '45 310w

Wis Lib Bul 41:47 Ap '45

FLAGG, PALUEL JOSEPH. Art of resuscitation; with a foreword by Chevalier Jackson. 453p il $5 Reinhold

614.812 Resuscitation SG45-88

"A comprehensive treatise on the technique and equipment for combating respiratory and circulatory collapse resulting from carbon monoxide poisoning, submersion, anaesthesia, electric shock, mechanical and pathological obstructions of the air passages, and gases encountered in fire fighting. Asphyxia of the newborn infant is also discussed, likewise asphyxia in dentistry, submarine accidents, deep-sea diving, and war gas poisoning. The author believes that all activities connected with the administering of gases for therapeutic use—anaesthesia, resuscitation, and inhalation therapy—should be co-ordinated, and the inclusive term pneumatologist used to designate the physician practicing in this threefold field. Dr. Flagg is Visiting Anaesthetist at Manhattan Eye and Ear Hospital, and Consulting Anaesthetist at nine others. The bibliography contains about three hundred references." N Y New Tech Bks

Booklist 41:221 Ap 1 '45

Library J 70:34 Ja 1 '45 40w

N Y New Tech Bks 29:64 O '44

"Such a thoroughgoing treatise as this should prove uniquely valuable for instruction not only of trained physicians but also of rescue squads, Red Cross classes, public health officials, and many others."

+ **Scientific Bk Club R** 16:4 F '45 180w

"The book should be useful to those who may be confronted with the problem of saving a fellow-being from asphyxia; this means virtually everybody."

+ **U S Quarterly Bkl** 1:46 Mr '45 200w

FLANAGAN, JOHN THEODORE, ed. America is West. 677p $3.75 Univ. of Minn.

810.8 American literature—Collections. American literature—West A45-4710

"An anthology of middlewestern life and literature. The subject of this book is the heartland of America, the region loosely called the Middle West and somewhat arbitrarily defined as the twelve states of Ohio, Indiana, Illinois, Michigan, Wisconsin, Minnesota, Iowa, Missouri, Nebraska, Kansas, and the two Dakotas. Geologically this region is ancient, but its human history and consequently its literary record are comparatively recent." (p. iii) Acknowledgments and index.

"Flanagan is candid, in his introduction, in saying that 'inevitably the reader will find omissions. The pageant of regional life for almost 400 years can never be confined within the pages of a single volume,' he declares; and, of course, he is right. But 'America Is West' gives a real reflection of that pageant, a real sense of the 400 years. By the general high level of his selections, the freshness of many of them, and most of all by the scope and vision of his book, its integration of past and present into one satisfying reading experience, Flanagan has put the whole Middle West in his debt." J. T. Frederick
+ **Book Week** p1 O 14 '45 1350w

Booklist 42:72 N 1 '45

Reviewed by Horace Reynolds
Christian Science Monitor p14 Ja 5 '46 250w

Reviewed by Paul Kiniery
Commonweal 43:172 N 30 '45 240w

Kirkus 13:446 O 1 '45 260w

"Enthusiastically recommended for all libraries." M. P. McKay
+ **Library J** 70:977 O 15 '45 80w

Reviewed by Delmore Schwartz
Nation 161:468 N 3 '45 240w

"The consequent effect of the book, if it is read from beginning to end, is that of a carefully developed historical and sociological study. It is inevitable that any reader already interested in the Middle West will be annoyed by certain omissions and certain inclusions in Professor Flanagan's book, and his annoyance will of course be colored by his own tastes and theories. Being such a reader, this reviewer would like to register three protests: First, there is not enough humor in 'America Is West.' . . Second, the section on Indians is inadequate. . . Finally, while the book begins with a brief excerpt from Lincoln's second annual message to Congress and, later, Henry A. Wallace's tribute to Lincoln is included, there are no other samples of Middle Western political oratory or writing. . . But Professor Flanagan has probably been as fair as it is possible for a regionalist to be. After all, his bias is proof that his labors have been inspired by that most important of all qualities in a good anthologist—a genuine love for the subject in hand." W. E. Wilson
+ — **N Y Times** p7 O 14 '45 900w

"'America Is West' is a fresh, readable, and rich anthology. Anybody interested in either cultural or literary history will find huge chunks of it useful to his purpose; and the general reader will discover a vast amount of entertainment in its pages." H. M. Jones
+ **Sat R of Lit** 28:34 O 27 '45 600w

Springf'd Republican p4 D 17 '45 300w

"A reviewer's first duty is to quarrel with the anthologist. Well, some of Mr. Flanagan's choices are too conventional and sometimes he seems uninformed. Incomparably better material about the Indians than he prints is at hand, sometimes in the very books he uses. . . Nevertheless, Mr. Flanagan does well by us. Many of his selections are singularly happy. . . Not the least remarkable thing about it is that it is played straight. A generation ago no literary editor could have begun the job without condescension: no Mid-Western literary editor would have dreamed of beginning it at all." Bernard De Voto
+ — **Weekly Book Review** p1 O 14 '45 850w

Wis Lib Bul 41:125 D '45

FLECK, HARRY RONALD. Plastics, scientific and technological; with foreword and revision of chapter XIV by Carl F. Massopust. 325p il $6.50 Chemical pub. co [25s Temple press]

668.4 Plastics 45-2384

"A compilation of technical data regarding the chemistry, manufacture and properties of plastic materials based on a review of the literature of the subject. Written for the chemist and technician rather than the layman, the book deals with the raw materials of plastics, polymerization, synthetic elastomers, thermosetting materials, synthetic resins, fibres and textiles, plywood and impregnated wood. There is also a chapter on the chemical, physical and electrical testing of plastics. Although references are incorporated in the text there is no bibliography." N Y New Tech Bks

"The literature and facts have been condensed and correlated in an excellent manner and in a free-flowing literary style which makes the reading interesting as well as informative. . . On the whole, this edition should be equally as well received as the first." A. P. Mazzucchelli
+ **Chem & Eng N** 23:2028 N 10 '45 250w

"Because the author has chosen a functional plan for the book, information on any given plastic is scattered through various chapters. However, the reviewer concedes the difficulty of organizing such complex subject matter. The degree of accuracy is high, and the author has packed a great deal of matter into relatively small compass." Chaplin Tyler
+ — **Chem & Met Eng** 52:240 My '45 250w

Library J 70:307 Ap 1 '45 60w

N Y New Tech Bks 30:12 Ja '45

FLEISHER, WILFRID. What to do with Japan. 178p $2 Doubleday

940.5314452 Reconstruction (1939-)—Japan. Eastern question (Far East). World war, 1939—Japan 45-35020

In this work the author, for many years a resident of Japan, deals with such questions as: Should Hirohito be deposed? Should Japan become a republic? What about reparations? colonial posessions? heavy and light industries? etc.

Reviewed by H. W. Bradley
Am Pol Sci R 39:1034 O '45 400w

Booklist 41:207 Mr 15 '45

Bookmark 6:10 My '45

"Chatty, superficial book which contains much useful information, but ignores the deeper problems." Francis McCullagh
+ — **Cath World** 161:360 Je '45 300w

Reviewed by Carlyle Morgan
Christian Science Monitor p16 Mr 8 '45 750w

Cleveland Open Shelf p5 Mr '45

"'What to do with Japan' or 'What to do to Japan' is the real question. . . On the jacket of his book Sumner Welles declares that the author has 'an extraordinary understanding of Japan.' Far be it from me to belittle Welles or Fleisher, or the latter's excellent book; but the only extraordinary thing about it is that the simple facts should seem extraordinary in which one has grown up and which one has accepted as obvious to any literate person for a long lifetime. Fleisher's book is good. I wonder if he would mind the warning in the first line of this review?" W. F. Sands
+ **Commonweal** 42:28 Ap 20 '45 550w

"His recommendations sound extreme, but they seem practical and necessary to ensure safety and peace." Roy Hillbrook
Current Hist 8:544 Je '45 100w

Reviewed by W. O. Eddy
Ethics 56:74 O '45 270w

"Mr. Fleisher knows the Japanese well and his numerous suggestions for preventive therapy are worthy of close scrutiny. One wonders, however, how thoroughly he really believes that his prescription is in the realm of the politically possible."
+ — **Foreign Affairs** 23:701 Jl '45 60w

"An intelligent precis of one postwar peril, by a recognized authority."
+ **Kirkus** 13:13 Ja 1 '45 130w

Nation 160:311 Mr 17 '45 210w

Reviewed by Helen Mears
New Repub 113:52 Jl 9 '45 850w

"Wilfrid Fleisher would seem to be one of the few who have the background necessary for a study of what to do with Japan. His book is important for that reason. . . A valuable appendix gives the full texts of official statements of recent years on the future of Asia, including the Atlantic Charter and the Cairo Declaration." Foster Hailey
+ **N Y Times** p6 Mr 25 '45 440w

"A knowledgeable, intelligent, and well-written book."
+ **New Yorker** 21:82 Mr 3 '45 150w

Reviewed by T. A. Bisson
Sat R of Lit 28:21 Mr 17 '45 650w

"The book abounds in sweeping generalities and inconsistencies. . . Part of the reason for the reviewer's impatience with this book is found in the foreword, where the author states that he felt the problem was beyond the scope of any one individual and, therefore, 'I have sought the views of many who will probably have to do with making the peace. . . .' Even this method of collecting ideas should not have barred Mr. Fleisher from presenting the material in more orderly fashion, first screening it through his own mind. Out of a wealth of experience in Japan, Mr. Fleisher should have been able to produce a valuable book. It is to be regretted that he did not do so." J. J. Mickle
— **Survey G** 34:134 Ap '45 550w

Reviewed by Floyd Taylor
Weekly Book Review p5 F 25 '45 950w

Reviewed by Gunther Stein
Yale R n s 35:342 winter '46 40w

FLEMING, DANIEL JOHNSON. Bringing our world together; a study in world community. 168p $2 Scribner

260 Christianity. History—Philosophy 45-35162

"Author, member of faculty of Union Theological Seminary, from 1918 until retirement in 1945, has spent ten years as teacher in India. He has written seventeen religious books. Here he traces development of world's peoples from individual thinking to group thinking. He points out progress already made toward a World Community through international conferences and has high hopes for present Peace Conference. His conviction is that Christianity is again on the upsurge and it will lead in establishing world brotherhood of all peoples—slowly but surely." Library J

Booklist 42:2 S '45

"The volume will serve as an admirable primer for the lay group which wishes to be informed on the trend to world unity and its relation to the Christian world view. The discussion is carried on at a level which will commend itself to the intelligent lay reader. Questions, problems and brief bibliographies are appended for the use of discussion groups." F. H. Littell
Christian Century 62:1008 S 5 '45 700w

"An important contribution to our thinking about the biggest issue of the age: Can we organize the world for cooperation, unity and peace?"
+ **Kirkus** 13:244 Je 1 '45 110w

"Well thought out, clear and concise." L. R. Etzkorn
+ **Library J** 70:634 Jl '45 110w

FLEMING, DENNA FRANK. The United States and the World court. 206p $2 Doubleday

341.1 Permanent court of international justice. U.S.—Foreign relations 45-1825

The author examines the history of the United States' relations with the Permanent court of international justice, showing that the attitude of the Senate in opposing the League of nations was carried over into its later attitude toward the Court.

"If this study leaves something to be desired as a definitive work of scholarship, it is thoroughly successful as a timely indictment of, the constitutional machinery for the ratification of treaties—and this, we may be confident, was the author's chief purpose in writing it." N. M. Blake
+ — **Am Hist R** 50:821 Jl '45 550w

Reviewed by G. L. Kirk
Am Pol Sci R 39:1043 O '45 600w

"Professor Fleming has skillfully combined the learning of the scholar with the conviction and passion of the crusader. He holds the reader to the end, and succeeds in imparting a sense of significance and urgency. One can only hope that the book will have wide circulation." O. I. Janowsky
+ **Ann Am Acad** 241:175 S '45 550w

Booklist 41:232 Ap 15 '45

Bookmark 6:5 My '45

"It's all very convincing. Mr. Fleming has an abundance of evidence to support his argument. And, like the good lawyer he is, he makes every word count. For one reader, his analogy between the last war and this one is somewhat on the precious side, a bit too patterned. Nineteen-eighteen is not 1945. And the Senate of today is not necessarily the Senate of three decades ago. A check on executive authority may be undesirable in one generation and eminently desirable in another." H. M.
+ — **Christian Science Monitor** p14 F 16 '45 480w

Reviewed by E. M. Lynskey
Commonweal 42:51 Ap 27 '45 300w

Current Hist 8:442 My '45 90w

Foreign Affairs 23:693 Jl '45 70w

Harvard Law R 58:755 My '45 300w

"Readable, accurate and chronological story."
+ **Kirkus** 12:541 D 1 '44 200w

"It is a book that deserves the close attention of all who have any concern for the part we must play in the momentous days ahead of us. And it comes at a most appropriate hour." R. M. MacIver
+ **N Y Times** p4 Mr 4 '45 1300w

Reviewed by P. C. Jessup
Pol Sci Q 60:291 Je '45 450w

"The present work should prove useful to anyone interested in the foreign relations of the United States and particularly the reaction of the United States to proposals for the reestablishment of a court of international justice."
+ **U S Quarterly Bkl** 1:35 Je '45 200w

"Indignation springing from such heartfelt conviction as Professor Fleming's commands respect. One sympathizes, too, with his motive. . . One wishes, however, that he need not also brand with 'isolationism' those honest persons who opposed league entry because they believed its undemocratic structure made it self-defeating as an instrument of peace." Frances Witherspoon
Weekly Book Review p10 F 25 '45 550w

FLICK, ELLA MARY ELIZABETH. Beloved crusader; Lawrence F. Flick, physician. 390p il $3.50 Dorrance

B or 92 Flick, Lawrence Francis 44-7615

"Dr. Flick (1856-1938) was eminent as a crusader against tuberculosis, from which he had suffered in his early years, and as a Roman Catholic layman active in many enterprises. His daughter paints an attractive and apparently authentic picture of his personality and interests." Christian Century

Cath World 160:573 Mr '45 200w

Christian Century 61:904 Ag 2 '44 70w

FLOREZ, PABLO DE AZCARATE Y. See Azcárate y Flórez, P. de

FLOWER, ROBIN. Western island; or, The Great Blasket; with il. by Ida M. Flower. 138p $2.50 (7s 6d) Oxford

914.196 Great Blasket island 45-8105

The Great Blasket, off the Atlantic coast of Ireland is the Western island of the title. The natives call their home "the next parish to America." Since 1911 the author, who has made the catalog of Irish manuscripts in the British museum has spent his summer holidays on Blasket, and has made friends with its people. His book is an account of their life, customs, and folk tales.

Reviewed by J. T. Frederick
Book Week p2 S 30 '45 110w

Booklist 42:35 O 1 '45

Christian Science Monitor p14 S 22 '45 500w

Reviewed by David Marshall
+ **Commonweal** 42:579 S 28 '45 600w

"A mosaic of history and description, legend and lore, folkways and blarney, which has much of the Irish vitality and lyricism—and a certain special charm."
+ **Kirkus** 13:153 Ap 1 '45 90w

"As Mr. Flower reminds the reader, his book is the last possible effort to record the appearance and texture of the remnant of those snows of yesteryear. The book, therefore, has a double value: for the ethnologist, and for the lover of the heroic way of life, when the getting of food, the begetting of children, and the making of songs and myths, were everyday processes. The book is sensitively illustrated by Mr. Flower's wife." Richard Church
+ **New Statesman & Nation** 29:178 Mr 17 '45 600w

"This is a dreamlike journey to Great Blasket Island, in the Atlantic, off the coast of Ireland's County Kerry, far from the madding crowd. We achieve, through the experience here recorded, a bountiful knowledge of peculiar persons in a peculiar place. . . What Mr. Flower has done for this solitary rerisen memory of the earth should be done for other regions, and by writers as sensitive as he. The general sea, like the great flood which is said to have covered the earth and all its islands in the time of Noah, is indeed indifferent to the peculiarity of person and place." Marguerite Young
+ **N Y Times** p3 Ag 26 '45 950w

"There is a tragic dignity and beauty to this last testament of a vanishing race." A. F. Wolfe
+ **Sat R of Lit** 28:30 O 6 '45 700w

"Occasionally one meets with a book—generally a small one—which, without dealing with world-shaking events or powerful personalities, is yet so charming and productive of so much quiet pleasure that it cannot be dismissed as insignificant or unimportant. Of such is Robin Flower's 'The Western Island,' a little book which, though written mainly in prose, possesses much of the intangible magic and atmosphere of poetry." W. H. H.
+ **Springf'd Republican** p4d N 11 '45 390w

"In spite of its air of informality his book has depth and unity. It is an unsentimental elegy for old ways and friends. . . Stories, humorous or macabre, are woven into his narrative as naturally as they occurred in an evening's conversation on the island. They will delight anyone with a taste for such things, even if he knows no nostalgia for that wild coast."
+ **Times [London] Lit Sup** p16 Ja 13 '45 360w

"In this small book Robin Flower has condensed the life of the Blaskets as Synge set down that of Aran. But he does not feel or write like Synge. Here is less drama and more dream. Mr. Flower's is a flat gray level style, somber as stone, unbroken by climax, flowing on evenly and steadily in a monotone. It's like the landscape of western Ireland, all cloud-filtered light and stone and sea, muffled, melancholy, beautiful. No dynamics of light and dark, all twilight." Horace Reynolds
Weekly Book Review p3 S 16 '45 600w

Reviewed by Padraic Colum
Yale R n s 35:349 winter '46 1050w

FLUGEL, JOHN CARL. Man, morals and society; a psycho-analytical study. 328p $4.50 Int. univs. press [21s Duckworth]

131.34 Psychoanalysis. Ethics 45-9043

"Dr. Flugel's book might be said to be a treatise on conscience. He defines his theme as 'the nature and development of the chief psychological factors in morality.' After three introductory chapters on the place of psychoanalysis in ethics, he gives a singularly complete, candid and judicious summary of all that his school has so far contributed to the understanding of human morals, tracing the development of each special doctrine from its source and indicating with exemplary fairness how far it coincides with the views of traditional psychology and where it is still undeveloped or has failed to make a consistent story." Times [London] Lit Sup

"The field is explored carefully in writing that is admirably clear and orderly. This book will have very definite interest for all readers who are genuinely interested in psychoanalysis." J. T. Frederick
+ **Book Week** p2 N 18 '45 90w

Kirkus 13:466 O 15 '45 80w

"On the whole Professor Flugel presents his conclusions in a manner free from dogmatism, and what he has to say is always interesting and thought provoking. Those who wish to know what psychoanalysis has to say on fundamental moral problems will here find an exposition written with great clarity and candour, based on a thorough grasp of all the relevant data and likely to stimulate further inquiry." Morris Ginsberg
+ **Spec** 174:576 Je 22 '45 1550w

"Dr. Flugel is to be congratulated on a masterly exposition of a complicated and elusive subject. His chapter on the theory of punishment is only one of many elegant pieces of reasoning. It is good, among other things, to find that he is conscious of one of the major objections to the psychoanalytic school of thought—namely, that it tends to assume that the lower is always more real and fundamental than the higher—or, as it might be put, what is basic is necessarily base."
+ **Times [London] Lit Sup** p310 Je 30 '45 1150w

FOGG, JOHN MILTON. Weeds of lawn and garden; a handbook for eastern temperate North America; il. by Léonie Hagerty. 215p $2.50 Univ. of Pa. press

632.58 Weeds Agr45-149

Handbook of the weeds of eastern North America. Contains line drawings and descriptions of each plant included. Glossary. Bibliography. Index.

"This little book with its excellent drawings and descriptions and its common-sense discussion of old and new methods of eradicating weeds and preventing their spread is much the best thing of its kind I have ever seen. It will be widely useful to that great majority who find making a garden or a lawn largely a matter of fighting weeds." J. T. Frederick
+ **Book Week** p2 Je 17 '45 90w

Booklist 41:334 Jl 15 '45

Bookmark 6:7 My '45

Cleveland Open Shelf p11 My '45

"An excellent and useful book, which lacks only the short cut to some method of keying identification."
+ **Kirkus** 13:149 Ap 1 '45 250w

"There have been other weed identification handbooks, and doubtless there will be still more as gardeners continue their unending warfare against those varied interlopers whose chief ambition seems to be to take root and flourish in the very places where they are least wanted. But to this reviewer's way of thinking it will be many a long day before any author presents a clearer, better planned and more easily used guide to the subject than Mr. Fogg has here achieved." R. S. Lemmon
+ **Weekly Book Review** p13 Jl 8 '45 130w

FOLEY, MARTHA, ed. Best American short stories, 1945; and the Yearbook of the American short story; with decorations by Angna Enters. 397p $2.75 Houghton

Short stories—Collections

Contents: How the Devil came down Division street, by Nelson Algren; The first fish, by Warren Beck; Crime passionnel, by Louis Bromfield; My brother Osong's career in politics, by Carlos Bulosan; Harvest, by Mary Deasy; Burial in the desert, by Edward Fenton; The light of morning, by Morton Fineman; Understand what I mean? by Bill Gerry; The test, by Brendan Gill; Be heavy, by Richard Hagopian; It never happened, by Emily Hahn; The Czech dog, by W. G. Hardy; Fever flower, by Josephine Johnson; Poor everybody, by Robert McLaughlin; Don't scrub off these names, by John McNulty; The animals' fair, by Warren Miller; Papa, Mama and economics, by George Panetta; On the way to somewhere else, by J. S. Pennell; Call a solemn assembly, by Ruth Portugal; The owl that kept winking, by Theodore Pratt; The hand that fed me, by Isaac Rosenfeld; A war marriage, by Donna Rowell; The mourners, by Gladys Schmitt; Gunners' passage, by Irwin Shaw; The wedding: Beacon Hill, by Jean Stafford; Alabama sketches, by R. P. Tartt; Rain in the heart, by Peter Taylor; Cass Mastern's wedding ring, by R. P. Warren; First day finish, by Jessamyn West; This is a love story, by Leane Zugsmith; A ship to Tarshish, by William Zukerman.

Reviewed by Jack Conroy

Book Week p4 D 16 '45 500w

Booklist 42:128 D 15 '45

Christian Science Monitor p14 Ja 5 '46 450w

Kirkus 13:459 O 15 '45 150w

"There is just enough bad writing in this anthology to make it extremely interesting. It seems as if our bad writers are taking refuge in the mediocrity of plot and character. . . The better stories of this anthology are distinguished both by the writers' intense vision of life and by the architectural language by which that vision is conveyed. Nothing is large, loose, easy, lazy, unwritten, amorphous. Robert Penn Warren's 'Cass Mastern's Wedding Ring' is an authentic artistic creation, capacious and meditative, weaving many strands of meaning into a tapestry of lost events, a research in human character. 'Gunner's Passage,' by Irwin Shaw, is melodic, imagistic, a geographic romance of the flier, the enlargement of consciousness through experience." Marguerite Young

+ — **N Y Times** p3 D 16 '45 650w

"There are thirty-one selections—some excellent, some good, and a few just chaff."

+ — **New Yorker** 21:82 D 22 '45 60w

"The mantle that Martha Foley inherited from the late Edward J. O'Brien, who founded this hardy perennial among anthologies thirty years ago, is being worn with distinction if not dash. In editing the 1945 volume, Miss Foley has turned up thirty-one competent-to-excellent short stories, ranging from Donna Rowell's 'A War Marriage,' which is Miss Rowell's first published story, to items by such tried literary hands as Louis Bromfield, Josephine Johnson, Emily Hahn, Robert Penn Warren and Irwin Shaw." Richard Match

+ **Weekly Book Review** p8 D 16 '45 650w

FOLKMANN, ADOLF. The promise Hitler kept [as told to Stefan Szende]. 281p $2.75 Roy pubs. [10s 6d Gollancz]

940.5481438 World war, 1939—Poland. Jews in Poland. World war, 1939—Personal narratives, Jewish 45-5961

"This book, originally published in Sweden under the title 'The Last Jew from Poland,' is the story . . . of a man who managed, against all odds, to escape the Nazi noose. The hero, Adolf Folkmann, who told his story to [Stefan Szende] lived for twenty months under the Soviets after the partition of Poland, saw the German invasion of Lwów, survived a hundred pogroms, lived in the ghetto of Lwów until its liquidation, worked for the Germans in a slave gang, and then escaped to Sweden in the fall of 1943." New Yorker

---

Booklist 42:12 S '45

Kirkus 13:269 Je 15 '45 120w

"The Promise Hitler Kept is a valuable reinforcement to those who believe that the political and economic resettlement of Europe is not enough to guarantee sanity, let alone peace. Europe must be re-educated: and that means it must be reconverted to the Christian ethic." Maurice Edelman

+ **New Statesman & Nation** 30:96 Ag 11 '45 750w

Reviewed by E. B. Burgum

N Y Times p25 Jl 22 '45 500w

"There is a sameness about all the narratives of escape, and what happened in Poland when the Germans took over is now quite generally known, but this account, in that it provides a highly detailed and seemingly authentic record of this particularly hideous chapter in Nazi militarism, has considerable historical value."

+ **New Yorker** 21:60 Je 30 '45 180w

Reviewed by H. L. Mitchell

Springf'd Republican p6 Jl 13 '45 500w

"It is a dreadful and piteous story, a documentary fragment of the whole scarcely imaginable truth. However, in so far as it permits the reader to think of other things than the unnameable evil of this campaign of extermination and the scale of horror which was reached in the Jewish tragedy thus enacted, the narrative has an even wider documentary interest. Besides the illuminating evidence it provides of the fundamental disunity of Polish resistance both before and after 1941 (a disunity originating in the artificial composition of the State of the Polish 'colonels'), it contains a detailed and striking account of conditions in Eastern Poland during the Soviet occupation of 1939-41."

+ **Times [London] Lit Sup** p374 Ag 11 '45 1100w

"It would be impossible, in the space of a review, to run the gamut of the Nazi iniquities which Folkmann witnessed from graft to torture, from casual murder to organized slaughter. Suffice it to say that he has created for posterity, with restraint and regard for facts, a historical document which should be read today by all men with a sense of responsibility for the postwar world." Virgilia Sapieha

+ **Weekly Book Review** p3 Jl 1 '45 1400w

FOLLETT, DWIGHT W. Gunner and the Dumbo; pictures by Don Nelson. [32p] $1 Follett 45-7781

Gunner is the bulldog mascot of the Busy Bee, a B-25. He accompanies the men on a successful mission to sink a Jap ship and when their plane is hurtled into the sea takes refuge with them on a life raft. All are finally rescued by a Dumbo.

Book Week p16 N 11 '45 140w

Churchman 159:7 N 15 '45 20w

"Vivid illustrations combine with a story content that has more substance than the average third to fifth grade reader material."

+ **Kirkus** 13:397 S 1 '45 100w

"Boys especially will enjoy this authentic story of a dangerous mission. Pictures by Don Nelson are so vivid and colorful that book could almost be classed as a picture book although text is adapted for nine- to twelve-year-olds." A. M. Wetherell

+ **Library J** 70:822 S 15 '45 80w

"The many pictures by Don Nelson portray the color and excitement of Lieut Follett's authentic account of adventure in the Pacific air war." L. R. S.

+ **Springf'd Republican** p4d S 23 '45 140w

FONTAINE, ROBERT LOUIS. Happy time; il. by Roger Duvoisin. 269p $2.50 Simon & Schuster
818 45-5346

Gay recollections of a few years in a boy's life in Ottawa some twenty years ago. The boy's mother was a Scotch Presbyterian, his father a charming French-Canadian musician, and the household was a lively and unusual one. In the other side of the two family house lived the grandfather and an assortment of uncles, each of them a character in his own right. The episodes in the boy's adolescent years, spent in the company of these delightful people, are described with quiet humor.

Reviewed by A. C. Spectorsky
Book Week p1 Jl 1 '45 1100w

Booklist 41:340 Jl 15 '45

Cleveland Open Shelf p20 S '45

"Exploits of a sentimental education which provides much that is engaging and endearing."
+ **Kirkus 13:206 My 15 '45 210w**

Reviewed by Diana Trilling
Nation 161:139 Ag 11 '45 100w

Reviewed by Paul Griffith
N Y Times p7 Jl 1 '45 380w

"A mildly entertaining although rather self-conscious story of the home life of a little French-Canadian boy of a couple of decades ago."
New Yorker 21:64 Jl 7 '45 90w

"Every now and then a book comes along which is warm as the sunshine, true as the nightingale's pitch, and running over with humor and humanity like a fresh plum in a hungry mouth. That is a beautiful book, however removed it may be from literature. If you are looking for such an item it exists in 'The Happy Time,' by Robert Fontaine." Thomas Sugrue
+ **Sat R of Lit 28:15 Jl 28 '45 900w**

"Fortunate adults carry in their hearts bright memories of the love, fun and security that made their childhood a 'happy time.' Few, however, have the gift of recreating for others that special tenderness they cherish. Robert Fontaine, now a resident of Springfield, has the lively memory, the warm understanding and the gift of tongue with which to set down his own record of not so long ago. This he does, with wit and charm, in 'The Happy Time.'" E. M. B.
+ **Springf'd Republican p4d Je 24 '45 650w**

"A highly entertaining and charming book. . Twenty-four sketches make up the contents of this book and most of them are good. They recreate the life of a romantic and unobjectionably precocious boy between the ages of ten and fourteen. . . While he shares with all boys the zest of discovering the wonders of the world, he possesses a piquancy of character that is purely French." Rose Feld
+ **Weekly Book Review p2 Jl 1 '45 950w**

FOOTMAN, DAVID. Red prelude; the life of the Russian terrorist, Zhelyabov. 267p $2.75 Yale univ. press [12s 6d Cresset]
B or 92 Zheli͡abov, Andrei Ivanovich
A45-3107

Biography of a Russian revolutionary, Andrei Ivanovich Zhelyabov, who was considered by Lenin to be "the ideal revolutionary leader." Bibliographical note. Index.

Reviewed by S. R. Tompkins
Ann Am Acad 241:173 S '45 500w

Reviewed by J. T. Frederick
Book Week p2 Je 10 '45 180w

Booklist 42:16 S '45

Christian Century 62:887 Ag 1 '45 210w

"This able and documented book is a useful study of a germinal historical movement, and has an unstated but obvious bearing on some of the psychological factors of later Russian revolutionary development." Bromwell Stephens
+ **Churchman 159:15 Ag '45 150w**

Current Hist 9:129 Ag '45 50w

"Carefully, almost drily written, meticulously documented, this will appeal to careful students rather than to the general public. The facts are strange and fascinating, but Footman was apparently interested in exact events, rather than drama and color, or even narrative skill."
Kirkus 13:170 Ap 15 '45 170w

"Lively book adds interesting details to our knowledge of Russian terrorist movement which was one of the indirect predecessors of Bolshevism. . . Work will be useful even to readers abhorring any political murder since it contains many sidelights on Russian social and political life in the later nineteenth century. Recommended for larger libraries." F. E. Hirsch
+ **Library J 70:414 My 1 '45 100w**

"Mr. Footman has written a biography which, besides being of considerable value to those who wish to understand Russia, is a fine dramatic story." Norman MacKenzie
+ **New Statesman & Nation 28:308 N 4 '44 1050w**

Reviewed by Nathan Glick
N Y Times p5 S 2 '45 600w

"The book will be welcomed by many because it will give them, much better than most contemporary journalistic reports, a real insight into the Russian character and background, its emotional fanaticism, and its legacy of violence and lawlessness. Though it does not try to establish any direct connection with the problems and situations of today nor to draw any moral, it should be warmly recommended to readers who seek serious instruction and actual facts." H. M. Jones
+ **Sat R of Lit 28:10 Je 16 '45 550w**

"Mr. Footman is especially to be congratulated on the unobtrusive skill with which he makes intelligible a period which to most people is alien and unfamiliar. For the most part he allows his story to tell itself; the reward of such self-restraint is that as the narrative unfolds it assumes, for all its modesty, that deep emotional and intellectual significance which belongs to all history when it speaks with its own voice." Goronwy Rees
+ **Spec 174:16 Ja 5 '45 900w**

"A sound and very useful piece of work. Unfortunately, the book is not quite the sort of thing that might have been hoped for. In the first place there is still all too little material for a biography of Zhelyabov; we have only the barest outline of his personal history during much the greater part of the thirty-one years of his life. . . Mr. Footman therefore has been obliged to bring in a good deal that cannot properly be said to belong to a biographical study. More important still, he has, one cannot help feeling, brought insufficient imagination to the story. The style of the book is on the humdrum side. It lacks vividness and excitement, which a record of such strange, ironical and desperate events ought surely not to do, and it does not really succeed in suggesting to us what sort of man Zhelyabov was."
+ — **Times [London] Lit Sup p632 D 30 '44 1050w**

"The book is an account of one of the most dramatic periods in Russian history. Full-bodied, authentic, with only here and there a slip in minor and disputed evidence, it tells the story of the People's Will, the revolutionary party which followed in the wake of futile appeals to the Czar for far-reaching reforms and equally futile efforts on part of well born, high-minded, highly educated young men and women to evangelize the peasant into revolution. . . On the human side, the book tells one of the most poignant love stories in the Russian Revolutionary movement—its beginnings, its trials, its triumphs, its sublimely tragic end." Maurice Hindus
+ **Weekly Book Review p4 Jl 29 '45 1100w**

FOOTNER, HULBERT. Orchids to murder. 244p $2 Harper
45-2146

Detective story.

"Mappin, in this story, is on home ground for him—New York City. . . Throughout, the excitement always attendant upon Mr. Mappin's own kind of manhunt is tempered by his sincere affection for his friend. That he succeeds in his efforts is something you would, naturally, expect; how he succeeds makes for fast and suspenseful reading." Elizabeth Bullock

+ **Book Week p12 Mr 11 '45 160w**

Kirkus 12:554 D 15 '44 50w

N Y Times p28 F 25 '45 110w

Times [London] Lit Sup p305 Je 30 '45 30w

Reviewed by Will Cuppy
Weekly Book Review p18 F 25 '45 110w

FORD, CHARLES HENRI, ed. Night with Jupiter, and other fantastic stories. (View edition) 128p il $3 Vanguard

Short stories—Collections 46-307

Fifteen short stories written in the surrealist or primitive genre, with illustrations by Calder, Tchelitchew, Man Ray, and others.

Kirkus 13:404 S 15 '45 130w

Reviewed by Isaac Rosenfeld
New Repub 114:59 Ja 14 '46 950w

New Yorker 21:76 Ja 5 '46 60w

FORD, CHARLES HENRI. Poems for painters. 16il $1; ltd autog ed $2 View, inc, 1 E. 53d st, N.Y. 22

811

"The painters are Marcel Duchamp, Leonor Fini, Esteban Francis, Yves Tanguy, and Pavel Tchelitchew. Mr. Ford's poems are now strongly influenced by Paul Eluard's brand of Surrealism. Edith Sitwell has said of them, 'They give me always a shock of delight and revelation.'" New Yorker

New Yorker 21:68 Jl 7 '45 80w

"I do not mean to imply that Ford is devoid of either imagination or verbal power. He has considerable charm, too, and in some of his lines the vowel play, joined to a certain *finesse* of thought, is memorable. . . Yet he is unable or, more likely, unwilling to sustain either melody or power: his poems fall apart for lack of a center." F. C. Golffing

— + **Poetry 66:342 S '45 300w**

FORD, EDWARD. Larry Scott of the Sun; il. by John Sheppard. 251p $2 Macrae Smith co. 45-7537

Vocational story for high school age. Larry Scott's determination to be a reporter, plus his ability to write good copy, got him a job on his town paper almost before he was out of high school. From there he went to a Philadelphia paper, and later was sent to the Pacific.

"An excellent combination of adventure made credible, and sound newspaper background."

+ **Kirkus 13:223 My 15 '45 170w**

"Excellent picture of newspaper work from cub reporter to a position with the International Press overseas. . . Recommended as a vocational book." M. A. Webb

+ **Library J 70:688 Ag '45 70w**

"There is a commendable lack of swagger in Larry's rise to the role of war correspondent, and the first part of his career contains one of the most explicit informative accounts of work on a small city newspaper that a would-be reporter could find in fiction for young people." E. L. Buell

+ **N Y Times p20 Jl 22 '45 180w**

Reviewed by M. L. Becker
Weekly Book Review p6 S 16 '45 270w

FORD, EDWARD H. (SENATOR FORD, pseud). My home town. 192p il $1.50 Howell, Soskin.

817 45-9210

The author, monologist and Can You Top This? radio program star, has written a book in which appear the characters from his jokes, as they look to their friends and enemies in the old home town. Each chapter contains jokes of a certain trend, as shown by the chapter titles: old jokes at home; liquid assets; pillars of society, etc.

Reviewed by Dale Harrison
Book Week p10 O 28 '45 270w

"From the jacket, depicting country characters swapping jokes around the traditional pot-bellied stove in the country store, to the last page, the book is full of amusing incidents, pictures and humor which serve to fulfill the wish with which the senator closes the last chapter saying, 'This is Senator Ford signing off and hoping that you have enjoyed some of the old friends in new settings.' You certainly have!" E. H. Dexter

+ **Springf'd Republican p4d D 16 '45 180w**

FORD, LESLIE. See Brown, Z. J.

FORD, SENATOR, pseud. See Ford, E. H.

FORESTER, CECIL SCOTT. Commodore Hornblower [Eng title: Commodore]. 384p $2.50 Little [9s 6d Joseph, M]

45-3524

In this fourth book about the English sea captain, Horatio Hornblower after a short stay on land, returns to the sea with the rank of Commodore. He is intrusted with the delicate mission of swinging Sweden and Russia to the side of Britain in the Napoleonic wars. He succeeds, after battle, intrigue, and treachery in his own ranks.

Reviewed by Edward Weeks
Atlantic 175:125 Je '45 600w

Reviewed by R. J. Bender
Book Week p3 My 20 '45 550w

Booklist 41:286 Je 1 '45

Bookmark 6:15 My '45

Reviewed by E. A. Laycock
Boston Globe p13 My 23 '45 240w

"Forester's knowledge of the sea, ships and deck jargon is comprehensive and convincing. His observation of present naval situations for both the British and American governments make him well qualified to tell this sea yarn of a period which has parallels to our own."

+ **Cath World 161:364 Je '45 250w**

"'The Commodore' is not merely a historical novel. It is also a comment on the events of our own day. Sheerly as a novel, however, it is extremely entertaining." Harold Hobson

+ **Christian Science Monitor p12 My 19 '45 950w**

Cleveland Open Shelf p16 Jl '45

"His Majesty's servant Hornblower has been given a new rank, a new ship and new responsibilities. Personally, however, he is wearing a bit thin. The brash and blasphemous braggart is at home in matters of action, but painfully inept and incomplete on land. Perhaps the awkwardness is due to shyness: he is matter of fact with his wife Barbara and ill at ease at the Admiralty Office; but he plays the fool when he drinks too much at a regal dinner and slips into the hands of a dimly drawn adventuress. Before the mast, however, he is his former self. . . In spots exciting, it should serve at least for pleasant summer reading." J. E. Tobin

Commonweal 42:195 Je 8 '45 330w

"Even people who don't ordinarily care to read tales of the sea like these yarns about the intrepid Captain Hornblower, bluff, rugged, with tender heart behind his shabby uniform. A fourth volume in the series is welcome news."

+ **Kirkus 13:112 Mr 15 '45 250w**

Reviewed by H. A. Wooster
Library J 70:488 My 15 '45 50w

"Here is Hornblower on a wider stage than in the earlier stories, and he can fill that stage." Harold Brighouse

+ **Manchester Guardian p3 Mr 16 '45 240w**

"In its way The Commodore is especially suited for reading on a railway journey or in some other isolated situation. You have no reference books handy and cannot, therefore, worry about checking the historical facts. You arrive at your destination with a pleasant if transitory consciousness that a British naval officer talked the Czar Alexander into resisting

FORESTER, C. S.—*Continued*
Napoleon, personally defeated the siege of Riga and thus prevented the French from reaching St. Petersburg, taught Colonel Clausewitz the value of combined operations, and finally persuaded General Yorck to begin the Prussian defection from Napoleon's side. What could be more gratifying?" John Midgley
+ **New Statesman & Nation** 29:211 Mr 31 '45 550w

Reviewed by J. K. Hutchens
N Y Times p7 My 20 '45 650w

"Horatio Hornblower again slaps down his old enemies the French, brings about the war between Napoleon and Russia almost single-handedly, gets typhus, and has other adventures in the familiar Hornblower tradition. That tradition is beginning to show signs of wear and tear, and for all Mr. Forester's quiet skill at putting together an adventure story, the Commodore isn't anything like the man he used to be. Maybe the time has come for the old sea dog to be retired; he surely has his eighty-five points."
New Yorker 21:77 My 26 '45 120w

" 'Commodore Hornblower' is a crackerjack yarn—not quite up to the earlier Hornblower books perhaps, but one that will delight any reader who enjoys a good story. And anyone who does not love a good story for its own sweet sake has lost the first great joy for which books must have been invented." W. S. Lynch
+ **Sat R of Lit** 28:11 Je 2 '45 1100w

"To those who have read the previous stories, reading 'Commodore Hornblower' will be like meeting an old friend after a long absence. To those who are meeting Hornblower for the first time it is bound to be a new and thrilling adventure. May Commodore Hornblower never haul down his flag." G. K. Moriarty
+ **Springf'd Republican** p4d My 20 '45 600w

Time 45:100 My 28 '45 600w

"It is a spirited piece of work, and full of interesting detail where matters naval, military, and diplomatic in that year of decision are concerned. Plainly Mr. Forester has enjoyed his research on this occasion. The pity is that, for all his ease of imagination, he has neglected something of the inwardness of his storyteller's craft, and this to disappointing effect. . . The tangle of Baltic politics in 1812 is very nearly too much for Mr. Forester, and perhaps for that reason the naval and other occasions of the story, though they follow one another to methodical purpose, have a faintly inconsequent air about them."
+ — **Times [London] Lit Sup** p113 Mr 10 '45 1200w

"A new Hornblower book runs pretty closely to the established formula; but it is such a good formula, and all the Hornblower books furnish such excellent entertainment, that there is little left for the reviewer to say. Captain (now Commodore) Hornblower personifies the British Navy of the old days of sail, which is to say he personifies the British Empire at the heyday of its aggressive development. Little attempt is made at characterization, except in the case of the hero himself. . . Even his wife, the Lady Barbara, is barely touched on in the story; aside from the development of his character, the narrative is a tumult of action from beginning to end, a tumult of clear and logical and understandable action, which unfolds a consistent story and gives the book its substance and satisfaction. This is the formula, and it has produced as fine a series of seafaring tales as we have had for generations." Lincoln Colcord
+ **Weekly Book Review** p3 My 27 '45 1050w

Wis Lib Bul 41:68 Je '45

FORMAN, HARRISON. Report from red China. 250p il maps $3 Holt

951.042 China—Politics and government. Communism—China 45-2284

"The author, an American war correspondent, managed to extract a safe-conduct from Chiang Kai-shek to go into the Communist Shensi Province of northern China. Mr. Forman wanted to find out, among other things, whether certain Chungking authorities were right when they said that the territory was not really blockaded by the Central Government and that the Red armies were not fighting the Japanese. He reports that the Communists (who aren't really very orthodox ones) are capturing and killing Japs in satisfying numbers but are cut off from all outside help, including vital supplies sent by the United Nations." (New Yorker) Illustrated with photographs. Index.

"Mr. Forman tells what he has to tell straightforwardly, and what he has to say is on the whole convincing. The reporting is colorful; people come alive and walk across the pages, talking about strange and fascinating but always human and credible experiences. Mr. Forman is sometimes slapdash in his handling of ideas; but he has a wonderful feel for people and the things that happen to people. The land through which he travels is the never-never land of the deep loess, which no one who has been there ever forgets, the oldest land in China." Owen Lattimore
+ **Atlantic** 175:133 Ap '45 650w

" 'Report from Red China' is important for many reasons. It is the story of 90 million allies, written by an American reporter with no ax to grind. It is a significant bit of history in the making, and an invaluable handbook for understanding this morning's headlines. It is the first eyewitness report from blockaded Red China to correct the one-sided secondhand accounts of such books as Lin Yutang's 'Vigil of a Nation.' " Mark Gayn
+ **Book Week** p1 Mr 11 '45 1500w

Booklist 41:221 Ap 1 '45

"Harrison Forman is a reporter's reporter and has a reporter's capacity for making detail fascinating. He knows China intimately." G. C. Bartter
+ **Boston Globe** p21 Mr 21 '45 650w

Cath World 161:189 My '45 130w

"Mr. Forman gives straight answers to several pertinent questions often asked. He declares that the Chinese Communists fight the Japanese and do so most effectively. He himself went out and saw them do it. . . He worked hard in covering all possible points and discusses a wide variety of subjects, of course including an analysis of the whole Communist-Kuomintang position." Randall Gould
+ **Christian Science Monitor** p16 Mr 7 '45 650w

Reviewed by W. H. Melish
Churchman 159:19 Jl '45 240w

Cleveland Open Shelf p5 Mr '45

Commonweal 41:594 Mr 30 '45 210w

Foreign Affairs 23:701 Jl '45 50w

"This is stimulating reading and revealing."
+ **Kirkus** 13:48 F 1 '45 260w

"Mr. Forman's interpretation of Communist China adds another dimension to the present blurred picture of the Chinese dilemma. This fact and its pertinence to the Pacific war warrants its purchase by libraries." E. P. Nichols
+ **Library J** 70:218 Mr 1 '45 110w

"A notable book that should be read by everyone interested in the dramatic developments now taking place in China." M. S. Stewart
+ **Nation** 160:338 Mr 24 '45 1050w

+ **New Repub** 112:364 Mr 12 '45 750w

"Harrison Forman's 'Report From Red China,' with its fresh, vivid and comprehensive account of the battle for life and freedom under China's partisans, is an extraordinarily timely book, and of considerable historic as well as contemporary value. The author has been an accredited foreign correspondent in China throughout most of the nation's eight-year ordeal. Writing against a long background of experience in Kuomintang China, his comparison of partisan leadership as he saw it working to mobilize the eighty to ninety million peasants liberated from Japanese control makes richly instructive reading which no intelligent American can afford to ignore." Edgar Snow
+ **N Y Times** p3 Mr 11 '45 2100w

"He tries to keep his reporting objective, but it isn't hard to see that he thinks there are some awful liars in the Central Government.

Illustrated with photographs taken on the spot by the author."

New Yorker 21:90 Mr 10 '45 140w

"Mr. Forman's book is the most important source work to come to us from China since Edgar Snow wrote his now-classic account of the Red Star over that tragic and tumultuous land. . . There can be no disputing the fact that 'Report from Red China' is pro-Chinese Communist. That, however, is not because it is a political tract. It is merely because it is straight and honest reporting and the facts it reports make it sympathetic to the men and women of Yenan." Richard Watts

+ Sat R of Lit 28:9 Mr 10 '45 2250w

Reviewed by Frederick Rein

Springf'd Republican p4d Ap 1 '45 650w

Reviewed by Bruno Lasker

Survey G 34:132 Ap '45 400w

U S Quarterly Bkl 1:26 Je '45 240w

"The strongest criticism which can be made of the book is that it has a fault quite common in writing on China. Like other authors Mr. Forman has developed such an enthusiasm for one faction in the country that he has not only told what he saw and heard but has accepted as fact, on some issues, what appears to be no more than propaganda. . . Mr. Forman's report, however, only occasionally lapses into propaganda. When the writer tells of a military expedition in which he took part himself he gives an accurate picture of what the Red troops are doing. . . On the whole his book is one of high merit." Floyd Taylor

+ — Weekly Book Review p2 Mr 18 '45 1050w

Wis Lib Bul 41:53 My '45

FORRESTER, GERTRUDE. Methods of vocational guidance; with specific helps for the teacher of business subjects. 460p il $3 Heath

371.425 Vocational guidance 44-6319

"Miss Forrester, director of vocational guidance and head of the business department of the West Bend public schools, has prepared this book for the use of teachers in high schools where no regular guidance counselor is employed. In the treatment of the subject, a bird's-eye view of the business world is first provided. Methods of directing the pupil in making a choice are next presented, followed by a section on Grooming pupils for jobs, and one on Coordinating vocational guidance and business education. A wealth of material in the way of suggested assignments, radio skits, other types of programs, displays and exhibits, personal reading lists, etc., make it a book of practical value for any worker in this field and a good reference work on the subject for a public library." (Wis Lib Bul) Index.

Library J 70:118 F 1 '45 70w

School & Society 60:64 Jl 22 '44 60w

"It is decidedly inadequate to think of this volume merely in terms of its possibilities for the social studies teacher. Its great value lies in its important contribution to the vocational guidance movement. As a tool for the guidance counselor it not only reviews in a fresh light many of the standard practices and procedures in vocational guidance, but it introduces new material based on the radio and motion pictures as well as fiction and poetry. This volume is decidedly worthwhile for the social studies teacher with a guidance point of view." Alexander Breinan

+ Social Educ 9:191 Ap '45 400w

Wis Lib Bul 41:16 Ja '45

FORTUNE, CHARLTON. Notes on art for Catholics, based on the coll. of the William Rothhill Nelson gallery of art, Kansas City, Missouri. 54p il $1.25; pa $1 St Anthony guild

704.9482 Art—Kansas City, Missouri. Christian art and symbolism 45-1834

"Concerned with 'only special works which illustrate certain problems confronting us today in most of our Catholic churches,' this small book presents well selected works of sculpture, painting, stained-glass, tapestry, wrought iron and altar furniture in the Nelson Gallery, with accompanying illustrations that are highly satisfactory. The booklet is admittedly written as a guide for that terrifying individual who 'doesn't know much about art, but knows what he likes.'" Cath World

Reviewed by E. B. Kron

+ Cath World 160:475 F '45 350w

"Anyone given to writing on art knows how difficult it is to do what Charlton Fortune has accomplished so successfully in this book. Few people wilfully seek to be obscure in writing, but art, like most technical subjects, has many words usual to it that are meaningless to the uninitiated. The author has succeeded in eliminating these from her text, to a large extent, and the book is notable for its information on how to view art, and not its literary clarity. It is extremely well written and this versatile artist and author is to be congratulated on doing a much needed job and in a happy manner." Barry Byrne

+ Commonweal 41:500 Mr 2 '45 330w

FOSTER, MULFORD M., and FOSTER, RACINE SARASY. Brazil. 314p il $3.50 Cattell

918.1 Brazil—Description and travel. Botany—Brazil 45-10201

"This is the narrative of two trips to Brazil undertaken for the study and collection of air plants, especially bromeliads. It is beautifully illustrated with many interesting photographs and pen-and-ink sketches. Its authors are enthusiastic botanists with a real flair for descriptive writing and it provides much up-to-date information about many localities to which the casual tourist would never go. Interspersed with the record of the journeys are many data concerning the plants with which the travelers were primarily concerned." Scientific Bk Club R

Cleveland Open Shelf p22 N '45

Scientific Bk Club R 16:4 O '45 320w

Reviewed by H. W. Marr

Springf'd Republican p4d D 23 '45 480w

FOSTER, ROBERT GEIB. Marriage and family relationships. 314p il $2.50 Macmillan

173.1 Marriage. Family 44-7305

"The contents of the book cover the life and development of the individual through childhood, adolescence, courtship, and marriage, with a discussion of the coming of children and the relation of the family to our democratic society. There are chapters on: Personality Factors, Sex as a Factor in Family Life, Parents and In-Law Relationships, Money, Managing the Home, and Home Relationships." Social Forces

Reviewed by J. B. Pinney

Am J Pub Health 35:652 Je '45 410w

"On the 'advice' level the book will undoubtedly meet the needs of persons whose problems are highly superficial. It still leaves untouched those problems requiring an explanation of human behavior in terms of scientific principles. It contributes little to further understanding and control of marriage and family relationships, and hardly fortifies the student with an understanding of problems of ever increasing complexity in a post-war world. If, as many students of the family believe, education for marriage should begin long before college, then this book might have a place in such an educational scheme." H. R. Mowrer

— + Social Forces 24:250 D '45 330w

FOSTER, STEPHEN COLLINS. Songs for boys and girls; selected and ed. by Ella Herbert Bartlett; specially arranged and simplified for young people by Mario Agnolucci; il. by Stephen J. Voorhies. (Whittlesey house publication) 47p $2 McGraw

784 Children's songs 45-10391

Fourteen of Stephen Foster's songs selected and simplified for young musicians. Contents: Camptown races; Fairy-Belle; Some folks; Oh! there's no such girl as mine!; Slumber my darling; What must a fairy's dream be?; Happy

FOSTER, S. C.—*Continued*
hours at home; Oh! Susanna; Nelly Bly; Ring, ring de banjo!; Jeanie with the light brown hair; Old folks at home; My old Kentucky home, good night; Old dog Tray.

Booklist 42:151 Ja 1 '46

Kirkus 13:518 N 15 '45 100w

"Recommended for large music collections." E. M. Gordon

+ Library J 70:1190 D 15 '45 40w

"The accompaniments by Mario Agnolucci, printed in large clear notes, are easy enough for the budding pianist to play as well as sing, and the pages are enhanced further by attractive, well-drawn marginal decorations by Stephen J. Voorhies. . . Just as any picture is prettier in a frame, so will these songs, discovered in this attractive format, mean more to a child than stumbling on them casually." V. P.

+ Springf'd Republican p4 D 1 '45 180w

"The music has been carefully simplified for small hands by Mario Agnolucci, and, all in all, I don't know where you'd get more melody for the money, or in a prettier dress."

+ Weekly Book Review p36 N 11 '45 270w

FOX, WILLIAM THORNTON RICKERT. The super-powers; the United States, Britain, and the Soviet Union; their responsibility for peace. 184p $2 Harcourt

940.53144 Reconstruction (1939-). World politics. International cooperation 44-6449

For descriptive note see Annual for 1944.

"Dr. Fox's muscular prose and tight reasoning present the most convincing arguments for the Grand Design of great-power collaboration which thus far have appeared in print. . . This book should be read by whosoever seeks for ammunition to use against perfectionists who would rather have no settlement at all than one based on compromise." Robert Strausz-Hupé

+ Ann Am Acad 238:204 Mr '45 550w

Bookmark 5:11 N '44

"This book is an important one for two reasons: first, because of the type it represents and, second, because of its excellence within this type." H. J. Morgenthau

+ Ethics 55:227 Ap '45 500w

Reviewed by A. F. Whyte

Pacific Affairs 18:285 S '45 1650w

Reviewed by Quincy Wright

Yale R n s 34:553 spring '45. 1700w

FRAENKEL, ERNST. Military occupation and the rule of law; occupation government in the Rhineland, 1918-1923. 267p $3.50 Oxford

341.3 Germany—History—Allied occupation, 1918-1930. Military occupation 44-47946

For descriptive note see Annual for 1944.

"Dr. Fraenkel's useful study emphasizes governmental institutions. Within this area he has done a thorough job." R. H. Gabriel

+ Am Hist R 51:116 O '45 550w

Reviewed by Reinhard Bendix

Am J Soc 51:169 S '45 650w

"This timely and interesting discussion of certain aspects of occupational government in the Rhineland from 1918 to 1923, by the author of that valuable study of contemporary Germany, The Dual State, is organized about a central problem which is of the most intense interest today: whether the rule of law controls, or should control, a government of military occupation. . . A brilliant style, and a power of ordering and clarifying complex ideas by means of a single sparkling sentence, add to the reader's pleasure. The book as a whole is a valuable aid in sound thinking upon a subject where thought is indispensable, unless the mistakes of the past are to return like ghosts to haunt the future." M. E. Oatman

+ Am Pol Sci R 39:174 F '45 850w

Reviewed by F. R. Yoder

Am Soc R 10:810 D '45 280w

"In Dr. Fraenkel's study we have not only as philosophic and penetrating an analysis of the aspirations, plans, and failures of the occupying powers as has yet come to this reviewer's notice, but a source and reference book which will be invaluable for the problems that lie ahead of us." F. G. Munson

+ Ann Am Acad 239:192 My '45 650w

Foreign Affairs 23:339 Ja '45 20w

"Here is an outstanding contribution to the growing literature on military government. While primarily concerned with the analysis of Allied experience in the Rhineland, the treatment justifies its title because it studies this experience within the broader framework of the questions which confront military government at the present time. . . Dr. Fraenkel's contribution is a substantial one. He has given us the most searching analysis of the problems allied occupation of the Rhineland faced after the last war. He has provided us with a much deeper perspective than the Hunt Report, General Allen or anyone else ever did. He has linked this analysis to the problems we are facing as we enter upon the military occupation of Germany in this war. He has brought the skill of the trained lawyer to the task of disentangling the many involved issues in reestablishing some kind of 'government according to law' in place of the arbitrary rule of the Hitler regime. His book will, one hopes, not only be read, but used in the trying period ahead of us." C. J. Friedrich

+ Harvard Law R 58:464 F '45 2000w

"Dr. Fraenkel's aims are admirable even if some may fear that the conclusions he has drawn in this instance will be disregarded. Yet tribute must be paid to his zeal to re-establish the rule of law everywhere, at all times, in any circumstances. It is this underlying faith in the law, in justice, which makes his book attractive and important, even when there may be disagreement with his views."

+ — Times [London] Lit Sup p86 F 24 '45 1150w

"This is a meticulous analysis of the successes and failures of the Allied military occupation of the Rhineland during the first four years when Americans shared responsibility with British, French and Belgians. It is based on a thorough examination of all available material."

+ U S Quarterly Bkl 1:32 Mr '45 200w

FRANCIS, DEVON EARL. Aviation: what everyone should know. 229p il $2.50 Bobbs

629.13 Aeronautics 45-9859

Outline of essential information for the general reader, by a licensed aviator who is now on the staff of Popular Science Monthly. He describes basic training from the very beginning to the most complicated maneuvers; describes the parts of the plane itself; and the principles of flying. Glossary, bibliography, index.

"Parts of the book necessarily cover pretty much the same material that can be found in any one of half a dozen other texts for beginning fliers, but its presentation of the all-over picture of aviation is outstanding." G. A. Scheuer

+ Book Week p18 N 18 '45 160w

Kirkus 13:353 Ag 15 '45 130w

Reviewed by L. A. Eales

Library J 71:56 Ja 1 '46 70w

"Whether or not you are ambitious to' pilot a plane yourself, you will find in this volume a lot of information that you most certainly should know."

+ Scientific Bk Club R 16:3 O '45 210w

Reviewed by James Stokley

Weekly Book Review p12 Ja 6 '46 70w

FRANK, ERICH. Philosophical understanding and religious truth [tr. by Professor and Mrs Ludwig Edelstein]. 209p $2.50 Oxford

201 Philosophy and religion 45-1882

"The author is a distinguished scholar who has an international reputation as a historian and philosopher. Before 1939 he was professor of philosophy at the University of Marburg. He has written extensively on many subjects and is probably known most widely through his important book on Plato and the Pythagoreans. In the present volume Dr. Frank writes on a difficult subject. He wants to make clear the place and significance of religious truth and to do so in a manner which will be meaningful to the modern man who is accustomed to think in terms of contemporary science and philosophy. The particular topics with which he deals include such themes as 'The Existence of God,' 'Creation and Time' and 'History and Destiny.' Each is presented against a background of rich historical scholarship which enables the author to illuminate his problem with some of the most profound insight of Greek and medieval philosophy." Christian Century

---

"In one of Francis Bacon's essays we are told, 'Some books are to be tasted, others to be swallowed, and some few to be chewed and digested.' Dr. Frank's book is one of those that need to be chewed and digested. It is not an easy book to read but it is a good one and it will richly compensate anyone who is willing to give the time and thought necessary for understanding its contents." C. H. Patterson

+ **Christian Century 62:551 My 2 '45 700w**

"Fortified with voluminous references, these popularly written lectures given originally at Bryn Mawr should help the educated layman to understand a different approach to the distinctions between scientific and religious truth. . . Here is an attempt at enduring marriage between faith and reason." R. C. Miller

+ **Churchman 159:16 My 1 '45 180w**

Reviewed by F. D. Bolman

J Philos 43:19 Ja 3 '46 1200w

"A book for close and careful study."

+ **Kirkus 13:131 Mr 15 '45 170w**

"Mr. Frank's is a substantial, scholarly and honest book, a clear statement of a position which does not always express itself clearly or without artful pathos: that of the 'existential' Christian. While reading, one has the impression of sharing in a sincere and serious interior debate." Nicola Chiaromonte

+ — **New Repub 113:376 S 24 '45 1750w**

"There is nothing essentially new in this work. Its value lies in its excellence as a restatement of a long and important tradition. The work contains many footnotes which give evidence of much reading and thought, and which might better have appeared in the text. As it is, the reader is offered the disjunction of footnotes separated from the text and gathered at the end of each chapter."

+ **U S Quarterly Bkl 1:9 Je '45 200w**

FRANK, GEROLD, and HORAN, JAMES DAVID. U.S.S. Seawolf; submarine raider of the Pacific [as told by] J. M. Eckberg. 197p $2.75 Putnam

940.545 Seawolf (submarine). World war, 1939-1945—Naval operations—Submarine. World war, 1939-1945—Personal narratives, American 45-7140

Story of the United States submarine Seawolf, sister to the ill-fated Squalus. Joseph M. Eckberg, the chief radioman of the Seawolf on her missions under Lieutenant Commander Frederick Warder, told this story to the authors. It describes a year spent in the Pacific sealanes, early in the course of the second World war, when the Seawolf caused much destruction among the Japanese ships.

"Eckberg was an excellent choice by the two newspapermen who did the actual writing of the book, for he observed happenings both inside and outside the submarine as he toiled at his job of radio operator and sound-detection officer. The reader shares to the full the nerve-strumming excitement of the chase and the kill and understands the tension of the crew as they hide out far below the surface, in grim silence, while depth charges from enemy destroyers explode around them." W. F. Morse

+ **Book Week p2 Ag 19 '45 270w**

Booklist 42:12 S '45

Cleveland Open Shelf p22 N '45

"Another of those plainly and simply written accounts of war that are worth reading." Saul Levitt

+ **N Y Times p18 O 14 '45 600w**

New Yorker 21:67 Ag 18 '45 70w

Reviewed by Fletcher Pratt

Sat R of Lit 28:26 N 24 '45 450w

"Frank and Horan turned out a readable, exciting and personal version of the adventures of the Seawolf in early days in Philippine waters. The 'Wolf,' as she was dubbed, played many improvised roles in those emergency days with the skill of the quick-change artist, and this bizarre character of undersea duty enlivens the story." G. W. Bragdon

+ **Springf'd Republican p6 Ag 14 '45 390w**

"Mr. Eckberg's story, as told by the newspaper men, traces the career of the U. S. S. Seawolf from her birth in Portsmouth Navy Yard, two years before the war, through her highly successful adventures in the Pacific in the early war years. The story is told in intimate, chatty fashion, so that you almost feel that you've been aboard the ship yourself—except that you don't really get to know any of your shipmates." Marcus Duffield

+ **Weekly Book Review p8 S 9 '45 600w**

FRANK, JEROME. Fate and freedom; a philosophy for free Americans. 375p $3 Simon & Schuster

901 History—Philosophy. History—Historiography. Free will and determinism. U.S.—Civilization 45-4520

"Judge Frank deals here with the age-old conflict between determinism and free will and the effect of these opposing ideas on the political and social destiny of America. He concludes with the expression of a dynamic social religion, the cornerstone of which is that Americans are free to choose the future of their society. He supports his social philosophy with an interesting review and analysis of political ideals throughout the ages." (Sat R of Lit) Index.

Booklist 42:12 S '45

Current Hist 9:326 O '45 70w

J Philos 42:722 D 20 '45 480w

Kirkus 13:212 My 15 '45 150w

"This book is a book to be read for both instruction and enjoyment, even if the central thesis cannot be accepted unqualifiedly." Reinhold Niebuhr

+ — **Nation 161:40 Jl 14 '45 2000w**

"Jerome Frank has written a grand book. When we dare to do the things which will make untrue the line, the poor you have with you always, he will have written a classic." Walton Hamilton

+ **New Repub 113:137 Jl 30 '45 1450w**

" 'Fate and Freedom' seems to have been written because the times call for a firm restatement of the American preference for liberty of choice. The product of a learned, cultivated and muscular intellect, it is a first-rate philosophical book for the layman, and will interest anyone who has ever pondered the problem of destiny versus freedom." Richard Hofstadter

+ **N Y Times p5 Jl 8 '45 1050w**

"Mr. Frank, who has a fine talent for polemics, defends his position with wit, imagination, and considerable good sense. He is not going to convince anyone who belongs to one of the determinist schools, and his book is certain to give orthodox Marxists a bad case of fits, but less opinionated readers (if they don't mind some heavy going now and then) should find it rather profitable, and encouraging, too."

+ — **New Yorker 21:78 Je 9 '45 160w**

"Personally I think that Judge Frank has started a good church, and he can count on me to sit in a front pew and listen to his sermons with interest and admiration. I doubt, however, if I can ever become a Bishop. I am unable to attack heresies against Judge Frank's religion with the vigor and vim which he requires. . . Another reason I must sit in the pew rather than with the vestry is that I do not like Judge Frank's economic heaven. . .

FRANK, JEROME—*Continued*
But these dissents are only additional evidence of the stimulating character of Judge Frank's book. A philosopher who does not make his fellow philosophers mad is only a second-rate pedant." T. W. Arnold

+ — **Sat R of Lit** 28:10 Je 23 '45 1000w

" 'Fate and Freedom' is an interesting book. It will be a widely read and profitable book. While this reviewer would question many of the author's theories, and while he finds no sense in the back-handed blessing given Roman Catholicism in the last chapter, he nevertheless commends it as a stimulating and valuable contribution to the understanding of our times." C. D. Kean

+ — **Springf'd Republican** p4d Jl 15 '45 950w

"Although skeptical of history as a means for predicting the future, the author has here traced to their historical roots the concepts which have as their fruit the current subservience to authority and tyranny of the omnipotent state. In doing this Mr. Frank ploughs through the dismal swamps of Hegelian metaphysics and Marxian dialectics, but the book as a whole is both stimulating and provocative. The range of subject matter is wide, and the composition has obviously entailed an enormous amount of reading."

+ **U S Quarterly Bkl** 1:37 D '45 280w

"Mr. Frank relies on the specialists for his information, but his own comments are lively and penetrating. This is not a book of any special originality or profundity, but it is the product of a civilized mind, and non-professional readers with a similar interest in speculative thought and similar dislike for any kind of dogmatism will find it stimulating and suggestive. Mr. Frank obviously enjoyed writing it, and he communicates his enjoyment to his audience." H. B. Parkes

+ **Weekly Book Review** p2 Je 24 '45 1000w

FRANKEL, HERMANN FERDINAND. Ovid; a poet between two worlds. 282p $2.50 Univ. of Calif.

871.2 Ovid (Publius Ovidius Naso) A45-3905

"This book tells the story of Ovid's life and work, from the exuberance of his youth, through the mature grace of the Art of Love and the Metamorphoses, to the pathetic complaints of the exiled outcast. It traces the changes in the poet's attitude from stage to stage; it analyzes selected passages and assays their significance; it brings out the characteristics of Ovid's wonderful art; and it sketches the historical background against which the author and his verse are to be seen. The book is studded with hundreds of passages in translation. . . Many of the subjects touched on are further discussed and documented in the ample notes at the end of the volume." (Publisher's note) Index.

"Prof. Frankel's book is admirable as an aid in knowing and appreciating Ovid, whether one is an advanced student of the classics or the rankest amateur in this field of reading. Rarely have I seen so much scholarship so wisely used. There are many notes, but they are exiled to the back of the volume—and yet are made easy to find. Throughout, the discussion of Ovid's life and of the text of his works is friendly, unassuming and direct, marked by the humor and the sensitiveness appropriate for the subject." J. T. Frederick

+ **Book Week** p2 Ag 26 '45 600w

"This is a scholar's book, carefully thought out and thoroughly documented—there are 110 pages of notes to supplement 162 pages of text—and as such it is neither intended for nor will it reach the general public. But within its self-imposed limitation it is enlightened, understanding and to a large extent convincing." T. C. Chubb

+ **N Y Times** p14 S 2 '45 250w

"It appears difficult for a scholar of the erudition of Professor Fränkel to bear in mind to what class of readers he directs his addresses, and in this book we have lengthy and minute discussions of textual problems as well as matter which suggests an audience with no Latin at all. . . If the author then in his turn ranges uncertainly between two worlds, he supplies much which will be useful and enlightening to them both. To the student of Ovid's text he brings, for example, conjectures and emendations; to the rest biography and criticism."

+ — **Times [London] Lit Sup** p400 Ag 25 '45 420w

"Professor Fränkel's analysis brings out well the narrative skill with which this summing up of the myths of the Greek world is done. The problem of Ovid's banishment is sensibly treated, and his last sad years in Tomis made vivid through quotation from his letters."

+ **U S Quarterly Bkl** 1:5 S '45 240w

FRANKENSTEIN, ERNST. Justice for my people. 208p $2.50 Dial press [8s 6d Nicholson]

296 Jews—Political and social conditions. Zionism 45-426

"A German-Swedish refugee, a specialist in international law, now living in London, analyzes briefly and clearly the Jewish problem both in historical perspective and in its present-day tragic manifestations. The case for the Jewish claim to the Palestine homeland is ably presented, without failing to consider Arab and British interests there. Documents concerning the Palestine mandate comprise the appendix." Booklist

Reviewed by Alfred Fernbach
Am Pol Sci R 39:1238 D '45 390w

Ann Am Acad 241:174 S '45 200w

Reviewed by Carl Grabo
Book Week p4 F 18 '45 460w

Booklist 41:163 F 1 '45

Cleveland Open Shelf p16 Jl '45

"This excellent treatise is somewhat marred by a note of pretentiousness." Reinhold Niebuhr

+ — **Nation** 160:701 Je 23 '45 220w

Reviewed by M. R. Konvitz
Sat R of Lit 28:17 D 29 '45 800w

"Mr. Frankenstein is a lawyer of international reputation as well as a specialist in international law. His chapter on the legal position of Palestine is, I believe, unassailable as logic but it is more than that: it is a brilliant piece of reasoning which was needed by all sincere pro-Zionists. It gives his succeeding chapters on the moral and political phases of Palestine a fresh and a solid meaning." E. C. Lindeman

+ **Weekly Book Review** p8 Ja 28 '45 800w

FRANKLIN, BENJAMIN. Autobiographical writings; selected and edited by Carl Van Doren. 810p $5 Viking

B or 92 45-9128

"Here, in what we may consider a companion work to his earlier [biography of Franklin], Mr. Van Doren has collated almost everything Franklin wrote that reports on his experience, including the 'Autobiography' itself and many letters and other papers. The greater part of the material is out of print; it also includes fifty items not to be found in the collected editions of Franklin's writings and fifty more which, but for a few excerpts, have never been printed anywhere." N Y Times

Reviewed by Walter Johnson
Book Week p3 N 4 '45 550w

Booklist 42:127 D 15 '45

Christian Science Monitor p14 D 29 '45 330w

Reviewed by W. F. Sands
Commonweal 43:98 N 9 '45 550w

Kirkus 13:357 Ag 15 '45 130w

"Some of his selections are familiar; others are published for the first time. The whole makes a bulky volume which can be warmly recommended either for consecutive reading or for dipping into at odd moments." K. H.

+ **Nation** 162:83 Ja 19 '46 140w

"This is more than a book; it is a library. It contains perhaps a heavier dose of Franklin than the general reader will swallow in a gulp, but it is a browsing piece that he can turn to many times. From it, Mr. Van Doren rightfully claims, 'Franklin emerges as a man seen in so many flashes of reality that the total impression seems to be the full truth about him as a visible, audible human being.'" Richard Hofstadter

+ **N Y Times p4 O 21 '45 1700w**

"Mr. Van Doren's voluminous project again affirms the well-established fact that Franklin was one of the most versatile of men and a very engaging one as well. It's more than possible, however, that Mr. Van Doren, carried away by his ambition to provide us with a complete Franklin, has included many pieces as intrinsically dull as they are intrinsically valuable. Poor Richard addicts, though, will probably not mind."

+ — **New Yorker 21:107 N 3 '45 110w**

Reviewed by R. A. Brown

Springf'd Republican p4d D 9 '45 180w

FRANKLIN, BENJAMIN. A Benjamin Franklin reader; ed. by Nathan G. Goodman; original drawings by Fritz Kredel; text il. by Rafael D. Palacios. 818p $3.50 Crowell

818 45-10550

Excerpts from the letters, essays, autobiography, and other papers of Benjamin Franklin. They are arranged under the following headings: Franklin's life; Religious beliefs; Editor and publisher; Promoter of the general welfare; Practical scientist: experiments and observations; Colonial agent in London; American minister to France; Essayist and humorist; The family circle. Index.

Reviewed by Leo Kennedy

Book Week p1 D 16 '45 1650w

Booklist 42:160 Ja 15 '46

Christian Century 63:81 Ja 16 '46 420w

Christian Science Monitor p14 D 29 '45 50w

"It is a good bargain, and contains many fascinating excerpts, especially from Franklin's correspondence. It is full of nuggets easily to be mined." H. L. Binsse

+ **Commonweal 43:293 D 28 '45 30w**

"While this will be useful for reference, for reading I prefer [the Van Doren—Benjamin Franklin's Autobiographical Writings]."

— + **Kirkus 13:414 S 15 '45 170w**

FRASER, LINDLEY MACNAGHTEN. Germany between two wars; a study of propaganda and war-guilt. 184p $2.50 (8s 6d) Oxford

943.085 Propaganda, German. Germany—History. World war, 1939—Propaganda 45-1499

"The origin of Mr. Lindley Fraser's book goes back to broadcasts delivered by him as German news commentator for the B.B.C. at the end of 1941. In a preface the author states that it is known that the broadcasts were listened to in Germany and that 'our arguments had some efficacy in shaking our listeners on the fundamental issue of war-guilt.' The book, in its final form, has naturally been much expanded and revised, but the essence remains; and it will be acknowledged as a factual answer to the elaborate myth by which German propagandists explained away the defeat in the last war and disguised the causes of this one. Mr. Fraser covers old ground in many respects, but with new force and impressive cogency. German sources are drawn on as well as allied." (Times [London] Lit Sup) Index.

Reviewed by William Ebenstein

Am Pol Sci R 39:1221 D '45 1000w

Book Week p2 F 11 '45 300w

Booklist 41:319 Jl 1 '45

"The record Prof. Fraser spreads seems to be all right, and doubtless documented to the hilt. But it is all old stuff, so far as this reader can see. It isn't news any more that the Nazis used a whole bagful of tricks and a whole hatful of lies, and got away with it. The world seems now to be organizing to prevent their getting a chance to do it again. Prof. Fraser seems to think we need to be reminded. I thought everybody knew." L. M. L.

Boston Globe p13 F 14 '45 270w

Christian Science Monitor p14 F 7 '45 450w

Foreign Affairs 23:518 Ap '45 50w

"The broadcast talks in German from which this book is expanded were no doubt good talks. As a book intended to be distributed soon in Germany, it has the defects of all reprinted talks: it is cool, easy, superficial. All it proves, at bottom, is that Germany was intent on destroying the status quo and that is not a serious crime in German eyes. Its weakness is its assumption that the Germans had to be argued into supporting Hitler. . . This is a clever book, a well-argued book, but it is entirely negative." A. J. P. T.

+ — **Manchester Guardian p3 D 29 '44 200w**

Reviewed by Joseph Bornstein

Nation 160:226 F 24 '45 350w

"The one problem Mr. Lindley Fraser does not face is the relation between the German spiritual crisis and that of Europe in general, and the means by which the understandable sense of humiliation in defeat may be sublimated. But as a simple, effective exposure of the political and economic legends which German propaganda created, and then exploited, with diabolical skill, the book is of great value, and comes at precisely the right moment." John Stapelton

+ — **Spec 173:601 D 29 '44 500w**

"Anyone who fears that this book will persuade him to sympathize with the Germans can relax. Its author is not concerned with sympathy; he is absorbed in making blunt truth so clear and obvious that it will impress itself on the benumbed and lamed German mentality. This compactly written volume represents a noble effort to combat 11 years of the cleverest and most dishonest propaganda the world has ever seen." Margaret Woodbridge

+ **Springf'd Republican p6 Mr 15 '45 600w**

Times [London] Lit Sup p602 D 16 '44 600w

"Mr. Fraser's careful, lucid and objective inquiry is not only timely but important." H. S. Commager

+ **Weekly Book Review p3 F 11 '45 1700w**

Reviewed by Sigmund Neumann

Yale R n s 34:737 summer '45 650w

FREBERG, CARL ROGER, and KEMLER, EMORY NEUDECK. Aircraft vibration and flutter. 214p $3 Wiley

629.13236 Vibration (aeronautics) 45-593

"The general field of vibration analysis has expanded so rapidly that it is not practical to treat the entire field in any single elementary textbook. This book attempts to cover only the more elementary and general phases of vibration and flutter as applied to the airplane structure and its parts. Emphasis has been placed on the solution of problems. The methods described can be applied by an engineer without the background of advanced mathematics. The theory has been given secondary consideration, and physical interpretation and application have been emphasized. . . The first part of the book is concerned with the application of general principles to simple airplane vibration problems. . . Those interested in the more advanced phases of the subject or in the theory have been referred in the text to the many excellent papers on the subject. Those wishing a better background on the elementary principles of mechanical vibrations are referred to the authors' earlier book, Elements of Mechanical Vibrations [Book Review Digest, 1943]." (Pref) Bibliography. Index.

Booklist 41:233 Ap 15 '45

Library J 69:1047 D 1 '44 30w

N Y New Tech Bks 30:4 Ja '45

FREEMAN, DON. It shouldn't happen—. [206p] $2 Harcourt

741.5 Humor, Pictorial. World war, 1939—Humor, caricatures, etc. 45-7182

Pictures and text describe Private Bedlington who lived a dog's life in training camp, and finally turned into a dog. Things happened to him on furlough, so he enlisted in the K-9 corps. And then one day the inevitable happened—he turned back into Private Bedlington.

Reviewed by Sterling North
Book Week p2 Jl 22 '45 260w

Christian Century 62:887 Ag 1 '45 80w

Kirkus 13:284 Jl 1 '45 110w

"'It Shouldn't Happen' is race propaganda, and not just propaganda for racial justice. It is propaganda calculated to encourage bitterness and hatred—which is another thing altogether. Indeed, the final pages of Mr. Freeman's pictorial tract seem to suggest that justice is best achieved by violence. Since both white and black are also going to continue to live side by side in the post-war era, I don't believe this is much of a solution—rather, quite the reverse." P. E.
— N Y Times p24 Ag 26 '45 150w

"Pvt. Bedlington's adventures with the lower aspects of metempsychosis, which in his case seemed to have become entangled with teleportation, are described by artist Don Freeman in a series of illustrations which tug at the heartstrings and attempt sabotage on the tear ducts. Only a happy ending, in which Albert finds himself miraculously restored to a place in the ranks of humanity, saves the book from being a dark, grim tragedy, stark as the English moors and as unrelieved as the August heat." Thomas Sugrue
Sat R of Lit 28:16 Jl 28 '45 340w

"The picture-story affords relaxation and has a charm that will make you want to scan it again whenever you come across it." Joseph English
+ Springf'd Republican p4d Jl 15 '45 180w

Weekly Book Review p10 Ag 12 '45 130w

FREEMAN, DOUGLAS SOUTHALL. Lee's lieutenants; a study in command; v. 3, Gettysburg to Appomattox. 862p il maps $5 Scribner

973.7 U.S.—History—Civil war. Confederate states of America—Biography (42-24582)

For descriptive note see Annual for 1944.

"The book is not a history of the Army of Northern Virginia and does not purport to be. It touches only incidentally upon the problems of supply and logistics—that would be another book, which awaits the doing—and its treatment of strategy and tactics is only such as is necessary to bring out the facts as to leadership and command. It is a book, nevertheless, which will be read by students of warfare for the insight which it gives into the workings of military command in the hands of one of history's great soldiers. But it will be read by the far larger number who are neither students of warfare in general nor of this war in particular, because of its parade of personalities. After all, it is not continuing interest in the political theories of the Grecian states nor in the battle tactics of their internecine struggles which causes men still to read Thucydides but rather his exposition of the eternal verities of human nature in time of war." R. S. Henry
+ Am Hist R 50:562 Ap '45 1600w

Bookmark 6:12 Ja '45

"In this large volume Mr. Freeman completes his famous trilogy on the epic struggle waged by Lee and his able lieutenants for the freedom of the South. It is a tale that has been told innumerable times, but in these moving pages it takes on new depth and meaning. There is no rancor in this narrative; no thesis to sustain, no particular viewpoint to defend. The dramatic story of Gettysburg is recounted with great detail, and all the old questions that have long clamored for answers are discussed with a penetrating insight that will satisfy most readers." C. C. Tansill
+ Cath World 160:471 F '45 500w

U S Quarterly Bkl 1:24 Mr '45 240w

FRENCH, HERBERT ELIOT. My Yankee Paris; with il. by Anatole Kovarsky. 260p $2.50 Vanguard

940.5344 World war, 1939-1945—Personal narratives, American. World war, 1939-1945—France—Paris. Paris—Social life and customs 45-10408

A lieutenant in the quartermaster corps of the United States army writes of his experiences in Normandy and later in Paris. He did not see combat, and on the whole his existence was comfortable. His reminiscences are filled with stories of the French civilians and his contacts with them.

Book Week p4 D 30 '45 110w

Booklist 42:161 Ja 15 '46

"A gay, light-hearted book, effortless, leisurely humor, with occasional lagging spots."
+ — Kirkus 13:360 Ag 15 '45 170w

"Mr. French is under no illusions about his personal importance as a soldier. What he tells you, with grace, humor and skill, is that he had a fairly good time of it. He was interested in people, and he fortunately had the sophistication, insight and time to acquire a more complete appreciation of the people of France than was possible for the men at the front." Saul Levitt
+ N Y Times p41 D 2 '45 270w

"According to all the rules for war reminiscences, this book should never have been written. The author was an officer. He ate well and slept in beds. He . . . never saw, or even heard, combat. Nevertheless, he has produced an entertaining, appealing work. Despite the title, a good part of the contents is devoted to Normandy and the early days of the invasion. The illustrations by Anatole Kovarsky are an accurate accounting of the gayer side of G.I. life in Paris."
+ New Yorker 21:67 D 29 '45 120w

FREUND, PHILIP. Three exotic tales. 239p $2.50 Pilgrim house

45-6155

"[This] is the second collection of short stories which Philip Freund has published within the last year. Like those in the book called 'The Young Greek and the Creole,' these later stories also draw upon far climates and strange personalities for their dramatic effect and upon the bizarre for their somewhat bloodless but smoothly contrived irony." (Weekly Book Review) Contents: Solano; The fiery lake; The demon cloud.

Reviewed by R. J. Bender
Book Week p10 Jl 22 '45 430w

"These stories suggest Somerset Maugham with a dash of Conrad. Synthetic or not, they have readability, sustained interest, convincing tropical backgrounds, excellent character studies (most of the characters are very odd indeed) and a neat irony. Likely to be a college browsing room favorite." E. F. Walbridge
+— Library J 70:635 Jl '45 80w

"Mr. Freund has a rare natural gift for fiction, a competent technique and the welcome habit of describing people warmly and directly, from the heart and senses. But with all these gifts, his stories often fail; they seem encumbered, rather than enriched, by too many big meanings and badly defined moral problems. Out of these three tales we remember best the fantastic comedy in mid-ocean: escaped lioness on shipboard. But we are so little affected by its 'meaning'—the spiritual havoc produced among the passengers—that the story remains in midocean and never lands on any real shore either of events or of poetry." Marjorie Farber
+ — N Y Times p4 Ag 12 '45 700w

"At his best, or even at his second best, Mr. Freund is a serious and penetrating writer."
+ New Yorker 21:69 Jl 28 '45 110w

"Philip Freund's talent as writer is highly selective and his appeal is to a narrowing audience, yet within the circle of his admirers he satisfies. . . These stories from Mr. Freund's pen bear no relation to trends in modern story writing, and he is apparently oblivious of the stark objectivity of the modern school, and sees a story subjectively, as an experience, an emotion, an association that reacts upon life and which must be reproduced in prose of a perfection which rivals the fine line of a gem engraver." L. S. Munn
+ **Springf'd Republican** p4d Ag 12 '45 500w

Reviewed by Virgilia Sapieha
Weekly Book Review p6 Jl 15 '45 650w

FREYRE, GILBERTO. Brazil; an interpretation. 179p $2 Knopf

918.1 Brazil. Brazilian literature 45-7052

"This small volume, made up of lectures given in 1944 at Indiana University . . . constitutes an excellent synthesis of the main ideas and conceptions to the dissemination of which in Brazil the author's work has contributed so much through lectures, articles and his various books published in that country, beginning with the famous 'Casa Grande & Senzala,' of 1933, the most influential of all. Gilberto Freyre stresses the rôle of the three ethnical elements which have contributed to the formation of the Brazilian racial amalgam: the Portuguese, the Negro and the Indian. And it is precisely the ethnic element, the theory of fusionism, and particularly the emphasis placed on the Negro's contribution, which figure among the concepts most affected by Mr. Freyre's fresh ideas. The rôle of the *mestizo*, his struggle for social adjustment, the stressing of the value of the common people and of regional energies, the defense of regionalism, the interpretation of the old Northeastern civilization based on aristocracy, sugar plantations and slavery; these and other themes, which are central in present-day Brazilian historiography, owe to Mr. Freyre a good deal of interpretative light." (Commonweal) Index.

"Freyre's book is extremely informative and revealing, and it is fascinatingly written." Angel Flores
+ **Book Week** p10 Ag 26 '45 500w
Booklist 42:15 S '45
Bookmark 6:12 N '45
Christian Science Monitor p14 O 2 '45 480w
Cleveland Open Shelf p18 S '45

"Although one of the most enlightened and passionate pioneers of social history in Brazil, Mr. Freyre does not, on the other hand, escape certain exaggerations in his social interpretation of Brazilian history and life. In his work one finds a tendency to reduce all historical interpretation to social terms. If the social aspect is an integral part of national reality, it is not, however, the whole, nor can one explain the life of a people from a purely social angle. It is quite licit for contemporary historians to show an interest in, as Unamuno put it, 'getting out of ministerial offices,' opening wide windows upon the life of the whole people—in the fields, the factories, the streets. But it is not licit for them to interpret the whole life of a nation through the social prism, to explain national life in social terms." Afranio Coutinho
+ — **Commonweal** 42:529 S 14 750w

"Can be firmly recommended as a mature discussion, from the viewpoint of a somewhat eclectic sociology, of the main cultural forces in Brazilian life." Ralph Bates
+ **Nation** 161:342 O 6 '45 550w

"Of all the books that have been written from and about South American countries in the last five years, this is one of the most interesting. Its analysis is brilliant; its contribution to mutual understanding holds great value for both countries. A Brazil that can send us books like this has come of age and will put us on our mettle." Mildred Adams
+ **N Y Times** p5 Ag 26 '45 1300w
U S Quarterly Bkl 1:31 D '45 200w

"Gilberto Freyre, the most astute analyst of the Brazilian scene, gave the Patten lectures at Indiana University last year. These lectures now appear in this slight volume. But the 'slightness' is a matter of pages not of material. I question whether any volume reveals more of the genius of Brazil than this. . . Dr. Freyre, long known to readers of Portuguese for his brilliant sociological analysis in 'Casa Grande e Senzala'—happily soon to appear in English—here gives us a memorable introduction to his land and people." Hubert Herring
+ **Weekly Book Review** p4 S 2 '45 900w

FRIEDHEIM, ERIC, and TAYLOR, SAMUEL W. Fighters up; the story of American fighter pilots in the battle of Europe; ed. by Arthur Gordon. 275p il $2.50 Macrae Smith co. [1s 6d Nicholson]

940.544973 World war, 1939—Aerial operations 45-2375

Story of American army air force fighter pilots in the European area from November, 1943, thru D day. It describes, also, the personal characteristics of some of our top-ranking fighters. Contains a list of American aces.

"Armchair pilots who like to argue the relative merits of Thunderbolts, Lightnings, Mustang's and Spitfires will find material here and all will find instructive the chapters on the construction and advantages of the Mosquito." W. F. M.
Book Week p8 Mr 18 '45 180w
Booklist 41:235 Ap 15 '45
Cath World 161:446 Ag '45 120w
Cleveland Open Shelf p9 My '45
Foreign Affairs 24:162 O '45 20w

"The material is new and the accounts given in terms of individual pilots have human interest. It is a different book in the field."
+ **Horn Bk** 21:208 My '45 130w

"Continuous flow of story—anecdotal and human interest quality—stress on fighter pilots and lone combat chief point of distinction—interest mainly for those to whom any aviation material is fraught with glamor."
+ **Kirkus** 13:11 Ja 1 '45 260w

"The authors, who are in the Air Force themselves, have absorbed the tactical arts of the A.A.F. and the engineering skills of plane and engine designers. Through these the reader unconsciously becomes alert to the details of aviation and to the gigantic performances of aeronautical warfare. Inspirational to the high school boy and interesting to men. Title may curtail book's popularity." N. G. Rausch
Library J 70:166 F 15 '45 110w

"A book that is at once authentic and gripping." Francis Scott
+ **N Y Times** p23 Ap 29 '45 320w

Reviewed by Beach Conger
Weekly Book Review p10 Jl 1 '45 450w

FRIEDLANDER, PAUL. Documents of dying paganism; textiles of late antiquity in Washington, New York and Leningrad. 66p pl $1.50 Univ. of Calif.

746.3 Tapestry A45-2086

"A discussion of the source, meaning, and influence of the scenes on three textiles." (U S Quarterly Bkl) "The 'documents' are three textile fabrics of Greco-Egyptian design, dating from the second quarter of the first Christian millennium. One of them, a polychrome tapestry in the Dumbarton Oaks collection, pictures 'Hestia of Many Blessings' grandly enthroned and distributing her rich gifts in the presence of attendants on either side: the demigoddess 'Light' and the prophetic Orpheus(?).' Friedländer interprets this textile as a woven icon, the cult object of an Orphic or of a Neo-Platonic brotherhood. The other two panels are mutually related textiles with figures worked in purple wool. These personages enact successive scenes in the crucial drama of the passion of the savior-god

FRIEDLANDER, PAUL—*Continued*
Attis in the presence of the mother-goddess Cybele, 'Mother of the Mountains,' and of Pan, the 'Begetter of All Things.' " (Class Philol)

"Friedländer's repertoire of monuments for comparative study is notably extensive, varied, and convincing in connection with the main points in his argument. There are, however, regrettable gaps in his evidence here and there. In connection with his attractive but precarious identification of leaves sprouting from 'All-Growing' Pan in the Metropolitan panel, there is a closer parallel than the problematic janiform busts cited from Nemi. . . Another minor criticism is that the author is sometimes unintentionally misleading in his nomenclature. In part this is due to shifts in emphasis and familiarity between different definitions of one and the same term. . . Less excusable is the author's repeated use of the term 'shield' to characterize the inscribed disks in the Dumbarton Oaks tapestry. . . Shields they are not. Roundels or medallions, round plaques or tablets—they might correctly be designated by any of these terms. Merely to make minor corrections of this sort, however, scarcely does even justice to the excellence and soundness of Paul Friedländer's study of these very important tapestries. He has original and illuminating things to tell us about the cult life of late Greco-Egyptian paganism. With well-documented precision he presents his commentary on three major monuments of high quality which deserve to be very well known." H. R. Willoughby

+ — **Class Philol** 40:263 O '45 800w
U S Quarterly Bkl 1:1 Je '45 280w

FRIEDMAN, JOSEPH SOLOMON. History of color photography. 514p $10 Am. photographic pub.

778.6 Color photography 44-8503

History of the technical development of color photography by a research chemist. Especial stress is laid on new developments since 1925. List of periodicals and abbreviations. Index.

Booklist 41:166 F 1 '45

"Dr. Friedman is the chronicler of color photography. His new book supplements the great work of Wall, bringing it up to date by surveying the literature of the period following 1925. It was a much needed book, and from the point of view of a survey of the literature, it is well done. . . On the whole, the book is a worth-while survey of the literature of color photography. It is more readable than Wall. . . There is an overtendency to depart from a valuable documentary record by the injection of personal views and guesses—including discussions of the relative validity of patents, which is perhaps a little out of place and based on inadequate knowledge. If, however, the book is treated primarily as a source of reference to the literature, it will be extremely valuable, and will undoubtedly enjoy good popularity." Walter Clark

+ — **Chem & Eng N** 23:945 My 25 '45 600w

"Although this is a serious reference book for the advanced worker in color photography, it is simply written and easy to understand. It is also extremely well organized and compact."

+ **Chem & Met Eng** 52:241 Ja '45 120w

FRIEDRICH, CARL JOACHIM. American policy toward Palestine. 106p pa $1 Am. council on public affairs

327.73 Zionism. U.S.—Foreign relations 44-47913

"This is a valuable factual survey of American policy toward Palestine. The first half of the small volume is taken up by a continuous text, the latter half by Appendixes A-J, containing the documentary evidence, from the Balfour Declaration and the Congress resolution of 1922 to the proposed Congress resolution of 1944 and the recent Democratic and Republican platform planks. Copious footnotes in the text enable the reader to find the essential general literature in the field." Am J Soc

"While the book is only introductory to the Palestinian problem proper, it is one of the best available entrance gates for Americans." W. J. Cahnman

+ **Am J Soc** 50:417 Mr '45 260w

Reviewed by W. W. White
Am Pol Sci R 39:399 Ap '45 400w
Am Soc R 10:575 Ag '45 50w
Foreign Affairs 23:341 Ja '45 30w

"The book's clarity, its forthrightness, its documents, and its careful presentation of the case show to what levels the democratic discussion of public affairs may rise." Garland Downum

+ **Social Studies** 36:182 Ap '45 480w

FRISBIE, ROBERT DEAN. Amaru; a romance of the South Seas. 246p $2.50 Doubleday

45-5483

Adventure story of the South Seas, in which an American goes in search of a fortune in pearls, about which a seafaring uncle had told him. Allen found the island, the pearls, and a beautiful white girl besides.

" 'Amaru' is such delightful reading that I hesitate to do more than give it my hearty blessing, lest by some awkward touch of mine I mar a tale so deftly built and so exquisitely embellished." Edith Roberts

+ **Book Week** p6 Je 17 '45 450w
Booklist 42:19 S '45
Cleveland Open Shelf p16 Jl '45

"Less convincing than his own somewhat fictionized biographical yarn. . . Light weight."

Kirkus 13:142 Ap 1 '45 110w

"All this is told with the skill of a storyteller born to his trade. . . The reader could hardly find a more pleasant escape than the pages of 'Amaru' provide. Any resemblance between the Pacific islands in this book and those which are at present subject to examination and attack by our armed forces is strictly coincidental." Thomas Sugrue

+ **N Y Times** p16 Je 3 '45 200w

"A book which dares to romanticize about South Pacific islands in these days of jungle killing risks the scorn of a realistic public. But a generous reader will take Robert Dean Frisbie's novel, 'Amaru,' for what it is intended: A slightly quizzical fantasy, an adventurous tale both salty and ethereal." Margaret Cobb

Springf'd Republican p4d Je 3 '45 300w

"The plot is agreeably involved. But the chief charm of 'Amaru' is its ability to conjure up distant scenes, to convey the quality of existence in the far islets, to set down vigorously the characters it presents and to render more important the nature of these people than their successes or failures." Iris Barry

+ **Weekly Book Review** p6 My 27 '45 360w

FRISKEY, MRS MARGARET (RICHARDS). Adventure for beginners; il. by Katherine Evans. [28p] $1 Follett

Alphabet books 45-584

"This alluring picture-book works out as an alphabet, but the three-year-old turning its pages takes in this information without effort. For A is for Alec the big lazy dog who would not go for the cow at milking time, B for the Barn, the Cat sat waiting for the milk, and so on through a real little story that builds up like the house that Jack built, until Zinnias nod by the barn door." Weekly Book Review

Reviewed by P. A. Whitney
Book Week p10 D 10 '44 50w
Churchman 159:7 N 15 '45 30w

"A brief story and a thoroughly pleasant introduction to the mysteries of the alphabet." E. L. Buell

+ **N Y Times** p16 Ja 28 '45 80w

"Each picture is large, lively and in lovely colors for a small child's pleasure." M. L. Becker

+ **Weekly Book Review** p5 D 24 '44 100w
Wis Lib Bul 41:55 My '45

FRISKEY, MRS MARGARET (RICHARDS). Sandy and the Indians; il. by Milo Winter. 189p $2 Follett
45-581

This book for boys of ten to fourteen is based on authentic early Illinois history. It is the story of a thirteen-year-old boy during the Black Hawk troubles. Abraham Lincoln is one of the historical characters.

"Margaret Friskey's story is engrossing and her picture of life during the Black Hawk Wars is vividly real. . . Milo Winter, who knows no rival when it comes to drawing Indian pictures, has done the many black and white illustrations." P. A. Whitney
+ Book Week p18 Ap 22 '45 230w

Reviewed by E. E. Frank
Library J 70:267 Mr 15 '45 50w

Wis Lib Bul 41:103 O '45

FROST, ROBERT. Masque of reason. 23p $2 Holt
811 45-2074

A brief masque in blank verse. The scene is the desert, long after Bible times, and the main characters are Job and God, with Thyatira, Job's wife, and the Devil as lesser characters. In it Job asks God for an explanation of the troubles which fell upon him, in that dim past eons ago.

"What is most memorable about A Masque of Reason is not so much its humor or its metaphysics as the tone of voice in which these characters speak at all times except the few occasions when topicality drowns them out: the tone of ancient wisdom, which carries with it the full weight and weariness of that skepticism to which intelligence is doomed." Mark Schorer
+ Atlantic 175:133 Mr '45 480w

"Robert Frost has settled nothing; he did not even settle the poem which breaks off suddenly like a snapped stick. But he has written a delightful trifle which is full of tolerance and sly humor. Then it will send many readers back over the ground Frost covered to write it, the Book of Job. That is a very good thing too." Leo Kennedy
+ Book Week p3 Mr 25 '45 800w

Booklist 41:221 Ap 1 '45

Boston Globe p17 Mr 28 '45 60w

"It does not make very exciting or inspiring reading. Because I want to keep my admiration for Robert Frost's great gifts, I shall get out his collected poems and browse through those tales of man or beast where his sympathy and his humor and even a certain shy mysticism build up the stuff which poetry and life are made of." Katherine Brégy
Cath World 161:522 S '45 350w

"Out of the fullness of experience, confident of his position in the world of letters, Mr. Frost has amused himself with writing a *jeu d'esprit*. . . It is, of course, smooth and expert work; moreover, it is primed with humor which is none too usual a circumstance in free verse. But as to precisely what Mr. Frost means to convey, perhaps none of his readers will be quite sure."
Christian Science Monitor p12 Ap 21 '45 160w

Reviewed by T. F. Opie
Churchman 159:19 Jl '45 120w

Cleveland Open Shelf p11 My '45

"This slim septuagenarian volume of verse—it lacks the essential element of surprise that would lift it to poetry—will add nothing to the reputation of the author of the fine, grim, tombstone-granite verses in 'North of Boston.' It does not seem that Mr. Frost's *forte* is thought, or the use of reason." Anne Fremantle
— Commonweal 41:592 Mr 30 '45 200w

"One cannot help but feel that Frost himself does it with tongue in cheek and does not intend it to be taken as a serious contribution to his works."
Kirkus 13:47 F 1 '45 90w

"Doesn't come off for this reader who reread 'The Book of Job' with increased delight. Not necessary for the small public library." F. A. Boyle
Library J 70:219 Mr 1 '45 90w

Reviewed by F. W. Dupee
Nation 160:464 Ap 21 '45 450w

Reviewed by Conrad Aiken
New Repub 112:514 Ap 16 '45 240w

"For those who are not squeamish about the mischief in the poet, 'A Masque of Reason' will prove both entertaining and stimulating. Robert Frost's familiar cunning and slyness flash constantly through varied twists of words and phrases. His wickedness may seem virtuousness to those who believe that the divine scheme requires man's growth through searching." Lawrance Thompson
+ N Y Times p3 Mr 25 '45 1550w

"This short verse play deals with the Job story in a spirit of good middle-of-the-road grass-roots conservatism; Frost speaks in the language, and with much of the point of view, of the 'dry' cracker-box philosopher." Louise Bogan
New Yorker 21:83 Ap 7 '45 550w

Reviewed by E. S. Forgotson
Poetry 64:156 Je '45 850w

"Mr. Frost's hand is as skilful and sure as ever. And there is something aromatic in the work, Sabaean odors from the shore of an Araby along which he has not always chosen to cruise. Nor is there any falling off in his power of making what we take for granted glow with unfamiliar fluorescence. This has always been a mark of fine poets. In spite of the studied colloquial style, or perhaps because of it, the poem is bound to take hold of anyone who will pay appropriate attention. . . For all its brevity and beauty this is a difficult book. And the reviewer is by no means convinced that he has read it aright or interpreted it properly. He is, however, of the opinion that men of many kinds will be charmed and excited by the wit and the grace of mind which play over the pathetic spectacle of finite logic at her Psyche task, forever trying to force the Infinite into nice, reasonable, satisfactory, digestible categories." Leonard Bacon
+ Sat R of Lit 28:24 Mr 24 '45 1000w

Springf'd Republican p4d Mr 25 '45 400w

Theatre Arts 29:607 O '45 240w

Time 45:99 My 7 '45 500w

U S Quarterly Bkl 1:7 Je '45 280w

Reviewed by Mark Van Doren
Weekly Book Review p1 Mr 25 '45 1550w

Wis Lib Bul 41:52 My '45

"In 'A Masque of Reason' there is no pretense. It is the ripe product of a writer who is both philosopher and poet." G. F. Whicher
+ Yale R n s 34:549 spring '45 1150w

FRY, VARIAN. Surrender on demand. 243p $3 Random house
940.5344 World war, 1939—France. World war, 1939—Refugees. Emergency rescue committee 45-3492

"Author, formerly editor of 'Headline Books', tells interesting, exciting descriptions of his experiences in Europe from August, 1940 to September, 1941. His work with the Emergency Rescue Committee was effecting the escape of political and intellectual refugees before the Gestapo could get them. Famous names abound." (Library J) Index.

Reviewed by Pierre van Paassen
Book Week p6 My 6 '45 450w

Booklist 41:267 My 15 '45

Bookmark 6:11 My '45

Christian Science Monitor p12 Je 2 '45 550w

+ Kirkus 13:81 F 15 '45 170w

"Recommended." E. H. Crowell
+ Library J 70:305 Ap 1 '45 60w

FRY, VARIAN—*Continued*

"Mr. Fry's book is frankly a personal history, and as such touches only lightly on the general picture of American activity in behalf of political refugees at that time. Nevertheless, his story is an absorbing chronicle of fascinating adventure, unstinting effort, and a large measure of success." Sheba Strunsky

+ **Nation** 161:318 S 29 '45 450w

Reviewed by Walther Victor

New Repub 112:650 My 7 '45 850w

"Though it is probably not the thing for a book reviewer to say, Varian Fry is a good man. Through the people he has helped rescue—the doctors, the painters, the writers, the sculptors, the teachers—he has added to the sum total of the world's happiness, such as it is these days. And he has written an astonishingly good book about his adventures." Russell Maloney

+ **N Y Times** p5 Ap 22 '45 1150w

New Yorker 21:82 Ap 28 '45 180w

"There are a larger number of highly exciting and almost unbelievable stories in this deeply moving but often also highly amusing book. Friends of light adventure novels will undoubtedly like it. And friends of humanity will see much more in it than an adventure story although it deals with forging passports, with hiding and escaping from detectives, with secret messages hidden in a toothpaste tube, and with an underground railroad over a well-protected border. They will see in it a memorial to the man who made what he modestly calls 'an experiment in democratic solidarity' and also to the women and men who sent him on his dangerous mission." H. B. Kranz

+ **Sat R of Lit** 28:15 My 26 '45 650w

"Americans can read with pride this vivid and exciting story of the experiences of a determined and courageous American in successfully carrying through an errand of mercy." N. P. Mead

+ **Survey G** 34:349 Ag '45 360w

"Less warmly personal than Etta Shiber's Paris Underground, but with many flashes of humor and some thrills."

+ **Time** 45:100 Ap 30 '45 50w

"The story is told simply and unaffectedly; through a series of character sketches of the author's helpers in the underground from France, one gets a picture of the group as a whole and how it worked."

+ **U S Quarterly Bkl** 1:30 S '45 160w

"The manner in which Mr. Fry has told his story is worthy of the theme. The temptation to indulge in heroics and melodrama must have been great, but it is yielded to nowhere. In spite of undoubted, deep feeling and sympathy, Mr. Fry never becomes sentimental, and his own part is told in perfect taste and with complete candor. Perhaps the most remarkable thing is his self-control." W. A. Neilson

+ **Weekly Book Review** p3 My 20 '45 1150w

FRYE, RALPH BRIDGES. Uncle 'Lish. 197p $2 Knopf

818 45-9568

Collection of semi-biographical sketches about a highly individual retired New England sea captain, who was the author's uncle. Some of the articles were originally published in The New Yorker.

Booklist 42:125 D 15 '45

"Something for the 'remembrance of things past' market—and distinctly above average."

+ **Kirkus** 13:414 S 15 '45 130w

"There is something almost as fascinating about him for the reader today as there was for a boy in the Eighteen Eighties." Alfred Butterfield

+ **N Y Times** p38 D 2 '45 400w

New Yorker 21:118 N 17 '45 50w

"If your list includes a masculine convalescent with a stomach for strong language and wounds sufficiently healed to warrant laughter, Uncle 'Lish should cheer him. The book provides light refreshment of superior quality." Grace Frank

+ **Sat R of Lit** 28:39 N 24 '45 230w

Springf'd Republican p4d D 16 '45 360w

Reviewed by John Espey

Weekly Book Review p2 N 11 '45 500w

FULLER, JOHN FREDERICK CHARLES. Armament and history. 207p $2.50 Scribner

355.09 Armaments. Military history. History 45-8872

An attempt "to trace the influence of armament on history from the time of the Greeks and Romans down to the second World War." (New Yorker) The author is a major general of the British army, now retired. Index.

"Major General Fuller, British Army, Ret., a soldier of the Boer War, the protagonist of the motor-machine-gun in World War I, and designer of the classic tank corps attack at Cambrai, has added to his body of writings this informative, provocative, dogmatic, frankly assertive, and courageous little volume interpreting history in terms of arms and armament." R. J. Purcell

+ **Commonweal** 43:97 N 9 '45 1400w

Kirkus 13:467 O 15 '45 130w

"This is quite a bite for any man, but General Fuller, who is an authority on armament, manages rather well. His political opinions will probably annoy some people (he isn't very fond of Russia, for one thing), but his ultimate conclusion, which is that improved methods of destruction mean simply destruction by improved methods, could profitably be remembered by everybody."

New Yorker 21:98 O 6 '45 160w

"The whole volume consists of premises assumed as correct in order to support a conclusion already reached on grounds of personal preference; and if the conclusion is an unpalatable one, the reader may console himself with the fact that the structure beneath it is extremely weak." Fletcher Pratt

Sat R of Lit 28:26 O 6 '45 550w

Springf'd Republican p4d O 14 '45 500w

"'Armament and History' is packed with information but it is too brief and dogmatic to prove of real value in the literature of war. It is by no means worthy of the soldier who prepared the comprehensive and understanding 'Lectures on Field Service Regulations, III, Operations Between Mechanized Forces,' that earliest and still admirable manual on mobility and tank warfare." P. J. Searles

Weekly Book Review p18 O 7 '45 550w

FULOP-MILLER, RENE. Saints that moved the world; Anthony, Augustine, Francis, Ignatius, Theresa [tr. by Alexander Gode and Erika Fülöp-Miller]. 446p il $3.50 Crowell

922 Saints

Biographical sketches of St Anthony, St Augustine, St Francis of Assisi, St Ignatius, and St Theresa, by a journalist who is a non-Catholic. To each saint he gives a qualification—St Anthony stands for renunciation; St Augustine for the intellect; St Francis for love; St Ignatius for will power; and St Theresa for ecstacy. Bibliography. Index.

"This is a readable book and an inspiring book. Its central theme may still strike a bourgeois world as fantastic. But who knows where the madness lies, with a jittery bourgeois world or with the saints?" F. E. McMahon

+ — **Book Week** p4 D 23 '45 500w

"Fülop-Miller writes well, but his philosophy and psychology blur the outlines of the character portraits he draws. He starts with a thesis and uses the five saints to illustrate it. One wishes he might have given us the five saints and let us draw our own conclusions."

+ — **Kirkus** 13:510 N 15 '45 230w

"Biographies are dramatic and polemic, with generous quotations from legends and other sources and from the writings of the saints. No footnotes. Rash obiter dicta on the history of love, the renunciation theme in literature and art, etc. Virtues are those of a sincere and ardent work of popularization." H. W. Hart
Library J 70:1087 N 15 '45 110w

"'The Saints that Moved the World' rises to something like eloquence in the longest chapter, that devoted to St. Francis; for the rest, his book is rather dull and badly written. Labeling the subjects of his study with single attributes . . . Mr. Fülöp-Miller imposes on himself a simplification which it is hard to redeem in a presentation of such complex characters as these. Neither the case for St. Augustine's intellect nor that for Ignatius's claim to sanctity is made very convincing; will to power, in fact, seems more like it in the case of the latter, all that drive, all that insistence on political organization, overshadowing, in the author's presentation at least, whatever charity there may have been in the spirit of the founder of the Jesuit order." Rolfe Humphries
— + **Nation** 161:695 D 22 '45 180w

"The author had made a thorough study of their lives and with simple directness and spiritual appreciation gives us the result of his study. Here are real people struggling with the temptations, the problems, the disappointments, the ambitions, the doubts familiar to us all. But, because of their deep religious faith, and because they believed a special mission had been laid upon them, they struggled with an intensity and effectiveness that made them extraordinary people; in short, that made them saints." D. J. Campbell
+ **Springf'd Republican** p4d Ja 13 '46 550w

"Mr. Miller does excellently by his subjects, though he neglects to draw his thesis together at the end. A closing essay, similar to that which opens the book, would help the reader. He is not a particularly polished writer, as his choice of 'that' instead of 'who' in the title indicates, but he knows his material and he loves his heroes and heroine. He is even old-fashioned in his description of their triumphs, which is something unexpected and to be welcomed, coming from a man who studied under Freud and practiced the Spiritual Exercises of Loyola, and who knows, therefore, the value of saints and saintliness." Thomas Sugrue
+ — **Weekly Book Review** p25 Ja 13 '46 700w

FUNK & Wagnall's new standard encyclopedia. See New standard encyclopedia of universal knowledge

FURFEY, PAUL HANLY. Mystery of iniquity. 192p $2 Bruce pub.

261 Sociology, Christian 44-51293

"The challenge to come out and be separate from the individuals and groups who would heal society by merely natural means is at the basis of this book. Faced by tremendous problems of race, hygiene, housing, employment, and nationalism, the Catholic sociologist is tempted by his non-Catholic confrères to regard social ills as the result of natural causes and their healing as curable by natural means. It is very difficult not to conform. . . Playing safe often means playing into the hands of the devil. . . Fr. Furfey shows how this evil mystery insinuates itself and tends to influence Catholic sociologists, in the matters of nationalism, racialism, the home." Commonweal

---

Reviewed by E. H. Peters
Cath World 161:184 My '45 400w

"This is a most challenging and inspiring presentment of the need for intrepid Catholic social action; of the need to make known our supernatural principles, even in quarters where the velvet word would win us commendation but would and should condemn our own consciences." Richard Flower
+ **Commonweal** 42:50 Ap 27 '45 330w

FURMAN, ABRAHAM LOUIS, ed. Third mystery companion. 395p $2.75 Gold label 45-10366

Contents: The calling card of Mr. Engle, by Louis Paul; The unloaded gun, by A. V. Elston; The experts, by Mindret Lord; The kiskadee bird, by E. S. Holding; Face in the dark, by Hugh Pentecost; Wet Saturday, by John Collier; One chance in a million, by Will Payne; Death had a pencil, by Richard Sale; The phantom of the subway, by Cornell Woolrich; The mark of Maat, by Sax Rohmer; The third ladder, by Philip Ketchum; Hangin' crazy Benny, by L. T. White; The old man in the window, by Margery Allingham; The long still streets of evening, by Frank Owen; Crystal evidence, by D. B. Chidsey; The simple art of murder, by Raymond Chandler; The riddle of the blueblood murders, by Stuart Palmer; Ways that are dark, by T. G. Springer; The case on Turkey Point, by Howard Bloomfield; The witness, by William Brandon; Murder at the opera, by Vincent Starrett.

Cath World 162:189 N '45 160w
Kirkus 13:406 S 15 '45 70w

"Most of the stories are good, some are better, and a few are really topnotch. Raymond Chandler's 'The Simple Art of Murder' is not a story, however, but a keenly critical article about detective fiction. He takes several well known and highly successful detective novels, tears them to pieces and points out the flaws in them. The casual reader seldom takes note of these flaws; nevertheless, they are there, and they illustrate the pitfalls that lie in wait for even the most skillful writer of mystery stories. Readers and writers alike will find this article both interesting and profitable." Isaac Anderson
+ **N Y Times** p28 O 21 '45 170w

"Better than average anthology."
+ **Sat R of Lit** 28:40 S 29 '45 40w
Springf'd Republican p4d O 21 '45 200w

Reviewed by Will Cuppy
Weekly Book Review p26 O 14 '45 150w

G

GABLE, SISTER MARIELLA, ed. Our Father's house. 341p $3 Sheed

Short stories—Collections 45-9170

"Here are twenty-eight short stories which ought, for one reason or another, to be of special interest to Catholics. Some of them have long since been recognized as classics. Some are distinguished short stories by the foremost practitioners of the art at the present time. Some few, by writers less well known, deserve by their merit to stand with their peers. They are collected here for the convenience of those who would like an easy access to some of the best short stories that have dealt directly with eternal verities or with the local color of Catholic life. May no one call them Catholic short stories." (Introd) Partial contents: The little black boys, by Clara Laidlaw; Glory, Glory, Hallelujah, by Martha Foley; The confessional, by Sean O'Faolain; Reparation, by E. M. Delafield; That heathen Alonzo, by August Derleth; The bishop's beggar, by S. V. Benet; Where love is, God is, by Leo Tolstoy; The trouble, by J. F. Powers; A Christmas guest, by Selma Lagerlöf; The last Mass, by G. M. Woods; The gift of the magi, by O. Henry; Our Lady's tumbler, (Anonymous); The blue cross, by G. K. Chesterton; The penitente thief, by Angelico Chavez.

"Not the least interesting feature of the book is the recognition given to contemporary American writers whose struggle to avoid the perils of sentimental piety on the one hand and naturalism on the other has tended to restrict their popularity. . . Sister Mariella Gable is herself buzzing with ideas. Her excellent introduction minces no words on the state of magazine fiction both Catholic and non-Catholic. She is fond too of introducing her selec-

GABLE, SISTER MARIELLA, ed.—*Cont.*
tions with comment sometimes salty . . . and sometimes conspicuously prim." F. X. Connolly
+ **Cath World** 162:373 Ja '46 500w

Reviewed by E. V. R. Wyatt
+ **Commonweal** 43:146 N 23 '45 650w

"It is customary to speak of anthologies as 'God's plenty.' In the present case that designation is peculiarly apt. There is no sugar in this collection, but plenty of humor, of sting, of illumination. These stories are alive with human meaning, with the radiance of the divine often showing through." J. S. Kennedy
+ **N Y Times** p30 Ja 13 '46 400w

"Sister Mariella Gable is head of the English department at St Benedict's college, Minnesota, and is a Phi Beta Kappa scholar with a master's degree from the University of Minnesota and a doctorate from Cornell. Her introductory essay on the nature of Catholic literature shows her breadth of culture and her keenness of insight. Her views will occasion lively discussion wherever her topic is brought before the house. Readers, of whatever religious belief, will find her latest production a volume of enduring value and of vast entertainment." T. S. Hanrahan
+ **Springf'd Republican** p4d Ja 20 '46 280w

"Sister Mariella is head of the English department at St. Benedict's College in Minnesota, but she has a standard of taste far beyond what is usually demanded by the professorial mind. There are familiar stories in the book; there are also selections from small Catholic magazines, and these are among the best. . . Catholic editors and writers will do well to read this book and they should study its introduction. For the general reader there is a feast of good writing. Seldom does so much of it get into so small a space." Thomas Sugrue
+ **Weekly Book Review** p8 D 9 '45 450w

GAGGIN, MRS EVA (ROE). All those Buckles; il. by Mildred Cloete. 250p $2 Viking
45-4235

There were seven young Buckles, and several pets, as well as Father and Mother Buckle. This story is of their gay efforts to help with the war effort, and how their ingratiating ways won the hearts of some rather stiff families. For ages nine to twelve.

Booklist 41:305 Je 15 '45

Reviewed by F. C. Darling
Christian Science Monitor p2 My 24 '45 110w

Reviewed by A. M. Jordan
Horn Bk 21:274 Jl '45 120w

Kirkus 13:34 Ja 15 '45 130w

Reviewed by E. L. Buell
+ **N Y Times** p18 Je 17 '45 160w

"An exceedingly amusing and lively story."
+ **Sat R of Lit** 28:60 N 10 '45 50w

"By a series of episodes, sometimes too deliberately whimsical to impress an adult reader but always lively and laughable, the Buckles fill their War Chests and work, through these efforts, to the welfare of all the neighbors. The children themselves are entirely convincing, and ten-year-olds will find them companionable." M. L. Becker
+ — **Weekly Book Review** p5 Jl 8 '45 230w

GALBRAITH, ESTHER E., ed. Plays without footlights. 358p il $1.40 Harcourt

812.08 American drama—Collections. English drama—Collections 45-3101

"The examples of contemporary drama offered in this volume have been chosen for their literary worth and vitality and their appeal to readers of high-school age. It is designed to encourage individual and group reading of plays." School & Society

"Volume is dedicated to the rankest of amateurs, but its introduction provides a good approach for the student to learn how to put on a play. . . Recommended."
+ **Library J** 70:636 Jl '45 60w

School & Society 61:176 Mr 17 '45 50w

GALL, MRS ALICE (CREW), and CREW, FLEMING H. Splasher; pictures by Else Bostelmann. 136p $2 Oxford

Muskrats—Legends and stories 45-9773

The young muskrat, Splasher, had many friends and relations. This story of an adventure which took them far from their river bank gives details of the living habits of a number of wild creatures.

Booklist 42:132 D 15 '45

Kirkus 13:518 N 15 '45 90w

"Holds one's interest. . . Gives a great deal of information about muskrats. . . Many fine drawings by Else Bostelmann." A. H. McGinity
+ **Library J** 70:1190 D 15 '45 60w

"The reader explores with interest the world of frogs and herons, king-fishers, turtles and racoons. . . Else Bostelmann's drawings have both accuracy and charm." A. T. E.
+ **N Y Times** p10 D 23 '45 80w

GALLAGHER, MRS LOUISE (BARNES). Mary Bray, fashion designer. 210p $2 Dodd
45-5122

Continues the story of Mary Bray, heroine of Frills and Thrills (Book Review Digest, 1940). In order to keep her mind occupied because her husband is reported "missing in action," Mary goes back to her work as a fashion designer, and makes a great success of it. Contains much practical material for older girls interested in designing.

Kirkus 13:252 Je 1 '45 130w

"Mrs. Gallagher, a designer of note, puts into her story of Mary's career much of her own philosophy of craftsmanship. Her prose flutters considerably but her sartorial style is sound, and would-be stylists will find the distillation of her experiences enlightening and absorbing." E. L. Buell
+ — **N Y Times** p23 Ag 5 '45 120w

"The author, an expert in the field she describes, pays almost as much attention to interior decoration as to clothes, and you could draw any room she has described and put in the color." M. L. Becker
+ **Weekly Book Review** p6 Ag 19 '45 150w

GALLOWAY, PHILIPPA FENDALL (WENDELL) STEWART, countess of. Folk tales from Scotland; il. by Walter J. R. Cook. 119p $1.75 Collins

Folklore—Scotland. Tales, Scottish
[A44-2002]

Collection of traditional Scottish folk tales, including The seal woman (Orkney); The white pet (Islay); The witch lady (Kirkcudbrightshire); The goodwife and the fairy (Kirkcudbrightshire); Little fool (Orkney); The battle of the birds (Argyll).

"Poor paper but legible print. Five full-page illustrations by Walter Cook, a stained-glass window artist. Recommended for grades four to six." V. W. Schott
Library J 70:70 Ja 15 '45 60w

"Excellently chosen, these tales well represent the magic and charm of Celtic folklore. The illustrations by Walter Cook, a well-known stained glass window artist, have the same touch of strangeness and beauty." A. T. Eaton
+ **N Y Times** p22 Mr 4 '45 90w

"The strong, melodiously told legends of Scottish mermaids, princesses, rightful heirs, carlins, kelpies and giants—with a lovely version of 'Thomas the Rhymer'—have haunting designs in color and woodcuts by a famous designer of stained glass." M. L. Becker
+ **Weekly Book Review** p5 Ja 28 '45 50w

GARDNER, ALBERT TEN EYCK. Yankee stonecutters; the first American school of sculpture, 1800-1850; pub. for the Metropolitan museum of art. 80p pl $4 Columbia univ. press

735.73 Sculpture, American. Sculptors 45-8846

Study of the rise of American sculpture, showing the parts played by such men as Thomas Crawford, Hiram Powers, William Wetmore Story, Horatio Greenough, William Rimmer, among others. Includes a biographical dictionary of American sculptors born between 1800 and 1850; a bibliography, and an index.

Reviewed by J. A. Frederick
Book Week p4 D 30 '45 320w

Booklist 42:144 Ja 1 '46

Reviewed by W. E. Garrison
Christian Century 62:1319 N 28 '45 700w

"This is a delightful volume of Americana. . . Mr. Gardner suggests some interesting social and political reasons as to why so large and pretentious a school of sculpture should have arisen when our country was so young and innocent. Following the refreshingly irreverent text are a biographical dictionary of American sculptors and a few pages of eloquent plates." Francis Steegmuller
+ New Repub 113:847 D 17 '45 240w

U S Quarterly Bkl 1:1 D '45 320w

GARDNER, ERLE STANLEY. Case of the golddigger's purse. 218p $2 Morrow 45-4046

Detective story.

Reviewed by Elizabeth Bullock
Book Week p10 Je 3 '45 60w

Booklist 41:302 Je 15 '45

Boston Globe Je 13 '45 50w

Kirkus 13:116 Mr 15 '45 110w

"Perry Mason has not lost his punch, and neither has Erle Stanley Gardner." Isaac Anderson
+ N Y Times p22 My 20 '45 130w

New Yorker 21:92 My 12 '45 80w

"Mason fans will like it."
Sat R of Lit 28:34 My 26 '45 30w

"A well-paced first rater." B. I.
+ Springf'd Republican p4d My 13 '45 270w

Reviewed by Will Cuppy
Weekly Book Review p12 My 13 '45 130w

GARDNER, ERLE STANLEY. Case of the half-wakened wife. 218p $2 Mill 45-8181

Detective story.

Booklist 42:77 N 1 '45

+ Kirkus 13:325 Ag 1 '45 80w

"The story has its interesting moments but is not quite up to the Erle Stanley Gardner standard." Isaac Anderson
N Y Times p14 S 23 '45 130w

"Any deviations from the formula are probably purely accidental."
New Yorker 21:87 S 29 '45 80w

"Irritating."
— Sat R of Lit 28:38 S 22 '45 40w

Springf'd Republican p4d S 30 '45 180w

"In a word, this is right up to the author's average. Gardner fans who overlook it will be guilty of contributory negligence." Will Cuppy
Weekly Book Review p22 S 23 '45 220w

GARNELL, HELENE. It's fun to make a hat. 114p il $2; pa $1 Liveright

646.54 Millinery 44-8359

"Instructions for making the six basic hat designs with suggestions for many variations, selection of materials, techniques, and selecting the right hat for the wearer. Patterns for two basic designs." Booklist

Booklist 41:103 D 1 '44

Cleveland Open Shelf p7 Mr '45

Reviewed by Robert Fontaine
Springf'd Republican p4d Mr 4 '45 420w

GARRARD, PHILLIS. Running away with Nebby; il. by Willy Pogány. 144p $2 McKay

Horses—Legends and stories 44-41883

When Noel and Marigold learned that their unfeeling Aunt Maria was going to sell their beloved horse, Nebby, they kidnapped him and ran away to another part of England, to join another Aunt. Their adventures on the way and on arrival will interest children of ten to fourteen.

"Phillis Garrard writes understandingly of horses and children and Willy Pogány's delightful line drawings and pictures in color are in full sympathy with the ups and downs of a runaway journey and the nature of a petted horse." A. M. Jordan
+ Horn Bk 21:113 Mr '45 100w

"This is a delightful story, told with warmth and humor, and illustrated by Willy Pogany with numerous line drawings and some double spreads and frontispiece in full color."
+ Kirkus 13:160 Ap 1 '45 90w

"Plot is slight with an English country-side setting, but story has some warm human feeling. Some dialect. Willy Pogany's illustrations add charm to the story. Ten to fourteen-year-old lovers of horse stories will enjoy this book." A. H. McGinity
+ Library J 70:165 F 15 '45 70w

"Not even a child reader would expect things to happen just as they did, outside of a fairy tale. Nor are the characters drawn in convincing fashion. However, the action is so rapid, the tone of the book so gay, that readers from 8 to 12 will enjoy it as a kind of frolic on paper." A. T. Eaton
+ — N Y Times p20 Ja 14 '45 230w

Wis Lib Bul 41:55 My '45

GARYANTES, HUGO F. Handbook for shipwrights. 602p il $5 McGraw

623.8 Shipbuilding 44-9513

"This compilation of practical information for the shipwright, is intended to serve as a reference manual rather than an instructional text. Among the topics included are: care and use of tools, welding, shoring and bracing, staging, laying the keel, bulkheads, hatch casings, rudders, stanchions, timber joints, and a detailed discussion of the launching technique. The book contains numerous diagrams and photographs and there are brief chapters on mathematics for shipwrights and blueprint reading. A glossary of shipbuilding terms is provided." (N Y New Tech Bks) Index.

Booklist 41:193 Mr 1 '45

Reviewed by L. A. Eales
Library J 69:652 Ag '44 50w

N Y New Tech Bks 29:65 O '44

GASQUE, JIM. Bass fishing; technique, tactics, and tales. 203p il $4 Knopf

799.1 Bass fishing Agr45-332

Discusses the fish; tells when, how and where to fish; gives tips on tackle, lines and bait.

Booklist 42:9 S '45

Kirkus 13:287 Jl 1 '45 170w

"Treats both the large- and small-mouth varieties of bass in a full and respectful manner."
+ New Yorker 21:68 Ag 18 '45 80w

"The bass fisherman of some experience will find lots of illuminating incident and dozens of useful tips here. . . Unfortunately, the experienced angler will have to dig for his nug-

GASQUE, JIM—*Continued*
gets, as Mr. Gasque's book is poorly organized—almost unorganized—and his writing is rambling and diffuse. The novice will therefore find the book more confusing than helpful." J. R. De La Torre Bueno
+ — **Weekly Book Review** p42 N 11 '45 270w

GASSNER, JOHN, and NICHOLS, DUDLEY, eds. Best film plays of 1943-1944. 694p il $3 Crown

812.08 Moving picture plays 45-4730

Ten film plays, considered by the editors as the best of 1943-1944. Contents: Wilson, by Lamar Trotti; The Purple heart, by Jerome Cady; Going my way, by Frank Butler and Frank Cavett; The miracle of Morgan's creek, by Preston Sturges; Watch on the Rhine, by Dashiell Hammett; Dragon seed, by Marguerite Roberts and Jane Murfin; The more the merrier, by Robert Russel, and others; The Ox-bow incident, by Lamar Trotti; Hail the conquering hero, by Preston Sturges; Casablanca, by J. J. and P. G. Epstein and Howard Koch.

Reviewed by H. T. Murdock
Book Week p10 Je 10 '45 270w
Booklist 41:297 Je 15 '45
Kirkus 13:240 Je 1 '45 130w
Library J 70:636 Jl '45 110w

"The special student will find the book a gold mine—and a record in which Hollywood may take genuine pride." J. M.
+ **N Y Times** p6 Je 10 '45 300w

"His analysis of the very different functions of screen writer and screen director is especially valuable. Altogether, the existence of this book should help considerably to encourage filmgoers to cerebrate, discriminate, and generally employ a critical intelligence about motion pictures which is, of course, exactly what must seem the most desirable thing in the world to the men who struggle to make intelligent films." Iris Barry
+ **Weekly Book Review** p23 Ag 26 '45 550w

GATES, DORIS. North Fork. 211p $2 Viking 45-35171

Drew Saunders who will one day inherit lumber mills in the Sierra Nevadas, is sent to North Fork, to learn conditions there. Only one person knew who Drew was, so the boy had to make his own way. An Indian boy of his own age, a boy with good ideas and self respect, teaches Drew some valuable lessons. For older boys.

Book Week p3 N 11 '45 270w
Booklist 42:39 O 1 '45
Reviewed by A. M. Jordan
Horn Bk 21:459 N '45 120w

"Ably written, the story does not always sustain dramatic interest at a high level, but it is well worth the reading."
+ — **Kirkus** 13:317 Jl 15 '45 150w

"Quietly exciting story whose philosophy might possibly be questioned in spots. However, the experience in democratic living is most commendable, characters are interesting and unusual, and there is a fine feeling for the out-of-doors throughout. Recommended for ages eleven to fourteen." Claire Nolte
+ **Library J** 70:982 O 15 '45 100w

Reviewed by Dola de Jong
Sat R of Lit 29:48 Ja 19 '46 360w

"A good story, in which the forestry service, Indians, and conservation play an important part."
+ **Wis Lib Bul** 41:103 O '45

GATTI, ATTILIO. South of the Sahara; il. with photographs by the author. 266p $3 McBride

916.7 Africa, Central—Description and travel 45-10073

In this book for boys the author has combined in one geographically continuous narrative, the adventures, experiences and observations of three exploratory trips made in central Africa during the years before World war II.

Book Week p8 N 4 '45 100w
Booklist 42:163 Ja 15 '46
Kirkus 13:214 My 15 '45 130w

"Recommended for public libraries, and especially for young peoples collections." J. L. Ross
+ **Library J** 70:641 Jl '45 50w
Springf'd Republican p4 N 5 '45 150w

GAUNT, WILLIAM, Aesthetic adventure. 269p il $3 Harcourt [10s 6d Cape, J]

709.03 Art—England. English literature—History and criticism. Art—History. Literature, Comparative 45-4776

"The story of English private and social life as reflected in the arts of painting and, but to a lesser extent, literature during the period from about 1850 to 1910—the year when Roger Fry arranged the first Post-Impressionist Exhibition in London—a period depicted by Mr. Gaunt as that in which the theory of 'Art for Art's sake' had its rise and fall. It rose with Baudelaire and fell with Oscar Wilde is the author's argument, and we may find, as is our habit, a moral in the fact that as it was born in France in the first half of the nineteenth century, so it died in England with the trial of Oscar Wilde; but, appropriately enough, was re-introduced from France at the beginning of the twentieth century and does not look like being so easily snuffed out this time." Spec

Reviewed by W. D. Clark
Book Week p8 My 20 '45 300w
Booklist 42:9 S '45
Reviewed by W. E. Garrison
Christian Century 62:1037 S 12 '45 750w

"His pages are crowded with entertaining anecdotes about men who are bound to hold their place in the record of English literature, and he is not tempted to pretend that they were what they were not. We shall look forward to his third volume with lively expectation." Harold Hobson
+ **Christian Science Monitor** p14 Ap 14 '45 420w

"Mr. Gaunt's new book, though containing an amount of highly well-organized preparation, is (substantially) an artistic and social history of the nineties, and is, in the opinion of this reviewer, the best book ever written on that curious decade." Cuthbert Wright
+ **Commonweal** 42:121 My 18 '45 1500w
Kirkus 13:192 My 1 '45 160w
Reviewed by E. F. Walbridge
Library J 70:487 My 15 '45 90w

"Mr. Gaunt is humanly more interested in men than in art, but some of his subjects were artists more interested in art than in men. Hence one may feel that Mr. Gaunt's healthy antipathies have not given the new gospel a completely fair deal; even so, one may also feel that a completely dispassionate examination of it may reach the same conclusion as does Mr. Gaunt, but not half so entertainingly." H. B. Charlton
Manchester Guardian p3 Mr 14 '45 420w
Reviewed by J. W. Krutch
Nation 160:698 Je 23 '45 1200w
Reviewed by Paul Goodman
New Repub 112:714 My 21 '45 900w

"Mr. Gaunt in his new and entertaining book strikes me as too readily unsympathetic. This was already a flaw in his brilliant study of the pre-Raphaelites; and if I notice it more in The Aesthetic Adventure, this is no doubt because Baudelaire and Proust, yes and Wilde also, seem to me so profoundly more respectable than Millais and Holman Hunt. It must be admitted that Mr. Gaunt has a strong case." Raymond Mortimer
+ — **New Statesman & Nation** 29:96 F 10 '45 750w

"Mr. Gaunt is an unobtrusive and most agreeable chronicler. He is not a philosopher or a historian. The first chapter, which attempts to provide a cultural background, is most inadequate." Albert Guerard
+ — **N Y Times** p3 My 20 '45 1050w

Reviewed by Hamilton Basso
New Yorker 21:86 My 19 '45 1100w

"Readers with a liking for literary anecdotes and studio talk will find this book a rich haul, if they happen to approach it in a state of ignorance regarding the artistic history of England and France during the last three decades of the nineteenth century. Whereas if they come to Mr. Gaunt without the bliss of ignorance, they may enjoy the secondary pleasure of recognizing many an old familiar story; most of them undoubtedly good—good enough to have seen hard service. . . It all makes lively reading." B. R. Redman
+ **Sat R of Lit** 28:9 My 26 '45 1100w

"This is an ingeniously planned book which is well-designed to instruct and entertain as large as possible a public. . . One of the chief merits of Mr. Gaunt's book, which incidentally is a repository of good stories and interesting facts about all the leading creative personalities of the period, is that he does continuously connect our art with our life and tries to show how closely they interact. He also weaves his fascinating biographical facts cunningly into his argument, and, while writing a continuous narrative of the artistic movements in both France and England during his chosen period, also contrives to make them illustrate the social changes, intellectual developments, and the cleavages in class and education characteristic in this country." W. J. Turner
+ **Spec** 174:129 F 9 '45 900w

"This [is a] witty, intelligent history. Packed with anecdotes and character sketches of 19th-Century French and British bohemians, The Aesthetic Adventure is a fine companion piece to Author Gaunt's earlier, excellent account of The Pre-Raphaelite Tragedy."
+ **Time** 45:98 My 14 '45 1800w

"Nearly two years ago Mr. William Gaunt brought out a book, 'The Pre-Raphaelite Tragedy' [Book Review Digest, 1942]. . . He has followed it now with a companion book about the aesthetes, the 'Art for Art's sake' people. . . Those two years seem to have wrought a change in Mr. Gaunt. He writes more quietly, without strain or display, but with no blunting of his keen edge. His mind seems to have matured and deepened. Having resolved to see a tragedy in the story of P.R.B., he must shape his subject-matter to exhibit it. An adventure, the 'Aesthetic Adventure,' commits him to nothing, and he is free to go where his subject leads him."
+ **Times [London] Lit Sup** p78 F 17 '45 2400w

"This wise and witty account of the origins, credo, and personalities of the aesthetic and decadent movement in literature and the fine arts ('Art for Art's Sake') is a sequel to the same author's narrative of 'The Pre-Raphaelite Tragedy.' It is a less exuberant book than its predecessor, but none the worse for that." S. C. Chew
+ **Weekly Book Review** p16 Je 17 '45 1000w
Wis Lib Bul 41:82 Jl '45

GAVER, JACK, and STANLEY, DAVE, eds. There's laughter in the air! radio's top comedians and their best shows. 291p il $2 Greenberg

792 Radio entertainments. Radio—Biography. Humor 45-4561

Short sketches of the lives and careers of some of the best-known radio comedians, with a sample script for each. Partial contents: Fred Allen, Bob Hope, Jack Benny, Edgar Bergen and Charlie McCarthy, Fibber McGee and Molly, Ed Gardner, Eddie Cantor, Abbott and Costello, Ed Wynn, Burns and Allen, The Great Gildersleeve, Joan Davis.

Book Week p6 Je 10 '45 130w
Booklist 41:297 Je 15 '45
Cleveland Open Shelf p15 Jl '45

"Recommended for all libraries as published material of this kind is hard to find."
+ **Library J** 70:820 S 15 '45 80w

"The snows of yesterday, last night's newspaper—these are paragons of permanence compared to the most recent effort of a radio comedian. In 'Laughter in the Air' Editors Gaver and Stanley—wittingly, I suspect—offer devastating evidence that the transitory nature of these affronts is an undisguised blessing. Far better that this rose, once blown, forever died." Richard Maney
— **N Y Times** p4 Jl 15 '45 800w

"Far better than any common joke-book is this; it's more of a start at an encyclopedia of American Radio Humor. I hope someone will follow this through in another five years with a continuation of the lives and artistry of radio comedians, including those new ones coming up now." Tom McEnroe
+ **Springf'd Republican** p4d Je 10 '45 420w

GAY, CHARLES MERRICK, and FAWCETT, CHARLES DE VAN. Mechanical and electrical equipment for buildings. 2d ed 453p $5 Wiley

628 Building. Electric apparatus and appliances. Electric Engineering. Sanitation, Household 45-2610

"A revised edition of a 1935 book [Book Review Digest, 1936] furnishing up-to-date information on the water supply, plumbing, heating, air conditioning, lighting, electrical equipment, elevators, escalators, and acoustics for buildings. Of value to building managers and engineers as well as students although there is not a great amount of new material." (Booklist) Index.

Booklist 41:272 My 15 '45
Eng N 135:128 Jl 12 '45 80w
N Y New Tech Bks 30:4 Ja '45

GAY, MRS LAVERNE. The unspeakables; a tale of Lombardy. 394p $3 Scribner 45-9482

Historical novel about the Lombard rule in northern Italy and Rome in the sixth century. The heroine is Theudelinda, princess of Bavaria, who married Authari, the Lombard king. After he died of the plague she married Agilulf, Duke of Turin, who later was crowned king of all Italy.

Reviewed by Wendell Johnson
+ **Book Week** p4 O 14 '45 400w
Booklist 42:94 N 15 '45
Cath World 162:379 Ja '46 240w

"Sympathetic, authentic picture of the achievements of Gregory the Great, and paralleling this record of the establishment of the temporal supremacy, a moving, tender love story of a Lombard king and his queen. Good history—good biography—good reading, though slow-moving in spots."
+ **Kirkus** 13:376 S 1 '45 210w

Reviewed by Richard Match
N Y Times p35 O 28 '45 460w

"The tale would have been better in a style less pretentious than Mrs. Gay's determinedly literary one. Brocade is all right to a point, but four hundred pages of 'Her light laughter broke on the morning air like shards of finest porphyry' . . . gets to be rather wearing."
+ — **New Yorker** 21:105 O 13 '45 130w

"The author manages to bring into her tale innumerable major and minor figures of the epoch and every event of consequence vouched for by our authorities. Her knowledge of the history and archeology of the period is obviously extensive and her imagination creative, but she has failed to fit her characters into their colorful background and bring them to life. Despite her wide and sure acquaintance with her material, perhaps indeed because of it, her novel is so clotted with decorative detail, with persons and incidents of historical rather than fictional import, that its narrative seems as rigid as a Byzantine mosaic, while at the same time it lacks the selectivity and stylization that make the best specimens of Byzantine art richly vibrant and meaningful." Grace Frank
— + **Sat R of Lit** 28:31 O 27 '45 330w

GAY, LAVERNE—*Continued*

"There are so many characters in the book, so many battles and so much description of feasting and pageantry and kissing that you may be confused. The opulence of the style will not diminish your mental fog."

Weekly Book Review p12 O 21 '45 250w

GEIGER, VINCENT, and BRYARLY, WAKEMAN. Trail to California; the overland journal; ed. with an introd. by David Morris Potter. 266p $3.50 Yale univ. press

917.8 Overland journeys to the Pacific

Record in diary form of a journey from St Joseph, Missouri to Sacramento in the summer of 1849, over the route via the North Platte, South Pass, Fort Hall, and the valley of the Humboldt. Geiger wrote the first third of the diary; but finally turned it over to his fellow traveller Dr Bryarly. Index.

Booklist 42:163 Ja 15 '46

"Complete, authentic, vigorous—a real contribution to the record."

+ **Kirkus** 13:463 O 15 '45 430w

"The two diarists provide a detailed, sober, and straightforward account of their journey. The introduction and ample annotation, which stress the organizational problems of travel on the overland route rather than its romantic aspects, give proof of the editor's sound judgment and assiduity in research." K. H.

+ **Nation** 162:83 Ja 19 '46 210w

"Potter has done an unusually competent job of editing the almost century old manuscript." John Weld

+ **N Y Times** p26 Ja 20 '46 450w

Reviewed by Oscar Lewis

Weekly Book Review p8 Ja 13 '46 500w

GEIRINGER, KARL. Musical instruments; their history in western culture from the stone age to the present; tr. by Bernard Miall. 278p il $4 Oxford [25s Allen, G]

781.91 Musical instruments 45-10303

"This historic method of treating all the instruments of one period shows the connection of the instruments with culture and arts of the period and makes the book useful as a supplement to a general history of music. This book is simpler and shorter by half than Sachs' History of Musical Instruments [Book Review Digest, 1941] and will be suitable for students or the general reader interested in the subject. Published in England in 1943." (Booklist) Index.

Booklist 42:160 Ja 15 '46

"Perhaps more for the expert than the layman, this is a worthwhile 'cultural ladder' for music classes and reference."

+ **Kirkus** 13:465 O 15 '45 100w

"The title poses a selection problem for librarians because it enters the market in competition with Curt Sachs' The History of Musical Instruments (Norton, 1940). Geiringer is sound yet less severely technical and historical. Almost all the difference between the books can be told in figures: Geiringer takes ⅓ of his space to get to 1500 while ⅗ of Sachs' book concerns the years to 1400. Larger libraries should probably have both; a little index-checking proves them complementary." Leonard Burkat

Library J 70:1087 N 15 '45 90w

GEISMER, BARBARA PECK, and SUTER, ANTOINETTE BROWN, comps. Very young verses; il. by Mildred Bronson. 210p $2 Houghton

808.81 Children's poetry—Collections 45-2306

Collection of short poems for young children. Partial contents: The goldfish, by Dorothy Aldis; Little snail, by Hilda Conkling; Regent's park, by Rose Fyleman; The little turtle, by Vachel Lindsay; Little black bug, by M. W. Brown; "Brown and furry," by C. G. Rossetti; Rabbits, by Dorothy Baruch; Mice, by Rose Fyleman; The pasture, by Robert Frost; If I were a little pig, by L. S. Mitchell; Little brother's secret, by Katherine Mansfield; My shadow, by R. L. Stevenson; Animal crackers, by Christopher Morley; "Softly, Drowsily," by Walter de la Mare; The ice-cream man, by Rachel Field; Moving, by Eunice Tietjens. The poems are arranged under subjects: Birds, beasts, and bugs; About me; About other people and things; About going places; About the seasons; About the weather; Just pretend; Just for fun; Prayers. No index.

Reviewed by P. A. Whitney

Book Week p11 My 20 '45 190w

Booklist 41:241 Ap 15 '45

Bookmark 6:16 Ag '45

Cleveland Open Shelf p12 My '45

"The choice is fresh and well made." A. M. Jordan

+ **Horn Bk** 21:112 Mr '45 40w

"An ideal collection of verse concerning familiar things. . . The chief merit lies in the fact that it lacks the 'precious' quality that too often characterizes verse for children; there's gaiety, fun and earthiness."

+ **Kirkus** 13:108 Mr 1 '45 150w

"Recommended for all children's libraries." J. D. Lindquist

+ **Library J** 70:308 Ap 1 '45 100w

"It is a good selection; necessarily, it is not all on the same literary level, but it does include Rossetti, Farjeon, Robert Louis Stevenson, de la Mare, as well as Aldis and Bacmeister and the like." M. C. Skinner

+ **Library J** 70:950 O 15 '45 100w

"A varied and inviting collection that should help teachers and parents to start children early on the road to becoming real lovers of poetry. The line drawings are simple and spirited, and in its green and yellow jacket this little volume appropriately suggests the daffodils of spring." A. T. Eaton

+ **N Y Times** p12 Ap 1 '45 160w

"We wish that the vacation months could have offered a better selection of poetry for the children. This has some plums in it, but one has to seek for them." M. G. D.

Sat R of Lit 28:34 Ag 11 '45 230w

"This reviewer fell in love with 'Very Young Verses' after her first thumbing through." E. M. B.

+ **Springf'd Republican** p4d Mr 18 '45 360w

"Whoever needs little poems that fit into a small child's personal experience, verses that will seem to him to set it to music, should examine the choice made in this pretty volume by two young teachers in a famous school already known to book lovers for its 'Play Book.' " M. L. Becker

+ **Weekly Book Review** p5 Mr 25 '45 150w

Wis Lib Bul 41:55 My '45

GENERALS and the admirals; some leaders of the United States forces in World war II; portraits by T. H. Chamberlain; biographies by the editors of Newsweek. v 1 62p $4.50 Devin-Adair

940.5373 World war, 1939—Biography. World war, 1939—Portraits. Generals. Admirals (45-2980)

Compilation of brief biographical studies of thirty of the leaders in the present war. Includes fifteen army leaders, twelve from the navy, and one from the marine corps. The men were selected on the strength of their fighting front records. A second volume is in preparation.

Booklist 41:251 My 1 '45

"It is a good introduction to the leaders of our forces at war."

+ **Current Hist** 8:441 My '45 50w

"More useful as reference, perhaps, than for circulation, but boys will enjoy reading about each of their heroes 'just for fun.' Especially recommended for junior high school age." S. J. Johnson

+ **Library J** 70:309 Ap 1 '45 70w

"Mr. Chamberlain's portraits are extremely photographic in technique. This is not altogether his fault, since he obviously worked from photographs, being unable in war to sketch his subjects from life. As for the biographies, a similar complaint might be made. They are merely competent condensations of material already well known to reasonably careful newspaper readers." John Desmond
N Y Times p16 Jl 8 '45 180w

Social Studies 23:236 My '45 20w

GENOVESE, JOSEPH GEN. We flew without guns. 304p $2.50 Winston

940.544 World war, 1939—Personal narratives, American. World war, 1939—Aerial operations 45-35109

Personal narrative of the author's experiences flying first with the Ferry command of the British air force and later with the China National airlines carrying passengers and cargo over the Himalayas from India to China.

Book Week p10 Je 24 '45 110w

Booklist 41:319 Jl 1 '45

"Action—humor—this is entertaining, and thoroughly readable personal experience air adventuring in all its immediacy of experience."
+ **Kirkus 13:125 Mr 15 '45 170w**

"Extremely readable. Recommended." H. S. Taylor
+ **Library J 70:586 Je 15 '45 70w**

Reviewed by Francis Scott
N Y Times p4 Je 24 '45 390w

Reviewed by Richard Match
Weekly Book Review p8 Jl 15 '45 550w

GEORGIEV, ALEXANDER M. Electrolytic capacitor. (Murray Hill bks) 191p il $3 Farrar

537.24 Condensors (electricity) 45-6766

"This volume is concerned with the design, construction, operation, testing, and uses of dry and wet electrolytic capacitors and condensers. In general the theory underlying capacitors has been omitted, although one chapter discusses the theories relating to the dielectric film. There are a glossary of technical terms, a six-page bibliography, and a list of United States and foreign patents relating to capacitors." N Y New Tech Bks

Library J 70:687 Ag '45 60w

N Y New Tech Bks 30:35 Jl '45

U S Quarterly Bkl 1:64 D '45 280w

GERBRANDY, PIETER SJOERDS. National and international stability; Althusius, Grotius, Van Vollenhoven. 69p pa 85c (2s 6d) Oxford

320.1 Political science. Althusius, Johannes. Grotius, Hugo. Vollenhoven, Cornelis van 45-2959

"This volume, by the Netherlands prime minister, contains a Harvard Taylorian lecture of 1944. The argument for a stable political order, both national and international, and for limitations of national sovereignty as a necessary condition of stability, is built on a scholarly exposition of the three great Dutch publicists mentioned—two of the early seventeenth century, one contemporary." Christian Century

Reviewed by F. M. Russell
Am Pol Sci R 39:612 Je '45 220w

"Small but weighty volume. . . The author speaks with unusual competence and authority, as one who is both a scholar and a statesman."
+ **Christian Century 62:522 Ap 25 '45 80w**

"As one long convinced that Althusius—along with many other early modern thinkers—has been misinterpreted through oversight of the religious presuppositions of his thought, I welcome and heartily recommend this little book. Although it suffers from too great brevity, it is both historically illuminating and practically helpful for our time." J. T. McNeill
+ **J Religion 25:231 Jl '45 300w**

Times [London] Lit Sup p402 Ag 19 '44 600w

GERMAINE, INA M. Handbook of drapery patterns; drawings by Susan Gabriel. 80p $2.50 McBride

747.5 Drapery. House decoration 45-1515

Contains simple line drawings and instructions for making various types of draperies.

Booklist 41:298 Je 15 '45

Bookmark 6:8 My '45

Cleveland Open Shelf p7 Mr '45

"Clear, simple directions. . . Book useful for those who desire to learn the art for use in their homes and for the small decorating shop."
+ **Library J 70:220 Mr 1 '45 70w**

GERSHENFELD, LOUIS. Bacteriology and allied subjects. 561p il $6 Mack ptg. co, 20th & Northampton sts, Easton, Pa.

589.95 Bacteriology 45-2048

"This volume is derived from works previously published under the title 'Bacteriology and Sanitary Science' by the same author, but the name has been changed to 'Bacteriology and Allied Subjects' as being 'all-inclusive.' The reader is expected to have a working knowledge of the subjects discussed. No attempt has been made to correlate available information and to bring it together with the fundamentals of bacteriology into one text. selection of material is broad and is intended primarily for students of pharmacy." Am J Pub Health

"The arrangement is probably convenient for the author's purposes but seems to lack unity for the ordinary reader. In general, the treatment is brief but encyclopedic. References to original papers and other literature are given in the text. There are only about a dozen illustrations, and charts and diagrams are rare or absent. The table of contents is very extensive and there is a well constructed index." Martin Frobisher
+ — **Am J Pub Health 35:759 Jl '45 450w**

"There is no dearth of texts on bacteriology including a number recently published, but none pretends to be more modern or embrace the scope of material included in this volume. To complete an up-to-date book on this rapidly advancing and expanding subject is no mean achievement. In offering this volume the author has supplied a current need and endowed it with an authoritative caliber not to be accomplished without a thorough knowledge of a number of branches in the field." C. M. Brewer
+ **Chem & Eng N 23:1027 Je 10 '45 650w**

GESELL, ARNOLD LUCIUS. How a baby grows; a story in pictures; over 800 photographs arranged and interpreted with the assistance of Katherine Gesell Walden. 77p $2 Harper

136.7 Child study. Infants SG45-24

"The material is arranged to show the baby's muscular development and reaction to the physical world—use of eyes, hands, feet, sense of touch—and his adaptation as a social being —crying, smiling, playing. This collection is a condensed pictorial summary for parents of some of the author's extensive study of child development, and many of the photographs have appeared in his other books." Booklist

"This is a book intended to reveal interesting facts about the growth of a small baby; it has fascination for all who are interested in babies. It does not pretend to tell everything there is to know, but it does present through pictures a unique means of better understanding of children. Excellent for the reading table in the health center." Caroline Leonard
+ **Am J Pub Health 35:1325 D '45 300w**

Booklist 42:90 N 15 '45

Kirkus 13:466 O 15 '45 110w

Reviewed by Catherine MacKenzie
N Y Times p7 O 21 '45 1150w

GESELL, ARNOLD LUCIUS, and AMATRUDA, MRS CATHERINE (STRUNK). Embryology of behavior; the beginnings of the human mind. 289p il $5 Harper

136.735 Child study. Infants. Embryology, Human 45-435

"Well-known for his meticulous research on the behavior of infants and children, Dr. Gesell [is] founder and director of the Clinic of Child Development at the Yale University School of Medicine. Contributing immeasurably to the layman's knowledge of embryology, he brings the data forward into the months immediately following birth so that we have not only a description of 'an organic complexus of behavior built up concomitantly with the bodily development of the embryo and fetus' but also of the new-born infant as well. Indeed, Dr. Gesell holds that the task of this present volume is to demonstrate this continuity. 'Our interest is in beginnings, origins, nascencies, and sequences. We do not hope to solve the profound creative mysteries which underlie the growth process, but shall be content to indicate some of the conditions and the mechanisms which give unity and dynamic design to the cycle of behavior growth.' " (Scientific Bk Club R) Selected references. Index.

School & Society 61:14 Ja 6 '45 50w

"A distinctive volume."
+ **Scientific Bk Club R 16:2 F '45 420w**

GESSNER, ROBERT. Youth is the time. 269p $2.50 Scribner 45-3920

Novel of college life. The scene is Metropolitan college, situated in lower Manhattan. Christopher Nash, an instructor, is a Bostonian and a Harvard graduate, and the New York college students are a total surprise to him. Nevertheless, after his first shock, Christopher found himself falling in love with a pupil with an unpronounceable name. This love story and Christopher's clash with the college conservatives are the high points of the novel.

Reviewed by Wendell Johnson
Book Week p7 My 13 '45 400w
Booklist 41:340 Jl 15 '45

Reviewed by Leo Camp
Commonweal 42:171 Je 1 '45 350w

"In part a spoof on professional aridity and book learning this is also a realistic close-up of a metropolitan campus."
+ **Kirkus 13:73 F 15 '45 150w**

"A college novel might not be expected to bear upon the present crisis in world affairs. But Robert Gessner has made this brief story of a university campus a mirror for war-bred problems. He has not become hopelessly involved in academic abstractions, but has told his story through personalities. He has also managed a humor, a lightness of touch, and a sensible detachment which help to avoid the pitfalls of the typical college novel." Martha Read
+ **N Y Times p7 My 20 '45 350w**

"A thoroughly sincere but hardly a mature novel."
New Yorker 21:78 Je 2 '45 130w
Springf'd Republican p4d Jl 8 '45 200w

"Mr. Gessner's handling of the students is good: sharp, clear and to the point. The faculty members are less well drawn. It is hard to credit their spiteful, stilted conversations. If Mr. Gessner's delineations are accurate, it is indeed high time, as he suggests, that something be done about it. The author's solution for college teaching—leave the choice of subjects up to the student—is not new. And it's far from the whole answer." B. A. Thacher
+ — **Weekly Book Review p8 My 6 '45 550w**

GIBBERD, KATHLEEN, comp. Greece. (British survey handbooks) 106p $1 Macmillan [3s Cambridge]

949.5 Greece, Modern—History A45-1831

"The first chapter is concerned with the geography of Greece, the next two with the country's history. Ancient and medieval times are treated in the barest outline, but the narrative becomes more detailed when the Greek War of Independence is reached and a full account is given of the events of the last thirty years. . . There follows a delightful chapter on the daily life of the people . . . and an instructive chapter on the country's economic structure." Times [London] Lit Sup

Booklist 41:239 Ap 15 '45
Foreign Affairs 23:699 Jl '45 20w

"[The book] will serve a useful purpose in spite of its failure to paint clearly the political background behind current events." H. N. Brailsford
New Statesman & Nation 29:98 F 10 '45 110w

"A competent and attractive piece of work."
+ **Times [London] Lit Sup p143 Mr 24 '45 210w**

GIBBINGS, ROBERT. Lovely is the Lee; with engravings by the author. 199p $3 Dutton [12s 6d Dent]

914.17 Lee river. Ireland—Description and travel 45-6576

The author of Sweet Thames Run Softly, and Coming Down the Wye (Book Review Digest 1941 and 1943) here describes the River Lee country in Ireland and the people he met there, and illustrates the record of his experiences with his own drawings. The book is a mixture of folklore and bird-lore, fishing and stories.

Reviewed by E. D. Branch
Book Week p58 D 2 '45 500w
Booklist 42:15 S '45

"There is just no use trying to describe this book—no sort of use at all. It cries out to be discovered by each reader. . . Reading 'Lovely Is the Lee,' one is convinced that he is first of all a writer; and then, looking at the engravings which he made to adorn his book, one is less certain. In any case, like one of the characters in this book, Mr. Gibbings has 'never lost an opportunity to wonder.' " Margaret Williamson
+ **Christian Science Monitor p18 D 6 '45 650w**

"And lovely is this book; indeed, I am tempted to blow the horn of challenge and say that this is the loveliest book of the year." David Marshall
+ **Commonweal 43:208 D 7 '45 700w**
Kirkus 13:352 Ag 15 '45 130w

"Here is a gem, a book to be dipped into many times, to be read aloud and shared with all nature lovers. . . Enthusiastically recommended." M. H. Zipprich
+ **Library J 70:684 Ag '45 100w**

Reviewed by William Poster
New Repub 113:809 D 10 '45 550w

Reviewed by Naomi Lewis
New Statesman & Nation 29:113 F 17 '45 650w

"Those who have read the author's previous volumes of river wandering, 'Sweet Thames Run Softly' and 'Coming Down the Wye,' know what to expect from this man whose wood engravings are as precise and lovely as his prose is relaxed and good-humored. But in Ireland any man will outdo himself, whether in telling tales of the little people, drinking whisky, boasting of the country's beauty or lying in his teeth, and with completely unethical intentions to any pretty girl who happens along. The genius of the Cork man is that he can perform all these magnifications as if they were the normal mode of his life. And they are." Thomas Haynes
+ **N Y Times p6 D 9 '45 750w**

Reviewed by A. F. Wolfe
Sat R of Lit 28:22 D 8 '45 1000w
Scientific Bk Club R 16:3 D '45 210w

"Tales out of history, tales out of fairyland, conversations in hotel and cottage—it is all here and well-savoured with good-will for everybody. One feels that if the author enjoyed his year in Ireland he in turn was enjoyed; and Lovely is the Lee is as much the gift of his generous hosts as it is of his own happy talents."

+ Spec 174:438 My 11 '45 160w

Reviewed by H. O. Austin

Springf'd Republican p4d D 16 '45 550w

"Birds are everywhere in this book. They are subjects not only for Mr. Gibbings's skilful pencil but for his pen also, and many will value this book most for the delightful descriptions of bird life on those lonely Atlantic islands where Mr. Gibbings ventured, the Arans, Bofin and Mask and Shark. Here are tales of the sea, of fish and fishermen, and of humble, strenuous lives. Place-names are another of Mr. Gibbings's interests. He takes such lovely names as Alladoon, Bunamullen, Cooltra, Mweelanbwee, and explains their simple elements and meanings."

+ Times [London] Lit Sup p616 D 23 '44 650w

Reviewed by Thomas Sugrue

Weekly Book Review p5 N 25 '45 700w

Wis Lib Bul 41:111 N '45

GIBBS, SIR PHILIP HAMILTON. Battle within. 234p $2.50 Doubleday [8s 6d Hutchinson]

45-1557

A story of an English family during the war covering chronologically the months of the fighting in Tunisia and the invasion of Sicily. The leading character is an English girl who before the war had been engaged to a young German aviator.

"Sir Philip Gibbs propounds the problems; he does not solve them. Though writing quietly and sometimes with too casual an ease bred of long experience, he is quite serious about his theme. As a piece of literary composition, this is not the best that he has done; but the tone, the setting, and above all, the sincerity justify the novel. It thrusts some questions at us that, sooner or later, we shall have to try to answer." W. K. R.

+ — Christian Science Monitor p15 Mr 17 '45 500w

Kirkus 12:538 D 1 '44 130w

Reviewed by M. H. Turner

N Y Times p20 Mr 11 '45 180w

"The book is distinguished only in that Sir Philip seems to have set a record for the use of the cliché and the platitude."

— New Yorker 21:79 F 17 '45 50w

Reviewed by Katharine Simonds

Sat R of Lit 28:27 Mr 17 '45 360w

Time 45:100 F 19 '45 60w

Times [London] Lit Sup p269 Je 3 '44 360w

"What with loss of sleep and overwork, ceaseless anxiety and lack of fats, even the most resolutely cheerful have their moments when they lose control. The author writes with deep sympathy of those who lose their grip as well as of those who have the qualities of endurance. One wishes that he had been a little less lavish in reporting the ideologies of Ashleigh Heath, much of the dialogue is warmed-over editorials. A sense of humor, which the novelist insists upon as the saving grace, is not one of his strong points." Lisle Bell

— + Weekly Book Review p8 Mr 4 '45 360w

GIBSON, GEORGE MILES. Story of the Christian year; il. by the author. 238p $2.50 Abingdon-Cokesbury

264 Church calendar. Festivals 45-5710

"A survey of the Hebrew and Roman ceremonial calendars is introductory to a study of the history of the gradual elaboration of the Christian system of days for special religious observance and a discussion of the extent to which, and the ways in which, Protestants may properly and profitably observe the high points of the Christian year. With a view to furnishing the background needed by readers with only a sketchy knowledge of church history, the author presents a good body of historical information not directly demanded by his theme." Christian Century

Book Week p2 Jl 8 '45 200w

Booklist 42:2 S '45

"The whole work is well planned and competently executed."

+ Christian Century 62:910 Ag 8 '45 80w

"Though written by a pastor of a non-liturgical church, and aimed chiefly to convince members of such churches to the 'values of an ordered calendar', this book is as excellent a handbook as anyone could wish on the history of the Christian Year."

+ Churchman 159:16 S 15 '45 240w

"Brimful of little-known facts and apt illustrative material, this book should be on the library shelf of every progressive religious leader who values the treasure-house of the past."

+ Kirkus 13:362 Ag 15 '45 130w

GIBSON, KATHARINE. Arrow fly home; il. by Ralph Ray. 146p $2 Longmans

45-3044

As a child of four David Gibson was carried away by Indians and adopted into a Shawnee tribe. Later a white girl of ten was brought into the village and the two children became fast friends and eventually returned together to their own people. The author tells this story of her ancestors in a novel for young people.

Reviewed by P. A. Whitney

Book Week p11 Ag 26 '45 210w

Booklist 41:257 My 1 '45

Bookmark 6:16 Ag '45

"The joy of the young child in the freedom of forest life is well contrasted with the longer memories of home held by the girl who comes to it older. Katharine Gibson writes with color and warmth and a spirit that shows Indians as real people with individual characters."

+ Horn Bk 21:196 My '45 110w

+ Kirkus 13:110 Mr 1 '45 170w

"True adventure and legend that will interest both boys and girls from twelve years up." E. M. Gordon

+ Library J 70:356 Ap 15 '45 70w

"The narrative, loosely built, seems less a story than a kind of reconstructed memoir, based on the lives of the author's great great grandparents. The reader who runs will very likely prefer a more solid plot. But the sensitive reader of 11 and up will find that it stirs the imagination and the heart." E. L. Buell

N Y Times p18 Ap 22 '45 200w

"This is not merely an Indian story, although the life with Indians of the two white children would appeal to boys and girls who like Indian and pioneer tales. That story, however, with its exciting action, has been told many times. The importance of this book lies in its integrity as a page out of our history and in the skill with which the author has brought that page to life." R. A. Hill

+ Sat R of Lit 28:34 Jl 14 '45 360w

School & Society 61:238 Ap 14 '45 40w

Social Studies 23:236 My '45 20w

Springf'd Republican p4d My 13 '45 150w

"An exceptionally fine story of Indians and white captives in the days of Cornstalk and of Logan, this stands out among others in its field not only by beauty of expression but by inner veracity of spirit setting it above the limitations of a 'true story.' . . The framework of the tale is strengthened by family tradition, but its spirit is of one who understands childhood surviving the wreckage of its world, youth developing in tumult—matters of immediate interest in the world that now is." M. L. Becker

+ Weekly Book Review p5 Ap 15 '45 360w

Wis Lib Bul 41:86 Jl '45

GIBSON, WILFRID WILSON. Outpost. 104p $1.50 (pa 5s) Oxford

821 A46-529

"Mr. Gibson has continued his long career as poetic interpreter of the life of the ordinary man with this collection of brief poems—almost snapshots—recording incidents and feelings experienced by the soldier and by members of his family 'back home.'" N Y Times

"The cumulative effect, bringing home to us the vast variety of ways in which war may touch individual characters and destinies, is deeply impressive, though the separate poems differ much in quality. Some perfectly achieve their aim, whether of description or emotion or irony; some are competent rather than inspired; others hardly soar above bald statement. All, however, reveal the simplicity, sincerity, and sympathy that are nobler even in failure than is any artistry, lacking these primal impulses in success." G. T.

+ — **Manchester Guardian** p3 Ja 3 '45 120w

"Sometimes a poem in this book suggests a lyric by Hardy, and it is probable that Mr. Gibson has learned from him, but I do not think he has learned the fact that personal reminiscence and personal grief sometimes raised Hardy to lyric heights beyond any to which irony could carry him." F. C. Flint

N Y Times p8 Ag 26 '45 180w

"The faults we have remarked in Mr. Gibson's earlier collections of war-time verses are more continuously evident in this concluding volume of the series. Chief among them is the frequency of mere statement of fact. . . There are many poems of this kind in which the imaginative implication is too slight to lift the poem out of the rut of the obvious. . . But amidst much in which the pulse of poetry beats faintly there is a residue in which his characteristic sympathy for the worker and the fighter and for the mothers and wives who have to bear the losses of war is kindled sufficiently with passion to take a vital shape."

— + **Times [London] Lit Sup** p46 Ja 27 '45 450w

GIDDINGS, ARTHUR RAYMOND BEVERLEY-. See Beverley-Giddings, A. R.

GIFFORD, FRANK DEAN. Traveling the King's highway; a book of sermons especially suitable for lay readers; foreword by Oliver James Hart. 190p $2.50 Morehouse

252 Sermons 44-14954

Brief sermons for lay readers, by the author of the similar book: Building the King's Highway. A lay reader in the Episcopal church may, when licensed by a bishop, deliver addresses or read the sermons of others, and this book is designed for that purpose.

Christian Century 61:1320 N 15 '44 50w

Reviewed by W. F. Thompson

Churchman 159:16 Mr 1 '45 100w

GILBERT, ANTHONY, pseud. See Malleson, L. B.

GILES OF ROME. Errores philosophorum; critical text with notes and introd. by Josef Koch; English tr. by John O. Riedl. 67p pa $3 Marquette univ. press

189 Philosophy

"Giles was a thirteenth century Augustinian monk who, stimulated and fortified by the Summa of St. Thomas, undertook to defend the faith against the subtle attacks of Averroism and its variants. His work consists of compilations and refutations of the alleged errors of Aristotle, Averroes, Avicenna, Algazel, Alkindi and Maimonides. The Latin text and the English translation are given on opposite pages. This edition is the work of two obviously competent scholars. The text represents a collation of twenty-seven manuscripts and, with the notes, constitutes a variorum edition." Christian Century

Christian Century 62:273 F 28 '45 90w

"In his Introduction the editor gives an ample discussion of the manuscripts, disposes of arguments against the authenticity of the work, and identifies the sources used by Giles. The text itself, as far as can be judged without recourse to the manuscripts, is well constituted, clear, and intelligible. Apart from certain departures from accuracy, as when mobile is translated by 'what moves' (p.5), the English translation is well executed, and quite readable." E. A. M.

+ — **J Philos** 42:306 My 24 '45 240w

GILL, HENRY VINCENT. Fact and fiction in modern science. 1st Am ed 136p $2.50 Fordham univ. press

501 Science—Philosophy 45-1143

"Father Gill was a student of physics research under J. J. Thomson, at the Cavendish Laboratory, Cambridge, and spent many years lecturing and teaching. The aim of this volume is to provide studies upon the important issues of latest science research written from the Catholic viewpoint of content and conclusion. These essays discuss the want of logic in modern science, the origin of life, the theory of evolution, determinism versus free will, the spirituality and immortality of the soul, the attitude of the Church towards natural science, the idea of God, Creator and First Cause." (Cath World) Index.

Cath World 162:94 O '45 200w

"Notwithstanding the title, this is essentially a religious book, rather than a scientific book, and as such it does a good job. Father Gill was a student of physics at the Cavendish Laboratory, Cambridge, and is a deep student of philosophy and theology. He collects fourteen nicely written essays into this small volume, and handles the intricacies of atomic structure and modern physical theory with skill." Harlow Shapley

+ **Sat R of Lit** 28:50 Je 9 '45 700w

GILL, NORMAN NAHUM. Municipal research bureaus; a study of the nation's leading citizen-supported agencies; foreword by L. D. Upson. 178p $3 Am. council on public affairs

352 Municipal research 44-6805

"The Nation's leading citizen-supported agencies are described as to research activities, citizen education, and types of agencies. A history of the research bureau movement is given, and sources of financing such projects revealed. The organization of the administrative and working staffs is outlined." Am Soc R

"Interesting and instructive story of an important phase of municipal development in the United States during the twentieth century." W. S. Sayre

Am Pol Sci R 39:194 F '45 450w

Am Soc R 9:717 D '44 50w

Reviewed by C. S. Ascher

Ann Am Acad 237:238 Ja '45 650w

Booklist 41:333 Jl 15 '45

"To librarians the book should have a significance beyond its intrinsic merit. The latter is good, for Dr. Gill has dissected ably a contemporary movement and prescribes with apparent wisdom for some of its ills. In addition, however, the book should be a reminder that municipal research bureaus are, of necessity, repositories of selected bibliographic materials on municipal affairs, sometimes formalized into libraries." K. A. Bosworth

+ **Library Q** 15:358 O '45 1150w

Special Libraries 35:462 N '44

GILLIAM, FLORENCE EDNA. France; a tribute by an American woman. 224p $2.50 Dutton

914.4 France—Civilization 45-8106

The author was an entertainer for American troops overseas in World war I, and from 1921 to 1941 she lived in Paris as correspondent and stage critic for several theatrical magazines. She remained in Paris for eight months of the Nazi occupation and returned to the United States in 1941, via Lisbon. This book is her interpretation of the history and people of France.

Reviewed by Andre Maurois
Book Week p3 O 14 '45 380w

Booklist 42:108 D 1 '45

Kirkus 13:331 Ag 1 '45 90w

"Although the mist of nostalgia that hangs over most of her pages is not unlike the haziness that settles over the Bois de Boulogne in the rain, there are also many clear-edged passages, including a description of Paris under the Nazis and an examination of the resistance movement, that make it a shrewd and deeply informed analysis of contemporary France."
+ — **New Yorker** 21:107 O 13 '45 90w

"This little book is crammed with interesting and stimulating observations drawn from the extraordinarily wide field of Miss Gilliam's interests and enlivened by the keenness of her enjoyment of France. Inevitably it will arouse disagreement on the part of some, who with equal devotion, approach, from a different viewpoint, esthetic and political subjects on which she touches. Parts of the book will be of more particular interest to specialists in the arts than to the general reader. But I can hardly see how either those who agree or those who don't will fail to find it challenging and delightful." Mary Ross
+ **Weekly Book Review** p10 O 14 '45 900w

GILLIGAN, EDMUND. Voyage of the Golden Hind. 307p $2.50 Scribner
45-2841

Sea-adventure story of Gloucester and the fishing banks, and of a brave woman, the fishing vessel she owned, the man who tried to rob her, and the man who helped her win out against a rascal.

Reviewed by E. D. Branch
Book Week p4 Mr 18 '45 250w

Booklist 41:225 Ap 1 '45

"Edmund Gilligan handles the Golden Hind with all the skill of a veteran Gloucester skipper as he sails the last of the topsail fishing schooners through a series of dramatic and tragic adventures. In this vivid story of the trials of Gloucester fishermen he has Capt John Bannon recite the entire account in the first person, a method which adds much to the smoothness of the narrative and gives authenticity to the naturalness of the Gloucester fishing fleet vernacular." D. J. O'Brien
+ **Boston Globe** p15 Mr 14 '45 280w

Cleveland Open Shelf p12 My '45

"A good sea yarn, despite its archaic style."
+ — **Kirkus** 13:19 Ja 15 '45 150w

"This is a fine sea-story. It makes you feel the bite of the icy northern seas, and the roar of the great winds that blow down from Greenland." A. D. H. Smith
+ **Sat R of Lit** 28:10 Mr 31 '45 400w

Reviewed by G. K. Moriarty
Springf'd Republican p4d Ap 22 '45 220w

"Better than average adventure-romance."
+ **Time** 45:104 Mr 12 '45 20w

"Mr. Gilligan is too fine an artist to spin his yarn without due attention to the drama of the sea itself and the arduous life of those who exist by it, and it is in dealing with these matters that he is at his best. His characters, for all their saltiness and seamanship, sometimes have a certain literary elaborateness about them—you feel you could meet them more frequently in books than elsewhere—but a Gilligan description of a storm at sea is likely to leave the most terrestrial of readers breathless, if not a little seasick." Herbert Kupferberg
+ **Weekly Book Review** p6 Mr 4 '45 600w

Wis Lib Bul 41:54 My '45

GILLIM, MARION HAMILTON. Incidence of excess profits taxation. 179p $2.75 Columbia univ. press

336.243 Excess profits tax A45-3688

"Except for a short discussion of two statistical studies in the field, this book is concerned only with theory, and is devoted to a deductive analysis of the effect of an excess profits tax on price and supply. Although wartime taxes are included in the study, primary attention is given to the excess profits tax as a peacetime measure. The work is intended for theoretical economists, and assumes an acquaintance with modern price theory, especially with the work of Professor Edward Chamberlain on the subject of monopolistic competition." (U S Quarterly Bkl) Bibliography. Index.

"Professor Gillim is to be commended for her deductive examination and conclusions on the general subject of levying an excess profits tax, and the reviewer is in full accord with her reasoning. However, an attempt should be made to test out these theories of the incidence of excess profits taxes by inductive processes despite the complexities of the problem. The superior quality of scholarship displayed in this volume renders Professor Gillim uniquely qualified for this task." J. H. Landman
+ **Ann Am Acad** 242:185 N '45 500w

U S Quarterly Bkl 1:21 D '45 220w

GILLMER, THOMAS CHARLES, and NIETSCH, HERMAN ERICH. Clouds, weather and flight. 161p il $3.75 Van Nostrand

551.5 Clouds. Weather. Meteorology in aeronautics 44-51379

Physical laws of the atmosphere, described non-technically for layman and aviator. Contents: Weather and the atmosphere; Clouds; Temperature variation and its effect; Atmospheric circulation: wind and flight; Air masses; Fronts and frontal clouds; Weather maps and how to read them; Forecasting for flight; Weather hazards in flight; Flight without power: gliding and soaring; Glossary of meteorological terms. Index.

Library J 70:34 Ja 1 '45 50w

N Y New Tech Bks 29:62 O '44

GILLMORE, MARGALO, and COLLINGE, PATRICIA. The B.O.W.S. 173p il $2.50 Harcourt

940.5477873 Soldiers—Entertainment. World war, 1939-1945—Personal narratives, American

An informal account of the wartime tour of The Barretts of Wimpole Street, led by Katharine Cornell and Brian Aherne, thru the European Theatre of operations.

"The story of the 'B.O.W.S.' has been told brilliantly and tenderly by Miss Gillmore and Patricia Collinge, the last named a vicarious member of the group who wrote the text from letters and conversation with Miss Gillmore. Their collaboration is witty, filled with innumerable anecdotes—some funny, some semi-tragic and a few of them romantic, but though its writers are actresses they do not let their theaterfolk usurp all the spotlight." H. T. Murdock
+ **Book Week** p19 D 9 '45 500w

Booklist 42:106 D 1 '45

Christian Century 63:19 Ja 2 '46 70w

"A bright, amusing chronicle, not just another 'I Was There' but a sidelight on the art and power of good theatre."
+ **Kirkus** 13:482 N 1 '45 150w

GILLMORE, MARGALO—*Continued*

"This book is brilliantly written and should be in every war as well as in every theater collection. Highly recommended." George Freedley

+ **Library J** 70:1087 N 15 '45 110w

Reviewed by Howard Taubman

+ **N Y Times** p5 D 30 '45 650w

"It's a gay and delightful story for the most part, but some of it is sad, and it is all good reading, for it has the fascination of all 'backstage' descriptions, with something added." W. H. H.

+ **Springf'd Republican** p4d D 30 '45 550w

"Miss Gillmore's little book will make you laugh, and it will make you proud of the players' devotion to their play; and their tenderness to the soldiers, disclosed in a hundred little incidents, and the soldiers' respect for them, has a heart-warming quality. This is perhaps a more significant and enduring book than a first glance would disclose." W. P. Eaton

+ **Weekly Book Review** p4 D 16 '45 450w

GILPATRICK, NAOMI. Broken pitcher. 280p $2.50 Dial press

45-35029

Character studies of four women, all of whom had loved one man, and of a second man whose coming brought to the fore old tragedies and new understanding. The narrator is a young woman, who tells the story of her love for her father, who had died; of her mother who had recently re-married; and of the two strange, frustrated women who lived in the same household.

Booklist 41:225 Ap 1 '45

"Marked by inconsistencies not uncommon in young writers, the book is at once wise and immature, incisive and prolix, clear and confused, overly introspective and at times tiresomely analytic. Nevertheless it is a highly creditable first novel, evidently the work of a gifted, intuitive mind; its author has idealism, a sense of the dignity of the human person, keen understanding of psychological dilemmas, and skill in character delineation." Gracious Galbraith

+ — **Cath World** 161:90 Ap '45 300w

"Miss Gilpatrick has written a wise and mature book. And she has written it with intelligence, honesty and a great deal of wisdom. Parts of it she has done beautifully, with an expert handling not merely of the English language, but of the remembered feelings of a young girl knowing the acerb ecstasy and the fond imprisonment of love. . . In fact I suspect that the much talked of Catholic American novel has been written—and that this is it." Francis Downing

+ **Commonweal** 41:593 Mr 30 '45 460w

"An interesting situation, handled in an original pattern, but the style is mannered, overwritten and studiedly arty. Perhaps when the young author matures she will outgrow what seems now like mannerism."

+ — **Kirkus** 13:39 F 1 '45 200w

"As a writing exercise, 'The Broken Pitcher' is pretty well put together. The author, who is in her mid-twenties, wrote this first novel while taking her master's degree at the University of Michigan. There it was awarded the Avery Hopwood Major Fiction Prize—presumably for its careful structure, its studied style. But in spite of technical virtues, the book falls apart. It is in love with words and impatient with meanings. Like the diary of a highflown child, it is often amusing by accident." Nancy Flagg

+ — **N Y Times** p27 F 25 '45 230w

"Miss Gilpatrick's style is competent always to create a dreaming, yet fastidious and precise beauty. But by its very sustained aliveness it defeats occasionally its own fine purpose. There are very few troughs to Miss Gilpatrick's waves. And occasionally, as if elated over her own capacity to express the well-nigh inexpressible, she uses words in her own highly personal fashion. 'The Broken Pitcher' has received, and well deserves, the Avery Hopwood fiction award. There will be no doubt in the mind of any one who reads this first novel of Miss Gilpatrick's that she will go on promptly to other, and perhaps surer, accomplishment in the field of the modern novel." F. H. Bullock

+ — **Weekly Book Review** p6 F 25 '45 650w

GLASPELL, SUSAN. Judd Rankin's daughter. 254p $2.50 Lippincott

45-8596

Character sketches of several Americans, chief among them loveable old Judd Rankin, a grass roots philosopher who eventually broke down and wrote a book; his gentle but slightly confused daughter Frances; Frances' liberal apperceptive husband; and their two modern grown children. Drawing the whole picture into focus is Cousin Adah, a sophisticate of a former generation, whose love of life flowed on, even after her death.

Reviewed by F. H. Bullock

Book Week p1 O 28 '45 1700w

Booklist 42:76 N 1 '45

"Susan Glaspell's maturity of outlook and keen perception of human character are here again manifested, while the narrative is enriched by flashes of humor and by excellent dialogue. The whole is marked by that fluidity of style, that skillful use of point and counterpoint, which are the sign of the artist. It is indeed pleasant to have a new novel over which one can become enthusiastic. Thank you, Miss Glaspell." M. W. Stoer

+ **Christian Science Monitor** p16 N 20 '45 600w

Cleveland Open Shelf p24 N '45

"I liked this tremendously. I had a sense—while reading it—of living with the people and with the circumstances, of experiencing the sense of frustration at not quite knowing what some things meant, of gradually feeling that some of what seemed closed doors were, in another sense, doors opened to individual interpretation and understanding."

+ **Kirkus** 13:403 S 15 '45 340w

"Timely, absorbing novel." M. H. McElfresh

+ **Library J** 70:979 O 15 '45 70w

"There are some good moments in the story, notably the scenes between Judson and his parents and between Judson and the stay-at-home conservatives who try to corral him into their camp. There is, as well, an extremely effective use of certain lines from Wordsworth associated with the death of Judson's soldier friend. But these scenes, good as they are, only indicate what the book might have been like had the author devoted her attention to the principal conflict instead of wandering in the Iowa cornfields." F. W. Leary

— + **N Y Times** p37 N 4 '45 400w

"Susan Glaspell writes a story with delicacy and skill, blending the thoughts, ideas, emotions, and personalities of characters so that they intertwine, yet stand out for themselves, like the pieces in a New England rag carpet. . . There is very much of the average American in this book, and for that reason it would be a good idea for him to read it. The wild songs of the new prophets are all very well, but the normal ear can catch but a few notes of them. Here is a melody that can be heard entire." Thomas Sugrue

+ **Sat R of Lit** 28:33 O 27 '45 650w

Reviewed by H. L. Mitchell

Springf'd Republican p4d N 25 '45 420w

" 'Judd Rankin's Daughter' has much to say to many different kinds of Americans, out in the Corn Belt, along the rockbound coast, in cities and suburbs. Miss Glaspell does not gloss over the ineffectiveness or cussedness or downright meanness of some of the people of whom she writes; they have to be taken along with the others. But she does give a prevailingly hopeful picture of friendliness and honesty and grass-roots wisdom among ordinary, unassuming people, whom most of us will recognize as essentially American. . . Her novel has an all-too-rare combination of qualities in that it is pleasant, thoughtful and witty." Mary Ross

+ **Weekly Book Review** p4 O 28 '45 1050w

GLEIT, MARIA, pseud. See Gleitsmann, H.

GLEITSMANN, HERTHA (MARIA GLEIT, pseud). Katrina; il. by Nedda Walker. 239p $2.50 Scribner

45-9587

"Luxembourg under German occupation is the scene of this story. Katrina, helping the old pastor organize a forbidden pilgrimage to the shrine of Our Lady, becomes involved in the Resistance movement. One breathless adventure follows another for her." N Y Times

Book Week p23 N 11 '45 180w

Kirkus 13:438 O 1 '45 90w

Reviewed by M. M. Clark
Library J 70:1139 D 1 '45 80w

"The integrity of the sturdy Luxembourgers is the keynote of the story—an inspiring one, simply and vividly told." N. B. B.
+ **N Y Times** p8 N 11 '45 60w

GLENDAY, ROY GONCALVES. The future of economic society; a study in group organisation. 320p $4 (16s) Macmillan

330.942 Economics. Economic policy. Great Britain—Economic policy [44-6973]

"The author ranges over a wide field of biological, historical, philosophical and economic knowledge in order to develop his theme. In brief, that theme seems to be that societies necessarily pass through various stages of development, in each of which their size, economic organisation and resources, and also the social and political dispositions of their members, are such as to produce an equilibrium. But this equilibrium is always temporary. . . In applying this principle to contemporary conditions, Mr. Glenday arrives at extremely pessimistic conclusions. There is no remedy for the ills of present-day economic society within the framework of its present organisation." Spec

Foreign Affairs 23:513 Ap '45 30w

Reviewed by L. H. Haney
Management R 34:282 Jl '45 950w

"Mr. Glenday's thinking, though influenced by the writings of Marx, Toynbee and Schumpeter, is insufficiently global in scope. He has drawn his generalizations solely from the experience of the matured economies of Britain and the United States. Asia, Africa and Latin America will furnish ample room for new growth." B. B. Seligman
New Repub 112:338 Mr 5 '45 600w

"Throughout the book, statement too often does duty for argument, and frequently conclusions drawn from the biological sciences are applied uncritically to economics and politics. There is little coherence in the development of the main theme. It is, however, significant that these pessimistic conclusions about the future of private capitalism in general, and of the British economic system in particular, proceed from the economic adviser to the Federation of British Industries." Alan George
Spec 173:228 S 8 '44 360w

"Mr. Glenday has dealt well with an important aspect of economic society, and has also thrown interesting light on urgent problems, like agricultural depression. Whether his ideas are accepted or not, his suggestive treatment has much to offer his readers."
+ **Times [London] Lit Sup** p326 Jl 8 '44 900w

GLENNON, GORDON. Emma. 122p $1.50 (5s) Macmillan

822 45-7547

A dramatization of Jane Austen's novel. The play has been produced in London.

Christian Science Monitor p14 S 8 '45 10w

"There is very much more in Jane than elegant dialogue in and around the theme of matchmaking, and only a small part of her miraculously shrewd character-building springs out of her actual dialogue. One only has to read twenty pages of this dramatisation and then compare their content with a single page of the original novel to be made aware of this fact. She has, in a word, substance as well as subtlety. Every dramatisation we have yet seen fails to convey this quality and can communicate little more than the stylish small-talk and the rattle of china cups which are all that the inadult or unenlightened reader can discern in Jane herself." A. D.
Manchester Guardian p3 Je 6 '45 180w

"Who, if the novel were available, would prefer the play? But the adaptation is workmanlike, and those who study it will at least learn from the dialogue, which seems almost wearisomely ironical, how much the descriptive passages of the novel do to keep the irony of the conversation fresh and pointed."
Times [London] Lit Sup p249 My 26 '45 70w

"The chief trouble with 'Emma' is that if anybody on the stage finished a sentence, that would finish the play. This ancient device to keep up suspense may do once but if repeated a dozen times it is more than a modern audience is likely to endure with patience, in spite of the charm of the Austen style and the fascinating character of Emma—fascinating in fiction, that is. In life she would be a trial." W. P. Eaton
Weekly Book Review p22 S 16 '45 90w

GLICK, CARL. Double ten; Captain O'Banion's story of the Chinese revolution. (Whittlesey house publication) 281p $2.50 McGraw

951.0399 China—History—Revolution, 1911-1912. O'Banion, Ansel 45-2434

Describes the beginnings of the Chinese revolution and the part played in it by some Americans. Captain O'Banion was one of these. Under General Homer Lee, he organized and trained in America the Chinese army which overthrew the Manchu Dynasty in 1911.

Reviewed by Clip Boutell
Book Week p4 Mr 11 '45 350w

Booklist 41:235 Ap 15 '45

Reviewed by Randall Gould
Christian Science Monitor p15 Mr 24 '45 700w

Cleveland Open Shelf p5 Mr '45

Reviewed by W. F. Sands
Commonweal 41:569 Mr 23 '45 450w

Kirkus 12:560 D 15 '44 300w

"Recommended." E. S. Brown
+ **Library J** 70:162 F 15 '45 110w

"Carl Glick has set down the captain's recollections simply and effectively, without embellishment or histrionics. It makes a thrilling tale of adventure and intrigue." Thomas Sugrue
+ **N Y Times** p6 Mr 11 '45 700w

" 'Double Ten' relates in detail how our law-enforcement agencies were continuously hoodwinked; how hundreds of Chinese were secretly trained, armed and smuggled in and out of the United States. This sort of thing is all right for Oppenheim, it could make exciting fiction. In its present form it is an insult to serious nonfiction." Frederick Rein
— **Springf'd Republican** p4d Mr 25 '45 700w

"A rousing adventure yarn."
+ **Time** 45:100 Mr 5 '45 50w

"Mr. Glick's account of O'Banion's recollections is filled with anecdotes of intrigue and narrow escapes. Although in places the story is sketchy and circumstantial, it sheds a number of illuminating sidelights on events leading up to the Chinese revolution." A. T. Steele
+ **Weekly Book Review** p2 Mr 11 '45 350w

GLICK, CARL. Mickey, the horse that volunteered; il. by Bill Crawford. (Whittlesey house publication) 62p $1.50 McGraw

Horses—Legends and stories 45-3535

Mickey was a wild Arizona colt who volunteered as a member of United States cavalry.

GLICK, CARL—*Continued*
The cavalrymen liked Mickey, but he was too impetuous, and after he got the men in trouble in the Philippines they sold him to a native. That was when Mickey proved his real worth to the army. For eight to twelve year olds.

Reviewed by P. A. Whitney
Book Week p11 My 20 '45 300w
Booklist 41:273 My 15 '45
Bookmark 6:16 Ag '45
Horn Bk 21:197 My '45 70w

"Good reading."
+ Kirkus 13:160 Ap 1 '45 170w

"This seems a natural for masculine small fry. Extra large print, dashing pictures, an overenthusiastic war horse for a hero, broad, boyish humor and easy reading qualities make up for a certain lack of bite and individuality of style. . . Good fun." G. M. Williams
+ Library J 70:415 My 1 '45 70w

Reviewed by M. C. Skinner
Library J 70:951 O 15 '45 80w

"Mickey is a horse whom 8 to 12 year olds will wholly love and admire." E. L. Buell
+ N Y Times p10 Ap 8 '45 150w
Sat R of Lit 28:39 My 19 '45 300w
Springf'd Republican p4d My 6 '45 110w

Reviewed by M. L. Becker
Weekly Book Review p5 Ap 8 '45 320w

GLIDDEN, FREDERICK DILLEY (LUKE SHORT, pseud). And the wind blows free. 172p $1.75 Macmillan
45-4309

Western story.

Reviewed by J. N. North
Book Week p11 Je 10 '45 310w
Booklist 42:38 O 1 '45
Kirkus 13:116 Mr 15 '45 80w

"'And the Wind Blows Free' lacks the dramatic tension of the author's 'Ramrod,' but no lover of genuine Western novels should pass it by." James MacBride
+ N Y Times p17 My 20 '45 220w
Springf'd Republican p4d Je 17 '45 180w
Wis Lib Bul 41:85 Jl '45

GLIM, AESOP, pseud. See Miller, G. L.

GLUECK, SHELDON. War criminals, their prosecution and punishment. 250p $3 Knopf
341.3 War crimes 44-47372

For descriptive note see Annual for 1944.

"Professor Glueck's book maintains an unusually high standard of legal reasoning. The analysis of the precedents, as well as of the literature on the subject, is stimulating and in most instances persuasive. On the whole, the book should be particularly useful to journalists, political scientists, and statesmen, and will undoubtedly contribute toward clarifying the controversial issue of 'war criminals.'" Hans Aufricht
+ Am Pol Sci R 39:367 Ap '45 850w

Reviewed by C. A. Anderson
Am Soc R 10:440 Je '45 800w

Reviewed by A. M. Goff
Ann Am Acad 240:150 Jl '45 430w

"The author, professor of criminal law and criminology at Harvard University approaches this problem fully aware of its complexity and of its ramifications into the fields of politics, psychology and ethics. His treatment is scholarly and his text is documented with copious notes."
+ Foreign Affairs 23:689 Jl '45 50w

"This is a highly authoritative work, backed with massive documentation, an extensive bibliography of juridic authority and a vast number of leading cases." M. H. Myerson
+ Harvard Law R 58:616 Ap '45 1900w

Reviewed by R. N. Kelly
New Repub 112:237 F 12 '45 500w

Reviewed by Hans Kohn
N Y Times p12 Mr 4 '45 650w

Reviewed by G. E. Hoover
Pol Sci Q 60:128 Mr '45 550w
U S Quarterly Bkl 1:33 Mr '45 240w

GLUECK, SHELDON, and GLUECK, MRS ELEANOR (TOUROFF). After-conduct of discharged offenders. (English studies in criminal science) 114p $2.50 (8s 6d) Macmillan
364.8 Crime and criminals—U.S. 45-5039

"Much of the material of this study is the result of previous researches published under the titles, 500 Criminal Careers, One Thousand Juvenile Delinquents, Five Hundred Delinquent Women and Later Criminal Careers, brought up to date by continuous study. The present work is a follow-up study of the behavior of a group of juvenile offenders after their appearance in the Boston Juvenile Court and the behavior of a group of young adult offenders after their penal experience in the Massachusetts Reformatory." Columbia Law R

Reviewed by L. G. Brown
Am J Soc 51:353 Ja '46 750w

"There are a few secondary criticisms which this reviewer feels should be directed more against the expression than against the content of the ideas presented. . . Despite the above mentioned faults, every criminologist and all persons associated with the administration of criminal law or parole should be familiar with this study. Not everyone will agree entirely with the authors' methods or conclusions, but most will be forced to admit that here is an honest and sincere attempt to provide some scientific aid to help solve a very difficult problem; the determination of the best treatment for those who have violated the criminal law." H. C. Callaghan
+ — Columbia Law R 45:800 S '45 650w

"This invaluable book manages, by the sheer art of condensation, to present an amazing wealth of hard-won information and revealing thought. The Gluecks have garnered a rich harvest and have gone farther, by careful and scientific research, than anyone else laboring in this field. Like Portia's candle this little book will cast its beams far into the darkness." Homer Cummings
+ Harvard Law R 58:1099 S '45 1700w

Reviewed by R. A. Eastwood
Manchester Guardian p3 Ap 25 '45 120w

GODBOLD, ALBEA. The church college of the old South. 221p $3 Duke univ. press
377.8 Church schools and colleges. Education—South 44-9524

"In the following pages, an attempt is made to portray the rise and character of the church colleges in the Old South, that is, in Virginia, North Carolina, South Carolina, and Georgia. A brief history of the founding of each of the church colleges is presented, together with an analysis of the motives of the religious denominations in launching these institutions of higher learning. Then follows an appraisal of their intellectual, social, moral, and religious aspects. Chapter V discusses the relationship between these church institutions and the state universities of the Old South." (Pref) Bibliography. Index.

"Though the book sometimes presents a confused picture because of the mass of details included, it was well worth doing and constitutes a real contribution to the history of higher education in the South." T. H. Jack
+ Am Hist R 50:549 Ap '45 550w

"This book is like an oasis in the midst of a dreary desert, a welcome relief in the arid expanse of literature referred to euphemistically as the 'history of higher education.' Of books on the history of our colleges and universities in this country there are many, but few there are which depart from the anecdotal, episodic, and eulogistic pattern of yesteryear. . . It is pleasant to record that this pattern is being broken, for there now appears from time to time a book of real merit like the present one, which upholds a new standard of scholarship and opens up a new chapter in our cultural history. . . It is to be regretted that the author fails to explore more fully the influence which the church colleges exerted, however small or great, on the development of democratic ideals and practices in the Old South." D. G. Tewksbury

+ **J Religion 25:302 O '45 400w**

"The subject-matter of the book is well organized and clearly presented without sectarian or regional bias. Readers will regret, however, the absence of comparison with the denominational colleges of the West and North." Carl Bridenbaugh

+ — **N Y Times p21 My 20 '45 300w**

GODDEN, RUMER (MRS LAURENCE FOSTER). Take three tenses [Eng title: Fugue in time] 252p $2 Little [8s 6d Joseph, M] 45-2392

An interweaving of the lives and loves of three generations of an English family. The lease on the old house in a London square where the family had lived for ninety-nine years is about to expire. As the old general, the last inhabitant of the house, relives his own life and that of his long-dead parents, two young offshoots of the family arrive, brought to England by the war. And a new life begins as the old general dies in England, shortly after the news of the death of his beloved in Italy.

"Style is of its essence, and once you are attuned to them, Miss Godden's pages have grace, pathos, and a very deft development of character." Edward Weeks

+ **Atlantic 176:141 O '45 350w**

"A work of art is an act of faith. This book is that. It gives new value to familiar objects; life, itself, is sharpened as though an all-clear had sounded." Marion Strobel

+ **Book Week p10 Mr 18 '45 500w**

Booklist 41:225 Ap 1 '45

Reviewed by Eveline Dienes

Boston Globe p21 Mr 21 '45 300w

"Of competent books there are enough every season, of good ones there always are some, but it is rarely that there comes a book of which it can be said: 'This is right, I would not change it one whit.' Such a book is Rumer Godden's Take Three Tenses." W. K. R.

+ **Christian Science Monitor p14 Mr 16 '45 600w**

Cleveland Open Shelf p12 My '45

"Nothing more lovely has been written for a long time; nothing as pure and direct has been written for a long time."

+ **Commonweal 42:24 Ap 20 '45 800w**

Reviewed by Anne Fremantle

Commonweal 42:72 My 4 '45 1250w

"Rumer Godden is unique in her ability to create that sense of a fey quality and at the same time never sacrifices the vividness, the sharply etched quality of realism. . . There's romance—a tenuous thread of plot, much of it by implications, and overtones and undertones that give it greater depth."

+ **Kirkus 13:38 F 1 '45 250w**

"The artistry of the book throughout is tender and exact. The Victorian age is drawn with a sure sense of revealing detail, and the way in which one scene or period melts into another as imagination wanders backwards or forwards in the time-sequence is suggestive. The characters and their story and the house are truly knit together in a harmony of counterpoint." H. I'A. Fausset

+ **Manchester Guardian p3 My 18 '45 220w**

"I enjoyed it as I would enjoy an unselected but pleasant movie. For Miss Godden's characters make for only a soothing encounter—at worst they meet their fates with a reassuring British tranquillity; I like stories in which a house is an important member of the cast; and even the war-time servants of 'Take Three Tenses' speak encouragingly of permanence and stability. In addition, Miss Godden not only handles her own words nicely but chooses excellent ones to quote—some of T. S. Eliot's, for instance." Diana Trilling

+ **Nation 160:394 Ap 7 '45 500w**

Reviewed by Henry Reed

— **New Statesman & Nation 29:393 Je 16 '45 50w**

"This altogether ingratiating novel of English family life will appeal to two quite different groups of readers. Those who like stories of old comfortable ways of living will find it an unusually fresh version of familiar material; and restless readers who feel they cannot face another story about retired generals with beautiful nieces will succumb both to the success with which Miss Godden has individualized her characters and her method of narration, described in the title as 'a fugue in time.' " E. B. Burgum

+ **N Y Times p7 Mr 11 '45 650w**

"The interest of the novel lies less in Miss Godden's theories on the nature of time than in the lucid portrayal of bitter frustration concealed in the history of an apparently happy family, and in the author's nervous power to make us sense more than she tells—a rare gift in our talky times."

+ **New Yorker 21:89 Mr 10 '45 140w**

"In this extraordinary novel—really an experiment in technique—she tells the story of a London family and a London house over a period of some hundred years. The technique is that of the fugue, and a sentence describing Bach's fugues, written by Lawrence Abbott, introduces the book. . . In less expert hands, such a story might seem to have too much sheer fantasy, too much artifice. That it has not is a tribute to Miss Godden's subtle and beautiful style, to her vivid characterization, to the magic quality of undertone and overtone and the emotional power which pervades the book." S. H. Hay

+ **Sat R of Lit 28:77 Ap 14 '45 650w**

Reviewed by John Hampson

Spec 174:510 Je 1 '45 90w

"The concert pianist as well as his audience desires quiet with no interruption during his performance. Rumer Godden, the author of 'Take Three Tenses—a Fugue in Time' and the reader might well demand the same privilege in order to enjoy to the fullest extent this delightful and revealing book. It is a simple tale but it requires some concentration to keep the characters clear and to recognize their motive when it appears to fully appreciate the whole." E. Y. Mohler

+ **Springf'd Republican p4d Mr 18 '45 440w**

Time 45:102 Mr 12 '45 330w

"The result, at any rate, of Miss Godden's prolonged and unvarying trick of movement backwards and forwards across the years, with the actual experience of those years reduced to the airiest sort of allusion only, is more tedious than she can have bargained for. . . Miss Godden has her virtues of feminine observation and deftness of touch, but has fallen victim here to an unoriginal and somewhat sentimental device of construction."

— + **Times [London] Lit Sup p245 My 26 '45 480w**

" 'Take Three Tenses' is a rare book indeed. Apart from its quality, apart from the story it tells, it possesses the gift of personal experience for the reader, not through identification with its characters but through charging his own memories with life." Rose Feld

+ **Weekly Book Review p3 Mr 11 '45 1000w**

Wis Lib Bul 41:47 Ap '45

GOEBEL, MRS DOROTHY (BURNE), and GOEBEL, JULIUS. Generals in the White House. 276p maps $2.75 Doubleday

923.1 Presidents (United States). Generals. U.S.—History, Military 45-1582

"In this country's history, nine military men —Washington, Jackson, William Henry Harri-

GOEBEL, DOROTHY—*Continued*
son, Taylor, Pierce, Grant, Hayes, Garfield, and Benjamin Harrison—have marched from the battlefield into the White House. The authors have mixed biography and history in equal proportions, tracing the careers of their subjects with skill and understanding, and, while there is nothing in this survey that will startle those who know the elementary facts of American history, the book serves to remind us that our antipathy to men on horseback is probably not as pronounced as it is presumed to be." New Yorker

Reviewed by Sterling North
Book Week p2 F 25 '45 400w

Booklist 41:254 My 1 '45

"The book is a skillfully fused combination of history and biography. The authors believe that the future may perhaps make additions to the list of nine generals who have to date been rewarded by the gift of the presidency. The book is readable; the material accurately presented." P. K.
+ **Commonweal** 41:595 Mr 30 '45 100w

"Presidential history made good reading with a novel approach, as the Marche Militaire of the nine men who went to the White House from the Army is reviewed."
+ **Kirkus** 12:541 D 1 '44 150w

"Interesting and thoughtful view of the American way of politics. . . For larger young people's collections." E. A. Groves
+ **Library J** 70:357 Ap 15 '45 70w

New Repub 112:486 Ap 9 '45 190w

Reviewed by Charles Hurd
N Y Times p6 F 18 '45 550w

New Yorker 21:79 F 17 '45 100w

"In evaluating and comparing our soldier-Presidents the authors leave themselves open to some criticism. For instance, they greatly overrate Jackson as a general. Nevertheless, this is an interesting as well as a timely book." R. A. Brown
+ — **Springf'd Republican** p6 Mr 8 '45 180w

Time 45:94 F 19 '45 1050w

U S Quarterly Bkl 1:26 Je '45 280w

"When the Goebels are biographers, as they are in seven of their eleven chapters, they are artists, penetrating, poised, dramatic, good-humored, succinct, but when they attempt to generalize about the generals who have become Presidents, they descend into the professorial." Lloyd Lewis
+ — **Weekly Book Review** p4 Ag 5 '45 1750w

GOEBEL, JULIUS, and NAUGHTON, THOMAS RAYMOND. Law enforcement in colonial New York; a study in criminal procedure (1664-1776) [conducted under the auspices of the Legal research com. of the Commonwealth fund]. (Columbia univ. School of law. Foundation for research in legal hist. Publications) 867p $5 Commonwealth fund

343 Criminal procedure—New York (colony) 44-5295

"The author's purpose in this detailed examination of criminal cases in colonial New York is to show that American law did not have a sudden beginning at the Revolution, and that the preceding age is not to be dismissed as a mere 'oafish frontier jurisprudence.' On the contrary, proceedings were 'conducted as skillfully as at York or Bristol,' with no sharp break between colonial and post-colonial times, and with the former period taking its full share of the burden of developing our system of law. Next, the authors propose to show that no description of colonial law is even remotely adequate which confines itself to an examination of colonial statutes, the law in the books, while neglecting the cases and human factors underlying this law in the books. . . Having thus blocked out their goals, the authors comment on the presumption shown by laymen who attempt to enter this highly technical and difficult field, and the shortsightedness of those—both laymen and lawyers—who assume that there ever was a single, unified 'American colonial law.' " (Ann Am Acad) Indexes.

"The thorough, painstaking research characteristic of this study sets so high a standard that it should serve as a pattern for legal historians. One could only wish that the canvas had been somewhat larger and more colorful." Samuel Hendel
+ **Am Pol Sci R** 38:1218 D '44 800w

"The main contribution of the authors lies in the field of the legal history of this country, a subject still in its infancy. As such it is without a superior. From the first to the last page, there is displayed a mastery of contemporary English criminal procedure, an exhaustive study of available historical materials bearing on criminal courts and procedure of the colony of New York, and a careful and mature evaluation of the data considered. There are also frequent references to the law and practices of other colonies, particularly of Massachusetts as a source of New York law and practices. With such complete and satisfactory exposition of the history of the administration of criminal justice of colonial New York, the way would appear open for an examination of the post-revolutionary period of the state, in which the later administration of criminal justice would be related to that set forth so ably in the present work." M. E. Pirsig
+ **Am Soc R** 10:333 Ap '45 750w

"The arrangement of the subjects is logical, and the presentation is clear. That the thousands of cases cited are accurately quoted and are an adequate cross section of all the litigation must be taken on faith, since any checkup by a reviewer is manifestly impossible. Happily, however, these points are sufficiently guaranteed by the reputation of the authors and by the level of their past performances." E. W. Puttkammer
+ **Ann Am Acad** 237:230 Ja '45 360w

"Here indeed is richness, and historians of American law owe the authors a debt which they can only discharge by making an adequate use of the material compiled with such industry and presented with such fullness. It is likely that even legal historians will use the volume rather as a quarry than as a book to read for sheer gratification. This is unfortunate since its subject matter is the fascinating one of crime in a society that would be interesting in its own right even if it were not an earlier stage of our own community." Max Radin
+ **Columbia Law R** 45:495 My '45 2650w

GOETZ, DELIA. Burro of Barnegat road; il. by Hilda Van Stockum. 205p $2 Harcourt

45-8119

A little Mexican burro, bought by a fond grandfather for his little Washington grandchildren is the center of attraction. Chula takes up life on Grandpa's Connecticut farm, and endears herself to everyone even the farmers whose corn she devoured. For ages seven to ten.

Booklist 42:39 O 1 '45

Churchman 159:7 N 15 '45 20w

"A sense of humor, which presents real people who talk as people do, children who act like children we know, and a thoroughly convincing burro, make this a richly funny story." A. M. Jordan
+ **Horn Bk** 21:350 S '45 110w

"Despite occasional lapses into a slightly precious flavor, the story is really funny and has very credible and likeable people. Hilda Van Stockum is not successful in the type of illustrations she has done for this book; too bad she couldn't use her tried and true techniques. These seem dated and wooden."
+ — **Kirkus** 13:296 Jl 1 '45 130w

"Story will provide many chuckles for boys and girls from eight to ten years and should be welcome as new material for reading aloud. Well made book with large print." A. M. Wetherell
+ **Library J** 70:822 S 15 '45 70w

"This is an amiable little story but it seems wordy and overlong for the slight central idea." A. T. Eaton
+ — **N Y Times** p26 S 23 '45 130w

New Yorker 21:134 D 8 '45 40w

"A knowledge of the ways of burros, probably gained through experience, and a lively sense of humor distinguish this story." M. G. D.

+ **Sat R of Lit** 28:34 S 8 '45 310w

Springf'd Republican p4d S 23 '45 120w

Reviewed by M. L. Becker

+ **Weekly Book Review** p6 Ag 19 '45 300w

Wis Lib Bul 41:128 D '45

GOETZ, DELIA. The dragon and the eagle; America looks at China; pictures by Thomas Handforth; pub. in collaboration with the Foreign policy association. 61p $1 Vanguard

327.73 U.S.—Relations (general) with China. China—Relations (general) with U.S.

45-10430

"This fast-moving story of trade relations from earliest times to the Flying Tigers between China, called the Dragon, and the United States, spoken of as the Eagle, gives an excellent background for current topics and emphasizes the great need for co-operation and understanding between countries." Library J

Booklist 42:170 Ja 15 '46

"Interesting and unusual material."

+ **Kirkus** 13:422 S 15 '45 90w

Reviewed by V. W. Schott

Library J 71:58 Ja 1 '46 70w

"This little book comes near to being a miracle of distillation. . . Here is a useful and readable introduction for young and adult readers to the happier chapters in the story of East-West contacts, the Sino-American relationship, which in spite of complications at times, holds the promise of even greater mutual benefits in the future." Mai-Mai Sze

+ **N Y Times** p8 N 11 '45 200w

GOGARTY, OLIVER ST JOHN. Mr Petunia. 320p $2.50 Creative age

45-11436

"A low-spirited clockmaker suffering from a rather far-fetched case of paranoia, an elderly planter determined to beget an heir, a wild Irish horse trader named LaTouche Plantagenet, and several frisky young ladies are involved in this [story] . . . of life in rural Virginia in the early nineteenth century." New Yorker

" 'Mr. Petunia' is a sad book, a witty book and in many respects a profound one. The raconteur of 'As I Was Going Down Sackville Street' ought to be better known in America as a poet. There is something of both his wistful poetic cadences and his occasional obscurity of utterance in his first novel with an American setting, but like a threnody—muted at times but always there—you can hear the despairing voice of the outraged Celt." Jack Conroy

+ **Book Week** p1 D 23 '45 1200w

Kirkus 13:442 O 1 '45 170w

"Old and new world characters abound in this swiftly moving, lusty tale, among them that gallant old rogue 'Toucher Plant' from Mad Grandeur who delights all listeners with his 'tales of derring-do.' This will make new fans for the witty Irish doctor. Heartily recommended." M. H. Zipprich

+ **Library J** 70:1026 N 1 '45 70w

"Members of the Oliver St. John Gogarty Club need not be alarmed to learn that this, his newest work, is a novel laid in the United States—in the Virginia of the Eighteen Twenties. For besides the fact that Mr. Gogarty exhibits a sprightly indifference to his setting, the tale has more than an adequate sprinkling of quaint Irish characters and could have been played out on the ould sod after all. . . The reviewer hestitates to take 'Mr. Petunia' too seriously. Certainly Mr. Gogarty doesn't. . . The tale is merely confused and not as grownup as it might be." Alfred Butterfield

N Y Times p20 D 30 '45 400w

"You may find Dr. Gogarty's determinedly robust humor heavy at times, but on the whole he has turned out a rather entertaining bit of foolishness."

+ — **New Yorker** 21:81 D 22 '45 80w

" It is difficult to 'type' this novel. It is not a mystery story, although a terrifying crime enters into it. Nor is it exactly a study of a paranoid. One might class it as a character story, with the characters rather melodramatically drawn. And, although the scene is set in Virginia, it is overlaid with a jocular Irish wit." M. M. Dickey

Springf'd Republican p4d Ja 13 '46 380w

" 'Mr. Petunia' is the outline of a novel, with some caustic marginal notes by some one who thinks little of the plot or humanity; that's all." Thomas Sugrue

— **Weekly Book Review** p6 Ja 20 '46 420w

GOGARTY, OLIVER ST JOHN. Perennial. (Distinguished poets ser) 48p $2; autog ed $3 Contemporary poetry, 4204 Roland av, Baltimore 10

821 44-8824

"The newest book of Dr. Gogarty's poems seems to be made up of things he has done since he came to this country only a few years ago. It consists principally of episodic, descriptive and elegiac pieces, but the lyric quality for which Dr. Gogarty is justly famous is here too." Poetry

Reviewed by Katherine Bregy

Cath World 161:276 Je '45 180w

"Witty and well-made verse."

+ **New Yorker** 20:84 O 7 '44 40w

"In his short lyrics there is the classic flow of Gissing, Norman Douglas and A. E. Housman. There is no trace of influence from these writers, but Gogarty has gone to the same school of Horace and Virgil and the Greek lyricists. Over and above this, he has the natural use of strong and idiomatic Irish speech before it was burdened with the overfamiliar turns of current usage." Augustine Bowe

+ **Poetry** 65:276 F '45 420w

"His book is worthy though often wordy, its range is slight and its emphasis only occasionally strong. 'Perennial' suggests that his stature is something less than we had supposed it, as if the hero of Joyce and the confidant of Yeats were tired and satisfied to be so." Raymond Holden

Sat R of Lit 28:26 Mr 24 '45 90w

"The reader familiar with the poetry of Oliver St. John Gogarty—though the Irish doctor is better known for his work in prose—will find in 'Perennial,' his new collection, poems continuously distinguished for their classic form, their romantic manner with a touch both delicate and modern, their lively and urbane wit. . . Gogarty may lack compass and variety, but he strikes a nice balance between enchantment and reality." Ruth Lechlitner

+ **Weekly Book Review** p44 N 11 '45 220w

GOGGAN, JOHN PATRICK (JOHN PATRICK, pseud). The hasty heart; a play in three acts. 152p $2 Random house

812 45-4543

A play in which five patients in a British army hospital, somewhere in the rear of the Assam-Burma front, try to cheer the last days of a wounded, unfriendly young Scotch soldier, who does not know that he is soon to die.

Booklist 41:298 Je 15 '45

Kirkus 13:198 My 1 '45 20w

" 'The Hasty Heart' belongs in that too large category of plays in which the thing at stake is believed rather than felt." C. V. Terry

N Y Times p8 My 6 '45 180w

"As theatre Mr. Patrick's play is undeniably irresistible. Although it may hit below the waistline supporting its kilt, the point is that it hits many times, and always with effect. . . In spite of its shortcomings as literature, 'The Hasty Heart' does what it sets out to do behind the footlights. It is more than sentimenal.

GOGGAN, J. P.—*Continued*
However it overstates them, its basic concern is those emotions which, especially among men in wartime, resist statement. This is the source of its truth no less than of its effectiveness. This is why it reaches the hearts of those who sit before it." J. M. Brown
+ — **Sat R of Lit** 28:26 Mr 3 '45 1550w

"There is much humor and a rough tenderness in the play which makes it fresh and pleasant."
+ **Weekly Book Review** p11 S 2 '45 80w

GOLDMANN, FRANZ. Public medical care, principles and problems. 226p $2.75 Columbia univ. press [18s 6d Oxford]

614 Public health. Medical economics. Medical service A45-3646

"Analysis, interpretation and appraisal of development of public medical care as a social movement from fragmentary beginnings, through haphazard and piecemeal growth, to systematic planning and administration. Relative merits of insurance and taxation as methods of financing care of the sick are presented. The author states clearly and frankly current arguments for and against socialized medicine. He shows that controversy has arisen not over the principle of public responsibility for medical care but with regard to extent of its application and most desirable form of organization of medical services." Library J

"This book is a masterful marshaling of material and is highly stimulating. It is a textbook, fair and accurate in presentation and vivid in style. It should be required reading for all medical students, internes, residents and practising physicians. It is highly recommended to public health officers, hospital administrators and their trustees, and those interested in social security legislation." Kingsley Roberts
+ **Am J Pub Health** 35:1329 D '45 350w

Reviewed by E. S. Johnson
Am J Soc 51:176 S '45 600w

Reviewed by Alfred Manes
Ann Am Acad 242:197 N '45 350w

"Interesting, readable and highly recommended." A. I. Bryan
+ **Library J** 70:487 My 15 '45 120w

"At a time when various forms of socialized medicine are being discussed as possible means of improving the medical care of the public, a book such as this, which attempts to give an account of public medical care as a social movement, is particularly welcome. Dr. Goldmann, who is Associate Professor of Public Health at the Yale School of Medicine, writes clearly and out of a thorough knowledge of his subject. His book represents an important contribution to sounder thinking and doing with regard to public medical care." M. F. Ashley-Montagu
+ **N Y Times** p8 Jl 1 '45 320w

"Dr. Goldman writes with clarity and grace; it is a delight to encounter a serious professional study which is also highly readable. Not all readers will agree with the analysis made in this book nor with the conclusions reached. Some will wish for more tables, graphs, statistics. Others may feel that some programs with which they are familiar should have received greater attention. . . But there will be few indeed who will not agree that this is an exceedingly informative and provocative book, well worth careful study." D. A. Clark
+ — **Survey G** 34:488 D '45 550w

GOLDSCHMIDT, SIEGFRIED. Legal claims against Germany; compensation for losses resulting from anti-racial measures. 213p $3 Dryden

341 Germany—Claims. Jews in Germany. Indemnity 45-2386

The book is "concerned only with the legal consequences of Nazi Germany's treatment of its Jewish citizens. Are their rights protected by any higher law or principles of justice? Does the right exist whereby compensation may be claimed on behalf of those upon whom injuries have been inflicted? In a strong affirmative argument, the author relies on several sources, including natural law, minorities treaties, and the right of intervention. Stress is laid on the thesis that natural law is a part of international law; therefore 'the violation of human rights' is an 'infringement on the rights of the international legal community,' and consequently is an 'international wrong.' " (Am Pol Sci R)

"As sympathetic as the reviewer is to this point of view, it is doubtful whether it is a correct statement of the law which prevails. The hand of positivism still lies heavily upon international law. Enforcement of a 'bill of rights' between a state and its citizens by outside nations would certainly involve a rather fundamental change. On page 16, it is said that 'the test for the application of rules of international law, including the Law of Nature, is whether or not a sufficient number of jurists, statesmen, clergymen, and representatives of public opinion are convinced that the harmony of the rules with the general legal conscience of mankind makes them binding.' This is only partly true. It is the practice of states which is determinative. But perhaps these criticisms are unimportant since the author seems most of the time to be stating what should be rather than what is. Much of the book is a cogent, informed, and well-documented analysis of responsibility for damages and rules of compensation under international law; as such, it is useful, even by itself." R. C. Snyder
+ — **Am Pol Sci R** 39:607 Je '45 400w

"In spite of many cases of doubtful reasoning and questionable evidence, this is an excellent performance; for the weaknesses are mainly those of international law, and not of Dr. Goldschmidt." H. A. Adler
+ — **Ann Am Acad** 240:142 Jl '45 300w

"It is amazing and perhaps commendable that the author of this book, himself a Jew, can be so unemotional in manner in discussing the monstrous crimes visited upon non-Aryans by the Germans and those under their influence. . . Much that he says has wisdom and utility: and because of the reputation as an international lawyer that Dr. Goldschmidt enjoyed in Europe and this country until his recent death, this book will undoubtedly be consulted by those who will impose or administer terms upon the defeated Reich. But I confess I found much of the atmosphere of the book unreal and sterile." Elmer Gertz
+ — **Book Week** p8 Mr 4 '45 450w

Current Hist 9:127 Ag '45 50w

Foreign Affairs 23:696 Jl '45 20w

GOLDSTEIN, SIDNEY EMANUEL. Marriage and family counseling. 457p $3.50 McGraw

392.5 Marriage. Family 45-2081

"A manual for ministers, doctors, lawyers, teachers, social workers, and others engaged in counseling service." (Subtitle) Partial contents: Part I, The pre-marital conference: Legal implications; The economic basis; Biological foundations; Psychological factors; Ethical ideals; Part II, Family counseling: The cause of distress; Social treatment; Family counseling in wartime; Part III, Counseling in practice.

"The book shows a serious and methodical attempt to tell the experiences and social ideas of the author. He belongs to the school that considers that there is no personal responsibility for poverty, crime, or distress, but that the primary fault is that of society, to be corrected by passing laws to alter the social and economic pattern. . . Few physicians, health officers, or nurses will find much inspiration in this text." Haven Emerson
— **Am J Pub Health** 35:1330 D '45 400w

"Although familiarity with the research literature in psychology and sociology is evident, there is no attempt to review the studies. The advice is broad and general, indicating the kind of problems which come to the counselor and the type of knowledge required to meet them. Its primary value is for general orientation, and in this respect it should be quite successful." R. E. L. Faris

+ **Am J Soc** 51:261 N '45 150w

Booklist 41:248 My 1 '45

Cleveland Open Shelf p11 My '45

"For those who have had the opportunity of reading extensively, or fairly so, the recent literature in this field, or whose professional activities have given them considerable experience in domestic counseling, Marriage and Family Counseling has little to offer in either new information or new counseling methods. . . For those who are less well informed or who have had little experience the book should prove to be a valuable guide and aid." D. S. Klaiss

Social Forces 24:126 O '45 420w

"Dr. Goldstein has performed a valuable service in bringing together in a clear yet comprehensive form the result of his years of experience as a counselor and objectifying it with a careful reading of the all too meager literature on the subject. As the first volume to appear on the new discipline of marriage and family counseling, it is as welcome as the dawn to the worker who has been struggling in the dim half-light of the night before." E. M. DuVall

+ **Survey** 81:157 My '45 550w

GOLDSTONE, LAWRENCE ARTHUR (LAWRENCE TREAT, pseud). V as in victim. 216p $2.50 Duell

45-9735

Detective story.

"One feels that Treat leaned over backwards to keep from coating his story with any of the usual sugared trappings and the result is an engrossing and worthwhile tale. Highly recommended." Elizabeth Bullock

+ **Book Week** p24 N 18 '45 150w

Kirkus 13:460 O 15 '45 60w

"The plotting of the story is excellent and the writing is as good if not better." Isaac Anderson

+ **N Y Times** p27 N 18 '45 130w

"A good, realistic treatment of New York police methods, but a trifle weak on characterization."

+ — **New Yorker** 21:107 N 3 '45 60w

"Good—in the semi-tough bracket."

+ **Sat R of Lit** 28:37 O 27 '45 40w

Reviewed by Will Cuppy

Weekly Book Review p23 O 28 '45 150w

GOLDSZMIT, HENRYK (JANUSZ KORCZAK, pseud). Matthew, the young king; adapted by Edith and Sidney Sulkin from the Polish tale; il. by Irena Lorentowicz. 256p $2.50 Roy pubs.

45-3237

"The author, a Polish teacher and head of a Warsaw orphanage in pre-war Poland, has written here a fable of a boy who wanted to be king and rule the world, but who found that in spite of his good intentions he was misunderstood and thwarted in his benevolent plans." N Y Times

Reviewed by P. A. Whitney

Book Week p11 My 27 '54 270w

"Matthew, the Young King, has been adapted and translated from the Polish tale by Korczak by Edith and Sidney Sulkin. The sparkling black and white interpretive illustrations by Irena Lorentowicz and the cover jacket in bright colors lend gaiety and life to a book which I like to think is a gift to the children of the whole world from the great heart of Poland." A. C. Moore

+ **Horn Bk** 21:109 Mr '45 400w

Reviewed by E. C. Ince

Horn Bk 21:121 Mr '45 160w

"There is lively humor, increased by the inimitable drawings, in the adventures of the young King, but the core of the story is sobering, for it shows clearly how easy it is to make mistakes, even in planning to do good to other people. Though Korczak wrote this story in Polish, some fifteen years ago, and no country is named, it seems to be a prophecy of recent history in its portrayal of the plight of any small country beset by ruthless enemies."

+ **Horn Bk** 21:194 My '45 130w

"Fascinating reading for young and old. . . A strange and delightful humor runs through. The illustrations by Irena Lorentowicz are in black and white and catch the quality of the story."

+ **Kirkus** 13:109 Mr 1 '45 150w

"Story will appeal as grand adventure, and at times approaches the beloved Dr. Doolittle tales. For children ten to twelve and for adults to read aloud." A. M. Wetherell

+ **Library J** 70:268 Mr 15 '45 70w

Reviewed by A. T. Eaton

N Y Times p12 Ap 1 '45 150w

"The brightly colored jacket of this book suggests a rollicking Polish folktale as do the full page decorations in black and white and the spirited decorative chapter headings by Irena Lorentowicz. Is it because of these exciting but rather misleading illustrations that one cannot warm up to this story. . . In its major portions the story of Matthew is not likely to appeal to American children; but adults will turn to it for the heroic record of Dr. Korczak's work with the children of Poland." B. W. Shaffer

Sat R of Lit 28:29 Ap 21 '45 270w

"One reads on, charmed by artless diction, directness of thought, deep sympathy for dreams with which the best of us enter life, with whatever disillusions the worst of us may leave it. A child gets the meaning through his emotions: it makes a man think, and go on thinking. The pictures have the same gayety that marked the artist's drawings for 'Lullaby' last spring." M. L. Becker

+ **Weekly Book Review** p5 Ap 15 '45 450w

GOLDTHWAITE, EATON KENNETH. Scarecrow. 213p $2.50 Duell

45-5489

Detective story.

"The number of people who come into Dickerson's range of investigation are all human, unusual and interesting. And Goldthwaite's handling of the various threads of detection is something to sit back and admire." Elizabeth Bullock

+ **Book Week** p10 Je 3 '45 130w

"Top drawer."

+ **Boston Globe** Je 13 '45 60w

"Complicated but fair."

Kirkus 13:229 Je 1 '45 60w

"The auspicious beginning gives way to some pretty harum-scarum antics, but the author is worth watching."

+ — **New Repub** 112:854 Je 18 '45 100w

Reviewed by Isaac Anderson

N Y Times p22 Je 3 '45 110w

Springf'd Republican p4d Je 10 '45 160w

"If the main idea strikes you as pretty gruesome for light entertainment, the author came by the idea honestly enough. He's a marine himself and the book was composed on an atoll in the South Pacific. Nice going." Will Cuppy

+ **Weekly Book Review** p15 Je 3 '45 130w

GOLDWATER, ROBERT JOHN, and TREVES, MARCO, eds. Artists on art; from the XIV to the XX century. 497p il $4.50 Pantheon bks.

704 Art. Artists 45-11131

Excerpts from the writings of painters and sculptors covering six centuries. The excerpts begin with Cennini, a Tuscan painter, a forerunner of the Renaissance, and end with Diego Rivera, the arrangement being generally chronological. The quotations themselves give a running history of art. Bibliography. Index. Cross references in the body of the work.

GOLDWATER, R. J.—*Continued*

"The editors of this volume have done a job that needed doing. Although one might quarrel with certain selections and regret some omissions (as is the case with all anthologies), it will serve to introduce many readers to artists they do not know. To a painter or sculptor the words of his fellows, whether they provide inspiration or provoke dissent, will be a source of pleasure and knowledge. For the critic this book will be a rich storehouse of quotation and reference. For those not skilled in foreign languages the many sections available for the first time in English will be invaluable."

+ **Book Week** p4 Ja 6 '46 340w

"This is probably the best-turned-out book of the year—a model of printing and production. It is also one of those essential books which meeting, the reader wonders, why on earth did no one think of compiling such a volume before? and how did painters get along before this book? It is worth all the tomes of art criticism ever written, for, as Oscar Wilde said, 'in the best days of art there were no art critics.' " Anne Fremantle

+ **Commonweal** 43:360 Ja 18 '46 600w

"It is a scholarly compilation and an outstanding example of expert editing. Much of the material has been translated into English for the first time."

+ **Springf'd Republican** p4d D 23 '45 360w

GOLLOMB, JOSEPH. Up at City high. 217p $2 Harcourt

45-2837

The story of a Wisconsin boy who comes to New York to enter the vast new high school—City High. There he finds so much race prejudice of various kinds that he decides to do something about it. The story of his courageous fight and its outcome follows. The time seems to be shortly after the close of the second World war.

Reviewed by P. A. Whitney
Book Week p18 Ap 22 '45 340w

Booklist 41:241 Ap 15 '45

Horn Bk 21:197 My '45 110w

"Well-drawn background of the city, of school life, sports, rallies, etc. . . Good—and needed."

+ **Kirkus** 13:135 Mr 15 '45 190w

"Good, provocative story of contemporary America which will be popular with older boys and girls." A. H. McGinity

+ **Library J** 70:415 My 1 '45 70w

"This is a big theme—and one which John Tunis has handled more convincingly on a smaller scale. This story holds the reader with its dramatically swift tempo; its challenge is stimulating and undeniably sincere. Yet there is a certain crudeness and sentimentality about the whole which softens its impact." E. L. Buell

+ — **N Y Times** p26 Mr 25 '45 200w

Springf'd Republican p4d Ap 1 '45 70w

"The climax comes when Jeff and Joe fight it out, and Joe, who has brought along a first-aid kit, can't resist tending his opponent's wounds between rounds. Here the dialogue, elsewhere stiff, becomes so lively and lifelike one sees how much more effective the book would have been could its characters—especially its teachers—have been earlier induced to loosen up their conversation. But this counts for little: the story is effective because it brings before a jury of young public opinion vividly outlined reports of what is going on around them, and will go on unless met by boys who mean to be men of good will." M. L. Becker

+ **Weekly Book Review** p5 Ap 8 '45 450w

GOLOB, EUGENE OWEN. The Méline tariff: French agriculture and nationalist economic policy. 266p maps $3.25 Columbia univ. press

338.1 Agriculture—Economic aspects. France—Economic policy. Tariff—France

A44-4384

"A study of French agricultural problems particularly between 1870 and 1910, and the efforts of the agrarian interests to secure protection, culminating in the adoption of the Méline Tariff." Current Hist

"Dr. Golob has performed a service in collecting a great deal of material worth rescuing from oblivion. A greater degree of independence from the actors of his drama and a more generous use of the tools of economic analysis would have made it a more significant book." Alexander Gerschenkron

+ — **Am Econ R** 35:460 Je '45 1400w

Am Hist R 50:607 Ap '45 80w

Reviewed by Roy Hillbrook
Current Hist 7:498 D '44 20w

GOMME, ARNOLD WYCOMBE. Historical commentary on Thucydides; 3v, v. 1, Introduction and commentary on book 1. 480p maps $6 (20s) Oxford

888.2 Thucydides [A45-4190]

"Mr. Gomme has planned this commentary in three volumes. The first covers introductory matter and the first book of Thucydides's 'History'; the remaining volumes are to cover the remaining books of Thucydides. . . Mr. Gomme starts by describing what Thucydides takes for granted and his self-imposed limitations, and then discusses the value of other sources for the period covered by Thucydides's history. The commentary, as the title implies, is primarily historical and gives a wealth of ancient and modern literature on the various points in Book 1." Manchester Guardian

"The book will be of great value to the professional scholar." T. B. L. W.

+ **Manchester Guardian** p3 Ap 25 '45 100w

Times [London] Lit Sup p270 Je 9 '45 2650w

GOODEN, ARTHUR HENRY. Valley of dry bones. 237p $2 Houghton

45-1078

Western story.

Booklist 41:238 Ap 15 '45

Wis Lib Bul 41:38 Mr '45

GOODMAN, GILBERT. Government policy toward commercial aviation; competition and the regulation of rates. (King's crown press bk) 122p pa $1.60 Columbia univ. press

387.71 Aeronautics, Commercial. Aeronautics—Laws and regulations A44-5393

"The bulk of the book discusses the air-mail policies of the Federal Government. Much of the treatment is descriptive and factual. It therefore serves as an excellent reference volume on the historical development of governmental air-mail policy. The author gives little attention to the effects of the reorganization orders of April 2 and 11, 1940, transferring certain powers from the Civil Aeronautics Authority to the Administration of Civil Aeronautics and abolishing the Air Safety Board." Ann Am Acad

"In so far as the study deals with competition and the regulation of air mail rates in the period begun by the Kelly act of 1925 and ended by the Civil Aeronautics act of 1938, it is a quite competent analysis of the several laws on the subject and their administration. For example, in his evaluation of the policies of Postmaster General Brown, Goodman contributes some additional information and arguments which tend to support this official's actions. However, with a few exceptions of this kind, his study is considerably less searching than others (such as F. A. Spencer's Air Mail Payment and the Government: Brookings, 1941) already published prior to 1944." C. E. Puffer

+ — **Am Econ R** 35:471 Je '45 650w

"On the period prior to 1934, the book adds little to David's The Economics of Air Mail Transportation (1934). For the period since 1934,

Spencer's Air Mail Payment and the Government (1941) is both more complete and more recently written." D. O. Walter
Am Pol Sci R 39:176 F '45 110w

Reviewed by C. C. Rohlfing
Ann Am Acad 238:221 Mr '45 110w

GOODMAN, NATHAN GERSON, ed. See Franklin, B. Benjamin Franklin reader

GOODMAN, PAUL. Facts of life. 261p $2.50 Vanguard
45-6866

A volume of short stories and other pieces by a New York writer. Contents: A cross-country runner at sixty-five; The facts of life; A ceremonial; Iddings Clark; The university in exile; The commodity embodied in bread; Frances; Orpheus in the Underworld; The canoeist; A statue of Nestor; A goat for Azazel; The detective story; Jonah.

"While 'The Facts of Life' (deceptive title!) is not conventional fare for summer hammock or seashore reading, it does reflect a lively, sensitive and probing intelligence. Though for a lazy reader the ideas may often appear to be misted over in obscurity and allusion, the language is always simple and some of the effects are strikingly impressive." Jack Conroy
+ **Book Week** p7 Jl 15 '45 360w
Library J 70:1089 N 15 '45 50w

"Among writers of the non-realistic persuasion, Mr. Goodman is unusually well-educated, imaginative, and witty, and even though, as we follow him from piece to piece, his unremitting literacy and cleverness become a bit wearing, this virtuosity must be to some extent excused as an excess of virtues. Mr. Goodman's volume contains at least one story, the title story, which is entirely delightful, and a play, Jonah, about the prophet of doom, which is both comic and wise. The fact that the collection as a whole falls short of these two items doesn't of course diminish Mr. Goodman's stature in relation to other writers of his convention. It does, however, tend to confirm an old suspicion that even the method of non-realism cannot forfeit story-telling to disputation and still be sustaining." Diana Trilling
+ — **Nation** 161:90 Jl 28 '45 1100w

"He is at his best in the shorter pieces, like 'The Facts of Life' and 'The University in Exile' . . . where people are allowed to talk and act for themselves, or in those like 'Frances,' 'Orpheus in the Underworld' and 'The Canoeist,' which reveal serious feelings more nearly appropriate to the seriousness of Mr. Goodman's ideas. For many of his clearly seen human figures are comic and contemptible, and make his work more limited experientially than intellectually. . . It ranges between that of Auden's 'The Orators' and that of Dreiser's 'Dawn.' At its best it has a witty and engaging awkwardness. It is seen at its worst in 'The Commodity Embodied in Bread,' a chirrupy illustrative lesson in transcendental economics which might, except for the style, have been written by Stuart Chase." R. G. Davis
+ — **New Repub** 113:444 O 1 '45 900w

"In this collection Mr. Goodman's high intelligence and sensibility show up better than in stories individually seen. Though the self-consciousness is crippling—ironic parentheses are everywhere—it is not the irritating self-consciousness of urbanity or exhibitionism. When feeling breaks through, genuine passion illumines the cramped lyricism and the often distorted form. But the combinations are queer and the results unexpected." Marjorie Farber
+ — **N Y Times** p7 Jl 1 '45 650w

"A volume of mocking, literate, and often witty short pieces by a non-realist of extreme virtuosity. The title story, a brief play called 'Jonah,' and 'University in Exile,' which is a description of a dinner party for a group of ill-assorted refugees, are the best of the collection and are all, in one way or another, delightful."
+ **New Yorker** 21:70 Ag 11 '45 80w

Reviewed by Thomas Sugrue
Sat R of Lit 28:10 Ag 11 '45 750w

"Of the stories here, The Facts of Life and The University in Exile are the most effective creations of situation, problem, and character. . . The rewriting of ancient myths, Orpheus in the Underworld and A Statue of Nestor, is poetically and philosophically rewarding. The play, Jonah, is a divertingly colloquial serio-comic reinterpretation of the Biblical narrative."
+ **U S Quarterly Bkl** 1:9 S '45 160w

"There is an acrid flavor about many of [these stories], but it is pleasing like wood smoke; and, while there is nothing of the 'popular short story' anywhere in the book, there is not one tale that fails to improve, to illuminate a wider area of human feeling, upon re-reading. If the dramatic piece with which the volume closes does have its cryptic elements, as well as propounding the story of Jonah in a novel and ironic manner, the author's brief preface to it is as arresting as it is personal." Iris Barry
+ **Weekly Book Review** p6 Jl 8 '45 500w

GOODSPEED, EDGAR JOHNSON. Problems of New Testament translation. 215p $2.50 Univ. of Chicago press
225.5 Bible. New Testament—Versions
A45-1321

"In this volume, Dr. Goodspeed has selected for study some [115] passages, his practice being to set down first the familiar King James translation of a phrase, together with the original Greek term which it represents. Then he explains the specific problem involved, noting various alternative renderings which have been suggested, and concluding with his own considered judgment in the matter." Christian Science Monitor

Book Week p10 Mr 25 '45 130w
Booklist 41:332 Jl 15 '45
Christian Science Monitor p16 Je 2 '45 420w

Reviewed by M. S. Enslin
Crozer Q 22:284 Jl '45 500w

"Ministers will find this book illuminating in the preparation of sermons and all readers of the Bible would profit by possessing it."
+ **Kirkus** 13:132 Mr 15 '45 170w
U S Quarterly Bkl 1:9 Je '45 200w

GORDON, CAROLINE (MRS ALLEN TATE). Forest of the South. 245p $2.50 Scribner
45-9169

Sixteen short stories all of them about the South. The first story is about a woman captured by the Indians; others are about Civil war times; and some are about Alec Maury, whose great loves were hunting and fishing.

Reviewed by Olive Carruthers
Book Week p17 S 23 '45 70w
Booklist 42:110 D 1 '45

"Although this is the first time that the distinguished novelist, Caroline Gordon, has published a volume of short stories, she has long been recognized as a skilful craftsman of the shorter form of fiction. The late Edward J. O'Brien selected one of her stories as the best of its year and dedicated his annual collection to her. She has received the O. Henry prize award. . . Distinguished as are these stories, they are forgotten almost as soon as the book is closed. It is well to remember that an almost infallible test of greatness is the way a story sticks in the memory." Sister Mariella
+ — **Commonweal** 43:50 O 26 '45 320w

"Pleasant reading."
+ **Kirkus** 13:375 S 1 '45 150w

Reviewed by Marjorie Farber
New Repub 113:543 O 22 '45 750w

" 'The Forest of the South' is not a haphazard collection of stories but a carefully arranged exhibit of work by a serious artist in prose. Its first virtue is an almost ponderable integrity. For a book of seventeen short pieces unlinked by plot or character it gives a re-

GORDON, CAROLINE—*Continued*
markable impression of completeness. It seems to say, abundantly and precisely, all it means to say; it leaves no gaps. Caroline Gordon's writing is beautifully American." Richard Sullivan
+ **N Y Times p6 O 7 '45 1000w**

"Pace has never distinguished Miss Gordon's work, but on the other hand, few writers have so admirable a talent for creating by suggestion, and in these stories she makes you sense a great deal more than she tells about the morals and manners of her Southern gentry."
New Yorker 21:85 S 22 '45 80w

"There is a flowing vividness about grand folk and plain ones in these stories of Caroline Gordon which, even when they are trivial as stories and become mere anecdotes, lifts them into high quality by contrast with most American short stories now being written. . . Only the stories about Alex Maury, Miss Gordon's elderly modern Southern gentleman and sportsman, bored me. There I felt a thinness of character, not of story." Jonathan Daniels
+ — **Sat R of Lit 28:40 O 27 '45 360w**

Reviewed by Edrie Van Dore
Springf'd Republican p8 O 12 '45 240w
U S Quarterly Bkl 1:10 D '45 280w

"Four of the stories in this collection—'The Ice House,' 'The Long Day,' 'The Brilliant Leaves' and 'All Lovers Love the Spring'—are good. 'Her Quaint Honour' is excellent. The others are slight or, more often, exasperating." William Maxwell
+ — **Weekly Book Review p4 S 23 '45 900w**

GORDON, LELAND JAMES. Economics for consumers. 2d ed 666p $3.75 Am. bk.
339.4 Consumption (economics) 44-8048

"The earlier edition of Professor Gordon's book, published in 1939 [Book Review Digest, 1939], has been brought up-to-date by a discussion of the wartime problems of consumers and expanded by the addition of new material on such topics as weights and measures. Among the new sources on which Professor Gordon has drawn are the Twentieth Century Fund study Does Distribution Cost Too Much?, the Harvard Business School study The Effects of Advertising by Neil Borden, the final findings of the federal government's Consumer Purchases Study, and the 1940 Census. From first-hand knowledge of the Office of Price Administration he has compiled a detailed history of its work." Am Econ R

"Professor Gordon has set out as his main objective 'to discover and point the way to wiser consuming practices calculated to promote human welfare.' He has shown clearly and in detail the pitfalls into which consumers fall when spending money, due to human frailty and to imperfections in the economic system. He gives much valuable advice and information regarding budgeting, buymanship, coöperative purchasing. . . In addition to his practical advice for consumers, Professor Gordon has included a discussion of the rôle of the consumer in the economy. Not many economists today, however, are satisfied with the theories of pure competition which Professor Gordon uses as a working basis for his analysis." H. S. Lathrop
+ — **Am Econ R 35:479 Je '45 1100w**
School & Society 60:320 N 11 '44 50w

Reviewed by C. E. Warne
Survey 81:245 S '45 500w

GORDON, ROBERT AARON. Business leadership in the large corporation. 369p $3 Brookings
658 Industry—Organization, control, etc. Corporations—U.S. 45-1115

"Big business corporation in terms of its operation, functions, company practices and policies, based on a detailed study to determine who are business leaders and how they exercise their control." Library J

"This book is provocative in content if not in style. The style is straightforward, perhaps somewhat on the heavy side. The content, which is sufficiently indicated by the title, is of great importance to the three classes of readers to whom the book is addressed—economists, business men, and public-spirited members of the general public. Because Dr. Gordon has endeavored to write comprehensively on so broad a topic and to address simultaneously so many different readers, his book will appear sometimes highly technical and sometimes very commonplace. However, the book is a genuine contribution to economic literature, for it will add to knowledge and, more important, will provoke controversy, the life of thought." R. S. Meriam
+ — **Am Econ R 35:468 Je '45 1250w**

"While this book presents much useful material for the student of business organization, it leaves one with a feeling of superficiality of organization and analysis. Although it deals with a very important aspect of present society, it sheds little light on the nature of business leadership or on the business system in which it operates." B. B. Gardner
Am J Soc 51:349 Ja '46 300w

Reviewed by H. E. Dougall
Ann Am Acad 241:183 S '45 650w
Library J 70:220 Mr 1 '45 50w

Reviewed by Ordway Tead
Survey G 34:299 Je '45 200w

GORIS, JOHANNES ALBERTUS, ed. Belgium; chapters by George W. Carpenter [and others]. (United nations ser) 478p il maps $5 Univ. of Calif.
949.3 Belgium—History. Belgium—Civilization A45-2228

"Fourth volume in the 'United Nations Series.' Small libraries will find the combination history and yearbook, done by the best Belgian and American scholars, answering many questions and furnishing much good reading. Cultural and economic, as well as historical background of Belgium and the Belgian Congo is given by twenty-eight writers." Library J

"This addition to the 'United Nations Series' is both timely and welcome." T. H. Reed
+ **Am Hist R 51:112 O '45 700w**

"The scholar may make certain objections to the historical parts of the book, but every American who has to deal with Belgian problems of the present and the future will find it to be of unique value." Paul Honigsheim
+ — **Am J Soc 51:257 N '45 900w**

"The volume is intended to be informational rather than inspirational. Many of the topics contain materials of book length which are perforce condensed to chapter size. The literary style is further impaired by accurate but somewhat dull translations. The work, however, always appears substantial and reliable, lacking the more lurid characteristics of 'enlightenment for a purpose.'" M. D. Irish
+ — **Am Pol Sci R 39:828 Ag '45 450w**

"Admirable volume. . . Both experts and laymen will derive much profit from the reading of this book." Albert Hyma
+ **Ann Am Acad 241:173 S '45 450w**

Reviewed by J. T. Frederick
Book Week p2 My 20 '45 270w
Booklist 41:299 Je 15 '45
Current Hist 9:127 Ag '45 50w
Foreign Affairs 23:696 Jl '45 20w
Geog R 35:690 O '45 130w

"Maps and illustrations make the book even more valuable. Good investment for any library." K. T. Willis
+ **Library J 70:264 Mr 15 '45 70w**

"It is, of course, not easy in a book of this type to strike a happy medium between 'official' and critical presentation of facts. Though the book might have gained by a stronger emphasis of the critical part, it is on the whole by the wealth and diversity of its material and by its high standards of presentation an indispensable guide to the knowledge of present-day Belgium and its background. Perhaps the best single chapter in the whole book is the brief introductory essay on 'Land and People' by the editor himself. In masterful condensation he succeeds in presenting the essence and the flavor of the Belgian scene." Hans Kohn
+ **N Y Times p14 Ag 5 '45 480w**

"Dr. Goris and his collaborators have avoided the danger of making the book a mere 'tribute to Belgium,' in the sense of a piece of national self-glorification. There should be a wide welcome for this well-designed and competently executed study."
+ **Times [London] Lit Sup** p254 Je 2 '45 1300w

"The authors naturally write with enthusiasm, but their accounts are not unduly patriotic or nationalistic. There is, however, inevitably some repetition or overlapping of material in the chapters, and their separate treatment does not always bring out organic evolution and important relationships. Being intended for the general reader the volume has a few good illustrations, an excellent index, and a very useful up-to-date list of references for further reading."
+ **U S Quarterly Bkl** 1:27 Je '45 240w

"This latest volume is particularly relevant because, as the editor notes, 'there is no other general book of recent date on Belgium.' To supply this need, Professor Robert J. Kerner as editor for the series, and the distinguished Flemish poet and critic, Jan-Albert Goris, as editor of this volume, have assembled a valuable symposium in thirty chapters, written by leading Belgian statesmen and scholars, with the collaboration of eight American specialists and one from Holland. The pleasing format, clear illustrations, inspired editing, explicit index and compact bibliography augment the value of the work. Only the maps, in scope and number, fall somewhat short of the high standard. There should be at least one more, to show the bounds of Belgian provinces, and supplement that indicating the location of Belgian towns." Geoffrey Bruun
+ — **Weekly Book Review** p8 My 13 '45 550w

GORIS, JOHANNES ALBERTUS. Strangers should not whisper. 260p $2.75 Fischer, L.B.

940.53493 World war, 1939—Belgium. National characteristics, American 45-2283

"A collection of editorials and short essays written for News from Belgium, the official publication of the Belgian Information Centre in the United States, by the Belgian Government's Commissioner of Information in this country. Mr. Goris, an urbane and intelligent publicist, discusses Europe, America, the case for idealism in international affairs, and the rôle of small nations in the future." New Yorker

---

Reviewed by H. L. Reich
Book Week p4 F 25 '45 550w

Christian Science Monitor p14 Ap 21 '45 450w

Foreign Affairs 23:687 Jl '45 30w

Kirkus 12:557 D 15 '44 150w

"Although material is doubtless interesting and informative in original form the desirability of reprinting in book form is questioned. Not recommended." Margaret Owen
— **Library J** 70:162 F 15 '45 70w

"M. Goris has not merely information, he has wisdom; he has not merely prose, he has style. He is in a tradition of mellow cynicism that descends from Rabelais and Montaigne. . . The 'spectacle of human lunacy,' in his phrase, saddens him, but it does not embitter him. And so it happens again and again in this charming collection of editorials and articles that one of them begins like an essay by Montaigne—and concludes like a handout from the Belgian OWI. One has every sympathy with M. Goris' patriotism, just as one has every sympathy with the oppressed Belgians, but as a matter of strategy—? Well, M. Goris has charmingly discussed such noteworthy Belgians as Vesalius, Sax, Damien and Cardinal Mercier. But I, for one, venture to believe the best propaganda for his native country would be for M. Goris to give us a collection of essays worthy of his talent." H. M. Jones
N Y Times p7 F 18 '45 450w

New Yorker 21:77 F 24 '45 80w

"After 'Belgium in Bondage' this new book by the Belgian Commissioner of Information in this country is rather disappointing. . . No doubt, M. Goris, though not a scholar of Mr. Brogan's rank, could write a fine study on the intensified interrelations of American and Continental thinking—which, after all, is one of the very few promising by-products of our present world disaster." Robert Pick
Sat R of Lit 28:30 F 17 '45 500w

"These forty-three essay-editorials, now printed in book form, have literary quality in the best tradition of English essays. They are full of grateful memory of his country's past made so alive that his readers may enjoy an avid voyage of discovery. . . As a bedside book, 'Strangers Should Not Whisper' is full of sober thoughts, capsules of wisdom and arguments that count; as a week-end book, it is stimulating as cocktails and as nourishing as soup. 'On Daydreams and Democracy' and the good sideswipe at Beverly Nichols in the chapter that follows are marked in my copy. But then, almost anywhere in the book, as in the Bible or a book of Thurber cartoons, if you open at random, you find yourself the object of a needed lesson, or the butt of observant wit." Ernestine Evans
+ **Weekly Book Review** p3 F 18 '45 1000w

GORKY, MAXIM, pseud. (ALEXEI MAXIMOVICH PYESHKOFF). Seven plays [tr. by Alexander Bakshy, in collaboration with Paul S. Nathan]. 396p $3.75 Yale univ. press

891.72 A45-2975

This volume contains a short introductory article: The theater of Maxim Gorky, by Alexander Bakshy, and seven plays: The lower depths; Barbarians; Enemies; Queer people; Vassa Zheleznova (Mother); The Zykovs; Yegor Bulychov and the others.

Reviewed by Maurice Gnesin
Book Week p8 Je 10 '45 450w

Booklist 41:336 Jl 15 '45

"In the opinion of his countrymen, Gorky's work more than that of any other Russian writer gives complete expression to the 'Russ soul.' The seven plays in this volume, a cross section of his dramatic output, are worth reading for that reason, as well as for the excellence of their structure and character portrayal."
+ **Christian Century** 62:709 Je 13 '45 60w

Christian Science Monitor p14 Ag 11 '45 30w

Current Hist 9:327 O '45 50w

"His characterizations stand the test of time and reading. In spite of the fact that in some of his late work he satirized the Soviet, he is accepted today as a classic dramatist whose work is regularly produced by the Soviet theatre."
+ **Kirkus** 13:123 Mr 15 '45 170w

Reviewed by George Freedley
Library J 70:489 My 15 '45 50w

Reviewed by E. R. Bentley
Nation 161:17 Jl 7 '45 240w

New Yorker 21:79 Je 9 '45 70w

Weekly Book Review p10 S 23 '45 130w

"The extremely difficult problem of translation has been adequately handled in this collection, though the vitality and freshness of Gorky's idiomatic expressions occasionally fall flat in the English. But these versions are a vast improvement over the dull, stilted, hopelessly uniform Victorian renderings that have served, unfortunately, to introduce Americans to the classics of Russian literature." E. J. Simmons
+ **Yale R** n s 35:155 autumn '45 600w

GORMAN, HERBERT SHERMAN. Wine of San Lorenzo. 472p $3 Farrar

45-2151

Novel of the time of the Mexican war. It opens with the battle of the Alamo and ends shortly after the surrender of Santa Anna's Mexican forces to General Scott. The hero is an American boy, Charley Livingston,

GORMAN, H. S.—*Continued*
adopted after the fall of the Alamo by Santa Anna, rechristened Juan Diego, and brought up in the Mexican fashion.

"Despite—or maybe because of—Gorman's headlong methods, history here flows glowingly before your eyes with all the flash and panoply of Technicolor. And that, I do not need to tell the lighter minded of you, is one very nice way to absorb it. Unless you are too disdainfully intellectual to accept it on its own terms, Gorman's lively account of our Mexican War can give you considerable joy and—more likely than not—a good bit of interesting information." F. H. Bullock

+ **Book Week** p3 My 27 '45 450w

Booklist 41:301 Je 15 '45

"From a slow start, Mr. Gorman's novel swings into a colorful and dramatic version of the events of the war. To readers who have no liking for military history, and especially to those who shun any portrayal of the horrors of war—for war was no prettier then than now, albeit on a smaller scale—this will not be the most enjoyable book to be found in the spring lists. There is much plain language in it and much unvarnished fact. It deserves attention, however, for its serious study of events and causes and especially of Mexican society in all its strata, for its scope and variety, and the ability of the author to handle a big subject without flagging." W. K. R.

+ **Christian Science Monitor** p14 My 31 '45 650w

"A meaty novel. . . The military aspects make this definitely a book for men primarily."

Kirkus 13:72 F 15 '45 170w

Reviewed by M. P. McKay

Library J 70:488 My 15 '45 70w

"The book is at its best in its battle descriptions. The defense of the Alamo has the breathless immediacy of on-the-spot reporting, and equally vivid are the battles of Buena Vista and Chapultepec: the heat, the sounds and smells, the blood and dirt, the forlorn gallantry of Crockett's men, and the Mexican boy soldiers of Chapultepec, outnumbered and doomed." N. B. Baker

+ **N Y Times** p4 My 27 '45 450w

"A story by a writer who combines a respect for history with a lively narrative style."

+ **New Yorker** 21:77 Je 2 '45 80w

"The ablest parts of the book are the military chapters. Any reader will gain from it a good impression of how the Mexicans rallied under their peacock leader in 1846 to fight a hopeless war. . . Mr. Gorman gives us as good a battle-narrative as we have lately had in fiction." Allan Nevins

+ **Sat R of Lit** 28:36 Je 23 '45 550w

"Herbert Gorman has made history very alive, but it's a history of persons not moving masses. Even the glimpse of Scott watching the battle of Buena Vista, the Yanquis' entry in Puebla, the storming of Chapultepec—all are seen in personal terms. Be that as it may; it is a good book full of the acrid smell of battle, richly crowded with drama and beauty. It is Mr. Gorman's best novel." L. S. Munn

+ **Springf'd Republican** p4d Je 3 '45 650w

"One is convinced that the sweeping historical novel simply isn't Mr. Gorman's dish. His talents have been proved in numerous prior books—the novel, 'Gold by Gold' and his studies of James Joyce are examples of a searching and able intelligence. But he is not a Sabatini or a C. S. Forester." J. C. Long

Weekly Book Review p6 Je 10 '45 600w

GOSSET, RENEE PIERRE-. Conspiracy in Algiers, 1942-1943; tr. from the French by Nancy Hecksher. 248p pa $1 Nation, 20 Vesey st, N.Y. 7

940.5322 World war, 1939-1945—Diplomatic history. World war, 1939-1945—Africa, North 46-88

An account of the political aspects of the American invasion of North Africa. The author is a French journalist, a follower of De Gaulle, who regards the American Robert Murphy, as the chief villain of the tragedy of Darlanism.

Reviewed by Sterling North

Book Week p2 Ag 12 '45 330w

Foreign Affairs 24:162 O '45 100w

"'Conspiracy in Algiers' is a book every friend of democratic freedom should read and not only because of the historical facts it so ably recounts. It is important because Admiral Leahy is now more than ever the *éminence grise* of American foreign policy, because Robert Murphy is still the chosen instrument of that policy, because the subordination of moral purpose to unprincipled technique of power is still draining the reservoir of American prestige throughout the world." Percy Winner

+ **Nation** 161:88 Jl 28 '45 1250w

"The Nation has rendered great service in making this excellent book available in English translation." H. E.

+ **New Repub** 113:230 Ag 20 '45 650w

"The account of the 'conspiracy' in French North Africa vividly captures the play of characters, the plot and counterplot, the frustration, shame, and renascence of France. This is not the definitive work on the politics of expediency; but it is an illuminating report." Frederick Gruin

+ **Sat R of Lit** 28:34 O 20 '45 470w

"This book, by an enterprising and intelligent French woman journalist who was on the scene at Algiers throughout the incredible happenings, is not the final report by any means. But it is the most complete and informative one we have yet had. And though it reads like a detective story with bizarre plots and counter-plots and as fine an assortment of rogues, double-crossers, traitors, condottieri and ignoramuses as you are likely to find in a dozen books of fiction, Mme. Gosset manages skillfully to keep the emphasis in her book on the political significance of the events she describes." W. L. Shirer

+ **Weekly Book Review** p3 Ag 12 '45 1500w

GOSSIP, ARTHUR JOHN. Experience worketh hope. 208p $2 Scribner [8s Clark, T.]

252 Sermons 45-9299

"A book of twenty sermons . . . Dr. Gossip, one of the greatest of British preachers, does not make programs or map policies to meet the specific emergencies of our time, but he speaks to its condition and helps to restore its soul." Christian Century

"This is really great preaching, arresting without ever being sensational, original but never eccentric."

+ **Christian Century** 62:734 Je 20 '45 60w

Reviewed by Clifton Macon

Churchman 159:15 Ag '45 150w

Kirkus 13:366 Ag 15 '45 120w

GOTTSCHALK, MAX, and DUKER, ABRAHAM GORDON. Jews in the post-war world. 224p $3 Dryden

296 Reconstruction (1939-)—Jews. Jews—Political and social conditions 45-4299

"This volume represents an effort to set forth the background against which the problems [of the Jewish people in the world of tomorrow] can be realistically understood and to provide some of the ideological materials for their solution." Introd

Reviewed by J. M. Yard

Book Week p2 My 27 '45 270w

Booklist 42:2 S '45

Bookmark 6:3 My '45

Christian Science Monitor p14 My 24 '45 600w

Foreign Affairs 24:161 O '45 30w

"A sound book for the informed world citizen."

+ **Kirkus** 13:197 My 1 '45 130w

Times [London] Lit Sup p541 N 17 '45 600w

U S Quarterly Bkl 1:37 S '45 280w

"If the future of the Jews were to rest on the detachment and indecision of the scholarly authors now under review, it is evident they would have no future whatever. Their book provides valuable information, but little or feeble guidance—much fuel but no light." Marvin Lowenthal

+ — **Weekly Book Review** p16 My 13 '45 900w

GOULD, JOHN. Farmer takes a wife. 153p $2 Morrow

630.1 Farm life 45-8960

Humorous sketches of life on a Maine farm as they appeared to the farmer's wife, a girl who came from Boston originally but did not want to return, and to the author's salty old uncle.

"Spicy with vernacular anecdote and that inimitable New England humor—humor as independent and flavorful as Boston baked beans and vinegar pie. The book is amusingly illustrated with pen drawings." O. C.

+ **Book Week** p12 N 18 '45 60w

Booklist 42:105 D 1 '45

"A delightful book, and we recommend it with proprietary pleasure. It will certainly find its way to many a Christmas tree, and charm anybody who enjoys salty, down-East humor and remembers the good old days on the farm. F. Wenderoth Saunders, whose humorous sketches accompany Mr. Gould's dispatches in these columns, has delightfully illustrated the book." E. D. C.

+ **Christian Science Monitor** p14 N 9 '45 480w

"Neighborly conversation piece whose good manners are ingratiating, whose effortless humor and perceptions are restful, whose bland innocence covers a wicked appreciation of every situation."

+ **Kirkus** 13:393 S 1 '45 170w

"There is a theory that New Englanders are sparing with the spoken word. That is true. They are laconic. Mr. Gould's book suggests an explanation. They are saving up their best words for their writing." Charles Poore

+ **N Y Times** p6 N 25 '45 850w

Reviewed by R. E. Morgan

Springf'd Republican p4d D 23 '45 450w

Reviewed by Lisle Bell

Weekly Book Review p20 D 9 '45 310w

GOULD, KENNETH MILLER, and COYNE, MRS JOAN, eds. Young voices; a quarter century of high school student writing selected from the scholastic awards; foreword by Dorothy Canfield Fisher. 401p $3 Harper

810.8 School verse and prose 45-10354

"Some 20 years ago Maurice R. Robinson, publisher of Scholastic Magazine, inaugurated the Scholastic Literary Awards, a series of prizes open to high school students throughout the country. His purpose was to encourage writing among the secondary schools and to offer a tangible reward to the young authors whose contributions were selected by a board of judges. The interest of high school writers in this annual competition has subsequently reached such a peak that from 6,000 to 10,000 manuscripts are submitted every year to the editors of the magazine. 'Young Voices' is the winnowing of 20 years of these contributions, the best of the fiction, the verse and the essays submitted." Book Week

" 'Young Voices' does precisely what its editors no doubt hoped it would accomplish. It presents a cross-section of literary adolescent America. Almost any one of the contributors here represented could develop into a literary professional, and even if the majority do not it is pleasant to think of them swelling the numbers of a literate and intelligent reading audience. Scholastic Magazine deserves to be congratulated for the tangible encouragement it has given the young authors of America." J. T. Flanagan

+ **Book Week** p6 D 16 '45 600w

School & Society 62:360 D 1 '45 20w

"There have been other collections of high school writing, but none like this—none from which it is possible to come close, not only to articulate youth at high school age, but to successive young folks as they reached that time of life over a quarter-century. Even more important, as Dorothy Canfield Fisher points out in a warmly appreciative foreword, is the tremendous breadth of their geographical distribution." M. L. Becker

+ **Weekly Book Review** p10 Ja 13 '46 360w

GOULD, SYLVESTER EMANUEL. Trichinosis. 356p 128il $5 Thomas, C.C.

616.74 Trichina and trichinosis SG45-1

"A detailed, factual text on trichinosis which, with few exceptions, draws upon the entire significant literature on the subject. Each phase is thoroughly and competently dealt with so as to leave a clear impression of the many varied aspects of the disease. The pathology and protean symptomatology are especially well handled." U S Quarterly Bkl

"The excellence of the work leaves little opportunity for criticism. It would have added much of local interest if the epidemiology of the disease in the United States had been discussed at greater length. Likewise, the occurrence of clinical trichinosis in other countries is treated rather sketchily. The chapter on morphology, while adequate for the public health worker, would hardly satisfy the nematologist. . . Issue might be taken with points of a more minor character, but the book is unusually free from error. It is the first good monograph on trichinosis since that of Stäubli in German in 1909 and should be of great value as a reference book to all who have occasion to deal with the subject." W. H. Wright

+ — **Am J Pub Health** 35:409 Ap '45 450w

"Aside from some minor mistakes in grammar the style is adequate and simple, and the material so subdivided and indexed as to make reference easy. There are numerous illustrations."

+ — **U S Quarterly Bkl** 1:41 Je '45 120w

GOVAN, MRS CHRISTINE NOBLE (J. N. DARBY, pseud). Jennifer's house. 337p $2.50 Houghton

45-2275

Character sketch of a beautiful, acquisitive woman. Isabel came to the gracious Southern estate of Riverridge to be companion to its aging mistress. When Jennifer died, Isabel had determined that Riverridge was the thing she desired most in the world, and married twice, without love, to keep possession of it. But to the end. altho Isabel was mistress of Riverridge, it remained in spirit "Jennifer's house."

"When Christine Noble Govan writes of the earth 'with its incessant beauty,' she often captures a moody feeling, pleasantly lulling. When for a brief scene, dogs hold the center of the stage, they come heart-warmingly alive. Her rendering of Negro dialect shows a good ear. And there are touches which indicate a writing talent. But having said as much, praise is exhausted. This novel, which is a muddle of the romantic and the realistic, is shallow stuff. It deals with people and Miss Govan does not write of them with insight or veracity. Her noblest characters speak meanly, her strong people are weak, and there is sloppiness in the handling of her material so that one is left wondering what was intended." Dorsha Hayes

— + **Book Week** p8 Mr 18 '45 340w

Booklist 41:209 Mr 15 '45

Cleveland Open Shelf p12 My '45

"Strong, popular elements here, with glamor of period and place (the turn of the century in the South) where the aristocratic colonial estate of the Tremonts was unique in retaining its beauty and dignity in a fast deteriorating milieu. . . No moonlight, roses and honeysuckle this, but full decollete in the portrayal of a regal way of life and substan-

GOVAN, C. N.—*Continued*
tial romance, tempered by realism, adeptly interwoven and narrated."
+ Kirkus 12:84 F 15 '44 250w

"Acceptable, of minor importance." H. A. Wooster
Library J 70:164 F 15 '45 50w

"The picture of a lovely but doomed way of life with picturesque memories of the early Nineteen Hundreds is pleasantly set forth in a novel for nostalgic, placid and genteel reading." Barbara Bond
+ N Y Times p24 Mr 11 '45 130w
New Yorker 21:89 Mr 10 '45 80w

Reviewed by H. J. Sloan
Springf'd Republican p4d Ap 15 '45 120w

Reviewed by Page Cooper
Weekly Book Review p10 Mr 11 '45 450w
Wis Lib Bul 41:47 Ap '45

GOWEY, HARRIET E. The room behind the mantle. 167p $1.50 Dorrance
45-5596

"When American Don and Dixie, twin brother and sister, came with their mother to spend a summer in Cornwall, they had no idea what exciting holidays lay before them. The mystery began with a white-bearded man whom the twins christened the Ancient Mariner. . . Then Dixie, touching a secret spring by chance in the wall of her room, literally fell into a secret chamber. Nor was that all, for while Don was industriously and somewhat transparently shadowing the wrong person, a real Nazi spy appeared on the scene to be outwitted by Dixie and the pretended old man." N Y Times

Christian Century 62:160 Je 27 '45 20w

"The story moves at top speed, and makes easy and mildly exciting reading—if the reader can reconcile himself to the improbabilities of the plot." A. T. Eaton
+ — N Y Times p18 Jl 8 '45 130w
Springf'd Republican p4d Ag 19 '45 120w

GRAF, MAX. Legend of a musical city. 302p il $3 Philosophical lib.
914.361 Vienna. Music—Vienna

Pictures the city of Vienna and its long heritage as a city of music. The author, once critic and professor of music in Vienna, thinks that Vienna will again become a great music center. He includes reminiscences of musicians he has known.

"Max Graf is known as the man who introduced Freud's psychoanalysis into musical aesthetics. If this is taken into account, a feeling that this book has been 'written down' cannot be denied. Nevertheless, if it offers nothing to the scholars, it will be enjoyed by those who love music, Vienna and the charming reconstruction of the never-to-be-again." D. M. Weil
+ Book Week p7 D 30 '45 550w

"Casual reader will find the book entertaining and informative, while the student will discover interesting details, not supplied in textbooks. Delightful silhouettes by Otto Boehler deserve better reproduction." H. M. Schweiger
+ Library J 70:1087 N 15 '45 140w

GRAFFIS, HERBERT BUTLER, ed. See Esquire (periodical). First sports reader

GRAHAM, FRANK. Al Smith, American; an informal biography. 242p il $2.50 Putnam
B or 92 Smith, Alfred Emanuel 45-10012

A popular anecdotal biography of this New York political leader, four times governor of the State of New York and Democratic candidate for the presidency in 1928.

Reviewed by Clip Boutell
Book Week p2 D 23 '45 270w
Booklist 42:148 Ja 1 '46

"Neither a deft nor penetrating study—although those satisfied with a superficial picture will feel they know New York's favorite son. . . Graham slides over his weaknesses and mistakes, many of which—if brought to the surface—would have strengthened, not weakened the portrait of a good American. Easyreading, but not the book it might have been. That is still to be written."
Kirkus 13:461 O 15 '45 150w

"It is full of stories told by him and about him, but does not give details concerning important bills and commissions of his political career as given in Up From the City Street by Norman Hapgood and Henry Moskowitz, published in 1927. Graham's book has the details of his later life and ends with his death. Recommended." E. F. Kelly
+ Library J 70:1024 N 1 '45 110w

"In the pleasant and engaging style with which Mr. Graham has written biographies of baseball players, he has told in this book the outlines of the story of a man whom many regard as the most fascinating personality of our time. His technique involves the copious use of anecdote, and he has assiduously collected scores of them, of which many are revealing and many quite insignificant." J. M. Proskauer
+ Sat R of Lit 28:10 D 22 '45 750w

"Scholars in years to come will inevitably chronicle the Smith era and make penetrating analyses of the governor and all his activities, but as a brief and informal resume of the subject Mr Graham's understanding little book with its nostalgic illustrations should prove entirely adequate." C. B. Moore
+ Springf'd Republican p4d Ja 6 '46 800w

"The able sports writer, Frank Graham, whose ventures into biography have heretofore been confined to such sports figures as Lou Gehrig and John McGraw, now turns his hand to the life story of Alfred E. Smith—who saw only one prizefight in his life, and who had but little less use for baseball. Yet in Graham's hands the story is perhaps more warm and much more full of little human details than if it had been told by some political expert. There are many omissions, however." Stanley Walker
+ — Weekly Book Review p20 N 25 '45 600w

GRAHAM, FRANK. Brooklyn Dodgers; an informal history. 248p il $2.75 Putnam
796.357 Brooklyn, New York. Baseball club (National league). Baseball

Story of the Brooklyn Dodgers from the beginnings of the club in 1883 to the last hit of the 1944 season.

Reviewed by Warren Brown
Book Week p6 Je 3 '45 370w
Booklist 41:298 Je 15 '45
Cleveland Open Shelf p15 Jl '45

"Any baseball fan will get a kick out of the inside stories that Graham, Sports Editor of the N.Y. Evening Sun tells. Dodger fans will eat it up. Each period of baseball history is made interesting but the McPhail-Durocher period is unbelievably fascinating."
+ Kirkus 13:171 Ap 15 '45 150w

"Authoritative, appreciative, completely readable account of Brooklyn's beloved 'bums.' . . Will appeal to all baseball fans. Recommended for young people's collections." Margaret Scoggin
+ Library J 70:588 Je 15 '45 100w

"After sober and respectful tribute to Lou Gehrig, John McGraw and the New York Yankees in three excellent earlier works, Frank Graham now goes slumming. In electing the Brooklyn Dodgers for appraisal and analysis he has plunged from the sublime to the ridiculous, forsaken the immortal for the inept. His report on these chronic maladroits is temperate and tolerant, painstaking and accurate. There's the rub. I suspect that Mr. Graham is too sane a sports writer, too formal a historian, to give the Bums their delirious due. So raffish a theme demands a satirist, say Dan Parker or Dean Swift, or a paradoxist, say G. K. Chesterton." Richard Maney

N Y Times p7 Je 3 '45 900w

"Mr. Graham writes what is an easily readable book for those who happen to care about reading books on baseball. A few of the anecdotes are amusing, and tend to confirm the spiritual portrait which the late Ring Lardner wrote about baseball players. Judging from Mr. Graham's anecdotes, it is not possible to claim that Lardner exaggerated. In addition, Mr. Graham gives us a sense of the personalities of some of the figures who have played a role in the history of this ball club." J. T. Farrell

+ **Sat R of Lit 28:18 Je 23 '45 1250w**

Springf'd Republican p4d Jl 1 '45 260w

Weekly Book Review p8 Jl 15 '45 230w

GRAHAM, FRANK DUNCAN. Audels power plant engineers guide. 1458p il $4 Audel

621.1 Steam engineering 45-6229

"A practical treatise with examination questions and answers for engineers, mechanics and operators covering theory, construction and operation of power house machinery including steam boilers, engines, turbines, auxiliary equipment, etc. Fully illustrated." Subtitle

Library J 70:891 O 1 '45 60w

N Y New Tech Bks 30:38 Jl '45

GRAHAM, LLOYD. The desperate people. 195p il $2.50 Foster & Stewart

973.3 U.S.—History—Revolution. U.S.—Politics and government—1783-1865. U.S. Constitutional convention, 1787 45-9273

"Mr. Graham bases his case for the formation of a world government now on the contention that the issues facing the world 'are almost exactly the same' as those that confronted the peoples of the thirteen American States in 1787. Acknowledging that there are greater differences in language, he maintains that these are more than offset by the extraordinary developments in transport and communications, now truly global in scope." N Y Times

"Unfortunately, Mr. Graham ignores the enormous differences of history, political and economic organization, race, religion, cultural levels and world outlook among the peoples of the world today. However admirable his goal may be, his approach to it is hardly realistic in skipping over such seemingly insuperable difficulties."

N Y Times p34 O 7 '45 310w

"This is a well-written book. The historical summaries and conclusions are usually accurate and logical. They offer both a challenging solution to the most serious problems facing the world today and an interesting review of one of the most pregnant periods in our history." R. A. B.

+ **Springf'd Republican p6 S 18 '45 150w**

Reviewed by L. B. Hill

Springf'd Republican p4d O 7 '45 650w

"Writing with lively colloquialism, Mr. Graham has made these early struggles readable, even exciting. His real objective, however, has been to give heart of hope to present-day war-sickened men and women the world over, to this day's 'desperate people.' We, too, he says, are in urgent need of political rescue, not in an inadequate UNO. but in a 'Solid coercive union.' And what the men of Philadelphia did, we, too, can accomplish for our time." Frances Witherspoon

+ **Weekly Book Review p34 D 2 '45 550w**

GRAHAME, KENNETH. First whisper of "The wind in the willows"; ed, with an introd. by Elspeth Grahame. 94p $1.50 Lippincott [6s Methuen]

823 45-2713

The Wind in the Willows was based on bedtime stories told to the author's young son, and on letters which followed the boy to the seashore, for he had refused to leave home until assured that Mr Toad's story would be continued. The letters are given here, with another story of Kenneth Grahame's, and with an introduction by his wife. Some tributes paid to the author at his death are also here reprinted.

"Mrs. Grahame's literary limitations are evident, but her Victorian style with its capitals and underscorings has a quaint, delightful flavor. Her gift for describing incidents enables her to build up the characters of 'Daddy' and 'Mouse' through a series of revealing episodes until we see them both quite clearly as two rare and sensitive people." J. N. North

+ **Book Week p4 Ap 1 '45 550w**

Booklist 41:223 Ap 1 '45

Reviewed by E. A. Laycock

Boston Globe p17 Mr 28 '45 80w

Reviewed by Frederick Thompson

Commonweal 42:52 Ap 27 '45 140w

"A delightful book for those older readers who love Kenneth Grahame's writing."

+ **Horn Bk 21:200 My '45 110w**

"Devotees of the book and author will find this delightful reading, and for that special audience, a real 'find'."

+ **Kirkus 13:31 Ja 15 '45 90w**

"Added memorial to a life too little known. For all libraries in which children are loved or perfect prose appreciated." K. T. Willis

+ **Library J 70:264 Mr 15 '45 120w**

"There is much interest, as well as pleasure, in this glimpse one gets of the genesis of so well-beloved a book." M. C.

+ **Manchester Guardian p3 Ag 16 '44 120w**

Reviewed by Margaret Lane

New Statesman & Nation 28:109 Ag 12 '44 850w

Reviewed by Nancy Flagg

N Y Times p8 Ap 1 '45 480w

"An enchanting little book." M. G. D.

+ **Sat R of Lit 28:28 Ap 21 '45 650w**

Times [London] Lit Sup p369 Jl 29 '44 550w

Reviewed by M. L. Becker

Weekly Book Review p3 Ap 1 '45 450w

Wis Lib Bul 41:52 My '45

GRAJDANZEV, ANDREW JONAH. Modern Korea [pub. for] Int., secretariat, Institute of Pacific relations. 330p maps $4 Day

915.19 Korea 44-47020

For descriptive note see Annual for 1944.

Reviewed by A. C. Bunce

Am Econ R 35:695 S '45 1300w

"This is a scholarly study." Roy Hillbrook

+ **Current Hist 8:155 F '45 110w**

"A good book on Korea has long been high on the list of *desiderata* in the field of international relations. With the appearance of the present work this lacuna has been filled about as satisfactorily as is possible in view of the fact that the author had to depend largely on Japanese sources. Even so, he is able to document the oppression, economic as well as political, to which the Korean people have been subjected by Japanese rule."

+ **Foreign Affairs 23:521 Ap '45 80w**

Reviewed by Helen Mears

New Repub 113:53 Jl 9 '45 430w

"This is no quickly confected tract for the times. It is a careful research study, begun long before Korea came back into the headlines, and sponsored by that very useful organization, the International Secretariat of the Institute of Pacific Relations. . . Although the book is thick with statistics, it is not written in a spirit of mathematical dispassionateness." M. E. Cameron

+ **N Y Times p16 My 27 '45 650w**

"The publication of Mr. Grajdanzev's Modern Korea has been expected for some time by everyone interested in Korea. It is a most welcome source of factual material for stu-

GRAJDANZEV, A. J.—*Continued*
dents of modern Korea, with its up-to-date and comprehensive information on almost all phases of Korean life, data which have heretofore been unavailable except in the Japanese language. That information is conveniently presented by the use of some 250 tables and charts which supplement the analysis of the text. . . . In showing the problems which will confront a new Korean state, Mr. Grajdanzev will probably be criticized for making the situation seem more easy of solution than his evidence in previous chapters indicates. It is undoubtedly true that the Koreans will be faced by critical problems and will need all the support and aid that can be extended them." G. M. McCune
+ — **Pacific Affairs** 18:103 Mr '45 700w
Scientific Bk Club R 16:4 F '45 120w
U S Quarterly Bkl 1:27 Je '45 160w

GRANACH, ALEXANDER. There goes an actor; tr. by Willard Trask. 279p $2.75 Doubleday

B or 92 Actors and actresses—Correspondence, reminiscences, etc.

The author of this autobiography was a European actor who came to this country in 1938 and was playing the part of Tomasino in A Bell for Adano when he died. This story of his life covers his boyhood in a small Galician village, son of the Jewish baker, his years in Berlin under Reinhardt, and his service in the Austrian Army in World war I. It closes with his return to Berlin in 1919 and his choice for the role of Shylock.

"The story is told with exuberance, humor and with a sometimes pungent idiom; and like a true character actor, he makes his associates alive and vigorous figures. So much so that the book has more the quality of a novel —though one doesn't doubt its authenticity— than an exercise of the perpendicular pronoun." H. T. Murdock
+ **Book Week** p9 Je 24 '45 450w
Booklist 42:16 S '45
Cleveland Open Shelf p14 Jl '45
Reviewed by E. V. R. Wyatt
Commonweal 42:388 Ag 3 '45 1100w
Kirkus 13:121 Mr 15 '45 210w

"Mr. Granach is every bit as fine a writer as he was an actor, so this volume enters the ranks of immortal theatrical autobiographies, which are extremely rare. His early life in his Jewish family in Galicia is every whit as important as the war years, his later acting successes in Germany which led to his ultimate triumph as Shylock. This is brilliantly written. Recommended for literature as well as theater collections." George Freedley
+ **Library J** 70:529 Je 1 '45 80w

"To good and bad [times] alike Granach brings a strong sense of living and a sense of living his life as best he could. Sometimes, though not often, he is excessive and sentimental, sometimes his sentiments deteriorate into the banal—conceivably because he is not a writer and is expressing himself laxly, or without a knowledge of the traditions in writing. But most often he is warm and dispassionately ironic, and what is omnipresent is a sense of gentleness and compassion and friendliness." Harvey Breit
+ **N Y Times** p6 Je 10 '45 440w

" 'There Goes an Actor' is a fine book, moving and merry, and full of earthy wisdom." F. C. Weiskopf
+ **Sat R of Lit** 28:24 Ag 18 '45 550w

"Perhaps not everything that Alexander Granach tells of in this book happened exactly as he said it did. Many of the stories have more the air of fantasy than of fact. But none of this interferes with the essential integrity that shines through the work: the people, their suffering, their loves, their hopes, the meaning of their experiences are true and important."
+ **Theatre Arts** 29:671 N '45 550w

"Granach's is a story strange enough to most of us, in our easier world, fascinating, crude, and filled with the drive that can lift the human spirit from a peasant's dung hill to the baroque splendors of Reinhardt's Festival Theater." W. P. Eaton
Weekly Book Review p2 Jl 8 '45 360w

GRANT, ELLIOTT MANSFIELD. Career of Victor Hugo. 365p $3.50 Harvard univ. press

B or 92 Hugo, Victor Marie, comte
A45-3685

"Though devoted primarily to the great nineteenth century French master's literary career, this sympathetic study introduces sufficient material about his personal and political activities to form a fairly rounded general biography. The many phases of this Romanticist's life are authoritatively set down in a straightforward, yet interesting manner; while the liberal inclusion of selections in French more than support the author's enthusiastic bias." Library J

Reviewed by J. T. Frederick
Book Week p2 Jl 29 '45 450w

"The detailed analyses of the poems, novels, dramas and Hugolian philosophies do not make for popular appeal; the student of French literature will be the more appreciative reader. Extensive bibliography. Recommended." H. G. Kelley
+ **Library J** 70:529 Je 1 '45 110w

"According to Plato, whoever undertakes to judge another man must have three virtues: Be informed, and bold, and kind. The author of 'The Career of Victor Hugo' is admirably learned and has the full courage of his sometimes quite personal convictions. I do think he is too kind, but probably Professor Grant would retort that I have been too assiduous a reader of a 'maliciously intelligent' Sainte-Beuve." Horatio Smith
— + **N Y Times** p4 Jl 22 '45 700w

"Apart from its great merits as a scholarly, compact account of Hugo's writings, Dr. Grant's book will do a real service if it sends only a few readers to Hugo's poetry." R. E. Roberts
+ **Sat R of Lit** 28:39 S 22 '45 750w

"Hugo's ability as a craftsman in poetry is recognized, the power of his satire, his feeling and dignity. Concise and readable, with critical bibliography and index, this scholarly work should be valuable to the general reader and specialist alike."
+ **U S Quarterly Bkl** 1:4 D '45 340w
Reviewed by Albert Guerard
Weekly Book Review p6 Ag 26 '45 700w

GRANVILLE-BARKER, HARLEY GRANVILLE. Use of the drama. 98p $1.50 Princeton univ. press

809.2 Drama—History and criticism

"Author is veteran playwright-producer-director, associated with famous London Court Theatre seasons, responsible for brilliant new concept of staging offered at Wallack's, New York in its last 1915-16 season. His lectures to American students are herein revised and placed in permanent form. He is concerned with the educational possibilities of the drama and wishes to discourage most college students (except the most brilliant and talented) from aspiring to any position in the theater except that of a trained, cultured and participating audience." Library J

Christian Century 62:1065 S 19 '45 100w

"A series of essays rather for the theorist and student to transfer into reality than for the casual reader of theatrical literature."
Kirkus 13:267 Je 15 '45 150w

"Marred in spots by historical gaffes, it is nonetheless highly recommended for all reference and drama collections." George Freedley
+ — **Library J** 70:684 Ag '45 110w
Reviewed by Harry Levin
New Repub 113:292 S 3 '45 1600w
School & Society 62:144 S 1 '45 30w
Theatre Arts 29:733 D '45 280w
Reviewed by W. P. Eaton
Weekly Book Review p16 S 23 '45 180w

GRAUMONT, RAOUL, and HENSEL, JOHN. Splicing wire and fiber rope. 114p il $2 Cornell maritime

677.7 Knots and splices 45-3379

"This description of the varied methods used in splicing wire and fibre rope, is well illustrated with numerous explanatory diagrams and photographs. The authors have attempted to include every known type of wire and rope splice. There is a short section on the reeving of blocks, and a glossary of knot and rope terms." (N Y New Tech Bks) Index.

Booklist 41:296 Je 15 '45

"Recommended."

+ **Library J 70:307 Ap 1 '45 70w**

N Y New Tech Bks 30:15 Ja '45

"This new book rightly takes up first the art of handling wire rope. It makes the subject so simple and clear that any amateur in the habit of handling a few tools should be able to get by without personal supervision. This marks quite an advance, since wire rope splicing has always been gingerly set aside as the sole province of an expert rigger. As a matter of fact, a wire job can result in as smooth and pretty a piece of work as an old-fashioned fiber splice." G. W. B.

+ **Springf'd Republican p6 Ap 30 '45 360w**

GRAVES, GEORGE. Trees, shrubs, and vines for the northeastern United States. 267p il $3 Oxford

635.976 Trees—U.S. Shrubs. Climbing plants 45-10215

The main portion of the book is an alphabetical arrangement by genera of over 600 species of ornamental woody plants of the northeastern United States, with brief descriptive and cultural notes. Other chapters and lists are: Woody plants as landscape material; Deciduous trees; Evergreen trees; Woody plants of shrub-like habit; Climbing and clambering vines; Woody plants for groundcover, banks, and underplantings; Woody plants for rock gardens; How to shop for trees, shrubs, and vines; The problem of pruning.

Booklist 42:180 F 1 '46

"The halftones are excellent. The text is descriptive as well as informative."

+ **Commonweal 43:246 D 14 '45 70w**

Kirkus 13:216 My 15 '45 100w

"No one questions the horticultural standing of the author and because of this we expected a more original and helpful presentation. The errors are those of omission rather than of commission." E. C. Hall

Library J 70:748 S 1 '45 80w

Springf'd Republican p4 N 17 '45 160w

GRAVES, ROBERT. Hercules, my shipmate [Eng title: Golden fleece]. 464p $3 Creative age [12s 6d Cassell]

45-8179

A retelling of the mythological tale of Jason and the Argonauts, in which the story is told as history, with stress on the two supposed chief emotions of the early Greeks—the love of food and of women.

"Robert Graves tells wonderfully well in 'Hercules, My Shipmate' the rich and ribald story of Jason and the Golden Fleece. In a fitful burst of understatement the publisher describes this as a lusty book. Even a far lustier word than lusty would fall remarkably short of encompassing the exhilarating gamut of mood and magic, of glory and rascality, lying and loving that cascade through these riotous tales within tales. There is enough in 'Hercules, My Shipmate' of everything that storytellers revel in to make a literature." Wendell Johnson

Book Week p1 S 30 '45 1050w

Booklist 42:94 N 15 '45

Reviewed by E. P. Richardson

Commonweal 43:244 D 14 '45 650w

"A *tour de force* that is more than worthwhile in its panorama of the ancient world where scholarship and ingenuity combine for a richly tapestried epic. . . A new venture for the author of the Claudius books; a work of creative scholarship."

+ **Kirkus 13:280 Jl 1 '45 210w**

"Richly readable, thoroughly classical yet individually interpreted, this is a labor of love important to students, culture-seekers and readers. Obligatory for all libraries." E. L. Lewis

+ **Library J 70:890 O 1 '45 100w**

"It is above all as a piece of sheer storytelling that the novel excites enthusiastic admiration. For all the detailed descriptions of people, landscapes, and things, descriptions which to a non-classical reader seem accurate, the story never stands still for a moment, and at the bottom of every serried page you are farther on in time than you were at the top and all agog to learn what happens next. The style of the telling, though dignified enough for the subject, is that of to-day, breaking into colloquialisms when occasion demands." Charles Marriott

+ **Manchester Guardian p3 D 8 '44 300w**

"How much of 'Hercules, My Shipmate' is sound historical and geographical conjecture I am not in the least competent to judge: such questions as occurred to an untrained reader like myself were satisfactorily answered in the book's fascinating jumble of a historical appendix. As story, however, Mr. Graves's new novel is excellent entertainment, and this despite the moments when it is overburdened with detail." Diana Trilling

+ — **Nation 161:472 N 3 '45 300w**

Reviewed by James Pope-Hennessy

New Statesman & Nation 28:440 D 30 '44 480w

"Well, it was something while it lasted, that voyage of Jason's. Nobody ever forgot Lemnos or Samothrace, just the way no soldier will ever forget Paris. 'Hercules, My Shipmate' is above all else a swell yarn, a modern virtuoso performance of storytelling that takes off from a Greek legend." Saul Levitt

+ **N Y Times p6 N 4 '45 700w**

"The book has a marked factual quality, not only because of the painstakingness of the details of the voyage itself but because of some more or less exhausting discussions of the complicated theology of the time. Once Mr. Graves gets the Argo afloat, however, he has a lively story to tell—of violent death, double-dealing, grand larceny, and seduction —that should startle anybody who has considered the ancient Greeks a race of noble athletes. Hercules, who joins the expedition merely to break the tedium of his Labors, is a powerful, credulous, truculent drunkard. A remarkable book, and possibly one of considerable lasting interest."

+ **New Yorker 21:104 O 13 '45 230w**

"To this epic tale Mr. Graves brings all of his versatile talents—his impressive historical scholarship, his lively historical imagination, his powers of sweeping and vivid narrative." Walter Havighurst

+ **Sat R of Lit 28:62 O 13 '45 900w**

"At all stages of human history men have been fascinated by stories of travels and adventures; among the histories and legends coming down to us from classic times, few can have reached a wider or more delighted audience in the western hemisphere than that of Jason and the Argonauts and their quest. Robert Graves tells their history once again in The Golden Fleece; tells it with zest and brilliance, so that this ancient tale, first heard in boyhood, still delights, excites and enchants me. . . Each reader will find favourites for himself from the motley throng aboard the galley: among my own are Orpheus the singer, Butes, who knew such a fund of lore about honey, and the jocular, sharp-tongued Idas." John Hampson

+ **Spec 173:560 D 15 '44 600w**

Reviewed by H. W. Marr

Springf'd Republican p4d O 14 '45 410w

Time 46:102 O 15 '45 700w

GRAVES, ROBERT—*Continued*

"Mr. Graves has given to scholars much to think about and to query and to the general reader an epic story rich in background and incident and told with great gusto. It is not easy to compare the achievement of this work with that of 'Belisarius,' 'Sergeant Lamb' and the Claudius books, but both as a work of creative scholarship and as a piece of entertainment it deserves to rank highest."

+ Times [London] Lit Sup p593 D 9 '44 500w

"For the illiterate, and most of us in this age without classical learning are that, reading this book is like cutting one's way excitedly through a jungle of place names and golden boughs and bushes. The book is a riot, now uproarious, now sad, always full of salt and honey. Nothing one knows of men and marines, the Seabees, the Air Corps or the Navy, guerrillas or the Infantry comes amiss in the pleasure of general recognition of how heroes then, as now, behave, what gallantries they contrive or are forced into, what opportunities for procreation they take advantage of, and what a rug even a golden fleece can be. The present and the past, like two pictures glued to the same cardboard and gazed at through a stereoscope, hold one bound." Ernestine Evans

Weekly Book Review p3 S 30 '45 1050w

GRAY, ARTHUR AMOS. Men who built the West. 220p il maps $3 Caxton printers

978 West—History. Frontier and pioneer life—West 45-7051

The story of the opening of the West, from the Mississippi river to the Pacific coast, written for high school age. Includes brief biographical sketches of some of the leaders of the day. Many illustrations. Index.

"Rough times given somewhat tame treatment for educational rather than entertainment purposes."

Kirkus 13:272 Je 15 '45 90w

"Of particular value to boys and girls of junior high school age; of interest to any history student." Nelle McCalla

+ Library J 70:754 S 1 '45 70w

"Intended for junior high school age, this book seems to talk down to the reader, style is disjointed and it is doubtful that it would hold a young person's attention. . . Not recommended." E. A. Groves

— Library J 70:754 S 1 '45 50w

"School libraries need it in the East; those in the West will be pretty sure to get it. . . Kit Carson has a chapter to himself, so do Uncle Sam's Camels and the pony express. This is a reliable background for dime-novels, Westerns or teen-age lives of pioneers." M. L. Becker

+ Weekly Book Review p5 Jl 29 '45 360w

GRAY, AUSTIN KAYINGHAM. Teresa; or, Her demon lover. 385p il $3.50 Scribner

B or 92 Guiccioli, Teresa (Gamba) contessa. Byron, George Gordon Noël Byron, 6th baron 45-8879

Story of the life of Teresa Gamba-Ghiselli, whose chief claim to fame is that she was the last inamorata of Lord Byron. "Though this is a story, not academic biography, it is based on the facts as they are recorded in printed books and, to a much lesser extent, in unpublished manuscript. A bibliography of the printed material is attached." (Pref) Index.

Reviewed by Bergen Evans

Book Week p2 N 4 '45

Booklist 42:163 Ja 15 '46

"Mr. Gray has done a superb job. To discover a new slant on Byron, to write a scholarly, careful book that smells not of the lamp but of April violets, is no small feat." Anne Fremantle

+ Commonweal 43:337 Ja 11 '46 650w

"A perceptive, authentic biography although Teresa is overshadowed by her illustrious associates. Good reading."

+ Kirkus 13:448 O 1 '45 180w

Reviewed by Eric Bentley

New Repub 114:26 Ja 7 '46 180w

"Mr. Gray's skill as story-teller makes his biography as good as a novel. Readers may ironically be reminded of Strachey's brilliant work on Queen Victoria, but Gray is a kinder man than Strachey. He handles dozens of historical persons with a combination of sympathetic insight and objective wit which brings them nearly all alive. The immense and painstaking research behind this book keeps it from slipping into that anomalous blend of truth and balderdash which vitiates so much romantic biography." Carlos Baker

+ N Y Times p1 N 4 '45 700w

"No more fictional, or more scholarly, for that matter, than many of the 'biographies' of the Romantic Period, and considerably less malicious, if you care to take those times that way."

New Yorker 21:104 N 3 '45 160w

"Mr. Gray's study of the strange case of the Countess Guiccioli is thorough, sensible, brightly written, and full of entertainment. Except for a few frankly imaginative passages, it is convincing to the mind and most of these fanciful flights suggest or divert." Leonard Bacon

+ Sat R of Lit 28:64 O 13 '45 1450w

Springf'd Republican p4d N 25 '45 700w

"Mr. Gray's tale is, of course, fascinating, incredible and quite lively. Some of his writing is not too happy and certainly he underestimates Byron. But in this great wealth of gossip about a galaxy of important and celebrated people over a long stretch of time, his very material carries him buoyantly along. Among the dirty linen, the ridiculous husbands, the bickering and household quarrels, the two great figures of Byron and Shelley emerge in all the glory of genius, their human weaknesses notwithstanding. And there is even a certain dignity, too, about this peculiar woman who outlived them both so long and whose reminiscences and memoirs have added so much to what we know of them." Iris Barry

+ Weekly Book Review p12 O 14 '45 550w

GRAY, ELIZABETH JANET. Sandy. 233p $2 Viking

45-3446

Story of Sandy Callam's seventeenth summer, spent in a New Hampshire village. Sandy tried to hold down a job, and made a good many mistakes; she formed some new friends; she fell in love; and finally gave up the idea of college for the UNRRA. For older girls.

Reviewed by P. A. Whitney

Book Week p13 Je 3 '45 230w

Booklist 41:257 My 1 '45

Bookmark 6:16 Ag 1 '45

"Here is another spirited seventeen-year-old girl to be added to Elizabeth Janet Gray's fine list of real persons."

+ Horn Bk 21:197 My '45 110w

"There is no attempt to reach any conclusions, but the problem is one that many girls are facing today, and the handling of it is convincingly done."

+ Kirkus 13:66 F 1 '45 150w

"This is an excellent up-to-date story that will be very popular with older girls." E. E. Frank

+ Library J 70:493 My 15 '45 50w

"A story that girls will read with satisfaction and fellow-feeling." A. T. Eaton

+ N Y Times p22 Ap 29 '45 130w

"Better-than-average light fiction for the teen-age girl who is not yet mature enough to prefer adult contemporary novels."

+ New Yorker 21:134 D 8 '45 50w

"It is a sensitive, honest, observant portrait of a young girl in 'our time,' beset by its problems, and facing them with the honesty and courage that young people are showing everywhere. They will be the first to claim it. The most carping critic among their elders can find no fault with it." M. G. D.

+ Sat R of Lit 28:36 My 19 '45 550w

Springf'd Republican p4d My 13 '45 120w

"I went through it without stopping, and so will practically any girl who has read Mrs. Gray's 'Fair Adventure' and knows with what humor, sympathy and sense she can unfold the day as a girl lives it. Even in these troubled times, summer days at seventeen in New England, surrounded by young people you've liked all your life, can be a sort of little paradise. In the story, these things happen to you and make you happy." M. L. Becker

+ **Weekly Book Review p6 Ap 22 '45 400w**

"The rippling laughter, the honest good will, the hope and silliness of Sandy's own age in America are in this good story." M. L. Becker

+ **Weekly Book Review p5 My 20 '45 400w**

Wis Lib Bul 41:55 My '45

GRAY, JAMES. Pine, stream and prairie; Wisconsin and Minnesota in profile. (The American scene) 312p map il $3.50 Knopf

917.75 Wisconsin—Description and travel. Minnesota—Description and travel 45-3464

Informal, anecdotal history of Minnesota and Wisconsin from pioneer days to the present.

" 'Pine, Stream and Prairie' is good reading. Despite signs of haste it is a provocative appraisal of two important and interesting commonwealths. Few readers would demand more statistics, and fewer still would quarrel with the complimentary things that James Gray has to say about Minnesota and Wisconsin." J. T. Flanagan

+ **Book Week p8 Ap 22 '45 850w**

Booklist 41:253 My 1 '45

"Both the people and the land are well worth knowing. This book is a pleasant introduction to both." R. M. H.

+ **Christian Science Monitor p14 My 2 '45 650w**

Cleveland Open Shelf p10 My '45

"From general to specific, this offers a composite picture of the region which is vigorous, entertaining and intelligent."

+ **Kirkus 13:52 F 1 '45 150w**

"Vivid picture of the beauty, natural resources, leading cities, educational institutions and outstanding citizens of the two states. Book ends on a note of optimism concerning the attitude of the citizens of the states concerning world co-operation and international order. Recommended." H. P. Bolman

+ **Library J 70:354 Ap 15 '45 100w**

Reviewed by Jerome Mellquist

Nation 161:161 Ag 18 '45 330w

"Possibly the best brief introduction to the region now available."

+ **New Repub 112:798 Je 4 '45 120w**

"Some chapters at the end on the Mayo Clinic, the Lunt's place at Genesee, Wis., and the Villa Louis at Prairie du Chien seem a little tacked on—the clock is obviously running down—and I could wish that he had given us something on the dialect and anecdote of the region. But these are minor quibbles. His book is strong where many regional books are weak—in interpretation and in description of attitude. It is written with charm and grace. It is exciting with ideas." Horace Reynolds

+ — **N Y Times p15 Jl 8 '45 700w**

"All in all Mr. Gray has written a book that should be a model for all future regional books. He has given us an affectionate portrait (not a photograph) of one section of the United States and has shown us how and why its particular Americans differ from those of other sections. His aim has been that of a good portrait painter, to capture something of the very essence of his subject's personality, and he has succeeded admirably. A series of interesting photographs have been incorporated in the book." M. S. Ulrich

+ **Sat R of Lit 28:26 Jl 28 '45 900w**

U S Quarterly Bkl 1:30 S '45 180w

"The proofreading on this book is bad. The photographs could hardly have been better or of finer selection. And the book covers a lot more ground than its modest subtitle would indicate. It is a grand piece of description and interpretation of an important and fascinating region." Stewart Holbrook

+ **Weekly Book Review p4 Ap 15 '45 1050w**

Wis Lib Bul 41:53 My '45

GRAYSON, ALICE BARR, pseud. See Grossman, J. S.

GRAYSON, CHARLES, ed. Half-a-hundred; tales by great American writers; with an introduction. 530p $3 Blakiston

Short stories—Collections 45-5278

Included in this volume are short stories by Conrad Aiken, Louis Bromfield, Marc Connelly, William Faulkner, Dashiell Hammett, Ben Hecht, Ernest Hemingway, MacKinlay Kantor, Christopher Morley, S. J. Perelman, Ernie Pyle, Ellery Queen, John Steinbeck, Jesse Stuart, James Thurber, Thornton Wilder, Richard Wright, and others.

Booklist 42:19 S '45

"The stories vary in merit but all are entertaining. If there is a limitation it is that they will appeal more to men than to women, but they are not stories exclusively for men. Twenty-four of the stories never appeared in book form before. The book is definitely a good buy."

+ **Boston Globe Je 6 '45 80w**

"It would be hard, in fact, to think of any type of modern tale that is not represented here. And if it does seem that Captain Grayson occasionally works too hard to find little-known stories (there are surely a dozen better ones by Nunnally Johnson than 'Twenty Horses,' and by Joseph Hergesheimer than 'Triall by Armes') the weak sisters are few. The over-all effect is of popular entertainment, which is the point of the whole thing, and never mind the subtitle's boast about 'great' writers—as if there were fifty of them functioning at once in this or any country." J. K. H.

+ — **N Y Times p8 Je 24 '45 400w**

"Mr. Grayson has departed from the time-honored anthology pattern of choosing material from other anthologies by presenting a collection of little-known tales of well-known writers. This is an intelligent and welcome procedure and it has produced a volume of unfamiliar and lively reading. The fact suggests itself, however, that the better-known stories of these fifty writers are better known because they are better stories. There is also the question of whether all these authors deserve that 'Great' in Mr. Grayson's title."

+ — **New Yorker 21:78 Je 9 '45 110w**

Springf'd Republican p4d Jl 1 '45 480w

GRAYSON, DAVID, pseud. See Baker, R. S.

GREEN, CHARLES H. Headwear workers; a century of trade unionism. 269p $2 United hatters, cap & millinery workers int. union, 245 5th av, N.Y. 16

331.881874 Trade unions. United hatters, cap and millinery workers international union 44-47683

"This history of the United Hatters, Cap and Millinery Workers International Union, written by an officer of the union, traces the development of trade unionism among the headwear workers since 1823, when the first union of hatters was convicted of 'conspiracy' in New York because its members refused to work with a hatter who accepted wages below the union standard." Management R

"According to the blurb on the jacket of the book, this history of unionism in the headwear industry was written by a man who spent ten years as a labor reporter and another nine as an official of the union. And from this fact stem the major virtues and deficiencies of the book. It is a well-organized and well-

GREEN, C. H.—*Continued*
written history of a century and a quarter's struggle to organize and to establish union conditions in an industry which tended to be 'sweated.' Too much of the book, however, is devoted to a description of the day-to-day problems of the union itself; too little to analysis and interpretation and to the economic environment in which the union grew and developed." C. O. Swayzee
+ — **Am Econ R** 35:742 S '45 500w

"While it was the author's intent to write an objective history of the development of unionism in this industry, this book may be regarded as a cursory survey, in which many important developments are sketched in such broad strokes as to be inadequate to the student of labor relations. . . The left-wing press and other documents emanating from left-wing sources apparently have not been consulted. This work may, therefore, be regarded as a good survey of the rise of trade unions in the headwear industry from the official union standpoint." A. G. Taylor
+ — **Ann Am Acad** 238:221 Mr '45 650w
Management R 34:158 Ap '45 60w

GREENBERG, DAVID B., and SCHINDALL, HENRY. A small store and independence. 243p $2 Greenberg
658.87 Retail trade 45-6202

A practical book for the owner or potential owner of a small retail store. Partial contents: What kind of store and where?; How much capital do you need?; On signing a lease; Make yours a good-looking store: show windows; How to buy; Budgeting your first year in business; Stock turnover; Control your markdowns; Records—and a simple bookkeeping system. Includes a section of special types of retail stores, by experts in the fields discussed.

"This is likely reading for many a demobilized G.I. who has vague ideas of making himself a postwar livelihood as a retail merchant." L. K.
+ **Book Week** p8 Jl 8 '45 180w
Booklist 42:7 S '45
Kirkus 13:393 S 1 '45 80w
Library J 70:1090 N 15 '45 60w
Weekly Book Review p16 Ag 5 '45 130w

GREENBERG, LOUIS. Jews in Russia; v. 1, The struggle for emancipation. 210p $3 Yale univ. press [20s Oxford]
296 Jews in Russia (A44-2218)

"This is going to be a very important series, a thorough survey of the fortunes and misfortunes of the Jews in Russia from the earliest days to the present time, to be completed in three volumes. The initial volume gives a very brief summary of the background materials prior to the latter part of the eighteenth century and of the relation of Jewish thought to the French Enlightenment, but begins its more detailed study with the first attempt at Jewish emancipation and the policies of Alexander I and Nicholas I. The cultural, economic and political status of Russian Jews in the mid-nineteenth century is discussed at length. Alexander II's reign began with promise but ended in disappointment, in this as in so many fields of reform, though he must be credited with the emancipation of the serfs. Revolutionary movements, the assassination of the tsar in 1881 and a new stimulus to reaction ended this period." (Christian Century) Index.

"The appearance of this volume in the present state of world Jewish history is most opportune. . . Embodying material widely scattered, it constitutes an essential contribution to the study of modern Russian social history. . . There is an excellent bibliography and index." George Waskovich
+ **Am Hist R** 50:331 Ja '45 900w
Reviewed by A. G. Mazour
Ann Am Acad 237:218 Ja '45 550w
Christian Century 61:751 Je 21 '44 150w

GREENE, JEAN. Forgetful elephant; pictures by Tibor Gergely. [32p] $1 McKay
45-6997

Picture story book about a loveable little elephant who disgraced his family by forgetting his part in the circus. For ages five to seven.

"Tibor Gergely's pictures are often amusing and go well with this lively story."
+ **Kirkus** 13:335 Ag 1 '45 80w

"Nice lithographs in color by Tibor Gergely. Rather fragile board binding but good sewing. Good print. Recommended for children from five to eight." F. W. Butler
+ **Library J** 70:752 S 1 '45 50w

"Max, as drawn by Tibor Gergely in all his apologetic awkwardness, shambles irresistibly into one's affection. This is a volume for the picture-book age which parents will chuckle over too." E. L. Buell
+ **N Y Times** p21 Ag 19 '45 130w

GREENE, JOSIAH E. Not in our stars. 588p $3 Macmillan
45-7612

The Weyland Meadows dairy is the real hero of this novel about life on a large Eastern dairy farm. The dairy is young and growing under the management of Ed Thomas whose ideas of expansion sometimes collide with the routemen's demands. The whole picture is made up of smaller pictures featuring all the people on the farm, their personal problems, and their labor difficulties.

Reviewed by F. H. Bullock
Book Week p1 S 16 '45 1550w
Booklist 42:56 O 15 '45
Reviewed by Eleanor McNaught
Canadian Forum 25:218 D '45 490w

"Sergeant Greene knows whereof he writes and he writes well. He sees this problem from both sides and contends that the individual worker in our industrial system does not have sufficient responsibility and participation in the business which means his bread and butter."
+ **Cath World** 162:378 Ja '46 240w

"Sergeant Greene has written a book with a message—a bitter protest against social injustice and more heavily documented than anyone has a right to ask of a story. . . Sergeant Greene has made it seem convincing most of the way." Edward Skillin
Commonweal 42:581 S 28 '45 460w
Kirkus 13:279 Jl 1 '45 250w

"With biting veracity, a meticulous attention to details and a brilliant talent for revealing them, Josiah E. Greene probes into the life-stream of a community and comes up with a hard-hitting, shrewdly perceptive novel." Andrea Parke
+ **N Y Times** p6 S 16 '45 450w

"Mr. Greene, whose book won the Macmillan Century Award for the best novel submitted by a member of the armed forces, writes with enough dullness and doggedness to suggest that he wants to become another Theodore Dreiser. I can think of worse ambitions." Hamilton Basso
New Yorker 21:82 S 29 '45 140w

"The tangled threads of many lives make up the pattern of this long novel. Some of the threads are of intense interest. . . But other stories in this complex narrative are not interesting because the people are not important. There are episodes in the lives of tired, jaded, or sullen people. There are bickering and resentment, there is a good deal of smarting under small defeats. The business episodes are over-detailed, and the book is a third too long. There remain in this novel an honesty, a verisimilitude, and at times a penetration which take a complete hold of one's belief and one's sympathies." Walter Havighurst
+ — **Sat R of Lit** 28:14 S 29 '45 650w

"This is more than a thesis on labor relations. All the people involved are real, with individual and personal problems, although these are bound up with their jobs, as they are in most lives. The farm itself, with its rather drab atmosphere, has a depressing effect on them, although, if the novel's title means anything, it would seem to mean that the individuals who go under at Weyland Meadows would be equally unfit for life anywhere else. . . Sergt Greene has presented the facts with honesty and sympathy, and written a good story as well." W. M. W.

+ **Springf'd Republican** p4d S 16 '45 650w

Time 46:104 O 15 '45 110w

" 'Not in Our Stars' is a big book in physical size, in the range of its plan and substance, and in its insight into private worlds and the impacts of each on others within its orbit. It is a book to settle into with enjoyment, for there is room to know these people and to follow them through the gamut of events and emotions. One may hope that Sergeant Greene will soon return to civilian life to write another story as original and absorbing." Mary Ross

+ **Weekly Book Review** p4 S 16 '45 850w

Wis Lib Bul 41:101 O '45

"One of the notable novels of the year, vital, intense, dramatic, and mature. Orville Prescott

+ **Yale R** n s 35:382 winter '46 350w

GREENFIELD, GEORGE CHARLES. Desert episode. 130p $1.75 Macmillan

45-8183

In fiction form describes how two company commanders felt and what they thought about just before and during the battle of El Alamein.

Reviewed by Ralph Peterson

Book Week p3 S 16 '45 400w

Booklist 42:56 O 15 '45

"Within [its] selected frame, an amazing economy of language enables the author to pack more color, action and emotion into 130 pages than is often found in novels four times as long." Edmund Stevens

+ **Christian Science Monitor** p16 O 18 '45 600w

"Of its kind, well done."

+ **Kirkus** 13:41 F 1 '45 130w

"Highly recommended." M. E. Clark

+ **Library J** 70:305 Ap 1 '45 30w

Reviewed by Harold Brighouse

Manchester Guardian p3 N 30 '45 150w

"The author, Captain Greenfield, fought at El Alamein and describes with considerable detail the daily troubles and philosophies of the men and officers of A Company and their part in the bloody attack. His story gives a realistic picture of one of the thousands of episodes which, combined, form the complete pattern of World War II." G. H. Copeland

+ **N Y Times** p6 S 16 '45 550w

"The much-too talky characters are drawn with a shaky hand and do not amount to a great deal."

New Yorker 21:86 S 15 '45 60w

"Has many excellent passages, telling mainly of general, rather than personal, experiences. George Greenfield relates, with vivid lucidity, the ardours of desert campaigning." John Hampson

+ **Spec** 175:578 D 14 '45 120w

"A very short novel, but its beauty and its importance are inversely proportionate to its length." R. A. Brown

+ **Springf'd Republican** p6 O 3 '45 240w

Times [London] Lit Sup p569 D 1 '45 360w

"Courage, as shifting and shapeless as African sands, and fear, ubiquitous as its flies, comprise the dual theme of George Greenfield's 'Desert Episode.' . . The answer to the question of Geoffrey Harrison's courage, or lack of it, is balanced so finely, and at the same time so logically, the reader still can give no definite answer. But he knows why he can't, and the subject itself has become a good deal clearer." Kenneth Fearing

+ **Weekly Book Review** p18 S 23 '45 500w

GREENWOOD, ERNEST. Experimental sociology; a study in method. (King's crown press bk) 163p pa $2.25 Columbia univ. press

307.2 Sociology—Methodology A45-1618

"This book is characteristic of a new trend in methodology—a trend in which the question 'Can sociology be an experimental science?' is waived in favor of the questions 'What forms do sociological experiments take, and by what criteria can they be evaluated?' The author's conception of a model experiment is one in which a causal hypothesis is tested through the comparison of two contrasting situations in which all but one relevant factor have been controlled." Am Soc R

Reviewed by Jessie Bernard

Am J Soc 51:72 Jl '45 2500w

"Students and teachers both will find in this book a valuable discussion of the basic problems of experimental design, resting on a critical examination of recent major efforts in sociological and social psychological experimentation." P. L. Kendall

+ **Am Soc R** 10:441 Je '45 900w

"The author has performed a real service in reconciling and equating different terminologies so that the basic logic of experimental method is revealed and clearly stated. . . This little volume will be a useful addition to the library of all research sociologists." F. S. Chapin

+ **Ann Am Acad** 239:223 My '45 400w

Social Studies 36:332 N '45 20w

Reviewed by Read Bain

Survey 81:277 O '45 600w

Wis Lib Bul 41:111 N '45

GREET, WILLIAM CABELL. World words; recommended pronunciations. 402p $3 Columbia univ. press

411.5 English language—Pronunciation. Names, Geographical. Names, Personal. World war, 1939- A44-2039

For descriptive note see Annual for 1944.

"The material in World Words is as up to date as can be expected. Personages and places mentioned in the news since the outbreak of the war and up to the time the book was published may usually be found. The format of the book is satisfactory. Because it is limited in the number and types of words included, this book will not take the place of the more extensive pronouncing gazetteers; nor will it answer all types of pronunciation questions. It will, however, be a definite help to the general reader, or library, needing material on the current pronunciation of words, particularly personal and geographical names. Large libraries having many pronunciation questions will find the book a worthwhile quick reference work as well as a useful addition to their collection on pronunciation. It is recommended."

+ **Subscription Bks Bul** 16:31 Ap '45 850w

GREGG, RICHARD BARTLETT. Power of non-violence; with an introduction by Rufus M. Jones. new rev ed 253p $1.50 Fellowship of reconciliation (N Y)

172 Evil, Non-resistance to. Gandhi, Mohandas Karamchand. Peace 45-15484

"This is a new edition of Mr. Gregg's book which was first published [a decade ago. Book Review Digest, 1934]. In view of the Second World War he has cut several chapters (among them . . . The Class Struggle), and written three new chapters on Persuasion, Discipline, and The Need for Discipline." Canadian Forum

---

Reviewed by Gwenyth Grube

Canadian Forum 25:50 My '45 300w

Foreign Affairs 24:161 O '45 40w

GRELLE, MRS LEONE (RICE). Country road. 81p $1.50 Macmillan

811 45-6865

"These seasonal lyrics deal with the Connecticut countryside, with such ordinary matters as pastures, walls, hills, roads, weather, plants, reservoirs, auctions and occasionally people." Springf'd Republican

Booklist 42:125 D 15 '45

"This small volume of poetry has a curious charm. . . These simple aloof lyrics have an insistence of their own, and will, I believe, give this volume an appreciative audience."

+ **Kirkus 13:288 Jl 1 '45 70w**

"Of a certainty the lover of New England's woods, fields, seasons and homes will enjoy these pastoral poems and find himself turning to them again and again in relaxing moments." C. M. Sauer

+ **Springf'd Republican p4 S 15 '45 360w**

Wis Lib Bul 41:99 O '45

GREVE, MRS ALICE WHEELER. Shadow on the plains; a novel of the wagon train of 1847 and the Whitman mission. 272p $2.50 Binfords

44-41890

"A story of the Old Oregon Trail and the tragic Whitman Mission at Waiilatpu. . . The episodes of the trail, the depredations of the Indians and the gruesome wholesale massacre are drawn from research. In comparison, the fictional events involving David Allison, Julie Cameron and the carefully drawn figure of the young Indian Five Crows seem almost quiet and tranquil." N Y Times

" 'Shadow on the Plains' combines Western adventure, romance and horror with interesting historical fact. . . Mrs. Greve, from early childhood a resident of Oregon, has strong feelings about several of the subjects touched upon in the book, and she expresses them. Many will agree with her opinions of the white men's treatment of the Indians, but her thinly veiled partisanship in the 'war' between the Catholic and Protestant missions may seem overly one-sided to some readers." Eleanor Gould

N Y Times p28 Ja 28 '45 160w

"The story is grim but inspiring—a worthy addition to the archives of the West." Lisle Bell

+ **Weekly Book Review p14 Ja 14 '45 100w**

GREY, ROBIN. Puzzle in porcelain. 288p $2.50 Duell

45-9822

Detective story.

Kirkus 13:460 O 15 '45 60w

"The story has an ingenious plot well worked out." Isaac Anderson

+ **N Y Times p27 N 18 '45 140w**

Reviewed by Will Cuppy

Weekly Book Review p43 N 11 '45 100w

GRIFFIN, ALEXANDER R. Out of carnage. 327p $3 Howell, Soskin

940.5475 World war, 1939-1945—Medical and sanitary affairs. Medicine, Military SG45-23

Popularly written articles on various aspects of the fight to heal the wounded, cure the sick and rescue the lost in World war II. Contents: The humane spirit in war; Soul surgery; Saving the wounded by air; Ice therapy; Treatment of war burns; Penicillin; Blood plasma; War on malaria; Typhus and DDT; Inventors and the war; Body armor; The rescue of men; How to survive.

"For anyone who hasn't followed closely the medical and technical developments during the war, there will be a great deal of interesting information in the book. The writing is mediocre." Will O'Neil

Book Week p11 S 16 '45 310w

Booklist 42:34 O 1 '45

"An informing and thrilling account of every life-saving technique in modern war."

+ **Christian Century 62:1164 O 10 '45 100w**

Cleveland Open Shelf p18 S '45

"An encouraging book, written for, but never down to, the layman, it will appeal to any civilian who's interested either in one special service man or in the general welfare of all of them."

+ **Kirkus 13:306 Jl 15 '45 150w**

Library J 70:891 O 1 '45 40w

Reviewed by A. H. Weiler

N Y Times p12 S 23 '45 450w

"There is little that is new in the material and the book is rather like a number of others on the subject of medicine at war."

New Yorker 21:87 S 8 '45 40w

"Except as a somewhat lopsided bibliography of technical military-medical articles, 'Out of Carnage' fails to live up to its promising title, even if we accept it as an unfortunate victim of the conflict between printing schedules and the Jap's haste to surrender. As a post-war study of medicine's achievements in the war its value is, of course, virtually nil." A. Q. Maisel

Sat R of Lit 28:24 N 3 '45 700w

"In many ways this is an uneven book, indicating, perhaps, that it was hurriedly written. Some chapters are less well organized than others, in some the author seems entangled in a maze of data, a few are so technical as to be almost deadly to the general reader. Yet this is, from the scope and variety of its context, a valuable book. Parts of it make fascinating reading. Incidentally, it is a book in which many high school students will enjoy browsing." R. A. Brown

+ — **Social Studies 37:40 Ja '46 360w**

Reviewed by C. B. Moore

Springf'd Republican p4d N 4 '45 600w

"Mr. Griffin's stories are full of color and intimate personal detail, in the best style of a successful magazine writer. But his judgment is not always authoritative." Gerald Wendt

+ — **Weekly Book Review p24 S 23 '45 900w**

GRIFFIN, MARJORIE. How to cook. 223p il $1.98 Garden City pub. co.

641.5 Cookery

Not a book of recipes, but rather a compendium of methods, varying from how to mix cake batter to how to wash dishes and arrange food in a refrigerator.

Booklist 41:221 Ap 1 '45

"An excellent book for a beginning foods class." A. R. Neylan

+ **J Home Econ 37:362 Je '45 100w**

GRINKER, ROY RICHARD, and SPIEGEL, JOHN PAUL. Men under stress. 484p $5 Blakiston

616.85 Psychology, Pathological SG45-237

"[This work] is based on the authors' experiences with 'several thousand cases' of combat soldiers of the Army Air Forces and returnees suffering from war neuroses, hospitalized for rehabilitation. The book gives descriptions of the psychological aspects of war flying and fliers. It contains 65 case histories." New Repub

"Men Under Stress is an exceptionally well written and well organized book on the psychoneuroses precipitated by the stress associated with military life and aerial combat. The material for it was obtained through the personal experience of the authors in the treatment of many cases in the combat area and at a convalescent hospital in this country. . . The style and terminology are such that the intelligent layman as well as the physician should be able to read and enjoy one of the most significant books to come out of the war." J. M. Cunningham

+ **Am J Pub Health 35:1229 N '45 360w**

Booklist 42:91 N 15 '45

Reviewed by F. N. Trager

Nation 161:600 D 1 '45 300w

Reviewed by Frederic Wertham
New Repub 113:578 O 29 '45 420w

"The facts which Colonel Grinker and Major Spiegel have laid before us are of sovereign interest. They will be valued alike by flight surgeons, Army officers, psychiatrists, educators, parents and wives." Carl Binger
+ **N Y Times p3 S 9 '45 1500w**

"The authors present certain views on anxiety, which will interest their psychiatric colleagues, but which need checking. Other points will provoke discussion too, but essentially the main theses will seem sound and convincing." B. D. Lewin
+ — **Sat R of Lit 28:36 N 3 '45 700w**
U S Quarterly Bkl 1:45 S '45 240w

GRINSTEAD, FRANCES. High road. 214p $2.50 Doubleday
45-1559

Regional novel, describing life in a Missouri backwoods region some thirty or forty years ago. It begins with the rivalry of two of the neighborhood young men, continues thru their marriages, the founding of their two families, and ends with Rove's conversion of his rival, Abner, at the point of a pistol.

"The novel is Miss Grinstead's first, and she has done well with it." F. N. Litten
+ **Book Week p7 F 25 '45 500w**
Booklist 41:322 Jl 1 '45
Bookmark 6:15 My '45

"The final clean, clear line which would make this novel stand above others of its kind is missed, but it takes its rightful place with a host of other very good 'firsts.'"
+ — **Boston Globe p15 F 28 '45 110w**
Kirkus 12:538 D 1 '44 170w

"Quietly entertaining with some of the appeal of the Chapman books. Recommended for older high school people and large collections." Eleanor Kidder
+ **Library J 70:309 Ap 1 '45 70w**

Reviewed by Richard Match
N Y Times p14 Mr 4 '45 180w

"Some relief is wanted from the narrow regionalism, especially when, as in 'The High Road' there is not much compulsion in the plot. Miss Grinstead's characters have superficial differences, true, but even the hero and his antagonist are essentially not far apart; they have the same underlying stubbornness, resentment, and fear. They stand out only in proportion to the amount of treatment received. . . The after-image of the story is not satisfaction but a blurred impression of Ozarkness." A. H. Fuller
— + **Springf'd Republican p4d Mr 25 '45 480w**

"A slight but colorful description of Ozark manners, with humor and charm for the sympathetic reader."
+ **Time 45:100 F 19 '45 80w**

"Without being either patronizing or naive, the author introduces primitive prejudices and intolerance into the picture keeping them in proper proportion. The story as a whole achieves a certain timeless quality in keeping with the life it portrays." Jennings Rice
+ **Weekly Book Review p10 F 18 '45 350w**

GRINSTEIN, HYMAN BOGOMOLNY. Rise of the Jewish community of New York, 1654-1860. 645p il $3 Jewish pub.
296 Jews in New York (city) 45-9927

First volume in a series on the social history of the beginnings of Judaism in New York. The period covered here is from 1654 to 1860. Contains chapters or sections on intermarriage, social welfare, synagogue organizations, culture, religious practice, dissent. Bibliography. Index.

"Dr. Grinstein's book is furnished with maps and illustrations and contains numerous notes, an ample bibliography and an index. The author promises another volume, covering the nine decades from the Civil War to the Second World War. No future historian of New York will be able to overlook Dr. Grinstein's authoritative and colorful evaluation of Jewry's contributions to the rise of America's largest city." Alfred Werner
+ **Christian Century 63:16 Ja 2 '46 850w**

"This unimpassioned cyclopedia is written for Jews. Christians would have benefited by a glossary of such terms as Hazzanim, Shamash, Shoset, Alenu, etc." E. L. Keyes
Commonweal 43:316 Ja 4 '46 260w

GRINTER, LINTON ELIAS, and others. See Engineering preview

GRISCOM, LUDLOW. Modern bird study. 190p il maps $2.50 Harvard univ. press
598.2 Birds. Birds—Migration A45-3135

"In 1944 Ludlow Griscom, Harvard ornithologist and chairman of the board of the National Audubon Society, presented a series of lectures at the Lowell Institute. . . These lectures now have been expanded into a book. The emphasis is on modern. In streamlined form, the author presents the latest concepts of ornithology, often illustrating his points with specific instances recalled from his own vast experience as a field-observer of the birds. The different chapters of the book cover the capacity and intelligence of birds, their adaptability, their migrations and distribution, the basis of their classification and the rise of present-day field identification." Weekly Book Review

Reviewed by J. T. Frederick
Book Week p2 Jl 22 '45 200w
Booklist 42:33 O 1 '45
Bookmark 6:5 N '45
Cleveland Open Shelf p14 Jl '45

"The author of this compact study of certain aspects of bird life in the Western Hemisphere is authoritatively regarded as our foremost expert in field identification and one of the outstanding ornithologists of our time. The publication of a book by him is, therefore, a major event for bird students, and no reader of its pages will be disappointed." R. T. Bond
+ **N Y Times p18 S 16 '45 650w**

"Thoughtful and stimulating book."
+ **Weekly Book Review p8 Jl 8 '45 180w**

GRODZINSKI, PAUL. Diamond tools. 379p il $4.50 A. Smit & co, inc, 333 W 52 st, N.Y. 19
621.9 Diamonds. Tools 44-46548

"This work treats such topics as the use of diamonds and other precious stones in bearings, the use of the diamond in hardness testing, the truing of grinding wheels with diamond tools, the machining of glass and stone with diamond tools, rock drilling with diamond boring crowns, the drawing of fine wires in diamond dies, and the use of diamond dust as an abrasive. The discussion is semi-technical and is intended for engineers and others interested in the technical uses of diamonds and diamond tools. The text is based on the author's Diamant-Werkzeuge, Berlin, Krayn, 1936." N Y New Tech Bks

Cleveland Open Shelf p14 Jl '45
Library J 70:34 Ja 1 '45 90w
N Y New Tech Bks 30:6 Ja '45

GRONOWICZ, ANTONI. The Piasts of Poland [tr. by Joseph Vetter]. 199p il maps $2.50 Scribner
943.8 Poland—History 45-9938

A short history of Poland's struggle for independence, as told to his children by one Stephen Piast, who bears the name of the first dynasty of Polish kings. Illustrated with photographs. Index.

Christian Century 62:1449 D 26 '45 70w

"A much needed book for reference shelves as well as current history reading."
+ **Kirkus 13:439 O 1 '45 70w**
Sat R of Lit 28:72 N 10 '45 40w

GRONOWICZ, ANTONI—*Continued*
"It is written in an easy informal style and aims at creating a sympathetic understanding of Poland's culture and of the enormous difficulties that have stood in the way of her becoming a strong and unified nation. The book is illustrated with attractive photographs." W. H. H.
+ **Springf'd Republican** p6 N 13 '45 300w

"The feature of this history of Poland for young people—one that will keep them reading, once caught by the first chapter—is that it is uncompromisingly, burningly Polish. An American can never hope to understand this subject on intellectual grounds alone: he must feel the emotions involved, and the more he knows about the background of history on which they began to blaze, and the tenacity with which the various ideals that inspire them are maintained, the clearer his idea may be of what now goes on." M. L. Becker
+ **Weekly Book Review** p6 N 18 '45 350w

GROSS, FELIKS. Crossroads of two continents; a democratic federation of east-central Europe. 162p maps $2 Columbia univ. press
321.021 International federation. Central Europe A45-1797

"A federal solution to the problems of Central and Eastern Europe has been advocated by such diverse personalities as Thomas G. Masaryk, Edward Benes, General Sikorski. . . Dr. Gross presents in detail the important current plans for a democratic federation of East-Central Europe and a European union, including the full text of thirteen documents dating from the Declaration of Common Aims of the Mid-European Nations, issued in 1918, down to present-day programs of the Danubian Club, the Central and Eastern European Planning Board, and other groups." Publisher's note

"An admirable and provocative study, based on wide research, which presents a clear and straightforward picture of its subject; it is also a history written by a man of sincerity of mind, from first-hand contact whenever possible, and where that was not possible the writing has been based on authentic documentary material." J. S. Roucek
+ **Am Soc R** 10:442 Je '45 400w

"Dr. Gross's volume is concise, and the student of postwar problems will find it of distinct value, particularly as it delineates the thinking of various European groups with respect to the 'crossroads of two continents'—the region of east-central Europe." H. N. Howard
+ **Ann Am Acad** 240:151 Jl '45 410w
Booklist 41:281 Je 1 '45
Christian Century 62:464 Ap 11 '45 210w
Christian Science Monitor p17 O 6 '45 90w
Foreign Affairs 23:697 Jl '45 50w

"Recommended for scholarly libraries." F. L. D. Goodrich
+ **Library J** 70:68 Ja 15 '45 110w

"The author makes a really valuable contribution to the understanding of the problem and the need for its early solution by the peoples themselves, with the cooperation of the great powers." B. J. Vlavianos
+ **Nation** 160:392 Ap 7 '45 490w

Reviewed by Hans Kohn
N Y Times p17 Jl 8 '45 650w
Times [London] Lit Sup p579 D 8 '45 700w

GROSS, FELIKS. The Polish worker; a study of a social stratum [tr. Norbert Guterman]. 274p $3 Roy pubs.
331.8 Labor and laboring classes—Poland. Poland—Social conditions. World war, 1939—Economic aspects—Poland 45-5734

"Feliks Gross [was] for many years a labor lawyer and lecturer for Polish labor organizations. . . After tracing the origin and structure of the Polish proletariat, the author describes the standard of living of the Polish worker, which was among the lowest in Europe, and the surprisingly progressive Polish labor legislation inaugurated after the first World War. Excerpts from Polish workers' autobiographical notes, which convey a vivid picture of their life, and an analysis of the history and structure of the Polish labor movement offer valuable material to the student. A full account of the Nazi treatment of Polish workers and of the Polish underground struggle is added." N Y Times

Am Hist R 51:158 O '45 40w
Christian Science Monitor p12 Jl 21 '45 130w

"This book is well written, well documented and partial. . . The final section of the book is a study of the Polish proletariat in its European framework. The historical facts presented are disappointingly meager and doctrinaire. As usual the Socialist philosophy of history screens out as useless and reactionary all human activities not infra-red. This makes the record simple, the author says it is sociological; certainly it is not history." John Monaghan
+ — **Commonweal** 43:76 N 2 '45 420w

"The author's attachment to the defunct London Polish Government is evident. In fact, despite his efforts for detachment, parts of 'The Polish Worker' read like an apology for Polish government policies. But it does valuable spadework in acquainting the non-Polish student with the essential factual background of the tragic history of Poland's workers." E. M. Vandenhaag
+ — **N Y Times** p24 Ag 12 '45 500w

"The several chapters of 'Polish Labor Under the Nazis' describe sorrows and sufferings of the Polish worker with the sternest objectivity. The author's recitation of one of the cruelest chapters of our time is as unemotional as a surgeon's clinical report. Yet one is stirred deeply by his description of suffering and tragedy. One leaves these chapters with the hope that this martyred country will find in the post-war world the peace and stability which its cruel sufferings have more than earned." Philip Taft
Weekly Book Review p24 O 14 '45 500w

GROSS, MILT. Dear dollink; momma writes to her Frankie at the front. 160p il $2 Putnam
817 Humor A45-5411

Letters written in the Bronx English of Momma to her son in training camp. In them she discusses the love affairs of Shoiley, Uncle Pincus and his foibles, and Mister Popkin who is so "epsom-minded."

Reviewed by Leo Kennedy
Book Week p5 S 2 '45 310w
Kirkus 13:264 Je 15 '45 90w

"With a glossary and a 'pony' persevering readers will get hearty belly laughs out of Momma's epistles. As for me, I prefer books written in a language that I can easily understand. I missed the poetic import of the Odyssey because my Greek was not fluent. Even swift-footed Achilles lost his speed by the time I found out what his ever accompanying adjective meant. Horace was odious to me because I was ignorant. This is precisely what happened when I sat down expecting to enjoy 'Dear Dollink.' I like my humor spontaneous." S. J. Woolf
Sat R of Lit 28:32 S 22 '45 300w
Weekly Book Review p16 O 14 '45 110w

GROSSMAN, JEAN SCHICK (ALICE BARR GRAYSON, pseud). Do you know your daughter? a discussion of the difficulties of growing up. 306p $3.50 Appleton-Century
136.775 Girls. Adolescence 44-47920

"A book based on the letters received by the department which the author conducts in the magazine Calling all girls. The response to this department (about 500 letters are received each month) has revealed the need girls feel for some one to confide in outside the family circle and has brought to light the rather universal nature of their problems." Wis Lib Bul

Reviewed by P. A. Whitney
Book Week p4 Ja 21 '45 200w
Cleveland Open Shelf p19 S '45

"The letters are charming, humorous, pathetic, and they bring out the doubts, fears, and confusion of this age group. Mrs. Grayson's discussion is clear and intelligible. While she is gentle with parents, she is firm in pointing out their weaknesses in the treatment of their daughters. She gives an excellent presentation of the adolescent character, yet throughout the book she stresses individual differences and the importance of looking back to the needs and experiences of earlier childhood." G. H. Taylor
+ **Survey 81:198 Jl '45 300w**
Wis Lib Bul 41:16 Ja '45

GROSZ, GEORGE. Drawings, with an introd. by the artist. 14p 52pl $12 Bittner, H.

741.91 Drawings 44-51230

"Fifty-two plates, most of them from the artist's recent production, but, to some extent illustrating his development. They include cartoons, portraits, landscapes, nudes and studies and pages from his sketchbooks. Three plates were handcolored by the Charlize Brakely Studio under George Grosz's personal supervision." (Publisher's Weekly) The author is a modern German artist, who came to this country in 1932.

"All but seven [of the drawings] are among the work done in this country since 1932. Now a soft, even fuzzy, pencil has replaced the earlier exasperated pen, and with this increasing technical gentleness goes an amelioration of content. The apocalyptic visions of contemporary society have disappeared in favor of studies of landscape, foliage, drapery, of the model and the lay figure which are, to say the least, placid. Only in an occasional study of the dummy, as in the clothed figure whose lifeless hands hold a cocked revolver and shotgun, is there a hint of the implications lurking behind the most ordinary manifestation. Almost one might be persuaded that Grosz was here merely providing exercises for his students in the variety of pencil surface change of texture and direction of massed lines." G. H. Hamilton
+ **N Y Times p3 Ap 29 '45 1800w**

"The introduction is brief and a little didactic, but the fifty-two plates (three handcolored) are extremely fine reproductions."
+ — **New Yorker 20:71 Ja 27 '45 30w**
U S Quarterly Bkl 1:4 Mr '45 60w

"George Grosz was famous for several reasons: for his drawings of World War I, the most remarkable works of their kind since Goya; for his murderous attacks on the rising Nazis, and for his portrayal, in line and color, of the social degradation of Germany, perhaps the most appalling and dreadful indictment of the leaders of a nation ever rendered in the language of art. . . In referring to the abstract quality of his more recent work, Grosz does not mean that he had reduced objects to geometrical patterns after the modernist formula; he simply means that his drawings are devoid of political and satirical implications. . . The book shows the effects of a peaceful environment on an artist whose fame was originally founded on violence and despair." Thomas Craven
+ **Weekly Book Review p3 D 24 '44 550w**

GROTH, JOHN. Studio: Europe; il. by the author; with an introduction by Ernest Hemingway. 282p $3.50 Vanguard

940.548 World war, 1939-1945—Personal narratives, American 45-9898

In text and drawings this American magazine artist describes his experiences in Europe from the landing in Normandy a few days after D-Day, to the arrival in Berlin. At the liberation of Paris Mr Groth found himself the first correspondent present, so he filed the first story and thus became a writer.

"For the most part the book is simply and colorfully written. High spots are his visit to Picasso and a romantic interlude with the young French student, Anne-Marie. Though some of the drawings for the book have the perfunctory look which sometimes comes of hasty on-the-spot work, the bulk of his sketches are carried by the power of the artist's line and characterization and his fine feeling for action. There are enough of these drawings scattered through it to make of 'Studio: Europe' a handsome piece of book manufacture." Aaron Bohrod
+ **Book Week p4 N 18 '45 450w**
Booklist 42:125 D 15 '45
Kirkus 13:354 Ag 15 '45 210w

"His enthusiasm to produce a good story has led him to introduce some highly questionable passages and to deviate, perhaps, from the strict truth. Handsomely illustrated with author's sketches. Important war book." L. R. Etzkorn
+ — **Library J 70:977 O 15 '45 140w**

"He tells the story as the observer of a dark and evil adventure, lightened frequently by humor and pleasure but still macabre. He tells it as a man of simple good-will but a man having also a degree of sophistication. . . Never was there more motion in the figures of men dashing for shelter or for an objective, never more dull fatigue in huddled groups of soldiers or refugees waiting for whatever was next. In both prose and drawings Mr. Groth has produced a warm and vigorous view of Americans at war." C. B. Palmer
+ **N Y Times p6 D 30 '45 450w**

"As a writer, Mr. Groth is not precisely first-rate, but there is a certain artlessness about him . . . that is rather charming. The pictures are vivid and evocative when the slap-dash doesn't spill over."
+ — **New Yorker 21:124 N 17 '45 90w**

"I have often repeated that all my artist friends say that I write well while my writer friends prefer my drawings. Perhaps that is why I like the text of John Groth's 'Studio: Europe' better than I do his sketches which illustrate it. And that may also be the reason why Ernest Hemingway in his Introduction to the book stresses the excellence of the pictures." S. J. Woolf
Sat R of Lit 28:93 D 1 '45 600w

"It would, indeed, be hard to name anything yet written which gives a better idea of actual warfare as it occurs to the small individuals involved in it, whether as soldier or civilian. A few of the best anecdotes concern animals, a mother donkey under shellfire, the rabbit hiding in a church, and a preposterous cow whose carcass we see incredibly pendant in a tree. But the volume is, especially, a tribute to and a portrait of the soldier, of all sorts of soldiers, shown with candor and respect as they really are." Iris Barry
+ **Weekly Book Review p3 N 18 '45 700w**

GRUBER, FRANK. Silver Tombstone. 185p $2 Farrar

45-8409

Detective story.

Book Week p35 N 11 '45 150w
Kirkus 13:382 S 1 '45 60w

Reviewed by Isaac Anderson
N Y Times p30 N 4 '45 130w

"A story which jumps between Los Angeles and Tombstone, Arizona, and apparently isn't intended to make much sense. Mr. Gruber has his audience, though, no doubt about it."
New Yorker 21:108 N 3 '45 80w

"Grade-A Gruber."
+ **Sat R of Lit 28:37 O 27 '45 40w**

Reviewed by Will Cuppy
Weekly Book Review p20 O 21 '45 130w

GRUMBINE, E. EVALYN (MRS ANDREW MCNALLY). Patsy succeeds in advertising. 264p $2 Dodd

44-47310

Sequel to Patsy Breaks Into Advertising (Book Review Digest, 1940). Patsy comes to New York from Chicago as advertising director

GRUMBINE, E. E.—*Continued*
of a national magazine. She leaps joyously into her work, meets setbacks and survives them. Later comes a trip to Arizona, California, Oregon and Washington. As the book closes she is assistant publisher of her magazine. Vocational story for older girls.

"Author knows her field and in her desire to draw on her own experiences has sacrificed her story and style to her zeal to share the information and her advertising philosophy. Will be read by those really interested in advertising as a career. Secondary purchase." E. A. Groves
+ **Library J** 70:71 Ja 15 '45 70w

Reviewed by M. L. Becker
Weekly Book Review p5 Ap 29 '45 270w

GUERARD, ALBERT JOSEPH. Maquisard; a Christmas tale. 165p $2 Knopf
45-35196

When the story opens liberation has already come to France, but there are still Germans in isolated sections of the country. A brigade of Maquis is holding out in one such section. The central character is Jean, whose wife has been shot as a hostage, and whose children have become a dim memory. On a bleak Christmas in a little village an American officer who had joined the brigade managed to bring Jean's four children to him. Jean's salvation is assured.

Booklist 42:76 N 1 '45

"A nice job, with much that is touching and appealing, though the foreign derivate is apt to predicate against its popularity."
+ **Kirkus** 13:323 Ag 1 '45 170w

"I do not know whether 'Maquisard' was actually written on the scene, but certainly it was written with no time or space for reflection, and I take it to be either a literary exercise—that is, an effort on Mr. Guerard's part to keep his hand in, to remember that he was a writer—or else a tribute exacted by association so personally felt that it denies one proper literary distance; or perhaps it was both. At any rate, the context and obviously modest intent of the performance demand that we suspend conventional judgment on it." Diana Trilling
Nation 161:474 N 3 '45 240w

"In surprising contrast with The Hunted, Guerard's somber and violent novel of peacetime America, this tale of war-torn France is quietly written and light in spirit."
+ **New Repub** 113:877 D 24 '45 60w

"A story that is not so much a novel as a tender and heart-felt salute to the gallant. . . The story of [Jean's] salvation is not, it might as well be said, a very original or vigorous piece of narrative. The pieces are pushed into place with the neatness of the sentimental novel, and, excepting Jean, the people in it are rather types than characters. . . But about the character of Jean and the life from which he and his fellow-maquisards briefly emerge between battles, there is, one suspects, nothing at all contrived, and therein is the appeal of Mr. Guerard's unpretentious tribute." J. K. Hutchens
+ — **N Y Times** p6 O 21 '45 500w

"An authentic and compact narrative, a little stolid but as earnest and deserving as its subject."
+ **New Yorker** 21:97 O 27 '45 110w

"[The] atmosphere and the plot's exposition are done magnificently by Mr. Guerard. There is never one grain too much, in these opening chapters, of his personal sympathies, and never one grain too little. The directness of such first-hand experience as was his is never directly apparent in his writing. He knows his Frenchmen as very few non-French writers do these days." Robert Pick
+ **Sat R of Lit** 28:14 N 10 '45 800w

Springf'd Republican p4d D 16 '45 300w

"It is no small achievement to maintain so strong a sense of ultimate rightness in an atmosphere so turbulent, shot through as it is with flashes of remembered pain—the unendurable pain of the beloved. To do so calls not only for conviction. It demands the delicate and disciplined art of nothing-too-much, of words that are the bony structure of thought, of simplicity that holds emotion lightly, firmly, in control. It calls for gifts that France has long held in store for her writers. Writing in France in her hour of trial and of judgment, the younger Gúerard draws upon an ancient heritage—the power of so saying something that though it may be quoted it cannot be said easily in any other way." M. L. Becker
+ **Weekly Book Review** p3 O 21 '45 750w

GUERARD, ALBERT LEON. Europe free and united. 206p $2.50 Stanford univ. press
940.531444 Reconstruction (1939-)—Europe. Europe—Politics A45-1804

"An American citizen for many years, with a background of European training and experience, Guerard is peculiarly qualified to analyze European problems for American readers. His proposal for European union rests on a concept of nationalism as a thing of the spirit, not of geography. He uses the example of the United States to prove that people of diverse geographical, ethnic and religious background can live together helpfully as friends: an ideal only partially realized, but one few Americans would care to disavow. . . Guerard believes that a united Europe built on a broad conception of nationalism—divorced from imperialism in all its forms—is not only possible but necessary." (Book Week) Partial contents: The European problem and American policy; Can nationalism learn the ways of peace?; Divided we fall; The European nation and a people's peace; The three great problems: first, Is England in Europe?; The three great problems; second, Is the Soviet Union in Europe?; The three great problems: third, Germany and the European commonwealth; The future of the European union.

Reviewed by D. B. McCown
Am Pol Sci R 39:1218 D '45 550w

"Professor Guérard neglects few problems of social import in this book. Its broad scope, the wealth of suggestions, and the boldness of the author's approach are stimulating. Unfortunately, the impression cannot be dismissed that the author is working in a vacuum and not in a world of complex realities." Emil Lengyel
+ — **Ann Am Acad** 240:147 Jl '45 350w

"The most suggestive and compelling discussion of postwar European problems I have yet read. Its proposals are revolutionary, as the proposals embodied in the Declaration of Independence and the Federal Constitution were revolutionary. They are also concrete, carefully considered, and as Guerard presents them eminently sensible and persuasive." J. T. Frederick
+ **Book Week** p2 Mr 25 '45 550w

Booklist 41:252 My 1 '45

Reviewed by J. S. Roucek
Commonweal 42:77 My 4 '45 450w

Foreign Affairs 23:688 Jl '45 60w

Reviewed by G. A. Borgese
Nation 160:654 Je 9 '45 1450w

"The first criticism that must be made of Mr. Guérard's analysis lies in the observation that political solutions do not flow inevitably or easily from the fact—if fact it be—of cultural unity. . . Then, too, it is possible that Mr. Guérard has over-simplified the nature of nationalism. . . Mr. Guérard admits that Toryism possesses one great advantage: 'it exists,' whereas 'democracy has not yet thought out a definite doctrine,' but nowhere does he give sufficient weight to the orneriness of human nature and never does he seem dismayed by the magnitude of the task before us. May we not properly ask: If Europe is sick unto death, and if democracy is without definite doctrine and therefore without a single will, whence will come the moral and political resources, in Europe or in America, to provide fulcrum and leverage powerful enough to move the world toward health and sanity? . . It should not be inferred that Mr. Guérard is a simple-minded

Utopian. He is an internationalist in a hurry, and impatience has tempted him to take a dim view of the mess we are in. Nevertheless, despite marginal eccentricity, his book is witty, readable and provocative." R. N. Kelly

— + **New Repub** 112:560 Ap 23 '45 1100w

"'This is an eccentric book. Mr. Guerard flits from subject to subject with breath-taking pace. Yet at the same time, if one can have patience with the nervous style, it is a stimulating, provocative book. Mr. Guérard presents his point of view with great force and on occasion with brilliance and charm. Sometimes the humor becomes thin." L. L. Snyder

+ — **Pol Sci Q** 60:589 D '45 750w

"This challenging book represents the crystallization in one volume of ideas expressed by the author, over a period of several years, in numerous articles. Written with an awareness of the political, psychological, and sociological differences between America and Europe, for the American reader, it combines journalistic liveliness with solid scholarship."

+ **U S Quarterly Bkl** 1:28 Je '45 200w

"Professor Guérard is wise. He is an American, but with roots struck deep in French, British and European culture. He writes with thoughtful insight and a persuasive felicity of style. There is much that is true in his analysis of nationalism—the core of the dilemma—as a creative force which, properly directed, can serve the ends of peace no less than those of war. Unfortunately, one can only regret that there is so little in the contemporary scene to suggest that there is even a remote chance of his moderate and civilized counsel being accepted." Walter Millis

+ **Weekly Book Review** p5 Ap 15 '45 1100w

GUGGENHEIMER, RICHARD HENRY. Sight and insight; a prediction of new perceptions in art. 246p pl $3 Harper

701 Esthetics 45-4033

"The main thesis of this work is that, since our major sentiency is ocular, we should bestir ourselves to a livelier, fuller, more mature capacity for the visual arts. There are many ways of seeing, as there are many ways of being. There are ways of learning to see more and to see better as there are ways of learning to be more and be better. . . If a man can learn to see more than he now sees, and see further, and see more beauty, and see more clearly the shape of his own nature and destiny, then he should not hesitate to start learning. . . It is expected of most works on aesthetics that they will seek to define the beautiful. . . What this work does seek to define are the human virtues which it considers essential to the creation and appreciation of fine art." Pref

Reviewed by T. C. Petersen
Cath World 162:86 O '45 750w

Reviewed by Arnold Isenberg
New Repub 113:28 Jl 2 '45 550w

GUMPERT, MARTIN. Hahnemann, the adventurous career of a medical rebel [tr. by Claud W. Sykes]. 251p $3 Fischer, L.B.

B or 92 Hahnemann, Samuel

Biography of Samuel Hahnemann, founder of the school of homeopathy. Born in 1755 and educated at Leipzig and Vienna, Dr Hahnemann passed most of his life wandering from one German city to another, always in trouble with the orthodox members of his profession. In his old age he married a second time, a French woman many years his junior, and passed his last years in France, covered with honors. Bibliography.

Reviewed by Israel Davidsohn
Book Week p12 Ja 13 '46 270w

"This is a sound and solid piece of work."

+ **Kirkus** 13:329 Ag 1 '45 190w

"Interesting and well-written biography. . . Of limited appeal, but an important contribution to the history of medicine. Recommended for large libraries." S. E. Sherman

+ **Library J** 70:819 S 15 '45 110w

New Repub 113:813 D 10 '45 120w

"Dr. Gumpert is fascinated by the personality and experiences of his persecuted and ostracized medical rebel. His enthusiasm for his subject is both contagious and easily understandable. . . The readers of Dr. Gumpert's book—and they should be many—will get most out of it only if they themselves supply what the author has largely omitted, a constant comparison between the events of a hundred years ago and those which are occurring under our eyes." A. Q. Maisel

+ **Sat R of Lit** 29:16 Ja 19 '46 850w

"A painstaking biography of the eccentric, brilliant scholar, doctor and linguist who fathered homeopathy. Unfortunately, Dr Gumpert's style is far from stimulating and the long story of 50-odd years of medical pioneering and research, as well as actual persecution, lacks the high lighting which would have imparted vigor to what should have been a dramatic and interesting biography." L. S. Munn

— + **Springf'd Republican** p4 N 10 '45 440w

GUNN, NEIL MILLER. Silver darlings. 384p $3 Stewart [10s 6d Faber]

45-35123

Novel based on the life of the fishing villages on the uppermost part of the Scottish mainland, where some of the displaced crofters went to live and attempt to earn their living fishing for herring—the silver darlings of the title. It is the story of Catrine whose husband was killed by a press gang, and her son Finn, and of Roddie who loved Catrine for many years.

Reviewed by Jack Conroy
Book Week p3 Je 24 '45 600w
Booklist 41:340 Jl 15 '45
Bookmark 6:15 N '45

"Mr. Gunn has put his heart and his special knowledge into this book, so that it is full-packed with hazards and adventures, with much that is unfamiliar and much of simple daily living." W. K. R.

+ **Christian Science Monitor** p14 Jl 28 '45 650w

Cleveland Open Shelf p20 S '45

"There's some rarely beautiful writing—Neil Gunn writes from inner knowing of his people and his soil."

+ **Kirkus** 13:140 Ap 1 '45 250w

"The glitter and stir of this activity, the exploits of the men venturing into dangerous waters to trap the 'silver darlings,' are epic material. Mr. Gunn comes close to making the most of it, writing in a fluent, vivid style, covering a long tract of time with easy narrative power, describing the effects of the plague, the sea, the press-gang on people whose emotions he understands and records with sensitivity." William Poster

+ **New Repub** 113:506 O 15 '45 700w

"It is all good stuff, this writing, and of remarkably even quality. It is honest, sound, sturdy, like the men and women of the tale. Successful as it is in all its parts, however, it seems to me that it is less successful as a whole. Incident after incident claims the reader's interest, without contributing materially to the development of a larger pattern; the minor rhythms do not join and swell into major rhythms, as they do, for example, in 'The Growth of the Soil,' to which 'The Silver Darlings' has been favorably compared by one London critic." B. R. Redman

+ — **Sat R of Lit** 28:28 Ag 4 '45 550w

"The story strides from one exciting episode to the next, and in describing life on the open sea the author is really a master. In addition he has written with loving accuracy the details of life ashore. His account of the Great Plague which devastated the coast is frightening realism. Whether writing of sea or land, he has given to his subject an affection and insight which bring added pleasure to an extremely readable book." H. J. Sloan

+ **Springf'd Republican** p4d Je 24 '45 330w
Wis Lib Bul 41:101 O '45

GUNN, NEIL MILLER. Young Art and Old Hector. 255p $2.50 Stewart
44-40219

A small Scottish highland community is the scene of these short stories about a small boy, aged eight, and his greatest friend, Hector, a kindly and understanding Scot, aged eighty.

Booklist 41:140 Ja 1 '45
Bookmark 6:18 Ja '45

"Neil Gunn has had an erratic career and never won the recognition his unique power deserves. He's not everyman's meat—but for those who enjoy the slightly fey quality, the intangible charm of his writing, there should be at least some portion of the Nathan market."
+ — **Kirkus 12:471 O 15 '44 170w**

"It would appeal to the unusually imaginative child, but, on the whole, would be more appreciated by adults than by children. Recommended only for large collections." G. E. Joline
+ **Library J 70:120 F 1 '45 50w**

"Young Art and Old Hector is a rather light work about the relationship between an eight-year-old farm boy and an eighty-year-old sage. This slight subject is supplemented by folklore and descriptions of some of the highlights in the humdrum existence of the crofting community. Nevertheless, Gunn manages to pierce far enough into his material to be interesting, to write engagingly and to reward his readers with frequent flashes of insight into perennial conflicts."
+ — **New Repub 112:366 Mr 12 '45 120w**

"There is the fine breath of the Scotch Highlands in the novel. The telling has the feeling of Scotch speed, without being cumbered with dialect. It is a grand story of a few months in the life of a small boy whose shyness, sensibility, ambition and heart are cannily understood and revealed. The dedication of the book is 'For the Woman of the House.' But there's no good reason why the man of the house shouldn't be equally enchanted with it. Young Art will linger long and cozily in the memory." Beatrice Sherman
+ **N Y Times p26 Ja 28 '45 320w**

" 'Young Art and Old Hector' is not for the many, perhaps; but for readers who delight in the Scottish character, its dour humor, its independence, its forthrightness and especially its scorn of laws which impinge on individual rights, it is a book to treasure and reread." M. D.
+ **Springf'd Republican p4d Ja 21 '45 330w**

"Through episodes so closely woven that while each could be separately printed they make together a continuous narrative, one comes closer to two human beings than real life permits, and if on the last page they must be left, it is well to leave them utterly happy." M. L. Becker
+ **Weekly Book Review p6 Ja 28 '45 500w**
Wis Lib Bul 41:29 F '45

GUNN, SELSKAR MICHAEL, and PLATT, PHILIP SKINNER. Voluntary health agencies; an interpretive study. 364p $3 Ronald
361.1 Medical social work. U.S.—Sanitary affairs
SG45-296

"An authoritative and inclusive survey in summary of the more than 20,000 private health agencies throughout the U.S., which is the result of a study in progress since 1941. Local, state, and national agencies are appraised, the role of boards, executives, and voluntary workers is examined, and a set of strong recommendations for greater unity of organization and purpose is advanced." Booklist

Booklist 42:105 D 1 '45
Reviewed by R. P. Lane
Nation 161:470 N 3 '45 400w

GUNTHER, JOHN. Troubled midnight. 298p $2.50 Harper
45-1394

Romance of the present, involving Leslie, a beautiful American woman, who goes to Constantinople as a member of the Lend-lease commission, after the break-up of her marriage. In Constantinople two men fall in love with her: an attractive Nazi agent, and a dependable English intelligence officer. After the death of one of them, the other is badly wounded, and it is only then that Leslie discovers where her real happiness lies.

"It is a book which you will read with avid interest from beginning to end, if only to confirm an early suspicion that Gunther's latest project is just another spy thriller, and a cheesy one at that." Russell Maloney
Book Week p6 F 18 '45 500w
Booklist 41:197 Mr 1 '45

" 'The Troubled Midnight' is no ordinary spy story, even if it does exercise your old-fashioned credulity—the one with the two-way stretch. . . Gunther's book is rather a compound of passion and politics in equal parts, often so piping hot as to be read with a pot-holder on each hand." R. M.
Boston Globe p13 F 7 '45 330w
Cath World 161:91 Ap '45 180w
Reviewed by R. S. Myers
Churchman 159:15 Ap 15 '45 180w

"Needless to say there is quite a bit of what can best be described as automatic sex in 'The Troubled Midnight.' The characters are both strangely pure and strangely impure, and we fail to recognize in them any of our own humanity. What is it which irresistibly leads newspapermen to want to be novelists? The urge must be very strong. In Mr. Gunther's case, it is a downright drag, since this is his second 'first novel.' His first—now seemingly forgotten by everyone including himself—was published in 1927 and was called 'The Red Pavilion.' For this information I am indebted to Mr. Christopher Morley, who assures me that the *first* first novel was something awful too." H. L. Binsse
— **Commonweal 41:525 Mr 9 '45 330w**

"Shock technique for main plot—contradicted by rather old-fashioned handling of the flashbacks for successive characters—makes this, in the final analysis, rather a machine-made product. We prefer Gunther in his normal role."
Kirkus 12:537 D 1 '44 210w

"Good Grade 'B' movie material." H. G. Kelley
Library J 70:117 F 1 '45 90w
Reviewed by J. D. Beresford
Manchester Guardian p3 S 28 '45 120w
Reviewed by Diana Trilling
Nation 160:284 Mr 10 '45 90w

"Despite its grab-bag plot and its incredible purples, it manages to be nearly always readable—and even engrossing." William Du Bois
— + **N Y Times p7 F 4 '45 750w**

"I'm afraid that most adult readers will find 'The Troubled Midnight' somewhat less moving than 'The Night Before Christmas.' It is also much less agreeable to read." Hamilton Basso
— **New Yorker 20:81 F 10 '45 700w**

"With all his great gifts of observation, imagination, and narration, Mr. Gunther has written a novel which lacks the traits of mature expertness and independence so characteristic, for instance, of his 'Inside Europe.' This does not mean that 'The Troubled Midnight' will not satisfy and even enrapture a vast number of readers. When you don't care too much about a strictly original plot but relish, instead, fast action and melodramatic suspense and a colorful background . . . then Mr. Gunther has written the book for you, and it would be unfair to disclose the turns of the plot. Go out and get your copy today!" F. C. Weiskopf
— + **Sat R of Lit 28:9 F 10 '45 700w**
Time 45:98 Mr 5 '45 30w
Times [London] Lit Sup p449 S 22 '45 380w

"Free, tolerant Americans, brave, rigid Englishmen, quick-witted French, highly trained, but essentially stupid Germans, not to speak of the Turks, Poles, Greeks and Hungarians—all these nationalities are herded together in the pages of a book which combines turgid romance with an enlightened political philosophy." Virgilia Sapieha
Weekly Book Review p4 F 4 '45 700w

GUSTAFSON, RALPH. Flight into darkness; poems. 96p $2 Pantheon bks.
811 44-47939

For descriptive note see Annual for 1944.

Reviewed by F. W. Dupee
Nation 161:210 S 1 '45 210w

"Mr. Gustafson has Hopkins a little too much on his mind, he is determined to make things very hard for himself, and here we have tortured syntax, tortured order, tortured everything—anything, almost, if only to avoid the merely straightforward and formal and simple. But Mr. Gustafson has an eye, and he loves words and the feel of language, and for all its strainings after effect, this is an unusual first book." Conrad Aiken
— + **New Repub 112:453 Ap 2 '45 100w**

"In general I like his clearest poems least; and I find a steady rise in quality in reading back from the latter end of his book to its beginning. . . Throughout his best poems the fascination of their content depends upon the controlled clash and resolution of these inter-relevant possibilities. The future of this Canadian poet should be well worth watching." F. C. Flint
+ **N Y Times p10 F 25 '45 550w**

"The embarrassing lack of something to say is more noticeable in poems on general themes—death, the nobility of Man, etc.—than in poems on experience of nature, events of the war, and such specific topics. Indeed, his poems about the war are the excellently pointed and finely sympathetic observations of an imaginative bystander. He has a poignant and well controlled elegiac note, perhaps the most pleasing strain in these poems. I look forward with pleasure to the poems which he will write when he has achieved more artistic self-reliance." Darrel Abel
+ — **Poetry 66:100 My '45 420w**

"'Flight Into Darkness' contains a sensitive Canadian's reactions to this present day chaotic world—reactions passionately, ironically and realistically expressed. This is a volume for readers who delight in discovering modern poetry with singing strength, original phrasing, excellent technic and fullness of vocabulary." C. M. Sauer
Springf'd Republican p4 F 19 '45 400w

GUTKIND, E. A. Creative demobilisation. (Int. lib. of sociology and social reconstruction) 2v 331;280p il maps $12 Oxford [ea 21s Routledge]
338.91 Economic policy. Social conditions. Regional planning. City planning [43-9043]

"These two volumes, the first written and the second edited by Gutkind, attempt to set forth principles and a program of national planning for Great Britain after the war. Volume I deals with the meaning of national planning, its importance in the demobilization period, and the consequent planned reorganization of agriculture, industry, the community, and ecological aspects of population in England, Wales, and Scotland. . . Volume II contains case studies for problems and areas." Ann Am Acad

Am Soc R 10:576 Ag '45 60w

"Volume I is not well thought out, showing the influence of war conditions on scientific work. Volume II is much more concrete and helpful. Volume I repeatedly contrasts planning to its alleged opposite, laissez faire, overlooking the fact that the real problem is not of those alternatives but of efficient versus inefficient publication." C. C. Zimmerman
Ann Am Acad 240:168 Jl '45 650w

Reviewed by J. T. Frederick
Book Week p2 Mr 11 '45 270w

"Unlikely to gain general acceptance even among hard-pressed journalists. There is about it an abstract pretentiousness which unhappily pervades much of the text covered by the title and which thereby mars what might otherwise have been a useful guide to a still inadequately charted tract of social science." D. S.
Manchester Guardian p3 Je 16 '43 360w

"Vast questions are raised, immense terms are used, but it is very difficult to extract from the book any other conclusions than that ill-balanced communities do harm, and well-balanced communities good, and that, if we have the will to do so, we can plan a well-balanced community which enjoys open spaces, healthy dwellings, clean air and a good job. I am not convinced that it ought to take two rather large volumes to arrive at these results." H. J. Laski
New Statesman & Nation 25:342 My 22 '43 420w

Reviewed by E. C. Lindeman
Survey 81:275 O '45 650w

Times [London] Lit Sup p232 My 15 '43 1000w

H

HAAS, LOUIS JAMES. Art metal work and jewelry. 3d ed rev & enl 59p il pa $2 The author, 3 Gedney terrace, White Plains, N.Y.
739.2 Metal work. Jewelry 45-6904

"A graphic manual on making simple metal articles in which many small drawings interspersed in the text show each step of 42 projects. The author is a director of therapeutic occupations in a hospital, and his book is planned for use in similar institutions." Booklist

Booklist 42:59 O 15 '45
School & Society 62:31 Jl 14 '45 20w

HAAS, LOUIS JAMES. Practical occupational therapy for the mentally and nervously ill. 432p il $6 Bruce pub.
615.851 Occupational therapy. Handicraft. Insane—Care and treatment SG44-257

"Much of the book is based on work with men in hospitals. Chapters on the need for occupational therapy, organizing a department in a hospital, quarters, equipment, supplies, and administering the treatment. Two thirds of the book is directions on specific crafts—metal, wood, reed, string, and concrete. Bibliographies for most chapters." Booklist

Booklist 41:120 D 15 '44

"Excellent illustrations."
+ **Library J 70:118 F 1 '45 70w**
Wis Lib Bul 41:110 N '45

HABERLY, LOYD. Silent fame, and other poems. 73p $1.75 Macmillan
811 45-3103

A book of brief lyrics by an American poet, born in Oregon. "He favors stars, birds, lambs, bridals, and spring [and] has fallen completely under the spell of the memory-haunted English landscape. This he sees as Rupert Brooke or Robert Herrick saw it; he responds with a simple joy or moralized wonder not unlike that of W. H. Davies; at times a line suggests the cadence, though not the mood, of A. E. Housman." N Y Times

"Glib and studded with old saws and bright sayings, this is hardly an important or valuable contribution."
— **Kirkus 13:25 Ja 15 '45 90w**

Reviewed by F. C. Flint
N Y Times p8 Ag 26 '45 90w

Reviewed by F. C. Golffing
Poetry 67:227 Ja '46 150w

HABERLY, LOYD—*Continued*

"A generous volume of gentle, graceful lyrics." Christine Sauer

+ **Springf'd Republican p4d Je 24 '45 120w**

HABERMAN, MRS HELEN (LIEBMAN). How about tomorrow morning? 264p $2.50 Prentice-Hall

45-3924

Tina Kelbourne, the central character, is a live wire advertising executive making $40,000 a year. Her husband, a brilliant doctor, is not so sure that money is the most important object in life. A nervous break-down finally proves to Tina that the human body can bear only so much, and that money spent on other people sometimes pays dividends.

"The episode of Tina's nervous breakdown is, from a literary point of view, the best handled and the most convincing part of the book. Unfortunately, however, her subsequent regeneration is too rapid and too thorough to be convincing. The reader has been led to believe that her lust for money dates back to her earliest childhood. Now, after only a few weeks, her sole interest in her money is how it can benefit others." Clare Jaynes

— + **Book Week p10 My 6 '45 400w**

"A woman's book that is more substantial than some."

+ **Kirkus 13:94 Mr 1 '45 150w**

"I am sure that the author of 'How About Tomorrow Morning?' intended her novel as an objectified comment upon the sad condition of the successful career woman. But Mrs. Haberman has so little creative superiority to her material—she doesn't recognize, for instance, that the solution of Tina's problems is part and parcel of Tina's whole career—that the book has its considerable interest only as an item of the contemporary confusion. Tina's cultural color, her social ambitions, her mean little educated tastes and values, are dyed deep into the whole of Mrs. Haberman's literary effort. What price then—Mrs Haberman herself forces the question—Emerson, Arnold, and Wordsworth, and volume after volume of James?" Diana Trilling

— **Nation 160:550 My 12 '45 1300w**

"Unfortunately, Tina is such an unsympathetic and unattractive character that none of this matters very much." M. T. Clarke

— **N Y Times p17 My 20 '45 130w**

"It seems a pity that the meretricious aspects of a novel's material should flow over into the novel itself. For example, there is no reason why Miss Haberman, in writing of the trashy insincerity of the advertising business, should have permitted her own writing to become trashy and insincere." N. L. Rothman

— **Sat R of Lit 28:37 N 10 '45 220w**

Reviewed by Rhea Morgan

Springf'd Republican p4d Je 3 '45 300w

"If Helen Haberman hadn't chosen to write 'How About Tomorrow Morning?' as a novel—and a very good novel, at that—she could have unveiled its ideas in several other forms. . . But by putting all her wealth of material in fictional form, Miss Haberman has made it dramatic, diverting and still not too divorced from reality." Lisle Bell

+ **Weekly Book Review p6 My 13 '45 450w**

HACKETT, ALICE PAYNE (MRS ALBERT GEORGE HARTER). Fifty years of best sellers, 1895-1945. 140p $3 Bowker

655.473 Publishers and publishing. Bibliography—Best books. Books and reading

45-5674

Facts and figures about the best selling books of the last fifty years in America, based on the files of The Bookman and the Publishers' Weekly. Contents: The structure of the best seller; Best sellers, 1895-1945; Best seller subjects; American best sellers, 1880-1945, in order of sales; Alphabetical list of American best sellers to 1945; Best sellers before 1880; Selective bibliography. The author is associate editor of the Publishers' Weekly.

Reviewed by Edward Weeks

Atlantic 176:125 Jl '45 480w

Reviewed by Sterling North

Book Week p2 Jl 1 '45 700w

Booklist 41:332 Jl 15 '45

Bookmark 6:3 N '45

"Everyone in the book trade will find these lists invaluable. Most of us will read with eager interest her concise summing up of the salient facts for each of these years—her conclusions as to trends—and many of us will analyze the whole outline for major trends and futures based on past."

+ **Kirkus 13:293 Jl 1 '45 150w**

"It is a useful book and an amusing and sometimes disconcerting one when we see how mediocre many popular choices have been. It will furnish subjects for essays and discussions for years to come. . . Selective bibliography is excellent. Best sellers before 1880 complete the picture. For all libraries and should not be restricted to reference." K. T. Willis

+ **Library J 70:586 Je 15 '45 110w**

"Every librarian and teacher and student of American literature will have a keen interest in the facts, figures, surprises and jogs to memory presented in this little volume." A. P. DeWeese

+ **Library J 70:681 Ag '45 380w**

"Alice Payne Hackett has done her job well. . . While it is possible to differ with a number of Miss Hackett's conclusions, her book presents a fascinating array of data which manage, in a quiet sort of way, to be an overwhelming indictment of the nation's reading habits." Jack Goodman and A. R. Leventhal

+ **N Y Times p3 Je 24 '45 1800w**

"Miss Hackett has provided us with an excellent reference manual as well as a dream book for publishers." Harry Hansen

+ **Publishers' Weekly 137:2510 Je 30 '45 1450w**

"An indispensable book for book editors, publishers and the like. It definitely does not tell you the secret formula of how to whip up a tasty dish for the millions, but it offers some interesting observations on American reading habits." Marshall Bragdon

+ **Springf'd Republican p6 Je 30 '45 600w**

Time 45:93 Je 25 '45 1100w

U S Quarterly Bkl 1:60 S '45 280w

"It would be hard to find another book as small as this, a simple compilation without attempt at literary style, that will start as many people thinking in as many different directions."

+ **Weekly Book Review p22 Ag 5 '45 330w**

HADAMARD, JACQUES SALOMON. Essay on the psychology of invention in the mathematical field. 143p $2 Princeton univ. press

510 Mathematics. Psychology. Inventions

A45-1177

"This is a very scholarly essay by an outstanding French mathematician, now associated with the École Libre des Hautes Études in New York City. It deals with the creative mental processes involved in scientific discovery and invention. What produces the sudden enlightenment that we appropriately designate as inspiration? How does the subconscious mind cooperate with the conscious in achieving strokes of genius? These and allied questions are considered from the point of view of the mathematician, but they apply with equal validity in every sector of the broad field of scientific research." Scientific Bk Club R

"The psychological processes involved in creative research have been only rarely described by eminent men of science actively engaged

in such work. Professor Hadamard's charmingly written little book is therefore a welcome addition to this literature." E. N.
+ J Philos 42:333 Je 7 '45 390w

"It is essential for the mathematician, and the layman will find it good reading."
+ Library J 70:687 Ag '45 70w
N Y New Tech Bks 30:25 Ap '45
+ Scientific Bk Club R 16:3 F '45 360w
U S Quarterly Bkl 1:48 Je '45 200w

HADER, MRS BERTA (HOERNER), and HADER, ELMER. Rainbow's end. 168p $2 Macmillan
46-304

"Here is a Maine coast story, beginning with the shipwreck of an old ship's carpenter, named Toby, and his mascot, a cat named Blackie. Safe on the shore, Toby is full of plans for saying farewell to the sea and settling down after years spent in wandering through the ports of the world, with full share of narrow escapes and hazardous rescues. His life ashore in the small fishing settlement is one of kindly friendship for the children, whose toys he makes and mends, and of genial neighborliness to everyone." Horn Bk

Booklist 42:185 F 1 '46

"A pleasant warm-hearted story, written with authentic feeling for life along the shore." A. M. Jordan
+ Horn Bk 21:349 S '45 90w
Kirkus 13:315 Jl 15 '45 110w

"The authors have reached a 'new high' in this book." Phyllis Fenner
+ Library J 70:953 O 15 '45 50w
N Y Times p8 D 30 '45 100w

"This is a story that is warm with humor and with the natural 'give and take' of natural, kindly people. The scent of apple blossoms is in it and the strong salty smell of the sea. The pictures are in black and white and in color. It is an attractive looking book." M. G. D.
+ Sat R of Lit 28:58 N 10 '45 500w

"While it is for eight-year-olds who read by themselves, parents who read to younger children will find these gracious little adventures, always coming out right, will be treasured by younger little folks if read aloud before bedtime." M. L. Becker
+ Weekly Book Review p6 D 23 '45 360w

HADINGHAM, RONALD. Astronomical air navigation; a comprehensive handbook embodying the latest principles for practical navigators, instructors and students; with a foreword by P. E. Maitland. 132p il $2.50 Crowell [10s 6d Tech. press]
629.1325 Navigation (aeronautics) 44-51203

"This text by a British squadron leader is devoted primarily to practical work in the air with only the minimum of references to the mathematical and theoretical aspects of the subject. It recommended several time-saving procedures for the navigator en route, such as the pre-flight computation of sights for certain points along the way where they are likely to be needed, and the star curve method of plotting position lines without any reference to tables. It presents some elementary astronomy, with the basic principles of 'working out a sight' and solving the astronomical triangle." N Y New Tech Bks

Library J 70:220 Mr 1 '45 60w
N Y New Tech Bks 29:9 Ja '44

HADLEY, EARL J. Magic powder; history of the Universal atlas cement company and the cement industry. 382p il $3.50 Putnam
666.9 Cement industries. Universal atlas cement company 45-3009

"The story of Portland cement is told in a history of the Universal Atlas Cement Co. Nontechnical in nature, it shows how cement and concrete have entered into virtually every activity of engineering and architecture." Chem & Eng N

Reviewed by J. T. Frederick
Book Week p2 Ap 22 '45 220w
Booklist 41:296 Je 15 '45
Chem & Eng N 23:944 My 25 '45 30w

"There are so few literary records of industrial development in the United States that Hadley's 'The Magic Powder', which is a history of the Universal Atlas Cement Co., represents a noteworthy addition, in spite of its restricted scope. It centers around the founding and evolution of the Atlas Portland Cement Co. and its younger competitor the Universal, but the author has clothed this framework with a picturesque assemblage of personalities and events of the industry. The result is a document of unusually wide appeal." F. E. Schmitt
+ Eng N 134:111 Je 14 '45 500w
Library J 70:490 My 15 '45 50w

HAGEN, LOUIS E. Arnhem lift; diary of a glider pilot. 82p $1 Farrar [5s Pilot]
940.544 World war, 1939-1945—Aerial operations. World war, 1939-1945—Personal narratives, English 45-9750

A story of the experiences of an English glider pilot during the nine days between landing in the neighborhood of Arnhem, and the withdrawal of whatever force was left.

Reviewed by W. F. Morse
Book Week p8 N 4 '45 270w
Christian Science Monitor p18 Ja 10 '46 270w
Kirkus 13:355 Ag 15 '45 90w
Reviewed by G. W. Stonier
New Statesman & Nation 29:80 F 3 '45 900w

"This book, modest as it is both in size and style, has all the kick of an atomic bomb, but differs from the Smyth report in that, when you have read it, the secret is out. Described as the 'Diary of a Glider Pilot,' the author takes the reader through a week behind the enemy lines, during which time he was occupied in preserving his life and fending off the attacks of his adversaries. The author, a German who came to England in 1933 at the age of 16 after an experience in a concentration camp, retains a nice sense of objectivity." Arthur Mallet
+ N Y Times p3 D 23 '45 400w

"This little book is the best description of action by an actual combatant that this present war has produced. One looks to it in vain for an account of the fight at Arnhem as a whole; the fighting man is too near the battle to be able to understand it. But while there is nothing here for the strategist and but little for the student of tactics, there is much that will interest the psychologist."
+ Spec 174:296 Mr 30 '45 180w

"It gives a clear, detailed picture of the ordeal our troops went through, written simply, without eye to effect or to any other purpose than chronicling exactly what happened from hour to hour in the tree-to-tree and house-to-house fighting."
+ Times [London] Lit Sup p167 Ap 7 '45 120w

"This is total war as seen from one man's slit trench. It belongs on the shelf next to Ernie Pyle." Richard Match
+ Weekly Book Review p8 O 28 '45 550w

HAGER, MRS ALICE (ROGERS). Brazil, giant to the south; photographs by Jackie Martin. 80p $2 Macmillan
918.1 Brazil—Description and travel 45-1738

"Alice Hager, well-known newspaperwoman, has written the text, while Jackie Martin, one of America's most distinguished photographers, has contributed almost all of the remarkably graphic illustrations. Together they have created the essence of Brazil—a picture of the people, 'gifted with a deeply sensitive imagination, fiery and dreamy in turn, impractical one moment and thriftily down to earth the next';

HAGER, ALICE—*Continued*
of the wide variation in geography, the division into states; of products, industry, education; of government, rivers, cities, customs, home life, and artistic creation." Scientific Bk Club R

"Here is an attractive and really informative book on Brazil which will interest adults and young people alike." P. A. Whitney
+ **Book Week p18 Ap 22 '45 120w**
Booklist 41:227 Ap 1 '45

"An interesting experiment in bookmaking, this integral unity of text and pictures, successfully developed."
+ **Kirkus 13:35 Ja 15 '45 90w**

"Book is well organized and will be useful to all interested in or studying Brazil. No index but good table of contents. Recommended for ages nine to thirteen." Sonja Wennerblad
+ **Library J 70:308 Ap 1 '45 70w**
Scientific Bk Club R 16:4 Mr '45 240w

Reviewed by Julia Buxton
Springf'd Republican p4d Ap 15 '45 170w
Weekly Book Review p14 My 20 '45 300w
Wis Lib Bul 41:55 My '45

HAGER, MRS ALICE (ROGERS). Wings for the dragon; the air war in Asia. 307p il maps $3 Dodd

940.544 World war, 1939-1945—Aerial operations. World war, 1939-1945—Asia 45-9180

An account of the air war in the Burma, India, and China theater, the material for which was gathered first hand by an American newspaper woman. Anecdotes of flights, work of the ground crews, and comments on various types of planes, are included. The last chapter outlines the importance of China's postwar potentialities. No index.

Reviewed by G. A. Scheuer
Book Week p12 O 28 '45 310w
Booklist 42:182 F 1 '46

"Alice Hager must eat, drink and sleep aviation, so air-minded is she. This book [is] written with her usual racy style." Thelma Brackett
+ **Library J 70:819 S 15 '45 110w**

"Mrs. Hager, who is one of this country's best known writers on aviation, went to the China-Burma-India area in the fall of 1944 to gather information on the fighting there. She had the background to understand what she saw. This is her report, and a cracking good one it is, of the air fighting in India, Burma and China, the airline over the Himalayas, and all the heartbreaking months of building and supplying and fighting with never enough of anything." Foster Hailey
+ **N Y Times p10 Ja 20 '46 750w**

HAIGHT, ELIZABETH HAZELTON. More essays on Greek romances. 215p $2.50 Longmans

880.9 Greek fiction—History and criticism 45-4291

The author of Essays on the Greek Romances (Book Review Digest, 1943) now professor emeritus of Latin at Vassar college, presents in this book a second series of studies on early works of fiction. She treats also of the Alexander Romance, and of Boccaccio's literary debts to Apuleius.

Christian Science Monitor p14 Je 23 '45 700w

"Although a work of scholarship most likely to be used in college courses in the history of fiction, or for graduate study book is full of interesting sidelights and curious lore. We agree with Dr. Haight that the late John Buchan would have enjoyed it." E. F. Walbridge
+ **Library J 70:218 Mr 1 '45 110w**
Times [London] Lit Sup p320 Jl 7 '45 120w

HAINES, DONAL HAMILTON. The fortress; a story of Hillton academy. 248p $2 Farrar 45-3729

The problems of Peter Oakes, discharged from the army minus an arm. Peter returns to his old school, Hillton academy, as housemaster, and in his efforts to help his pupils, finds some compensation for his own troubles. For older boys.

"Donal Hamilton Haines has written another fine book for older boys in 'The Fortress.' It is not only a corking good story, but it deals thoughtfully and wisely with problems current today."
+ **Book Week p16 Je 3 '45 270w**
+ **Kirkus 13:201 My 1 '45 130w**

Reviewed by R. M. McEvoy
Library J 70:493 My 15 '45 70w

"The antagonism toward Hilton of the local paper's unscrupulous editor, the rivalry of the town high school, the incautious though innocent utterances of a much tried member of the Hillton faculty are handled with more subtlety than is customary in school stories; the characters, from staff members down to little Peewee . . . are real enough to make us feel we have met and known them all." A. T. Eaton
+ **N Y Times p18 My 13 '45 130w**

"Most ambitious of Mr. Haines's stories of preparatory-school life, this keeps within the frame of such fiction though the problem with which it deals has wider implications than those involving the dignified institution known as Hillton Academy. . . The scene is faithfully represented, and if the general impression the story conveys is rather of milling around than of getting anywhere, that is just what such schools did do in the difficult months of wartime in which the tale takes place."
+ **Weekly Book Review p16 My 20 '45 360w**

HALE, CHRISTOPHER, pseud. See Stevens, F. M. R.

HALL, EDWARD TWITCHELL. Early stockaded settlements in the Governador, New Mexico; a marginal Anasazi development from Basket maker III to Pueblo I times. 96p il maps $2 Columbia univ. press [10s Oxford]

913.789 New Mexico—Antiquities. Indians of North America—New Mexico A45-456

"The 'Governador' is an area hitherto little explored (except by 'pot-hunters'), just south of the Colorado line and about midway between the Rio Grande and the Arizona-New Mexico line. The expedition was sponsored jointly by Columbia University and the Laboratory of Anthropology at Santa Fe. Its purpose was to determine the relations between various phases of early culture and to fill in some gaps in the series which, so far as present knowledge goes, extends (with some gaps still remaining) from about 600 A.D. to the modern Navajo." Christian Century

Christian Century 62:145 Ja 31 '45 110w

"While it is far from being a bedside book, it is fascinating reading for anyone who realizes that the tremendous spaces of the American Southwest have served to do more than stimulate songs by people who don't want to be fenced in." R. F. H.
+ **Springf'd Republican p6 F 6 '45 750w**

HALL, JOSEF WASHINGTON (UPTON CLOSE, pseud), and BURKE, MERLE. Ladder of history. 825p il maps $2.80 Macmillan

901 Civilization—History 45-7668

This textbook for high school students is in two parts. "Part One is a swift chronological survey of the story of man from the earliest records of the ancient civilizations of Asia and the Near East . . . to the emergence of modern nations. . . Part Two which is topically organized, traces the development of religion, of government and laws, of language and literatures, of science and invention, of arts and music, of war and of efforts to maintain peace." (Authors' preface) Bibliography at end of each unit except the last. Index.

Current Hist 9:549 D '45 60w

School & Society 62:128 Ag 25 '45 40w

"Although the style of the book is attractive and vigorous, there are parts that sometimes lack clarity. Sometimes the vocabulary is not well chosen. The reviewer is of the opinion that this text will be a popular and a useful one. Its general plan and purposes are in line with the interests of the modern world. It has a consistent philosophy and viewpoint. It attempts to make history vital, meaningful, and purposeful." W. F. English

+ — **Social Educ** 9:377 D '45 600w

Social Studies 36:332 N '45 40w

HALL, MARJORY. Model child; il. by Winifred W. Coffin. 211p $2 Houghton

45-8462

Bunny Wayland, a rather spoiled young thing, decides to try modeling, just because it is glamorous. At first she is a failure because of her own inadequacies, but when she tries again, she has some small successs. For older girls.

"Somewhat strained and talky."

Kirkus 13:317 Jl 15 '45 130w

"Bunny is not entirely convincing. Girls will like the slight romance." E. A. Groves

Library J 70:1139 D 1 '45 80w

Reviewed by M. L. Becker

Weekly Book Review p6 O 14 '45 230w

HALL, WILLIAM NORMAN. Shoelace robin; with drawings by Robert Lawson. [20p] $1 Crowell

45-9838

Picture-story book for five-year-olds. It describes Michael O'Malley's attempts to learn how to lace his own shoes, and his final triumph, due to the help of a clever robin. Small children can follow the pattern of lacing shoes from the pictures.

" 'The Shoelace Robin' is an example of a good idea perfectly executed."

+ **Book Week** p6 N 11 '45 180w

Kirkus 13:491 N 1 '45 80w

"A most attractive little book gaily illustrated by Robert Lawson in brilliant reds and black and white. . . This book should be welcomed by parents." M. F. Cox

+ **Library J** 71:58 Ja 1 '46 80w

"The story of how Michael O'Malley received help from a robin will appeal to both parents and children. William Hall has written a pleasing story in which drawings of Michael's shoe and a big, strong robin by Robert Lawson play a big part." L. M. P.

+ **N Y Times** p10 N 11 '45 90w

"You can't look at this without chuckling, but a very little child can get more than pleasure out of it."

+ **Weekly Book Review** p30 N 11 '45 180w

HALL, WILLIAM NORMAN. Watch the puppy grow; pictures by Ruth Carroll. $1 Crowell

A picture book in which a puppy grows and grows until he's all grown up.

"Ruth Carroll's pictures of Woolly are very winning and the book provides informative entertainment for the youngest." P. A. Whitney

+ **Book Week** p17 O 21 '45 110w

Kirkus 13:368 Ag 15 '45 150w

N Y Times p25 Ag 26 '45 80w

HALLER, WILLIAM, and DAVIES, GODFREY, eds. Leveller tracts, 1647-1653. 481p facsims $6.50 Columbia univ. press; Huntington lib [44s Oxford]

342.42 Levellers. Great Britain—Constitutional history—Sources A44-2551

"We may learn something to our advantage from the adventures in liberty carried on by bold pioneers in days when men enjoyed fewer civil rights and held them by even more precarious tenure than now. Among the left-wing English Puritans of the seventeenth century there were such pioneers. Milton was the most famous of these. But the most thoroughgoing and uncompromising champions of individual liberty were the 'Levellers', and the head and front of that group was John Lilburne. . . In the present volume Professor Haller gives, in full, sixteen Leveller documents, with ample introduction, notes and scholarly apparatus." Christian Century

Reviewed by T. C. Pease

Am Hist R 50:315 Ja '45 450w

"The introduction is readable and informing, the notes are helpful, and the tracts themselves are of marked intrinsic interest." J. T. Frederick

+ **Book Week** p2 D 24 '44 90w

"It is a stimulus to one's love of liberty, and to clear thinking about it, to read the bold announcements of these Levellers, sometimes flung in the teeth of the dictator, sometimes delivered at the bar of a subservient Parliament, sometimes published from prison, at a time when the respectable statesmen and churchmen did not pay even lip service to democracy." W. E. Garrison

+ **Christian Century** 62:520 Ap 25 '45 1200w

Manchester Guardian p3 F 23 '45 90w

Reviewed by H. N. Brailsford

New Statesman & Nation 30:270 O 20 '45 600w

"This scholarly edition of sixteen of the most important Leveller tracts, in which an American editor has collaborated with the leading English bibliographer of the period, will be welcomed by all students of Puritanism and its political offshoots—if they can gain access to a work as yet published only in America."

+ **Times [London] Lit Sup** p203 Ap 28 '45 270w

HALLERAN, EUGENE E. Prairie guns. 256p $2 Macrae Smith co.

44-7729

Western story.

Booklist 41:90 N 15 '44

"Satisfactory shooting yarn."

+ **Kirkus** 12:288 Jl 1 '44 90w

"A good story of the old west."

+ **Wis Lib Bul** 41:21 Ja '45

HALLERAN, EUGENE E. Thirteen toy pistols. 223p $2 McKay

45-8335

Detective story.

"Adequate but somehow mechanical."

Kirkus 13:230 Je 1 '45 60w

Reviewed by Isaac Anderson

N Y Times p10 S 30 '45 90w

"Confusing—but good."

+ — **Sat R of Lit** 28:38 S 22 '45 40w

Reviewed by Will Cuppy

Weekly Book Review p26 S 30 '45 90w

HALLIDAY, BRETT, pseud. See Dresser, D.

HALM, GEORGE. International monetary cooperation. 355p $4 Univ. of N.C. press

332.15 Money. Exchange 45-1519

"The purpose of this book is to explain the importance of the International Monetary Fund and to review the discussion which led to the Agreement of Bretton Woods. Rather than limit the investigation to a commentary on details of the proposed international organization, [the author has] tried to contrast the Agreement with the earlier plans (particularly the Keynes Plan) and the alternative offered by writers who were not willing to compromise." Pref

"It is difficult to gauge the audience for whom the volume was intended; since it demands a knowledge of monetary economics, presumably it was not written for popular appeal. The book, therefore, might have been more penetrating and critical, while in no way weakening its argument. Problems raised by various critics should have received more adequate treatment. . . As the only over-all treatment of an important and current problem the book is valuable." Rita Davidson

+ — **Am Pol Sci R** 39:1051 O '45 330w

Reviewed by S. D. Southworth

Ann Am Acad 240:139 Jl '45 380w

"His discussion seems to me eminently fair and genuinely informing." J. T. Frederick

+ **Book Week** p2 F 11 '45 90w

Foreign Affairs 23:513 Ap '45 70w

"This is an admirably organized book, lucid, well written, and apparently very carefully thought through; but largely beside the point. The author has a thorough grasp of international payments problems and a clear view of the analytical points involved. He is a native of Germany who has been in this country for only eight years; he deserves to be especially complimented both on the lucidity of his exposition and on the clarity of his style." I. de Vegh

+ **Pol Sci Q** 60:285 Je '45 2150w

"The sympathetic appraisal of the Bretton Woods proposals is based upon the theory that the marked interdependence among nations requires the extension of the principles of central banking into the world realm of finance. The subject is presented in less technical language than the briefer treatises which have thus far appeared."

+ **U S Quarterly Bkl** 1:18 Je '45 280w

HALPERN, ADA. Conducted tour; with foreword by Eleanor F. Rathbone [Eng title: Liberation—Russian style]. 145p $2 Sheed [7s 6d MaxLove]

940.5481438 World war, 1939-1945—Personal narratives, Polish. Russia—Description and travel. World war, 1939-1945—Russia 45-10375

"It is the story of a young Polish woman, a Doctor of Mathematical Science, who, with her mother, sister, and many other Poles, was deported by the Russians in 1940 to Kazakhstan, where she was forced to labour in a 'Sov-Khoz,' or Soviet Management Entity, until she was permitted to join the Polish Army in Russia." Manchester Guardian

"It is a story of unbelievable hardship written so camly, with such humour and with so little resentment, that is compels belief. No one can doubt that the events which she describes took place and the reader is wisely left to draw his own conclusions. It is not, perhaps, fair to judge the Soviet union from Kazakhstan, but at least one can assume that this is a fair example of how political deportees are treated. It is not a good advertisement." J. M. D. P.

+ **Manchester Guardian** p3 O 19 '45 180w

"All authentic news of events within the great enclosure of Soviet Asia is of value, and Miss Halpern, though naturally a hostile witness, is also honest." Tom Paine

New Statesman & Nation 30:64 Jl 28 '45 900w

Springf'd Republican p6 D 21 '45 270w

HALSEY, GEORGE D. Making and using industrial service ratings; practical suggestions for measuring and rating individual performance of executives and employees, incl. how to use these ratings in improving performance; foreword by Samuel W. Reyburn. 149p $2.50 Harper

658.322 Employment management 44-7453

"This book by George D. Halsey, personnel officer of the Farm Credit Administration of Columbia, South Carolina, is comprehensive in its coverage. It gives an exposition of current practices in employee rating plans as applied to factory, store, and office. Early chapters discuss the objectives of rating and point out the merits and uses of a number of different rating forms. Chapter VII is an outline of the Efficiency Rating System used by the Federal Government. In the next two chapters, on installing and administering service rating programs, much emphasis is laid on conference or supervisors for planning the program as well as carrying it out. The final three chapters include: Typical Statement from an Employee's Handbook, Using Service Ratings in Training and Correction, and The Supervisor's Problem Cases." (Ann Am Acad) Index.

Reviewed by F. H. Kirkpatrick

Ann Am Acad 238:219 Mr '45 600w

Library J 69:814 O 1 '44 70w

HAMILTON, ELIZABETH. P-zoo; il. by Peter Hurd. [26p] $1 Coward-McCann

When Mina (Mrs Hamilton's daughter) was six years old she had difficulty in telling p from b. This is a book made especially for her to help her and it stresses p in many ingenious ways.

Booklist 42:96 N 15 '45

"Mr. Hurd has caught perfectly in his drawings the idea of the story. The incongruous plot (which more than serves its purpose) does not seem to faze any of his composed creatures. . . Author and artist do not intrude in this book—it is completely Mina's book. All they have done is put down on paper the experience of one child, for the amusement of all children." Rose Dobbs

+ **Horn Bk** 21:357 S '45 1900w

Reviewed by A. M. Jordan

Horn Bk 21:451 N '45 60w

Reviewed by A. C. Moore

Horn Bk 21:447 N '45 40w

"A very different sort of story picture book, with Peter Hurd's drawings and Flavia Gag's hand lettering. A nice book on all counts. Beginning readers will like to spell it out and there's a word game angle. And younger children will like the nonsense read aloud."

+ **Kirkus** 13:435 O 1 '45 100w

"Recommended for third graders. Also for reading aloud for picture book age." Elizabeth Burr

+ **Library J** 70:980 O 15 '45 70w

"No child ever will forget the appearance of the letter P after enjoying this book." L. M. P.

+ **N Y Times** p10 N 11 '45 60w

New Yorker 21:127 D 8 '45 50w

"This is the kind of picture book that one wants to share instantly with small boys and girls. From the end-papers to the final word of the text it is logical, funny, and interesting." M. G. D.

+ **Sat R of Lit** 28:42 O 20 '45 360w

"The pictures are clear and brisk, like the text; even the cover helps a young vocabulary." M. L. Becker

+ **Weekly Book Review** p6 O 7 '45 230w

HAMILTON, HARRY. River song. 242p il $2.50 Bobbs

45-2564

A tale of river-boat, fisher-folk on the Mississippi, and of how two of their number, brothers, win radio fame with their singing and guitar playing. Some of the characters of the author's earlier book, Banjo on my Knee (Book Review Digest, 1936) reappear in this tale of Newt Holley's grandsons.

"Here is a book of quaint charm and surprising readability. As you follow the story, you will make friends with these shanty-boat men and women of the Mississippi; you will gain affection for lovely, unassuming Dena, and warm admiration for quiet, faithful Lon. And—if the urge to see the far corners of the world has ever seized you—you should follow Stag Holley's ramblings with sympathetic understanding." F. N. Litten
+ **Book Week p12 Mr 25 '45 400w**

Booklist 41:237 Ap 15 '45

"Two thirds of this book were worth reading and struck a new note; the last third is so incredibly bad that it spoils the whole with a melodramatic finale that pulls all the stops."
— + **Kirkus 13:187 My 1 '45 170w**

"There are enough local color, humor, romance and song-and-dance hung on this slender tale to make it likely that, in book and cinema form, it will please as many people for as many years as has 'Banjo on My Knee.'" N. K. Burger
N Y Times p24 Mr 11 '45 230w

"Mr. Hamilton is not a startling success as a humorist and he is even less successful as a writer, but he has contrived a cheerful little tale that is easy to read, though perhaps even easier to forget."
New Yorker 21:94 Mr 17 '45 90w

Reviewed by Lisle Bell
Weekly Book Review p16 Ap 22 '45 130w

HAMLIN, HELEN. Nine mile bridge; three years in the Maine woods; with decorations by the author. 233p $2.50 Norton

917.41 Maine—Description and travel 45-1913

When she graduated from normal school the author, the daughter of a Maine game warden, went to teach in a lumber camp settlement in northern Maine. Later she maintained the family tradition and married a game warden, and spent three years in the wilderness, where her main method of travel was by dog team. She records her experiences with much humor and little or no sentimentality.

Booklist 41:285 Je 1 '45

Bookmark 6:13 My '45

"Tempted by the alliteration, and in no sense trying to be derogatory, you might call Helen Hamlin the backwoodsmen's Boswell. Her book may not be perfect literature but it is good reporting." E. A. Laycock
+ **Boston Globe Je 6 '45 480w**

Cleveland Open Shelf p14 Jl '45

"Vivid depiction of outdoors life."
+ **Kirkus 12:559 D 15 '44 130w**

"Moving a 20-year girl into the rough and ready timberland along the Canadian border certainly suggests a story, and when she ups and marries a fish and game warden named Curley the book must have very nearly written itself. Fortunately the experiences came to a most articulate person, one with a gift for explaining the ways of the unheard-of forest with humor and gayety. She's as generous as a woods cook with her high-speed narrative, and as far as real State-o'-Maine stuff goes she's as accurate as her husband would be in counting out poached trout under the statutes made and provided." John Gould
+ **N Y Times p7 Je 3 '45 650w**

"'Nine Mile Bridge' has a ring of honesty and truth not always found in books of this sort. There is nothing braggart about the Hamlins, and the reader closes the book satisfied that he has had a glimpse of real life, of real people in a real country, not too many miles north of Boston yet as wild and strange as Labrador or the Arctic circle. This book is well and entertainingly written, for folk who want their stories of outdoor life ruggedly undiluted." D. J. Malcolm
+ **Springf'd Republican p4d Je 3 '45 550w**

"Mrs. Hamlin has the happy faculty of reporting local characters, even hermits, without being unduly quaint or sentimental. She has a sympathetic eye, yet with just enough biliousness in it to keep things on a pretty level keel. . . Mrs. Hamlin's book is so good as to leave this reviewer hoping she will next do a volume about the Aroostook as a whole, an empire she patently understands and one that needs treatment by so talented a native daughter." Stewart Holbrook
+ **Weekly Book Review p3 My 27 '45 1150w**

Wis Lib Bul 41:83 Jl '45

HAMMERSTEIN, OSCAR. Carmen Jones; based on Meilhac and Halévy's adaptation of Prosper Merimée's Carmen. 139p il $2.50 Knopf

782.1 Operas—Librettos 45-1439

Libretto of the musical play about American Negroes and Negro life, based on the opera Carmen.

Booklist 41:194 Mr 1 '45

Cleveland Open Shelf p11 My '45

Library J 70:266 Mr 15 '45 40w

N Y Times p16 F 18 '45 400w

"In reading the libretto, of course, you can regard it as only a play and forget that it has any connection with an operatic score. The story is a good one whether it is laid in Spain or the United States; human emotions and reactions are the same the world over. But the better you know 'Carmen' the more you'll enjoy 'Carmen Jones,' for although Oscar Hammerstein has changed the locale, he has taken no liberties with the plot." C. K. Bausman
+ **Springf'd Republican p4d F 18 '45 450w**

"Considered as satire on the melodramatics of old style grand opera, Carmen Jones has a certain value even in the study, and it is a fine example of the skillful interweaving of the elements which go into the making of a contemporary musical drama. . . Like most librettos, Mr. Hammerstein's limps in the reading, and the lyrics have a greeting-card quality; both these weaknesses are no doubt disguised by the vigor of the performance and the rich color of the music."
+ — **U S Quarterly Bkl 1:4 Je '45 160w**

"'Carmen Jones' is direct, earthy, realistic, as was the original. Its moods and passions exactly fit the musical score, and its lyrics, if less flowery, are equally significant. Adapted to be sung in an ordinary theater, not a huge opera house, and to communicate dramatic emotion heightened by music, it proved successful in the playhouse and it may be read with as much pleasure as the original libretto." W. P. Eaton
+ **Weekly Book Review p10 F 11 '45 270w**

HANBURY, HAROLD GREVILLE. English courts of law. (Home univ. lib.) 192p $1.25 (3s 6d) Oxford

347.9 Courts—Great Britain 44-51094

"After a brief excursion into the field of jurisprudence, and a short summary of the legal system before the Norman Conquest, Mr. Hanbury relates the extraordinarily dramatic story of the English courts of law. Before the climax of this story, he has shown the centralization of English government and justice, the development of the jury, the fascinating struggle between the King's Bench and the Common Pleas, the nineteenth-century efforts at judicial reform, and many other aspects of the struggle of the English to achieve justice under law." Harvard Law R

Reviewed by J. N. Frierson
Columbia Law R 45:976 N '45 500w

"This book is a happy product of the English ability at scholarly popularization. It is history written for the layman, as well as for the scholar. It is history which is continually animated by the vivid historical imagination of the author. In short, it is a book which is at once instructive and entertaining."
+ **Harvard Law R 58:631 Ap '45 200w**

HANBURY, H. G.—*Continued*

"The first chapter is too tightly packed for the general reader. . . On the other hand, the main part of the book, which traces the history of the judicature from the Curia Regis onwards, is excellent. It is most attractively written, and Dr. Hanbury is to be congratulated on the way in which he has selected his materials. He is not so happy, however, in his treatment of some modern topics which interest the layman. . . The bibliography will not escape criticism." R. A. E.

+ — **Manchester Guardian** p3 N 23 '44 210w

"The book has the rare merit of co-ordinating a number of facts in law and history and bringing them into their proper perspective. The chapter on the work of Henry II is particularly lucid. The style is terse without being in the least cramped and the passage about the distinction between real and personal property clears up a legal tangle which sometimes puzzles lawyers as well as laymen." E. S. P. Haynes

+ **New Statesman & Nation** 28:357 N 25 '44 600w

HANKEY, MAURICE PASCAL ALERS HANKEY, 1st baron. Government control in war; with a foreword by G. M. Trevelyan. 88p $1.50 Macmillan [4s 6d Cambridge]

355.28 War and emergency powers. Great Britain—Defenses [45-7866]

"The Lees Knowles Lectures, 1945. A synopsis of the development of government control from the beginning of the century through the two world wars, and the organization of the British Armed Forces." (Current Hist) Bibliography.

Current Hist 9:551 D '45 50w

"It need not be said that [the author] speaks with unequalled authority on this subject, every branch of it, cabinets, war cabinets, committees, to which for a long generation he served as secretary."

+ **Times [London] Lit Sup** p375 Ag 11 '45 900w

HANLIN, TOM. Once in every lifetime. 184p $2 Viking [7s 6d Nicholson] 45-9736

Brief story of the hopeless love of a poor Scottish miner for Jenny, the girl who lived next door, and the tragedy of their lives with its poverty and denial.

Reviewed by Jack Conroy

Book Week p4 N 4 '45 340w

Commonweal 43:29 O 19 '45 130w

"By a young Scotsman, this is a first novel, effective in its simplicity and resignation. Distinctive rather than popular."

+ **Kirkus** 13:324 Ag 1 '45 140w

Reviewed by Charles Marriott

Manchester Guardian p3 S 21 '45 360w

Reviewed by Paul Griffith

N Y Times p30 O 21 '45 320w

"The love story is told with skill and quiet warmth, but in an apparent effort to heighten the emotional impact of what is already a sufficiently touching tale, he ends up, as they say in the theatre, by chewing the scenery."

+ — **New Yorker** 21:112 O 20 '45 160w

"This short tragic novel has much merit; its charm and simplicity is similar to that which characterises the proletarian short stories of Leslie Halward; but the author should be on guard against his own fluency, for it sometimes makes him careless and redundant." John Hampson

+ **Spec** 175:44 Jl 13 '45 270w

"It is a poignant little story, unforgettable in its starkness and simplicity, and, above all, ringing steadfastly true to life."

+ **Times [London] Lit Sup** p425 S 8 '45 150w

"Tom Hanlin's first novel is brief, eloquent, gentle and harsh. It is sometimes compassionate and sometimes bitter. It has moments of poetry and passages of anger, and both are embalmed in the Calvinistic doctrine of predestination. Its virtues are those of a story deeply felt and simply recorded, and its defects those of a writer so determined to press home his message that he climbs up into a pulpit and talks to the reader over the heads of the characters he has created. . . Mr. Hanlin writes many brief scenes of haunting beauty, and his descriptions of accident and swift death in the colliery are stark realism." George Conrad

+ **Weekly Book Review** p4 N 4 '45 650w

HANNAFORD, EARLE S. Conference leadership in business and industry. 289p $3 McGraw

650 Business conferences. Leadership 45-3102

"Practical procedures for conducting day-to-day business and formal conferences. Analyzes phases of handling people, procedures for preparing conference material, guiding and shaping discussions and development in conference leadership." Library J

"The psychological level of this book suggests that it is intended for 'first level' conferences between a foreman and his crew, yet the abstract presentation seems forbidding to any but a highly trained reader. The academe and the public servant are accused of using jargon. It is tragic to find business leaders with a highly developed jargon of their own—one more gap to be bridged on the road to common understanding." C. S. Ascher

Ann Am Acad 240:175 Jl '45 650w

Booklist 41:295 Je 15 '45

Library J 70:308 Ap 1 '45 60w

HANNUM, MRS ALBERTA (PIERSON). Spin a silver dollar. 173p il $3.75 Viking

970.3 Navaho Indians 45-9761

Two young Americans, traveling thru the Southwest, bought an Indian trading post at Wide Ruins, and ran it four years. There they met a little Navaho Indian boy, Beatien Yazz (Little No-Shirt) whose charming paintings of the desert and desert life illustrate the book. The story of the Lippincotts' four years at Wide Ruins closes with World war II.

Book Week p28 N 11 '45 180w

Booklist 42:125 D 15 '45

Kirkus 13:333 Ag 1 '45 110w

"A book about a great many individuals and two distinct ways of life, made harmonious and mutually enriching by good-will, good humor, and intelligence. . . Alberta Hannum has told the story of Wide Ruins with humor and a light touch which in no way obscure the fact that she, like the Lippincotts, has an eye for the special beauties of the Southwestern desert and a deep appreciation of the greatness of the Navahos." Janet Rosenwald

+ **Nation** 162:78 Ja 19 '46 550w

"This is a curious book. It is a story of adventure—of quiet, mild, almost actionless adventure—but it was not written by the persons who experienced the adventures. Thus it has the as-told-to flavor which is never good tasting. And yet it is highly interesting, well written in spots, and sometimes it has a poetical quality which depicts the scene like a painting." John Weld

+ — **N Y Times** p8 Ja 13 '46 500w

"Does any reader long to be transported, if only for an hour, to a world as candid as childhood and innocent as a morning in May? Then let him discover his magic carpet in Alberta Hannum's quaintly named little book 'Spin a Silver Dollar.' . . Mrs Hannum doesn't just tell you about the desert and the desert dwellers—she makes you know and like them both, as she did and as her friends Sallie and Bill did. On every page there are quotable phrases; but why quote? The only thing to do is to buy the book and read it all, and keep it near at hand for occasional refreshment." E. G. Eastman

+ **Springf'd Republican** p4d D 9 '45 420w

"'Spin a Silver Dollar' has the unique distinction of being a really outstanding piece of literary craftsmanship. . . [It] has another distinction—a dozen full-page color plates, paintings by the amazing Navaho child artist, Beatien Yazz, whose work is already nationally known. These are delightful beyond description and will have to be seen to be appreciated." C. L. McNichols

+ **Weekly Book Review** p4 D 9 '45 1000w

HANSEN, ALVIN HARVEY. America's role in the world economy. 197p $2.50 Norton

338.91 Economic policy. Commercial policy. U.S.—Commercial policy 45-2775

"The author's thesis is, briefly, that the end of political isolationism in America is not enough and that there can be no world peace of mind without international economic coöperation. In this book he tells how we might go about it." New Yorker

"The urgency for a wide understanding of the economic problems with which Professor Hansen deals, and the clarity and readableness of his presentation, place this book high on the required reading list of the informed citizen. It is not bedtime reading, but the citizen who is concerned with world problems will not find himself bogged down in the middle of the book; it will hold his interest to the end." Mabel Newcomer

+ **Ann Am Acad** 240:135 Jl '45 450w

"Please don't ever complain again that nobody bothered to tell you what the score is on the economic requisites for peace. Hansen did, and now the next move's up to you." Harvey O'Connor

+ **Book Week** p4 Ap 15 '45 400w

Bookmark 6:5 My '45

Reviewed by R. L. Strout
Christian Science Monitor p12 Je 9 '45 800w

Reviewed by G. G. Higgins
Commonweal 42:99 My 11 '45 750w

Foreign Affairs 23:694 Jl '45 100w

Kirkus 13:49 F 1 '45 170w

"There is a great need for authoritative books of this kind, especially designed for laymen. Dr. Hansen has avoided the error of writing down to the general public, but he has sought and achieved a clarity which, all too often, is lacking in popular works by economists. I hope his book will be widely read and carefully studied, especially on Capitol Hill." Keith Hutchison

+ **Nation** 160:452 Ap 21 '45 1100w

"Able and most timely book. No one concerned to understand the basic economic issues underlying America's stake in the postwar world can afford to neglect it. Fortunately for the uninitiated it is written with the utmost clarity and simplicity. Dr. Hansen carries his erudition lightly." A. D. Gayer

+ **N Y Times** p7 Ap 1 '45 1300w

"An admirably simple and straightforward presentation, written for the layman."

+ **New Yorker** 21:84 Mr 31 '45 70w

Reviewed by Kan Lee
Pacific Affairs 18:291 S '45 750w

Reviewed by A. B. Wolfe
Pol Sci Q 60:600 D '45 1650w

"As Littauer Professor of Political Economy in Harvard University and Special Economic Adviser to the Board of Governors of the Federal Reserve System, Dr. Hansen may well be rated as an authority in his field. He nevertheless speaks the language of the 'common man' and this book is not a difficult one to read and comprehend."

+ **Scientific Bk Club R** 16:4 Ap '45 360w

"A heartening aspect of the difficult search for the bases of permanent peace is the appearance of so many (and such well-spoken) men of good will who are trying to get to the bottom of things. One of these men is Prof. Alvin H. Hansen of Harvard who, believing that an end of isolationism in the economic field, must go hand in hand with the new political spirit, has put a definite program into plain language in 'America's Role in the World Economy.'" Alzada Comstock

+ **Springf'd Republican** p4d Ap 15 '45 950w

"All in all it is a book which every literate citizen will want to read and ponder." M. S. Stewart

+ **Survey G** 34:348 Ag '45 300w

U S Quarterly Bkl 1:24 S '45 240w

Reviewed by Michael Heilperin
Weekly Book Review p12 Ag 5 '45 1350w

Yale R n s 35:377 winter '46 210w

HARDWICK, ELIZABETH. Ghostly lover. 278p $2.50 Harcourt

45-4233

"A first novel that explores seriously and with considerable originality, through the mind of a rather frustrated young girl, the complicated relationships of a middle-class Kentucky family." New Yorker

Reviewed by Marion Strobel
Book Week p4 Ap 29 '45 450w

Reviewed by E. A. Laycock
Boston Globe p15 My 2 '45 300w

"In one respect this is a distinguished novel. Miss Hardwick has an extraordinary gift for capturing her characters' fleeting emotions and fantasies and impaling them with sharp words, like so many moths stuck on a cardboard with pins. But she fails in the first requirement of the novelist: her story does not hold the interest. It takes place in a twilight world and its people are ghosts."

+ — **Christian Century** 62:838 Jl 18 '45 280w

Reviewed by Katharine Marvin
Commonweal 42:222 Je 15 '45 200w

"Interesting but somehow remote from reality."

Kirkus 13:140 Ap 1 '45 150w

"Book feminine in outlook and sensitiveness despite some crudities. Also, padded with detailed surface descriptions like those foreign films which focus on the portentous raising of an eyebrow; and misty, one-dimensional characters, trailing unfinished sentences, never materialize. A short story stretched into a tenuous first novel." H. G. Kelley

Library J 70:355 Ap 15 '45 90w

Reviewed by Diana Trilling
Nation 160:522 My 5 '45 1000w

"Free from the clichés that usually accompany the problem of a daughter whose family is a block to the fulfilment of her own identity, Miss Hardwick's first novel deals chiefly with the mystery of human relationships made intricate by a tragic reticence that prevents communication. There is a brilliant blending of content and presentation. . . The greatest flaw is that the daughter's recognition of the futility of her emotions is brought about by time and an acoustic accident rather than an intellectual insight. The stripped style, placing the emphasis on the emotional by putting it in a bas-relief of external description, is a technique that can give depth to lives and distinction to novels that do not grapple with explicitly passionate or 'important' subject matter."

+ **New Repub** 112:686 My 14 '45 150w

"It is a book lacking structure and decisiveness, but of the quietest kind of excellence. . . But the book's serious defects, the roughnesses, the lack of direction, cannot obscure the fact that Elizabeth Hardwick is, however unformed a novelist, a good writer, that she operates in the novelist's true sphere of subtle human relations, that she recognizes our evasions, the hints and revelations we give one another, the sudden conjunctions and isolations of the spirit, the strange, fearful sadness that surrounds and informs us." Gertrude Buckman

+ — **N Y Times** p6 Ap 29 '45 750w

HARDWICK, ELIZABETH—*Continued*

"Miss Hardwick has a dozen faults, chief among which is an elaborately obfuscated style that may very well put you off her story almost at the start. The novel does, however, manage to generate a certain emotional force, and there are some nice flashes of insight that indicate it may be worth keeping this author in mind."

New Yorker 21:82 Ap 28 '45 80w

"Miss Hardwick is a new writer of great talent and promise, and this, her first published novel, is a brilliant, if over-intense, piece of writing." S. H. Hay

+ — **Sat R of Lit 28:20 My 5 '45 600w**

"The characters in 'The Ghostly Lover,' though mostly plausible, are neither moving nor endearing. . . As a title, 'The Ghostly Lover' misleads the reader, since the heroine's true preoccupation is not with a lover but with the unit of the family. Although this story of frustration and of the demoralizing effect of irresponsibility lacks body and breadth, in the portrayal of certain of its characters, it has a sure and subtle sting." Virgilia Sapieha

+ — **Weekly Book Review p6 Ap 29 '45 600w**

HARKNESS, GEORGIA ELMA. Dark night of the soul. 192p $1.50 Abingdon-Cokesbury

233 Man (theology). Sin 45-3474

"This is a book which stimulates thought on the theological problems of suffering and sin and at the same time casts light on the practical problem of dealing with the troubled spirit in one of its most distressing phases. The first chapter reprints an article which Professor Harkness published in The Christian Century on January 14, 1942. The other chapters (some parts of which also have been previously published) arise from thought and studies to which the author was led by the correspondence that came to her as a result of that article, revealing, as it did, that many readers had found that it stated their own problem for them and were seeking further help." Christian Century

Booklist 41:294 Je 15 '45

Reviewed by A. C. Garnett

+ **Christian Century 62:550 My 2 '45 700w**

Reviewed by T. F. Opie

Churchman 159:15 D 1 '45 90w

"This is no easily read, readily comprehended book. But troubled souls with confused intellects would find the mental effort entailed in reading this book amply rewarding."

+ **Kirkus 13:243 Je 1 '45 170w**

HARKNESS, MRS MARJORY (GANE). A brook of our own; a few notes from the files of a mountain real estate office. 199p $2 Knopf

333.33 Real estate business 45-8817

Informally written, slightly fictionized accounts of the author's experiences as a real estate broker in a New Hampshire farming community which was being invaded by city folks desiring "a few acres and a brook."

Booklist 42:90 N 15 '45

"Slight—but appealing."

Kirkus 13:356 Ag 15 '45 130w

"The varied adventures make highly entertaining and often humorous reading. Their suspense elements hold interest and build up most of the tales to triumphant conclusions that are satisfying to all concerned." E. A. F.

+ **Springf'd Republican p6 O 18 '45 460w**

"All who've wanted a brook, all who've got a brook and the rest of mortals who have aspired to owning country acreage will find themselves somewhere between the covers of this book. What's more, it is about time would-be purchasers of rural real estate were put on the block for the rest of us to snicker at. In witty and amusing passages Mrs. Harkness leads the snickering. It is a minor *comedie humaine* of the realtor's game." Richardson Wright

+ **Weekly Book Review p8 O 21 '45 650w**

HARNDEN, RUTH PEABODY. Bright star or dark. (Whittlesey house publication) 225p $2.50 McGraw

45-9487

A brilliant young Irish girl, a student at Trinity college, who is deeply involved in the cause of Germany, finds herself in love with a rather naive young American. She pursues him ruthlessly, and is on the point of going with him to America, when she is arrested. She elects to stay in Ireland. The time is 1938.

"Miss Harnden's is a fantastic tale, credible enough perhaps in its substance but a bit highflown in the handling. There is a good deal of smart, sophisticated Irish political talky-talk and some hard, somewhat psychoneurotic love-making. Miss Harnden likes the shock of contrast and uses it like a slap in the face. However, she quite evidently knows what she is talking about when she writes of contemporary Ireland, and she always writes vivaciously if a bit undisciplinedly. She will no doubt grow up, one of these days, into something pretty special in the way of a novelist." F. H. Bullock

Book Week p8 N 18 '45 340w

Kirkus 13:323 Ag 1 '45 150w

Reviewed by Thomas Sugrue

N Y Times p6 N 4 '45 340w

"In this rather crude tale there is no tragedy because the chief character lacks all dignity; Miss Harnden writes of 'her astonishing mind,' but if intelligence is reflected in conduct Kingsley Blake must rank as one of the silliest heroines in fiction. . . Out of her miserable vanity and incontinence a story could have been made by a master of irony; but as the central figure of an heroic study Kingsley is too shabby and sordid. Miss Harnden is much more successful in her attempts to evoke the spirit of the Dublin streets, the passionate itch for interminable conversation, the 'little worm of laughter that eats the Irish heart.'" R. E. Roberts

— + **Sat R of Lit 28:12 D 29 '45 900w**

Reviewed by Charlotte Litman

Springf'd Republican p4d D 30 '45 240w

"Miss Harnden's treatment of the sex elements of her story—as opposed to romance with a capital R—is unblushingly forthright and sincere. The political and social background of 'Bright Star or Dark,' however, is what gives the novel its value. Almost any intelligent reader can calmly accept Miss Harnden's highly seasoned dish, I should think, for the sake of the substantial and rich dressing that accompanies it. Furthermore, Miss Harnden can write—and does." F. H. Bullock

+ — **Weekly Book Review p10 D 9 '45 550w**

HARPER, FRANK. Skiing for the millions. 242p il $3 Longmans

796.93 Skis and ski running 45-10463

"This comprehensive volume, by the author of 'The Military Ski Manual,' [Book Review Digest, 1943] offers the novice all the necessary pointers on equipment and technique to keep him upright on a snowy slope. There is also a history of the sport, tips for experts about map reading and mountain rations, and a lot of other helpful stuff. Photographs and diagrams." New Yorker

Booklist 42:144 Ja 1 '46

Kirkus 13:359 Ag 15 '45 170w

New Yorker 21:68 D 29 '45 80w

"A book for the deliberate and enjoyable digestion of all skiers and ski mountaineers. By combining a gracious writing technic with sensitive description and sound knowledge, the author has built one of the best ski bibles published in the past five years." V. M. S.

+ **Springf'd Republican p6 D 5 '45 240w**

HARPER, SAMUEL NORTHRUP. The Russia I believe in; memoirs, 1902-1941; ed. by Paul V. Harper, with the assistance of Ronald Thompson. 278p $3.50 Univ. of Chicago press [21s Cambridge]

947 Russia—History A45-3346

Memoirs of an American student of Russia, who visited and studied the country for over forty years. His father was the first president of the University of Chicago, and it was he who first inspired his son to make Russia the center of his interest. The author died in 1943 and his notes and letters have been arranged and edited by his brother.

———

"This is an interesting and valuable book: interesting because of its author's complex and attractive personality, valuable on account of the glimpses into Russia's past which the volume affords." D. F. White

+ **Ann Am Acad 242:177 N '45 700w**

Reviewed by J. T. Frederick

Book Week p7 Jl 8 '45 550w

Booklist 41:338 Jl 15 '45

"Harper had sound liberal principles, no prejudices, and a vast store of information. His memoirs, skillfully edited by his brother, Paul V. Harper, provide at once the story of a life and personality which well deserve such a record and one of the most enlightening books on Russia." W. E. Garrison

+ **Christian Century 62:759 Je 27 '45 850w**

"For those who have some knowledge of the field, these memoirs will make delightful, absorbing reading. In many ways this is the most useful addition to American-Soviet literature that has recently appeared." W. H. Melish

+ **Churchman 159:17 O 1 '45 300w**

Cleveland Open Shelf p17 S '45

Current Hist 9:128 Ag '45 130w

Foreign Affairs 24:167 O '45 50w

"Unlike his formal books on the Soviet Union, these scattered notes, letters and memoranda are personal and lively. Though not written for publication, they achieve a greater degree of authenticity and honesty than any other recently published book on Russia. Stalin is described as 'hard and ruthless . . . an able and resourceful revolutionary strategist and machine boss.' Trotsky is considered a prima donna, a pathological egoist. Throughout the book there is much criticism, but also much sympathetic understanding of the Soviet experiment."

+ **New Repub 113:54 Jl 9 '45 120w**

"Nobody can read this excellent autobiography without feeling affection for its modest author and gratitude for his work." Norman MacKenzie

+ **New Statesman & Nation 30:114 Ag 18 '45 700w**

"It is a highly interesting, worthwhile contribution to our understanding of Russia. Two qualities give it a unique character in the flood of controversial literature on this topic: its perspective and its objectivity. In so far as the title may give an impression of special pleading, it is unfortunately chosen. The faith which Professor Harper came to have in modern Russia—the Soviet Russia of today—is implicit in the judgments he finally reached upon the direction in which Soviet policy, both at home and abroad, was moving. The reader is nowhere asked to accept the book's conclusions. Professor Harper was interested only in trying to understand and interpret Russia, not on the basis of preconceived opinions or ideological sympathies but through close observation." F. R. Dulles

+ **N Y Times p21 Jl 22 '45 700w**

Reviewed by Hans Kohn

Sat R of Lit 28:8 Ag 11 '45 800w

"The present volume is the personal story of Mr Harper's life and studies in Russia, and probably due to his sudden death is not too well integrated. Those who seek ready-made conclusions as to Russia's past and her future intentions will be disappointed, but students of Russia's great political upheaval will find much of value. Even for the lay reader there are many pages of interest in Mr Harper's notes on the revolutionary period, the five-year plans, the Moscow purge trials, the Nazi-Soviet pact and finally the battle of Stalingrad, with the realization by the world that a great new nation had taken its place in the sun." R. F. H.

+ — **Springf'd Republican p6 Je 27 '45 440w**

Times [London] Lit Sup p369 Ag 4 '45 850w

"The style throughout is informal and almost chatty. Personalities bulk large; Harper's friends and acquaintances on both sides of the Atlantic represented almost every walk of life. It is in the sidelights upon men, rather than events, that the work makes its principal contributions."

+ **U S Quarterly Bkl 1:14 D '45 320w**

Reviewed by Geoffrey Bruun

Weekly Book Review p2 Jl 22 '45 850w

HARRE, THOMAS EVERETT, comp. Bedside treasury of love. 676p $3 Sheridan

Short stories—Collections 45-5906

This collection of "stories of romance, rapture, and tragedy" contains works by O. Henry, Gertrude Atherton, Richard LeGallienne, A. C. Smith, Rex Beach, Edison Marshall, Louis Bromfield, R. H. Davis, John Russell, Rupert Hughes, W. C. Lengel, W. D. Steele, Achmed Abdullah, Emma-Lindsay Squier, Nathaniel Hawthorne, Washington Irving, Bret Harte, Lafcadio Hearn, Rudyard Kipling, Joseph Conrad, E. Barrington, Thomas Burke, Thomas Hardy, R. L. Stevenson, Thomas De Quincey, Ouida, Guy de Maupassant, Theophile Gautier, George Sand, Honoré de Balzac, Gustave Flaubert, Anatole France, Boccaccio, Andrew Lang, Joseph Bédier, Lucius Apuleius.

———

Reviewed by Leo Kennedy

Book Week p9 Jl 8 '45 150w

Kirkus 13:261 Je 15 '45 90w

"Except for its title, a thoroughly worthwhile volume." R. E. Morgan

+ — **Springf'd Republican p6 Ag 2 '45 240w**

HARRIS, MRS BERNICE (KELLY). Sage quarter. 259p $2.50 Doubleday

45-3928

A story of family life in North Carolina during the early years of the twentieth century. The central figures are the twins, Ruby, the strong and selfish one, and Pearl, nicknamed Tiny, thru whose eyes much of the life of home and school is seen.

———

"The central story of the girl Tiny is broken by an unbridged gap of years, the crucial years between childhood and womanhood. The novel fails to recover from this stroke, and the later chapters seem relatively thin and arbitrary, lacking the firmness and sureness of the earlier projection of the child's world. I cannot judge the validity of the portrayal of community life in this novel, but I suspect that its treatment of social relationships of class and color is essentially truthful and perceptive." J. T. Frederick

+ — **Book Week p2 My 6 '45 430w**

Booklist 41:340 Jl 15 '45

"Bone clean of any sentimental nonsense about childhood, the novel stands as an honest appraisal of the happiness and terror of childhood, both unreasoning in their way and both the stuff from which every person grows. It's a long look back to where you can't return and it's as fine a book as there's been this year." Elizabeth Watts

+ **Boston Globe p19 Ap 18 '45 360w**

"Two qualities account for the pleasure this book gives. One is the reality of its characters, as they gradually become clear to the increasingly perceptive eyes of a growing girl; the other is the charm of the North Carolina country diction. The language is not exaggerated, not cluttered with difficult spellings and singularities. Plainer and yet more subtle,

HARRIS, BERNICE—*Continued*
its peculiar flavor lies in old names for flowers, in a rare Old English ending to a verb, a half-dozen local pronunciations or inversions." W. K. R.

+ **Christian Science Monitor p15 Je 16 '45** 700w

Kirkus 13:72 F 15 '45 110w

"The peculiar charm of this tale lies not in its story-book plot of Tiny's love for Stonewall Williams, but in the series of little plots—the everyday dramas that touch each member of the family in his search for happiness. Through Tiny's eyes the turmoil and conflict are shown in word pictures that have a lyric quality, in prose that sings with color and sound and life." Andrea Parke

+ **N Y Times p25 Ap 22 '45 270w**

"The first three-fourths of this one is the story of a large clan of country folk seen through the eyes of a gentle, perceptive little girl. The child grows up and the story loses some of its charm, but Mrs Harris remains clear-eyed, humorous, and sensible, never losing that deep understanding of the people she writes about which gives her novels their quality."

+ **New Yorker 21:89 Ap 14 '45 90w**

" 'Sage Quarter' has a freshness and convincing localism that gives individuality to its people and the stretch of North Carolina country by which their lives are bounded. Here is a South that has neither the gentility of white-pillared plantation houses nor the sordidness of Tobacco Road. Centered in the childhood and youth of Tiny, the story is a bit on the sweet side, an idyll of a growing up that was happy, all in all, and of the savor and variety of family living." Mary Ross

+ **Weekly Book Review p10 My 13 '45** 600w

Wis Lib Bul 41:84 Jl '45

HARRIS, FREDERICK PHILIP. Neo-idealist political theory; its continuity with the British tradition. (King's crown press bk) 133p pa $1.50 Columbia univ. press

320.1 Political science. Idealism. Philosophy, English A44-5109

"The group of British philosophers known collectively as the Neo-idealists or Neo-Hegelians became important in British thought about 1870, and enjoyed great influence for about a half century. . . This essay [attempts] to make clear that the social philosophy of British Neo-idealism exhibits a fundamental continuity with British liberal thought from the time of Locke. The problem running as a single thread throughout this tradition is that of the status of the individual in the great society, of what his opportunities, rights and duties are to be." (p. 1) Bibliography. Index.

"Dr. Harris's objective is to redress a balance. It is avowedly not his intent to argue that Idealism was utilitarianism; nor yet is it his object to claim that the issues between the schools in the realm of logic, of epistemology, and of metaphysics are unimportant. What he does endeavor to show, and very successfully, is that an Idealist philosophy does not necessarily mean an omnipotent state and a subjected individual. . . With this thesis, the present reviewer is in large agreement. He feels that, in revealing the specific British success in reconciling systematic logic, a profound sense of ethical obligation leading to a genuine democracy, and a thoroughly experimental and realistic attitude of common sense toward particular and practical problems, Dr. Harris is also effectively combating the tendency of the schools to lead to false issues and false antitheses." T. I. Cook

+ **Am Pol Sci R 39:361 Ap '45 1100w**

Reviewed by G. W. Davis
Crozer Q 22:188 Ap '45 400w

Reviewed by F. B. Ebersole
Ethics 55:324 Jl '45 110w

"Able and sympathetic study." H. A. L.

+ **J Philos 42:136 Mr 1 '45 550w**

HARRIS, HENRY WILSON. Problems of the peace. (Current problems ser) 116p $1.25 Macmillan [3s 6d Cambridge]

940.531 World war, 1939—Peace. International cooperation A45-639

"In considering the problems of the peace table, the author feels that even the site of the conference is important, and he favors Switzerland. He discusses the claims that may be expected for territorial boundaries, what shall be done with Germany and possibilities of a Communistic Germany collaborating with Russia. This he does not anticipate, believing rather that Russia will exert a stabilizing influence either way." Current Hist

"Harris, who employs a clear, sincere style, has a flair for using significant details. Not seeking to present new facts, he is concerned with making widely available for laymen, especially lay leaders, scholarly information and views on peace-making problems. He discusses these problems separately—minorities, frontiers, war criminals, reparations, and the new league. Usually gentle and genial, he is at times stern and cavalier. . . A reading of the book left the reviewer admiring the skill which packed so much into so little space." Garland Downum

+ **Am Pol Sci R 39:831 Ag '45 340w**

Reviewed by A. O. Sarkissian
Ann Am Acad 240:143 Jl '45 330w

Reviewed by Roy Hillbrook
Current Hist 8:155 F '45 100w

"Into this little book, which forms part of Sir Ernest Barker's series on 'Current Problems,' the author has managed to compress a remarkable amount of common sense suggestions about the method and substance of the peace settlement in Europe."

+ **Foreign Affairs 23:511 Ap '45 30w**

"Mr. Harris looks to the future of world peace in a mood of caution and uncertain hope. The public who read his book will find in it a brief, clear, and sometimes challenging statement of those things on which they must make up their minds." Frederick Whyte

+ **Spec 173:224 S 8 '44 800w**

"On these matters Mr. Harris writes lucidly and helpfully; and when he turns to the bearing of the Atlantic Charter and a new league on future security he is dealing with a subject on which he speaks with unusual authority. His little book is indeed a compendium of common sense."

+ **Times [London] Lit Sup p494 O 14 '44 850w**

HARRIS, LAURA. Away we go; il. by Jane Flory. [48p] 50c Garden City pub. co.

Picture book for the very young showing all the devices for moving people from place to place, including trains and escalators, and even elephants and camels.

"A lively book with an original idea."

+ **Kirkus 13:515 N 15 '45 70w**

"Paper is poor and binding is just plain bad. Otherwise it is a most attractive and interesting book for three- to six-year-old children." Gertrude Andrus

Library J 70:1190 D 15 '45 70w

Wis Lib Bul 41:128 D '45

HARRIS, PAUL. News from north of the Nile; discovering the inside story of the Scriptures. 109p $1.50 Assn. press; Revell

220 Bible. Whole 45-6322

"This is an original presentation of the Bible, which presents it as if it were current news. Various portions of the Bible are presented as if they were newspaper clippings. The brief account of the Gospel according to St. Mark contains the head-lines: 'Short Document may be Revolutionary; Is Rome Threatened by a Dead Man?' The Prophets are Columnists, and the correspondents of the newspaper in Corinth, Rome, Philippi, etc., describe the excitement created by the visits of Paul. There are numerous pages in between that contain ample information regarding the books of the Bible, based on the best scholarship." Churchman

"A modern and scholarly view of the Bible underlies this vivacious treatment, and the reader of the book is encouraged by interspersed pages of 'hints for discoverers' to become also a reader of the Book."

+ **Christian Century** 62:839 Jl 18 '45 120w

"It is an excellent introduction to the study of the Bible, which would be very helpful as a text-book for a class, or for individual study." W. L. Caswell

+ **Churchman** 159:19 Jl '45 150w

"It is a concise little book with a wealth of accurate, well-annotated material and a fine bibliography." J. Z. N.

+ **Springf'd Republican** p4d Jl 29 '45 120w

HARRIS, SEYMOUR EDWIN, ed. Economic problems of Latin America. 465p maps $4 McGraw

330.98 Latin America—Economic conditions 44-51524

Symposium on the economic problems of our neighbors to the south. Contents: Introduction: Some major issues, by S. E. Harris; Economic problems of the Latin American republics, by F. A. Waring; War and postwar agricultural problems of Latin America, by L. A. Wheeler; Central banking and monetary management in Latin America, by Robert Triffin; Fiscal policy and the budget, by H. C. Wallich; Price stabilization programs in Latin America, by S. E. Harris; Exchanges and prices, by S. E. Harris; Inter-American trade policy, by Henry Chalmers; Argentina, by Miron Burgin; Bolivia, by W. A. Neiswanger and J. R. Nelson; Brazil's economy in the war and after, by C. D. Edwards; Chile, by P. T. Ellsworth; Colombia: with particular reference to price control, by B. W. Lewis and Henry Beitscher; Cuba: sugar and currency, by H. C. Wallich; Haiti, by D. D. Humphrey; Mexico: with special reference to its international economic relations, by N. T. Ness; Paraguay: with particular reference to price control, by G. R. Taylor; Venezuela, by E. G. Bennion. Index.

"Without exception, the analyses are based on intimate acquaintance with fresh primary data. Since the essays are all descriptive and analytical rather than hortatory, the standard, hackneyed discussions of expropriation and exploitation are avoided. All of the material is nevertheless pertinent to a reformulation of the general problem of the relations between industrially advanced countries and their less developed neighbors." W. T. R. Fox

+ **Am Pol Sci R** 39:610 Je '45 220w

Reviewed by Alfred Manes

Ann Am Acad 240:163 Jl '45 500w

Booklist 41:220 Ap 1 '45

Current Hist 8:250 Mr '45 100w

Foreign Affairs 23:702 Jl '45 50w

"Factual, readable but mainly for the economist."

Library J 70:490 My 15 '45 70w

Nation 161:602 D 1 '45 50w

"Readable and expert symposium. . . This volume is a welcome contribution to our knowledge of Latin America."

+ **New Repub** 112:238 F 12 '45 150w

"Although this book neither attempts to study all Latin-American countries nor to make an all-inclusive analysis of the economy of any of them, it makes so good a selection of problems and areas and goes so deeply into their background that it is the best study of the economy of Latin America now available." B. D. Wolfe

+ **N Y Times** p32 S 16 '45 800w

"Some of the chapters are written in non-technical style, but the larger number of them are addressed to the economist rather than to the general reader."

U S Quarterly Bkl 1:18 Mr '45 200w

Reviewed by Hubert Herring

Weekly Book Review p6 F 4 '45 700w

HARRIS, SEYMOUR EDWIN, ed. Economic reconstruction; contributors, Edward M. Bernstein [and others]. 424p $3.75 McGraw

338.91 U.S.—Economic policy. Reconstruction (1939-)—U.S. 45-7746

"A collection of public lectures, given at Harvard, on both the domestic and the foreign aspects of the post-war economic problems of the United States. Its authors are an unusually distinguished group of economists. Some of the papers are professional in character, like Professor Haberler's on international trade policies, others are popular and descriptive." (Yale R) Partial contents: Postwar employment outlook, by A. H. Hansen; Agricultural and industrial problems in conversion from war to peace, by Mordecai Ezekiel; Wages and employment in war and postwar, by S. E. Harris; Man power and reconversion, by William Haber; The redistribution of the labor force, by C. D. Stewart; Development of price control and transition price problems, by D. H. Wallace; Central and commercial banking in postwar finance, by H. S. Ellis; Postwar tax structure, by Roy Blough; Some factors affecting the future of international trade and international economic policy, by Gottfried Haberler; Monetary stabilization: The United Nations program, by E. M. Bernstein; The path from Bretton Woods, by H. C. Wallich; Social security, by E. M. Burns; Government contributions, by Alan Sweezy. Index.

"Its twenty-three authors are all economic experts, and almost all of them have been intimately connected with policy-making in the numerous government agencies concerned. . . The book has great value for all those who wish to know the considerations underlying the various reconversion activities of the government and its recommendations for long-term reconstruction. While some of the chapters are concerned mainly with detailed measures and others take a larger view, there is a surprising degree of unanimity among the authorities. . . Among the more thoughtful essays dealing with critical subjects are those of Alvin H. Hansen on the postwar employment outlook, J. D. Black and C. D. Hyson on postwar agriculture, John M. Clark on economic controls and postwar transition, and Gerhard Colm on fiscal policy." George Soule

+ **New Repub** 113:508 O 15 '45 600w

"The whole has a distinctly professional flavor, but one familiar academic pitfall is avoided: the treatment is satisfying contemporary in its awareness of international economic and financial interrelations. . . Many of the pages are unnecessarily awkward and pedestrian. It is better recognized in Britain than in the United States that a skillful use of our flexible mother tongue does not actually discredit an economist." Alzada Comstock

Springf'd Republican p4d D 23 '45 330w

U S Quarterly Bkl 1:21 D '45 260w

"'While there is an inevitable unevenness about such a series, it offers the common reader a convenient opportunity to find out in one book what the conversation of economists is like these days, at Harvard or Columbia, that is, if not at Chicago, Oxford, Paris, or Moscow. Many issues are considered, from agriculture and taxation to the social security system. What the common reader is likely to conclude is that economists—at least, those selected by Professor Harris for the series—are more nearly agreed on policy, more positive in their recommendations, and closer to reality than he had been led to expect." E. V. Rostow

+ — **Yale R** n s 35:374 winter '46 800w

HARRIS, SEYMOUR EDWIN. Price and related controls in the United States. 392p $4 McGraw

338.526 Prices. U.S.—Economic policy 45-4668

"Complete study of price control in modern war economy and includes a briefer study of related controls, as rationing. Deals primarily with price controls, objectives, techniques, complications of control, control of manpower and exports, control of wages, consumer credit, future of controls and time of terminations." (Library J) Index.

HARRIS, S. E.—*Continued*

Library J 70:637 Jl '45 50w

"Dr. Harris was exceptionally well qualified to write this comprehensive, scholarly and authoritative study on the basis of his experience as Director of the Office of Export-Import Price Control in the OPA. The lay reader may find portions of the book rather heavy going, for in some aspects price control is necessarily a technical subject; but Dr. Harris writes simply and clearly and lessens the effort required of the non-specialist by constantly summarizing his material and by printing the less important passages in smaller type." A. D. Gayer

+ — **N Y Times** p30 S 30 '45 900w

U S Quarterly Bkl 1:24 S '45 240w

HARROLD, CHARLES FREDERICK. John Henry Newman. 472p $3.50 Longmans

B or 92 Newman, John Henry, cardinal
45-9046

This year marks the one-hundredth anniversary of Cardinal Newman's conversion to the Roman Catholic church. In commemoration, a professor at Ohio State university, has written this "expository and critical study of [Newman's] mind, thought and art." Select bibliography. Index.

Reviewed by R. B. Heywood
Book Week p24 N 25 '45 450w

Booklist 42:148 Ja 1 '46

"To this book have gone years of study, sound scholarship, and a notable measure of sympathetic understanding. The result is a sincere and meticulously careful piece of work which deserves a high place in the ever lengthening list of books about a great Oratorian." J. J. Reilly

+ **Cath World** 162:372 Ja '46 450w

"While not himself a Catholic, the author has been happy in his handling of Catholic terms and doctrines. On rare occasions, of course, there have been slips. . . Harrold's 'Newman' will not replace our standard studies of the Cardinal, but it will be used, long after this centennial year, as a balanced and penetrating introduction to the mind of a parson who became a prelate and passed from Oxford to Birmingham by way of Rome." H. G. J. Beck

+ **Commonweal** 43:150 N 23 '45 300w

"Anyone interested in seeking to discover the secret of a great soul, would enjoy this book, be he Catholic or Protestant."

+ **Kirkus** 13:512 N 15 '45 270w

"Recommended for colleges and larger libraries and scholarly collections." A. R. Eaton

+ **Library J** 70:889 O 1 '45 90w

Reviewed by Eric Bentley
New Repub 114:27 Ja 7 '46 190w

Reviewed by F. J. Sheen
N Y Times p6 D 2 '45 650w

New Yorker 21:106 N 10 '45 200w

"This book is a skilful, scholarly job, from now on a major and essential item in any bibliography of the serious studies of Newman, or, for that matter, of any phase of nineteenth-century social and literary history. It may be read in whole or in part, depending on the particular facet of Newman's mind in which the student or general reader is interested. And in passing there are bits of background material to attract almost anybody exploring nineteenth-century literature and thought." W. S. Lynch

+ **Sat R of Lit** 28:13 N 17 '45 850w

"Many today will welcome this new book on Newman. With the increasingly recognized need for stronger and more positive Christian teaching in this postwar era it will be a source of inspiration to Christian leaders of all churches. Then, too, because it is a scholarly work and includes complete notes and an extensive bibliography, students and librarians will welcome it as adding to their material on a great figure, not only of the church, but in English literature as well. And finally other thousands will welcome this opportunity to become better acquainted with the author of 'Lead Kindly Light,' a hymn they have long known and loved. These will find the book interesting, though hardly easy reading, as it deals necessarily with ideas which are for the most part theological and abstract. Be it said, however, that, considering his subject, Mr Harrold has achieved a remarkably readable style." D. J. Campbell

+ **Springf'd Republican** p4d N 18 '45 480w

"A commemorative oration in the form of a scholarly, temperate and quite readable book . . His book has sufficient wit never to be dull, and solidness enough not to be merely brilliant." G. N. Shuster

+ **Weekly Book Review** p20 O 28 '45 1100w

HARSH, PHILIP WHALEY. Handbook of classical drama. 526p $4 Stanford univ. press

882.082 Greek drama—History and criticism. Latin drama—History and criticism
A44-4250

This handbook "gives a general factual background, biographies of the dramatists, and a discussion of the structure, purpose and meaning of each of 45 Greek and 36 Latin plays." Book Week

Reviewed by J. T. Frederick
Book Week p2 Ja 21 '45 90w

"The book under discussion deserves high praise, and, after all, what a teacher wants for his students is a guide that gives relevant facts accurately and conveniently. For literary criticism it is actually a help to have an opponent against whom one may tilt. A review in this field is inevitably concerned more with difference than with agreement. The fact remains that the book will be helpful to students and teachers and deserves a warm welcome." L. A. Post

+ **Class Philol** 40:190 Jl '45 1650w

"This is a book of interpretation which is indispensable for any student of the theatre. . . Highly recommended." George Freedley

+ **Library J** 69:696 S 1 '44 70w

"The volume is meant for reference and as such will be found useful to students in the field. For a sense of the poetry and passion of these plays, for an appreciation of the sheer drama of the emergence of a great art form from the matrix of dance and choral song, one must go elsewhere—to the texts of the plays, especially in such modern translations as those of Edith Hamilton (who has also written illuminatingly about The Greek Way), and to the other interpreters who are themselves poets and artists of the theatre."

Theatre Arts 29:191 Mr '45 280w

HART, HUGH DOAK. Lincoln, the man of the ages; an epic poem in prose. 159p il $2.50 F. L. Seybold & co, 100 N Main st, Monmouth, Ill.

B or 92 Lincoln, Abraham 45-2312

"In 159 pages of free verse, or what looks like free verse, the author illustrates from history the truth that 'the crisis produces the man' and depicts the high points in Lincoln's career as showing that the crisis of slavery and disunion produced a man not only for that crisis but for all time." Christian Century

Christian Century 62:605 My 16 '45 50w

" 'Lincoln, the Man of the Ages' is not a very successful venture into epic writing. It does not in any sense reach true Lincolnian heights." E. J. Parent

Springf'd Republican p6 My 29 '45 240w

HARTLEY, LESLIE POLES. The west window [Eng title: Shrimp and the anemone]. 217p $2.50 Doubleday [8s 6d Putnam]
45-8329

Story of a small English boy and his relationship with his older sister, beautiful, dominating and puritanic.

Reviewed by R. J. Bender
Book Week p13 S 16 '45 300w

Booklist 42:94 N 15 '45

Christian Science Monitor p18 N 24 '45 500w

"A strange, uneasy story, sensitively interpreted, and written with the English acuity of phrase—this is a book for a distinctive, critical following."

+ **Kirkus** 13:302 Jl 15 '45 150w

"There is an unusual touch about this book. For a picture of childhood it is remarkably unsentimental; there is nothing whatever of golden day-dreaming about it. The boy Eustace is a delicate, nervous, fear-ridden child, and through his eyes we see how alarming and unaccountable the world may seem to children. And so, too, with the girl Hilda; a hard and definite character who also shows that childhood has problems as well as pleasures." M. C.

+ **Manchester Guardian** p3 D 8 '44 120w

"Though a little too cramped by theory to become art, The West Window is an unusually intelligent and well written novel." Marjorie Farber

+ **New Repub** 113:543 O 22 '45 90w

Reviewed by Henry Reed

New Statesman & Nation 29:27 Ja 13 '45 550w

"Eustace's character is at once the strength and weakness of this novel. We are touched, beguiled and often amused as his personality unfolds, just as we are moved by his emotions which poignantly remind us of our own childhood. . . But even while we sympathize with him, dreading for him the inevitable arid future, we must ask: Did Eustace deserve freedom, and did he really want it? The answer is No, and thus the tragedy-in-the-making is blunted." E. L. Buell

+ — **N Y Times** p4 S 9 '45 550w

"Mr. Hartley (an Englishman) has told so neatly and with so delicate a wit the story of a gentle little boy, his passionate, possessive sister, and the results of the girl's loving domination that you must look twice to realize that here is something more than comedy. A certain morning freshness about the novel is marred, though not fatally, by a suspiciously literary flavor in the talk of these English children."

+ **New Yorker** 21:84 S 15 '45 120w

"Mr. Hartley's book is a subtle and skillful study of human relationships—of two very young human beings, it is true, but two who embody a psychological problem which surely has no age limitations."

+ **Sat R of Lit** 28:40 S 29 '45 500w

"Mr. Hartley's theme fits smoothly into the period chosen for it; his characters, many and various, reflect their world with nonchalant skill; among these portraits, mirrored with all the coloured brilliance of miniatures, that of Eustace successfully maintains its centre place. An unusual novel which should greatly please those who enjoy unsentimental studies of childhood." John Hampson

+ **Spec** 173:416 N 3 '44 360w

"Does any other literature produce so many novels about childhood as our own? English novels on the subject, at any rate, are as often as not remarkably well done, and Mr. Hartley's book, the latest of them, is a more than ordinarily charming piece of work."

+ **Times [London] Lit Sup** p525 O 28 '44 450w

" 'The West Window' is a little treasure; it belongs on the perennial shelf, along with Sylvia Townsend Warner's 'The True Heart,' 'Serena Blandish or the Difficulty of Getting Married,' and two or three other ironic novels that, no matter how often reread, never surrender all that they have to say." William Maxwell

+ **Weekly Book Review** p4 S 9 '45 500w

HARTLEY, MARSDEN. Selected poems. 139p il $3 Viking

811 45-9705

"Edited and with an introduction by Henry W. Wells, with reproductions of nine paintings by the author, and a bust of Hartley by Jacques Lipchitz. Hartley (1877-1943), born in Maine and well known as a painter, produced these verses as notes by the way. Written in the 'free verse' forms poular twenty years ago, they often reflect an original mind. The Maine poems are particularly vivid." New Yorker

Booklist 42:106 D 1 '45

"If Hartley was, perhaps, a better craftsman with the brush, in his literary output he achieves the same odd, unique, compelling qualities whether writing of Maine landscape, stricken birds, burial at sea, a friend's profile. And always he is himself, uncompromisingly individual, acrid, strong yet tender. This little volume will win a small but eager audience."

+ **Kirkus** 13:412 S 15 '45 160w

New Yorker 21:68 D 29 '45 80w

Reviewed by W. R. Benét

Sat R of Lit 29:39 Ja 19 '46 360w

"The book is admirably introduced by Professor Henry W. Wells and, to the great advantage of the reader, contains excellent reproductions of nine characteristic paintings by Hartley. As Professor Wells remarks, Hartley, like William Blake, valued his poetry as highly as his pictures, though he kept it largely to himself, 'cherishing it as a beloved avocation and at times almost as a secret.' His poems have an independent poetical merit. They require no support from his manifest achievement in the art of painting. But there exists a striking correspondence of theme, insight and expression in the pictures and the poems, so that Hartley's work in the two media constitutes a unity." Lloyd Morris

+ **Weekly Book Review** p3 D 23 '45 600w

HARTWELL, MARJORIE. Into the ark. [28p] il $1 Watts, F.

45-7907

This ABC picture book of animals includes some not so well known such as the ibex, nasua, urocyon, vark, wombat, xerus and the yak.

Book Week p10 N 11 '45 130w

Booklist 42:39 O 1 '45

"Shows in pleasing rich colors the different animals going into the Ark." A. M. Wetherell

+ **Library J** 70:822 S 15 '45 50w

+ **N Y Times** p10 N 11 '45 80w

New Yorker 21:122 D 8 '45 40w

"Large, lively animals dashing two by two in lifelike colors across broad pages, distinguish this new Noah's Ark book." M. L. Becker

+ **Weekly Book Review** p6 Ag 26 '45 130w

HARVARD UNIVERSITY. Committee on the objectives of a general education in a free society. General education in a free society; with an introd. by James Bryant Conant. 267p $2 Harvard univ. press

370.973 Education—U.S. Education—Aims and objectives A45-4180

"In spite of its origins, the book is not primarily concerned with collegiate education. Rather, it is an inquiry into the problems of general education in both school and college by a Committee largely composed of members of the Faculty of Arts and Sciences. . . In other words, the report of the Harvard Committee on 'The Objectives of a General Education in a Free Society,' which is printed here in full, presents a view of the total American educational scene. The recommendations as to changes in the Harvard College curriculum were arrived at only after the Committee had spent months examining the entire problem of providing adequate education for all American youth." Introd

Booklist 42:104 D 1 '45

Current Hist 9:461 N '45 40w

"Formal in presentation, this is neither argument nor solution, but an overall of educational theory and conflict today. An important contribution within its field."

+ **Kirkus** 13:285 Jl 1 '45 170w

"Required reading for everyone in the teaching profession, and of value to the intelligent layman." Thelma Brackett

+ **Library J** 70:684 Ag '45 80w

Reviewed by Irwin Edman

Nation 161:258 S 15 '45 1600w

Reviewed by F. O. Matthiessen

New Repub 113:220 Ag 20 '45 2050w

HARVARD UNIVERSITY—*Continued*

"'General Education in a Free Society' may well become a landmark in American education. It offers a constructive pattern for educators everywhere. If its sensible suggestions are followed, American education can regain direction, discard the bickering and confusion of recent years and help maintain a dynamic democracy in a world at peace. The Harvard Committee's report shows how these goals can be attained." Benjamin Fine

+ **N Y Times p7 Ag 5 '45 1600w**

"Perhaps the most distinctive feature of the Harvard study is its definitive statement of the inadequacies of the secondary school experience and the consequent deficiencies of the first two college years. Why the high school has such a formidable bill of particulars against it, is here laid bare in a way which is so lucid and devastating that this particular job will never need doing again." Ordway Tead

+ **Sat R of Lit 28:10 Ag 4 '45 850w**

"One of the most important educational documents of recent years." W. C. B.

+ **School & Society 62:69 Ag 4 '45 900w**

Reviewed by I. L. Kandel

School & Society 62:356 D 1 '45 4050w

"Although there is not much that is essentially new in this report, it will be an influential landmark in the development of general education; for it is basically liberal in view, its proposals are consonant with the democratic spirit, and it will lend the prestige of Harvard College to the movement for providing in American schools and colleges a better education for the common life in a free and progressive society." T. R. McConnell

+ **School R 53:495 O '45 2000w**

U S Quarterly Bkl 1:27 D '45 550w

Reviewed by Hiram Haydn

Weekly Book Review p5 Ag 26 '45 1650w

HASLIP, JOAN. Fairy tales from the Balkans; pictured by Dodo Adler. 150p $1.75 Collins

Folklore—Balkan states. Tales, Balkan

Collection of stories which were told to the author by her Yugo-Slav grandmother and are here retold.

Reviewed by P. A. Whitney

Book Week p11 My 6 '45 40w

"Not a must but a welcome addition to the folk-tale and story-teller's collections." J. D. Lindquist

+ **Library J 70:70 Ja 15 '45 50w**

Reviewed by A. T. Eaton

N Y Times p22 Mr 4 '45 90w

Reviewed by M. L. Becker

Weekly Book Review p5 Ja 28 '45 50w

HATCHER, HARLAN HENTHORNE. Lake Erie. (American lakes ser) 416p il $3.50 Bobbs

977.1 Erie, Lake 45-7075

Fifth and last volume in this series on the Great Lakes. Mr Hatcher covers the lake and its bordering shores from Buffalo to Detroit, and the period from the days of its discovery by white men to 1944.

Reviewed by J. T. Flanagan

Book Week p9 Ag 26 '45 600w

Booklist 42:13 S '45

Bookmark 6:10 N '45

Cleveland Open Shelf p23 N '45

Current Hist 9:548 D '45 70w

Kirkus 13:238 Je 1 '45 170w

"In the last few years it has been my fortune, and sometimes my misfortune, to read and review a large number of volumes of regional Americana. Of all which I remember, I would rate 'Lake Erie' as the most scholarly—and when I say 'most scholarly,' I mean in effect 'best,' for I am not one to define it as 'dull and poorly written.'" G. R. Stewart

+ **N Y Times p12 S 9 '45 500w**

"Dean Hatcher not only compresses a remarkable amount of new and interesting information into his volume, but imparts it with sparkle and literary charm." Allan Nevins

+ **Sat R of Lit 28:51 O 13 '45 950w**

"A book which is at once scholarly and stirring in the American tradition." G. W. Bragdon

+ **Springf'd Republican p4d S 16 '45 600w**

U S Quarterly Bkl 1:31 D '45 300w

"The volume which has some good photographs, mostly of the modern scene, is a worthy member of this valuable series of Americana." Stewart Holbrook

+ **Weekly Book Review p2 Ag 26 '45 1100w**

HAUSER, HEINRICH. The German talks back; introd. and footnotes by Hans J. Morgenthau. 215p $2.50 Holt

943.086 National characteristics, German. Reconstruction (1939-)—Germany 45-35178

A German, a non-Nazi, who has lived in the United States for six years, here presents what he feels is the European intellectual's fear and hatred of American democratic ideals and purposes, especially in the type of peace Americans are desirous of imposing on Germany and central Europe.

Reviewed by Allan Nevins

Book Week p1 S 23 '45 1700w

Booklist 42:35 O 1 '45

Cath World 162:286 D '45 200w

"Mr. Hauser represents one kind of German that makes our problem difficult, and therefore it is just as well to know about it. The immediate reaction of most readers to his book will be to make them feel that Germany ought to be crushed still more completely, and kept crushed. But that would be a false conclusion from insufficient premises. Even after the publication of this diatribe, we still believe in freedom of speech and of the press."

Christian Century 62:1165 O 10 '45 110w

"Whether it was wise to publish The German Talks Back is debatable. The publishers took the precaution of straightening out the author's most flagrant distortions of history by means of footnotes. That may to an extent soften the shock caused by the book's uninhibited demagoguery. But no amount of critical annotation will prevent American Nazi sympathizers from making devastating use of the weapons from Herr Hauser's arsenal of fascism." E. S. P.

Christian Science Monitor p14 S 26 '45 650w

"The publication of Hauser's book in a victorious country and in the victor's language, is yet another example of that internal resilience or 'give,' that leaning-over-backwards in intellectual generosity, which Professor Brogan illustrated by such examples as Emily Hobhouse, E. D. Morel, and G. K. Chesterton. But it is also a pity that such books are published, for the Free State should protect itself against poison as against other enemy weapons." Anne Freemantle

— **Commonweal 42:600 O 5 '45 260w**

Current Hist 9:458 N '45 250w

"The value and importance of this book lies not in what he has to say historically speaking, of the roots of Prussianism, and its virtues, not even in what he has to say as to the pitfalls into which the occupation program may fall—but in the revelation of the persistence of the very factors that made possible Hitler's Germany, that will make its re-education virtually impossible, that—if not recognized and guarded against—will make World War III inevitable. Not to be considered in the light of dangerous propaganda—but a realistic display of a problem that must be recognized to be handled intelligently."

Kirkus 13:385 S 1 '45 550w

"The interpreter Hauser never sees the world as a whole, nor how much of it exists outside of America, Germany, and Russia. He does not see the creatures called human slowly emerging from a wilderness of scarcity and disease, still obsessed by once reasonable but now obsolete fears; nor is he able to draw useful conclusions from their not so very different phases of development. He does not understand the meaning of the concept that 'all men are created equal,' and he does not perceive that the privileged among men who look down at the 'masses' and mock them, instead of feeling responsible for their plight, are separators, not interpreters." Franz Hoellering

— **Nation** 161:340 O 6 '45 1300w

Reviewed by H. W. Ehrmann

— **New Repub** 113:476 O 8 '45 1000w

"Mr. Hauser, instead of writing as a true intermediary between cultures at the moment estranged, is satisfied to write as mischievously as he can about each of them. 'To combat the virulence of the nihilism to come,' he says 'there is almost no spiritual reserve in German people today.' The United States, as usual, is to blame." H. M. Jones

— **N Y Times** p1 S 23 '45 1500w

"[This] anti-Nazi German intellectual believes that our democracy is a vulgar joke and that it will never be foisted on the German people. . . He says plenty more, now crying in the misty wildernesses of racist and geopolitical thinking, now furiously bowling over a regiment of straw men of his own creation, in the best Goebbels manner. He claims to speak for a great many Germans in Germany. One can only hope, for their sake, that this is not the best case they can make."

New Yorker 21:86 S 22 '45 160w

Reviewed by Lewis Mumford

Sat R of Lit 28:9 S 22 '45 2000w

Reviewed by S. H. Walker

Survey G 34:488 D '45 280w

Time 46:105 S 24 '45 1150w

"This book pretends to be an essay on behalf of a better world. It pretends to tell frankly what the reactions of Germans to Americans are, and why. Professing a stern interest in truth, it pretends to tell what's wrong with the United States, what's right with Germany, and why we are bound to make a mess of it as we try to democratize what's left of the Reich. The subject is obviously important. But Hauser's effort to deal with it is a complete failure in every way. Why the publisher chose to print it is beyond me." J. R. Walsh

— **Weekly Book Review** p4 O 7 '45 700w

Wis Lib Bul 41:111 N '45

HAWKES, HERBERT EDWIN, and HAWKES, MRS ANNA LORETTE (ROSE). Through a dean's open door; a guide for students, parents, and counselors. 242p $2.50 McGraw

378.11 Deans (in schools). Students. Colleges and universities 45-6855

"This volume was undertaken with two groups of readers in mind: first, prospective college candidates and their parents, who often must plan far ahead and make many sacrifices to ensure a college education; and second, personnel officers and college administrators, who are interested in providing for each student a situation in which he may find opportunity for his best development." (Pref) Partial contents: Choosing a college; The responsibility of the college to the individual; Educational clinics; Flexibility of requirements; Group relationships; Financial handicaps; The college and the student—a reciprocal relationship. Dean Hawkes, who died in 1943, was dean of Columbia college, Columbia university, for many years. The co-author, his wife, was formerly dean of women, George Washington university. Index.

"This is no stiff and stuffy memorial; it is alive and kicking. It kicks vigorously against many contemporary prejudices and foibles, and it is lively with well-remembered anecdotes and incidents recounted unpretentiously and without sentimentality, but with insight and feeling. . . This book will be an admirable gift for students about to enter college, or for those returning from military service and eager for the education which contrasts with indoctrination." James Gutmann

+ **Sat R of Lit** 28:44 S 15 '45 900w

School & Society 62:63 Jl 28 '45 90w

HAWKRIDGE, EMMA. The wisdom tree. 504p il $3.50 Houghton

290 Religions 45-8952

An informal history of religions for adult readers. The volume is in three parts: Primitive patterns; Development in the western world; Development in the eastern world. Bibliography. Index.

Reviewed by Leo Kennedy

Book Week p12 O 21 '45 450w

Booklist 42:103 D 1 '45

"Here is an exciting, colorful study of the religions of mankind, told in the way an artist paints a panorama." W. P. Sears

+ **Churchman** 160:17 Ja 1 '46 110w

"No adherent of any religion would agree with the author's main thesis or with many of her interpretations of the faiths of mankind. But all would find themselves challenged and stimulated should they have the courage to read a book which is so frankly critical of many of the presuppositions and practices of the religions of the world."

+ — **Kirkus** 13:512 N 15 '45 380w

Reviewed by Ralph Bates

Nation 161:740 D 29 '45 300w

Reviewed by Lawrence Lee

N Y Times p20 D 16 '45 850w

"The book is written in what might be called a motherly sociological style, and there appears to be nothing in it that those who have interested themselves in the evolution of the various religious systems do not already know about. But as a refresher course, or as a book for those who have not looked into the matter before (novices, in other words), it is as good as anything I know." Hamilton Basso

+ — **New Yorker** 21:109 O 20 '45 290w

"This is a surprisingly interesting and a surprisingly well-written book. . . Miss Hawkridge can write an admirably clear and concise account of all the religions there ever were, from the cave man to Christian Science, and make it excellent reading, illumine it with wisdom and wit and a gift for expression which produces often an unforgettable phrase." Edith Hamilton

+ **Sat R of Lit** 28:19 D 22 '45 1000w

"The work is far above the level of childhood's comprehension. It is distinctly for adults. It is profusely and well illustrated, but its text, while well written, is for the reader who brings to the subject a serious concern and is prepared to do more than casual or superficial thinking. The author has read widely and, in wending her way through the vast literature, has shown, in the main, excellent judgment in her choice of authorities. . . The author often states dogmatically as fact hypotheses which are at best highly debatable. . . Here and there are palpable mistakes of fact. . . While the book, in spite of all the labor which has gone into it, is not a fully trustworthy guide to its subject, it contains some penetrating observations and generalizations which are provocative of thought and discussion." K. S. Latourette

+ — **Weekly Book Review** p37 N 11 '45 900w

HAWLEY, GESSNER GOODRICH. Seeing the invisible; the story of the electron microscope. 195p il $2.50 Knopf

578 Electron microscope 45-1404

Not a technical treatise but an explanation for the layman of the electron microscope and what can be done with it. Many illustrations of objects too small to be seen by any other medium.

"This little jewel of a book tells in a fascinating way the story of the electron microscope, its development, what it has accomplished and what may be expected of it in the future, and all this is presented in a simple, yet accurate manner." E. B. Zeisler

+ **Book Week** p8 Ja 28 '45 360w

Booklist 41:182 F 15 '45

"Since this book is not intended to serve as a text or as a reference book, no bibliography is included. The make-up of the book is good, the type is clear and easy to read, and the

HAWLEY, G. G.—*Continued*
quality of the photographic reproductions excellent. The author is to be complimented for the preparation of this book." R. B. Barnes
+ **Chem & Eng N** 23:278 F 10 '45 550w
Cleveland Open Shelf p7 Mr '45
Kirkus 12:421 S 15 '44 110w
Library J 70:34 Ja 1 '45 20w

"Mr. Hawley writes with authority, simplicity and clarity about its inventors, the principles of its operation, its use in synthetic rubber, virus and other investigations, and the future possibilities of this new instrument. Magnifications as high as 50,000 of the tip of a cat's whisker, the windpipe of a honey bee, the 'smooth' edge of your best razor blade, and other photographs help to make this a fascinating little book."
+ **New Repub** 112:238 F 12 '45 90w

"A good many of the mistakes are due to the author's apparent lack of knowledge of the subject. To the same cause may be attributed also the fact that numerous passages read like publicity releases for certain industrial products. Whereas in such releases a lack of objectivity is the normal and expected way to present a subject, it is regrettable to see the same lack of objectivity used in a general presentation. Perhaps the worst feature of the book is its presentation of the history of the electron microscope which is very distorted and biased. Besides an overemphasis on the role of certain workers in this field, many others who contributed at least as much if not more are very cursorily dealt with or not treated at all, and where they are treated the facts are often misrepresented. . . The second half of the book, describing the applications and limitations of the electron microscope, is considerably better than the first." L. Marton
— + **R of Scientific Instruments** 16:83 Ap '45 650w

"Eminently good reading for the man who has only a high school knowledge of physics and chemistry, but who wants to know what an electromicroscope is and how it works. Hawley is no wild romancer. With commendable caution he presents both the potentialities and the limitations of the electron microscope. And he knows how to marshal his facts and how to write." Waldemar Kaempffert
+ **Sat R of Lit** 28:26 F 24 '45 500w

"The intriguing subject is presented in such comprehensible terms that the lay reader will have no difficulty in gaining the information that he seeks. Emphasis is placed on fundamental principles and on the application of this new tool of science to present and future problems of a practical nature."
+ **Scientific Bk Club R** 16:3 Ja '45 180w
Reviewed by W. B. Kirkham
Springf'd Republican p4d Ja 14 '45 390w
Reviewed by James Stokley
Weekly Book Review p6 Ja 14 '45 70w

HAWLEY, GESSNER GOODRICH, and LEIFSON, SIGMUND WALDEMAR. Atomic energy in war and peace. 211p $2.50 Reinhold
541.2 Atomic energy. Atomic bomb
45-10567

"Written for the layman by an author and physicist. An excellent study of the elements of atomic energy, survey of radioactivity, and nuclear fission culminating in the atom bomb made possible by government, industry, labor and science combined. Facts concerning the manufacture of U-235 and plutonium with story of the Clinton installation, the Hanford Plant, Los Alamos, New Mexico, time factor and the bomb explosion, also the personnel of the project. Brief account of military and peacetime future of atomic energy." Library J

Reviewed by L. A. Eales
Library J 71:56 Ja 1 '46 100w

"Stripping nucleonics of most of its difficulties, the authors have done an excellent job of giving an elementary and accurate account of the structure of the atom, the methods used in disrupting it, and what happens during atomic fission. It is a sprightly little primer that will prepare any reader eager to venture into the official Smyth report on the atomic bomb."
+ **New Repub** 114:62 Ja 14 '46 120w

HAWTHORNE, HILDEGARDE (MRS J. M. OSKISON). Give me liberty; pictures by Woodi Ishmael. 257p $2.50 Appleton-Century
B or 92 Henry, Patrick—Juvenile literature
45-4950

Biography of Patrick Henry for readers of high school age. Into the story of his life the author has incorporated much of the history of the American colonies at that time.

Book Week p16 Je 3 '45 230w
Booklist 41:305 Je 15 '45
Kirkus 13:87 F 15 '45 170w
Reviewed by M. D. Read
Library J 70:588 Je 15 '45 70w
Reviewed by A. T. Eaton
N Y Times p25 Ag 26 '45 130w

"It is time that we had a life of Patrick Henry for the young people of America—perhaps for the youth of other countries. Miss Hawthorne, who has written readable and well documented biographies of . . . other great men, obviously has a great enthusiasm for the golden-tongued Virginian who is her present subject. In some aspects it is, perhaps, so great that 'it runs away with her.' One flaw in the book is, in the opinion of this reviewer, her over emphasis on the quarrel between Patrick Henry and Thomas Jefferson. . . It seems a pity so to stress it here. What she does do—and very effectively—is to build up the figure of a man who was gracious, virile, vigorous in mind and body." M. G. D.
+ **Sat R of Lit** 28:37 Je 16 '45 600w

"The first real biography of Patrick Henry for young people is also the best work of one of their favorite biographers. Henry is a hero throughout to Hildegarde Hawthorne, and in this spirit she has drawn him full-length against the turbulent background of his time. The result is a series of stirring scenes from the Revolutionary period held together by a clear sense of principles involved, and leaving a conviction of the important part played by personal eloquence in the decisions of the time."
+ **Weekly Book Review** p6 My 20 '45 270w

HAYCOX, ERNEST. Canyon passage. 264p $2 Little
45-2268

Western story.

Booklist 41:238 Ap 15 '45
Kirkus 13:44 F 1 '45 90w
Reviewed by James Fuller
N Y Times p25 Mr 18 '45 230w

"Excellent fiction—vivid, compact and unaffected as to style; swift, satisfying and unhackneyed in plot." Lisle Bell
+ **Weekly Book Review** p8 Mr 25 '45 150w

HAYDN, HIRAM COLLINS. Manhattan furlough. 208p $2.50 Bobbs
45-3731

An army sergeant came to New York for a week's furlough. He felt himself morally responsible for the death of a man who had trained under him, and wanted to get the visit to the boy's parents accomplished. In New York he very nearly lost his grip entirely, but an understanding friend and an even more understanding girl brought him back to sanity.

"Take one jigger of 'The Lost Weekend,' add another of 'The Voice of the Turtle,' sprinkle liberally with bad grammar, add three or four purple patches and a maraschino of mush, and you have a novel called 'Manhattan Furlough.' " E. D. Branch
— **Book Week** p8 Je 3 '45 410w

Booklist 41:269 My 15 '45
Kirkus 13:144 Ap 1 '45 170w

"There is some fine, firm writing in the book: a couple of the drunken scenes, an agonized dream-passage, occasional strong and certain touches of atmospheric detail, an authenticity about much of the small talk. On the other hand, there is a good deal of rather earnest metaphysics about being able to handle three dimensions before you tackle a fourth; and the very interesting discussion about the religion of humanity versus the religion of state seems not so much an integral part of the story as a piece stuck in. . . The very craftsmanship revealed in so many separate places makes the in-between spots more noticeable. One is aware of unevenness, not only in treatment but in that over-all understanding which precedes treatment." Richard Sullivan

+ — **N Y Times** p25 Ap 22 '45 450w

Reviewed by Edrie Van Dore
Springf'd Republican p4d My 6 '45 300w

"The plot is slight but Mr. Haydn gives it substance and background. . . There is some good writing in 'Manhattan Furlough'; there is some good characterization. But the plot, seems to this reviewer, to lack reality. Much, to be sure, may happen in a person's life over a period of seven days but in the case of Andrew Carver, regeneration seems to be a matter of the author's will rather than a natural development of events leading to a man's conquest over an evil dream." Rose Feld

+ — **Weekly Book Review** p6 Ap 15 '45 360w

HAYEK, FRIEDRICH AUGUST VON. Road to serfdom; with foreword by John Chamberlain. 250p $2.75 Univ. of Chicago press [10s 6d Routledge]

338.91 Economic policy. Totalitarianism A44-4381

For descriptive note see Annual for 1944.

"Economists engaged in improving our understanding of the competitive system and/or in sponsoring arrangements which will assure its demise should be grateful to Professor Hayek for taking the time from his major preoccupation with economic analysis to explore the ultimate political implications of abandoning the competitive system. There is no economist writing in English more eminently qualified to do this job. In addition to his unique personal experience (a qualification which he properly notes) and his great repute as an economist, Professor Hayek is our most accomplished historian of the development of economic ideas." Aaron Director

+ **Am Econ R** 35:173 Mr '45 1100w

"This book has had a remarkable success both in England, where it was first published, as well as in this country, where, since its publication in September, it has been creeping into the best-seller class. This is indeed an achievement for a book dealing with an intellectually difficult subject: one which, notwithstanding the author's attempt to make it as palatable as possible to the general reader, remains fully understandable only to the professionally qualified. . . There is no doubt that Hayek presents his thesis with considerable skill. . . There are large stretches in this interesting book which one can traverse with a feeling of complete agreement with the author. . . However, when all this has been said, the good points of the book have pretty well been exhausted. The remainder, at any rate to this reviewer, appears extremely wrong-headed. One could write many pages exposing in detail the fragile nature of some of Hayek's arguments. His account of the broad, high road of liberalism which we were traveling before Germany corrupted us is far too idyllic to be true. . . The truth is that Hayek's strong political prejudices show through the veneer of reasonableness coupled with high-mindedness with which he tries to impress the reader." Eric Roll

— + **Am Econ R** 35:176 Mr '45 2500w

Reviewed by C. J. Friedrich
Am Pol Sci R 39:575 Je '45 2300w

Reviewed by Joseph Mayer
Ann Am Acad 239:202 My '45 700w

Cleveland Open Shelf p1 Ja '45

"There are two things about this widely publicized book which it appears prudent to deprecate. First, it is hysterical. Second, it is, so far as America goes, 'criticism without a fulcrum.' I call it 'hysterical' because, though calm in exterior, it is agitated at heart and in turn agitates others. It is that overly controlled hysteria which scholarship both conceals and reveals. It agitates rather than activates because it does not so discriminate the signposts as to enable the reader to identify the turnoffs on what is luridly called 'the road to serfdom.' There is little need to tell anybody now that others have gone wrong down the governmental way which all must tread. The reader knows that and is already troubled whether it might not happen here! The reader already fears that his country is going wrong and buys a book of this title because he fears it so. By this book his fears are more increased than directed. That is the over-all impression the book leaves on one reader at least. It is almost the inevitable result of a book written by any European who has fled bondage in one land (Austria, in this case) and carries his fears with him into the land which he does not intimately know." T. V. Smith

Ethics 55:224 Ap '45 1800w

Reviewed by Keith Hutchison
Nation 160:489 Ap 28 '45 1400w

"This little book points out clearly the dangers to democracy which are inherent in an over-all centralized planning such as spread over Europe during the interwar period, and it stimulates discussion on this timely subject." Antonin Basch

Pol Sci Q 60:450 S '45 1500w

Reviewed by L. K. Frank
+ **Sat R of Lit** 28:5 My 12 '45 2900w

HAYES, CARLTON JOSEPH HUNTLEY. Wartime mission in Spain, 1942-1945. 313p $3 Macmillan

327.73 U.S.—Foreign relations—Spain. Spain—Foreign relations. Diplomatic memoirs. World war, 1939-1945—Spain 45-9957

"A personal account of [the author's] diplomatic mission in Spain from May, 1942, to January, 1945. It deals only incidentally with Spain's internal affairs. Its central concern is with American policy toward Spain during those three wartime years, and with Spain's response. The book is not 'official,' and has not been written as an apologia for an Ambassador or for the State Department or for Spain. It is, rather, an historian's candid and factual record of what he saw and knew at first hand." Prefatory note

Reviewed by Willard Shelton
Book Week p24 N 25 '45 800w

Booklist 42:104 D 1 '45

Reviewed by Joseph McSorley
Cath World 162:277 D '45 750w

"After reading this lively personal record of solid diplomatic accomplishment, I find it hard to conceive of Mr. Roosevelt's having picked a better man for the task." Edward Skillin

+ **Commonweal** 43:290 D 28 '45 550w

"This book will help silence some critics, though others will say there is more that has not been told. . . His style is pedestrian, colorless; but he has a story."

Kirkus 13:452 O 1 '45 300w

Reviewed by D. F. Lucas
Library J 70:1024 N 1 '45 140w

Reviewed by T. J. Hamilton
— **Nation** 161:693 D 22 '45 1700w

"As a historian, Professor Hayes wrote well. As a belligerently defensive apologist for some questionable history of his own making, he writes badly. The title of his curiously confused, never dispassionate book implies an admission— his successful mission was a personal

HAYES, C. J. H.—*Continued*
failure. For he realizes that to the future peacetime relations between the United States and Spain his mission contributed less than nothing." Percy Winner
New Repub 113:718 N 26 '45 1150w

"One is ready to believe that no history professor ever blossomed more brilliantly as an Ambassador, assuming that what we mean by ambassadorial brilliance is the capacity to get on with a government. But the book would be happier reading for some of us—maybe a multitude of us by this time—if Professor Hayes were more broad-gauged in his estimate of democratic public opinion. . . It will seem to many of us that Professor Hayes had and has a blind side. At no time in his book does he give evidence of wide contact with ordinary Spaniards." R. L. Duffus
N Y Times p3 N 18 '45 1350w

New Yorker 21:120 N 17 '45 140w

Social Studies 37:48 Ja '46 20w

"The volume is an interesting, enlightening and important document." R. A. Brown
+ **Springf'd Republican** p4 D 15 '45 180w

"In publishing so promptly these memoirs of his service as our ambassador to Spain from May, 1942, to January, 1945, Mr. Hayes has given proof of high civic courage. For he must know that their publication will draw down upon him the fire of a hundred hostile typewriters. . . A very great deal of his book is, however, not controversy, but straightforward historical writing, invaluable for the record. Mr. Hayes has written without submitting his manuscript to the Department of State for approval, and has therefore written without the use of official documents in the archives of the department. . . The result is an excellent narrative of American diplomacy in Spain during three critical years." Crane Brinton
+ **Weekly Book Review** p3 D 2 '45 1350w

HAYES, DORSHA. Who walk with the earth. 322p $2.50 Harper
45-3287

Story of a young Harvard graduate, born and reared in luxury, who tries to find scope for his ideals in the labor movement in New York.

"The latter chapters could have been very gooey and mawkish in the hands of a less skilful craftsman. Mrs. Hayes makes them believable. While her novel may not be epic in scope or even an extremely pentrating social document, it is, within the limitations imposed by its structure, a sincere, competent and rewarding one." Jack Conroy
+ **Book Week** p5 Ap 8 '45 360w

Booklist 41:340 Jl 15 '45

"'Who Walks With the Earth' is a warm, swift, crowded tale, often violent and frequently not polite in language and incidents. Probably every one could find in it some ground for defending whatever theory or prejudice about the unions he may hold. Thoughtfully read, with a real desire to get at the truth, it ought to throw a little light on a confused and important subject. It is not an arid thesis on economics; but, after a slow start, it shows sharply contrasted, strongly motivated individuals in passionate conflict." W. K. R.
+ **Christian Science Monitor** p16 Je 30 '45 700w

"Portraits in violent color and melodramatic climaxes mar reality of the picture of a local union's activities."
Kirkus 13:70 F 15 '45 150w

"Interesting and original novel with a villain no more melodramatic than some of his counterparts in real life." E. F. Walbridge
+ **Library J** 70:306 Ap 1 '45 90w

"The author has drawn a number of vivid and convincing character portraits. She has familiarized herself with the conflicts that arise within the labor movement. But these conflicts she discusses, analyzes and debates—rather than presents in dramatic form—until the very close of the novel, when postponed murder, delayed mayhem and procrastinated love all happen at once." Kenneth Fearing
+ — **N Y Times** p29 Ap 8 '45 180w

Springf'd Republican p4d Je 17 '45 240w

Reviewed by Lisle Bell
Weekly Book Review p12 Ap 15 '45 350w

Wis Lib Bul 41:84 Jl '45

HAYES, MRS FLORENCE (SOOY). Eskimo hunter; il. by Kurt Wiese. 275p $2 Random house
45-7906

This is a story of life in an Eskimo village with hunting expeditions, family relationships, festivities and government school; and it is the story of Kapoonga, a boy who yearned for a rifle and wanted to shoot a bear.

Booklist 42:22 S '45

Reviewed by A. M. Jordan
Horn Bk 21:459 N '45 120w

"An unusually fine book. . . Sets a high standard for books of this type."
+ **Kirkus** 13:298 Jl 1 '45 150w

"A book packed full of information about Kapoonga and his life in a small Eskimo village. . . Good for reading aloud to nine- and ten-year-olds. Difficult names and strange setting may prevent children from reading it extensively themselves." M. B. Snow
+ — **Library J** 70:822 S 15 '45 70w

"A particularly well written adventure story of Alaska of today, showing not only their way of life but giving a deeper feeling of the hunter's responsibility to his people." Phyllis Fenner
+ **Library J** 70:954 O 15 '45 70w

"White traders and school teachers give proper contrast to the native life and emphasize the native viewpoint. There's even a properly subordinated touch of juvenile romance. Add better than average humorous touches, and you have a thoroughly good juvenile adventure story." Hal Borland
+ **N Y Times** p12 N 25 '45 130w

"It has humor and a convincing background."
+ **Sat R of Lit** 28:60 N 10 '45 30w

HAYES, HARRY GORDON. Spending, saving and employment. 259p $3 Knopf

339.41 Consumption (economics). Saving and thrift. Unemployment 45-9554

The author presents an analysis of modern economic problems leading to a proposal of government ownership of industries as the surest means of preventing unemployment. The author is professor of economics at Ohio State university. Index.

Reviewed by L. B. Krueger
Book Week p12 N 25 '45 130w

"Thought provoking—interestingly written so that the layman can read and learn. Controversial."
+ **Kirkus** 13:453 O 1 '45 150w

"In spite of minor inconsistencies, the author has written an excellent introduction to the basic economic questions of our time."
+ — **New Repub** 113:812 D 10 '45 240w

"It would be an amusing irony if a careless typesetter were to mistake one letter and so make Professor Hayes, Professor Hayek. For their respective doctrines are at opposite poles. The present work is among the first of many answers to Hayek's 'The Road to Serfdom' likely to appear in the near future. Its persuasive logic, clean language and occasional wry wit set a standard which subsequent books on the subject might well emulate." Leo Barnes
+ **Weekly Book Review** p18 N 25 '45 800w

HAYES, MARJORIE. Green Peace; drawings by Manning de V. Lee. 230p $2 Lippincott
45-35220

Story of a young Boston girl who went to live with the family of Julia Ward Howe at Green Peace, near the famous school for the blind run by Julia's father. The time is just before and after the beginning of the Civil war. For ages eleven or older.

Booklist 42:96 N 15 '45

"Though Harmony Warren is a fictional character, she has personality and a responsive nature. Life was never dull with the Howes; they lived joyously and intensely. Drawing upon trustworthy personal narratives, Marjorie Hayes gives a vivid and entertaining idea of the famous family, as well as lighter glimpses of their circle at the beginning of the Civil War." A. M. Jordan

+ **Horn Bk 21:460 N '45 150w**

"Good story, excellent background, sound values, make this desirable for schools, libraries, etc."

+ **Kirkus 13:317 Jl 15 '45 130w**

"Ending is careless, with the one mystery character neither developed nor justified. For girls eleven to fourteen. Recommended." Maude Adams

+ — **Library J 71:59 Ja 1 '46 100w**

"Plot is diffused, and none of the characters actually come to life. For ages ten to twelve. Not recommended." Claire Nolte

— **Library J 71:59 Ja 1 '46 100w**

N Y Times p22 Ja 20 '46 90w

New Yorker 21:133 D 8 '45 80w

Sat R of Lit 28:79 N 10 '45 30w

"Unlike 'The Little House On Runners' Marjorie Hayes' latest book never seems to 'come alive,' though the historical background of the 1850s—'60s is quite authentic. The fault, perhaps, lies in trying to push too many adult events into a story of eight or 10 very active girls and boys." P. H. S.

Springf'd Republican p4d O 28 '45 130w

Reviewed by M. L. Becker

Weekly Book Review p6 O 21 '45 360w

Wis Lib Bul 41:130 D '45

HAYNES, EVAN. Selection and tenure of judges. 308p $5 Nat. conf. of judicial councils, 744 Broad st, Newark 2, N.J.

347.97 Judges 45-2103

"This volume was prepared by a professor of law in the School of Jurisprudence of the University of California. Roscoe Pound contributes, as an introduction, an excellent general statement of the problem with which the book is concerned. In the several chapters, the author reviews the democratic revolution in America between 1830 and 1850, and the present state of affairs in the United States, with regard to the selection and tenure of judges. Comparative material is presented in chapters dealing with judges under the Stuarts, contemporary English judges, and judges in other foreign systems. The concluding chapters deal with the liberalism of elected judges with short terms, as compared with appointed judges with secure tenure, and with the retirement of judges, in so far as this matter relates to the quality of judicial officeholders." Ann Am Acad

---

Reviewed by W. F. Dodd

Am Pol Sci R 39:197 F '45 230w

Reviewed by W. B. Graves

Ann Am Acad 239:213 My '45 850w

"The great problem is how to select judges in the first instance, and to keep them on the bench in the second instance, who possess the requisite clarity of judicial vision, unaffected by juristic myopia or legalistic astigmatism. For the solution of this problem, of paramount concern to every American, Professor Haynes neither offers nor attempts to offer any universal answer. But he does attempt, with very marked success, to present materials and considerations which are exceedingly helpful. A copy of his book could be read with profit by every legislator, by every member of any group with power even to influence the selection of a judge. And, finally, here is a volume which deserves an honored place in any law library." A. M. Dobie

+ **Harvard Law R 58:884 Jl '45 950w**

HAYSTEAD, LADD. If the prospect pleases; the West the guidebooks never mention. 208p $2.50 Univ. of Okla. press

917.8 West—Economic conditions. West—Industries and resources 45-5299

"Mr Haystead first defines the West as everything west of the hundredth meridian and then proceeds to examine, with both sympathy and candor, the cow business, agriculture, lumber, oil, and the tourist trade. He sounds notes of optimism, for which we are grateful in these days when everything is a problem. We shan't run out of timber and our oil won't end in fifteen years, he believes. In mining, he sees most clearly the manifestation of the exploitation of the West of which Westerners have long complained. He sees that there is in the future to be no place for cheap labor in the West, but the West is a good place for racial minorities to emigrate to, if they emigrate as individuals or families, not as communities. Mr. Haystead denies that the West is what Turner dubbed it: 'a form of society, rather than an area.' He thinks the West is too large and diverse to be a homogeneous social group." Christian Science Monitor

---

"This book combines lively and colorful writing with acute observation and careful thinking. This means that reading it is entertaining and enjoyable, and that when one is through one has learned a lot of facts and encountered some arresting and stimulating ideas." J. T. Frederick

+ **Book Week p2 Je 3 '45 360w**

Booklist 41:321 Jl 1 '45

Bookmark 6:12 N '45

"A brisk and breezy study." Horace Reynolds

+ **Christian Science Monitor p12 My 28 '45 650w**

"Ladd Haystead tries valiantly, with the best intentions, to show that the West is *not* 'a state of mind.' And that is perhaps the only thing in his excellent, long-needed book which does not quite come off—probably because the book contains so many delightful incidents or turns of phrase which can't be explained any other way, if they can be explained at all. The fact that the incidents are quite credible and the phrases frequently funny tells a lot about Mr. Haystead's own Western state of mind." J. K. Howard

+ **N Y Times p4 Ag 5 '45 1200w**

"His is a friendly tale, written from personal experience and long observation." E. K. P. Stokes

+ **Sat R of Lit 28:21 Je 30 '45 1000w**

Springf'd Republican p4d Jl 8 '45 600w

U S Quarterly Bkl 1:32 D '45 200w

"Mr. Haystead's book is easy reading, written in a style that is sometimes pally and sometimes faintly patronizing. Much of what he says may be inconclusive, and even contradictory, but that is inherent in his subject matter, which is of endless and often confusing variety. He still says, with the late Mr. Greeley, 'Go West,' but he seems to insist on the reservation—'if you can stand it.'" Stanley Walker

+ **Weekly Book Review p10 Je 17 '45 850w**

HAYWOOD, CAROLYN. Betsy and the boys; il. by [the author]. 175p $2 Harcourt

45-35133

Further adventures of the little girl in B is for Betsy (Book Review Digest, 1939). In this story Betsy wants to play on Billy's football team, and finally manages it. For grades two to four.

Booklist 41:344 Jl 15 '45

Churchman 159:7 N 15 '45 30w

"We confess to thinking this is a rather sissy book, but these Betsy books have built up a following. . . Everybody in the story over 13 is too good to be true, and the gang is a little too clean about the ears for authentic realism. The illustrations are very successful."

Kirkus 13:297 Jl 1 '45 120w

HAYWOOD, CAROLYN—*Continued*

"Little girls from seven to ten will welcome this newest 'Betsy' book with real affection. Betsy is becoming even more real." E. T. Dobbins

+ **Library J** 70:688 Ag '45 70w

"Complete in itself, this story of Betsy and her friends will have an added charm for the boys and girls who in Miss Haywood's other books have followed Betsy and her playmate Billy from pre-school days through the third grade. . . It is a natural, convincing story, told with humor and with understanding of children from 8 to 9." A. T. Eaton

+ **N Y Times** p21 Jl 29 '45 100w

New Yorker 21:134 D 8 '45 40w

"These are little children who mean to be good and are encouraged to be so by their parents, not by the methods of the Fairchild Family, but in the goodnatured, contemporary manner. Children can practice in these simple stories not only reading but living." M. L. Becker

+ **Weekly Book Review** p5 Jl 29 '45 440w

Wis Lib Bul 41:87 Jl '45

HAZELTINE, MARY EMOGENE. Anniversaries and holidays; a calendar of days and how to observe them; 2d ed completely rev. with the editorial assistance of Judith K. Sollenberger. 316p $6 A.L.A.

394.26 Calendars. Holidays 44-53464

"The appearance of this standard work in an up-to-date, expanded version that is almost a new book will be assured of a welcome from librarians who have made steady use of the original edition [Book Review Digest, 1928]. The arrangement follows the same general plan, with a general index and an enlarged classified index, but several refinements have been added, which facilitate the book's use." (Booklist) Classified and general indexes.

Booklist 41:154 Ja 15 '45

"A small amount of the material seems not very closely relevant to the theme, though all of it is good to have."

+ — **Christian Century** 62:145 Ja 31 '45 140w

Reviewed by T. H. Allen, Jr.

El School J 45:418 Mr '45 750w

"The book is a 'must' for all librarians who are faced with the problems of gathering information on and in planning programs, celebrations, and entertainments around notable and historic people, events, customs or special days. It will be particularly useful in answering questions posed by radio stations and networks, magazine and newspaper editors, churches, clubs and various community organizations."

+ **Library J** 70:116 F 1 '45 120w

"The book is a godsend to all who are gathering information on or planning programs, celebrations and entertainments around famous people, events, customs or special days."

+ **Springf'd Republican** p4d F 11 '45 100w

HAZLETT, EDWARD EVERETT. Rig for depth charges! 269p $2 Dodd

45-8598

This story for older boys relates the adventures of a young naval officer on submarine duty, from Pearl Harbor to Guadalcanal.

Kirkus 13:438 O 1 '45 130w

"Quite a good Navy yarn. . . Recommended for ages sixteen and up." Alice Vielehr

+ **Library J** 70:982 O 15 '45 90w

"There is every evidence of authority in this tale of experience. Commander Hazlett has had thirty years of active duty in the Navy, of which sixteen were in the Silent Service. Since his retirement in 1939 he has been on duty as executive officer of the department of English at the United States Naval Academy." M. L. Becker

+ **Weekly Book Review** p6 O 21 '45 360w

HEADLEE, THOMAS J. Mosquitoes of New Jersey and their control. 326p il maps $4 Rutgers univ. press

595.771 Mosquitoes 45-35134

"Cloaked under a title that belies its wide geographical and scientific usefulness, [this work] brings within the covers of a single volume the knowledge of a world authority on mosquito abatement. For more than three decades Thomas J. Headlee, now a professor emeritus at Rutgers University, has devoted his unusual abilities as a scientific sleuth and crusader to the elimination of the mosquito hazard. His success in New Jersey has formed the basic pattern for the establishment of operations throughout the United States as well as abroad." Eng N

Reviewed by H. L. Fellton

Am J Pub Health 35:1094 O '45 300w

Booklist 41:317 Jl 1 '45

"The scientific and practical information compiled in this book commends it to sanitary engineers, public health and municipal administrators."

+ **Eng N** 134:111 Je 14 '45 240w

"Practical and useful for entomologists, control workers, sanitary engineers and public health officials"

+ **Library J** 70:687 Ag '45 70w

HEALY, THOMAS EDWARD A. Tourist under fire; the journal of a wartime traveler. 301p $3 Holt

940.548142 World war, 1939—Personal narratives, English 45-1250

Personal narrative of a British journalist, relating his experiences in covering the war first in Burma and then in North Africa.

"On the evidence of this book, Healy is a fine reporter, a writer with considerable grace of style, and a citizen of the world." Frederic Hudson

+ **Book Week** p7 F 25 '45 330w

Cleveland Open Shelf p9 My '45

Reviewed by W. F. Sands

Commonweal 41:521 Mr 9 '45 600w

Foreign Affairs 23:692 Jl '45 20w

"A record with graphic writing, high vitality."

+ **Kirkus** 12:558 D 15 '44 150w

Reviewed by J. C. Shipman

Library J 70:117 F 1 '45 110w

" 'Tourist Under Fire' is a minutely written, informative and frequently exasperating account. . . Healy is a rare correspondent in that he realizes that people had been living in the places he writes about long before the tanks and guns and troops arrived. He knows that men in uniform are not robots and that systems are not infallible. He discusses strategy in terms of personality and that is probably as enlightening as any other way. He avoids the ostentatious self-effacement affected by some war correspondents and writes with hearty enjoyment of his personal triumphs. You realize in the end that his title was very well chosen." Russell Maloney

+ — **N Y Times** p6 F 25 '45 700w

Reviewed by Marcus Duffield

Weekly Book Review p8 Mr 4 '45 450w

Wis Lib Bul 41:46 Ap '45

HEARD, GERALD. The gospel according to Gamaliel. 154p $2 Harper

Gamaliel—Fiction. Jesus Christ—Fiction 45-9986

"The story of Christ's life is told as Gamaliel, the teacher of Paul, might have told it. The purpose of this device is to illumine the relation between the thought of Jesus and the Pharisaic teaching of his day, and thereby to help bridge the chasm between Christianity and Judaism." N Y Times

"Aside from all questions as to agreement with his theology or history, Mr. Heard has written a profoundly moving and quickening book. There is freshness and insight in his novel treatment of some familiar Gospel incidents. In structure and style, the story shows skilled craftsmanship. Reading it is both an intellectual pleasure and a spiritual uplift. It ought to be widely read and its ideas thoughtfully considered." W. E. Garrison

+ **Christian Century** 62:1415 D 19 '45 1500w

"The book as a whole is a light, but interesting narrative. Unfortunately it ends with a stupid, arrogant statement by Peter to Jacob and Saul." Clifton Macon

+ — **Churchman** 160:17 Ja 1 '46 360w

"Gerald Heard gives us an imaginative portrayal of Gamaliel's contacts with Jesus and of his impressions of the Master, even paraphrasing some of the teaching of Jesus and putting it into the language of the man on the street. He reports Jesus as speaking in colloquial, almost slangy speech. But so true is Gerald Heard to the essential spirit of the Master that this interpretation does not offend the reader but throws new light on the great personality. There are also interesting character studies of Peter and Saul, while Gamaliel himself is portrayed most winsomely. There is no trace of sectarianism in this book and it should have a wide appeal."

+ **Kirkus** 13:508 N 15 '45 260w

"Readers who might share the present writer's prejudice against Heard's quasi-Buddhistic mysticism and are unable to find wisdom in yogi practices, whether new or old, need not shun this volume. It is really quite rewarding. Heard has gifts of art and imagination which are quite independent of his religious dogmas and which are expressed most successfully in such a volume as this." Reinhold Niebuhr

+ **N Y Times** p7 Ja 6 '46 600w.

HEATH, CLARK WRIGHT, and others. What people are; a study of normal young men. 141p il $2 Harvard univ. press

573 Man—Constitution A45-5513

"Any statement regarding this book must begin with an explanation of the word 'normal' used in the subtitle. For the purpose of this study such an individual 'is regarded as the balanced person whose combination of traits of all sorts allows him to function effectively in a variety of ways.' In conformity with this definition, the participants have been selected since 1938 on the basis of satisfactory records from sophomore classes at Harvard University. Some 256 students have been completely studied during the period under review. . . The investigating of this subject was made possible by the Grant Foundation of New York. Broadly stated, the aims and purposes of the Grant Study are 'to achieve more thorough understanding of human behavior characteristics and to interpret them more precisely and wisely.' " U S Quarterly Bkl

"It is presumptuous for a reviewer to pit himself against a whole platoon of disciplined intelligence working as a unit for six long years. But it does seem that a little more intuitional play should have been allowed, a little less reverence for experimental fact, a little less avoidance for dramatic terminology. For cold fact arranged seriatim seems to bear no fruitful relation to the manifest plasticity of the human flesh. It is rather paradoxical to find physics so exciting and biology so dull." E. B. Garside

N Y Times p14 Ja 13 '46 700w

U S Quarterly Bkl 1:19 D '45 260w

HEBERDEN, MARY VIOLET (CHARLES L. LEONARD, pseud). Expert in murder. 192p $2 Doubleday

45-7085

A tale of mystery and adventure in North Africa in which Paul Kilgerrin, investigator for the State Department and Military Intelligence, plays a part.

"Sardonic, sanguine entertainment which is good."

+ **Kirkus** 13:230 Je 1 '45 80w

Reviewed by Isaac Anderson

N Y Times p18 Jl 22 '45 110w

"More bloodshed than sense."

— **New Yorker** 21:72 Jl 28 '45 80w

"Good stuff."

+ **Sat R of Lit** 28:30 Jl 21 '45 40w

"The hero-sleuth is a bit excessive in spots, but his adventures amid strange scenes should please most of those who follow the spies these days." Will Cuppy

Weekly Book Review p11 Jl 22 '45 110w

HEBERDEN, MARY VIOLET (CHARLES L. LEONARD, pseud). Vicious pattern. 224p $2 Doubleday

45-10361

Detective story.

Booklist 42:166 Ja 15 '46

Kirkus 13:407 S 15 '45 50w

Reviewed by Isaac Anderson

N Y Times p23 N 25 '45 130w

"Reminiscent of early Hammett, but hardly in the same league."

New Yorker 21:124 N 17 '45 110w

Sat R of Lit 28:56 N 17 '45 40w

"We see no reason why many customers couldn't get excited over this wide-eyed shocker. Or you could take it in fun, as we often do with this sort of thing." Will Cuppy

Weekly Book Review p20 N 18 '45 150w

HEBERLE, RUDOLF. From democracy to Nazism; a regional case study on political parties in Germany. 130p $2.50 La. state univ. press

329.943 Political parties—Germany. Germany—Politics and government 45-6690

"In the modest frame of a 'regional case study' analyzing the political developments in Schleswig Holstein, Mr. Heberle, professor of sociology at Louisiana State University, contributes valuable material for an unbiased judgment of the German tragedy. The author shows the fallacy of the popular belief that Prussianism and Junkerism were identical with Nazism." (Nation) Selected bibliography.

Reviewed by Heinrich Hauser

Am J Soc 51:257 N '45 550w

Reviewed by H. L. Childs

Am Pol Sci R 39:1038 O '45 370w

"There are few sociological studies of political movements which compare in intensity and clarity with the study under review. . . Dr. Heberle's study appears all the more significant at this time as it elucidates an important chapter in the sociology of the National-Socialist party in Germany and thus contributes to the understanding of the causes which underlie Fascist movements in many lands." W. J. Cahnman

+ **Am Soc R** 10:812 D '45 1200w

Reviewed by L. L. Snyder

Ann Am Acad 242:167 N '45 350w

Reviewed by J. T. Frederick

Book Week p2 Jl 1 '45 120w

Christian Century 62:887 Ag 1 '45 110w

Current Hist 9:129 Ag '45 40w

Foreign Affairs 24:166 O '45 20w

Manchester Guardian p3 Ag 1 '45 90w

"Serious information, strongly recommended to Germany's present would-be educators." Joseph Bornstein

+ **Nation** 161:65 Jl 21 '45 60w

Reviewed by Taylor Cole

Pol Sci Q 60:474 S '45 230w

"Mr. Heberle's book contains a few mistakes and omissions, but deserves attention for its many good points. The most original part of it is the meticulous analysis of the economic conditions of the three geographic strips of Schleswig-Holstein, the Marsch, the Geest, and the Eastern Hillside, and the relationship between these economic and ethnic conditions,

HEBERLE, RUDOLF—*Continued*
and the success of National Socialist ideology. It is worthwhile to learn that the political and human solidarity in some districts was so strong that, at certain political turning points, one whole group would be apt to change its allegiance in order to avoid internal personal strife and achieve unanimity." Veit Valentin
+ — **Sat R of Lit** 28:33 Je 16 '45 1000w
Social Studies 36:332 N '45 10w
Times [London] Lit Sup p351 Jl 28 '45 300w

HECHT, BEN. Collected stories; prefaced by some introductory thoughts by the author. 524p $3 Crown
45-5017

Contents: Concerning a woman of sin; Miracle of the fifteen murderers; Remember thy Creator; The mystery of the fabulous laundryman; The adventures of Professor Emmett; Cafe sinister; The champion from far away; Death of Eleazer; The pink hussar; The shadow; God is good to a Jew; The wistful blackguard; Specter of the rose; The bull that won; Actor's blood; Crime without passion; The rival dummy; In the midst of death; The ax; The lost soul; The heavenly choir.

Reviewed by Sterling North
Book Week p2 Je 3 '45 550w
Kirkus 13:209 My 15 '45 130w

"Hecht addicts, of course, will remember that a little of his output goes a long way, and will take it in small doses. Like fruit-cake, a three-ring circus, and moonshine whisky (Mr. Hecht, as a writer, has a remarkable affinity with all three) the present book cannot be swallowed whole without disastrous results." William DuBois
N Y Times p8 Je 10 '45 320w

"Mr. Hecht's style is a medley of styles, all serviceable in their various ways, some more admirable than others. He loves to write with a flourish, he loves to write with a swagger, but he can also write with sobriety and restraint when he chooses. His passion for wordplay, for similes in particular, often leads him into excess, but even his excesses are effective, while his best similes serve, as such figures should, to illuminate or extend the significance of their objects. Mr. Hecht can be loud and flashy when the mood is on him, but these traits are only the obverse of a sensitivity . . . that enables him to write as he does when he describes Father Dominic pretending to be a plant, in the story called 'Death of Eleazer.' " B. R. Redman
+ — **Sat R of Lit** 28:15 Je 23 '45 1000w
Springf'd Republican p4d Jl 1 '45 350w

HEDRICK, ULYSSES PRENTISS. Grapes and wines from home vineyards. 326p il $3.50 Oxford
634.8 Grapes. Wine and wine making
Agr45-333

Study of grapes native to America east of the Rockies. Explains both grape cultivation for the amateur, and wine making at home. The book contains also chapters on serving wine and wine cookery. Index.

"Dr. Hedrick is admirably qualified to produce a valuable and well-written book in this field. He is the author of the excellent companion volume, 'Fruits for the Home Garden,' and of the monumental 'Grapes of New York,' a scholarly and thorough study which with its handsome colored plates is a treasure in any horticultural library. He has studied fruits and fruit-growing in the United States for 50 years, and has devoted no small part of his attention to grapes and to wine-making, especially the process as it may be carried on at home. He writes clearly, sensibly, with gusto and with humor." J. T. Frederick
+ **Book Week** p2 S 16 '45 900w
Booklist 42:33 O 1 '45
Bookmark 6:6 N '45
Kirkus 13:153 Ap 1 '45 170w
Library J 70:1090 N 15 '45 70w

"An urbane and comprehensive book on what best to do with the blood of the grape." Richardson Wright
+ **Weekly Book Review** p10 S 23 '45 400w

HEILBRON, ISIDOR MORRIS, and BUNBURY, HUGH MILLS, eds. Dictionary of organic compounds; the constitution and physical and chemical properties of the principal carbon compounds and their derivatives, together with the relevant literature references. new rev & enl ed 3v ea $30; set $75; also separate suppl to v2-3 ea $1 Oxford [ea £6 6s; set £15 15s Eyre]
547.03 Chemistry, Organic—Dictionaries. Chemistry—Dictionaries [43-15802]

"This new edition is entirely rewritten, with much additional material included. The present volume, although it covers the same section of the alphabet as the first volume of the first edition (1934), contains 350 additional pages. The aim has been to cover the literature up to the end of 1940 and to include a reference, wherever possible, to papers appearing in 1941 and 1942." N Y New Tech Bks

"The 'Dictionary' is more than a handbook; it is less than Beilstein. In its place there is nothing to compare with it, and the editors and compilers are to be congratulated on their valuable addition to the chemical literature." R. B. Woodward
+ **Am Chem Soc J** 67:1044 Je '45 390w
Chem & Eng N 22:1872 O 25 '44 20w
Chem & Met Eng 52:263 S '45 60w
Cleveland Open Shelf p18 S '45
N Y New Tech Bks 28:61 O '43

HEIMANN, EDUARD. History of economic doctrines; an introduction to economic theory. 263p $3.50 Oxford
330.1 Economics—History 45-5288

"Professor Heimann's book is a compact introduction to theoretical developments in economics, from Aristotle to Lord Keynes, and succeeds in giving such writers as Quesnay, Malthus, von Theunen and Oppenheimer their proper places in the history of ideas. The author's approach is essentially neo-classical: economics consequently becomes a matter of logical techniques rather than a reflection of social phenomena." New Repub

"Ordinarily it is something of a chore to read a volume on the history of economic thought. This is not the case with the present book. For several reasons it is a remarkable feat of condensed exposition. Probably the foremost reason is the author's mastery of his material. . . Second is the grouping of economic thinkers around developments in thought, rather than the thoughts around the thinkers, although the two sides of the combination are identified clearly enough with each other. Third is the method of giving unity and continuity to the presentation. . . The book is made the more pleasing by the author's sense of values and perspective." Bruce Knight
+ **Ann Am Acad** 242:192 N '45 450w

"The logical method doubtless has its pitfalls; the critique of Marxian theory seems lost in detail, and sociological economists such as Veblen and Commons are given inadequate treatment. The Veblenian satire apparently disturbs Professor Heimann, yet it exposed capitalist shortcomings more effectively than any logical approach. The discussion of the marginal-utility theory is considerably more successful. In spite of its limitations, the book is an absorbing work of scholarship."
+ — **New Repub** 113:142 Jl 30 '45 240w

"The theories of the economists included in the survey are so diverse, and the treatment accorded to each is so brief, that the book may be confusing to readers with only a slight background in economics. Its usefulness will probably be greatest among those who have a considerable knowledge both of modern economics, and of the writings of early economists. Such readers will find the book rather a well-integrated discussion of the development of economic thought than an 'introduction.' "
+ — **U S Quarterly Bkl** 1:25 S '45 350w

HEINE, HEINRICH. Germany, a winter's tale, 1844; English version by Herman Salinger; introd. by Herman Kesten. 156p $2.75 Fischer, L.B.

831 44-41879

For descriptive note see Annual for 1944.

Reviewed by E. R. Bentley
Nation 160:163 F 10 '45 180w

"When we take up Heine coolly as a great poet and critic, as we take up Goethe or Matthew Arnold, we shall also, it is to be hoped, translate him better. Unlike most translators of Heine, Mr. Salinger is lively and knowing. But he jazzes Heine up with 'funny' rhymes for which there is no warrant in the original, and so lowers Heine to the level of Ogden Nash." E. R. Bentley
New Repub 112:269 F 19 '45 700w

"Herman Kesten, the well-known German novelist, has prefaced the translation. His study of the poet is intelligent, though he slightly oversimplifies Heine's position as a precursor of modern revolutionary thought." F. C. Golffing
Poetry 66:56 Ap '45 550w

HELLMAN, CLARISSE DORIS (MRS MORTON PEPPER). Comet of 1577; its place in the history of astronomy. 488p $6 Columbia univ. press

523.6 Comets—1577

"This book is devoted to a description of the controversy on the nature of comets. In two introductory chapters, an outline of cometary theory in antiquity and the Middle Ages is given. There follows a description of the writings opposing and defending the Aristotelean attitude; this subject is augmented by chapters on general publications concerning the comet. The non-technical method of presenting the dispute occasionally makes the subject difficult to understand; for example, it might escape the attention of the reader that the arguments concerning the parallax brought forth by both sides were based on tacit assumptions which are almost equivalent to the assertion to be proved. More than a third of this work is devoted to a bibliography of publications about the comet, of general literature in the history of astronomy, and other material consulted. Extensive bibliographical references are also given in the notes." (U S Quarterly Bkl) Index.

"A history of cometary theory comparable to Dreyer's History of the Planetary Systems has yet to be written. Dr. Hellman's study will be a mine of information for such a historian, as well as a useful and valuable guide and tool for other students of the sixteenth century." Dorothy Stimson
+ Am Hist R 51:141 O '45 280w

"The book should be of importance to persons interested in the period and subject."
+ U S Quarterly Bkl 1:54 Mr '45 240w

HEMPEL, EDWARD HENRY. Top-management planning; methods needed for postwar orientation of industrial companies. 414p $4.50 Harper

658.01 Industry—Organization, control, etc. 45-5925

The purpose of this book is to set forth the principles of top-management or company orientation planning. It contains sections or chapters on size planning, sales forecasting, product planning, process planning, patent analysis and appraisal, machine planning, plant location and plant planning. The author is assistant professor of industrial engineering at Columbia University. Index.

Reviewed by R. L. Dodge
Chem & Eng N 24:101 Ja 10 '46 500w
Library J 70:637 Jl '45 100w

HENDERSON, ALFRED JAMES. London and the national government, 1721-1742. 242p $3 Duke univ. press

942.072 London—Politics and government. Great Britain—Politics and government. Walpole, Robert, 1st earl of Orford 45-7872

"Mr. Henderson is an American professor of history who began life as a Yorkshireman, and his book is a study of Walpole's great administration of 1721-1742 as it appeared to the City of London." (Times [London] Lit Sup) Bibliography. Index.

"The interest of the reader is smothered at times by the long lists of candidates and election statistics. An all-too-short summary (three pages) recalls what in the book is most worth remembering. The historical value of the study is enhanced by the voluminous footnotes and an excellent bibliography listing unpublished manuscripts, current periodicals, and pamphlets." O. C. Hormell
+ — Am Pol Sci R 39:1236 D '45 300w

"A scholarly study." J. T. Frederick
+ Book Week p2 S 23 '45 90w

"It is thorough, careful, fully documented, and it contains many interesting things."
+ Times [London] Lit Sup p592 D 15 '45 600w

HENDERSON, LE GRAND (LE GRAND, pseud). Augustus saves a ship; il. by the author. 136p $2 Bobbs

45-4151

The irrepressible Augustus has a new adventure. He and his family become involuntary stowaways on a ship and it proves a lucky thing for the Western Star. When the ship is attacked by a submarine, Augustus saves the ship.

"Illustrations mostly in color are by author and add charm and humor to the story. Recommended for ages eight to ten." V. W. Schott
+ Library J 70:534 Je 1 '45 40w

"Augustus isn't quite as funny and spontaneous as usual, but no small boy will stop following him through this most breathless of his exploits." E. L. Buell
+ — N Y Times p23 Ag 5 '45 110w

"The title sounds as if this were one more of a series that has become difficult to review because each book, cut to the same pattern, is so much like the others. But the pattern is so popular, and for such good reasons—action and irrepressible small boyishness—that children who seize each story as it comes will find in this one a shift in the familiar construction." M. L. Becker
Weekly Book Review p5 Je 10 '45 280w

HENLE, FRITZ. Mexico; photographs. 10p 62pl $4 Ziff-Davis

917.2 Mexico—Description and travel 45-4713

"The surfaces of Mexico form a protective covering of such charm that few observers try to penetrate beneath them. . . Fritz Henle, who works impartially for fashion editors and the OWI, presents in this book sixty-two camera studies of Mexico's surfaces. . . They are arranged to show the contrasts between new and old—the basic Indian civilization and the overlay of gorgeous Spanish baroque, the helmeted old stone Conquistador and the helmeted young tank commander." N Y Times

Booklist 41:321 Jl 1 '45
Cleveland Open Shelf p18 S '45

"The theme is scarcely new, but these illustrations of it have great charm. As tourist photography of a high order the book speaks for itself and should be allowed to. The text, in Spanish and English, which are not always equivalent, is divided between a simple account of Mexico's history and an equally simple set of paragraphed captions. It is happily set so as not to interfere with the photographs." Mildred Adams
N Y Times p7 My 27 '45 400w

HENLE, FRITZ—*Continued*

"To anyone who has ever visited Mexico, the book brings back a nostalgic sentiment and expertly fills those regretted blanks in his personal picture album. To one who has yet to visit this neighbor, here is a delightful highlighted study of some of the visual experiences which should lure him to create the opportunity to travel south." L. S. Burack

+ **Springf'd Republican p4d Je 17 '45** 240w

"Exciting and inclusive as the record is, there are some deficiencies to be noted. The portraits of people are sometimes a bit posy, theatricalized rather than dramatic. The attempt to convey social struggle, as in the contrast between herds grazing on a hacienda and herds grazing on a collective ejido, is ineffectual. . . What one misses most is a sense of the grim, light-hearted jest with life and sex and danger and especially with death, which is at the core of Mexican life." B. D. Wolfe

+ — **Weekly Book Review p4 Jl 8 '45 450w**

HENNE, FRANCES, and PRITCHARD, MARGARET. Librarian and the teacher of home economics. (Experimenting together) 63p pa 75c A.L.A.

027.8 School libraries (high school). Home economics—Study and teaching 45-4319

"The story of some of the ways in which a librarian, a home-economics teacher, and the students enrolled in the home economics classes in one high school—the University High School of the University of Chicago—worked together for educational advancement." School & Society

"Although a vast amount of detailed information and much educational philosophy is included, the organization of the material is so logical and the style so clear that the pamphlet makes interesting reading besides being a valuable professional tool." Martha Parks

+ **Library Q 15:263 Jl '45 1300w**

School & Society 61:238 Ap 14 '45 60w

HENNEY, KEITH. Principles of radio. 5th ed 534p $3.50 Wiley

621.384 Radio 45-5494

"The fundamentals of electricity and radio, written primarily for home study and requiring a knowledge in mathematics of only arithmetic and simple algebra. In this edition the chapters have been rearranged, and the material relating to direct-current circuits, electrical measurements, transmitters and oscillators has been expanded. New material dealing with frequency phenomena and electronic instruments has been added, while the chapter on facsimile and television transmission in the earlier edition has been omitted." (N Y New Tech Bks) For fourth edition see Book Review Digest, 1942.

Library J 70:531 Je 1 '45 40w

N Y New Tech Bks 30:38 Jl '45

HENRI, RAYMOND. Iwo Jima; springboard to final victory. (U.S. camera bk) 95p il $1.75; pa 50c World pub.

940.542 Iwo Jima, Battle of, 1945 45-6511

"To say that this record of the conquest of Iwo Jima is illustrated from photographs is an understatement, for the photographs occupy more space than does the text, and they tell the story fully as well. Most of them are by members of the Marine Corps. Others are by members of the Coast Guard and by photographers of the press associations. . . Joe Rosenthal's famous picture of the Suribachi flag-raising is, of course, included, as are several other pictures by the same photographer." N Y Times

Reviewed by G. A. Scheuer
Book Week p6 Jl 15 '45 270w

Booklist 42:13 S '45

Kirkus 13:293 Jl 1 '45 60w

+ **N Y Times p29 Ag 5 '45 250w**

"The many magnificent photographs are official and the text is warmly human."

+ **Weekly Book Review p12 Ag 12 '45** 180w

HENRI, RAYMOND, and others. U.S. marines on Iwo Jima; drawings by Tom Dunn. 294p maps $3.50 Dial press

940.542 Iwo Jima, Battle of, 1945 45-35210

The story of the taking of Iwo Jima, told by three marine corps combat correspondents and two marine corps public-relations officers, all of whom were there. The book contains a list of dead and missing marines of Iwo Jima and an index.

Reviewed by W. F. Morse
+ **Book Week p12 O 21 '45 360w**

Booklist 42:73 N 1 '45

Cleveland Open Shelf p22 N '45

"One of the best of the war books, written simply and straightforwardly, with full tactical detail, maps, and photographs."

+ **New Yorker 21:115 O 20 '45 100w**

Reviewed by Marcus Duffield
Weekly Book Review p27 N 25 '45 500w

HENRIQUES, ROBERT DAVID QUIXANO. Home fires burning [Eng title: Journey home]. 241p $2.50 Viking [8s 6d Heinemann]

45-7502

Novel dealing with the problems of demobilization in England. It is just before Christmas, the first after the end of the war, and a returned nurse and four returning soldiers join forces to get home for Christmas. At the journey's end they part to go their several ways, but meet again the next day. Nothing has turned out as they expected. Shall they resort to fascism? They debate the question, and the answer is no.

Reviewed by Jack Conroy
Book Week p3 S 2 '45 500w

Booklist 42:19 S '45

Christian Science Monitor p14 Ag 27 '45 360w

Kirkus 13:276 Jl 1 '45 300w

"It is not a hopeful picture of what we may expect a year from now, but it has a very convincing air of being a true one." J. D. Beresford

+ **Manchester Guardian p3 D 15 '44 100w**

Reviewed by Diana Trilling
Nation 161:187 Ag 25 '45 600w

"Genuinely excellent reading, the novel disappoints because its exciting world has existed not fully enough and only for the sake of a problem, because its characters are intended as signs in an algebra." Paul Griffith

+ — **N Y Times p27 Ag 26 '45 450w**

"The incidents of the novel, expertly constructed as they are, are not really very important except as a framework for Mr. Henriques's brilliant writing, which often cascades into near-poetry, and his emotional (but never sentimental) consideration of the human spirit when confronted with the necessity for choosing between two fundamentally different manners of behavior. Not a wholly successful novel, but an exceedingly interesting one that has, for all the author's concern with effect, a warm reality."

+ **New Yorker 21:58 Ag 25 '45 160w**

"There is no doubt of the clarity of exposition here. Henriques has laid bare his questions and answers, his concern with them, and his wish that we concern ourselves as well. It is a tensely written tract complete with moving figures as vital as a good timely tract can be, if never quite a living novel." N. L. Rothman

+ — **Sat R of Lit 28:32 S 1 '45 450w**

"This book is sad and grave in tone, and debates the questions of peace and of leadership without optimism but with a very real sympathy for the fighting men. The story-form into which the debate is fitted is somewhat portentous and laborious, but the characters of the soldiers are lively and well differentiated, and no one can fail to be interested in the huge problem which they stand for." Kate O'Brien

+ **Spec 174:64 Ja 19 '45 140w**

Time 46:102 S 3 '45 650w

"The book is, in fact, strongly felt, searching and without facile comfort. Yet as a novel—a work of art, if you like—it does not quite come off. Judged, as this author's work should be judged, by the highest standards, it is too irresolute of aim, at once too explicit and too poeticized a statement of intelligible fears."

+ — **Times [London] Lit Sup p605 D 16 '44 1200w**

Reviewed by Rose Feld

Weekly Book Review p2 Ag 19 '45 700w

Wis Lib Bul 41:112 N '45

"Home Fires Burning is a deadly serious warning, though not an unduly pessimistic one. It is beautifully written and thoroughly interesting. But it is as coldly intellectualized as a proposition in algebra. You do not read it to see what happens to its characters, but to see what Mr. Henriques thinks of the political future." Orville Prescott

+ **Yale R n s 35:191 autumn '45 440w**

HENRIQUEZ URENA, PEDRO. Literary currents in Hispanic America. 345p $3.50 Harvard univ. press [15s Oxford]

868.998 Spanish American literature. Latin America—Civilization A45-2956

"The eight lectures which make up the eight chapters of the book represent a lifetime of study and thought, being the latest version of a series of lectures delivered almost twenty years earlier and published as 'Seis ensayos en busca de nuestra expresión ('Six Essays in Search of Our Expression,' Buenos Aires, 1928). . . The author does not limit himself to literature alone but finds space for relevant comments on philosophy and politics, architecture, sculpture, painting, music, the popular arts and the *zeitgeist* that distinguishes each particular age. Nor does he limit himself to Hispanic America, since Portuguese-speaking Brazil, with quite a different cultural history, is examined in each period for purposes of analogy or contrast." N Y Times

Reviewed by J. T. Frederick

Book Week p2 Je 10 '45 100w

Booklist 42:10 S '45

"An urbane, scholarly, and seasoned work of a quality hitherto unknown in English writings on this subject. The author treats of Latin-American literature as though it was as much a part of the stream of world literature as anything written in England, France, or Russia. He presents Hispanic-American writers not as clever children or sublime geniuses—two classifications hitherto favorites among critics—but as talented men seeking the forms of expression suited to their needs. His history has form, substance, wit, authority. It gives literature its proper status as a generic part of the development of civilization in the southern hemisphere." Mildred Adams

+ **Nation 161:184 Ag 25 '45 600w**

"As 'Seis ensayos en busca de nuestra expresión' was recognized on its first appearance as a ground-breaking work in Hispanic America's exploration of its own spirit, so today in its present form, 'Literary Currents in Hispanic America' is the most compact and comprehensive introduction to that spirit available in English." B. D. Wolfe

+ **N Y Times p4 Je 3 '45 950w**

"The project is an ambitious one. . . It is a task from which the bravest might shrink. That Mr. Henriquez-Ureña has performed it with remarkable success will surprise no one familiar with his mature scholarship and unfailing skill in the arrangement of innumerable dates and names. He belongs, after all, to a family in which intellectual achievement is a tradition." Dudley Poore

+ **Sat R of Lit 28:26 Ag 4 '45 1050w**

U S Quarterly Bkl 1:5 D '45 200w

"In the briefest space conceivable for such a huge task Henriquez-Urena has presented a generous measure of the main cultural currents in Hispanic-America. Granted that it is a provisional work, it is nevertheless important at this particular moment when so many of us want to know more about our Latin-American neighbors and have so few books to consult." Angel Flores

+ **Weekly Book Review p22 Jl 29 '45 550w**

HENRY, JOHN FREDRICK, ed. Your future in aviation; foreword by Mrs James H. Doolittle. 329p $3 Prentice-Hall

629.13069 Aeronautics as a profession 45-11188

"Compiled from 800 official sources. Optimistic book on aviation as a career with numerous opportunities cited for men and women in tomorrow's military, commercial and air transportation and private flying. Jobs outlined with salaries and includes air cargo, underwriting, service stations, traffic control and insurance. Directories of civil flying schools, aircraft mechanic schools and aircraft manufacturers." (Library J) Index.

Book Week p4 D 23 '45 150w

Booklist 42:180 F 1 '46

Kirkus 13:464 O 15 '45 150w

Reviewed by L. A. Eales

Library J 70:1135 D 1 '45 90w

HENRY, LEWIS C., ed. 5000 quotations for all occasions. (New home lib) 346p 69c Blakiston

808.8 Quotations 45-3728

A collection of quotations in prose and poetry from writers ancient and modern. The arrangement is by subject with an index of authors which includes dates and an identifying phrase or two.

Booklist 41:303 Je 15 '45

"Despite its low cost, this collection is well worth shelf room in any personal library. . . It obviously has not been merely copied out of other collections, and contains many quotations, fresh and apt, which this reviewer had not seen before. . . For convenient reference of speakers, writers and compilers of 'club papers' this book is valuable. It is also a pleasant volume for browsers."

+ **Springf'd Republican p6 My 23 '45 200w**

Wis Lib Bul 41:67 Je '45

HENRY, MARGUERITE. Justin Morgan had a horse; il. by Wesley Dennis. [89p] $2.50 Wilcox & Follett

Horses—Legends and stories Agr45-372

Story of the brave little Vermont work horse from which came the famous American breed of Morgan horses. Justin Morgan first owned the horse, but it was the boy Joel Goss who loved "Little Bub", later called "Justin Morgan", followed him thru his career, rescued him from a cruel master, and finally had the pleasure of having him ridden by James Monroe when he was president of the United States.

"In a book that is rich in human values—the sort of book that makes you proud and sometimes brings a lump to your throat—Marguerite Henry has told the story of the common little work horse which fathered a line of famous American horses."

+ **Book Week p19 N 11 '45 310w**

Booklist 42:151 Ja 1 '46

"Will appeal to horse-lovers from nine years up. Picture-book size, beautifully illustrated in sepia by Wesley Dennis, it is an addition to any library, public or private." Gertrude Andrus

+ **Library J 70:1190 D 15 '45 70w**

HENRY, MARGUERITE—*Continued*
"Seven to 12-year-olds will warm to this story and so will a good many older readers. They will understand from Wesley Dennis' pictures of Bub just why Joel loved him." E. L. Buell
+ **N Y Times** p12 N 25 '45 180w

HENRY, MARGUERITE. Little fellow; drawings by Diana Thorne. [58p] $2 Winston

Horses—Legends and stories A45-4589

Picture story book about the daily life of a roan colt, showing the course of life in the pasture, and his learning of manners. For grades three and four.

Book Week p22 Je 3 '45 180w
Booklist 41:273 My 15 '45

"With fine pictures in color or black and white on every page, the experiences of Chip, the baby colt, will attract all animal-loving children. His story is a simple one of growing-up days among other horses in a home where he is petted and where he learns to be friendly toward a younger companion."
+ **Horn Bk** 21:194 My '45 40w

"Diana Thorne's illustrations in color charmingly illustrate this delightful story of an 'only child' (though equine) adjusting to a new arrival."
+ **Kirkus** 13:85 F 15 '45 130w

"Diana Thorne, who is noted for her horse drawings, presents here many beautiful illustrations both in black and white and in color of horses and colts, singly and in groups." M. F. Cox
+ **Library J** 70:415 My 1 '45 70w

"An amiable little story. . . The pictures on every page, most of them in color, are uneven in quality. On the whole the artist seems less familiar with horses than she is with dogs, and considerably less successful in transferring them to paper." A. T. Eaton
+ — **N Y Times** p22 Ap 29 '45 90w

"The pictures, printed in a bright reddish-brown and in black and white, have a good deal of humor. The end-papers with Chips and his mother on one side and Strawberry Jenks and his mother on the other will lead small boys and girls on into the story." M. G. D.
+ **Sat R of Lit** 28:39 Je 16 '45 230w

"The pictures have not only charm but distinction: color excellently reproduced has so much to do with both that reproduction in black and white would not do them justice. The pages are large, the horses completely lifelike, the humor unforced—as in a scene all children will love, in which the head of Chip is on one page and that of Fanny on the one facing it, the colt gazing entranced at the progress of a horsefly up the other's nose. You can fairly see the snort gathering that will dislodge it."
+ **Weekly Book Review** p18 My 20 '45 270w
Wis Lib Bul 41:87 Jl '45

HENRY, MARGUERITE. Robert Fulton, boy craftsman; il. by Lawrence Dresser. 187p $1.50 Bobbs

B or 92 Fulton, Robert—Juvenile literature 45-8648

"Another in the 'Childhood of Famous Americans Series.' Simple text and large print make this another biography that third and fourth graders can read. Robert Fulton is a real boy who comes alive in the first part of the book. The final chapter sums up his life from seventeen on, as is the custom in this series." Library J

"In adding the story of Robert Fulton to [this] series, Marguerite Henry had to match her skill against that of a number of illustrious predecessors who have contributed to the list. It is delightful to find that she has made good to the extent of writing one of the best of the series."
+ **Book Week** p17 N 11 '45 180w

"There is excellent detail on manufacturing processes, materials, schools and family life. Library and school material. Third and fourth graders may be able to read it themselves for the type is clear and good and the paragraphs and chapters short."
+ **Kirkus** 13:340 Ag 1 '45 170w

Reviewed by Elizabeth Johnson
Library J 70:1027 N 1 '45 50w

HENRY, ROBERT SELPH. "First with the most" Forrest. 558p il maps $4 Bobbs

B or 92 Forrest, Nathan Bedford 44-9824

For descriptive note see Annual for 1944.

"Mr. Henry several years ago achieved the distinction of writing the best history of the Confederacy. He now has merited recognition as author of the best biography of Forrest. He has unearthed much material not available to other biographers. His narrative is generously documented and illumined by a series of excellent maps. The author maintains a high level of accuracy and scholarliness without once being obscure or dull." B. I. Wiley
+ **Am Hist R** 50:565 Ap '45 550w

Reviewed by H. D. Dozier
Atlantic 175:135 Ap '45 700w

Reviewed by Daniel Aaron
New Repub 112:339 Mr 5 '45 30w

"Mr. Henry has written a scholarly, detailed biography of a major military figure, one whose importance has grown with the years." R. A. Brown
+ **Social Educ** 9:235 My '45 400w

"The military actions, and not the character of the man, have been the author's primary interest. The tone is detached and undramatic, and the profuse detail will be interesting and meaningful only to close students of military problems. The book belongs, therefore, rather in the category of military history than of biography."
U S Quarterly Bkl 1:11 Mr '45 160w

HERBERT OF CHERBURY, EDWARD HERBERT, 1st baron. De religione laici; ed. and tr. with a critical discussion of his life and philosophy and a comprehensive bibl. of his works, by Harold R. Hutcheson. 199p $3 Yale univ. press [15s Oxford]

211 Deism. Herbert of Cherbury, Edward Herbert, 1st baron A44-1546

The Latin text and an English translation of a late work of this English philosopher and historian, who was born in 1583 and died in 1648. The editor's long introduction furnishes a treatment of Lord Herbert's life, an analysis of his philosophy, and a criticism of deism from the period of Lord Herbert to Blount. Index.

Reviewed by C. H. Lytle
Christian Century 61:806 Jl 5 '44 700w

"De Religione Laici contains no new ideas for those familiar with Lord Herbert's major works, De Veritate and De Religione Gentilium. There are the same distinction between universal and particular providence, the same acceptance of the former and rejection of the latter, the same desire to promote religious peace through restraining people from imposing their chosen faiths on others, the same confidence that the essentials of sound religion rest on innate notions within the mind, the same hope that sound religion will promote a moral and spiritual harmony within the persons who accept its tenets, namely, the five articles which De Veritate enunciated and Locke made famous by attacking." S. P. Lamprecht
+ **J Philos** 42:193 Mr 29 '45 360w

"It would be hard to imagine a more thoughtful and thorough study of every aspect of Lord Herbert's thought than that provided in the chapters preceding the translation and in the Bibliography and Appendixes. . . Dr. Hutcheson's translation virtually, yet accurately, transfigures Herbert's terrible Latin. He is discriminatingly sympathetic toward his author and rightly perceives, like Jordan, that with Herbert, as with so many of the humanist Academicians and anti-trinitarians, charity and righteousness counted more for salvation than orthodoxy and ritual worship." C. W. Lyttle

+ **J Religion 25:301 O '45 550w**

HERRELL, WALLACE EDGAR. Penicillin and other antibiotic agents. 348p il $5 Saunders

615.3292411 Penicillin. Antibiotic substances SG45-175

"Among the first American students of the therapeutic value of penicillin was Dr. Wallace E. Herrell of the Mayo Foundation and Clinic. He has now summarized not only his own work and that of his clinic, but also the vast literature which has appeared on the subject of substances produced by microorganisms which have an antagonistic action upon bacteria and are generally known as 'antibiotics.' Herrell's book is written from the clinician's point of view primarily for the medical practitioner." U S Quarterly Bkl

"In spite of minor criticisms a vast amount of work upon the medical aspects of penicillin has been abstracted, then carefully followed by a forthright statement item by item of the author's own conclusion. The user is grateful for clear recommendations in the clinical field, which are obviously based on first-hand knowledge of the subject." Charles Thom

+ — **Chem & Eng N 23:2148 N 25 '45 450w**

U S Quarterly Bkl 1:45 S '45 240w

HERRICK, ARTHUR DONALD. Food regulation and compliance. 2v v 1 646p $10 Revere pub. co, 32 Broadway, N.Y. 4

614.3 Food law and legislation (44-46012)

"This book is primarily designed to assist the producer and the distributor in his efforts to comply with the present Food, Drug, and Cosmetic Act if he is engaged in interstate commerce or engaged in intrastate commerce in any of the states which have adopted a similar act. . . In preparing the body of this work the author has utilized the Trade Correspondences of the present U. S. Food Administration as well as the Service and Regulatory Announcements and the Food Inspection Decisions of the old Bureau of Chemistry. He quotes extensively from decisions of the courts as found either in the notices of judgment of the department or elsewhere." Am J Pub Health

Reviewed by H. C. Lythgoe
Am J Pub Health 35:528 My '45 360w

Booklist 41:182 F 15 '45

"The book is readable and nonlegalistic in style, with many cases and situations given as examples of interpretative problems. . . Although the book is not written from the standpoint of the consumer, it is interesting and useful. Home economists concerned with consumer problems and with foods should read it carefully. It should make a useful reference for college home economics students." J. V. Coles

+ **J Home Econ 37:594 N '45 250w**

U S Quarterly Bkl 1:33 Mr '45 240w

HERSEY, JOHN RICHARD. Bell for Adano; dramatization. See Osborn, P.

HERSHBERGER, GUY FRANKLIN. War, peace, and nonresistance. 415p $2.50 Mennonite

261 Peace. Mennonites. War and religion. Conscientious objectors 44-47707

"Today the Mennonite peace testimony is caught between the cross fire of liberal pacifism and fundamentalist militarism. Members of these churches have a measure of sympathy with both the ethical basis of modern pacifism and biblical fundamentalism, yet cannot fully accept the pre-suppositions of either. This volume seeks to rescue Mennonite thought from this painful dilemma. It is the initial attempt by a writer of this denomination to present a comprehensive and systematic statement of its outlook. The writer is a Mennonite scholar whose doctorate was done in American history at the University of Iowa. His approach to the problem is both historical and theological." Christian Century

"The exposition of the subject is very ample and well-written, and its value is considerably enhanced by the inclusion of an excellent bibliography at the end of each chapter listing general treatises on the subject, as well as the more specialized Mennonite literature. . . However one may care to quarrel with the basic thesis of this book, the reader will be impressed with its sincerity and with the goodwill which suffuses it." David Fellman

+ **Am Pol Sci R 39:402 Ap '45 500w**

"The book has an excellent bibliography. Professor Hershberger has done a splendid job in presenting the point of view of the nonresistance churches, and shows no bitterness against the many who oppose the position these churches have taken in the present and preceding wars." F. R. Yoder

+ **Am Soc R 10:810 D '45 180w**

"As history, the book is disappointing. As apologetic for Biblical non-resistance, and as a presentation of one of the chief religious and moral problems of our day, it is excellent." F. A. Norwood

+ **Ann Am Acad 239:190 My '45 400w**

"If I am not mistaken this book will draw its main criticism from liberal pacifists. Dr. Hershberger agrees with Reinhold Niebuhr and Umphrey Lee when they argue that modern pacifism is in partial conflict with the Sermon on the Mount and the non-resistant convictions of the early Christian church. . . The book deserves widespread discussion. It is a distinct contribution to the literature dealing with the church's major ethical challenge today." D. E. Smucker

+ **Christian Century 62:550 My 2 '45 750w**

"This carefully written and edited work of Professor Hershberger succeeds in being informative without being particularly enlightening. Chapters five through nine will be valued by students who are interested in the heroic story of the Mennonites, but those portions of the book which deal with nonresistance can only bring disappointment to those readers who are not addicted to biblical literalism." M. C. Westphal

+ — **Crozer Q 22:184 Ap '45 600w**

Foreign Affairs 24:161 O '45 20w

Reviewed by R. H. Bainton
J Religion 25:303 O '45 750w

Reviewed by L. L. Bernard
Social Forces 24:117 O '45 1100w

HERTZ, FRIEDRICH OTTO. Nationality in history and politics; a study of the psychology and sociology of national sentiment and character. (Int. lib. of sociology and social reconstruction) 417p $6.50 Oxford [25s Routledge]

320.15 Nationalism and nationality 44-5058

For descriptive note see Annual for 1944.

Reviewed by Halvdan Koht
Am Hist R 50:776 Jl '45 800w

"This latest study in its field makes a significant contribution. Nationalism (nationality is the more appropriate term) is plainly a very complex subject, and the best writers have sometimes been guilty of various kinds of intellectual astigmatism. It is therefore gratifying that Professor Hertz has his material so well in hand, has no major blind spots, and has no subtle, hovering prejudices. His pages abound with pithy sentences and he is to be congratulated on his economy of expression. . . The imperfections of this work are minor. There is no full-blown thesis as such; neither is the treatment intended to be

HERTZ, F. O.—*Continued*
definitive. The study surely will take a place beside the studies of Hayes, Kohn, Toynbee, and the Royal Institute, but in a sense it is in a class by itself. Political scientists, philosophers, historians, and sociologists will want the volume handy." R. C. Snyder
+ — **Am Pol Sci R 39:170 F '45 750w**

Reviewed by Joseph Schneider
Am Soc R 10:442 Je '45 550w

"Firmly written, rich in historical perspective and meaty in analysis and observation, this is a book for careful and fruitful study." J. T. Frederick
+ **Book Week p2 O 29 '44 150w**

"This is a book of fundamental importance —scholarly, dispassionate and realistic. Dr. Hertz has examined and analyzed the literature on all phases of this subject without losing his sense of balance."
+ **Foreign Affairs 23:331 Ja '45 40w**

"Dr. Hertz promises to deal with his conclusions and practical suggestions in further studies which are shortly to be published. For delegates to the San Francisco conference this volume as well as its sequel should be required reading, for it will help them to recognize the warlike rapscallion which likes to be mistaken for nationality, the creator of precious cultural values." Rustem Vambery
+ **Nation 160:460 Ap 21 '45 480w**

Reviewed by C. J. H. Hayes
Pol Sci Q 60:279 Je '45 1950w

"The work has the qualities of an abridged encyclopaedia, rather than of a monographic treatise which, according to its subtitle, A Study of the Psychology and Sociology of National Sentiment, it purports to be. It contains a wealth of historical and theoretical information composed lucidly and appraised dispassionately, but, like every encyclopaedia, it is fundamentally sterile. Lacking thesis and conclusion, it is an analysis, not a diagnosis." Philipp Weintraub
Social Forces 23:464 My '45 1150w

HERZBERG, GERHARD. Infrared and raman spectra of polyatomic molecules; forming the second volume of Molecular spectra and molecular structure. 632p $9.50 Van Nostrand

539.1 Spectrum analysis. Molecules (40-116)

"As in Molecular spectra I, [Book Review Digest, 1940] which dealt with diatomic molecules, this investigation is restricted mainly to the spectra of gases and vapors. The treatment presupposes a limited knowledge of wave mechanics, but the mathematical developments have been reduced to a minimum. Certain discussions for advanced students are printed in smaller type and may be omitted by the beginner who wants to familiarize himself only with the more important principles. There is an extensive bibliography, also an author and a subject index, the latter containing symbols, and quantum numbers, as well as the chemical compounds discussed in the book." (N Y Tech Bks) Bibliography. Indexes.

"Those who have read Herzberg's other books will find the same excellence which one expects from one of the foremost authorities in spectroscopy. The book is packed with detailed facts about molecules which cannot be kept within the bounds of 600-odd pages without a considerable amount of the fine print. . . The book is clearly written and should be valuable reading for all graduate students of physics and physical chemistry. It will be indispensable to the research worker in this field." Henry Eyring
+ **Chem & Eng N 23:1671 S 25 '45 250w**
Library J 70:119 F 1 '45 70w
N Y New Tech Bks 30:29 Ap '45
U S Quarterly Bkl 1:52 S '45 280w

HESS, FJERIL. Wacs at work. 183p il $2 Macmillan

45-2183

"In a story loosely holding together the experiences of three girls who meet in their training period and carry on as members of the first contingent of Wacs assigned to a large Eastern air field, a girl at the age that reads career stories—say twelve or fourteen—finds what duties go with the uniform that so attracts them. These young readers will come, through the experiences of Angela Borelli, Sue Bates and Josephine Barrows, girls with diversified backgrounds, as near to taking part in such experiences as a book for them is likely to go." Weekly Book Review

Booklist 41:241 Ap 15 '45

"Good job of current appeal."
+ **Kirkus 13:36 Ja 15 '45 70w**

"Recommended for young people." Maude Adams
+ **Library J 69:940 N 1 '44 100w**

"Chief value is the career interest." Marian Herr
+ **Library J 70:356 Ap 15 '45 70w**

Reviewed by E. L. Buell
N Y Times p29 Mr 11 '45 120w
Sat R of Lit 28:74 N 10 '45 30w

Reviewed by M. L. Becker
Weekly Book Review p5 Mr 4 '45 270w
Wis Lib Bul 41:87 Jl '45

HESSE, HERMAN CARL, and RUSHTON, JOHN HENRY. Process equipment design. 580p il $7.50; text ed $6 Van Nostrand

621 Mechanical engineering. Chemical plants —Equipment 45-1838

"Basic principles of engineering design. Practical methods for design of wide range of chemical engineering equipment, pressure vessels, piping, gearing, wood, nonmetallic and concrete construction and handling equipment —from the construction of high-pressure autoclaves and modification of building trusses to the correct designation of the smallest fitting. Well illustrated and simple formulas for calculations." (Library J) Index.

"The book probably is useful in teaching advanced drafting room techniques in the middle of an engineering course (not especially chemical), but would seem to be of use to few graduates." Z. G. Deutsch
Chem & Eng N 23:482 Mr 10 '45 250w
Library J 70:34 Ja 1 '45 70w
N Y New Tech Bks 30:5 Ja '45

HETH, EDWARD HARRIS. Any number can play. 193p $2.50 Harper

45-35209

Novel about the proprietor of an honest gambling house, and his son whom he loved, but could never reconcile to his profession.

Reviewed by E. D. Branch
Book Week p5 O 28 '45 650w
Booklist 42:76 N 1 '45

"The author conveys the contagious fascination—he draws his main characters in sure strokes, though some of his minor characters are shadowy.. He fails—in building the conflict between Charley and Paul into a vital factor. But the feel of Charley's place is the dominant atmosphere of the book, a book that will find a male audience chiefly. A Harper 'Find', and will be extensively promoted as such."
+ — **Kirkus 13:345 Ag 15 '45 300w**

"Mr. Heth evidently wishes to make Charley King a symbol of the emptiness which underlay the boom period. This is a familiar theme which would require more energetic treatment to achieve freshness. On the whole the book falls between two stools. Symbolism and mood alone are not rich enough or varied enough to carry it. On the other hand, it lacks drama and plot development which could give it the surface excitement of a thriller." H. R. Hays
N Y Times p28 N 4 '45 320w

"Short, glum, and generally unremarkable novel. The relationship between the gambler and the boy, who is ashamed of his father's occupation, provides the author with a theme that is not without a certain emotional interest, but it is one that he seems to have neither

the inclination nor the ability to develop. Mr. Heth does, at least, have a talent for atmosphere, and he manages to present very vividly indeed the controlled hysteria of a no-limit crap game and the frigid passion that distinguishes the professional gambler from the amateur. Unfortunately, this is hardly enough to compensate for his evident willingness to take most of his characters at second hand."
New Yorker 21:112 O 20 '45 160w

"Mr. Heth has written a fascinating and sympathetic book, vivid in its story and brilliant in its characterization. . . One can but feel the deepest interest and pity for these people who are torn between the desire for material success and loyalty to their families. The book is written with an intensity as deep as the gamblers' love for their cards." E. R. Weltman
+ Springf'd Republican p4d O 21 '45 450w
Time 46:106 N 5 '45 100w

"It would be tempting to seek an allegory in the story of Charley King, and one is there for the taking. But for intense narration alone, for compact story-telling, full of suspense, 'Any Number Can Play' is a book that gets under your skin and stays there. Even Mayor La Guardia might make an exception for it." Herbert Kupferberg
Weekly Book Review p10 O 21 '45 600w
Wis Lib Bul 41:127 D '45

HEWSON, MRS ISABEL (MANNING). Land of the Lost; il. by Olive Bailey. (Whittlesey house publication) 60p $2 McGraw
45-4450

An imaginative tale of a land at the bottom of the sea where lost objects go and live a happy life of their own. Two children with the aid of Red Lantern, a large fish, visit the Land of the Lost and there find a doll and a jack knife, lost by the children.

"This is the imaginative sort of thing most children love and it has a humor which not only delights young readers but which lifts the stories far above so many less happy efforts along these lines."
+ Book Week p23 Je 3 '45 230w
Bookmark 6:16 Ag '45

"An ingenious story, which occasionally descends into puns which will bother grown-ups more than children. And the colored illustrations by Olive Bailey are sure passport to popularity. The story recalls some of the flavor of that magic tale of years ago, The Little Spotted Seal—story of the land where imaginary playmates go."
+ Kirkus 13:108 Mr 1 '45 210w

"Not a landmark in the literary sense, this is, nevertheless, fantasy of the kind children love, cleverly worked out in terms of the homely things of everyday life." E. L. Buell
+ N Y Times p15 Je 3 '45 180w
Springf'd Republican p4d Jl 1 '45 110w

"There is every reason to believe it will be popular, not only because it results from a popular radio program, but because it represents, as every now and then some book must do, the imaginary kingdom of a child's own creation to which he retreats for recuperation from a grown-up world." M. L. Becker
+ Weekly Book Review p5 My 13 '45 270w

HEYLIGER, WILLIAM. Home is a one-way street. 188p $2 Presbyterian bd.
45-9194

"This is the story of Johnny Allen, from Hill 263 on Sicily, where he got nicked in the leg and face by Nazi bullets, through a series of hospitals to home." Book Week

"Heyliger should try his hand at more adult fiction, for he has polish and ability far beyond that of many of his best-selling contemporaries who have been dabbling in the stuff for years while Heyliger scored millions of touchdowns for Local High." Ralph Peterson
+ Book Week p18 O 21 '45 400w
Booklist 42:94 N 15 '45

"Years of writing juveniles seems to have tripped up William Heyliger in this novel, apparently written for adults. 'Home is a One-Way Street,' the story of a scarred and crippled veteran's readjustment to normal life, not only is right out of those pamphlets on how to understand the returning veteran, but it also is cast in the mold of teen-age fiction in plot, character and dialogue." Lewis Funke
— N Y Times p35 O 28 '45 120w

HEYMANN, HANS. We can do business with Russia. 268p $2.50 Ziff-Davis

382 U.S.—Commerce—Russia. Russia—Commerce—U.S. 45-9862

An analysis of the problems of our postwar trade relations with Soviet Russia. It is the author's belief that trade with Russia is not only possible, but obligatory, and he explains why this is so, and how the gap between the two nations may be spanned. He includes as background material the story of the American pioneers in the breaking down of barriers: the engineers, business men, and industrialists who introduced American ideas into Russia. Index.

Reviewed by H. Y. Williams
Book Week p10 D 16 '45 310w
Booklist 42:142 Ja 1 '46
Christian Science Monitor p14 N 30 '45 600w
Kirkus 13:505 N 15 '45 210w
Reviewed by Louis Fischer
Sat R of Lit 28:12 D 29 '45 70w

"Few will find fault with Dr Heymann's main point, that the U. S. S. R. and the United States complement each other in many ways and that close relations in business should and must be maintained between the two great nations, for the best interests of both, but the chapter on the Russian-American 'five-year-plan' is provocative of controversy. It is doubtful if many readers will care to go along with the author in promoting a system which seems to approach very closely, in implication, the plan for common citizenship put forward by Winston Churchill for French and English, at the time of France's fall in 1940." R. S. Ullery
+ — Springf'd Republican p4d D 16 '45 550w

"There can be no question that economic collaboration holds out one of the most promising prospects for stabilizing Russian-American relations, and therefore world relations, in the coming years. Nor is there any doubt of the tremendous advantages which may accrue to both the United States and the Soviet Union if we can successfully develop the conditions that will at once open up the tremendous Russian market for American manufactures and provide the means whereby the Soviets can finance their purchases. In emphasizing this phase of our policy toward Russia Dr. Heymann has performed a very useful service. His book, nevertheless, leaves a good deal to be desired in the organization of its material and the general presentation of its thesis." F. R. Dulles
+ — Weekly Book Review p14 D 16 '45 600w

HICHENS, ROBERT SMYTHE. Woman in the house [Eng title: Harps in the wind]. 224p $2.50 Macrae Smith co. [8s 6d Cassell]
45-9097

Peter Vallance, an English author, has a recurring dream of a Georgian house, and a woman's presence, but he does not see the woman. On a visit to another part of the country, in search of a house to let, he finds the house of his dreams and the woman who owns it. She is on the point of leaving her comfortable home because she has sensed the presence of Peter. Together they work out the mystery.

Kirkus 13:324 Ag 1 '45 130w

"Mr. Hichens' style has a grave portentous quality which lends weight and interest to this fancy. But Vallance's pursuit of his dream lady

HICHENS, R. S.—*Continued*
—via a neurologist and a reader of palms—is so fumbling and faint-hearted that teasing mysticism turns to thin-trickling Victorian romance." Beatrice Sherman

— + **N Y Times p44 D 2 '45 130w**

Times [London] Lit Sup p473 O 6 '45 240w

"The man who wrote 'The Garden of Allah' has not grown stale in his craft." Lisle Bell

+ **Weekly Book Review p18 N 18 '45 150w**

HICKS, FREDERICK CHARLES. William Howard Taft, Yale professor of law and New Haven citizen; an academic interlude in the life of the twenty-seventh president of the U.S. and the tenth chief justice of the Supreme court. 158p il $2.50 Yale univ. press

B or 92 Taft, William Howard A45-4632

"The law librarian of Yale and dean of American law librarians has with industrious care collected facts and anecdotes about Taft's eight years at Yale. His relations to the college, the law school and the community and his outside activities are described through the personal recollections of many of his colleagues and students." (Library J) Index.

"A likable and admirable human being emerges in these pages—most of all when, with vision too rare in those days, he rose above personal and party considerations to tour the country in support of Wilson's League of Nations. This book adds a needed chapter to the published record of Taft's life." J. T. Frederick

+ **Book Week p2 O 21 '45 130w**

"This intimate account of his years between the presidency and his service as chief justice of the Supreme Court is a valuable addition to the public's knowledge of his personality and of his relations with some of his contemporaries."

+ **Christian Century 62:1130 O 3 '45 140w**

Reviewed by R. J. Purcell

Commonweal 43:243 D 14 '45 490w

Kirkus 13:266 Je 15 '45 100w

"Narrowness of subject matter will make for limited appeal. Recommended for big law libraries." H. H. A. Bernt

+ — **Library J 70:684 Ag '45 80w**

HIGGINS, ALEX. Boiler room questions and answers. 139p il $3 McGraw

621.184 Boilers 45-10104

"Primarily for the power plant operator who wishes to pass examination for licenses or certificates, but useful as a reference volume to aid power plant engineers in efficient operation of plant. Mostly question and answer form. Well illustrated." (Booklist) Index.

Booklist 42:143 Ja 1 '46

"Particularly useful for men studying for operating engineers' certificates but valuable for plant owners and others." L. A. Eales

+ **Library J 70:1135 D 1 '45 100w**

HILBERSEIMER, LUDWIG. The new city; principles of planning; with an introd. by Mies van der Rohe. 192p il maps $5.95 P. Theobald, 5 N. Wabash av, Chicago 2

711.4 City planning 45-1132

"As preface to his own theories of city design, the author discusses the many technical, economic, and social problems involved in city planning today and reviews the major basic types of planning that have been developed—such as the centric system, the ribbon system, and the satellite town. The author demonstrates his own ideas with suggestions for redesigning various cities, giving special attention to Chicago." Booklist

"Although written for the architect and city planner, 'The New City' is not too technical for the interested layman. It is evident that Hilberseimer has language difficulty, but it is of little consequence compared to the value of what he has to say. Some of the discussion in the first and fourth parts of the book is repetitious, some of the ideas obscure and inconclusive, but the main thesis as postulated in Sections Two and Three is clear, significant and convincing." Klaus Grabe

+ — **Book Week p5 Mr 11 '45 750w**

Booklist 41:265 My 15 '45

HILER, HILAIRE, and others. Why abstract? 100p $2.50 New directions

701.1 Art, Abstract 45-9108

"Purported to be for the intelligent, interested layman, these sketches explain Hiler's revolt from most modern painting, his study of color analysis by scientific techniques and subsequent abstract painting. He affirms artists must know the scientific method, utilize everything science offers, abide patiently the possible popularity of decadent art in the immediate postwar world. The true function of painting is to record our times adequately and challengingly. To do this the artist must eventually collaborate with the engineer. Saroyan and Miller contribute undistinguished bits, adding little to Hiler's testament of color and design." Library J

"There is one important shortcoming to Hiler's book—it has no illustrations. The reader, unfamiliar with Hiler's paintings but willing to be persuaded of the value of abstract art, is left completely up in the air. I cannot imagine what the publisher was thinking of in issuing a book in so incomplete a form." S. I. Hayakawa

Book Week p12 N 4 '45 500w

Kirkus 13:418 S 15 '45 80w

"Limited appeal." H. S. Taylor

Library J 70:748 S 1 '45 110w

HILL, KATHARINE. Case for equity. 190p $2 Dutton

45-8331

Detective story.

Booklist 42:129 D 15 '45

"As a whodunit, only so so; but a good yarn."

Kirkus 13:442 O 1 '45 90w

"The story is too clumsily constructed to please the discriminating mystery fan." Isaac Anderson

— **N Y Times p28 O 21 '45 130w**

"Fearless widow supplies most of interest in eventful but otherwise undistinguished yarn . . . in which, however, action mounts high. Entertaining."

Sat R of Lit 28:39 O 20 '45 40w

Reviewed by Will Cuppy

Weekly Book Review p26 O 14 '45 70w

HILL, LELAND HALSEY, and HOOK, CHARLES RUFFIN. Management at the bargaining table. 300p $3 McGraw

331.116 Collective bargaining 45-3174

An extensive examination of collective bargaining procedures and results. The authors are respectively Vice-President of the Allis-Chalmers Manufacturing Company and Secretary of the Rustless Iron and Steel Corporation. Bibliography. Index.

Booklist 42:4 S '45

Library J 70:490 My 15 '45 70w

Management R 34:157 Ap '45 140w

U S Quarterly Bkl 1:19 Je '45 280w

Wis Lib Bul 41:98 O '45

HILL, NORMAN LLEWELLYN. Claims to territory in international law and relations. 248p maps $3 Oxford

320.12 Territory, National. Boundaries 45-941

"It is not the purpose of this volume to advance solutions to particular territorial disputes either as they have existed in the past or as they have been brought to light during World War II. It has rather been the intention to analyze such disputes with a view to a better understanding of their nature and the procedures available for their solution. The major controversies of the nineteenth and twentieth centuries have furnished the basis for the study, both those involving legal claims and those of a non-legal character." (Pref) Bibliography. Index.

"Claims to Territory in International Law and Relations is an interesting little book on a very timely subject. It is nontechnical and easy to read, though carefully annotated. The book may be widely read by diplomats for their own edification (but not that of their staffs) and by students (but not necessarily, I hope, by their teachers). . . One point of weakness, if it can be called that, is the rather extended treatment Professor Hill gives to the subject of strategic claims in his book without referring to any more recent source than George Fielding Eliot (1941 vintage.)." J. T. Lowe

+ — **Am Hist R** 50:785 Jl '45 550w

"The author has covered extensive ground in a concise and lucid fashion. That the underlying treatment is largely of a classificatory nature does not detract from the informativeness of the study." Ernest Manheim

+ **Am J Soc** 51:171 S '45 180w

"Current history and future events are bound to heighten interest in territorial questions and settlements throughout the world. Viewed in this light, Professor Hill's latest book is most timely and enlightening regarding the nature of territorial disputes and the procedures available for their solution. Its value for this purpose is not impaired by the fact that the analysis has been restricted to the major European and American controversies of the nineteenth and twentieth centuries, because they have been, as the preface points out, more numerous, more troublesome, and better documented than other disputes." George Manner

+ **Am Pol Sci R** 39:598 Je '45 900w

Am Soc R 10:576 Ag '45 130w

"The book is not a definitive treatise on territorial claims, but students and teachers of international relations will find it a valuable monograph; harassed technical delegates preparing memoranda on frontiers will find it a useful handbook; and the layman can turn with confidence to its simply and clearly written pages for enlightenment in the coming months." H. W. Briggs

+ **Ann Am Acad** 241:176 S '45 450w

"The book is clearly and extremely cautiously written. The author is quite obviously well aware of the fact that a writer on international law and relations who is determined to remain within the somewhat narrow compass of pure scholarship can do little more than attempt a succinct, complete, well-organized, unbiased, and objective description and analysis of the territorial disputes. And this goal has been as perfectly attained as it is possible in a relatively small book. However, the reviewer has somehow the feeling that there is still the danger that the vehemence and the sometimes deeply-rooted feeling of whole generations in some nations on certain territorial issues might not be appreciated sufficiently." S. A. Riesenfeld

+ **Columbia Law R** 45:489 My '45 550w

Foreign Affairs 23:512 Ap '45 20w

"The book covers a wide range of matters, bringing into the picture most of the causes of war and of rivalry between nations, and it is very difficult to tie them into one system logically related to territorial questions. The effort obviously required much research, and it provides a useful assemblage of materials, even though the logical connections between them are sometimes hard to follow." Clyde Eagleton

+ **Harvard Law R** 58:754 My '45 320w

U S Quarterly Bkl 1:35 Je '45 320w

HILLEBOE, HERMAN ERTRESVAAG, and MORGAN, RUSSELL HEDLEY. Mass radiography of the chest. 288p 93il $3.50 Year bk. pubs.

616.2460757 Chest—Diseases—Diagnosis. Radiography. Diagnosis, Radioscopic SG45-11

"The development of equipment for the x-ray examination of large groups of individuals at a reasonable cost has provided public health workers and phthisiologists with the most practical means for the early diagnosis of tuberculosis since the original discovery of the x-ray. . . This small volume covers all phases of mass x-ray surveys, from the preliminary planning, through the detailed routine to be followed during the actual survey, to the study and care of the persons found to have x-ray evidence of pulmonary disease. All types of equipment are discussed." Am J Pub Health

"The subject matter is presented clearly and the book should serve as an excellent reference work for public health workers interested in mass chest x-ray surveys, particularly for those with some technical training or interest." R. E. Plunkett

+ **Am J Pub Health** 35:868 Ag '45 360w

U S Quarterly Bkl 1:42 Je '45 260w

HILLYER, LAURIE (MRS E. B. ARMSTRONG). Time remembered. 175p $2 Macmillan

45-9825

Records in diary form the life of a happy American family, beginning in 1932 when the oldest son is fourteen and ending with the second World war. The mother of the family is the narrator.

Book Week p8 N 18 '45 90w

Booklist 42:110 D 1 '45

"As a very charming example of New England, it is good to have the Greenwoods on the record. It is also impossible to have the conviction that Mrs. Greenwood hasn't a great deal in common with Mrs. Elias Benjamin Armstrong (Laurie Hillyer)." E. V. R. Wyatt

+ **Commonweal** 43:317 Ja 4 '46 280w

"There is an authenticity in the lack of stress on fictional qualities, and a pleasant appeal in its family portrait."

+ **Kirkus** 13:322 Ag 1 '45 150w

"If too good to be true, it is a welcome reminder of home as it should be." Lisle Bell

+ **Weekly Book Review** p22 D 9 '45 110w

HILTON, JAMES. So well remembered. (Atlantic monthly press bk.) 309p $2.50 Little

45-5780

This story of George Boswell who became Mayor of the small English city where he was born and grew up, spans the twenty years between two world wars. When the story opens George is about to learn that his wife wants to divorce him; twenty years later he learns what that strange woman has done to the career of the man she married after the divorce, and to the son of that marriage.

Reviewed by F. H. Bullock

Book Week p5 Ag 5 '45 550w

Booklist 42:19 S '45

Bookmark 6:15 N '45

"This is a thoroughly readable novel with strong characterizations and full of human and timely interest."

+ **Cath World** 162:93 O '45 180w

Christian Century 62:934 Ag 15 '45 280w

"It is impossible to open a new novel by James Hilton without the hope that now, at long last, he may have written the book which he could write if only the tide of his literary capacity would rise a little higher. So Well Remembered is not that book." E. W. G.

Christian Science Monitor p12 Ag 1 '45 350w

Cleveland Open Shelf p24 N '45

Reviewed by E. V. R. Wyatt

Commonweal 42:485 Ag 31 '45 550w

"Hilton has the faculty for engaging one's interest and affection—his characters are appealing as human beings. While this is not top drawer Hilton, it is a thoroughly readable tale, and it is rather a relief to have a woman like Livia, bent on possessing and controlling

HILTON, JAMES—*Continued*
the people she cares for, fail of her purpose before the inflexible goodness of George Boswell, her one-time husband."

+ **Kirkus** 13:256 Je 15 '45 250w

"Lacking the charm of Mr. Chips, the fascination of Lost Horizon, the uniqueness of Random Harvest, So Well Remembered is still entertaining reading." E. P. Nichols

+ — **Library J** 70:685 Ag '45 100w

"James Hilton's gift as a raconteur has reached a pitch where he could if necessary tell an absorbing and expert story about almost nothing. He has now perfected a technique for keeping an everyday secret until it flowers into a full-blown enigma. He has evolved a smooth blend of worldly wisdom, charming simplicity and delightful ease with words which could conceivably carry the multiplication table to dramatic heights." Isabelle Mallet

N Y Times p5 Ag 5 '45 700w

"Not much of a story, really, but turned out as deftly as you would expect of an author who knows all the tricks of narrative."

New Yorker 21:68 Ag 4 '45 130w

"The reader may journey through Mr. Hilton's novel without encountering anything but the gentlest emotions—a gentle love for the good poor, a gentle irony for the unfortunate rich, the merest melancholy reminder that it is, after all, easier for a camel to go through the eye of a needle. Ideas like this are dropped into the book and disappear at once, leaving no echoes. The general effect is restful, reassuring, and comfortably haunting, like a familiar melody. We remember only the tune, and the words do not matter." N. L. Rothman

Sat R of Lit 28:9 Ag 4 '45 700w

"Mr. Hilton has not disappointed his readers, for he has given them 'a good story to read' in every sense of the word, and for added measure he has introduced not too much philosophy about the world at war and man's place in it." L. S. Munn

+ **Springf'd Republican** p4d Ag 12 '45 700w

"Whatever drama there is in this book lies in the characterization of George and Livia, the conflict between the individual who finds fulfillment in serving mankind and the one who seeks it in personal satisfactions. It's a conflict of ideas and ideology, and Mr. Hilton ably shapes it to his ends." Rose Feld

+ **Weekly Book Review** p5 Ag 5 '45 1000w

Wis Lib Bul 41:101 O '45

HIMES, CHESTER B. If he hollers let him go. 249p $2.50 Doubleday

45-10120

In a first person narrative, a young, educated Negro tells of his experiences in Los Angeles in wartime. Employed in a war factory where he had a responsible job, in love with a girl who is the daughter of a respected Negro physician, he yet finds himself constantly combatting racial prejudice until he finally gives up the struggle and goes off to war.

Reviewed by H. R. Cayton
Book Week p3 N 4 '45 700w

"Unpleasant."

— **Kirkus** 13:378 S 1 '45 130w

Reviewed by Isaac Rosenfeld
+ — **New Repub** 113:909 D 31 '45 600w

"The denouement is brought about with the help of melodramatic clichés which one could readily spare, though they are credible enough. The important thing is that the character of Bob is sincerely and solidly drawn, and that his character, his state of moral being, is a function of his social situation." J. W. Beach

+ — **N Y Times** p7 D 2 '45 360w

"An honest, bitter, but not very original book."

+ — **New Yorker** 21:102 N 3 '45 90w

"Gall and wormwood have gone into this book, the bitterest we have come across in a long time. Chester B. Himes, a young Negro from Cleveland, has written a short novel of racial protest as hair-raising as a shriek in the dark. And snuggling deeper under the blankets will not stop the piercing reverberations. . . This book is another cry out of the depths. Despite war wages and all the silk shirts, more of which we read about than see, the depths are still with us. We can understand what makes the Bob Joneses. Let us hope they are individuals rather than types. In any event Detroit, please note." W. S. Lynch

Sat R of Lit 28:53 N 17 '45 650w

"It is Bob Jones's inability to keep on an even keel that alienates a good deal of the reader's sympathy for him and makes him seem less of a tragic figure than Mr. Himes intended. . . Nevertheless, Mr. Himes gets across his main point, which is that in a different sort of world the Bob Joneses would be able to lead wholesome and happy lives. Pointing a way out isn't always a novelist's function, and if Mr. Himes doesn't solve the problem he is dealing with at least he states it in graphic terms." Herbert Kupferberg

+ — **Weekly Book Review** p10 N 4 '45 500w

HINDUS, MAURICE GERSCHON. The Cossacks; the story of a warrior people. 321p il $3 Doubleday

947 Cossacks 45-9748

Survey of the five hundred years of the Russian Cossacks. Beginning with their earliest days, when they were known as wild Asiatic barbarians, the author traces their history in episodic style, bringing the story down to the part they played in World war II. He considers folklore, manners, and customs and their stand on present day questions. Illustrated with photographs. No index.

Reviewed by Jack Conroy
Book Week p26 N 11 '45 700w

Booklist 42:145 Ja 1 '46

"The vitality, humor, and emotional richness of the Cossacks are but dimly reflected in the book, owing to the author's apparent inability to distinguish the important from the trivial, the significant from the commonplace. Hindus himself is apparently aware of this deficiency and is, therefore, constantly assuring the reader that the Cossacks are fine warriors and splendid horsemen, instead of allowing the story to speak for itself. Nevertheless, Hindus has had unusual opportunities for observation, and, despite shortcomings of presentation, the book does include much that is fresh and informative." Edmund Stevens

+ — **Christian Science Monitor** p14 D 4 '45 420w

Reviewed by Helen Iswolsky
Commonweal 43:268 D 21 '45 700w

Kirkus 13:390 S 1 '45 150w

"In 'The Cossacks' Maurice Hindus has attempted to combine history and reportage. As in his other books on Russia, he is eminently successful as a reporter when he is on the farms, pausing on the dusty roads, drinking tea in private homes—whenever and wherever he is using his special talent for talking to the Cossack people in their own language. But when it comes to Cossack history, Mr. Hindus is frequently more confusing than informative." Richard Lauterbach

+ — **N Y Times** p6 D 9 '45 800w

"Since [Hindus] is much more interested in the romantic, colorful, and hell-bent-for-leather aspects of the Cossacks' story, his book is a combination of Gogol, Tolstoy, and Buffalo Bill. Most readers should find the mixture pleasing."

+ **New Yorker** 21:105 N 3 '45 140w

"The story of his adventurous and colorful people is packed with human drama. Maurice Hindus, in his latest book, 'The Cossacks,' has worked hard to set it down. He has drawn on many sources, folklore, literature, and his own copious notes from three widely separated trips to the Kuban Cossack country, the last in 1944. Unfortunately he has not succeeded in weaving his copious and cumbersome material into a connected whole. He mingles the past and the present in a manner that is, to say the least, confusing. . . Despite structural and literary shortcomings, 'The Cossacks' still provides some useful fill-ins for the broad canvas of contemporary Russia. Hindus's industry deserves commendation, and much of the information he has gathered is interesting and fresh." Edmund Stevens

+ — **Sat R of Lit** 28:30 N 24 '45 650w

Springf'd Republican p4 N 24 '45 240w

"Mr. Hindus is vigorous, picturesque and accurate in telling a bloody, though colorful tale. . . There is very little literature in English concerning the Cossacks. Gogol's 'Taras Bulba' and Sholokhov's 'Quiet Flows the Don,' come at once to mind, though written as fiction and depicting different centuries. Mr. Hindus is writing fact, past and present, authentic history and portrayal of the present. Occasionally he becomes too grandiloquent but, then, the Russians and the Cossacks have always been people to arouse exaggeration." P. J. Searles

+ **Weekly Book Review** p5 N 4 '45 1350w

HINKLEY, LAURA L. The Brontës: Charlotte and Emily. 376p $3.50 Hastings house

B or 92 Brontë, Charlotte. Brontë, Emily Jane 46-697

Biographical study of the Brontës in which the author attempts "to follow the vital connective threads" between their lives and their works. In the final section of the book each of the novels of Charlotte and Emily is analyzed in detail. Bibliography. Index.

Reviewed by Bergen Evans

Book Week p5 D 23 '45 450w

"Miss Hinkley possesses the prime requisites for her work: enthusiasm for her subject and intimate knowledge of it. But she has also a fine critical insight and is aware of the defects and limitations of these geniuses as well as of their greatness. She writes with real distinction of style, though she might have done well to prune the luxuriance of her adjectives and resisted to some degree the temptation, suggested by the contrasting sisters, to be antithetical. A good bibliography is supplied for those who desiderate verification or wish to inquire further. The format is unusually attractive, though the printing is not quite impeccable." S. C. C.

+ **Christian Science Monitor** p12 D 28 '45 1000w

"Infatuated, disputatious, but readable biography. Miss Hinkley is a conscientious historian; nothing escapes her. The reëxamination of the Branwell affair (did he or didn't he write 'Wuthering Heights'?) is a scholarly piece of reasoning, and the author's analyses of the Brontë sisters' novels and characters—in both meanings of the word—are intelligent and convincing."

+ — **New Yorker** 21:75 Ja 5 '46 160w

"Although the author gives in passing the essential facts about the Brontes, the reader who is unfamiliar with the Haworth parsonage family may feel unable to enjoy the book to the full. This is especially true in regard to the analysis of the novels, which Miss Hinkley deals with in great detail. It is a carefully and thoughtfully written book and a fine addition to Bronte literature." C. K. Bausman

+ **Springf'd Republican** p4d Ja 13 '46 600w

"Miss Hinkley has traced with sensitive understanding the workings of imaginative genius in the four children. . . Her special contribution, and a very important one, has consisted in the minute overhauling of the whole shelf of Brontë books and subjecting them to an exceptionally sound judgment." G. F. Whicher

+ **Weekly Book Review** p5 Ja 13 '46 1100w

HINSHAW, DAVID. Man from Kansas; the story of William Allen White. 305p il $3 Putnam

B or 92 White, William Allen 45-9378

A loving and understanding analysis and interpretation of one of America's best-known journalists and authors—William Allen White of the Emporia Gazette. The author, who was a friend and coworker of White's, begins by interpreting the state of Kansas, which was practically synonymous with its great son. Illustrated with photographs. Index.

Reviewed by Walter Johnson

Book Week p13 N 4 '45 450w

Booklist 42:109 D 1 '45

"Others have dealt with his life before this, but one has the warm friendly feeling of having actually lived with 'Bill' White after reading David Hinshaw's book. . . The author is a Kansan who worked for and with 'Bill' White, his close friend for 46 years. He has made his character lovable and delightful, because he has covered up none of the White human failings or idiosyncracies." M. W. Bayley

+ **Christian Science Monitor** p12 O 30 '45 650w

"A warm, human picture of the man in the making. . . A competent, well-intentioned biography—one could wish it had been more objective and dispassionate."

+ — **Kirkus** 13:412 S 15 '45 170w

Reviewed by McAlister Coleman

Nation 161:632 D 8 '45 360w

Reviewed by R. L. Duffus

N Y Times p8 D 2 '45 800w

"A great editor by the very nature of his craft is a difficult subject for biography, as so much of him is in his daily writings. Nevertheless, Hinshaw has done well in presenting the essentials of William Allen White, a force for good, and typically American." J. C. Long

+ **Sat R of Lit** 28:42 N 10 '45 900w

Reviewed by L. S. Munn

Springf'd Republican p4d N 25 '45 420w

Reviewed by Harry Hansen

Survey G 34:487 D '45 1550w

"It is a pleasant and gracious thing to find an account of [White's] life written from a full heart by one who knew him intimately. If Mr. Hinshaw is uncritical, it is easy to forgive him because it is so plainly apparent that this is a labor of love dedicated to a man who richly deserved it. With love and pride he presents to the world the portrait of a great-hearted gentleman, and he has done it with an artistry that makes the picture credible. This is a feat that would far outweigh defects more serious than the most captious critic can find in his book. . . Mr. Hinshaw tells his story clearly and succinctly and his copious quotations from White's writings are chosen with discrimination. They illuminate instead of cloud his pages. His book deserves the praise that one knows he most desires for it—it does great credit to William Allen White." G. W. Johnson

+ **Weekly Book Review** p5 N 4 '45 1350w

HINSIE, LELAND EARL. The person in the body; an introduction to psychosomatic medicine. 263p $2.75 Norton

616.8 Psychology, Pathological. Psychoanalysis SG45-327

A study in psychosomatic medicine, stressing the relationship between the emotions and bodily ills. The author is professor of psychiatry at Columbia university, and assistant director of the New York state psychiatric institute and hospital. Index.

Booklist 42:180 F 1 '46

"Just as it is wiser to prevent diphtheria than to cure it, so is it better to improve the relations of parents to children than to attempt only to treat the ill effects of bad upbringing. It is for this reason, that Dr. Hinsie's exposition should be widely read." A. H. Compton & others

+ **Scientific Bk Club R** 16:1 D '45 850w

"An excellent introduction to psychosomatic medicine. . . 'The Person in the Body' is notable for clarity of writing and careful construction. One of its best features is the lib-

HINSIE, L. E.—*Continued*
eral and illustrative use of case histories. They are always to the point and are sufficiently complete to be of great intrinsic interest." Harry Daum
+ **Springf'd Republican** p4d D 23 '45 600w

HIRSCHMAN, ALBERT O. National power and the structure of foreign trade. 170p $3 Univ. of Calif.

380 Commerce. Economic policy. World politics A45-4673

"Here is a realistic appraisal of the role of international trade in power politics. After touching briefly on the 'supply effect' of foreign trade aimed at enhancing the military potential of a country; for example, concentrating imports on goods needed for a war machine, Dr. Hirschman goes on to a detailed exposition of what he calls the 'influence effect' of international trade—the use of commerce as a direct source of power. Included here are a wide range of practices running the gamut from monopolization of the trade of small countries to creating vested interests in the aggressor nation's exports—a commercial fifth column—to the familiar monetary and exchange manipulations." (U S Quarterly Bkl) Index.

Reviewed by B. B. Seligman
New Repub 114:100 Ja 21 '46 300w

"The author's statistical investigations into the geographical distribution of world trade and its commodity structure are aimed at giving quantitative support to his argument and prove to be extremely informative as well. The general framework of his theme can be followed by the lay reader; the technical detail and the statistical inquiries call for a more basic groundwork in the theory of international trade."
+ **U S Quarterly Bkl** 1:22 D '45 280w

HITCHENS, MRS DOLORES (BIRK) (DOLAN BIRKLEY, NOEL BURKE, D. B. OLSEN, pseuds). Bring the bride a shroud. 184p $2 Doubleday 45-9321

Detective story.

"Good pace and characters."
+ **Kirkus** 13:326 Ag 1 '45 90w

"The setting of this story would have been a perfect one for D. B. Olsen's spinster detective and her cat, but the author has chosen to introduce a new sleuth who is not nearly so amusing." Isaac Anderson
N Y Times p28 O 21 '45 150w

"Fair."
Sat R of Lit 28:34 O 6 '45 40w

Reviewed by Will Cuppy
Weekly Book Review p40 D 2 '45 130w

HITCHENS, MRS DOLORES (BIRK) (DOLAN BIRKLEY, NOEL BURKE, D. B. OLSEN, pseuds). Cats don't smile. 187p $2 Doubleday 45-3440

Detective story.

Reviewed by Elizabeth Bullock
Book Week p10 Ap 8 '45 100w
Booklist 41:270 My 15 '45
Boston Globe p18 Ap 18 '45 50w
Kirkus 13:22 Ja 15 '45 50w

"One of the most delightful of the many spinster detectives in fiction is Miss Rachel Murdock, who makes no bones of admitting that she loves to snoop. . . The motive for the murders in this story is probably unique; incidentally, it is very thin, the only weakness in a tale that abounds in mystery, suspense and humor." Isaac Anderson
+ — **N Y Times** p14 Mr 25 '45 110w

"Routine stuff for all but readers who dote on brisk little old lady detectives."
New Yorker 21:99 Mr 24 '45 80w

"Fair enough."
+ **Sat R of Lit** 28:36 Mr 31 '45 40w

"This smoothly written, fast-paced story is highly recommended." H. J. S.
+ **Springf'd Republican** p4d Ap 8 '45 150w

"Soft-boiled, romantic, pleasing." Will Cuppy
+ **Weekly Book Review** p18 Ap 1 '45 80w

HOAD, MRS LOUISE (GREEN). Kickapoo Indian trails. 129p il $2.50 Caxton printers

970.6 Kickapoo Indians—Juvenile literature 45-2309

"These stories have been written down by the author as they were told to her and three other little girls by her mother, who had been a pioneer teacher on the Kickapoo Indian reservation in Kansas. They give interesting glimpses of Indian life in the period when the Red men were being pushed farther and farther back by the whites and also reveal an unusually broad and understanding point of view in the young teacher who learned to ride Indian ponies bareback and without bridle so that she could visit about among her charges and share their ceremonials and daily life." Wis Lib Bul

---

"Authentic but uninteresting."
Kirkus 12:520 N 15 '44 90w

"Her simple and sincere accounts of that life have been treasured by her daughter for many years. The book has 21 striking illustrations." E. G. E.
+ **Springf'd Republican** p4d F 11 '45 180w

Reviewed by M. L. Becker
Weekly Book Review p5 Je 17 '45 400w

"Told with a simplicity which gives them a certain charm; with illustrations by Cecil Smith that add distinction."
+ **Wis Lib Bul** 41:46 Ap '45

HOBART, MRS ALICE TISDALE (NOURSE). Peacock sheds his tail. 360p $2.75 Bobbs 45-35157

A novel of international marriage, the scene of which is Mexico. The aristocratic Navarro family of Mexico City, were Catholic, conservative, and traditionalists. In the late twenties the heads of the house were trying to hold the three grandchildren to the old beliefs, but the children's beautiful mother believed in the lower classes. Gradually the wants and needs of the people became important in all their lives, and the old order changed. Concha married an American, Jim Buchanan, of the diplomatic service and brought another problem to the proud family. The book ends when, after Jim's death, Concha's brother completes Jim's plans for friendship between Mexico and the United States.

"Through her picture of the effect of social change on three generations of an aristocratic Mexican family, Alice Tisdale Hobart has opened a revealing window on the troubled course of our Good Neighbor to the South. The prose is sensuous and rich enough to suggest the traditional opulence and color of Mexico, yet vigorous and straightforward enough to impart a sense of the stirring of vital, image-shattering forces. Broad in scope and sensitive in perception, 'The Peacock Sheds His Tail' is likely to rank as one of the most stimulating novels of 1945." Jack Conroy
+ **Book Week** p4 S 16 '45 550w
Booklist 42:19 S '45
Christian Science Monitor p12 O 9 '45 600w
Cleveland Open Shelf p24 N '45

Reviewed by Norah Piper
Commonweal 43:241 D 14 '45 180w

"Good story—thin characterization."
+ — **Kirkus** 13:273 Jl 1 '45 290w

"The incidents of Mexican life, rich and poor, are beautifully told, but the total effect is as disturbed as a pan of jumping beans.

After a time the reader is likely to become hard pressed, unable to see or remember whence and to where the last ones jumped." E. T. Wallace

N Y Times p32 S 30 '45 550w

"Soundly constructed, highly intelligent novel of modern Mexico."

+ New Yorker 21:82 S 29 '45 120w

"No better setting could be provided for sharp personal conflicts and emotions as well as for bizarre drama in the grand style. The result is a colorful and moving story. In addition, the work is a tract of our times. It is a tract against the rapacity of American oil companies, against the secular politics of the Catholic Church, against evil German agents trying to barter for oil, against the Spanish Falangists and the local clerical Sinarquistas; and above all it is a tract for the good-neighbor policy. But the novel is not too earnest, and certainly is not solemn, but a well-balanced tale of great insight into Mexican social customs and classes as well as the human heart." Carleton Beals

+ Sat R of Lit 28:12 O 20 '45 1300w

"Mrs. Hobart records with vividness the expropriation of land and its division among the peasants, the organization of the Confederation of Workers and Peasants, the confiscation of oil wells by the Mexican government, the forward march of reform in education. Her characters, developed and changing with the years carry the weight of the novel's action and representative opinion. That she has portrayed them all objectively without regard to personal sympathies is not the least of her accomplishment." Rose Feld

+ Weekly Book Review p4 S 16 '45 900w

Wis Lib Bul 41:113 N '45

HOBBS, WILLIAM HERBERT. Fortress islands of the Pacific; their geography and strategic importance. 200p il $2.50 Edwards bros.

919 Islands of the Pacific 45-35137

"The author, now Professor Emeritus of Geology in the University of Michigan, was permitted by the Japanese government to study the geology of the Japanese mandated islands in 1921. Many of the sketches in this book are based on photographs taken at that time. The book is crammed with factual information concerning the geography, geology, climate, and resources of the islands of the Pacific, and illustrated with scores of detailed maps. The islands are analyzed from the point of view of their geologic origin, and are classified in two groups, arcuate and strewn. Brief accounts of the discovery and occupation of the various islands are given, and their strategic importance in the coming years is appraised." U S Quarterly Bkl

---

Booklist 42:183 F 1 '46

"Dr. Hobbs has performed a real service in making available in such clear and non-technical, yet withal authoritative, manner the unique store of knowledge that he has gained."

+ Scientific Bk Club R 16:2 S '45 420w

U S Quarterly Bkl 1:29 D '45 170w

HOBSON, WILDER. All summer long. 179p $2.50 Duell

45-8644

A slightly Victorian gambling establishment in Brooklyn is the scene of this short novel. The story is concerned chiefly with the love affairs of some of the establishment's habitual visitors, especially the beautiful Estelle.

Reviewed by Leo Kennedy

Book Week p13 S 16 '45 450w

Kirkus 13:281 Jl 1 '45 130w

"Some of the lines are quite good but a little too racy for some tastes, and the plot too thin to carry the philosophical conversation. Not essential." Katharine Shorey

Library J 70:749 S 1 '45 70w

Reviewed by Diana Trilling

Nation 161:292 S 22 '45 270w

Reviewed by Hilda Lake

N Y Times p17 D 16 '45 90w

"One of those flip novels, all bright talk and no story, of which there was a spate in the twenties and which seem something of an anachronism now. A well-written and occasionally entertaining trifle, though the author's tireless conversationalists are seldom out of their cups and seldom quite as good company as their creator seemingly thinks."

— + New Yorker 21:113 O 20 '45 60w

"Readers who like their novels to have plot and purpose will not find much of either in All Summer Long, which is essentially a roving comedy of manners. . . [This] deliberately meandering story is often witty, and stylishly tailored to a cast of characters who are unable to grasp anything more complicated than a highball."

Time 46:108 S 10 '45 440w

"Wilder Hobson's style is fluent, flexible, flecked with irony, and he describes the surface and texture of superficial people with precision. Often, he says, there is 'no way of telling' whether one of Mr. Upham's guests with a cocktail glass in his hand is having his first or his fifth, but the talk is amusing even when alcoholic and quite detached from the story. The author himself is quite detached from the story, which has no emotional impact. He ends the novel without arriving anywhere and the reader is left holding an empty glass."

Weekly Book Review p6 S 9 '45 230w

HODGES, HERBERT ARTHUR. Wilhelm Dilthey; an introduction. (Int. lib. of sociology and social reconstruction) 174p $3.50 Oxford [10s 6d Routledge]

193.9 Dilthey, Wilhelm [45-1180]

"This is the first book in English to deal with the work of the German philosopher Wilhelm Dilthey, who lived and worked in the 19th and early 20th centuries. But little known in England or America, his influence in his own country, where he was both pioneer and innovator, has been profound. . . He made a critical study of the methods pursued in historical and cultural studies and in the social sciences, showing them to be distinct from the methods of natural science. He also studied philosophy from a historical and sociological point of view, showing how it is the expression of a vital urge which inevitably fulfils itself in several ways, and that complete agreement between philosophers is not to be expected. This book gives a connected and comprehensive account of Dilthey's work in these spheres, followed by translations of selected passages which illustrate and amplify the main text and which serve to reveal a philosophy of real originality, depth and power." (Publisher's note) Bibliography. Index.

"Professor Hodges deserves praise for attempting to present the British reader with an estimate of the philosophical life-work of Wilhelm Dilthey, a figure who, like Jacob Burckhardt or Lord Acton, had hardly any contemporaries. . . Those who have studied Dilthey will find several points highly debatable." J. P. Mayer

+ — New Statesman & Nation 29:178 Mr 17 '45 950w

"That Dilthey is ever likely to rank among the eponymous heroes of philosophy may be doubtful, and there is a certain significance in Professor Hodges's remark that Nietzsche would probably have stigmatized him as dull; but the earnest and penetrating nature of his thought is unquestionable, and one learns without astonishment that it was the Master of Balliol who first brought him to the notice of Professor Hodges."

Times [London] Lit Sup p106 Mr 3 '45 1150w

HOFF, RHODA. Silver answer. 211p $2.50 Dodd

45-1830

The contrast between physical and spiritual love is portrayed in this story of an American girl married to a philandering Frenchman. After her divorce Margaret centers her atten-

HOFF, RHODA—*Continued*
tion on a very fine, upright and understanding priest, and in a remote corner of northern India the two work out their destinies.

"Unfortunately, this struggle against falling in love is stormy but unmoving; the author is neither skilled nor selective enough to give it the depth it needs. The sentences are weighted with clichés; the philosophies are platitudes that make for easy reading and unruffled thinking." Andrea Parke
— **N Y Times** p28 Mr 25 '45 200w

"The novel is quietly written and touched with mysticism." Lisle Bell
Weekly Book Review p16 Je 10 '45 130w

HOFFMAN, FREDERICK JOHN. Freudianism and the literary mind. 346p $4 La. state univ. press

809 Literature—History and criticism. Psychoanalysis. Freud, Sigmund 45-5266

"After a brief summary of the original Freudian theory, Mr. Hoffman traces the journey of psychoanalysis from Vienna to Greenwich Village. He portrays the popular reception of Freud, the reaction to his more arresting suggestions, and the curious mixture of sympathy and misunderstanding which marked his debut in the intellectual world. A large part of the book is taken up by studies of individual writers of the twentieth century who have demonstrated an interest in or admitted a debt to Freudian theory. These writers include James Joyce, D. H. Lawrence, Dylan Thomas, Thomas Mann, Franz Kafka, Sherwood Anderson, Waldo Frank, Conrad Aiken, Ludwig Lewisohn, and Henry Miller." (Publisher's note) Selected bibliography. Index.

"This study is quite objective. The author's acceptance of Freudian theories is not evident and certainly does not obtrude to offend the neutral reader. Anyone who penetrates this compact, detailed, and therefore not too exhilarating study will probably repent of some of the lightly tossed aspersions which at some time or other he has undoubtedly made on the subject. It may be doubted that the influence of Freud was as pervasive as the author sometimes implies, but that it was an interesting epoch and provocatively portrayed by this author cannot be questioned." J. H. Mueller
Am Soc R 10:570 Ag '45 400w

"This extremely painstaking, and therefore not exactly exhilarating, study of the influence of Freud on literature in the past few decades will exercise, I hope, an important influence on literary scholarship. Scarcely ten years ago, when I was undergoing my own scholarly apprenticeship, my teachers never mentioned Freud except in derogation. When we were told that a critic or writer was 'Freudian,' we were to understand that he need not be taken seriously. Now that Prof. Hoffman's study has appeared, I am sure that a somewhat more enlightened view will become general in academic circles." S. I. Hayakawa
Book Week p3 Je 10 '45 750w

"The book discusses illuminatingly a number of modern writers—Sherwood Anderson, Waldo Frank, Kafka, Lewisohn, Arthur Koestler, Joseph Freeman. All these chapters are important literary and cultural history, and they are also aesthetic criticism of a high order. The cream of the book, however, is in the last chapter, which gauges the place of Freudianism in the whole contemporary scheme and hazards a prediction as to its place in the future." Cecelia Gaul
+ **Christian Century** 62:1009 S 5 '45 850w
Current Hist 9:128 Ag '45 100w

Reviewed by Lionel Trilling
Nation 161:234 S 8 '45 850w

Reviewed by R. G. Davis
New Repub 113:260 Ag 27 '45 900w

Reviewed by Mark Schorer
N Y Times p14 S 2 '45 700w

"Mr. Hoffman has written a sound, sensible, and scholarly study of the interrelationships between a psychological theory and a number of selected literary productions. One applauds him both for the sobriety of his analyses and for his staunch defense of the esthetic integrity of the individual artist. The book is a most useful contribution to the history and to the society of ideas." Robert Bierstedt
+ **Sat R of Lit** 28:40 Je 9 '45 900w

Reviewed by E. R. Groves
Social Forces 24:120 O '45 200w

HOGAN, INEZ (MRS RANDOLPH BOWERS). Nicodemus and the goose; pictures by [the author]. [42p] $1 Dutton
45-3443

The little Negro boy, Nicodemus, had annexed a new pet, a goose, and the hound dog was disconsolate. He was afraid of the goose. But in due time the goose had three little goslings to take care of and the hound was back in his rightful place. Ages four to seven.

Kirkus 13:158 Ap 1 '45 120w

"Not a necessary purchase, but children will enjoy this as much as they do all the Nicodemus books." Olive Brain
Library J 70:492 My 15 '45 70w

"These are small matters, but very satisfying to the young fry who will find the folk and creatures of the cabin yards as personable as ever." E. L. Buell
+ **N Y Times** p18 Ap 22 '45 110w

"The author's illustrations are, as usual, attractive and funny." W. H. H.
+ **Springf'd Republican** p4d Ap 15 '45 100w

Reviewed by M. L. Becker
Weekly Book Review p5 Ap 29 '45 180w

HOGNER, DOROTHY (CHILDS) (MRS NILS HOGNER). Farm animals, and working and sporting breeds of the United States and Canada; il. by Nils Hogner. 194p $3.50 Oxford

636 Domestic animals Agr45-339

"This is not particularly for children but for everyone. It is a scientific biography, with illustrations, of the different breeds of the domestic animals who live on the farms, in the houses, and in the fields of the United States and Canada. Each breed is shown in a drawing and, in many cases, a chart." (Sat R of Lit) Index.

"The information is presented in brief and interesting form that makes good, instructive reading. This is a book, not only for library reference, but for hours of family reading at home."
+ **Book Week** p5 N 11 '45 90w
Booklist 42:96 N 15 '45

"An uninspired but very useful book—of purely reference interest."
Kirkus 13:493 N 1 '45 130w

"Well indexed. Excellent for reference, general reading and home purchase." Dorotha Dawson
+ **Library J** 70:1140 D 1 '45 80w

"Excellently organized, this is a fascinating compendium of information and a useful reference book." E. L. B.
+ **N Y Times** p26 N 11 '45 100w
Sat R of Lit 28:72 N 10 '45 50w
Weekly Book Review p26 N 11 '45 230w
Wis Lib Bul 41:128 D '45

HOKE, MRS HELEN L. Rags' day; pictures by Diana Thorne. [22p] $1 Veritas

When Betty and Jack said goodbye to Rags, their little fox terrier at the school gate, they supposed his day was a blank until they came out of school again. But Rags had a secret life of his own and the book describes his day in text and pictures.

"There is a fresh slant to Helen Hoke's story and no one can top Diana Thorne when it comes to drawing dogs." P. A. Whitney
+ **Book Week** p9 D 16 '45 180w
Kirkus 13:469 O 15 '45 70w
N Y Times p18 Ja 13 '46 90w

HOLBERG, MRS RUTH (LANGLAND). Take it easy before dinner. 98p $1 Crowell

641.5 Cookery 45-8778

Recipes for casserole or other dishes which can be prepared before the guests arrive, so that the hostess may have as good a time as her guests. Index.

"This little collection has great appeal—particularly to those who find themselves in front of a hot stove while others have a pre-dinner cocktail." E. R.

+ **Book Week** p16 O 28 '45 110w

"Plenty of business women and family cooks will appreciate the relaxation this offers."

+ **Kirkus** 13:328 Ag 1 '45 170w

Wis Lib Bul 41:110 N '45

HOLBERG, MRS RUTH (LANGLAND). Wonderful voyage; il. by Phillis Cote. 208p $2 Doubleday

45-10299

"When Captain Briggs sailed out of Gloucester on a whaling cruise, taking his wife and children with him, a new world opened for Jay and Miranda. Jay was a born sailor, but delicate little Randy found rough going at first. A graphic picture of life aboard a whaler of the Eighteen Fifties." N Y Times

Booklist 42:185 F 1 '46

Reviewed by A. M. Jordan
Horn Bk 21:349 S '45 120w

Kirkus 13:369 Ag 15 '45 110w

N Y Times p14 N 11 '45 50w

"The book is rich with the details and the talk of a nineteenth century whaling ship. Even the business of trying out the whale oil is vividly described. . . In contrast to this is the calm beauty and color of the islands where the native boys and girls sang for Jay and Randy their plaintive songs and danced for them on the moonlit beaches." M. G. Davis

+ **Sat R of Lit** 29:46 Ja 19 '46 500w

HOLBROOK, MARION. Crime wind. 201p $2.50 Dodd

45-3501

Tale of international intrigue, in which an American State department clerk, newly arrived in a South American republic, finds herself the central figure in a series of plots, all because of a mystery package of which she was guardian.

Reviewed by Elizabeth Bullock
Book Week p7 My 20 '45 90w

"Best of the week."

+ **Boston Globe** p13 My 23 '45 40w

"The story is melodrama, and very timely melodrama at that."

N Y Times p27 Ap 22 '45 180w

Reviewed by Will Cuppy
Weekly Book Review p16 Ap 29 '45 110w

HOLBROOK, STEWART HALL, ed. Promised land; a collection of Northwest writing. (Whittlesey house publication) 408p $3.50 McGraw

810.8 American literature—Collections. American literature—West 45-8155

Collection of regional literature about the Pacific Northwest. Partial contents: Before the covered wagon, by P. H. Parrish; Hurry, Honyocker!, by J. K. Howard; Joaquin Miller crosses the mountains, by Howard McKinley; Saloon hells, by James Stevens; The tramp printer, by B. H. Lampman; A boy in a sawdust city, by Max Miller; Miss Opal Whiteley, by Elbert Bede; The eight o'clock shift, by Lawrence Pratt; A salmon mounts Bonneville dam, by R. L. Haig-Brown; Trouble in Butte, by John Sullivan; Custer pulls away, by Ernest Haycox; Hell's canyon, by R. L. Neuberger; An editor in Snohomish, by G. E. Macdonald; A cook goes over the side, by Archie Binns; The Yukon drive, by R. O. Case; Homer Davenport's home town, by Homer Davenport; If the Japs had landed, by Roderick Lull.

"I believe Stewart Holbrook is justified in his assertion, in the introduction to this collection of Northwest writing, that the Pacific Northwest is less known to the people of other regions than any other part of the United States. His book will go far both toward rectifying that lack and toward causing people to want to 'come and see for themselves.' It's an exciting region that these pages picture so vividly: a land of violent and dramatic contrasts, with more of the primitive America about it than any other part of the country." J. T. Frederick

+ **Book Week** p15 S 23 '45 400w

Booklist 42:53 O 15 '45

"A long-time resident of the section, and a skilled and colorful writer himself, Mr. Holbrook in this volume makes a real contribution to that understanding of the separate areas of our literature which must precede any real understanding of the whole." R. A. B.

+ **Christian Science Monitor** p14 S 22 '45 600w

Kirkus 13:265 Je 15 '45 130w

"The reader will be entertained and will come to know a good deal about the Northwest—the exhilarating air of great and wonderful places, the fresh, wet air of coastal regions, the courage of brave people (what could be braver than Abigail Scott Duniway's campaigning for woman's suffrage in the Eighteen Eighties?), the rough-and-ready meeting of life. The book definitely adds to the recognized stature of Northwest literature." H. G. Merriam

+ **N Y Times** p6 S 16 '45 950w

Reviewed by Bernard De Voto
Weekly Book Review p2 O 14 '45 500w

Wis Lib Bul 41:125 D '45

HOLDING, MRS ELISABETH (SANXAY). Net of cobwebs. 248p $2 Simon & Schuster

45-1697

Psychological mystery story.

"Readers who like mysteries to be puzzles neatly put together and tied up in a small box had better stay away from this one. One tenth of it concerns plot; nine tenths concern the incredible and sometimes shocking workings of the human mind. From the first page on, nothing short of a major catastrophe could have made me lay the book down until I'd finished the last word." Elizabeth Bullock

+ **Book Week** p11 Ja 21 '45 150w

Booklist 41:210 Mr 15 '45

"Best of the week."

+ **Boston Globe** p15 Ja 24 '45 100w

Kirkus 12:540 D 1 '44 110w

New Repub 112:158 Ja 29 '45 80w

"This is more of a psychological novel than a detective story, even though it does have a murder plot." Isaac Anderson

N Y Times p22 Ja 28 '45 160w

"A fine job, in spite of an inconclusive ending."

+ — **New Yorker** 20:72 Ja 27 '45 70w

Springf'd Republican p4d Ja 14 '45 180w

"This decidedly unusual item may be the novelty you're hunting. The punch lies in the author's handling of Malcolm Drake, a young merchant seaman in a mental and emotional tailspin following a wartime experience, with murder complicating the symptoms and mystery problems always on hand." Will Cuppy

+ **Weekly Book Review** p12 Ja 28 '45 300w

HOLLAND, MARTY. Fallen angel. 224p $2 Dutton

45-3537

Detective story.

Kirkus 13:98 Mr 1 '45 130w

Reviewed by A. T. Eaton
N Y Times p19 My 13 '45 90w

HOLLAND, MARTY—*Continued*
"For hard-boiled addicts."
Sat R of Lit 28:28 Je 2 '45 40w

"Miss Holland sustains a hard-boiled mood in some pages better than in others as she approaches a dubious solution." Will Cuppy
Weekly Book Review p12 My 13 '45 90w

HOLLAND, RAYMOND PRUNTY. My dog, Lemon [il. by Wesley Dennis]. 85p $1.75 Barnes, A.S.

Dogs—Legends and stories 45-10491

In a series of related short stories the author tells the story of a bird-hunting dog, how he was bought and sold, how it was discovered what was the matter with his nose, how he won one National Championship and why he didn't compete in the next.

Reviewed by Peter Quinn
Book Week p19 O 21 '45 230w

Kirkus 13:443 O 1 '45 60w

"'My Dog Lemon' is a pleasant, if ephemeral, hour's reading; not a major contribution to the literature of the dog." R. M. C.
N Y Times p23 D 9 '45 250w

New Yorker 21:108 O 13 '45 50w

HOLLAND, RAYMOND PRUNTY. Shotgunning in the lowlands; with a foreword by John Taintor Foote and il. by Lynn Bogue Hunt. (Countryman press bk) 213p $7.50 Barnes, A.S.

799.242 Shooting. Game and game birds Agr45-304

"The author, who is regarded by many as the national authority on duck hunting, devotes most of this volume to a discussion of the sport, including such matters as whether birds can smell a man and the art of luring them into range by quacking into a mouthpiece made for the purpose. In addition, there are informative chapters on how to shoot geese, jack snipe, rails, and crows, the last an extremely tricky target which affords a sportsman valuable training in handling a gun. Pencil sketches and illustrations in color by Lynn Bogue Hunt." New Yorker

"The tips on shooting and blinds and decoys and the rest of the paraphernalia of duck hunters ought to be authentic, though I am no judge of such things. Incidentally, the author is editor of Field & Stream, the bible of the fishing and hunting fraternity." L. D.
Book Week p8 Ap 29 '45 130w

Kirkus 13:17 Ja 1 '45 130w

New Yorker 21:91 Ap 21 '45 80w

Reviewed by L. E. Bigelow
Springf'd Republican p6 Ag 9 '45 200w

HOLLANDER, LEE MILTON, ed. & tr. The skalds; a selection of their poems; with introductions and notes [pub] for the American-Scandinavian foundation. 216p $2.75 Princeton univ. press

839.608 Icelandic and Old Norse poetry 45-8261

"Of the three great bodies of Old Icelandic literature that have come down to us—the collection known as the Edda, the prose sagas and histories, and the Skaldic poetry—the third is the most difficult. . . This art form originated almost full-blown in Norway early in the ninth century and was practiced until the fourteenth, especially by Icelanders. . . Dr. Hollander's book tells all this and more about the skalds. Some parts of it will interest only specialists, but the body of the book, which consists of biographies of a dozen or so of the greatest skalds, together with amazingly skillful translations of some of their work, ought to find many readers." Christian Century

Reviewed by J. T. Frederick
Book Week p2 Ag 26 '45 150w

Booklist 42:125 D 15 '45

Christian Century 62:1064 S 19 '45 330w

Reviewed by Anne Fremantle
Commonweal 43:171 N 30 '45 480w

Current Hist 9:327 O '45 20w

"Primarily, and seriously, intended for the student of Old Norse, this book contains matter of interest to the general reader, especially if he has an ear and a passion for metrics." Rolfe Humphries
+ **Nation 161:409 O 20 '45 210w**

"Does the mention of the Poetic Edda thrill you with nostalgic vibrations? Do such words as Thrymskvida or Sigurd Fafnirsbane stir your heart 'more than with a trumpet?' Then you will probably enjoy Professor Hollander's book about the skalds, the Icelandic court poets who flourished, roughly—very roughly—from the tenth to the thirteenth century, A.D. It must be admitted, however, that the going here is fairly hard, even for the most Germanic-minded reader." C. W. Stork
+ — **Sat R of Lit 29:18 Ja 19 '46 700w**

HOLLES, EVERETT. Unconditional surrender 366p $2.50 Howell, Soskin

940.54 World war, 1939-1945 45-5472

A chronological, factual history of World war II as it was fought in Africa and Europe during the months from November 1942 to May 1945.

"One of the astonishing characteristics of the book is that it reads as well as a mystery yarn—a technique in writing that professional historians disdain and yet one that would lift their accounts out of the dull chronology class. There is one major objection. The book is excellent and therefore should have been indexed. It isn't." David Karno
+ **Book Week p3 Je 24 '45 270w**

Booklist 42:34 O 1 '45

"Considering that Germany surrendered on May 8 and that, a scant two-and-a-half weeks later, Everett Holles's 115,000-word history of the Allied conquest is presented to the American public, the blue ribbon for speed writing should be bestowed upon the author. And more than that. He is not only the first on the book market with his presentation of World War II, but he has produced an eminently readable and, on the whole, an authentic book." E. S. P.
+ **Christian Science Monitor p12 Je 19 '45 480w**

Foreign Affairs 24:162 O '45 40w

"Evidently 'Unconditional Surrender' is a high-spirited rush job; it will give little real satisfaction to a serious reader." Ralph Bates
Nation 161:112 Ag 4 '45 240w

"For the person who wishes the unadorned record of the military movements, as the journalist, not the technician, would present them, this book will be useful. It keeps the chronology straight and the details, with a few minor slips, exact. . . The publishers, incidentally, performed a minor mechanical triumph of bookmaking by setting a publication date of May 25 on a book which recounts the surrender in Berlin on May 8. Myself, I wish they had taken a little more time." Waverley Root
+ — **Sat R of Lit 28:14 Je 16 '45 1000w**

Weekly Book Review p19 Ag 12 '45 130w

HOLLIS, HAROLD C. Bass tackle and tactics. 147p il $3 Barnes, A.S.

799.1 Bass fishing Agr45-322

"The author, an experienced angler, advocates very light equipment to make fishing for bass sportier. His obviously sensible book is full of tips about things like when to use dark-colored surface lures, when to fish deep lakes, and other matters of moment. Drawings and photographs." New Yorker

Reviewed by Leo Kennedy
Book Week p2 S 9 '45 500w

Booklist 42:33 O 1 '45

Kirkus 13:293 Jl 1 '45 130w

New Yorker 21:67 Jl 7 '45 40w

"In simple easy style he tells about bass and their haunts; casting and fly rods; variations in tackle and technic for stream and lake. He also discusses night angling, wading gear, hooking and playing of bass, and the science of sportsmanlike casting. For seasoning he includes many personal experiences that are instructive, dramatic and humorous. His book rates space on the Waltonian's shelf." Lenox Bigelow

+ **Springf'd Republican** p4d Jl 8 '45 240w

Wis Lib Bul 41:111 N '45

HOLMAN, HUGH. Trout in the milk. 218p $2 Mill

45-4808

Detective story.

Kirkus 13:167 Ap 15 '45 50w

"An ingenious idea, and the author makes the most of it." Isaac Anderson

+ **N Y Times** p22 Je 10 '45 120w

"Smoothly written and capably concocted tale of family squabbles with murderous outcome. Visitor from Nawth helps sheriff solve crime."

+ **Sat R of Lit** 28:42 Je 23 '45 40w

Reviewed by Will Cuppy

Weekly Book Review p19 Je 17 '45 100w

HOLMBOE, JORGEN, and others. Dynamic meteorology. 378p $4.50 Wiley

551.5 Meteorology 45-5067

"Topics common to books on dynamic meteorology, such as the meteorological applications of thermodynamics and hydrodynamics, are presented here. The material is based upon lectures delivered at Massachusetts Institute of Technology and the University of California from 1936 to 1945. The purpose of the book is to provide a self-contained treatment of the subject for students with a background of general physics and calculus. . . A consistent effort has been made throughout to direct attention to the practical applications of theory." U S Quarterly Bkl

N Y New Tech Bks 30:26 Ap '45

U S Quarterly Bkl 1:54 S '45 180w

HOLMES, ARTHUR. Principles of physical geology. 532p il maps $4 Ronald [30s Nelson]

551 Geology 45-3690

"Not only for schools, but also for the 'general reader who wishes to see something of the "wild miracle" of the world we live in through the eyes of those who have tried to resolve its ancient mysteries.' The book is in three parts: a—the earth, its surface, minerals and rocks; b—processes taking place on its surface due to wind and water; c—earth movements, volcanic action and continental drift." Library J

"Very readable. Recommended."

+ **Library J** 70:531 Je 1 '45 70w

N Y New Tech Bks 30:24 Ap '45

HOMAN, PAUL THOMAS, ed. Financing American prosperity. See Twentieth century fund

HOME mechanic's handbook; an encyclopedia of tools, materials, methods, and directions. 804p il $5.95 Van Nostrand

680 Building—Repair and reconstruction 45-8501

"Practical information on how to carry out a great variety of repair jobs, alterations, and new constructions, involving painting and decorating, carpentry and woodworking, plumbing, masonry, and electrical work. Numerous illustrations picture details of the use of tools, and the application of methods." (N Y New Tech Bks) Index.

Booklist 42:70 N 1 '45

N Y New Tech Bks 30:39 Jl '45

"Eight authors collaborate on this encyclopedia in one volume. . . Each is a practitioner of his craft, and all but one teach it and have made a reputation at doing so. This results in a book not only for reference but for home study and practice, not only a help in time of trouble but a preparatory course along six major lines of work. Each subject is taken step by step from tools and materials onward: vocabularies are explained and everything that needs a picture has a good one, either photograph or drawing. It is a fine piece of teamwork in manual education."

+ **Weekly Book Review** p29 S 30 '45 180w

HOOD, THOMAS. Letters; from the Dilke papers in the British museum; ed. with an introd. and notes by Leslie A. Marchand. 104p $2 Rutgers univ. press

B or 92 45-7104

"It is a common belief among readers of Thomas Hood that somewhere there is a collection of his letters awaiting discovery. If this is wishful thinking, it is encouraged by the present collection, reprinted from the Dilke papers in the British Museum. It is a small collection, three long letters and about a dozen short ones and a few notes. In addition there are some early drafts of verses which give a glimpse of the methods of a professional writer of comic verses. The collection is well edited and there is an able introduction." Times [London] Lit Sup

Reviewed by J. T. Frederick

Book Week p2 Jl 29 '45 80w

"The collection may be of interest to readers already interested in Thomas Hood, but it will scarcely attract new readers to him. Mr. Marchand tells us that a vast number of letters are still unpublished, not having been used in the Memorials or in Walter Jerrold's biography of the poet-humorist. Perhaps it is as well to leave them unpublished."

Christian Science Monitor p16 S 29 '45 480w

+ **Times [London] Lit Sup** p400 Ag 25 '45 420w

HOOKS, ARAH. Mr Nosey; il. by Esther Goetz. $2 Appleton-Century

"Mr. Nosey had lost his smile! The birds failed to sing, the flowers and grass drooped, but, worst of all, the people became sad and the children cried, for Mr. Nosey no longer whistled cheerfully or danced and skipped down the street. [The story is of] how he searched everywhere and finally found his smile again." Library J

Reviewed by P. A. Whitney

Book Week p7 Ja 6 '46 130w

"Esther Goetz' full color illustrations are skillful, sharp and delightful, but not wholly related to a somewhat saccharine text for which they compensate admirably."

— + **Kirkus** 13:391 S 1 '45 130w

"A pleasant story for young boys and girls." R. M. Davis

+ **Library J** 70:1138 D 1 '45 70w

"There is plenty of action in the pictures which children from 7 to 9 may enjoy, but the tale is heavy footed and lacks the quality of authentic nonsense." A. T. E.

+ — **N Y Times** p8 D 30 '45 50w

"This skipping little book is basically a sort of fable or whatever you call a brief story that in the course of making happy hopes to do good. The pictures are just naive enough—not too much—to fit the mood of the text, and little children will be especially pleased with the one where Mr. Nosey, bending over a duck pond, at last sees the reflection of his fine natural smile."

+ **Weekly Book Review** p12 N 11 '45 270w

HOOLE, WILLIAM STANLEY. Sam Slick in Texas. 78p il $2 Naylor

B or 92 Hammett, Samuel Adams 45-7880

In 1835 a nineteen-year-old New York boy named Samuel Adams Hammett set out for the new lands of Texas. There he lived for twelve

HOOLE, W. S.—*Continued*
years as surveyor, land locator, and merchant. In 1847 he returned to New York and wrote sketches, stories, and articles for the magazines. These sketches were later collected in two books, one of them entitled: Piney Woods Tavern, or Sam Slick in Texas. In this biography Stanley Hoole has collected all the material now available on Hammett's life. Index.

"This little book is at once sound in scholarship and eminently readable. Hoole has done a remarkable job of literary detective work in tracing the career of Hammett and has written of his books with verve and sympathy as well as critical insight. I can only echo the wish expressed by J. Frank Dobie in his fine foreword: 'Stanley Hoole has had such a good time trailing down his man and has brought him back so much alive that I hope he will go after some of these other escapees.' " J. T. Frederick

+ **Book Week** p2 O 14 '45 650w

"The humor of Sam Slick would probably be too broad and obvious for our entertainment today; but such works, their authors, and the attendant scene have historical value in giving us an insight into the background and philosophy of an element in our development as a democratic nation. Such earnest and difficult researches as were conducted by Mr. Hoole deserve appreciation and commendation." M. T. Martin

+ **N Y Times** p10 N 25 '45 220w

"The author deserves much credit for rescuing in a scholarly and entertaining book an American writer who deserves something better than oblivion." Cyril Clemens

+ **Springf'd Republican** p4d S 30 '45 550w

HOOPER, ALFRED. The river mathematics. 401p il $3.75 Holt

510 Mathematics. Mathematics—History 45-35197

An outline of mathematics covering its growth and development thru 4000 years, from the simple abacus to the marvels of modern engineering. Each branch of the service is shown in its relative position. Basic techniques from simple arithmetic to the calculus are included. Index.

"Although involved mathematical proofs are avoided, 'The River Mathematics' is remarkably accurate and complete. The author is subject to the common weakness of using the expression 'indefinitely large' which befuddles rather than clarifies the calculus, but he is otherwise precise in his point of view and language. The experience which Alfred Hooper, R.A.F. officer and schoolmaster, has gained in writing best-seller refresher books for the armed services and laymen has made his present work an outstanding exposition of a difficult field. For the reader interested in a background to equip him for the modern technical world, Hooper's latest effort is to be highly recommended." Rufus Oldenburger

+ **Book Week** p13 O 14 '45 270w

Booklist 42:70 N 1 '45

Cleveland Open Shelf p22 N '45

Library J 70:891 O 1 '45 60w

"Ever since Hogben's 'Mathematics for the Million' became a best-seller we have been inundated with popular works on mathematics. Hooper's is one of the best that has appeared of late. Though his is intended for the general public it will probably be a boon to many a student who finds the formal class-room text none too clear. Hooper is always simple, clear, and practical. He has made mathematics in its lower and higher phases as interesting as it can be made." Waldemar Kaempffert

+ **Sat R of Lit** 28:20 N 10 '45 310w

"Mr. Hooper is exceptionally adroit in his selection of material and his simplification of principles. Whether you want to learn how to use logarithms, manipulate a slide-rule, interpret graphs of functions, differentiate an equation, or merely get a bit of enjoyment out of the magic of numbers, you will find this a most valuable and stimulating book."

+ **Scientific Bk Club R** 16:4 N '45 180w

"To those who enjoyed mathematics in school or college Alfred Hooper's 'The River Mathematics' will be highly welcome. Many who used his earlier 'A Mathematics-Refresher' before entering the service or getting a war job will greatly enjoy his new book." D. D. Miller

+ **Weekly Book Review** p28 N 25 '45 550w

Wis Lib Bul 41:125 D '45

HOOTON, EARNEST ALBERT. Young man, you are normal; findings from a study of students [made by the Grant study of Dept. of hygiene of Harvard university]. 210p il $2.50 Putnam

573 Man—Constitution. Students 45-4528

"This book is the result of the clinical studies carried on for six years, at the instigation of Dr. Arlie Bock, professor of hygiene at Harvard, by a highly trained group of experts. The studies were devoted to the examination of 268 'normal' young men to determine certain physical, mental and cultural things about them. Dr. Hooton undertakes the task of describing how the scientists went about the selection of the men, gives in some detail the data assembled on their physiques, health, social and economic backgrounds; their intelligence, personalities, tastes and activities; their worries, problems, religious beliefs and attitudes. He then relates 'how the elements are mixed in "normal" youths' in regard to the above-mentioned attributes. Lastly, he reports on the continuing careers of these young men, over eighty-five per cent of whom are in the armed services, makes comments on personality traits and physiological tests, and considers how the future study of the whole man might be conducted." (Scientific Bk Club R) No index.

"Dr. Hooton, social anthropology's contribution to American wit, has written a book in the field of the social sciences in a manner designed to banish dullness and enchant the reader. That he has done so at no expense to the validity of his material is a tribute not only to his urbanity, but to his competence as well." R. J. Bender

+ **Book Week** p9 Jl 1 '45 650w

Booklist 42:7 S '45

Cleveland Open Shelf p19 S '45

"For once Harvard's scientific *enfant terrible*, Dr. Earnest Hooton, is hobbled by the complexity and inconclusiveness of his subject-matter. He has tried to transform a gray mass of statistics and listings into a lively narrative form, and to do this without going overboard on pure theory. In view of these trammels, he has worked up a readable book." E. B. Garside

+ — **N Y Times** p12 S 16 '45 450w

Scientific Bk Club R 16:4 Je '45 320w

U S Quarterly Bkl 1:19 S '45 240w

Reviewed by H. M. Parshley

Weekly Book Review p8 Jl 29 '45 1350w

HOOVER, CALVIN BRYCE. International trade and domestic employment. (Committee for economic development. Research study) 177p $1.75 McGraw

337 U.S.—Commercial policy 45-8573

"Fifth book in the series of Research Studies for the Committee of Economic Development. Relationship of international trade to our domestic prosperity and our role in a sound long-term program. Author discusses our merchant marine, reduction or elimination of tariffs, appraises international cartels and domestic monopolies and presents suggestions for settlement of lend-lease and appraises an international monetary fund." (Library J) The author is dean of the graduate school of arts and sciences, Duke university. Index.

Reviewed by L. A. Eales

Library J 70:1136 D 1 '45 70w

"In general, little quantitative data is presented in the book and we are left wondering just how much is 'necessary' or 'desirable' in the way of exports, imports, tariffs, interna-

tional lending, etc. Probably it is wishing for the impossible to desire more definitive answers at the present time." P. L. Gamble
Springf'd Republican p6 O 6 '45 550w

"Professor Hoover recognizes the strength of present trends towards foreign nationalization of external trade. His case for American resistance to such trends, the weakest section of his book, rests less on the politics of the world situation than on his desire for 'the maximum degree of *laissez faire.*' With that qualification, 'International Trade and Domestic Employment' can be recommended as a straightforward review of the items on the agenda of foreign economic policy. It is not, and does not pretend to be an original work of scholarship. It is a summary of a good economist's conclusions on issues which must soon be decided." E. V. Rostow
+ — **Yale R n s** 35:376 winter '46 420w

HOOVER, HERBERT CLARK, and GIBSON, HUGH. Basis of lasting peace. 44p $1 Van Nostrand
341.1 Peace. International federation 45-3977

The authors advance a number of proposals for the revision or amplification of the Dumbarton Oaks plan, among them the possible revision of peace treaties, an international Bill of Rights (founded on the principles enunciated in the Atlantic Charter), absolute disarmament of enemy powers, relative reduction of armaments of all nations, etc.

Booklist 41:267 My 15 '45

"It is a quick-reading little book with its points clearly stated." L. M. Lyons
+ **Boston Globe** p15 My 2 '45 80w

"Recommended for serious study by all concerned with the nature of the permanent world organization."
+ **Christian Century** 62:683 Je 6 '45 90w

"'The Basis of Lasting Peace' is almost essential reading for those who desire a full understanding of what is now happening at San Francisco and what will emerge from it." H. M.
+ **Christian Science Monitor** p13 My 11 '45 420w

Cleveland Open Shelf p13 Jl '45

"The Hoover-Gibson thesis on the postwar world now appears in book form. The American public is well served by it. We could hardly have any better lead for the momentous conference at San Francisco. Their little volume strikes to the heart of the problem before us, wasting no words and setting the alternatives in the clearest light. It is written so simply that none can misunderstand, and behind its persuasive simplicity there is the statesman's vision." R. M. MacIver
+ **N Y Times** p1 Ap 29 '45 1500w

"Although the articles which comprise a part of this little book have been enthusiastically acclaimed in certain quarters, it is not clear just what the enthusiasm is about."
New Yorker 21:90 My 12 '45 160w

Reviewed by G. N. Shuster
Sat R of Lit 28:9 My 5 '45 750w

"'The Basis of Lasting Peace,' for all its appeal to idealism (as well as to some less worthy fears and prejudices), lacks the substance which would have made of it a really significant contribution to the present debate on world peace and security." H. W. Baehr
+ — **Weekly Book Review** p3 My 20 '45 500w

HOPKINS, GERARD MANLEY. Selections from [his] note-books; ed. by T. Weiss. (Poets of the year) $1 New directions
828

Excerpts from a larger book, Note-books and Papers, published in 1937 (Book Review Digest, 1937). Most of them are prose notes on nature.

"'The Note-Books and Papers of Gerard Manley Hopkins' . . . cast considerable light on Hopkins' poetical development. It had continuity and, above all, Hopkins' own dates for the reader's guidance. In its revelations of the poet's methods and cerebral and emotional mechanisms, it was a very satisfactory book. But the selections by T. Weiss from the Humphrey House text do not even make a satisfactory sampler." Leo Kennedy
— **Book Week** p8 N 25 '45 310w

"[These notes are] accurate yet suffused with the power of Hopkins' passionate and devout imagination. A valuable selection from the complete edition of the 'Note-Books' published in 1937. This is in the Poets of the Year series and has an interesting essay by the editor."
+ **New Yorker** 21:68 D 29 '45 40w

HOPKINS, JOHN APPLETON HAVEN, comp. Diary of world events. 20v il maps pa $38.75 per set; supplementary volumes ea $2 c1942 The compiler, c.o. Nat. advertising co, 306 S. Hanover st, Baltimore
940.53 World war, 1939- (42-19535)

"A 'chronological record of the Second World War photographically reproduced from the American and foreign newspaper despatches as reported day by day, including maps, pictures, cartoons, anecdotes, official messages, reports and declarations, and congressional acts. . . .' —Subtitle. The first two volumes of this set were reviewed in Subscription Books Bulletin, July 1942 [Book Review Digest, 1943]. This review brings the set through volume 20. The set is divided into two parts. Part I, 'The Twilight Zone,' consists only of volume 1 and covers the period from September 22, 1938 to October 13, 1939. Part II, 'The War Period,' consists of volumes 2 to 20 and covers the period from August 24, 1939 to May 31, 1942. Clippings before these dates are occasionally reproduced to add background material." Subscription Bks Bul

"The format of the set leaves much to be desired. The material has been reproduced photographically and the results are not uniformly satisfactory. Through lack of ink, parts of some pages are illegible; other sections are blurred from too much ink. The results are such that the material on some pages can be used only with difficulty. The set is bound in paper covers. The binding will stand very little hard use. As stated in the Committee's earlier review, the set seems to have little value for libraries, most of which maintain their own clipping files. Existing newspaper indexes used in conjunction with the newspaper files which are maintained by most medium-sized and large libraries make available similar accounts of events of the war period. In view of these considerations and of the limitations of the set as indicated in the foregoing review, Diary of World Events is not recommended."
— **Subscription Bks Bul** 16:3 Ja '45 500w

HOPLEY, GEORGE, pseud. See Woolrich, C.

HOPPER, STANLEY ROMAINE. Crisis of faith. 328p $2.75 Abingdon-Cokesbury
201 Christianity—Philosophy 44-7601

"This book is a theological treatise. Its author is a young scholar seeking to understand the fundamental causes of the chaotic conditions of today. To find them he examines critically a number of the philosophical, theological, and metaphysical doctrines of the past—ideas that have ruled the world. In them he finds errors: errors that have led mankind astray." (Am Soc R) Index.

"The author of this book frequently quotes the world's great poets who express beautifully the deepest beliefs, hopes and aspirations of mankind. The book is not easily read, but he who studies it carefully, whether Christian or pagan, will find a challenge to his views." S. C. Ratcliffe
+ **Am Soc R** 10:119 F '45 220w

"It is significant that the author of this book thinks highly of Alice in Wonderland; highly enough to entitle a critical section

HOPPER, S. R.—*Continued*
'Alice and the White Knight.' The entire book is akin to Lewis Carroll's masterpiece: it tells a lot of solid homey truths in a weird and distorted fashion; its many new insights either flash by in tantalizing glimpses or are embalmed in an inexcusably intricate vocabulary; its conclusions—when their meaning is clear—are valuable reaffirmations of classical Christian positions in philosophy and theology." Harold Bosley

+ — **Christian Century** 62:463 Ap 11 '45 1450w

"For students and thinkers, heavy going for the average reader. Large libraries." G. W. Hill

Library J 69:602 Jl '44 110w

HORAN, JAMES DAVID. Action tonight. 171p il $2.50 Putnam

940.45 O'Bannon (destroyer). World war, 1939—Personal narratives, American 45-4672

In semi-fictional form this book tells the story of the American destroyer O'Bannon in the Pacific.

Christian Science Monitor p12 S 4 '45 300w

Reviewed by M. C. Scoggin
Horn Bk 21:366 S '45 50w

"For this particular reviewer, who rode 'the Mike O'Bannon' on one of her runs up 'The Slot' and operated in the same destroyer squadron with her for several months, 'Action Tonight' has a somewhat artificial ring. Sailors tell a story or relate an incident; they don't spin yarns. . . I do not believe the Navy sent to sea a radioman second class who didn't know the Morse code or any other rated men who never had sailed blue water before. Mr. Horan would have you believe all these things. In addition there are numerous technical errors and errors of fact on operations, which might have been due to the faulty memory of the men who supplied the information." Foster Hailey

N Y Times p12 Jl 15 '45 650w

"Out of many interviews and from a study of battle reports actually written during action James Horan has built up a narrative of true adventure, one of outstanding courage and endurance. The human element is predominant with characters as real on the book's pages as they are in life." P. J. Searles

+ **Weekly Book Review** p3 Je 24 '45 1200w

HORLER, SYDNEY. Dark danger. 272p $2 Arcadia

45-1217

Spy story of the present World war.

"There is nothing subtle about this story of Nazi espionage and British counter-espionage. . . One of the silliest spy stories of this war." Isaac Anderson

— **N Y Times** p22 Ja 28 '45 150w

"Low mocking laughter, guttural cries of rage and so forth punctuate the various kidnapings, violent deaths and other routine happenings in this somewhat wooden affair." Will Cuppy

— **Weekly Book Review** p16 Ja 21 '45 120w

HORNEY, KAREN. Our inner conflicts; a constructive theory of neurosis. 250p $3 Norton

132.15 Neuroses SG45-299

"A distinct advance in this well-known analyst's theory of the genesis of psychic disorders. The neurotic personality syndrome is seen as a struggle to mediate between contradictory sets of compulsive trends. Four types of attempted solution are described: moving toward people, moving against people, moving away from people and moving toward realization of an idealized image of the self. Horney's theory is constructive in that she recognizes the difficulty, yet believes in the possibility of progressive modification of the neurotic character structure." (Library J) Index.

Reviewed by R. J. Bender
Book Week p16 O 28 '45 950w

Reviewed by C. T. Holman
Christian Century 62:1352 D 5 '45 1650w

"I know of no other writer today in the field of psychoanalysis with a directness, a clarity, a reasonableness devoid of professional jargon and technical trim which equals that of Karen Horney—whose New Ways in Psychoanalysis was an important modern contribution."

+ **Kirkus** 13:330 Ag 1 '45 210w

"Recommended for intelligent adults with some reading background as well as for the specialist in human adjustments." A. I. Bryan

+ **Library J** 70:819 S 15 '45 140w

"Careful reading forces the conclusion that Dr. Horney does not veer away from the Freudian schema nearly so much as she claims. Disregarding the extent to which she has improved, or failed to improve, on Freud, Dr. Horney's thesis is developed with skill and really extraordinary compactness. Her book is highly readable. Considered in this light, it is rather beside the point to bicker too much about the precise nature of her debt—which she takes pains to announce—to the Freudian literature. If there is any grave shortcoming, it is an inadequate treatment of the concrete application of therapy." E. B. Garside

+ — **N Y Times** p16 O 21 '45 650w

Scientific Bk Club R 16:2 O '45 430w

Reviewed by Harry Daum
Springf'd Republican p4d O 7 '45 600w

HOROWITZ, MRS CAROLINE. Child's treasury of things-to-do. 182p il $2.50 Hart

790 Amusements. Handicraft 45-35187

A collection of suggestions for things children can make or do, alone or with playmates, and with or without help and supervision of older people. The suggestions are grouped by ages ranging from playing with pots and kitchen spoons for the 2 year olds to making a stage for a puppet show for the early teen agers. A final section gives instructions for simple party games. Illustrated with simple line drawings and diagrams.

Reviewed by P. A. Whitney
+ **Book Week** p62 D 2 '45 100w

Booklist 42:61 O 15 '45

+ **Kirkus** 13:368 Ag 15 '45 130w

"A real find in home entertainment for children from two years up." Margaret Miller

+ **Library J** 70:1092 N 15 '45 60w

HOSKEN, CLIFFORD JAMES WHEELER (RICHARD KEVERNE, pseud). Coroner's verdict: accident [Eng title: Lady in no. 4]. 238p $2 McKay [8s 6d Collins]

45-4660

Detective story.

Reviewed by Elizabeth Bullock
+ **Book Week** p11 Je 24 '45 120w

Kirkus 13:209 My 15 '45 80w

"A lively and literate job, with some nice English countryside thrown in."

+ **New Repub** 112:798 Je 4 '45 60w

"The story begins quietly enough, but it gathers momentum and suspense as it goes on to a climax sufficiently thrilling to satisfy the most exacting mystery fan." Isaac Anderson

+ **N Y Times** p22 Je 3 '45 130w

"Readable, convincing, and pleasantly atmospheric combination of blackmail, murder, and dipsomania. Writing is good and detecting commendable."

+ **Sat R of Lit** 28:42 Je 23 '45 40w

Times [London] Lit Sup p105 F 26 '44 90w

Reviewed by Will Cuppy
Weekly Book Review p11 Jl 1 '45 130w

HOSTOVSKY, EGON. The hideout; tr. from the Czech by Fern Long. 112p $1.75 Random house

45-1694

In the form of a long letter to his wife, whom he will never see again, an exiled Czech engineer pours out the story of his flight to Paris and his two years spent in a dark French cellar. In the course of his narration the tale of his mental and spiritual agony is traced, until the eve of his act of heroism which brings his spiritual regeneration.

"This book, by one of the finest writers of Czechoslovakia is hardly more than a novelette, a mere 112 pages, but it is of greater significance than many a heavy tome I have read. Great in its modesty, it is a veritable little masterpiece, like one of those incredibly delightful miniatures on ivory, except that the motif is not as pleasant." H. L. Reich

+ Book Week p7 F 25 '45 310w

"This is a character study of first rank, the story of an ordinary mortal trapped by his own weakness and by events beyond his control. Its tenseness holds you in its grip from start to finish. You will be tremendously moved by it."

+ Boston Globe p7 F 21 '45 210w

"An odd, isolated incident of personal drama and devaluation, foreign in manner, fervent in tone. For a limited audience."

Kirkus 12:549 D 15 '44 130w

"Rather bizarre, curiously remote from reality, and handicapped by an unidiomatic translation, it reminded this reader of some of the Central European dramas which the Theatre Guild used to inflict on its bewildered and restive subscribers." E. F. Walbridge

Library J 70:164 F 15 '45 70w

"The plot is not perfectly coördinated with the symbolism, coincidence is overplayed to save time, and the difficulties of exposition . . . prevent a full development of character. But Hostovsky's literary economy is excellent. He makes no attempt to embellish his narrative, accepts its limited means and works out whatever richness it does actually contain." Isaac Rosenfeld

+ — New Repub 112:428 Mr 26 '45 700w

"The first story by this able Czech writer to be published in this country, 'The Hideout' shows a new talent of very considerable proportions. The theme is not new; yet Hostovsky contrives, without heroics but with a subthematic, semi-religious fervor, to make the engineer's journal letter to his wife read like a soliloquy from the troubled heart of modern Europe." Carlos Baker

+ N Y Times p4 F 18 '45 500w

"Mr. Hostovsky is unquestionably an original and thoughtful writer, but this novel—brief as it is—is composed in too many keys to be entirely successful. At times the ghostly feeling of Kafka's 'The Trial' impinges on the straightforward narrative, with a disturbingly inharmonious effect."

+ — New Yorker 21:73 F 24 '45 160w

"A melancholy but by no means desperate or defeatist observer of our time, a strong believer in human dignity and human rights, Mr. Hostovsky delights in discoveries of the depths and oddities, the strange courses and subtle transformations of human souls. His fancy and his passion for mystery and symbols would often lead him astray were it not for a strong sense of irony, self-irony included. A forceful language rich in images adds to the pleasure of reading, and this quality is preserved to a very considerable extent, also in the English version, although even such an expert translation as that of Miss Fern Long cannot but muffle certain sounds and colors of the original." F. C. Weiskopf

+ Sat R of Lit 28:25 F 24 '45 650w

"From among the many books by exiled Europeans about life under the Nazi heel, this short novel has a distinction all its own, for it deals with a man who was frankly afraid of war and revolution and sought to escape, rather than join the fight. . . In the brief, taut story of one moral victory Mr. Hostovsky underlines a truth which cannot be repeated too often, a truth which we all know but do not all acknowledge, that only those who are ready to die in this battle will earn the right to peace." Virgilia Sapieha

+ Weekly Book Review p4 F 18 '45 700w

HOSTOVSKY, EGON. Seven times the leading man [tr. from the Czech by Fern Long]. 251p $2.75 Fischer, L.B. [9s Eyre]

45-9240

The setting is prewar Prague at the time of the beginning of fascism. The writer Kavalsky is the central figure, and the story is of the seven lives in which he plays the chief role.

"With vivid imagery, often straying into the bosky fens and ghoul-haunted tarns of tormented minds at the breaking point, Hostovsky has created the feverish, Walpurgis-Night atmosphere of the tragic and irresolute days just before the capitulation of Czechoslovakia. His novel, however, accomplishes more than it may appear to at first glance. It is an eloquent and disturbing analysis in human terms of the cowardice and vacillation that plunged the world into the maelstrom—a strong and bitter warning that it must not happen again." Jack Conroy

Book Week p4 O 14 '45 450w

Kirkus 13:321 Ag 1 '45 150w

"Not recommended for libraries with limited funds." M. P. McKay

Library J 70:749 S 1 '45 70w

"Mr. Hostovsky's book is, throughout, hysterical; one might expect to make allowances for this, since the betrayal of Czechoslovakia is its subject; but the aspect of the tragedy which preoccupies Mr. Hostovsky—the behavior of intellectuals who 'run away or betray or submit'—needs a treatment at once more sober and more subtle than Mr. Hostovsky provides." Henry Reed

— New Statesman & Nation 29:393 Je 16 '45 70w

"The tale's the thing; and this is not too bad a tale. It is, on the contrary, quite good. There are atmospheres and tensions which remind one of Schnitzler's exquisite small novels of psychic stress. Mr. Hostovsky, with less skill has nevertheless made us feel and suffer with these characters of his. He himself is a part of his narrative and at times he becomes chaotic with its chaos." Lawrence Lee

+ — N Y Times p4 O 14 '45 750w

"[This] book is more interesting as a promise than as an accomplishment."

New Yorker 21:105 N 3 '45 80w

"It would have been pleasant to be able to commend the author's style of fantasy and to say unreservedly good things about his literary performance as a whole. Unfortunately, although one can sympathize with the evident motive of the novel and appreciate something at least of what may fairly be called its message, it must be said that Mr. Hostovsky has carried his ruling idea to portentous lengths and dressed it up in showy and not very effective guise."

— + Times [London] Lit Sup p257 Je 2 '45 500w

"Highly individualistic in style and built up of successive layers of meaning this book is not likely to appeal to every one. Some will find it difficult, others annoying. Few will fail, however, to be swept along by its frenetic rush of events and no thoughtful reader is likely to miss its power and passionate conviction. The picture it gives of European civilization as a spiritual waste land in the year immediately preceding the war is an unforgettable one." Jennings Rice

+ — Weekly Book Review p4 O 14 '45 850w

HOTCHKISS, WILLIAM OTIS. Minerals of might. 206p $2.50 Cattell

553 Mines and mineral resources. War—Economic aspects 45-7798

"Natural resources from earliest times, particularly strategic minerals, their development in peace and war through industry and technology. Told in the delightful, interesting fashion of a forum. Author, in anticipation of

HOTCHKISS, W. O.—*Continued*
World War III, urges conservation of oil, increase of our supply, and suggests that iron and scrap steel and 300 million tons of Lake Superior iron ore be stored in strategic points in our country, that 9 other necessary minerals not possessed by us be procured and that all these be kept ready for defense. Authoritative tables." (Library J) Index.

Booklist 42:143 Ja 1 '46

Kirkus 13:235 Je 1 '45 130w

Library J 70:637 Jl '45 100w

"Here the reader will find a well-rounded picture of the part that mineral resources have played in the war and their role in the post-war period."

+ **Scientific Bk Club R** 16:4 S '45 420w

Weekly Book Review p9 D 23 '45 180w

HOUF, HORACE THOMAS. What religion is and does; an introduction to the study of its problems and values. rev ed 413p $3 Harper

201 Religion. Christianity 45-3473

"In the revised edition of this popular textbook for introductory college courses in religion, the viewpoint and general plan are unchanged. Some of the material has been placed more usefully and considerable repetition has been eliminated. A complete chapter on 'Religion of the Jews' has been added, as well as sections on several topics such as miracles, humanisms, etc. The entire contents have been revised, and book lists and numerous data brought up to date." (Publisher's note) For first edition see Book Review Digest, 1935.

"After ten years of use, this 'textbook for introductory college courses in religion' has been revised in the light of experience. It was a good book before and is better now."

+ **Christian Century** 62:464 Ap 11 '45 230w

"This is a better book than its predecessor. It provides, save at the one point, a comprehensive and orderly account of the problems and values of religion. No teacher should overlook its value for an introductory course in religion, and the intelligent layman will find it an excellent guide in his quest for a better understanding of its theme." I. R. Beiler

+ — **Crozer Q** 22:277 Jl '45 700w

HOUGH, DONALD, and ARNOLD, ELLIOTT. Big distance. 255p maps $3 Duell

940.544 World war, 1939-1945—Pacific ocean. World war, 1939-1945—Aerial operations. World war, 1939-1945—Personal narratives, American 45-9749

"A very informal, highly personalized story of the building up of the Army's air strength in the Pacific from Pearl Harbor to Luzon '. . . Concerned largely with the Fifth and Thirteenth Air Forces, and the people in them, in their handling of the Army Air job through the Southwest Pacific campaign.' No attempt at balanced history, but great picturesqueness in detailed description of particular exploits and the following through of one unit, the 49th Fighter Group." Library J

Reviewed by G. A. Scheuer

Book Week p6 N 25 '45 360w

Booklist 42:146 Ja 1 '46

"This might be called another Battle Report of Army Air force in the Pacific. I don't think it can be surpassed. . . There's humor and pathos—and grim reality."

+ **Kirkus** 13:408 S 15 '45 250w

Reviewed by J. E. Cross

Library J 70:748 S 1 '45 110w

Reviewed by David Dempsey

N Y Times p5 Ja 6 '46 300w

"In our preoccupation with our primary enemy, the Nazis, we have done scant justice to the men of the Southwest Pacific. This book establishes a better perspective." Donald Armstrong

+ **Sat R of Lit** 28:87 D 1 '45 400w

"America cannot overemphasize her debt to the brave flyers of the steaming, lonely Pacific tropical campaigns. The authors have rendered a needed service in presenting that story in this withal entertaining book." Barrett McGurn

+ **Weekly Book Review** p18 D 9 '45 550w

HOUGH, HENRY BEETLE. Roosters crow in town. 266p $2.50 Appleton-Century 45-2946

Study of life in a New England coastal town shortly after Pearl Harbor. What little plot there is centers around the death of Chris Shearard's father, and Chris' awakening interest in the life of the town after he went to work in the newspaper office.

Booklist 41:255 My 1 '45

"Henry Hough has done a meticulous portrait of the New England home front in war years, a good piece of Americana." D. G. Wayman

+ **Boston Globe** p17 Ap 25 '45 300w

"Slow moving but plausible portrayal of a community affected by the war effort."

Kirkus 13:40 F 1 '45 170w

"Interest lies in narration of day-by-day events, occasionally melodramatic, rather than in character development or well-knit plot. Unimportant." J. S. Cleavinger

Library J 70:266 Mr 15 '45 80w

"The plot, with its thread of mystery, is slight, but the armchair pleasure of the tale lies in the remembrance and recognition of events only recently past. With wit, irony and indulgence, the author brings back those first confused days of air-raid wardens, practice drills and conflicting orders; of experiences with citizens like Cheney Cunningham, who, with patriotism as their shield, became little Caesars. There's a little bit of every town and every community here that more than one reader will recognize and relish." Andrea Parke

N Y Times p28 Ap 1 '45 260w

"Henry Beetle Hough is a native New Englander, and has been for twenty-three years editor of a small country newspaper. So when he writes about a small New England town, the town paper, and the people whose lives it touches, the background is authentic, full of perceptive detail, rich with accurate observation of personalities and the social, civic, and political activities of a rural community. . . The incidental writing of this book is immensely superior to the plot. As a picture of a small New England community in wartime it is superb; as a drama of human relationships and emotions it is something far less." S. H. Hay

+ — **Sat R of Lit** 28:11 Ap 21 '45 300w

"It is real, it is warm with human understanding, it is essentially a microcosm of small-town America. While no heroic figures people its canvas, it is heroic in its implications of the stability and integrity of the American way of life." Rose Feld

+ **Weekly Book Review** p6 Ap 1 '45 800w

Wis Lib Bul 41:84 Jl '45

HOUGHTON, WALTER EDWARDS. Art of Newman's Apologia; pub. for Wellesley college. 116p $2.50 Yale univ. press

B or 92 Newman, John Henry, cardinal A46-372

"Highly ingenuous addition to persistent opinion in Newman criticism that he was a self-centered, insincere and unscrupulous user of English language, by associate professor of English literature at Wellesley. Apologia is considered as work of art and not spiritual autobiography significant as history and controversy, as Newman intended it to be. Analyzes principles and style, examines text and estimates success. Contends that the Apologia is neither logical nor rational, is exploited by style of highest order. Concludes conversion due to resentment and psychological factors, not logic, not Grace of God." (Library J) Index.

"Because no other study has devoted either as much space or as much critical acumen to the 'Apologia' as has this present essay, Mr. Houghton's book should find favor among Newmanites. One feels, indeed, that it can scarcely be otherwise. For within these hundred-odd pages, the author has succeeded in giving, if not a complete evaluation of the Cardinal's autobiography, at least a discerning analysis of the various stylistic and rhetorical devices employed therein. Of especial import is the first part of the treatise which shows convincingly that Newman was not unprepared for his undertaking in 1864. . . That is not to say that the essay is faultless. For one thing, it is more a comment upon special aspects than an examination of the whole of the 'Apologia.' For another, the historical background to Newman's book is presented inadequately so that there is never gotten a real awareness of the tension under which he worked and which makes his writing so exceptional." H. G. J. Beck

+ — **Commonweal** 43:388 Ja 25 '46 390w

"Recommend Harrold's 1945 John Henry Newman, chapter 12, as antidote. Highly controversial and use restricted to iconoclasts in rarefied literary circles." R. J. Hurley

Library J 70:1134 D 1 '45 140w

HOUSELANDER, FRANCES CARYLL. Flowering tree. 144p $2 Sheed

811 45-8260

A volume of religious poetry, "a collection of what [the poet] calls 'rhythms.' These are meditations or prayers in the form of free verse. Attractively phrased and cadenced, they are easily mastered, stay in the mind and enable one to reflect and to pray in the midst of every kind of distraction and interruption." (N Y Times)

"Here is a book which displays the author's sensitiveness to common beauty and unites deft craftsmanship with simple faith."

+ **Cath World** 162:188 N '45 240w

"The thought is fresh and arresting. It stems from the central mysteries of the Christian religion. Miss Houselander is one of those unusual thinkers and writers, like Chesterton, who delve into the capacious and solidly packed treasure chest of orthodoxy, draw forth treasures old and new, and display them in a manner that is striking and memorable." J. S. Kennedy

+ **N Y Times** p24 O 28 '45 280w

"Miss Houselander brings something new and quite exciting—if I may put it that way—to devotional poetry. . . This is a living and human book. Read it for itself, even if you are an infidel, and you will be nourished by it." W. R. Benet

+ **Sat R of Lit** 28:41 O 20 '45 230w

HOVDE, BRYNJOLF JAKOB. Scandinavian countries, 1720-1865; the rise of the middle classes. 2v 428;435-823p $10 Chapman & Grimes

948 Scandinavia 44-7277

"A history of the ascendancy of Scandinavian bourgeois society in its cultural, religious, and philosophical, as well as its political and economic aspects. The destinies of Norway, Sweden, and Denmark have been peculiarly interrelated, and a particular value of this study lies in the fact that, while it distinctly points the individuality of each of the three countries, at the same time it underlines certain fundamentals that have made them basically a unit when referred to the whole pattern of European society. . . Formerly associated with the Department of History at the University of Pittsburgh, B. J. Hovde is at present Administrator of the Housing Authority of the City of Pittsburgh." (Publisher's note) Index

"This first comparative history of the Scandinavian countries is a work of impressive scholarship. It makes available to English-speaking students of modern European history a vast amount of hitherto inaccessible information, the results of a generation of Scandinavian research, and presents them with all the skill and acumen at the command of a distinguished American scholar. The point of view is almost severely economic, and no one need fear that he is being snared by a Scandinavian bias. There is rather a sobering tendency to emphasize the sharp edge of class conflict and economic self-seeking. . . It is a pity that so important a work should have had so long a travail. Publishing difficulties alone can account for its barrenness of format: the book bitterly lacks charts, maps, and pictures to illustrate and implement the statements made (the end-paper map is shockingly inaccurate, even unhistorical); the make-up and the price are equally forbidding. The index is poor, with widespread omission of important references." Einar Haugen

+ — **Am Hist R** 50:795 Jl '45 1150w

"It is no mere reviewer's phrase to say that this study fills a long-felt need and should prove of value not only to historical students but to all who are interested in the dynamics of social development. But owing to the very breadth of the field covered, a critical appraisal of details lies beyond the scope of a brief review. . . It is unavoidable that the treatment should be somewhat uneven, but the author has made judicious use of available sources, and the picture given appears correct in its details. It is the opinion of the present reviewer, however, that the presentation would have gained by a fuller treatment of the demographic aspects." John Lindberg

+ — **Ann Am Acad** 237:217 Ja '45 600w

" 'The Scandinavian Countries: 1720-1865' is erudite, complete, monumental, but it is hardly the right thing for the average reader. Yet there would seem to be a definite need for just such a book. There have recently been published excellent, popularly written summaries of the history of Russia, Germany and other countries. Dr. Hovde's 'The Scandinavian Countries' does not render the same service; it is not for general consumption, but will be highly regarded by specialists." Joachim Joesten

+ — **Book Week** p6 S 3 '44 500w

"While the book is well written, interesting and amply repays careful study, it invites reflections that challenge part of the author's approach to his subject. For instance, Sweden is treated almost wholly in terms of her boundaries since 1809. . . Another aspect of this history which raises doubts is the basis on which the author has, in part, chosen the chronological limits of his study. . . Some of the detail likewise invites a note of dissent." J. H. Wuorinen

+ — **Pol Sci Q** 60:141 Mr '45 900w

"The book is not only painstakingly detailed; it is also sagely and carefully planned. Dr. Hovde sets a large and orderly stage—colorful but not bizarre—and slowly raises the curtain on a three-act drama of numerous and memorable scenes. He is a good director, for not once does he permit the action to get out of hand. . . Dr. Hovde's style, where facts and figures do not raise too high a barrier, is lively and discursive, and the narrative is crowded with fascinating sidelights. The chapters on art and literature, religion and philosophy, education and labor, are meaty and authoritative." Holger Lundbergh

+ **Sat R of Lit** 28:12 My 19 '45 360w

HOWARD, FRED, and HOWARD, JANET. Whistle while you wait; with interludes by Janet Howard. 188p $2.50 Duell

940.548 World war, 1939—Personal narratives, American 45-4830

Letters written by an American army air man to his wife, during his period of overseas duty from February 1943 to June 1944. They are candid and full of humor. Contains a few letters from Mrs Howard to her husband.

"The letters reveal with unusual honesty and sincerity the reactions of one soldier to the war, and though no two soldiers have the same reactions, these may be taken as typical of the sensitive thinking man who is knowingly fighting for the future of the world. And because Fred Howard was an enlisted man serving as a bombardier, he was uniquely able to write both as a G.I. and as a flight officer. . . 'Whistle

HOWARD, FRED—*Continued*
While You Wait' is an unusually fine collection of war letters, in style as well as in content." Dorothy Sparks

+ **Book Week** p3 Ap 22 '45 700w

Booklist 41:319 Jl 1 '45

Bookmark 6:14 My '45

"Decidedly more literary than other books of this kind, this has a very perceptive approach to the problem of separation and the efforts to make letters answer that problem."

+ **Kirkus** 13:148 Ap 1 '45 180w

"The letters are predominantly humorous in tone. Not in the wise-cracking sense, but in the sense that here are two people who can look at anything, including pain, with objectivity and good humor." Barbara Klaw

+ **Weekly Book Review** p5 Ap 22 '45 700w

HOWARD, GEORGE P. Religious liberty in Latin America? foreword by John A. Mackay. 170p $2 Presbyterian bd.

261.7 Religious liberty 44-40208

"To answer objections raised in certain circles that Protestant missionaries have brought more harm than good to Latin-American life and relations, the author, who was born and reared in Argentina, traveled from country to country questioning all sorts of people on the subject. The result is a convincing array of responsible opinion that only those who fear progress in religion as in other things have spread anti-Protestant sentiment and that both Catholics and Protestants of good faith are working together to promote spiritual, social, and cultural well-being in Latin America." Booklist

---

"It is indeed very seldom that one finds nowadays a book dealing with Hispanic America so biased, so utterly misleading, so superficial and on top of it all so meekly arrogant. One does not have to take a part in the strictly religious issues between Catholicism and Protestantism to accept frankly that Catholicism is the backbone of Hispanic American culture, or better still, that it is the very essence of its being. The enormous historic significance of this obvious truth is either ignored or maliciously overlooked by the author. His book is fundamentally based on the assumption that Catholicism in Hispanic America is at the root of all its evils, a sort of chronic cancer which hinders progress and makes democracy impossible. But of course it is progress and democracy as he understands them." Edmundo O'Gorman

— **Am Hist R** 50:584 Ap '45 550w

Booklist 41:118 D 15 '44

"Readers who care to go into the subject further may easily find persons whose opinion would destroy the unanimity of view recorded by Mr. Howard." Joseph McSorley

Cath World 160:478 F '45 250w

"The religious Book Club did its subscribers a good turn when it gave them this volume as the monthly selection a little while ago. The subject is vital and timely, public interest in it is keen and yet needs to be further kindled and fed with accurate information, and Mr. Howard's treatment of it meets every reasonable requirement. . . Mr. Howard writes with calmness and restraint. His book is in no sense an anti-Catholic tirade. It is merely vigorously and intelligently pro-Protestant and pro-religious liberty in the sense of freedom and legal equality for all faiths." W. E. Garrison

+ **Christian Century** 62:206 F 14 '45 1050w

Christian Science Monitor p15 My 19 '45 10w

HOWARD, ROBERT WEST. Two billion acre farm. 209p $2.50 Doubleday

338.1 Agriculture—U.S. Frontier and pioneer life—U.S. 45-2083

"An informal history of American agriculture." (Subtitle) It is told in terms of the men and women who have established and maintained the farmer's place in the economics of the nation.

"Two decisive factors keep Howard's book from being the real achievement in the history of American agriculture which it largely approaches. The first (and lesser) is his style. . . Much more serious is the distortion of the latter part of Howard's book because of its political animus." J. T. Frederick

+ — **Book Week** p8 Mr 4 '45 550w

Booklist 41:205 Mr 15 '45

Reviewed by L. M. Lyons

Boston Globe p13 F 14 '45 420w

"Agriculturists who received government benefices for scanting their crops in the heyday of the New Deal will take no pleasure reading Two Billion Acre Farm. All other people should find delight in it, except possibly a few persons of extreme literary sensibilities who take offense at fine writing in the modern humorous, semi-vulgarian style. Those who hold opposite political views to the author's can hardly make objections; all they have to do is to disagree and rebut his opinions in silence or aloud to whomever may chance to be within hearing distance, and stick it out to the end. For the book is jammed with social information about the American past, too interesting to let slip and evidently too well authenticated to ignore." W. P. T.

+ **Christian Science Monitor** p14 Mr 1 '45 450w

Cleveland Open Shelf p6 Mr '45

Kirkus 12:542 D 1 '44 230w

"There is a bitterness in this book which underrates many of the constructive forces at work, and which somewhat dulls the edge of an otherwise interesting and important story." P. A. Waring

+ — **Nation** 160:392 Ap 7 '45 550w

New Repub 112:798 Je 4 '45 150w

"A forceful and interesting book which, with the exception of a prediction that 'the path of America's future leads back to the land,' is factual in its kaleidoscopic account of the development of our 1,940,000,000-acre farm between 25,000 B. C. and 1944 A. D." H. S. Pearson

+ **N Y Times** p8 F 18 '45 500w

"The author displays an amazing industry in conference and reading. His lively journalistic style and sense of interest give force to his account of the bumptious nineteenth century and the breathless twentieth. The chronicle of personalities and events is, on the whole, authentic; beyond question it is interesting. It can be made of permanent value if author and publisher can be induced to take the bugs out of it for a new edition. The tradition of big farm families did not begin in the forest clearings of the Ohio basin. . . Dirt is not soil. Chlorophyll does not come from the roots of plants. The reviewer notes such defects, simply because he is in essential agreement with the author's general intent and does not want to see it clouded." P. B. Sears

+ — **Sat R of Lit** 28:18 Mr 3 '45 650w

"The few slips in referring to scientific phenomena must not be allowed to raise doubts with respect to the reliability of the book as a whole; doubtless these will be corrected in future editions. The general reader will find this book entertaining as well as informing."

+ — **U S Quarterly Bkl** 1:19 Je '45 120w

"Mr. Howard has done a remarkably readable little book, packed with historical oddities. For many readers it will expose the tremendous panorama of American history from an entirely novel point of view." P. M. Wagner

+ — **Weekly Book Review** p16 Ap 8 '45 750w

Wis Lib Bul 41:51 My '45

HOWENSTINE, EMANUEL JAY. Economics of demobilization; with an introd. by Alvin H. Hansen. 336p $3.75; pa $3.25 Am. council on public affairs

330.973 U.S.—Economic policy. Veterans. Reconstruction (1939-)—U.S. 44-7860

For descriptive note see Annual for 1944.

"Generally speaking, the book is a valuable contribution to the growing literature about transitional readjustment. The author writes in

a forward-looking spirit and is sincerely anxious to help prevent a repetition of mistakes made after the last war; a repetition which might have much more serious consequences in view of the greater magnitude of the task ahead. In this endeavor he may find some encouragement from the progress made in post-war preparations since the completion of the book." Albert Lauterbach
+ **Am Econ R** 35:203 Mr '45 1150w

"In small issues as in great, Dr. Howenstine does not hesitate to distribute, in forceful language, praise as well as blame. Since he fails, however, to present an integrated and systematic picture of the economic developments of the period under discussion, one is inclined to interpret his critical remarks and general observations as expressions of deep-seated convictions rather than as results of factual analysis. Although many figures are scattered through the pages of the book, it does not contain a single systematically organized table or graph." Wassily Leontif
Ann Am Acad 239:186 My '45 400w
Foreign Affairs 23:516 Ap '45 20w

"The volume has merits for work on the college level and will be of value in future years as a survey for those who have not passed through the experiences of this war." E. E. Nemmers
+ **Pol Sci Q** 60:606 D '45 900w

Reviewed by F. R. Flournoy
Social Educ 9:332 N '45 350w

HOWENSTINE, EMANUEL JAY, ed. Post-war markets; a guide based upon official information. 184p $2.50; pa $2 Am. council on public affairs

658.8 U.S.—Commerce. Income 45-6719

"When the CED was first organized, it sponsored a study of markets after the war which was published under the aegis of the Bureau of Foreign and Domestic Commerce. This cautiously optimistic brochure is reprinted here, together with the Bureau's analysis of postwar prospects for 30 major industries." New Repub

"The economic statistician and analyst is no prophet. But his data, carefully compiled and interpreted, furnish the soundest foundation in planning for the future."
+ **Christian Century** 62:1097 S 26 '45 70w
New Repub 113:445 O 1 '45 130w

Reviewed by C. F. Hughes
N Y Times p14 O 14 '45 800w

HOWES, ROYCE. Case of the copy-hook killing. 223p $2 Dutton
45-5843

Detective story.

"Save for the crackpot catechism, which is sometimes amusing, this is routine."
— + **Kirkus** 13:261 Je 15 '45 80w

Reviewed by Isaac Anderson
N Y Times p14 Jl 8 '45 180w

"Adequate."
+ **Sat R of Lit** 28:34 Jl 28 '45 30w

"For authentic atmosphere and clever plotting, this is among the season's better detective tales." M. L. H.
+ **Springf'd Republican** p4d Ag 19 '45 240w

"This tale contains lots of lively newspaper atmosphere in addition to a sterner note as Captain Ben Lucas closes in for the finish. Light, pleasing item with an almost too unexpected killer." Will Cuppy
+ **Weekly Book Review** p10 Jl 15 '45 90w

HRDLICKA, ALES. The Aleutian and Commander islands and their inhabitants. ltd ed 630p il maps $5 Wistar inst.

572.9798 Aleuts. Aleutian islands. Commander islands 45-3639

"A few centuries ago, the desolate and foggy Aleutian Islands were one of the most thickly inhabited sections of North America, with a population between fifteen and twenty thousand. . . Here the late Dr. Aleš Hrdlička of the Smithsonian Institution spent the summers of 1936, 1937, and 1938, excavating, and collecting mummies on many of the islands from Unalaska to Attu. The results of Hrdlička's investigations are presented in this posthumous work. . . The larger section of the book consists of diary notes recording day by day events. Particularly valuable is the 186-page survey of other works, especially those containing descriptions of the Aleuts by the early Russian and other explorers. In a final section on physical anthropology, the skulls and bones from the old sites are described and compared with those of Eskimos, Indians, and Whites." U S Quarterly Bkl

Reviewed by E. M. Weyer
Geog R 35:511 Jl '45 750w
U S Quarterly Bkl 1:20 S '45 240w

HROMADKA, JOSEF LUKL. Doom and resurrection. 128p $2 Madrus house, 3401 Brook rd, Richmond, Va.

230 Religious thought. Civilization, Modern. World war, 1939—Religious aspects 45-1857

"A small volume of lectures [delivered] at Princeton Theological seminary. . . Dr Hromadka frames his lectures around the personalities and work of various moderns whose names are familiar in science, politics and literature, notably Stefan Zweig, Dostoyevski, Masaryk, Emanuel Radi, Czech philosopher, and not least, Karl Barth." Springf'd Republican

"A vigorous thinker and writer, new to American readers, appears in the person of a Czech professor of theology formerly at the University of Prague and now teaching at Princeton. This is his first publication in English, but he is under no linguistic handicap. . . We shall expect to hear more, and profitably, from this exponent of the crisis theology."
+ **Christian Century** 62:273 F 28 '45 140w

Reviewed by E. A. R. Rumball-Petre
Springf'd Republican p6 Mr 22 '45 700w

HUBBARD, FREEMAN H. Railroad avenue. (Whittlesey house publication) 374p il $3.75 McGraw

385 Railroads—U.S. 45-35182

These "stories and legends of American railroading" include a biography of Casey Jones, the story of Jesse James, and accounts of the Johnstown flood, the Hinckley fire, a locomotive chase in the Civil war, etc., along with chapters on railroad trademarks, raildogs, railroads at war. There is a glossary of railroad lingo and an index.

Reviewed by R. E. M. Whitaker
Book Week p4 O 7 '45 500w
Booklist 42:52 O 15 '45

"At the end, Mr. Hubbard prints a thesaurus of railroad lingo, which will interest the student of the American language. Some interesting photographs complete a book which is both good reading and good Americana." Horace Reynolds
+ **Christian Science Monitor** p14 N 17 '45 850w
+ **Kirkus** 13:309 Jl 15 '45 90w

Reviewed by L. A. Eales
Library J 70:1136 D 1 '45 90w

"These old tales gain renewed interest in the expert and sympathetic telling of Mr. Hubbard, and the many drawings and photographs, old and new, with which the book is illustrated add much to its effectiveness." N. K. Burger
+ **N Y Times** p8 O 21 '45 440w

"'Railroad Avenue' is a useful contribution to Americana. It makes no literary pretensions but it is full of good lore—especially in its songs and ballads—and the redolence on every page of the whole smoky romance which is inseparable from the nation's growing story gives it significance." Roger Burlingame
+ **Sat R of Lit** 28:32 O 20 '45 750w

HUBBARD, F. H.—*Continued*

"There are many illustrations, some of them seldom, if ever, seen in a book before, and woodcuts which add a flavor such as no photographs can. The volume belongs on every railroad man's shelf. Non-fans who tackle it casually are sure to sit up late, for this book carries the magic inherent in the hoarse cry of a freight climbing a mountain valley at twilight." Stewart Holbrook

+ **Weekly Book Review** p3 S 23 '45 1050w

HUBBELL, RICHARD WHITTAKER. Television: programming and production. 207p il $3 Farrar

621.388 Television 45-5717

The author of 4000 Years of Television (Book Review Digest, 1942) presents the story of the directing of television programs, including such aspects as camera technique, lighting, sound effects, staging, and historical background. Illustrated with photographs. Index.

Booklist 41:334 Jl 15 '45

Library J 70:687 Ag '45 70w

N Y New Tech Bks 30:31 Ap '45

"Mr. Hubbell's book is unusually important. For the first time, a writer with extensive practical and theoretical experience has coordinated in book form the facts established and basic methods evolved in the surprisingly extensive work already done. It provides a foundation on which television plans and projects may be more rapidly and astutely built."

+ **Scientific Bk Club R** 16:2 Ag '45 240w

Special Libraries 36:252 S '45

"Television Programming and Production could have used a strong editor's hand. Practical hints are mixed in with sketchy aesthetics in a way to weaken the effectiveness of both. There is too free a use of loosely conceived distinctions—between 'objective' and 'subjective' camerawork, programs of 'creation' and 'transmission'—that involve the author in unnecessary convolutions of thought. However, there is plenty of good red meat in the 200 pages of this book, and the gap in writings on television is so enormous that a book such as this cannot help but make a substantial contribution towards filling it."

+ — **Theatre Arts** 29:670 N '45 600w

HUBER, RAPHAEL M. Documented history of the Franciscan order [v 1, 1182-1517]. 1028p il $7.50 Newman bkshop

271.3 Franciscans—History (45-13007)

"This book, whose author is a dignitary of the Franciscan Conventuals, is divided into three parts, the first two of which trace the development of the Friars Minor to the final division of the order into Observants and Conventuals in 1517; the third is made up of ten studies on matters Franciscan of varying interest and importance. There are four indexes: of persons, of authors and artists, of places, objects, and doctrines, and of papal documents; and chronological tables of ministers general, general chapters, vicars general of the Observants, popes, cardinal protectors, and Franciscan saints and 'blessed.'" Am Hist R

"There is much sound stuff in this book and it gives evidence of great industry on the part of its author; that makes more regrettable the fact that at times the author's judgment and at other times the slipshod work of printer and proof-reader (who have served him very badly) deprive it of much of its potential value." A. H. Sweet

+ — **Am Hist R** 51:106 O '45 700w

"Under way for some thirty years, written by a man whose scholarly qualifications are of the best, this first installment of what will be the outstanding history in English of the Franciscan Order well fulfills the promise of the word 'Documented.'" Joseph McSorley

+ **Cath World** 161:520 S '45 300w

HUDSON, HOYT HOPEWELL. Educating liberally [ed. by John W. Dodds]. 120p $2 Stanford univ. press

378.01 Education—Aims and objectives. Education, Higher. Colleges and universities—U.S. A45-2087

"Planned in two parts, this essay begins with a statement of principles and purposes of good college teaching, and continues with a discussion of the means available in American colleges for their realization. The second part, left unfinished by the author at the time of his death, does not demand the radical reforming of educational institutions. Instead, the author would accomplish his aims within the present framework. . . Discussing his themes with dialectical versatility, the author finds in an opponent's position that which many reconcile it to his own, and looks at complicated matters from many points of view. He draws on a perceptive teaching experience to find example and analogy illuminating his meaning. The last chapter vindicates an honored position for the liberal college which will turn its back upon ambition to become a university, will suppress departmental exclusiveness, and resist vocational pull." U S Quarterly Bkl

---

School & Society 61:286 Ap 28 '45 80w

U S Quarterly Bkl 1:23 Je '45 240w

HUDSON, MANLEY OTTMER. International tribunals, past and future. 287p $2.50 Brookings; Carnegie endowment

341.1 International courts 45-2232

"This volume is not a history of international tribunals, and it is not a treatise on the pacific settlement of international disputes. It essays the less ambitious rôle of summarizing the past experience, and of applying what is to be learned from that experience to the immediate problems with which the world is or may be faced. The author has attempted to subordinate his personal predilections to what appear to him to be the attainable goals of present-day effort, if a will exists to revitalize international law." Pref

---

Reviewed by H. J. Morgenthau

Am Pol Sci R 39:802 Ag '45 800w

Reviewed by A. J. Lien

Ann Am Acad 240:141 Jl '45 270w

"No earnest reader of this book can fail to profit from the author's wealth of experience in this field, from his judicial approach to its many problems and from his conservatism in separating the practically realizable from the ideally desirable." A. K. Kuhn

+ **Columbia Law R** 45:673 Jl '45 490w

Reviewed by E. M. Lynskey

Commonweal 42:169 Je 1 '45 750w

Foreign Affairs 23:689 Jl '45 30w

Reviewed by C. E. Wyzanski

Harvard Law R 58:749 My '45 900w

New Repub 112:853 Je 18 '45 180w

"Planning for peace has become an imminent responsibility. Law must have a place in it, and a court to apply the law will be essential. Here is a practicable, readable, handy guide for approaching the problem. Judge Hudson is outstanding as an exponent of peace under law. For thirty years he has plugged at the task. His ripe scholarship is reinforced by a rich experience. Paraphrasing Bacon's remark about Coke, never was a man's person and his work better met." R. N. Wilkin

+ **N Y Times** p29 Mr 4 '45 450w

Reviewed by P. C. Jessup

Pol Sci Q 60:289 Je '45 950w

Reviewed by Dexter Perkins

Sat R of Lit 28:11 Mr 10 '45 450w

"While the book, with its unquestionable mastery of the subject, is eminently suited as an introduction to the general problems, the layman may well be irritated by the absence of idealism and the coldness of the presentation, and specialists in the field would probably take issue with the narrow legalistic approach and the absence of a positive philosophy

of international relations for which international law is more an objective than a function of society. Nor will the reader find an answer to the problems centering on the punishment of war criminals by international tribunals—the vital issue is hardly mentioned—because the author adheres strictly to the concept of international law as applying primarily between states. However, to many readers the author's aloofness from value judgments and idealism may seem rather a virtue than a vice." Karl Loewenstein
+ — **Springf'd Republican** p4d S 23 '45 550w
Times [London] Lit Sup p299 Je 23 '45 60w

"In spite of its brevity the book is full of factual data, and is balanced by the wide experience of the author. Some criticism may be made of the absence of detailed documentation in the descriptive and analytical parts of the book, and to a few rather conservative or timid positions in the conclusions concerning future developments. Although addressed primarily to the professional, the book is so written as to be readable and helpful to the intelligent lay citizen, not to mention the academic student."
+ — **U S Quarterly Bkl** 1:34 Mr '45 200w

HUDSON, RALPH GORTON. Introduction to electronics. 97p il $3 Macmillan
621.38 Electronics 45-1785

"An explanation of the science of electronics, and a description of its applications in the fields of radio, television, photography, navigation and medicine. A final chapter also discusses such applications as are found in the electron microscope, the radio compass, and the radiosonde. Although intended for the layman with a limited knowledge of physics and chemistry, the use of technical terminology is not avoided. The author is professor of electrical engineering at the Massachusetts Institute of Technology." N Y New Tech Bks

Current Hist 9:327 O '45 30w
Library J 70:119 F 1 '45 40w
N Y New Tech Bks 30:7 Ja '45

Reviewed by M. T. Martin
N Y Times p21 Je 3 '45 270w

"The author has assumed no previous study of physics or chemistry so it will afford excellent instruction for the business man, advertising writer or student who wants to find out what electronics is all about." James Stokley
+ **Weekly Book Review** p20 S 16 '45 230w

HUESTON, ETHEL (POWELSON) (MRS E. J. BEST). No shortage of men. 208p $2.50 Bobbs 45-7759

A story about a slightly daft family, told alternately by the four main characters: Gram, sometimes called the Duchess; Eileen, her daughter who did not inherit her mother's impulsiveness; David, Eileen's husband, an army officer; and Ellena, daughter of Dave and Eileen, who falls in love with "the fifteenth GI to the left of the second lieutenant in the front row."

Reviewed by Edith Roberts
Book Week p8 Ag 26 '45 260w

"Romantic unreason and upset dressed up with light pleasantries for rental readers."
Kirkus 13:324 Ag 1 '45 130w

"With the problem of a hasty war marriage, an epidemic of divorce fever and the dilemma of the returning veteran, there is no shortage of plot." Andrea Parke
N Y Times p28 Ag 26 '45 130w

"Miss Hueston tells her story by letting the characters in turn take up the narrative, and she has managed very skilfully to weave their individual reactions, their motives, and their secrets from each other into a swift, amusing, and highly romantic plot which has, for all its lightness, more than a touch of serious implication. 'No Shortage of Men' is a fine book for the guest bedroom table; the only trouble is that the guest will probably sit up far too late into the night reading it." S. H. Hay
+ **Sat R of Lit** 28:33 S 22 '45 400w
Springf'd Republican p4d N 18 '45 180w

Reviewed by Lisle Bell
Weekly Book Review p16 Ag 19 '45 110w

HUFF, DARRELL, and HUFF, MRS FRANCES MARIE (NELSON). Twenty careers of tomorrow. (Whittlesey house publication) 281p il $2.50 McGraw
371.425 Occupations. Technology 45-3039

Material for the general reader on twenty postwar vocations, describing the jobs, where they will probably be, training needed, and financial returns to be expected. Includes questions and answers, short bibliography, and index.

Booklist 41:281 Je 1 '45

"Highly simplified, this is a surface job whose value lies in assembling the possibilities of a wide variety of choices rather than in its definitive information."
Kirkus 13:89 F 15 '45 90w

"One of the best books on vocations which has come to my attention recently. . . Recommended for public libraries, for college and senior High school libraries." E. S. Brown
+ **Library J** 70:218 Mr 1 '45 70w

"If some of these prophecies turn out to be over-optimistic the Huffs will at least be able to point to leading figures in each of the industries surveyed as the authorities upon whom they relied. Meanwhile, they have gathered considerable useful data for career-planners and stressed throughout the importance of specialized training and study—a most useful lesson if only they can drive it home." Francis Scott
+ **N Y Times** p14 My 20 '45 400w

HUGHES, MRS DOROTHY BELLE (FLANAGAN). Dread journey. 180p $2.50 Duell 45-8807

Mystery story.

"An exciting and absorbing novel. There is a great deal of suspense but more important are the people involved and what happens to them. Other mystery writers may fall into stereotyped formula after a few books, but not Dorothy Hughes." Elizabeth Bullock
+ **Book Week** p15 S 16 '45 270w

"Grade A."
+ **Kirkus** 13:381 S 1 '45 90w

"The clash of personalities, the tension and the terror of [the book] are such that few will be able to lay the book down unfinished." Isaac Anderson
+ **N Y Times** p36 S 16 '45 270w

"A frightening story, since Miss Hughes is expert in conveying the feeling that at any moment everything is going to cave in on the reader."
New Yorker 21:92 S 15 '45 80w

"Not too good."
Sat R of Lit 28:38 S 22 '45 40w

Reviewed by Will Cuppy
Weekly Book Review p23 S 16 '45 90w

HUGHES, PAUL. Challenge at Changsha. 311p $2.50 Macmillan 45-10159

In the late days of 1941 and early 1942 the Japanese made a third futile attempt to take Changsha in Hunan Province. The book is a novel describing the impact of this attempt upon the Chinese, Americans, and Japanese taking part in it.

"Hughes has done an amazing lot with second-hand information. His story is convincing, his characters sound. His epic has impact, his tone the conviction of the old

HUGHES, PAUL—*Continued*
China hand. For the second time, he has been successful in writing out of a map." Ralph Peterson

+ **Book Week** p3 N 25 '45 360w

"A long, close-patterned mosaic that in spite of a huge gallery of characters does hold reader interest. For a boy that has never been there—he can do an amazing job of country, people and events."

+ **Kirkus** 13:323 Ag 1 '45 170w

"Paul Hughes brings this battle alive in terms of little people who were drawn into its vortex and in terms of opposite ways of life . . . but his circuitous style will stop many readers cold. Has more depth and less finish than Rickshaw Boy." R. E. Kingery

Library J 70:890 O 1 '45 70w

" 'Challenge at Changsha' mixes action and philosophy without serious injury or benefit to either. The novel has no scenes that have not been presented more convincingly elsewhere, and often. But it makes a vivid tale, and having selected China for its locale, Mr. Hughes nowhere dispels the illusion. He has done a bang-up rewrite job." Kenneth Fearing

+ — **N Y Times** p8 D 30 '45 190w

"The scene is China at war; the characters are an unwieldy conglomeration of Chinese, Japanese, and Occidentals (all examined by the author with the same and often incredible omniscience); the total impact is moderate to weak."

New Yorker 21:106 N 24 '45 100w

"Cut down to three quarters of its present length, and stripped of encyclopedic background detail and philosophical pedantry, this would be an excellent novel. Even as it stands, plethoric and academically constructed, it is an interesting one." A. F. Wolfe

— + **Sat R of Lit** 28:9 D 29 '45 550w

Reviewed by Frederick Reinstein

Springf'd Republican p4d D 30 '45 650w

"The Americans in the book are much more convincing than the Chinese. It may be a tour de force to write a novel about China without having been there, but I hope Mr. Hughes will write his next book about Oklahoma." Eleanor Lattimore

Weekly Book Review p7 D 23 '45 380w

HUGHES, WILLIAM LEONARD, and WILLIAMS, JESSE F. Sports; their organization and administration. 414p $4 Barnes, A.S.

796 Sports 44-4907

"Both theoretical and practical considerations on the subject of sports enter into the discussion in this book. The early chapters consider the place of sports in American life; the later ones take up matters of organization and management. Covers not only school and college activities, but recognizes the recent spread of sports into social organizations and industry." Wis Lib Bul

Reviewed by H. D. Meyer

Social Forces 24:131 O '45 120w

Wis Lib Bul 40:158 D '44

HUIE, WILLIAM BRADFORD. From Omaha to Okinawa; the story of the Seabees. 257p il $2.75 Dutton

940.541273 U.S. Navy. Construction battalions 45-10553

The author of Can Do (Book Review Digest, 1944) has written another collection of anecdotes and stories about the Seabees, describing their work and their relaxation, if any, from Omaha Beach in Normandy to Okinawa. Index.

"The new book is ribald and hearty. It gives the reader absorbing stories of the skilled workers' astounding achievements right in the face of the enemy and a clear conception of what kind of men they are. I like the way in which the author lets these Americans speak for themselves." W. F. Morse

+ **Book Week** p3 D 23 '45 360w

Booklist 42:142 Ja 1 '46

"Good reading."

+ **Kirkus** 13:465 O 15 '45 130w

"Book unorganized and mediocre writing, but does indicate enormous accomplishments of Seabees in the war effort." Thelma Brackett

Library J 70:1134 D 1 '45 80w

Reviewed by David Dempsey

N Y Times p5 Ja 6 '46 180w

" 'From Omaha to Okinawa' is a rather rambling and discursive book, mostly made up of small incidents and anecdotes, and all dealing with the Seabees. . . Apparently written while the censorship restrictions were still in force and not revised since they came off, it omits the one most important thing about the whole Seabee set-up—how it happened that they were able to appear on a beach soon after its capture with the correct number of (for instance) motor mechanics and telephone linemen. The result is that the book is disconnected to a degree; there are no personalities, there seems very little central scheme to the whole thing, and it is of value chiefly for the statistics assembled in the appendix." Fletcher Pratt

— + **Sat R of Lit** 29:10 Ja 12 '46 320w

"It is the best war book there is to give you a belly-laugh on every page along with some solid facts on solid achievements and on one of the most fabulous manifestations of the American spirit." G. M. Bragdon

+ **Springf'd Republican** p4d D 23 '45 950w

"Too little has been written about the Seabees and consequently two books telling of their exploits are more than welcome. Most people think of a Seabee as a man who ran a bulldozer. They did plenty of that under the most strenuous conditions, but the story is a thousand times more extensive. . . William Huie served with the Seabees as an enlisted man, later as an officer and, finally, as a civilian war correspondent, and, as his earlier 'Can Do' showed, is well qualified to tell their story." P. J. Searles

+ **Weekly Book Review** p6 D 23 '45 500w

HUNT, MABEL LEIGH. Sibby Botherbox; with il. in black and white by Marjory Collison. (Stokes bk) 174p $2 Lippincott

45-7910

Hannah has an imaginary playmate and they both spend a delightful summer at Gladbrook.

Book Week p20 N 11 '45 270w

Booklist 42:79 N 1 '45

Churchman 159:8 N 15 '45 20w

Reviewed by A. M. Jordan

Horn Bk 21:455 N '45 70w

Kirkus 13:370 Ag 15 '45 170w

"Delightful drawings by May Collison give the reader a feeling of the warmth and happiness that permeate the story." Margaret Miller

+ **Library J** 70:893 O 1 '45 70w

Reviewed by E. L. Buell

N Y Times p22 O 14 '45 180w

"The nine-year-old heroine of this book has such a gusty set of elders and the author writes with so breezy a humor that the story is entertaining in spite of its rather difficult central theme—a lonely child and her imaginary playmate."

+ **New Yorker** 21:133 D 8 '45 60w

"There is a quality to this story that gives it a lasting value. Behind Uncle William's nonsense and the easy laughter of Mattiebelle lies a deep feeling for the things that are important to a child, family love and trust, concern for the little pleasures and 'surprises' that are remembered as long as memory lives, respect for that 'over the border' world that a child slips into so easily. There is in the story, too, a convincing picture of a family in the early days of the twentieth century." M. G. D.

+ **Sat R of Lit** 28:58 N 10 '45 450w

"The one word Sibby wouldn't put up with was 'real'; when she heard it she wasn't there. For she was that invisible companion far more familiar to only children than their mothers like to admit. and the reason why this is Mabel Leigh Hunt's best book is that this is the best treatment—at once robust and delicate—that the subject has received since William Canton."

+ **Weekly Book Review** p12 N 11 '45 450w

Wis Lib Bul 41:128 D '45

HUNTER, ARCHIBALD MACBRIDE. Message of the New Testament [Eng title: Unity of the New Testament]. 122p $1 Presbyterian bd. [5s Student]

225.6 Bible. New Testament 44-9806

"Scholarly analysis has discovered differences of view and emphasis among the New Testament writers and has charted the distinctive features of, for example, the Pauline and Johannine theologies. Not denying the validity of these studies, Dr. Hunter thinks it more important to recognize the essential unity of the gospel message. He aims to construct a synthesis which will incorporate and transcend the differences." Christian Century

Christian Century 61:1257 N 1 '44 350w

"This book is not a complete presentation of the New Testament message. Moreover, its omission of James and Revelation from the books used in exploring the theme of unity (p. 21) raises the question of whether the author has adequately valued the ethical vigor and eschatological note of the New Testament. But he has made his main point. We must work toward a new statement of the New Testament message, critically grounded, aware of diversities of thought, yet alive to the common basic message which is the adequate support of effective preaching and living." F. V. Filson

+ — **J Religion** 25:141 Ap '45 450w

HUNTER, MRS BLUEBELL MATILDA. Manchu empress. 355p $2.75 Dial press

Tzŭ-hsi, empress dowager of China—Fiction 45-5842

Novel based on the life of Tzu Hsi, the last empress of China. It is a story of oriental court life with all its attendant magnificent splendor, cruelty, intrigue, and grossness, in which the corrupt and ambitious Tzu Hsi moved like an evil genius. It was her ambition to rule China alone. To further that end she stopped at nothing—the death of her only son and his beloved wife, the exile of her lover, murder and cruelty raised to a fine art.

Reviewed by J. N. North
Book Week p4 Je 10 '45 360w

Kirkus 13:229 Je 1 '45 80w

"Out of this morally uncongenial material Mrs. Hunter has fashioned a novel which, though it does not sympathize with Tzu Hsi, gives her the benefit of objective treatment. The psychology of total evil is as difficult to fashion as the psychology of total good, and Mrs. Hunter wisely stays away from Tzu Hsi's mental processes except when the passion is obvious and the object of it large and in full view. . . Mrs. Hunter is neither an interpreter nor a moralist, but the broad and colorful picture which she paints of the decadent Manchus is helpful in bringing an understanding of the present difficulties of the Chinese government. It is too much to expect a nation to be adapted to democracy when so recently it emerged from so long a period of complete submission of the will, the mind, and the body. The shadow of Tzu Hsi is not completely lifted from the land. Pu Yi, puppet Emperor, is her grandnephew." Thomas Sugrue
Sat R of Lit 28:32 Je 23 '45 550w

Reviewed by Lisle Bell
Weekly Book Review p18 Je 17 '45 110w

HUNTER, RUTH. Come back on Tuesday. 265p $2.50 Scribner

B or 92 Actors and actresses—Correspondence, reminiscences, etc. 45-2821

Autobiographical account of a young actress' years of struggle, finally reaching a culmination in "a stinky little part" (but one she loved) as Ellie Mae in Tobacco Road.

"The frank honesty of this lively human document makes it one of the truest books ever written about the theater. You may find it amusing or shocking, according to your taste, but as an accurate representation of theater life it is gripping." Dorsha Hayes

+ **Book Week** p3 Ap 1 '45 360w

Booklist 41:254 My 1 '45

Commonweal 42:98 My 11 '45 90w

Kirkus 13:79 F 15 '45 170w

"A sympathetic and revealing glimpse behind the scenes into the lives of the 'little people of the theater' whose years are spent in trudging from one casting office to another in high hopes of being chosen for a part, but who never attain stardom. Recommended." H. M. Brogan

+ **Library J** 70:357 Ap 15 '45 70w

"The point of Miss Hunter's saga is that she is an actress no better and no worse than a hundred others you could name if you put your mind to it. She has been one of the little people of the theatre who are kicked around to the limit of Equity's laws. . . It was quite time this typical story was told, and she has told it very well, in an informal if sometimes slightly arch and consciously naïve style." J. K. Hutchens

+ **N Y Times** p6 Mr 11 '45 700w

"Miss Hunter phrases her narrative in easy-reading style without forcing any literary gems. It all slips out in friendly, casual manner, yet withal, it carries the drive of serious ambition." L. M.

+ **Springf'd Republican** p6 Mr 29 '45 300w

Theatre Arts 30:63 Ja '46 40w

"This is not Ruth Hunter's life so much as it is the life of Broadway. She has written a fascinating account of the folklore of the theater and of the magic that is felt on both sides of the footlights. Her book won't stop any of the young hopefuls from legging it up Broadway, but now they can't say they haven't been warned." Lorine Pruette

+ **Weekly Book Review** p10 Mr 25 '45 950w

Wis Lib Bul 41:52 My '45

HUNTINGTON, ELLSWORTH. Mainsprings of civilization. 660p maps $4.75 Wiley

573 Man—Influence of environment. Heredity. Civilization 45-5027

" 'This book is an attempt to analyze the role of biological inheritance and physical environment in influencing the course of history.' It embodies the matured concepts arising from the content of Professor Huntington's well-known, previously published books and articles, but includes also a considerable amount of new material, notably that in the several chapters on cycles. Thus in a sense it is 'a résumé of the author's entire life-work, including what seem to him the most significant ideas' that he has gleaned from the highly original investigations to which he has set his mind and hand." (Scientific Bk Club R) Bibliography. Index.

Reviewed by E. B. Reuter
Am J Soc 51:252 N '45 1200w

Booklist 41:334 Jl 15 '45

Kirkus 13:191 My 1 '45 110w

Library J 70:308 Ap 1 '45 70w

"You may not completely agree with his ideas about the effect of atmospheric ozone, for example, on animal reproduction. You may not accept his conclusions regarding the interrelation of electricity in the air and the rhythm of business cycles. But Huntington will make you think along new lines. His explanation of the selective action of migration, nomadism and religion which led to the formation of 'kiths,' or groups of people with a similar language and culture will fascinate you if you like fairly heavy reading."

+ **New Repub** 113:85 Jl 16 '45 120w

" 'Mainsprings of Civilization' is Professor Huntington's most important book. Into its production has gone an enormous amount of

HUNTINGTON, ELLSWORTH—*Continued*
reading, analysis and interpretation. No sociologist or historian can afford to ignore it. It is well within the grasp of any educated person, but it is not easy reading. Almost on every page statements are made that will cause the biologist, the geneticist, the historian and the sociologist to raise a skeptical eyebrow." Waldemar Kaempffert

+ — **N Y Times p16 Ag 19 '45 1400w**

"Dr. Huntington's patience, enthusiasm, and determination are monumental. Sometimes these qualities out-run his critical faculty, and readers of this book who are competent to know when he is on solid ground and when he is far out on a speculative limb will hardly fill a jury box." Robert Cook

Sat R of Lit 28:11 Ag 4 '45 1400w

Scientific Bk Club R 16:3 Je '45 330w

"As is characteristic of a Huntington book, this one is packed with interesting data, most of which are intriguingly arranged on the strings of hypothesis. If the strings occasionally seem a trifle thin for their load of facts or if the data themselves do not always appear to be perfectly matched pearls, the total effect is nevertheless an exciting and instructive experience for those interested in human life and culture. . . An inconvenience of presentation may irritate readers intending to use the work for reference. This is the fact that no precise references are given for many of the statistical data, and for others the reader must examine with some care Dr. Huntington's previous works." John Gillin

+ — **Social Forces 24:237 D '45 800w**

Reviewed by W. B. Kirkham

Springf'd Republican p4d Ag 5 '45 700w

"What distinguishes Dr. Huntington's writings is the ingenuity with which he brings the most diverse applications of modern scientific methods to the service of his hypotheses. Sometimes his reader hurries exultantly beside him as he shows the way to that intellectual infinity where parallel lines of thought meet; sometimes a frail and tenuous bridge like that which joins the rings of Californian trees—our only evidence for climatic conditions 1,000 years or so B. C.—with certain events in old world history inspires a reluctance to follow so impetuous a guide; but always Dr. Huntington is stimulating and provocative. This book, to some extent the climax of his life's work, fully reveals his quality."

+ — **Times [London] Lit Sup p397 Ag 25 '45 3100w**

"The present work is encyclopedic in scope, summarizing the results of innumerable investigations, by himself and others. The research cited, which is of varying quality and significance, is not critically evaluated. The book is profusely illustrated with maps, charts, and statistical tables, and contains an extensive bibliography and index."

+ **U S Quarterly Bkl 1:21 S '45 160w**

"It is perhaps unavoidable that the mass of material presented leaves the reader rather breathless or, to put it in other words, there are so many trees that he does not get the sense of the forest. Professor Huntington, conscious of this, promises another study which will include an interpretation of the main trends of history in the light of his research. This will be a gigantic task. However, he has the knowledge and ability, and it is to be hoped that he will continue his work in order that the facts collected in the book can be applied to history. At present the book, valuable as it is—and I regard it as one of the most important books of our time in its field—leaves one with a slight feeling of dissatisfaction." Samuel Van Valkenburg

+ — **Yale R n s 35:377 winter '46 700w**

HUOT, LOUIS. Guns for Tito. 273p $2.75 Fischer, L. B.

940.542 World war, 1939—Personal narratives, American. World war, 1939—Yugoslavia 45-3201

In the fall of 1943 Major Huot was given the task of opening supply routes between the Americans in Italy and the Partisans in Yugoslavia. This book is an account, slightly fictionized, of his adventures and experiences during the three or four weeks it took him to accomplish his mission.

Reviewed by David Karno

Book Week p2 Ap 1 '45 300w

Booklist 41:235 Ap 15 '45

Current Hist 8:440 My '45 60w

Foreign Affairs 23:692 Jl '45 30w

"This is fascinating material, and the first comprehensive story of gun-running exploits as two young American officers cut red tape, skip routine regulations, improvise when they cannot follow accepted paths—and perform the impossible of getting not only 'guns for Tito', but practically everything that the Yugoslav Partisans hope for. . . It is a swift pen portrait of some of the Partisan leaders, including Tito himself—and a loving picture of the country and the people, and their warmhearted appreciation. Definitely 'pro-Partisan' in slant."

+ **Kirkus 13:126 Mr 15 '45 150w**

Reviewed by Marcus Duffield

Nation 160:420 Ap 14 '45 300w

New Repub 112:598 Ap 30 '45 240w

"'Guns for Tito' is true as far as it goes, but it does not go far enough. There is a little too much Richard Halliburton about it. But it is pleasant and readable and it deals honestly with the kind of ordinary people who are really not ordinary at all." Walter Bernstein

+ — **N Y Times p7 Mr 18 '45 1100w**

"The story, sometimes too detailed for comfort, is intelligently written and exciting, and reaches its climax in an account of a meeting with the fabled Tito and some of his men that is more informative than a five-foot shelf of Life articles."

+ **New Yorker 21:98 Mr 24 '45 90w**

"The major's literary product is a bit puzzling. It is quite well written, and the author has conjured up the various materials at hand for what should be a rousing and spine-chilling adventure story. . . But for all that, 'Guns for Tito' falls quite flat. The people never quite come to life, and the places —those smelly Mediterranean ports which writers like William McFee have literally forced upon the reader's senses—never quite take on their three-dimensional shape." G. W. B.

+ — **Springf'd Republican p6 Ap 13 '45 300w**

Time 45:100 Mr 19 '45 20w

"Apparently, 'Guns for Tito' was written shortly after the conclusion of Major Huot's extraordinary adventure; then was held up by censorship for security reasons. Huot is not only a daring soldier, but a most effective writer. His book has some of the quality of 'They Were Expendable' and 'Thirty Seconds Over Tokyo.'" Louis Adamic

+ **Weekly Book Review p6 Mr 18 '45 1100w**

HURD, EDITH (THACHER) (MRS CLEMENT HURD). Jerry the jeep; il. by Theodore Friday. [32p] $1 Lothrop

45-6994

Picture story book about a little army jeep which objected to mud, a characteristic which got him shifted from one battlefield after another. Then one night in the jungle Jerry had a change of heart and earned a medal. For readers six to nine.

Reviewed by P. A. Whitney

Book Week p11 My 20 '45 230w

"The episodes are simple, humorous and written in a straightforward style. The illustrations by Theodore Friday are attractive, clear and closely linked with the text. Second and third graders will enjoy reading this to themselves; younger children will like it read aloud to them. A lively and timely book."

+ **Kirkus 13:221 My 15 '45 130w**

"The pictures which show the jeep's discontented, startled or determined countenance during the various stages of his career have a certain ingenuity, but, like the story itself, are lacking in humor and charm." A. T. Eaton

N Y Times p20 My 27 '45 130w

Springf'd Republican p4d Je 3 '45 60w

HUSZAR, GEORGE BERNARD DE. Practical applications of democracy. 140p $2 Harper

301.1535 Association and associations. Democracy. Social psychology 45-2848

A discussion of the manner in which the techniques of democracy can be applied to the functions of daily living. The author, who until recently was on the faculty of the European and Asiatic area study of the University of Chicago, advises every citizen to take his part in democracy every day, not merely at the polls. Index.

"A wealth of charts is introduced to show group combinations for participation and other matters. But the reader is left with the feeling that the author pictures a rural or suburban community, that he minimizes the difficulty of making contacts such as he describes in urban centers where the population is heterogeneous and people do not know each other, and where the mobility of the population precludes a real community spirit. In his discussion of educational techniques, one also feels that he relies too much upon the opinion of others, that in his endeavor to secure self-expression in the young he minimizes the importance of obedience and discipline. But in spite of the impracticability of some of his suggestions, the book is a distinct departure from the conventional treatment of democracy because to the author the latter is not a theory but a way of life, and he has in large measure succeeded in setting up interesting patterns of coöperation in groups and practical ways of making democratic institutions dynamic." E. A. Weber

+ — **Am Pol Sci R** 39:835 Ag '45 500w

Reviewed by A. O. Sarkissian

Ann Am Acad 241:193 S '45 360w

"Practical and stimulating little book. . . The author demonstrates, with proof, that democracy can be more efficient than authoritarianism. This exposition and indeed the entire book provide an antidote for whatever poisons may still be lingering from the old 'Mussolini-made-the-trains-run-on-time' shibboleth and suchlike graspings of the shadow where there is no substance." W. F. Morse

+ **Book Week** p3 Ap 8 '45 330w

Christian Century 62:521 Ap 25 '45 150w

Management R 34:158 Ap '45 80w

"Mr. de Huszar, who knows centralization when he sees it and also knows that a return to the loose agrarian world of the eighteenth century is impossible, has outlined practical ways and means by which the average citizen, working with small groups of other average citizens, can restore to our complex urban society some of the benefits that were derived from the town meeting. His book is simple, well thought out, and, on the whole, makes excellent sense."

+ **New Yorker** 21:89 Ap 21 '45 180w

"By taking examples from politics, industry, educational and cultural and community life, Mr. de Huszar has turned out an illuminating, if unpretentious, little book that for many should serve as a guide to the perplexed. It points up, in a simple but pungent fashion, that the most effective campaign against the disintegrations that lead to dictatorship is to unify the individual with its immediate environment, to enable him to ask 'why not do it this way?,' instead of yielding to the pernicious, ever-growing tendency to say 'tell me what to do.'" Herbert Harris

+ **Sat R of Lit** 28:11 Je 23 '45 300w

School & Society 61:176 Mr 17 '45 30w

"This book should prove a real challenge to social studies teachers as well as to all citizens who wish to make democracy succeed." P. R. Grim

+ **Social Educ** 9:333 N '45 350w

Wis Lib Bul 41:109 N '45

HUTCHINGS, ARTHUR J. B. Schubert. (Master musicians; new ser) 233p $2.50 Dutton [6s 6d Dent]

B or 92 Schubert, Franz Peter

This volume in a well-known series is not a revision of an earlier work, but a new biography of Schubert, written by a newcomer to the series. "The earlier 'Master Musicians' volume on Schubert has served its purpose faithfully for nearly forty years, and its revised version made a fairly satisfactory compromise for the last ten. But during the latter period it became increasingly obvious that the standard now aimed at by this series called for a new book. . . Mr. Hutchings's biographical facts are reliable, for he has had the benefit of the latest research, embodied in O. E. Deutsch's new edition of the complete Schubert documents, to be published shortly in an English edition containing much material not to be found in the original German one." (Publisher's note)

Booklist 42:167 Ja 15 '46

Manchester Guardian p3 My 11 '45 60w

"Mr. Hutchings knows his material well, makes capital use of letters and diaries, is interesting on the music, and contrives to say things about the 'Unfinished' and the C major Symphonies that are both original and true. Then why doesn't one enjoy his book more? Partly a question of style." Desmond Shawe-Taylor

+ — **New Statesman & Nation** 29:359 Je 2 '45 950w

"Schubert has not been well served by his biographers or critics, and Mr. Arthur Hutchings in this new volume which replaces in Dents' 'Master Musicians' series the earlier one, has failed to produce the book that is wanted in English on this truly great composer. His book is marred by jaunty, self-assured remarks. . . But there is here no adequate attempt to present Schubert's life to us, except in its social relations. The quotations from Schubert's own letters are scrappy and incomplete. It is true that our knowledge of Schubert is scanty, but that is all the more reason for our being given every scrap that is available." W. J. Turner

— **Spec** 174:434 My 11 '45 550w

Times [London] Lit Sup p224 My 12 '45 350w

HUTCHINSON, RAY CORYTON. Interim. 186p $2 Farrar [7s 6d Cassell]

45-3707

An English artillery sergeant is the narrator. On a dark stormy night he and his gun crew crashed into a Cumberland country house, and had to spend the night. When he returned later to apologize he found himself caught up into the life of the inmates of the house. His story is of those inmates and what happened during the leave he spent with them.

"For all his absorption in the war, Mr. Hutchinson has not lost his touch as an artist of character, and to my mind Interim is by all odds the best novel England has sent us since the blitz."

+ **Atlantic** 176:133 Ag '45 600w

"The story is expressed with strength and richness. Its style can be laconic and flintily matter-of-fact or luminously pictorial. It is sometimes wittily grotesque and broadly humorous; many scenes are sharply dramatic. It is always energetic and vibrant, sustained by Hutchinson's dynamic intelligence, refinement and sympathies." Warren Beck

+ **Book Week** p11 Je 10 '45 500w

Booklist 41:301 Je 15 '45

Reviewed by Eleanor McNaught

Canadian Forum 25:96 Jl '45 500w

"Not very much happens, but the story is tense—the author has the gift of understatement, is vivid and perceptive in his approach to life, and knows how to make characters and scenes live. At times the understatement is carried too far and there are occasional lapses

HUTCHINSON, R. C.—*Continued*
into bad taste, but the story is worth reading because of its clear vision and its dramatic restatement of Christianity."
+ — Cath World 161:282 Je '45 180w

Christian Science Monitor p14 My 12 '45 390w

Kirkus 13:94 Mr 1 '45 170w

Reviewed by Charles Marriott
Manchester Guardian p3 Mr 31 '45 70w

Reviewed by Philip Toynbee
— New Statesman & Nation 29:245 Ap 14 '45 850w

Reviewed by Marguerite Young
N Y Times p3 My 13 '45 1050w

"Mr. Hutchinson not only manages to endow his characters with an interior reality but has a feeling for the subtle connections binding the members of the family together, all of which gives the book genuine distinction."
+ New Yorker 21:86 My 12 '45 140w

"For one who has known Mr. Hutchinson only through his long, powerful novel, 'Testament,' with its crowding life, its dense texture, and its dramatic action, this brief book comes as a somewhat surprising proof of its author's versatility. There is here a modesty of treatment and development, an economical manner, that seems to verge almost on mock-modesty. Scenes and characters are sketched, significances pointed up, and situations lit in passing, with a kind of careless-careful emphasis. But the unpretentious manner is calculated to make 'Interim' one of those books that grow in stature, in retrospect, after we have done with their printed pages; and artistic calculation is, in this instance, notably successful." B. R. Redman
+ Sat R of Lit 28:13 My 19 '45 1000w

Reviewed by John Hampson
Spec 174:320 Ap 6 '45 260w

Time 45:102 My 21 '45 550w

"The flow of the narrative is so skilfully controlled, the grave, thoughtful accents are so evenly measured, that Mr. Hutchinson is likely to have no difficulty in carrying a temperamentally sympathetic reader along with him. And, indeed, there are felicities of thought and manner, comic felicities among them, which will impel even a reluctant reader forward. Nevertheless, something obstinately critical may persist through the appreciation of Mr. Hutchinson's careful effect. However philistine it may appear to fall back upon taste as a determinant of aesthetic value, there is a sound case for preferring in fiction a degree of emotional spontaneity."
+ — Times [London] Lit Sup p149 Mr 31 '45 1100w

" 'Interim' is purely an adventure of human contacts: it is all mood and the projection of personality, devoid of romance as of melodrama or (in the usual sense) plot. Its earnestness occasionally comes near to being embarrassing: one might almost wish, as when people suddenly tell their life stories to strangers, that a little less had been revealed, since some of it [is] painful and a little of it verges on the mawkish. Yet it reflects, I believe, a true war-time mood and sentiment; and it is written with an uncommon penetration and eloquence." Iris Barry
Weekly Book Review p3 My 20 '45 650w

HUTHEESING, KRISHNA (NEHRU). With no regrets; an autobiography. 160p il $2 Day

B or 92 India—Politics and government
45-6317

Autobiography of the younger sister of Jawaharlal Nehru, in which she tells also the stories of the other members of her famous family, and especially of the part played by her brother in the recent history of India. Illustrated with family photographs.

"Once in a blue moon, there comes a book on India that is fascinating without being polemical. 'With No Regrets,' by Krishna Nehru, is such a work." David Karno
+ Book Week p9 S 16 '45 550w

Booklist 42:16 S '45

Bookmark 6:13 N '45

"Krishna's helpful and sympathetic attitude toward her fellow internes of the criminal class reveals her in an attractive light. She has a cheerful, independent disposition, with a sense of fun; and, even in telling of the series of tragedies as, one after another, members of the family are casualties in the hopeless assault upon entrenched authority, there is no bitterness or recrimination. . . This is a modest little volume, but the great distinction of the household it tells of lends it some genuine interest." H. J. S.
+ Christian Science Monitor p14 Ag 30 '45 600w

Cleveland Open Shelf p17 S '45

Kirkus 13:266 Je 15 '45 170w

" 'With No Regrets' is an engaging human document. It reveals clearly the common human soul, common to all under God's heaven irrespective or race, color or creed. It shows the rightful resentment against the bondage imposed by Britain on a proud and ancient race. . . But the book also discloses great lacunae in the social interests of the author. The plight of her own sex under the Hindu social system has apparently not aroused her, and the degradation of the depressed classes has not stirred her sympathy. Nowhere does she offer evidence of a realization that India's fight for freedom is a twofold one. India must strike off both the fetters of foreign masters and the shackles of her own past." Paul Knaplund
+ — N Y Times p7 S 2 '45 1800w

"The author, like her brother, writes with an easy grace, and she has made what she has to say about herself, her family, her upbringing, and her political opinions into a constantly interesting personal narrative that is certainly as important a book as has been published about India this year."
+ New Yorker 21:62 Ag 25 '45 60w

"You feel as you read this remarkable recital that it is all one to [the author], that they will all go to prison again and again, until their health has been destroyed or until their cause has conquered. But curiously enough there is no word of bitterness against the British in her book, nor does the figure of any white person enter her pages. She is solely concerned with her family and its iron determination to suffer as much as is necessary to gain complete Indian freedom." Harrison Smith
+ Sat R of Lit 28:10 S 1 '45 1000w

"It is not a long book, but its relatively few pages reveal as much about the hopes and aspirations of modern India as many a longer and more stridently informative volume. . . This is a very personal narrative, a quiet book, although it is concerned with people whose lives are far from restful. The inner certainty which those must feel who are sure they are on the right path illuminates its pages and what such dedication means in terms of daily sacrifice and struggle is here set down without apology or heroics." W. H. H.
+ Springf'd Republican p6 Ag 28 '45 360w

Time 46:99 S 3 '45 800w

"At the head of most chapters Krishna Nehru has chosen to set lines from western poetry. But her manner of writing derives from eastern poetry and she is often confusing as she weaves dreams and fact together in a sort of formless narrative. Hers is not a first rate introduction to India today, but it is a unique footnote, and beautifully illustrated with a sheaf of Nehru family portraits." Ernestine Evans
+ — Weekly Book Review p2 S 9 '45 700w

HUTT, WILLIAM HAROLD. Plan for reconstruction; a project for victory in war and peace. (Int. lib. of sociology and social reconstruction) 328p $4.50 Oxford [18s Routledge]

338.91 Reconstruction (1939-)—Great Britain. Great Britain—Economic policy
[A43-1626]

"After presenting drafts for three Bills, complete in every detail and ready to be introduced into Parliament, Professor Hutt proceeds to explain the plan embodied in these Bills. He first sketches the institutional requirements for efficient conduct of a long total war, and then details a method of undertaking the gigantic task of shifting from war to peace. Professor Hutt maintains that the chief obstacle to progress lies in the restrictionist mentality which characterizes both capital and labor. His plan is accordingly designed to safeguard the community against the effects of this characteristic, and to secure the greatest possible flow of goods for consumption, together with guaranteed economic security for both labor and capital." (Publisher's note) Index.

"Even though the book fails to suggest real improvements in the field of economic policy directed toward the elimination or curtailment of monopolistic practices, it is a careful and sound analysis of all forms of restrictionism, and it is a skilful discussion of some of the most important economic evils of our era." B. F. Hoselitz

+ — **Am J Soc** 51:345 Ja '46 1350w

"In this skilled product of an experienced economist there is surcease of fiscal panaceas and also of the sort of 'Social Plan' which provoked the famous diatribe of Stephen Leacock. Statesmen can well afford to give this book serious study." Bruce Knight

+ **Ann Am Acad** 241:192 S '45 850w

Reviewed by J. T. Frederick

Book Week p2 Mr 4 '45 800w

Times [London] Lit Sup p338 Jl 17 '43 480w

HUXLEY, ALDOUS LEONARD. Perennial philosophy. 312p $3 Harper

201 Religion—Philosophy. Religious literature—Collections 45-8579

"An anthology of religious and mystical writings, slightly weighted on the Hindu side, having to do with 'the metaphysic that recognizes a divine Reality substantial to the world of things and lives and minds; the psychology that finds in the soul something similar to, or even identical with, divine Reality.'" New Yorker

Reviewed by William O'Meara

Book Week p3 O 21 '45 450w

Booklist 42:90 N 15 '45

Reviewed by W. E. Garrison

Christian Century 62:1384 D 12 '45 1450w

"A book for a religio-philosophical market, for mystics, for students of eastern thought, rather than for the more orthodox religious market."

Kirkus 13:329 Ag 1 '45 190w

"Mr. Huxley's perennial philosophy is at once brand-new, old-hat, and a hodge-podge in which he has put together whatever he wanted to find in his reading. The reader who knows nothing of religion or mysticism will be deceived by this book, and the reader who has some acquaintance with these difficult matters will merely be irritated." Delmore Schwartz

Nation 161:438 O 27 '45 360w

Reviewed by Alfred Kazin

New Repub 113:610 N 5 '45 1700w

"It is important to say that even an agnostic, even a behaviorist-materialist, model 1925, can read this book with joy. It is the masterpiece of all anthologies. As Mr. Huxley has proved before, he can find and frame rare beauty in literature, and here, long before Freud, writers are quoted who combine beauty with proud psychology." Signe Toksvig

+ **N Y Times** p3 S 30 '45 1800w

"Mr. Huxley writes as well as ever, occasionally with brilliance and wit, but now and then, in his absorption with other-worldliness, he soars clean out of sight."

+ **New Yorker** 21:86 S 29 '45 130w

Reviewed by Sidney Hook

Sat R of Lit 28:12 N 3 '45 1600w

Reviewed by C. K. Bausman

Springf'd Republican p4d O 14 '45 700w

"There are certain books that are more interesting as barometers than as works of art or as masterpieces of thought. Mr. Huxley's latest production is such a volume. It is a symptom of a failure of nerve in both the author and in a whole group of intellectuals of our time. It is at once puzzling, absorbing and interesting. It is puzzling that the man who once wrote 'Antic Hay' and 'Point Counter Point,' all skeptical alertness and suspicion of the unctuous and the vague, should now be devoting his talents to the celebration of a way of thinking, all unction, all softness, all scolding moral elevation." Irwin Edman

— + **Weekly Book Review** p3 O 7 '45 1400w

Wis Lib Bul 41:124 D '45

HUXLEY, ALDOUS LEONARD. Time must have a stop. 311p $2.75 Harper [9s 6d Chatto] 44-7463

For descriptive note see Annual for 1944.

Manchester Guardian p3 Mr 28 '45 550w

"This is Mr. Huxley's best novel for a very long time. He has recaptured the gaiety, the conciseness, the passionate interest in human beings, in fact the novelist's attitude which seemed to have eluded him. Time Must Have a Stop is admirably constructed; character after character is introduced with casual informality, their repercussions on each other follow with the intricacy of a chess opening. . . Except for too many flashes of the old vulgarity in style Mr. Huxley seems to have been born again." Cyril Connolly

+ **New Statesman & Nation** 29:228 Ap 7 '45 1200w

"Aldous Huxley, habitually shocking himself more than he shocks us perhaps can yet make us listen to his most exaggerated assaults, because of the unmistakeable and touching humility that inflames them. He is in fact—or so this reviewer has sometimes thought—that extraordinary thing, a nagger who nags generously. . . And if I say that Time Must Have a Stop disappoints, a superficial reason may be because the scolding, strident tone of earlier works is still present in it, and so is the schoolboy desire to cock a snook and see how far the clever author can disgust himself, if no one else. . . But compared with the general run of novels it is indeed a star on a dust-heap—brilliant, bitter, shrewd and in every literary way distinguished and stimulating." Kate O'Brien

+ — **Spec** 174:294 Mr 30 '45 700w

"The heart of the book is in Eustace's sudden death, in grotesque circumstances, and in his laughter after death and the laughter of the universe. . . And the conclusion of it all? Religion and politics—politics especially—are silliness and murder. Education is stupidity and destruction. Science produces lies and imbecility. Art alone saves life in our common state of spiritual ignorance and squalor from complete meaninglessness, and art dissolves into nothingness in awareness of the Intelligible Light and unity with the divine Ground. All this is, for Mr. Huxley, the consummation of a deal of cynical japing and gibing in his latest novel. It seems a little odd that so incommunicable a sense of indwelling superiority should lead him to write a novel about human beings at all."

— **Times [London] Lit Sup** p137 Mr 24 '45 1200w

HUXLEY, JULIAN SORELL, and DEANE, PHYLLIS. Future of the colonies. (Target for tomorrow) 64p il $1.50 Transatlantic [4s 6d Pilot]

325.342 Great Britain—Colonies 45-2098

"This is an attempt to put colonial facts and responsibilities before the British people in the briefest and most striking form. A great many of the few pages are therefore given up to well-selected photographs which show many aspects of colonial life, and to diagrams which give quick visual impressions of the relative populations, finances and production of the colonies. Written almost in note form . . . the writers lead up to a summary of objectives which include international control of national administration, a

HUXLEY, J. S.—*Continued*
rapid advance towards self-government and vigorous and urgent measures in all social and economic affairs." Times [London] Lit Sup

Booklist 42:58 O 15 '45

"While there is nothing very new in this book, its general tone is progressive and impatient, but its brevity allows of only very limited space to support the more contentious recommendations. As it is now essential for citizens to understand at least a score of complex problems, it is to be hoped that they may also develop a capacity to make the fullest use of streamlined little books of this kind."
+ **Times [London] Lit Sup p602 D 16 '44 240w**

HYDE, MARIETTA ADELAIDE, ed. Modern biography; 3d ed, rev. by Zuleime Garrett. 324p il $1.32 Harcourt
920 45-2579

"This third edition contains 24 selections, 10 of which are retained from earlier editions on the basis of proved success in the classroom. 'The 14 new selections were chosen for their intrinsic excellence as biography and for their contribution to greater diversity of both vocational interest and national types.' Thus the student is introduced to the achievements and personality of the pioneer, scientist, missionary, artist, soldier, statesman, journalist, naturalist, actor, and novelist." (School & Society) For first edition see Book Review Digest, 1926.

Booklist 41:240 Ap 15 '45
School & Society 61:126 F 24 '45 80w

HYND, ALAN. Giant killers. 317p $3 McBride
351.74 U.S. Treasury department. Intelligence unit. Crime and criminals—U.S. Swindlers and swindling 45-5079

Accounts of twelve cases in which the intelligence department of the United States Treasury brought big time criminals to trial because of income tax violations—men who were murderers and swindlers but were too clever to be caught otherwise. Some of the criminals were Al Capone, Tom Pendergast, the Lindbergh kidnapper, and Moe Annenberg.

Booklist 41:333 Jl 15 '45
Kirkus 13:102 Mr 1 '45 150w

"In his eagerness to give full credit to the Giant Killers, Mr. Hynd is coldly harsh with other police agencies that figured in the twelve cases he presents. He tries to add stature to the Giant Killers by reducing the true size of the men who worked with them, which is not honest reporting. This defect is particularly noticeable in the long chapter on the Bruno Hauptmann case." Meyer Berger
N Y Times p14 Ag 19 '45 400w
Springf'd Republican p6 Jl 25 '45 440w

"Informative, but not very lively, book." John Rogers
Weekly Book Review p11 Je 3 '45 400w

I

ICKIS, MARGUERITE. Pastimes for the patient; il. by Reba Seldon Esh. 284p $3 Barnes, A.S.
680 Handicraft. Amusements 45-35089

"A collection of occupations—some creative and of varying degrees of physical activity, some passive, and some in the pure amusement category. It is addressed to the individual, but education and recreation leaders as well will find it exceedingly useful." (Pref) Partial contents: Chip carving—ancient and modern craft; Leather work on a shoe string; Photography in your room; Entertaining yourself with music; Weaving; Fly making; Carving in the round; The hooked rug; Games and puzzles.

Booklist 41:296 Je 15 '45
Bookmark 6:8 My '45
Cleveland Open Shelf p23 N '45
J Home Econ 37:523 O '45 40w

"This seems unusually successful; despite the broad coverage, there is no sense of superficiality, and each subject is handled competently, with adequate information as to tools and equipment."
+ **Kirkus 13:240 Je 1 '45 170w**

Reviewed by H. D. Meyer
Social Forces 24:130 O '45 300w
Springf'd Republican p6 My 24 '45 170w
Wis Lib Bul 41:82 Jl '45

ICKS, ROBERT JOSEPH. Tanks and armored vehicles; ed. by Phillip Andrews. 264p il $4.75 Essential bks
623.43 Tanks (military science) 45-3382

"Companion volume to Air News Yearbook and Navy Yearbook and like them illustrated with several hundred photographs. Story of the tank and all forms of armored military vehicles from antiquity to the present, but chiefly concerned with the tank, the armored tractor vehicle. The American light tank with its mechanical transverse and stabilizer will outmaneuver any vehicle. Historical chapters followed by design and construction and minute details of equipment given by country. Bibliography." Library J

Booklist 41:283 Je 1 '45
Foreign Affairs 24:160 O '45 20w
Library J 70:490 My 15 '45 90w

Reviewed by C. B. Moore
Springf'd Republican p4d Jl 15 '45 900w

"There is much of lively popular as well as technical interest in this, the first extended account which the present reviewer has seen of the origins and development of the grim, clanking monsters which have left their mark so deeply upon all the battlefields of the war. Tank information is not too readily available; and here a large amount of it has been assembled in permanent form by an American ordnance officer with a thorough knowledge of the subject." Walter Millis
+ **Weekly Book Review p4 My 13 '45 1050w**

IDRIESS, ION LLEWELLYN. Dog of the desert; written from the diary of Private VX13091 J. B. Moody, A. I. F. 247p il $2.50 Bobbs
Dogs—Legends and stories 45-9771

Story of an appealing little dog found in the Egyptian desert, during the early days of the war, by a couple of Australian soldiers, and kept as a company mascot. Horrie developed into a bang up fighting dog, learned to detect enemy planes and give the alarm, and also managed a romance on his own. When the orders came to leave all pets before the return to Australia, the company managed to smuggle Horrie along until he reached Australian soil.

"You don't have to love dogs to love this story. You can even hate and fear the animals and still read the book with mounting interest, for while a dog is the principal character, the narrative deals with the emotions of hard-pressed, lonesome, resolute fighting men." Eddie Doherty
+ **Book Week p20 N 18 '45 360w**
Booklist 42:149 Ja 1 '46
Cleveland Open Shelf p22 N '45

"A story for all dog lovers, in spite of heavy Australian slang and style."
+ **Kirkus 13:330 Ag 1 '45 150w**

Reviewed by Alice Vielehr
Library J 70:1191 D 15 '45 80w

"The real-life photographs of the wog-dog and his friends will add to the pleasure of the older boys who will enjoy this true account of ordinary soldiers and their mascot." L. R. S.

+ Springf'd Republican p4d D 9 '45 180w

"It is the Australian soldiers, their chaff, their jokes, their buoyant, blatant youth, who make the book not only good to read but well worth keeping."

+ Weekly Book Review p38 D 2 '45 130w

ILIN, M., pseud. See Marshak, I. I.

INFIELD, HENRIK F. Cooperative communities at work. 201p $3 Dryden

334.683 Agriculture, Cooperative. Communism 45-35021

"The author advocates voluntary cooperative communities as a means of postwar rural resettlement in the U.S. and surveys several modern communities for their purpose, social and economic organization, and reasons for success or failure. The communities studied are: the Hutterites, New Llano, Sunrise community, Farm security administration projects, the Mexican ejido, Russian kolkhoz, and Kvutza of Palestine. Basic factors for founding and developing the cooperative communities on a national scale are roughly outlined." Booklist

Reviewed by H. H. Gerth
Am J Soc 51:347 Ja '46 300w

Reviewed by J. O. Hertzler
Ann Am Acad 239:197 My '45 380w

Booklist 41:204 Mr 15 '45

"The documentation is thorough and the writing lucid. This is a valuable book for those interested in postwar resettlement."

+ New Repub 112:566 Ap 23 '45 120w

U S Quarterly Bkl 1:20 Je '45 200w

Reviewed by Frances Witherspoon
Weekly Book Review p18 Mr 11 '45 550w

INGALLS, JEREMY. Tahl. 621p $3.50 Knopf

811 45-5161

"American poetry has produced nothing like Jeremy Ingalls' 'Tahl,' an epic account of the search in modern times for the meaning of life. Miss Ingalls, a native of Gloucester and a graduate of Tufts College, began work on 'Tahl' some 12 years ago, and has in the meantime published other distinguished work, had a Guggenheim fellowship, traveled and taught in schools and colleges." Boston Globe

"Though Tahl may be full of strain and misdirected effort, though it is more an aggregate than an organism, though its technique and motivation can easily be torn apart, it is not a book to be sneered at and dismissed. No coward soul could have undertaken it or put it through, and if its metaphysics and symbolism go up in smoke, the human relationships it describes remain firm. On this level the poem is a success." Theodore Spencer

+ — Atlantic 176:147 O '45 480w

"It is not the sheer bulk of the book, unusual in these hasty times, but the tremendous reach of the whole poem, always strictly controlled by the poet, that commands serious attention. It is very readable, but not to be read casually. It is very understandable, but not to be comprehended quickly. It is a world in itself, created by a rich, vigorous, modern mind, and it demands thought from the reader in proportion to the thinking so long and so skillfully built into it by the author." John Holmes

+ Boston Globe Je 13 '45 500w

Reviewed by Anne Fremantle
Commonweal 42:434 Ag 17 '45 360w

"Whatever the content, the verse is poor, the story sophomoric, not redeemed by recurrent references to the sea, unicorns and thunder."

— Kirkus 13:164 Ap 15 '45 130w

"It is difficult to decide. I do not think this is *the* great poem of American letters in the twentieth century—if there is any such entity. And I doubt that this poem will become popular: to read it takes too much effort, and the initial rewards may seem not sufficiently impressive. But, equally, I am persuaded that the poem, both for what it is intended to be, and for what it in considerable part is, deserves high praise. It is a poem that grows on one in retrospect, when one looks back over the ground traversed." F. C. Flint

+ — N Y Times p6 Je 24 '45 1550w

"A fantasy of this kind, almost totally unembarrassed by conscious checks and balances, has its value and interest. Miss Ingalls' style unfortunately becomes more and more incoherent and elliptical as the work progresses, so the reader finally almost stifles in the very act of reading."

New Yorker 21:71 Je 23 '45 230w

Reviewed by Coleman Rosenberger
Poetry 67:106 N '45 700w

"'Tahl' is a difficult book and it does not seem to be exactly what Miss Ingalls intended it to be, but it is the work of a true poet and it is full of very genuine wisdom very beautifully expressed. Anyone who has the desire and the patience to look for it and who is willing to forget the humiliation of being forced to stir himself a little in the looking will find something that will make him remember and admire Miss Ingalls as a poet. Now that she has gotten 'Tahl' off her chest she should be able to infuse American poetry with a great deal of beauty, a great deal of strength and intellectual vitality." Raymond Holden

+ Sat R of Lit 28:14 Je 23 '45 900w

"Somehow one cannot help feeling that it is too abstruse to be appreciated by many readers. The author's two previous volumes, which she now considers offshoots of 'Tahl,' have been well received, and her promise as one of the best of our younger poets is unquestioned." C. M. Sauer

Springf'd Republican p4d Ag 26 '45 420w

"Tahl will not appeal to the general reader because of its difficulty and obscurity. The student of poetry will find it an interesting venture in the creation of a modern epic."

U S Quarterly Bkl 1:12 S '45 200w

"Aside from the lack of distinction in Tahl's language (although he and his friends do a great deal of talking, none is a witty conversationalist), the verse itself shows no musical felicity whatsoever. I conclude that Tahl and his author are young and enthusiastic, and that they have more delight in believing they are talking about music than they have in writing it. The talk is clumsy and a little bit foolish, but in her prologue Miss Ingalls warns the reader that her hero is 'the colt of God,' and colts, as any one will agree, are clumsy creatures." Horace Gregory

Weekly Book Review p4 Je 10 '45 1950w

INGHAM, TRAVIS. Rendezvous by submarine; the story of Charles Parsons and the guerrilla-soldiers in the Philippines; with a foreword by Carlos P. Romulo. 255p $2.50 Doubleday

940.542 Parsons, Charles. World war, 1939-1945—Personal narratives, American. World war, 1939-1945—Philippine islands 45-8622

"One of the most thrilling stories to come out of the war is this account of the planning and execution of guerrilla warfare in the Philippines by a former resident of the island and member of the United States Armed Forces." Library J

Reviewed by F. S. Marquardt
Book Week p14 O 28 '45 600w

Booklist 42:92 N 15 '45

"A story of military and morale building that paid dividends to our advantage, told with the flourish and zest it deserves."

+ Kirkus 13:237 Je 1 '45 170w

"Make this a must book for young or old." Mary Clark

+ Library J 70:634 Jl '45 50w

"There is no love interest in this book. And little glamour. Only a very brave man tackling a backbreaking, very dangerous job and licking it, keeping his temper and his head under trying conditions and living to see come

INGHAM, TRAVIS—*Continued*
true that for which he had worked and risked his life, the final liberation of the Philippines." Foster Hailey
+ **N Y Times** p10 O 7 '45 550w

Reviewed by Fletcher Pratt
Sat R of Lit 28:26 N 24 '45 450w

Reviewed by G. W. Bragdon
Springf'd Republican p4 O 29 '45 330w

"The story of the guerrillas is one of heroism, persistence and ingenuity. And much of the achievement is due to a mining executive and 'boss stevedore' named Parsons. His story is unique and the telling worthy of the man." P. J. Searles
+ **Weekly Book Review** p5 S 23 '45 650w

INGRAM, BOWEN. If passion flies. 250p $2.50 Dodd
45-8643

The scene is a Southern town, and the actors are members of its first families. Chief among them are two sisters: Linnie who was calm and gentle, and Theo who was passionate and beautiful. The courses of their marriages did not run smoothly, but shock and a war death finally paves the way for a more peaceful future for both sisters.

Reviewed by Olive Carruthers
Book Week p11 O 14 '45 50w

"Writing lucidly in a style replete with spontaneous imagery, Bowen Ingram has handled a peril-laden theme—the emotional frustration of middle age—with percipience and understanding. And since her setting is a small Tennessee town in the month following Pearl Harbor, Mrs. Ingram has incidentally drawn an acutely observant picture of a mid-South community in wartime." J. F. Smith
+ **N Y Times** p37 N 4 '45 160w

"The novel is a natural for the lending libraries, whose clientele will be sorry for the sisters and still think, as they no doubt should, that there's something to be said for the husbands." Lisle Bell
Weekly Book Review p22 O 14 '45 130w

INN, HENRY. Hawaiian types; photographed by [the author]; introd. by Andrew W. Lind. 47pl $6.50 Hastings house
779.24 Women in the Hawaiian islands—Portraits. Photography, Artistic 45-6138

"A book of photographs of young Hawaiian women. . . The publisher [calls it] a record of 'the characteristics resulting from the free meeting and mingling of many cultural and racial strains.' " New Yorker

"It may be that the way to make anthropology interesting is to undress it as attractively as possible, but if this sort of thing keeps up, Congress will have to pass a pure-blurb-and-jacket law. Andrew W. Lind, professor of sociology at the University of Hawaii, contributes a two-page introduction, but he seems rather embarrassed about the whole thing."
New Yorker 21:67 Jl 7 '45 120w

"More than a collection of forty-seven large photographs, this is an imposing proof that whatever may be said about mixed marriages, in Hawaii it certainly does something special for beauty."
Weekly Book Review p27 Jl 29 '45 180w

INNES, MICHAEL, pseud. See Stewart, J. I. M.

INSTITUTE FOR ADMINISTRATIVE OFFICERS OF HIGHER INSTITUTIONS. Higher education in the postwar period; comp. and ed. by John Dale Russell. 169p pa $2 Univ. of Chicago press
378.73 Education, Higher. Colleges and universities 45-1581

"This little lithoprinted volume comprises thirteen papers given at the 1944 meeting of the Institute for Administrative Officers of Higher Institutions held in Chicago. Most of the papers are written by college and university administrative officers who explore the possibilities and the probabilities of postwar curriculums, of admissions procedure, and of student counseling. Naturally the veteran comes in for a large share of attention. The general impression is of intelligent men struggling valiantly to cope with a future that is still so uncertain as to make detailed planning impossible." Am J Soc

Reviewed by R. C. Angell
Am J Soc 51:172 S '45 420w

"Higher Education in the Postwar Period, thirteen papers by representatives of all types of educational institutions, offers an excellent summary and survey for the harassed administrator or faculty member. . . The entire book deserves wide distribution among educational administrators, faculty members, and librarians. Particular attention is called to the predictions of major expansions in visual aids and of a tremendous increase in adult education." A. M. McAnally
+ **Library Q** 15:256 Jl '45 1600w

INSTITUTE OF PACIFIC RELATIONS. 9th CONFERENCE, HOT SPRINGS, VIRGINIA, 1945. Security in the Pacific; a preliminary report of the Conference. 169p $2.50; pa $2 The institute
950 Pan Pacific relations. Reconstruction (1939-)—East (Far East) 45-4382

"This is a partial account of round-table discussions held, by delegates from the Pacific area, at the IPR's January conference. The delegates define the term 'security' broadly to include: the future of Japan; world trade and general standards of living; race and cultural relations between peoples and nations; the future of the colonial areas of Asia and the Pacific; and collective action by all nations to correct the causes of war and prevent aggression. The major value of this useful volume is that it admits a variety of different points of view so that the extreme complexity of the issues is emphasized." New Repub

"The report of this conference is well worth study in revealing the nature and scope of postwar Far Eastern problems and the special interests of the nations around the Pacific. The Institute is to be commended for making available this summary so soon after the Conference and at a time when Far Eastern problems are bound to command more and more attention." W. C. Johnstone
+ **Am Pol Sci R** 39:1032 O '45 550w

"For a thorough orientation in the problems of the Pacific as seen by several scores of our leading authorities in this field, Americans can do no better than to study carefully 'Security in the Pacific.' " M. S. Stewart
+ **Nation** 160:724 Je 30 '45 150w

Reviewed by Helen Mears
New Repub 113:52 Jl 9 '45 400w

Reviewed by M. S. Farley
Pacific Affairs 18:190 Je '45 1750w

INTERNATIONAL RUBBER REGULATION COMMITTEE. History of rubber regulation, 1934-1943; ed. by Sir Andrew McFadyean. 239p $3.25 Norton [10s 6d Allen, G]
338.47678 Rubber industry and trade 44-10126

"A compilation, by members of the International Rubber Regulation Committee and its staff, of useful information and opinion on the operation of rubber control schemes." Foreign Affairs

"[This] is a disturbing book. It tends to establish the point that no matter how well-intentioned and well-informed the manipulators may be, prices of industrial staples cannot be kept reasonably stable by controlling supply and trying to outguess changes of demand and speculative dealings. It impresses the reviewer with the improbability that we shall be able to coöperate with the English, Dutch, etc., with whom we have to coöperate —those responsible business leaders and civil servants who can undeviatingly pursue self-interest or local interest (to some extent enlightened long-run interest) while complacently believing that they are giving full satisfaction to public interest." B. B. Wallace

Am Econ R 35:197 Mr '45 380w

Foreign Affairs 23:513 Ap '45 30w

"Compiled by members of the International Rubber Regulation Committee, this book should be welcomed by all students of rubber, international commodity agreements, and the economy of the rubber-growing areas of the East. It is the official history of rubber control, and, like all official histories, it is not only an exposition of facts but also an apologia. Once this factor is taken into account by the reader it does not greatly detract from the value of this work. Indeed, it must be admitted at the outset that, in their attempt at justifying the scheme and its administration, the authors have exercised commendable restraint—quite absent, for example, in the history of the International Tin Control Scheme recently published by the Tin Producers Association." K. E. Knorr

+ — **Pacific Affairs 18:194 Je '45 420w**

IRVINE, HELEN DOUGLAS-. See Douglas-Irvine, H.

IRWIN, MARGARET E. F. (MRS J. R. MONSELL). Young Bess. 274p $2.50 Harcourt [9s 6d Chatto]

Elizabeth, queen of England—Fiction
45-35025

Historical novel based on the childhood and young womanhood of Elizabeth Tudor, later Queen of England. The time covered is from Elizabeth's twelfth year, to the death of her brother Edward VI, in 1553.

"If the present book does not succeed in unlocking the major mystery of Elizabeth's heart, it is, at any rate, an inspired invention in excellent taste and of high interest." Robert Hillyer

+ **Atlantic 176:131 Jl '45 180w**

Booklist 41:225 Ap 1 '45

Reviewed by G. C. Bartter

Boston Globe p15 Ap 4 '45 350w

Cath World 161:187 My '45 180w

"Admirable as this book is for its tense drama and its brilliant picture of life in the age of the Tudors, it has the defect inherent in the historical novel: it can be taken neither as pure fiction nor as sound history. To be sure, Miss Irwin knows her history. Many of her main characters' speeches are taken directly from their letters or recorded conversations or other original sources. Yet one cannot but suspect that her novelist's instinct for drama has worked at cross-purposes with her conscience as a historian."

+ — **Christian Century 62:684 Je 6 '45 320w**

"Miss Irwin's characters are drawn in the round, action is swift and exciting, language is quick and warm. In the story are the boisterous gayety and strident color that were sixteenth century Court life in England, and the swirl of intrigue. Much of it is based on documents preserved by the Seymour family, on Elizabeth's letters, and young King Edward's journal." W. K. R.

+ **Christian Science Monitor p16 Mr 22 '45 550w**

Reviewed by Cuthbert Wright

Commonweal 41:592 Mr 30 '45 700w

"It is an enchanting book, with better pace and more color than anything Margaret Irwin has done."

+ **Kirkus 13:77 F 15 '45 170w**

"Vivid and graceful it makes up in intensity for a partial lack of interpretation of character. Young Bess will go along with author's Mary Montrose and Rupert." K. T. Willis

+ **Library J 70:219 Mr 1 '45 70w**

Reviewed by Harold Brighouse

Manchester Guardian p3 D 22 '44 240w

"The precarious quality that the king's ill-health consistently lent to his shadowy reign could be emphasised and the result, in fact, might be an exciting, chill, chiaroscuro book. But Miss Irwin, determined to show that the Tudor royal children and their cousins were as dull and bouncing as any suburban family to-day, misses this opportunity. . . Her characters lack gravity and conviction. Her central figure is indeterminate. Her scandal about Queen Elizabeth very cheap scandal indeed." James Pope-Hennessey

— **New Statesman & Nation 28:440 D 30 '44 420w**

"Miss Irwin's people, for the most part, seem all dressed up with no place to go. Bess, a prisoner of events, is of course the worst offender. The author has offered her book as a novel, and it must be judged as such. This reviewer came away with the craven conviction that Amber St. Clare would have enjoyed herself much more in the same impasse. Of course, both Bess and Amber knew exactly what they wanted. But Amber would have taken what she wanted, history or no history." C. V. Terry

N Y Times p4 Mr 25 '45 480w

New Yorker 21:97 Mr 24 '45 90w

"'Young Bess' is full of great scenes, deftly and cleverly written—right at the beginning is a fine passage of the great banquet and dance at which Henry receives his death stroke. . . Miss Irwin does not subscribe to the absurd opinion that these men and women of the sixteenth century were wholly different from us." R. E. Roberts

+ **Sat R of Lit 28:11 Mr 31 '45 1100w**

"The tone of the book is lavishly hearty and there are sprightly touches of what one may best describe as girlish coarseness. . . But not all is whimsey: the screen needs glamour and Miss Irwin supplies her heroine with a generous dollop, and provides her with three romances suitable for film 'close-ups.'" John Hampson

Spec 173:604 D 29 '44 130w

"Miss Irwin has, as usual, sketched a colorful background and created a warm and lively cast of characters. Not only Elizabeth and Seymour but the sulky, uncle ridden Edward, the drab Princess Mary, kind-hearted Catherine Parr, the Lord Protector and his disagreeable wife, and the little Jane Grey are skillfully drawn. 'Young Bess' is, in short, a really good historical romance which will not disappoint the admirers of 'Royal Flush' and 'The Gay Galliard.'" W. H. H.

+ **Springf'd Republican p4d Mr 25 '45 400w**

"Miss Irwin in her previous books has carried off her prize with nice thought and care; her portraiture, whether or not it commands full assent, is studied and telling, her period properties are well chosen and unobtrusive, and she is sensible in sticking to the plain, lettered diction of our own day and making no bones about it. She is at her very best in 'Young Bess.' . . The book is as gracefully written as any of the earlier ones and rather more vivid and psychologically intimate in effect. The portrait of an age is still what for want of a better word must be called romantic; where, one might ask, is the squalor of Tudor England that went with the splendour? But that omission does not impair the force of the sort of picture Miss Irwin has drawn. What is damaging is that history has been so personalized here that almost everything in the way of the great issues and great movements of the age has been left out."

+ — **Times [London] Lit Sup p593 D 9 '44 1000w**

IRWIN, M. E. F.—*Continued*

"It takes the art of a highly creative writer to turn [historical characters] into human beings. Miss Irwin possesses the rare gift of charging her image of the past with the beat of the immediate present." Rose Feld

+ **Weekly Book Review** p3 Mr 25 '45 1200w

Wis Lib Bul 41:54 My '45

ISHERWOOD, CHRISTOPHER. Prater Violet. 128p $2 Random house

45-9732

A novelette in which the author presents a character sketch of an Austrian-Jew, a movie director, who comes to London to produce a Viennese film-play for a British firm. Christopher Isherwood, English writer, is one of the characters in the tale.

Reviewed by Edward Weeks
Atlantic 177:151 Ja '46 330w

Reviewed by Marguerite Young
Book Week p5 N 25 '45 550w

Booklist 42:165 Ja 15 '46

"An item for collectors of moderns, but not a book for a wide public."

Kirkus 13:375 S 1 '45 210w

Reviewed by E. L. Lewis
Library J 70:979 O 15 '45 110w

"Christopher Isherwood's 'Prater Violet' is not only a very short novel which is yet the most completely novelistic novel I have read in a long time, but also the most charming novel I have read in a long time which yet reverberates with the widest and deepest meanings. Nor are these the only scores on which Mr. Isherwood's new book contradicts the present-day order of literary things and is a lovely achievement. It is a book written in the author's own person, yet utterly without ego; it is a novel about movie writers which is yet a novel about the life of every serious artist; it is a book without a political moral, but a profound moral-political statement; it is gay, witty, sophisticated, but wholly responsible." Diana Trilling

+ **Nation** 161:530 N 17 '45 1400w

"The simplicity of the plot is deceptive. This is a complex work, operating on more than one level. It is not merely a fable of the artist in relation to a commercialized mass medium. It deals with the relation of man to other men and to the world around him." Walter Bernstein

+ **N Y Times** p3 O 28 '45 1250w

"'Prater Violet' is one of his longish short stories, which resembles the episodes in 'Goodbye to Berlin' and keeps up the same high level of excellence. It is perhaps a little more dramatic and more of a deliberate historical parable than the earlier stories were." Edmund Wilson

+ **New Yorker** 21:97 N 10 '45 400w

"This deceptively slight book has caused something of a critical flurry. There have been varying interpretations of the story and of Bergmann's character and success. Perhaps instead of crediting the author with cosmic meanings we should be content to hail him for having written a book which is never pretentious or boring or empty—which is far more than can be said of most recent productions by his compeers in fiction." T. M. Purdy

+ **Sat R of Lit** 28:34 N 17 '45 550w

Time 46:102 N 5 '45 1450w

"The little book—it is only a long short story—is worth attention not merely because it is a witty and painful exposition of contemporary and ancient evils, but because Isherwood steps out of his role of 'ventriloquist's dummy' to speak intimately of fundamental things about the position in this evil world of the responsive and compassionate intellectual, about the reason for living, about the possibility of the renunciation enjoined by mystics and some philosophers, about love. On the last-named subject he writes more like a sophisticated school-boy than like a mature man, but his candor is always grateful and sometimes provocative." Babette Deutsch

+ **Weekly Book Review** p3 N 11 '45 1350w

ISSERMAN, FERDINAND MYRON. This is Judaism. 238p $2.50 Willett

296 Jews—Religion 45-1689

The purpose of this book by an American rabbi is to "state the principles of Reform Judaism. . . Part I deals with the historic beginnings of Judaism and indicates acceptance of the tenets of biblical criticism. . . Part II outlines the fundamental tenets of prophetic religion, its belief in God, its view of man, its concept of prayer, immortality, etc. There is also a section on Jesus, which will surprise only those not familiar with Reform Judaism. Part III deals with the application of prophetic religion to life and presents attitudes and views on social issues which have frequently been endorsed by the Central Conference of American Rabbis and can be found in the reports of its Commissions on Social Justice, International Peace, and Justice and Peace." (Foreword)

"Primarily, the book is written for laymen, both Jews and Christians; but the Christian minister and churchman should be especially grateful for its publication." L. C. Snyder

+ **Christian Century** 62:302 Mr 7 '45 1400w

"The scholarly and distinguished rabbi gives the public a book that tells a great deal that the public does not, but should undoubtedly know about the Jew. . . It is a flaming challenge to all those who are inclined to belittle one of earth's greatest people." T. F. Opie

+ **Churchman** 159:14 Mr 15 '45 240w

IVES, VERNON. Turkey; il. by Rafaello Busoni. (Lands and peoples ser) 25p $1 Holiday

915.6 Turkey—Juvenile literature 46-181

Brief introduction to modern Turkey, showing the changes which have taken place in politics, education, and social life during the last twenty-five years.

"Vernon Ives has written this brief but comprehensive and thoroughly interesting history of Turkey."

+ **Book Week** p24 N 11 '45 180w

"Thoughtful, interesting."

+ **Kirkus** 13:472 O 15 '45 60w

"Though brief, this book is thoughtfully and constructively written. . . Uniform with others in this series, valuable for illustrations and map endpapers by Busoni. For ages ten to fourteen." Sonja Wennerblad

+ **Library J** 71:58 Ja 1 '46 70w

IVEY, JOHN ELI. Channeling research into education; prepared for the Committee on southern regional studies and education. 187p $1.50; pa $1.25 Am. council on educ.

307 Education—South. Educational research. South—Economic conditions

E45-52

"This little volume is the report of the Committee on Southern Regional Studies and Education of the American Council on Education and is edited by its executive secretary. Its purpose has been to determine how research on southern resources and problems can be channeled into the educational process, 'thus stimulating research findings to become a vital factor in the thinking and action of the region.' How, for example, can Vance's Human Geography, Odum's Southern Regions, the publications of the National Resources Planning Board, of experiment stations, boards of health, and departments of education be made more useful?" Library Q

Reviewed by H. C. Nixon
Am Pol Sci R 38:1243 D '44 260w

"There is sound advice here for southern states. Most of the recommendations are within their reach. They are applicable as well to other regions. The monograph deserves wide distribution." B. E. Powell

+ **Library Q** 15:162 Ap '45 1000w

"In a time when change is running faster than investigation and when 'practical' and pseudo-scientific or magical formulations are

gaining ascendancy through the techniques of advertising and propaganda there is genuine need for Channeling Research Into Education. It may be an entering wedge to crack educational inertia and lead to changed conceptions and policy in a lagging institution. However, the basic assumption and narrow orientation of the book are serious faults. It fails to recognize that it is more important to 'translate' the conceptions and frames of reference used by science for interpreting facts than facts themselves." W. J. Hayes
+ — **Social Forces** 23:479 My '45 1000w

J

JACKSON, JESSE. Call me Charley; il. by Doris Spiegel. 156p $2 Harper
45-9807

To Arlington Heights came a colored boy. This is the story of his ups and downs, his friendship with Tom Hamilton, his problems in the local public school and of his adventures in living among some who were intelligently friendly—and some who were not.

"Jesse Jackson tells a rousing good story and he knows what boys are like and how they talk. The author takes no soapbox, does no preaching. But the hurt and bewilderment of a boy who is treated differently because of the color of his skin gets across to the reader with an impact he is not likely to forget."
+ **Book Week** p3 N 11 '45 230w
Booklist 42:96 N 15 '45
Kirkus 13:423 S 15 '45 90w

"Recommended." M. M. Smith
+ **Library J** 70:1139 D 1 '45 70w

"Will arouse the sympathy and sharpen the understanding of 10 to 14 year olds." E. L. B.
+ **N Y Times** p10 D 23 '45 80w
New Yorker 21:122 D 8 '45 10w

"A straight story of American boy-life, it is told largely in dialogue; the young author, whose ear is uncommonly sensitive, reproduces the staccato touch and distinctive turn of Negro speech without attributing dialect to educated Northern Negroes. His book is a contribution to understanding."
+ **Weekly Book Review** p18 N 11 '45 450w
Wis Lib Bul 41:130 D '45

JACKSON, JOSEPH HENRY, ed. Portable murder book. 570p $2 Viking
343 Murder. Crime and criminals 45-8414

Anthology of eighteen "real" murder stories. Contents: The man who was too clever, by Edmund Pearson; The cruise of the murder ship, by Milton Mackaye; They put him where potatoes would not freeze, by Richard Dempewolff; The mystery of the hansom cab, by Alexander Woollcott; The Wilkins case, by Angelica Gibbs; Belle of Indiana, by S. H. Holbrook; A memorable murder, by Celia Thaxter; The master of the murder castle, by J. B. Martin; Hell benders or the Story of a wayside tavern, by Edmund Pearson; Poison in the pantry or Dr. Pritchard revisited, by William Roughead; The self-help of G. J. Smith, by William Bolitho; Constance Kent, by John Rhode; The murder of Julia Wallace, by Dorothy Sayers; The red and white girdle, by Christopher Morley; Murder for elimination: The de Quérangais, by F. T. Jesse; The philanthropy of Fritz Haarmann, by William Bolitho; Susi Olah's flypaper, by Joseph Gollomb; The Dunedin murders, by H. B. Irving.

Book Week p15 S 16 '45 270w
Booklist 42:58 O 15 '45
Kirkus 13:311 Jl 15 '45 120w

"This new collection and Pocket Books' True Crime Stories constitute the best anthologies so far published in the absorbing field of actual criminal cases."
+ **New Repub** 113:358 S 17 '45 90w

"This is a brilliant selection, and most of its chapters are set down by writers with their heart in their work. If you have an appetite for murder this is unquestionably your dish, rich and red and full-flavored—to be more exact, it is an elaborate meal of many courses, chosen with the taste of the true connoisseur in crime." Russel Crouse
+ **N Y Times** p3 S 23 '45 1550w

"An especially good job of its kind."
+ **New Yorker** 21:90 S 15 '45 80w

"Good stuff."
+ **Sat R of Lit** 28:38 S 22 '45 40w

Reviewed by Will Cuppy
Weekly Book Review p23 S 16 '45 270w

JACKSON, MYRTLE STRODE-. See Strode-Jackson, M. B. S.

JACOBS, HELEN HULL. Laurel for Judy. 211p $2 Dodd
45-7530

Story of a teen-age California girl whose main interests in life, outside her devoted family, were tennis, her beloved horse, and a boy named Gordon. When she concentrated on tennis and won the United States Junior tennis championship, Gordon lost out. The book, by an American tennis champion now a lieutenant in the Waves, contains much information on winning the hard way. For older girls.

Kirkus 13:437 O 1 '45 90w

"You couldn't, of course, ask for a more authentic story of the making of a girl tennis champion than one by Lieutenant Jacobs." E. L. B.
+ **N Y Times** p12 N 25 '45 130w
Sat R of Lit 28:68 N 10 '45 40w

"There is the ring of experience in all advice offered Judy by those who have been through it before, even the diet Dave worked out for himself which he admits may have been screwy but he 'figured it out that way.' The collapse of her admiration for Gordon, who asks her out the night before a final, and the masterly way she calls him down over the telephone, are so lifelike you can hear her. In fact, the whole story is lifelike, and the tennis scenes like watching it." M. L. Becker
+ **Weekly Book Review** p6 S 30 '45 400w

JACOBS, MORRIS BORIS, ed. Chemistry and technology of food and food products. v2 890p il $10.50 Interscience
641.1 Food—Analysis (44-6722)

"Volume I of this ambitious work [Book Review Digest, 1944] dealt with the fundamental aspects of chemistry in relation to foods in general and with the composition, standards and particular chemical relations of separate food groups. The present volume, not so chemical in treatment, comprises discussions of unit operations of food processing, sanitary and quality control, preservatives and production methods for common foods." Am Chem Soc J

Reviewed by A. G. Woodman
Am Chem Soc J 67:696 Ap '45 300w

"Despite the fact that the book was written by co-authors, it has a free, easy-reading style. Volume [two] should be useful to every food technologist." H. W. von Loesecke
+ **Chem & Eng N** 23:670 Ap 10 '45 1300w
(Review of v 1-2)

"For a general overview of the broad general field of food technology, this book and its companion volume should prove very useful. They cover a wide range of plant engineering, biological, and biochemical interests. So far as the reviewer's knowledge justifies a judgment in this very inclusive area, the material presented appears to be adequate and up-to-date." C. H. Bailey
+ **J Phys Chem** 49:261 My '45 500w

JACOBY, GERHARD. Racial state; the German nationalities policy in the protectorate of Bohemia-Moravia. 355p $3 Inst. of Jewish affairs

940.53437 World war, 1939—Czechoslovakia. Jews in Czechoslovakia 45-1069

"A detailed description of the results of the Nazis' attempt to impose their racial doctrines in western Czechoslovakia." Foreign Affairs

Reviewed by Paul Honigsheim
Am J Soc 51:259 N '45 360w

"Mr. Jacoby's book is limited to a description of the Czech and Jewish tragedies resulting from the legal methods used by the German rulers and locusts; being written by a jurist and not by a historian and therefore not being based on extralegal sources, the treatment of the subject is necessarily incomplete. Nevertheless, Mr. Jacoby's book is recommended to historians of Hitlerite Germany and Europe for its solid documentation, for its clear, well-ordered, and logical exposition, and for the uncompromising legal convictions of the author." Vlastimil Kybal
+ **Ann Am Acad** 240:156 Jl '45 1050w

"Jacoby's 'Racial State' is frankly written from the Czech and Jewish point of view and the author's evidence convinces me that in this case it is the view of humanity. He has sifted his tremendous material well and carefully and fulfills all requirements of a scholar in his notes and his bibliography. Even the careful reader of magazines and reporters' and refugees' odysseys will find a tremendous amount of substantiated facts that are widely unknown." H. A. Reinhold
+ **Commonweal** 41:451 F 16 '45 650w

Foreign Affairs 23:519 Ap '45 20w

Reviewed by Aurel Kolnai
Harvard Law R 58:747 My '45 1050w

"A number of useful statistics, official documents and a long, careful bibliography increase the value of this timely and important book." Oscar Jászi
+ **Pol Sci Q** 60:591 D '45 900w

U S Quarterly Bkl 1:35 Mr '45 280w

JAEGER, EDMUND CARROLL. Source-book of biological names and terms; il. by Merle Gish and the author. 256p $3.50 Thomas, C.C.

574.03 Botany—Terminology. Zoology—Terminology 44-7966

"Fully 12,000 elements from which scientific biological names and terms are made are alphabetically listed in this publication, which will contribute to an easier remembrance of the correct spelling of such terms and a more facile understanding and appreciation of their use in speaking as well as writing." School & Society

Booklist 41:193 Mr 1 '45

School & Society 60:160 S 2 '44 60w

JAEGER, ELLSWORTH. Wildwood wisdom. 491p il $2.95 Macmillan

796.54 Camping. Outdoor life Agr45-100

A manual for the amateur woodsman or camper. Covers clothing, packing, tents and camp sites, camp cooking and sanitation, hunting, etc. Illustrated with many line drawings showing how American Indians and frontiersmen fashioned their clothing, built their shelters, made fire and followed woodland trails.

Reviewed by Leonard Dubkin
Book Week p5 F 4 '45 220w

Booklist 41:183 F 15 '45

Bookmark 6:16 Ag '45

Cleveland Open Shelf p11 My '45

"Mr. Jaeger has spent many summers in the outdoor world and has been a leader of woodcraft groups throughout the country. His wise book, with its multitude of detailed drawings, advises the camper about clothes and equipment, fire making and shelters, cookery and sanitation. It includes also clear information about useful animals and birds, edible and poisonous plants and protection against insect bites. A chapter on the woods in winter closes this valuable book." A. M. Jordan
+ **Horn Bk** 21:112 Mr '45 120w

"Invaluable for Boy Scouts, summer camp libraries, similar organizations."
+ **Kirkus** 13:9 Ja 1 '45 170w

"Comprehensive and readable handbook." Anita Moffett
+ **N Y Times** p26 Ap 29 '45 280w

Weekly Book Review p8 Ap 15 '45 120w

Wis Lib Bul 41:36 Mr '45

JAFFE, PHILIP J. New frontiers in Asia; a challenge to the west. 375p $3 Knopf

950 Asia—Politics. Reconstruction (1939-)—Asia 45-9686

"Mr. Jaffe, editor of the magazine Amerasia and a long-time student of Far Eastern affairs, outlines a challenging plan for creating world prosperity under the present system of finance capitalism. Briefly, his scheme is to develop—in the industrial, not the colonial, sense—the backward nations of Eastern Asia, chiefly India and China, and thus advance the standard of living in those areas so that world buying power will keep world productive power fully employed." (New Yorker) Index.

Reviewed by Mark Gayn
Book Week p10 N 25 '45 650w

Booklist 42:126 D 15 '45

"Mr. Jaffe is editor of Amerasia, in which the Left Wing point of view on the Orient has been presented with force and vigor for the past nine years. His political viewpoint is clearly indicated in his book, in which he is bitterly critical of the British, is by no means enthusiastic over American policies; it makes only friendly references to the Soviet Union and writes of the Chinese and Indian Communists with a warm regard. While his prejudices should be kept in mind by readers, his book is persuasive and well documented." Floyd Taylor
+ — **Christian Science Monitor** p12 D 22 '45 750w

Kirkus 13:483 N 1 '45 150w

"Mr. Jaffe's analysis is both sound and illuminating. The only conspicuous omission, from this reviewer's standpoint, is the author's failure to give more space to the implications of American and British Far Eastern policies with respect to the system of political democracy which both profess to cherish." M. S. Stewart
+ — **Nation** 161:668 D 15 '45 330w

Reviewed by Richard Watts
New Repub 113:873 D 24 '45 750w

"Mr. Jaffe's book reflects a considerable and scholarly research. The charge made against him by some reviewers that he hasn't the background for such a study because he has made only one trip to the Far East, and that many years ago, is not a sound one. But those who have charged Mr. Jaffe in other of his writings with being a Russophile and with writing too close to 'the party line' will find considerable evidence in this book to substantiate their claim." Foster Hailey
+ — **N Y Times** p6 D 23 '45 800w

"The author argues his case convincingly and furnishes impressive data; only the most virulent imperialist, the most didactic Marxist, and the most ferocious Black Dragon are likely to disagree with him."
+ **New Yorker** 21:136 D 1 '45 120w

"The opinion of any reviewer of Philip Jaffe's provocative arraignment of Asia's political and economic ills will bear little weight with the reader. It is an ably conceived presentation of what the American leftist school seeks for Asia. Consequently, if you already agree with the author, you will sing the praises of 'New Frontiers in Asia.' If you disagree, you will be irritated into apoplectic denunciation." John Goette

Sat R of Lit 28:22 D 1 '45 1220w

"Mr. Jaffe's penetrating study is such a highly valuable contribution to our understanding of India and China, of post-war Japan and of British and Russian policy in Asia that it should have the widest possible reading." F. R. Dulles
+ **Weekly Book Review** p5 D 16 '45 850w

JAGENDORF, MORITZ ADOLF, comp. 20 non-royalty mystery plays. 318p $3 Greenberg
812.08 45-3587

Twenty plays, featuring mystery, detective, or supernatural subjects. Suitable for home, club, or school amateur production.

Booklist 41:283 Je 1 '45

"This is a lively if not particularly distinguished collection of scripts dealing with mystery, always a popular subject. . . Recommended for drama collections, particularly schools."
+ **Library J** 70:267 Mr 15 '45 70w

JAMES, HENRY. Short stories of Henry James; selected and edited, with an introd. by Clifton Fadiman. 644p $3 Random house
45-9328

Seventeen of the short stories of Henry James, arranged chronologically. Contents: Four meetings (1877); A bundle of letters (1879); Louisa Pallant (1888); The liar (1888); The real thing (1890); The pupil (1891); Brooksmith (1891); The middle years (1893); The altar of the dead (1895); "Europe" (1899); The great good place (1900); The tree of knowledge (1900); The tone of time (1900); Mrs. Medwin (1902); The birthplace (1903); The beast in the jungle (1903); The jolly corner (1909).

Reviewed by Bergen Evans
Book Week p6 O 28 '45 450w
Booklist 42:110 D 1 '45

"The editor's introduction and the short commentaries supplied after some (not all) of the stories are informative and to the point, though the praise is generally pitched in too high a key. . . But in the main Mr. Fadiman's remarks are sound enough, provided that one transposes them into a minor key. There is a little irony in the fact that he is at his most persuasive when he draws up an indictment against Henry James. His answer to the indictment is less convincing." S. C. C.
Christian Science Monitor p15 Ja 12 '46 900w

Reviewed by E. V. R. Wyatt
Commonweal 43:364 Ja 18 '46 550w
Kirkus 13:303 Jl 15 '45 130w

"Mr. Fadiman has 'done well' by James's shorter fictions; and he himself is not the least interesting, or the least Jamesian, of the characters to be met with in the pages of this book." Margaret Marshall
+ **Nation** 161:434 O 27 '45 1150w

"This is the third anthology of James' work that has recently been published, but only two of the stories in Mr. Fadiman's selection also appear in Philip Rahv's 'The Great Short Novels of Henry James,' and only two in F. O. Matthiessen's edition of 'Stories of Writers and Artists.' All the major stories are here, and all stories that represent the important types and themes, arranged chronologically to cover a period of forty-two years, and to give the reader a richening, ripening sense of James' formal and spiritual progress." R. G. Davis
+ **N Y Times** p1 O 21 '45 2000w

"A first-rate introduction to James and a valuable supplement to the small body of the writer's work that has, after so long an absence, been returned to print in the past two years."
+ **New Yorker** 21:97 O 27 '45 230w

Reviewed by H. S. Canby
Sat R of Lit 28:9 O 20 '45 1200w

"The seventeen short units of fiction that Mr. Fadiman has chosen from the eighty more or less that Henry James wrote are unhackneyed choices. We miss some titles that have had a long career in anthologies. But that is all to the good. These stories contrive to exhibit the curve of the author's development from the relatively uncomplicated 'Four Meetings' (1877) to the manifold implications and interfoldings of 'The Beast in the Jungle' (1903) and 'The Jolly Corner' (1909). Mr. Fadiman has supplied discreet program notes by means of which a reader may check his interpretation of each story with that of an expert." G. F. Whicher
+ **Weekly Book Review** p5 Ja 6 '46 380w

JAMES, HENRY DUVALL, and MARKLE, LEWIS EDWIN. Controllers for electric motors; a treatise on the modern industrial controller with typical applications to the industries. 324p il $3.50 McGraw
621.3174 Electric controllers 45-6063

"This volume incorporates parts of James's Controllers for Electric Motors, Van Nostrand, 1926 (now out of print), which are still applicable, and deals at length with recent developments in methods and design. It aims to give technical students and operating engineers a general idea of the various types of control apparatus and their functions. The discussion includes electron-tube control, magnetic contactors, the time-limit method of motor acceleration, the development of plugging control, motor-generator control of motor voltage, types of resistors, and manual controllers. There is a list of five references for supplementary reading." (N Y New Tech Bks) Index.

Cleveland Open Shelf p14 Jl '45
Library J 70:308 Ap 1 '45 110w
N Y New Tech Bks 30:22 Ap '45

JAMES, MARQUIS. The Cherokee strip; a tale of an Oklahoma boyhood. 294p $3 Viking
B or 92 Authors—Correspondence, reminiscences, etc. 45-8200

"Marquis James, who has twice won the Pulitzer Prize for biography—with his lives of Sam Houston and Andrew Jackson—here tells the story of his boyhood in the pioneer town of Enid, Okla., a story which ends with the night when he bought a ticket for Kansas City and set out, with high hope and much inward misgivings, to see the world and amount to something." Weekly Book Review

Reviewed by J. A. Brandt
Book Week p3 S 23 '45 550w
Booklist 42:55 O 15 '45

Reviewed by W. E. Garrison
Christian Century 62:1320 N 28 '45 450w

" 'The Cherokee Strip' is not merely a story of early days in Oklahoma Territory, its development and admission to Statehood in 1907 and subsequent evolution; it is the personal story of the return of the native and the education of a writer." A. H. W.
+ **Christian Science Monitor** p14 S 15 '45 300w

"All who know Marquis James's delightful prose style, from reading his wonderful biographies, 'The Raven' and 'Andrew Jackson,' will expect much from any work of his. It is my opinion that all expectations will be realized by reading the 'Cherokee Strip.' It is written with delightful charm and skilful simplicity, and is, indeed, an epic of the last cattle kingdom."
+ **Commonweal** 43:47 O 26 '45 2200w

"Here is the perpetual variety of small town Oklahoma characters, incidents, changes; the self-confidence of an American boyhood; in honest, winning revelation."
+ **Kirkus** 13:292 Jl 1 '45 110w

Reviewed by E. N. Nichols
Library J 70:748 S 1 '45 70w

Reviewed by McAlister Coleman
Nation 161:438 O 27 '45 240w

Reviewed by O. D. Duncan
New Repub 113:685 N 19 '45 360w

JAMES, MARQUIS—*Continued*

"As a piece of writing 'The Cherokee Strip' is less than distinguished. It will not rank among the important memoirs of the last of the frontier. The historian-newspaper man in Mr. James makes good copy of the lives and legends of others; it does not prevent him from being dull for pages at a stretch when he is dwelling in extensive detail on himself when adolescent, his school days, his life as a boy soldier, etc. It is when his remembering eye looks afield at the stirring scene around him that 'The Cherokee Strip' has the undeniable interest of good Americana." J. K. Hutchens

+ — **N Y Times p5 O 7 '45 450w**

"A wholly satisfactory book that is more than an amiable tour de force."

+ **New Yorker 21:90 S 15 '45 100w**

"This reviewer, who was himself born in Enid, Okla., and was a fellow resident of the town with Marquis James (although too young to know him) has read nearly everything ever written on the Cherokee Strip, and to him this is the best book by all odds ever done on it, not only as a record, but as sheer reading pleasure." P. I. Wellman

+ **Sat R of Lit 28:13 O 20 '45 1050w**

"This is a rich, colorful and heartwarming book and one of the best adventures in pleasant reading to come out of the days when the Southwest was young." R. F. H.

+ **Springf'd Republican p4d O 7 '45 700w**

Time 46:100 S 24 '45 1100w

"Mr. James's recollections, to be blunt about it, are superb. No other book of childhood reminiscences published in recent years, with the possible exception of H. L. Mencken's 'Happy Days,' is comparable to it in simple charm, perfect taste and richness of detail." Stanley Walker

+ **Weekly Book Review p3 S 16 '45 1150w**

Wis Lib Bul 41:112 N '45

JAMES, SIR WILLIAM MILBURNE. Admiral Sir William Fisher. 159p il $2 (8s 6d) Macmillan

B or 92 Fisher, Sir William Wordsworth. Great Britain. Navy—History A44-574

"Admiral Sir William Fisher was, perhaps, the most distinguished of the flag officers who came to their high commands in the inter-war period. . . In this short study the family background is skilfully and delicately indicated, and the reader can glimpse both the power and the simplicity of the admiral's personality. The fragments of correspondence bring back the fullness and directness of Admiral Fisher's life as do the admirable photographs. In a sense Sir William Fisher was unlucky in his period, for he was too junior to hold a sea command in the war of 1914-18, and he died aged sixty-two, worn out by the pressure at which he worked, in 1937. He gained his promotions early, and his career went forward with great smoothness. . . His great work was done as Director of the Anti-Submarine Division of the Admiralty from May, 1917, until the close of the war. During his later career Admiral Fisher was Deputy Chief of the Naval Staff and Commander-in-Chief of the Mediterranean Fleet, holding the latter post from 1932 until March, 1936, a period which covered the crucial months of the Abyssinian war. The second part of the book recaptures most successfully the atmosphere of those years in which W. W. Fisher was so great a power in the Mediterranean." Spec

Foreign Affairs 23:520 Ap '45 20w

Manchester Guardian p3 D 31 '43 120w

"At first glance it seems a little work written only for the record. And yet it says—through the character and career of Fisher—a good deal about the British Navy, about tradition and loyalty and intelligence. Within it he was a symbol of its best." James Fuller

+ **N Y Times p14 Ja 28 '45 160w**

"This little book is a tribute of friendship, and reflects throughout with great fidelity all the most attractive elements in the naval life. . . In this book the life of the contemporary Navy is well sketched in, but everything is subordinated to the singularly straightforward presentation of a great and engaging character. The admiral's constant humour, some of it dated, is well brought out; we are shown something of his mastery of his profession." David Mathew

+ **Spec 171:532 D 3 '43 750w**

Times [London] Lit Sup p510 O 23 '43 2800w

JAMESON, STORM (MRS GUY CHAPMAN). Journal of Mary Hervey Russell. 243p $2.50 Macmillan

45-1695

Purports to be the journal of the granddaughter of Mary Hervey, of The Lovely Ship (Book Review Digest, 1927), and the daughter of Sylvia Russell of The Captain's Wife (Book Review Digest, 1939). It pictures the effects of war upon a sensitive English writer.

"This journal is no mere narrative of external events. It is a subjective chronicle of life, as many-faceted, as the endless interest of a highly intellectual and warmly human woman. At first the entries seem unrelated, touching as they do such a multiplicity of subjects and peoples and places, but soon both a pattern and a personality emerge." Edith Roberts

+ **Book Week p3 F 18 '45 550w**

Booklist 41:237 Ap 15 '45

"There is meat in this book, the kind that is harder to get than that which only a long search, money and red stamps will bring you. If you are interested in literature, this is the kind of meat you want. We must remind you, though, that there is no meat in Yorkshire pudding. Miss Jameson's style ranges from exasperatingly obscure to amazingly lucid. She can be as difficult to read as her Yorkshire ancestors were to get along with, but if you can solve the difficulties, you will be rewarded." E. A. Laycock

+ — **Boston Globe p13 F 7 '45 480w**

"The book is not easy reading. The style is more involved than Miss Jameson employed in her best novels, but it has a tang that keeps the reader coming back for more and exerting himself to digest it." W. K. R.

+ — **Christian Science Monitor p12 F 17 '45 850w**

"There are some gems of writing, sensitive, perceptive, but as a whole, it seems confused, amorphous, unrealized. Limited market."

— + **Kirkus 12:379 S 1 '44 210w**

"A sense of urgency and of responsibility as a writer have led to this effort to prove the need for safeguarding intellectual and spiritual life and for keeping alive human loyalties. Intimate contact with and discerning analysis of persons and places in Europe, in France above all, before the war, lend depth and breadth to the writer's reflections. Distinguished writing which may not reach a mass audience. Recommended." G. O. Kelley

+ **Library J 69:762 S 15 '44 100w**

Manchester Guardian p3 My 30 '45 420w

"There is very little of the sensational in this narrative. The reader will find no inside information, caught from some pompous and indiscreet diplomat, of what is going on in the chancelleries of Europe. When literary figures, like H. G. Wells, enter the story they are usually afforded the tact of anonymity. The few scenes in which the moral depravity of the fascist-minded before the war arouses the author's distaste are discreetly handled. This approach brings the comment down to the level from which many of us view the events of public life." E. B. Burgum

+ **N Y Times p1 F 11 '45 1150w**

"The journal is Miss Jameson's own, and while it shows her to be an intelligent and sensitive person, with an interest in modern poetry, abstract art, and the intricacies of the English language, it will be of interest only to the author's more ardent admirers."

New Yorker 20:84 F 10 '45 100w

"'The Journal of Mary Hervey Russell' is not easy reading. The literary style, notwithstanding the clarity of sensuous images and the perfection of its phrase, is often excessively cerebral. Parts of the book, too, seem curiously unrelated. . . The book is really a psychological study, the desperately sincere and painful record of a highly sensitive personality, acutely aware of the trouble of its times and its own obligations, self-condemnatory to the point of spiritual flagellation. Because of its highly esoteric quality it will not have a wide appeal, but Miss Jameson's many admirers will find it profoundly moving and intellectually provocative." Sara Holden

+ Sat R of Lit 28:28 Mr 3 '45 650w

Reviewed by C. M. Sauer
Springf'd Republican p4d Mr 4 '45 750w

Time 45:100 Mr 5 '45 30w

"The book wants something of unity, it exemplifies a little too faithfully the disproportion of the romantic temper of our day, but for all that is a most sensitively written and affecting piece of work."

+ Times [London] Lit Sup p212 My 5 '45 900w

"It is no book to read quickly. Its matter is subtle, intimate and thought provoking. Obliquely set down in entries dated from many places, Bordeaux, Prague, London, Harlech—it is a confession of all that has beset a woman and an artist during and between two wars, in what we know now to be a mighty crisis of human readjustment. The exhilarating ride of narrative is not the reward of turning these pages, nor the easy sequence of chronological reflections. Miss Jameson has decanted anguished memories, fears that have come true, self-pity and self-punishment, and startling moments of political presentiment and revelation of enduring beauty." Ernestine Evans

+ Weekly Book Review p5 F 11 '45 1100w

JANEWAY, MRS ELIZABETH (HALL). Daisy Kenyon. 277p $2.50 Doubleday
45-9584

Study of an emotional tangle involving two couples. For eight years Daisy Kenyon, a successful illustrator was the mistress of Dan O'Mara, a corporation lawyer. They could not marry because Dan was already married, and had two young daughters who adored him. Then Peter Lapham and Daisy fell in love, and Dan was an outsider, for Peter and Daisy married. The book ends with Peter in the army, and Daisy on her way to Dakota, where he is stationed.

Reviewed by Mona Van Duyn
Book Week p8 O 28 '45 550w

Reviewed by Edward Skillin
Commonweal 43:78 N 2 '45 260w

"Sound study of emotional currents—a convincing picture of a frequently encountered situation—nothing salacious here, but the frank facing of existing facts in extramarital relations may be distasteful to some of your conservatives."

Kirkus 13:377 S 1 '45 250w

" 'Daisy Kenyon' rings with all the hollowness of pure slickness. Only when one recalls that moral earnestness is itself becoming more and more the commercial taste, that sensibility is more and more a form of present-day slickness, does one begin to realize that perhaps the distance between Mrs. Janeway's first and second novel is not so great as appears on the surface." Diana Trilling

— Nation 161:472 N 3 '45 420w

"The novel lacks a unifying theme. If Miss Janeway was out to prove the superiority of marriage over a liaison, she needed a stronger proof. There is little conviction in the swoonings of Daisy and Peter or in their bright, showy, brittle dialogue, and Peter is a wraith. If she wanted merely to depict character she has been rather unsuccessful. Her most successful creation, the neglected Lucile O'Mara, recalls the more prosperous Irish of James T. Farrell's stories. It is possible, of course, that this talented novelist is going to be satisfied to accept a series of events as a novel." Robert Molloy

N Y Times p6 O 28 '45 480w

"If you read Mrs. Janeway's wholly satisfying first novel, 'The Walsh Girls,' you are bound to be disappointed in this successor. . . This is not merely a glib and foolish little story but an amazingly pretentious one, since it is the author's intention—she describes her book as 'An Historical Novel, 1940-1942'—to offer the highly specialized problems of these three people as typical of the period."

— New Yorker 21:101 N 3 '45 120w

"Miss Janeway's book gets nicely over the hurdle of being the second novel after a brilliant first. It fulfills the promise of 'The Walsh Girls,' and it illustrates, as did that first book, the special qualities of its author's talent. There are warmth and insight, the drama of conflicting personalities, the creating of atmosphere and setting, and in the main, expert characterization." S. H. Hay

+ — Sat R of Lit 28:12 N 10 '45 700w

Springf'd Republican p4d D 9 '45 240w

Time 46:106 N 19 '45 230w

"Besides the excellence of her portrayal of her main characters Mrs. Janeway does a fine job in delineating those who play minor roles in the book. One thing only bothers this reviewer and it is admittedly a trivial complaint: This is so notably a psychological study that one wonders why it is labeled 'an historical novel, 1940-1942.' " Rose Feld

+ — Weekly Book Review p2 O 28 '45 1000w

"Mrs. Janeway has the professional touch in abundance. She keeps her story moving, her psychology is convincing, her mastery of the New York and Washington milieu complete. But there is a distressing cheapness, a vulgarity that does not lie only in word or action, in her book. It is caused, I think, by her lack of either a satiric or a brutally realistic point of view." Orville Prescott

— + Yale R n s 35:383 winter '46 400w

JANIS, SIDNEY. Abstract and surrealist art in America. 146p il pl $6.50 Reynal

759.915 Painting—U.S. Art, Abstract. Surrealism
44-51180

"There has long been a need for a book on abstract and surrealist art in this country. Sidney Janis, author of They Taught Themselves [Book Review Digest, 1942] . . . discusses concisely, and entertainingly, prominent individual artists. He traces the development of this new art from its European origin to its present flourishing status here. He has selected one hundred distinctive paintings which are reproduced in ninety full-page halftones and ten full-color plates. Following most of these paintings is brief interpretive comment by the original artist." Publisher's note

"For the uninitiated the almost passionate insistence on technical terminology and nomenclature is tiring and confusing. However, in all fairness to Janis, there are certain sections of his highly condensed descriptive text that come off brilliantly. The chapter devoted to Sources in 20th-Century European Painting is the best short analysis of this material that I have found. His explanation of Futurism, a school of painting too often confused with Cubism, is excellent for its definitive clarity. There is no doubt that this art book has been designed for the intelligent reader and not for the kindergarten." Katharine Kuh

+ — Book Week p3 D 31 '44 450w

Reviewed by J. W. Lane
Commonweal 41:570 Mr 23 '45 480w

Kirkus 12:466 O 1 '44 150w

Reviewed by Clement Greenberg
Nation 161:378 O 13 '45 350w

"I think the survey is very unsatisfactory, but it has one major virtue; it presents ninety-odd paintings by artists from the two main movements in which it seems to me the most advanced painting is being done today; and a few minor ones. Mr. Janis' attitude is unusually non-partisan; he shows a clearer enjoyment than is usually exhibited by critics; and he has as much knowledge of the public's role in art as of the painters'. The text, though, is the most enervating I have ever read, and fails—or hardly tries—to show why

JANIS, SIDNEY—*Continued*
the abstract artist feels that realism is a dried-up, repressive, too familiar path in painting, or why he believes he can say more important things with greater effect by the abstract method." Manny Farber
— + **New Repub** 112:151 Ja 29 '45 1350w

JANOWSKY, OSCAR ISAIAH. Nationalities and national minorities (with special reference to east-central Europe); with a foreword by James T. Shotwell. 232p map $2.75 Macmillan

323.1 Minorities. Nationalism and nationality 45-9555

A study of the nationalities problems of East Central Europe with suggestions of a possible means of solving them. It is the author's thesis that "East-central Europe, being heterogeneous in population, must become multi-national in its state structure and decentralized at least in educational and cultural functions." (Pref) Bibliography. Index.

"This book is a work of very considerable scholarship. Its style is rather 'State-Departmentish'—generally abstract, humorless, impersonal, dignified. It smells a lot like paper. Four appendices contain important source materials. Not a book for the best-seller public, it is definitely a volume to be read carefully by serious students of current international complications." W. J.
+ **Book Week** p14 N 25 '45 230w

"Janowsky writes too abstractly and too legalistically about a subject which seethes with irrational urges, hates, prides and fears. . . Perhaps Professor Janowsky and other humane liberals are not the best interpreters of movements so charged with emotional dynamite as are religion and nationality. The best writers on such subjects are those who know the demonic in themselves and who see boiling everywhere the pot of passion, prejudice and evil." S. B. Barnes
Christian Century 63:15 Ja 2 '46 1150w

"The book is a very disappointing performance." J. S. Roucek
— **Commonweal** 43:316 Ja 4 '46 470w

Kirkus 13:310 Jl 15 '45 150w

"Recommended for well-considered treatment of an issue vital in maintaining peace." Walter Hausdorfer
+ **Library J** 70:748 S 1 '45 110w

"The book deals with one of the most vexed and vexing problems on earth and is obviously the product of much complicated thought and research, but it is nevertheless composed in admirable and lucid layman's English."
+ **New Yorker** 21:74 Ja 5 '46 130w

Reviewed by M. R. Konvitz
Sat R of Lit 29:10 Ja 5 '46 700w

Social Studies 37:48 Ja '46 60w

"The minority problem of east-central Europe has been dynamite in international relations since the beginnings of nationalism in that area. Prof Janowsky presents a timely and challenging exploration of the border, boundary and internal problems which will be involved in the coming peace settlements." R. S. Ullery
+ **Springf'd Republican** p4d D 9 '45 550w

Reviewed by Frances Witherspoon
Weekly Book Review p16 N 18 '45 600w

JANTA, ALEKSANDER. Bound with two chains. 234p $2.50 Roy pubs.

940.547243 World war, 1939-1945—Prisoners and prisons, German. World war, 1939-1945—Personal narratives, Polish 45-37866

"A sequel to I Lied to Live [Book Review Digest, 1944], in which Janta told of his experiences bound out as a French captive to slave labor. Actually, he is Polish, though he sustained his French alias throughout. Transferred from farm labor, physically too much for him, he was sent to a factory, where greed, graft and fear predominated. Charged with sabotage and insubordination, he was next sent to a camp supplying labor to foresters—he endured hunger, exhaustion, cold. Again shifted to a farm, he met—during an illness—two Polish physicians, he simulated tuberculosis, was pronounced hopeless, and was shipped back to France and freedom." Kirkus

Reviewed by Oscar Tarcov
Book Week p6 D 23 '45 400w

Booklist 42:126 D 15 '45

"In two respects the record transcends even an able journalistic account. One is the picture, made vivid with swift characterization, of fellow slaveworkers, a motley group ranging from former professional men to bums. The other is the penetrating study of the Nazi mentality and outlook. Forced to obey his strutting overseers and constantly in danger of his life, Mr. Janta never lost his mental freedom. The volume, though dealing with one of the blackest pages of human history, is therefore encouraging and stimulating." M. J. T.
+ **Christian Science Monitor** p12 D 29 '45 500w

Kirkus 13:464 O 15 '45 120w

"The author, a Polish intellectual, records faithfully the events of his imprisonment; the Nazi overlords, the sufferings of his French fellow slaves, the bleak working conditions are all here, but the telling is numb and uninspired. . . Recommended with reservations." Scott Adams
Library J 70:1087 N 15 '45 80w

"Though his new book is not as dramatic as the first one and though it hardly adds anything of importance to his analysis of the mind of prisoners of war which gave 'I Lied to Live' unusual atmosphere and originality, it can be said that here too Mr. Janta's observations are precise and convincing, and that they deserve wide attention even at this late time when the Nazi 'masterminds' are facing their judges." H. B. Kranz
+ **Sat R of Lit** 28:15 D 29 '45 700w

"Mr. Janta has not succeeded in giving us the deeper psychology of Europe's underground fighters. The book seems somewhat superficially written, without any real effort to reach deeply into the things it reports. Even the mentality of the Germans, whom he knew as we know the guardians of an immense jail, is not described with any deep understanding. . . The 'why' of the cruelty of the Nazis, what really smouldered in the souls of the other Germans who were not Nazi but obeyed them only through resignation or fear—these things we do not learn from Janta's book. Notwithstanding these defects, and others of style and narration, 'Bound With Two Chains' is worth reading because of a kind of constructive optimism pervading it and because here and there Janta has the human courage to picture the prisoners not only as people who suffered but also as people who were capable of rejoicing." Leo Valiani
— + **Weekly Book Review** p8 D 23 '45 800w

JARRELL, RANDALL. Little friend, little friend. 58p $2 Dial press

811 World war, 1939-1945—Poetry 45-9704

Poems by a young American, many of them about the war, in which he took part.

"It is an open secret, and a pity, that Randall Jarrell is known chiefly as the author of overwhelming wisecracks about other poets. Jarrell is not entirely innocent of responsibility for this reputation, nor is the reader: both are perhaps too eager to forget everything for the sake of a good laugh. But only the reader who forgets the jokes and remembers Jarrell's first two books will be prepared for the extraordinary growth in this new book. . . The wit remains absent and the abstractness is not entirely dissolved. But in this new book Jarrell has a much closer, much more intimate grasp of his subject, perhaps because he has actually lived through the war with which his first poems were also concerned, but concerned in terms of intuition and premonition, not of the event and the aftermath." Delmore Schwartz
+ **Nation** 161:590 D 1 '45 750w

"These smouldering dark poems . . . have energy, satiric bitterness, and weight; they prove that Mr. Jarrell is one of the most interesting poets of his generation. . . There are two weaknesses in this book which mar its general impression of distinguished success. The satirical poems, such as 'Summer' and 'The State'—and certain satirical emphases in other poems—are not successful." Theodore Spencer

+ — Sat R of Lit 29:7 Ja 5 '46 550w

JEFFERSON, THOMAS. Garden book, 1766-1824; with relevant extracts from his other writings; annotated by Edwin Morris Betts. 704p pl $5 Am. philosophical soc.

634 Gardening 45-1776

"From 1766, while still a bachelor living with his mother at Shadwell, to 1824, two years before his death, Jefferson kept a garden book, which has fortunately been preserved, and is the property of the Massachusetts Historical Society. In this he recorded every sowing and planting, every blossoming and ripening, every successful crop and every failure, with much other relative detail, so that in time, as Mr. Edwin Morris Betts explains in a scholarly preface, 'The book that began as a diary of the garden became a written repository for numerous interests of Jefferson. The entries range from contracts with overseers, plans for building roads and fish ponds, and observations on the greatest flood in Albemarle, to comments on Mrs. Wythe's wine and figures on the number of strawberries in a pint measure.' The American Philosophical Society has now printed this garden book for the first time, with annotations by Edwin Morris Betts of the University of Virginia." Am Hist R

"The American Philosophical Society and Mr. Betts are to be congratulated on having produced one of the most fascinating and scholarly works on Jefferson that has appeared for some time." E. M. Sowerby

+ Am Hist R 50:403 Ja '45 550w

"This isn't a gardening manual, though there is a wealth of sound observation and good practice in it. It is the patch-work picture of one phase of a remarkable man's life and interests, fascinating in detail, astonishing in scope. It's a book to browse in and enjoy bit by bit." Hal Borland

+ N Y Times p34 N 26 '44 450w

JENKINS, DANIEL T. Prayer and the service of God. 135p $1.50 Morehouse [5s Faber]

248 Prayer 45-2239

"Designed to meet the needs of people who ask, 'Why pray?' and those for whom prayer is difficult." Christian Century

---

Christian Century 62:583 My 9 '45 20w

Reviewed by T. F. Opie
Churchman 159:18 Je 15 '45 180w

"This book, with its sane discussion of the real meaning of prayer, its problems and its experience, should be really useful to those who are concerned to teach the Christian message in a world which is in obvious danger of losing all sense of meaning and direction."

+ Times [London] Lit Sup p394 Ag 12 '44 550w

JENKINS, DOROTHY HELEN. Annual flowers from seed packet to bouquet; phot. by Gottscho-Schleisner; drawings by George L. Hollrock. 223p $2.75 Barrows

635.931 Floriculture Agr45-142

Advice on growing annual flowers in the large garden or the small one. Contains chapters also on cutting flowers, corsage making, window boxes, and flowers for church use. Glossary. Index.

Booklist 41:283 Je 1 '45

Bookmark 6:9 My '45

+ Kirkus 13:177 Ap 15 '45 130w

"Well executed book."

+ Weekly Book Review p19 Jl 8 '45 100w

JENSEN, JOHANNES VILHELM. Long journey; tr. from the Danish by A. G. Chater; with an introd. by Francis Hackett. 677p $3.50 Knopf

"A reissue of a trilogy by the Danish Nobel prize winner, published in 1933 and out of print for several years." (Booklist) See Book Review Digest, 1923, 1924 and 1933 for earlier reviews of this work.

Reviewed by Sterling North
Book Week p2 Ap 22 '45 320w

Booklist 41:240 Ap 15 '45

"In spite of Mr. Jensen's undoubted poetic gift, his epic is often dull. I cannot imagine any human being, even one made human by the ice, not wishing to skip and scan." Sister Mariella

Commonweal 42:125 My 18 '45 600w

"It is an extraordinary blend of myth and legend, of saga and lyrical verse. . . Jensen has a musical quality in his prose which gives it the sweep of ancient sagas, he has a sense of drama—and a pictorial quality that makes even prehistoric landscapes live. Not for a wide market—but rather a literary one."

+ Kirkus 13:92 Mr 1 '45 150w

Reviewed by Ralph Bates
New Repub 112:648 My 7 '45 1300w

"Americans should find satisfaction and courage in reading this timely new edition of 'The Long Journey,' this epic of mankind which prophetically emphasizes the responsibility of the Free States in the future of the human race." G. W. Allen

+ N Y Times p4 Ap 15 '45 2150w

"Mr. Jensen's trilogy, for all its sprawling six hundred and seventy-seven pages, is a reasonably disciplined book. Considering the sobriety of its theme, it is also a very readable one. It remains an epic, ornate at times and overreaching at others, but I certainly wouldn't let its being an epic frighten me off." Hamilton Basso

+ New Yorker 21:78 Ap 28 '45 1250w

"'The Long Journey' is one of those long novels which many people mean to get around to reading some day, but somehow never do. And yet it deserves reading, and richly repays it. The first part of the trilogy, called 'Fire and Ice,' seems to me an unrivaled reconstruction of the life of primitive man, discovering fire during the ice age. The second, 'The Cimbrians,' deals with that powerful but obscure Teutonic tribe which was the first to invade Italy. The third, 'Christopher Columbus,' assumes that Columbus was of Lombard descent, and that his voyages to America were only a final step in the migrations from the north of Europe."

+ Weekly Book Review p23 Ap 22 '45 350w

JENSEN, OLIVER ORMEROD. Carrier war. 172p il maps $2.50 Simon & Schuster

940.545 World war, 1939—Aerial operations. World war, 1939—Naval operations. World war, 1939—Pacific ocean 45-35018

"This book is a free-running, easy-reading account of some of the great carrier 'strikes' in the Pacific, from the Marcus raid of September, 1943, to the Second Battle of the Philippine Sea last October." N Y Times

---

Atlantic 175:131 Ap '45 250w

Reviewed by W. F. Morse
Book Week p6 F 25 '45 230w

Booklist 41:195 Mr 1 '45

Bookmark 6:11 My '45

Reviewed by Ray McPartlin
Boston Globe p15 F 28 '45 450w

Cleveland Open Shelf p9 My '45

Foreign Affairs 23:693 Jl '45 20w

"Recommended to everyone with interest in how carriers fight and how battles are won."

+ Horn Bk 21:209 My '45 70w

Kirkus 13:111 Mr 1 '45 100w

"This is a book which gives cause for pride in our men and ships, but unease, distrust at the Navy's lack of frankness and its selection and manipulation of the facts of war. It is

JENSEN, O. O.—*Continued*
a book that adds many details to our past knowledge of action in the Pacific, but little to the broad canvas. But it is a source record of human interest and a wide-sweeping narrative of the valor of American youth, and as such it must have a place in the library of good books about the war." H. W. Baldwin

+ — **N Y Times** p7 F 25 '45 1350w

Time 45:97 F 26 '45 900w

Times [London] Lit Sup p375 Ag 11 '45 250w

"One of the finest books to come out of the war." P. J. Searles

+ **Weekly Book Review** p3 F 25 '45 900w

JENSEN, VERNON H. Lumber and labor. (Labor in twentieth century America) 314p $3 Farrar

331.763498 Lumbering. Trade unions—U.S. 45-1190

"The first seven chapters are devoted to a historical survey of the industry up to the first Roosevelt administration. The remaining seven chapters deal with the revival of outside unionism during the N. I. R. A., the reaction of the employers and the development of internal friction within unions, culminating in a split. In the struggle for dominance the faction affiliated with the C. I. O. seems to have, at least temporarily, won the upper hand." Weekly Book Review

Booklist 41:204 Mr 15 '45

"Mr. Jensen's definitive study of the turbulent history of labor relations in the lumber industry lives up to the high standards of the series in which it appears as volume five, 'Labor in Twentieth Century America': readability coupled with scrupulous scholarship." G. G. Higgins

+ **Commonweal** 42:50 Ap 27 '45 280w

Kirkus 12:558 D 15 '44 130w

Reviewed by Philip Taft

Nation 160:281 Mr 10 '45 230w

"Books of this kind are often burdened with voluminous data; it is to Dr. Jensen's credit that he subordinates statistics while telling the major story of labor relations. The volume is a useful addition to the literature of labor problems."

+ **New Repub** 112:798 Je 4 '45 130w

Reviewed by Francis Scott

N Y Times p22 F 25 '45 500w

"Professor Jensen has gathered, from innumerable scattered sources, the story of labor relations in this tempestuous industry. It is a story romantic, dramatic, sordid, and at times almost incredible. The author's tremendous store of detailed information tends at times to overshadow the basic narrative. Other than this it is an admirable piece of work that fills a neglected gap in this country's labor history." Paul Eliel

+ — **Survey G** 34:454 N '45 400w

U S Quarterly Bkl 1:20 Je '45 240w

Reviewed by Philip Taft

Weekly Book Review p12 Mr 11 '45 180w

Wis Lib Bul 41:45 Ap '45

JEWELL, EDWARD ALDEN. Georges Rouault. See Rouault, G.

JEWELL, NORMAN LIMBURY AUCHINLECK. Secret mission submarine, as told to Cecil Carnes. 159p $2 Ziff-Davis

940.545 Seraph (submarine). World war, 1939—Naval operations, Submarine. World war, 1939—Personal narratives, English 45-2988

Account of the part played by the British submarine Seraph during the hazardous undertaking when General Mark Clark was ferried to his secret conference with the French in North Africa, and when General Giraud was conveyed to Africa. The twenty-nine-year old British submarine commander describes the missions.

Reviewed by W. H. Fetridge

+ **Book Week** p4 Ap 29 '45 500w

Booklist 41:267 My 15 '45

Cleveland Open Shelf p9 My '45

"By the time one finishes reading it, the skipper who tells the story, and his crew, and the three commandos are all good friends—and one feels a personal pride in the exploits of H.M.S. Seraph."

+ **Kirkus** 13:127 Mr 15 '45 100w

"Not one of the most dramatic war books, but it will please those countless submarine euthusiasts among boys and men." Eileen Riols

+ **Library J** 70:356 Ap 15 '45 70w

Reviewed by Lewis Funke

N Y Times p8 Ap 15 '45 500w

Times [London] Lit Sup p591 D 15 '45 180w

"What General Mark Clark, assisted by a sizable fund of gold, accomplished on his secret mission to Algiers in October, 1942, has, bit by bit, become general knowledge. What has not heretofore been disclosed is the detailed story of how the American mission journeyed to and from Algiers, and this is part of a longer story amusingly told in 'Secret Mission Submarine.' . . [The author] at last account is again at sea living up to previous performance. His story, which is also the story of the Seraph and its entire crew, is packed with excitement and adventure, spiced with seagoing humor, lacking entirely in egotism or brag and with frequent keenly perceptive thoughts on politics and men." P. J. Searles

+ **Weekly Book Review** p6 Ap 22 '45 1250w

JOHN, AUGUSTUS EDWIN. Augustus John, by John Rothenstein. (Phaidon press art bk.) 26p il pl $5.50 Oxford [20s Allen, G]

759.2 Paintings, English 45-173

"The volume contains [nearly 100] plates representing every phase of John's development from his early sketches in chalk and wash to his famous portraits and designs for murals, and all beautifully engraved after the high standards of the Phaidon Press. The short introduction by John Rothenstein, Director of the Tate Gallery, is both critical and appreciative, an excellently tempered essay that is never dogmatic in its reservations nor too extravagant in its praise." Weekly Book Review

"Like all its predecessors, it is dignified and spacious and the illustrations are excellent." E. N.

+ **Manchester Guardian** p3 D 20 '44 300w

Reviewed by Howard Devree

N Y Times p5 F 11 '45 500w

"Ninety-five plates, four of them in colour, give a fair, entertaining view of Mr. John's merits and limits. . . But the full effect leaves one a bit uneasy, wondering if one would not be still more uneasy after a collective, actual exhibition on the same scale. . . The flimsiness of the drawings and the energetic flare of the oils exactly accord with an 'occasional' artist, who has fits of seeing more or less disconnected; who accepts what he sees, and waits for the next sight to come along. But 'vision,' 'genius' and 'masterpiece'—those may as well be reserved for the Masters."

Spec 174:66 Ja 19 '45 270w

"It is confusing the issue slightly to say that Mr. John does not share the 'scientific' attitude towards design. The plain truth is that, in view of his genius, Mr. John is an exasperating artist. . . 'Genius' is used advisedly, because no other living or recent artist, British or foreign, is felt to have a better right to the word, which leaves open all questions of whether or not the talent has been cultivated. Mr. John has a genius for painting, and to a great extent he has let it go at that. The results, as shown in the illustrations to this book are enough to win our gratitude, even while regret is felt for what is lacking."

+ — **Times [London] Lit Sup** p527 O 28 '44 330w

"Here are drawings almost as fine as those of the Old Masters, drawings with the delicacy and vitality of Leonardo, but with eyes and eyebrows romantically accentuated; here are sketches comparable in spontaneous power to those of Rembrandt, and others graced with the charm of Watteau; here are paintings that rival and suggest the bravura canvases of Goya, and a few portraits that are masterpieces of a sort. In short, here is an eclectic artist who never quite attained the eminence predicted of him, but who, in certain fortunate moments of improvisation, soared above all his contemporaries in the field of portraiture." Thomas Craven

+ Weekly Book Review p2 Ja 21 '45 1000w

JOHN CRERAR LIBRARY, CHICAGO. John Crerar library, 1895-1944; an historical report prepared under the authority of the Board of directors by the librarian. 206p il $3; pa $1.50 The library

027.4773 45-6054

"One of the truly great libraries of the world has celebrated its fiftieth birthday. . . The John Crerar Library is a reference library (it circulates books only through interlibrary loans, in theory at least) limited to 'the natural, physical and social sciences and their applications—the useful arts, i.e., technology in all its aspects.' The library now numbers approximately 675,000 volumes. . . A fraction of the book is devoted to a narrative history of the library. It is more a series of monographs than a continuous story: The First Librarian, The Library Staff, Books (book selection), Use of the Library, The Catalogs and Classification . . . The book was written for the most part by the present librarian, Dr. J. Christian Bay." Library J

"The book should not be read in course. There is some repetition inevitable in such a subject arrangement. It is, however, a valuable contribution not only to library history but to the literature of administration. It tells how one great library has developed and is now functioning. May Crerar's next fifty years be equally important in contributions to librarianship and to the welfare of the country." F. L. D. Goodrich

+ Library J 70:887 O 1 '45 1000w

"To one whose lot it was to be a bystander and an eyewitness to much of what is here recorded and who gratefully acknowledges the many benefits, personal and professional, that accrued to him from his contacts with the Crerar, its distinguished librarians, and their able associates, the book is peculiarly fascinating and full of meaning." C. B. Roden

+ Library Q 15:354 O '45 1950w

Special Libraries 36:252 S '45

JOHNS, ALTONA (TRENT). See Trent-Johns, A.

JOHNSEN, JULIA EMILY, comp. Compulsory arbitration of labor disputes. (Reference shelf) 258p $1.25 Wilson, H.W.

331.155 Arbitration, Industrial. Industrial relations 45-35038

Contains factual data, selected discussions, and arguments for and against compulsory arbitration, with an extensive bibliography. The book is divided into four parts: General discussion; Case for voluntary arbitration; Case for compulsory arbitration; Bibliography.

Booklist 41:239 Ap 15 '45

Christian Century 62:435 Ap 4 '45 20w

Springf'd Republican p6 Mr 2 '45 200w

Wis Lib Bul 41:81 Jl '45

JOHNSEN, JULIA EMILY, comp. Peacetime conscription. (Reference shelf) 327p $1.25 Wilson, H.W.

355.22 Military service, Compulsory 45-35195

"An impartial compilation of the most logical pro and con arguments that have been advanced by public leaders. It opens with an interesting discussion of the history of conscription and ends with an extensive bibliography." School & Society

Booklist 42:58 O 15 '45

+ School & Society 62:224 O 6 '45 40w

JOHNSEN, JULIA EMILY, comp. Postwar wage stabilization. (Reference shelf) 227p $1.25 Wilson, H.W.

331.2 Wages 45-35128

"The question of wage stabilization has been examined with respect to some of the leading aspects at stake. For greater timeliness, and since earlier material on wages has been covered in two previous numbers of the Reference Shelf, Wages and Prices, April 1942 and Wage Stabilization and Inflation, May 1943, this book covers mostly the more recent material. It has been the aim to represent without bias, in discussions and in bibliography, varied and diverse views." Pref

Booklist 41:342 Jl 15 '45

Christian Century 62:759 Je 27 '45 20w

Special Libraries 36:210 Jl '45

"The book is an impartial, readable compilation of divergent authoritative opinions on a highly important problem. The catholicity of the selections is suggested by the fact that included among men and publications quoted at length are Marriner S. Eccles, Robert M. Gaylord, Philip Murray, Henry A. Wallace, the AFL Weekly News Service, the Commercial and Financial Chronicle, the Magazine of Wall Street and the Monthly Labor Review. The book is particularly timely."

+ Springf'd Republican p6 Je 22 '45 330w

Wis Lib Bul 41:98 O '45

JOHNSHOY, JOHN WALTER, ed. See Brevig, T. L. Apaurak in Alaska

JOHNSON, BURGES. As much as I dare; a personal recollection. 346p $3.50 Washburn

B or 92 Authors—Correspondence, reminiscences, etc. 44-47444

For descriptive note see Annual for 1944.

Bookmark 6:16 Ja '45

"Burges Johnson, college professor, poet and humorist, displays in his memoirs the same talent for entertaining narrative, description and comment that has made him a star after-dinner speaker, and the same sense of humor and delicacy of literary touch that have made him one of the best of contemporary American writers of light verse." R. S. B.

+ Springf'd Republican p4d Mr 11 '45 300w

"Mr. Johnson sketches vignette after vignette worth the keeping. Nostalgic, to be sure, but part of the pattern of a New York gone for good and pleasant to read about. Meantime, a new generation of editors and writers, creating their own pattern, will probably not vary much from those days when Burges Johnson flitted from one office to another." Richardson Wright

+ Weekly Book Review p6 F 11 '45 1000w

Wis Lib Bul 41:19 Ja '45

JOHNSON, EDGAR, ed. Treasury of satire. 770p $3.95 Simon & Schuster

808.87 Satire 45-7564

"Including the world's greatest satirists, comic and tragic, from antiquity to the present time, selected and edited, with critical and historical backgrounds, and an introduction on the nature and value of satire." (Subtitle) Index.

Reviewed by Russell Maloney

Book Week p14 S 16 '45 500w

Booklist 42:53 O 15 '45

JOHNSON, EDGAR—*Continued*

"This is not only a wretchedly poor compilation but it bears something of the aspect of fraud. Here are 770 pages that could easily have been reduced by half and yet have contained the same amount of matter. So meager is the real content of Mr. Johnson's anthology that he had to pad it with unnecessary notes —verbose, ill-written and with Winchellian efforts to be clever—and a long introduction that reveals nothing except his strange idea of what satire is." Theodore Maynard

— **Cath World** 162:186 N '45 350w

Christian Science Monitor p17 D 15 '45 240w

Cleveland Open Shelf p21 N '45

"Not only are the editor's contributions—critical, biographical and by way of definition —stimulating and provocative reading, but the scope of his selection, the generous abundance of his material makes this a veritable library of satire (and good entertainment)."

+ **Kirkus** 13:292 Jl 1 '45 170w

"Recommended for all drama as well as literary collections."

+ **Library J** 70:1089 N 15 '45 50w

Reviewed by E. R. Bentley

New Repub 113:548 O 22 '45 1050w

Reviewed by N. K. Burger

N Y Times p8 S 30 '45 420w

"For certain of his selections in this anthology Dr. Johnson deserves great praise. It is good to see Lucian, Samuel Butler ('Hudibras'), Voltaire, and Dickens so well represented, and while I would have liked much more of Thomas Hardy and A. P. Herbert, I know only too well some editors would have forgotten them altogether. . . [However] to be quite frank I sometimes, in studying Dr. Johnson's selections, and in reading his notes on the authors, had the uneasy suspicion that the dreadful habit of reading only 'the set books' had spread from the students to the faculties of universities. Dr. Johnson is writing about satires and satirists; but too often he writes of a man who wrote some satires as if that represented the whole man and all his achievements." R. E. Roberts

+ — **Sat R of Lit** 28:13 S 22 '45 1250w

"The critical comments are always agreeably instructive and frequently make shrewd distinctions, but they are sometimes a bit long in proportion to the length of the excerpts they prepare us for. . . I cannot find any serious ground for complaint so far as the choice of the older writers is concerned, but there are some moderns I should have liked to find and I am not always completely satisfied with the excerpts chosen to represent even some of the ancients." J. W. Krutch

+ — **Weekly Book Review** p1 S 30 '45 1800w

Wis Lib Bul 41:125 D '45

JOHNSON, ELIZABETH MCILVANE. La venganza de la Zorra (The vengeance of the vixen); il. by the author. 28p pa 85c Adventure trails publications, Steamboat Springs, Colo.

"This miniature picture book, written and illustrated by a 16-year-old girl, has the direct approach and a good deal of the flavor, if not the substantial body, of a folk-tale. In simple Spanish phrases, with accompanying English text, it tells of a young vixen deprived of her mother by the cruelty of man. Her own efforts at vengeance failed, but a sympathetic fox, hearing her loud grief, brought justice to the hunter in a climax of violent confusion." N Y Times

---

Reviewed by P. A. Whitney

Book Week p12 O 7 '45 150w

"In its paper covers, with spirited pictures printed in two colors, this childlike story is suited for a child's own library where it will be often reread." A. M. Jordan

+ **Horn Bk** 21:347 S '45 60w

"Though slight, the story has a naive appeal beyond the aid it gives to quite young Spanish students, and the illustrations, though uneven in quality, are original and lively." E. L. Buell

+ — **N Y Times** p20 Jl 22 '45 110w

"Senorita-Miss Hija-de-Juan-Johnson, at sixteen, retains the vigorous sense of justice of the very young and illustrates it with a technique interesting at any age. The book gives a small child a sweet sense of control over a foreign language, and an older person a name to bear in mind in either tongue." M. L. Becker

+ **Weekly Book Review** p5 Jl 29 '45 140w

JOHNSON, MARGARET SWEET, and JOHNSON, MRS HELEN (LOSSING). Dixie Dobie; a Sable Island pony; il. by [the authors]. 90p $2 Harcourt

Horses—Legends and stories 45-2836

Dixie was a wild pony from an island off the coast of Nova Scotia. One year when the best ponies were rounded up to be sold on the mainland, Dixie was in the catch. But the pony ship was wrecked and Dixie swam ashore and found refuge on a farm. There she was gentled and trained by an understanding doctor. For children of six to ten.

"The story of Dixie's taming makes good reading for children from 7 to 10." P. A. Whitney

+ **Book Week** p10 Ap 1 '45 150w

Booklist 41:241 Ap 15 '45

Horn Bk 21:194 My '45 90w

"A good story, with real substance, simply told, and illustrated by the authors. They are always more successful with their animal drawings than their humans. . . .A dependable favorite."

+ **Kirkus** 13:134 Mr 15 '45 180w

"A quiet story with an unobtrusive theme of kindness, in large type and with good illustrations, for that middle group that likes to read about dogs and horses, and for older slow readers. Recommended." A. M. Anderson

+ **Library J** 70:357 Ap 15 '45 70w

"Young readers will enjoy seeing how the little horse, made more stubborn by the ill-tempered handling of her first owner, responds to the kindness and wisdom of the doctor who appreciates her spirit and intelligence. . . Many fine drawings admirably illustrate the incidents of the story." A. T. Eaton

+ **N Y Times** p18 My 13 '45 110w

Springf'd Republican p4d Je 10 '45 80w

Weekly Book Review p17 My 20 '45 360w

Wis Lib Bul 41:87 Jl '45

JOHNSON, MARGARET SWEET, and JOHNSON, MRS HELEN (LOSSING). Sir Lancelot and Scamp; il. by Helen Lossing Johnson. 78p $1.75 Harcourt

45-8115

Story of two young dogs, one a greyhound bought by a western rancher to hunt coyotes; the other a little cocker spaniel found and adopted by the greyhound.

Churchman 159:7 N 15 '45 30w

Kirkus 13:336 Ag 1 '45 110w

"Large type and many pictures plus a good story make this an ideal book for a child who is just beginning to read for himself." D. M. MacDonald

+ **Library J** 70:822 S 15 '45 70w

Reviewed by M. C. Skinner

Library J 70:951 O 15 '45 70w

"With many delightful drawings, large clear type and simple style, the Johnsons have made another book for the younger children which will prove a fine incentive to the beginner in reading. . . The contrast of cocker and greyhound gives the drawings an especial interest." A. T. Eaton

+ **N Y Times** p10 S 9 '45 130w

Springf'd Republican p4d S 23 '45 60w

Reviewed by M. L. Becker

Weekly Book Review p4 S 2 '45 150w

Wis Lib Bul 41:128 D '45

JOHNSON, MELVIN MAYNARD. Practical marksmanship; the technique of field firing; with an introd. by Julian C. Smith. 183p il $2.50 Morrow

799.31 Shooting 45-4786

"Instruction in the technique of rifle and machine gun shooting, for war and sporting purposes. The author, in chapters dealing with sights, aiming, firing, moving targets, effective range, and safety precautions, relates the training received on target ranges to actual field conditions. An appendix contains material on the art of sniping based largely on World War II experience. The volume is well illustrated with photographs showing various shooting positions." N Y New Tech Bks

Booklist 42:9 S '45

Kirkus 13:234 Je 1 '45 90w

Library J 70:637 Jl '45 110w

N Y New Tech Bks 30:24 Ap '45

JOHNSON, OSA HELEN (LEIGHTY) (MRS CLARK HALLAM GETTS). Tarnish, the true story of a lion cub; il. by Arthur August Jansson. 59p $1 Follett

Lions—Legends and stories 44-51048

Story of three lion cubs in their first few months of life, Tarnish, the oldest and his two sisters, Fat and Thin.

Reviewed by P. A. Whitney
Book Week p15 Mr 11 '45 180w

"While the story is a personal one it has no imaginary conversations, is true to lion ways, and is not sentimental." A. M. Jordan
+ Horn Bk 21:112 Mr '45 100w

"An easy, natural style makes the book facile reading, and the pictures, like the story, bring out very clearly the combination of formidable dignity, lithe grace and puckish humor of the cat tribe. Recommended for ages ten to twelve." G. M. Williams
+ Library J 70:268 Mr 15 '45 80w

"Because Osa Johnson has evoked from her own past experience something of the beauty and grandeur of the jungle as a background for her tale of a lion cub, 'Tarnish' stands out among wild animal stories for the younger children." A. T. Eaton
+ N Y Times p28 Mr 18 '45 130w

JOHNSON, PAMELA HANSFORD (MRS NEIL STEWART). The Trojan brothers. 300p $2.50 Macmillan [9s 6d Joseph, M]

45-4837

" 'The Trojan Brothers and Miss Maggie' was a very successful music hall turn in London before 1930, until Sid Nichols, the comic hindquarters of their ridiculous 'horse' fell fatally in love with the wrong woman, his social-climbing cousin Betty Todd. His infatuation split up the partnership and drove him to the gallows." Library J

Reviewed by Dorsha Hayes
Book Week p4 Je 17 '45 320w

"Pamela Hansford Johnson's novels are designed to be entertaining, and sometimes they are more than that. A sparkling and easy style, an acquaintance with London's theatrical, literary, and social background, a tolerant attitude, and the ability to mingle comedy with pathos have earned her the vague and trite, but expressive compliment of being 'readable.' In the case of Miss Johnson's latest novel, 'The Trojan Brothers,' the mingling of comedy and pathos runs into genuine tragedy." W. K. R.
Christian Science Monitor p14 Je 23 '45 750w

"A sad, sordid, squabbling tale."
Kirkus 13:226 Je 1 '45 80w

"Not the usual manipulation of background, character and plot. This reader engrossed. Recommended for small library purchase." F. A. Boyle
+ Library J 70:355 Ap 15 '45 70w

"Miss Pamela Hansford Johnson carries this story through with admirable verve and wit and an effect of competent knowledge of her people and setting. But we are inclined to deplore her final descent from high comedy to a tragedy that is not truly implicit in the story or, we feel, in Sid Nichols's character." J. D. Beresford
+ — Manchester Guardian p3 O 20 '44 120w

Reviewed by Diana Trilling
Nation 161:139 Ag 11 '45 60w

"In The Trojan Brothers, a pretentious novel about music-hall personalities, the brutal heroine is in the end brutally murdered. Impeccably emancipated, unexceptionally stark, dealing with a morbid *crime passionel*, and equipped with all the stock characters of modern life (including a brace of amiable homosexuals), this novel is nothing but the luscious Edwardian novelette in a new and hideously protracted form." James Pope-Hennessy
— New Statesman & Nation 28:342 N 18 '44 180w

"Pamela Johnson's local color can be guaranteed not to fade when it reaches London. In this familiar territory the author has the sure and accurate touch with atmospheric detail which places a story on the likely side of our imaginations. For the purposes of 'The Trojan Brothers,' her latest novel, Miss Johnson has given up the wholesale manufacture of character types in favor of a well-constructed plot. The result is the most tightly knit and satisfying narrative she has yet produced." Jane Martin
+ N Y Times p15 Jl 1 '45 600w

"A tragic story, but one with nice psychological trimmings and a good deal of shrewd cockney humor. . . Nothing important, but lively entertainment in spite of its unhappy ending."
New Yorker 21:70 Je 16 '45 60w

"All the main characters are astonishingly life-like; and Miss Johnson shows unusual skill in giving the reader, by a phrase or an incident, a key to the nature of these people. . . Miss Johnson's only failure, I think, is the portrait of Anna. . . Still, in so ambitious and successful a novel as 'The Trojan Brothers' this hurried disposal of a character who, I fancy, grew more important than her maker intended, is a small fault." R. E. Roberts
+ — Sat R of Lit 28:28 Je 16 '45 700w

"According to the blurb, this is a psychological study of considerable subtlety. Possibly Miss Johnson was being a little too subtle, for the startling dramatic climax comes as a shock at the end of what appeared to be a rather innocuous tale. The trouble may have been in the author's attempt to probe the deeper emotions and reactions of a man, which is risky business for most woman authors. However, the characters are well drawn and the narrative entertaining with its theater background. If you can stomach such typical English expressions as 'cheers' and 'fug' or such ejaculations as 'whoops and double whoops' or 'God bless' (without automatically adding 'America') you'll probably find 'The Trojan Brothers' diverting company." Rhea Morgan
Springf'd Republican p4d Jl 1 '45 300w

Theatre Arts 30:63 Ja '46 20w

Times [London] Lit Sup p551 N 11 '44 360w

"What happens in Miss Johnson's latest novel is fascinating but baffling. To the reader it is often hypnotically baffling, and to the author—skilled as she is in the intricacies of sex—it often seems to be psychologically baffling." George Conrad
Weekly Book Review p6 Je 24 '45 400w

JOHNSON, PAUL EMANUEL. Psychology of religion. 288p $2 Abingdon-Cokesbury

201 Psychology, Religious 45-8728

"Being a text-book, Prof. Johnson includes much that is old, familiar, and valuable from the writings of Allport, Freud, James, Jung, Pratt, Ames and others; but he has come to terms with the Gestalt psychology and the new idea of man as a dynamic whole. He has also developed the insights of interpersonal psychology, which is consistent with the older personalism of the Boston school. The chapters cover religious experience, growth, regeneration, prayer and worship, belief, be-

JOHNSON, P. E.—*Continued*
havior, normal personality, and the religious community." (Churchman) Bibliography.

"With this book, the psychology of religion comes back to the main track. . . The greatest single contribution which Dr. Johnson makes is in the discussion of religious experience. . . Since it is a first effort to close a fifteen-year gap, this book will probably be more useful for what it evokes than for what it says. The very circumstances of publication meant that it could be little more than an outline. But it is a good outline, with few gaps." W. B. Blakemore
+ **Christian Century** 62:1254 N 14 '45 850w

"Interpersonal psychology demands much fuller treatment of the nature of the church and its functions in society, and the author has not come to grips with the social psychology necessary to integrate this with his more or less individualized approach. However, this is a good book, and the only one available to bring one up to date in a most important field." R. C. Miller
+ — **Churchman** 159:14 N 1 '45 180w

"Clergymen and other students of religion, psychology and social institutions will find in this volume a condensed statement of the position of an outstanding Protestant scholar on the psychology of religion."
+ **Kirkus** 13:509 N 15 '45 150w

JOHNSON, SIDDIE JOE. Cathy; il. by Mary Lee Baker. 146p $2 Longmans
45-35059

Cathy's father was in the Navy air corps; her young mother worked in an aircraft plant, and Cathy was a lonely small girl. Then she found some children's diaries in the attic and learned what three children had done in an earlier war. That paved the way for Cathy's own contribution. Grades three to six.

"To me this is one of the most satisfying stories of the spring season. Cathy is a very real little girl and I think other little girls will love her. Siddie Joe Johnson writes with charm and imagination and there is just the right tug at the heartstrings."
+ **Book Week** p22 Je 3 '45 270w
Booklist 41:273 My 15 '45
Bookmark 6:16 Ag '45
Kirkus 13:86 F 15 '45 170w

"Very slight story." E. W. Turpin
Library J 70:492 My 15 '45 50w

"The genuine understanding of this story will warm the hearts of little girls from 8 to 11." E. L. Buell
+ **N Y Times** p18 My 6 '45 150w
Springf'd Republican p4d My 20 '45 120w

"The drawings are lively, clear and really illustrative; the well leaded type-face is what a child needs if the art of reading is a recent acquisition."
+ **Weekly Book Review** p15 My 20 '45 270w

JOHNSON, WILLIAM HARDING, and FENN, ISADORE M. Popular tools and materials. 128p il $1.50 Whitman, A.
684 Tools 45-1457

In this book for boys and girls about fifty hand tools are described and their use in carpentry or other work, explained. Photographs show boys and girls using the tools described. Part two deals with materials—wood, nails and screws, glue, paints, metal, hinges, etc.

"An interesting source and reference book for children from 9 up." P. A. Whitney
+ **Book Week** p11 Ja 14 '45 90w

Reviewed by Margaret Miller
Library J 70:165 F 15 '45 50w
Wis Lib Bul 41:56 My '45

JOHNSTON, GEORGE BURKE. Ben Jonson, poet. 175p $2 Columbia univ. press
821 Jonson, Ben A45-5258

This scholarly study of the Elizabethan writer, deals with Jonson not as a dramatist but as a poet. "It is not concerned so much with the 'goodness' or 'badness' of the works, but rather with an attempt to find out what kind of poet Jonson is, what his conception of poetry was, what materials he used, and if possible why he was a poet. The clew to most of the answers can be found in the poems themselves; a study of them, however, must be supplemented by an examination of the poet's critical works—his prefaces, prologues, and the essays in the Discoveries." (p.4) Bibliography. Index.

"Here is a study based upon wide reading and acquaintance with the many streams of thought and life in Jonson's age, proceeding steadily, but carefully, to a convincing conclusion." R. E. Keighton
+ **Crozer Q** 23:109 Ja '46 300w
Weekly Book Review p16 N 4 '45 430w

JOHNSTONE, BURTON KENNETH, and others. Building or buying a house; a guide to wise investment. (Whittlesey house publication) 154p il $2.75 McGraw
728 Building. Architecture, Domestic. Dwellings 45-3651

A guide to home owners or prospective home owners, which takes up every aspect from the mortgage to the completed house. Partial contents: Financing; Site selection; Planning; Judging house construction; Cost analysis; Working drawings and specifications; Contracts; Construction contract; Construction hazards. Index.

"People who like to fuss with floor plans will find the section on this subject especially interesting and sound. . . Another valuable chapter deals with cost factors, which are broken down to show where money can best be saved if you are cutting corners. . . If you are vague on the various types of mortgages, architect's agreements, contracts, blueprints and specifications, this book will give you the information which is often taken for granted by experts in the field. It may not make you an expert judge of house construction but, at least, it will teach the general rules of what to look for in a well-built house." Robert Lasch
+ **Book Week** p3 Ap 29 '45 310w
Booklist 41:283 Je 1 '45
Bookmark 6:7 My '45
Cleveland Open Shelf p7 Mr '45

"A down-to-earth book which should serve as a practical break on the temptation to plunge into house ownership after the war."
+ **Kirkus** 13:26 Ja 15 '45 220w

"An excellent guide. . . From the financial problems to the details of construction, the treatment is clear and specific. . . In all, both the pitfalls and pleasures are presented carefully and with understanding. Valuable book in any library." M. C. Manley
+ **Library J** 70:218 Mr 1 '45 100w

JOHNSTONE, WILLIAM CRANE. The future of Japan [issued under the auspices of the Am. council, Inst. of Pacific relations]. 162p $2 Oxford
940.5314452 Reconstruction (1939)—Japan. Japan—Politics and government. Japan—Economic policy 45-4871

"Analyzing Japan as 'a unique nation—a nation with a modern exterior and feudal insides,' Mr. Johnstone first considers its reactions to defeat. He finds it possible that the most vigorous leadership in any popular revolution against the old Japanese ruling groups may come from prisoners of war who have been indoctrinated and trained in Free China. In any event, the still unpredictable way in which Japan takes defeat must be an important factor in any United Nations measures for Japan's future The author discusses in detail such points as surrender and occupation, disarmament, demobilization, reparations and economic controls, and the problem of enforcement." (Christian Science Monitor) Maps on end papers. Index.

Reviewed by H. W. Bradley
Am Pol Sci R 39:1034 O '45 400w
Reviewed by C. D. Carus
Ann Am Acad 242:168 N '45 500w
Reviewed by J. T. Frederick
Book Week p2 Jl 1 '45 180w
Booklist 42:13 S '45
Reviewed by Randall Gould
Christian Science Monitor p12 Je 12 '45 420w
Cleveland Open Shelf p13 Jl '45
Reviewed by W. F. Sands
Commonweal 42:264 Je 29 '45 1700w
Kirkus 13:193 My 1 '45 150w

"An authority on the Far East discusses a problem of particular interest to the U. S. once Japan is defeated. This small book is crammed with useful information and intelligent opinions. His tentative conclusions are based on a wide knowledge of Japanese culture, both past and present. . . This book should join Owen Lattimore's Solution in Asia as a required reading." J. H. Berthel
+ **Library J** 70:529 Je 1 '45 110w
Reviewed by L. K. Rosinger
Nation 161:17 Jl 7 '45 360w

"Because it contains so much calm, objective and intelligent thinking on a subject of vital importance, William C. Johnstone's short book, The Future of Japan, deserves more attention than its quiet manner is likely to attract." Richard Watts
+ **New Repub** 112:876 Je 25 '45 1150w

"In the aftermath of war the powers that combined to defeat Japan must face problems far more complex than those involved in the actual crushing of the enemy. Though it was, of necessity, written before the actual capitulation, Dr. Johnstone's book deserves careful reading by all Americans interested in a constructive Far Eastern settlement." T. A. Bisson
+ **N Y Times** p4 S 2 '45 700w
Reviewed by T. A. Bisson
Pacific Affairs 18:384 D '45 1220w
Reviewed by Frederick Rein
Springf'd Republican p4d Jl 22 '45 700w
U S Quarterly Bkl 1:33 S '45 240w

"The present situation in Germany heavily underscores—if such further emphasis is necessary—the immense importance of determining now just what is to be done with Japan. Mr. Johnstone has tackled this problem with a practical, realistic approach that gives his brief little book great value. . . The extent to which Japanese industry may be disrupted by obliteration bombing does not appear to have been taken into full consideration in his very brief treatment of economic policies. Otherwise, Mr. Johnstone develops his arguments with cogency and force." F. R. Dulles
+ — **Weekly Book Review** p5 Jl 1 '45 850w

"A mature and intelligent analysis of most of the problems that face us in Japan." Gunther Stein
+ **Yale R n s** 35:342 winter '46 40w

JONAS, CARL. Beachhead on the wind. 212p $2 Little
45-7651

A stranded ship on a lonely Aleutian shore, and seven sailors who attempt to salvage it, oil, wind, and water are the ingredients of this novel. In his stories of the seven men and especially of the one who returned to San Francisco, the author tries to elucidate the difficulties of the returning soldier or sailor, and his inability to bridge the gap between war service and civilian life.

"Though you'll find the action hard to get into, you'll finish this book as I did—convinced it is one of the best combat novels of the war." Ralph Peterson
+ — **Book Week** p4 S 16 '45 500w
Booklist 42:37 O 1 '45
Kirkus 13:258 Je 15 '45 150w

"Belongs in every library. Consider, though, that men in isolation are earthy." R. E. Kingery
+ **Library J** 70:749 S 1 '45 70w

"Extremely well done. Carl Jonas (he is a boatswain's mate, second class, in the United States Coast Guard) has a good eye and ear for his sailors. The huge desolation of the Aleutians and the desperate efforts of men to maintain a sense of life as well as life itself are described with real power." Saul Levitt
+ **N Y Times** p7 S 16 '45 500w

"Such narratives are unquestionably a valuable part of the testimony of war, but this one loses some of its effectiveness because of Mr. Jonas's occasional lapses into a self-consciously literary style."
New Yorker 21:84 S 15 '45 120w
Time 46:106 S 17 '45 750w
Reviewed by Herbert Kupferberg
Weekly Book Review p2 S 23 '45 550w

JONES, ARTHUR JULIUS. Principles of guidance. 3d ed 592p $3.50 McGraw
371.42 Personnel service in education
45-6281

A new edition of a text first published in 1930, revised in 1934 (Book Review Digest, 1931, 1935). This edition has been "revised and brought to date with new and illustrative material involving new methods, devices and other material from current practice. The new features include guidance of out of school youth; guidance of Negro youth; duties; characteristics; preparation for certification of school counselors; impact of war on guidance; and, how to initiate a guidance program." (Library J)

Booklist 42:59 O 15 '45
Library J 70:308 Ap 1 '45 50w
School & Society 62:16 Jl 7 '45 30w

JONES, DANIEL. An English pronouncing dictionary; containing 54,860 words in international phonetic transcription. new 5th ed 496p $2.50 Dutton
421.5 English language—Pronunciation. English language—Dictionaries 44-3745

"The stated purpose of this dictionary is the recording of Southern English pronunciation, as it is spoken by cultivated people in ordinary conversation. Southern English was selected as the most widely understood of dialects used in England, fostered as it is by the public schools of England, and favored by the B.B.C. In contrast to standard dictionaries, An English Pronouncing Dictionary not only omits all information except pronunciation, but it adopts conversational rather than informal usage as its criterion. The compiler, Professor of Phonetics at University College, London, is a recognized authority in his field. . . The present (5th) edition of the dictionary adds more than 5000 new entries, as well as revisions and amplifications, to the original (1917) edition, although Professor Jones notes that it is 'in the main a reprint' of the fourth (1937) edition." Subscription Bks Bul

"This is the accurate, comprehensive work of a thorough scholar, fulfilling all that it claims. At the same time, with the aid of the explanatory introduction, it is clear and easy to use. For its phonetic uses, the dictionary is recommended for large college and public libraries. As a source of proper name pronunciation, it could well be used in any library to supplement the standard works."
+ **Subscription Bks Bul** 16:26 Ap '45 480w

JONES, DAVID BRYN-. See Bryn-Jones, D.

JONES, IDWAL. High bonnet. 184p $2.50 Prentice-Hall
45-9821

Combination of novel and cookbook. There is no plot, and what action there is concerns the narrator's life. He is supposedly a French chef, and he outlines his apprenticeship and education, and the adventures he meets in a life devoted to eating and drinking.

"It contains many highly amusing and fantastic anecdotes about gourmets and gourmandizing—and an immense number of remarkable menus. The book is thoroughly enjoyable. . . During the course of the book I went to the icebox several times, to gaze disdainfully at the miserable huddle of shrunken frankfurters and the package of gummy and tasteless processed cheese—and to return sadly to the study with a glass of milk and an apple. Anyone who plans to read this book had better lay in a good supply of groceries beforehand." S. I. Hayakawa
+ **Book Week** p20 D 9 '45 600w
Booklist 42:128 D 15 '45

"Read not for the plot—which is scarcely visible—but for the flavor, the wit, the spice."
+ — **Kirkus** 13:458 O 15 '45 180w

"The plot is nothing much, but the very evident fondness of the characters for *haute cuisine* closely approaches the enthusiasms of Bemelmans, who could probably agree with this book's obvious belief that there can never be too many cooks."
New Yorker 21:109 N 24 '45 100w

"With so natural a predisposition in favor of literary gourmandise, I refuse to believe that it is any inadequacy in my own equipment that caused me to yawn my way through Mr. Jones's story of a chef, his inspired sauces and his hyperthyroid philosophizing on the subtler aspects of gastronomy. The trouble lies, I think, rather with the author. Since Mr. Jones has chosen not to bother himself much with his characters and even less with his plot, it is not unreasonable to expect that, at least, he make his fine cooking real. This he has failed to do." Sheila Hibben
— **Weekly Book Review** p6 Ja 20 '46 450w

JONES, JESSIE MAE (ORTON). Secrets; pictures by Elizabeth Orton Jones. [40p] $2 Viking
45-7802

Simple verses expressing a little girl's thoughts about herself and God and about many of the lovely things God has created.

"No one but Jessie Orton Jones' gifted daughter Elizabeth could have brought such completely satisfying illustrations to the book. From the spray of apple blossoms on the title page to the tiny bee at the very end, every picture echoes perfectly the delicate charm of childhood the author has caught in her writing. Especially for little girls." P. A. Whitney
+ **Book Week** p19 S 23 '45 230w
Booklist 42:39 O 1 '45

"The secrets of bees and apple blossoms, of seeds and birds, of snails and fireflies, are shared with the little child whose thoughts are expressed in these simple verses. . . The delicate childlike pictures will have a wide appeal and will help to make children sensitive and grateful to the Giver of perfect gifts." A. M. Jordan
+ **Horn Bk** 21:348 S '45 80w

"A pretty book, with illustrations in conventional vein and full color reproduction—but text and thought are a bit too precious, too studied, for spontaneous child reader appeal. . . The use of the title—Secrets—seems a trifle far-fetched and misleading, but has definite merchandise appeal. The idea back of the book is sound—the results seem oversentimental."
— + **Kirkus** 13:296 Jl 1 '45 110w

"Recommended especially for small girls." Olive Brain
+ **Library J** 70:822 S 15 '45 60w

"The poetry written by Jessie Orton Jones is poor; but many libraries will want the book for the sweetly sentimental pictures of the little girl in high buttoned shoes." M. C. Skinner
Library J 70:951 O 15 '45 70w

Reviewed by M. L. Becker
Weekly Book Review p6 Ag 26 '45 360w
Wis Lib Bul 41:103 O '45

JONES, MACK MARQUIS. Shopwork on the farm. 486p il $3 McGraw
631.3 Agricultural machinery Agr45-344

"Deals with basic tools, materials, operations, processes and activities rather than with jobs or projects, how to equip a shop, sketching and drawing, tool sharpening, woodwork, metal work, welding, concrete, rope and harness work, machinery repair, and maintenance of electrical equipment." Library J

Booklist 42:7 S '45

"Most complete book on the subject. . . For vocational, agricultural high school classes and useful for rehabilitation work of war veterans in vocational schools and colleges."
+ **Library J** 70:490 My 15 '45 100w

JONES, MARY ALICE. Tell me about the Bible; il. by Pelagie Doane. 91p $2 Rand McNally
220 Bible. Whole—Juvenile literature
45-10489

Describes in simple text how the Bible came to be written, and applies some of the Bible lessons to everyday life. For ages four to seven.

"I like this book even better than its predecessors, 'Tell Me About Jesus' and 'Tell Me About God.' The inclusion of portions of text from the Bible adds to the volume's richness, and I like in particular the emphasis placed upon understanding between all people."
+ **Book Week** p18 N 11 '45 130w
Booklist 42:152 Ja 1 '46

"The author's name is a guarantee that, while the children who read it are learning how interesting and important the Bible is, they will not be getting false ideas about it which they will have to unlearn later."
+ **Christian Century** 62:1355 D 5 '45 60w
Kirkus 13:517 N 15 '45 60w

"Third of a series whose colored pictures and pleasant text answered a little boy's request to be told about God and about Jesus, this large-page book uses these gentle measures so to introduce to him the Bible that he is likely to enjoy it." M. L. Becker
+ **Weekly Book Review** p6 D 23 '45 110w

JONES, PERRIE, comp. One thousand books for hospital libraries; an annotated bibliography. 58p pa 50c Univ. of Minn.
027.66 Bibliography—Best books. Hospital libraries A44-3122

Annotated list of a thousand books suitable for hospital libraries. Books are arranged under the following headings: Fiction; Reference tools; The adventure within; Science and industry, animals and plants; Art; Music; Hobbies, amusements, and sports; Essays and sketches; Poetry and drama; Travel; Biography; History; World war II; For the librarian. Index of titles.

"Let this list be used as a base from which to branch out, continually searching for material to widen the scope of the collection so no reading needs will be unsatisfied, and so that the coming of the hospital librarian and her book truck will be a treat to all." V. E. Grieson
Library J 69:810 O 1 '44 400w

"Librarians and volunteer workers opening new hospital libraries have long stood in need of a basic list such as this prepared by Miss Jones. Its brevity puts it within the range of

even the smallest hospital collection; the arrangement is informal, emphasizing the types of reading demanded by hospital patients; the annotations are ample and will also be useful in judging other books for purchase in that they emphasize the reasons for inclusion. . . The selection of titles is, for the most part, excellent, particularly in nonfiction. . . It seemed to the reviewer, however, that too much effort had been made to concentrate on the light and cheerful type, with a resulting loss of 'meat' in the collection as a whole." M. E. James
+ — **Library Q** 15:178 Ap '45 900w

JONES, STEPHEN BARR. Boundary-making; a handbook for statesmen, treaty editors and boundary commissioners; with a foreword by S. Whittemore Boggs. (Carnegie endowment for int. peace. Division of int. law. Monograph ser) 268p $3 Columbia univ. press

320.128 Boundaries 45-4928

"The author discusses, with a wealth of concrete detail, such matters as the classifications and functions of boundaries, the human and physical factors in their making, and the technical problems involved in delimitation and demarcation." Foreign Affairs

"As excellent as this volume is—and I agree it is the best introduction in any language—it seldom carries one beyond the mentality of 1919. We need to go further, and one looks to Jones for that progress." Roderick Peattie
+ — **Am J Soc** 51:345 Ja '46 360w

"The usefulness of Dr. Jones' work is greatly enhanced by a clear and readable style. While intended primarily for boundary-makers, the volume will be of interest to historians, political scientists, and others who concern themselves with territorial problems." N. L. Hill
+ **Am Pol Sci R** 39:1028 O '45 750w
Booklist 42:104 D 1 '45

"This scholarly treatise is an important addition to the literature of political geography."
+ **Foreign Affairs** 24:159 O '45 50w

"The theoretical treatment has been purposely kept brief. Nevertheless, this first part of the book forms an excellent introduction to the subject. . . The book contains some twenty-five well-chosen maps illustrating particular cases. . . The bibliography is particularly valuable for the inclusion of a large number of treaties and official reports."
+ **U S Quarterly Bkl** 1:37 D '45 280w

JORDAN, DAVID FRANCIS, and WILLETT, EDWARD F. Spend wisely and grow rich; how to manage your money. 378p $3 Prentice-Hall

332 Finance, Personal. Investments. Saving and thrift

"Some rearrangement and revision, with new chapters on inflation, taxation, and insurance, in a book that first appeared under the title Managing personal finances." (Booklist) For earlier book see Book Review Digest, 1937. Selected readings. Index.

"Whether you are one of those paragons in handling personal finances, who keeps everything budgeted to the last penny, or if you are like many ordinary mortals who do most of their spending direct from their left-hand trousers pockets, you will find real value in this book on how to manage your money." John Pitt
+ **Book Week** p8 O 14 '45 360w
Booklist 42:59 O 15 '45

"It is a book that any layman could read and understand. Its descriptions and conclusions are well balanced and represent the consensus of opinion of many level headed businessmen." P. L. Gamble
+ **Springf'd Republican** p4 N 12 '45 120w

JORDAN, ELIZABETH GARVER. Miss Warren's son. 220p $2.50 Appleton-Century 45-6049

A lonely young woman, just recovered from a serious illness, finds herself the guardian of a charming small boy. Her interest in Tony and her intention to adopt him brings about her full recovery, and a happy ending for all concerned.

Reviewed by Edith Roberts
Book Week p6 Jl 22 '45 230w
Booklist 42:166 Ja 15 '46
Kirkus 13:206 My 15 '45 130w

"Elizabeth Jordan's style leans to the proper and sedate—with her heroine always well garbed and well poised, but occasionally breaking into a gurgling laugh. The little boy is moderately engaging, with his funniest characteristic a habit of saying 'vewy' for 'very.' A lightly entertaining story for readers interested in question-asking little boys." B. S.
N Y Times p14 Jl 22 '45 230w

"If you are looking for light summer reading Miss Warren's Son will fill the bill." H. J. Sloan
Springf'd Republican p4d Jl 8 '45 180w

Reviewed by Lisle Bell
Weekly Book Review p23 Jl 29 '45 120w

JORDAN, MARY V. Now and forever. 240p $2 Bruce pub. 45-9932

"Story of a girl trained to be a religieuse who, just before making her final vows, leaves the convent and soon thereafter marries a doctor who is an atheist. Her marriage is a continuing struggle not to adjust her faith to the exigencies of her self-chosen relationship, but to bend her husband to her faith. At every crisis she escapes into her religion, and his human needs—including understanding and companionship, go begging. Just before his death in a Jap-infested island of the Pacific, she converts him to acceptance of her belief, in a very dramatic climax." Book Week

Book Week p35 N 11 '45 140w
Cath World 162:284 D '45 200w

"Too much pious talk inhibits the fast action and clear character delineation necessary to a good novel. And it is too much of a novel to make it a good sermon. It is primarily suitable for the library of a convent."
Kirkus 13:508 N 15 '45 130w
Springf'd Republican p4d D 30 '45 180w

JORDAN, MAX. Beyond all fronts; a bystander's notes on this thirty years war. 386p $3 Bruce pub.

940.52 World politics. World war, 1939-. Germany—Politics and government. Journalists—Correspondence, reminiscences, etc. 44-51444

For descriptive note see Annual for 1944.

"Jordan's book, deliberately discursive but always interesting, is as full of lessons as Shirer's Berlin Diary, and deserves as wide a circulation." F. A. Hermens
+ **Ann Am Acad** 239:189 My '45 500w

"Beyond All Fronts is more than a personal history. It is a valuable document for the thrilling story of international reporting by wireless. Best of all, it is an explanation, by a cosmopolitan who elected to become an American citizen, of the chain of events that unloosed World War II." J. F. Thorning
+ **Cath World** 160:565 Mr '45 360w
Christian Century 62:145 Ja 31 '45 130w
Foreign Affairs 23:513 Ap '45 50w

"What makes his argument especially interesting is his manner of stating it. Mr. Jordan writes in easy, down-to-earth, conversational style when he is reporting. He had wide personal acquaintance with German

JORDAN, MAX—*Continued*
liberals and conservatives. He spent many a *Bierabend* with old cronies and friends, talking about the rise of Hitler, the course of appeasement, the approaching cataclysm. Once the Nazis came to power and war began, a *Bierabend* had to be passed in the secrecy of a non-Nazi cellar. In time the terror eliminated them." Frederick Gruin
+ **Sat R of Lit** 28:8 F 10 '45 800w

Discussion by Lewis Mumford
Sat R of Lit 28:5 Ag 11 '45

Reviewed by C. H. Chesley
Springf'd Republican p4 F 12 '45 280w
Wis Lib Bul 41:46 Ap '45

JORDAN, MILDRED A. (MRS J. LEE BAUSHER). I won't, said the king; or, The purple flannel underwear; il. by Roger Duvoisin. 103p $2 Knopf
45-8327

Gay nonsense story about the King of Somewhere who hated the purple winter underwear his firm queen made him wear. One day he rebelled and ran away with his friend Pig, his favorite car, and one of his small sons. But when he caught pneumonia he realized the value of the hated purple underwear. Ages seven and up.

Book Week p23 N 11 '45 180w

"Roger Duvoisin's delightful drawings capture the spirit of nonsense and will delight all ages. Appealing gift book and a sure favorite."
+ **Kirkus** 13:421 S 15 '45 70w

"Very appropriately illustrated both in color and in black and white. Fun for reading aloud. Recommended for ages seven to eleven." V. W. Schott
+ **Library J** 70:980 O 15 '45 60w

"A merry, zany fairy tale, a trifle disjointed, but so full of the daft acts and conversation of highly individual royalty as to tickle the funny bones of all but the most solemn of youngsters. Even they should smile at Roger Duvoisin's illustrations." E. L. Buell
+ **N Y Times** p35 S 30 '45 180w

"The Printuplets seem to me self-conscious, deliberate humor whereas the travels of the King are natural nonsense. The pictures are bright and bold; the characters come out strong." M. L. Becker
+ — **Weekly Book Review** p6 N 25 '45 270w

JORDAN, MRS NINA (RALSTON). Mother Goose handicraft; il. by [the author]. 149p $2 Harcourt
680 Handicraft 45-35163

How to make Mother Goose characters and gadgets with paper, paste, crayons, cardboard and scissors.

Book Week p4 N 11 '45 130w
Booklist 42:22 S '45
Churchman 159:7 N 15 '45 30w

"The do-it-yourself parts are pleasantly simple, but the vocabulary of the directions is beyond the understanding level of the Mother Goose devotees. Black and white illustrations are factual, sound but uninspired, a bit on the dull side. There's some plus interest to craft teachers and primary grade teachers, and a gift appeal for those seeking something for convalescent children, for rainy day occupation, for buyers of 'The Devil makes work for idle hands' school."
— + **Kirkus** 13:295 Jl 1 '45 110w

"A welcome addition to the limited number of books on handicraft for very small children." Olive Brain
+ **Library J** 70:822 S 15 '45 70w
Sat R of Lit 28:82 N 10 '45 40w

"For the boys and girls who are familiar with and love the Mother Goose people [this book] offers fascinating suggestions for making these characters. . . The creations are simple enough for the nursery school 'artist' to make, and 9 or 10-year-olds could follow the directions themselves." P. H. S.
+ **Springf'd Republican** p4d S 23 '45 80w

JOSEPHS, RAY. Argentine diary; with a foreword by Allan Chase. 358p $3 Random house [7s 6d Gollancz]
982 Argentina 44-6301

For descriptive note see Annual for 1944.

Bookmark 6:13 Ja '45
Foreign Affairs 23:343 Ja '45 30w

"A highly coloured piece of reporting which though weak in interpretation does convey vividly the strange processes by which the Argentine brand of Fascism has developed."
+ — **Manchester Guardian** p3 Ap 20 '45 200w

"This book does not pretend to be an exhaustive analysis; it contains very little historical background to the present situation; neither the social structure of Argentina nor her foreign economic relations receive much more than passing references—and both of these are vital factors for a full understanding of what has happened. But on the purely political plane, Mr. Josephs has given us a first-class picture of the way Fascism is working in Argentina to disrupt the stability of the post-war world and threaten the security of other Latin-American states. Unless there is a radical change in the near future—and Mr. Josephs is not optimistic about the chances of that—this book may have to go on a shelf alongside Edgar Mowrer's Germany Puts the Clock Back." Norman MacKenzie
+ **New Statesman & Nation** 29:212 Mr 31 '45 900w
Times [London] Lit Sup p326 Jl 14 '45 440w

JOSEPHSON, HANNAH, ed. See Aragon, L. Aragon, poet of the French resistance

JOYCE, JAMES. Stephen Hero. 234p $3.50 New directions [9s 6d Cape, J]
45-2654

For descriptive note see Annual for 1944.

"For the general reader, 'Stephen Hero' is a much more valuable and interesting book than its modest title page would seem to indicate. For the student of Joyce it is a treasure. The general reader will find that it—like 'Dubliners' and the 'Portrait'—is easy to understand, while 'Ulysses' and 'Finnegan's Wake' are not. But students of Joyce and professing or potential writers will appreciate the exposition of his stylistic and literary aims, which gained in complexity, but never changed in direction; and the full portrayal of persons and situations that are alluded to, sometimes mysteriously, in later books." M. L. Hanley
+ **Book Week** p7 F 11 '45 270w

"This early draft of The Portrait of the Artist as a Young Man is a work of art in itself and, whatever may be the truth concerning the loss of the first part, the remnant is of distinct value. One cannot agree with Joyce that the manuscript was a schoolboy production and should have been destroyed. The accurate and detailed record of a growing mind betrays evidence of the actual transcripts Joyce made of conversations in which he participated or which he overheard but the principles of selection which governed his later work are already apparent." C. Wien and R. Schawlow
+ **Canadian Forum** 24:290 Mr '45 350w

"It is regrettable that it was published, not only because it clearly makes this writer a heretic, for he was generally so regarded, but also because it falls below the artistic average of his literary work." Barry Byrne
— **Commonweal** 41:450 F 16 '45 500w

"The history of this early version still is not altogether clear. Is it true that the author once threw it in the fire and that it was rescued from destruction by Mrs. Joyce? Apparently it will never be known for certain. What is clear, though, is that it is a work of genuine literary importance, not only to students of Joyce, but to anyone interested in modern fiction. It is always in its own right an intensely arresting piece of work that deserves to live. Spencer is right in saying that it is 'one of the best descriptions of a growing mind that has ever been written.'" Richard Watts

+ **New Repub** 112:518 Ap 16 '45 1150w

"For admirers of Joyce, for students of modern literature generally, this is bound to be, in an altogether unhackneyed sense of the word, the most important literary event of the year. And indeed there is hardly an exact parallel for it in all our literary history. Through the joint enterprise of the Harvard Library and the New Directions Press, we have here about one-third of the hitherto unpublished first draft of one of the most influential novels of our time." William Troy

+ **N Y Times** p6 F 11 '45 500w

"These pages, published now with all the loving care they deserve, must, I am sure, have as much appeal to the completely uninitiated as to those who will be tempted to make their comparisons, philological or historical, between Joyce's final text and the present version. Its being a torso only adds to the admiration for its writer's genius." Robert Post

+ **Sat R of Lit** 28:12 F 10 '45 550w

"Though Joyce dismissed it as a 'school-boy's production,' it is sensitive and readable by almost anybody's standards. In the early draft Joyce is a more recognizable college student—swaggering, confused, arrogant, emotional, but brilliant."

+ **Time** 45:99 F 26 '45 500w

JUDSON, ALEXANDER CORBIN. Life of Edmund Spenser. (Works of Edmund Spenser; ed. by E. Greenlaw and others) variorum ed 238p il $4.50 Johns Hopkins press

B or 92 Spenser, Edmund

"This biography forms part of the great 'Spenser Project' of the Johns Hopkins University and is supplementary to the Variorum Edition of the poet's works. . . It is the first 'full-length' life of Spenser to be published since 1884 when Alexander B. Grosart attached a biography to his edition of the poet's works. In the last sixty years, and more especially during the last quarter of a century and in this country, a great deal of scholarly research has been devoted to Spenser. . . Since Grosart's day a good deal of information about the poet's life has been brought to light. . . On the other hand, we are still in ignorance about many problems." Weekly Book Review

---

"The biography is in the same handsome format as the volumes of the Variorum Edition of the Works. The bibliography is useful; the index full; and the illustrations are appropriately chosen and excellently reproduced. Altogether, this is a work which literary scholarship will receive with acclaim and to which American humanists can point with pride."

+ **Christian Science Monitor** p16 N 10 '45 750w

"Professor Judson's admirable book should attract a large body of readers." S. C. Chew

+ **Weekly Book Review** p5 O 21 '45 1550w

JUDSON, CLARA (INGRAM) (MRS J. M. JUDSON). . . Petar's treasure; il. by Ursula Koering. 186p $2 Houghton

45-8890

"This latest tale by Clara Ingram Judson deals with a Dalmatian family who manage to make the long journey from Brac on the Dalmatian coast to Mississippi. . . The Petrovich family, used to the fishing industry at home, find their livelihood in the shrimp and oyster fishing and canning factory in America." (N Y Times) At head of title: They came from Dalmatia.

Reviewed by P. A. Whitney

Book Week p20 N 25 '45 230w

Booklist 42:79 N 1 '45

Churchman 159:8 N 15 '45 40w

Reviewed by A. M. Jordan

Horn Bk 21:352 S '45 120w

Kirkus 13:369 Ag 15 '45 150w

"Style is somewhat forced and stilted, and the book will need introducing. Similar to other books by author in 'They Came from' series." J. E. Lynch

Library J 70:1092 N 15 '45 80w

Reviewed by A. T. Eaton

N Y Times p34 N 4 '45 90w

"This is an appealing story, and a very honest one." M. G. D.

+ **Sat R of Lit** 28:69 N 10 '45 500w

Springf'd Republican p4d N 4 '45 110w

JUDSON, HARRY HARLOW, and BROWN, JAMES MADISON. Occupational accident prevention. 234p $2.75 Wiley

331.823 Accidents—Prevention. Accidents, Industrial 44-51268

"A textbook and reference manual for supervisory employees and safety directors, outlining methods for controlling accidents in plant operation. It deals with the training of employees in safe work habits, the improving of plant and equipment to eliminate hazards, and the organizing of safety programs and allied activities such as first aid, plant inspections, and the selection and purchase of protective devices and clothing. The appendix contains a list of some twenty sound slide films for personnel training." (N Y New Tech Bks) Index.

Reviewed by W. G. Cole

Am J Pub Health 35:870 Ag '45 400w

Booklist 41:166 F 1 '45

Reviewed by L. A. Eales

Library J 69:700 S 1 '44 40w

"This well-written and readable volume is recommended to industrial executives, particularly to those who have general direction of an accident-prevention program. Though not sufficiently inclusive or detailed to permit its use as a text or manual, the book presents accurately and concisely a sound general theory on the subject. Especially commendable is its emphasis on the fact that the creation and maintenance of safe working conditions is a responsibility which supervisory management cannot delegate to others but must shoulder itself." L. C. Miller

+ **Management R** 34:237 Je '45 380w

N Y New Tech Bks 29:55 O '44

JURAN, JOSEPH M. Management of inspection and quality control. 233p $3 Harper

658.562 Inspection. Factory management 45-3355

"Not a book on the use and operation of inspection instruments, but of management methods employed in setting up departments for inspection and quality control. Includes sampling methods, accuracy of inspectors, control sampling, line inspection, inspection staff functions, and systems of quality control techniques." Booklist

---

Booklist 41:265 My 15 '45

Library J 70:490 My 15 '45 70w

"On the whole, the book is well organized, and it thoroughly treats the subjects covered. Noteworthy are the author's repeated references to the similarity between the principles of inspection and public law enforcement which aptly document his discussion of inspection problems. Also, far from being carried overboard by zeal for statistical sampling and control charts, the author readily admits their limitations and ably defines their areas of usefulness. However, in his treatment of some specific inspection problems, Mr. Juran is on somewhat more dangerous ground. For example, he suggests that the purchasing department may properly determine that an inspector should not reject a lot of material received from

JURAN, J. M.—*Continued*
'a favored supplier' even though the lot clearly fails to meet technical standards." F. S. Atwater

+ — **Management R 34:285 Jl '45 480w**

Reviewed by Lee Cooper
N Y Times p22 Jl 8 '45 230w

JUSTUS, MAY. Banjo Billy and Mr Bones; pictures by Christine Chisholm. 63p $1.50 Whitman, A. 44-9334

Story of a Tennessee mountain boy, whose dearest possessions were a banjo and a dog named Mr Bones. Billy was an orphan and longed for a real home, and the story describes what steps he took to earn one.

Reviewed by D. M. MacDonald
Library J 69:1004 N 15 '44 60w
Springf'd Republican p4d F 11 '45 60w
Wis Lib Bul 41:56 My '45

K

KAEMPFFERT, WALDEMAR BERNHARD. Science today and tomorrow. 2d series 279p $2.75 Viking

500 Science. Technology. Inventions 45-4255

"The first series of this book appeared six years ago [Book Review Digest, 1939]. In this second series the science editor of the New York Times has made a careful revision of the first, and added a great deal of fresh material. The topics discussed range from new advances in synthetic chemistry and electronics, new aspects of the sun and other members of the solar system, explorations into the upper atmosphere and beyond in rocket ships, to thoughts on evolution, brain waves and psychology." New Repub

Reviewed by Bruno Gebhard
Am J Pub Health 35:962 S '45 40w
Booklist 42:21 S '45

"The science and engineering editor of The New York Times has won for himself a large audience among the everyday reading public through his ability to discuss chemistry, medicine, astronomy, and engineering progress in a manner which both enlightens and entertains." H. W. Stenerson

+ **Chem & Eng N 23:1207 Jl 10 '45 400w**
Kirkus 13:55 F 1 '45 130w
Library J 70:490 My 15 '45 70w

"The author indulges in tantalizing speculations concerning the world of countless tomorrows. This is done from a broad and accurate knowledge of present-day science, and with the clarity and restraint that Kaempffert always displays. Added value is given to this provocative collection of essays by the author's long preoccupation with the impacts of an advancing science on a bewildered society."

+ **New Repub 112:653 My 7 '45 150w**
N Y New Tech Bks 30:29 Ap '45

"The second series of Waldemar Kaempffert's 'Science Today and Tomorrow,' of which half the material is entirely new and the remainder revised to keep it abreast of wartime developments, reminds us that we depend heavily on such writers as he to open our eyes to the drama and meaning of technological advance. His consistent success in spanning the gap between the supremely rational world of the scientist-engineer and the muddled world of Everyman is strikingly apparent in a book crammed with exciting and informative material." E. B. Garside

+ **N Y Times p6 My 27 '45 900w**

"Between the first and last chapters, there are essays on all the latest advancements in science, covering a great diversity of subject matter and written in Mr. Kaempffert's well-known breezy manner whereby he translates scientific facts into non-technical language for the layman. Some of the pages deal with discovered data; others contain prophecies based on logical premises. The names of scientists constantly occur to substantiate claims or to point to diversity of opinion. . . The book as a whole imparts the sense of breathless speed with which science today is rushing forward."

+ **Scientific Bk Club R 16:2 Je '45 420w**

Reviewed by W. B. Kirkham
Springf'd Republican p6 My 7 '45 480w
U S Quarterly Bkl 1:51 S '45 200w

Reviewed by Gerald Wendt
Weekly Book Review p10 Je 10 '45 500w

KAFKA, ROGER, and PEPPERBURG, ROY L., eds. Warships of the world; with il. by D. R. Merrill. 1038p $15 Cornell maritime

623.825 Warships. Navies. World war, 1939—Naval operations 44-7455

For descriptive note see Annual for 1944.

"Warships of the World does not replace Jane's, but it does supplement it. Although in some technical details it is less informative, its emphasis upon American naval craft and events, its readable style, clear illustrations, larger type, and more convenient size lend to it a popular appeal lacking in Jane's. Libraries or reference departments that can afford them will want both volumes. If only one can be purchased, choice can be based upon the type of patron to be served. If a high percentage of patrons are technical men, Jane's will be more useful. If the volume must meet equally the demands of groups with diversified interests, as in smaller, general libraries, Warships of the World would be first choice."

+ **Subscription Bks Bul 16:30 Ap '45 700w**

KAHN, EDGAR MYRON. Cable car days in San Francisco. rev ed 134p il $3 Stanford univ. press

979.461 San Francisco—History. Street railroads—San Francisco A44-5206

"A segment of San Francisco history in an anecdotal account of its cable car transportation, illustrated with drawings and old photographs. First published in 1940, now slightly expanded and revised." Booklist

Booklist 41:155 Ja 15 '45

"In this illustrated volume Mr. Kahn has told the story of San Francisco's cable lines, with brief reference to the horse-car lines which preceded them. His account is no doubt of value to historians, but it makes exceedingly dull reading." Isaac Anderson

N Y Times p20 F 4 '45 160w

KAHRL, GEORGE MORROW. Tobias Smollett, traveler-novelist. 165p $2.75 Univ. of Chicago press

823 Smollett, Tobias George A45-2737

"Tobias Smollett is an early and excellent example of the novelist-traveler or the traveler-novelist, who . . . wrote both prose fiction and a book of travels. The present study is concentrated on the bearing Smollett's travels and his acquaintance with the literature of travel had on his prose fiction." Pref

Reviewed by J. T. Frederick
Book Week p2 My 27 '45 360w
Booklist 41:318 Je 1 '45

"Mr. Kahrl's study is of the severer academic sort, exhaustive in its record of details and making no concessions to the nonspecialist. It is not likely to attract readers to Smollett, but will interest those who are attached to him already. It contains also information of value to students of the literature of travel in general."

Christian Science Monitor p16 Jl 28 '45 550w

Reviewed by John Senior
Nation 160:628 Je 2 '45 180w

"This book is a contribution to our understanding of Smollett's sources (both what he saw and what he read) and of his milieu. A comparable contribution to our understanding of 'his powers' would require, I think, a more analytical treatment of his fiction than Mr. Kahrl has seen fit to give us. The book is for scholars and readers enough devoted to Smollett to be interested in things both importantly and casually related to him." Edward Hubler

N Y Times p6 My 13 '45 550w

"If Mr. Kahrl has not written to entertain, he has provided many pages that will reward, and thereby please, the non-specialists. . . Mr. Kahrl rides no hobbies and promotes no pet theories. He is eager to discover the personal sources of Smollett's novels, but also determined to distinguish between discovery and speculation; and wary of all dubious identifications of the characters and facts of life with the characters and facts of fiction." B. R. Redman

Sat R of Lit 28:31 Je 16 '45 800w

Times [London] Lit Sup p309 Je 30 '45 500w

Reviewed by Samuel Chew

Weekly Book Review p14 Je 10 '45 270w

KALSEM, PALMER JOHN. Practical supervision; ed. by Norman M. Johnston, jr. 186p il $2 McGraw

658.3 Employment management. Foremen 45-7001

"A guide to personal leadership, primarily for industrial and office supervisors. Written in popular terms and illustrated with cartoons that emphasize the human-relations angle in supervisory problems it offers specific helps in developing subordinates to maximum efficiency and in meeting the requirements of both workers and management. It is based on a series of booklets written for supervisors at the Glenn L. Martin Company. A suggested reading list contains some thirty books with brief evaluations." (N Y New Tech Bks) Index.

Booklist 42:143 Ja 1 '46

Library J 70:687 Ag '45 110w

N Y New Tech Bks 30:36 Jl '45

KALTENBORN, HANS VON. Europe now; a first-hand report. 187p $2.50 Didier pubs.

940.548173 World war, 1939—Personal narratives, American 45-3516

An account of the author's trip to Europe during the last weeks of 1944 and the early part of 1945. Contents: Flight to Europe; North Africa; Italy's dilemma; Rebirth of France; Western front; Belgium; Unflinching Britain; Summing up. Index.

Reviewed by Sterling North

— **Book Week** p2 Ap 1 '45 800w

Booklist 41:252 My 1 '45

Reviewed by B. L. Conway

Cath World 161:362 Je '45 350w

"It's all quite intimate and entertaining. But even such an experienced and able observer as Mr. Kaltenborn can hardly hope to make more than cursory appraisals either of men or events in such a brief period of flitting about. Five weeks is a short period for even a bird's-eye view of the greatest war in history." H. M.

Christian Science Monitor p12 Ap 10 '45 240w

Cleveland Open Shelf p9 My '45

"This is a good example of how not to write a book."

— **Foreign Affairs** 23:688 Jl '45 40w

Kirkus 13:99 Mr 1 '45 300w

"The peace that will come to Europe before 1945 is out will be only an armistice; while it will end the larger conflict of arms between Germany and the Allied Powers, it will also release pent-up antagonisms. This is the somber warning advanced by H. V. Kaltenborn, dean of radio news commentators, in this plain-spoken, provocative book based on a winter trip through western Europe, in the course of which he interviewed Pope Pius XII and scores of top Allied soldiers and diplomats." F. S. Adams

+ **N Y Times** p10 Ap 22 '45 450w

"Mr. Kaltenborn writes here much as he speaks, trenchantly and personally. 'Europe Now' is a readable, fast-moving, hard-hitting little volume." H. C. Wolfe

+ **Sat R of Lit** 28:60 Ap 14 '45 1200w

Reviewed by Beach Conger

Weekly Book Review p12 Ap 22 '45 650w

KANE, HARNETT THOMAS. Plantation parade; the grand manner in Louisiana. 342p il $3.50 Morrow

976.3 Louisiana—History. Plantation life. Louisiana—Social life and customs 45-8859

Descriptive history of the life in the great plantation homes of Louisiana, during the years 1830 to 1860, when living in the great manner was the rule of the country. Illustrated with photographs. Bibliography. Index.

"Kane tells the story persuasively, with neither his tongue in cheek nor with bated breath of the professional Southerner. His manner is good-humored rather than humorous and, while he is perfectly aware of the overall faults of the system he writes about, he also points out that the grand manner had more than a few amenities." Harold Sinclair

+ — **Book Week** p4 N 18 '45 500w

Booklist 42:106 D 1 '45

Reviewed by B. L. Conway

Cath World 162:376 Ja '46 370w

"All those who enjoy reading of the American scene owe a debt of gratitude to Mr. Kane. In this and two other good books, he has added an exotic chapter to American social history." Horace Reynolds

+ **Christian Science Monitor** p14 N 12 '45 600w

Kirkus 13:413 S 15 '45 150w

"It is necessary to know something of this historical background before we can appreciate the quality of Mr. Kane's book. What he has done is, essentially, to write a series of biographies of some of Louisiana's most famous families; it is not to his discredit as a writer that he has stressed the most picturesque and dramatic details that he can find concerning his planters. . . The materials which he has assembled are impressive. . . Yet Mr. Kane, for all his industry, does not quite succeed in giving us a clear picture of the life lived in Louisiana by the French settlers and their descendants." J. G. Fletcher

+ — **N Y Times** p8 D 23 '45 2000w

"The book is illustrated with a good collection of pictures of the old houses, but good as it is, it seems a little unfortunate. Black and white pictures of what is left of the past are disillusioning beside Kane's vivid prose. The prose seems more true. Time and a photographer are not the artists to take the photograph of the great ghosts of old grandeur. It is Harnett Kane's gift that he has made the old, grand folk and their great houses seem as real as the little, strange, gentle, and tough living folk of Louisiana." Jonathan Daniels

+ **Sat R of Lit** 28:46 N 17 '45 500w

"This is a study of the feudal way of life in old Louisiana, a history of some of its great houses, and account of the doings, tragic and gay, of the plantation owners and their families. Excellent stuff—well documented, cleanly written, and illustrated with thirty-two pages of good photographs." Stanley Walker

+ **Weekly Book Review** p4 N 25 '45 750w

Wis Lib Bul 41:126 D '45

KANTOR, MACKINLAY. Glory for me. 268p $2.50 Coward-McCann

811 45-35238

This novel in verse tells the story of three American soldiers, discharged from the services for medical causes, and their return to the same home town.

KANTOR, MACKINLAY—*Continued*
Reviewed by John Holmes
Atlantic 177:157 Ja '46 600w

"It is primarily an exciting and moving story—despite the blankest blank verse you've ever read, despite iambic pentameters that wander off into near prose—and it is as a story that it should be widely and deservedly popular." A. C. Spectorsky
+ — Book Week p25 N 11 '45 1250w
Booklist 42:110 D 1 '45

"If MacKinlay Kantor weren't quivering with indignation, he might have written an interesting post-war novel. I say 'might' because I doubt if any author who disposes of his characters so sentimentally could handle this subject. . . 'Glory for Me' is being made into a movie by Samuel Goldwyn. . . Robert Sherwood is writing the script. No doubt Sherwood will put this verse into straight prose. It is to be hoped that he will also omit the book's bad taste in its sexy passages and explicit descriptions of body functions. Kantor's main subject, the warriors' return, which has already been handled in plays, movies and books, deserves further treatment, but should be stated with thought and understanding, not with sentiment and cynicism in the heat of anger." P. T. Hartung
— Commonweal 43:268 D 21 '45 700w
Kirkus 13:374 S 1 '45 250w

"Fine novel in verse." H. G. Kelley
+ Library J 70:1026 N 1 '45 80w

Reviewed by Paul Griffith
— N Y Times p20 N 25 '45 400w

"This review is the record of a disappointment. The idea of writing a study of the problems of the returned soldier and sailor in narrative verse is original and might be highly interesting. . . But Mr. Kantor is neither sufficient poet nor novelist to overcome the difficulties in his ambitious undertaking. 'Glory for Me' just doesn't ring the bell." R. E. Spiller
— Sat R of Lit 28:6 D 22 '45 500w

"As for the free verse form, peculiarly there seems to be a tendency to adopt this medium in writing of war, but 'Glory For Me' lacks spontaneity. Mr. Kantor's irratic use of both metrical and nonmetrical versification has occasional flashes of commanding brilliance, but his style of composition is alien to the poetic medium and much of what perforce is termed 'free verse' is merely rhetorical exhortation, and a linear, broken-field, hardboiled prose. Unfortunately, too, portions of 'Glory For Me' are frankly dull, and others inexcusably filthy. What might have been a distillation of the fine scorn and white heat of the author's anger has been poured out in a noisy, self-conscious chant." L. S. Munn
— + Springf'd Republican p4d D 23 '45 480w

"Whatever criticism one may have for Mr. Kantor's solution, there is no question but that he has produced an often eloquent, frequently deeply effective work, which ranks with his very best, a high level of literary craftsmanship indeed. Despite the difficult medium he has used, he has written a smooth, quick-flowing document, the mature product of a writer whose skills, long recognized, have seldom been employed to such deep-felt purpose." Barrett McGurn
+ — Weekly Book Review p5 N 25 '45 650w

KAPLAN, ABRAHAM DAVID HANNATH. Liquidation of war production. 133p $1.50 McGraw

338.91 Reconstruction (1939-)—U.S. Industry—Postwar organization. U.S.—Economic policy 44-6382

For descriptive note see Annual for 1944.

"This is a sensible, well written, and useful book. It is not marked by penetrating analysis; a number of difficult problems are skipped over too hastily; and the author is perhaps more optimistic than the facts warrant. Despite these weaknesses, Professor Kaplan is to be congratulated on the good sense, broad perspective, simple style, and considerable expository ability he has blended in this monograph. And the Committee for Economic Development is to be complimented on the high level of its research studies thus far published. It is gratifying to see economists and business men joining forces in this way to bring the objectivity and tools of economic analysis to bear on the critical problems facing government and business in the years ahead." R. A. Gordon
+ Am Econ R 35:465 Je '45 1050w

Reviewed by Lowry Nelson
Am Soc R 10:96 F '45 600w
Foreign Affairs 23:695 Jl '45 60w

"Although the technical problems dealt with in the volume do not easily lend themselves to dramatization, the book is written in a lively style and the presentation is well integrated and organized. Without attempting to settle all the great issues which the economic aftermath of the war will engender, Dr. Kaplan proves himself a competent and enlightened guide to the solution of intricate and controversial problems. The manifest consideration for the interest of the consumer which permeates this volume honors the author as well as the sponsoring organization." H. W. Spiegel
+ Pol Sci Q 60:121 Mr '45 750w
Special Libraries 36:60 F '45

KAPLAN, OSCAR J., ed. Mental disorders in later life. 436p il $5 Stanford univ. press [30s Oxford]

618.97 Old age. Mental diseases A45-4040

"Papers by a group of workers in the allied fields of statistics, psychology, psychiatry, and sociology are here presented to form a symposium on problems of senescence. Among the fifteen chapters, H. W. Dunham's contribution to the sociological aspects is stimulating, and contains an interesting contrast of Chinese and American cultural factors influencing security in the aged. The clinical chapters indicate personal acquaintance with the material discussed: for example, Mental Health and Nutrition in Old Age, Neuroses of Later Maturity, The Involutional Psychoses, The Presenile Dementias, The Aged Subnormal. Bibliographies at the ends of the chapters document the subjects." (U S Quarterly Bkl) Index.

"A psychiatrist like myself who is confronted with the almost daily task of making a proper 'disposition' of border-line cases of old people, finds little help or recognition of his difficulties—or rather, the difficulties of his patients—in this book. It is not a delusion of the old, but a grim fact, that so often there is no proper place in our society for the host of old people who show minor and harmless abnormalities of thought or emotion. What happens to them in the mental institutions where they are sent *faute de mieux* in large numbers is all too often a mixture of neglect and brutality which spells slow extermination. Let the philosophers who are now pondering the problem of collective guilt figure this one out." Frederick Wertham
New Repub 113:538 O 22 '45 650w

"The variety of points of view and the clinical data should interest the physician who sees the patient in his practice, the psychiatrist who is responsible for institutional care, the anthropologist, the social scientist, and the psychologist."
+ U S Quarterly Bkl 1:58 D '45 170w

KARASH, JOSEPH IVAN. Analysis of drill-jig design. 333p il $3 McGraw

621.9 Drilling and boring machinery. Jigs and fixtures 45-1119

"The purpose is to present a detailed examination of the mental processes involved in the design of drill-jigs and thereby suggest a plan of procedure for all tool design problems. The basic steps emphasized are (1) the gathering of information about available machine equipment, and the part to be made; (2) the making of essential decisions, based on this information, in their proper sequence." (N Y New Tech Bks) Index.

Library J 69:815 O 1 '44 60w
N Y New Tech Bks 29:62 O '44

KARDINER, ABRAM, and others. Psychological frontiers of society. 475p $5 Columbia univ. press

301.15 Social psychology. Ethnopsychology A45-3605

"This book undertakes to describe a technique for studying the reciprocal relations between culture and personality, and to furnish a reliable critique of cultural forms." (Pref) Dr. Kardiner is a member of the Department of Anthropology, Columbia University, and is also distinguished for work in psychiatry.

Reviewed by W. D. Wallis
Ann Am Acad 242:200 N '45 500w

Current Hist 9:324 O '45 70w

Reviewed by Delmore Schwartz
Nation 162:47 Ja 12 '46 950w

"The Psychological Frontiers of Society is ambitious in title and bulk, but its text is full of qualifications, reservations, circumlocutions and terminological vagaries which will disappoint those who expected close scientific thinking." Frederic Wertham
— **New Repub** 113:578 O 29 '45 600w

"This book represents too important a development in the psychology of society to be paid the dubious compliment of uncritical accolades. Though far from immune to occasional flaws and questionable inferences, it moves along a broad front of perceptive inquiry, in which techniques of analysis are effectively described, important new findings about the development of human nature are made and promising lines of further investigation are clearly set forth. The direction of future work in a basic social science cannot help but be affected by the correlation which has been achieved in this book." R. K. Merton
+ **N Y Times** p4 Jl 1 '45 1950w

Scientific Bk Club R 16:2 Jl '45 300w

U S Quarterly Bkl 1:19 D '45 300w

KARIG, WALTER (KEATS PATRICK, pseud). Lower than angels. 370p $2.75 Farrar 45-1224

Detailed, realistic story of a boy's life from the age of six to early manhood. The time covers the first two decades of the twentieth century, the place is the home of a lower middle class family, first in Brooklyn and then in Staten Island.

Reviewed by Edward Weeks
Atlantic 175:127 My '45 300w

Reviewed by E. D. Branch
Book Week p3 Mr 4 '45 800w

"A newcomer, Walter Karig, whose sincere and revealing realism has a certain universality that recommends it, only a lack of warmth, of humor, keeps it from reaching the status of greatness the publishers claim."
+ — **Kirkus** 12:549 D 15 '44 260w

Reviewed by G. W. Hill
Library J 70:164 F 15 '45 70w

"Somewhere between A Tree Grows in Staten Island and An American Tragi-Comedy, Lower than Angels records an average existence in average prose."
New Repub 112:309 F 26 '45 70w

"The novel is a new form for Mr. Karig, but he is an old hand at writing and at people, having been a soldier, a teacher, a newspaper man, a diplomat, a naval officer, an illustrator and various other things which no doubt helped him to draw so accurate a portrait of our 'common man.'" Thomas Haynes
+ **N Y Times** p5 F 25 '45 650w

"When you have said that Mr. Karig's novel is an honest effort, you will be hard pressed to find other praise for this exceedingly tedious story."
— + **New Yorker** 21:94 Mr 17 '45 180w

"'Lower Than Angels' is a 'take-it-or-leave-it' first novel. The reader will either admire the author for his courage and industry in writing it, or he will find it so depressing a chunk of early twentieth-century Americana that he will be unwilling to give it house-room. It is hard to imagine anyone who finishes it being half-hearted about it. But if you start reading it, you will find it as painfully fascinating as a sore tooth and as difficult to leave alone." Harrison Smith
+ — **Sat R of Lit** 28:18 F 17 '45 1000w

Time 45:97 F 26 '45 650w

"Marvin Long is so deadly typical, so completely average, that he can be multiplied by several hundred thousand and studied as a class. As Walter Karig has depicted him, the details never once depart from reality; the conversation might have been taken down stenographically; the thoughts, the events, the slightest movements, are painted in with complete fidelity. Although this is his first novel, Mr. Karig has been writing for a generation, and his ear for language, his acute sense of color and tone, are here combined with his knowledge of America and her people to produce a fine and an enlightening book." David Tilden
+ **Weekly Book Review** p6 F 25 '45 700w

KARNEY, JACK. There goes Shorty Higgins. 243p $2.50 Morrow 45-1019

Shorty Higgins is a New York fight manager, whose life's ambition is to come up with a champion. The story is of his career, his women, his friends, and the men who fight in the ring, and often lose.

"'There Goes Shorty Higgins' should suit that undetermined audience whose tastes embrace both box-fighting and moderately light reading. As a plain tale of those for whom the gong rings, it wins a decision. And, despite reliance on the stereotyped, Karney tells his story with some technical skill, sympathy and perspective on character, which suggests he may weigh in more heavily for his next event." Warren Beck
+ — **Book Week** p2 F 18 '45 450w

"As—and if—novels of the prize ring go, this is good, a highpaced, hard-mouthed inside story of the tactics, the shyster manoeuvers, the fickleness and the feverish fascination of the fight game."
+ **Kirkus** 12:548 D 15 '44 100w

"Lacking a very convincing story in the first place, 'There Goes Shorty Higgins' is more or less on the ropes over most of the route, which is not the best way to take a decision." J. K. H.
N Y Times p12 F 25 '45 310w

"A good Broadway yarn that pulls no punches." Lisle Bell
+ **Weekly Book Review** p16 Mr 4 '45 110w

KARROFF, K. K. DE, pseud. See Cummins, K.

KARSAVINA, JEAN. Reunion in Poland; drawings by Lynd Ward. 126p $1.85 Int. pubs. 45-9834

Wanda Gorska and her engineer father were in Moscow in late 1944. Her mother and foster brother had disappeared somewhere in Poland. When the news of the Lublin government came, the Gorskas went back to their ruined country, to look for their loved ones, and to help in the reconstruction. For older boys and girls.

Booklist 42:113 D 1 '45

Kirkus 13:494 N 1 '45 110w

"Appealing girls' story and one to aid in understanding today's young Polish people. Recommended for young people's collections." M. C. Scoggin
+ **Library J** 70:1192 D 15 '45 70w

"The author's enthusiasm for the Lublin Government seems at times to over-simplify Polish problems, but this is a moving story, with no punches pulled." M. F.
+ — **N Y Times** p26 N 11 '45 110w

"This is a novel, a love story. It is, too, a thrilling and beautifully written record of the war." M. G. D.
+ **Sat R of Lit** 28:68 N 10 '45 600w

KASANIN, JACOB SERGI, ed. Language and thought in schizophrenia; collected papers presented at the meeting of the American psychiatric association, May 12, 1939, Chicago, Ill, and brought up to date; with a pref. by Nolan D. C. Lewis. 133p $2 Univ. of Calif. [12s Cambridge]

132.198 Dementia. Language and languages. Thought and thinking A44-568

Collection of eight articles by different authors on the nature of the disturbances of thought and language in schizophrenia. Contents: The language of schizophrenia, by H. S. Sullivan; Methodological approach to the study of schizophrenic thought disorder, by Kurt Goldstein; The disturbance of conceptual thinking in schizophrenia, by J. S. Kasanin; Experimental analysis of schizophrenic thinking, by Norman Cameron; A method of distinguishing and evaluating formal thinking disorders in schizophrenia, by J. D. Benjamin; Errors in perception and fantasy in schizophrenia, by S. J. Beck; The specific laws of logic in schizophrenia, by E. von Domarus; Disturbances of thinking in schizophrenia, by Andras Angyal.

"The reviewer finds that the contributors have covered fairly well the basic problems of thought-disturbances in schizophrenia; but the difficulties of language have been only casually and superficially treated. Although most of the contributors acknowledge the close relationship between language and thought, they have almost systematically neglected the considerable amount of work done in the former field. Particularly conspicuous is the omission of any but passing reference to the rôle of sign and signal meanings of words, including the important work of Ogden, Schilder, and the semanticists. It is not possible to understand the thinking of the schizophrenic without knowing his language and it is regrettable that it was not possible to include contributions where the writers' primary interests were in the linguistic sphere. In spite of this limitation the volume will be found to be a generally useful handbook. Some psychologists will be particularly interested in it because of the considerable space devoted to the results obtained by the use of tests and of psychometric techniques." David Wechsler

Am J Psychol 58:135 Ja '45 2000w

"It is rather disturbing that not a single author took pains to refer to any of the standard works about language and its relation to thought and mind. If the authors had taken into consideration the basic distinctions between the different forms and symbolic functions of the language, a higher level of clarification of the disturbance of language and thought in schizophrenia could have been achieved. The author of this review wonders whether this lack of integration among the different fields of scientific research should not itself be considered as a grave symptom of a 'cultural schizophrenia' of our age." Gustav Ichheiser

Am J Soc 50:170 S '44 300w

KATES, EDGAR JESSE. Diesel-electric plants. 2d ed 272p il $3.75 Am. tech. soc.

621.436 Diesel engines. Electric plants 45-7157

"Second edition of this book on Diesel plant electrical equipment has been revised to date. Chapters on voltage regulation include information concerning the quick-acting rheostatic type regulators, the electronic units and the simple vibrating types in use. Chapter on engine governors includes new forms of hydraulic and improved mechanical governors. Other data includes automatic synchronizing and electric starting and transmission for Diesel locomotives." (Library J) For first edition see Book Review Digest, 1936.

Booklist 42:131 D 15 '45

Library J 70:1090 N 15 '45 80w

KATZ, ADELE T. Challenge to musical tradition; a new concept of tonality. 408p $7.50 Knopf

781 Music—Theory. Tonality. Schenker, Heinrich 45-9432

"An exposition of Schenker's theoretical principles and their application to a study of tonality as the unifying element in music. Its purpose is to show that tonality as viewed in the light of Schenker is the binding force in the music of certain selected composers—J. S. Bach, C. P. E. Bach, Haydn and Beethoven—all of whom are regarded as innovators. The author further demonstrates how the techniques of Wagner foreshadowed a collapse of the older system, how Debussy contributed to its demise, and how Stravinsky and Schoenberg administered the coup de grace. Finally, Miss Katz goes on record with the assurance that no other theory can so clearly reveal the structure and techniques of music." (Weekly Book Review) Bibliography.

"A scholarly, richly documented work, with detailed studies of key composers significant for their innovations."

+ **Kirkus** 13:410 S 15 '45 90w

"Miss Katz is indeed challenging in her detailed analyses of works by 18th and early 19th century composers, but increasingly futile as she approaches our own age. Nonetheless, the book is one of the few serious theoretical studies to be published in this country, and is a required purchase for most music libraries." R. S. Hill

+ — **Library J** 70:1024 N 1 '45 140w

"One-sided doctrinaire attitudes inevitably carry with them grave deficiencies, and as usual with the Schenker disciples (as with the master himself), the author's historical and esthetic equipment is woefully inadequate. Indications of a misguided approach to art are evident in the way she speaks of music as 'demonstrating' one point or another of her adopted analytic procedure. . . In the section devoted to more recent music, the author cannot seem to decide whether she disapproves of the music or of the theoreticians who try to account for it. No, music is not so bleak a subject as it appears in 'Challenge to Musical Tradition.' " P. H. Lang

Weekly Book Review p24 N 18 '45 900w

KAUFFMANN, STANLEY. This time forever; a romance. 248p $2.50 Doubleday 45-2912

Love story of two generations. Kenneth Gibbs, music professor in a small Pennsylvania college, cherishes a miniature left him by his father. The picture of the lovely woman has become real to him and he tries to forget an unhappy marriage by talking to his Philippa. On a trip to New York the girl actually comes to life, and Kenneth follows her to a happy ending.

Reviewed by J. N. North

Book Week p4 Mr 25 '45 450w

"Whimsy and tenderness for a moderately modern love story in the rental field."

Kirkus 12:550 D 15 '44 150w

"Frustration expresses itself in a novel note of dissonance in this lightly readable romance. . . The denouement is hardly the breath-taking business it might be, but it's pleasantly diverting." Beatrice Sherman

N Y Times p27 F 25 '45 130w

"Nice going—and goings on!" Lisle Bell

+ **Weekly Book Review** p18 Ap 8 '45 110w

KAY, EDITH W., and SHAW, WALTER F. How to start your own business. 240p il $2 Ziff-Davis

658.87 Retail trade 45-7808

"Good general information necessary for anyone starting a small business. Includes such things as planning budgets, location, interiors, necessary equipment, records, employees, advertising, and good will. Gives estimates of capital and operating costs of various types of small business concerns." Booklist

Booklist 42:33 O 1 '45
Bookmark 6:6 N '45

KAYE-SMITH, SHEILA (MRS PENROSE FRY). Kitchen fugue. 213p $2.75 Harper

B or 92 Authors—Correspondence, reminiscences, etc. Cookery 45-8008

A volume of informally written essays, autobiographical in tone, and centering chiefly in the author's experiences as an amateur cook in war-time England. Many pages of the book are devoted to such matters as how to cook a rabbit, make a soup out of scraps, ice-cream out of condensed milk, etc. Other chapters, however, describe home life in the 1890s, the invention of the cannon, the author's cats, and the hens and ducks of the poultry yard.

Reviewed by F. H. Bullock
Book Week p12 S 23 '45 650w
Booklist 42:34 O 1 '45
Bookmark 6:8 N '45

"A book delectable for present reading and then for Christmas giving!" Katherine Brégy
+ **Cath World** 162:182 N '45 500w

"One may not agree with all of her opinions, nor share all of her tastes, but one cannot fail to be beguiled. This is not a lending-library book, but one to be owned, even by Americans who have no curiosity about the cookery of the groper or the pilchard." E. W. G.
+ **Christian Science Monitor** p14 S 12 '45 550w

"These are cockle-warming, civilized belles-lettres, completely unpretentious: the jottings in her commonplace book of a delightfully complete human being at a most uncommon (we hope) moment in human history." Anne Fremantle
+ **Commonweal** 43:99 N 9 '45 500w
+ **Kirkus** 13:307 Jl 15 '45 150w

"The book is a ragout of recipes for eating and thinking; a splendid casserole, harmoniously integrated, the blending subtle and the flavors separate and delicious. At the moment, it might be expected that His Majesty's subjects would be more than usually biased in favor of the rations on which they survived. 'Kitchen Fugue,' ironic, detached, amused, proves conclusively that a liberal sense of humor can rise serenely over the deepest and most natural prejudice." Isabelle Mallet
+ **N Y Times** p5 S 16 '45 1000w

" 'Kitchen Fugue' is a book of fine feeling and deft analysis; a book to read and to cherish; a book of simplicity and some sternness, totally without sloppy sentiment, which pays tribute to that kitchen battlefield that carried on even when 'there was silence in the heavens for the space of half an hour.' " Margaret Christie
+ **Sat R of Lit** 28:47 S 29 '45 550w

Reviewed by C. K. Bausman
Springf'd Republican p6 O 2 '45 360w

"The book is full of literary and biblical allusions; it is humble and deprecatory. And though Sheila Kaye-Smith writes of war-time British kitchens, where even spam found friends, she has an attitude toward food, and its makers, that is joyous and respectful." Ernestine Evans
+ **Weekly Book Review** p6 S 16 '45 1200w

KEAN, CHARLES DUELL. Christianity and the cultural crisis; introd. by Reinhold Niebuhr. 211p $2 Assn. press; Revell

301 Sociology, Christian. Civilization, Christian 45-6328

"An attempt to present the Christian Gospel as the frame of reference that transcends history and supplies the perspective with which the historical problems of political economy, industrial relations, postwar employment, and international peace may be tackled." (Pref)

Contents: The crisis of civilization; From the standpoint of history; Who owns what?; Our world of wheels and machines; The machine-age culture; The evolution of work; Unemployment; Employment and social security; Work and personality; The world community; The church and the school; Christianity and the future. Index.

Reviewed by H. T. Houf
+ **Christian Century** 62:681 Je 6 '45 850w

"For numbers of reasons this is an important book; for instance, it is encouraging to have a churchman undertake the task of investigating the economic characteristics of present-day society and the attitude of the church to the problems created by it. . . In addition, the author has given an excellent summary, albeit from popular and secondary sources for the most part, of the sort of world in which any religious group must function. Religion cannot be lived in a vacuum. Another reason why this book may be read with profit is that it points out clearly the danger of fascism coming when capitalism is sick unto death. . . If this book, although somewhat marred by a too frequent use of a variety of cliches, can only awaken church groups to a realization of the imperative need of a frank and objective facing of economic and social problems, it will have performed a first-class public service." H. W. Cross
+ — **Springf'd Republican** p4d Ag 19 '45 600w

KEENAN, JOSEPH HENRY, and KAYE, JOSEPH. Thermodynamic properties of air; including polytropic functions. 73p $2.25 Wiley

536.7 Air. Thermodynamics 45-6257

"This collection of tables includes not only the usual thermodynamic properties of air, but also values for viscosity, thermal conductivity and Prandtl number. Several tables list functions of the pressure ratio for a range of values of the polytropic exponent. Final sections explain how the tables were developed and provide examples of their use. The volume is intended primarily for engineers concerned with making calculations of gas-turbine processes." N Y New Tech Bks

"The tables do not extend below 300° Rankine and do not include the effects of water vapor upon the properties of air. The tables are hence of limited value in air conditioning and perhaps of no value in air liquefaction. . . The time saved in a few hours' use of this book will pay for its purchase. Those engaged extensively in turbine calculations could scarcely afford to be without it." O. A. Hougen
+ — **Chem & Eng N** 23:1787 O 10 '45 300w
Chem & Met Eng 52:270 O '45 80w
Cleveland Open Shelf p19 S '45

"Tables enable engineer concerned with heat and power to make computations with little or no interpolation. Growing interest in gas turbines has increased the need for such tables."
+ **Library J** 70:532 Je 1 '45 30w
N Y New Tech Bks 30:34 Jl '45
U S Quarterly Bkl 1:69 D '45 100w

KEESING, FELIX MAXWELL. Native peoples of the Pacific world. (Pacific world ser) 144p il maps $3 Macmillan

919 Islands of the Pacific 45-4872

"This handbook is designed primarily to help a visiting soldier or civilian to understand and make friends with the island peoples of the Pacific area. . . The islanders differ amazingly from place to place in their customs, speech, religion, and other characteristics, and it would take volumes to describe them. This book does, however, give some of the basic facts about the peoples whom the visitor may meet, and their problems of present and future. It also suggests how to go about getting to know them: how to win their confidence and cooperation, and to avoid giving offense by breaking their taboos." p 1

KEESING, F. M.—*Continued*

"To his wide knowledge of the peoples and islands, the author joins the ability to write clearly and interestingly."

+ **Am Hist R** 51:159 O '45 50w

Booklist 42:15 S '45

Bookmark 6:12 N '45

Cleveland Open Shelf p17 S '45

Current Hist 9:548 D '45 30w

Kirkus 13:105 Mr 1 '45 80w

"A distinguished anthropologist and authority on colonial administration, Dr. Keesing is uniquely fit to deal with this educational problem. His ancestors include missionaries and pioneers in the Pacific; he himself was born in Malaya and educated in New Zealand, later doing extensive research among the natives in Hawaii, New Zealand, Samoa and the Philippines. Writing with clarity and persuasive sympathy, he has packed this little book with an amazing amount of practical information about Pacific racial types, and the varied economic pursuits, home conditions, levels of culture and social and religious customs one may encounter among these peoples. Thirty-two pages of excellent photographs and maps give added vivacity to his discussion." Rebecca Pitts

+ **N Y Times** p10 Ag 12 '45 500w

"This little book, by an anthropologist born and bred in the Pacific, and who knows his islands well, accomplishes singularly well what it sets out to do, to tell the average person who may go to the Pacific islands what he or she really needs to know about the people and the way they live." Margaret Mead

+ **Sat R of Lit** 28:11 Ag 25 '45 800w

"Professor Keesing's book is crammed with factual information, presented realistically and without exaggerated glamour, but it is at the same time fraught with such vivid interest that it is . . . likely to be read from cover to cover without interruption."

+ **Scientific Bk Club R** 16:3 Ag '45 140w

"Dr. Keesing is mainly concerned with relations between temporary American visitors and the natives. He provides sufficient statistics and descriptions to give an adequate background of factual information and then expands on the essential friendship that can be secured and maintained by tolerance and understanding. His slim volume, simply and concisely prepared, is an excellent guide book, introduction to unfamiliar races, and essay on suitable conduct." P. J. Searles

+ **Weekly Book Review** p20 Ja 6 '46 270w

Wis Lib Bul 41:99 O '45

KEHOE, WILLIAM JOHN. Sweep of dusk. 442p $2.75 Dutton

45-4301

Story of an adolescent boy during high school and college years and his struggles against a too-persistently possessive family life.

Reviewed by F. H. Bullock

Book Week p4 Je 17 '45 400w

"A certain static, monotone quality gives this a sincerity but deprives it of very wide appeal."

Kirkus 13:205 My 15 '45 170w

"One-sided and overbalanced. Not recommended." J. M. Brittan

— **Library J** 70:586 Je 15 '45 100w

"Mr. Kehoe, whose 'A Sweep of Dusk' contains most of the typical indiscretions of the first novel, nevertheless promises that he will some day be a competent writer. . . Curt is a very dreary young man, but the people who in life might seem to be dreary are not so at all. It is this insight, however fleeting, into ordinary lives that suggests that Mr. Kehoe will some time write better novels than his first." Ruth Page

N Y Times p7 Je 17 '45 280w

"Mr. William Kehoe, who, at the age of twenty-two, has carried off one of the Avery Hopwood awards . . . is unquestionably that unusual specimen, a born writer, and it will be surprising if he doesn't develop into an important one. . . In spite of the fact that Samuel Butler has told it all before, Mr. Kehoe's story of the destructive force of parental possessiveness makes an extremely interesting novel."

+ **New Yorker** 21:69 Je 16 '45 250w

Reviewed by Renee Forbes

Springf'd Republican p4d Je 24 '45 600w

"Mr. Kehoe has considerable skill in building up plot and creating suspense, and his book is filled with sharp imprints of experience; but they lead to no clear conclusion. Energetic and diffuse, with everything thrown in for its own sake, it is a blueprint of adolescence: it gives all the measurements, but not enough illumination." Lisle Bell

— + **Weekly Book Review** p6 Je 24 '45 380w

KELEN, IMRE. Calling Dr Owl; il. by the author. (Hyperion press bk) 48p $2 Duell

45-4372

Picture story book about wise old Doctor Owl who lived in the forest and could fix any ill the animals brought him—from the too-corpulent dachshund to the swordfish with the old fashioned nose.

"Dr. Doolittle and Dr. Seuss together should have conditioned the market to suspicion of such volumes as this with its crude whimsy. But unfortunately it belongs to that horde of books imposed on children by pun-addicted adults. Dr. Owl sits in judgment, solving successive problems of small interest to children."

— **Kirkus** 13:220 My 15 '45 150w

"Soft but colorful illustrations by the author. Reminds one of both Babar ad Dr. Doolittle with more fooling. Fragile board binding." F. W. Butler

Library J 70:587 Je 15 '45 70w

"The feathered physician's advice, if unorthodox, will, like all good nonsense, strike the young as being eminently logical even as their funny-bones are being tickled. And if they shouldn't believe it all there are the author's highly inventive pictures to prove it." E. L. Buell

+ **N Y Times** p18 Jl 1 '45 160w

KELLAND, CLARENCE BUDINGTON. Alias Jane Smith. 248p $2.50 Harper

45-3450

Story of a refugee grand duchess, who arrives in New York with four bewhiskered ex-cabinet members, and sets up in the interior decorating business, with the help of an American marine, a society columnist, and a woman of wealth, if not grace.

"Grownup fairy tale in usual urbane Kelland style. . . Pleasant, if unimportant, confection for rentals chiefly."

— + **Kirkus** 12:537 D 1 '44 160w

"Here is café society as, unfortunately, it never was."

N Y Times p23 Ja 21 '45 100w

Reviewed by Katharine Simonds

Sat R of Lit 28:35 Mr 10 '45 230w

"When he feels inclined, Mr. Kelland can paint Manhattan in colors as bizarre—and as divorced from reality—as Graustark. . . As an escape from politics, it may be just what Mr. Kelland needed." Lisle Bell

— **Weekly Book Review** p14 Ja 14 '45 170w

Wis Lib Bul 41:38 Mr '45

KELLEY, FRANCIS BEVERLY. Pink lemonade. See Coplan, M. F.

KELLEY, ROBERT FULTON, ed. Junior sports anthology; il. by Willard Mullin. 368p $2.50 Howell, Soskin

45-7243

Collection of short stories covering all forms of outdoor sports. Partial contents: Lou Gehrig, a quiet hero, by Frank Graham; The phantom drive, by W. T. Tilden; The dog team race, by E. B. Darling; Tom Brown's school days, by Thomas Hughes; The two mile run, by J. R. Tunis; Tom and Jerry, by Will James; The shooting match at Nottingham Town, by Howard Pyle; Ski patrol, by M. M. Atwater. For older boys and girls.

Booklist 42:22 S '45

"For older boys and girls who like short stories. Recommended." R. O. Bostwick

+ **Library J** 70:753 S 1 '45 70w

"All told, there is enough energy stored up here to make a good start on an atomic bomb." E. L. Buell

+ **N Y Times** p18 S 2 '45 180w

Sat R of Lit 28:68 N 10 '45 50w

"A welcome compilation of the best in sports and adventure fiction for boys and girls." J. E.

+ **Springf'd Republican** p4d Jl 22 '45 130w

"Good for home joys, for a school library, for Junior to own and Father to borrow, this collection is fine for sports interest and valuable as proof that a sports story need not be written in a special language unintelligible to outsiders." M. L. Becker

+ **Weekly Book Review** p6 Ag 5 '45 230w

Wis Lib Bul 41:104 O '45

KELWAY, PHYLLIS. Squirrel book; il. by Newton Whittaker; phot. by the author. 78p $1 (4s) Collins

Squirrels—Legends and stories

Two baby red squirrels were found by this English naturalist, and raised and tamed. When spring came she returned them to their native wood, but continued to check on their progress and habits. Her story, with beautiful photographic black and white illustrations, follows their progress from the day when they slid down the tree in which they were born and landed near Miss Kelway, until the arrival of their first babies. For ages nine to twelve.

"Author describes the behavior of these tiny creatures delightfully and illustrates book with photographs taken by herself. English background and the first person form of telling the story may limit appeal of the book, but, nevertheless, it is a good nature story for children from nine to twelve years old." G. E. Joline

+ **Library J** 70:308 Ap 1 '45 70w

"A happy narrative report, with sketches and nineteen photographs that warrant the word 'endearing.' "

+ **Weekly Book Review** p12 F 25 '45 90w

KEMMERER, EDWIN WALTER. Gold and the gold standard; the story of gold money, past, present and future. 238p $2.50 McGraw

332.422 Gold as money 44-51270

"The discussion attempts to explain briefly the origin and history of gold money and of the gold standard, the fundamental principles of the gold standard, its defects and merits, and to outline a plan for a future international gold standard." (Prefatory note) Chapter bibliographies. Index.

Reviewed by W. A. Brown, Jr.

Am Econ R 35:715 S '45 1400w

Booklist 41:192 Mr 1 '45

Foreign Affairs 23:513 Ap '45 30w

Library J 70:220 Mr 1 '45 30w

Reviewed by Keith Hutchison

Nation 160:189 F 17 '45 490w

New Repub 112:94 Ja 15 '45 150w

"Kemmerer provides a multitude of wholesome and much-needed correctives to the loose talk that is going on in the monetary field these days. Furthermore, his book contains the guideposts in the monetary field which he believes, should be followed in the future, and which, in the judgment of this reviewer, the United States and the world will follow if they are wise." W. E. Spahr

+ **Pol Sci Q** 60:123 Mr '45 700w

Reviewed by Philip Gamble

Springf'd Republican p6 Je 28 '45 500w

U S Quarterly Bkl 1:19 Mr '45 240w

KENDALL, MAURICE GEORGE. Advanced theory of statistics. v 1 il $16 Lippincott

311.2 Statistics [A44-2612]

"This book by a distinguished member of the Council of the Royal Statistical Society is a comprehensive exposition of the mathematical theory of statistics as it exists to date on the range of topics usually covered in an introductory course. The author indicates in the foreword that a second volume of this work will be prepared to round out his systematic treatment of the field of statistics. Of the chapters in this first volume, six are given over to frequency distributions and their properties, five to theories of probability and sampling, and three to correlation. In his derivations of formulae, the author employs the notations of matrix algebra and calculus in keeping with the practice of the English biometricians." Am Soc R

Reviewed by Ethel Shanas

Am J Soc 50:332 Ja '45 150w

"This important volume is virtually certain to become a standard reference work and belongs in every college library serving advanced students of statistics." R. F. Sletto

+ **Am Soc R** 10:443 Je '45 500w

KENDRICK, BAYNARD HARDWICK. Death knell. 210p $2 Morrow

45-35023

Detective story.

Reviewed by Elizabeth Bullock

Book Week p12 Mr 11 '45 80w

Booklist 41:210 Mr 15 '45

Kirkus 12:553 D 15 '44 100w

Reviewed by Isaac Anderson

N Y Times p22 F 18 '45 150w

"Interesting, but the situations and the writing seem forced."

+ — **New Yorker** 21:80 F 24 '45 80w

"High grade."

+ **Sat R of Lit** 28:30 F 24 '45 40w

"Less finicking readers should like this chronicle. . . Suspicion is tossed around nicely and, bar part of the solution, will give one a pleasant enough two hours." B. I.

+ — **Springf'd Republican** p4d F 18 '45 200w

Reviewed by Will Cuppy

Weekly Book Review p18 Mr 4 '45 90w

KENDRICK, BAYNARD HARDWICK. Lights out. 240p $2.50 Morrow

45-9508

The creator of the blind detective, Duncan Maclain, has here written a different kind of novel, the story of a young American soldier, blinded in Italy, and his fight to achieve a normal, happy existence.

Reviewed by Ralph Peterson

Book Week p3 N 18 '45 650w

Booklist 42:128 D 15 '45

"The author of the mysteries featuring the blind detective and the Seeing Eye dogs, here capably handles the factual and technical aspects of this phase of rehabilitation as practised by our government, and fabricates a plausible novel on the basis of the facts."

Kirkus 13:379 S 1 '45 250w

"The minor characters in this story are only sketchily drawn, yet some of them will live to haunt the mind long after the book has been laid down. For example, the colonel who does not die in bed, but lives on with damaged brain, as well as damaged eyes; and the soldier, who, without eyes, or hands, still

KENDRICK, B. H.—*Continued*
learns to read Braille with the stump that is left of his arm. 'Lights Out' will do harrowing things to the emotions, but it should be placed on the list of required reading for all those who still have eyes with which to see, and a brain with which to think." Enid Griffis
+ **N Y Times** p44 D 2 '45 600w

" 'Lights Out' could have been merely a harrowing tear-jerker, but it is not; it could be vivid reporting, but it is that and more. Larry Nevin's physical adventures in a dark world are well told." J. P. Blickensderfer
+ **Sat R of Lit** 29:36 Ja 19 '46 550w
Springf'd Republican p4d Ja 6 '46 400w

" 'Lights Out' is a serious study of a young veteran who awoke in a hospital in France and knew that for the rest of his life he would walk in darkness. Around this tragic theme, Mr. Kendrick has written a story that has implications that reach beyond the world of the sightless. . . 'Lights out' is a novel that all who can see should read." Rose Feld
+ **Weekly Book Review** p4 N 18 '45 750w

KENDRICK, BAYNARD HARDWICK. Out of control. 215p $2 Morrow
45-7087

Detective story.

Reviewed by Elizabeth Bullock
Book Week p15 O 14 '45 180w
Booklist 42:166 Ja 15 '46

"Ingenious."
+ **Kirkus** 13:261 Je 15 '45 60w

"So skillfully has Baynard Kendrick built up his narrative that the suspense continues until the very last moment in the career of an evil woman." Isaac Anderson
+ **N Y Times** p20 S 2 '45 170w

"Interesting detection, more smoothly presented than in 'Death Knell,' which preceded 'Out of Control' in this series."
+ **New Yorker** 21:64 Ag 25 '45 100w

"Seemed to us that the killer in this whodunit came as near to committing the legendary perfect crime as any we've met in a long time—at least we never heard the like and it sounded great." Will Cuppy
+ **Weekly Book Review** p24 Ag 26 '45 180w

KENNEDY, ARCHIBALD EDMUND CLARK-. See Clark-Kennedy, A. E.

KENNEDY, JAMES WILLIAM. Haven house for the once born. 179p $2 Presbyterian com.
248 Christian life 44-47297

"The purpose of this book is to exhibit Christianity as offering ample resources to meet the needs of selfish, sinful and troubled men and to bring them peace, power and all that enters into a full concept of salvation. The imaginary 'house,' which is a haven for sick souls seeking cure, is a literary device to give concreteness to the picture." Christian Century

Christian Century 61:1385 N 29 '44 140w

"The book offers no cut-and-dried prescription for spiritual rehabilitation. It is rather a guide-book, suggesting to those in need methods by which to meet and handle their own peculiar problems. Sincere, practical, and personal, 'Haven House' is fundamentally Christian and theologically sound." W. F. Thompson
+ **Churchman** 159:15 Mr 15 '45 130w

KENNEDY, MRS JEAN (WILSON). Here is India; photographs by Alice Schalek and others; map by Raymond Lufkin. 154p $2.75 Scribner
915.4 India—Juvenile literature 45-35177

A brief, simply worded, well illustrated introduction to India, written for young people by one who knows the land and its people well. Contents: A day in India; People and climate; Religions and the caste system; Typical Indian towns; Pilgrimages; How India makes a living; Five thousand years of India; The present government of India. Index.

Booklist 42:40 O 1 '45
Cleveland Open Shelf p17 S '45

"Beautiful and informing photographs accompany this instructive introduction to a vast and provocative field of study, in history and geography, closer to us now than it has ever been before." A. M. Jordan
+ **Horn Bk** 21:462 N '45 100w

"Adults will find this thoroughly good reading, informative, sufficiently awake to the social aspects and problems to provide a basis of facts behind the news."
+ **Kirkus** 13:423 S 15 '45 150w

"Author writes with warm sympathy and rare understanding of her subject. Many excellent photographs and a good index. Highly recommended." Ruth Bostwick
+ **Library J** 70:982 O 15 '45 70w
N Y Times p18 Ja 13 '46 70w

"Jean Kennedy was born in India and has done graduate work in Indian literature. Out of her background and knowledge she has given us a factually true account of many aspects of Indian life." B. W. S.
+ **Sat R of Lit** 28:70 N 10 '45 250w
Weekly Book Review p24 N 11 '45 240w

KENNEDY, VAN DUSEN. Union policy and incentive wage methods. 260p $3 Columbia univ. press
331.22 Wage payment plans. Trade unions
A45-1666

Study of systems of wage payment in industry and their effects on union-management relations. The author is head of the automotive staff of the regional war labor board in Detroit. He has included observations from such writers as R. F. Hoxie, M. L. Cooke, Geoffrey Brown, Sumner Slichter, and Spencer Miller, and has added nearly forty case illustrations, as well as many excerpts from union agreements. Bibliography. Index.

"Kennedy's book supplies a wealth of up-to-date material, and of incisive analysis, upon the fundamental problems of task determination and also on the accompanying problems of relating the pay-off to the task." Z. C. Dickinson
+ **Am Econ R** 35:739 S '45 1550w

"Whoever has interest in factory management and its labor problems will welcome this book. . . One of the best parts is the author's own interpretation of union attitudes (pp. 63-83). Thus the book is of value not because Dr. Kennedy knows wage incentives—he doesn't—but because he has energetically collected into one document much information regarding official union attitudes." C. W. Lytle
+ **Ann Am Acad** 240:173 Jl '45 550w

"A pioneer investigation of this thorny problem has succeeded in making clear the difficulties that face both unions and managements in their efforts to speed production, reduce costs, and raise the earnings of labor." Philip Taft
+ **Nation** 160:495 Ap 28 '45 360w

Reviewed by P. L. Gamble
Springf'd Republican p4d D 9 '45 650w

KENNELL, RUTH EPPERSON. That boy Nikolka, and other tales of Soviet children. 67p il pa 25c Russian war relief
Children in Russia 45-5123

"Four stories about children of modern U.S.S.R. reprinted from Story Parade and Food for Freedom." Library J

Reviewed by A. M. Jordan
Horn Bk 21:274 Jl '45 120w

"The crying need for authentic material on modern Russia for this age level should guarantee a market for this big twenty five cents worth. We hope that the effort will be made to secure the book (or pamphlet one should say), and for public libraries it definitely justifies binding."

+ **Kirkus** 13:271 Je 15 '45 150w

Reviewed by D. M. MacDonald

Library J 70:534 Je 1 '45 50w

Reviewed by E. L. Buell

N Y Times p18 Je 17 '45 100w

"If the Russian children seem almost impossibly courageous and resourceful, there are many factual stories being told about them today that are just as challenging. These reveal qualities in the children of Russia that the children of America will readily appreciate and understand." M. G. D.

+ **Sat R of Lit** 28:34 Jl 14 '45 300w

KENNEY, JOSEPH E. Blueprint reading for the building trades. 96p il $2 McGraw

744.532 Blueprints 44-8611

"A basic book for the mechanic or layman who needs instruction in the reading of architects' blueprints. It tells how working drawings are made, and explains the meaning of architectural symbols, scale representation, and specifications. Numerous practice problems are included, consisting of plates of actual drawings accompanied by test questions. A feature of the book is the inclusion of a complete set of the outline specifications, working drawings and details used in the construction of an early colonial house. The author is a practicing architect, associated with the Boston firm of Perry, Shaw & Hepburn." N Y New Tech Bks

---

Library J 69:815 O 1 '44 50w

N Y New Tech Bks 29:57 O '44

KENNY, VIRGINIA ARVILLE. Convent boarding school. 209p $2 Sheed

44-8444

Life in a convent boarding school, as described by a former scholar. The author has taken her own compositions, written when she was in the sixth grade, and expanded them into this story.

+ **Kirkus** 12:506 N 1 '44 60w

"Apparently, book is intended to demonstrate the value of a convent education and, incidentally, instruct young Catholics in the tenets of their faith, but excessive sentimentality and a too pious atmosphere obscure its usefulness as a school story or as a book of information. Of limited appeal." G. E. Joline

— **Library J** 70:72 Ja 15 '45 70w

"Writing has a poetic quality at times. However, some chapters seem too elementary for an eleven-year-old. Recommended for girls of ten to fourteen years." Nelle McCalla

+ **Library J** 70:72 Ja 15 '45 70w

"Her book is well written; it is a warm picture of the portion of life it describes." H. J. S.

+ **Springf'd Republican** p6 F 2 '45 180w

Times [London] Lit Sup p419 S 1 '45 60w

Wis Lib Bul 41:21 Ja '45

KENT, MRS LOUISE (ANDREWS). Country mouse. 246p $2.50 Houghton

45-8870

A new book about Mrs Appleyard. This time she fosters an art center in Vermont, with confusions and repercussions, and much humor all along the line.

"Utterly, utterly mad and utterly, utterly delightful. Also slightly unbelievable." Sterling North

+ **Book Week** p2 O 21 '45 450w

Booklist 42:128 D 15 '45

"It is possible that Mrs. Kent herself has underestimated Mrs. Appleyard; and does not realize that, so long as she writes about that irrepressible lady, most of the customary fictional contrivances are unnecessary. At any rate, they are superfluous in 'Country Mouse.' The charm of the book lies in its characterization and background." M. W. Stoer

+ **Christian Science Monitor** p12 O 16 '45 420w

"Don't be surprised if this seems familiar—it's the Thirkell in it, the assembling of delightfully unimportant trivia, the collection of sharply etched incidents, the assemblage of friendly recognizable characters. But being thoroughly American, it does not belong to the school of polite understatement, of snob appeal, and it has a more vigorous bounce than Thirkell achieves. It's our kind of fun—and fun it is."

+ **Kirkus** 13:347 Ag 15 '45 210w

"This is a pleasant book, with its background of Vermont countryside, with its mouth-watering meals and gentle humor. It will delight Mrs. Appleyard's old admirers and win her a host of new ones." N. B. Baker

+ **N Y Times** p35 O 28 '45 280w

New Yorker 21:113 O 20 '45 100w

Springf'd Republican p4d N 11 '45 420w

Reviewed by Page Cooper

Weekly Book Review p10 O 21 '45 360w

Wis Lib Bul 41:126 D '45

KENT, MADELEINE. Island of the innocent. 302p $2.50 Harper

45-7348

"Through the eyes of a nice girl from a remote part of Cornwall, who marries into the frayed outer edges of Bloomsbury society, we see some English intellectuals, in the days between Munich and the invasion of Poland, in a particularly unpleasant aspect. The story of the girl's unhappy marriage and of the influence upon her life of a noble and humane German, whom she encounters only once, is told against a background of a soft world which seemed at that moment to have come to a dead end." New Yorker

---

" 'Island of the Innocent' is a thorough, steadfast sort of novel, an excellent study of the mental, emotional, political maturing of a fine young English woman against the background of approaching war. Anyone who wishes to understand how England, during the appeasement period, gradually stirred in her sleep and awakened will enjoy Mrs. Kent's careful and copious account of it." F. H. Bullock

+ **Book Week** p4 Ag 26 '45 550w

Booklist 42:19 S '45

"The picture of England's years of *dolce far niente* is credible and convincing; and the characters, for all that they personalize world movements, are individuals. The writing is honest and sincere. It touches the conscience." Horace Reynolds

+ — **Christian Science Monitor** p14 S 20 '45 350w

Kirkus 13:258 Je 15 '45 170w

"Pre-war English idealism, as Miss Kent pictures it, is not hard to discredit. But her case against 'humanitarianism' (which she allies with socialism and pacifism) is not so easy to accept." Nona Balakian

N Y Times p26 Ag 26 '45 650w

"An interesting story, done with feeling and purpose."

+ **New Yorker** 21:61 Ag 25 '45 80w

"Although 'Island of the Innocent' is far from being an altogether good novel, its basic plot is interesting, gratifying, and even poignant. . . Miss Kent is at her best in dialogue; the repartee of her 'intellectuals' sometimes reminds one of Marquand. In intertwining its different themes and episodes her novel is, however, much less satisfactory." Robert Pick

+ — **Sat R of Lit** 28:10 O 6 '45 450w

"Earnest sincerity above all marks this genuinely interesting novel. Mrs Kent shows plainly her faith in old virtues, old moralities, old truths and she has a firm way of making a reader feel very humble." L. S. Munn

+ **Springf'd Republican** p4d Ag 26 '45 900w

KENT, MADELEINE—*Continued*

"As always, when the novel is used rather to prove a point than to reflect a vision, there is a pedestrian quality about 'Island of the Innocent.' It plods along, stooping beneath the weight of home-truths with which it is packed and the miles which it covers so painstakingly make a somewhat weary trek for the reader. Yet the content of this book is unarguably sound." Virgilia Sapieha

+ — **Weekly Book Review p8 Ag 26 '45 900w**

KEPES, GYORGY. Language of vision; with introductory essays by S. Giedion and S. I. Hayakawa. 228p il $6.95 Theobold

701 Space perception. Perspective. Art—Psychology 45-3628

"An analysis of the size and position of line and form and of how they are perceived shows the possibilities of unusual types of perspective and more dynamic representation in art. Many illustrations from paintings, both classical and modern, from photography, and from modern advertising." Booklist

Reviewed by Wendell Johnson

Book Week p14 Ap 22 '45 450w

Booklist 41:283 Je 1 '45

KERSH, GERALD. Faces in a dusty picture. (Whittlesey house publication) 162p $2 McGraw [6s Heinemann]

45-2061

A fictional account of the thoughts and reactions of a group of English soldiers just before, during and after a battle with the Italians during the North African campaign.

"Faults in the book are a certain self-conscious grimness, an occasional showing of the moving parts of his mechanisms, a tendency to borrow . . . and a surprisingly soppy kind of sentiment in unexpected places. . . Such shortcomings should not lessen the reader's joy in this fine story. If you've read and admired 'A Walk in the Sun,' this British counterpart is your meat. It's a more ambitious book, a longer one, a less monochromatic one, and I think it comes off equally well. The fact that it's about the British in Africa does not, in the slightest, date it." A. C. Spectorsky

+ — **Book Week p3 F 25 '45 800w**

Booklist 41:255 My 1 '45

"Author Kersh packs the thoughts, speech and actions of British fighting men into this terse tale of a forced march and storming of an Italian position. From the General down to the worst coward of all, a man can understand these men. This is a novel for men, written in men's idiom. It is a story of heroes with a minimum of heroics."

+ **Boston Globe p15 Mr 14 '45 160w**

"This is—of its kind—highly effective,—terse, masculine—portraying through the simple, coarse, sometimes humorous talk of the men their feelings before and during the attack which brought with it the torments of desert marching, dust and sand and flies, thirst and exhaustion, death."

+ **Kirkus 12:551 D 15 '44 150w**

Reviewed by Harold Brighouse

Manchester Guardian p3 Mr 3 '44 90w

"Gerald Kersh gives us the color, activity and personnel of his Libyan army rather than its mechansim or organization, but the result is similar—an increased awareness of a complex whole. The effect, in this case, is a kind of hummingbird's-eye view as brief incidents are culled from among the marching ranks, the officers' mess and the general's tent. Perhaps the best thing in it is the dialogue, which seems as if it might be authentic English army speech and is the counterpart of American 'hard-boiled' dialogue." William Poster

+ **New Repub 112:429 Mr 26 '45 280w**

"If we are to treat this clever adventure-story of desert warfare as an important work, we shall be overwhelmed by its superficiality. The method has been used before by this author. (a) Rapid assembly of characters, (b) Characters provided with distinguishing marks, (c) Characters bravely killed. How can one's emotions be seriously involved by such frippery!" Philip Toynbee

— + **New Statesman & Nation 27:194 Mr 18 '44 300w**

"The threads are woven together skillfully enough to form a graphic surface pattern of an admittedly circumscribed segment of this total war. Because books are urgently needed that will give civilians a compelling sense of what warfare is like, it is regrettable that the pattern of this one is without depth or perspective. Gerald Kersh, who fought in the Libyan campaign with the Coldstream Guard, evidently has first-hand observation to draw upon, but in transforming it into art he suffers from a tendency to strain for startling metaphor . . . and to tie large experiences into such a neat little package." Carlton Brown

+ — **N Y Times p6 F 25 '45 650w**

"A vivid and moving story of the war. . . Mr. Kersh shows that he is a novelist of feeling and insight as well as a first-rate reporter; it is a pity that he should occasionally weaken his effect by indulging in some rather irritating bits of fine writing."

+ — **New Yorker 21:78 Mr 3 '45 60w**

"This novel belongs to the very best of its genre. No one interested in the art and the power of fiction can afford to miss it." Robert Pick

+ **Sat R of Lit 28:14 Mr 10 '45 950w**

"Plenty of good cursing, bad writing, and genuine emotion."

Time 45:104 Mr 12 '45 30w

"There are several good sketches in the tale of common English types in this Midland regiment, some comic little episodes and one or two starkly tragic scenes of battle. And yet the thing is hardly what it should or could have been. Partly because he snatches at the opportunity to be tremendously masculine, partly because he slips too easily into the kind of mechanical comic hyperbole which has always been a principal failing of his, Mr. Kersh's effect is uneven and sometimes a bit false. The truth may be that as a novelist of Army life or of war he needs at this stage above all else to sit down and think."

+ — **Times [London] Lit Sup p101 F 26 '44 500w**

"Within the framework of the main story Kersh paints the individual portraits of soldiers and officers who carried their personal doubts and fears and hopes into battle. His prose is lean and realistic, his sympathy warm but never sentimental, his pride in men's valor deep but never distorted by false values. A warm sense of humor brings color to pages that otherwise might be over-fraught with grimness and death." Rose Feld

+ **Weekly Book Review p4 Mr 4 '45 650w**

KERSH, GERALD. Sergeant Nelson of the Guards. 317p $2.50 Winston

45-3352

Character study of a tough British soldier, Sergeant Bill Nelson of the Coldstream guards. Old Bill Nelson had his ups and downs in the regular army, but in World war II he lost an eye, and was reduced to training recruits. But what training! Part of the book is devoted to man-to-man recollections told by men who had fought with Old Bill Nelson, set off by the news that he had been killed in the blitz.

Reviewed by Alan Browne

Book Week p4 My 20 '45 400w

Booklist 41:301 Je 15 '45

"It is all soldier talk—317 pages of it—always hard, sometime eloquent, infrequently pathetic, occasionally funny. Much of it, but for the local turns of phrase, would seem familiar in an American barracks or foxhole or wherever American fighting men find themselves. It's the record of a world ruled by non-coms, and by them strictly according to rank and seniority. . . A novel by courtesy . . . the book is faintly reminiscent of Kipling, more mindful of Thomason's Marine stories and Nason's cavalry tales. Women readers probably won't have the faintest notion of its charm." Ray McPartlin

+ **Boston Globe p18 Ap 18 '45 280w**

"There's a distinctively British flavor in slang and roughly masculine humor—in passages of tenderly eloquent prose showing England at a critical point of history."
Kirkus 13:91 Mr 1 '45 170w

"The childhood that Mr. Kersh pieces together is horrible and haunting; added to the background of other Coldstream Guardsmen, the whole is a grim and uncompromising social indictment. A further measure of the book—which tells only of life in the training camps; the battles are only remembered battles—is its humor. The argot is strange, but it is so natural and pungent that after a few pages an American reader has an intuitive understanding of it. In short, the humor, and the book itself, are much more Yank than Punch. . . It is a truly fine novel, it is good reading and it is sound information." Kenneth Fearing
+ N Y Times p6 Ap 29 '45 400w

"A well-written, funny, and exceedingly valuable story of the British soldier and, incidentally, a history of the Coldstream Guards. . . An immensely readable book, moving, informative, and full of common sense."
+ New Yorker 21:77 My 26 '45 80w

"Sergeant Nelson of the Guards is part fact, part fiction; part Coldstream history, part Coldstream rag-chewing. It is also the most blood-&-thunder swashbuckling, super-patriotic book of World War II; an American equivalent might be a history of the U.S. Marine Corps written by General George S. Patton, Jr., Margaret Mitchell and Fred Allen."
Time 45:99 Ap 16 '45 1000w

"There is little conventional plot in the book, and perhaps there will be some who will object that the author should have made more effort to devise one. Actually, however, the lack of a plot does not matter for there is no lack of tension. The characters themselves are so real, so essentially interesting, that merely what they are going to say or think next becomes of vital importance." Jennings Rice
+ Weekly Book Review p4 Ap 22 '45 1000w

KERTESZ, ANDRE. Day of Paris; photographs; ed. by George Davis. 152p $6 Augustin
914.436 Paris—Views. Photographic books 45-5604

"Paris, her idolators have always maintained, is the most diverse of the great cities, with a different side for every adorer. For ten years André Kertesz, known as an avant-garde photographer, studied the city's various moods at every hour of the day and night. When he left Paris he brought with him a selection of the thousands of impressions he had recorded. . . These camera studies range from the Flea Market and the outcasts sunning themselves along the Seine to architectural detail of Notre Dame and the Arc de Triomphe." N Y Times

---

Christian Science Monitor p15 Ag 25 '45 30w

"Aside from its value as a record of past and happier days, the volume should prove irresistible to any one interested in excellent 'straight' photography, for these camera studies prove Kertesz to be an extremely able practitioner in his field." Howard Devree
+ N Y Times p18 Je 3 '45 270w

Reviewed by Elliot Paul
Sat R of Lit 28:10 My 19 '45 800w
Weekly Book Review p12 Je 3 '45 110w

KESTEN, HERMANN. Copernicus and his world. 408p il $3.50 Roy pubs.
B or 92 Copernicus, Nicolaus 45-35022

"Exiled German author of successful historical novels such as I, the King and Children of Guernica turned his attention now to little-known life story of Nicolaus Copernicus, whom he calls 'the mightiest revolutionary of our epoch.' Book which apparently was written for the world-wide celebration of the recent Copernicus jubilee, supplies long-needed popular biography of great astronomer in English language. Kesten presents his hero against the full background of Renaissance and Humanism. He also describes the slow, but unfailing triumph of his theory of celestial revolutions." Library J

" 'Copernicus and His World' is an excellent, highly dramatic account of the struggle and life of the famous astronomer whose theory has long since been generally accepted. Comparing his world with our own, Hermann Kesten correctly suggests that 'under many names, in many fields and on many levels, this immense struggle between the world-revolution and world-obscurantism continues.' " H. L. Reich
+ Book Week p9 Mr 18 '45 500w
Booklist 41:208 Mr 15 '45

"I dislike the book very much, partly because of its style, but principally because it has a thesis which I consider false. Its structure is that of a number of impressionistic historical sketches, covering various parts of the Renaissance and the Reformation in Italy, Poland and Germany, presented in rather abrupt, repetitious and satirical style." K. F. Herzfeld
— Commonweal 42:293 Jl 6 '45 320w

"This is an intelligent, revealing biography, but in a specialized field and not for a popular market."
+ Kirkus 13:14 Ja 1 '45 260w

"Vividly written book heartily recommended for public and college libraries." F. E. Hirsch
+ Library J 70:117 F 1 '45 110w

"By his art and power of penetration Kesten succeeds in bringing the Polish canon alive, in showing the reader the man and his surroundings, his modest manners and his promethean ideas, the routine of his daily job and the greatness of his eternal work. Copernicus, in his own words, wrote 'for mathematicians only.' Kesten makes intelligible even that part of Copernicus's works which seems impenetrable for non-mathematicians." Joseph Bornstein
+ Nation 160:340 Mr 24 '45 480w

Reviewed by B. J. Bok
N Y Times p18 Ap 8 '45 500w

"A personality so multifaced deserves a good biography, and Kesten has written it. There is no more exciting life than that of the great Pole, and in these pages ample justice is done to it in a style that is racy and vivid. This reviewer regrets the lack of any index." Waldemar Kaempffert
+ Sat R of Lit 28:26 Mr 17 '45 650w
Scientific Bk Club R 16:3 Ap '45 360w

"Translated from the author's German into frank, pithy sentences, and printed for the first time, the book should prove entertaining to the general public as well as to scholars and scientists."
+ U S Quarterly Bkl 1:13 Je '45 160w

"Hermann Kesten has done a great service to science. His colorful story could only have been written by an able novelist, not by a historian of science. Great theories do not spring inevitably from the facts; they grow in the minds and souls of men. The vision of Copernicus is all of a piece with the visions of Leonardo, of Raphael and Michael Angelo. At last a very human book portrays creative science as human in origin and superbly human in its vast consequences." Gerald Wendt
+ Weekly Book Review p3 Mr 18 '45 1050w

KEVERNE, RIICHARD, pseud. See Hosken, C. J. W.

KEYES, MRS FRANCES PARKINSON (WHEELER). River road. 747p $3 Messner 45-10546

Family chronicle of life on the great sugar plantations of Louisiana, between the first and second World wars. 'It paints a full picture of the proud aristocrats whose estates edge the River Road; its accent is on their disintegration and decay; its story hinges on the history of

KEYES, F. P.—*Continued*
sugar and the vicissitudes that mastercrop meets. Corrupt Louisiana politics (with Huey Long) come into the picture, too." (N Y Times)

Reviewed by Edith Roberts
Book Week p7 Ja 6 '46 320w

Booklist 42:165 Ja 15 '46

"Not an important book—but a sure best seller."
Kirkus 13:440 O 1 '45 250w

"This is a well-informed picture of political, financial and social conditions prevailing from World War I through II." J. M. Brittan
+ Library J 70:1088 N 15 '45 60w

"A story rich in history and drama. Her many devoted readers will find this Creole saga one of her most fascinating stories. . . 'The River Road' is an industrious rather than an inspired novel. Tireless research has gone into its making: the story swarms with people, yet even the leading characters run very much to type. The whole is an ambitious presentation of a fascinating region, carefully worked out, but lacking the spark of a single compelling character. The pace is quotidian rather than soaring. But that very quality is doubtless part of the spell that charms Mrs. Keyes' readers." Barbara Bond
+ — N Y Times p25 D 9 '45 450w

Springf'd Republican p4d Ja 13 '46 350w

Reviewed by Lisle Bell
Weekly Book Review p7 D 23 '45 230w

KEYS, THOMAS EDWARD. History of surgical anesthesia; with an introductory essay by Chauncey D. Leake, and a concluding chapter, The future of anaesthesia, by Noel A. Gillespie. 191p il $6 Schuman's

615.781 Anesthetics SG45-243

"The story opens with a brief account of Biblical and classical references to the use of drugs and charms to produce sleep and insensitivity to pain, and the beginnings of anesthesia in the sixteenth and seventeenth centuries. From the times of Priestley and Humphry Davy to those of Morton, Long, and Wells, in an orderly procession, the author continues with the amazing developments in local, regional, and spinal anesthesia which have been made possible by such men as Crile, Koller, Corning, Matas, and Lundy. The book contains a carefully prepared list of references, a chronological table of events beginning with Genesis and ending in 1944, and a source table relating to the chronological one." U S Quarterly Bkl

---

Cleveland Open Shelf p18 S '45

"This well-written, lavishly illustrated and beautifully printed book corrects many of the errors that have crept into the history of anesthesia and presents with unbiased judgment the main contributions of the many pioneers in this important area of science."
+ Scientific Bk Club R 16:3 Ag '45 70w

"The general reader as well as the medical historian will find material to interest him in the fascinating story of the development of surgical anesthesia."
+ U S Quarterly Bkl 1:46 S '45 160w

KIDD, BJ. See Kidd, E.

KIDD, MRS ELIZABETH. Just like a woman! how to tell the girls. 184p $2 Appleton-Century

659.1 Woman. Advertising 45-10578

A successful woman advertising writer "points out basic differences in the ways men and women use their minds, shows how they often reach surprisingly similar conclusions by different paths." (Publisher's note)

"Mrs. Kidd is a highly successful advertising woman, who supervises copy in a large agency on accounts that run, literally, from soup to nuts. This first book on how to prepare advertisements that will make women buy like crazy makes her a highly successful author." Leo Kennedy
+ Book Week p6 D 23 '45 360w

Kirkus 13:454 O 1 '45 110w

Weekly Book Review p14 Ja 6 '46 200w

KIELLAND, AXEL. Shape of danger; tr. from the Swedish text and the original Norwegian manuscript by Carolyn Hannay [Eng title: Live dangerously]. 324p $2.50 Little [8s 6d Collins]

45-1870

Story of the underground movement in Norway, in which a rich Norwegian youth, whose paramount interest had been in having a good time, is converted to the cause and becomes a very useful member.

Reviewed by Betty Wood
Book Week p14 Mr 11 '45 320w

Booklist 41:209 Mr 15 '45

"Mr. Kielland's readers will note how thoroughly the author has been exposed to Hemingway and Hammett, Bulldog Drummond and Bertie Wooster—but they are all pleasant people, so who cares?" Ray McPartlin
Boston Globe p7 F 21 '45 300w

"The translator's weakness for English slang, her tendency to describe things as 'ripping' or 'frightfully jolly,' occasionally becomes irksome and makes one wish that the manuscript had been translated from its original Norwegian into pure Canadian. But it is, nevertheless, a tale that is both gay and exciting and the reader who begins it is likely to finish it." Alan Creighton
+ — Canadian Forum 25:75 Je '45 180w

"An unprettified, uncompromising and holding story."
Kirkus 13:4 Ja 1 '45 170w

Reviewed by J. D. Beresford
Manchester Guardian p3 Ag 25 '44 60w

New Repub 112:310 F 26 '45 120w

"This is jet-propelled literature out of Nazi-occupied Norway, its general effect being of something touched off at a rocket-launching base. Mr. Kielland, who was a Norwegian crime reporter, starts his action in the opening paragraph, and, while his story is conventional and smacks of wood pulp, neither he nor his characters draw a long breath throughout. . . Mr. Kielland obviously set out to blitz his public, and he succeeded." Meyer Berger
N Y Times p14 Mr 4 '45 180w

New Yorker 21:99 Mr 24 '45 130w

"Breath-taking!"
+ Sat R of Lit 28:30 F 24 '45 40w

"This thriller . . . is robbed of much of its authentic excitement by a too lavish collection of well-dressed lovelies. Here are drinks galore, indeed all the ingredients one expects in a Peter Cheyney. The adventures and escapes are many, breath-taking and various, but one reader at least would have found them much more genuinely exciting if characters and background had been shown with a less glamorous affinity to the silver screen." John Hampson
+ — Spec 173:230 S 8 '44 90w

"Although designed as an amusing and romantic thriller, [the book] suggests in some pages that its fiction keeps close to fact. . . If the high-spirited mood of the conspirators is typical of Norwegian Jössings life will never be easy for quislings. The translation by Carolyn Hannay is brisk."
+ Times [London] Lit Sup p437 S 9 '44 90w

"Readers who see nothing funny in the chatter or events described may well concentrate on the liveliness of the action, the large cast of unusual foreigners and the authentic Norwegian background—in our opinion the chief virtue of the yarn." Will Cuppy
Weekly Book Review p18 F 25 '45 130w

KIMMEL, LEWIS HENRY, and others. Post-war fiscal requirements, federal, state, and local. 166p $2 Brookings

336.73 Finance—U.S. 45-7002

"A statistical analysis covering anticipated requirements in the United States for national defense, veterans' benefit, economic development, social welfare and security, debt service, etc." Foreign Affairs

---

"In general, this work impresses the reviewer as a careful and an extremely useful job." H. M. Groves
+ **Ann Am Acad** 242:184 N '45 550w
Booklist 42:69 N 1 '45
Eng N 135:127 Jl 12 '45 80w
Foreign Affairs 24:164 O '45 30w

"The book should be helpful in the study of a tax policy conceived in relation to expenditures, and in the consideration of proposed new expenditures in terms of the over-all economy."
U S Quarterly Bkl 1:26 S '45 140w

KINDALL, SYLVIAN G. American soldiers in Siberia. 251p $2.75 Smith, Richard R.

940.4385 European war, 1914-1918—Personal narratives, American. Russia—History—Allied intervention, 1918-1920 45-9022

Personal narrative of the author's experiences as a member of the American expeditionary force to Siberia, after the first World war. The book was written, the author says, shortly after the events it describes took place, but was withheld from publication chiefly because it contained material which would have been unpopular then, hatred for Japan, admiration for Russian soldiers and the land of Siberia.

"It was a peculiar adventure for our men. They were the true 'innocents abroad' who understood little of the issues in Russia's civil strife. But instinctively they sympathized with the Russian people who were the defenseless victims of this unscrupulous, triangular fight for power. 'American Soldiers in Siberia' is worth any one's time." I. D. W. Talmadge
+ **Sat R of Lit** 28:40 N 10 '45 500w

"This account of the first American soldiers to fight with the Japanese is interesting, well written and of some significance. Some readers will enjoy it for the descriptions of an area, Siberia and Manchuria, which will loom large in the future world; others will be fascinated by the polyglot population, both civilians and soldiers, and by their intrigues and rivalries." R. A. Brown
+ **Springf'd Republican** p6 O 31 '45 300w

KING, DOROTHY N. (MRS JAMES WERBLOW). Take the children. [24p] il $1.50 Morrow

45-7927

Six little boys and girls from Europe, who had been visiting in the United States for the duration, set out for home and lose their tags en route. The story shows how they were all delivered to the right countries. The figures are movable, so that the young readers may place them in the correct countries.

Kirkus 13:335 Ag 1 '45 80w

"Young readers will have fun taking the children to the right countries. The book will be of special interest to children whose fathers have recently been in Europe." L. M. P.
+ **N Y Times** p12 N 11 '45 90w

"This gadget book has shot ahead of the others: pretty to look at with its many-colored pictures, it gives a young child something amusing to do, and while doing it he cannot help learning something about the world and its people, without realizing that he does."
+ **Weekly Book Review** p12 N 11 '45 200w

KING, RONOLD WYETH PERCIVAL. Electromagnetic engineering; v 1, Fundamentals. 580p $6 McGraw

621.3 Electric engineering. Electromagnetism. Radio (45-6137)

"This is the first of a three-volume series entitled Electromagnetic Engineering. It offers a systematic introduction to basic concepts of electromagnetism which are fundamental in the study of electromagnetic waves, antennas, electromagnetic horns, wave guides, ultra-high frequency and microwave circuits. The physical and mathematical essentials of electrodynamics are logically developed and critically discussed for the purpose of application to engineering problems." Publisher's note

---

Cleveland Open Shelf p19 S '45
Library J 70:490 My 15 '45 50w

"We may presume that a new presentation of old material is justified by the author's desire to prepare the basis for a unified work. Certainly there exists an urgent need for a competent and unified treatment of antennas, wave guides, and microwave generators such as Professor King is particularly well qualified to give. In the present instance, however, one experiences some disappointment to discover no reference to the remarkable advances achieved since the beginning of the war in our ability to derive practical results from a highly abstract theory." J. A. Stratton
R of Scientific Instruments 16:287 O '45 600w

KING, RUFUS. Deadly Dove. 189p $2 Doubleday

45-3929

Murder-mystery story.

"All in all, this is quite a smooth job—and a suspenseful one as well." Elizabeth Bullock
+ **Book Week** p11 Je 24 '45 130w
Boston Globe p17 My 9 '45 60w
Kirkus 13:76 F 15 '45 80w
New Repub 112:598 Ap 30 '45 70w

"The book is definitely not a detective story, but it is a murder story replete with suspense and humor, the latter supplied chiefly by Christine's eccentric entourage." Isaac Anderson
N Y Times p27 Ap 22 '45 180w

"Not quite as hilarious as it is intended to be, and certainly not meaty enough for a full-length mystery."
— **New Yorker** 21:92 Ap 14 '45 60w
Springf'd Republican p4d My 20 '45 150w

"In kidding mood, Mr. King plays along with farcical material while the suspense mounts to a satisfactory point. Light, easy to read item by a popular baffler." Will Cuppy
Weekly Book Review p14 Ap 22 '45 110w

KING, WILLIAM LYON MACKENZIE. Canada and the fight for freedom. 326p $3.50 Duell [15s Macmillan]

971.05 World war, 1939—Canada. Canada—Politics and government 45-6871

Collection of the major speeches of the Prime minister of Canada, covering the war years of 1941 thru May, 1944.

"This latest collection of Mackenzie King's speeches are representative of his method and manner, of his even-tenor prosiness, of his caution and political astuteness, of his abrupt energy and decisiveness when the time is ripe to act. Hardly vacation reading, they are earnestly recommended to any serious student of our little-understood neighbor country to the north. They are significant because the parliamentary small talk of this progressively conservative gentleman who leads a mixed political group under a liberal label reflects in a broad,

KING, W. L. M.—*Continued*
generalized way the thinking and attitudes of some several million Canadian voters." Leonard Bullen

+ **Book Week** p5 Mr 25 '45 400w

Booklist 41:252 My 1 '45

"Americans seeking understanding of Canada should look beyond books such as the one under review, which glosses over or ignores fundamental issues." Burton Le Doux

— **Cath World** 161:358 Je '45 550w

"The bulk of the book is made up of speeches Mr. King has made since becoming prime minister of our Northern neighbor. They have the familiar ring of like effusions of our own American politico-statesmen; an amalgam of blarney and sense, of hooey and wisdom." A. L. Byron-Curtiss

Churchman 159:18 Je 15 '45 200w

"Mr. King has the gift of clarity and brevity, and the book gives an excellent picture of Canada's contribution to the war effort."

+ **Current Hist** 9:48 Jl '45 100w

Foreign Affairs 23:699 Jl '45 30w

Kirkus 13:126 Mr 15 '45 120w

"Prime Minister MacKenzie King can be witty, whimsical and gently mocking, even at himself; but he keeps his humor—and he has plenty of it—for private and semi-private occasions. His friends will think it a pity that one of those informal talks of his, made at a Liberal caucus or a gathering of newspaper men, could not have been included in this collection of speeches. It would have served to round out the picture of the Canadian statesman, which suffers from the fact that only his serious side is known to the general public. It would have shown how the wisdom of humor enters into the philosophy and composition of the man who for most of the last twenty-five years has guided the destinies of an intricate country." P. J. Philip

+ **N Y Times** p20 Ap 22 '45 900w

Reviewed by H. W. Baehr

Weekly Book Review p4 Ap 29 '45 700w

KING-HALL, MAGDALEN. Sturdy rogue; il. by Addison Burbank. 218p $2 Winston
45-3043

The lively adventures of a fourteen-year-old runaway, who lived in Cornwall during the reign of Queen Elizabeth. He left his comfortable home when he learned his widowed mother was to remarry, and first joined the Beggars' brotherhood. After several exciting affairs, he went to sea to fight against the Spanish Armada, before an unexpected happening took him home again. Includes a glossary of beggars' terms and cant. For grades six to nine.

Booklist 41:273 My 15 '45

Cleveland Open Shelf p12 My '45

Horn Bk 21:195 My '45 120w

"For boys who like unusual adventure, and tales of the sea, this makes fairly good reading."

+ **Kirkus** 13:161 Ap 1 '45 170w

Reviewed by E. A. Groves

Library J 70:493 My 15 '45 60w

"A lad's decision to run away to sea has served as the beginning of many a fascinating adventure story and 'Sturdy Rogue' is no exception to the rule. . . The beggars' cant (for which the author has provided an adequate glossary) will please young readers who enjoy the idea of a secret language." A. T. Eaton

+ **N Y Times** p25 Ap 15 '45 180w

"Written in the first person, this is a good adventure story. The interest would have been greatly enhanced if less than a third of the book had been given to the beggars and their squalid living, of which the reader tires, and more than the twenty pages to the great battle of the Armada. A glossary of terms and cant used by the beggars is included." Muriel Gilbert

+ — **Sat R of Lit** 28:39 My 19 '45 270w

"[The author's] gift for bringing back the past alive and dancing puts 'Sturdy Rogue' well above usual historical fiction for the teens; it has a quality indispensable to one told in the first person, that of making a young reader feel that 'I' stands for him." M. L. Becker

+ **Weekly Book Review** p5 My 13 '45 400w

KINGDON, FRANK. An uncommon man; Henry Wallace and 60 million jobs. 189p $2; pa $1 Reader's press, inc, 220 5th av, N.Y. 1

B or 92 Wallace, Henry Agard 45-35084

"This book is not a biography of Henry Wallace, though it gives a few more or less familiar details about the man. It concentrates on presenting his point of view on everything from agriculture to Jesse Jones. It tells Wallace's opinions on science, religion, racial prejudice, world trade, planning, security—and it links all of them, as the sub-title indicates, to Wallace's goal, first set by Roosevelt, for 60,000,000 jobs in the post-war world." N Y Times

Reviewed by Walter Johnson

Book Week p4 My 13 '45 360w

Booklist 41:281 Je 1 '45

Christian Science Monitor p14 My 14 '45 390w

Kirkus 13:178 Ap 15 '45 130w

New Repub 113:262 Ag 27 '45 90w

"This reviewer happens to be an admirer of Henry Wallace and, far from being afraid of Wallace's idealism, thinks the nation needs more men of his stamp. But when Mr. Kingdon lays on his praise with a trowel, he defeats his own purpose. In my opinion Henry Wallace speaks for himself better than Mr. Kingdon can, but for those readers who shy away from the full texts of speeches or for those who have neglected Wallace's program and would like to catch up, Mr. Kingdon's book offers an able, if overenthusiastic, summary." Daniel Schwarz

N Y Times p4 My 13 '45 900w

"Dr. Kingdon's book is written primarily for people who love Wallace already but don't know much about him. It spells out, in words of almost one syllable, the main lines of Wallace's thinking and background. It will help many persons to get acquainted with him, which is a fine thing. Readers who want to know Wallace better will get much more from his own books." Roger Butterfield

+ **Sat R of Lit** 28:12 My 26 '45 950w

"Sometimes a minor fruit from the tree of books is interesting despite its blemishes. Such is 'An Uncommon Man'. . . Mr Kingdon's admiration for his subject is well known; no one will expect cold objectivity in this breezy portrait. But for all except the diehard enemies of Wallace and his ideas it may be a warming, even impressive study." Marshall Bragdon

Springf'd Republican p4 Je 9 '45 550w

KINGMAN, LEE. Ilenka; with pictures by Arnold Edwin Bare. [48p] $2 Houghton
45-6104

A little Russian girl solves the problem of not knowing what she wants to be when she grows up by deciding to do the growing up first. Before reaching her sensible decision she thinks of being a canal boat captain, a farmer or a ballet dancer.

Book Week p8 N 11 '45 110w

Booklist 42:22 S '45

"Fine pictures in gay color. . . Children of picture-book age will enjoy finding out how Ilenka finally makes a decision that brings her happiness." A. M. Jordan

+ **Horn Bk** 21:348 S '45 80w

"The bold, vigorous pictures by Arnold Edwin Bare, in unusual reds, browns and grays, are effective and decorative."

Kirkus 13:335 Ag 1 '45 80w

"Recommended." G. M. Williams

+ **Library J** 70:893 O 1 '45 70w

"Lee Kingman's good-humored, simple text is an admirable accompaniment to the drawings." A. T. Eaton

+ **N Y Times p25 Ag 26 '45 150w**

New Yorker 21:124 D 8 '45 40w

Sat R of Lit 28:52 N 10 '45 30w

Wis Lib Bul 41:103 O '45

KINGSLEY, JOHN DONALD. Representative bureaucracy; an interpretation of the British civil service. 324p $3.50 Antioch press

351.1 Civil service—Great Britain. Great Britain—Politics and government 45-359

"In this history and interpretation of the function of the Civil Service in the British governmental scheme of things, the author has departed from the usual politico-constitutional analysis and has emphasized social and class interests." Foreign Affairs

"A very illuminating book on the British civil service. . . Sociologists will regret that Kingsley has devoted only one chapter to a theoretical analysis of bureaucracy, while the bulk of his book is given over to a historical account of British civil service reform. . . These critical remarks are not intended to detract from the value of the book. The author has, indeed, contributed a study which demonstrates the great analytical value of an examination of personnel policies for an understanding of governmental bureaucracy." Reinhard Bendix

+ **Am J Soc 51:75 Jl '45 900w**

Am Soc R 10:576 Ag '45 180w

Reviewed by C. S. Ascher

Ann Am Acad 239:204 My '45 500w

Foreign Affairs 23:519 Ap '45 30w

Reviewed by Lewis Corey

Nation 161:235 S 8 '45 600w

Reviewed by Heinz Eulau

New Repub 112:60 Ja 8 '45 1200w

Reviewed by J. B. Brebner

Pol Sci Q 60:301 Je '45 750w

"This is a well organized, sharply reasoned, highly documented, and wholly objective study of the British Civil Service. But as such it will not be entirely pleasing to those who are wont to heap fulsome praise upon English public personnel administrators." R. H. Ewing

+ — **Social Forces 24:241 D '45 1050w**

"The book is interestingly written, brings its analysis up to 1939, later than any similar book, and is useful to any student of the problem."

+ **U S Quarterly Bkl 1:36 Mr '45 160w**

KINNAIRD, CLARK. This must not happen again! the black book of fascist horror. (Pilot press bk) 157p il $2 Howell, Soskin

940.54056 World war, 1939-1945—Atrocities 45-8354

Brief chapters of text accompany this collection of photographs showing the atrocities committed by Germans and Japanese during the second World war.

Reviewed by Ernest von Hartz

Book Week p9 S 30 '45 310w

"While there is nothing 'new' in 'The Black Book,' and while it is admittedly intended to be shocking and sensational, it is because of its very nature one of the most valuable textbooks ever published for the education of man. Here in authentic pictures is what happened when mankind reached its lowest depth; here in mounds of twisted bodies, in heaps of human ashes, in the torn faces of children, is the lesson that the world must learn. This is not an enjoyable book. It is horrible—but so was the war." R. F. H.

Springf'd Republican p4d S 30 '45 420w

"This is a deeply shocking book. . . Mr. Kinnaird feels that if Americans had retained in their minds—instead of disbelieving—the atrocities of the last war, they might have been eager to stamp out the new war before it got under way. His concern lest our memories fade again prompted the book. Certainly any one who goes through these horror-filled pages will not soon forget." Marcus Duffield

Weekly Book Review p18 S 30 '45 750w

KINTZIGER, LOUIS J. Bay Mild. 220p $2 Bruce pub.

45-5091

"The story of a simple boy's inferiority complex is mingled with one of local politics and fishing economics against the stormy and beautiful background of Lake Michigan." Springf'd Republican

Reviewed by J. T. Flanagan

Book Week p9 Je 24 '45 180w

Kirkus 13:243 Je 1 '45 90w

"What point, if any, the author is trying to make is never quite clear. There are undertones of something about a need for religion, Catholicism in particular. It is certain the young man needs a force of some kind (besides frustrated love) in his lonely and unsuccessful life, but we wish the writer had provided a better solution to Bay Mild's problems than merely killing off by accident the two villains in the piece." Edrie Van Dore

— + **Springf'd Republican p4d Je 17 '45 300w**

KIRCHER, CLARA J. Character formation through books: a bibliography; an application of bibliotherapy to the behavior problems of childhood; with an introd. by Dom Thomas Verner Moore. 79p pa $1 Catholic univ. of Am.

028.5 Children's literature—Bibliography A44-2385

Annotated list of books "which make up the children's library at the Child center of the Catholic University of America." Arrangement is by grades, from grade one, thru high school. Contains author, title, and character indexes, and a directory of publishers.

"The list is made up primarily of current titles, not necessarily by Catholic authors, nor of an emphatically distinct Catholic tone; and it is graded in six sections, so that the young reader may absorb ideals and principles suitable to his age. Recognizing the inevitable limitations of a list of this kind and the impossibility of getting satisfactory results in every case, one may without hesitation recommend the book as a highly practical aid to teachers and parents."

+ **Cath World 161:285 Je '45 210w**

"The books listed are good, interesting books. They were chosen primarily because they are good and, incidentally, because they teach a lesson. The librarian cannot do harm to a child or an adult by using the list, and may do a great deal of good. Teachers should find the list helpful." A. L. Bouwhuis

+ **Library J 70:887 O 1 '45 700w**

"It is a useful addition to the bibliography of children's literature. And it is a significant approach to bibliotherapy in that it has drawn off for the psychotherapist's consideration approximately 250 useful titles (which he must still read for himself before prescribing them). The importance of the list will undoubtedly increase in later editions as the terms in the Character Index are sharpened and more discretely enumerated and as the number of titles included is enlarged." H. L. Butler

+ **Library Q 15:168 Ap '45 1050w**

School & Society 60:80 Jl 29 '44 30w

KIRKBRIDE, RONALD DE LEVINGTON. Winds, blow gently. 313p $2.50 Fell

45-35028

"A family of Pennsylvania Quakers move to South Carolina, where Father Jordan's neighbors grin at his 'book farming,' scowl at the high wages he pays his Negroes." Time

KIRKBRIDE, R. D.—*Continued*

"The story Ronald Kirkbride tells is engrossing and unusual. To its recital he brings an original talent of real freshness and considerable power. His material, too, is novel and dynamic. This combination ought to produce a better book than 'Winds, Blow Gently' appears to be; yet, despite its shortcomings, it should find a wide readership among those who want more than just another rather-better-than-average American novel." A. C. Spectorsky

+ — Book Week p1 Mr 25 '45 1600w
Booklist 41:225 Ap 1 '45
Cleveland Open Shelf p8 Mr '45
Commonweal 42:222 Je 15 '45 130w
Kirkus 13:90 Mr 1 '45 210w

"Fine contribution to ever-growing interest in better race relations; spoiled by inclusion of stories around stereotype Negroes and in some cases terminology not necessary in creating atmosphere or in adding to an already good novel. Recommended, therefore, with reservations." D. R. Homer

+ — Library J 70:266 Mr 15 '45 90w

"The consciously primitive style in which the book is written, with much nature description and frequent inversions of the phrases, is sometimes annoying and only occasionally impressive. Yet when the author has his story well under way—as people, the characters never do quite emerge in their own right—the question of the prose employed tends to become unimportant and even forgotten. Perhaps that is its justification." Kenneth Fearing

N Y Times p25 Mr 18 '45 310w

Reviewed by Edrie Van Dore

Springf'd Republican p4d Ap 1 '45 360w

"Gay, charming, occasionally sexy tale of farm life with social overtones."

+ Time 45:104 Mr 26 '45 40w

"The telling of the story, slightly mannered at the start, quickens as the book goes on and has a refreshing warmth and lyricism. Both as a record of a boyhood and a picture of the interaction of North and South, the book has distinction and originality." Mary Ross

+ Weekly Book Review p6 Mr 25 '45 750w
Wis Lib Bul 41:84 Jl '45

KIRKLAND, WINIFRED MARGARETTA. Of the imitation of Christ today. 43p $1 Macmillan

248 Jesus Christ—Example

"The title phrase and the general concept are in imitation of Thomas à Kempis . . . but the substance of this simple guide to the religious life is much more relevant to the needs of our time. Even those who accuse American religion of excessive 'activism' could not bring that charge against this; but its aim is to show how the quiet culture of the soul can be carried on without withdrawal from the haunts of men." Christian Century

---

Booklist 41:315 Jl 1 '45
Christian Century 62:522 Ap 25 '45 70w

"Winifred Kirkland has given us a beautiful devotional book. . . Protestant—but not sectarian. Can be recommended for Lenten reading."

+ Kirkus 13:61 F 1 '45 130w

KISER, MARTHA GWINN. Sylvia sings of apples; decorations by Margaret Ayer. 152p $2 Longmans

45-9072

A story of a young New England girl in the early nineteenth century. Sylvia is a potential fighter for women's rights and writes poetry secretly, but she also likes pretty clothes, is thrilled at the sight of a handsome stranger, and enjoys to the full a trip to Boston by coach and railroad.

Book Week p5 N 11 '45 230w
Booklist 42:132 D 15 '45
Churchman 159:8 N 15 '45 30w
Kirkus 13:299 Jl 1 '45 130w

"Excellent background reading for junior high school social studies but somewhat limited appeal as girls' story." M. C. Scoggin

+ — Library J 70:1093 N 15 '45 100w

"For girls in their early teens the main interest of her story will lie in the manners and costumes of the day, detailed with loving care and a nice humor." E. L. B.

+ N Y Times p10 D 23 '45 60w
School & Society 62:239 O 13 '45 30w

"Ranks among the best of recent books for older girls." E. B. B.

+ Springf'd Republican p4d O 28 '45 110w

"Romantic entertainment for girls around fourteen will be found in this cheerful story."

+ Weekly Book Review p30 N 11 '45 300w

KITCHIN, ALEXANDER WILLIAM MENZIES-. See Menzies-Kitchin, A. W.

KIVER, MILTON S. U H F radio simplified. 238p il $3.25 Van Nostrand

621.384 Radio—Short wave 45-5719

"The purpose of this volume is to acquaint the amateur and professional radio technician with the basic principles and applications of ultra-high frequency radio. It assumes a knowledge of radio fundamentals and avoids the complex mathematical developments occasionally encountered in such discussions. Among the topics covered are: the magnetron oscillator: the Klystron; wave guides; cavity resonators; U. H. F. antennas; wave propagation. Review questions are given at the end of the volume." N Y New Tech Bks

---

"Necessary to the study of radar, this book written in simple English covers the various steps from ordinary radio sets to an understanding of the principles and applications of ultra-high-frequency. . . Well illustrated."

+ Library J 70:490 My 15 '45 60w
N Y New Tech Bks 30:28 Ap '45

KJELGAARD, JAMES ARTHUR. Big Red; il. by Bob Kuhn. 231p $2 Holiday

Dogs—Legends and stories 45-37865

Big Red was a champion Irish setter; Danny was a young trapper who knew more about wild animals and mutt dogs than he did about thorobreds. But Big Red and Danny became fast friends, and together they fought Old Majesty, a legendary bear with killer propensities.

"Jim Kjelgaard has done a really fine job in telling this moving and exciting story of a boy's love for a dog. The feeling of the woods and the outdoors comes through in these pages with complete reality and the story is one older boys and their fathers will enjoy thoroughly." P. A. Whitney

+ Book Week p23 D 9 '45 130w
Booklist 42:132 D 15 '45
Kirkus 13:437 O 1 '45 60w

"Sure-fire combination of boy and dog." F. W. Butler

+ Library J 71:58 Ja 1 '46 80w

"A tale which paints the stern life of the Wintapi wilderness in strong, clear strokes." E. L. B.

+ N Y Times p26 N 11 '45 130w

KLEIN, ABRAHAM MOSES. Poems. 82p $2 Jewish pub.

811 45-758

"A. M. Klein, the Canadian poet who recently issued 'The Hitleriad' with New Directions, has another volume called 'Poems' which deals with the longest war in history, the war against the Jews. Opening with a book of XXXVI Psalms based on the life of Abraham, and closing with a ballad in quasi-Spenserian stanzas on the pilgrimage of a medieval troubadour in search of the lost Zion, Klein informs the present with the past and the past with the future." Sat R of Lit

Reviewed by J. F. Nims
Poetry 66:104 My '45 420w

"This dynamic tour de force lapses at times into careless workmanship or facile expression but is on the whole robust, affecting, and effective." Alfred Kreymborg
+ — **Sat R of Lit** 28:35 Mr 24 '45 110w

"The narrative poem with which his book ends shows the influence of Keats, but elsewhere his style is simply and often passionately his own."
+ **Times [London] Lit Sup** p275 Je 9 '45 130w

KLEIN SERALLES, JUAN. English-Spanish and Spanish-English dictionary of aviation terms. 131p $2.50 McGraw

629.1303 Aeronautics—Encyclopedias and dictionaries. Spanish language—Dictionaries
44-40299

"In compiling this brief volume of English and Spanish aviation terms, the author, who is Senior Instructor of the Inter-American Department, Casey Jones School of Aeronautics, Newark, New Jersey, has placed special emphasis on Latin-American terminology. He has included the following: 'words in general use; frequently used words of recent coinage that, owing to their fundamental etymological soundness and aptness, stand a fair chance of surviving; and others in general use, though not so worthy, that undoubtedly will be replaced as time goes on. Terms whose translation lacks uniformity, and a few terms of less common usage are accompanied by a short exposition of their meaning. Words that are commonly though incorrectly used are given in quotation marks.'—Preface. No definition of terms is attempted." Subscription Bks Bul

Reviewed by L. A. Eales
Library J 69:663 Ag '44 70w
N Y New Tech Bks 29:58 O '44

"The book is of pocket size, and well printed and bound. There are no illustrations. Its greatest value would seem to be in its up-to-date quality, and its recognition of a distinct Latin-American terminology as opposed to conventional Spanish. The dictionary is too specialized for libraries with limited funds. Its cost seems quite excessive for its size. However, it should be very useful for business and other concerns carrying on correspondence with Latin America on aeronautical affairs. For such concerns, and for large and special libraries with much call for terms in the field of Latin-American aeronautics, it is recommended."
+ — **Subscription Bks Bul** 16:39 Jl '45 320w

KLINGBERG, FRANK JOSEPH, and HUSTVEDT, SIGURD BERNHARD, eds. The warning drum; the British home front faces Napoleon; broadsides of 1803. 287p $4 Univ. of Calif.

942.07 Great Britain—History. Napoleonic wars. Broadsides
A44-4600

"Two excellent scholars show us, with a rich series of documents, 'how in 1803 the British Home Front faced Napoleon.' The broadsides or handbills took at that time the place of our radio. It is curious to hear the muffled echo of words which, so many generations ago, helped win a great war. . . The broadsides are extremely varied: songs, dialogues, atrocity stories (particularly the Jaffa episode), denunciations, exhortations. Some are genuinely popular in tone; none is downright crude. Humor is not their strong point. Several are surprisingly literate: there are amusing pastiches both of Shakespeare and of the fashionable pseudo-classical tragedy. A dialogue in verse reveals that in 1803, every one knew that Talleyrand did not approve of Napoleon's policy; yet the archrealist was to keep betting on the wrong horse for several years longer." Weekly Book Review

"These broadsides make up a book that one may glance through with amusement and thereby also gain a profitable impression, but to read it all verbatim is to inflict on oneself some very dreary hours. The volume is attractive in format and capably edited, with an introduction and elaborate and interesting notes." T. W. Riker
+ — **Am Hist R** 50:602 Ap '45 240w

Reviewed by J. T. Frederick
Book Week p2 D 24 '44 70w
Christian Century 62:401 Mr 28 '45 310w

"The authors had evidently in mind the present situation. Their book, however, is good as scholarship, but rather dubious as propaganda." Albert Guerard
+ — **Weekly Book Review** p2 F 4 '45 400w

KLINGENDER, FRANCIS DONALD, ed. Hogarth and English caricature. xvip 120pl $4.50 (15s) Transatlantic

741.5 Caricatures and cartoons. Hogarth, William
A45-2286

"[A book] showing the growth of popular art in England during the eighteenth and early nineteenth centuries. It is, in fact, the first book to analyze the social character of popular art in England, and it emphasizes the place of Hogarth and his robust successors in the stream of European realistic art. It contains 120 illustrations, of which eight are in color, and of which all have been carefully selected to illuminate the vast, amorphous field of popular expression. The illustrations, all in the tradition of that wild fantasy which comes through the exaggeration of everyday reality, are accompanied by precise, suggestive historical commentary, showing the relation of popular art to literature as a means of political and social satire." N Y Times

"This book will make a fine addition to the shelves of anyone interested in the subject of caricature and satire. It is a serious, authoritative study, but there is no reason why the knowledge that it exists should be a secret shared only by scholars. . . This concise, clear and authoritative little book is easily arranged for reference purposes. It contains a short bibliography and an index to its 120 illustrations, eight of which are in color. I feel that it would have been improved by some comment on the content of these political and social caricatures, often obtuse for those of us unfamiliar with the details of English history."
+ **Book Week** p4 Ja 6 '46 270w

"This is a remarkably vivid picture book." Marguerite Young
+ **N Y Times** p7 Ja 13 '46 600w

KLITGAARD, KAJ. Oil and deep water. 182p $2.50 Univ. of N.C. press

940.548173 World war, 1939-1945—Personal narratives, American. Merchant marine—U.S.
45-8908

"When a seaman of the old school comes face to face with modern conditions on the sea, some amusing things are likely to happen; and when that seaman of the old school happens to be something of a philosopher, with a well developed sense of humor besides, the story loses nothing in the telling. 'Oil and Deep Water' is, for those who care to think about it, a complete summation of what was happening to the American merchant marine under the stress of the war and the present-day labor drive." (Weekly Book Review) The author, a native of Denmark, is now an American citizen.

"Because Klitgaard is not only a very competent writer but a thoughtful, critical and honest one, this book has meaning on almost every page for the problems of today. He doesn't feel, for example, that the French colonial empire deserves to be preserved, and he tells why. He sets up many of the questions raised by the war and the peace in terms so specific and so challenging that one can get his teeth into them, can at least find out what his own convictions are. Many books are called 'stimulating.' This one really is." J. T. Frederick
+ **Book Week** p2 O 21 '45 450w

KLITGAARD, KAJ—*Continued*

Booklist 42:73 N 1 '45

"Books of reminiscence about the war—personal stories of what some private or officer or correspondent saw and did in some theater or other—are pretty tedious stuff. For one thing, there have been too many of them; for another thing, most of them are ghost-written, always excepting those produced by professionals. The result is a certain tedium at the mere mention of books in this category. Mr. Klitgaard has presented us with a real exception to the rule. His 'Oil and Deep Water' is no masterpiece, but it is a genuine and moving account of what one old hand in the Merchant Marine went through when he returned to his former calling in order to play the only part open to him in the world conflict." H. L. Binsse

+ **Commonweal** 42:605 O 5 '45 280w

Current Hist 9:459 N '45 70w

"Written with genial wisdom, with broad and simple understanding, and with sadness for the full realization of what it means, it shows in a new light the certain results of the so-called 'democratization' of life on the sea." Lincoln Colcord

+ **Weekly Book Review** p14 O 14 '45 1200w

KLUCKHOHN, CLYDE, and others. Religion and our racial tensions. See Sperry, W. L., ed. Religion in the post-war world, v3

KNIGHT, FRANK HYNEMAN, and MERRIAM, THORNTON WARD. The economic order and religion. 275p $3 Harper

261 Christian ethics. Economics. Sociology, Christian 44-41896

"With a view to finding out where the leadership and support for the building of a more equitable social order can come from, two economists discuss the part Christian religion can or cannot play in providing this vision and cooperation. The book is written in the form of one negative and one affirmative essay followed by two rebuttal essays." (Library J) No index.

Reviewed by Ephraim Fischoff

Ann Am Acad 240:174 Jl '45 650w

"The problem the authors have treated is an extremely important one. One's judgment about their success will vary according to the philosophical, religious and historical criteria adopted. The severest critic must concede, however, that the book contains occasional insights of much value." F. E. McMahon

Book Week p6 Ja 21 '45 650w

"Taken together these two essays and their critical discussion represent a valuable contribution to the understanding of the dualism of ethics in modern society and to the integration of the concerns of economics and religion for better living. Economics and religion cannot ignore each other. Human need and social progress demand that their conflicting moralities be harmonized. Studies such as this which Knight and Merriam have undertaken are therefore to be commended. Their collaboration is not the first in this field. May it not be the last." I. E. Lunger

+ **Christian Century** 62:431 Ap 4 '45 1050w

Reviewed by John Monaghan

Commonweal 42:51 Ap 27 '45 350w

"The book is patently designed more to stimulate discussion than to outline a program of action. Students of social and economic problems as well as churchmen will be indebted to this presentation."

+ **Kirkus** 12:499 N 1 '44 90w

"Knight's masterly and scholarly discussion of the historical and institutional reasons why the Christian church cannot make such a contribution is well balanced by the more simple and neighborly positive approach of Merriam. Recommended for colleges and large libraries." Katharine Shorey

+ **Library J** 69:935 N 1 '44 110w

Reviewed by Reinhold Niebuhr

Nation 160:280 Mr 10 '45 350w

New Repub 112:366 Mr 12 '45 240w

U S Quarterly Bkl 1:9 Je '45 280w

KNIGHT, KATHLEEN MOORE. Port of seven strangers. 192p $2 Doubleday 45-9195

Detective story.

Booklist 42:129 D 15 '45

New Repub 113:583 O 29 '45 50w

"Smooth—fast—slightly overplotted and with a few loose ends, but exciting."

+ — **Kirkus** 13:350 Ag 15 '45 100w

Reviewed by Isaac Anderson

N Y Times p28 O 21 '45 140w

"Good going!"

+ **Sat R of Lit** 28:34 O 6 '45 40w

"A tale of intrigue, skilfully carpentered for the trade." Will Cuppy

Weekly Book Review p22 O 7 '45 130w

KNIGHT, KATHLEEN MOORE. Stream sinister. 191p $2 Doubleday 45-2937

Detective story.

Booklist 41:270 My 15 '45

Boston Globe p15 Ap 4 '45 60w

Kirkus 13:7 Ja 1 '45 110w

Reviewed by Isaac Anderson

N Y Times p16 Mr 11 '45 100w

"Good for a nightmare or two, in spite of its disappointing ending."

New Yorker 21:100 Mr 24 '45 80w

"Entertaining."

+ **Sat R of Lit** 28:32 Mr 17 '45 40w

Springf'd Republican p4d My 13 '45 190w

Reviewed by Will Cuppy

Weekly Book Review p14 Mr 25 '45 70w

KNIGHT, RUTH ADAMS (MRS DICKSON JAY HARTWELL). Brave companions. 215p $2 Doubleday

Dogs—Legends and stories 45-35198

A young army lieutenant returns from the Pacific severely wounded and blind from a Jap attack, in which he also lost his beloved K-9 companion, Valor. The story of his discovery of his blindness, his bitterness, and rehabilitation thru the offices of the Seeing-Eye dog, Joey, son of Valor, contains much authentic material on training of dogs and present-day rehabilitation of our soldiers. For older boys and girls.

"For me this is one of the really fine books of the year. It is not only the story of two great dogs—which would be enough in itself—it is also the story of a man's fight to readjust himself to a world gone dark because of blindness."

+ **Book Week** p3 N 11 '45 360w

Booklist 42:79 N 1 '45

"Essentially true in its picture of the Seeing-Eye service, this moving story is of great value at the present time." A. M. Jordan

+ **Horn Bk** 21:460 N '45 80w

"Unsentimental, healthy but respectful, this book has unusual sensitivity in its approach to and handling of a big problem. It should make hopeful, inspiring reading for all from 15 up who read it."

Kirkus 13:401 S 1 '45 130w

Reviewed by Dorotha Dawson

Library J 70:1093 N 15 '45 80w

"If there is sadness in the tale there is also the lift of a young man's courage and a great dog's loyalty. Boys and girls and their

elders as well will find the account of the methods used by the Seeing Eye in training both the dogs and the soldiers who are to use them, of absorbing interest." A. T. Eaton
N Y Times p34 N 4 '45 180w

"It is a moving story. It gives a vivid picture of the K9 dogs in action and a clear, convincing description of the training of the seeing-eye dogs and their future masters at Morristown." M. G. D.
+ **Sat R of Lit** 28:73 N 10 '45 400w

"The psychology of the book is as authentic as its details of training and of the adaptation of man and dog in a team for sight."
+ **Weekly Book Review** p38 N 11 '45 270w

KNORR, KLAUS EUGEN. Tin under control. 314p $3 Food research inst.

338.2745 Tin A45-1107

In his Preface the author says: "The primary purpose of this study is to offer an appraisal of the International Tin Control Scheme. This scheme was devised to grapple with certain distressing problems confronting tin producers, investors in tin-mining companies, and tin-exporting countries. The desirability of solving these problems is abundantly clear. In judging the means toward this end, I have based my appraisal on the assumption that no solution is satisfactory which seriously interferes with the economic utilization of resources in production."

Reviewed by R. A. Norem
Am Pol Sci R 39:835 Ag '45 250w

"This analysis of manipulation of world tin production and price, through intergovernmentally sponsored agreements, both contributes knowledge in an important field and stimulates further thought on the whole problem." John Donaldson
+ **Ann Am Acad** 240:138 Jl '45 450w
Foreign Affairs 23:690 Jl '45 40w

"This book is well worth reading for those who are familiar with the tin industry. A word of caution should be voiced for the benefit of those students of industrial rationalization with little knowledge of this industry's real problems and difficulties in the past and present. They should be even more careful to accept the author's remedies which he has to offer for the future." A. L. Ter Braake
+ **Pacific Affairs** 18:301 S '45 440w

"Sometimes repetitious, the book nevertheless gives a sound economic basis for formulating policy attitudes toward producers' commodity agreements." Charlotte Muller
Pol Sci Q 60:479 S '45 500w

KNOWLES, SUSANNE. Birth of Venus, and other poems. 33p $1.25 (4s) Macmillan

821 45-6859

"Susanne Knowles' poetry is best adapted to the magazine and the light-verse media of expression, with an occasional deeper, more reflective touch when her poetry permits her more than a touch-and-go exotic, erotic flavor. Her quality lies in the cameo curiosity of her minor tone, which embraces her primeval center of nature, making her lyrics minuscular reliefs, hanging in a tiny gallery of the arts." N Y Times

"Miss Susanne Knowles's poems are finely cultivated, but they are also as fresh as the wild day in October which she so vividly evokes in one of them. Her senses are exquisitely responsive to life. But there is no preciosity, no false refinement. And her feeling for words is equally vital and distinctive." H. I'A. Fausset
+ **Manchester Guardian** p3 Jl 18 '45 70w

Reviewed by Harry Roskolenka
N Y Times p31 O 7 '45 60w
Times [London] Lit Sup p382 Ag 11 '45 240w

Reviewed by Ruth Lechlitner
+ **Weekly Book Review** p16 O 14 '45 100w

KNOX, WILFRED LAWRENCE. Some Hellenistic elements in primitive Christianity. 108p $2.75 (7s 6d) Oxford

226 Christianity and other religions—Greek. Hellenism [44-41838]

"This book contains Canon Knox's Schweich Lectures of the British Academy, enriched by copious notes and excursuses. His object is to show how the Gospel was put into a form in which it 'could gain a hearing in the civilised world and could end by conquering it.' Hellenisation thus appears as a missionary phenomenon. As such it has its antecedents in the Hellenisation of Judaism in the communities of the Dispersion, particularly in Alexandria. The main—not the only—points for discussion are the range and quality of the Jewish and Christian writers' knowledge of Greek philosophy, and their methods of interpreting their own religious documents and practices to the non-Jewish or non-Christian mind. Canon Knox's lectures are occupied with the Gospels and Acts, especially Luke and John." Manchester Guardian

"The lectures, done in a pleasing style and well organized, deserve careful reading. The general reader might well skim over the notes; for the scholar, however, these notes with their extensive references to primary sources and detailed development of controversial points are likely to prove the most rewarding part of the volume." J. H. Cobb
+ **Christian Century** 62:1256 N 14 '45 650w

"These Schweich Lectures on Biblical Archaeology are for the Greek scholar rather than the ordinary student of theology, though any intelligent reader will learn much from them."
+ **Churchman** 159:16 S 15 '45 270w

Reviewed by E. R. Goodenough
J Religion 25:297 O '45 950w

"The book is packed with evidences of fine scholarship, acute observation, and deep reflection on an extremely complex and difficult problem. It is not easy reading; but the serious student will find enlightenment and penetrating suggestion on every page. It is a worthy successor to Canon Knox's two previous works on St. Paul and a valuable contribution to New Testament studies." T. W. M.
+ **Manchester Guardian** p3 O 6 '44 170w

"Not all the theories propounded by Dr. Knox will by any means find equal acceptance among scholars, but along its own line the book is a notable and painstaking piece of work."
+ — **Times [London] Lit Sup** p538 N 4 '44 850w

KOCH-WESER, ERICH FRIEDRICH LUDWIG. Hitler and beyond; a German testament; tr. by Olga Marx. 217p $2.75 Knopf

943.086 Germany—Nazi movement. Reconstruction (1939-)—Germany. Hitler, Adolf 45-4284

"Political testament of a high-minded statesman of Weimar Republic. Koch-Weser, leader of German Democratic Party, held portfolios of Vice-Chancellor, Minister of Interior and Justice. Left Hitler-Germany early and settled in Brazil where he died last October. Having dealt with foreign policy of Stresemann in his Germany in the Post-war World (1930), he describes now in bold strokes inner history of the Reich since Bismarck, gives valid analysis of Weimar Republic and examines thoroughly Hitler's policies and methods both at home and abroad. Finally, he tries to envision postwar state of German mind and successful re-education of nation." (Library J) Index.

"There is more good sense and advice, and more humility and repentance, in this book—now a testament from a respected leader of Weimar Germany—than I have found in any recent book of any German." J. K. Pollock
+ **Am Pol Sci R** 39:799 Ag '45 1000w

Reviewed by F. A. Hermens
Ann Am Acad 241:169 S '45 600w

KOCH-WESER, E. F. L.—*Continued*

Reviewed by Walter Johnson
Book Week p2 Je 10 '45 180w

Christian Science Monitor p12 Jl 5 '45 500w

"This is one of the better books on Germany to be written by an exile."
+ **Foreign Affairs** 24:165 O '45 80w

Kirkus 13:154 Ap 1 '45 170w

"Not 'sensational,' but thought-provoking. Highly recommended." F. E. Hirsch
+ **Library J** 70:529 Je 1 '45 120w

Reviewed by Joseph Bornstein
Nation 161:65 Jl 21 '45 240w

Reviewed by H. W. Ehrmann
New Repub 113:195 Ag 13 '45 180w

"Dr. Koch-Weser has written what is in many ways a good book, wise in details and honest in intention. . . Unwittingly, it tells us again and again that the idols of the vast majority of the German people have been Bismarck, William II, Ludendorff, Hindenburg and Hitler. There is not the slightest reason why the world should expect that men like Dr. Koch-Weser will become the idols and leaders of a future Germany—at least, not in any foreseeable future." Hans Kohn
+ — **N Y Times** p7 Jl 22 '45 900w

"Erich Koch-Weser was not a great political leader, but he was able, sincere, and intelligent. His book appears at a time when Germany, too, has ceased to exist. It will go against the grain of currently whipped-up emotions, and perhaps not a great many people will read it through. Those who do finish it will have the benefit of an essay in historical interpretation which is not as well-knit and lucid as it might be but which cannot be denied a place among the four or five really significant books written by emigrés from the Third Reich." G. N. Shuster
+ **Sat R of Lit** 28:35 Je 16 '45 850w

"This seems to me one of the few constructive books to have come from a German exile in recent years. It takes its place with Arnold Brecht's 'Prelude to Silence' and Ferdinand Hermens' 'The Tyrants' War and the Peoples' Peace.' As a human document it will outlive most of the hastily prepared treatises which recently have formed our literary diet on Germany. Even readers who may disagree with many of Koch-Weser's judgments and conclusions will be impressed by his deep sincerity." F. E. Hirsch
+ **Weekly Book Review** p5 Je 17 '45 1400w

KOEHLER, ROBERT PORTNER. Murder expert. 255p $2 Phoenix
45-10153

Detective story.

"A lively and ingenious job."
+ **New Repub** 113:724 N 26 '45 80w

Reviewed by Isaac Anderson
N Y Times p12 D 16 '45 150w

"Sound idea for murder yarn—but plotting, characters, and writing are not quite up to snuff."
+ — **Sat R of Lit** 28:56 N 17 '45 40w

KOESTLER, ARTHUR. Twilight bar; an escapade in four acts. 104p $2 Macmillan
822 45-7136

A satirical comedy. "What the unhappy Koestler is brooding about, in his rueful fashion, is the modern world's inability to appreciate happiness. To present his parable, he shows us an island republic—part England and part mythical Caribbean colony—that is suffering from political confusion, social injustice and the author's own malaise of mind. Just as the assorted inhabitants we chance to meet are in their most thwarted states, a couple of people from another planet drop in on them. It seems that more advanced sections of the universe need living room as they prepare to fight their cosmic enemies, and they are ready to wipe out the population of our world unless we can prove to them that we know how to be happy." (N Y Times)

Reviewed by Sterling North
Book Week p2 Ag 26 '45 360w

Kirkus 13:216 My 15 '45 130w

"Not recommended."
— **Library J** 70:636 Jl '45 30w

"As a playwright he has his successes. The mood he captures is a proper combination of comic willfulness and brooding imagination, and in the person of the girl member of the investigating team from the superior planet, he achieves a pleasant minor romantic portrait. Chiefly, however, 'Twilight Bar,' is interesting because it indicates that if Koestler really set his mind to it he might write an excellent play." Richard Watts
+ — **N Y Times** p3 Ag 26 '45 900w

"Mr. Koestler's play has its moments, but, since fancy depends largely on wit and subtle writing and the author is not especially at home with either, these moments are rather few. The piece may, of course, play better than it reads, but even that seems questionable."
— + **New Yorker** 21:85 S 29 '45 130w

Reviewed by Ralph Bates
Sat R of Lit 28:11 S 1 '45 1200w

Reviewed by C. K. Bausman
Springf'd Republican p4d N 4 '45 420w

Theatre Arts 29:733 D '45 650w

"Capitalists, Socialists and Communists are satirized with equal vigour in this short work, but the humour is too broad and mechanical, and the social moral is rather too elementary to provoke much interest. There is no study of character or motive (though the author has shown his powers in that line elsewhere), and perhaps it would be too much to ask for subtleties in a play which is described as an escapade. But, even taken as an escapade, it appears more crude than lively. Agreeable enough, within very strict limits, it may have suffered from its time of publication."
— + **Times [London] Lit Sup** p597 D 15 '45 420w

"Shaw could have done something with this idea, but Koestler tries for a Shavian touch and achieves only triviality, while on the emotional side his characters are not interesting and alive enough to rouse our sympathies, or even antipathies." W. P. Eaton
— **Weekly Book Review** p22 S 16 '45 130w

KOESTLER, ARTHUR. The yogi and the commissar, and other essays. 247p $2.75 Macmillan [10s 6d Cape, J]
940.504 World war, 1939-. Communism—Russia. Russia—Politics and government
45-4437

"These essays by Arthur Koestler possess a particular value for Americans, since we have no equivalent for him in this country. A man of 40, of Hungarian birth and a journalist by profession, he has lived through all the phases of the long battle against fascism in a way that our fortunate detachment has spared us from doing. A correspondent in the Soviet Union in the early Nineteen Thirties, he was for some years a member of the Communist party, but broke with it at the time of the Moscow trials. A representative for a London paper in Spain during the civil war, he was imprisoned and narrowly escaped execution at the hands of Franco. At the outbreak of the present war he was in Paris. . . His collection of essays all date within the past four years, and reveal his deepening preoccupations. He surveys the role of 'the intelligentsia' from the era of the French Revolution, and believes in its responsibility to preserve the 'aspiration to independent thinking.'. . In 'The Fraternity of Pessimists' Koestler formulates his own somber confession of faith, that 'in this war we are fighting against a total lie in the name of a half-truth.' " N Y Times

Booklist 41:337 Jl 15 '45

Reviewed by Edmund Stevens
Christian Science Monitor p12 Je 30 '45 850w

"As Maine goes, so goes the nation is an old saying, and now we can say as Koestler goes, so goes the intelligentsia of the honest, decent variety. . . I don't think educators should miss this book. Nor do I think that a priest who has any apostolic urge should shrug it off because of its obvious errors and faults. In the first place, it is so well written and so full of consuming interest that never for a line did it bore me, even when the author lost himself in speculation. For even his speculation is stimulating. In the second place, it is the product of a very superior mind, of a man with a pleasantly rich background and of a character of great integrity. No hollowness, no fear." H. A. Reinhold
+ **Commonweal** 42:362 Jl 27 '45 900w
Kirkus 13:170 Ap 15 '45 170w

"Nobody needs to be told that whatever Mr. Koestler writes will be full of insight and written with an imaginative brilliance that cannot fail to stimulate. This volume of essays, which contains a reprint of the remarkable analysis of the young airman Richard Hillary, is no exception in the record. But it is a very tragic book." H. J. Laski
+ **Manchester Guardian** p3 My 9 '45 360w

Reviewed by Martin Lebowitz
Nation 160:723 Je 30 '45 700w

Reviewed by George Mayberry
New Repub 112:794 Je 4 '45 1500w

"This is a disturbing book, as is to be expected, for the disillusion of an honest and very intelligent man 'hath an art to make dust of all things.' . . . Mr. Koestler is a brilliant writer and often a profound thinker; he has the rare merit of being able to think important thoughts and to clothe them in words which reveal rather than conceal their importance. But he writes and thinks with a bitterness, sometimes a personal bitterness, which defeats his purpose, if it does not cloud his judgment." Leonard Woolf
New Statesman & Nation 29:324 My 19 '45 650w

Reviewed by F. O. Matthiessen
N Y Times p1 My 27 '45 1900w

"Mr. Koestler cannot be called a gentle essayist, and he demands that you pay careful attention to what he is saying, but there could hardly be a more reasonable demand. This is not because Mr. Koestler is always brilliant or profound (there are many times when he is neither) but because he is one of the few writers now doing business who have a real point of view, because he very definitely knows what the social score is, and because he is able, despite a vocabulary occasionally overburdened with the terminology of psychoanalysis, to write down his ideas more interestingly than most authors are able to write down their fiction. I can't think of a better combination." Hamilton Basso
+ **New Yorker** 21:76 Je 2 '45 200w

"Whatever the reader's preconceived or instantaneous reaction to 'The Yogi and the Commissar' is likely to be, he will be fascinated by the literary ability of this 'Communist renegade.' There are few writers today who as well as he can reduce the most complex ideas and situations to such stunningly simple (and yet never over-simplified) metaphorical pictures. The self-discipline of his deductive presentations and the power of his directness comes very close to being overwhelming at times" Robert Pick
Sat R of Lit 28:7 My 26 '45 1600w

"Again and again in reading this absorbing, disturbing and maddening book, I marked passages as being the clue. And, until the end, I was inclined to reproach Mr. Koestler with having given his book a merely striking title, and having hidden its real character under a smart, attention-taking opening. At the end, I was not so sure; I still think the title likely to put off the readers who might be most usefully shaken by the book, but the title is not at all irrelevant to the thesis. . . Alhough the main theme of this book is the danger of the Commissar, there are several entertaining excursuses on the role of the intelligentsia, the moral and intellectual level of reviewers, the necessary connexion between the neuroses and the activities of the intellectuals, the inflated vogue of the poetry of M. Aragon, etc., etc. And it is, perhaps, only the natural turning of the worm that makes me note with pleasure that Mr. Koestler is impressed by the late Henry Drummond, a phenomenon that startles me as much as the vogue of Le Crève-coeur startled a French intellectual who encountered it in the best circles of London." D. W. Brogan
+ — **Spec** 174:412 My 4 '45 800w

"About half of the essays in this volume are thoroughly enjoyable. They discuss book reviewing, novelists and novel-writing, modern critical reaction to French writers, and the author's reflections about life in a concentration camp and about the war in general. These chapters are often brilliantly written. They sustain Mr. Koestler's reputation as a writer gifted at once with sensitivity of feeling and power of expression. The rest of the book is less successful. It attempts to set forth the author's personal theories about the world and the mess it is in." Donald Derby
+ — **Springf'd Republican** p4d Je 3 '45 480w
Time 45:94 Je 4 '45 1100w
Times [London] Lit Sup p219 My 12 '45 1100w

Reviewed by Ernestine Evans
Weekly Book Review p3 Je 10 '45 1400w

Reviewed by Marc Slonim
Yale R n s 35:179 autumn '45 850w

KOHLER, LUCILLE TREMLET. Neosho, Missouri, under the impact of army camp construction; a dynamic situation. 121p maps $1.25 Univ. of Mo.

309.1778 Social surveys 45-36922

"A sociological study of the effects of a large job of army camp construction (Camp Crowder, in the southwest corner of Missouri) upon the immediate community. Among the factors are housing, labor, health, morals, population shifts, race tensions, and effects on the social institutions of the town." Christian Century

Reviewed by E. C. Hughes
Am J Soc 51:83 Jl '45 240w
Christian Century 62:402 Mr 28 '45 60w

"The report is an entertaining document despite the writer's frequent change in pace and style as she pauses to relate her observations to sociological theory. It has caught a picture of a small town in its time of social crisis, which it presents to the reader with a wealth of clear detail." R. H. Kurtz
+ **Survey** 81:157 My '45 450w

KOLMER, JOHN ALBERT. Penicillin therapy, including tyrothricin and other antibiotic therapy. 302p il $5 (25s) Appleton-Century

615.3292411 Penicillin. Antibiotic substances SG45-174

"For the most part, this book is a detailed review of the literature on penicillin and its use, without much digestion of material or contribution by the author. Although inclusive up to the date of publication, the volume already suffers the fate common to all such works written early in a rapidly advancing field. It will, however, be useful as a 1945 picture of the practical uses of penicillin, and is today a valuable book for physicians wishing to use penicillin, but not especially familiar with it." U S Quarterly Bkl

Reviewed by L. A. Eales
Library J 70:1136 D 1 '45 20w
U S Quarterly Bkl 1:47 S '45 80w

KONEFSKY, SAMUEL J. Chief Justice Stone and the Supreme Court; with a prefatory note by Charles A. Beard. 290p $3 Macmillan

347.99 U.S. Supreme court. Stone, Harlan Fiske 45-9618

"Mr Konefsky's scientific undertaking has been to determine Chief Justice Stone's contribution to the methodology of Supreme Court

KONEFSKY, S. J.—*Continued*
judgments—that is, the mental processes, varying, of course, with individual members, by which judgments are arrived at. . . Many important cases are reviewed, with majority and minority opinions cited and analysed and the general effect on the development of the court's philosophy considered." Springf'd Republican

Reviewed by F. L. Perrin
Christian Science Monitor p15 D 8 '45 450w
Current Hist 9:551 D '45 80w
Kirkus 13:309 Jl 15 '45 90w

"Excellent work of great value to lawyers and political scientists, beyond comprehension of general reader." H. H. A. Bernt
+ **Library J 70:748 S 1 '45 110w**

"An able essay, evidencing thorough and intelligent study and analysis of Supreme Court history, particularly of recent years."
+ **Springf'd Republican p4d N 4 '45 600w**

KONOVALOV, SERGE, ed. Russo-Polish relations; an historical survey. 110p maps $1.50 Princeton univ. press [4s Cresset]

327.47 Russia—Foreign relations—Poland. Poland—Foreign relations—Russia [45-5547]

'This survey is based on a report of the distinguished scholar, Sir John Maynard, 'undertaken at the invitation of the Anglo-Soviet Public Relations Association.' In its finished form, however, the booklet is largely the work of its Russian editor. . . The principal purpose of the survey is to report Polish-Russian conflicts over the area east of the Curzon line, and to show the nationality composition of the 11,000,000 people living there in 1931." Christian Science Monitor

"Despite its somewhat pro-Russian bias, this small volume throws helpful light on a knotty problem." D. B. McCown
Am Pol Sci R 39:1052 O '45 220w

Reviewed by O. Halecki
Ann Am Acad 242:178 N '45 450w

Reviewed by J. T. Frederick
Book Week p2 Ag 19 '45 70w

"A small, concise, useful reference book that everyone should consult who seeks a basis for the understanding of Polish-Russian difficulties. . . The nature of the work's origin and the nationality of its editor tend to give it a pro-Russian slant. And that indeed it has. Nevertheless, it is a helpful account of relations between the two largest Slav States during the last six centuries. It is moderate, dispassionate and reasonable." R. H. M.
+ — **Christian Science Monitor p14 Jl 23 '45 700w**
Current Hist 9:324 O '45 60w
Foreign Affairs 24:167 O '45 30w
Times [London] Lit Sup p143 Mr 24 '45 180w

KOPF, CARL HEATH. Personal crisis. 164p $2 Macmillan

248 Christian life 45-847

Short chapters on the various important personal crises in life, from birth to death. Each chapter is preceded by a Bible passage and ends with a prayer for help in the particular crisis. The author is in charge of the Mount Vernon church in Boston. List of selected readings.

Bookmark 6:3 My '45

" 'Personal Crisis' is a book for the girl and boy of 15 or 17 and the man and woman of 70 or 80. It is not a book to read through at one sitting, although it has only 164 pages, including a list of additional readings on the 'crises' spoken of by the author. . . It is a book to keep on the bedside table or in the desk drawer at the office." B. A. Peppeard
+ **Boston Globe p15 Ja 31 '45 420w**

"Remember this as one of the really good books for youth coming to maturity or for those a little older."
+ **Christian Century 62:241 F 21 '45 80w**

Reviewed by W. L. Caswell
Churchman 159:15 Ap 15 '45 80w

"The book is clearly written, liberal in outlook, and uses effectively the acknowledged results of wide reading. Preachers will find it a rewarding source of material." W. E. Saunders
+ **Crozer Q 22:190 Ap '45 70w**

"This is a book particularly suitable for young people and leaders of young people. . . It could be a splendid guide in a series of discussions with young people and very helpful to parents. Clergymen, too, will find good illustrative material in this volume. The religious emphases in the book, and they are considerable, are Protestant in character."
+ **Kirkus 13:61 F 1 '45 100w**
Wis Lib Bul 41:35 Mr '45

KORMOS, C. Rumania. (British survey handbooks) 122p $1 Macmillan [3s Cambridge]

949.8 Rumania—History. World war, 1939— Rumania [A45-1026]

"[One of a series of] concise and well-written handbooks, put out by the British Society for International Understanding and distributed in this country by Macmillan. . . Each volume contains a historical survey of the country discussed, a detailed description of the character and customs of the people, and a brief consideration of the probable effects of the war upon both." New Yorker

Booklist 41:239 Ap 15 '45
Foreign Affairs 23:519 Ap '45 20w
New Yorker 20:71 Ja 27 '45 60w

KORSON, GEORGE GERSHON. At his side; the story of the American Red cross overseas in World war II. 322p maps $2.75 Coward-McCann

940.54771 World war, 1939—War work—Red cross 45-3067

Within two minutes after the first bombs fell on Pearl Harbor the American Red cross was in action. This comprehensive account of that organization describes its activities all across the world in the wake of the present war. The work was prepared by a member of the national staff, who has had access to official reports and records. Index.

"Full of warmth, sad, funny and poignant at the same time, 'At His Side' should be eagerly read by everyone who has a son, husband, brother or sweetheart overseas, and that means a lot of us. It should also be read by everyone who is wondering whether to contribute another dollar or another pint of blood to the Red Cross—and that means all of us." Sylvia Crosby
+ **Book Week p14 Mr 25 '45 300w**
Booklist 41:235 Ap 15 '45
Bookmark 6:11 My '45
Cleveland Open Shelf p9 My '45
Foreign Affairs 24:162 O '45 20w

"The magnitude of the job the Red Cross is doing is fully recorded here in personal terms."
+ **Kirkus 13:155 Ap 1 '45 130w**

"This is an inspiring account of the stewardship of the American Red Cross, to which the American people voluntarily contributed more than $420,000,000 in 1942, 1943 and 1944. It should convince every reader that there could be no better investment than a generous gift to the present campaign." Francis Scott
+ **N Y Times p7 Mr 25 '45 550w**

"Mr. Korson, in the manner popularized by the late Ernie Pyle, gives the names and hometown addresses of the Red Cross personnel we meet in these narratives, and a lot of people will enjoy identifying their friends or relatives or fellow townsmen. His liberal quoting from letters written home, and from stories written by the Red Cross personnel themselves, gives great vividness and immediacy to his book. Also, by a skilful sketching in of the background of military action against which the Red Cross functioned, he gives the reader a condensed history of the progress of the war in all its theatres of action." S. H. Hay

+ **Sat R of Lit** 28:26 My 26 '45 550w

"'At His Side' is written from the inside looking out. The author is on the headquarters staff of the American Red Cross and his narrative is drawn from reports and letters from people in the field, as well as from interviews with those who have returned home. Naturally it lacks the color of personal experience and is flavored, quite as naturally, with official complacence. It is a little like the written-to-order biography of a successful man which must please a large and sensitive family. . . For what it is, an inside story, 'At His Side' is a pretty good book. But someday, someone will write a real evaluation of the Red Cross service in this war which will appraise its human weaknesses as well as its undeniable strengths." Gertrude Springer

— + **Survey** 81:181 Jl '45 500w

"A large part of Mr. Korson's story is told in the words of the men and women who have been doing the job, in excerpts from reports and letters skillfully woven together to give a vivid and convincing narrative. It is a record of courage, ingenuity, amazing versatility and hard work—surely comforting reading for the hundreds of thousands at home who have been turning out the supplies and giving the blood." Mary Ross

+ **Weekly Book Review** p4 Ap 1 '45 1250w

KOSSAK-SZCZUCKA, ZOFJA. The leper king [tr. by F. S. Placzek]. 252p $2.50 Roy pubs.

Baldwin IV, king of Jerusalem—Fiction 45-35120

Historical novel based on the life and times of twelfth century Jerusalem. The Leper King was Baldwin IV, king of Jerusalem, who held together the kingdom as long as he could, but died before he was thirty, a victim of leprosy. After his death intrigue and perfidy took the place of wise rule, until Saladin stepped in and retook Jerusalem.

"'The Leper King' makes for thrilling reading and gives a true image of the Crusades, those immensely consequential periods which brought about a host of changes in European life, culture and political development." H. L. Reich

+ **Book Week** p7 Jl 8 '45 500w

Booklist 41:340 Jl 15 '45

Cath World 161:523 S '45 180w

"Almost any reader who goes in at all for historical novels should take a look at this one."

+ **Commonweal** 42:315 Jl 13 '45 300w

Kirkus 13:165 Ap 15 '45 190w

"All of the pageantry of Blessed Are the Meek and the same uneven translation. Readers who liked first book will welcome this. Kossak's historical novels give readers a fundamental knowledge of present difficulties inherited from the past centuries." K. T. Willis

Library J 70:530 Je 1 '45 90w

"The translation by F. S. Placzek is so good there is no suggestion of a language barrier. Although few of Zofia Kossak's characters are vivid or strongly realized, her pageantry is colorful and varied." Kenneth Fearing

N Y Times p7 Jl 1 '45 320w

"Madame Kossak must have worked like a beaver to dig up the authentic local color she has spread so lavishly over her medieval Holy Land, but for all her industry the reader will find it hard to remember that Baldwin IV isn't the young massa of a dozen novels of the old South, and if the King's ambitious sister isn't actually the O'Hara girl, then she is certainly our friend Miss Amber. The book isn't really so terribly long (only 252 pages); it just seems so."

— **New Yorker** 21:70 Jl 14 '45 160w

"Only one character stands out clearly—the Leper King himself—which might be sufficient except that the author has obviously attempted to weave into the pattern of his story other threads of personalities. . . There's a hint of subterranean evil lurking behind the scenes and it finally comes out after a bit of poking around when we devote our attention to the chapter which reveals it. . . The chapter and the whole business of the Temple of Venus could have been left out and no one would have missed it." Paul Johnstone

— + **Sat R of Lit** 28:38 Jl 7 '45 1050w

"The novel is full of colorful scenes and interesting characters. . . 'The Leper King' may be read merely as an exciting adventure story set in a picturesque and romantic era. It has, however, a serious undercurrent." W. H. H.

+ **Springf'd Republican** p4d Jl 8 '45 440w

"On finishing 'The Leper King,' one asks oneself, why should people and events so remote in time and place seem so real? The answer is to be found partly in the author's simple, unaffected style and her avoidance of conscious archaisms. But I think we need to look a little farther also. It is not necessary to go outside of our own period to find nations, seemingly powerful, eaten away by internal discord; to find in individuals the desire for power supplanting the desire to serve; or to find ideals giving way to 'realistic' thinking. . . 'The Leper King' is a rewarding book to read." Jennings Rice

+ **Weekly Book Review** p4 Jl 1 '45 1000w

KOYRE, ALEXANDRE. Discovering Plato; tr. by Leonora Cohen Rosenfield. 119p $1.50 Columbia univ. press [10s Oxford]

184.1 Plato A45-3643

An informal "introduction" to Plato written for the layman who desires to read or re-read him understandingly. The book is in two parts. In the first the author considers the philosophic dialogue in general and then explains and summarizes the Meno, the Protagoras, and the Theaetetus. In the second part, entitled Politics, the author draws illustrative material from the Republic. Index.

"A better introduction to Plato it would be hard to find. This wise and winsome little book gives a sampling, rather than a survey, of the Platonic dialogues. The author disclaims any effort at completeness. Even of the four dialogues selected for special attention, there is no systematic exposition. But both the choice of materials and the method of treatment are such that the reader previously unacquainted with Plato's writings could scarcely fail to agree that the reading of Plato must be, as the first sentence in the book affirms, 'a great joy.' To tell so much about the ideas of an ancient philosopher and at the same time to whet the appetite for more is to show true artistry as well as good pedagogy." W. E. Garrison

+ **Christian Century** 62:1163 O 10 '45 1300w

"Professor Koyré has performed a useful service for those who would like to become acquainted with Plato. The author, who is a newcomer to our shores, has been professor both at the Sorbonne and at the University of Cairo and is now an associate professor at the New School for Social Research in New York. His object is not to attempt a summary of Plato's writings, but rather to discuss briefly certain phases of his thought, evidently with the idea of tempting the interested reader to turn to the dialogues themselves. His motive is thus excellent. . . There is little that one would want to find fault with in the book." W. N. Bates

+ **Crozer Q** 23:102 Ja '46 900w

"The translator has rendered the French into beautiful English. The book is highly readable all the more so because the translation retains a faint memory of the French—just enough to give a pleasing savor to the English rendering." Raphael Demos

+ **J Philos** 43:47 Ja 17 '46 1500w

KRAITCHIK, MAURICE. Alignment charts, construction and use. 94p $2.50 Van Nostrand

510.84 Nomography (mathematics) 45-948

"This book is an exposition of the methods and techniques involved in the construction of nomographic charts: the type known as

KRAITCHIK, MAURICE—*Continued*
alignment charts. . . The opening section of the book provides a review of the algebra, analytic geometry, and determinants necessary for an understanding of the methods of chart construction. The representation of various equations is then discussed and illustrated by means of exercises. Applications are made to the fields of chemistry, engineering, manufacturing, and investments." Pref

"Kraitchik's aim was to teach the construction of nomographic charts of the most common and practical type. This he has done and the book will be mostly useful to those new to the technique." F. J. Van Antwerpen
+ **Chem & Eng N** 23:1121 Je 25 '45 180w

"In general it can be said that this book offers an interesting and varied review of one phase of a broad subject; however, charts involving one or more curved lines have been mentioned only in a general sense and some of the most interesting types involving a multiplicity of straight and curved lines have not been mentioned at all. The reader is hurried through the subject so rapidly that this book can not be recommended as more than just another book on nomograms." R. F. Benenati
Chem & Met Eng 52:216 Je '45 200w
Library J 70:34 Ja 1 '45 50w
N Y New Tech Bks 30:24 Ap '45

"In general, this book is a very valuable addition to technical libraries. Research workers and military personnel will be pleased to learn of its publication." R. L. Loewenstein
+ **R of Scientific Instruments** 16:90 Ap '45 450w

KRASNA, NORMAN. Dear Ruth; a comedy. 150p il $2 Random house
812 45-3988

Play in which a young sister starts the excitement by writing letters to a soldier in Italy, and signing the name of her older sister. The soldier, a lieutenant in the air corps, arrives unexpectedly, and two hasty weddings follow.

"There is nothing especially new about mixups resulting from love letters being written by one girl under another's name, but the freshness of Krasna's dialogue and the expertness of his situations take care of any triteness the plot may have." Dale Harrison
+ **Book Week** p2 Je 3 '45 270w
Booklist 41:284 Je 1 '45
Cleveland Open Shelf p15 Jl '45
Kirkus 13:198 My 1 '45 20w

Reviewed by George Freedley
Library J 70:489 My 15 '45 30w

"Mr. Krasna has peopled [his play] with such likable characters—including a long-suffering father who is worth the price of admission alone—and given them such wryly amusing things to say that one is only conscious of their gaiety, seldom of the well-tried foundation on which they caper." C. V. Terry
+ **N Y Times** p8 My 6 '45 240w

"A pleasant comedy, neat and compact and composed of well tested material."
+ **Weekly Book Review** p23 My 13 '45 50w

KRAUSS, RUTH (MRS DAVID JOHNSON LEISK). Carrot seed; pictures by Crockett Johnson. [25p] $1 Harper
45-4530

Simple text and pictures show how the faith of a small boy, who planted a carrot seed, was rewarded. Pictures by the artist who invented Barnaby.

"One of the most satisfying picture books of the year. Satisfying, that is, from the youthful viewpoint. Grownups may not understand—but that doesn't matter. . . Crockett Johnson's pictures are perfect and the brief text is just right."
+ **Book Week** p20 Je 3 '45 180w
Booklist 41:306 Je 15 '45
+ **Kirkus** 13:180 Ap 15 '45 110w

"An unimpressive picture book done in the manner of the comic strip. . . Perhaps, this matter-of-fact little story will prove very satisfying to the pre-school age." M. F. Cox
Library J 70:639 Jl '45 50w

"The older you are the more you will appreciate this book. But the very young will understand it too, for who knows better than they the substance of things hoped for? . . You don't need trimmings to understand this parable." E. L. Buell
+ **N Y Times** p18 Jl 1 '45 110w
Weekly Book Review p8 My 20 '45 130w

KREDEL, FRITZ, il. Riddles around the world. 48p $2 Pantheon bks
793.73 Riddles

"Fascinating drawings in clear, bright colors illustrate and interpret these riddles from many countries. A book for all ages." Sat R of Lit

"This is certainly one of the loveliest books for younger readers—and in this case also for the very old—published in a long time. Kredel's extraordinary abilities are here given a magnificent medium of expression and his book is a joy to look at even if the riddles are a little hard." H. L. Binsse
+ **Commonweal** 43:123 N 16 '45 70w
+ **Sat R of Lit** 28:72 N 10 '45 20w

KREYMBORG, ALFRED. Selected poems, 1912-1944. 319p $5 Dutton
811 45-2996

"The life work of a celebrated poet, a library favorite whose place is already established. Selections from: 'Mushrooms,' 'Blood of Things,' 'Less Lonely,' 'Scarlet and Mellow,' 'Lost Sail,' 'Manhattan Men,' plus more recent poems first appearing in book form." (Library J) Bibliography.

Reviewed by Leo Kennedy
Book Week p4 Je 3 '45 600w
Booklist 41:319 Jl 1 '45
Christian Science Monitor p14 Ag 11 '45 50w
Kirkus 13:156 Ap 1 '45 100w

"A sunny, confiding book full of Kreymborg's kind charm, consistent from 1912-1944." E. L. Lewis
+ **Library J** 70:305 Ap 1 '45 60w

"A literal history of the poetic method emerges from this selection of seven books, and though much falls by the way, more remains for future assessment." Harry Roskolenko
+ **N Y Times** p4 Ap 22 '45 550w

Reviewed by J. G. Fletcher
Poetry 66:215 Jl '45 900w

"A most handsome volume, and from it you will gain much instruction and amusement. . . The book is as diverting a kaleidoscope of life as you can find!" W. R. Benét
+ **Sat R of Lit** 28:13 Je 16 '45 700w

Reviewed by A. M. Jakeman
Springf'd Republican p6 My 2 '45 420w

"The style is almost as mixed as the subject matter; it is alternately pert and prolix, lightly whimsical and dutifully plodding. Kreymborg is best when he accompanies sentimental strains with a mischievous tinkling; his childlike teasing, with the mocking admonitions, and his casual sonnets are more ingratiating than the later ballads and the coy nature poems. What emanates from these pages and remains after the book is put away is not the poetry itself, not the singing and even searching lines, but the personal warmth, the sensitive and generous spirit of the singer." Louis Untermeyer
+ — **Yale R** n s 35:336 winter '46 160w

KROEBER, ALFRED LOUIS. Configurations of culture growth. 882p $7.50 Univ. of Calif.
901 Civilization—History. Culture. Sociology
A45-694

"The book traces the growth and decline of movements in thought and art over the entire history of civilized man for which there exist the literary and archaeological data used by the historian. What is traced is, however, not qualitative-quantitative output, as in an ordinary history of art or literature, but the increase and decrease of original, creative novelty, defined closely according, as far as possible, to criteria which have been worked out by critics over a long period of time, and so may be regarded as objective; the merely imitative or repetitive is not taken into account. Philosophy, science, philology, sculpture, painting, drama, literature, and music are so treated, and there is then a penultimate chapter on 'The Growth of Nations' which seeks to effect a similar treatment for societies as wholes, including their political-social-economic achievements as well as their achievements in art and thought." Am Hist R

"Professor Kroeber's book will be used by the historian as a source of information for the growth and decline of societies. It should, in my opinion, be so used, but with much critical care. The book gives an excellent account of the rise and fall of activity and achievement in those eight categories, each considered by and for itself as a special abstraction out of general human achievement. For this purpose it probably comes quite near to finality. But, for the reason that his eight categories are partial, overlapping, and, in some instances, vague in relation to total human achievement, they do not give a guide to that total achievement. . . This may sound like a very destructive criticism of Professor Kroeber's book. It is nothing of the kind. Perhaps the greatest value of the book is that it provokes reflection upon the real categories which are applicable to the rise and fall of civilized societies, to the fundamentals as well as the surface manifestations." Rushton Coulborn

+ — **Am Hist R** 51:92 O '45 1450w

"Kroeber's versatility and intellectual robustness are all the more refreshing when viewed against the background of the narrowness and overspecialization, the relative isolation from the main currents of contemporary thought, and the inbred parochialism which have, on the whole, characterized twentieth-century American anthropology. Besides the depth and breadth of the author's learning, this book is remarkable for its scientific detachment and restraint and, not least, for singular graces of style. Few anthropologists have written well, but the simple elegance and matchless lucidity of Kroeber's prose incite the reader to try long passages aloud." Clyde Kluckhohn

+ **Am J Soc** 51:336 Ja '46 4300w

"One approaches this work with the hope for a more adequate schematic treatment than has hitherto existed of the important phenomena of growth, maturing and decline of cultures, in which hypotheses were exactly stated and concepts percisely defined. Since this expectation is not realized because of the magnitude of the units studied and the caution of the author, one is left with the feeling that the chief contribution of this work instead of any original explanation, is the negative conclusion of raising more questions than are asked and of serving as a caution against easy generalization from historical data. The reader feels satisfied, however, that the materials dealt with have been sifted carefully through the mind of a scholar who is well qualified by learning and integrity to perform the task of critical analysis, even if there is not much contributed by way of positive synthesis." F. S. Chapin

+ — **Am Soc R** 10:814 D '45 2900w

Reviewed by D. T. Bazelon

New Repub 114:62 Ja 14 '46 480w

"Mr. Kroeber, who is an experienced anthropologist, has here attempted a task which seems to be beyond the equipment which he commands."

Times [London] Lit Sup p280 Je 16 '45 500w

U S Quarterly Bkl 1:21 S '45 240w

KROLL, HARRY HARRISON. Fury in the earth; a novel of the New Madrid earthquake. 264p $2.50 Bobbs

45-2362

During the winter of 1811-1812 a series of earthquakes occurred in Missouri and Tennessee, finally resulting in the destruction of a once-thriving river town, New Madrid. The author, who knew this country in his youth, has in this novel given an account of how the inhabitants of New Madrid were affected by the earthquakes and the subsequent rising of the river.

"Packed with suspense comparable to that which gripped us when we read 'Rogers' Rangers' and 'Hell on Ice,' Harry Harrison Kroll's new novel is of the little-known New Madrid earthquakes which held the Mississippi valley in terror through the winter of 1811-12. Kroll had a big subject and he gave a lot to it. The result is a topnotch adventure story and a novel of considerable understanding of human nature in its rawer aspects." Edith Roberts

+ **Book Week** p4 Mr 18 '45 430w

"Mr. Kroll has painted these years of the earthquakes with a loose and knowing brush: the result is a canvas that teems with raw life, a true primitive where the sinners outnumber the saints by a wide margin. His book is really semi-fiction, though it employs the novel form. Viewing the cataclysm through a different pair of eyes in each vivid chapter (river rat and river god, land-shark and schoolmarm, evangelist and village idiot), he gives us a thick, and always satisfying slice of frontier life." William Du Bois

+ **N Y Times** p6 Mr 4 '45 360w

"A highly moral but not overly interesting tale that is half adventure story and half a feeble try at a study of the psychological effects of disaster on an assorted group of individuals."

— + **New Yorker** 21:95 Mr 17 '45 90w

Time 45:100 Mr 19 '45 40w

"Mr. Kroll's picture of Mississippi frontier days achieves verisimilitude. It abounds in color. The strokes are broad, but none is wasted and the method is well adapted both to the material and the author's aim." Jennings Rice

+ **Weekly Book Review** p6 Mr 4 '45 600w

KRONENBERGER, LOUIS, ed. Reader's companion. (Viking portable lib) 731p $2 Viking

808.8 Literature—Collections 45-35065

"A personal anthology selected for re-readability from the writers of 2000 years for the reader of today." Subtitle

Booklist 41:271 My 15 '45

Bookmark 6:9 N '45

Cleveland Open Shelf p15 Jl '45

Commonweal 42:193 Je 8 '45 400w

"This is a brilliant piece of editing, in its contagious enthusiasm of selection, its catholicity of taste. . . Certainly not keyed to a predictably popular taste, this is nevertheless the sort of book that one could easily send overseas to anyone who missed contact with his own library shelves."

+ **Kirkus** 13:43 F 1 '45 170w

"It is a selection of prose and poetry which Mr. Kronenberger enjoys and expects to read again and again. The book contains a wide variety of good writing, including light verse and aphorisms, which yields its own intrinsic satisfactions; but the volume has another sort of interest too. There is a pleasurable suspense in exploring a man's taste. Moreover, taste is so personal a matter that a true exposition of it is a form of characterization." Margaret Marshall

+ **Nation** 161:207 S 1 '45 270w

"So fine an anthology as this is especially heartening now when reading must be fitted into the crannies of routine. . . The 'Reader's Companion' ranges from one-line aphorisms, which may occupy three and a half seconds or induce five minutes' meditation, to ninety-one pages from 'Life on the Mississippi.' As Dryden says of Chaucer, here is God's plenty." W. B. C. Watkins

+ **N Y Times** p5 My 20 '45 800w

"Mr. Kronenberger has contributed an introduction which is a nice piece of writing itself."

+ **New Yorker** 21:87 My 5 '45 160w

KROUT, JOHN ALLEN, and FOX, DIXON RYAN. Completion of independence, 1790-1830. (Hist. of Am. life ser) 487p il $4 Macmillan

973.4 U.S.—History—1783-1865. U.S.—Civilization 44-51219

For descriptive note see Annual for 1944.

"The book reflects much credit on its authors. It is very readable, and is interesting and informative from the first to the last page. Moreover, it gives an air of charm to our national past which is often lacking in historical works." W. E. Woodward

+ Am Hist R 50:812 Jl '45 950w

"By skillful organization the authors give significance to every fact that lends emphasis to their theme, but at the same time do not allow their thesis to intrude upon the narrative. The result is an admirable product of effective writing and keen analysis. Based on a wide array of primary sources and carefully annotated, this is one of the better books of a uniformly excellent series." S. I. Pomerantz

+ Ann Am Acad 242:183 N '45 500w

Booklist 41:183 F 15 '45

Reviewed by F. H. Underhill

Canadian Hist R 26:317 S '45 700w

"This book is marked by skilful synthesis, careful scholarship, and a style which varies from competent to brilliant. As with the entire series, this is an important contribution both to the better writing and teaching of American history and to its intelligent enjoyment by the layman." R. A. Brown

+ Nation 160:189 F 17 '45 360w

"Mr. Krout and Mr. Fox show how the United States went about winning economic and cultural independence from Europe, to match the political emancipation gained by the Revolution, and, in doing so, they discuss, with clarity and perception, all the varied interests and activities of the country at the time." Hamilton Basso

+ New Yorker 20:82 F 10 '45 130w

Social Studies 36:139 Mr '45 10w

"This volume, like its predecessors, has greatly added to our knowledge of the social and cultural life of the nation. It is scholarly, interesting, and significant. Like its predecessors it will be very useful for reference purposes in the schools." W. H. Mohr

+ Social Studies 36:276 O '45 390w

U S Quarterly Bkl 1:25 Mr '45 650w

"Truly this volume and this impressive series are to be hailed for succeeding so brilliantly in the ambitious effort to cover every phase of American social life through a past which is not merely seen in panorama but competently viewed in close focus." J. G. Randall

+ Yale R n s 34:560 spring '45 500w

KRUTCH, JOSEPH WOOD. Samuel Johnson. 599p il $3.75 Holt

B or 92 Johnson, Samuel 44-9867

For descriptive note see Annual for 1944.

"In this rich, highly readable, and illuminating biography, [the author] has not only enlarged our knowledge of the Doctor, but has left us with a greater affection for the Senior Partner than was ever inspired by the Junior."

+ Atlantic 175:131 F '45 600w

Bookmark 6:17 Ja '45

"In the overwhelming flood of biography with which we have been deluged in recent years, this new Life of 'the great Moralist' stands out in solid eminence and real importance, not only as a full and sympathetic account of a very remarkable man, who is at least always interesting, but also as acute and expert criticism of a whole period of literary history." H. H. Yeames

+ Cath World 160:471 F '45 550w

Cleveland Open Shelf p8 Mr '45

"This volume cannot be dismissed as another Boswell, for Krutch has done a fine piece of writing in making his subject a living personality, full of frailties but possessed of genius. Frequent quotations of Johnson's sparkling witticisms and criticisms help in creating this vibrant atmosphere." Roy Hillbrook

+ Current Hist 8:154 F '45 40w

"The author has done a masterly work of interweaving narrative, anecdote, and criticism. . . Connoisseurs of biography will value Mr. Krutch's handling of the ethical questions raised by any story of human existence. He is generous and tough-minded at once; explicit, not insinuating; and always the foe of the easy moralizing which might make author and reader feel cheaply superior to the characters depicted. To those who might assume that 'Boswell is enough,' the two hundred pages covering Johnson's life before he met Boswell are sufficient answer."

+ U S Quarterly Bkl 1:12 Mr '45 240w

Wis Lib Bul 41:20 Ja '45

"This is the best of the modern lives of Johnson, and will probably continue to be read for a long time to come." F. A. Pottle

+ Yale R n s 34:546 spring '45 1450w

KRZESINSKI, ANDRZEJ J. National cultures, Nazism and the church. 128p $1.75 Humphries

943.086 Nationalism and religion. Church and state in Germany 45-3558

"In this book the author considers, on the one hand, the beneficial influence exerted by Christianity throughout the ages upon the development of national cultures; on the other, the deplorable consequences for national cultures of the acceptance of radical nationalist theories like the racist doctrine of Nazism." Publisher's note

Reviewed by Paul Honigsheim

Am J Soc 51:171 S '45 300w

Cath World 161:445 Ag '45 150w

Reviewed by J. B. Hodgson

Ethics 55:319 Jl '45 170w

Foreign Affairs 24:159 O '45 30w

"Dr. Krzesinski has not much that is new to say, and his treatment is somewhat limited, but his main thesis, that it is ideas that matter, is impressively worked out."

Times [London] Lit Sup p298 Je 23 '45 550w

KUCZYNSKI, JURGEN. Germany: economic and labour conditions under fascism. 234p $2.50 Int. pubs.

330.943 Germany—Nazi movement. Germany—Economic policy. Labor and laboring classes—Germany 45-5334

"This book deals with the German Fascist system in general and with the development of labour conditions more specifically. No history of the Opposition, of the political movement against Fascism during the years under review [1933-1943] is given." Introd.

"The author's introduction is dated November 7, 1943, the preface to the American edition, December, 1944. So at first glance it might seem that this book is out of date as much as an able historian's book on The House that Hitler Built or the book of an illustrious prophetess on The Wave of the Future. But from the first page it becomes clear that it still deserves careful study." Eric Dale

Am Pol Sci R 39:1039 O '45 800w

"Even granting Kuczynski's implied thesis that fascism and military aggressiveness are synonymous, he should have made it much clearer which of the many developments in fascist Germany were unmistakably the by-product of war preparation and which were characteristic of fascism. This Kuczynski has not accomplished, and the reader doubtless will be confused by the study, which treats many economic policies that have become known in the war economy of almost all belligerent countries, as typical fascist phenomena." Otto Nathan

— Ann Am Acad 241:169 S '45 230w

Reviewed by Friedrich Roetter
Book Week p8 Ap 29 '45 350w

"The author, who is one of Britain's leading economists and one of the world's foremost statisticians, does a neat, thorough and useful job of myth shattering." E. S. P.
Christian Science Monitor p16 Ap 13 '45 550w

Reviewed by H. W. Ehrmann
New Repub 113:195 Ag 13 '45 120w

"In parts, Kuczynski's book is too 'high-pitched'. How can indignation hope ever to match the wrong perpetrated by Hitlerism? And, on the other hand, how can doctrinaire language take the place of an explanation of the historic failure of Hitler's opponents? Otherwise, his study is closely reasoned and documented, and contains a great deal of factual and first-hand information." J. H. E. Fried
+ — **Pol Sci Q** 60:593 D '45 750w

KUHN, RENE. 34 Charlton. 278p $2.75 Appleton-Century
45-35082

Character study of a modern girl, describing her successful revolt against a household filled with tenacious female relatives, and one independent—her grandfather. The time is the present; the background a house in New York's Greenwich Village.

Reviewed by Dorsha Hayes
Book Week p10 Je 10 '45 310w

Booklist 41:286 Je 1 '45

Kirkus 13:163 Ap 15 '45 200w

"Dismal family scenes are easy to overdo, but Miss Kuhn has made these quite plausible." Jane Cobb
N Y Times p17 My 20 '45 200w

"The author has wisely not attempted more than she could achieve. Her story is entertainingly told, its people have substance, and its significant theme is worked out with careful attention to detail and design. The book thoroughly deserves the Avery Hopwood prize awarded it; the young author, only twenty-one when she gained this distinction, has produced a notable first novel." Grace Frank
+ **Sat R of Lit** 28:45 Je 23 '45 400w

Springf'd Republican p4d Ag 12 '45 130w

"The scene is Greenwich Village and the time is the present, but the novel is curiously uncontemporary, and one is never quite certain whether the effect is accidental or intended. By comparison with most recent fictional studies of youthful rebellion, the heroine's revolt takes place under a slow flame. Perhaps your sympathy for her plight would be greater if her character had been more sharply projected." George Conrad
Weekly Book Review p6 My 27 '45 300w

KUNCEWICZOWA, MARIA (SZCZEPANSKA). The stranger. 224p $2.50 Fischer, L.B. [8s 6d Hutchinson]
45-7648

"With considerable subtlety, the author conveys the tangle of emotions in the heart of an egocentric woman who builds her entire life around dreams of an unfulfilled love affair. In an imaginative introduction, Storm Jameson suggests that the Polish heroine, whose life has been twisted by a childhood exile to Russia, is a sort of symbol of Poland and that the lack of security, the memories of defeat, the unsatisfied hungers of the undisciplined girl are a reflection of the history of that unhappy country." New Yorker

Reviewed by Taylor Caldwell
Book Week p10 S 16 '45 360w

"Ably executed—but not pleasant reading, though the market for Strange Woman and its ilk may find this Polish character challenging."
+ — **Kirkus** 13:275 Jl 1 '45 170w

"Interesting character study." N. G. Rausch
Library J 70:685 Ag '45 70w

"'The Stranger' is a genuinely witty book, even a gay one, comic in essence. These are qualities which come from a deeply ironic imagination. Besides being beautiful and incalculable, Rose is witty; but [the author] is wittier than she, and while Rose reveals herself, the author's style and tone test her revelation. This is perhaps the surest sign of a real novelist." Ruth Page
+ **N Y Times** p26 Ag 5 '45 500w

"An interesting study, even without the allegorical significance Miss Jameson attaches to it."
+ **New Yorker** 21:66 Ag 4 '45 120w

"This book is certainly not an average novel. But it is by no means easy to say on which side of the non-average its distinction lies. If classification must be, its theme—the happily unhappy, 'frustrated' woman—belongs to French novel writing of the 1890's; its retrospective technique stems from Proust, although Mme. Kuncewiczowa's is a thinned-out and faintly sentimental Prousteism. . . 'The Stranger' is a skilfully written piece of fiction done with tact and not without psychological courage at times. Yet all its nuances and facets do not make for a whole—which (this goes for novels, too) is supposed to be more than the sum-total of the parts." Robert Pick
Sat R of Lit 28:29 Ag 4 '45 490w

Reviewed by H. J. Sloan
Springf'd Republican p4d Ag 19 '45 300w

"This whole story spans only one extraordinary day. But the author, shuttling easily between the overlapping past and present of her characters, brings in enough ramifying details to complete the picture of a period, a class, and a nation. Some of the translation is stiff, and here and there the choice of a word is false. But even the handicap of language cannot keep this Polish story of a stormy petrel from taking wing." Virgilia Sapieha
+ **Weekly Book Review** p5 Ag 5 '45 850w

"Technically brilliant as a work of fiction, psychologically impressive as a ruthless examination of a diseased mind, The Stranger commands admiring respect without arousing any emotional concern whatever. With understanding but without pity, with irony but without humor, it strips bare the mental turmoil of a woman who has lived alone in a world of fantasy and self-adulation." Orville Prescott
Yale R n s 35:189 autumn '45 290w

KUPPER, HERBERT I. Back to life; the emotional adjustment of our veterans; with a foreword by Robert H. Felix. 220p $2.50 Fischer, L.B.
355.115 Veterans. Mental hygiene 45-35247

A discussion of the problems of emotional adjustment which the returning soldier will have to meet. The author, who is staff psychiatrist at the U. S. marine hospital, Ellis Island, N. Y. illustrates his points with case histories of service men he has worked with during the past three years.

Reviewed by Ralph Peterson
Book Week p48 D 2 '45 410w

Booklist 42:123 D 15 '45

"Not for wholly uninitiated laymen."
Kirkus 13:358 Ag 15 '45 170w

"Timely, informative reading for thoughtful adults, for relatives, employers and counselors of homecoming veterans, and for the intelligent veteran himself." A. I. Bryan
+ **Library J** 70:178 O 15 '45 140w

"In spite of the fact that the text would have profited from some good editing, its freedom from professional terminology and its consistent simplicity make it easy to read. The opinions are sound and entirely in line with the reports of psychiatrists in other branches of the armed services. Certainly it is to be wished that such books as this should be widely read, so that the real problems of the veteran may be quite generally understood." B. D. Lewin
+ **Sat R of Lit** 28:51 N 17 '45 550w

KUPPER, WINIFRED. Golden hoof; the story of the sheep of the Southwest. 203p $2.75 Knopf

636.3 Frontier and pioneer life—Southwest. Sheep Agr45-318

This book combines a history of sheep raising in the Southwest from Coronado's day to the present, with a description of the sheep, and stories of sheepherders.

Booklist 42:7 S '45

Kirkus 13:151 Ap 1 '45 130w

"The book is well designed, but the yellow wartime paper is not too kind to the eyes. Discounting this, it belongs on the shelf with that small group of books which tell a true and engrossing story of life in the Western half of these United States." Ernest Haycox

+ **N Y Times** p7 My 27 '45 900w

U S Quarterly Bkl 1:40 S '45 240w

"Mrs. Kupper's work on sheep ought to be valuable to any one who has even toyed with the idea of raising sheep, particularly in semi-arid regions. But what she has to say makes good reading whether any one wants to raise sheep or not." Stanley Walker

+ **Weekly Book Review** p4 My 20 '45 700w

KURTZ, CHARLES MEARS. Track and turnout engineering. 3d ed 461p $5 Simmons-Boardman

625.11 Railroads—Curves and turnouts 45-6845

"Subtitled: 'A Handbook on Design Details of Railroad Turnouts and Crossings, with Mathematical Treatments of Track Layouts and Connections.' Third edition of a practical handbook for railroad track engineers, transitmen and design draftsmen for the laying out of turnouts and crossings with detailed mathematical problems of track layouts and connections. Knowledge of geometry and trigonometry is assumed." Library J

"For railroad men not familiar with the book it should be added that while not called a pocketbook this is a book that can be slipped in a side pocket. It is packed full of information that railroad engineers need in the field."

+ **Eng N** 135:128 S 6 '45 80w

Library J 70:751 S 1 '45 70w

N Y New Tech Bks 30:39 Jl '45

KURTZ, MARGO (ROGERS) (MRS FRANK ALLEN KURTZ). My rival, the sky. 218p $2.50 Putnam

B or 92 Kurtz, Frank Allen 45-4711

The personal story of the wife of one of America's leading combat pilots, one of the heroes of W. L. White's Queens Die Proudly. The story begins with a college courtship back in 1934, goes on thru the years of waiting and training, and finally to the experiences of a "wife at home" while the husband fights in the skies of Asia and Europe.

Booklist 41:300 Je 15 '45

"When Col. Frank Kurtz, hero of the Pacific theatre and 'Queens Die Proudly,' suggested that Margo write a book, her first natural dismay soon dissolved into a fine, private joke; she would write the book—and it would be all about Frank. The result is a tender, innocently proud tribute, as heart-warming and without affectation as a robin's call." Thelma Purtell

+ **N Y Times** p10 Je 24 '45 240w

"[Readers] will have to forgive some annoying stylistic mannerisms, some deliberate girlish 'cuteness,' and the almost embarrassing reiteration of personal terms of endearment. But they should have no trouble in recognizing, too, a real and sincere person—with husband to match." Richard Match

+ — **Weekly Book Review** p8 Je 3 '45 400w

L

LA CLAVE, FRANK. Basic problems of sales management. 115p $1.25 McGraw

658.8 Sales management 45-2104

"This material appeared in Printers' Ink. A sales executive's refresher course on fundamentals of sales management planning, creating sales, hiring and firing salesmen, etc. For the period of transition from war to peace." (Library J) Index.

Booklist 41:334 Jl 15 '45

Library J 70:220 Mr 1 '45 30w

LA FARGE, CHRISTOPHER. Mesa Verde. 111p $2.50 New directions

812 45-35147

A two-act drama in verse, which attempts to explain the mystery of the cliff dwelling Indians of Mesa Verde, who, two centuries before Columbus came to America, suddenly abandoned their homes and their civilization and staged a mass migration.

"La Farge is Oliver's brother, and like him, is a sensitive writer. 'Mesa Verde' will never, perhaps, be considered a classic of the American Indian. . . 'Mesa Verde' is a poignant story of people dependent on the bounty of nature, living to the full the small pleasures of the day, willing to meet the future with courage, moved to action by the most persuasive orator. The characters are Indians—but the life is the life we can all understand since it partakes of the qualities of the lives we lead." J. A. Brandt

+ **Book Week** p8 Jl 29 '45 650w

"The chief dramatic appeal of this work lies perhaps in the fact that the dangers facing the tribe are perennially those of the human race. But what makes it distinctive in particular is the fact that it is entirely Indian in character. The lyrical dialogue, the soft-spoken invocations to tribal gods, the repetition of localized imagery all contribute to a consistency of color and atmosphere. This, and a sense of the whole as a completed moment in time make Mesa Verde remarkable as a work of interpretation." Alan Creighton

+ **Canadian Forum** 25:145 S '45 490w

Christian Science Monitor p16 S 29 '45 90w

"Recommended for drama and poetry collections."

+ **Library J** 70:821 S 15 '45 20w

"Combining fact with fancy, the poet-novelist has re-created a distant time and place with the unerring instinct of the artist who feels the truth before he reasons it. . . Mr. La Farge's unrhymed verse never becomes heavy with interpolations; it remains consistently articulate, full of concrete images, reflecting a primitive awe of nature. Obviously not meant for Broadway consumption, the play would nevertheless stage well, if only for its colorful architectural setting of houses inside a cave where the everyday life of these people is believably set forth." Nona Balakian

+ **N Y Times** p28 Ag 5 '45 290w

"There was nobility in this primitive life, at war with the elements and the invader. There was strength to these people, strength and the sweetness of antique ceremony. The verse moves with their natural grace and dignity. The invocation and the dance fall naturally into place. Great opportunity is here for an effective presentation, which some day I hope to see. As drama to read—which I shall not spoil for you by telling the story—this is a book of firm structure and moving humanity. In primitive beginnings we seem to watch the tribulations of much such a world as confronts us now, in the supposedly enlightened twentieth century!" W. R. Benét

+ **Sat R of Lit** 28:14 Ag 18 '45 650w

"Mr. La Farge skillfully makes these distant men and women come to life. And although there is in the play great possibility for analogy between the tragic confusions of this thirteenth century people and the confusions of today, the play is no stiff allegory but a moving representation of human beings facing crisis."

+ **U S Quarterly Bkl 1:6 D '45 320w**

"Mr. La Farge has told his legend in simply, strongly and beautifully stressed free verse rhythms that follow those of the Navajo songs and myths which skilled translators, such as Ruth Bunzel and John Louw Nelson, have already given us. His characters are alive and convincing; and his reconstruction of an event in early continental history is a valuable addition to Americana. The book is attractively decorated with drawings by the author from traditional Navajo designs." Ruth Lechlitner

+ **Weekly Book Review p8 O 7 '45 450w**

LA FARGE, OLIVER. Raw material. 213p $3 Houghton

B or 92 Authors—Correspondence, reminiscences, etc. 45-6248

Autobiographical reminiscences of an American ethnologist and writer, author of a famous novel dealing with American Indian life, The Laughing Boy.

Reviewed by Edward Weeks

Atlantic 176:133 S '45 300w

"'Raw Material' is pleasant, sensitive, sincere. It is a credit to our sheltered classes. It is highly commendable. Only it is not very exciting." Maxwell Geismar

+ **Book Week p2 Ag 5 '45 470w**

Booklist 42:17 S '45

"There is an engaging candor about the disclosures of Oliver La Farge, boy and man, by himself. Once or twice, one might have preferred less graphic descriptions of unsavory scenes. But, for the most part, it is a privilege and an education to be admitted into the presence of this author's thinking. He writes with clarity and intelligence. He escorts his readers slowly and persuasively along the path of his development." Margaret Williamson

+ **Christian Science Monitor p14 Jl 24 '45 400w**

"Oliver La Farge has written a disquieting book, which either he or his publishers have chosen to subtitle 'the autobiographical examination of an artist's journey into maturity.' If the publishers are responsible, then they have been infected by the tone of Mr. La Farge's conceit; if the author himself is responsible, then his subtitle as much as his book is an extraordinary giveaway. It is a giveaway in the sense that it explains why people have not liked him, but at the same time it is a giveaway in a good sense, in that it shows how those who have not liked him were more wrong than right in their judgment. For there are long stretches in 'Raw Material' which are writing of really extraordinary quality." H. L. Binsse

+ — **Commonweal 42:412 Ag 10 '45 700w**

Kirkus 13:172 Ap 15 '45 210w

"There is some slight posturing before a mental mirror in 'Raw Material' and I detect here and there the professional writing touch. But by and large this is a refreshing job. It shows that a man can be candid about experiences without assuming that sexual experiences are the only things one can be candid about. I like the book, and I think others will like it. It is both a document in literary development and an honest record in self-growth." H. M. Jones

+ **N Y Times p4 Jl 22 '45 1200w**

New Yorker 21:60 Jl 21 '45 90w

"The book is too varied to take up in detail. But there is hardly a page which is not alive and kicking, whether it deals with the Negro problem, with the psychological gulf between New England and Louisiana (Mr. La Farge taught for a space at Tulane), with a savage episode in the Petty France of New Orleans, with the past we have not yet understood, or with the future whose enigma we cannot read. Sharp perception everywhere finds appropriately vivid expression. And through Mr. La Farge's lens, cañons in Arizona, Mardi Gras masquerades, or unexpected aspects of the unmasked mind appear brilliantly and exactly defined." Leonard Bacon

+ **Sat R of Lit 28:9 Jl 21 '45 1150w**

Reviewed by C. K. Bausman

Springf'd Republican p4d Ag 19 '45 480w

Reviewed by Harry Hansen

Survey G 34:347 Ag '45 1350w

Time 46:104 Jl 30 '45 550w

Reviewed by Richardson Wright

Weekly Book Review p4 Jl 22 '45 1100w

Wis Lib Bul 41:100 O '45

LAFOREST-DIVONNE, PHILOMENE DE, comtesse (CLAUDE SILVE, pseud). Eastward in Eden; tr. by Evelyn Hatch. 271p il $2.50 Creative age

45-11151

"The first part of 'Eastward in Eden' is the account of the kidnapping of a little boy, Peter Green, from the gardens at Versailles on an afternoon in the time of Empress Eugénie. When the boy is returned to his home about a year later he sickens and dies, longing for the life of his 'captivity.' The second and longer section of the book reconstructs that captivity itself, a period of almost perfect enchantment at Sablomine, the ruined African stronghold of a group of thieves. . . Quite as influential upon Peter Green, and quite as really and immediately rendered as any of the human characters, are the remarkable animals and birds with which the place is populated. Sablomine is in its way a miniature or vestigial Eden." N Y Times

Reviewed by George Davis

Book Week p6 D 23 '45 350w

"The novel is divided into two sections. The evaluation of Peter's experience from the outside, guessed at from its effects, is followed by an account of what actually happened to him. Such a method of narration is a useful device for suggesting atmosphere and deepened understanding but unfortunately the story is not strong enough to stand the strain. So too with the strange, diffuse metaphors which, though evocative, constantly impede the flow of the narrative. A peculiarly unsatisfactory work, full of unassimilated ideas and images which even the vagueness of fantasy cannot unify." Peggy Stern

— **Commonweal 43:246 D 14 '45 280w**

"There's poignancy here, grace, if a lyricism perhaps too lacy for American tastes."

Kirkus 13:498 N 15 '45 110w

"Here is a strange and often beautiful book. Its simple story is marked by the sharp edges and the deep receding shadows, the shifting luminosity and the strong, odd emphases that are the common effects of moonlight, transforming and at the same time queerly revealing unexpected angles and dimensions." Richard Sullivan

N Y Times p4 D 16 '45 490w

"It may be that I liked Miss Silve's book so little because I wanted to like it so much, and I can only hope that other readers will get more out of it than I did. It's still a wonderful idea." Hamilton Basso

— + **New Yorker 21:114 N 17 '45 200w**

"The closer a novel is to fantasy the more it requires of the novelist in matters of style, of realistic detail, and of intelligence. The sentimental reflections with which 'Eastward in Eden' is studded are never original, never surprising, never make any demands whatever on the mind of the reader who finds himself sinking deeper and deeper in warm honey as the book progresses. And oddly enough, the qualities so sadly lacking in this novel are all qualities which one has been taught to believe are characteristic of the French." William Maxwell

— **Weekly Book Review p10 N 25 '45 650w**

LAGERKVIST, PAR FABIAN. The dwarf. 228p $2.50 Fischer, L.B.

45-10478

An allegorical tale of renaissance Italy, told in the guise of a diary kept by the court dwarf. He is a malevolent creature, who both hates

LAGERKVIST, P. F.—*Continued*
and loves his prince, and despises the lascivious princess. Love, desire for power, the effect of sin upon the human soul, war and treachery, all cross the pages of this small evil creature, as well as the influence of the court painter, with his humane philosophy of life.

" 'The Dwarf' is well, though not brilliantly, written; is by no means so vivid in its depiction of life in the Middle Ages as many another less pretentious novel, set in that period; and is so obvious in its significances as to seem scarcely to justify the circumlocution of writing down in fiction form its very simple message." F. H. Bullock

+ — **Book Week p18 N 25 '45 400w**

Kirkus 13:498 N 15 '45 130w

"It is one of the bitterest books that this reviewer has ever read. Even Swift's baleful passages about the Houyhnhnms hardly surpass it. But it is much more than that. It is a dwarf's-eye view of the Rinascimento. In a sense, it is also a dwarf's-eye-view—seen from the vantage point of Sweden—of the whole story of human sham and greed. . . The moral tone is that of a warped Aretino. But it is not for its plot that one must recommend it. One recommends it rather for its unerring if one-sided psychological report upon a great era—for its penetrating if one-sided comments upon man himself." T. C. Chubb

N Y Times p4 N 25 '45 650w

"I don't especially like books which deliberately set out to give a reader the creeps and nothing else, and although Mr. Lagerkvist has a larger ambition than this, I can't say that his little exercise in hair-raising has won me over to that form of literature." Hamilton Basso

New Yorker 21:114 N 17 '45 280w

"The subtlety with which the author has created his atmosphere is admirable. His style, colorful and lucid, reminds one of the historical works of Strindberg and Lagerlöf. The story itself holds you by the sheer beauty of the telling. But unfortunately we have here rather a long short story than a short novel; we hardly learn enough about the hero to understand this misshapen creature's bitterness, and when we leave him all we know is that he is thrown into a dungeon by his Prince." H. B. Kranz

Sat R of Lit 28:74 D 1 '45 550w

"The incidents and characters, exciting enough in themselves, are given added horror and vividness as they filter through the warped and sterile mind of the dwarf and the successful handling of this impressionistic technic adds enormously to the interest of an absorbing tale of violence." W. H. H.

+ **Springf'd Republican p4d D 23 '45 240w**

LAIDLER, HARRY WELLINGTON. Social-economic movements; an historical and comparative survey of socialism, communism, cooperation, utopianism, and other systems of reform and reconstruction. 828p $5; text ed $3.75 Crowell

335 Socialism. Communism. Utopias 44-9691

For descriptive note see Annual for 1944.

"The encyclopedic character of the book may be also illustrated by the fact that recent programs of post-war reconstruction have been incorporated. The approach made by Mr. Laidler is rather uneven. In many parts of the book the biographical method prevails. These parts would better fit a book on the great socialists than a book on social-economic movements. In other chapters attention is concentrated on the historical description of organizations and institutions. We also meet with scattered sociological and economic evaluations, and occasionally, with an ascension into the stratosphere of genuine philosophy. . . As many critics have maintained, the labor value theory capitulated twice before a variant of the cost of production theory: first, in the work of its famous individualistic sponsor Ricardo and, secondly, in the system of his socialistic counterpart Marx. The reviewer would not object if an elaboration of this controversy had been left out in this otherwise so comprehensive survey, but he does believe that this essential qualification of an essential doctrine of socialism should not have been ignored." F. K. Mann

Am Econ R 35:180 Mr '45 2200w

"While the treatment of the material is not uniform, varying from sketchy outlines to most extensive descriptions, the author has covered considerable ground and covered it with unique competence. The material presented is well documented throughout the book. A selective but fairly extensive bibliography is appended to what must be considered the standard textbook on the subject." Ernest Manheim

+ **Am J Soc 51:80 Jl '45 300w**

"The book will be extremely useful as a reference work, and, with supplementary reading, as a textbook in its field. It is itself supplemented with an excellent and comprehensive list of selected references." E. D. Ellis

+ **Am Pol Sci R 39:208 F '45 650w**

"To those readers who are already familiar with the history of the socialist movements the first half of the book will be refreshing but not new. To such persons the most valuable parts are the chapters on Russia and those summarizing socialist thought in the period between the world wars. It is also valuable to have the various movements in all countries brought up to date. One might differ with Laidler as to organization, selection of materials, and evaluations, but he achieves his main goal, namely, the creation of an impression of one of the great epochs in human thought." W. B. Bodenhafer

+ **Am Soc R 10:571 Ag '45 750w**

"As a textbook for courses limited to the economics of various social-economic movements, the present volume may have certain shortcomings. For one thing, the 'economic' sections of the book are relatively brief. . . Dr. Laidler's work is scholarly and objective, the tone of his book is decidedly moderate, and his style is interesting. Social-Economic Movements will be invaluable as a source book, and it may be very useful as a textbook for courses which aim at a comprehensive treatment of the historical, political, sociological, and economic aspects of important economic movements and systems. Dr. Laidler has performed a task which needed doing." R. H. Blodgett

+ — **Ann Am Acad 238:197 Mr '45 470w**

"One of the things which persons interested in the CCF have long needed is a book giving a good account of the development of socialist thought and explaining the differences among various schools of socialism in the past and in the present. Mr. Laidler's new volume exactly meets this need." F. H. U.

+ **Canadian Forum 25:26 Ap '45 280w**

"Reading this book with discrimination and balance, one can learn much from it. The amount of material covered is great and, within the limits noted, the author has done an admirable job." J. D. Squires

+ **Christian Century 62:553 My 2 '45 900w**

Reviewed by J. K. Gordon

Nation 160:492 Ap 28 '45 550w

"One may agree or, in certain points, disagree with Laidler's interpretations. One, however, must admit that this is an excellent textbook which, at the same time, is a one-volume encyclopedia which should be available to the general public in every public library." J. S. Roucek

+ — **Social Educ 9:332 N '45 550w**

Reviewed by Paul Tobenkin

Weekly Book Review p23 Ag 5 '45 1100w

LAIRD, ROWENA. Stuffy; il. by [the author]. [32p] $1.50 Morrow

45-7198

This story of a greedy little boy who grew to a tremendous size and finally floated off into the blue is told in pictures and rhyme.

"Surprise ending in what she doesn't say instead of what she does; I'm all for that instead of a reform. Pictures on every page,

clean cut, simple, gay flat color and line, and a clear type caption running story."
+ **Kirkus** 13:295 Jl 1 '45 100w

"Resembles somewhat the Munro Leaf idea in books on behavior, but illustrations are in solid color, and the text lettered in blue and red. Another title to add to the 'funny' books on manners for the quite young but has very slight value." A. M. Wetherell
— + **Library J** 70:822 S 15 '45 70w

"Grown-ups may frown a little at the pictures of Stuffy's tremendous growth, but children will chuckle and be genuinely amused." B. W. Shaffer
Sat R of Lit 28:44 O 20 '45 120w

"Here's a pleasanter 'morality' than Struwwelpeter, with the same popular blend of admonition and fantasy." M. L. Becker
+ **Weekly Book Review** p6 Ag 26 '45 130w

LAMBERT, JANET. Just Jenifer. 187p $2 Dutton
45-6998

Jenifer was only sixteen when her father was called for duty overseas. General Jordon left in her charge eight younger sisters and brothers, and Jenifer struggled along bravely, even when the housekeeper left. Then a young English boy, recovering from shock, is added to her burdens, but "just Jenifer" was equal to her task. The scene is Florida.

Reviewed by P. A. Whitney
Book Week p17 O 21 '45 180w

"Nice kids, and wholesome treatment of juvenile questions."
+ **Kirkus** 13:341 Ag 1 '45 120w

"Not an important book but one which older girls will enjoy for its touch of romance and its very real children." Elizabeth Johnson
+ **Library J** 70:753 S 1 '45 50w

"Young girls, uncomfortably aware of their own shortcomings, may wish that Jenifer owned at least one fault, but she and her family are so gay, so genuinely youthful, that only the most determinedly unsentimental will cavil about that." E. L. Buell
+ **N Y Times** p18 S 2 '45 150w
Sat R of Lit 28:68 N 10 '45 50w

LAMOND, HENRY GEORGE. Dingo; the story of an outlaw; il. by Enos B. Comstock. 206p $2.50 Morrow
45-277

Basing his story on memories of over thirty years in the back country of northeastern Australia, the author has written of wild life in the state of Queensland. The story centers on a renegade dingo, one of the wild dogs of the country, who is both respected and feared by men and animals alike.

"The killings necessary to the carnivorous animals and White Ear's savage attacks are described in gory detail, so that the book may be too strong for some readers. It will appeal, however, to readers of animal stories, and will offer new material to those unacquainted with Australian wildlife."
Booklist 41:170 F 1 '45

"Sons of men who responded to Jack London's 'Call of the Wild' will find 'Dingo' as vivid and gripping a story. It is the same kind of book. . . Henry Lamond has managed to endow his dog hero with a personality that involves a reader's interest from the first page to the last."
+ **Boston Globe** p13 Ja 17 '45 200w

"Perceptive natural history story that is informative as well."
+ **Kirkus** 12:487 N 1 '44 150w

" 'Dingo' is not another 'Call of the Wild' by several hundred well-chosen adjectives. The principal appeal of the book for an American reader probably will be the translation into understandable words of such Australian terms as 'tucker,' 'joey,' 'coolibah,' and many others already partly identified for those who have read the words of the Australian soldiers' favorite song, 'Waltzing Matilda.' White Ears, however, is given a not unfriendly character and most readers probably will applaud Mr. Lamond's ingenious happy ending. 'Dingo' is not, as its title might lead one to believe, a children's book—unless the average book-reading small fry is more bloodthirsty than this reviewer believes." Foster Hailey
N Y Times p7 F 4 '45 280w

Reviewed by Phil Stong
Sat R of Lit 28:25 Mr 17 '45 360w

" 'Dingo' is a good yarn and a vivid glimpse of Australia." Theodore Rogowski
+ **Springf'd Republican** p4d Ap 22 '45 110w

"Up to the last half-dozen pages at least, 'Dingo' is a book with no concessions to sentimentalism, a wildlife story with honesty implicit in every line. Despite the turn at the end, it's a swell yarn and shortens the distance to Queensland considerably." R. B. Peck
+ **Weekly Book Review** p10 F 18 '45 520w

LAMONTE, FRANCESCA RAIMONDE. North American game fishes; il. by Janet Roemhild; with a foreword by Philip Wylie. 202p $3 Doubleday

597 Fishes—North America Agr46-2

"An original, nontechnical guide to fresh and salt-water game fishes in North American waters, it is a compact little volume that can readily be tucked into the angler's pocket. Each species described is illustrated, many of the pictures being in color. Notes on size, distinguishing characters and common names are included in the treatment of each fish species. Miss LaMonte is an authority on her subject, holding the post of associate curator of fishes in the American Museum of Natural History as well as serving as an official of the International Game Fish association. . . The names of many of the common marine fishes noted are of interest. One meets, for example, the 'Bastard Margaret Grunt,' 'Stumpknocker' and 'Horse-eye Jack.' The book contains detailed tables of both fresh and salt-water catches, identification keys to fish groups and a very complete index." Springf'd Republican

"Altogether a must for angler as well as ichthyologist."
+ **Kirkus** 13:331 Ag 1 '45 90w

"The color plates have been done with rare fidelity and the typography and format in general are excellent. The book must now be regarded as the outstanding one in the 'field book of fishes' class, since no attempt has been made to correct the all too many inaccuracies found in Schrenkeisen's 'Field Book of Fishes,' which appeared several years ago." C. B. Moore
+ **Springf'd Republican** p4 D 29 '45 360w

LAMSA, GEORGE MAMISHISHO. New Testament commentary from the Aramaic and the ancient eastern customs. 630p $3.75 Holman

225.7 Bible. New Testament 45-14401

"The author is a native Assyrian, whose language is a descendant of the Aramaic spoken in Palestine in the time of Jesus. He is able to throw much light upon many obscure, misunderstood and to us meaningless passages of the New Testament through his knowledge of Aramaic idioms and Oriental customs. His Gospel Light was a study of the Gospels, and this book covers the rest of the New Testament." Churchman

Reviewed by W. L. Caswell
Churchman 159:14 My 15 '45 300w
Times [London] Lit Sup p238 My 19 '45 420w

LANDAU, MARK ALEKSANDROVICH (M. A. ALDANOV, pseud). For thee the best; tr. by Nicholas Wreden. 215p $2.50 Scribner

Byron, George Gordon Noel Byron, 6th baron—Fiction 45-9645

A historical novel of European politics in the 1820s. The events of Byron's last five years form the main thread of the story which ends

LANDAU, M. A.—*Continued*
with his death in Missolonghi; other matters and other celebrities are presented as they are seen by a British secret agent.

"Although it is impossible to see any pattern in the incidents strung together by Mr. Aldanov, all of them are written with great skill and several are brilliant fusions of history, imagination, and ironic wit. . . Mr. Aldanov writes of these people as if he had met them once and judged them shrewdly, but not as if he understood them deeply or cared for them at all. He can make the tangle of misunderstanding and absurdity among the minor officers at Missolonghi ring true, or the relatively uncomplicated Wellington, but Lord Byron eludes him." P. L. Adams
+ — **Atlantic** 177:159 Ja '46 550w

Reviewed by Bergen Evans
Book Week p4 N 18 '45 360w

Booklist 42:110 D 1 '45

"How could it have happened that dissipated, cruel, unbalanced Lord Byron was completely carried away by the idea of Greek liberation? This is at least the most consistent subject in the flimsy composition of this historical novel. With an overdose of psychology and in a macabre mood the author offers some disillusioning glimpses of the political world during the last decade of the poet's life. Byron himself does not become a convincing figure." Max Fischer
— **Commonweal** 43:388 Ja 25 '46 320w

Kirkus 13:378 S 1 '45 230w

Reviewed by Eric Bentley
New Repub 114:26 Ja 7 '46 120w

Reviewed by Carlos Baker
+ **N Y Times** p1 N 4 '45 700w

"I had been told by several people who read it in the original that it was one of the best things Mr. Aldanov had done. In a way it is, in that it is free from the sluggishness that made his other books somewhat tedious at times, but I still can't altogether agree with this judgment. Although the book is full of excellent passages and contains a few very fine scenes, it seemed to me only partly successful, much better in its parts than in its whole." Hamilton Basso
+ — **New Yorker** 21:113 N 17 '45 950w

"There are many leads in this little book that are promising, but not one is followed to fulfillment; there are deep insights and entertaining passages, but they do not come together to form a whole. Whatever Mr. Aldanov's intention was (and he is obviously concerned with historical semi- and pseudo-parallels) his intention has been frustrated by the manner of his execution. It is a pity, for we could do now, when there is a world to be made again, with an informed, thoughtful, illuminating novel based upon the Europe that baffled the statesmen who stepped into the vacuum created by Napoleon's fall." B. R. Redman
— + **Sat R of Lit** 28:50 N 17 '45 550w

"Mr. Aldanov has written a compact and powerful book which handles values with a sure hand. It has the grace of a musical composition, and under the guise of an evocation of the past it speaks to all living men who are capable of heeding." George Whicher
+ **Weekly Book Review** p3 N 4 '45 800w

LANDE, ALFRED. Physics of flight. 122p il $2.50 Reinhold
629.1323 Aerodynamics. Airplanes 45-1234

"A textbook on aerodynamics of the airplane designed for students who have had at least one year of college physics and algebra, but are not ready for advanced treatises requiring a full knowledge of calculus. The book deals mainly with the principles and calculations of wing lift, and includes a discussion of Reynold's law of similarity and the vortex theory of induced drag." N Y New Tech Bks

Cleveland Open Shelf p7 Mr '45
Library J 70:119 F 1 '45 60w
N Y New Tech Bks 30:3 Ja '45

LANDI, ELISSA. Pear tree. 221p $2.50 Ziff-Davis
45-3116

Study of a celebrated American poet, as sketched by an intimate friend and protege. Ginevra Sorel had been so full of life and laughter that her friends could not believe it when she died suddenly at the age of thirty-six. Then Mona, the narrator, discovered some strange facts as she delved into Ginevra's past. In checking up on her friend's secret life, Mona found her own happiness.

"The publishers of this archaic-flavored novel by one who ambidextrously graces both the theater and belles lettres, call attention to its 'truly literary style.' Sure enough! The floridly eloquent wraith of Lydia Sigourney is omnipresent, and there are suggestions of Mary J. Holmes, Laura Jean Libby and Mrs. E. D. E. N. Southworth as well as other undeservedly obscure artists resurrected in Herbert Ross Brown's engaging treatise, 'The Sentimental Novel in America, 1789-1860.'" Jack Conroy
— **Book Week** p12 Mr 25 '45 400w

Booklist 41:269 My 15 '45

"Tremendously exciting to read, it's imagistically sound and penetrating."
+ **Boston Globe** p15 Ap 4 '45 180w

"Uncontrolled emotion, some very bad writing for a book which has only a certain hysterical fascination."
— **Kirkus** 12:553 D 15 '44 130w

"Well written and interest sustained throughout. While love interest is unconventional, it is not sordid but restrained in treatment. Conservative librarians may wish to read before buying." S. E. Sherman
Library J 70:164 F 15 '45 70w

"Miss Landi, actress and author of five other novels, has a sharp ear for dialogue, and a seeing eye for the artist and actor at home or at work. Offering suspense without shudders and a sure, easy style that avoids the obvious, 'The Pear Tree' should satisfy the average reader." Andrea Parke
+ **N Y Times** p24 Ap 8 '45 180w

"It is an ingenious, adultly written narrative, and its reflections on the creative temperament, in its selfish as well as its self-sacrificing manifestations, are the garnering of a tree of knowledge whose fruit is more acid than the pear." Lisle Bell
+ **Weekly Book Review** p8 Ap 29 '45 350w

LANDIS, WALTER SAVAGE. Your servant the molecule. 238p $2.75 Macmillan
660 Chemistry, Technical. Chemical industries. Chemistry 44-8602
For descriptive note see Annual for 1944.

Bookmark 6:8 Ja '45

"I think Dr. Landis was at his best in the chapters on food, shelter, and clothing, particularly so when you keep in mind the fact that he was expressing the chemist's 'jargon' in layman's language. For the more technical minds, his chapters on organic chemistry, petroleum, rubber, and drugs are excellent reference reading. Engineers and technologists whose work has not been directly connected with chemistry, and who are not looking for the precision of a handbook, will find Dr. Landis' concise paragraphs a splendid guide." J. V. N. Dorr
+ **Chem & Eng N** 23:195 Ja 25 '45 230w

N Y New Tech Bks 29:57 O '44

"It is no easy task to translate the technical jargon of applied chemistry into the language of the layman, and Dr. Landis has not quite succeeded in jumping that obstacle. Yet, if one skips over the complex chemical equations and organic formulae which are scattered throughout this volume, he will find an extremely instructive and timely book." James Mandel
+ — **N Y Times** p29 F 25 '45 280w

"Dr. Landis has written an excellent account of chemistry and the chemical industry, but it is not, as the title suggests, a 'popular' book.

The intelligent layman, the economist, and the scientist whose work is on the border-line of chemistry, can read such a book as this with profit, but it is scarcely to be expected that it will have any general appeal to the reading public. . . For one who wants to know the basic chemistry of a large number of important industrial processes, this small book offers a wealth of material." R. M. Sutton
+ — **R of Scientific Instruments** 16:84 Ap '45 230w

LANE, FREDERIC CHAPIN. Andrea Barbarigo, merchant of Venice, 1418-1449. 224p pa $2.25 Johns Hopkins press

382 Barbarigo, Andrea. Venice—Commerce
A45-1041

"This contemporary of Shakespeare's Antonio was a real merchant, the only one of his time on whom so complete a record of his ventures could be found. The story of the far flung enterprises that fetched him ducats from the Levant and the Low Countries is a period study that tells much about 15th century business and fully as much about the government of Venice when that city was the most flourishing commercial center of Europe." Boston Globe

"Publication of the first 'business biography' for Renaissance Venice, illuminating the triumphs and disappointments of an individual trader, is a matter of considerable interest. Its value is enhanced because Professor Lane has seized the opportunity to take stock of the unfortunately scarce material of fifteenth and early sixteenth century account books and business letters accessible in the Venetian archives." Hans Baron
+ **Am Hist R** 50:787 Jl '45 900w
Boston Globe p13 F 7 '45 360w

"The modest title of this work disguises its real importance. It is the most instructive account of the actual processes of Venetian commerce of the fifteenth century now available in English, perhaps in any language. . . The material for this study was obtained largely from original sources, much of it from packages of family business records unopened since they were first put away more than four hundred years ago. The interpretation of these records is enriched by the years of study which the author has made of Venetian economic history of the Renaissance period." A. C. Krey
+ **Social Educ** 9:236 My '45 500w
Social Studies 36:139 Mr '45 10w

"The technical, heavy style of this study limits the classroom use of the volume to the most capable and interested academic students of the senior high school. The social studies teacher of world history would find this a very valuable addition to his reference shelf. The detailed nature of this aspect of the late Middle Ages would be highly usable in bringing this period of history from generalities to something very personal." J. C. Appel
+ — **Social Studies** 36:278 O '45 950w

"The thorough scholarship of this little book gives it a rightful place in a series of university studies primarily designed for scholars. But this position should not be allowed to hide it from the thoughtful reader, for whom it has many additional attractions." K. R. Greenfield
+ **Yale R n s** 35:186 autumn '45 500w

LANGDALE, MRS HAZEL LOUISE (RAYBOLD). Lance of Mystery hollow; il. by Woodi Ishmael. 184p $2 Dutton
45-7909

Mystery story for older boys and girls.

Booklist 42:61 O 15 '45

"Laid in and around a Vermont village in the early 19th century; good authentic detail and regional background. An excellent boy's book for 6th, 7th and 8th grades."
+ **Kirkus** 13:399 S 1 '45 110w

"Moderate in pace, in appeal. For the library that always needs another mystery or horse story." Ruth McEvoy
+ **Library J** 70:824 S 15 '45 50w

"A well-written tale for older boys." E. L. Buell
+ **N Y Times** p37 S 16 '45 130w
Sat R of Lit 28:64 N 10 '45 220w

"Early Vermont is the setting for 'Lance of Mystery Hollow.' Mystery fans will thrill to the clew of the missing towel, the threatening note and strange coin and be as angry as Lance when his log cabin home becomes nothing but smoking ruins." L. R. S.
+ **Springf'd Republican** p4d O 7 '45 90w

"The historical background, dear to any Vermonter, merges so well with the plot that though scarcely noticed as history at the time, it will be remembered afterward." M. L. Becker
+ **Weekly Book Review** p6 O 14 '45 400w

LANGE, VICTOR. Modern German literature, 1870-1940. 223p $2.50 Cornell univ. press

830.9 German literature—History and criticism
45-9338

A guide to German literature covering the period from 1870 to the early 1940's. Both German and Austrian writers are included. Bibliography. Indexes.

Christian Science Monitor p12 Ja 5 '46 120w

"The bibliography constitutes a third of the whole book and is to my judgment its most valuable part. It lists more fully than any other publication the translated works of the poets mentioned in the text, from the eighteen seventies until now. General studies as well as critical and biographical articles from magazines of all kinds are cited—a great help for all students working in this field. Not less valuable for practical use is the careful index, including not only all German names and titles mentioned in the text but also the titles of all available English translations with the original titles in parenthesis. These features make Professor Lange's book a very useful work of reference." Max Fischer
+ **Commonweal** 43:338 Ja 11 '46 390w

"If anyone wishes to know how not to write a history of literature he has only to be given this book. Every author, no matter how obscure, is mentioned at least once, and no distinctions whatever are made. Third-grade writers like Raabe are set side by side with first-rate poets like Stifter. The twentieth century, for which judgments are not yet established, fares even worse. . . The only proof that this book was written by a real person and is not a filing system which through some magic has got into print lies in occasional omissions. . . There would not be much sense in reviewing such a book if it were not for the, let us hope, imaginary danger that it should become a textbook." Hannah Arendt
— **Nation** 162:22 Ja 5 '46 140w

LANGLEY, MRS ADRIA (LOCKE). A lion is in the streets. (Whittlesey house publication) 482p $3 McGraw
45-4226

The story of an American politician, a one-time peddler, who using the slogans and tricks of a demagogue, rose to the position of governor of Magnolia State, before he finally fell. The story is told largely from the point of view of his wife, a girl from the North, who is fascinated like others by her husband's gifts, but not forever blind to his faults.

Reviewed by Jack Conroy
Book Week p1 My 13 '45 1200w
Booklist 41:269 My 15 '45

"This is the most devastating novel about American politics that has been written for a long time. Perhaps it is the big novel of

LANGLEY, ADRIA—*Continued*
the year, although it is too early to predict that. But no one can afford to miss the experience of reading it." E. A. Laycock
+ **Boston Globe** p17 My 16 '45 400w

"Mrs. Langley has imagination, a deep feeling for the soil, and ability with incident but her story falls off somewhat through confusion as to where the sympathy is to lie."
Cath World 161:443 Ag '45 250w

"Mrs. Langley, a Nebraskan, knows the bayou country and she is a serious student of social history. Her novel, however, in spite of the drive of its social and political message, carries the reader along for its own sake. The plot is convincing; except at the end where, in her treatment of the assassination, the allegorical quality of the tale is too exclusively stressed. The characterization is strong, even to several of the background folk—sharecroppers and bayou fishermen. Much of the talk is in regional dialects, and yet it is vigorously handled, rich and readable." M. J. T.
+ **Christian Science Monitor** p14 My 16 '45 700w

Reviewed by P. T. Hartung
Commonweal 42:506 S 7 '45 700w

+ **Kirkus** 13:90 Mr 1 '45 420w

"Absorbing, colorful story. . . Will probably be enjoyed by men as well as women. Recommended for all types of libraries." E. F. Kelly
+ **Library J** 70:414 My 1 '45 70w

Reviewed by J. S. Redding
New Repub 112:852 Je 18 '45 330w

"In introducing Mrs. Langley, the publisher tells you that she has a passion for America, an intimate knowledge of regions and their people and that she has traveled extensively. In reading her book, it is obvious she has done painstaking research into Louisiana lore for local color. She writes with a lively style, reveals a good imagination and a fine sense of the dramatic. 'A Lion Is in the Streets' is what Lyle Saxon would call 'a good readin' book.' . . More serious thought on the sterner realities contributing to her story might have diverted the reader's attention from many of her trivial slip-ups in dealing with local customs and conversation." Roark Bradford
+ — **N Y Times** p3 My 13 '45 1200w

"If it weren't for the publishers' hard-breathing blurb on the dust jacket, it would be easy to believe that this pretentious story of the rise and fall of a demagogue is no more than a clumsy satire. Even admitting that its absurdities are unintentional, it is hard to take Mrs. Langley's novel seriously. . . In spite of all these disqualifications, 'A Lion Is in the Streets' will almost certainly do well at the lending libraries."
New Yorker 21:81 My 26 '45 180w

"I think there is more to be said on the social and economic ferment that prepares the way for a man such as Hank Martin, but if we are to begin with the man himself we have here, in Martin, a comprehensive study of the American-type dictator, perhaps the best thus far." N. L. Rothman
+ **Sat R of Lit** 28:8 My 12 '45 950w

"This is a well-told story, done by flashbacks, but it is not a great one. It is pleasant Saturday night reading. It can hardly be called a cry of faith in the people; it points rather to aristocratic virtues when demagoguery gets out of hand." A. H. Fuller
+ — **Springf'd Republican** p4d My 13 '45 480w

"Strongly reminiscent of the career of the late Huey Long, this is the story of Hank Martin, that 'kindlin' man,' product of the bayou country of the Magnolia State. . . It is both an intensely readable tale and a social document, for it reveals how mass ignorance and legalized injustice become grist for the mill of the clever demagogue. . . The book has certain faults. It is overlong and portions of the denouement seem a little contrived and unconvincing. Yet these things shrink in importance when one considers the immense gusto with which it is written." Jennings Rice
+ — **Weekly Book Review** p2 My 13 '45 1050w

LANGLEY, DOROTHY. Dark medallion. 225p $2.50 Simon & Schuster
45-4370

Portrays the life of a once-proud southern Missouri family, and the poverty and tragedy which came to it in the days before the first World war. The narrator is an appealing little girl, a member of the family.

Reviewed by Mona Van Duyn
Book Week p12 Je 10 '45 550w

Booklist 41:301 Je 15 '45

Kirkus 13:74 F 15 '45 190w

"Technique ineffective, story runs thin. Misses fire as both psychological study and light entertainment." E. P. Nichols
— **Library J** 70:488 My 15 '45 70w

"The author has lavished a great deal of obvious talent on her impossible plot. As readers of 'Wait for Mrs. Willard' know, Miss Langley can catch a reader from the word go, and lure him into the story she has to tell. 'Dark Medallion' begins brilliantly: for a third of the distance the blend of memories, magnolias and madness offers a promise of first-rate melodrama, despite the familiarity of the ingredients. But this time the ingredients simply overshadow the characters, infecting them too deeply for any real development." William Du Bois
+ — **N Y Times** p19 My 27 '45 420w

"Mrs. Langley, telling the story as the child sees it, catches the uncertain lights of childhood with delicacy and skill and, when family misfortunes are intuitively felt by the girl rather than understood, the story has charm and warmth. The author, though, can't let it go at that, and far too often, apparently under the impression that readers of novels are not very bright, she points things up for them by brushing aside the haze in which she has enveloped the child and confronting her with some fairly tawdry melodrama."
+ — **New Yorker** 21:78 My 26 '45 120w

Reviewed by S. H. Hay
Sat R of Lit 28:35 Je 23 '45 400w

Reviewed by Rose Feld
Weekly Book Review p6 Je 3 '45 600w

LANSING, MARION FLORENCE. Calling South America; adventures on the air [pictures by Barbara Latham; maps by Erwin Raisz]. 167p $1.32 Ginn

980 South America—Juvenile literature. Radio broadcasting 45-2974

"Latin American cultural and racial differences, the Indian background and religious setting—dramatically presented—become familiar and accepted facts to classes. The text is carefully correlated with current geography and social-studies curricula, with vocabulary graded to the 5th- and 6th-grade levels." (School & Society) Index.

"The stories of South America are told in a vital and lifelike manner, many of them in the way that these people speak in ordinary conversation. Those stories that are not written as conversation are told in simple, informal language. The boys of North America ask many questions concerning the various aspects of South American life. Asking questions is the easiest and most natural method of getting information, and this natural approach adds much to the readability of the book. . . Teachers will find this publication a useful addition to the library, either as a source book for social studies or as free-reading material." Martin Little
+ **El School J** 45:477 Ap '45 550w

School & Society 61:144 Mr 3 '45 60w

LANUX, PIERRE COMBRET DE. European manifesto. 162p $2 Creative age

940.531444 Reconstruction (1939-)—Europe. Europe—Politics. International cooperation 45-6510

A French diplomat and professor gives his plan for a federated Europe which would ensure the control of Germany as a minority.

He envisions ten European nations banded together with support from England and Russia, to form one political unit, to help the United States, Great Britain, Russia, and China, maintain the peace of the world. The ten are the liberated people of Czechoslovakia, Poland, Norway, Denmark, Holland, Belgium, Luxemburg, Greece, Yugoslavia, and France. No index.

Reviewed by Everett Holles
Book Week p8 Jl 15 '45 400w

"The book is written with a touching sincerity and directness and in some of its pages there is a ring of Count Mirabeau's oratory or of Tom Paine's or Thomas Jefferson's. Probably these three men and many other torchbearers of a successful revolution were considered 'crystal-gazers' and 'perfectionists' by most of their contemporaries. The same thing might happen to Pierre de Lanux, one-time director of the Paris office of the League of Nations, and more recently a member of the French Delegation at the San Francisco Conference." E. S. P.
+ **Christian Science Monitor** p14 Jl 27 '45 550w
Cleveland Open Shelf p17 S '45
Foreign Affairs 24:158 O '45 20w

"The closing chapters concern the American angle, with justified criticism of her past isolationism but an insulting disregard of her present war contribution. America it seems has no public opinion, no leadership, and is only 'promises'."
Kirkus 13:293 Jl 1 '45 100w

Reviewed by Albert Guerard
Nation 161:503 N 10 '45 180w

"Mr. de Lanux, in presenting his rough working sketch for a new and federated Europe, does not go into many details on how such a federation might run. His book is a rather sketchy one, and what he has done, actually, is voice an expression of hope. It is easy to share his hope, and to persuade oneself that he has good reason for hoping as he does. However, it might be wished that he had hoped, while he was about it, for a world federation instead of a purely European one; or, if not that, for a federated Europe that would be part of a federated world. The world is a big place, with room in it for everybody, but it's still one world." Hamilton Basso
New Yorker 21:57 Jl 21 '45 550w

"There are some people who live in a world of dreams in which their wishes are instantly fulfilled and from which everything unpleasant or contrary to their hopes is rigidly excluded. And there are others who write books in anticipation of expected events and rush them into print in an effort to beat their competitors to the market, only to have their expectations belied when the anticipated events fail to transpire. To which of these groups Pierre de Lanux belongs each reader of his latest book will have to decide for himself. But that he belongs to one or the other seems undeniable." Varian Fry
Sat R of Lit 28:13 S 8 '45 1150w

"The weakness of the dictionary from the standpoint of library and other reference usage is in the omission of indexes to the foreign terms. Such an additional section would, of course, greatly increase the size of the volume, but in its present form it cannot be used unless the English equivalent of the term is known. The book is well printed and bound. However, the inner margins are so narrow that rebinding will be impossible. . . For small libraries and for persons needing one polylingual aviation dictionary, this book will not be satisfactory because of the lack of cross-indexing. For larger and special libraries which can use its handy tabulation of English terms and their foreign equivalents in a wide variety of languages, and which have other sources to which they can turn for translation from the foreign language to English, it is recommended."
+ — **Subscription Bks Bul** 16:40 Jl '45 440w

LAO T'AI-T'AI. See Ning Lao T'ai-t'ai

LAO TZU. Way of life according to Laotzu; an American version by Witter Bynner. 76p $1.25 Day
299.5 Philosophy, Chinese 44-47243
For descriptive note see Annual for 1944.

"This book is one of our most important guides to that spiritual China which we once expected to teach but from which, it now appears, we have much to learn." A. D. Ficke
+ **Poetry** 66:40 Ap '45 700w

"An expertly, delicately rendered, independent yet intrinsically faithful version, written in a fresh contemporary style closely akin to Whitman's of the 5000-word treatise of Laotzu." W. K. Carlson
+ **Springf'd Republican** p4d F 18 '45 140w

"Mr. Bynner's translations, in both free and rhymed metrics, are simple, informal, with an easy, quiet charm. The eighty-one brief sections read almost as a collection of separate lyrics: most of them build up an epigrammatic conclusion; many contain truths arrived at through characteristic, inevitable paradox. Besides the precepts on individual conduct, there is a good deal here on the nature of government and leadership." Ruth Lechlitner
+ **Weekly Book Review** p14 Mr 11 '45 380w

LA PENTA, HELEN (MRS FRANK DIAMOND). Piccola. 234p $2 Harper
45-5904

Delicate story of a little girl's growing years. Piccola's first dawning thoughts about the world around her are set down as they came to her in a convent in Rome. Later she goes to her grandparents in a small Italian hill village, and later still to her father in America.

"Twenty-year-old Helen La Penta, who was born in New York but spent her early years in Italy, has written a sometimes charming, sometimes monotonous, first book out of her undigested childhood experiences." Mona Van Duyn
+ — **Book Week** p8 Je 24 '45 450w
Cleveland Open Shelf p16 Jl '45

Reviewed by E. V. R. Wyatt
— **Commonweal** 42:268 Je 29 '45 390w

"A segment of childhood, which is gentle and artlessly appealing."
+ **Kirkus** 13:163 Ap 15 '45 150w

"Helen La Penta's is another name to add to the galaxy of astonishing young talents which has burst upon literary horizons this spring. . . Upon [a] simple framework Miss La Penta has entwined, with insight as delicate as it is rare, the solemn, joyous, grotesque, mischievous moods and perceptions of a young child. . . The process of Americanization involves a great many routine episodes: the viewpoint suddenly and confusingly vacillates between Jodie and her author; gaiety becomes whimsy, and the whimsy forced. It is the greater tribute that, in spite of these later lapses, Little Girl remains one of the more enchanting small fry of fiction." Thelma Purtell
+ — **N Y Times** p12 Jl 8 '45 270w

"It is the unfamiliar early background that gives charm to the narrative, which becomes tedious once the child begins to grow up in America."
+ — **New Yorker** 21:70 Je 16 '45 70w

"Miss La Penta is a young writer with a talent which is both vivid and delicate, and her first novel has a fresh charm." S. H. Hay
+ **Sat R of Lit** 28:33 Je 30 '45 410w

"As delicate and evanescent as spun sugar, here is an enchanting story which frequently succeeds in capturing that most elusive essence—the memory of growing up. Quite simply, growing up is understanding and growing old is failing to do so." B. A. Thacher
+ **Weekly Book Review** p6 Je 17 '45 400w
Wis Lib Bul 41:84 Jl '45

LARIAR, LAWRENCE. Bed and bored; il. by [the author]. (Whittlesey house publication) 160p $1.98 McGraw

793.73 Amusements. Puzzles. Convalescence 45-4187

Collection of cartoons, picture puzzles, pencil games, and quizzes for convalescents of any type.

Cleveland Open Shelf p11 My '45
Springf'd Republican p6 My 24 '45 200w

LARIAR, LAWRENCE, ed. Best cartoons of the year 1945. 128p $2 Crown

741.5 Caricatures and cartoons

"A selection, by the artists themselves, of the best cartoons they drew for Liberty, Collier's, The Saturday Evening Post, This Week, Parade, Argosy, The American Magazine, See, P M, and many others." Subtitle

"An annual, and good value—good merchandise—for those who want one new cartoon book and would rather take this excellent selection of 300 than specialize in some one cartoonist."

+ **Kirkus** 13:455 O 1 '45 50w

"A few drawings by Virgil Partch, Bill O'Malley, and Michael Berry show occasional spontaneity, but mostly this collection is limp and third-rate. If it has any value it's to introduce a few of the better young cartoonists from the Armed Forces who may soon be doing first rate work. Leo Salkin, Irwin Chaplan, and Ponce de Leon are the best of these." Roy Duncan

— + **Sat R of Lit** 28:26 O 20 '45 250w

"It is always difficult to evaluate a cartoon omnibus and the present work is a case in point. What may seem definitely funny to one reader may not click with another. While the individual cartoonists had their own say in the selected 'best' cartoons, it would not be amiss to point out that some of these selections seem, to this reviewer, at least, to range from poor to excellent." C. B. M.

Springf'd Republican p4d N 11 '45 140w

Reviewed by Lisle Bell
Weekly Book Review p5 D 2 '45 90w

LARIAR, LAWRENCE. Girl with the frightened eyes. 196p $2 Dodd

45-8440

Detective story.

Reviewed by Isaac Anderson
N Y Times p10 S 30 '45 130w

"The solution, having to do with the copying of famous paintings, is logical enough, but on the whole, this book isn't up to its predecessor, 'The Man with the Lumpy Nose.' "

New Yorker 21:88 S 29 '45 100w

"Good."

+ **Sat R of Lit** 28:40 S 29 '45 40w

"This is slick, funny and puzzling, a pleasant successor to 'The Man With the Lumpy Nose.' " Will Cuppy

+ **Weekly Book Review** p26 S 30 '45 180w

LARRIMORE, LIDA, pseud. See Turner, L. L.

LARSON, HAROLD. Björnstjerne Björnson; a study in Norwegian nationalism. (King's crown press bk) 172p pa $2 Columbia univ. press

B or 92 Bjørnson, Bjørnstjerne A45-1918

"Next to Ibsen, Björnson was the greatest Norwegian writer of the nineteenth century to secure for Norwegian letters a place in world literature. He was above all a patriot who took active part in all the struggles which occupied the public mind of his native land. . . The present study is in no way a full-fledged biography; it is only concerned with Björnson's attitude toward nationalism and the public questions of his day, and as such it is now of special interest not only to the historian but to all who would understand the state of mind we call nationalism." N Y Times

"In his book on Björnson Dr. Harold Larson has taken us several steps forward on the road toward a yet somewhat distant goal. As a brief study of one phase of Björnson's life, it leaves little to be desired. Mr. Larson writes fluently. He has used the rich sources of the Oslo University library as well as the National Archives of Norway. He has handled the material with excellent critical judgment and painstaking accuracy. More than that, he has proved himself capable of understanding the positive force in true nationalism. He has been able to see the great distinction between national egotism and national creativeness, the latter being just as significant as personal creativeness." Theodore Jorgenson

+ **Am Hist R** 50:797 Jl '45 550w

Reviewed by Hans Kohn
N Y Times p29 Ap 29 '45 500w
Social Studies 36:186 Ap '45 20w

LARSON, MELVIN G. Field Marshal Bernard L. Montgomery, man of prayer. 100p $1.25 Zondervan

B or 92 Montgomery, Sir Bernard Law 45-35146

"Known to his soldiers as 'Monty,' and possessing a curious blend of ruthlessness and tenderness in his personality, Montgomery has become famous throughout the world as one of the greatest generals of modern times. And yet it is not an uncommon sight to see him standing bareheaded in the field conducting divine service. . . His victories have been achieved with a Bible in one hand and a dog-eared copy of 'Pilgrim's Progress' in the other." Springf'd Republican

Christian Century 62:861 Jl 25 '45 20w

"An interesting and pleasantly written biography of a fascinating military genius." Cyril Clemens

+ **Springf'd Republican** p4d S 9 '45 650w

LASERSON, MAX M. Russia and the western world; the place of the Soviet Union in the comity of nations. 275p $2.50 Macmillan

327.47 Russia—Foreign relations. Russia—History 45-10252

"This book provides a background and point of view for an understanding of Russia's place and role in world affairs today. It [seeks to] clarify the attitude of the Soviet Union toward other, especially western countries during the past twenty-five years." (Publisher's note) Index.

Booklist 42:158 Ja 15 '46

Reviewed by W. H. Melish
Churchman 160:17 Ja 1 '46 180w
Kirkus 13:451 O 1 '45 170w

"Recommended as a good basis for understanding of Russia's present stand in foreign relations and probable future course." J. E. Cross

+ **Library J** 70:1024 N 1 '45 110w

Reviewed by Louis Fischer
Sat R of Lit 28:12 D 29 '45 600w

"In presenting his case Prof. Laserson has reviewed the important points of Russia's political and social history of the past century with clarity and objectivity and makes skillful use of his material as the basis for his conclusions." R. S. Ullery

+ **Springf'd Republican** p4d D 23 '45 480w

"There is nothing startlingly new in this latest addition to the swelling stream of books upon Russia, and the author's somewhat involved and at times pedantic style detracts from the interest his material should command. The student of government and foreign policy should nevertheless find 'Russia and the Western World' rewarding." F. R. Dulles

+ — **Weekly Book Review** p8 D 30 '45 600w

LASKER, BRUNO. Asia on the move; population pressure, migration, and resettlement in eastern Asia under the influence of want and war; issued under the auspices of the Am. council, Inst. of Pacific relations. 207p $3 Holt

325.1 Migration, Internal—Asia. World war, 1939—Asia 45-1673

"The present study has for its subject the movements of population in one part of the world, eastern Asia. It attempts to give just enough historical background to help the reader recognize recent drifts as parts of a continuing process. . . Its main concern, however, is with recent events and present conditions as ingredients in an acutely problematic social situation." Foreword

Reviewed by C. C. Zimmerman
Am Soc R 10:572 Ag '45 480w

Booklist 41:205 Mr 15 '45

Current Hist 8:441 My '45 70w

Foreign Affairs 23:700 Jl '45 50w

Kirkus 13:47 F 1 '45 150w

Reviewed by M. C. Manley
Library J 70:163 F 15 '45 110w

"To this reviewer, Mr. Lasker's conclusion lacks conviction. . . . Nevertheless, Mr. Lasker's is a valuable book. Its laborious writing and its overabundance of footnotes (212) may scare off the ordinary reader. But to the thousands of Allied officials who some day will have to help in the rehabilitation of Asia the book offers both rich data and much useful analysis." Mark Gayn
+ — **N Y Times** p3 F 25 '45 950w

"Lasker's book is a well-balanced, well-documented and penetrating analysis of a crucial world problem and as such deserves to be widely known and studied—though packed with information it is at the same time eminently readable." L. D. Stamp
+ **Pacific Affairs** 18:294 S '45 750w

Reviewed by T. A. Bisson
Sat R of Lit 28:14 Mr 3 '45 800w

"Mr. Lasker's qualifications for his task are well known. As a research associate of the Institute of Pacific Relations, he has worked and studied in the countries of which he writes. In the gathering of his material he has made use of the many research facilities of the Institute and the collaboration of many American and Oriental scholars. The result is a valuable compendium of useful information, not quite as 'readable' as his earlier 'Peoples of Southeast Asia,' but more significant as a basis for the formulation of plans and attitudes pertaining to the peace of the world." A. H. Compton & others
+ **Scientific Bk Club R** 16:1 Mr '45 1050w

"A certain lack of focus and clarity occasionally arises, especially with reference to general principles. For instance, in one of the most crucial matters—the question of how the rapid and unpropitious growth of Asiatic populations can be halted without increased mortality—the author's position is not easy to determine. This criticism, however, applies to most migration literature, and should not obscure the fact that the present work contains a wealth of relevant material and intelligent interpretation. It is a workmanlike contribution to contemporary debate on an important topic." Kingsley Davis
+ — **Survey G** 34:135 Ap '45 550w

U S Quarterly Bkl 1:37 Je '45 200w

"It must be admitted that the mass of data and sometimes confusing generalizations drawn from them make 'Asia on the Move' somewhat difficult reading. The picture of what has been happening in the Orient emerges even more blurred than circumstances warrant as a result of the author's occasional lack of clarity. But in drawing attention to the problems created by Asiatic migration and the need for concerted planning in attempting to solve them in the post-war world, Mr. Lasker has performed a useful service." F. R. Dulles
+ — **Weekly Book Review** p4 Mr 4 '45 650w
Wis Lib Bul 41:45 Ap '45

LASSER, DAVID. Private monopoly: the enemy at home. 306p $3 Harper

338.85 Trusts, Industrial. Monopolies. Economic policy 45-8572

"While not attempting to simplify a highly complex world problem, the material in this book has tried to show: (1) the striking similarity in the activities of monopoly in the various industrial nations of the world; (2) the effect in peace and war of the extension of monopoly influences on the international scene in the form of cartels; (3) the sharp and growing conflict between the democratic impulses of the people and the monopoly trends; (4) the responsibility of these monopolistic influences in the causation of World War II and how deeply they will affect the possibilities in the peace." Pref

"Monopoly is not a satisfactory word for the subject of David Lasser's 'Private Monopoly,' and the author is the first to say so. It will be too bad if readers shy away from it as a too familiar subject, for Lasser has done an excellent job of presenting and documenting the faults of the politico-economic system dominated by big business." C. E. Noyes
+ **Nation** 161:526 N 17 '45 300w

"This is quite the most readable study I have seen of private monopoly and its impact on society. It leans heavily on secondary sources and little of its information is new to readers of PM and the progressive journals. However, it is an excellent synthesis of everything worthwhile that has been said on this crucial subject. Lasser has scholarship and keen insight; his book is a real contribution in its field." H. J. Bresler
+ **New Repub** 113:722 N 26 '45 750w

"This is not the first warning that something is wrong with capitalism, of course, and it is far from likely to be the last, but there is a moderation and a hope in Mr Lasser's book that are quite frequently missing from critiques of world industry." R. F. H.
+ **Springf'd Republican** p8 O 11 '45 420w

LASSER, JACOB KAY. Business executive's guide; a check list on problems of organization, finance, taxes, & management. 252p $3 McGraw

658 Business management 45-7149

"This book seeks to provide a practical guide and check list to which businessmen can turn when confronted by a business problem. . . It is the result of notes made during twenty odd years of advising people on their duties and rights growing out of business problems that confront them. . . Admittedly, it is not all-inclusive. The experience of the author has weighted the contents heavily toward accounting and taxes. Many business steps in sales, marketing production, personnel relations, etc. are not covered." Author's note

Booklist 42:71 N 1 '45

Library J 70:751 S 1 '45 60w

LATHROP, DOROTHY PULIS. Skittle-skattle monkey [pictures by the author]. [48p] $1.75 Macmillan

"In her latest book Miss Lathrop has added to her authentic animal portraits many fine drawings of a monkey who displays all the traditional mischief and curiosity of the tribe. The most engaging picture is that of Jasmine, the monkey, holding the Pekinese puppy in her arms in truly maternal fashion. But that was only one of many activities which occupied her during the long afternoon when (freed from her cage by her own persistent efforts) she investigated everything in the room from Topaz, the goldfish, in his globe, to a bowl of tropical fruit." N Y Times

Booklist 42:169 Ja 15 '46

"Perhaps seven and eight year old boys will discover too much zest in this tale of continuous destruction, but it is humorously told, and the pictures are delicate, skillful, gay."
Kirkus 13:471 O 15 '45 70w
+ **N Y Times** p14 N 11 '45 150w

LATHROP, D. P.—*Continued*

"For illustrations, Miss Lathrop has done another set of distinguished animal drawings which are beautiful in their meticulous detail."

+ **New Yorker 21:127 D 8 '45 50w**

"There is no need to say that the illustrations, printed in a silvery gray, are both beautiful and truthful. Their designs in this book are particularly lovely. Miss Lathrop has created a new character in Jasmine. Bad as she is, the children will love her. And Turvey, makes a perfect chorus." M. G. D.

+ **Sat R of Lit 28:50 N 10 '45 450w**

"These are some of the most appealing animal pictures Dorothy Lathrop has made. The witless wisdom of Jasmine's glance; the brooding peace with which, surrounded by wreckage, she uses one foot to chime the bell; the stolidity of the puppy, are not complicated with humanity. The pictures are made by one who understands her animals." M. L. Becker

+ **Weekly Book Review p6 N 11 '45 350w**

LATOUCHE, JOHN TREVILLE. Congo; photographed by André Cauvin. 192p $3.75 Willow, White & co, c.o. Duell

916.75 Kongo, Belgian 45-7487

A survey of conditions in the Belgian Congo today with some review of past history and a defense of King Leopold II's policies and methods.

Booklist 42:108 D 1 '45

Christian Science Monitor p17 D 1 '45 60w

"'Congo' is a wonderful piece of production for a wartime book. It is the story in words and pictures of a trip through the Congo sponsored by the Belgian Government. It is therefore propaganda, and the whole tone of the book is set by the frontispiece—a very fine photograph of that very bad King—Leopold II, founder of the Congo." Stuart Cloete

N Y Times p5 Ag 12 '45 310w

"The pictures are wonderful. . . Cauvin, in the compass of a short, though copiously illustrated book, has explored the great Central African world of the vast Belgian colony from every conceivable aspect. As viewed through the Cauvin lens, the men and women of the Congo cease to be types. . . It is more or less inevitable in such impressive, eye-catching company that one automatically thinks of John Latouche's accompanying prose as 'text' or even as letterpress. . . To be truthful, neither Mr. Latouche's selection of his material nor his writing of it ever quite lifts the printed pages above that level." J. W. Vandercook

+ — **Sat R of Lit 28:24 S 8 '45 850w**

"One of the most satisfactory of recent travel books."

+ **Springf'd Republican p4d Jl 29 '45 600w**

"Readers who enjoy the 'National Geographic Magazine' will applaud this candid entertainment." Geoffrey Bruun

Weekly Book Review p6 S 2 '45 500w

LATOURETTE, KENNETH SCOTT. History of the expansion of Christianity; 7v; v. 7, Advance through storm, A.D. 1914 and after, with concluding generalizations. 542p maps $4 Harper

270 Church history. Missions (37-20993)

This final volume of the author's monumental work on the history of Christian missions, covers the years from 1914 to 1945. Three chapters at the end of the book, containing "concluding generalizations" are entitled: A brief summary of the course thus far traversed; A comparison with the records of other religions; The conclusion of the whole matter. Bibliography. Index.

"No parallel work has ever appeared in any language. Certain ponderous accounts of the great beliefs exist and sectarian 'histories' abound. These have, however, uniformly been the creations of unscholarly zealots and have been marred by bland assertion, uncritical interpretation, special pleading, and bigotry. Professor Latourette, in contrast, is a competent historical scholar who views his subject objectively despite his early career as a Protestant missionary. He has read voluminously, weighs his evidence with care, is cautious in his every statement, and documents his text with thousands of footnote references. The result is a panoramic narrative of compelling excellence meeting the highest standards of craftsmanship and marking a milestone in New World historiography." Lowell Ragatz

+ **Am Hist R 51:95 O '45 950w**

"If the word 'monumental' were not so often applied to oversized works of much less bulk, scholarship and importance than this, it might well be used to describe this seven-volume series. I feel less disposed to review this final volume than to join with the author in celebrating its publication. His feelings on the completion of the gigantic task must have been comparable with those of Gibbon when he wrote the last paragraph of the Decline and Fall. This is a greater work, as well as a bigger one—less rhetorical and more soundly historical; and it deals with a living theme, not a dead one, with the rise and continuing expansion of something, not the decline and fall of something." W. E. Garrison

+ **Christian Century 62:582 My 9 '45 850w**

"One regrets that the task is ended. Dr. Latourette has written a history encylopedic in scope and scholarly in every detail, and yet it is thoroughly and completely readable." R. C. Miller

+ **Churchman 159:18 Je 1 '45 300w**

"This last volume seems less interesting than the others for those who have lived through these thirty years since 1914. Because the mission life of the period has been so rich (in some respects the greatest in history) it goes without saying that the treatment must be thin. As a balanced summary it is very successful." J. J. Considine

+ — **Commonweal 42:100 My 11 '45 400w**

Current Hist 9:49 Jl '45 120w

Foreign Affairs 23:691 Jl '45 40w

"No minister, nor student of history, should be without this exhaustive and scholarly work, for it will be a standard reference book for years to come."

+ **Kirkus 13:131 Mr 15 '45 260w**

U S Quarterly Bkl 1:10 Je '45 500w

Reviewed by S. J. Case

Weekly Book Review p12 Ag 19 '45 650w

Wis Lib Bul 41:80 Jl '45

"To put it on no other ground than that of style these books are interesting. The idea is always on the march. The sentences are short. If you look at them twice you are struck by the dearth of adjectives and the prominence of the noun and the verb. The self-denying ordinance, which constantly prompts the author to do without the luxury of qualifying adjectives that would otherwise delimit the idea and delay the progress of the narrative, gives his pages a kind of 'deliberate speed, majestic instancy.'" W. L. Sperry

+ **Yale R n s 35:158 autumn '45 1700w**
(Review of vols 3-7)

LATTIMORE, OWEN. Solution in Asia. (Atlantic monthly press bk) 214p $2 Little

950 Eastern question (Far East). China—History. World war, 1939—East (Far East) 45-1566

"Enlightening discussion of increasingly important role of Asia in any plans for a peaceful world. Success or failure on the part of the United Nations in Asia will directly effect results in Europe and elsewhere. China and other Asiatic countries do not intend once again to become the victims of an imperialistic system. The great powers must understand this drive toward self expression and co-operate in helping these countries to become abiding allies in a world of united nations. Mr. Lattimore, in his concluding chapter, outlines specific political and economic policies which he believes the United States should follow in Asia." Library J

Reviewed by Claire Danziger

Book Week p3 Mr 11 '45 600w

Booklist 41:195 Mr 1 '45

"A little book with a large importance. The final chapter, sketching out the fundamental problems involved in a future peace for the Pacific Asian area, is by far the most provocative and valuable discussion of the problem this reviewer has encountered in a decade." J. H. Powers

+ **Boston Globe p15 Mr 14 '45 250w**

"Here is evidence that at least one American, viewing the problem of peace in the Pacific as a whole and in its long-range as well as its short-range aspects, has been able to think his way all the way through it and to come out on the other side with a proposal that would actually make for lasting peace. Mr. Lattimore, say his publishers, has been called 'the best-informed American on Asiatic affairs living today.' They don't say who called him that, perhaps because so many have, or should have. This book shows that he is not merely informed. He is calm, and he is wise. There is distilled wisdom in every chapter—so much wisdom that I find it disturbing to learn that Mr. Lattimore is no longer adviser to Chiang Kai-shek or connected with our government, but has gone back to teaching at Johns Hopkins." Paul Hutchinson

+ **Christian Century 62:431 Ap 4 '45 850w**

Reviewed by Randall Gould

Christian Science Monitor p12 F 27 '45 650w

Reviewed by G. W. Briggs

Churchman 159:15 Ap 15 '45 300w

Cleveland Open Shelf p5 Mr '45

Reviewed by Roy Hillbrook

Current Hist 8:439 My '45 600w

"Mr. Lattimore has made a remarkable analysis of the issues in Asia. He proposes to deal with the problems at their roots. His prose is lucid, terse, and forceful. No one desiring to understand the political forces in the Far East can afford to ignore his book." W. O. Eddy

+ **Ethics 56:75 O '45 700w**

"This little book is full of wisdom and sage counsel. Few occidentals know China as well as does Mr. Lattimore, or are as willing to view its problems with as much objectivity. . . This is definitely one of the best books of the season."

+ **Foreign Affairs 23:700 Jl '45 90w**

"Highly recommended." J. H. Berthel

+ **Library J 70:163 F 15 '45 100w**

Reviewed by M. S. Stewart

Nation 160:311 Mr 17 '45 420w

"Among the almost overwhelming number of Americans who are currently writing about Far Eastern affairs, there is none whose words are more worth listening to than Owen Lattimore. Traveler, scholar, editor, historian and expert adviser to vice-presidents and generalissimos, he is equally adept in high governmental affairs and the theoretical contemplations thereon, and his publishers have justification for saying that his new book 'will have a direct effect on the war and the peace, since it will be read in Foreign Offices throughout the world.' Since Solution in Asia happens to be one of his major works, it is obviously of genuine contemporary importance." Richard Watts, Jr.

+ **New Repub 112:302 F 26 '45 1550w**

"This book brilliantly illuminates the main questions of our time in Asia, and how they could be answered by an intelligent, vertebrate policy. In the opinion of this reviewer, however, in order to win acceptance for such measures we need a new philosophy in Congress, which in turn (and alone) could impose it on the State Department." Edgar Snow

+ **N Y Times p3 F 25 '45 1750w**

"The author has considerable knowledge of Asia and is able to put down what he knows in energetic prose, but his final chapter, in which he sets out to blueprint an Asiatic policy for the United States, adds up to little more than the opinion that the United Nations have to stick together and that Asia is also part of one world."

+ — **New Yorker 21:78 F 24 '45 80w**

"The brevity of the book is itself a merit as it is free of cluttering detail and the underlying world problems originating in Asia stand out clearly, Of their significance to continuing world peace there can be no doubt. The problems are complex but the author encourages one to have confidence that they are soluble, subject to the condition that the United States clarifies its objectives, develops and makes known the more important features of its policy, and is willing to take the initiative in a cooperative spirit, with special emphasis upon cooperation in helping China to become strong." E. J. Tarr

+ **Pacific Affairs 18:375 D '45 850w**

"The breath of the future blows through this brief but stimulating review of Far Eastern issues. It looks toward coming events that will shape the broad aspects of international policy in that area of complicated facts and complex rivalries." T. A. Bisson

+ **Sat R of Lit 28:9 Mr 10 '45 750w**

Reviewed by Harry Hansen

Survey G 34:131 Ap '45 650w

"Mr. Lattimore's knowledge of China is up to date as well as encyclopaedic; and his analysis of the fundamentals of the Japanese problem, in which his mentors are Sir George Sansom and Mr. E. H. Norman, is brilliantly lucid. But on the problems of South-East Asia certain of his conclusions seem based on an inadequate knowledge which leads him to adopt somewhat uncritically the typical American attitude of distrust and suspicion of the European Powers without distinction. . . The earnest conviction with which the author presses his views encourages just that kind of critical examination of the British standpoint which is a primary condition of its suitable response to the needs of the moment. Moreover, Britain as well as America needs to realize the magnitude of Russia's position as an Asiatic power. . . Finally, in his treatment of the policy required by the existing situation in China and Japan, Mr. Lattimore shows himself more illuminating and more comprehensible than any previous author of so compact a book. This is perhaps the best material yet available to the ordinary reader who desires to form an opinion upon the Asiatic problems now confronting the Western Powers."

+ — **Times [London] Lit Sup p4 Ja 5 '46 900w**

U S Quarterly Bkl 1:39 D '45 280w

"This is a book that belongs in the briefcase of every diplomat and general concerned with the reshaping of Asia and the destiny of its billion underprivileged inhabitants. Owen Lattimore has not only stated the main issues of the Asiatic dilemma lucidly and concisely, but he has drawn up a rough blueprint for the future that combines reality with justice." A. T. Steele

+ **Weekly Book Review p1 F 25 '45 1600w**

Wis Lib Bul 41:46 Ap '45

LATTIMORE, OWEN, and LATTIMORE, MRS ELEANOR (HOLGATE). Making of modern China; a short history. 212p maps $2.50 Norton [8s 6d Allen, G]

951 China—History 44-2155

For descriptive note see Annual for 1944.

Manchester Guardian p3 Mr 21 '45 130w

"The skill in depicting Chinese history is not reflected in Part Three of this book. Perhaps the authors were too near to this period, too closely involved in its development. . . The second point where the authors, obviously skating on very thin ice, show themselves careful politicians is in dealing with the question of Communist-Kuomintang relations. . . Nevertheless, this book should be read by student and adult alike. In the one case it will provide a fascinating background for an understanding of Chinese history, and in the other it may help to undo the harm which biased historians, dull geographers and proselytising missionaries have combined to do, in presenting a picture of China." Dorothy Woodman

+ — **New Statesman & Nation 29:176 Mr 17 '45 600w**

"Readers will be unanimous in their praise of this book as a masterly summary. An adequate yet brief background study to the China of

LATTIMORE, OWEN—*Continued*
today and tomorrow was badly needed and Mr. and Mrs. Lattimore are to be congratulated on providing it." E. M. Gull
+ **Spec 174:272 Mr 23 '45 260w**

"On the whole, this book makes it clear that many of Mr. Lattimore's opinions have moved with the times since he wrote 'Manchuria, Cradle of Conflict.' To cite one instance: in that work, he describes Sun Yat-sen as a man who had been distrusted by his countrymen all his life and 'whose work had never affected, by any power of reason, the political thought of China.' The present book declares that he was a political genius and credits him with having created a politically disciplined revolutionary party and a coherent theory of the aims of the Revolution."
Times [London] Lit Sup p112 Mr 10 '45 600w

LAUTERBACH, RICHARD EDWARD. These are the Russians. 368p $3 Harper

914.7 Russia—Description and travel. World war, 1939—Russia 45-4332

The Moscow correspondent for Time and Life here records his observations on the people of Russia, their leaders, and the things which they have accomplished while their country was at war. Index.

"Richard Lauterbach's 'These Are the Russians' . . . is written with balance, and it includes some facts which might not pass untouched by the zealous colored pencils of the Soviet censors. It is a book which ought to be widely read, for it gives Americans a sensible understanding of the Russians—of how they feel, what they have been through, what they want; and such an understanding is desperately needed if Dumbarton Oaks and San Francisco and our hopes for the future are to mean anything. This book, all in all, gives the best, the most complete, and incidentally, the most entertaining view of what the Russians are like of any recent book about Russia I have read." John Hersey
+ **Book Week p3 My 27 '45 550w**
Booklist 41:299 Je 15 '45

Reviewed by Joseph McSorley
Cath World 161:441 Ag '45 150w

Reviewed by Edmund Stevens
Christian Science Monitor p14 Je 7 '45 600w
Cleveland Open Shelf p18 S '45
Commonweal 42:168 Je 1 '45 700w
Current Hist 9:129 Ag '45 100w

"This is, without reservation, one of the better recent books on the Soviets."
+ **Foreign Affairs 24:166 O '45 100w**

"Perhaps too long a book to be read by all young people at a sitting, it is a good one for browsing through. The author's firm conviction that we should and can work with Russians gives his book urgency." M. C. Scoggin
+ **Horn Bk 21:367 S '45 90w**

"Those who felt on reading White's Report On The Russians that if 'books are bullets' he was supplying bullets against our allies, will find in this book the other side of the same picture. For Lauterbach was one of the four correspondents who accompanied Eric Johnson and his party, who saw the same factories that White criticized so adversely, and met many of the same people, and heard many of the same conversations. But where White apparently went in with chip on shoulder, daring anyone to knock it off . . . Lauterbach bears witness to the extraordinary facts of achievement."
+ **Kirkus 13:169 Ap 15 '45 420w**

Reviewed by F. A. Boyle
Library J 70:487 My 15 '45 110w

"A book by a foreign correspondent which can be warmly recommended. . . What distinguishes the book is the author's energy. He gets around, he is persistent, even brash, with his questions, and usually they are the right questions. (He speaks Russian.) He has vitality and warmth, his interviews are convincing; he sees not merely the small but the large human realities. As a result there is a surprising amount of new information in the book, particularly about the reconstruction work now being done." Ralph Bates
+ **Nation 161:44 Jl 14 '45 180w**

"Most of his book is an attempt to translate into terms of human beings the realities of contemporary Soviet life, deed and thought. He has an eye for pertinent detail, an ear for conversation, a puckish sense of humor and a distinct way with people. . . He had more zest for his assignment than any other correspondent in Moscow. As a result, he has written an honest and heart-warming book that does not pretend to know all the answers, but adds considerably to our understanding of Russia. . . These Are the Russians suffers from two major errors of omission, however. . . Mr. Lauterbach has failed to show the Communist Party in action in Russia on any of its many fronts. A portrait of a man like the late Alexander Shcherbakov, the Moscow party 'boss,' would have been more useful than the customary 'profile' of Stalin, good as that is here. The second shortcoming of the book is its failure to convey adequately the impact of Central and Western Europe upon the entering Red Army." Alexander Kendrick
+ — **New Repub 112:851 Je 18 '45 1000w**

"A thoughtful and sensitive reporter's journal of an eventful year in Soviet history. . . Without rancor and without passion, and with more than just a drop of understanding, Lauterbach takes a long look over his shoulder at Russia's war record. What he reports supplies, much better than do the day-by-day headlines of fleeting disharmony, a measure of Russia's political faith and sacrifice in flesh and brick. . . 'These Are the Russians' is not without shortcomings. It is unevenly written and awkwardly organized. But it is also a book of great merit—full of color and detail, of keen insight into strange minds and mores, and of genuine compassion." Mark Gayn
+ — **N Y Times p5 My 27 '45 1050w**
New Yorker 21:78 Je 2 '45 120w

"It is certainly the most readable of the many books on the Soviet Union." W. C. White
+ **Sat R of Lit 28:12 Je 16 '45 800w**

" 'These Are the Russians' is chiefly valuable for the fresh, exciting information it conveys on Soviet attitudes of mind and ways of thinking. It offers not only intelligent interpretation but a wealth of unbiased facts, which we can—if we will—put to good and immediate use in arriving at understanding of the Soviets. And this is the foundation stone of any plan for future cooperation." R. N. Fuller
+ **Springf'd Republican p4d Je 10 '45 1000w**
Time 45:99 My 28 '45 1100w

Reviewed by Leland Stowe
Weekly Book Review p1 Je 3 '45 1500w
Wis Lib Bul 41:83 Jl '45

"A skeptically minded reader would find Lauterbach's warm and sympathetic attitude towards the U.S.S.R. slightly naïve and some of his interpretations too superficial. But the factual information given by the author is always concrete, and his knowledge of the Russian language certainly helped him to approach rightly many aspects of Soviet reality which have hitherto remained puzzling to most foreign observers." Marc Slonim
+ — **Yale R n s 35:181 autumn '45 350w**

LAUTERPACHT, HERSH. International bill of the rights of man. 230p $3 Columbia univ. press

323.4 Liberty. Civil rights. International law and relations 45-5865

This book first presents the historical and philosophical bases for "a bill of the rights of man," and then offers in detail the twenty sections of a proposed International bill, which, the author believes, should be incorporated in the constitutions of all sovereign states. The author is a professor of international law in the University of Cambridge.

"Solid work throughout, this book starts with a fine, if short, history of the ideas of natural law (65 pp.) and then proceeds to present the

formulated draft of a full-grown Bill of Rights, followed by a thorough commentary on its every clause. Until the ever-lacking comprehensive history of natural law shall be written, we have to put up with *ad hoc* surveys like that in the first part of Lauterpacht's book, which serves its purpose well." Arnold Brecht
+ Am Pol Sci R 39:1192 D '45 1100w

Reviewed by W. E. Garrison
Christian Century 62:909 Ag 8 '45 1300w

Reviewed by George Jaffin
Columbia Law R 45:977 N '45 1050w

Reviewed by J. H. Berthel
Library J 70:586 Je 15 '45 110w

"It is not astonishing that Professor Lauterpacht's plea in some regards already sounds anachronistic. . . Others of Mr. Lauterpacht's engaging ideas, however, still sound unfeasible. . . Still other recommendations on Mr. Lauterpacht's list sound less theoretical. . . A significant part of Professor Lauterpacht's book is his erudite account of how the idea of the rights of man developed from classical theories of a law of nature and modern concepts of a law of nations." Louis Gottschalk
+ — N Y Times p10 Ag 5 '45 500w

Reviewed by Karl Loewenstein
Springf'd Republican p4d S 2 '45 750w

"This book is written primarily for students of international affairs, and its style is too involved and too technical to appeal to the general public. Mr. Lauterpacht's proposals, however, have been drafted with great care, and he succeeds in avoiding most of the more obvious pitfalls. In view of the immense importance of the problem, it is unfortunate that it has not been more widely discussed. Somebody should now restate the case for an international bill of rights in language which will interest a wider audience." H. B. Parkes
+ — Weekly Book Review p8 Jl 1 '45 700w

LAVERTY, MAURA. Gold of Glanaree; il. by Betty Morgan Bowen. 192p $2.50 Longmans
45-9069

Three delightful children and assorted parents and villagers people this story of Irish life for children. There is a search for long-forgotten treasure to enliven the plot.

Booklist 42:96 N 15 '45
Churchman 159:7 N 15 '45 30w

"The love of living things and the outdoor world, of poetry and song, permeate this friendly story with its charming drawings by Betty Morgan Bowen." A. M. Jordan
+ Horn Bk 21:349 S '45 90w

"A winsome book, rich with local color, customs, charming games, and native crafts."
+ Kirkus 13:315 Jl 15 '45 80w

"Entertaining and exciting story of Ireland." V. M. Schott
+ Library J 70:1138 D 1 '45 50w

Reviewed by A. T. Eaton
N Y Times p26 O 21 '45 200w
New Yorker 21:134 D 8 '45 50w
Sat R of Lit 28:60 N 10 '45 450w
Social Studies 36:376 D '45 20w

"Boys and girls who like stories of real people with a bit of mystery for good measure, will enjoy 'Gold of Glanaree.'" L. R. S.
+ Springf'd Republican p4d N 4 '45 180w

"There are vivacious pictures, and the vigor of the story is maintained less by incident than by the unexpected way in which everybody converses. It does seem as if one has to be a Celt to get the most out of the English language." M. L. Becker
+ Weekly Book Review p6 N 4 '45 400w

LAVIN, MARY. House in Clewe street. (Atlantic monthly press bk) 530p $3 Little
45-4017

First novel by the author of Tales From Bective Bridge (Book Review Digest, 1942). It is the story of three generations of a middle-class Irish family, but the main character is Gabriel, grandson of the penny-pinching land owner, Theodore Coniffe.

"'The House in Clewe Street,' Miss Lavin's first sustained piece of work, is a solid, leisurely novel of three generations . . . [It] has an almost firsthand quality, which makes Miss Lavin's story very freshly her own. There are no clichés either of phrasing or of feeling here. Laughter is behind these lines always: sometimes elaborately elephantine, sometimes as delicate as the tread of a small animal that you have scarcely noticed until it has passed you by. This laughter lifts and blends into lightness the dull, narrow doings in Clewe Street, as fresh brewer's yeast raises and blends a fine milled flour. The humor of her foster land is an integral and happy element in Miss Lavin's fine novel." F. H. Bullock
+ Book Week p1 My 27 '45 1250w

Booklist 41:301 Je 15 '45

"'The House in Clewe Street' is a three-tiered story about the wealthiest family in a small town in Ireland and is the first novel of a young woman who was born in Walpole and grew up in Galway. It's so good that you are certain to hear more from her later." Ray McPartlin
+ Boston Globe My 31 '45 400w

Cath World 161:282 Je '45 230w

"If the new Irish novel by Mary Lavin did not possess a distinction of style, a certain satisfying sweep and stature, one might quite likely not persist through its more than 500 pages. There are portions of The House in Clewe Street which are oppressively Victorian, with each least detail of the mental and physical background heavily blacked in. With one expertly written episode by way of exception, there is not one flicker of humor. And yet, grimly, one reads on. It is understandable that the Irish Lord Dunsany believes in the literary future of young Mrs. Lavin, who calls herself an American because she was born in a small town near Boston and only went to Ireland when she was ten." Margaret Williamson
+ — Christian Science Monitor p14 Je 1 '45 550w

"I wish a hundred pages of this book had been weeded out. . . On the other hand, I must pay tribute to Mrs. Lavin's quite exceptional talent; here is some of the finest writing that has come out of Ireland in many a year, and though there is great and laudable honesty, there is no vulgarity in this book. Other reviewers, I am aware, have thought the characters wooden, but that, I think, is a very wrong idea. I have not in years come across a portrait so appealingly true as that of Aunt Theresa. It is the case, however, that the lyrical note is strong in Mrs. Lavin's prose; and her characters, though sharply and firmly conceived, are infused with a kind of poetic intensity that carries them, I suppose, to the point of verging on abstractions; so that you can, perhaps, forget at one moment how real these people were the moment before. But you won't have any trouble of this sort, be sure of it, if you happen to have any Irish relations of your own." David Marshall
+ Commonweal 42:340 Jl 20 '45 850w

"Too much book for a tenuous plot."
Kirkus 13:114 Mr 15 '45 170w

Reviewed by M. H. Zipprich
Library J 70:488 My 15 '45 60w

"In a time when so much fiction is hurried and half-baked, here is a tale that flowers out of life itself." H. I'A. Fausset
+ Manchester Guardian p3 N 9 '45 240w

Reviewed by Diana Trilling
Nation 160:704 Je 23 '45 140w

"The book shows vast endeavour, patience, and at times a considerable artistry, and Miss Lavin's gift of creating certain types of character is still remarkable; but it is as if she has been compelled to create 'minor' characters of great realism and has been unable to make them participate in any satisfying action. . . The major characters, and their actions, are perforce given prodigious space. But they are never more interesting than the supposedly

LAVIN, MARY—*Continued*
smaller figures, and the long prelude to the book, before the real protagonists appear, is by far its best part." Henry Reed
+ — **New Statesman & Nation 30:412 D 15 '45 500w**

"Because Miss Lavin's characters and art lack tragic proportions the conclusion of her novel is thin and strained. But the weakness of the ending is remarkable chiefly because of the vigor of the first two-thirds of the story. 'The House in Clewe Street' will give much pleasure. What it does well it does very well indeed, and its readers will be more impressed by its amplitude and warmth than by its lack of depth. As her art matures, Miss Lavin will doubtless learn either to control large designs as well as small ones, or to concentrate on the small designs which she handles so well in her first novel." D. S. Norton
+ — **N Y Times p3 My 27 '45 1500w**

"Mrs. Lavin is a serious and talented writer and her novel, in spite of its wordiness, is a wholly integrated work."
+ — **New Yorker 21:77 My 26 '45 120w**

"At first Mary Lavin's leisurely, innocent-sounding novel about small-town Ireland may irritate you with its slowness and its seeming ingenuousness. But after a while you will discover that the quietness is the author's art, and the innocence is the mask of a sharp and subtle wit. You will find yourself absorbed until the world around you seems far less real than the tall granite Victorian house in Clewe Street where Gabriel Galloway spent the slow infinity of his childhood. . . The Victorians knew how to write them that way. You don't very often find them nowadays. When slowness is combined with fine, delicate, and witty writing, the result is a satisfaction in the reader's mind that he seldom experiences at the end of a modern novel." K. S. Rosin
+ **Sat R of Lit 28:34 My 26 '45 450w**

Reviewed by John Hampson
Spec 175:522 N 30 '45 450w

Reviewed by H. O. Austin
Springf'd Republican p4d Je 10 '45 700w

Times [London] Lit Sup p545 N 17 '45 300w

Reviewed by Kathleen Coyle
Weekly Book Review p4 My 27 '45 550w

Wis Lib Bul 41:84 Jl '45

"Mrs. Lavin is more engrossed in making her characters real, honest, and vitally alive than in making them interesting. There is great vigor and shrewd understanding here, but there is also a plodding pace, a monotonous rhythm, and a dry, depressing atmosphere that rob The House on Clewe Street of any claim to charm or sympathy or emotional power." Orville Prescott
+ — **Yale R n s 35:191 autumn '45 250w**

LAWRENCE, GERTRUDE. A star danced. 238p $2.50 Doubleday

B or 92 Actors and actresses—Correspondence, reminiscences, etc.

Autobiography of the English actress, Gertrude Lawrence, celebrated on both sides of the Atlantic.

"Gertrude Lawrence gives another fine performance in this story of her life. The charm, zest and spontaneity never flag in the lively, warmhearted, occasionally audacious account of a little cockney who rose to stardom and whose culminating performances were presented to invasion troops with Von Runstedt 'approximately 3,000 yards from the theater.'" Dorsha Hayes
+ **Book Week p6 Jl 22 '45 270w**

Booklist 42:17 S '45

Reviewed by L. A. Sloper
Christian Science Monitor p14 Jl 28 '45 360w

Cleveland Open Shelf p14 Jl '45

Commonweal 42:507 S 7 '45 130w

"Pleasant reading—and delightful for any theatre addict."
+ **Kirkus 13:233 Je 1 '45 250w**

"Any autobiography published in a man's lifetime suffers from what has been put in as well as from what has been left out. This is true in the case of Gertrude Lawrence. She has, however, achieved a light and entertaining style which suits her book. She is extraordinarily honest about her poor and Cockney background and has soft-pedalled many of her celebrated friends, except, perhaps, Edward VIII, which is understandable. Highly readable and quite amusing. Recommended for theater collections." George Freedley
+ **Library J 70:634 Jl '45 110w**

Reviewed by Stark Young
New Repub 113:323 S 10 '45 1600w

"Gertrude Lawrence's prose style, to judge solely from 'A Star Danced,' is the same sort of capable, journalistic, not-too-electric writing employed by the majority of non-literary celebrities in their memoirs. And, like all but a dozen or so autobiographies, it tells little or nothing of its subject. But, like all theatrical biographies, it is fascinating." Russell Maloney
+ — **N Y Times p6 Jl 29 '45 480w**

New Yorker 21:61 Ag 4 '45 2950w

"On the stage Miss Lawrence is one of the great performers of her time, an actress of enormous charm, gayety, versatility, and resource. Her vitality is unbounded, and the excitement with which she invests everything she does is of priceless value to the theater. Some of her wonderful exuberance does occasionally get into her book, but for most of the time she succeeds in making herself seem as unreal and, to tell you the truth, as uninteresting as the routine Hollywood heroine." Richard Watts
Sat R of Lit 28:17 Ag 18 '45 650w

"Although Miss Lawrence's ENSA experiences are told in a lively manner and give one an excellent idea as to what the entertaining troupes have to put up with, the reviewer found herself giving less attention to these parts, but glancing ahead to see how little Gertie was managing to keep afloat and later to watch the celebrated actress step from success to success. Gertrude has turned out an absorbing autobiography."
+ **Springf'd Republican p4 Ag 4 '45 600w**

"Gertrude Lawrence's autobiography found its way quickly among best-sellers and it is no surprise to find it there. In contrast to most books of the kind, it seems to be written by Miss Lawrence herself. And in spite of the fact that actors are not supposed to be artists in words, Miss Lawrence's writing is at least as good as that of most theatre biography and far more forthright. Beyond that it makes no pretensions."
+ **Theatre Arts 29:670 N '45 320w**

"From childhood until now [Gertrude Lawrence's] life has been the theater and this is the story of her life, told with a touching directness and modesty. To those who have seen her on the stage the tale will bring back scores of vivid and exciting memories. Even those who have not been so fortunate will hardly fail to catch something of the peculiar enchantment this lady distills." Iris Barry
+ **Weekly Book Review p3 Jl 22 '45 600w**

Wis Lib Bul 41:100 O '45

LAWRENCE, HILDA. Time to die. 266p $2 Simon & Schuster
45-1815

Detective story.

Reviewed by Elizabeth Bullock
Book Week p8 F 25 '45 180w

Booklist 41:238 Ap 15 '45

"Hilda Lawrence has put together an engaging collection of good characters, ingenious incidents, and a mystery that holds together right to the end."
+ **Boston Globe p15 F 28 '45 90w**

Kirkus 13:7 Ja 1 '45 80w

"Readers of Miss Lawrence's first book, Blood upon the Snow, will meet some old friends in a pleasant if not too plausible tale." E. H.

+ — New Repub 112:342 Mr 5 '45 90w

"The story is almost intolerably diffuse and involved, faults which are atoned for in part by the tension that the author has succeeded in maintaining." Isaac Anderson

+ — N Y Times p16 Mr 11 '45 180w

"In spite of the fact that the reader isn't provided with enough clues to work things out for himself, this is an excellent job, well written and with very fine small-town atmosphere."

+ New Yorker 21:79 F 24 '45 100w

"A-1 on all counts—if you don't mind an extra-involved plot. Characters interesting, background fine, sleuthing logical, and shrewdly handled. Rewarding."

+ Sat R of Lit 28:37 F 17 '45 40w

"A necessity for those who crave some homey characters with their shocks and a good bet for fans who like to string along with the detection." Will Cuppy

+ Weekly Book Review p18 F 18 '45 130w

LAWRENCE, JEROME, ed. Off mike; radio writing by the nation's top radio writers. 195p $2.50 Essential bks.

029.6 Radio authorship 45-766

Chapters on the trade secrets of the men and women who write radio script. Included are the script writers for Bob Hope, Jack Benny, Fibber McGee, and Duffy's Tavern, among others.

"Practical, colloquial tipping off for the tyro."

+ Kirkus 12:423 S 15 '44 90w

"For the aspiring radio writer who is blessed with the one part inspiration and is anxious for pointers on the ninety-nine parts hard work, there is much readable and pertinent advice to be found in Off Mike. . . The authors give generously of the tricks of their trade, but a more ruthless and a wiser editor might have displayed their wares to more advantage by choosing about half as many essays and by editing those sharply to eliminate the overlapping that inevitably emerges in such compendiums."

+ — Theatre Arts 29:128 F '45 140w

LAWRENCE, JOSEPHINE. Let us consider one another. 314p $2.75 Appleton-Century

45-35083

The love story of a young American girl, of mixed Protestant and Catholic descent, who married a charming Jewish army officer. Cecilia's reactions to the unexpected racial discrimination which followed on their marriage and her struggles with her own family, point up this study of American racial intolerance.

Reviewed by Warren Beck

Book Week p3 My 20 '45 500w

Booklist 41:287 Je 1 '45

Kirkus 13:71 F 15 '45 170w

"Recommended." J. E. Cross

+ Library J 70:355 Ap 15 '45 100w

"Essentially Miss Lawrence is the journalist with a unique realism; an amazing talent for describing the quiet little events that make up our daily lives. In a world faced with the problem of making concrete decisions, her contribution, though tinged with frank disillusionment and limited by naïvete, may have some value." H. F. Zinnes

N Y Times p21 My 13 '45 290w

New Yorker 21:89 My 12 '45 100w

"On the surface, 'Let Us Consider One Another' is as slick as a Hollywood conception of a picture with a message. It packs a neat wallop, however, and may well jolt the casual reader into uncomfortable awareness." E. M. B.

Springf'd Republican p4d My 13 '45 420w

"Miss Lawrence's uncanny ability to get under one's skin makes this story of a New England family as effective as it is uncomfortable. . . 'Let Us Consider One Another' is outstanding among the row of vivid books in which Miss Lawrence has courageously attacked one after another of the closeted skeletons in American family and social life. It is also a first-rate story." Mary Ross

+ Weekly Book Review p2 My 13 '45 950w

LAWRENCE, RALPH. The millstream, and other poems. 79p $1.75 (5s) Macmillan

821 [A45-3102]

"Mr. Lawrence is a self-possessed, apt and accomplished poet. . . He is, at his best, a soundly satisfying poet, at once intelligent and humane, whether he is writing of John Donne or of Mrs. Dobbs, the charlady, of swans or sunflowers, Elizabethan lutanists or a service in a village church, of wood magic or a millstream or of young men who have died in the wars." Times [London] Lit Sup

"Contains many poems whose admirable precision and conciseness are refreshing indeed to a reader bewildered by the vagueness and vacuity of so much current versifying." Wilfrid Gibson

+ Manchester Guardian p3 Mr 14 '45 30w

Reviewed by Harry Roskolenko

N Y Times p31 O 7 '45 150w

+ Times [London] Lit Sup p179 Ap 14 '45 120w

Reviewed by Ruth Lechlitner

Weekly Book Review p16 O 14 '45 200w

LAWSON, ROBERT. Mr. Wilmer; il. by the author. 218p $2 Little

45-4302

Mr Wilmer's 29th birthday started out very badly but it was that day that he became aware of his great talent, a talent which once discovered was to change the whole course of his life—he could talk and understand Animal! How Mr Wilmer escaped from a dreary job and became Zoo Consultant, the friend and confidant of lions, elephants, a performing seal, and many others, is set forth in this amusing, fantastic tale.

Reviewed by Marion Strobel

Book Week p8 Je 3 '45 310w

"A completely crazy book, but one which

Booklist 41:287 Je 1 '45

Bookmark 6:15 My '45

Reviewed by Mary Lasswell

Boston Globe p13 My 23 '45 420w

"The book rocks with fun and good-natured satire. Animals and humans are delightfully intermingled, vigorous in their characteristics and opinions. Events that happen in startling sequence are none of them ordinary, and yet all take place in absurdly familiar settings. . . It is all delightful fantasy, especially for the sort of person who can enjoy a joke on himself." M. J. T.

+ Christian Science Monitor p14 My 29 '45 550w

Kirkus 13:92 Mr 1 '45 250w

undoubtedly the public will love. For the children who like Atwater's Mr. Popper's Penguins and the adults who like Robert Nathan. . . Recommended for all libraries in need of laughter." S. J. Johnson

+ Library J 70:534 Je 1 '45 60w

"Robert Lawson has a gift for insinuating the unlikely into everyday routines, and in his 'Mr. Wilmer' he leads us smoothly into accepting the impossible, via a charming, old-fashioned success story. . . When you consider what Robert Lawson's drawings did for Ferdinand the Bull, you may be disappointed over his more perfunctory treatment of Mr. Wilmer's animal clients. . . However, this is a mild setback compared to all the wish fulfillments crowded into one tall story." Isabelle Mallet

+ N Y Times p7 My 20 '45 400w

LAWSON, ROBERT—*Continued*

Reviewed by Thomas Sugrue
Sat R of Lit 28:40 Je 23 '45 450w

"Whimsy is as whimsy does, and some there be who won't accept it in any form. But 'Mr Wilmer' is a personage only a flintheart could resist. . . Retold baldly, the whimsy is as obvious and unattractive as a scarlet fever rash; but as Lawson tells it, Mr Wilmer and his talent are not only credible but utterly charming." E. M. B.
+ **Springf'd Republican** p4d My 27 '45 300w

"If you are an easy laugher—and you'd better be if you want to live through the next few years—this book is good for at least one such outburst every few pages. Its animals are not sardonic like Tobermory or exotic like the Pushmipullyu, they are just like anybody else only funnier. They even speak English, only they are on another wave length. Mr. Wilmer, by a few manipulations of the glottis, gets on it too. This book may suggest an entirely new line to Edgar Bergen." M. L. Becker
+ **Weekly Book Review** p4 Je 3 '45 500w

LAY, BEIRNE. I've had it; the survival of a bomb group commander. 141p $2 Harper

940.548173 World war, 1939-1945—Personal narratives, American. World war, 1939-1945—France 45-35237

The commander of an American bomber group on an important mission a month before D-day had his plane destroyed, and he and his co-pilot parachuted to enemy-held France. This is his personal narrative of their escape, with the help of French peasants and farmers and maquis.

"Col. Lay's earlier books and magazine pieces disclosed him as a master of the difficult craft of presenting melodramatic personal experiences with objectivity, clarity and directness. 'I've Had It' should enhance his standing among the more able writers of our day." W. F. Morse
+ **Book Week** p16 N 18 '45 360w
Booklist 42:107 D 1 '45

"There is much humor here, and a delightful picture of French rural life. Colonel Lay writes easily and carries the reader with him willy nilly." M. W. B.
+ **Christian Science Monitor** p14 D 15 '45 300w
Kirkus 13:413 S 15 '45 110w

Reviewed by H. F. Pringle
N Y Times p7 N 25 '45 700w

Reviewed by Fletcher Pratt
Sat R of Lit 29:10 Ja 12 '46 200w

"This is one of the classic escape stories of the war." Herbert Kupferberg
+ **Weekly Book Review** p3 Ja 6 '46 850w

LAYTON, MARK. Forest ranger. 245p $2 Mill 45-8204

"John Duncan, just out of college, forsakes the prosperous ranch of his father and grandfather, and takes up the career of forest ranger in the early days of the United States Forestry Service. Miners, cattlemen and lumbermen resented the curbing of their activities, so John found his job a dangerous as well as exciting one. A good story with plenty of thrilling adventure to please the average boy of twelve to fifteen." Library J

"Romance, gold, forests, wild life, and the teeming wealth of the west when it was wild make this a vivid, if somewhat stereotyped story."
+ — **Kirkus** 13:372 Ag 15 '45 130w

Reviewed by E. E. Frank
+ **Library J** 70:824 S 15 '45 70w

"This is a 'sure-fire Western,' following the approved pattern. The characters, too, are true to the Western tradition." R. A. H.
+ **Sat R of Lit** 28:64 N 10 '45 310w

"Not outstanding, but good exciting reading for older boys and girls." P. P. R.
+ **Springf'd Republican** p4d N 18 '45 160w

"Frontier life, the forest's immensity, the dawning sense of the community that teeming natural wealth can't last indefinitely unless some one takes care to preserve it, make the book useful, and its English is far above the 'Western' average." M. L. Becker
Weekly Book Review p6 S 16 '45 180w

LAZARSFELD, PAUL FELIX; BERELSON, BERNARD, and GAUDET, HAZEL. The people's choice; how the voter makes up his mind in a presidential campaign. 178p $3 Duell

324.73 Presidents (United States)—Election. Political parties—U.S. 45-1116

"This book is not just another study of sampling of public opinion. It is more the report of careful and meticulous research, carried out by an apparently competent staff, into the behavior of a given group of people in the campaign of 1940. Out of this study certain facts and indications were evolved as to how and why people decide to vote as they do; at what time during the campaign they make up or change their minds; whether there was in 1940, or is in American political behavior generally, the factor we call the 'bandwagon' influence; and what, in a general sense, are the probable effects of political propaganda during a Presidential campaign." N Y Times

Reviewed by Belle Zeller
Am Pol Sci R 39:603 Je '45 550w
Kirkus 13:32 Ja 15 '45 60w

"To the casual reader the book may be like eating a hickory nut. One has to crack through a great deal of shell to get to the meat. The shell is an over-detailed description of methods used in obtaining and weighing the evidence, indicating that the authors may be quite as interested in their technique as in the result of the study. Maybe they meant it that way, for it is evident that they intend it both as a report of conclusions and as the story of a new technique for gauging actions of that hard-worked guinea pig—the American voter." Turner Catledge
+ — **N Y Times** p7 Ja 21 '45 1100w

"We recommend this volume to any reader who is curious in respect to his own or his neighbor's vote." Raymond Franzen
+ **Weekly Book Review** p14 F 18 '45 550w

LEACOCK, STEPHEN BUTLER. Last leaves. 213p $2.50 Dodd

817 45-35145

"The latest, and perhaps final, collection of the essays of Stephen Leacock, scholar and master humorist." Springf'd Republican

Reviewed by Jack Conroy
Book Week p8 O 7 '45 400w
Booklist 42:161 Ja 15 '46

"The late Stephen Leacock's posthumous collection of essays is as delightful, one guesses, as a conversation in his Canadian home would have been. His humor, consisting basically of an old man's common sense contrasted to our world's apparently insoluble problems, required the catholicity of his interests. Who but an old and wise man could tell one within half an hour that Izaak Walton needed a ghost-writer for 'The Compleat Angler's' chapter on the 'making and using of flies,' that until 1914 England was an annex of the Channel Islands, that a common word like 'saunter' could have such a long and romantic derivation? Such matters make wonderful talk." Paul Griffith
+ **N Y Times** p4 S 30 '45 360w

Reviewed by Phil Stong
Sat R of Lit 28:28 O 20 '45 550w
Springf'd Republican p6 S 25 '45 240w

" 'Last Leaves' has, to be sure, the advantage of an editor sympathetic and uncommonly well informed, his niece Barbara Nimmo, who

can from personal experience provide a preface that without pretending to be a biography can furnish any future biographer with things 'that stand out in my memory during the years I knew him, especially when I lived in his house and was his secretary. It was a bit like living beside a volcano; there was nothing dull or routine in life.' There is nothing routine or dull in this book." M. L. Becker
+ **Weekly Book Review** p8 O 7 '45 700w

LEAF, MUNRO. Let's do better [il by the author]. 80p $1.50 Lippincott
300 Sociology—Juvenile literature 45-8372

Considers the simple factors of living common to people from the days of the caveman to present times and suggests that if fear of each other could be abolished people might live together without resort to war.

Book Week p3 N 11 '45 240w
Booklist 42:96 N 15 '45

"It's a book all children should own."
+ **Churchman** 159:7 N 15 '45 20w
Cleveland Open Shelf p24 N '45

"Only Munro Leaf could get away with this kind of moralizing on the course of the history of War and Peace, and he manages to get his ideas across to the children, without sugarcoating the pill. Amusing, lively cartoons."
+ **Kirkus** 13:435 O 1 '45 70w

Reviewed by V. W. Schott
Library J 70:1090 N 15 '45 50w

"Children will enjoy the pictures and, although it takes a mature mind to understand theories of government and war and peace, the very young reader will, thanks to Munro Leaf's simple and humorous interpretation, get at least a first glimpse of these difficult subjects." B. W. S.
+ **Sat R of Lit** 28:44 O 20 '45 270w
School & Society 62:224 O 6 '45 40w

"Munro Leaf's purpose is admirable, but regrettably weakened by his so-called humorous, cartoon style." M. E. S.
+ — **Springf'd Republican** p4d N 18 '45 110w

"In this latest book both pictures and text reveal an intense earnestness back of the fun. . . I never saw an 'Outline' that put so much history into so few facts. There isn't a proper name, or a date, or a portrait save these absurd caricatures of Everyman in his various phases, or even a program tied up like a packet of tea. All it gives is a hint, direct as an elbow in the ribs." M. L. Becker
+ **Weekly Book Review** p6 S 23 '45 450w

LECHLITNER, RUTH N. (MRS PAUL COREY.) Only the years [poems]. 64p $2 Press of James A. Decker
811

"Ruth Lechlitner's selected poems, 1938-1944, might be called the diary of a woman and her family in a country house supposedly isolated. But even in 1938, the date of the first entries, Nature reminds us of 'the hot spoor on the crushed leaf marking the course that terror has taken.' Or as Oscar Wilde claimed Nature imitates art. In fairly steady iambics, with many subtle variations, the poet consistently draws parallels between the plant-animal world and the human world, and rarely forces the symbolism. Especially poignant are the references to the child in the house, facing the coming night: 'Starlight, starbright. . .' " Sat R of Lit

"Ruth Lechlitner is a fine anti-Fascist poet who writes restrainedly of prevailing world phenomena, superimposing them against a well and minutely observed background of nature. It is a very nice trick when it can be done and Miss Lechlitner contrives to do it." Leo Kennedy
+ **Book Week** p13 Mr 11 '45 180w

Reviewed by Alfred Kreymborg
+ **Sat R of Lit** 28:34 Mr 24 '45 250w

"The emotion out of which these poems are generated is not by its very nature, possessed of qualities which make for coherence and fusion. This emotion, apprehensiveness, is almost pandemic in the poetry of our time; at its deepest, it becomes panic; at its shallowest, fashion. About it, always, there is an air of vagueness. Miss Lechlitner's references are specific enough. . . How much of the poetry of 1938-44 the events of August 1945 have made obsolete is a question no reviewer but time can answer; the wars in the heart go on, whatever enemies in the outer world capitulate. We shall continue to need the talents and courage of the partisans. And I do not believe Ruth Lechlitner's forces will be inclined to rest on their laurels." Rolfe Humphries
Weekly Book Review p12 S 23 '45 700w

LE COUNT, SAMUEL NELSON, and DUSENBERY, H. SYRIL. Practical marine electricity. 253p il $3.50 Macmillan
623.85 Electricity on ships 45-6816

"This volume, based on a home study course prepared by the Moore Dry Dock Company of Oakland, Calif., offers practical instruction for the operation and installation of electrical equipment aboard merchant ships. Intended primarily for shore electricians, it deals with the handling and layout of cables, engine room and deck power equipment, lighting systems, gyrocompass and gyropilot, self-synchronous motors, fire detection systems, degaussing system, testing and maintenance. One chapter outlines the elementary principles of electricity. Throughout the book the use of technical terminology and mathematical calculations is avoided. A brief glossary is included." N Y New Tech Bks

Library J 70:751 S 1 '45 70w
N Y New Tech Bks 30:36 Jl '45

LEDERER, EUGENE H. Port terminal operation. 448p il $5 Cornell maritime
656 Ships—Cargo. Piers. Stowage 45-1085

"Meets training and self teaching needs for problems in pier and warehouse management, stevedoring, stowing and lighterage and harbor small boats, includes efficiency methods for rapid water transport and efficient pier warehousing. Useful for the Merchant marine and all concerned with any aspect of cargo transfer. Lieutenant Colonel Lederer has had both civilian experience and army experience in both world wars in army transport." Library J

Booklist 41:182 F 15 '45
Library J 69:1047 D 1 '44 70w
N Y New Tech Bks 30:13 Ja '45
Special Libraries 36:65 F '45

LEE, BABS, pseud. See Lee, M. V.

LEE, CHARLES, and others, eds. North, east, south, west; a regional anthology of American writing. 558p $3.75 Howell, Soskin
810.8 American literature—Collections 45-10350

A collection of verse and prose taken from the writings of American authors of the past and present, and arranged sectionally under the heads: New England, The Middle Atlantic states, The South, The Middle West, and The Far West. Some of the selections are given in full, some in condensation or excerpts. The editors of the various sections are: Sarah Cleghorn, Edwin Seaver, A. C. Spectorsky, Joseph Henry Jackson, Struthers Burt. The book contains a who's who of authors and an index of authors.

Reviewed by J. T. Flanagan
Book Week p18 N 25 '45 500w

"We have Robert Benchley and George Santayana representing New England, along with Harriet Beecher Stowe, Whittier, and other old familiars. . . Gertrude Stein is set down as a Middle Atlantic writer . . , William

LEE, CHARLES—*Continued*
Saroyan is a Far West writer, and so forth. The purpose of these odd and somewhat arbitrary classifications, according to the editors, is to bring the reader close to the true basis of our culture, whatever that means. Otherwise, the book is a so-so collection."
New Yorker 21:120 N 17 '45 200w
Springf'd Republican p6 N 16 '45 360w
Reviewed by G. F. Whicher
Weekly Book Review p28 D 2 '45 550w

LEE, MRS MARION (VAN DER VEER) (BABS LEE, pseud). Passport to oblivion. 233p $2 Scribner
45-9488

Combination murder and spy story.

Kirkus 13:210 My 15 '45 70w

"Fair."
Sat R of Lit 28:26 D 22 '45 50w

"It gets off to a fairly slow start, but perks up in time to turn into an entertaining and reasonably mystifying yarn." R. F. H.
+ — **Springf'd Republican** p4d N 18 '45 70w
Reviewed by Will Cuppy
Weekly Book Review p20 N 18 '45 130w

LEECH, THIRMA, and LEECH, CARLYLE. Ha-ha farm. [21p] il $1 Capitol pub.
44-51323

"[This book] has big pictures of laughing animals, some of which move eyes and mouth when a tab is wiggled. Verses tell the usefulness of each animal." N Y Times

Reviewed by L. M. Palmer
N Y Times p18 N 12 '44 30w
Springf'd Republican p4d Ja 28 '45 50w

LE FANU, JOSEPH SHERIDAN. Green tea, and other ghost stories. 357p $3 Arkham house
46-51

Fourteen stories of the supernatural, by a well-known writer of ghost stories and other uncanny tales. Le Fanu was born in 1814 and died in 1873. Contents: Schalken the painter; Squire Toby's will; Green tea; Wicked Captain Walshawe, of Wauling; Carmilla; The sexton's adventure; Madam Crowl's ghost; Sir Dominick's bargain; The vision of Tom Chuff; Ultor De Lacy; Dickon the devil; The house in Aungier street; Mr. Justice Harbottle; The familiar.

Reviewed by James Sandoe
Book Week p6 D 23 '45 350w

"Le Fanu, in these stories, may write with the skill of an adult, but the thought is without subtlety. I find myself no more shaken by these stories than I am by the sight of my child dressed up as a Halloween ghost. They have a historical value, no doubt, but there are worse horrors in the world to write about these days. Le Fanu's ghosts seem as Victorian as the costumes." D. C. Russell
N Y Times p30 Ja 20 '46 450w
Reviewed by Will Cuppy
Weekly Book Review p19 Ja 6 '46 200w

LEFFINGWELL, ALBERT (DANA CHAMBERS, GILES JACKSON, pseuds). Darling, this is death. 219p $2 Dial press
45-4533

A combination of murder, espionage and romance, the scene of which is New England and then Miami.

Kirkus 13:44 F 1 '45 70w

"There are times when the love element in the story threatens to shove the mystery-adventure part out from between the covers of the book. It eventually does just that, but not until the last chapter, after the villains are all dead or otherwise disposed of."
N Y Times p22 My 20 '45 140w

Sat R of Lit 28:30 F 24 '45 40w

"Behind this curiously distressing title lurks one of the liveliest thrillers of the season. . . Seems a shame that Mr. Dane's sweethearts stare and stare in the pulpiest way, leaving some of the brighter sequences dead on their feet when the mere elision of this cheap cliché would have made the story Grade A." Will Cuppy
+ — **Weekly Book Review** p19 Je 17 '45 130w

LE GRAND, pseud. See Henderson, Le G.

LEHMANN, ROSAMOND (MRS WOGAN PHILLIPPS). The ballad and the source. 312p $2.75 Reynal [9s 6d Collins]
45-3047

"The story of an impulsive Victorian beauty who broke all the rules of her generation and who, by the early 1900's, when the novel opens, has come down to us as a white-haired but still dominant grandmother, a woman both fascinating and sinister to her grandchildren and their friends. We see Sybil Jardine (to give her the name of her last husband) through adolescent eyes: the secret details of her scandal and ostracism are pieced together by a schoolgirl, Rebecca, partly from the talk of an old servant, partly from the disapproval of the elders, partly from the rebelliousness of the grandchildren now in Mrs. Jardine's care. For this is the fall and rise of Mrs. Jardine or, as the title suggests, the song and the reality behind it." Atlantic

"I feel that Miss Lehmann has scored her greatest success in the character of Sybil, who certainly through the first half of the novel is both mystifying and attractive. Her career as it is exposed to us by inference and tattle-tale is a melodramatic one, and it is just as well for the verisimilitude that the more lurid scenes all take place off stage. But this method of tale-bearing, which is so skillfully conveyed by Tilly the little maid, becomes noticeably artificial as it is prolonged into the third generation. For none of the youngsters has enough individuality to prop up our interest when Mrs. Jardine begins to fade. By this time we have picked her reputation clean, and it really doesn't seem to matter very much." Edward Weeks
+ — **Atlantic** 175:129 Ap '45 500w
Reviewed by A. C. Spectorsky
Book Week p3 Ap 1 '45 1200w
Booklist 41:237 Ap 15 '45

"Endlessly, tediously as it seems to the reader, Mrs. Jardine looks on and listens while the others act out their parts. . . Then there is the baffling fashion in which the tale is told. It is intricately conceived—all this indirectness and long-winded explanation. . . The pity of it all is that Miss Lehmann should have written it so extraordinarily well; certainly if she had not one would never have troubled to read through this novel. As things are, one reads it and admires its workmanship. Afterwards, one would rather like to dive fiercely off the rocks and swim for a long time in a cool blue sea." Margaret Williamson
Christian Science Monitor p14 Ap 2 '45 600w
Reviewed by Anne Fremantle
Commonweal 42:72 My 4 '45 1250w

"An oddly haunting book, expertly handled. Surely popular."
+ **Kirkus** 13:69 F 15 '45 300w
Reviewed by E. F. Kelly
Library J 70:306 Ap 1 '45 80w
Reviewed by Wilfrid Gibson
+ **Manchester Guardian** p3 O 6 '44 120w

"When one has taken into account the moral and technical imagination of Miss Lehmann's novel, and also its high literacy, one wonders why the book as a whole swings so much less than its intended weight—and I suppose it is because moral imagination is not enough; it must always be supported with moral passion, I think that what finally exposes 'The Ballad and the Source' to the accusation of factitiousness is the impression Miss Lehmann conveys of caring more about the outcome of a story than about the outcome of life itself." Diana Trilling

Nation 160:422 Ap 14 '45 800w

"This is a distinctly feminine novel and the men who appear in it are comparatively dim as contrasted with the vivid yet mysterious women who play its central roles. It seemed to me, too, that there is a certain neurotic quality about it and the slightly unhealthy air of a civilization and a class suffering from spiritual ill health. These characteristics add to the disturbing quality of the book, and they are a very definite part of its great fascination. For The Ballad and the Source is, make no mistake about it, a beautiful, impressive and strangely moving romantic novel by one of the important writing talents of our time." Richard Watts

+ New Repub 112:481 Ap 9 '45 1350w

"In this novel the gifts of Alain-Fournier and Miss Braddon are strangely intermingled. It is as if the war had driven the novelist back into the fervid world of a child's imagination; and how thankful one is to escape with her from the dingy interiors and cabbage-water smells now fashionable into *châteaux* and lime avenues where beautiful creatures in bright velvets parade their exorbitant personalities. I cannot doubt that this is Miss Lehmann's best and most permanent book." Raymond Mortimer

+ New Statesman & Nation 28:224 S 30 '44 1150w

"This is the most mature, well-rounded portrait Miss Lehmann has ever given us. Sybil, the source of the dark-flowing currents which envelop three generations, is not a creature apprehended through flashes of intuition or swiftly recorded moods. Diagnosed to the last quivering sensibility, she still retains her original feminine flavor. The impact of her personality never ceases to haunt and disturb long after mere acquaintance has deepened into comprehension. Her character is a masterpiece of actuality." Isabelle Mallet

+ N Y Times p4 Ap 1 '45 1300w

Reviewed by Hamilton Basso

New Yorker 21:80 Ap 7 '45 1000w

"I don't understand why so gifted a writer should have been moved to write this romantic *tour de force*, accomplished though it is. What clues there are seem to point to that colossus of the modern age, Sigmund Freud... 'The Ballad and the Source' is the only romantic novel I can remember in which the narrator is more interesting than the other characters. So much loving care has gone into the writing of this book that Rebecca, a mechanical creature by tradition, is as alive as the old woman she never takes her eyes from... It is unfair, of course, to criticize a writer for not writing the book that she didn't intend to write. Nevertheless, the use of any given material in fiction presupposes choice, and choice forces judgment. Because of this implicit but, alas, unwritten story, all Miss Lehmann's skill and her often extraordinary running paragraphs of poetry and psychological perception did not prevent me from laying aside 'The Ballad and the Source' sadly and with a sense of disappointment." William Maxwell

Sat R of Lit 28:10 Mr 31 '45 850w

"To call her new novel a masterpiece would be extravagant; but she has written one both remarkable and engrossing. In it she tells the fascinating story of a complete egotist. The influence of Henry James and George Meredith, so marked in Dusty Answer, is still apparent, but of less consequence since now she tackles the problems of behaviour and technique from an angle which she has made her own." John Hampson

+ Spec 173:368 O 20 '44 450w

Springf'd Republican p4d Ap 8 '45 500w

Time 45:102 Ap 9 '45 600w

"The thing is ingeniously unfolded and exhibits many graces of style. Indeed, Miss Lehmann's distinction of manner is so lightly borne as to make for more than ordinarily smooth and attractive reading. Yet if, in spite of such appreciation of her virtuosity, one is inclined to complain, it is because of the rather artificial imaginative texture of the novel. Rebecca, incidentally, is far too wise and profound a child to carry conviction; nor would Mrs. Jardine, for all her inveterate love of effect, have spoken to the child in the prodigiously confiding way she does."

+ — Times [London] Lit Sup p473 S 30 '44 1250w

"This book is an exciting adventure in fiction. Unconventional in structure, in characterization and development of story, it defies measurement by conventional standards. Rebecca, the child, may seem over-perceptive in tracing the ballad to its source, Mrs. Jardine too uninhibited in her self-portrayal; but the result is unforgettable." Rose Feld

+ Weekly Book Review p1 Ap 1 '45 1600w

Wis Lib Bul 41:85 Jl '45

LEIGH, RANDOLPH. 48 million tons to Eisenhower; the rôle of the SOS in the defeat of Germany. 179p il maps $2 Infantry journal

940.541273 World war, 1939-1945—Transportation. World war, 1939-1945—Supplies. U.S. Army service forces 45-9550

"This book is a recording of the highlights which illuminate the stupendous American supply effort in the European Theater of Operations [during] the second world war." (Sat R of Lit) "The material as a whole . . . was gathered through the Historical section of ETO and by the historians of the staff sections." (Foreword)

Booklist 42:146 Ja 1 '46

Kirkus 13:488 N 1 '45 110w

Reviewed by L. A. Eales

Library J 70:1136 D 1 '45 90w

"The Army has been fortunate in the array of writing talent which continues to furnish well-written reports on phases of army activity. In this modest survey of the energy and material which accompanied the fighters Colonel Leigh writes with skill and with that touch of humor which make large facts readable. To which must be added the author's sound realization of the role of the manpower that maneuvered our machines down those last German roads to victory." Saul Levitt

+ N Y Times p5 N 11 '45 650w

"In brief compass and with admirable clarity, Colonel Randolph has told us a great deal of the miracle of American supply at war." D. L. Cohn

+ Sat R of Lit 28:82 D 1 '45 360w

"How the gigantic task of supplying our E. T. O. forces was accomplished is ably and graphically told by Colonel Leigh, of the Army Historical Section." P. J. Searles

+ Weekly Book Review p24 N 25 '45 600w

LEIGHTON, ALEXANDER HAMILTON. The governing of men; general principles and recommendations based on experience at a Japanese relocation camp. 404p il $3.75 Princeton univ. press; Inst. of Pacific relations

323.4 Colorado River relocation center, Poston, Arizona. Japanese in the U.S. Social psychology. World war, 1939—Evacuation of civilians A45-3337

Sociological report on an incident which occurred in one of the Japanese Relocation centers in Arizona, a strike of the evacuees against the Administration caused by the arrest of two men charged with assault. In the second part of the work the author draws conclusions concerning "the governing of men" from this incident.

Reviewed by R. A. Norem

Am Pol Sci R 39:1048 O '45 220w

Reviewed by Leonard Bloom

Am Soc R 10:816 D '45 750w

"Lt. Comdr. Leighton, psychiatrist and social anthropologist, was the first of the social analysts appointed to observe the working of a relocation center. He has set a very high standard in this presentation of his results.

LEIGHTON, A. H.—*Continued*
The book is clearly and vividly written and commendably free of unnecessarily obscure terminology. It is a significant contribution to the study of society in crisis situations, a type of society which will be increasingly important in the near future; and it is urgently recommended to those who will be administering displaced peoples in the years to come." G. G. Brown

+ **Ann Am Acad 242:201 N '45 500w**

"Absorbing, illuminating and permanently valuable is the record and analysis of human experience and conduct presented in 'The Governing of Men.'" J. T. Frederick

+ **Book Week p2 Jl 1 '45 500w**

Booklist 42:13 S '45

Reviewed by J. H. Fichter

Cath World 162:92 O '45 400w

Reviewed by Roy Hillbrook

Current Hist 9:126 Ag '45 800w

"All is given objectively, not sparing in criticism, unimpassioned, and, to be frank, colorless and lacking the human touches. The last third reassesses values, mistakes, etc. and draws conclusions."

Kirkus 13:489 N 1 '45 130w

"Highly recommended for its bearing on problems still to be faced in Europe and Asia." J. H. Berthel

+ **Library J 70:487 My 15 '45 110w**

Reviewed by Carey McWilliams

Nation 161:64 Jl 21 '45 300w

Reviewed by D. S. Myer

New Repub 113:165 Ag 6 '45 1000w

"Essentially this is less the story of a relocation center for Japanese-Americans than an inquiry into the processes of administration under stress. Commander Leighton uses the specific instance as a springboard for plunging into the larger area of governance. Throughout he deals not with abstract blueprints of political organizations but with the more concrete realities of administrators who are all too human, of people who are as quick to withhold cooperation under adverse conditions as they are eager to offer it under others, of policies which can find their way from the pages of a memorandum to actual practice only if the beliefs, customs and sentiments of the people are taken into account. He brings us a research into the economy of incentives for cooperation." R. K. Merton

+ **N Y Times p1 Jl 22 '45 1450w**

Reviewed by H. F. Angus

Pacific Affairs 18:379 D '45 1200w

"An unusual and important book." Robert Okin

+ **Sat R of Lit 28:14 Jl 21 '45 750w**

"From the welter of prejudice and misinformation surrounding the Japanese relocation centers comes this thoughtful and comprehensive book. Here will be found not only the history of the camps at Poston, Arizona, with the story of the evacuation from the West Coast, but also a set of principles and recommendations that may be applied to other individuals and to social organizations under stress."

+ **Scientific Bk Club R 16:3 Jl '45 240w**

Social Studies 36:331 N '45 120w

U S Quarterly Bkl 1:38 S '45 200w

"A timely book, and a real achievement." John Collier

+ **Weekly Book Review p5 S 9 '45 1250w**

LEIGHTON, MRS MARGARET (CARVER). Singing cave; il. by Manning de V. Lee. 169p $2 Houghton

45-3441

For older boys and girls. It is the story of a sixteen-year-old boy living in California, near the Mexican border. Bill was afraid the New York girl who was coming to spend the summer at the ranch would be a nuisance, and keep him from his spare time interest in archeology. But Penny was a help in more ways than one. There is a slight mystery and plenty of excitement.

Booklist 41:257 My 1 '45

"The plot moves swiftly and the scene of the story is interesting with its mountain and desert background, well described." A. M. Jordan

+ **Horn Bk 21:114 Mr '45 120w**

"A fast-moving and well-written story."

+ **Kirkus 13:65 F 1 '45 150w**

"Very good story for young adults. . . Chief virtue is the complete naturalness of the story. Penny and Bill are nice youngsters any girl in her teens would like to meet." Gweneira Williams

+ **Library J 70:639 Jl '45 70w**

"A thread of mystery winds up into an exciting climax and echoes of earlier days in California add richness to this well-written story for boys and girls of 8 to 12." E. L. Buell

+ **N Y Times p18 My 6 '45 150w**

Reviewed by B. W. Shaffer

Sat R of Lit 28:37 Je 16 '45 200w

"A stock of 'Westerns,' whether for man, boy or twelve-year-old girl, constantly needs replenishing, demand being what it is; this is a good one for girls, combining attractions of a mystery with those of a ranch story." M. L. Becker

+ **Weekly Book Review p5 Jl 29 '45 200w**

Wis Lib Bul 41:56 My '45

LE MASSENA, CLARENCE EDWARD. Galli-Curci's life of song. 336p il $3.75 Paebar

B or 92 Galli-Curci, Amelita 45-9430

Biography of the famous Italian soprano, whose career was brought to an end in 1936 by a severe throat operation. Altho her life from birth to the late 1930's is studied here, the stress is upon the years 1906 to 1936, the years of her great success. Contains a list of her recordings, and one of her operatic roles.

"Biography on the mystic side, though written in the manner of an advertiser and promoter. It is entertaining and it gives information. Its philosophy may be nothing but applied platitude and yet it holds to an ecstatic level all the way through and is plentifully logical and convincing."

+ — **Christian Science Monitor p12 Ja 5 '46 340w**

"The author has been conscientious but his style, unfortunately, is heavily pedestrian. If handled differently, it could have been a much more exciting story. The 45 photographs almost tell it better." Victor Prahl

Springf'd Republican p4d D 2 '45 550w

LEMKIN, RAPHAEL. Axis rule in occupied Europe; laws of occupation, analysis of government, proposals for redress. (Carnegie endowment for int. peace. Division of int. law. Publications) 674p $7.50 Columbia univ. press

940.5337 World war, 1939—Occupied territories 44-47388

For descriptive note see Annual for 1944.

"While some of the documents do not seem to bear immediately on the thesis developed in the text of the book, they constitute a comprehensive collection which will be of great value to historians of the future looking back upon this present unhappy generation." L. A. Mander

+ **Am Hist R 51:117 O '45 1350w**

"The importance of this work lies in its being the first attempt to present a systematic picture of Axis government in occupied Europe, including such phenomena outside *occupatio bellica* proper as Nazi rule over Austria and Czechoslovakia. The major portion of the book comprises texts of the respective laws and decrees." J. H. Herz

+ **Am Pol Sci R 39:366 Ap '45 750w**

"It is the opinion of the reviewer that the period covered should appear on the title page of the book. In addition, a somewhat unequal treatment was found to be given to the various subjugated nations. . . Notwithstanding these observations, the author should be given high

credit for the brilliant, synthetical approach to the problem, and also for the substantial, although incomplete, collection of authentic documents of the German barbarian world policy and misrule." Vlastimil Kybal
+ — **Ann Am Acad** 239:190 My '45 800w
Booklist 41:195 Mr 1 '45
Cath World 161:445 Ag '45 90w

"This is one of the great books of 1944. It should be read not only by the Allied statesmen but also by all religious leaders interested in the moral and spiritual rehabilitation of Europe. The author is a noted Polish scholar and attorney. . . The publication of this book by the Carnegie Endowment for International Peace attests to the high merits of the volume." P. N. Garber
+ **Crozer Q** 22:176 Ap '45 450w

Reviewed by C. H. Moehlman
Crozer Q 23:91 Ja '46 600w

"Dr. Lemkin has performed a signal service in compiling and analyzing the laws, ordinances and decrees by which the Nazis and their satellites have governed the subject peoples of Europe. About half of this thick volume consists of documents which the author has selected as illustrative of Nazi Fascist theory and practice. The rest contains Dr. Lemkin's own scholarly analysis of what all this evidence means."
+ **Foreign Affairs** 23:514 Ap '45 120w

"The Carnegie Endowment for International Peace has performed an important public service in publishing this volume at this time. Here made available for the peace-makers and preserved for posterity are the more important laws and decrees issued by the Axis powers and their puppet regimes as they imposed their will on most of Europe. Dr. Raphaël Lemkin, a distinguished Polish legal scholar, has accomplished a monumental task in gathering together and distilling the essence of this witches' brew. In addition to the texts of the decrees themselves, he has contributed a very useful introduction in which he analyzes the Axis techniques of occupation and summarizes the chronological development of the pattern of conquest country by country." Merle Fainsod
+ **Harvard Law R** 58:744 My '45 1650w
Times [London] Lit Sup p446 S 22 '45 420w
U S Quarterly Bkl 1:37 Mr '45 240w

L'ENGLE, MADELEINE. Small rain. 371p $2.50 Vanguard
45-2788

The story of Katherine Forrester from the age of ten to twenty. The daughter of musicians, Katherine is to become a pianist but before she can begin her career she must pass thru the heartaches and joys and disappointments of adolescence, school days and early love affairs.

"Her novel is written with good taste and clear understanding, and while she has much to learn in the pointing up of conversation and in the natural cutback of introspection, the undeniable vitality of her writing is good to discover." Edward Weeks
+ **Atlantic** 175:125 Je '45 120w

"A first novel of real stature." Edith Roberts
+ **Book Week** p6 Ap 1 '45 450w
Booklist 41:237 Ap 15 '45

"There is considerable charm in this not important but refreshing story. . . Well done."
+ **Kirkus** 13:18 Ja 15 '45 90w

"Heartily recommended for small libraries." F. A. Boyle
+ **Library J** 70:164 F 15 '45 70w

"Katherine, despite her quite special environment, seems typical rather than unique. Her heartaches and raptures, her yearning for 'someone you can really talk to,' her high resolves and black despairs, are nothing but the old achingly familiar process of growing up. And yet, the young (and those who have not forgotten how it feels to be young) should find this a moving story." N. B. Baker
+ — **N Y Times** p8 Mr 11 '45 280w

"The book is a little dull, a little labored, and a little thin, in spite of which it is not entirely without promise."
— + **New Yorker** 21:97 Mr 24 '45 90w
Springf'd Republican p4d Ap 8 '45 300w

" 'The Small Rain' is in no way the too common story of unhappy and misunderstood childhood which many novelists seem impelled to write. Miss L'Engle gives you Katherine and her family and friends with an objectivity that makes you respect and like them as individuals. The setting and the events of the story are in themselves interesting." Mary Ross
+ **Weekly Book Review** p2 Mr 11 '45 550w
Wis Lib Bul 41:54 My '45

LENNON, FLORENCE BECKER. Victoria through the looking-glass; the life of Lewis Carroll. 387p il $3.50 Simon & Schuster

B or 92 Carroll, Lewis, pseud (Charles Lutwidge Dodgson) 45-2439

Study of the life and times of the author of Alice in Wonderland. It begins with his early years in a Victorian England rectory, the oldest of eleven children, describes his student days at Oxford, and his later years as teacher of mathematics there. The author, an American poet and student of anthropology, delves into the reasons for Lewis Carroll's split personality, but final judgment must be withheld until his personal diary can be released for students' use. Index.

Reviewed by Leo Lerman
Atlantic 175:129 Je '45 280w

Reviewed by W. D. Clark
Book Week p3 Ap 22 '45 600w
Booklist 41:236 Ap 15 '45

"Mrs. Lennon not only gives us an excellent and at least on the surface, complete picture of Carroll, but she explores pretty thoroughly the whole Victorian era. She covers other wits and dreamers and writers for children who compare with Carroll. She tells of the difficulties his illustrators had with the crotchety don. She introduces Ellen Terry and Tennyson and the Rossettis. Her writing is sane and profound. Her descriptions of Oxford have none of that ecstatic quality we have come to know so well from those who have dwelt there or only visited its storied quadrangles. No lover of Alice will be disappointed in Carroll's biographer."
+ **Boston Globe** p17 Mr 28 '45 500w

"It is a book for psychiatrists and historians, but not for simple-minded lovers of Alice. Such readers will be inclined to think that the whole thing outjabberwocks 'Jabberwocky.' The Rev. Charles Lutwidge Dodgson would have understood it, probably, but Lewis Carroll would certainly have squirmed under the microscope." B. J. Thompson
Cath World 161:185 My '45 450w
Christian Science Monitor p12 Jl 28 '45 110w

"A interesting, intelligent, investigatory biography. . . A thematically sound, if controversial, character study in four dimensions. A very special item for discriminating readers."
+ **Kirkus** 13:100 Mr 1 '45 210w

"While too detailed and disorganized for most readers, book nevertheless presents vivid picture of Lewis Carroll and furnishes important addition to literature of Carrolliana. Recommended for purchase by large libraries." S. E. Sherman
+ — **Library J** 70:264 Mr 15 '45 140w

"Lewis Carroll is a fascinating man. His miraculous escape from the prison of Victorian England, and of his own maladjustments, into the looking-glass land of childhood remains one of literature's greatest accomplishments. Amid the plethora of not always justified literary 'renaissances,' it is refreshing to find a book that avoids the sensational, content with intelligent critical biography. Lewis Carroll will never have a 'renaissance' if only for the simple reason that he does not need one." John Senior
+ **Nation** 160:458 Ap 21 '45 270w

LENNON, F. B.—*Continued*

"So far as sentences and paragraphs go, it it is often well written. Unfortunately, however, the book is so sadly deficient in organization that it remains a collection of materials rather than either a biography or a critical study. As the story of Dodgson's life, it is rambling and confused. As an interpretation of his work, it is sometimes maddeningly repetitious without ever getting very far beyond the statement that the dream-world of Alice is an escape from a convention-ridden life which Dodgson was too timid to rebel against." J. W. Krutch

— + N Y Times p6 Ap 1 '45 1150w

New Yorker 21:84 Mr 31 '45 160w

Springf'd Republican p4d Ap 8 '45 800w

Time 45:95 Ap 2 '45 1850w

" 'Victoria Through the Looking Glass' will interest all collectors of Carrolliana, all students of 19th-century literature, and can be relished for the fruity quotations from the many sources Miss Lennon has examined. It remains however, a labor of pious and defensive love, and seems to me to shed little light on the strange power of his two classic works to shine on every situation and be appropriate to every predicament." Ernestine Evans

+ — Weekly Book Review p3 Ap 1 '45 1800w

Wis Lib Bul 41:52 My '45

LENSKI, LOIS (MRS ARTHUR COVEY). Spring is here. [48p] 75c Oxford

45-3285

Brief rhymes and charming colored pictures make up this book for the very youngest.

"The book is tiny and the pictures bright with soft, gay spring colors. The very youngest will take it to their hearts." P. A. Whitney

+ Book Week p11 Ap 15 '45 100w

Booklist 41:257 My 1 '45

Bookmark 6:16 Ag '45

Cleveland Open Shelf p12 My '45

Kirkus 13:158 Ap 1 '45 80w

"Recommended." Olive Brain

+ Library J 70:492 My 15 '45 40w

Reviewed by M. C. Skinner

+ Library J 70:950 O 15 '45 60w

"Small in size and as delicately gay in color as the first gold-green leaves, this is a book that three to five year olds will enjoy possessing—and one that will add a pleasant spring-like touch to the picture-book collections in schools and libraries." A. T. Eaton

+ N Y Times p25 Ap 15 '45 110w

"This is a tiny picture-book that brings out, better than any other I have seen, the fact that spring is the time when things and creatures move—especially little children who burst out of winter into hop-scotch, skip rope, roll hoops and send swings and kites into the sky." M. L. Becker

+ Weekly Book Review p6 Ap 22 '45 130w

Wis Lib Bul 41:56 My '45

LENSKI, LOIS (MRS ARTHUR COVEY). Strawberry girl; il. by [the author]. 193p $2.50 Lippincott

45-7609

Second in a series of regional stories in which the first was Bayou Suzette (Book Review Digest, 1943). This is the story of the life of the Florida Crackers in the early 1900's, told for grades four to six.

Booklist 42:22 S '45

Cleveland Open Shelf p20 S '45

"The peculiar speech of the Florida backwoods, handed down from Anglo-Saxon origins, gives flavor to a vivid regional story, but does not obscure the humor and kindliness of an understanding writer." A. M. Jordan

+ Horn Bk 21:457 N '45 120w

"Mildly dramatic—and perhaps a shade too moralistic, but all in all good regional material. Authentic and charming quality to the black and whites by the author."

+ — Kirkus 13:252 Je 1 '45 90w

"Although the picturesque speech of this American group may hinder reading by children of Birdie's age, story introduces a locale and people about which little has been written for children, and its obvious authenticity, attractive format and interesting plot will make it a welcome addition to juvenile book collections." E. D. Briggs

+ Library J 70:822 S 15 '45 80w

"The people in the story are real and lovable; it has warmth and color." Phyllis Fenner

+ Library J 70:953 O 15 '45 70w

"Regional stories are an important part of every child's reading experience and Miss Lenski has performed a real service to boys and girls in providing them with this fresh and authentic sample." A. T. Eaton

+ N Y Times p10 S 9 '45 150w

New Yorker 21:133 D 8 '45 50w

"The speech in this one is particularly interesting. It is based on old English and has a distinctive flavor and rhythm. The illustrations, too, strengthen the feeling of locality. Miss Lenski does not give glamour to Birdie and her friends. They are drawn as they are. They look rather thin and badly nourished, but there is spirit and humor in them. They are exactly right as illustrations for a story that is obviously based on research and a true friendliness for its subject." M. G. D.

+ Sat R of Lit 28:44 O 20 '45 400w

School & Society 62:144 S 1 '45 20w

"The story is not only accurate in its picturesque details, it is realistic to a degree that may complicate matters in assigning its age level. The well sustained plot is unmistakably that of a tale for ten-year-olds; the local language is reproduced with such fidelity that those who fear to give young children examples of unorthodox spelling or grammar may be put off by it. But the same realism gives a young reader a lively sense of being present at cane grinding, going to a one-room school, racing gopher turtles, packing strawberries and adapting what was a little lost pocket of yesterday to the ideas of this age." M. L. Becker

+ Weekly Book Review p4 S 2 '45 360w

LENSSEN, HEIDI. Art and anatomy; text ed. by Lancaster M. Greene. 80p il pl $5 Augustin

743.4 Anatomy, Artistic 45-1164

"Modern anatomical studies of bones and muscles and a selection of figure drawings and proportion studies used by master artists of the fifteenth, sixteenth, eighteenth, and nineteenth centuries. Description of the bones and muscles, but no text with the proportion studies. The drawings themselves are intended to show the different standards of the individual artist." Booklist

Booklist 41:221 Ap 1 '45

"One great merit of this book is the clearness and simplicity of the plates, normally in black and white with a uniform red for the muscles. Another merit is that the illustrations, when they are not diagrammatic or from drawings by contemporary American artists, are taken from masters of both the Middle Ages and the Renaissance, and from Dutch and German as well as from Italian artists. This serves to remind the student that the ideal proportions of the human figure have varied from age to age and from school to school."

+ Times [London] Lit Sup p323 Jl 7 '45 180w

LENT, CONSTANTIN PAUL. Rocket research; history and handbook. 102p il $5 Pen-ink pub. co, 130 W. 42d st, N.Y.

629.13338 Rockets (areonautics). Industrial research 44-9656

"Small book on the history, early research and experiments of the American Rocket Society of which author is vice president. Operation of rockets, advantages of the jet propulsion engine and some rocket patents. Future of rocketry." Library J

"The reader will search in vain for a single good feature. The author's firm, the Pen-Ink Publishing Co., obviously knows nothing about publishing; the printing is poor, the layout inept, the illustrations muddy and badly placed in the text. Some figures, lifted bodily from foreign textbooks, still contain call-outs in German! Lent's whole approach to the subject is amateurish and romantic, better suited to the pseudo-scientific pulp trade than to serious writing." J. J. Brown

— **Canadian Forum** 25:72 Je '45 550w

Chem & Met Eng 52:241 Ja '45 230w

Library J 70:119 F 1 '45 40w

N Y New Tech Bks 30:13 Ja '45

Reviewed by James Stokley

Weekly Book Review p6 Ja 14 '45 60w

LENT, HENRY BOLLES. Ahoy, shipmate! Steve Ellis joins the merchant marine; il. with official U. S. Maritime service photographs. 192p $2 Macmillan

387.5 Merchant marine—Juvenile literature 45-6815

Vocational story which describes the experiences of three American boys thru boot training at the Maritime service training station at Sheepshead Bay, and on to their first assignments at sea. For older boys.

Booklist 42:23 S '45

Reviewed by A. M. Jordan

Horn Bk 21:354 S '45 100w

"Story is simple, informational and very readable. The photographs illustrate the story well, though perhaps not as generously as those of some of his other books. Recommended." Ruth McEvoy

+ **Library J** 70:688 Ag '45 70w

"In preparation for this book, which has the official approval of the War Shipping Administration, Mr. Lent spent many days at the training station. He writes with accuracy and with a fresh interest and enthusiasm that will make the book acceptable as well as enlightening to older boys." A. T. Eaton

+ **N Y Times** p28 Ag 12 '45 110w

Sat R of Lit 28:74 N 10 '45 40w

Reviewed by G. W. Bragdon

Springf'd Republican p6 Ag 10 '45 300w

LEONARD, CHARLES L. See Heberden, M. V.

LEONARD, LEONARD LARRY. International regulation of fisheries; issued in cooperation with the Int. secretariat, Inst. of Pacific relations. (Carnegie endowment for int. peace. Division of int. law. Monograph ser.) 201p maps $2 Columbia univ. press

639.2 Fishery law and legislation 45-3578

A scholarly monograph on the historical-legal aspects of the regulations of fisheries. The author has two objectives: "To discourage those who, in these war days when international law is in a state of flux, seek to give it such a realistic trend as would perpetuate, instead of deplete, one of the world's most bountiful food resources—the fisheries of the seas, and, To sponsor the gigantean task of securing the unanimous voluntary agreement of 'all maritime nations' to a fantastic, future scheme of a world-embracing international fishery government (even though subject matter at stake may in the meantime largely vanish)." (Harvard Law R) Bibliography. Index.

"Well-written and scholarly volume." A. T. Volwiler

+ **Am Hist R** 51:97 O '45 500w

Foreign Affairs 23:690 Jl '45 20w

"The book has the virtue of containing a convenient accumulation of fishery information and a usable bibliography. However, it presents little that is new except its imposing but impractical plan which ignores the imminency of the problem. What the interested countries need right now is some method which can immediately secure the preservation of the enormous food resources of the sea in an annually recurrent abundance for a hungry world." E. W. Allen

Harvard Law R 58:1106 S '45 800w

U S Quarterly Bkl 1:39 D '45 320w

LEONARD, WILLIAM ELLERY. Man against time; an heroic dream. 80p $2 Appleton-Century

811 45-9665

A sequence of love sonnets by the author of Two Lives and The Locomotive God. " 'A Man Against Time' has as its theme the sexual love of an aging husband for his young wife. Such material is difficult to deal with and it is rendered even more so when, as in this instance, the material is autobiographical." (N Y Times)

"Without reaching the pitch of greatness of some of the best sonnet sequences, such as Rosetti's House of Life, these poems have a simple, sincere, romantic dignity. One glimpses an American type, rare indeed, compounded of Emerson, Whitman, with a touch of Elbert Hubbard—the giants and their simplicity. Thus dated, it is difficult to predict a wide audience, but the book, though very personal, avoids the mawkish and is worth attention."

+ **Kirkus** 13:387 S 1 '45 190w

" 'A Man Against Time' is inferior to 'Two Lives,' but it is not itself an inferior poem. 'Two Lives' was closely organized, fused, homogeneous; 'A Man Against Time' is somewhat less these things; it does, however, possess thematic unity. The passing of the years has only slightly affected Leonard's plastic handling of the sonnet form. There is a colloquial informality about many of the present sonnets, but seldom do they lack seriousness or dignity. If occasionally there is a flatness about them, there is more often a blending of simplicity and tranquil beauty." Charles Duffy

+ — **N Y Times** p4 D 23 '45 360w

"This is a book one cannot read without emotion—even as it could not have been written without emotion. There is no pretense, either of style or mood. Another volume of real poetry has been bequeathed to the public for poetry from William Ellery Leonard's hitherto private papers." G. P. Meyer

+ **Sat R of Lit** 28:10 D 29 '45 650w

"Like Leonard's other autobiographical volumes, 'A Man Against Time' is interesting not for its form but for its genuine emotion frankly and revealingly expressed. While the volume will not add greatly to Mr. Leonard's laurels, it stands—as William Rose Benet has said—as a service to his memory: his work as scholar, poet, and outstanding personality in American letters." Ruth Lechlitner

Weekly Book Review p11 D 16 '45 270w

LEONARDO DA VINCI. Drawings; with an introduction and notes by A. E. Popham. 172p 320pl $10 Reynal

741.91 Drawings 45-10204

Three hundred and fifty plates representing Leonardo da Vinci's more artistic drawings. There is an introduction and notes by the deputy keeper of prints and drawings at the British museum. Bibliography. Concordance.

"Popham's book at once becomes indispensable to any art library. The plates, printed in England, are good and the book's size makes it an easily handled reference work." Dorothy Odenheimer

+ **Book Week** p4 Ja 6 '46 270w

Booklist 42:144 Ja 1 '46

"Presents very well indeed a comprehensive collection of his drawings." Stark Young

+ **New Repub** 113:875 D 24 '45 120w

"It is a welcome and well-done piece of work. . . But unfortunately—at any rate for the book's completeness—Mr. Popham has let

LEONARDO DA VINCI—*Continued*
the artistic predominate. . . This does not make the book any less admirable as a handsome collection of some of the finest draftsmanship done in the Renaissance—some of the finest ever done, for that matter—but it does limit its value as a companion to the 'Notebooks.'" F. C. Chubb

+ — **N Y Times** p5 D 30 '45 500w

"In his text, Mr. Popham, with enormous but easy-going scholarship, discusses the provenance of the drawings and the circumstances under which they were produced, and concludes with a completely annotated catalogue of the reproductions. He has edited the most important art book to appear in a long time." Thomas Craven

+ **Weekly Book Review** p3 Ja 13 '46 1000w

LERNER, MAX. Public journal; marginal notes on wartime America. 414p $3 Viking

973.917 U.S.—Civilization. U.S.—Politics and government—20th century. World war, 1939- 45-3148

A collection of 100 pieces selected by the author from the four hundred or so published in the New York paper PM during 1943 and 1944. The pieces are arranged "not chronologically but under the rough categories into which they seem to fall—the quality of American culture; freedom during a war for freedom; war and diplomatic policy; the economic and political struggles on the home front; postwar vistas." (Foreword)

"Historians will find in these well-written, thought-provoking, and fine-spirited articles some of the material they will need for an understanding of America during the second World War." C. O. Johnson

+ **Am Pol Sci R** 39:1044 O '45 450w

Am Soc R 10:577 Ag '45 80w

Reviewed by Ralph Peterson

Book Week p3 Ap 22 '45 500w

Booklist 41:267 My 15 '45

"Nothing is so dead as yesterday's newspaper. But this resurrection of one man's editorials proves the permanence of hard thinking, brilliantly written, even though the occasion of it be the transient events of the news. Lerner is a knowledgeable man and a trenchant writer. He has fire and passion and an affirmative faith in the democratic purpose. So he has something to say and power to say it so it sticks." L. M. Lyons

+ **Boston Globe** p19 Ap 18 '45 400w

Reviewed by F. H. Underhill

Canadian Forum 25:96 Jl '45 700w

Christian Science Monitor p14 Ap 25 '45 240w

Foreign Affairs 23:694 Jl '45 20w

"Max Lerner's editorials and columns made discarding copies of PM a painful process. I knew I'd want to go back to something he had said—a stimulating angle, a challenge to routine reactions, an immediacy that still had long range value, a clarity that helped clear the air. Now here is a well-chosen selection from those writings—and historians of tomorrow will find here a vital cutting through of non-essentials to the salient fact in events large and small."

+ **Kirkus** 13:83 F 15 '45 130w

Reviewed by E. P. Nichols

Library J 70:305 Ap 1 '45 130w

"Lerner, in short, is a good liberal in the PM-Nation-New Republic sense of the term, and on some levels better than most. Personally I want almost all of the things he wants, but I am not very well satisfied with the liberalism he represents. This does not mean that I am looking down on him from some superradical height or that I am glaring at him from the reactionary side of the barricades. I certainly do not regard him as a political enemy, and I hope that I can continue to call him a personal friend. But I still say that his position is inadequate." Granville Hicks

New Repub 112:514 Ap 16 '45 1500w

Reviewed by F. S. Adams

N Y Times p10 Je 3 '45 500w

"The pieces are short essays on just about every fretful issue of the past two years; how much fun and/or edification one can get out of reading them is a matter for each man to decide for himself. It should be pointed out, however, that despite the publisher's long-faced avowal that the book was printed to 'prove to journalists and would-be journalists that newspaper writing need not be ephemeral,' the hard fact remains that nearly all of it is."

New Yorker 21:91 Ap 14 '45 160w

"Those who have followed Mr. Lerner's books and articles in the past will know that he has a keen and inquiring mind, and a provocative and incisive pen. His contributions to PM are among the most stimulating features of that paper. The collection under notice reflects his predilections and his dislikes. Every volume of newspaper editorials or articles necessarily suffers by virtue of the fact that many of the issues treated therein are, in the nature of the case, somewhat fleeting and transitory. . . 'Public Journal' contains pieces whose urgency of impact has largely evaporated with the passage of time, but Mr. Lerner has been successful in holding such material to a minimum." Virginius Dabney

+ **Sat R of Lit** 28:27 Ap 14 '45 900w

"Lerner has both gained and lost by going off-campus. This reviewer likes the new Lerner as well as the old. He's a tonic to daily journalism." Marshall Bragdon

+ **Springf'd Republican** p6 Ap 21 '45 650w

U S Quarterly Bkl 1:8 S '45 280w

"The author is excellently equipped by training, talent and sympathy to act as a spokesman for that force in American life which seeks to combine an increasing control of the national economy by the government with the older tradition of liberty—as he puts it, liberty 'nourished by security and by some approximation of equality.' His book does more than reveal the play of an alert mind over the surface of American life; it is a generally fair and always intelligent illustration of a phliosophy which is an important element in American politics and American society today." H. W. Baehr

+ **Weekly Book Review** p4 Je 3 '45 800w

LESLIE, MRS JOSEPHINE A. C. (MRS R. A. DICK, pseud). The ghost and Mrs Muir. 174p $2 Ziff-Davis

After the death of her domineering husband, little Mrs Muir went to live in a cottage on the rocky English coast. She had heard that the house was haunted, but that did not stop her. In fact Mrs Muir found the ghost very cooperative, and the situation worked out to a very satisfactory arrangement.

Booklist 42:56 O 15 '45

"A very pleasant exercise in humorous haunting."

+ **Kirkus** 13:278 Jl 1 '45 170w

"In her first novel, Mrs. R. E. Dick (the nom de plume of a woman who has traveled in many parts of the world with her husband, who is in the British Colonial Service) writes readable, frolicsome fantasy. She succeeds in maintaining the illusion of a 'human' ghost, and life in a haunted house follows a lively course." Lucy Greenbaum

+ **N Y Times** p32 O 7 '45 240w

"'The Ghost and Mrs Muir' is no conventional chiller. In this case the ghost is unequivocally a ghost. . . Mrs Dick's first novel—despite the title—is a light-hearted, wholesome story of English country life, and no devotee of the spine-tingling school of literature should be misled into giving it a second glance." J. S. K.

+ **Springf'd Republican** p4d O 7 '45 160w

"Here is the gayest haunted-house story we have read in a spook's age—an enchanting make-believe for adults who still have a normal craving for a good fairy tale." Lisle Bell

+ **Weekly Book Review** p22 D 9 '45 230w

LESTER, RICHARD ALLEN. Providing for unemployed workers in the transition. (Committee for economic development. Research study) 152p $1.50 McGraw

331.137973 Labor supply—U.S. Reconstruction (1939-)—U.S. 45-990

"Fourth in the 'Committee for Economic Development Research Studies.' Practical program for meeting the transition unemployment problem in the change from war to peace production. Author advocates better unemployment compensation, discusses advantages and disadvantages of Federal public works as against local programs, analyzes present circumstances and advances his own recommendations." (Library J) Index.

Am Soc R 10:577 Ag '45 80w
Booklist 41:232 Ap 15 '45
Foreign Affairs 23:695 Jl '45 30w
Library J 70:220 Mr 1 '45 70w

"I am sure that in regard to unemployment compensation, Dr. Lester has constructed a program which, in his judgment, can be adopted rather than one which he feels would be most desirable. Such an approach is certainly justified, but the danger is that he may have underestimated the potential explosiveness of the transition period and the boldness of the action that may be necessary if we encounter any deflationary downward spiral." William Haber

+ — **Management R** 34:205 My '45 1200w

"This book was written well before the end of the war, and it is significant that even then the author was moved to say that 'Time is already short.' His urging that federal enabling legislation and joint federal-state programs be set up immediately is given point by the current post-war scene."

+ **U S Quarterly Bkl** 1:23 D '45 300w

LE SUEUR, MERIDEL. North star country. (American folkways ser) 327p $3 Duell

917.76 Minnesota. Wisconsin 45-37888

Study of the "region embracing Minnesota, Wisconsin, and the western shores of the Great Lakes." The author discusses everything from folkways to the people themselves; from Paul Bunyan to bishops; from background history to present day democracy. Index.

"Read as the history of a state 'North Star Country' is woefully inadequate; read as the impressionistic account of a democratic civilization in the making it is valuable and interesting. The same lack of continuity that has kept Miss Le Sueur from becoming a successful novelist is visible here, but in chapters and sections the book reveals the strong emotionalism of her short stories." J. T. Flanagan

+ — **Book Week** p4 D 23 '45 650w
Booklist 42:162 Ja 15 '46
Kirkus 13:447 O 1 '45 130w

"Important and recommended." E. L. Lewis

+ **Library J** 70:978 O 15 '45 110w

"'North Star Country' is a readable volume in anybody's terms. Only—when is a book on American 'folkways' something more than mildly eccentric history? Why is the 'folkways' writer exempt from the usual canons of historical scholarship? And, by the way, what is a 'folkway,' anyhow?" H. M. Jones

+ — **Sat R of Lit** 29:11 Ja 5 '46 700w

"I notice a few slips. John Jacob Astor's fur empire did not merely 'extend as far as the Rockies'; it ranged to the Pacific shore at Astoria, where the Columbia meets the sea. It was not David but Louis Riel who led Canada's greatest revolt. 'Scandinavian Dynamite' is not 'chewing plug'; it is a finely ground powder. . . None of these slips is important. Miss Le Sueur writes with fine feeling for the right word. Her characterizations are excellent. She can put drama into a scene, any old scene. But I believe the effect of the entire book is highly misleading. From it a total stranger would get the impression that pretty much all of North Star country is under mortgage to fat and grinning bankers; and that most of the farms had blown away on dust storms anyway. Both of these impressions mar a spirited and poetic book, and they are erroneous to a degree bordering fantasy." Stewart Holbrook

+ — **Weekly Book Review** p3 D 16 '45 1000w

LEVENSON, WILLIAM B. Teaching through radio; with a foreword by I. Keith Tyler. 474p il $3 Farrar

371.333 Radio in education 45-7119

Study of radio in education, based on experiences in the Cleveland public school system, written by the director of radio activities in the Cleveland schools. "The purpose of the volume is twofold: the improvement of school broadcasting and the encouragement of more effective use of educational radio programs." (Preface) Bibliography. Index.

Booklist 42:178 F 1 '46

"This book is a uniquely practical combination of manual, handbook, and dissertation on why and how auditory aids, particularly radio, can be used to assist and amplify the regular classroom teaching process. . . The chief feeling of a reader of this book is one of balance." J. H. Angell

+ **El School J** 46:174 N '45 850w

"While it does not profess to say the last word this book contains a wealth of information which every forward-looking educator ought to have at his command. . . The volume is both expository statement and a manual and should help immensely to stimulate the use of a teaching instrument which so many of our educational institutions have lamentably neglected." H. J. Carmer

+ **Sat R of Lit** 28:24 S 15 '45 310w
School & Society 62:63 Jl 28 '45 30w
Social Studies 36:332 N '45 30w

LEVENSTEIN, AARON. Labor today and tomorrow. 253p $2.75 Knopf

331.1 Labor and laboring classes—U.S. Industrial relations 45-9697

"Readable account of labor history during the war, the Montgomery Ward case being considered symbolic of the new era for labor. In the postwar period more disputes are predicted, especially the jurisdictional, with certain problems coming to the fore: the seniority rights of veterans, unemployment with its possible effect on union rolls, the growing movement for restriction of union activities, the guaranteed wage and the need in unions for greater labor statesmanship. Whatever measures are required—even government planning for industry—government is committed to guaranty of food, clothing and shelter for workers." (Library J) Index.

"The principal point made in this intelligently and well-written volume about the toughest problem facing the American people on the home front today, namely, the problem of stable economy, is that organized labor is bumbling along, with apparently no idea of where it is going. That may sound as though Levenstein is just another carper at the labor movement. The opposite is true, for this book is one of the friendliest criticisms of the American labor movement to appear in many years." Justin McCarthy

+ **Book Week** p5 N 25 '45 500w
Booklist 42:104 D 1 '45

"With every aware citizen realizing that Labor presents a problem that will be increasingly volatile, here is a dispassionate, objective and fair book which should be read and reread for the light it throws on the relations among management, labor and government in the past decade."

+ **Kirkus** 13:416 S 15 '45 150w

"Journalistic but considered treatment. Recommended." Walter Hausdorfer

+ **Library J** 70:1087 N 15 '45 110w

"The author knows a great deal about labor, and his judgment is usually sound. Yet his volume is not well integrated, and he is inclined, especially in the first chapters, to

LEVENSTEIN, AARON—*Continued*
'write down' to his readers. Nevertheless, this volume is a reasonably worthwhile addition to the literature on the current labor movement." Philip Taft
+ — **Nation** 161:667 D 15 '45 400w
New Repub 113:812 D 10 '45 240w

"The seeker after an easy formula for labor peace will not find it within the covers of Mr. Levenstein's thoughtful book. It is a gloomy picture that he foresees of the post-war relationship between management and labor, but there is little reason to question the soundness of the premises on which he bases his fears for the future." A. H. Raskin
+ **N Y Times** p3 N 25 '45 900w

"Like all books that deal with current history in the making in a highly emotion-ridden struggle, Levenstein has written before historical grey beards can have a generation of graduate students mull the evidence over. Some of his facts as well as his conclusions are thus subject to revision. But such well-written and objective documents, efforts at first synthesis of historical materials, at writing an immediate prologue to the near future, have great value in aiding to formulate sound social policies." A. M. Lee
+ **Sat R of Lit** 28:23 D 1 '45 900w

"A readable and penetrating analysis of today's problems. . . I found this book absorbing as well as valuable reading." E. M. Herrick
+ **Weekly Book Review** p2 D 9 '45 1550w

LEVER, HARRY, and YOUNG, JOSEPH. Wartime racketeers. 226p $2.75 Putnam
364.38 Swindlers and swindling 45-3268

Survey of the wartime rackets and frauds perpetrated by criminals of various degrees upon unsuspecting civilians or service men, and the methods of the government agencies in bringing the offenders to justice.

Reviewed by E. H. Sutherland
Am Soc R 10:817 D '45 450w
Booklist 41:232 Ap 15 '45
Reviewed by Jack Gould
N Y Times p12 Ap 8 '45 500w
Springf'd Republican p4d My 13 '45 390w

"The authors, of course, draw distinctions among the various types of fraud and violence with which they deal. But they do not cut very far below the surface. . . But it cannot be denied that the authors' method does make for easier reading and a kind of grisly entertainment value. Their style is clear, concise and unpretentious; their facts have been largely obtained from such authoritative sources as Federal agencies and the Better Business Bureau, and the book as a whole fills in one of the gaps in the picture of the United States at war." H. W. Baehr
+ — **Weekly Book Review** p16 My 13 '45 550w

LEVY, HERMANN. National health insurance; a critical study. (Nat. inst. of economic and social research. Economic and social studies) 366p $4.50 Macmillan [18s Cambridge]
331.25442 Insurance, Health [A45-1015]

"This book is a detailed critical analysis of national health insurance in Great Britain from its inauguration in 1911 up to 1942. After stating facts very briefly about the original enactment, Mr. Levy discusses national health insurance from the standpoint of benefits, economic conditions of the worker, medical benefits and treatment, and administration. While he points out many imperfections in national health insurance, his most serious criticisms center on the method of administration." Pol Sci Q

"Significant and timely volume." P. A. Dodd
+ **Am Econ R** 35:477 Je '45 1050w
Reviewed by L. M. Easson
J Home Econ 37:656 D '45 250w
Manchester Guardian p3 N 17 '44 300w

"It seems to this reviewer that Levy pays far more attention to financial and insurance features than to service. . . Lastly, there is the matter of preventive medicine to which Levy and the advocates of compulsory and voluntary insurance in this country pay little attention." Waldemar Kaempffert
N Y Times p22 Jl 22 '45 800w

"It is unfortunate that Levy had completed his manuscript when the Beveridge Report appeared. He apparently did not feel justified in revamping his discussion in order to give Beveridge's work the prominence he gave to the reports of the Royal Commissions on Health Insurance and Workmen's Compensation and the reports of PEP (Political and Economic Planning) and the ILO. . . The reviewer was left with the feeling that Levy, having completed his study, decided it should be published essentially as written without reference to the fact that perhaps the most important study of all time that bore on his investigation had just made its appearance and certainly would have a bearing on the reception of his (Levy's) conclusions." R. B. Robbins
Pol Sci Q 60:304 Je '45 750w
Reviewed by Alfred Manes
Social Forces 24:247 D '45 350w

"As a study of the past of British sickness insurance this book has no equal. As a contribution to the shaping of Britain's future social institutions it is completely spoiled by the author's inability to conceive that Britain in the 1950's may be able to do better than Germany in the 1920's."
+ — **Times [London] Lit Sup** p50 F 3 '45 1100w

LEVY, HERMANN. Retail trade associations; a new form of monopolist organisation in Britain; a report to the Fabian society. (Int. lib. of sociology and social reconstruction) 265p $4 Oxford [15s Routledge]
658.87 Retail trade. Trade and professional associations. Monopolies [A43-1104]

"The trade association with which Professor Levy concerns himself is not the sort of organization the term will bring to the minds of American readers. . . What Professor Levy means by the term is, 'an association of distributors—wholesale or retail—designed to restrict or regulate free competition.' In a series of historical and analytical chapters the author traces the rise and development of this sort of association from the organization of the British book trade in 1812 down to the present." Ann Am Acad

"Though the book is exclusively descriptive, it is a rich mine of information and is written in a fluent, appealing style." B. F. Hoselitz
+ **Am J Soc** 51:164 S '45 360w

"Professor Levy gives no quantitative data to show how extensive the control of trade associations over retailing has in fact become in Great Britain. Neither does he explore deeply the extent to which they have and have not been able to make good on their pretensions. These are important weaknesses, since what the organizations can do is more significant than what some of their more ambitious members and officers would like to see them do. The study is, nevertheless, informative and stimulating. It deserves wide reading here as well as in Great Britain." Reavis Cox
+ — **Ann Am Acad** 240:172 Jl '45 700w
Reviewed by J. T. Frederick
Book Week p2 F 11 '45 50w

LEVY, HYMAN, and PREIDEL, EDWARD ERNEST. Elementary statistics. 184p $2.25 Ronald [5s Nelson]
311.2 Mathematical statistics 45-4878

"A brief text based on courses in statistics given to students of engineering, mathematics, physics and biology at the Imperial College of Science, London. In addition to material on frequency, accuracy of the mean, correlation, probability, and Gauss's law of error, there is a chapter on the elements of quality control. Exercises are given at the end of each chapter." N Y New Tech Bks

N Y New Tech Bks 30:30 Ap '45
School & Society 61:368 Je 2 '45 60w

LEWIS, ALUN. Ha! ha! among the trumpets; poems in transit; foreword by Robert Graves. 75p $1.75 Macmillan [5s Allen, G]

821 World war, 1939-1945—Poetry [A45-4636]

"The last poems, posthumously published, by a young Welshman killed in India in March of 1944. This book escapes almost entirely the sentimentality of his first collection, 'Raider's Dawn,' which appeared in 1942 [Book Review Digest, 1943]." New Yorker

Reviewed by Leo Kennedy
Book Week p19 O 28 '45 250w

"Though they suffer a little from modish ambiguity of phrasing and slackness of form, the book as a whole has a marked personality, and, doubtless, had its author been enabled to give its contents a leisurely and undistracted reconsideration many of its obvious weaknesses might have been eliminated." Wilfrid Gibson
+ **Manchester Guardian** p3 O 10 '45 80w

"Lewis called 'Ha! Ha! Among the Trumpets' a sardonic title, but the reader may think it a triumphant one. Any man who believes that love gives order to life is apt at times to be derisive of his own solitary and painful struggle to find meaning in a life involved in war. But Lewis sometimes made good poetry out of the struggle and the music of a good poem can always outlast the noise of the trumpets." D. S. Norton
N Y Times p32 Ja 20 '46 650w

"These 'poems in transit,' many of them written when the author was on active service in India, project background and emotion with a rough vigor and a tragic tone, proving that Lewis was already in full command of his powers at the age of twenty-eight."
+ **New Yorker** 21:115 O 20 '45 80w

"Mr. Lewis has in high degree that quality, much more common among the British than the Americans, of making the reader feel that he is the product of a long and logical process of assimilation. He seems to have, without slavish imitation, the British poetic tradition. He appears to be fighting with his emotions and sensibilities not against them. . . Reading [the book] is not like reading war poetry, though the poems are almost all concerned with war or its shadow, so much as like meeting and talking to a poet, a poet who, when the meeting is over, will be remembered as a man." S. H. Hay
+ **Sat R of Lit** 29:14 Ja 19 '46 290w
Times [London] Lit Sup p378 Ag 11 '45 900w

Reviewed by Ruth Lechlitner
Weekly Book Review p20 Ja 13 '46 450w

"Although the poems are posthumously printed with an introduction by Robert Graves, this is something beside a memorial volume. It is an accomplishment as well as a promise. Only a true poet could have written 'Corfe Castle,' 'Compassion,' the mordant 'Jason and Medea,' and most the bittersweet songs. Alun Lewis's letters, added to his pointed verse, indicate what the poet would have done and what he was already beginning to achieve." Louis Untermeyer
+ **Yale R n s** 35:336 winter '46 140w

LEWIS, CHARLES LEE. Admiral de Grasse and American independence. 404p il $3 U.S. naval inst.

B or 92 Grasse-Tilly, François Joseph Paul, marquis de. U.S.—History—Revolution—French participation. U.S.—History—Revolution—Naval operations 45-8528

"This biography gives Dr Grasse the full credit for the victory over the British fleet off the Virginia Capes, the victory which made Yorktown possible. This was merely an episode, though a history-shaping one, in a long and distinguished naval career. Admiral De Grasse served his kings, Louis XV and Louis XVI, for over 50 years, fighting in three major wars. La Bruyere, D'Estaing, Rodney, Hood and Graves were his colleagues and opponents; in his career he represents the long struggle between France and England for naval supremacy." Springf'd Republican

Reviewed by R. A. Brown
Social Studies 36:373 D '45 180w

"Readers will probably compare this book with Stephen Bonsal's 'When the French Were Here,' the brilliant account of Rochambeau and his army which was published last winter. This present book will, for the general reader, suffer in comparison. The style is slow and plodding; it lacks the fire and color of Mr Bonsal's book. Yet it is a careful presentation of an important figure in our history, a figure of whom too little is known. It helps to fill a gap in our historical understanding and as such is a valuable contribution." R. A. Brown
+ — **Springf'd Republican** p6 Je 29 '45 360w

"Without flourishes or purple passages Professor Lewis gives a splendid account of the achievements of a great man. The author is well versed in naval history and ably describes, with the aid of skillfully prepared maps, battles and maneuvers." P. J. Searles
+ **Weekly Book Review** p10 Ag 26 '45 600w

LEWIS, CLAUDE ALLEN, and COBB, MABEL. Circus day. [52p] $1.50 Ackerman 45-6265

Tells in pictures and text about one day at the circus, as viewed by a country boy who got free tickets because his father let them paste bills on his barn.

"A very young child may like the colored pictures and expect no more from the book than enjoyment of the pictures as such. However, anyone who thinks this is going to be a true picture-story book will be disappointed by the heavy text, and a young reader who thinks he will open to a real story of circus life with thrills and excitement will feel let down by the informative text. Still another who actually wants information on the circus might pass the book by, being misled by the outer appearance One more feature which must be considered—the book is expensive and poorly bound." E. B. B.
Springf'd Republican p4d Ag 5 '45 120w

"Claude Allen Lewis is an oldtime circus man and his book has everything an old timer recalls of the one ring traveling show of Toby Tyler's day—except the smell, but that rich effluvium can't be forgotten or reproduced." M. L. Becker
+ **Weekly Book Review** p5 Jl 8 '45 230w

LEWIS, CLIVE STAPLES (CLIVE HAMILTON, pseud). Beyond personality; the Christian idea of God. 64p $1 Macmillan [2s 6d Bles]

231 Christianity. God 45-3859

"A series of broadcast talks given in the spring of [1944] together with some additional chapters. The subject is Christian theology, and in sixty-four pages we are given an introduction to the doctrines of the Trinity, the Incarnation, and the Atonement." Manchester Guardian

Bookmark 6:3 My '45

"The gay and gifted Mr. Lewis in his latest work chose a theme which does not lend itself to playfulness and wit and the sharp etching of human foibles as well as The Screwtape Letters did. What comes to the fore now, is not the author's gift of character analysis, but his almost unique ability to make abstractions intelligible and interesting and to put fundamental teachings into plain English."
+ **Cath World** 161:444 Ag '45 180w
Christian Century 62:734 Je 20 '45 170w

"Once again this brilliant author gives us a series of ten-minute radio talks in which he endeavors to explain the orthodox Christian faith in the simplest terms, and picture it in most un-orthodox symbols. In this series he is rather more successful in his concluding practical applications than in his interpretations of the Trinity, the difference between divine creation and begetting, and the timelessness of God's existence." W. L. Caswell
Churchman 159:18 Je 1 '45 210w

LEWIS, CLIVE STAPLES—*Continued*

Reviewed by Anne Fremantle
Commonweal 42:528 S 14 '45 1400w

Reviewed by R. E. Keighton
Crozer Q 22:287 Jl '45 200w

"Again, Lewis demonstrates his extraordinary gift of expressing abstract ideas in language which the non-theologian, even those who lay no claim to intellectuality can understand. Here is one who dares in a series of radio talks to deal with such questions as the personality of God, the Trinity and the theory of prayer and does so in language that the average man can understand. The secret of Lewis' popular appeal seems to lie in his unusually apt use of analogies and illustrations. To those who need to think about religion or to have their thinking clarified, this little book can be enthusiastically recommended."
+ **Kirkus 13:61 F 1 '45 210w**

Reviewed by K. T. Willis
Library J 70:264 Mr 15 '45 110w

"So long as we remember that it is an introduction to and not a compendium of theology we shall not ask more of it than it can give. As it is, it does introduce the reader to the subject, it does persuade him that here is something worth knowing, and it does start the acquaintance. . . The book is, as might be expected, eminently readable." T. W. M.
Manchester Guardian p3 N 12 '44 200w

"With the BBC for his pulpit and refreshing independence of clerical training for a Pauline ordination, Mr. Lewis, the layman of Oxford, continues to be the major apostle of Christian faith for the man in the street wherever he may be strolling along the sidewalk. In this latest installment of what is becoming a comprehensive survey of truths, as orthodoxy defines them, translated into terms of life whether it be orthodox or rankest heresy, there is no exhaustion of an illimitable theme. The pages are crowded as ever with apt illustration, humorous ways of putting things and searching rejoinders to negative plausibilities." P. W. Wilson
+ **N Y Times p8 Jl 22 '45 500w**
Times [London] Lit Sup p513 O 21 '44 600w

"Mr. Lewis reveals anew in this latest series of broadcast talks, his ability as an expositor of Christian doctrine. No wonder that he is popular on the English radio. His clarity of thought and simplicity of expression have a magic about them which makes plain the most abstruse problems of theological speculation." J. H. Holmes
+ **Weekly Book Review p12 S 23 '45 230w**

LEWIS, GEORGE GRIFFIN. Practical book of oriental rugs. 6th rev ed 317p pl $10 Lippincott

745.52643 Rugs, Oriental 45-37887

"This book is a substantially revised edition (sixth) of the original work, published 34 years ago, and is the first revision in 25 years—a period during which conditions in Asia Minor, the Caucasus, Persia, Turkestan and India have revolutionized rug-making. Accordingly, the revisions have been extensive. The story of rug-making is told in chapters dealing with the art of weaving, dyeing, and design. . . Mr. Lewis's book contains an extensive classification of Orientals; chapters with numerous line drawings showing Orientals' designs; advice on the use, care, and cleaning of Orientals; and it is illustrated with 32 color plates and 80 half tones." (Christian Science Monitor) Maps on end papers.

Booklist 42:168 Ja 15 '46

"Mr. Lewis has succeeded in producing a book that is of encyclopedic value to the specialist and interesting also to the layman. It is recommended to those collectors of antiques who long have avoided the Oriental rug field because of the difficulty in knowing how to identify and appraise the genuine article."
+ **Christian Science Monitor p12 D 22 '45 360w**

LEWIS, LANGE. Birthday murder. 206p $2 Bobbs 45-2942

Detective story.

"Skillful."
+ **Boston Globe p15 Ap 4 '45 40w**

Reviewed by Isaac Anderson
N Y Times p14 Mr 25 '45 130w

"O.K."
+ **Sat R of Lit 28:32 Mr 17 '45 40w**
Springf'd Republican p4d Ap 15 '45 180w

"The whole thing is just right for picture fans." Will Cuppy
Weekly Book Review p16 Ap 15 '45 90w

LEWIS, NORMAN. How to read better and faster. 319p $2.50 Crowell

028.1 Reading 45-764

Designed as an aid to those desirous of increased speed and comprehension in reading. The book is divided into five parts, each devoted to one aspect of improving reading ability. Contents: How to read this book; First week: How to analyze your present reading habits; Second week: How to master the mechanics of reading; Third week: How to build a large reading vocabulary; Fourth week: How to sharpen your intellectual curiosity; Fifth week: How to develop habits of active thinking and sound reasoning. The appendix contains an alphabetical check-list of recommended books, and review tests in vocabulary.

Booklist 41:163 F 1 '45
Bookmark 6:9 My '45

"They are printing so many books these days that this one is necessary to the normal reader who wants to keep up with the parade. It will teach you how not to waste time reading. To those who believe they are good skimmers we recommend the section labeled, 'How to Skim.' They'll probably be amazed. Not least of all, the book can be used as a guide to what is worth reading."
+ **Boston Globe p13 F 7 '45 70w**

"A self-help handbook for which there has been definite need and demand."
+ **Kirkus 12:525 N 15 '44 90w**

"This is no panacea book. Expert reading isn't achieved in an evening. But Mr Lewis offers one of the most intelligent and interesting guides we have yet seen."
+ **Springf'd Republican p4d Ja 28 '45 600w**

"Co-author of the widely popular 'Thirty Days to a More Powerful Vocabulary,' Mr. Lewis adds to his reputation as sound adviser on dynamic possibilities of words by this compact guide to efficient reading methods. . . There is a definite five-week course of study, progressing from analysis of present reading habits, through mastering mechanics, building a reading vocabulary and sharpening mental curiosity, to the development of habits of sound reasoning."
+ **Weekly Book Review p12 Mr 4 '45 180w**
Wis Lib Bul 41:44 Ap '45

LEWIS, OSCAR. Uncertain journey. 253p $2.50 Knopf 45-7529

Novel of San Francisco, mainly during the depression years. It is the story of a very young man's infatuation with a girl who does not really love him. Three times Elaine callously succeeded in shattering Bruce's emotional life as well as his financial prospects, but even after years of absence and two marriages for Elaine, they drifted together again.

Reviewed by Dorsha Hayes
Book Week p7 Ag 19 '45 270w

"A passable performance, which stays in character but lacks charm."
+ **Kirkus 13:275 Jl 1 '45 170w**

"Intelligent, competently written, unemphatic tale. . . Mr. Lewis makes you see and believe in his young people, but, having seen and believed in them, you are not likely to find any special interest in this book."

+ — **New Yorker** 21:61 Ag 25 '45 80w

"A lightness of spirit, a Jovian humor, escapes from the scene and is communicated to us. Mr. Lewis may or may not wish to make larger uses of his objective realism; certainly his next book will be worth watching for to find out. In this one he has employed it to give freshness and vitality to a story that might otherwise have been devoid of either quality." N. L. Rothman

+ **Sat R of Lit** 28:30 S 1 '45 360w

Springf'd Republican p4d O 21 '45 150w

"A fully realized emotional drama and as mature a piece of fiction as is likely to find its way into any publisher's office in the course of a year. It is the second novel of Oscar Lewis, who won considerable critical acclaim with 'I Remember Christine' a few years ago, and who should find a wider audience for his new book. . . There is a likeness to Maugham in the corrosive candor with which Mr. Lewis tells his story; his craftsmanship is of the same school—he writes simply and to the point, dotting his i's and crossing his t's. This is not to say, however, that Mr. Lewis is an imitative writer. His book stands on its own feet; it is a book that Mr. Maugham himself might read with pleasure." Marion Sturges-Jones

+ **Weekly Book Review** p3 Ag 26 '45 750w

LEWIS, SINCLAIR. Cass Timberlane; a novel of husbands and wives. 390p $2.75 Random house

45-4918

Cass Timberlane at forty-one was sober, thoughtful, and respected by the Minnesota town in which he was a judge. This story of Cass's second marriage to a girl in her early twenties is punctuated by stories of the married lives of many of his friends.

"Sinclair Lewis has done it again. With that observant buzz-saw mind of his, he has sliced through the main trunk of American life to lay bare a cross-section more worm-eaten than we like to suppose. He characterizes his new book, Cass Timberlane, as 'A Novel of Husbands and Wives.' The story is centered in his home state of Minnesota, which means that it is written with more affection than his other recent works; it blends gusto with irony, and with the vividness of Tintoretto's 'Last Judgment' it shows us in a hundred crude postures the infidelity which, says Mr. Lewis, is so typical of American marriage." Edward Weeks

Atlantic 176:139 O '45 1300w

"'Cass Timberlane' is remarkable for being the most depressing novel I have read this season—in addition to being up front in the running for worst. Looking back on Lewis' own work, it seems most closely related (in meagerness, triteness and immaturity) to 'Mantrap.'" A. C. Spectorsky

— **Book Week** p1 O 7 '45 1650w

Booklist 42:37 O 1 '45

"The sub-title, A Novel of Husbands and Wives, suggests that this is meant to be a satire on marriage, but only the physical aspects of marriage are treated and these more in the manner of meretricious anecdotes than as examples of its problems. And a shabby lot of husbands and wives they are. The book appears to have been hastily written."

— **Cath World** 162:187 N '45 180w

"I'm afraid the truth is that Mr. Lewis has never quite become an adult. In his early years he found a formula which worked, and he has depended on it ever since. It is a formula for an inferior sort of journalism which, presented as fiction, becomes an imitation of art. 'Cass Timberlane' is further confused by the interpolation throughout of disconnected chapters dealing with tragic or comic episodes in the lives of people not immediately concerned with the story. These may be intended as backdrop material, but they read more like discarded sketches for other stories." L. A. Sloper

— **Christian Science Monitor** p14 O 3 '45 480w

Reviewed by Charles Duffy

Commonweal 43:100 N 9 '45 320w

"This is by all odds the best book Sinclair Lewis has given us for many seasons. Personally, I liked it much better than It Can't Happen Here, which is probably his most important book of recent years. It is a warm human story, a story of people everyone knows, of a community anyone could live in."

+ **Kirkus** 13:344 Ag 15 '45 170w

"Deft, precise characterizations in Lewis' best vein but less caustic, less vitriolic tone. Sentimental ending conforms to Hollywood's specifications. Indeed it will be popular and only a few will regret that a mellower, or perhaps a wiser, Lewis is at work." E. P. Nichols

Library J 70:890 O 1 '45 70w

"On the level of implicit attitudes 'Cass Timberlane' is a curiously unrevealing book. Especially in its subsidiary chapters, in what Mr. Lewis calls 'an assemblage of husbands and wives,' it is chiefly a restatement of familiar American sentimentalities and cynicisms about marriage. Whereas in books like 'Main Street' and 'Babbitt' it was Mr. Lewis's special gift to be able to explore the social value of habitual manners and attitudes of which we had hitherto been scarcely aware, in 'Cass Timberlane' he deals almost entirely in observations that have been part of our cliché-thinking about love and marriage for many a year." Diana Trilling

Nation 161:381 O 13 '45 1100w

Reviewed by Marjorie Farber

New Repub 113:542 O 22 '45 180w

"This is a fair novel, but not one of Lewis' best. The pleasure of reading 'Cass Timberlane' is the pleasure of going back again to remembered people and remembered landscapes. In a prefatory note Mr. Lewis insists that the scene and the characters are imaginary, which is all very well; but among Lewis characters they are not very new. Jinny might have been Carol Kennicott's daughter, the daughter she looked at so hopefully in the last pages of 'Main Street,' and it would not be surprising to hear that the upright Judge Timberlane, her husband, was related to Sam Dodsworth." Charles Poore

N Y Times p1 O 7 '45 1650w

"These neighbors, the social organism of Grand Republic, are shown not only in relation to the Timberlanes but also by a series of brief histories, interspersed through the book, of the married lives of certain selected citizens. Some are funny, some are touching, some are implausible or superficial. But the general effect is successful. These sketches build up the community and serve to set the Timberlanes off. Nor can it nowadays be said of Lewis—as Sherwood Anderson used to do—that he does not see inside his characters and appreciate their human merits. He does not slight their commonness and ugliness any more than he did in 'Main Street,' but Grand Republic, Minnesota, is a place in which one can imagine living, not, like Main Street, a circle of Hell." Edmund Wilson

+ **New Yorker** 21:98 O 13 '45 2250w

"Though 'Cass Timberlane' has all of this novelist's faults—he creates types rather than individuals and his people have his interest only and not his sympathy—it is an ably written book. . . As always he is satirical, and we, as always, are in the quandary of not knowing exactly when he is conscious of his own satire or its objective and when he is merely bamboozling himself or his personages are bamboozling themselves. . . It is hard to believe that it represents any characteristic American life. It has, however, helped to explain two things which have puzzled this reviewer: one, why the position of women in America is really the worst in any Western country, and secondly, why there is practically no love poetry in American literature." M. M. Colum

+ — **Sat R of Lit** 28:8 O 6 '45 1900w

"The novel is certainly not characterized by finesse and there is no pretense at overtones

LEWIS, SINCLAIR—*Continued*
in subtlety. It is lustily vigorous. Peculiarly, many of the conversations are artificial and stilted, but the complete picture is formidably real. Although Lewisites may call it heretical, 'Cass Timberlane' is the first really good novel Sinclair Lewis has written since 'Dodsworth' primarily because once again he is writing about the kind of people he enjoys, even as he derides them, and not using animated dummies as media for his invective satire." L. S. Munn
+ — **Springf'd Republican** p4d O 7 '45 950w

"As fiction, Cass Timberlane is several cuts above Anne Vickers, a good many more cuts below Dodsworth. It is of special interest as Novelist Lewis' first try at a love story uncluttered with large social concerns, as an indication that the Scourge of Sauk Centre is moving toward a reconciliation with his origins, for his unusual preoccupation with sex. Cass Timberlane will add little if anything to Lewis' literary stature."
Time 46:100 O 8 '45 3900w

Reviewed by Lewis Gannett
Weekly Book Review p1 O 7 '45 1550w

"The reason little concern is aroused in the reader is not that such a familiar triangle story does not deal with an important human problem but that Cass and his bride are not well rendered individuals. They are types, and stiff ones. And the score of subordinate characters whose dreadful marriages Mr. Lewis explores are only grotesque and spiteful caricatures. There is rage and scorn, good dialogue, and close observation of American mores in this book, but there is no true creative writing." Orville Prescott
— + **Yale R** n s 35:381 winter '46 350w

LEWISOHN, SAM ADOLPH. Human leadership in industry; the challenge of tomorrow. 112p $2 Harper

331.1 Industrial relations. Employment management 45-9536

"A progressive industrialist outlines the challenge which personnel, and especially labor relations will represent to management in the coming years. A new attitude on the part of management, which is already partly developed, is a major necessity, as well as new types of training to meet the human problems arising out of an advanced industrial system. Priority of human considerations over financial ones he believes will serve both aims in bringing about expanded production—the key to continued democracy." (Booklist) Index.

Booklist 42:105 D 1 '45

Reviewed by G. G. Higgins
Commonweal 43:315 Ja 4 '46 550w

"An encouraging and wise statement, with constructive thoughts for labor and management."
+ **Kirkus** 13:392 S 1 '45 230w

"He recognizes the responsibility of management to provide a human leadership with the wish that every production manager could be a skilled and liberal organizer." L. A. Eales
+ **Library J** 70:1136 D 1 '45 80w

"Mr Lewisohn's brief book would serve well as a supplementary text in training-courses built on the concept that education in sympathetic understanding of human relationships in industry is a key prerequisite for progressive leadership in the industrial field." R. S. Ullery
+ **Springf'd Republican** p6 O 26 '45 420w

LEYSON, BURR WATKINS. Careers in the steel industry. 191p il $2.50 Dutton

672 Steel industry and trade. Occupations 45-1836

"This account describes in simple terms the processes in making different types and grades of steel such as structural steel, sheet steel, stainless steel and steel tubing. It discusses the work of the laboratory technician and metallurgist, and points out the job requirements and remuneration in the different divisions of the industry. A chapter on postwar housing stresses the opportunity for a selling career in the future business of steel prefabricated homes." N Y New Tech Bks

---

Kirkus 13:203 My 1 '45 120w

Library J 70:308 Ap 1 '45 40w

N Y New Tech Bks 30:13 Ja '45

"Readers will find a clear and non-technical presentation from which they can gain a picture of the technical marvels of one of our great industries, and the opportunities it offers for work and reward." Philip Taft
+ **Weekly Book Review** p14 Je 10 '45 200w

LIBERMAN, SIMON ISAEVICH. Building Lenin's Russia. 228p $3 Univ. of Chicago press

947.084 Russia—Economic policy. Lenin, Nikolai A45-4345

"Simon Liberman, now resident in New York, was, in 1917, a promising young industrialist in the Ukraine, knowledgeable about the timber business. He had been educated in Vienna and was a Marxist and a Menshevik. Yet after the Bolshevik revolution he accepted the leadership of Lenin, and as a Soviet specialist, not as a party member, helped work out the pattern of the first of the soviet trusts, and was engaged with Leonid Krassin in the initiation of trade relations with Great Britain. In these memoirs he gives an intimate picture of Lenin in the difficult days of N. E. P., the new economic policy by which the bourgeoisie were used to develop the economic structure of the Soviet state." (Weekly Book Review) Index.

"Granted the limitations which any lawyer familiar with the testimony of partial witnesses will appreciate, the story has historical value and should be added to the other biographic materials from which the history of the revolution is compiled." J. N. Hazard
+ **Ann Am Acad** 242:176 N '45 400w

Reviewed by Harvey O'Connor
Book Week p7 S 2 '45 450w

Booklist 42:182 F 1 '46

Cleveland Open Shelf p18 S '45

Current Hist 9:324 O '45 100w

Reviewed by A. B. Lindsay
Library J 70:748 S 1 '45 140w

"Despite its forbidding title, this is a fascinating, important book. It is at once a personal memoir, an inside story of eight critical years of Soviet life, and an evaluation of Russia today. All three are closely woven into a narrative of restraint and charm, full of new episodes and anecdotes, fair in its judgment of men and events, and often spiced with shrewd humor." Joseph Freeman
+ **Nation** 161:318 S 29 '45 650w

"The book, because it is a personal story, is as easy to read as a novel, and odd as it may seem, there is a touch of 'Conrad in Search of His Youth' about it. For, on a historic level, this restatement of one Russian's experience combines the faith of youth and the ripeness in conclusion, of a survivor of failure and retreat, fear and many incidents, no doubt censored and yet not alibied." Ernestine Evans
+ **Weekly Book Review** p8 S 23 '45 1550w

LIEB, FREDERICK GEORGE. Connie Mack, grand old man of baseball. 276p il $2.75 Putnam

B or 92 McGillicuddy, Cornelius 45-3796

"Connie Mack is Mr. Baseball, a tradition of the national pastime for almost half a century. His shaggy eyebrows, spindly legs, high starched collar and ever-wagging score card are as closely associated with the dugout as the bats, gloves and baseballs are with the game itself. By his own bootstraps he rose from a boy who earned $3 weekly in a New England cobbler's shop to president, controlling owner and manager of the Philadelphia Athletics, an organization worth $2,000,000 in any teller's cage. He would have known an equivalent success in any endeavor, because he is a smart, shrewd man with vision and initiative. Frederick G. Lieb has set down in chronological order the events in the Mack almanac, from the date of his birth, Dec. 22, 1862 (although he celebrates his birthday on the 23d), until the present moment." N Y Times

"Connie Mack's story, in some respects the story of baseball itself, has been set down for ready reference by Fred G. Lieb and it should be a welcome addition to the libraries of many of those who are interested in the whys and the wherefores of what has come to be known as America's national pastime. . . In Lieb's handling Connie Mack's career is added proof that in baseball, at least, fact is sometimes more interesting than fiction." Warren Brown

+ **Book Week** p9 My 6 '45 270w

Booklist 41:285 Je 1 '45

Kirkus 13:217 My 15 '45 80w

"For the majority of the sporting world who know much about Connie Mack this biography will serve chiefly to refresh memories of him and of his great players, and of those events in baseball which never become dull no matter how many times they are repeated." Al Horwits

N Y Times p12 My 27 '45 750w

"Mr. Lieb's biography may be somewhat on the side of adulation, but at the same time the very highest praise for Mr. Mack, his achievements and his character, could hardly be considered extravagant."

+ **Weekly Book Review** p17 Je 17 '45 190w

LIEBER, MRS LILLIAN (ROSANOFF). Einstein theory of relativity; drawings by Hugh Gray Lieber. 324p $3 Farrar

530.1 Relativity (physics) 45-9563

"As in their earlier books, the author [and artist] combine a remarkably lucid text with skilful diagrams and 'funny' drawings that help greatly to illuminate the subject. The text looks like blank verse but is in reality carefully worded prose, broken into word groups designed for swift and easy reading. . . The book is in two parts. The first deals with the special theory by means of which Einstein extended the principle of relativity, long applied to mechanical motion, the electro-magnetic phenomena, and thus laid the foundation for the concept of a four-dimensional space-time continuum. . . The second and larger part of the book deals with Einstein's general theory. In three chapters the meaning of the term 'General Relativity' is set forth, with a statement of what it undertakes to do and what are its basic ideas. Three following chapters introduce the fundamental mathematical ideas that will be needed, and two more 'build up the actual streamlined mathematical machinery—not difficult, but require the kind of care and patience and work that go with learning to to run any new machine.' " Scientific Bk Club R

"Highly imaginative drawings tantalize the reader until he has searched the text for the key to their full enjoyment. Thorough and usually correct explanations of most of the mathematics used are elementary and are accompanied by a wealth of concrete examples and clear diagrams. These and other devices are skillfully fused into a unique art of presentation which does force the reader to learn something (if not everything) about relativity, and which entertains him well during the process. Difficult though their task is, the authors will have succeeded if their readers will tackle seriously some of the suggested reference material." L. R. Wilcox

+ **Book Week** p4 N 25 '45 420w

"Einstein's theory clearly and accurately presented for the layman." L. A. Eales

+ **Library J** 71:56 Ja 1 '46 40w

"The belief that the Einstein equation had much to do with the research responsible for the construction of atomic bombs is almost as widespread as the knowledge that Uranium 235 is not a telephone number. Never before has there been such a demonstration of the value of abstract theory as the basis for concrete developments far out on the frontiers of science. Many readers will therefore be especially grateful to the Liebers for publishing this extraordinarily comprehensible account of the theory that has had so profound a bearing on all of physics. . . Precisely because it is 'higher education' rather than elementary, some readers will find it too technical for their liking. Certainly not all of it is 'easy reading.' The treatment, though popular, necessarily involves the use of considerable mathematics. But anyone who is willing to invest the necessary thought in its reading will be well rewarded for his effort. For the first time, the Einstein theory of relativity is set forth in such a way that it has real meaning to the person of average intelligence."

+ **Scientific Bk Club R** 16:2 D '45 750w

"Certainly to be commended highly, not only for the ambitious intent, but for the extremely able execution. . . To make my sole criticism of their book, I wish the Liebers had more clearly pointed up [the] relation between mathematics and science." D. D. Miller

+ — **Weekly Book Review** p16 Ja 13 '46 450w

LIED, JONAS. Prospector in Siberia; autobiography [Eng title: Return to happiness]. 317p il maps $3.75 Oxford [18s Macmillan]

B or 92 45-8723

The autobiography of a native of Norway, who at one time became an honored Russian citizen, but who is now once more in his own land. He has been variously an international business man, a sportsman, a pioneer of the commercial enterprise of the Kara Sea route, prospector in Siberia, and Norwegian consul for Siberia. His most successful venture was the building up of river fleets and transport service of the Siberian company, and the development of the Arctic Sea shipping route. Index.

Booklist 42:75 N 1 '45

Cleveland Open Shelf p22 N '45

Reviewed by Edward Skillin

Commonweal 43:19 O 19 '45 1400w

Manchester Guardian p3 O 1 '43 240w

Reviewed by F. R. Dulles

N Y Times p3 Ja 6 '46 1000w

New Yorker 21:108 O 13 '45 90w

"Undoubtedly, the best sections in this autobiography deal with the initial journeys through the uncharted Arctic. It's exploration in the grand manner." I. D. W. Talmadge

Sat R of Lit 28:40 N 10 '45 360w

Reviewed by T. K. Derry

Spec 171:270 S 17 '43 450w

"With travel books in the minority at present, excepting, of course, those connected with the war, Jonas Lied's 'Prospector in Siberia' is indeed welcome. Although ostensibly an autobiography, the book is in a large part about Russia and Siberia, with an international flavor given by Mr. Lied's frequent trips to England, Germany, France and the United States." C. K. Bausman

+ **Springf'd Republican** p4d O 28 '45 550w

Times [London] Lit Sup p452 S 18 '43 750w

"He was indifferent to bloodshed and massacre during the early days of revolutionary excess but indignant at any act which affected his business and reduced his profits. His book is interesting only as the story of a man who seemingly would select as business bedfellow any one who had a dollar bill—if that is interesting." P. J. Searles

Weekly Book Review p22 D 2 '45 500w

LILLIE, AMY MORRIS. Nathan, boy of Capernaum; il. by Nedda Walker. 192p $2.50 Dutton

45-2840

Story of the little boy who heard Jesus preach the Sermon on the mount and gave to Him the basket of food which was miraculously increased to food for thousands. Thru the eyes of a child the life of Christ is pictured for other children.

LILLIE, A. M.—*Continued*

"With beauty and real feeling Amy Morris Lillie has told this story of young Nathan of Capernaum, and in telling it has shown her readers how Jesus might have seemed to a boy of his day." P. A. Whitney

+ **Book Week** p11 Ap 29 '45 230w

Booklist 41:257 My 1 '45

"Parents and teachers can make good use of such a book and many children will like little Nathan."

+ **Horn Bk** 21:199 My '45 70w

"Reverently done, with plausible incidents closely linked with episodes with which we are familiar, the story takes place against a detailed background of the life of simple people of Capernaum. The children seem real—and their emotional experiences are not over-drawn."

+ **Kirkus** 13:134 Mr 15 '45 90w

"Well-written and realistic story of Jesus as seen by this little boy. . . Excellent for Sunday School teachers and pupils." E. T. Dobbins

+ **Library J** 70:355 Ap 15 '45 70w

"This book is worth fifty Sunday school lessons with a few 'sermon-stories' to boot. I do not recall any story for children in which the figure of Jesus emerges with such radiant simplicity as in this story of a 10-year-old boy who knew Him as healer, teacher and friend. . . This is a wise and sensitive interpretation, beautifully scaled to a child's understanding, and one which illuminates the life of those times." E. L. Buell

+ **N Y Times** p26 Mr 25 '45 140w

"All through the action in Capernaum run the voices of the Hebrew children repeating the great poetry of the Old Testament. There is beauty and freshness in the scenes with Nathan's mother and with the shepherds and their flocks. Nedda Walker's drawings have deep feeling. They interpret the text, as her drawings always do. It is a pity that the editors decided to print some in color. It cheapens them and gives them a conventionality that denies their honest realism." M. G. D.

+ **Sat R of Lit** 28:30 Ap 21 '45 400w

"Sensitive, thoughtful, Nathan is still every bit a boy; religious in theme, the story is yet a realistic picture of the world in which Christ taught." W. E. J.

+ **Springf'd Republican** p4d Mr 25 '45 200w

Weekly Book Review p6 My 20 '45 300w

Wis Lib Bul 41:87 Jl '45

LIMBERT, PAUL MOYER. Christian emphasis in Y.M.C.A. program. 147p il pa $1.50 Assn. press

267.31 Young men's Christian associations

45-1270

"A guide to policy and practice for Young Men's Christian Associations with reference to the distinctively Christian emphasis which was the original and primary concern of the 'Y.'" Christian Century

---

Christian Century 61:1386 N 29 '44 40w

"Throughout the book, one is conscious that the author has a broad, diversified knowledge of social and religious literature and methods. His deep understanding of Christianity and its importance to living so permeate the chapters of this book that a great deal of the author's effectiveness is 'caught' through his inspired writing." J. H. Miller

+ **Springf'd Republican** p4d Je 17 '45 850w

LIN, MOU-SHENG. Chungking dialogues. 149p $2 Day

951.04 China—Politics and government

45-2288

"The book takes the form of ten dialogues, between five Chinese representing five different points of view. There is the philosopher with his knowledge of history and the Chinese classics, who is an ardent follower of Confucius and the 'great way'; the professor, who views every subject academically and impersonally; the judge, a conservative, who yearns for yet fears change; the radical student, who argues for political and social upheaval; and a young woman of high school education who, by interposing questions to clarify the discussions, represents the curious and interested 'man in the street.' During the ten meetings of this citizens' forum, they discuss most of China's problems—systems of government, political parties, educational and social reforms, industrialization, the philosophy of Confucius and the political theories of Sun Yat-Sen." Canadian Forum

---

Reviewed by Catherine Baker-Carr

Canadian Forum 25:49 My '45 400w

"A valuable book for a troubled period. Coming to those who regard the confusion in China with apprehension [it] will do much to reassure them and to provide them, as well, with an understanding of contemporary Chinese political thought." Lawrence Griswold

+ **Christian Science Monitor** p14 Mr 30 '45 650w

Foreign Affairs 24:170 O '45 20w

Kirkus 13:50 F 1 '45 130w

"American readers will enjoy these discussions, and will feel at home with the little group, which is no different from hundreds of gatherings held in homes in American cities, in town halls in the rural areas, or in dormitories and fraternity houses from Harvard to Pomona. All men are brothers, under the skin, the banyan tree, or the spell of a great ideal." Thomas Sugrue

+ **N Y Times** p10 Jl 8 '45 700w

LIN, YUEH-HWA. Golden wing; a family chronicle. 178p $2 Inst. of Pacific relations

915.1 China—Social life and customs

A45-3658

"[This] is the story of the rise of one family and the decline of another, a true account of village and town life presented in somewhat fictionalized form. The materials deal with prewar China—a China in which central authority figures but little and family ties, responsibilities, and protection much, one in which the plotting of personal enemies, bribery in the law courts, and the raids of bandits and corrupt soldiery can bring disaster as well as the more unavoidable dangers of illness, commercial troubles, and death." Am J Soc

---

"Perhaps what one misses most in the book, since it is intended as a scientific rather than literary work, is a statement of the problem involved. The Introduction by Bruno Lasker only partly remedies this defect. We remain throughout uncertain as to just what Dr. Lin is attempting to convey through the medium of this chronicle—the part played by the family in determining the life of the individual; the rise of a determined man against all the setbacks of evil 'wind and water'; or merely a picture of life as it was and continues to be in a prosperous Chinese village household." M. P. Redfield

+ — **Am J Soc** 51:168 S '45 550w

Am Soc R 10:454 Je '45 50w

LIN, YU-T'ANG. Vigil of a nation. 262p il map $2.75 Day

951.0425 China—History. World war, 1939— China. China—Description and travel

44-53444

"Having no faith in propaganda, but troubled by reports about the condition of my country, I went for an extended journey, covering seven provinces. I am now writing this record of my experiences and impressions as a Chinese who saw the country from the inside after seven years of war." (Pref) Partial contents: Flight into China; Chungking; The nation's leaders; Ships and machines; To the northwest; Ancient Sian; The "Civil war"; Young China and the war; Paochi and the Japanese prisoners; Old Chengtu; Reflections on democracy and the future. Index.

Reviewed by Krishnalal Shridharani

Book Week p1 Ja 28 '45 1650w

Booklist 41:183 F 15 '45

"'The Vigil of a Nation' is the record of Lin Yutang's second trip into wartime China; it is a book no one else in the world is properly equipped to write. No outsider could understand the Chinese so well; no other Chinese would be permitted to set down so full and frank an analysis of China's major problem—disunity." Ray McPartlin
+ **Boston Globe p15 Ja 31 '45 450w**

Reviewed by Catherine Baker-Carr
Canadian Forum 25:74 Je '45 550w

"As an interpreter of his people rather than as a political observer, Lin Yutang is at his best. Nostalgically he recalls the past and tries to reconcile the impact of new forces. He prefers the Confucian ethic to the tenets of Marx. His intuitive grasp of human values makes him aware of the problems of young enthusiasts; and at the same time he appreciates the stolid endurance, the unfailing good humor of the four hundred million who have suffered." Dorothy Graham
+ **Cath World 160:565 Mr '45 450w**

"On such broad issues as Dr. Lin's discussions of democracy in China, one may hope that his heart is in the right place, while confronting impartial and qualified witnesses against his headwork. Many will wish to go along with the author on his spirit of optimism regarding China's future. This reviewer feels that there are facts to justify one's doing so, but that Dr. Lin has done a poor job of marshaling them." R. G.
Christian Science Monitor p12 Ja 26 '45 550w

Cleveland Open Shelf p5 Mr '45

Current Hist 8:250 Mr '45 120w

Foreign Affairs 24:170 O '45 50w

"A revealing and heartening picture written by the Chinese whose pen has been used both to excoriate—to ridicule—and to elucidate his country and his people. Good reading."
+ **Kirkus 12:488a N 1 '44 240w**

"Recommended." A. R. Eaton
+ **Library J 70:69 Ja 15 '45 110w**

"In 'The Vigil of a Nation' [the author] appears to be trying for a good deal of the time to regain his status as a whimsical character. His account of his journey through seven provinces, with his meditations thereon, has much of the grace, attractive writing and rather arch charm so characteristic of his earlier work. With all its undoubted literary merits, however, this portion of 'The Vigil of a Nation' remains of mild and distinctly secondary concern; a series of amiable little interludes while the author is warming up for another violent foray into politics. It is these political sections that give the work its interest and in them our old friend, the Urbane Philosopher, has disappeared forever." Richard Watts, Jr.
— + **New Repub 112:180 F 5 '45 1550w**

"Dr. Lin is a pleasant, discursive writer with a sharp eye for human detail on the road and a buoyant enjoyment of travel and talk. . . Dr. Lin's political attitudes do not go very deep. On the one hand, he vigorously defends the current regime and denounces criticism of it as Communist propaganda. On the other hand, he repeats and accepts a good many of the same criticisms. . . Dr. Lin's treatment of the Communist problem does nothing to dispel the general assumption in America that China has no choice of government except between the present Kuomintang regime and the Communists. But it is my impression that most liberals in China do not want a Communist Government, although they are dissatisfied with the present regime." Brooks Atkinson
N Y Times p1 Ja 28 '45 2000w

"This is all worth reading for its first-hand reporting, but it is a little insubstantial and blurred. One feels that the author, who was educated at Harvard, is perhaps half an alien in China. 'I promised myself I would know it really well this time,' he writes of his arrival in Chungking. 'I wanted to lose myself in it, to become a part of it, to talk with its leaders and rub shoulders with its common citizenry, to eat at its restaurants and stroll along its streets, read its newspapers and share in its gossip. Here, if anywhere, I could find the soul of China. . . .' That 'soul of' something or other! He surely learned to deal in such phrases not from Confucius and Lao-tse but from the American magazines." Edmund Wilson
— + **New Yorker 20:78 F 3 '45 1500w**

Reviewed by H. G. W. Woodhead
Pacific Affairs 18:198 Je '45 420w

"When [the author] sticks to what he saw and felt he does a magnificent job of it. It is when Philosopher Lin leaves off writing of colors and sounds and smells and takes on the job of defending a hurt and misunderstood China . . . that 'The Vigil of a Nation' becomes, to me, regrettably disappointing. For here Dr. Lin steps into a field I believe to be beyond his experience and first-hand knowledge—particularly with respect to the 'civil war' between the Kuomintang and the Chinese Communists." Harrison Forman
— + **Sat R of Lit 28:10 F 3 '45 2550w**

Reviewed by Bruno Lasker
Survey G 34:133 Ap '45 250w

Time 45:102 Ja 29 '45 650w

U S Quarterly Bkl 1:28 Je '45 240w

"There is a kind of wry satisfaction in this book for Americans who have tried, and failed, to find a single, simple frame of reference with which to understand the Chinese people in the eighth year of their war against our common enemy. For Dr. Lin, after three years away from China and twelve from his native town, has gone home on a visit, and this report of his trip compounds pretty much the same faiths and the same doubts as persist in the minds of most Americans who follow, as best they can from a distance, what goes on in China." Joseph Barnes
Weekly Book Review p4 Ja 28 '45 1200w

"When Dr. Lin is not writing of the Kuomintang, the communists, or the American correspondents, the book makes pleasant, though superficial, reading." Laurence Salisbury
+ — **Yale R n s 34:754 summer '45 850w**

LINCOLN, EDWIN STODDARD. Industrial electric lamps and lighting. 342p il $3 Essential bks.
621.32 Electric lighting. Electric lamps 45-9156

"Practical book covering direct and alternating motors of all kinds with instructions for installation and operation of all types of motors and generators. Includes fractional horse power motors, electro-plating generators and mechanical drives." (Library J) Index.

Booklist 42:106 D 1 '45

Library J 70:1090 N 15 '45 70w

LINKLATER, ERIC. Crisis in heaven; an Elysian comedy. 103p $1.50 (6s) Macmillan
822 44-7696

A symbolic play dealing with the great of all ages who live together in Elysium and are confronted with the universal problem of how to bring about the rule of Peace.

"Highly recommended."
+ **Library J 70:267 Mr 15 '45 30w**

"Its main defect is the imperfect blending of wit and idea. One is never certain whether the author intends to be serious or funny. This lack of focus creates distortion in the highlights; but, oddly enough, it is often in the shadows, when the author is not aware that he is performing, that he is most effective." Charles Neider
+ — **N Y Times p24 F 18 '45 90w**

Times [London] Lit Sup p321 Jl 1 '44 300w

"There is no little Shavian wit in the play, and of course, much symbolism, but unfortunately an audience would need a classical education fully to appreciate it." W. P. Eaton
Weekly Book Review p10 F 11 '45 130w

LINKLATER, ERIC. Great ship, and Rabelais replies; two conversations. 64p $1.25 (4s 6d) Macmillan

828 Imaginary conversations A44-1895

Two "conversations" broadcast by the BBC. The first is about British soldiers fighting in the African desert; the second takes place in Elysium, and is a discussion of the value of education in a new world

"Recommended."
+ **Library J** 70:267 Mr 15 '45 30w

Manchester Guardian p3 F 16 '44 240w

" 'The Great Ship' is . . . painfully pretentious in matter as well as style, and strikes me as the sort of thing which is not congenial to American ears." Charles Neider
N Y Times p24 F 18 '45 160w

Reviewed by W. P. Eaton
Weekly Book Review p10 F 11 '45 100w

LINTON, RALPH. Cultural background of personality. 157p $1.50 Appleton-Century

301.15 Personality. Culture 45-2477

"These five essays by a professor of Anthropology at Columbia University deal, as the title promises, with the cultural basis of personality. The central concept, that personality is mainly an individual embodiment of culture, is approached from the somewhat different vantage in each of the essays. The first touches on the socialization of the individual by his society into its culture; the second treats of culture itself; the third, 'Society and Culture Participation,' discusses the phenomenon of social differentiation; the fourth is an attempt to describe the nature of personality and to deal with the fact that personality is manifest in social interactions; and in the final essay the role of culture in the formation of personality is assessed." Am Soc R

"These essays are written in simple, clear, and charming prose, and the esthetic satisfaction that the reviewer derived from reading them somewhat offset his disappointment with the contents. The sociologist will find nothing new and a good deal that is far too old in them." R. T. LaPiere
— + **Am Soc R** 10:445 Je '45 400w

"This small volume is filled with illuminating ideas. It will be of great interest to those who are struggling with the perplexing questions related to culture, society, and personality." G. E. Simpson
+ **Ann Am Acad** 240:185 Jl '45 500w

Reviewed by Rebecca Pitts
N Y Times p14 Ap 29 '45 450w

LINTON, RALPH, ed. Science of man in the world crisis. 532p $4 Columbia univ. press [17s 6d Oxford]

572 Anthropology. Man. Race problems. Social psychology A44-5537

"Here in this trenchant symposium, edited by Columbia University's distinguished professor of anthropology, are contributions from leading thinkers, whose specialties impinge directly upon the life of man. Directed to scientists, planners, and to the general public 'without whose cooperation no plan can succeed,' it emphasizes those phases of anthropology, sociology, and economic geography that constitute 'a report from the frontiers of research, the outposts of science rather than its settled hinterland.' " Scientific Bk Club R

Reviewed by R. E. L. Faris
Am J Soc 51:155 S '45 1650w

"All of these discussions are of interest to students of government in that they deal not only with political problems at times, but with the fundamentals of the political process. Of special importance is the general view of the science of man presented by Professor Linton." C. E. Merriam
+ **Am Pol Sci R** 39:814 Ag '45 800w

"Sociologists will find the chapters dealing with culture of great value. They are all excellent. The theory of learning systematically developed by Dollard is implicit also in the chapters by his Yale colleagues, Kennedy and Murdock. By and large this work seems likely to become something of a landmark. It gives anthropology a new personality from the standpoints of both the academic and the lay publics. If this is the first bid for recognition as the synthesizing science of man, let's have the second as soon as advances permit." F. H. Hankins
+ **Am Soc R** 10:573 Ag '45 1050w

Reviewed by W. D. Wallis
Ann Am Acad 239:220 My '45 500w

Reviewed by E. B. Zeisler
Book Week p5 Ap 8 '45 450w

Booklist 41:193 Mr 1 '45

"This is good, solid, and essentially unemotional reading on the state of the world about us, written by 21 experts in applying the techniques of science to the solving of human problems." Watson Davis
+ **Chem & Eng N** 23:2029 N 10 '45 300w

"The intelligent reader who wants one substantial volume to absorb and brood over during a studious vacation may well take this with him—and bring it home for further study and reflection." W. E. Garrison
+ **Christian Century** 62:813 Jl 11 '45 1450w

"For those interested in that aspect of 'man' which is attainable through the physicochemical laboratories this volume contains an abundance of information in the form of twenty-one 'papers' contributed by as many writers, all of whom are recognized as qualified in the subjects treated by them." T. F. W.
Commonweal 41:450 F 16 '45 500w

Foreign Affairs 23:514 Ap '45 20w

Library J 70:220 Mr 1 '45 110w

"As a whole the collection falls short of meeting the expectations aroused not only by the ambitious title but by the much more modest editorial preface. If this is the best fruit frontier thinkers can harvest from their recent labors, they should be thanked for their honesty, restraint, and freedom from sensationalism. But one wonders a little why they didn't wait until they could bring back something of special significance." Sidney Hook
Nation 160:280 Mr 10 '45 380w

Reviewed by Alfred Stern
New Repub 112:684 My 14 '45 700w

"Richly documented and yet keenly alert to the ultimate meaning of the task, this brilliant series of papers embodies something genuinely new in scientific thought. These specialists are as concerned with gathering fresh data and arriving at valid insights and precise methods as creative scientists ever are, and each brings to bear upon his theme only the data and techniques with which he is most familiar. It is the goal, the purpose, of their thinking that is new and not its foundations. For in demonstrating the relevance of their special fields to the tragic concrete problems of our era, each has contributed something toward a science which is new—not a 'social' science in the older sense (as if society were a mystic entity beyond man), but a 'science of man,' a science devoted to the meaning of human behavior and its relation to social and cultural change." R. E. Pitts
+ **N Y Times** p6 Ja 14 '45 900w

Reviewed by W. S. Lynch
Sat R of Lit 28:17 Je 9 '45 800w

Reviewed by A. H. Compton & others
+ **Scientific Bk Club R** 16:1 Ja '45 1500w

Reviewed by J. G. Leyburn
Social Forces 24:116 O '45 1100w

"This reviewer knows of no other book that brings together the most recent findings and theories in the field of anthropology in such an interesting, clearly-written, informative manner. It should be on the bookshelf of all social studies teachers, social workers, ministers, and others who are dealing with national, racial, religious, and socio-economic problems. The contents of many of the papers should be among the working knowledge of all who are dealing with human problems. It is, on the whole, too difficult for the average high school student to use, but through the teacher it can find a very useful place in the classroom."
+ **Social Studies** 23:234 My '45 600w

"Addressed to the general reader and, as the title suggests, covering a wide area of the social sciences, these essays in most cases form original and illuminating contributions to the subjects with which they deal."
+ **U S Quarterly Bkl 1:16 Je '45 280w**

LIPTZIN, SOLOMON. Germany's stepchildren. 298p il $3 Jewish pub.
830.9 German literature. Jewish literature (German) 44-9391

"Mr. Liptzin, who has on numerous occasions written of modern German literature with insight and authority, now surveys the work of Jewish writers who during the century which followed emancipation strove to blend the cultural heritage of ancient Israel with the intellectual and artistic life of Germany. He also considers the broader question of whether assimilation has been proved a dead-end street, or whether the right way will not lead the Jew back to himself and the group, national or religious, to which he is fated to belong." Weekly Book Review

Reviewed by D. B. McCown
Am Pol Sci R 39:594 Je '45 230w
Reviewed by Carl Grabo
Book Week p4 F 18 '45 400w

"The book is an able contribution to cultural history and literary criticism and to the understanding of some political and humanitarian issues upon which decisions are yet to be made."
+ **Christian Century 61:1449 D 13 '44 210w**
Foreign Affairs 23:518 Ap '45 20w

"No thoughtful student of the German problem should miss reading and pondering over this soul-searching book." H. B. Kranz
+ **Sat R of Lit 28:14 F 24 '45 800w**
Reviewed by W. F. Sollmann
Social Studies 36:182 Ap '45 600w

"This book is addressed to the general reader and to the scholar interested in cultural and religious group tensions."
U S Quarterly Bkl 1:42 Mr '45 240w

"There are vacant spaces in Dr. Liptzin's panorama (he does not, for instance, deal with Karl Kraus, as brilliant a pamphleteer as Vienna ever knew), and his discussion of the Jews who adopt Christianity seems a bit myoptic. But Mr. Liptzin has approached his subject with knowledge and intelligent sympathy." G. N. Shuster
+ — **Weekly Book Review p10 F 4 '45 950w**

LISTER, STEPHEN, pseud. By the waters of Babylon. 252p $2.50 Dodd [8s 6d Davies] 45-5125

An English Riviera hotel keeper recognizes among his guests a former school friend, a wealthy Jew. At a dinner given in his honor David Saloman tells the story of his life: about his birth in the High Atlas mountains, the son of Yusef ben Saloman, known to the French simply as The Jew; of his school days in England; his services in World war I; his disastrous marriage; the loss of the peaceful valley where he had taken refuge; and his later bitter, disillusioned years wandering about Europe.

"What Stephen Lister has to say about the Jew and his experiences in this world is neither new or startling; probably there is nothing new or startling to say any longer. But there is a certain clarity about his novel that makes it of considerable interest. He writes dispassionately about a matter that has always enlisted the passions of its students, one way or another. . . The effect is one of freshness and accuracy, as in an anthropological document. . . Lister tells his story with brisk intelligence, and with an unblinking willingness to describe whatever happens in the simplest terms, which is the best kind of realism." N. L. Rothman
+ **Sat R of Lit 28:30 Je 30 '45 840w**

"This is a readable, interesting, thought-provoking presentation of a difficult and important problem." K. J. Cooley
+ **Springf'd Republican p4d Ag 19 '45 330w**

"Absorbing and dramatic story." Lisle Bell
+ **Weekly Book Review p16 Ag 19 '45 160w**

LITSEY, SARAH SELECMAN (MRS JIM NYE). There was a lady. 253p $2.50 Bobbs 45-7025

In 1913 two people came to live in a small Kentucky town: one was a beautiful mysterious woman, the other a much older man. The town accepted them and gradually Miss Cammy became a town mainstay with her music and her helping hand. Later a tragedy came to Miss Cammy, but that, too, she weathered.

"For most of its length 'There Was a Lady' is finely conceived and well written. At times, with its quiet and persistent foreshadowing of tragedy, it is reminiscent of Thornton Wilder's 'The Woman of Andros.' Indeed, the town's dependence on Miss Cammy resembles the dependency of her 'flock' on Chrysis. But the tragedy when it comes destroys the illusion by its violence, and is in turn negated by a too meticulous recording of what happens afterward." Dorothy Sparks
+ — **Book Week p10 Ag 19 '45 500w**
Booklist 42:149 Ja 1 '46
Kirkus 13:257 Je 15 '45 180w

"The story is told in a simple and winning style with a Margaret Deland flavor." Barbara Bond
N Y Times p24 Ag 19 '45 230w

"It will not be easy to avoid gagging over the sentimentality of this familiar tale."
— **New Yorker 21:67 Ag 18 '45 120w**

"The novelist is most successful when her touch is light—in the gay reporting of the absurdities of costume and taboo of a generation ago, in her slightly comic portraits of the Very First Families, in droll accounts of village recitals, chautauquas, and the Bach Circle. Skilfully suggested, too, is the feel of the South—its attitudes and decorums as well as its temperature and languor. In her serious passages, however, Miss Litsey engages somewhat heavily in fine writing, and does not completely shun the melodramatic." R. A. Cordell
+ — **Sat R of Lit 28:32 Ag 25 '45 310w**

"In the early chapters the petty arrogance of the town is realistically and often humorously described, but the author—no doubt with the best intentions—slips into caricature." Lisle Bell
+ — **Weekly Book Review p22 Ag 26 '45 180w**

LITTLE, CONSTANCE, and LITTLE, GWENYTH. Black eye. 224p $2 Doubleday 45-9766

Detective story.

Kirkus 13:382 S 1 '45 80w
Reviewed by Isaac Anderson
N Y Times p30 N 4 '45 180w

"Take it or leave it."
Sat R of Lit 28:39 O 20 '45 40w
Reviewed by Will Cuppy
Weekly Book Review p23 O 28 '45 100w

LIVINGSTONE, SIR RICHARD WINN. Plato and modern education. 35p 75c Macmillan [1s Cambridge]
370.1 Plato. Education—Aims and objectives 44-7933

"Two aspects of Plato's educational theory are emphasized: his notion that education must be of the whole man, and his insistence that it is more important to imbue the young with correct values than to stuff their heads with facts. Livingstone believes that modern education, to its great hurt, has failed to be Platonic

LIVINGSTONE, R. W.—*Continued*
in these respects, and he recommends that it look back to the Athenian philosopher for the guidance that it must have, if it is to realize its best potentialities." N Y Times

Reviewed by Harold Hobson
Christian Science Monitor p14 S 23 '44 750w

"Sir Richard Livingstone's discussion of Plato and Modern Education is in the best British lecturing tradition. The diction is graceful and clear, the tone gracious and authoritative. . . [However] Livingstone makes the familiar mistake of ignoring Plato's politics and viewing only the good things in his educational theory. This is not only unjust to Plato; it is also dangerously misleading to our time." Eugene O'Neill, Jr.
+ — **N Y Times** p20 F 25 '45 400w

LLOYD, TREVOR. Sky highways, geography from the air; il. by Armstrong Sperry. 61p maps $2.50 Houghton

910 Geography—Juvenile literature. Airways. Aeronautics—Juvenile literature
45-3901

"Problems and advantages of air travel, something of modern cartography, and highlights of geography are described in this hypothetical journey across the world by air—from Washington, D. C. to Natal, across Africa and India to China, and home by way of the arctic. Not an outstanding book, but timely and useful. Copiously illustrated with maps, charts, diagrams, and colorful pictures. Grades 5-8." Booklist

"In 'Sky Highways' Trevor Lloyd answers a good many questions which young people ask about air travel, and does it very readably."
+ **Book Week** p19 Je 3 '45 180w
Booklist 41:273 My 15 '45
Bookmark 6:16 Ag '45
Horn Bk 21:194 My '45 80w

"Well-written, with careful avoidance of the pitfalls of adult terminology."
+ **Kirkus** 13:181 Ap 15 '45 130w

Reviewed by Elizabeth Johnson
Library J 70:492 My 15 '45 70w
Sat R of Lit 28:38 Je 16 '45 330w

"Under different treatment this would have been a textbook such as children read because they must, whereas it is now the kind of book children read because they want to and vividly remember because it has told them something they wanted to know."
+ **Weekly Book Review** p6 My 20 '45 230w
Wis Lib Bul 41:87 Jl '45

LOBAUGH, ELMA K. She never reached the top. 192p $2 Doubleday
45-7800

Mystery story.

"For straight story telling, with a mystery slant, this is a honey. For the audience that likes skilled deduction, it will leave much to be desired."
+ — **Kirkus** 13:261 Je 15 '45 100w

"There is no detective in this story, but there is mystery in full measure and almost unbearable suspense." Isaac Anderson
N Y Times p28 Ag 19 '45 130w

"Time killer."
Sat R Lit 28:30 S 8 '45 40w

Reviewed by Will Cuppy
Weekly Book Review p17 Ag 19 '45 80w

LOCKRIDGE, MRS FRANCES LOUISE (DAVIS), and LOCKRIDGE, RICHARD. Payoff for the banker. 214p $2 Lippincott
45-3115

Detective story.

Reviewed by Elizabeth Bullock
Book Week p6 Ap 15 '45 90w
Booklist 41:238 Ap 15 '45
Bookmark 6:16 My '45

"Tops."
+ **Boston Globe** p17 Ap 25 '45 50w

"Good one in this series."
+ **Kirkus** 13:44 F 1 '45 40w

"The Norths come through in fine style, as does their pal, Lieutenant Bill Weigand, detective of parts and regular guy. A literate and engaging job."
+ **New Repub** 112:598 Ap 30 '45 90w

Reviewed by Isaac Anderson
N Y Times p22 Ap 8 '45 180w

"One of the funniest and most satisfactory mysteries in this excellent series."
+ **New Yorker** 21:92 Ap 7 '45 80w

"Northian wit and humor so scatterbrained and infectious that certain insufficiencies of plot are easily overlooked. Agreeable."
+ **Sat R of Lit** 28:32 Ap 21 '45 40w

"Once again Pam and Gerald North lend their familiar charm to an entertaining murder tale, but this time all the credit for a tricky answer goes to the third musketeer, Detective Bill Weigand." Will Cuppy
+ **Weekly Book Review** p19 Ap 8 '45 130w

LOCKRIDGE, RICHARD, and ESTABROOKS, GEORGE HOBEN. Death in the mind. 251p $2.50 Dutton
45-6321

Spy story describing the machinations of the Nazis in this country in 1942. A wave of treachery in high places brings two young British secret service agents to this country, where they uncover a particularly fiendish device.

Booklist 42:38 O 1 '45
Kirkus 13:277 Jl 1 '45 150w

"A thrilling, if incredible, tale. However, Mr. Lockridge's collaborator, Professor Estabrooks of Colgate University, offers documentary evidence that hypnotism could be used in this way, and who are we to argue this point with a Professor of Psychology?" Isaac Anderson
N Y Times p8 S 9 '45 290w

"Exciting and well written, and if you feel like quibbling about the basic trick, just remember that Mr. Estabrooks is an authority in his field."
+ **New Yorker** 21:64 Ag 25 '45 100w

"As ingenious a puzzle as has been put together in many a day." R. N. F.
+ **Springf'd Republican** p4d S 2 '45 180w

"An unusual espionage tale, with so many foreign agents popping up in disguise that you haven't a chance of keeping them straight. A necessity for spy fanciers and a nice bet for all mysteryites interested in oddities." Will Cuppy
+ **Weekly Book Review** p24 Ag 26 '45 180w

LOCKWOOD, MRS MYNA. Lo and behold! pictures by the author. 213p $2 Oxford
45-1873

Mystery story for young readers.

"Without ever letting down her engrossing story pace, Myna Lockwood avoids the pitfalls of most mysteries written for the young and weaves in a good bit of workable philosophy against her charming Cape Cod background." P. A. Whitney
+ **Book Week** p11 Ap 15 '45 270w
Booklist 41:241 Ap 15 '45

"Romantic and somewhat sentimental story."
Kirkus 13:110 Mr 1 '45 90w

"Of general interest to girls eleven to fifteen and recommended for church school libraries for its spirit of reverence." Maude Adams
+ **Library J** 70:416 My 1 '45 70w

"A disappointing story, because the mystery is slight, the action very slow-moving and the plot, at times, unconvincing. Real appeal of the story will be for the romantically inclined, rather than for mystery fans." R. M. Davis
— **Library J** 70:416 My 1 '45 70w

"The mystery is a pretty flimsy one, but the Cape Cod setting is authentic and the whole makes pleasant reading for the lighter moments of young girls." E. L. Buell
+ — **N Y Times** p18 Ap 22 '45 120w

"It is a good story, salty and amusing. It provides enough excitement and yet it is very real." M. G. D.
+ **Sat R of Lit** 28:38 My 19 '45 300w

"Mysteries for young girls being so in demand, one as lively and well-written as this should be noted." M. L. Becker
+ **Weekly Book Review** p6 Ag 5 '45 360w

LOEWENSTEIN, PRINCE HUBERTUS. The Child and the emperor; a legend. 70p $1.50 Macmillan

232.993 Jesus Christ—Fiction 45-1962

This legend tells the story of how Jesus—the Child—then a boy of thirteen, traveled to Rome with his mother's cousin Joseph of Arimathea, and how he met and talked with the Emperor Augustus.

Christian Century 62:521 Ap 25 '45 110w

"When one deals in 'legends' one is free to disregard all ordinary limitations imposed by probabilities and plausibilities, and Horace's prohibition of the *deus ex machina* has no application. But in this little book of seventy small pages Prince Hubertus offers us a 'legend' which staggers the reader for its boldness in attacking the impossible." T. F. W.
Commonweal 41:572 Mr 23 '45 500w

"A devout but extremely naive bit of fiction."
Kirkus 13:62 F 1 '45 90w

"Prince zu Loewenstein indicates, delicately but powerfully, the contrast between spiritual and temporal power in a colorful and swift-moving story. Recommended." H. M. Brogan
+ **Library J** 70:357 Ap 15 '45 70w
Springf'd Republican p4d Jl 8 '45 120w
Wis Lib Bul 41:85 Jl '45

LOEWENSTEIN, PRINCE HUBERTUS. Germans in history. 584p $5 Columbia univ. press

943 Germany—History A46-280

"Author, scion of leading Catholic noble family of Germany, left home in 1933 because of strong anti-Nazi convictions; has been teaching history and international relations as visiting Carnegie professor at many American colleges. . . Prince Loewenstein critically examines the whole German past from Tacitus to Hitler; includes not only political development, but also history of ideas." (Library J) Bibliography. Index.

" 'The Germans in History' is excellent and fascinating reading. It could have been good history." David Karno
+ — **Book Week** p3 Ja 6 '46 400w

"The author has assembled an enormous amount of material to support his case. Some of his material appears irrefutable, though he begs the fundamental question whether good or bad features, significant of a certain nation 600 years ago, are identical with or related to similar features of the same nation today. . . But much of the material the author amassed as evidence in favor of the German nation is, to say the least, open to interpretation sharply differing from his own. And his tendency to plunge into philosophical discursions and speculation on what might have happened if events had taken another turn, does not go well together with the objectivity expected from a serious historical study. . . In the end, one cannot help feeling that Prince Loewenstein's Germans have not much more reality than Richard Wagner's heroes. And how they would behave, if they were to step out of the cover of the books, is a question to be viewed with some apprehension." E. S. P.
Christian Science Monitor p16 D 19 '45 600w

"Present work surpasses earlier books, Tragedy of a Nation, After Hitler's Fall, etc., by far in depth of insight, width of historical perspective and brilliance of analysis. . . Richly documented and excellently written book far superior to most recent treatises on German history. Highly recommended for college and larger public libraries." F. E. Hirsch
+ **Library J** 70:1134 D 1 '45 140w

"An erudite, thoughtful, sometimes controversial consideration of Germany's historical position in Europe."
+ **New Yorker** 21:82 D 22 '45 120w

LOFTS, MRS NORAH (ROBINSON). Jassy. 276p $2.50 Knopf [9s 6d Joseph, M]

45-5092

Novel of early nineteenth century England, in which the strange girl, Jassy, is the central character. The story is told by four narrators, the first being the youth whom Jassy loved all her life. The second is an unhappy middle-aged woman who ran a school for young ladies, where Jassy was advanced from kitchen maid to pupil. The next is by a schoolmate, whose dissolute father owned the erstwhile family estate of the first narrator. The final witness is the dumb serving maid who idolized Jassy, and who committed the crime for which they were both hung.

"In 'Jassy,' we have that most dismal of literary productions—the damp squib, the tour de force that doesn't come off." Russell Maloney
— **Book Week** p4 Je 24 '45 180w
Booklist 41:322 Jl 1 '45

"Most of the characters are abnormal, and the method of telling the story from three points of view, the boy's, a nymphomaniac's, and an idiot's, is awkward, and the long analyses of emotion unreal and distasteful."
— **Cath World** 162:188 N '45 120w
Kirkus 13:144 Ap 1 '45 170w

"Colorful and vigorous romance that should appeal to readers of Miss Lofts' stories." M. P. McKay
+ **Library J** 70:530 Je 1 '45 60w

Reviewed by Ruth Schorer
N Y Times p20 Je 17 '45 220w

"Agreeably written, extremely readable novel of bygone days in England. . . The action takes place in Essex in the eighteenth century, but Miss Lofts, who is commendably opposed to the God-wot school of historical fiction, has gone too far in the opposite direction this time, and her middle-aged Lesbians, catty school girls, and, indeed, life in general sound rather startlingly contemporary."
+ **New Yorker** 21:70 Je 16 '45 180w

"This is one of the most fascinating books I have read in a long time. It is done with consummate artistry, and though its setting is rural England of a hundred years ago it has that spellbinding quality of immediacy which takes the reader into that world and makes him feel that these were people whom he knew, whose lives he saw in all their tragic consequences for each other, interweaving, setting the pattern of inevitable disaster. It is not modern realism, in which the reader identifies himself and his own emotions with the characters, but the realism of romantic novels when the reader is transported and loses himself in the story." S. H. Hay
+ **Sat R of Lit** 28:24 Ag 11 '45 600w

"Even with its flaws, the novel is unquestionably better than the usual 'historical romance.' " M. M. Blair
+ — **Springf'd Republican** p4d Je 17 '45 300w

"Mrs. Lofts's new novel is in the handsome and vigorous strain of romantic narrative that is directed in the first place to keeping the reader's curiosity alive. It is a rather more deliberately contrived piece of story-telling,

LOFTS, NORAH—*Continued*
perhaps, than is usual with her, less impulsive in invention and with scarcely a trace, incidentally, of the relish for the macabre which she has often shrewdly indulged."
+ — **Times [London] Lit Sup** p587 D 2 '44 360w

"It is not easy to convey the essence of this novel, in which so many characters, so many passions and so many elements of drama are interwoven. Miss Lofts has a narrative gift that erases time. In 'Jassy' you lose yourself in a world as real as the one you re-enter when you finish the book." George Conrad
+ **Weekly Book Review** p6 Je 10 '45 600w

LOGAN, RAYFORD WHITTINGHAM. The Senate and the Versailles mandate system. 112p $2 Minorities pubs, 1519 Jackson st, N.E, Washington 17, D.C.

321.027 U.S. Congress. Senate. Mandates 45-8821

"Study of the senatorial attitude toward mandates during the battles against Wilson's League and Covenant. . . [The book] summarizes the debates of Senators without annoying quotations, and no search for the materials of special pleading." (Commonweal) The author is head of the history department at Howard university. Bibliography. Index.

Reviewed by J. T. Frederick
Book Week p2 D 23 '45 90w

"Professor Logan of Howard University, a Harvard-trained historian with substantial volumes to his credit, is superbly qualified to review his subject. This he handles without emotion and few asides which would annoy Jim Crow himself.'" R. J. Purcell
+ **Commonweal** 43:216 D 7 '45 850w

LOGAN, RAYFORD WHITTINGHAM, ed. What the Negro wants. 352p $3.50 Univ. of N.C. press

325.26 Negroes 44-47086

For descriptive note see Annual for 1944.

"The book has been several years in the making. It was no simple editorial task to find and secure the co-operation of fourteen persons competent to speak for a widely dispersed and culturally diverse population of thirteen million persons. Some of the outstanding Negro social students refused to touch the project. The editorial problem was further complicated by the need to supplement cautiously conservative statements by the inclusion of some more 'radical' statements than could appear in a volume bearing the imprint of a southern university press. . . In the rational world the statement of the Negroes' wants must be faced and it must be answered —and it can be answered only in terms of counter-facts and logical argument. It is for this reason that one regrets that this is not a better book; the Negroes' position still lacks a definitive and masterly statement." E. B. Reuter
Am J Soc 50:317 Ja '45 1800w

"The publication of this volume by one of our leading Southern university presses is especially welcome. The wisdom of including a publisher's preface which disputes the major premises of the rest of the volume is doubtful. However able the argument, its incorporation in a volume of this character suggests a reason for the preface which sustains the position of those the publisher so trenchantly attacks." J. B. Shannon
+ **Am Pol Sci R** 39:197 F '45 300w

"These essays all cover the same ground, which causes needless repetition. Had the editor assigned separate topics to each writer the cumulative effect might have been more attractive without being one bit less forceful. In any case those interested in one of our most acute post-war problems will find the book instructive, persuasive and fundamentally just. It needs an index to make its abundant facts more available." M. J. McLaughlin
+ — **Cath World** 161:89 Ap '45 360w

"The essays, apart from the introduction, are all constructive and remarkably irenic." W. H. Melish
+ **Churchman** 159:18 Je 15 '45 240w

Reviewed by D. W. Brogan
Manchester Guardian p3 Ag 8 '45 300w

Reviewed by B. J. Stern
Pol Sci Q 60:306 Je '45 600w

"The fourteen essays are of uneven quality but taken together they are a valuable contribution to an understanding of race relations in the United States today." H. C. Brearley
+ — **Social Forces** 23:469 My '45 550w

"In spite of the inauspicious publisher's send-off, the book is a timely and valuable guide for the general reader in the present critical turn of American race relations. The North Carolina Press, the editor, and the authors are to be congratulated upon a realistic, enlightening public service." Alain Locke
+ **Survey** 81:95 Mr '45 1000w

Times [London] Lit Sup p412 S 1 '45 600w

"Despite the different intellectual backgrounds and interests of the contributors, they are in practical agreement that Negroes want equality in American life. The volume documents the intellectual orientation of the majority of educated Negroes toward their status as well as the currents of thought affecting the Negro masses. This book will be especially useful to the intelligent layman."
+ **U S Quarterly Bkl** 1:43 Mr '45 180w

LOMBROSO, SYLVIA. No time for silence. 166p $2.50 Roy pubs.

940.548245 World war, 1939-1945—Personal narratives, Italian 45-10897

"Living in Genoa in 1938, Mrs. Lombroso became a victim of the Italian 'racial campaign.' The pages of her diary describe with sensitiveness and nobility of spirit the tragic years spent as a fugitive. In Florence during the summer of 1944, she gives a memorable account of its liberation. In Rome, later, she sees the accumulated problems of her country brought on by fascism, war and occupation. This record of human experience makes a moving appeal towards a better understanding of Italy and its publication there has already been greeted with enthusiasm. Dorothy Canfield Fisher has written the introduction to the American edition." Library J

Reviewed by Edith Roberts
Book Week p23 N 18 '45 230w

"A diary of war years in Italy as lived by an Italian Jewess and her husband—for which Dorothy Canfield Fisher claims an 'agonizingly personal reality', but which some readers will find distasteful in its womanly emotionalism."
Kirkus 13:453 O 1 ' 45 150w

Reviewed by G. D. McDonald
Library J 70:1087 N 15 '45 130w

"No particular verbal eloquence or grace of style distinguishes Sylvia Lombroso's writing; but she has an uncanny capacity for absorbing grief and devastation, even where they did not touch her personally. Here is an illuminating record of the immediate thoughts and feelings of a sensitive woman in wartime—who believed that it was not from complicity but from lack of understanding, that no voice was raised in protest in the beginning—when men were still free to act according to the dictates of their conscience." Hilda Lake
+ **N Y Times** p10 Ja 13 '46 470w

"She is evidently a woman of courage, and her faith in the future is infectious. The translation is not always all it might be."
New Yorker 21:112 N 24 '45 80w

"Dorothy Canfield Fisher, in her introduction to the book, says of the author: 'We will be more deeply human for having shared with her the experience of those years.' Yes, and for having heard in her simple story the authentic voice of modern Italy." A. F. Wolfe
+ **Sat R of Lit** 28:17 D 1 '45 750w

Reviewed by L. S. Munn
Springf'd Republican p4d Ja 6 '46 420w

"More than a personal document, Mrs. Lombroso's book is a testament of faith and courage of people living in dark shadows while the searchlight of a perverted justice played upon innocent victims. She writes of murder and pillage and suicide but she writes, also, of the challenge and fearlessness that kept the hope of freedom alive in many hearts." Rose Feld
+ **Weekly Book Review** p14 D 9 '45 600w

LONDON, KURT. Backgrounds of conflict; ideas and forms in world politics. 487p $5; college ed $3.75 Macmillan

940.5 World politics. World war, 1939—Causes. Fascism. Communism. Democracy 45-4415

Examination of the conflicting political philosophies and principles of the countries which fought in World war II. Analyzed in detail are National socialism in Germany, Fascism in Italy, Japanese Shintoism, Russia communistic totalitarianism and the democratic systems of Great Britain and the United States.

"The writer evidently intended the book to serve as a college text, but its usefulness for this purpose is questionable. That Dr. London knows a great deal and at first hand about his subject is evident on every page, and wise interpretations and observations abound. Most of the material, however, has already been presented more precisely in books under the various disciplines that the author here attempts to bring together into too little space and in too unsystematic form." E. D. Ellis
— + **Am Pol Sci R** 39:1016 O '45 650w

Reviewed by L. L. Snyder
Ann Am Acad 242:168 N '45 300w

"As Mr. London says in the preface to his book, he does not attempt to present novel theories or startling speculations. He does not draw plans as to how to make the world perfect. All he wants to do is 'to give the reader a grasp of basic ideas dominant in world politics so that he may be better able to judge which convictions should prevail.' This he has done in a remarkably clear and comprehensive manner." E. S. P.
+ **Christian Science Monitor** p14 S 21 '45 550w

"With so much writing on totalitarianism and democracy and everything in between there must be many who would welcome a volume in which the essential features of all the conflicting creeds and policies are clearly and concisely set forth. This book is their meat. . . Our only serious question mark comes when Dr. London deals with the Soviet Union." R. M. MacIver
+ — **N Y Times** p12 O 21 '45 750w

Reviewed by C. G. Haines
Pol Sci Q 60:588 D '45 750w

School & Society 61:351 My 26 '45 80w

Reviewed by J. J. Flynn
Social Studies 37:42 Ja '46 550w

Reviewed by R. S. Ullery
Springf'd Republican p4d Ag 12 '45 700w

LONG, AMELIA REYNOLDS. Death looks down. 191p $2 Ziff-Davis 45-3235

Detective story.

Kirkus 13:45 F 1 '45 110w

"Familiarity with the works of Edgar Allan Poe is not necessary to the appreciation of this story, but it helps." Isaac Anderson
+ **N Y Times** p14 Ap 1 '45 130w

Sat R of Lit 28:34 Ag 4 '45 40w

Reviewed by Will Cuppy
Weekly Book Review p16 My 6 '45 90w

LONG, LAURA. Square sails and spice islands; decorations by C. B. Falls. 249p $2.50 Longmans

B or 92 Perry, Oliver Hazard—Juvenile literature. Perry, Matthew Calbraith—Juvenile literature 45-9041

"Well-written story biographies of the seagoing Perry family, particularly of Oliver Hazard Perry and Matthew Calbraith Perry. A long period of American history is covered by the achievements of these two famous brothers, whose service to their country embraced the Tripolitan War, the War of 1812, the Mexican War and the beginning of relations with Japan, in 1853. Details of Commodore Perry's work in the Orient are now of timely interest." Horn Bk

Booklist 42:132 D 15 '45

"There are a number of books about Oliver Hazard, but the younger brother, Matthew, has less often been the subject of biography for young people, so this revealing life will fill a need." A. M. Jordan
+ **Horn Bk** 21:354 S '45 100w

"Why is it so difficult to tell a lively story of Oliver Hazard Perry, naval hero? Once again a biographer has tackled the subject with disappointing results. It should have been swell reading; it doesn't come alive, it is inadequately personalized and rather stuffy. . . Factually, it will be useful as American naval history. Public libraries and school libraries mainly."
— + **Kirkus** 13:299 Jl 1 '45 100w

Reviewed by G. M. Williams
Library J 70:1139 D 1 '45 70w

"An excellent biography of Oliver Hazard Perry."
+ **Sat R of Lit** 28:79 N 10 '45 40w

School & Society 62:239 O 13 '45 20w

Reviewed by R. A. Brown
Social Studies 37:44 Ja '46 420w

Reviewed by Frederick Reinstein
Springf'd Republican p4d N 11 '45 550w

Weekly Book Review p14 N 11 '45 400w

LONG, MANNING. Short shrift. 214p $2.50 Duell 45-6212

Detective story.

Reviewed by Elizabeth Bullock
Book Week p11 Je 24 '45 90w

Kirkus 13:261 Je 15 '45 20w

"Save for the rather too lengthy explanation at the end, this is a better-than-average crime puzzle." Isaac Anderson
+ — **N Y Times** p19 Je 17 '45 140w

"Ably plotted, and interspersed with some deft kidding of old Southern customs."
+ **New Yorker** 21:72 Je 16 '45 90w

"Struck us as her liveliest case." Will Cuppy
+ **Weekly Book Review** p11 Jl 1 '45 150w

LONGAKER, JOHN MARK. Ernest Dowson. 282p il $4 Univ. of Pa. press [18s Oxford]

B or 92 Dowson, Ernest Christopher 44-8085

For descriptive note see Annual for 1944.

"This is a work of painstaking scholarship, embracing a number of unpublished letters (among them twelve from Oscar Wilde), intimate revelations from people who knew the poet personally, and a recently discovered portrait. Emerging from these materials, old and new, is an interpretation of the tragic story of Ernest Dowson that will remain definitive in any discernible future. Without sentimentality, Mark Longaker follows a gifted poet through cabmen's shelters and East End dives to the dimly-lighted cafes around *les Halles* in Paris." J. F. Thorning
+ **Cath World** 160:569 Mr '45 410w

Reviewed by Richard Jennings
New Statesman & Nation 29:210 Mr 31 '45 1900w

"The author of this long and particular account of Dowson's life and character has taken very great pains. Students will make use of his labours without stint; some of them, also, with small gratitude for a book that is

LONGAKER, JOHN MARK—*Continued*
not the sort of book about Dowson that was wanted, not even a good book of the wrong sort. Mr. Longaker is a wordy writer. He will never say what he means in ten words if he can take twenty. He seems to have no sense of style."
+ — **Times [London] Lit Sup** p152 Mr 31 '45 750w

LONGSTREET, STEPHEN (THOMAS BURTON, DAVID ORMSBEE, pseuds). Stallion road. 303p $2.75 Messner
45-4613

"Life on a California ranch whose owner, an expert veterinarian, gambles on a grand scale, shows prize horses, does some fancy scientific research, and gets involved in a violent love affair." New Yorker

Reviewed by F. H. Bullock
Book Week p3 Je 3 '45 500w

"Lusty, masculine, fast pace."
Kirkus 13:71 F 15 '45 110w

"Students of this author's tropical prose need not be alarmed: though he has added a neigh to his nonny-nonny, his men still talk like Byrons with a dash of Angostura; his women have the same desperate urgency to give their all during the blessed blackouts of drinking and love, love, love. . . . Unfortunately, since Longstreet love produces more fireworks than drama, it tends to grow very tiresome indeed." James MacBride
— **N Y Times** p21 My 13 '45 150w

"When Mr. Longstreet writes about horses, he seems about as good as anyone else who writes about horses; when he is examining his tough, hard-drinking characters, he is merely smooth and showy."
New Yorker 21:89 My 12 '45 70w

"Stephen Longstreet has written novels much more intricate than this, with layer upon layer of plot richly topped off with the confection of romance, but here is a story which seems to tell itself, every incident set down as it happened while it happens—no stage effects or special lighting. Perhaps this naturalness is due to the fact that it is a novel in which horses are just as much a part of the drama as people, and Mr. Longstreet interprets them with admiration and understanding which is masculine and undistorted by sentimental asides." Lisle Bell
+ **Weekly Book Review** p6 Je 10 '45 360w

LONN, ELLA. Colonial agents of the southern colonies. 438p $5 Univ. of N.C. press
975 Great Britain—Colonies—Administration. Great Britain—Colonies—North America
45-4117

"This study of the men who represented Maryland, Virginia, Georgia, and the Carolinas in London during our colonial period discusses the beginnings of the practice of sending agents, the manner of their selection, their duties, their contacts with the colonial legislatures, their cooperation with British merchants, and their successes and failures." Nation

"This is a definitive work on the colonial agent of the Southern colonies. It is a scholarly production in which sound conclusions are based on facts stated and interpreted without bias. The style is good and the volume is exceptionally free from mistakes. . . The author has in part relieved the tedium of much detail by the use of brief summaries and generalizations. There should have been more of these. Professor Lonn deserves the thanks of all serious students of the period for having added an important chapter to their knowledge of colonial history." O. P. Chitwood
+ **Am Hist R** 51:133 O '45 600w

Reviewed by Merrill Jensen
Am Pol Sci R 39:827 Ag '45 300w

Reviewed by M. L. Hoch
Ann Am Acad 242:175 N '45 500w

Reviewed by J. T. Frederick
Book Week p2 Je 10 '45 40w

"The writing and teaching of colonial history will be enriched by Dr. Lonn's careful research. This book has an excellent index, a very fine bibliography, and extensive footnotes. The author displays to a high degree the qualities of a fine historian—objectivity, logical organization, a clear interesting style, a sure grasp of the material, and excellent synthesis." R. A. Brown
+ **Nation** 160:702 Je 23 '45 240w

"Its solid virtues are those of painstaking research—in the Public Record Office, in state archives, and in printed collections—and of systematic organization. . . Unfortunately the book is poorly written, and badly printed." V. W. Crane
+ — **Pol Sci Q** 60:476 S '45 450w

"Because of the minute detail which makes continuous reading difficult, the book is likely to be valued chiefly as a solid block of scholarship. Specialists in the field will probably use the work chiefly for reference."
+ **U S Quarterly Bkl** 1:41 D '45 320w

LOOK (periodical). Movie lot to beachhead; the motion picture goes to war and prepares for the future; with a preface by Robert St. John. 291p il $3.50 Doubleday
940.5497 World war, 1939—Pictorial works. Moving pictures
45-2070

This book, containing a large collection of movie "stills" with a small amount of text, tells the story of what Hollywood people—actors and camera men as members of the armed forces or as entertainers—have done for the war effort.

Reviewed by H. T. Murdock
Book Week p2 My 20 '45 260w

Booklist 41:284 Je 1 '45

Christian Science Monitor p14 Je 9 '45 60w

Cleveland Open Shelf p23 N '45

Library J 70:307 Ap 1 '45 20w

"In the manner of publicity this volume is uncritical. It looks and reads much like the articles (with picture layouts) in fan magazines. The editors suggest by their comments that they were rapt in admiration and awe." Bosley Crowther
N Y Times p12 Ap 15 '45 500w

Reviewed by Abel Green
Sat R of Lit 28:24 My 19 '45 1400w

Theatre Arts 29:382 Je '45 280w

"Possibly the editors of 'Movie Lot to Beachhead' did not expect their claims to be taken too seriously. Evidently they were not thinking very clearly. . . Let us thank them, nevertheless, for the admirable tribute they pay to the combat photographers, to the men and officers of the armed services who have so ably pressed motion pictures into the service of public information and education and for the splendid illustrations which accompany it." Iris Barry
+ — **Weekly Book Review** p10 Ap 15 '45 800w

LOOK (periodical). My favorite war story; comp. by the editors of Look. (Whittlesey house publication) 155p il $2.50 McGraw
940.548173 World war, 1939-1945—Personal narratives, American. Journalists—Correspondence, reminiscenses, etc.
45-8559

This volume contains "34 dramatic tales of gallantry, of intrigue, of violence and espionage from the pages of Look Magazine, each told by a famous war correspondent or writer-soldier, and chosen by him as the most engrossing of all the war stories he has encountered."

"The editors have seen to it that every theater of combat is represented. There is material here to fit the reader's every mood." W. F. M.
Book Week p2 O 21 '45 70w

"Each of thirty-four war correspondents, including many of those best known to newspaper readers and radio listeners, has contributed to this book his best anecdote of the war. It sounds like a good idea, but it doesn't work out very well. The writers were limited to a thousand words, more or less, and in that space you cannot say much unless you have a knack for that peculiar creation known as the short-short."
Weekly Book Review p24 N 18 '45 130w

LOOS, MARY, and DURANTY, WALTER. Return to the vineyard. 243p $2.50 Doubleday
45-35014

Post-war Europe in a grape growing region is the scene of this novel. It describes the return of a group of peasants to their ruined village, where they take up their residence in the caves once used for storing wine. Little by little they restore the land to its former fertile state and embark on the perilous adventure of returning to normal life.

Reviewed by Sterling North
Book Week p2 F 25 '45 360w

Booklist 41:197 Mr 1 '45

"Some of the force inherent in the material is lost because of over-simplification. . . It is difficult to be unmoved by this forecast of readjustment and it is difficult, too, not to be critical about the writing of the story. As an intellectual adventure into the future it is arresting and compelling, a must for the thoughtful student of what will happen the day after tomorrow." E. W. W.
+ — **Boston Globe** p15 F 28 '45 300w

Kirkus 12:548 D 15 '44 180w

Reviewed by Diana Trilling
Nation 160:284 Mr 10 '45 280w

"It is astonishing that a man famous for the shrewdness and candor of his observations as a foreign correspondent should have written a story at once so crude and sentimental in style and so completely lacking in probability. The resettlement of Europe will not be the simple, joyous homecoming to old certainties that this novel predicts." E. B. B.
— **N Y Times** p6 F 11 '45 500w

New Yorker 20:83 F 10 '45 120w

Time 45:100 F 19 '45 100w

"Because it is basically the story of a community, 'Return to the Vineyard' moves from character to character from a fixed point which makes it difficult for the reader to lose himself in the emotions of any particular figure. On a minor scale, the narrative is a sort of panorama of loves and hates and shared sorrows, with the fate of the long-neglected vines at the root of everything." George Conrad
Weekly Book Review p8 F 18 '45 450w

Wis Lib Bul 41:47 Ap '45

LORD, CLIFFORD LEE, and LORD, MRS ELIZABETH SNIFFEN (HUBBARD). Historical atlas of the United States. 253p il maps $3 Holt
911 U.S.—Maps. U.S.—Historical geography
44-999

For descriptive note see Annual for 1944.

"A study of the 317 maps in this volume tends to substantiate the authors' claim that its scope is unusually broad and that the book is therefore particularly well adapted to serve the purposes of the progressive teacher of American history. In addition to the usual maps illustrating the settlement of the United States, its wars and territorial expansion, the atlas contains a great many which furnish a progressive account of political, social, and economic trends. . . This second printing of the Historical Atlas of the United States corrects many of the errors in the first printing which appeared early in 1944. Words formerly misspelled are spelled correctly; more accurate and truly descriptive titles are selected for some maps. . . The value of the atlas is enhanced by a good table of contents and a thorough index. . . To summarize, the most valuable characteristic of this atlas is its breadth of scope, while its chief defects are a certain lack of clarity in many of its maps and inaccuracy in detail. However, since it contains much material hitherto not available in any school atlas and is moderately priced, the second printing of the Historical Atlas of the United States is recommended for school and college libraries and for personal use."
+ — **Subscription Bks Bul** 16:27 Ap '45 600w

LORING, MRS EMILIE (BAKER). Beyond the sound of guns. 279p $2 Little
45-9738

This love story of a Boston girl who goes West to help her brother manage a ranch, is complicated by a rival or two, by war in the background and cattle rustlers in the foreground, by escaped Nazi war prisoners and wounded soldiers home from the front.

Booklist 42:150 Ja 1 '46

"Despite multiplicity of plot threads, the story is often dull, repetitious—stilted dialogue—superficial characterization—nothing to redeem it."
— **Kirkus** 13:380 S 1 '45 90w

"If it were better written 'Beyond the Sound of Guns' would not be too bad as escape reading. But Mrs. Loring has several trying habits which bring you out of the story with a jolt. The worst of these is the way her characters have of describing settings in what is supposed to be casual conversation; it makes most of them sound like interior decorators. When she forgets about being informative and gets a couple of catty women going at each other, she has fun, and so do her readers." M. W. Gibbons
— + **N Y Times** p16 N 18 '45 280w

"Agreeable blend of romance, suspense and pleasant people." D. B. B.
Springf'd Republican p4d D 23 '45 100w

Reviewed by Lisle Bell
Weekly Book Review p18 N 18 '45 230w

LORWIN, LEWIS LEVITZKI. Time for planning; a social-economic theory and program for the twentieth century. 273p $3 Harper
338.91 U.S.—Economic policy. Economic policy
45-2674

Gives the history and philosophy of planning and discusses the need for it in postwar America. The author, who is the "founder of the National Economic and Social Planning Association which has more recently become the National Planning Association . . . was for ten years a member of the staff of the Brookings Institution; he was for four and a half years economic advisor in the International Labour Office in Geneva, and more recently economic consultant to the National Resources Planning Board." (Publisher's note)

Reviewed by J. M. Gaus
Am Pol Sci R 39:1022 O '45 650w

Reviewed by A. O. Sarkissian
Ann Am Acad 241:191 S '45 450w

Reviewed by C. E. Merriam
Book Week p4 Ap 1 '45 380w

Booklist 41:282 Je 1 '45

"Probably no subject is of deeper importance at the present time than the philosophy and practice of planning, for unless democracy can organize a philosophy and the instruments of systematic planning, the future is dark. Drifting means disaster. If we can do nothing but drift, the rapids are below us. Hence a competent and sensible treatise such as Dr. Lorwin's is of inestimable value to those concerned with the formation of future democratic philosophy, plans and policy." C. E. Merriam
+ **Christian Century** 62:789 Jl 4 '45 850w

Christian Science Monitor p14 Mr 29 '45 500w

Foreign Affairs 24:160 O '45 50w

Kirkus 12:559 D 15 '44 170w

Management R 34:157 Ap '45 60w

Reviewed by M. S. Stewart
Nation 160:548 My 12 '45 450w

LORWIN, L. L.—*Continued*
"With the exception of three chapters, these studies have already been published during recent years. However, the writer draws his material more closely together and undertakes to lay down a social and economic program for the twentieth century. When reactionary writers of the type of Hayek and von Mises are carrying on reckless and indiscriminate propaganda against democratic planning in the Western world, this volume provides a balanced and useful presentation of a widely different philosophy, much saner, far sounder and much more effective both in method and result." C. E. Merriam
+ **New Repub** 112:562 Ap 23 '45 900w

"The general reader as well as the professional planner will find the book a contribution to a critically important subject."
+ **U S Quarterly Bkl** 1:24 D '45 320w
Wis Lib Bul 41:81 Jl '45

LOTHAR, ERNST. The door opens; il. by Garth Williams. 188p $2 Doubleday
838 Vienna—Social life and customs
45-10129

In a series of delicately related episodes the author describes the scenes of his own little daughters' childhood, while they were growing up in pre-Anschluss Vienna.

"Ernst Lothar calls his book 'A little memorandum of first steps on the road.' They are happy and familiar steps, recorded with love, and there is no reader who will not find here a treasure piece of childhood and of the children of his heart." Dorothy Hillyer
+ **Atlantic** 177:161 Ja '46 300w

"Lothar, one of the earliest of the anti-Nazis, has never been more appealing than in this classic of childhood. Any parent who believes in God and charm will love it." Marion Strobel
+ **Book Week** p9 N 4 '45 400w
Booklist 42:161 Ja 15 '46

"Fragile, but not precious, these are quietly gentle sketches in which the adult delight in childish responses is disarming."
+ **Kirkus** 13:390 S 1 '45 150w

"Combining humor and pathos with an indescribable tenderness that isn't mere nostalgia (since it doesn't look on the past with finality), Mr. Lothar has more than captured the mood of childhood. Poignantly, he has made it a symbol of a world that, untouched by sophistication, could not see the tragedy that lay ahead." Nona Balakian
+ **N Y Times** p8 N 25 '45 360w

"A series of perceptively told incidents. . . There is something almost unbearably sad in this record of happy childhood in Vienna in the days when it took little effort to be happy."
+ **New Yorker** 21:101 N 3 '45 70w

" 'The Door Opens' is a delicate book, told with humor and humanness, but it cannot make claims as literature. It is an intimate book which will be enjoyed by parents though it comes from a world which has ceased to exist, and it is too sketchy and light to be compared with the author's more serious works." H. B. Kranz
+ — **Sat R of Lit** 28:14 N 17 '45 400w

Reviewed by M. L. Becker
Weekly Book Review p2 N 4 '45 500w

LOTHAR, ERNST. The prisoner; tr. from the German by James A. Galston. 308p $2.75 Doubleday
45-35080

A German exile, a teacher of literature in an American college, is asked to talk with a young German prisoner-of-war in a nearby camp. The prologue of this story tells of the professor's acquiescence to the request, but the main part of the novel tells the long story of the young German's youth in Vienna, of how he was "re-educated" into Hitler-jugend beliefs and how he eventually lost his faith in those false gods.

"Lothar writes with the cool, hard determination of a literary commando. His hatred is a clear bright flame. He has fashioned a weapon to help us destroy the enemy in our midst." Sterling North
+ **Book Week** p2 My 13 '45 270w
Booklist 41:287 Je 1 '45

"There is admirable restraint shown by Mr. Lothar in writing about a subject which must be acutely important to him. The terror of Nazism in American prisoner of war camps is the more horrible because it comes against a pastoral background of Summer sun and mown grass and American college undergraduates. Thoughtful reading for everyone."
+ **Boston Globe** p15 My 2 '45 130w
Cath World 161:282 Je '45 130w

"As a novel, 'The Prisoner' is a piece of solid craftsmanship. It is told with the right amount of suspense; its hero is plausible; the psychological, as well as the physical landscape is drawn true to facts, and the story's two main themes—a Hitler Youth's moral awakening and the eternal conflict between justice and expediency—are skillfully interwoven." E. S. P.
+ **Christian Science Monitor** p14 My 17 '45 550w

"There are adventure and romance for the less serious readers and an interesting study of young Germans for all our young people." M. C. Scoggin
+ **Horn Bk** 21:367 S '45 90w

"There's an authentic feel to the story—a story doubtless repeated many times in these days—a story that leaves no shred of sympathy for Naziism while at the same time showing that its victims include many within its own ranks. . . A holding story, obliquely told."
+ **Kirkus** 13:112 Mr 15 '45 170w

Reviewed by Isabelle Mallet
N Y Times p6 Ap 29 '45 310w

"As a novel, this account of the spiritual unmaking of a Nazi is nothing remarkable, but as a record of the easy life of German prisoners of war in this country and their extraordinarily well-organized political activities inside the camps, it will be absorbing reading for Americans. Herr Lothar is a solid novelist, rather uncompromisingly serious, and it is to be presumed that he knows what he is talking about."
+ **New Yorker** 21:81 Ap 28 '45 80w

"In all his work, comprising a large number of novels, essays, *feuilletons*, etc., Mr. Lothar displays those famous qualities which are characteristic of the Viennese school of writing—that 'French variety of German language literature' as one of its witty members called it. His newest novel is no exception. It sparkles with the charm of a natural storyteller. . . Readers of 'The Prisoner' will particularly enjoy Mr. Lothar's art of sketching, with a few words, the beauty of an Austrian landscape, or of a sunrise in Colorado, and of conveying with a similar economy of artistic means the atmosphere of a Viennese middle-class home or an American college campus. The translation, by Mr. Galston, is a good, competent job." F. C. Weiskopf
+ **Sat R of Lit** 28:25 My 12 '45 650w

Reviewed by Margaret Cobb
Springf'd Republican p4d My 13 '45 480w
Time 45:100 Ap 30 '45 40w

"The elements of psychology involved are comparatively simple and are drawn directly, almost bluntly, but this does not lessen the significance of the theme of the boy's infliction and its cure. . . There's some rather pertinent criticism of our own treatment of war prisoners, too. . . Above all, however, 'The Prisoner' is an instructive account, executed with heavy German precision, of the illness of Nazism and one of its remedies." Colby Walworth
+ **Weekly Book Review** p6 My 6 '45 500w

LOVECRAFT, HOWARD PHILLIPS. Marginalia; collected by August Derleth and Donald Wandrei. 377p $3 Arkham house
818
45-1637

Early writings and some revisions by a writer of weird stories who died in 1937. The book also contains some essays; photographs of the author and his friends and his house; and tributes from about fifteen of his admirers.

Reviewed by Marjorie Farber
N Y Times p16 F 25 '45 500w

Reviewed by Edmund Wilson
New Yorker 21:100 N 24 '45 430w

"For horror addicts."
Sat R of Lit 28:27 F 10 '45 40w

" 'Marginalia' should find its best audience among those who have read and liked the previously published work of an author whose output has been called almost everything, from sheer genius to rubbish." Will Cuppy
Weekly Book Review p16 F 11 '45 140w

LOVECRAFT, HOWARD PHILLIPS, and DERLETH, AUGUST WILLIAM. Lurker at the threshold. 196p $2.50 Arkham house
46-439

"Malign beings from the Outside, that is to say from Interstellar Spaces or, more probably, from the Fourth Dimension, inhabit this tale of sorcery and incantation and horror. These beings are able to enter our world only when the door is opened by persons who summon them by performing certain secret rites and uttering certain mystic words. The words are uttered and the beings invade our world. This book was begun by the late H. P. Lovecraft and completed from the author's notes by August Derleth." N Y Times

"The manner of the tale is dry and Lapham's ultimate lecture, while careful, learned argument, is overwhelming. It is generally true that tales of the supernatural are more effective in a little than a large space. 'The Lurker at the Threshold,' mixing a good deal of reasoning with its horrors, tends to minimize its own effectiveness as a tale of terror. It will be read with admiration by students of the genre but the general reader will be happier (first, at least) with Lovecraft's shorter stories." James Sandoe
Book Week p2 N 18 '45 270w

"It may scare you out of a year's growth, but you will not readily put it down." I. A.
N Y Times p17 D 16 '45 110w

Reviewed by Edmund Wilson
New Yorker 21:100 N 24 '45 430w

Reviewed by Will Cuppy
Weekly Book Review p24 D 9 '45 250w

LOVELACE, MAUD (HART) (MRS D. W. LOVELACE). Heaven to Betsy; a Betsy-Tacy high school story; il. by Vera Neville. 268p $2 Crowell
45-9806

Continues the chronicle of Betsy and Tacy, those inseparable friends. The time is 1906 and they are now freshmen at the Deep Valley high school.

Booklist 42:132 D 15 '45
Kirkus 13:338 Ag 1 '45 60w

"Plenty of fun, jolly parties, school, church and home activities, with touch of young romance, make a wholesome, gay story for girls; the fifth book in Betsy-Tacy Tib series. Rather uneven in writing." E. M. Gordon
Library J 70:894 O 1 '45 70w

"Here are all the gay, deliciously silly days of freshman year, brightly recaptured and some more earnest moods, too." E. L. B.
+ **N Y Times** p12 N 25 '45 130w

LOVERIDGE, ARTHUR. Reptiles of the Pacific world. (Pacific world ser) 259p il $3 Macmillan
598.1 Reptiles 45-9103

"Descriptions of the families and species of reptiles and amphibians of the Pacific area done in as informal a manner as the scientific nature of the subject will permit, for the author obviously has a warm affection for his field of study. Eight chapters are devoted to as many general types of reptiles followed by a more general discussion of their usefulness and the need for preservation, how to treat snake bite, and the mechanical details of collecting live specimens and shipping them." Booklist

Booklist 42:71 N 1 '45
Current Hist 9:548 D '45 10w
Scientific Bk Club R 16:3 Ag '45 140w

LOVERIDGE, GEORGE. No one's kindness. 273p $2.50 Appleton-Century
45-5352

In 1918 Anna Thatcher, a spinster of forty, married her dead sister's husband, a marriage of convenience for there were two little girls to bring up, but also a marriage of affectionate regard. Things promised well but in a few years Anna was left a widow, with three children (one her own) to raise and from then on things went badly for her.

"I found this, I confess, a story of unrelieved drabness and mediocrity."
— **Kirkus** 13:143 Ap 1 '45 210w

Reviewed by J. L. Ross
Library J 70:414 My 1 '45 40w

"As inept and unreal as a bad movie, this picture of a stepmother's struggle against overwhelming odds never comes to life. The story of middleaged Anna Barnes, who married her dead sister's husband, fails to move you because the author lacks the skill and technique to make the material real or compelling." Andrea Parke
— **N Y Times** p13 Jl 8 '45 90w

"We are told the family history for twenty-five years with earnest exactitude, but what it signifies to the author is never quite conveyed to the reader." Lisle Bell
Weekly Book Review p14 Je 3 '45 130w

LOWRY, HOMAR HIRAM, ed. See National research council. Chemistry of coal utilization

LOWY, SAMUEL. New directions in psychology: toward individual happiness and social progress; introd. by Herbert Read. 194p $3 Emerson
301.15 Social psychology. Psychoanalysis
45-9684

The author, a psychiatrist with experience both on the continent and in England, discusses ways in which the increasing knowledge of man's emotional and mental characteristics can be employed to improve his social relationships. Among others there are chapters on: Children and parents; Marriage; The government and the citizen; The stranger and his environment; Religion and churches. Index.

"The book is more a collection of essays on not too related topics than the presentation of a systematic point of view. It claims to be 'eclectic and dynamic.' It undoubtedly is, but it achieves this at the expense of clarity and conciseness." W. E. Henry
Book Week p8 O 21 '45 450w

"The sources of Dr. Lowy's thinking are admittedly eclectic; he uses with equal approval Freud, Stekel, Adler, Fromm, Horney, and Mannheim. He is closest, however, to the sociological, anti-instinctivist school represented by the last three, though he has neither the historical grasp of Fromm and Mannheim nor the lucidity of Horney. His style is laborious and repetitious. Sentences that open promisingly too often close on truisms and commonplaces." Nathan Glick
Nation 161:527 N 17 '45 480w

Reviewed by B. D. Lewin
Sat R of Lit 28:29 D 15 '45 130w

LUCAS, EDWARD D. Logic and reason in Christianity; a brief by a lawyer. 95p $1 Revell
239 Christianity—Evidences 45-5113

"The author, a Virginia lawyer who practices before the highest courts in his state and before the United States Supreme Court, puts the arguments for immortality, the essential credibility of the Bible, and the doc-

LUCAS, EDWARD D.—*Continued*
trines of atonement and redemption into fresh phraseology by approaching them from the point of view of a lawyer concerned with weighing evidence and reaching a reasonable probability." Christian Century

Christian Century 62:838 Jl 18 '45 70w

"Much of the book is a rather obsolete refutation of Paine's Age of Reason. The 'brief' will hardly convince anyone who is not already quite sure of his faith, and, in the opinion of the reviewer, will be of no great service to them."
Churchman 159:15 S 1 '45 90w

LUCAS, ERIC. Swamp Fox brigade; adventures with General Francis Marion's guerrillas; il. by Julian Brazelton. 128p $1.85 Int. pubs.
45-9571

Story for grades four to eight, describing the adventures of General Francis Marion and his men fighting in the Carolinas during the last years of the Revolution.

Booklist 42:113 D 1 '45

"Vibrant short episodes provide healthy suspense and conflict. Excellent school and library material—good gift values."
+ **Kirkus** 13:400 S 1 '45 110w

"Stirring, fast-moving, historically correct picture of a brave band of patriots. Tone is definitely patriotic, but not overpoweringly so. Its theme of 'liberty or death' is, of course, timely. . . Characterization and atmosphere are good. Recommended for fourth to eighth graders." R. M. Hadlow
+ **Library J** 70:1027 N 1 '45 80w

LUCAS, JANNETTE MAY. Indian harvest; wild food plants of America; il. by Helene Carter. 118p $2 Lippincott

581.632 Botany, Economic—Juvenile literature 45-8162

Facts and fables about the early foods in America, where they were found and how prepared by the Indians and the early settlers. Seasonal arrangement. Suggestions for further reading but no index. Grade six and higher grades.

Booklist 42:79 N 1 '45

Reviewed by A. M. Jordan
Horn Bk 21:463 N '45 100w

Kirkus 13:398 S 1 '45 130w

"Recommended as worthwhile but not essential for purchase." G. E. Joline
+ **Library J** 70:1093 N 15 '45 80w

"Fascinating volume. . . Full of odd lore, generously illustrated with Helene Carter's fine drawings, this is a provocative book for the nature-lover, and, in a world not too sure of its food supply, a comforting one." E. L. Buell
+ **N Y Times** p35 S 30 '45 130w

Sat R of Lit 28:72 N 10 '45 40w

LUCKHART, MRS MILDRED MADELEINE (CORDELL). Light on our path. il. by Robert A. Cameron. 289p $2.50 Assn. press; Revell

221.95 Bible stories 46-237

A forty weeks curriculum based on Old Testament stories. Intended for any grade above the fourth.

Christian Century 62:1259 N 14 '45 10w

"The book has been thoroughly tested in church schools and its narrative style makes it good for home reading."
+ **Weekly Book Review** p6 D 23 '45 70w

LUDWIG, EMIL. Moral conquest of Germany. 183p $2 Doubleday

940.5314443 Reconstruction (1939-)—Germany 45-4498

"Dr. Ludwig offers a menu of two dishes. The first is a psychological analysis of the German people, for the guidance of victorious Americans in particular. The second is an outline of the treatment which ought, in the author's opinion, be meted out to the survivors of the Third Reich. Both are subjects of tremendous importance, and the fact that neither can now be discussed calmly and dispassionately is just another of the misfortunes resulting from war." Sat R of Lit

"The volume is far from presenting a balanced, scholarly judgment, but rather is a clever piece of political propaganda. Even as such, it may be already out of date, because the crisis of our political and social systems is more and more recognized as a world-wide disease and not a local infection." W. F. Sollmann
Am Pol Sci R 39:1225 D '45 950w

Reviewed by Walter Johnson
Book Week p2 Je 10 '45 310w

Booklist 41:299 Je 15 '45

"Emil Ludwig breaks very little new ground in The Moral Conquest of Germany, but his little book, in its explanation of the background of German militarism, its insistence on taking the German mind out of uniform, and in most of its suggested methods makes a very useful contribution to the solution of a problem which becomes hourly more pressing. Mr. Ludwig rates himself as taking a middle road between those who want to exterminate everything German and the soft peace people." D. M. R.
+ **Christian Science Monitor** p12 My 8 '45 550w

Reviewed by Roy Hillbrook
Current Hist 9:46 Jl '45 800w

Foreign Affairs 24:165 O '45 50w

Kirkus 13:103 Mr 1 '45 250w

Reviewed by Rustem Vambery
Nation 160:701 Je 23 '45 450w

Reviewed by H. W. Ehrmann
New Repub 113:196 Ag 13 '45 330w

"Americans will seek instinctively for a figurative interpretation of the title of Emil Ludwig's new book. Whoever does will seek in vain, because Mr. Ludwig is not proposing that we 'save' Germany by any of the traditional techniques of Christian proselyting, but quite literally by a moral conquest through the use of force. The shock of this discovery may be too great for those of us who have been brought up in the pacifist creed of the Genevan faith. . . Mr. Ludwig wrote this book for American readers—military and civilian—and so it is upon them, in terms of their own survival, that he places the practical obligation for preventing a third recurrence 'again in some twenty years'. . . The suggestions are specific, harsh, in no sense brutal—and wholly un-American. . . Clearly Mr. Ludwig does not understand Americans. There is no evidence yet that we, as a nation, would not rather run the risk of another war than behave in the way he outlines—even if we could be convinced that he was right." Elizabeth Simon
N Y Times p3 Je 3 '45 1450w

New Yorker 21:91 My 12 '45 200w

"From one point of view, Mr. Ludwig seems far more detached and scholarly than are most of the writers in his camp. But he suffers from the characteristic inability of the German generally to differ with those who hold other views without resorting to personal abuse. This defect greatly reduces the value of his book, even as similar faults mar the great majority of essays on Nazism by emigré writers." G. N. Shuster
+ — **Sat R of Lit** 28:12 My 19 '45 650w

"When you finish reading 'The Moral Conquest of Germany,' by Emil Ludwig, you have the impression that at last you are given some understanding of the German mentality. During the war, most emphasis was placed upon the German military, and too little on the German civilian. Mr Ludwig shows that they are essentially the same class; one might almost say that the only distinction is the uniform." Jacques Ducharme
Springf'd Republican p4d Je 3 '45 550w

"Mr. Ludwig has nothing particularly new to contribute to our knowledge of the German problem, and many of his observations are de cidedly superficial (he declares, for example, that the Germans are a dull and apathetic people because they drink beer instead of wine). But his book is entertainingly written and easy to read." H. B. Parkes

+ — Weekly Book Review p14 Jl 29 '45 450w

LUDWIG, EMIL. Of life and love. 208p $3 Philosophical lib.

177.6 Love 45-4492

A volume of essays written in reminiscent, philosophical moods, by the well-known author of biographies of Lincoln, Beethoven, Cleopatra, etc. The essays are On life; On happiness; and On greatness. A final essay describes a typical day in the author's home in Switzerland.

Reviewed by Sterling North

Book Week p2 My 13 '45 270w

Kirkus 13:198 My 1 '45 130w

"After all his offerings of distinguished biography, Emil Ludwig's 'Of Life and Love' comes to us as a breath of warm air. Not that his adult observations on remembered passion are nearly so vivid or personal as the jacket of his book would indicate. He has simply gathered together a number of impressions and sensations (some of them delightful) and, with incurable tidiness, arranged them around the central figure of Venus. Although much of this material consists of delicate analysis of sex impulses, the flavor of true Erotica is not here. Ecstasy cannot be catalogued, and even in amorous vein, Mr. Ludwig's work suggests impartial, detached research." Isabelle Mallet

N Y Times p16 Je 17 '45 280w

"Mr. Ludwig's prose has a certain man-of-the-world strut, as if he were under the impression that it belongs in a devilish and highly sophisticated book, but this sort of deviltry, and this sort of sophistication, began to wear thin with Arthur Schnitzler and other members of the Austrian whipped-cream-with-coffee school."

New Yorker 21:91 My 19 '45 210w

"In his new book Emil Ludwig cannot be said to have added to his literary stature. . . Three things the reviewer found irritating in these essays: The author's repeated use of rather tedious stories to illustrate a point; his occasional smug generalization . . . and his habit of falling now and then into a precious way of writing." C. K. Bausman

Springf'd Republican p6 Je 12 '45 450w

LURTON, DOUGLAS ELLSWORTH. Make the most of your life. (Whittlesey house publication) 240p $2 McGraw

174 Psychology, Applied. Personality. Success 45-6082

Advice on how to develop a personality that will lead to success, particularly in business or professional life. Illustrated with many anecdotes of successful men. Contains a few "tests" to help self-diagnosis.

"Psychological piffle, not much more advanced than Dale Carnegie, but there is probably still a market for this type of kindergarten counsel."

Kirkus 13:216 My 15 '45 110w

"How to make a success of one's life is an old theme on which many books have been written, but it retains its perennial freshness of appeal, providing it is presented in an up-to-the-minute manner, as it is in 'Make the Most of Your Life.' . . Mr Lurton has had wide experience as a writer, publisher, personnel expert and executive, and his analysis of the principles upon which achievement is based can hardly fail to be helpful to anyone who seriously studies the book and undertakes to follow its advice." E. A. F.

+ Springf'd Republican p6 O 23 '45 330w

Weekly Book Review p9 Jl 15 '45 150w

LUTZ, ALMA, ed. With love, Jane; letters from American women on the war fronts. 199p $2 Day

940.5315396 World war, 1939-1945—Women's work. World war, 1939-1945—Personal narratives, American 45-9687

Collection of letters from American women in various branches of the armed services in World war II. A brief epilog recounts the record of women in America's wars, from the Revolution on.

Reviewed by Sylvia Crosby

Book Week p4 Ja 6 '46 230w

Booklist 42:107 D 1 '45

Kirkus 13:411 S 15 '45 120w

"This book is for everyone who hopes to remember the lessons of war." Lucy Greenbaum

+ N Y Times p18 N 18 '45 600w

"The book will appeal to thousands who lately have waited anxiously for just such messages." D. B. B.

+ Springf'd Republican p6 N 21 '45 480w

Weekly Book Review p16 D 9 '45 130w

LUTZ, FRIEDRICH AUGUST. Corporate cash balances, 1914-43; manufacturing and trade. 132p $3 Nat. bur. of economic research

658.15 Corporations—Finance 45-3865

"Dr. Lutz traces the behavior of cash balances of business enterprises over the three decades, 1914-43; analyzes the reasons for their behavior; and discusses some of the implications of the present cash balance position of corporations. The analysis attempts to answer such questions as: Does the behavior of corporate cash balances over the period 1919-39 show a definite pattern? If so, what factors determined this pattern? How did corporate cash balances behave during the period of World War I? What influence has World war II had on the movement of cash balances?" Management R

Management R 34:157 Ap '45 90w

"The book is of primary interest to specialists in corporation finance and monetary theory, but of interest also to the general reader."

+ U S Quarterly Bkl 1:24 D '45 320w

LUTZ, HARLEY LEIST. Guideposts to a free economy. 206p $2 McGraw

336.73 Finance—U.S. U.S.—Economic policy 45-7425

"A series of essays on enterprise and government finance." (Subtitle) The author is professor of public finance, at Princeton university. Partial contents: The national income; The private enterprise system; Who bears the burden of business taxes?; Untaxing business; Government competition; Progressive taxation; The man with a million-dollar income; The small income and the sales tax; The Treasury's case against the sales tax; Debt, taxation, and functional finance; Social security; Government and unemployment; Postwar budgets and taxes; A short cut to serfdom.

"If this book were publicized as Hayek's was, it would receive equal acclaim—and criticism."

Christian Century 62:1321 N 28 '45 80w

"Professor Lutz has written such a book as will give true liberals no end of satisfaction and cause the national planners acute anguish. For there is no doubt whatever that Dr. Lutz wields a stout cudgel, and those who decry the institution of private property or who would, for instance, support the proposals of Sir William Beveridge or Senator James Murray's full employment bill, had better look to their armor." G. R. E.

Christian Science Monitor p16 N 3 '45 360w

"It's difficult to comment on this sort of oratory without, in turn, becoming just as sophomoric in your own remarks. Suffice it to say that I, for one, am weary of reading

LUTZ, HARLEY LEIST—*Continued*
political propaganda under the camouflage of learned academic essays by professors from our better universities. I like my propaganda straight." G. G. Higgins
— **Commonweal** 43:24 O 19 '45 400w

"As a whole, the essays constitute a vigorous attack on many present government policies."
U S Quarterly Bkl 1:25 D '45 220w

LYLE, GUY REDVERS, and others. Administration of the college library. 601p $4.50 Wilson, H.W.

027.7 Libraries, University and college. Library administration 45-35004

"This work has been fashioned with the primary aim of giving the student a simple, logical, and self-contained introduction to all aspects of library administration as they apply to college libraries, and to do this in a manner that would help the student to get a clear picture of college-library work in its entirety and as an integral part of the educational program. It will also be of use to young librarians who are new to their positions." (School & Society) Chapter references. Index.

Booklist 41:163 F 1 '45

"The publication of this volume and its adoption as a text will mark a step forward in the effort of library schools to prepare students for this field of work. . . The book's limitations are not its own but are those of any textbook and any course in administration. The great majority of the students in such a course have had little or no experience with the problems in policy and routines presented and are hardly equipped to discuss them. Only a small minority of those students will, for some years at least, have much responsibility for dealing with the problems of more than one department in the college library. . . But this book will find readers outside the library schools. College librarians will appreciate the twenty-nine tables, many of them presenting for the first time comparable data on comparable institutions, may borrow some of the author's ideas for printed forms for the library program, and are sure to find Lyle's volume a useful reference to current judgment on many a matter of policy." R. W. McEwen
+ — **Library Q** 15:246 Jl '45 650w

School & Society 61:32 Ja 13 '45 90w

Special Libraries 36:64 F '45

"It will be welcomed by practicing librarians, as well as by students, for the synthesis of useful information heretofore widely scattered in periodicals, and for the observations and interpretation the author is able to contribute from his varied experience in teaching and practicing library administration."
+ **U S Qparterly Bkl** 1:53 Je '45 240w

LYND, HELEN (MERRELL) (MRS ROBERT STAUGHTON LYND). England in the eighteen-eighties, toward a social basis for freedom. 508p $4.50 Oxford

309.142 Great Britain—Social conditions 45-1520

"Part I describes the economic situation of England in the eighties, traces the currents of ideas and deals with such 'intruding events' as the prolonged depression, the land question and the Irish question. Part II analyzes political parties, labor organizations, religious institutions, educational institutions and revolutionary groups. Mrs. Lynd relies heavily on quotations from contemporary sources, and the whole scholarly apparatus is rather overwhelming. Her pace is deliberate, but she does cover the ground." New Repub

"England in the Eighteen-Eighties is a significant work which must be given the careful attention of every student of late Victorian England." F. H. Herrick
Am Hist R 50:792 Jl '45 900w

Reviewed by S. L. Thrupp
Am J Soc 51:159 S '45 550w

Reviewed by E. P. Chase
Am Pol Sci R 39:591 Je '45 650w

Reviewed by J. P. Pritchett
Am Soc R 10:803 D '45 400w

Reviewed by C. F. Brand
Ann Am Acad 240:157 Jl '45 450w

Reviewed by R. J. Bender
Book Week p10 F 25 '45 550w

Booklist 41:220 Ap 1 '45

"This is a really excellent book." Gwenyth Grube
+ **Canadian Forum** 25:121 Ag '45 350w

"An objective and scholarly work." J. H. Fichter
+ **Cath World** 161:521 S '45 500w

Christian Science Monitor p16 Mr 31 '45 750w

"Solidly interesting material—instructive for those applying its interpretations to the omnipresent apprehension for the future here."
+ **Kirkus** 12:466 O 1 '44 130w

"In writing this book Mrs. Lynd has obviously mined assiduously a mountainous mass of memoirs, Blue Books, and reports of Royal Commissions, and her labor has been rewarded by many quotable nuggets of pure gold. Better still, she has written so well and organized her material with such skill that her book is as readable as it is scholarly." Keith Hutchison
+ **Nation** 160:310 Mr 17 '45 480w

Reviewed by Granville Hicks
New Repub 112:301 F 26 '45 1050w

"The author has carried out [her] design with real success: her book is first-class social history. She has complete mastery over her materials; she writes with understanding and felicity; she has capably isolated the dynamic characteristics of the period she is describing." L. M. Hacker
+ **N Y Times** p5 Mr 18 '45 900w

Reviewed by Norman Angell
Sat R of Lit 28:42 N 17 '45 2000w

Reviewed by G. L. Joughin
Springf'd Republican p4d Mr 4 '45 950w

"England in the Eighteen-Eighties is rich with the footnote and citation of research, and to this equipment it joins the spirit of scholarship. However, since important segments of the work lean heavily upon the concept that Protestantism is the parent and capitalism, or 'economic liberalism,' is its child, the author might well have examined critically this current dogma, and asked if both could not be the product of other forces. Yet such questions are minutiae compared with the book's contribution to a clearer understanding of the present industrial-social problem, and particularly its support of the premise that a free democratic society exists first for the building of individuals."
+ — **U S Quarterly Bkl** 1:28 Je '45 280w

"This is an important work on at least three counts. It is a masterly mosaic of English society during a critical decade. It is relevant to present problems as an analysis of the nearest historical parallel or rehearsal of American social conditions today. It will enrich our understanding of the British character and genius at a time when a realistic Anglo-American entente is the key to world settlement." Geoffrey Bruun
+ **Weekly Book Review** p3 F 25 '45 800w

"Mrs. Lynd's book is too packed with thought to receive the wide reading it deserves. It is a credit to American scholarship in English history." Wallace Notestein
+ **Yale R n s** 35:347 winter '46 900w

LYND, SYLVIA (DRYHURST) (MRS ROBERT LYND). Collected poems. 99p $1.75 (6s) Macmillan

821 [A45-3096]

"Sylvia Lynd, whose husband is Robert Lynd, literary editor of 'The News Chronicle,' is the author of several books of both prose and verse. 'Charming' is the word which her admirers have probably used most in reference to her poems. Conventional in mood and manner, most of them fall in the descriptive-pastoral or personal lyric categories." Weekly Book Review

"There is no floundering here in the contemporary flux, no wrestling for meaning in the immediate conflict. But it is the verse of a poet finely sensitive to the gentle and humane experience of life, whether she writes of people or of places, of birds or children, and always with an art that gives form to spontaneity and pleasure to the reader." H. I'A. Fausset

+ **Manchester Guardian** p3 Ap 4 '45 180w

Reviewed by L. T. Nicholl
Sat R of Lit 28:40 N 17 '45 220w

Times [London] Lit Sup p164 Ap 7 '45 420w

Reviewed by Ruth Lechlitner
Weekly Book Review p16 O 14 '45 110w

LYON, MARGUERITE (MRS ROBERT LYON). Fresh from the hills; il. by Lois Fisher. 283p $3 Bobbs

917.78 Ozark mountains. Missouri—Social life and customs. Farm life 45-10174

The author of Take to the Hills (Book Review Digest, 1941) describes life on the Ozark farm, where she and her husband went to live after Marge gave up her job as copy writer for a Chicago advertising agency.

"If Marge gets a little sticky at times perhaps it's excusable. After all, she was an advertising copywriter." Olive Carruthers
Book Week p12 N 18 '45 180w

Booklist 42:147 Ja 1 '46

"Though not a serious study, there emerges a pretty good picture of a little known section of the country. A nice way to get the information, too."
+ **Kirkus** 13:332 Ag 1 '45 130w

"Written on a level of high cheerfulness, the book views the manifold activities of agrarian living with the bright-eyed wonder of the ex-city-dweller to whom it is all terribly new and quaint. . . The author does not suggest that life on the farm is all peace and tranquility, but she does say it is a lot of fun." N. K. B.
N Y Times p8 D 2 '45 150w

Springf'd Republican p4d Ja 6 '46 180w

" 'Fresh From the Hills' is a woman's book. It has no allover pattern nor any dramatic movement beyond one woman's interest in her own and other women's affairs. Yet though you could cut it off anywhere without laceration to any observable pattern . . . you would simply be by that much the poorer. For what gives Miss Lyon's writing the momentum of a rushing mountain brook is the author's own joy of life." F. H. Bullock
+ **Weekly Book Review** p14 Ja 6 '46 750w

M

MABON, MRS MARY FROST. A meal in itself; a book of soups. (Eagle bks) 168p $2 Duell

641.73 Soups 44-41865

"This volume offers a wide selection—soups to warm the cockles of your heart in winter or to sooth and satisfy a jaded summer appetite. Some are complicated and call for a wide variety of ingredients. Others can be whipped together in nothing flat. . . To make the volume still more valuable the author adds suggestions to complete the meal. Salads, desserts, wines and other courses are included. Most of them are simple, but designed to give glamour to the meal." Book Week

Book Week p2 F 4 '45 180w

Bookmark 6:7 My '45

Cleveland Open Shelf p3 Ja '45

"Readers may find some of the recipes—like the soup that combines alligator pears, caviar and a few other things—more than a trifle daring. But what kitchen doesn't need a little courage in making menus these days?" L. M. Palmer
+ **N Y Times** p14 F 25 '45 90w

MACARTNEY, MAXWELL HENRY HAYES. Rebuilding of Italy. (Current problems ser) 132p $1.25 Macmillan [3s 6d Cambridge]

945 Reconstruction (1939-)—Italy [46-28]

Brief outline of the necessary steps to be taken by the Italian people in order to restore their democracy. The author stresses the fact that outside aid is needed by Italy before a secure standard of living can be established. Index.

Reviewed by J. T. Frederick
Book Week p2 D 16 '45 230w

"The author's approach is sympathetic. . . On such burning issues as the monarchy and relations with the Vatican, Mr. Macartney sums up very, very judicially, leaving his jury or readers to form their own conclusions."
Nation 161:602 D 1 '45 90w

"It is a book based upon much knowledge and reading; perhaps for this reason the writing is occasionally so cautious as to become almost colourless." Elizabeth Wiskemann
+ — **Spec** 175:269 S 21 '45 700w

"Mr. Macartney knows Italy well and appreciates the qualities of her people, and the first four chapters of his little book are rich in evidence of his ability to contribute to the discussion of current problems. But geography and history alike forbid Italian issues to be dealt with in isolation and as both the position of the Vatican and the organization of the Europe of tomorrow are involved, no opinions expressed on them are likely to command general approval. Mr. Macartney will certainly find critics among his readers, but even those most critical of his judgments will recognize his determination to present both sides of a controversial case."
+ — **Times [London] Lit Sup** p603 D 22 '45 550w

MCBRIDE, MARY MARGARET. Tune in for Elizabeth; career story of a radio interviewer. 191p $2 Dodd

45-10360

Vocational story for girls, describing the adventures of a young girl from a small town in Illinois, who comes to New York city during wartime to make a career for herself in radio.

"One of the best of these career books."
+ **Kirkus** 13:526 D 1 '45 90w

"As on her own broadcasts, the author takes her audience into her confidence in spontaneous friendliness, even into the 'secret' of her success. And naturally there is a lot of talk about luscious meals."
+ **N Y Times** p8 Ja 6 '46 90w

"This story is interesting, honest, and convincing. It offers no short cut to fame and fortune. It is a story of people against a background of a great city and a Midwestern farm. It is modern and deeply American." M. G. D.
+ **Sat R of Lit** 29:47 Ja 19 '46 550w

"Frankly, this is the best career story I have read." M. L. Becker
+ **Weekly Book Review** p6 N 25 '45 270w

MCCALLUM, RONALD BUCHANAN. Public opinion and the last peace. 214p $3.50 (10s 6d) Oxford

341.2 Peace treaties, 1919. Public opinion—Great Britain A45-2066

"Discusses both the merits of the Treaty itself and the attitude of various elements of British public opinion to that settlement from 1919 to its final collapse with the Italian conquest of Abyssinia in 1936. In a concluding section a possible basis is outlined for the more effective union of the peoples of Western Europe after the present war." (Times [London] Lit Sup) Index.

"This is a book not to be missed by the historian who analyzes the past, the statesman who plans for the future, or any intelligent reader who merely wants three hours of keen and witty comment on the aftermath of Versailles." Preston Slosson
+ **Am Hist R** 51:144 O '45 480w

MCCALLUM, RONALD B.—*Continued*

"Once in a very great while we come upon a mind trained in both history and the political sciences which obviously and earnestly expresses itself for the undiluted purpose of helping a befuddled world find out just what the score happens to be. McCallum, whose book by virtue of its author's willingness to indulge in the brainwracking task of making fine distinctions while rejecting easy generalizations is not an easy one to read, appears to be just about the best bet as a score-keeper to appear in many a weary day." R. J. Bender

+ **Book Week p14 Mr 25 '45 750w**

"This is a book that will repay careful reading and pondering. The author traces, with rare insight and intelligence, the evolution of opinion (primarily in Britain) toward the Treaty of Versailles, the League Covenant and the erstwhile Allies, especially France."

+ **Foreign Affairs 23:687 Jl '45 30w**

Reviewed by A. M. Lee

Sat R of Lit 28:48 N 17 '45 800w

Times [London] Lit Sup p146 Mr 25 '44 80w

Times [London] Lit Sup p1 Ja 6 '45 900w

MCCARTHY, JAMES REMINGTON. Rings through the ages; an informal history. 202p pl $2.50 Harper

391.7 Rings 45-10142

Collection of lore, history, superstitions, and uses of rings, with descriptions of famous rings. Includes a chapter on the craftsmanship of the ring. Index.

Booklist 42:158 Ja 15 '46

"An interesting collection of facts—and fancy—that brings source material together and adds color to an odd corner of social history."

+ **Kirkus 13:392 S 1 '45 110w**

"A chatty, informative and pleasant book." R. F. H.

+ **Springf'd Republican p6 N 23 '45 220w**

Weekly Book Review p12 Ja 20 '46 350w

MCCLINTOCK, MARSHALL. Story of war weapons; il. by Robin King. 173p $2.50 Lippincott

623.4 Firearms—Juvenile literature. Ordnance—Juvenile literature 45-5867

Story of the development of defense weapons from the days of the cave man to the bazookas of the present time. Illustrated with line drawings. Index.

Booklist 42:23 S '45

"Compact handbook, which suggests collating of superficial-encyclopedic details, scissors and paste method. High School level interest presumed, and sound enough in organization and development, for those who have some understanding of the scientific aspects and interest in the technical specifications."

+ **Kirkus 13:299 Jl 1 '45 110w**

Reviewed by E. L. Buell

N Y Times p34 O 28 '45 180w

Sat R of Lit 28:74 N 10 '45 30w

School & Society 62:48 Jl 21 '45 30w

Special Libraries 36:451 N '45

"As our children have so far come to terms with the engines of war, a book is worth welcoming that tells them, with the aid of unusually clear drawings, from what ancestors these are descended, the part they take in general strategy, and what they look like in original, not toy-shop, form. . . An older young person can get, through all this, not only a clearer idea of what is now going on in the Far East but of the part 'surprise weapons' have taken in turning the course of history and the role they have played at its various crises. Even elephants could not keep the enemy surprised for very long, as Hannibal found out a long time ago." M. L. Becker

+ **Weekly Book Review p5 Jl 15 '45 270w**

MCCLOY, HELEN. The one that got away. 212p $2 Morrow 45-9162

Detective story.

Reviewed by Elizabeth Bullock

Book Week p15 Ja 13 '46 180w

Booklist 42:129 D 15 '45

Kirkus 13:382 S 1 '45 70w

"One of the best yarns of the year."

+ **New Repub 113:654 N 12 '45 130w**

"Helen McCloy has previously written some excellent mystery stories, but this one tops all the others. The one flaw, and that a minor one, is the incorrect translation of the German word 'Zeitgeist.'" Isaac Anderson

+ **N Y Times p23 N 25 '45 180w**

"A tidy job."

+ **New Yorker 21:108 N 10 '45 60w**

"Not quite the real McCloy."

Sat R of Lit 28:38 N 24 '45 40w

Time 46:108 N 19 '45 60w

Reviewed by Will Cuppy

Weekly Book Review p43 N 11 '45 130w

MCCORD, DAVID THOMPSON WATSON, ed. What cheer. 515p $3.50 Coward-McCann

821.08 American poetry—Collections. English poetry—Collections

"An anthology of American and British humorous and witty verse." (Subtitle) Index of first lines.

Booklist 42:125 D 15 '45

"An anthology of American and British verse which concentrates solely on the light touch, in which there is endless entertainment, wit and amusement."

+ **Kirkus 13:462 O 15 '45 110w**

"A scholarly, ambitious, and on the whole successful anthology of 'American and British Humorous and Witty Verse,' as opposed to merely light verse, which Mr. McCord says is not necessarily funny or witty. Few will question Mr. McCord's fitness for the task of differentiation, but fewer still will agree completely with his insertions and omissions."

+ — **New Yorker 21:136 D 1 '45 160w**

"Aside from furnishing many hours of unparalleled entertainment, the anthology has the further virtues of invading fresh fields of humorous verse and of introducing to America a number of British writers either not known here at all or not half well enough. At the top of the latter category must come Sir J. C. Squires, who is well represented in Editor McCord's treasury, chiefly by a gem on Gray's elegy as it might have been written in Spoon River cemetery." R. F. H.

+ **Springf'd Republican p4d D 2 '45 480w**

Reviewed by F. P. Adams

Weekly Book Review p3 D 9 '45 700w

MCCORMICK, THOMAS CARSON, ed. Problems of the postwar world; a symposium on postwar problems by members of the faculty of the Division of the social studies at the Univ. of Wis. and others. 526p $3.75 McGraw

940.53144 Reconstruction (1939-) 45-3572

Contents: Income and employment, by W. A. Morton; American unionism in the postwar period, by Selig Perlman and W. H. Knowles; What road is forward in social security, by Elizabeth Brandeis; Agriculture, by Asher Hobson; Taxation after the war, by H. M. Groves; The bases of an economic foreign policy, by P. T. Ellsworth; The planning process in government, by J. M. Gaus; Postwar American federalism, by David Fellman; Local government and modern democracy, by L. H. Adolfson; Postwar education, by M. H. Willing; The Negro, by T. C. T. McCormick; The new nationalism, by H. W. Stoke; The league, a league, or what? by P. B. Potter; American-British relations, by H. D. Jordan; Some reflections on Russia and the future of Russian-American relations, by Selig Perlman; The peoples of Germany, by Howard Becker; Germany on the eve of occupation, by H. H. Gerth; The United States and the Far East after the war, by F. A. Ogg; The pattern of postwar Pan-America, by R. H. Fitzgibbon; Canada: good neighbor to the North, by H. G. Skilling. Index.

"The book is to be read in the manner it was written, as a series of separate essays. While they differ in style and viewpoint, they have the quality of academic objectivity without being too technical or impersonal. The volume was not designed as a textbook for college students or as a reference for experts. It should appeal to the mature and thoughtful citizen who wants to know the facts and essential elements of some of the most important problems about which he should have intelligent opinions." J. E. Briggs
+ **Am Pol Sci R** 39:804 Ag '45 700w

"The authors of the volume seem soberly to agree with one another on most of the great banal truths. But many of their points turn around the phrases which blunt the sharp edge of what men are up against. One is, to be sure, informed. But one's political imagination is not shaped to alert focus. . . The three essays which seem to me to stand out as most aware of what is going on outside the libraries are by Selig Perlman, H. H. Gerth and W. A. Morton. These essays will be of special interest to political sociologists. Doctor McCormick is to be congratulated on his organization of the volume and also for factual portrait of the position of the U. S. Negro." C. W. Mills
+ — **Am Soc R** 10:818 D '45 550w

Reviewed by Harvey Pinney
Ann Am Acad 242:181 N '45 500w
Foreign Affairs 23:687 Jl '45 30w

"Written for the layman rather than the social scientist, the collected papers will interest both groups."
+ **U S Quarterly Bkl** 1:41 D '45 240w

Reviewed by Frances Witherspoon
Weekly Book Review p21 My 20 '45 600w

MCCRACKEN, HAROLD. Sentinel of the snow peaks: a story of the Alaskan wild; il. by Enos B. Comstock. 151p $2 Lippincott

Sheep—Legends and stories 45-8210

Story of a young ram belonging to a flock of Alaska white mountain sheep. The whole course of Lucky's life is followed from birth to maturity, with additional material about his enemies and friends in the wilderness. For ages ten and older.

Booklist 42:113 D 1 '45
Kirkus 13:370 Ag 15 '45 110w

"Background is well done. Recommended for public libraries and for elementary and junior high school libraries. Boys especially will like it." S. J. Johnson
+ **Library J** 70:1094 N 15 '45 60w

"This story of Lucky . . . would have been better without the awkwardly interwoven story of Sandy, the gold prospector. . . Unfortunately, all the animals have been endowed with an absurd capacity for human thought and reaction. The story's natural history is accurate, but as a story it is weak and often verges on what a bright 10-year-old would call silly." H. B.
— + **N Y Times** p12 N 25 '45 130w
Sat R of Lit 28:73 N 10 '45 40w

MCCRACKEN, RUSSELL. Gentle giraffe; pictures by Susanne Suba. 32p $1 Rand McNally

"The 'gentle giraffe' is Ginny, a circus giraffe who goes to visit her uncle, Gentleman Gerald Giraffe, at the zoo. During a tour of the city, Ginny employs her particular qualifications to rescue a kitten from a fire and is given the keys to the city by the Mayor. There are easily assembled push-out figures of the giraffes." N Y Times

"Slightly more story content than the average toy book."
+ **Kirkus** 13:516 N 15 '45 80w
N Y Times p12 N 11 '45 70w
Weekly Book Review p10 N 11 '45 230w

MCCULLY, WALBRIDGE. Blood on Nassau's moon. 207p $2 Doubleday 45-2494

Detective story.

"Exciting and effective."
+ **Boston Globe** p15 Mr 14 '45 80w
Kirkus 12:554 D 15 '44 50w

Reviewed by Isaac Anderson
N Y Times p24 F 25 '45 130w

"A reasonably perplexing problem. The Bahamas make a nice background, particularly at this time of year."
New Yorker 21:83 Mr 3 '45 80w
Sat R of Lit 28:30 F 24 '45 40w

"Plot is fairly transparent and silly in spots; but there's a puzzle for beginners and the rest can take it as a trip to the Bahamas with not quite the right crowd." Will Cuppy
Weekly Book Review p18 F 25 '45 90w

MACCURDY, JOHN THOMPSON. Germany, Russia and the future; a psychological essay. (Current problems ser) 140p $1.25 Macmillan [3s 6d Cambridge]

947.084 Communism—Russia. Germany—Nazi movement 45-4747

"A psychologist's essay upon the ideologies of Germany and Russia, foreshadowing some of the possible effects of these political notions (and particularly the Russian) upon the countries concerned and upon the future of Europe and the world." (Publisher's note)

Current Hist 8:442 My '45 50w

"Unhappily, the author's intentions in this volume are somewhat frustrated by his inadequate knowledge of Russian history and his anti-Soviet prejudices."
Foreign Affairs 23:697 Jl '45 30w

"The little book, which ends in reminding us that Russians, like ourselves, are neither angels nor devils, but human, perhaps often all too human, fulfills its purpose: to provoke thought concerning problems intertwined with decisions that will determine the course of civilization in the coming decades." Hans Kohn
+ — **N Y Times** p20 My 13 '45 600w

"After an opening chapter . . . Mr. MacCurdy concentrates on his dislike and distrust of Soviet Russia, or of the Soviet 'ideology' in theory and practice, and tends to lose psychological and other kinds of proportion in so doing. Many of his critical points about the Soviet scheme of things are fair, and his suspicion and fears for the future are not difficult to account for; but in abandoning psychology for what must regretfully be described as an amateurish and inadequately informed political essay Mr. MacCurdy would seem to have done himself an injustice."
— + **Times [London] Lit Sup** p143 Mr 24 '45 240w

MCCURDY, PHILIP G., ed. See American society of photogrammetry. Manual of photogrammetry

MACDONALD, MRS BETTY (BARD). The egg and I. 277p $2.75 Lippincott

630.1 Farm life Agr45-336

Reminiscences of life in several western mining regions and on a chicken ranch in the Olympic mountains of the state of Washington. Betty MacDonald had been brought up to believe that a woman was supposed to follow her husband in his life work, and she made a valiant but humorously protesting job of it. Married at eighteen she was unprepared for the

MACDONALD, BETTY—*Continued*
life of a remote, run down chicken farm, her nearest neighbors a Dickensian collection of plain speaking, uninhibited individuals. Then there were the Indians, the chickens, Stove which refused to burn, a baby, and her pet hate—the pressure cooker. Part of the book ran serially in the Atlantic monthly.

Reviewed by Rosemary Taylor

Book Week p10 O 14 '45 360w

Booklist 42:54 O 15 '45

"Betty is rather wide-eyed but not too irritatingly 'humorous' about it all. A good antidote for back-to-the-land romancing."

Commonweal 42:628 O 12 '45 80w

"This might be a companion piece to Roughly Speaking. It has the same exuberance, tinctured with distaste rather than zest; it is also about as exhausting as entertaining."

+ **Kirkus** 13:328 Ag 1 '45 130w

"Small public libraries will use this title for years." F. A. Boyle

+ **Library J** 70:748 S 1 '45 80w

"For all the allegedly gloomy moments, 'The Egg and I' is an astoundingly light-hearted book. The MacDonalds, one gathers, had both youth and gumption on their side, to say nothing of an abounding humor that bounced them over the direst crises." William Du Bois

+ **N Y Times** p20 O 7 '45 450w

"Anyone who has ever struggled with a farm or even with a small garden will especially enjoy this breezy autobiography. But everyone will find its hilarious reminiscences of an unconventional childhood and of unique experiences in the Northwest Pacific sprightly, diverting, and excellent entertainment. The whole book crackles with the innocent deviltry of acorns hitting the roof-tops." Grace Frank

+ **Sat R of Lit** 28:28 O 6 '45 650w

"'The Egg and I' is both entertaining and instructive." Rhea Morgan

+ **Springf'd Republican** p4d O 21 '45 550w

"Her story is extremely funny, and the picture she paints in crisp and good humor of loneliness, endless work and the overrated rigors of the simple life, is appealing. . . 'The Egg and I' is a delightful, cheerfully written story, built out of what was obviously not an altogether happy experience. To city people sitting snug and dry, with the glories of a telephone, water that runs from faucets and lights that turn on when you press a button, Mrs. MacDonald's life in the woods comes as unadulterated fun." Barbara Klaw

+ **Weekly Book Review** p2 O 7 '45 650w

MACDONALD, GOLDEN. Little lost lamb; with il. by Leonard Weisgard. [40p] $2 Doubleday
45-10477

Picture-story book for the very young. It describes the much-loved little black lamb who got lost in a mountain storm and was rescued by the little shepherd boy.

Reviewed by P. A. Whitney

Book Week p7 D 30 '45 180w

Booklist 42:169 Ja 15 '46

N Y Times p10 D 23 '45 60w

"Brilliant in color and style yet gentle in spirit, these big, full-color pictures of sheep and their young shepherd in an Alpine setting make a beautiful picture book. The story they illustrate is slight but probably enough for the babies."

+ **New Yorker** 21:124 D 8 '45 40w

"Yes, you have heard the story. It is one of the oldest in the Christian world. But a little child who gets it here will know it later, though these are mountains of Switzerland or Norway, while the first hills through which the shepherd searched were those of Palestine." M. L. Becker

+ **Weekly Book Review** p6 N 11 '45 270w

MACDONALD, JOHN. Darkly the river flows 201p $2.50 Coward-McCann
45-5354

Psychological novel, depicting the conflict between two brothers, Steele and Hector Brand. The motivating fact of the conflict is their different responses to the struggle between their cruel father and their mother, for whom Hector had a tremendous affection. Standing between the two warring brothers was their normal, kindly cousin, Alan. The scene is Toronto.

Reviewed by Eleanor McNaught

Canadian Forum 25:145 S '45 650w

Kirkus 13:184 My 1 '45 190w

"The blurb for this $1,000 prize novel implies that the author has broken a precedent for Canadian novelists by writing about people and proving that Canadians too are human. The second is a proposition scarcely to be denied, but Lieutenant Commander Macdonald's book does nothing to uphold it, for his people are brightly colored and animated figures, without dimension, embroiled for the most part in an extremity of melodramatic brouhaha. There are several scenes of remarkable description. . . The author is deadly serious about everything but—as it seems to me—in vain." Gertrude Buckman

— **N Y Times** p19 My 27 '45 400w

Reviewed by L. S. Munn

Springf'd Republican p4d Jl 22 '45 300w

"There is small doubt that Mr. Macdonald has a gift for writing. But one wishes he had turned his talent upon more convincing characters and motivation." Rose Feld

+ — **Weekly Book Review** p6 My 27 '45 550w

MACDONALD, ZILLAH KATHERINE. Flower of the fortress. 231p $2 Presbyterian bd.
44-7470

"This story of the part played by four young people in the siege and capture of Louisbourg in the year 1745 makes a good novel for boys and girls of high school age. The capture of this supposedly impregnable fortress on Cape Breton island by a small band of New Englanders was a dramatic incident in the war between France and England known in American history as King George's war." Wis Lib Bul

"Exciting, romantic adventure for boys and girls from twelve up even though written in the first person and unillustrated." E. W. Turpin

+ **Library J** 69:940 N 1 '44 70w

"There is a fine strain of romantic adventure in this tale, and a wealth of detail made possible by the author's knowledge of history." A. T. Eaton

+ **N Y Times** p22 Mr 4 '45 180w

Wis Lib Bul 41:23 Ja '45

MCDOUGALD, ROMAN. Whistling legs. 216p $2 Simon & Schuster
45-8640

Detective story.

Reviewed by Elizabeth Bullock

Book Week p35 N 11 '45 130w

Kirkus 13:326 Ag 1 '45 70w

"Screwy as anything, but not bad fun." E. H.

New Repub 113:583 O 29 '45 90w

Reviewed by Isaac Anderson

N Y Times p30 N 4 '45 100w

"For those who like their crime fast, intricate, and reasonably funny."

+ **New Yorker** 21:116 O 20 '45 80w

"Agreeable."

Sat R of Lit 28:56 N 17 '45 40w

Time 46:108 N 19 '45 70w

"In his more earnest moments the author is inclined to excess in every direction, but why repine when he gives you lots of everything, especially assaults in dark rooms?" Will Cuppy

Weekly Book Review p20 O 21 '45 110w

MCDOWELL, EDWARD ALLISON. Son of Man and Suffering Servant; a historical and exegetical study of synoptic narratives revealing the consciousness of Jesus concerning His person and mission. 216p $2 Broadman

232.1 Jesus Christ—Person and offices
44-8643

"The scope of this book is indicated in the title. Jesus' consciousness concerning himself and his mission was patterned after the higher Old Testament prophetic concept of the Messiah and after the 'suffering servant' of Isaiah. Jesus' attitude toward himself and his mission, it is maintained, was consistent from the beginning to the end of his ministry. McDowell supports his position by an exegetical study of sections such as the accounts of the temptation, Jesus' declaration at Nazareth, Cæsarea Philippi, the passion, and the resurrection." Crozer Q

Reviewed by R. C. Tuck
Crozer Q 22:278 Jl '45 600w

"The book is devout but conventional and can hardly be said to make a contribution to historical understanding." C. T. Craig
J Religion 25:73 Ja '45 200w

MACE, MERLDA. Blondes don't cry. 255p $2 Messner
45-3041

Mystery story.

"Pleasant diversion."
+ **Boston Globe** p17 Ap 11 '45 60w
Kirkus 13:21 Ja 15 '45 50w

Reviewed by Isaac Anderson
N Y Times p14 Ap 1 '45 130w

"Agreeable characters—especially heroine and red-faced Shamus—plot with numerous complications, ample action, and relentless slayer. Commendable."
+ **Sat R of Lit** 28:34 Ag 4 '45 40w

MCFADYEAN, SIR ANDREW, ed. See International rubber regulation committee. History of rubber regulation

MCGAVRAN, GRACE WINIFRED. Mpengo of the Congo; il. by Kurt Wiese. 127p $1; pa 60c Friendship press
45-4922

Written as part of the literature program of the missionary education program. It is the story of a small boy who lived in a Congo mission settlement, and who went to visit a remote unchristianized village where a witch doctor held forth.

Christian Century 62:710 Je 13 '45 10w

"Mpengo's experiences with a log turned into a crocodile and a pillaging elephant furnish plenty of interest for small readers. These adventures are presented against a background of patient friendliness on the part of the native Christians." A. T. Eaton
+ **N Y Times** p19 Jl 15 '45 130w

MCGINLEY, LAURENCE J. Form-criticism of the synoptic healing narratives; a study in the theories of Martin Dibelius and Rudolf Bultmann. ltd ed 173p $2.75; pa $2.40 Woodstock college press, Woodstock, Md.

226 Bible. New Testament—Gospels. Dibelius, Martin. Bultman, Rudolf Karl
44-8318

"There have been many expositions and critiques of form criticism in general and of the work of Bultmann and Dibelius in particular; yet none of them does precisely what this volume attempts, namely, a study of the miracles of healing on the basis of the claims and contentions of this new discipline. Father McGinley is a Catholic and a Jesuit; it is thus not surprising that he is distinctly skeptical of this new school, which, as he sees it, is in direct consequence of the prevailing trend of 'rationalist criticism.'" Crozer Q

"It is encouraging to find a Catholic scholar interested to produce as moderate and restrained a volume on matters which one might reasonably feel he might have thought to be scarcely open to debate or worth writing about." M. S. Enslin
Crozer Q 21:350 O '44 1200w

Reviewed by Allen Wikgren
J Religion 25:73 Ja '45 250w

MCGINLEY, PHYLLIS (MRS C. L. HAYDEN). The plain princess; with pictures by Helen Stone. 62p $1.50 Lippincott
45-9782

Princess Esmeralda had everything a wealthy little princess could wish for, except one thing: she was very plain. After she was snubbed by a visiting prince, the king decided something must be done about it. And when the princess had learned some lessons in selflessness and generosity she was found to be as pretty as could be. For ages six to ten.

"In 'The Plain Princess' the author-artist combination of Phyllis McGinley and Helen Stone has produced a little book which has grace and beauty and wisdom. It is an altogether charming book to hold, to leaf through, delighting the eye anew on every page."
+ **Book Week** p3 N 11 '45 360w
Booklist 42:133 D 15 '45
Cleveland Open Shelf p24 N '45

"Helen Stone's pictures have just the right airiness and grace for this gay book, which will take assured place among the favorites for little girls." A. M. Jordan
+ **Horn Bk** 21:454 N '45 100w

"Miss McGinley's prose is as crisp and sound as her verse. One never tires of reading it aloud to children. Mrs. Stone's color sense and vitality are backed by excellent draughtsmanship." A. C. Moore
+ **Horn Bk** 21:447 N '45 120w

"Why—when she can do a book like The Horse That Lived Upstairs—does Phyllis McGinley revert to what seems to us unadulterated corn in the well worn tradition of good fairy tales for good children?"
— **Kirkus** 13:297 Jl 1 '45 130w

"Helen Stone's fresh and delicate drawings are perfect for this charming fairy tale."
+ **Library J** 70:950 O 15 '45 140w

"The delightful story, illustrations and format combine to make this one of the most charming books of the year for little girls." J. D. Lindquist
+ **Library J** 70:1138 D 1 '45 50w

"Miss McGinley has written a charming, simple story about what it takes to make little girls happy—or, to give a deeper meaning to this healthy little tale, what it takes to make anyone happy—and there is no magic about it. Keep busy and happy, Miss McGinley tells us, and your mouth will begin to turn up and your eyes will glow. The drawings by Miss Stone are delicate and delightful." Sally Benson
+ **N Y Times** p7 N 11 '45 360w
New Yorker 21:120 D 8 '45 100w

"The story is very feminine and is written with a delicate humor."
+ **New Yorker** 21:127 D 8 '45 60w

"Helen Stone and the designers have made the story into an exquisite little book. The drawings are so well reproduced that she might have painted them in water-color right on the pages. This will make a charming Christmas present for almost any little girl. It will also make a perfect Valentine." M. G. D.
+ **Sat R of Lit** 28:42 D 8 '45 310w
Weekly Book Review p30 N 11 '45 360w
Wis Lib Bul 41:129 D '45

MCGUIRE, EDNA. Daniel Boone; il. by Jack Merryweather [ed. by F. L. Beals]. 252p $1.20 Wheeler pub co, 2831-35 South Parkway, Chicago 16

B or 92 Boone, Daniel—Juvenile literature
45-5845

"The colorful character of Daniel Boone is portrayed against a background of pioneer life

MCGUIRE, EDNA—*Continued*
on the frontier and especially in the state of Kentucky. In addition to the adventuresome life of Daniel Boone, the author pictures the family life of the times, the difficulties of travel, the danger from Indian attacks, and the roving frontier spirit of the Boone family. The story does not stop with the days in Kentucky but goes on to tell of the part Daniel Boone played in the pioneer days of Missouri." Social Educ

"A rousing good informational story for young people from 8 to 10." P. A. Whitney
+ **Book Week** p12 O 14 '45 180w

"It is an accurate biographical sketch written in a fascinating way which fills a decided need for biographies at the elementary and junior high school levels. Teachers will welcome this book and find a place for it in the social studies and the reading programs." J. M. Lacey
+ **Social Educ** 10:43 Ja '46 200w

MCINNIS, EDGAR WARDWELL. The war: fifth year; with an introd. by Sir Henry Maitland Wilson. 401p maps $2.50 Oxford

940.53 World war, 1939-1945 (40-35128)

"The fifth volume of Professor McInnis's imposing history of the war is a quarter by quarter description beginning October, 1943. Maps serve as the only illustrations, eighteen in all, taken from the New York Times. It is a straight account of military, naval and air campaigns. . . The official texts of the Moscow, Cairo and Teheran conferences, of the treaties between Russia and Czechoslovakia, Rumania and Finland comprise part of a brief but useful appendix." (Commonweal) Index.

"Like its predecessors in the series, this book is simply and forcefully written, and is remarkable in its grasp of general movements and relationships in the complex story it tells. Excellent maps and charts are included." J. T. Frederick
+ **Book Week** p2 D 9 '45 80w
Booklist 42:126 D 15 '45
Commonweal 43:293 D 28 '45 100w
Kirkus 13:504 N 15 '45 230w

"The present volume of Professor McInnis' series has been prepared with the same care and balanced perspective that have made its predecessors valuable reference works, but even so it suffers from the inherent difficulty of contemporary histories, in having been outdated in certain respects by material that became available while the volume was in process of publication. American readers may regret that, while Professor McInnis identified the British and Canadian divisions that hit the beaches of Normandy on D-day, he did not do as much for their American comrades." F. S. Adams
+ — **N Y Times** p6 D 30 '45 250w

"His impartiality is praiseworthy both in estimates of a relative importance of the various theaters of war and in space allotted to each member of the great coalition fighting the Axis. He strives with considerable success to record the political and diplomatic as well as the purely military aspects of the war. The maps are helpful, and the documentary appendix, table of chronology, and a satisfactory index facilitate the use of the book for reference." Donald Armstrong
+ **Sat R of Lit** 29:18 Ja 5 '46 180w
Social Studies 37:48 Ja '46 30w

MCINTOSH, JOHN RANTON. Learning by exposure to wrong forms in grammar and spelling; an experimental study of the effect of correcting wrong forms as a practice method. 61p $1.75 Teachers college

154.4 Learning, Psychology of. English language—Study and teaching A44-5442

Report of an experiment carried on in a New York school with the object of determining what if any advantage there might be in exposing pupils to incorrect forms in learning grammar and spelling.

Reviewed by N. B. Henry
El School J 45:360 F '45 750w

"It presents an interesting and timely clarification of an aspect of Thorndike's 'Laws of Learning' which has practical significance for teacher and textbook writer alike."
+ **School & Society** 60:335 N 18 '44 90w

MACK, GERSTLE. Land divided; a history of the Panama canal and other isthmian canal projects. 650p il maps $6 Knopf

626.9 Panama canal. Canals, Interoceanic 44-3323

For descriptive note see Annual for 1944.

Bookmark 5:5 N '44

"'The Land Divided' represents five years of research and writing by its author, in the course of which he visited Panama, Nicaragua, and other Central American countries. Supplemented by reference notes, a full bibliography, an adequate index, comprehensive maps, and illustrations, it is a book written with knowledge and insight." W. E. Rudolph
+ **Geog R** 35:338 Ap '45 1000w

"Although the book brings together the general facts regarding the entire history of the dreams and achievements in relation to an interoceanic waterway, and gives considerable detail regarding Panama, it lacks the characteristics of other outstanding volumes. It is not as lively and fascinating as Bunau Varilla's Panama: The Creation, Destruction and Resurrection. It is not as factual and complete regarding the American exploits as Bishop's Panama Gateway. It is not as valuable for economic phases as Hutchinson's The Panama Canal and International Trade Competition. It is not as scholarly and scientific as McCain's The United States and the Republic of Panama and Padelford's The Panama Canal in Peace and War. However, it will serve as a useful work of reference." R. R. Hill
+ — **Pol Sci Q** 60:148 Mr '45 600w

MACKAYE, DAVID LORING, and MACKAYE, JULIA JOSEPHINE (GUNTHER) (JULIAN DAVID, LORING MACKAYE, pseuds). Twenty-fifth mission; decorations by Henry C. Pitz. 214p $2 Longmans

45-8767

A story for older boys and girls about a youthful fighter in World war II. Jigs, the hero, is one of the crew of an American bomber, who are forced to bail out over Denmark. In Denmark Jigs comes into contact with the Danish underground and takes a part in their struggles before he escapes to Sweden.

Booklist 42:79 N 1 '45

"An exciting tale, with some serious, some funny adventures, and a new setting in Denmark under German occupancy. Good going."
+ **Kirkus** 13:253 Je 1 '45 130w
Library J 70:955 O 15 '45 40w

"Book has two valuable points—the realization by the young middle west farm boy that foreigners are just people and the new background of Denmark under the Nazi. Recommended for purchase now." K. H. McAlarney
+ **Library J** 70:1028 N 1 '45 70w

"This book is all of a piece, and all good." Marjorie Fischer
+ **N Y Times** p8 N 11 '45 90w
School & Society 62:207 S 29 '45 20w
Social Studies 36:376 D '45 30w

MACKAYE, LORING, pseud. See MacKaye, D. L. and J. J. G.

MCKEE, ROBINSON (ROBINSON, pseud). Tootka, the little Russian train. il 50c Am. soc. for Russian relief, inc, 5 Cedar st, N.Y. 5

A picture story book about Tootka,—a little Russian train built for and run by children in Russia. It runs to the picnic grounds in the children's park.

"A delightful story."
+ **Kirkus** 13:515 N 15 '45 90w

Reviewed by A. H. McGinity
Library J 70:1191 D 15 '45 50w

"Slight and inexpertly contrived. But the theme, plus the dashing, funny pictures, should delight the picture-book age." E. L. B.
— + **N Y Times** p8 D 30 '45 70w

"Here is a gay, decorative little book which will bring pleasure not only with its illustrations but by its novel theme. . . Little children will like both stories and pictures, which are well printed in full color." M. C. Dodd
+ **Sat R of Lit** 29:45 Ja 19 '46 110w

MCKENNY, MARGARET. Book of wayside fruits [il. by] Edith F. Johnston. 78p $2.50 Macmillan

582.13 Berries 45-3911

Colored lithographs and descriptive text showing more than thirty eastern wayside flowering shrubs and the fruit of each. Botanical names are listed at the end of the book. Grades five to eight.

"This, surely, is one of the handsomest books of the year. Margaret McKenny has described more than 30 of the wild fruits of the countryside, and Edith F. Johnston has produced meticulous and beautiful drawings in full color for every fruit."
+ **Book Week** p16 Je 3 '45 130w
Booklist 41:274 My 15 '45
Bookmark 6:16 Ag '45

"This volume is not strictly intended for younger readers, but will prove most useful to them if they have any interest in nature. It deals with thirty-three of the lesser American fruits and berries, and the illustrations are admirable for identification." H. L. Binsse
+ **Commonweal** 43:293 D 28 '45 50w

"The pictures are clear as well as artistic, making a book which will be welcomed by outdoor lovers of any age."
+ **Horn Bk** 21:200 My '45 80w
Kirkus 12:451 O 1 '44 40w

Reviewed by R. M. McEvoy
Library J 70:493 My 15 '45 40w

"Some of the seasonal classifications are confusing (as when we see the fruit of the spice bush in the early summer section, and the bitter-sweet opening its berries in the midsummer section) but the descriptions of growth and habitat are helpful, the pictures wholly lovely."
+ — **N Y Times** p18 My 20 '45 160w

"Of the three books that Margaret McKenny and Mrs. Johnston have made together this is, perhaps, the most beautiful. The exquisite design that the common wayside berries and their leaves make is known to everyone who walks on country roads and sits to rest on low stone walls." M. G. D.
+ **Sat R of Lit** 28:35 Jl 14 '45 230w

"Another nature book from such successful collaborators will be greeted with enthusiasm by those who know their previous offerings on wild flowers and garden flowers." M. L. Becker
+ **Weekly Book Review** p5 Jl 8 '45 250w
Wis Lib Bul 41:87 Jl '45

MACKENZIE, COMPTON. North wind of love. 310p $2.75 Dodd [10s 6d Chatto]

(45-8308)

Book one of the final section of the author's saga entitled The Four Winds of Love. This installment carries the story of John Ogilvie from January, 1931, to May, 1933. "[John] builds a house on his Hebridean island. Athene, his American-born wife dies in Boston on a mission of rescue to her son Arthur. John and the musician Julius Stern visit Poland. An attempt is made to seize the Stone of Destiny under the Coronation Chair in Westminster Abbey and take it back to Scotland. John and his small daughter Corinna travel by air from Croydon to Le Bourget." (Times [London] Lit Sup)

Reviewed by Edith Roberts
Book Week p6 O 21 '45 550w
Cath World 162:186 N '45 250w

Reviewed by Cuthbert Wright
Commonweal 43:26 O 19 '45 320w

Reviewed by F. A. Boyle
Library J 70:820 S 15 '45 80w

"Read by itself, it would seem to be a somewhat meandering affair in which the author is chiefly concerned to exploit his omniscience by airing his own views on a diversity of matters, such as Scottish Nationalism, education, Spiritualism, Irish Home Rule, the film industry, and British Israelitism. Needless to say, he does so with all his accustomed competence and manages to illuminate his themes by embodying them in shrewdly drawn characters and staging them in appropriate settings. It is perhaps the skilfully drawn scenery that gives the work its chief charm." Wilfrid Gibson
+ — **Manchester Guardian** p3 D 1 '44 300w

"Mr. Mackenzie's description of a Scottish Utopia is a fine piece of virtuosity, at once entertaining and for the most part convincing. On the subject of the arts to-day he is less easy to bear, and I suspect a certain defensiveness common in writers who, gifted like Mr. Mackenzie with great fluency, have chosen easy and popular paths." Henry Reed
+ — **New Statesman & Nation** 29:112 F 17 '45 360w

Reviewed by Barbara Bond
N Y Times p33 O 7 '45 270w

"All this does not make a model novel, but it does provide a certain amount of stimulating reading. Mr. Mackenzie is crotchety, full of unexplained antagonisms and enthusiasms. His new book blends characters and atmosphere suggestive of the Forsytes with the world of Upton Sinclair's Lanny Budd books. The combination is odd, but it is not dull." T. M. Purdy
+ — **Sat R of Lit** 28:30 O 6 '45 500w

"Occasionally the sun sparkles and the ice crackles gaily; but it is a drear wind blowing from the north, menacing prophetically a dull drab world." John Hampson
Spec 173:604 D 29 '44 200w

Reviewed by Edrie Van Dore
Springf'd Republican p4d N 18 '45 300w
Times [London] Lit Sup p599 D 9 '44 550w

"This fifth volume, like those preceding, has the breadth and warmth and distinction of John Ogilvie's outlook on art and religion and personal relationships. . . The story of John Ogilvie is an important and many-faceted commentary on the course of thinking since the turn of the twentieth century, none the less challenging because, being individualized, it is necessarily limited by the scope of the experience of one man and his friends. The final book, rounding out 'The North Wind of Love,' will complete a work that gives an interesting perspective on our times." Mary Ross
+ **Weekly Book Review** p8 O 14 '45 850w

MCKIMMON, MRS JANE (SIMPSON). When we're green we grow. 353p il $3 Univ. of N.C. press

640.7 Home economics extension work 45-2470

The story of home demonstration work in North Carolina, told by a pioneer leader in rural demonstration work. Partial contents: Creating a market; The friendly home agent; The State Fair tells the world; And then came war, 1917-1918; Negroes eager participators; The farm woman in business; What's behind successful marketing; Breasting the depression; Where the community speaks its mind; Working together for the common good; The country woman's college; Associated country women of the world; The power of the demonstration. Index.

"The book is sound and readable, unpretentiously personal, at once factually informative and humanly interesting. It gives an excellent firsthand picture of the problems and rewards of the work, and sound suggestion of its rich long-range possibilities." J. T. Frederick
+ **Book Week** p2 Mr 11 '45 180w

MCKIMMON, JANE—*Continued*
Booklist 41:233 Ap 15 '45
Bookmark 6:7 My '45

" 'When We're Green We Grow' is an imposing record of social accomplishment based on sound pedagogical techniques. It gives a convincing demonstration of what can be achieved by the American family on a family-size farm. Most of all it is the moving testimony of a noble spirit."
+ **Commonweal** 41:544 Mr 16 '45 1150w

"Mrs. McKimmon has qualified for writing this story by living it. She puts her personal charm into the telling and the characters' personality into the action because she stood by and directed and helped. Bringing to the position of state agent recognized homemaking ability and social graciousness, she added home economics training by earning her bachelor's and master's degrees. She has built this combination into home demonstration work." Ellen LeNoir
+ **J Home Econ** 37:593 N '45 200w

"Books on this significant work are long overdue. It is hoped that those which follow will measure up to the high standard of this one." E. E. Hoyt
+ **Survey** 81:183 Jl '45 650w

"Mrs. McKimmon uses real names as freely as Ernie Pyle and with the same personal friendship: her course is charted by what she sees people do and 'by the wisdom they can impart because of what the life-struggle has taught them.' This is a social document and a work of reference, but even more a shared human experience and an unconscious revelation of the personality such work needs." M. L. Becker
+ **Weekly Book Review** p14 Ap 1 '45 430w

MCKINNEY, RICHARD ISHMAEL. Religion in higher education among Negroes. 165p $3 Yale univ. press

325.26 Negroes—Religion. Students—Religious life A45-4633

"A careful study of the place occupied by religion in something more than thirty colleges for Negroes, with tables of data collected by visits, questionnaires and examination of catalogs, and with a summary of findings and recommendations." Christian Century

Reviewed by J. T. Frederick
Book Week p4 D 30 '45 30w
Christian Century 62:1011 S 5 '45 70w
Current Hist 9:326 O '45 100w
School & Society 62:96 Ag 11 '45 20w

MCLAUGHLIN, GEORGE DUNLAP, and THEIS, EDWIN RAYMOND. Chemistry of leather manufacture; incl. chapters by Warren E. Emley [and others]. (Am. chemical soc. Monograph ser) 800p il $10 Reinhold

675 Leather industry and trade 45-8319

"McLaughlin and Theis have completely rewritten the second edition of the work of the same title by the late John Arthur Wilson, condensing it from 1,140 pages to 790. . . The authors and their collaborators . . . cover the fields of skin histology, chemical characteristics of skin and proteins, curing, soaking, liming bating, pickling, tanning by all well known agents, and fat liquoring and stuffing. Mechanical operations on leather and dyeing, drying and finishing are omitted from consideration and for these subjects the authors refer the reader to Wilson's 'Modern Practice in Leather Manufacture,' and his second edition of 'The Chemistry of Leather Manufacture.' " Chem & Met Eng

"Everything considered, the authors present a book of high merit, not only because of the very complete compilation of published work, but also because of the many constructive suggestions they make as to the paths which should be followed in future research. The publisher is to be complimented for the generous use of graphs and the excellence of mechanical features of the book." J. Bjorksten
+ **Chem & Eng N** 23:2028 N 10 '45 500w

"This book will prove of value to workers in the leather field and chemical engineers who desire a thorough treatment of the subjects listed. . . Confidence is inspired in the reader's mind that questionable data, which marred earlier works on the subject, have been eliminated." K. E. Bell
+ **Chem & Met Eng** 52:269 O '45 350w
Cleveland Open Shelf p10 S '45
Library J 70:892 O 1 '45 100w
N Y New Tech Bks 30:36 Jl '45

MCLAUGHLIN, ROBERT. A short wait between trains, and other stories. 207p $2 Knopf 45-8406

Short stories about army life and the contrasts between civilian and soldier. Only two of the stories are about overseas duty.

Reviewed by E. D. Branch
Book Week p15 S 23 '45 310w
Booklist 42:76 N 1 '45

"Here are the inadequacies, the personal, selfish manoeuverings, the patience and modesty of the military—with no flags waving nor bands playing. No sentimentality and little action for incisive sketching of today's soldiers."
+ **Kirkus** 13:276 Jl 1 '45 170w

"The reader will not look here for irony without significance nor for denial of emotion when emotion rises strong. In these stories a good writer deals with the hardships, crudities, inconsistencies and nobilities of living people, in a civilian nation that went to war." Alfred Butterfield
+ **N Y Times** p12 O 14 '45 260w

"Out of the billions of words written about World War II a few books have emerged which have more universal meaning than specific actions or specific individuals in uniform. Robert McLaughlin's 'A Short Wait Between Trains' is one of these books." Barbara Klaw
+ **Weekly Book Review** p5 S 23 '45 750w

MACLEAN, DONALD ALEXANDER. Dynamic world order. (Science and culture ser) 235p $2.50 Bruce pub.

341.1 Reconstruction (1939-) 45-4388

"Prefaced by Cardinal Villeneuve of Quebec, Monsignor MacLean's well studied discussion of the principles and program of a Christian reconstruction presents a Roman Catholic view of what the postwar world should be, well documented with citations from papal pronouncements." Christian Century

"The book can be recommended as essential reading for every thoughtful man and woman concerned with the problems of peace and justice." Hugh Gibson
+ **Cath World** 161:357 Je '45 650w
Christian Century 62:710 Je 13 '45 40w
Foreign Affairs 23:687 Jl '45 20w

"Monsignor MacLean, a Canadian Scot with a racial penchant for philosophical thinking and straightforward speaking, is a recognized Catholic authority on international problems for the study of which he has been elaborately trained." R. J. Purcell
+ **Pol Sci Q** 60:463 S '45 800w

"Mgr. MacLean's main purpose is to expound the social doctrine of the Church in relation to a number of problems of contemporary importance ranging from divorce to the future of civil aviation. It suffers from a too strict obedience to the literary conventions which govern and obscure much serious political writing in America, and from a style which, even freed from those restraints, would still be less than limpid. . . The reader is more often exhorted than persuaded, and, if he is critical, he will be struck by some strange incongruities of thought and expression. . . However, this book is valuable as a courageous and penetrating criticism, not only of the various forms of totalitarianism but of many of the assumptions of liberal democracy."

+ — **Times [London] Lit Sup** p411 S 1 '45 600w

U S Quarterly Bkl 1:14 S '45 220w

MCLEAN, SYDNEY ROBERTSON. A moment of time. 210p $2.50 Putnam

45-2935

Beginning shortly before the opening of the American Revolution, the story ends in 1838. Between those dates the story of the woman who was Submit Ellery is told. Submit was of Scottish and English extraction; her beloved Scotch grandfather died in 1775, and left her his heritage of God-fearing uprightness. Her father was killed in the Revolution, and Submit struggled up from poverty, married a "rising" man, and brought up her children on a Massachusetts farm in the early days of the Republic.

Reviewed by Marion Strobel

Book Week p12 Ap 22 '45 380w

Booklist 41:256 My 1 '45

"It is not a fanciful picture, though it is Miss McLean's own consistent and admirable creation. To read about Submit Huntington is like feeling the breath blown by a summer wind over a pasture full of sweet fern." W. K. R.

+ **Christian Science Monitor** p14 Ap 18 '45 450w

"The sobriety, simplicity of the period,—the balance wheel of good and evil,—genuinely and sympathetically rendered."

+ **Kirkus** 13:40 F 1 '45 130w

" 'A Moment of Time,' despite some fine vignettes of history and genuine local charm, is not particularly moving, either as a character study or as a novel. No novel can really succeed until it arouses the reader's emotions—and Submit's goodness is simply too unalloyed to be interesting. Though she enlists our admiration from the start, she seldom steps up our heartbeat." William Du Bois

+ — **N Y Times** p16 Ap 8 '45 500w

"A gentle piety gives the novel a rather old-fashioned flavor."

+ **New Yorker** 21:83 Mr 31 '45 90w

Springf'd Republican p4d Ap 1 '45 470w

"An effective, restrained and ingenious first novel."

+ **Time** 45:104 Mr 26 '45 30w

"What is mainly wrong with the novel is Miss McLean's seeming reluctance to write narrative that is charged with the intensity of the immediate. The facts are there, but they are sifted through time, and time robs them of the meat of a living experience. The promise, early in the book, of Submit as a woman of warmth and passion, remains unfulfilled. One gets a series of two-dimensional portraits, a little on the sentimental side, rather than one cohesive portrayal of a person who is made of flesh, blood and bones." Rose Feld

Weekly Book Review p6 Ap 29 '45 550w

MACLENNAN, HUGH. Two solitudes. 370p $3 Duell

45-1344

Novel of Canada spanning the years between the two World wars. It is also a study of the two factions which go to make up Canada—the English and the French-Canadian. Athanase Tallard, French-Canadian aristocrat, and his younger son, Paul, are the chief exponents of the one side; John Yardley, a retired Nova Scotian sea-captain, and his young granddaughter, represent the other side.

"A clean-cut novel of great warmth and skill, peopled with flesh-and-blood characters whose personal lives and problems are skeined with the racial and religious life and problems of their homeland, in a way perhaps unparalleled anywhere else in the world." Leo Kennedy

+ **Book Week** p1 Ja 21 '45 1550w

Booklist 41:209 Mr 15 '45

"This volume is definitely your passport to two evenings of rare literary delight. The Guggenheim Foundation is to be congratulated for having provided Mr. MacLennan with the fellowship under which it was written." L. L. Marchland

+ **Boston Globe** p13 Ja 17 '45 450w

Reviewed by Eleanor McNaught

Canadian Forum 25:46 My '45 1100w

Reviewed by A. R. M. Lower

Canadian Hist R 26:326 S '45 450w

"It is a book holding great value for the American reader, because it makes Canada real and significant, instead of merely that pleasantly shadowy neighbor to the north." E. W. G.

+ **Christian Science Monitor** p14 Je 6 '45 450w

Cleveland Open Shelf p8 Mr '45

"Mr. MacLennan is to be congratulated on having written a good Canadian novel, that is, a good novel written by an English-speaking Canadian. There have been very few such produced, the Jalna books being about the best of the crop to date. Since Mr. MacLennan deals with a more serious problem than Miss de la Roche—a problem deeply rooted in history and still deeply troublesome—he has attempted a more serious and adult task, and he carries it off with considerable success. Unfortunately his greatest weakness is his tendency—all too understandable in a book of this sort—to have his characters symbols rather than people. . . But his achievement is real, and for the first half of his story he deserves both readers and praise."

+ — **Commonweal** 41:546 Mr 16 '45 700w

"Certain angles, certainly, bear parallel with Earth and High Heaven; it is however a less concentrated story of prejudice,—a wider picture of national and religious hostility, of ancestral canons and change. A book which should be able to combine critical appreciation with a popular following."

+ **Kirkus** 12:547 D 15 '44 220w

Reviewed by Diana Trilling

Nation 160:227 F 24 '45 280w

"More than a little talky, sometimes dull, it is nevertheless a solid performance by a writer of promise."

+ — **New Repub** 112:310 F 26 '45 40w

" 'Two Solitudes' is . . . not an austere book. Mr. MacLennan is too good a novelist for that —and too thoroughly at home with his theme and his people. Not one of his characters is 'regional' in a foreshortened sense; on the contrary, all of them have a hard, true brightness that is part of the clean, bright land they march through. . . Mr. MacLennan has them all well in hand. He offers them for our inspection—as citizens of a new country that must find itself." William Du Bois

+ **N Y Times** p5 Ja 21 '45 1000w

Discussion by J. D. Adams

N Y Times p2 Jl 22 '45 440w

" 'Two Solitudes' tells a first-rate story in an accomplished and adult manner and, perhaps more importantly at the present time, presents a sincere and unprejudiced picture of Canada's great internal conflict." Merrill Denison

+ **Sat R of Lit** 28:13 Mr 10 '45 1350w

Time 45:98 Mr 5 '45 40w

" 'Two Solitudes' is uneven: that is, parts of it—the first two-thirds, say—are considerably more interesting, more vigorous, fresher than the rest of it. But the whole is valid, and throws white light on a period and its people." F. H. Bullock

+ — **Weekly Book Review** p4 Ja 21 '45 1250w

MCMAHON, FRANCIS ELMER. A Catholic looks at the world. 334p $2.75 Vanguard

261 Church and politics. Church and social problems—Roman Catholic church 45-9802

"Presents Catholic principles, shows their interdependence and their coherence, traces them back skillfully to their philosophical roots and, by way of background, shows how inconsistent and hopelessly unworkable is any plan

MCMAHON, F. E.—*Continued*
to reconstruct the world without considering religion. Excerpts from these pages could easily be shaped into a fine series of meditations." (Cath World) Bibliography. Index.

"Prof. McMahon is not a 'liberal Catholic.' To a loyal and devout Catholic such a designation constitutes a term of reproach for it carries the implication that the person to whom it is applied does not take his Catholicism very seriously. Such is not the case with Francis McMahon. No liberal can question his sincere and honest espousal of liberal causes; no Catholic can question his loyal and devout adherence to the Catholic faith. He defends both his Catholicism and his liberalism. His book might well be taken as the creed of Catholic progressives throughout the land. . . Gerald L. K. Smith will not like this book, Father Coughlin will not like it. Let this be your guide." J. G. Kerwin
Book Week p5 N 18 '45 450w

Booklist 42:123 D 15 '45

"Many a churchman might well be envious—and the Catholic laity may well be proud—of Professor McMahon's gift for combining learning with clarity and zeal with logic in his discussion of problems now vexing the world—problems that have accumulated to the proportions of a threatening calamity. . . On the whole this book would have been more effective for the carrying out of the author's chief purpose, had he confined himself to the exposition of sound principles and the objective application of them to fundamental problems. Impressive and convincing when he maintains his philosophic calm, he loses power when he betrays emotion in references to highly debatable issues." Joseph McSorley
+ — **Cath World** 162:375 Ja '46 400w

"This is a reassuring book. It means that some Catholics are thinking clearly, honestly, and within the Christian tradition concerning tomorrow's world. But (even without the author's dismissal from Notre Dame) the reader cannot escape the feeling that McMahon is a 'maverick' and that he represents the kind of Catholic thinking that would be more popular if the Catholic modernist movement had not been thoroughly squelched." R. C. Miller
Churchman 160:16 Ja 15 '46 250w

"Here we have a vigorous and well-written exposition of the world view of a liberal American Catholic. . . The author is an outspoken New Dealer, but is afraid of collectivism which he calls 'a death trap.' He condemns communism, but advocates cooperation with Russia. He is sensitive to the charge of 'clericalism' and minimizes the danger that the Roman Catholic church will 'take over America.' This book should be a liberal education for Catholics and others interested in the position of a liberal Catholic leader."
+ **Kirkus** 13:514 N 15 '45 260w

"There are certain questions about the relation of an authoritarian religion to the democratic process which are not explored too profoundly. In that sense the book is a little too journalistic. Yet it ought to be read by non-Catholics who fail to do justice to the contribution of socially progressive Catholics to the democratic cause." Reinhold Niebuhr
Nation 161:695 D 22 '45 240w

"A persuasive and eloquent plea for democracy and human dignity. Liberals of every faith can subscribe to virtually everything McMahon has to say on domestic and international issues. I say 'virtually' advisedly. Catholic liberals frequently have shown a sensitiveness to other liberal criticism of certain doctrines of their Church; this at times has led them into disquieting intellectual about-faces. . . A sense of resentment is to be found in some of the excerpts from the works of the great Catholic progressive, Jacques Maritain, which are in McMahon's book. McMahon himself is guilty of the same thing." H. J. Bresler
+ — **New Repub** 113:876 D 24 '45 700w

Reviewed by G. B. Ford
N Y Times p28 Ja 13 '46 750w

"The title seems a little impulsively gregarious, and the book itself is probably too much a tract for the times as well as for eternity. But it is written with singular candor and unselfishness. If Mr. McMahon does not love his enemies, at least he has scrupulously refrained from hating them in public. He may be said to have given a time enamored of name-calling a lesson in courteous controversy." G. N. Shuster
+ — **Weekly Book Review** p10 Ja 20 '46 850w

MCMEEKIN, CLARK, pseud. of MRS DOROTHY (PARK) CLARK and MRS ISABEL (MCLENNAN) MCMEEKIN. Black moon. 238p $2.75 Appleton-Century
45-6106

A circus troup going down the Ohio river in 1831, playing the river towns on the way, provides a haven for a young balloonist who has accidentally slain a man. A beautiful young woman, protege of the circus strong man, provides the note of romance.

Reviewed by John Norcross
Book Week p5 Ag 5 '45 270w

Booklist 42:56 O 15 '45

"Glib writing for a superficially patterned and cast story."
Kirkus 13:186 My 1 '45 190w

"Situations stereotyped. Popularity is assured." M. H. McElfresh
Library J 70:635 Jl '45 80w

"There is a robust love story when Jade falls victim to the beautiful tight-rope walker, a lady regarded as his personal property by the circus strong man. This leads to considerable fireworks at fairly breathless intervals, but it is all excellent fun and should get pretty fancy odds in the Hollywood Open. It's a natural for Technicolor." T. P.
+ **N Y Times** p25 Jl 29 '45 200w

Springf'd Republican p4d S 16 '45 300w

Wis Lib Bul 41:127 D '45

MCMICHAEL, STANLEY L. How to make money in real estate. rev ed 378p $5 Prentice-Hall

333.33 Real estate business 45-8734

"A discussion of the money-making opportunities in various types of real property, with suggestions on property management, remodeling, and publicity. Based on a 1924 book, but with no statement of the amount of rewriting." (Booklist) Index.

Booklist 42:168 Ja 15 '46

Library J 70:687 Ag '45 50w

MACMILLAN, WILLIAM. Arctic adventure. 192p il $2 Mill
45-5186

Two teen-age boys join in an Arctic exploring trip, led by a scientist friend of one boy's father. Their adventures include being marooned on a floating iceberg, losing their ship, and the rescue of a Canadian mountie, as well as capturing the Arctic animals for which the expedition was planned. For boys of eleven to fourteen.

Kirkus 13:202 My 1 '45 80w

"Best feature of the book is its excellent picture of animal life." Sonia Wennerblad
+ **Library J** 70:688 Ag '45 30w

"The tale which proceeds breathlessly from one adventure to another, would have gained in effectiveness had the author been more selective." A. T. Eaton
N Y Times p28 Ag 12 '45 90w

MACMINN, NEY LANNES, ed. See Mill, J. S. Bibliography of [his] published writings

MCNAIR, SIR ARNOLD DUNCAN. Legal effects of war. 2d ed 416p $6 Macmillan [25s Cambridge]

347 Law—Great Britain. War (international law). World war, 1939—Law and legislation [44-47340]

"The book is technically a second edition, following the first one of 1920, but for all practical purposes it is a completely new work. It is not, as one could perhaps expect from the title and the author's former position as Whewell Professor of International Law in Cambridge University, a book on international law, but a study on the impact of war upon the principles of British law. 'British' means here the United Kingdom, not the British Empire or the British Commonwealth of Nations. . . The author intentionally avoids making use of older and contemporary literature in order to work out his own views. The research is built entirely upon British cases and statutes. The American law and American cases are sometimes taken into consideration, especially in fields where British decisions are scant. But the work is primarily a study in the British common and statutory law, as influenced by war. For the same reason international law and international decisions, as well as the decisions of the Mixed Arbitral Tribunals, set up by the Paris Peace Treaties, are not studied ex professo. Equally, British Prize Court decisions are only occasionally used for purposes of illustration; while there are two short paragraphs on prize law, this topic is, in general, not included. On the other hand, in fields where the law is of respectable antiquity, a full historical survey and study of the older leading cases is given." (Columbia Law R) Index.

"The approach of the author is, as in a scientific legal work it must be, strictly objective and legal; no political or non-legal considerations enter. . . The author himself states that 'it is inevitable that a considerable part of this book should be speculative and that only a part of my speculations should be accepted.' (p. vii) But the book is a work of painstaking research and great learning in a complicated field. There can be no doubt that it will be of great importance to the British lawyer; but it is also of considerable value for the American lawyer and by no means without interest for the international lawyer." J. L. Kunz
+ Columbia Law R 45:103 Ja '45 1450w

Foreign Affairs 23:512 Ap '45 20w

"Sir Arnold has a flair for writing on legal subjects with conciseness, clarity and charm. The book is good and easy reading if one makes allowance for the repetitions which result from the very proper plan of making each chapter a ready source of separate reference on the topic with which it deals." P. C. Jessup
+ Harvard Law R 58:461 F '45 1750w

Reviewed by C. C. Hyde
Pol Sci Q 60:292 Je '45 950w

MCNAMARA, JOHN. Extra! U.S. war correspondents in action; il. by Dan Sweeney. 214p $2 Houghton

070.42 Reporters and reporting. Journalists 45-3689

Sketches of the careers of nearly a score of American war correspondents from Civil war times to the present. Contents: B. S. Osborn; H. E. Wing; G. W. Smalley and Holt White; J. A. MacGahan; James Creelman and Karl Decker; R. H. Davis; Frederick Palmer; Dorothy Thompson; E. J. Neil; Cecil Brown; John O'Reilly and Homer Bigart; Samuel Shaffer; Ernie Pyle; Quentin Reynolds; Robert Capa.

Booklist 41:274 My 15 '45

"A book written for the teens which adults would enjoy equally!"
+ Kirkus 13:68 F 1 '45 190w

Reviwed by E. A. Groves
Library J 70:493 My 15 '45 60w

"The author—himself a reporter—writes vividly and easily." A. T. Eaton
+ N Y Times p18 My 13 '45 150w

Reviewed by Joseph English
Springf'd Republican p6 Jl 5 '45 300w

"Written for boys, who will find their fathers reading it too. . . The stories are full of good newspaper stuff and make fast reading that boys won't forget." M. L. Becker
+ Weekly Book Review p5 My 27 '45 270w

MCNAUGHTON, FRANK, and HEHMEYER, WALTER. This man Truman. (Whittlesey house publication) 219p il $2.50 McGraw

B or 92 Truman, Harry S. 45-8046

Brief biography of the president of the United States, which gives something of his background, and traces his career up to the day he became president. No index.

Reviewed by M. P. Akers
Book Week p4 S 30 '45 220w

Booklist 42:36 O 1 '45

Christian Science Monitor p15 O 6 '45 480w

Kirkus 13:285 Jl 1 '45 250w

"Timely, friendly, somewhat sentimental history of the life and appraisal of the career of Harry S. Truman. . . No literary merit. Book needs an index. Will supply badly needed material. Recommended." E. F. Kelly
+ — Library J 70:634 Jl '45 90w

"Patently a 'quickie,' but as a ready source of accurate biographical data on one of the world's most important current figures, a valuable 'quickie.' The book is a simple, friendly story of a simple, friendly man. If there is anything definitive about it, it is in the sum total—the portrait of an average American with no particular brilliance, who recognizes his own limitations, as well as the limitations of his people, and 'from that very fact derives the capacity to lead.'" Turner Catledge
+ N Y Times p3 S 16 '45 1000w

"This book will provide facts for the people about their President. It is an honest book, I think, if uninspired and incorrect in its judgment about the pattern Truman would give to the Presidency. The President himself seems to have begun to write that chapter. It must be, at last, a story of a man who used every Presidential power to serve the people in the time of their toughest change or the story of a President who set out to please all the politicians and only failed the people of the United States." Jonathan Daniels
Sat R of Lit 28:13 S 29 '45 1100w

Reviewed by L. B. Hill
Springf'd Republican p4d S 30 '45 650w

"The most dramatic portions of 'This Man Truman' are, naturally, those which deal with Mr. Truman's selection as Vice-Presidential candidate, his brief and—according to the authors—unsatisfactory tenure of that office, and his succession to the Presidency. In these chapters the somewhat self-consciously homespun style of the earlier portions of the book becomes vivid and strong, and the reader receives a very lively sense of the strains and perplexities of the period. Like most books of its type, dealing with living figures and current events, the authority for a good deal of the material is not cited. But the events related by McNaughton and Hehmeyer carry conviction of their authenticity." Harry Baehr
+ — Weekly Book Review p16 S 23 '45 600w

MCNEER, MAY YONGE (MRS LYND KENDALL WARD). Story of the southern highlands; pictures by C. H. De Witt. [32p] $1.50 Harper

917.5 Appalachian mountains. Mountain whites (South) 45-37877

This story begins with the Indians in the Appalachians. It goes on to the arrival of the pioneers and then tells of their way of living, their curious speech, their arts and crafts and their dances. There is also a brief description of Smoky Mountain National Park.

Booklist 42:152 Ja 1 '46

+ Kirkus 13:137 O 1 '45 90w

MCNEER, M. Y.—*Continued*

"Colorful lithographs by Cornelius DeWitt who has illustrated the other books in this series. Text is worthy of the pictures and tells in an entertaining style about the history of the region and the customs of the people. Good descriptions of the country." Elizabeth Johnson

+ **Library J 70:1190 D 15 '45 60w**

"Less happily portrayed than other sections have been. . . The primitive, gusty life of the mountaineers is described with color and sympathy, but Mr. De Witt, in concentrating on the people, with something less than his usual felicity, has missed much of the grandeur of the country which dominates and molds them." E. L. B.

— + **N Y Times p8 D 30 '45 80w**

"More distinguished pictorial 'first books' on American regions would be hard to find, and this one will be considered by many as climax of the series." M. L. Becker

+ **Weekly Book Review p6 N 18 '45 180w**

Wis Lib Bul 41:129 D '45

MACNEICE, LOUIS. Springboard; poems, 1941-1944. 63p $1.75 Random house [6s Faber]

821 45-7548

Selected poems from the author's output of the last three years, written after his return to England from America, to help with his country's war effort.

"No one better expresses the bewildered idealist of today than does Louis MacNeice in his latest collection of poems, written during the war years, from 1941 to 1944. Not that the author himself is bewildered. On the contrary, he appears to have pierced to profound truths; but his poet's pity for humanity presents, with skilled artistry, his fellowman's dilemma." Pearl Strachan

+ **Christian Science Monitor p14 S 8 '45 420w**

"While never great nor brilliant, this is nevertheless skillful and good modern verse."

+ **Kirkus 13:393 S 1 '45 60w**

"Always his verse has lyrical buoyancy, and here and there are signs of a new depth and inwardness." H. I'A. Fausset

+ **Manchester Guardian p3 Ap 4 '45 100w**

"Less ambitious than C. Day Lewis, Louis MacNeice has usually seemed the surer artist. Witty, elegant, and a little diffident, MacNeice writes verse so ingeniously musical that it succeeds despite a certain poverty of thought and energy. Yet the poems in his most recent book are certainly disappointing. . . The best things in the book are two crazy lyrics, Swing-Song and Nuts in May, which are almost as good as the wonderful Bagpipe Music of a few years ago." F. W. Dupee

— + **Nation 161:380 O 13 '45 450w**

Reviewed by Isaac Rosenfeld
New Repub 113:544 O 22 '45 2400w

Reviewed by Brian Howard
New Statesman & Nation 29:64 Ja 27 '45 700w

Reviewed by Rolfe Humphries
N Y Times p5 S 16 '45 800w

Reviewed by Louise Bogan
New Yorker 21:96 N 3 '45 100w

"Mr. MacNeice is an accomplished technician, and knows how to say almost precisely what he means to say. . . Few poets today can excel this poet in painting portraits of assorted human beings. That is one of his great gifts. Another is the tang of his turn of phrase." W. R. Benét

+ **Sat R of Lit 28:44 N 10 '45 550w**

"Mr. Louis MacNeice as a serious poet is astonishingly uneven. He has a distinct personal idiom, and where idea and expression are well-matched, as in 'Explorations,' 'The Conscript,' 'Nostalgia,' there is a poem; but often the expression proves totally inadequate to carry the poetic content, as in 'Mutations' and 'Brother Fire.' " Sheila Shannon

Spec 174:110 F 2 '45 250w

"The series of portraits he draws of such men and women 'of the Kingdom' are racy and compelling, but here too the gold of immediate vision is mixed with a good deal of intellectual alloy. The same may be said of such character sketches as 'The Conscript,' 'The Mixer,' 'Schizophrene' or 'The Libertine,' and in poems more general in theme, such as 'Mutations,' we have little more than shrewd comments on life strung together in rhyme. But when he looks inward, as in 'Neutrality,' he discovers poetic as well as psychological reality, and such poems as 'Prayer in Mid-Passage,' 'Prospect' and 'The Springboard' express finely the deeps of mystery with which he has yet to integrate his impulsive interest in the social surface. Meanwhile the blend of journalist and poet and the lyrical gusto with which he can inform even the discords of his time, in 'Swing-Song,' for example, or 'Nostalgia' are attractive and, unlike much contemporary verse, exact too little of the reader rather than too much."

+ — **Times [London] Lit Sup p57 F 3 '45 600w**

Reviewed by Babette Deutsch
Weekly Book Review p10 S 9 '45 1050w

Reviewed by Louis Untermeyer
Yale R n s 35:336 winter '46 140w

MCVEY, FRANK LE ROND. A university is a place . . . a spirit. 478p $3.50 Univ. of Ky. press, Lexington, Ky.

378 Kentucky. University. Colleges and universities. Education, Higher 45-796

"A collection of addresses and articles by Dr. McVey, for 23 years president of the University of Kentucky, arranged by his wife, Frances Jewell McVey." School & Society

"Rather heavily larded with platitudes. Yet President McVey saw the major problems, and stated them clearly and simply." J. T. Frederick

+ — **Book Week p2 Ja 14 '45 70w**

"The appeal of this book will be primarily to the men and women of Kentucky, to the students and alumni of the university, to the men and women of the state. Others interested in matters related to land-grant colleges and to general educational philosophy and administration, will find it relevant and of value. For Dr. McVey is a firm believer in many-sided education and in the responsibility of the school to the community. His interests and expression are token of a fresh and stimulating institution and of an able and substantial college head." W. S. Lynch

+ **Sat R of Lit 28:26 Je 9 '45 360w**

School & Society 60:432 D 23 '44 30w

MCWILLIAMS, CAREY. Prejudice; Japanese-Americans: symbol of racial intolerance. 337p $3 Little

325.252 Japanese in the U.S. U.S.—Race question 44-8958

For descriptive note see Annual for 1944.

"Sharing in general the personal view of the author of Prejudice, the present reviewer nevertheless believes it necessary to say that there are reasonable grounds for differing with Mr. McWilliams on important points in his argument. Two examples of conclusions which do not seem to be established by Mr. McWilliams' evidence may be given. The conclusion that race prejudice in California, particularly against the Japanese, is largely a product manufactured by individuals and organizations seems grossly to underestimate the importance of basic social factors which have made it possible for a comparatively few individuals to stir up race conflict. Similarly, the strong plea that Federal action is the main and practically only hope for improving the lot of racial minorities in the United States is one-sidedly unrealistic in terms of the known socio-psychological factors in group tensions and conflict." Donald Young

+ — **Am Hist R 50:618 Ap '45 280w**

Reviewed by J. F. Embree
Am J Soc 50:318 Ja '45 1700w

"Based on sound and careful research and documented thoroughly, this book deserves a wide reading by the general public as well as by students of history, politics, and government; for the problem exposed concerns itself not only with American citizens of Japanese ancestry, but also by implication with the larger future of American relations with the Chinese and other Oriental peoples who are our present allies." P. H. Clyde

+ **Am Pol Sci R 39:185 F '45 650w**

"To my mind the outstanding part of the work is a recital of the forces, agencies, and persons who set the stage for the evacuation. . . I have some minor objections. There are avoidable weaknesses in this book largely because of the author's determination to do all possible things in the space of three hundred pages. . . But these are picayune comments and are not meant to obscure the fact that Mr. McWilliams has done a difficult task in a creditable fashion." Leonard Bloom

+ — **Am Soc R 10:313 Ap '45 500w**

Bookmark 6:4 Ja '45

"The only major influence for good to which Mr. McWilliams fails to give full credit is the work of the churches. A strong anti-church bias makes him far less than just in his appraisal of the influences of the Christian community throughout his book. He does not mention the name of Mr. Galen Fisher, who rendered a service of incalculable worth to the nation on this problem, and his references to Dr. Sidney Gulick of an earlier generation are uniformly hostile. Aside from this blemish, however, this book is by far the best that has been written on this subject." H. E. Fey

+ — **Christian Century 62:208 F 14 '45 900w**

Foreign Affairs 23:338 Ja '45 30w

"This is a timely book. Written in a swift and readable style, it presents the story of the Japanese in the United States as a case record of prejudice in action. The implications of that record for national harmony and international peace wherever people of different 'races' must get along together are made clear." A. H. Leighton

+ **Pacific Affairs 18:199 Je '45 310w**

"In spite of minor shortcomings, Carey McWilliams has added to his reputation as a champion of minorities. Prejudice is not merely the best up-to-date discussion of the Japanese in the United States, but is useful also as a textbook dealing with the manufacture of prejudice today. It analyzes problems which should concern those believing in democracy in America." R. W. O'Brien

+ — **Social Forces 23:470 My '45 600w**

"In the reviewer's judgment, the most useful contribution of this book, apart from its demonstration of the racialist official attitudes underlying the evacuation, is its dramatic analysis of the morphology of race prejudice. Hatred of the Japanese in California is no grass roots phenomenon, but a nurtured product. Anti-Japanese agitation has always been carried on by groups organized for the purpose. . . The record is carefully documented; with unimportant exceptions, the conclusions drawn are supported abundantly by the facts. It is to be hoped that this book will be widely read." Davis McEntire

+ **Survey G 34:415 O '45 400w**

U S Quarterly Bkl 1:43 Mr '45 240w

MACY, ICIE GERTRUDE, and WILLIAMS, HAROLD HENDERSON. Hidden hunger. 286p $3 Cattell

613.2 Nutrition. Food 45-7517

"The science and history of nutrition particularly malnutrition and what is being done to combat it. Authors warn against commercial food cultists and 'quacking sciophists' and their high pressure advertisements." Library J

Booklist 42:71 N 1 '45

"While 'Hidden Hunger' will be immensely useful to students of nutrition, it has values growing out of keen interpretation which far transcend the conventional textbook on nutrition. Persons who are concerned with public health, whether leaders in local groups or advisers at national and international levels, will find the document scientifically accurate and constructively stimulating." F. K. Gunderson

+ **Chem & Eng N 23:2265 D 10 '45 400w**

"Interesting, well-written book." Grace Steininger

+ **J Home Econ 37:655 D '45 180w**

"There is little new material here, but it is a sound, semi-scientific review."

+ **Kirkus 13:236 Je 1 '45 110w**

Library J 70:638 Jl '45 60w

"The authors of this commendably readable volume have rendered a real service to us all by their survey of the broad science of nutrition and their account of the progress already made toward alleviating the hunger of mankind. Here one will find a multitude of facts gleaned from many sources and much good advice concerning both personal and social procedures with regard to food." A. H. Compton & others

+ **Scientific Bk Club R 16:1 Jl '45 1000w**

MADGE, JOHN. Rehousing of Britain; foreword by Sir William Beveridge. (Target for tomorrow) 64p il maps $1.50 Transatlantic [4s 6d Pilot]

331.833 Housing—Great Britain 45-4160

"The photographs range from pictures of the Quarry Washington, to photographs of Portal bungalows and of temporary houses, still occupied, erected during the last war. Nearly half of the text is devoted to a survey of the best housing achievements of Europe and the United States . . . to an objective summary of the plans of the Churchill Coalition and to an all-too-brief account of the preelection housing policies of the rival political parties. The rest of the text gives the author's own analysis of housing problems." Times [London] Lit Sup

Booklist 42:58 O 15 '45

Manchester Guardian p3 My 18 '45 180w

"If readers of Mr. Madge's book cannot wholly share the author's optimism, he gives them valuable material from which to form their own judgments. His book is attractive and stimulating, and, in spite of its slightness, an important addition to any reference library on Housing and Planning." I. T. Barclay

+ **New Statesman & Nation 29:230 Ap 7 '45 800w**

"Mr. Madge is technically well informed, has a good eye for design and an evident awareness of social conditions. He writes well on the harmfulness of urban congestion and the danger of making it worse by an unplanned scramble to build."

+ **Times [London] Lit Sup p381 Ag 11 '45 330w**

MAGARET, HELENE. Who walk in pride. 280p $2.50 Bruce pub.

45-1220

"Novel giving a convincing and horrifying picture of the conditions of slavery in the island of Santo Domingo at the time of the French Revolution. When the Revolution spread to the island, the aristocratic French planters are forced to flee to America and the story thereafter follows the fortunes of only one of them, young Antoine Dejean, who under the influence of the American frontier, loses his arrogance and makes expiation for his past sins." Wis Lib Bul

"This is really a dissertation on justice—and how it should be meted out—in novel form."

Cath World 160:570 Mr '45 250w

" 'Who Walk in Pride' would be good juvenile fiction if it were not for the tawdry incident between Antoine and the lush *mestif* (halfbreed), Mme. Charot. For anyone interested in Haitian history, a life of Toussaint l'Ouverture would be more nourishing." E. V. R. Wyatt

Commonweal 42:98 My 11 '45 350w

Reviewed by Lisle Bell

Weekly Book Review p8 Mr 25 '45 90w

Wis Lib Bul 41:48 Ap '45

MAGNER, JAMES ALOYSIUS. Personality and successful living. (Science and culture ser) 251p $2.75 Bruce pub.

137.5 Personality. Christian life 45-5008

"The procurator of the Catholic University of America presents a 'practical, common-sense guide' for developing a sound personality, dealing with everything from neatness in dress and good manners at table to the cure of jealousy and the problems of sex." Christian Century

"It is on the whole a sane discussion of the personality difficulties of the normal individual, though perhaps too abstract and generalized to hold any but the serious reader. Dr. Magner holds up Christ as the great examplar, but Christ in his 'only complete revelation, namely in the Catholic faith. . .' Non-Catholics will find in it nothing that is not stated more fully and concretely in Fosdick's On Being a Real Person, which the Catholic author recommends."
Christian Century 62:709 Je 13 '45 100w

"Perhaps Father Magner should have delved more deeply into the matter of personal maladjustment and have probed the problems men face in their phobias. In that respect his book falls short of Dr. Fosdick's 'On Being a Real Person.' But it may well be amiss to speak of what is lacking when what is had is sound." H. G. J. Beck
+ — **Commonweal** 42:292 Jl 6 '45 230w

"This well written book should be most helpful to Catholic readers. The approach to human situations is that of one who knows his psychology, but is much more interested in human nature and its potentialities when developed by a vital Christian faith."
+ **Kirkus** 13:129 Mr 15 '45 150w

MAHONEY, JOHN JOSEPH. For us the living; an approach to civic education. 344p $3 Harper

307 Citizenship—Study and teaching. Democracy 45-9924

"An appraisal of the problems of teaching civics, of which Henry W. Holmes, professor of education, Harvard University, says: 'This book is at once a mark of the great revival of democracy in which we are living and a potent force toward making that revival fruitful in the schools. Education for democracy becomes in its pages both more compelling and more feasible.' " (School & Society) Bibliography. Index.

Booklist 42:158 Ja 15 '46
Kirkus 13:391 S 1 '45 150w
School & Society 62:312 N 10 '45 70w

" 'An approach to civic education,' and an exceedingly able and comprehensive approach." W. H. H.
+ **Springf'd Republican** p4 N 19 '45 360w

MAIER, HOWARD. Undertow. 273p $2.50 Doubleday

45-9768

A psychological novel about an American soldier who ends his army career in the psychiatric ward of an army hospital before he gets his discharge papers. Russ Davis is irritated and frustrated by his army experiences and he cracks up when a tragedy occurs he has tried to prevent. But as the psychoanalyst digs back into Russ' past life other causes for his mental anxieties are gradually revealed.

Reviewed by R. J. Bender
Book Week p16 O 21 '45 600w
Kirkus 13:376 S 1 '45 170w

"That the design of 'Undertow' is deliberate is suggested even by the title; there is the strong forward movement, breaking, and then the turbulent backward tug. The admirable competence of Howard Maier in shaping his work so precisely thus seems in a way regrettable. For by the very certain skill of the author this novel is broken in two. The intentional change of direction results in the unintentional loss of power and meaning. The undertow here is unfortunately not so strong or moving as the wave." Richard Sullivan
+ — **N Y Times** p3 O 28 '45 500w

"Perhaps a more searching induction examination would have barred Russ from military service. In uniform, though, he might make a good study of the much-publicized 'psychoneurotic.' Yet while Mr. Maier has a talent for often keen and high-tension prose, from the overall hodge-podge of 'Undertow' I doubt whether he is the psychological novelist to do the job." Maurice Basseches
— + **Sat R of Lit** 28:35 O 27 '45 400w

"It is as narrative, rather than psychology, that 'Undertow' is most interesting. Mr. Maier isn't altogether successful in piecing together Russ Davis as a mental puzzle, or, for that matter, even in weaving his past life into a unified whole. He is an expert short-story writer; he excels in describing isolated instances, but they have a way of squirming loose when he tries to force them into the pattern of a novel." Herbert Kupferberg
+ — **Weekly Book Review** p12 O 21 '45 500w

MAIN, MRS MARY (FOSTER). Memory and desire. 283p $2.50 Dial press

45-9733

A chronicle of an Argentine family during the last forty years. The central figure in the story is Dona Amalia, wealthy and autocratic, who dominates the lives and loves of sons and daughters, servants and relatives. Widowed while still young her own tragedy comes when she falls in love with a ne'er-do-well and insists upon marrying him with disastrous results.

"The book is a rich and colorful portrait of life in Buenos Aires and rural Argentina." O. C.
+ **Book Week** p13 N 4 '45 140w
Booklist 42:149 Ja 1 '46
New Yorker 21:118 N 17 '45 140w

"Miss Main's first novel is story-telling in the great tradition, fast moving, dramatic, full of tangled loves and hates. It is to her credit as a narrator that she makes these characters credible while one follows the engrossing action of the book. Only when the reader has put it down does he begin to suspect that these people move rather too obediently as puppets on the ends of elaborately manipulated strings. However this may be, she has written a tremendously interesting book." S. H. Hay
+ — **Sat R of Lit** 28:31 N 24 '45 650w

"The narrative is crammed with action, but its chief interest lies in the description of daily existence—domestic and agricultural—of a rich estancia." Lisle Bell
+ **Weekly Book Review** p19 Ja 6 '46 70w

MAIR, LUCY PHILIP. Welfare in the British colonies. 115p pa $1.50 (5s) Royal inst. of int. affairs

325.342 Great Britain—Colonies 44-9322

"Aimed 'to describe how the varied aims of modern social policy are put into practice' (p. 7) in Africa, Malaya, Hong Kong, Ceylon, Fiji and the Western Pacific Islands, and The West Indies, with respect to Education, Labour, Health, and Social Welfare, this monograph reflects some of the underlying attitudes taken by empire countries toward colonial peoples." Am Soc R

Reviewed by E. D. Graper
Am Pol Sci R 39:831 Ag '45 300w
Am Soc R 10:454 Je '45 50w

"Miss Mair gives all the essential facts and presents a clear picture of the situation in the various colonies. . . A great deal of material has been compressed into very brief compass; the book would be even more valuable if it were considerably longer. As regards accuracy and impartiality, Miss Mair's work leaves nothing to be desired." L. A. Mills
+ **Ann Am Acad** 239:197 My '45 270w

Reviewed by F. M. Keesing
Pacific Affairs 18:108 Mr '45 220w
Reviewed by Louise Dichman
Survey 81:198 Jl '45 160w

MAKI, JOHN MCGILVREY. Japanese militarism; its cause and cure. 258p $3 Knopf

952 Japan—Politics and government. World war, 1939—Japan. Militarism 45-3717

The author, an American of Japanese descent, surveys Japan's history and traditions which have led up to the present conflict. It is his thesis that the western powers after they have defeated Japan's militaristic leaders, must help Japan's people form an absolutely new way of life.

"This book is obviously the result of much research and careful thought, although no bibliography is listed and few references to sources are mentioned. It may be studied with profit by the student of Japanese history, while its interesting style and vital subject should attract readers with a general interest in that country." W. R. Fee
+ **Am Hist R** 51:124 O '45 550w

"This is a book which should be read and re-read, marked—and re-marked—and 'inwardly digested,' not alone by *all* Americans (especially the members of the national government), but by Europeans, Chinese—and the Japanese themselves. Not that there is anything strikingly original in either the material presented or its interpretation; but because, in brief and agreeable form, the study constitutes so objective and altogether competent a survey of the course of Japanese history, and because the American-born but, in part, Japanese-educated, author is so unemotionally sensible in his arguments and conclusions." H. F. MacNair
+ **Am Pol Sci R** 39:1030 O '45 900w
Reviewed by Walter Johnson
Book Week p3 Je 17 '45 290w
Booklist 41:284 Je 1 '45
Bookmark 6:9 N '45
Cleveland Open Shelf p13 Jl '45

"John Maki's book is a superior presentation. He is an American, of Japanese parentage. He has the historical instinct and feel without which history is a dead thing, not the living evolution which history truly is. He is not a ripe scholar, but he is an earnest research student. He treats his subject objectively. Both people are his own people. He could become outstanding, with ripeness and maturity, in a field which will presently be one of the most important there is. He is an American. His blood is Japanese. There are very few men who can perform this vital service of fostering understanding." W. F. Sands
+ **Commonweal** 42:174 Je 1 '45 90w
Foreign Affairs 24:171 O '45 80w

"An exhaustive book—worthy of special attention for its all-inclusive investigation of the basic, motivating spirit of Japan of the past, and today."
+ **Kirkus** 13:105 Mr 1 '45 190w

"A 'grown-up' study of Japan. It is written by an American of Japanese descent who knows his way around in Japanese source materials and uses them to good purpose. It will not please those who would whittle down post-war policy to curbing 'militarists' and tinkering with Diet reforms. Maki poses the problem in its true dimensions." T. A. Bisson
+ **Nation** 160:627 Je 2 '45 300w

"A brilliant and persuasive book. . . No short outline can do justice to Mr. Maki's book, so rich in thought and historical record. In its special field it has few rivals. But the virtues of the book do not march alone; with them go shortcomings." Mark Gayn
+ — **N Y Times** p6 My 20 '45 1450w

"Mr. Maki examines these elements of Japanese society and urges the victorious United Nations to introduce into Japan new ideas that will enable the Japanese to grow out of their almost infantile political immaturity. This is much easier said than done, and Mr. Maki isn't very helpful at telling us how to go about it, but it is rather pleasant, for a change, to come across a man who doesn't know all the answers. Anyone who has not given Japan the hard and careful attention she deserves could hardly find a better book to begin with."
+ — **New Yorker** 21:91 My 19 '45 160w
Reviewed by C. N. Spinks
Pacific Affairs 18:386 D '45 1000w

"The author, an American of Japanese ancestry, now employed in the Far Eastern Division of the Office of War Information, was an instructor in Japanese history at the University of Washington until the evacuation of the Japanese from our Pacific coast after Pearl Harbor. His brilliant study, designed not merely to explain the origin and growth of Japanese militarism, but also to facilitate its complete and permanent destruction, is one of the notable contributions of the Nisei to our war effort. . . If one were disposed to criticize this illuminating discussion of Japan's militarism, it would be the failure to supplement the historical analysis by greater attention to the serious agrarian and industrial problems which in recent years were an ever-present threat to the stability of the government. . . But whatever shortcomings the book may have, they are far outweighed by its points of excellence." J. F. Steiner
+ — **Pol Sci Q** 60:596 D '45 750w

"A scholarly and lucid writer, John McGilvrey Maki has a vital message not only for the peace conferees, but for the AMG and the educators and the missionaries who will work among the post-war Japanese." H. C. Wolfe
+ **Sat R of Lit** 28:42 Je 23 '45 700w
U S Quarterly Bkl 1:34 S '45 240w

"His book is one of the best of many recent studies of problems of the Orient and of America's relation to future developments in Asia. It is based upon a scholar's knowledge—it includes excellent summaries of the political and economic histories of Japan—but is written with a clarity and vigor that would add to the reputation of an able newspaperman." Floyd Taylor
+ **Weekly Book Review** p2 Je 3 '45 850w

MALIN, JAMES CLAUDE. Winter wheat in the golden belt of Kansas; a study in adaption to subhumid geographical environment. 290p il $3 Univ. of Kan.

633.11 Wheat Agr44-221

"This study is part of a research program dealing with farm operator analysis and adaptation of agriculture to a subhumid environment in several representative regions of Kansas. Its focus is Riley, Geary, Dickinson, and Saline counties, a transition area from the bluestem pasture region to wheat country, in the years prior to 1901-1902. The material is organized under three headings: 'Beginnings'; 'The Soft Winter Wheat Boom, 1872-1882'; and 'The Emergence of the Hard Winter Wheat Regime, 1883-1902.' " (Am Hist R) Index.

"Agricultural historians will welcome this study. Many similar ones are needed. Some readers will challenge the author's position favoring 'the common people following their instincts' against the advice of experts and will disagree with his laissez-faire philosophy. Had the university at Lawrence and the agricultural college at Manhattan been on the same campus, the author might have been exposed to a differing view. None can deny that he provokes thought. Most of the data were gathered from early Kansas newspapers, and little attempt was made to portray the position of Kansas in the perspective of the larger picture of United States agriculture. At first glance the illustrations appear to be more suitable for a technical bulletin, yet they are valuable for the person unfamiliar with the details of farm implements. The type is exceptionally readable. . . The lack of uniformity in the length of the chapters and the grouping of the footnotes at the back of the volume detract somewhat from a work of this kind." M. E. Jarchow
+ — **Am Hist R** 50:372 Ja '45 650w

"To this reviewer, the approach used in the study would seem to suggest a method that could be adopted for writing the history of the agricultural development and adjustment of

MALIN, J. C.—*Continued*
many other communities or areas. The book merits special recognition and should be read with interest by historians, geographers, and agronomists alike." J. K. Ableiter
+ **Geog R** 35:688 O '45 330w

Social Studies 35:384 D '44 40w

"The methodology and contents of this volume have great importance and significance for local and agricultural history. It is an outstanding example of a local history contributing to a comprehension of the national scene. It also provides the data needed for the careful delineation of the history of American agriculture, because no accurate overall summary of this subject can be prepared until delineations of the actual year-by-year development of farming and rural life in small areas representative of the main agricultural regions are available. Professor Malin's studies not only point the way but contribute greatly to that end." E. E. Edwards
+ **Social Studies** 36:231 My '45 360w

MALINOWSKI, BRONISLAW. Dynamics of culture change; an inquiry into race relations in Africa; ed. by Phyllis M. Kaberry. 171p $2.50 Yale univ. press

572.96 Africa—Race problems. Ethnology—Africa. Acculturation A45-2174

"From a wide variety of published articles, manuscript drafts, and mere unfinished notes [Dr Kaberry] has pieced together a coherent volume representing the final message of the late Dr. Malinowski to the scientific world and especially to anthropologists, missionaries, colonial administrators, and others concerned with 'native peoples.' . . In this volume Africa is used as an example whereby to illustrate a vital anthropological principle. The central theme is that, when the cultures of advanced and primitive people come into close contact, the result is not a mixture of the two, but something new." Sat R of Lit

Reviewed by R. A. Waterman
Am Soc R 10:819 D '45 650w

Reviewed by H. A. Wieschhoff
Ann Am Acad 242:199 N '45 500w

Christian Century 62:1064 S 19 '45 210w

Reviewed by Anne Fremantle
Commonweal 42:244 Je 22 '45 1550w

"It is in Malinowski's usual clear and plain style. Some sections are taken from the earlier works of the author. The study will be of interest to the scholar and to the student of post-war problems in Africa."
+ **Current Hist** 9:128 Ag '45 100w

Foreign Affairs 24:169 O '45 50w

"Recommended for readers interested in ethnology, in mandates and colonial governments." D. F. Lucas
+ **Library J** 70:354 Ap 15 '45 140w

"Anyone who has tried to integrate scattered fragments of his own writing into a unified whole will take off his hat to Dr. Phyllis M. Kaberry. She has done a much harder job and done it well. . . 'The Dynamics of Culture Change' is not an easy book to read. Much of it is technical, many sentences are hard to understand because they are so complicated—with a length of at least 134 words in one case. Nevertheless, it carries a message which is of the first importance to anthropologists and all other serious students of 'race relations.'" Ellsworth Huntington
+ — **Sat R of Lit** 28:15 Je 16 '45 1150w

Reviewed by Alain Locke
Survey 81:246 S '45 360w

"This small volume does what Malinowski characteristically did. It amuses ('an anthropologist has to take account of European stupidity and prejudice'); it enlightens (as in the penetrating discussion of topics as diverse as Indirect Rule and witchcraft, warfare and diet); it startles (history 'thrives on sociological generalizations,' without which 'it becomes mere guesswork'); it annoys (by misuse of his own terminology, by over-generalization, by calmly informing scholars of their duty); it conciliates ('the British colonial system is second to none in its capacity to learn from experience, its adaptability and tolerance, and above all, in its genuine interest in the welfare of the Natives'). Most of all, it makes one examine his own assumptions—made either as citizen or as student." J. G. Leyburn
Yale R n s 35:362 winter '46 850w

MALLEABLE FOUNDERS' SOCIETY, CLEVELAND. American malleable iron; a handbook. 367p il $4 The society, Union commerce bldg, Cleveland 14

671 Foundry practice. Testing. Metallography 45-3308

"This manual for the metallurgist, and interested layman, presents technical data and the most generally accepted methods employed in malleable iron founding. Based largely on periodical literature of recent years, it outlines the physical and mechanical properties of malleable irons and describes their metallurgy, manufacture and applications. An appendix includes A.S.T.M. specifications, application of protective coatings, and engineering tables and data. There are a glossary of trade terms and a five-page bibliography." N Y New Tech Bks

Booklist 41:317 Jl 1 '45

Library J 70:307 Ap 1 '45 70w

N Y New Tech Bks 30:25 Ap '45

MALLESON, LUCY BEATRICE (ANTHONY GILBERT, ANNE MEREDITH, pseuds). Death at the door [Eng title: He came by night]. 215p $2 Barnes, A.S. [8s 6d Collins] 45-2694

Detective story.

Reviewed by Elizabeth Bullock
Book Week p10 Ap 8 '45 90w

Booklist 41:270 My 15 '45

"Very satisfying."
+ **Boston Globe** p17 Mr 28 '45 60w

Kirkus 13:43 F 1 '45 50w

"Leisurely, but good."
+ **Sat R of Lit** 28:36 Mr 10 '45 30w

Springf'd Republican p4d My 13 '45 110w

"Several stories by Mr. Gilbert are remembered for their portraits of the kind of women who are usually ignored. In his latest book a widow . . . testifies to his wisdom and understanding. Without any fuss he draws a character possessing beauty. . . When the ingenuity of a clever plot is forgotten our imaginations will still fondly recall old Mrs. Manner's quiet courage when facing a bullying coroner."
+ **Times [London] Lit Sup** p329 Jl 8 '44 100w

"Anthony Gilbert handles his plush material with a special touch that turns into an enjoyable serio-comic whodunit; or you can take every word in dead earnest. A pleasing item for one and all, with a number of problems to baffle you while keeping track of the aristocratic Clevelands and checking on the antics of the irrepressible Crook." Will Cuppy
+ **Weekly Book Review** p19 Mr 11 '45 200w

MALLESON, LUCY BEATRICE (ANTHONY GILBERT, ANNE MEREDITH, pseuds). Scarlet button. 169p $2 Barnes, A.S. [7s 6d Collins] 45-9071

Detective story.

Booklist 42:166 Ja 15 '46

"A skillful, exciting and unusual job."
+ **New Repub** 113:478 O 8 '45 60w

Reviewed by Isaac Anderson
N Y Times p10 S 30 '45 180w

"Best of the Crook tales to date. Well-plotted, baffling, suspenseful, and reasonably fast-going."
+ **Sat R of Lit** 28:37 O 27 '45 30w

Springf'd Republican p4d N 11 '45 300w

"Arthur Crook, fairly tough and sometimes amusing lawyer sleuth, nabs his man with his accustomed skill in this readable tale of wickedness. . . Whether or not Anthony Gilbert writes with tongue in cheek, as we have long suspected, you'll find this a satisfactory mixture of dark deeds, smart sleuthing and creepy atmosphere, with emphasis mostly on that perilous commodity, suspense." Will Cuppy
+ **Weekly Book Review** p26 S 30 '45 230w

MALLETTE, GERTRUDE ETHEL. Mystery in blue. 217p $2 Doubleday
45-9326

Mystery story for older girls.

Kirkus 13:401 S 1 '45 90w

"Here we have a combined career and mystery story, well written and interesting. Sure to be popular with teen-age girls." E. E. Frank
+ **Library J** 70:1094 N 15 '45 70w
Sat R of Lit 28:68 N 10 '45 40w

"An unusually competent spy-mystery for intelligent girls beginning to read adult fiction and finding the average 'mystery for girls' too easy on the mind. This one keeps the eye on the page and the mind on the jump. If you skip you're lost and to get all it says you must think as well as read. Even the jacket has a grown-up look." M. L. Becker
+ **Weekly Book Review** p6 O 28 '45 270w

MALLON, PAUL RAYMOND. Ease era; the juvenile oligarchy and the educational trust. 119p $1.50 Eerdmans
370.1 Education—Experimental methods. Juvenile delinquency 45-8084

"Paul Mallon, Washington newspaper columnist serving 261 papers, began a series of articles on juvenile delinquency and progressive education and found himself, he says, 'an unpremeditated crusader for the institution of sound values in youth management and education.' Twenty-two of his articles are now offered in book form." N Y Times

Cath World 162:189 N '45 200w

"The cudgels for authoritarian education are taken up in this book by a distinguished newspaper columnist, whose articles appear in more than 250 daily newspapers with a circulation above 10,000,000. The author claims that he has become 'an unpremeditated crusader for the institution of sound values in youth management and education.' As a trained writer he presents his material skillfully, but, as is often the case with crusaders, his zeal for his cause does not have a favorable effect upon his judgment." Rittenhouse Neisser
Crozer Q 23:98 Ja '46 1100w
N Y Times p28 O 14 '45 280w

MALONEY, THOMAS JAMES. Judy at the zoo; pictures by Jerry Cooke. [55p] $1 U.S. camera
45-9840

Describes in text and photographs a trip to the Children's zoo in Bronx park, with a little girl named Judy.

"A lively amusing story." P. A. Whitney
+ **Book Week** p11 Ag 26 '45 130w
Kirkus 13:314 Jl 15 '45 90w

"Not a necessary item." D. M. MacDonald
Library J 70:752 S 1 '45 50w
Springf'd Republican p4d Jl 22 '45 120w
Weekly Book Review p12 N 11 '45 180w

MALVERN, GLADYS. Good troupers all. 287p il $2.50 Macrae Smith co.
B or 92 Jefferson, Joseph—Juvenile literature 45-7602

Biography of Joseph Jefferson for high school students. It contains stories of the early days of the theater in America, of traveling from town to town playing one night stands, and of the success of Jefferson's best-known character-role, Rip Van Winkle. Illustrated with photographs and old theatre programs. Bibliography.

Booklist 42:80 N 1 '45

"Well-written, readable tale of one of theatre's favorite sons."
+ **Kirkus** 13:225 My 15 '45 90w

"Recommended for children's and drama collections." George Freedley
+ **Library J** 70:587 Je 15 '45 110w

"In this biography for young people we see the artistic development of the actor and we know him, too, as a gentle-souled man whose courage was as great as his gifts." E. L. Buell
+ **N Y Times** p22 O 14 '45 200w

"Joseph Jefferson's autobiography is one of the most fascinating of theatre books."
+ **Theatre Arts** 29:734 D '45 120w

" 'Good Troupers All' is in chatty and popular style, which may bring pleasure to many people who know little or nothing about the early pioneer days of our theater, or about the career of Jefferson. But it so happens that William Winter once wrote a solid critical biography of Jefferson, and Jefferson himself wrote an autobiography which to this day remains the most appealing autobiography of an actor yet produced. Those seriously desiring to learn about our great Rip and his delicate and assured art will hardly be satisfied by this latest effusion." W. P. Eaton
Weekly Book Review p16 S 23 '45 110w
Wis Lib Bul 41:130 D '45

MALVERN, GLADYS. Jonica's island; il. by Corinne Malvern. 255p $2 Messner
45-4924

Jonica was the bound girl in a wealthy Dutch family of New Amsterdam in the 1660's. Altho she came from a poverty-stricken home, and her father was a rascal, Jonica was faithfulness itself, and the kindness of the Van de Voorts to the girl was returned to them later, when the plague came to the little settlement. For grades seven to nine.

Reviewed by P. A. Whitney
Book Week p11 Ag 19 '45 200w
Booklist 41:323 Jl 1 '45
Cleveland Open Shelf p16 Jl '45

"Good family story of life in Nieuw Amsterdam of the 1660's. Authentic feel of life and customs, good characterization."
+ **Kirkus** 13:136 Mr 15 '45 150w

"Especially recommended for junior high school." Nelle McCalla
+ **Library J** 70:639 Jl '45 80w

"Her adventures, threaded with just enough romance to please young girls, make an absorbing story. Jonica is an appealing heroine through whose appreciative eyes we have a colorful view of old Manhattan." E. L. Buell
+ **N Y Times** p18 Jl 1 '45 180w

"Most of the characters are well drawn and the story is absorbing. We must admit, however, to considerable shock in meeting with that rare thing in fiction—the completely wicked father. Jonica's father, to all appearances, has not one single good quality that might justify him as the father of Jonica or even as a human being. . . The picture of Nieuw Amsterdam is well painted. Rather than interfering with the plot the background helps the story and gives it color. The illustrations are very much a part of the text." R. A. Hill
+ — **Sat R of Lit** 28:34 Ag 11 '45 330w

"It is an old-fashioned story, with the pleasantness of the Sara Crewe period, and enough Dutch New York atmosphere to give it flavor." M. L. Becker
+ **Weekly Book Review** p5 Jl 8 '45 250w
Wis Lib Bul 41:104 O '45

MANCE, SIR HARRY OSBORNE. International air transport; assisted by J. E. Wheeler [issued under the auspices of the Royal inst. of int. affairs]. (Int. transport and communications) 117p pa $1 (7s 6d) Oxford

387.7 Aeronautics, Commercial. Aeronautics —Laws and regulations [44-4963]

"Issued under the auspices of the Royal Institute of International Affairs, this study details the particular questions of public air law, such as freedom of passage, prohibited areas, disputes, etc.; and outlines the machinery for the regulation and development of air transport in all its phases, from customs duties to private air law. There are chapters on civil aviation and war, and civil aviation and collective security." Canadian Forum

Reviewed by S. G. Cameron
Canadian Forum 24:288 Mr '45 280w

"Every expert attending the recent United Nations conference on the post-war control of international commercial aviation would have signally profited by taking along a copy of the Mance-Wheeler handbook. At the very least it would have prevented his wasting any time rediscovering past experience in this complicated field. As we have come to expect of publications sponsored by the Royal Institute of International Affairs, the exposition is terse, detached, and crammed with fact." E. B. Garsie

+ **N Y Times** p27 Mr 11 '45 310w

Times [London] Lit Sup p59 Ja 29 '44 210w

MANCE, SIR HARRY OSBORNE. International river and canal transport; assisted by J. E. Wheeler [issued under the auspices of the Royal inst. of int. affairs]. (Int. transport and communications) 115p maps pa $1 (10s 6d) Oxford

386.3 Transportation. Inland navigation 44-47839

"This volume describes broadly developments in the international regime from the time of Vienna to the peace treaties of 1919 and the Barcelona Conference. The general situation and the problems of specified waterways all over the world are examined in some detail, and particular attention is given to the principal European rivers." Am Hist R

Am Hist R 51:145 O '45 80w

Foreign Affairs 24:161 O '45 20w

"This survey of an important subject appears at a fortunate moment."

+ **Times [London] Lit Sup** p542 N 11 '44 450w

MANCHESTER, HARLAND. New world of machines; research, discovery, invention. 313p il $3 Random house

608 Technology. Inventions 45-3014

"With release of war inventions, this greatest inventive age since development of the internal combustion engine, will portend for man's comfort in communication, housing, new motors, tools and processes. Author, from firsthand interviews with manufacturers and scientists, fascinatingly gives a bird's-eye view, tracing inventions and personalities with historic backgrounds. . . Among the contents are radar, electric eye, polarized light, fluorescence, high octane gasoline, Moss and the turbosupercharger, gas turbines, Whittle and jet propulsion, Sikorsky and the helicopter, self-oiling bearings, powdered metal products, synthetic products and tungsten carbide cutting tools." (Library J) Bibliography. Index.

"Unless you are willing to find yourself moving in a fog in the postwar world, overwhelmed by mysterious contraptions, you will want to read a book such as this to secure some comprehension of the monsters you must learn to control, and with whom you may even appear to compete for your daily bread. Manchester follows standard formulas for writing popular books on science and engineering. He colors his story with the human side. . . On the whole 'New World of Machines' is a thorough book." Rufus Oldenburger

+ **Book Week** p8 Ap 1 '45 450w

Bookmark 6:7 My '45

"It is a book that anyone interested in the mechanical world about him will profit by and enjoy reading." G. S. Brady

+ **Chem & Met Eng** 52:239 My '45 180w

"The author is one of the most popular writers in his field, the technical front of modern civilization. Graphic, lucid descriptions of developments in and out of the news make a handbook leaving little to be desired by anyone seeking to understand the world about him." R. K. S.

+ **Christian Science Monitor** p14 Ap 11 '45 550w

Horn Bk 21:208 My '45 90w

"There is good grounding of historical background; there are vivid bits of biography; and throughout, even the most intangible subjects, remote from the lay understanding, are made exciting reading and, for the average need, intelligible."

+ **Kirkus** 13:23 Ja 15 '45 210w

"No single book contains so much information on modern inventions. . . Recommended." L. A. Eales

+ **Library J** 70:218 Mr 1 '45 140w

New Repub 112:486 Ap 9 '45 80w

N Y New Tech Bks 30:29 Ap '45

"The author is at his best when he deals with electronics, but so sketchy when it comes to some other subjects that he gives little more than a catalogue of accomplishments." Waldemar Kaempffert

+ — **N Y Times** p18 Ap 15 '45 400w

"Mr. Manchester's book comes at a most opportune time. It provides an intensely interesting and truly revealing survey of the entire field. It is written with zest and a keen sense of the dramatic elements in the story. Best of all, it displays a real flair for elucidation of inherently complex data and an analytical approach that makes for relatively easy comprehension. Among the now considerable number of 'science writers' in the United States, none has done a better job than this in many a year." A. H. Compton & others

+ **Scientific Bk Club R** 16:1 Ap '45 1150w

U S Quarterly Bkl 1:50 Je '45 200w

"Unlike many of the other books on the wonders of the new world to come, Mr. Manchester has his feet solidly on the ground, and his pages are liberally sprinkled with words of caution." James Stokley

+ **Weekly Book Review** p8 Ap 1 '45 600w

MANEY, STACEY, ed. It's fun to make it yourself. 384p il $2.95 Garden City pub. co.

680 Woodwork. Handicraft 45-1410

"The primary object in producing this volume has been not only to inform readers how they can best proceed to carry out a piece of construction or a simple repair about the house, but also to indicate the precise procedure by means of diagrams and photographs." (Introd) Contents: The home workshop; Tool manipulation; Sharpening and setting; Finishing woodwork; Joints and jointing; Woodturning; Constructional woodwork; General home handiwork; Metalwork; House painting and decorating; In and for the garden.

Booklist 41:205 Mr 15 '45

"Recommended."

+ **Library J** 70:490 My 15 '45 50w

Reviewed by Marshall Bragdon
Springf'd Republican p4 Mr 10 '45 550w

"This is the nearest to an encyclopedia of house repairs and general home handiwork as we have had for anything like its price."

+ **Weekly Book Review** p14 Mr 11 '45 130w

MANN, HEINRICH. Little superman; tr. by Ernest Boyd. 317p $2.75 Creative age

45-8917

"A reissue of an earlier novel of Mr. Mann's, published in 1918 in German as 'Der Untertan' and in English as 'The Patrioteer.' The life story of a ruthless German, the chilling archetype of the German who made and accepted the Nazi tyranny, analyzing his temperament from its beginnings in a complex and tortured family relationship to its flowering in unscrupulous political ambition." New Yorker

---

Reviewed by Leo Kennedy
Book Week p13 O 14 '45 270w
Christian Science Monitor p17 Ja 12 '46 160w

"Not a good novel though of immediate interest in its depicting of the sustained similarity in German character."
Kirkus 13:345 Ag 15 '45 170w

"In its vitriolic way 'Little Superman' is entertaining as well as provocative, with its often ferociously humorous picture of the supermen in action in the Germany of the Nineties." Richard Watts
N Y Times p11 D 16 '45 600w

"An excellent example of the talent and perceptiveness which won for the author the successive distinctions of an honored place in the Academy of Art in Berlin and then exile to France."
+ **New Yorker** 21:106 O 13 '45 80w

" 'Little Superman' is a book of lasting importance, full of wit, satire, irony, and wisdom." F. C. Weiskopf
+ **Sat R of Lit** 28:30 O 20 '45 850w

Reviewed by Rhea Morgan
Springf'd Republican p4d N 11 '45 240w

MANN, THOMAS. Tables of the law; tr. by H. T. Lowe-Porter. 63p $2.50 Knopf

Moses—Fiction 45-4719

Novelette based on the life of Moses, which describes his heritage, his young manhood, the exodus from Egypt, and the engraving of the tablets of the law on Mt Sinai. Appeared earlier in The Ten Commandments (Book Review Digest, 1943).

Kirkus 13:193 My 1 '45 40w

"When this short novel appeared a while back in 'The Ten Commandments' (a collection of stories, by several writers, dealing with the evils of Nazism), this department could see no great subtlety in the present-day implications Herr Mann finds in the story of Moses. Though it has now been more expertly translated and beautifully got up in a volume by itself, this still seems a not so worthy effort of a great novelist."
New Yorker 21:77 Je 9 '45 90w

"The author has given undeniable proof of his talent as a novelist. While this work is calculated to delight the votarist of pure reason, it can only evoke a chuckle in Biblical circles." K. J. Cooley
Springf'd Republican p4d Jl 8 '45 360w

MANTELL, CHARLES LETNAM. Adsorption. 386p $4.50 McGraw

660.284 Adsorption. Chemical engineering 45-1300

"In this volume an attempt has been made to correlate the practical, commercial, and the engineering aspects of adsorption. The volume has been written from the viewpoint that adsorption is a 'unit operation' of chemical engineering; it has underlying bases and characteristic 'laws' which are the same irrespective of the process industry in which it may find application. For those who desire it, a brief chapter on theories of adsorption is included, but there is a reminder that the operational man or the designing engineer is more concerned with pressure drops, dry-gas capacities, and volume throughout than he is with theories." Pref

---

Booklist 41:205 Mr 15 '45

"This reviewer recommends the book heartily for all those interested in the operation or design of adsorption equipment." D. F. Othmer
+ **Chem & Eng N** 23:667 Ap 10 '45 360w

"The initial chapter on the 'Unit Operation of Adsorption' fails to develop any unity in the several applications or to set to engineering calculations the steps in the design of an adsorption operation. The deficiency in engineering aspects is offset by what appears to be a thorough reporting of the technology of the large number of commercial adsorption processes. The book will serve as a ready reference to students and engineers who desire a general treatment of the subject or who are searching for a precedent to their problem involving adsorption." D. L. Katz
+ — **Chem & Met Eng** 52:241 Ja '45 350w
Cleveland Open Shelf p7 Mr '45

Reviewed by L. A. Eales
Library J 69:1047 D 1 '44 20w
N Y New Tech Bks 30:3 Ja '45
U S Quarterly Bkl 1:51 Je '45 240w

MANTELL, CHARLES LETNAM, and HARDY, C. H. Calcium, metallurgy and technology. (Am. chemical soc. Monograph ser) 148p il $3.50 Reinhold

669.7 Calcium 45-7275

"This volume correlates available information regarding the properties and methods of production of calcium. The greater part of the book deals with the manufacture and properties of alloys produced by the combination of calcium and such metals as aluminum, copper, iron, gold, lead, magnesium, nickel, silicon, silver, tin and zinc. Two final chapters discuss the preparation of chromium, thorium, uranium and zirconium metal powders by the use of calcium; and calcium in the petroleum industry. Bibliographies are given at the end of each chapter." N Y New Tech Bks

---

"Undoubtedly, this volume will stimulate new interest in this little-appreciated metal. It should suggest many new scientific and practical applications of this alkaline-earth metal." H. S. Booth
+ **Chem & Eng N** 23:2264 D 10 '45 150w
Chem & Met Eng 52:263 S '45 200w
Cleveland Open Shelf p19 S '45
Library J 70:687 Ag '45 80w
N Y New Tech Bks 30:21 Ap '45

MANTLE, BURNS, ed. Best plays of 1944-45; and the Year book of the drama in America. 501p il $3 Dodd

808.82 Dramas—Collections

"The Mantle choices for the best of the season of 1944-45 were 'A Bell for Adano,' 'I Remember Mama,' 'The Hasty Heart,' 'The Glass Menagerie,' 'Harvey,' 'The Late George Apley,' 'Soldier's Wife,' 'Anna Lucasta,' 'Foolish Notion' and 'Dear Ruth.' . . [Also includes a] summary of the theatre as it took place in the West, the Middle West, off Broadway and especially on The Street, itself." N Y Times

---

"For the theatergoer, it is a fascinating volume, for the theater worker or student, an invaluable one." H. T. Murdock
+ **Book Week** p6 D 9 '45 270w
Booklist 42:124 D 15 '45

"Mr. Mantle's new volume is like the others, a major necessity." Lewis Nichols
+ **N Y Times** p10 D 16 '45 400w
Theatre Arts 30:62 Ja '46 160w

MAPLE, FLORENCE. Family tree. 268p $2.50 Knopf

45-3926

Judelle Cameron, orphaned at seventeen, leaves the circus in California and comes east to the little town of Kakana to hunt up her

MAPLE, FLORENCE—*Continued*
father's unknown cousins, the Calets. Cordially greeted by some, looked on with suspicion by others, Judelle stays with the Calets for three weeks but before she goes back to the circus her coming has changed the course of several lives.

"A Hoosier educated in Michigan, this writer comes up with very real people and makes them grow between pages one and two-sixty-seven. She handles the threads of a quite complex plot and does not get them snarled. She observes the interaction of personality on personality in a way that it quite diabolical; she must be a holy terror to her friends. She received a major fiction award for 'Family Tree' in 1944, Avery Hopwood Contest. The judging was very shrewd, if you ask me." Leonard Bullen
+ **Book Week p6 Je 3 '45 450w**

"The story has suspense, several undeveloped sub-plots as unnecessary as tassels attached to a skirt hem, and the whole is written in the manner of the traditional desk chair romance. It will leave thoughtful readers (but thoughtful persons will not read it) greatly depressed. Where the author has seen romance they will see a dry rot eating at the vitals of our society." Sister Mariella
Commonweal 42:341 Jl 20 '45 180w

+ **Kirkus 13:95 Mr 1 '45 170w**

Reviewed by F. A. Boyle
Library J 70:414 My 1 '45 70w

Springf'd Republican p4d Je 3 '45 180w

"Miss Maple had several good basic ideas in the writing of 'Family Tree' which the novel does not quite realize. Frequently glamour has to pinch hit for something deeper that she has evidently meant to suggest. But, as it stands, it is an extremely good popular novel, plus." F. H. Bullock
+ — **Weekly Book Review p6 My 27 '45 550w**

MARAIS, JOSEF. Koos, the Hottentot; tales of the veld; il. by Henry Stahlhut. 188p $2.50 Knopf

398 Folklore—South Africa 45-35236

Tales of the veld as told by Koos who was Marais' nurse when he was a small boy living in South Africa.

"The book is a fascinating mixture of fantasy and reality. . . The tales themselves are marvelous. . . Henry Stahlhut's illustrations, done in effective blue and brown and orange, are as fascinating as the stories, and the whole makes a beautiful gift book for any youngster who likes stories of imagination."
+ **Book Week p3 N 11 '45 200w**

Booklist 42:113 D 1 '45

"Strange characters, warm gentle people, a new fantasy and a true folk quality will satisfy the child's need for fantasy and imaginative tales, and the adult reader who is interested in authentic folk material. Libraries, both public and school, may find it of more permanent value than bookshops, but the extraordinary drawings by Henry Stalhut give it a definite merchandise value for the discriminating purchaser."
+ **Kirkus 13:493 N 1 '45 110w**

"Well illustrated by Henry Stahlhut. Will be welcomed by storytellers looking for 'different' stories. Boys and girls from nine to twelve will enjoy it." Elizabeth Burr
+ **Library J 70:1191 D 15 '45 80w**

"From my own twenty years of travel across the spacious dark continent I would say this is a true interpretation of the folklore of the Hottentots, written with warmth and feeling. It gives the reader a sense of strangeness and the beauty that is Africa. The book will be immensely enjoyed by young readers." T. J. Waldeck
+ **N Y Times p8 N 11 '45 90w**

"Stylish pictures in color, words and music of native songs, and a fine format all add distinction to a unique book."
+ **New Yorker 21:128 D 8 '45 60w**

MARCH, ANTHONY. Quit for the next. 308p $2.50 Scribner
45-4018

A story of a cavalry troop, and especially of its commander, Captain Kilbride, as the Americans retreated down Luzon to Bataan.

Reviewed by Edith Roberts
Book Week p7 My 13 '45 360w

"Of the novels that have come out of this war this is perhaps the best. . . The only false note in the book is the girl, Alexandra." Harry Sylvester
+ — **Commonweal 42:96 My 11 '45 700w**

"Another angle on those early 'expendables', bristling with military detail, but the small group focus, the individualizing of the members of the troop, the importance of the job they did, makes this convincing reading."
+ **Kirkus 13:139 Ap 1 '45 240w**

"A first novel by an author who is himself an Army lieutenant, 'Quit for the Next' is as straightforward and conversational as an Ernie Pyle battlepiece. There is evidence that Lieutenant March has been reading Ernest Hemingway (a rather widespread practice), especially 'To Have and Have not' and 'For Whom the Bell Tolls.' But the Hemingway influence is to be observed less in the style than in the approach and conception." N. K. Burger
+ **N Y Times p29 Ap 15 '45 400w**

"A vivid, honest, deeply moving story." R. N. Fuller
+ **Springf'd Republican p4d My 13 '45 270w**

Time 45:100 Ap 30 '45 30w

"A good, honest novel of the Pacific war, a story of both national and personal tragedy." Herbert Kupferberg
+ **Weekly Book Review p6 Ap 15 '45 550w**

MARCH, WILLIAM, pseud. See Campbell, W. E. M.

MARCHAND, LESLIE ALEXIS, ed. See Hood, T. Letters

MARGULIES, LEO, and MERWIN, SAMUEL. The flags were three; a novel of old New Orleans. 283p $2.50 Curl
45-1817

Novel of New Orleans and its development from a wilderness outpost in 1732, thru the periods of French and Spanish rule, down to the sophisticated city of the early nineteenth century. The story is told by means of the love stories of three women—Juliette Michaux of lowly birth, who rose to prominence as the wife of a French aristocrat, and her daughter and granddaughter.

"With one eye on a compendious knowledge of two centuries of history, fashions and colonial living, and the other eye on a Hollywood view of 'a woman's heart,' Margulies and Merwin seem to have concocted something strongly in the 'Forever Amber' tradition." Sherman Conrad
— **Book Week p6 F 25 '45 270w**

"A lush to lurid tale."
— **Kirkus 12:547 D 15 '44 130w**

"Working with potentially colorful material, the Messrs. Margulies and Merwin have run off a determinedly romantic triple-barreled novel. . . None of the barrels make a very loud noise; each is in effect a separate—and very routine—novelette. By making the growth of New Orleans a vital element, the authors might have given their story a dignity it lacks." R. M.
— **N Y Times p29 Ap 15 '45 360w**

"An engaging narrative. . . Interwoven with the love stories are highlights in the history of New Orleans over a period of about 100 years. The novel would have a stronger appeal if the authors had delved deeper into historical lore and developed this background with more color and detail."
+ — **Springf'd Republican p4d My 13 '45 160w**

MARIELLA, SISTER. See Gable, Sister Mariella

MARIL, LEE. Crack and crunch; nuts in fact and fancy; il. by [the author]. 64p $1.75 Coward-McCann

634.5 Nuts—Juvenile literature Agr45-145

Presents eight varieties of nuts often mentioned in history and literature. For each there is a full-page picture in color, with accompanying description in scientific terms. Location, cultivation and uses of each are given briefly, and a story for each of them.

"A most rewarding little book." P. A. Whitney
+ **Book Week** p11 Ag 26 '45 200w
Booklist 41:323 Jl 1 '45

Reviewed by A. M. Jordan
Horn Bk 21:277 Jl '45 90w

Reviewed by G. E. Joline
Library J 70:639 Jl '45 70w

"Like its predecessors, this is an appealing little volume; the drawings in four colors have charm as well as accuracy." A. T. Eaton
+ **N Y Times** p18 Je 10 '45 100w
Weekly Book Review p8 Je 17 '45 100w

MARIL, LEE. Mr. Bunny paints the eggs; il. by Irena Lorentowicz. [26p] $1 Roy pubs.
45-5127

"In colors that suggest the spring, Irena Lorentowicz presents in pictures the story which Lee Maril tells: how timid Bunny discovers the secret of painting Easter eggs and how this seals a friendship with a little boy." N Y Times

Booklist 41:323 Jl 1 '45

Reviewed by A. M. Jordan
Horn Bk 21:273 Jl '45 40w

"A delightful tale—timely for the Easter season."
+ **Kirkus** 13:158 Ap 1 '45 130w

"Lovely picture book. Gay borders and end papers in the thoroughly peasant coloring which is typical of Irena Lorentowicz's illustrations." F. W. Butler
+ **Library J** 70:588 Je 15 '45 70w

"The drawings, original and full of vigor, will appeal to small children: the story (which has the repetition they enjoy) makes a pleasant if undistinguished addition to the list of Easter tales." A. T. Eaton
N Y Times p20 My 27 '45 90w
Sat R of Lit 28:35 My 19 '45 180w

"The book is gay, the colors sing, the rabbit laughs all over." M. L. Becker
+ **Weekly Book Review** p5 My 27 '45 110w

MARITAIN, JACQUES. Dream of Descartes. 220p $3 Philosophical lib.

194.1 Descartes, René 45-2003

"In these five essays Maritain examines in detail the famous 'dream' which began the philosophy, the meaning of the reform, its results on theology, philosophy and science, the Cartesian proofs of God's existence and a summary of its heritage. Author concludes that we must rid ourselves of naturalism, agnosticism, dualism, the deification of science and other errors resulting after three centuries of Descartes' domination, replacing it with Christian metaphysics before we can cure a confused world." Library J

"The intellectual vigor of St. Thomas has been emphasized in other books and so has the failure of Descartes. In this book they are presented in strong contrast which gives to the work its special excellence among Cartesian studies. Throughout there are many fine philosophical insights as there are in all of Maritain's writings. Their discovery will richly reward the reader who refuses to be discouraged by the obscurities of Maritain's language." J. F. Coffey
+ **Cath World** 162:183 N '45 400w

"Few other books have inspired in me so many different moods of critical reflection—marvel at the clarity and simplicity of exposition which appears in the final chapter, admiration for such profundity, disgust with much obscurity and what is worse, pure cavil, and enthusiasm for profound insight into the failures of modern philosophy. Here is one of the most erudite of modern literati, a French neo-scholastic, resorting to every device of criticism in trying to eradicate what he characterizes as the 'French sin in modern history,' Cartesianism. Being neither a Frenchman nor a Cartesian, but very much a modernist in philosophical orientation, I thus find my feelings mixed." A. R. King
Christian Century 62:789 Jl 4 '45 950w

Reviewed by Cuthbert Wright
Commonweal 41:498 Mr 2 '45 520w

"I find this the most readable of Maritain's books and also the soundest." Charles Hartshorne
+ **Ethics** 55:321 Jl '45 200w

Reviewed by A. G. A. Balz
J Philos 42:359 Je 21 '45 900w

Reviewed by P. A. Reynolds
J Religion 25:301 O '45 600w

"Compressed, parenthetical style makes difficult reading. For larger libraries." R. J. Hurley
Library J 69:761 S 15 '44 110w
New Yorker 20:67 Ja 20 '45 90w

"Of Maritain's scholarship in the field of philosophy it is impossible to speak too highly. This book exhibits his analytical power on a most profound and exacting level. It is written, in addition, with a grace, a luminosity, and an economy of statement which are all too rare in philosophical writing. It is with such felicity of style, perhaps, that men may write when they possess the truth—a felicity often denied to those who only modestly and humbly inquire after truth." Robert Bierstedt
+ **Sat R of Lit** 28:34 F 17 '45 750w

"Only a trained philosophical mind can grasp the whole book. Ordinary interested readers, however, who realize the importance today of the attack on Descartes will find the first and last essays understandable and readable." C. D. Kean
+ **Springf'd Republican** p6 Mr 14 '45 650w

"This book, incomplete and somewhat inchoate, suffers also from bad proofreading and the translator's worthy though desperate struggle with language difficult to transcribe into English. But it is interesting as being one great Frenchman's examination of a significant contribution to the store of French philosophy and human insight." G. N. Shuster
+ — **Weekly Book Review** p8 F 11 '45 700w

MARITAIN, RAISSA (MME JACQUES MARITAIN). Adventures in grace. (Golden measure ser) 262p il $2.75 Longmans

B or 92 Roman Catholic church—Converts
45-6247

A continuation of the author's We Have Been Friends Together (Book Review Digest, 1942). This volume is both a tribute to her husband, and a further description of their conversion to the Roman Catholic church, and their work as leaders in the Catholic intellectual revival in France. The book closes with the death of their friend Léon Bloy.

Reviewed by K. L. Brewster
Book Week p9 Jl 29 '45 550w
Cath World 162:285 D '45 200w
Christian Century 62:1164 O 10 '45 210w

"There are things, though, in this journey into grace that I do understand. There are in these pages of clear, clean, exact writing such plumbed wells of understanding, of sympathy, of charity, of pity that one is amazed as if he had suddenly looked into the blinding light of the sun. But what emerges more strongly than anything else, what comes, rising up out of the precise and luminous prose, what flashes around your mind, stunning like the lightning at Damascus, is the terrible honesty that is the clean, new die out of which

MARITAIN, RAISSA—*Continued*
these sentences are stamped. For, as Potsdam made clear again, honesty is not the coin of the realm and words, in our generation, are the materials by which counterfeiters live." Francis Downing
+ **Commonweal** 42:480 Ag 31 '45 1150w

"Those interested in modern philosophical and religious trends, and in developments in the intellectual life of France at the time of World War I will find these memoirs of absorbing interest."
+ **Kirkus** 13:244 Je 1 '45 230w

"The book is written with sincerity, in simple style and is recommended for purchase, if the first volume is obtainable. For the discriminating reader." E. H. Crowell
+ **Library J** 70:414 My 1 '45 110w

Reviewed by Hannah Arendt
Nation 161:289 S 22 '45 480w

" 'The truth shall make you free' epitomizes Mme. Maritain's rich and glowing record, none of the force or charm of which is lost in Miss Kernan's translation." J. S. Kennedy
+ **N Y Times** p21 D 16 '45 650w

Reviewed by Jacques Ducharme
Springf'd Republican p4 Jl 16 '45 300w

Theatre Arts 30:64 Ja '46 40w

"Madame Maritain has spoken bravely and plainly on a great theme. It would be a poor tribute to her character to comment on her book with less forthrightness. Reading it, I have felt vague and unaccustomed misgivings about France and the children of France. There has long been a resurgence of faith among that wonderful people, but if their faith is to be measured chiefly by their prayers, by their inward and cloistral disciplines, by their preparations for death, then France will need rescue not once but many times, at the hands of saints of a cruder but sturdier fibre—Péguy's kind of saints, believing in the active as well as the contemplative life." John Erskine
Weekly Book Review p16 Ag 26 '45 850w

MARKEY, MORRIS. Well done! an aircraft carrier in battle action. 223p $2.75 Appleton-Century

940.545973 Essex (aircraft carrier). World war, 1939-1945—Aerial operations. World war, 1939-1945—Pacific ocean 45-9445

"An account of events aboard the aircraft carrier Essex in the battles for the Marianas and the Marshalls, campaigns Mr. Markey went through as a correspondent aboard the ship." New Yorker

Reviewed by W. F. Morse
Book Week p30 N 11 '45 180w
Booklist 42:107 D 1 '45
Cleveland Open Shelf p22 N '45
Kirkus 13:358 Ag 15 '45 130w

"Morris Markey, who two decades ago originated The New Yorker's 'A Reporter at Large,' sailed with the aircraft carrier Essex on her mission last year in support of the invasion of Saipan. He has produced from the voyage a work of talented journalistic craftsmanship not only about that cruise but about fighting Americans generally." Barrett McGurn
+ **N Y Times** p8 D 9 '45 500w

"As instructive reporting the book is fine. . . But when the author becomes emotional, in the casual, tight-lipped style fashionable with too many war correspondents, about the men, the ship, dawn, or whatever, what he achieves is sentimentality and not poignancy."
+ — **New Yorker** 21:106 N 10 '45 100w

Reviewed by Fletcher Pratt
Sat R of Lit 29:11 Ja 12 '46 270w

"Mr. Markey's understanding of the men he served with is evident everywhere. He describes with equal sympathy a ball-turret gunner whose ambition was to write a two-volume work on electronics, and a chief petty officer whose pride was the remarkable system he had devised of cataloguing spare plane parts." Herbert Kupferberg
+ **Weekly Book Review** p6 N 25 '45 750w

MARKOWA, EUGENIA. The glowing lily [life of St Hedwig of Poland] introd. by Robert Speaight. 113p $1.25 Bruce pub.

B or 92 Hedwig, Saint 44-8304

"The story of Hedwig, wife of Henry, twelfth-century Duke of Silesia, is a saga of suffering and endeavour and a passionate faith. This short life of the saint, told in the historic present which gives it an added poignancy, is presented in a series of dramatic and colourful scenes." Times [London] Lit Sup

Cleveland Open Shelf p6 Mr '45
Times [London] Lit Sup p334 Jl 14 '45 60w

MARLIO, LOUIS. Can democracy recover? [tr. by Alice Storms] with an introd. by Eric A. Johnston. 190p $2 Doubleday

321.8 Democracy. Totalitarianism. International cooperation 45-3669

"Louis Marlio has combined the careers of successful business man, scholar, statesman, and teacher to an extent which is rare in Europe, almost non-existent in the United States. And while it might not be wholly unexpected in these days to find that a man who was for thirteen years chairman of the International Aluminum Cartel is now associated with the Brookings Institution in Washington, it is still surprising that he has deserved his present position because he was also formerly professor of economics at the Paris Ecole des Sciences Politiques. . . 'Can Democracy Recover?' was printed in French in 1943 under the title of 'La Révolution d'hier, d'aujourd'hui et de demain.' The primary emphasis, however, is on the French Revolution of 1789. The author's cure for democracy's present plight is a combination of return to the principles of Liberty, Equality, and Fraternity, and economic liberalism of the Manchester School. His diagnosis of the ways in which not only France but all the other nations that make up Western civilization strayed from the original revolutionary principles is scholarly, persuasive. and illuminating." Nation

"The book is difficult to appraise; as it stands, there is just enough of it to make the reviewer desire more." C. W. Shull
Am Pol Sci R 39:1243 D '45 300w

"Marlio, a Frenchman, occasionally is a special pleader for a more tolerant view of French activities between World Wars I and II than many observers take, but his reasoning is logical. The book is an intelligent appraisal of recent events and future possibilities." W. F. Morse
+ **Book Week** p2 Ap 29 '45 300w
Booklist 41:264 My 15 '45

Reviewed by William Agar
Commonweal 42:145 My 25 '45 650w

Reviewed by Roy Hillbrook
Current Hist 8:543 Je '45 120w

Foreign Affairs 24:159 O '45 20w

"Obvious and unoriginal material. . . Redundant, rhetorical prose."
— **Kirkus** 13:53 F 1 '45 80w

"Although he is far less extreme than Friedrich Hayek in his devotion to economic orthodoxy, his book is no more convincing than 'The Road to Serfdom' in its thesis that a slightly modified laissez faire economy, plus the social good-will represented by the revolutionary slogan, would bring out all that is best in the best of possible worlds. One of the most insidious arguments of the defenders of nineteenth-century capitalism is that its defects should be cured by moral suasion rather than by political action. Marlio presents this argument with considerable brilliance, and many of his comments are well worth reading, but he still fails to demonstrate that if all business men were made completely free to pursue their own selfish interests, their combined efforts would automatically produce the greatest good for the greatest number." C. E. Noyes
+ — **Nation** 160:578 My 19 '45 450w

Reviewed by H. B. Parkes
Weekly Book Review p8 Je 10 '45 550w

MARLOWE, GEORGE FRANCIS. Coaching roads of old New England; their inns and taverns and their stories; il. with drawings by the author. 200p $3.50 Macmillan

917.4 New England—Description and travel. Roads—New England 45-784

Folklore, history, and tales of wayside inns, taverns, houses and other points of interest about the five main highways between Portsmouth and New York in the early days of New England.

Booklist 41:222 Ap 1 '45

Bookmark 6:13 My '45

"There is quiet charm in George Francis Marlowe's 'Coaching Roads of Old New England,' which is illustrated with exquisite little drawings by the author. . . The book is an appetizer. A list of references at the end hints at a way for readers to continue and substantiate Mr. Marlowe's studies for themselves by reading, until such time as they can do so by road." W. K. R.

+ **Christian Science Monitor** p12 F 24 '45 850w

"Recommended only for large libraries." E. L. Lewis

Library J 70:117 F 1 '45 50w

"The many drawings are a delightful addition to an unusual book." R. A. Brown

+ **Nation** 160:393 Ap 7 '45 120w

"Mr. Marlowe has not made, and clearly did not set out to make, what the scholar calls in a favorite stereotype a 'contribution to knowledge.' Those who are at home in New England history will find in his pages much that is familiar, and an occasional bit of less familiar detail, but they will not find much to nourish their own work. Those less at home will find a pleasant guide, thoughtful but not crotchety, careful but not pedantic, to encourage them in their own travels in southern New England." Crane Brinton

+ **New Eng Q** 18:429 S '45 380w

"One of those pleasant journeys into the American past which in the midst of global warfare serve to reinforce and invigorate the texture of national consciousness. . . New Englanders themselves will welcome this book as a graceful survey of their treasures, enriched by the author's own sketches. Outsiders, finding Mr. Marlowe more courteous than accurate in his assumption of their basic acquaintance with New England history, may freshen their knowledge with this gentle anthology of anecdote." Isabelle Mallet

+ **N Y Times** p23 F 25 '45 400w

"Mr. Marlowe has put his book together neatly enough and made some pleasant pencil drawings for it, but only those who make a hobby of New England will really be interested."

New Yorker 21:80 F 17 '45 60w

"'Coaching Roads of Old New England' pleasantly fills a gap in New England regional literature. Take it from your book shelf when the war is over and carry it in your car. Your peace-time rides will become more meaningful." A. M. Jakeman

+ **Springf'd Republican** p4d Mr 11 '45 550w

"Whenever an anecdote or an incident in history adds to [the] interest, it is easily and pleasantly told, and the drawings that come thick and fast in the pages that follow these routes are so true to place and atmosphere that they add greatly to the usefulness as well as the appearance of the volume."

+ **Weekly Book Review** p14 Mr 4 '45 250w

Wis Lib Bul 41:46 Ap '45

MARQUAND, JOHN PHILLIPS. Repent in haste. 152p $1.50 Little

45-9462

The story of a war marriage that went wrong. The tale is told as it was gradually revealed to war correspondent Briggs, the friend of the young flyer in the Pacific, "Boysie" Boyden. When Briggs visited Boyden's parents and Daisy, the young wife, he learned the truth and then it was up to him to go back and tell it all to Boyden.

"The story is told with Marquandian skill, but it is Marquand in new guise. We have known him as a writer to whom the intricacies and inner motivations of the entire complex of modern life are grist, a writer whose understanding and ability to explain and interpret is on a par with his excellence as a story teller. Now, in 'Repent in Haste,' we see him forced to be a reporter. He can not encompass the things he saw and heard, he can only report them. . . When it comes to explaining what happened inside Boyden . . . Marquand is at a loss." A. C. Spectorsky

+ — **Book Week** p25 N 11 '45 650w

Booklist 42:110 D 1 '45

Reviewed by Margaret Williamson

Christian Science Monitor p14 N 10 '45 650w

Reviewed by Edward Skillin

Commonweal 43:210 D 7 '45 420w

Kirkus 13:475 N 1 '45 190w

Reviewed by H. W. Hart

Library J 70:1026 N 1 '45 80w

"It might have been just one more engaging story about wild and valiant fliers if Mr. Marquand had not taken the trouble and had the skill to inquire into their wildness and their valor, to look back into the past one of them left behind him and into the future to which he planned to return. The result is a moving and convincing story." Charles Poore

+ **N Y Times** p3 N 11 '45 1100w

"We have plenty of novelists in America who make Mr. Marquand's abilities seem as modest as his pretensions. And a book like 'Repent in Haste' cannot be called anything better than a thirty-five-thousand-word job that is Grade B but does not let down." Edmund Wilson

New Yorker 21:97 N 10 '45 280w

Reviewed by T. M. Purdy

Sat R of Lit 28:13 N 10 '45 500w

"Untold reams of paper and millions of words have been used to caution, admonish and instruct the 'home folks' as to what their attitude should be toward their returning soldiers. It seems to me that in this little book Mr. Marquand speaks as the proxy of the soldiers themselves. Through him they seem to be saying, 'Don't be so frightened and upset about us. You are old, but remember, we are still young. You have seen we can dish it out, and you'll see we can take it, too.'" Jennings Rice

+ **Weekly Book Review** p4 D 2 '45 750w

"Within its modest scope Repent in Haste is masterly. And it has a surprise dénouement which is excellent, integral to the theme and yet still a surprise." Orville Prescott

+ **Yale R** n s 35:381 winter '46 600w

MARRIOTT, ALICE L. Ten grandmothers. (Civilization of the Am. Indian) 306p $3 Univ. of Okla. press

970.3 Kiowa Indians 45-1584

Short stories and sketches of life among the Kiowa Indians, bearing dates from 1847 to 1944. The stories are based on knowledge of Kiowa manners and customs, their traditions and beliefs, gained from the reminiscences of older members of the tribe and from their legends.

Am Hist R 50:859 Jl '45 100w

Reviewed by J. T. Frederick

Book Week p2 Mr 18 '45 800w

Booklist 41:207 Mr 15 '45

"Miss Marriott is an anthropologist but don't let that academic title scare you away; she can write. . . Her book will be of great interest to historians but the general reader will get as much pleasure in it as in many of the current crop of novels."

+ **Boston Globe** p13 F 7 '45 210w

"The author is an ethnologist of expert experience, which is good; but all her knowledge would hardly have mattered if she had lacked her sympathetic understanding of the Indians. For two summers, Miss Marriott lived among them and more than eight years she devoted

MARRIOTT, A. L.—*Continued*
to preparation for the writing of The Ten Grandmothers. The result is startlingly impressive." Margaret Williamson
+ **Christian Science Monitor** p14 F 24 '45 750w

Cleveland Open Shelf p10 My '45

"In the unself-conscious style, in the very human touches, in the tracing of the coming of the white men and the changes their advent set in train, this is able ethnological material, which makes the history of one tribe of American Indians a readable, interesting story."
+ **Kirkus** 13:55 F 1 '45 80w

"For the one reader in a million who has known any of these intimately, in an unspoiled native setting, this book stirs memories fragrant with wood-smoke and the clean scent of sage, and it is still pleasant reading for the uninitiated. Ceremonies and superstitions unfolded from the heart outward no longer appear strange or repellent, but natural and touching." E. G. Eastman
+ **N Y Times** p8 Mr 11 '45 650w

Reviewed by J. D. Adams
N Y Times p2 Ja 13 '46 1000w

"I do not know how high Miss Marriott may rank as an anthropologist but in the management of her material as an author she is a genius. Tales told hundreds if not thousands of times are improved in each retelling until, in the end, there is little if any room for improvement. True folk tales are perfect things. This story is told with the stark simplicity and economy of line of a Chinese brush-drawing and with the stimulating and vital directness which authenticates the illusion of direct translation." E. DeGolyer
+ **Sat R of Lit** 28:17 Mr 3 '45 550w

"This book by an ethnologist is done with considerable charm and unquestioned authenticity." E. G. Eastman
+ **Springf'd Republican** p6 F 7 '45 330w

"Each of the thirty-three sketches is a competently told short story, complete in itself and enjoyable as well. All are bound together by the continuity of acculturation and by the recurrence of the characters seen in successive ages until their places are taken by their children and grandchildren."
+ **U S Quarterly Bkl** 1:21 S '45 220w

Reviewed by C. L. McNichols
Weekly Book Review p5 Mr 25 '45 1150w

Wis Lib Bul 41:100 O '45

"For the general reader, the story is as interesting as a good novel about the plains Indians, and for those who appreciate genuine authenticity it is, of course, vastly superior. But the professional reader in the social sciences should be warned, perhaps, that the book cannot be compared with systematic ethnography or with even first-rate life histories of a primitive people. Indeed, it would be unfair to judge it by such standards." L. W. Simmons
+ — **Yale R n s** 34:563 spring '45 900w

MARSH, DONALD BAILEY. Taxes without tears? 207p $2.50 Cattell

330.973 U.S.—Economic policy. Finance—U.S. Taxation—U.S. 45-3670

A discussion of the theory and methods, aims and objectives of taxation, in particular as taxes effect the national economy and especially the problem of full employment.

"This book is worthy of careful study and it should stimulate interest in the use of fiscal policy for a variety of purposes, although it probably will not bring many converts to the altar. The proposals for handling the monopoly problem appear to weaken, rather than to strengthen, the treatise. On the whole, however, a point of view on a controversial issue is skillfully presented." C. W. Macy
+ — **Am Econ R** 35:714 S '45 500w

"Keynesian economists will find many specific points of difference with the author, and many anti-Keynesians will reject this book with a wave of the hand. Nevertheless, the author is to be commended for a courageous, well-reasoned statement and analysis of a point of view. It is a point of view with which the reviewer finds himself much more often agreeing than disagreeing." H. M. Groves
Am Pol Sci R 39:795 Ag '45 600w

Reviewed by E. A. Beder
Canadian Forum 25:72 Je '45 280w

"In whole-heartedly embracing the doctrines of the fiscal policy school, the author places himself among a large group whose influence is undoubtedly great. Up to the present, however, their contributions have been mainly in the realm of theory. Apparently, the objective is an ideal society in which even moderate unemployment over and above a minimum classed as frictional would be nonexistent. But a convincing explanation how—through fiscal policy or otherwise—variations in employment and business activity can be held within a range of 10% of the average has not yet been presented. The application of the type of fiscal policy assumed to be desirable to our present economic and governmental structure might prove to be an insurmountable task." L. H. Kimmel
Chem & Eng N 23:1576 S 10 '45 300w

Current Hist 9:128 Ag '45 50w

"Dr. Marsh has obviously chosen a title which he hopes will have popular appeal, but he has not fully lived up to it. After an excellent and smoothly written introduction, the book shifts rapidly into the style of a good economics textbook. Even so, Dr. Marsh provides as good an introduction as any to the trends in economic theory initiated by Lord Keynes, Sir William Beveridge, and Professor Alvin Hansen." C. E. Noyes
Nation 160:628 Je 2 '45 350w

MARSH, ELLEN. Drink to the hunted. 413p $3 Dutton
45-3505

The heroine of this novel is young Laurie Bailey, daughter of an American soldier in the first world war, and a German girl. Part of Laurie's childhood was spent in America, part in traveling about Europe, but the most of it was lived in the home of her grandparents in a Rhineland town. The book ends with Laurie's departure from Germany in the first year of the second world war.

"The author of 'Drink to the Hunted' has, beyond most writers, the gift of expressiveness. She can distill the essentials of a complex feeling into a single phrase, or present a significant fragment of an individual's or of a nation's life in a single brief, unforgettable scene. And, in 'Drink to the Hunted,' better than anyone else whose efforts I have seen, she has managed to put a major portion of the Germany of our time into the overflowing pages of a single novel." F. H. Bullock
+ **Book Week** p3 My 6 '45 700w

Booklist 42:19 S '45

"Ellen Marsh's first novel is a remarkable achievement, for despite the fact that the story is apt to move too slowly at times, the author's writing is characterized by delicacy and human understanding." Eveline Dienes
+ **Boston Globe** p17 My 16 '45 300w

"Ellen Marsh has written a first novel of depth and perception. Whether you agree or not with her facile explanations of how nazism got the upper hand in a land where thinking people took a back seat, you will be held by her characterizations and her understanding and feeling for her mother's countrymen. . . While I do not always agree with Miss Marsh in her arguments (she is not sure of herself in her religious passages, and at times her political answers are too simple) and although her book is occasionally over-written and at the same time too spotty in its short episodes, she has displayed an unusual writing talent and one that we should certainly hear from again." P. T. Hartung
+ — **Commonweal** 42:435 Ag 17 '45 650w

"A substantial sympathetic, provocative first novel, introducing a youthful writer who knows the two continents of which she writes."
+ **Kirkus** 13:141 Ap 1 '45 210w

"Drink to the Hunted is notable, as a first novel, for its ambitious scope—life in Germany from about 1920 to 1940—and thesis. . . The book grows considerably in interest when Miss Marsh begins to describe the changes in the lives of her characters brought on by Hitler's coming to power and the present war. But the Nazi and anti-Nazi characters are all rather dim beside Laurie and her mother, whose fortunes, in turn, remain insignificant in terms of the book's political theme. Which will probably not prevent this novel's being unjustifiably attacked . . . as propaganda for a soft peace." Isaac Rosenfeld

+ **New Repub** 112:764 My 28 '45 300w

"The novel captures expertly the atmosphere of the burgermeister grandfather's Rhineland home, the Germanic mixture of sentiment and violence, piety and vulgarity, so bewildering to Americans. If this were not the icing on the cake, nothing more would be required than to vote another round of applause for a new and charming talent. But every page, every paragraph, puts forward its justification of the 'good' German. . . The author has obviously had her own struggle, and her conclusions shine for her with the still untarnished aura of discovery; she believes her own words sincerely. Time will answer best whether she has been tricked by her hopes." Thelma Purtell

+ — **N Y Times** p22 My 6 '45 310w

"Miss Marsh, who is very young, has done the sort of capable job which publishers love to hail as a 'remarkable first novel' and she may before long become a competent writer of fiction."

New Yorker 21:89 My 12 '45 120w

"The author, who completed this first novel before her twenty-second birthday, has probably lived through many of the experiences she describes. . . Her style lacks distinction and occasionally has a slightly foreign flavor. Yet in its final effect this novel is a distinct achievement: many of its portraits, both of persons and events, possess a photographic actuality; the central conflict between mother and daughter is sometimes painfully real; above all, the author seems faithfully to reproduce minutiae of existence in Germany between the two wars that have special importance today and that might otherwise remain inaccessible." Grace Frank

+ — **Sat R of Lit** 28:29 S 8 '45 750w

"Ellen Marsh is well acquainted with the people about whom she writes and has probably drawn heavily upon her own life to supply many of the incidents of the story. This in no way detracts from her book, but rather gives it the substance and sincerity that come only from experience." Ander Hartshorn

+ **Springf'd Republican** p4d My 6 '45 420w

"Ellen Marsh is twenty-two years old in calendar years. She is a great deal older in mind and in emotion. Her first novel, 'Drink to the Hunted,' is a story of childhood and youth, but the backward glance is free of the conventional nostalgia and dramatization that burdens most books of this sort. Her clear-visioned portrayal of her characters, sensitive and perceptive, is rooted in a maturity that recognizes the precarious balance of strength and weakness in human beings as individuals and in human beings in the mass." Rose Feld

+ **Weekly Book Review** p4 My 6 '45 850w

MARSH, GEORGE TRACY. Ask no quarter. 572p $3 Morrow

45-2395

Historical novel of colonial Newport, the hero of which is a blond young giant named Hugh Jocelyn. Against a background of Indian fighting, privateering, pirates, and sea warfare, Jocelyn rises from poverty to comparative power and marries an aristocratic young beauty.

Reviewed by Edith Roberts

Book Week p7 My 6 '45 600w

Booklist 41:287 Je 1 '45

"It's a great story for all who like action piled on action."

Boston Globe p17 My 16 '45 220w

Cleveland Open Shelf p12 My '45

"An overlong, overlush but eminently readable tale."

+ — **Kirkus** 13:42 F 1 '45 190w

"The tale is vigorous, colorful, full of action, for men in the Sabatini, Stevenson, Van Wyck Mason tradition, and will be popular. Of some special Rhode Island historical interest." H. A. Wooster

+ **Library J** 70:355 Ap 15 '45 70w

"Mr. Marsh is a fine hand at describing fights —from fist fights under sea-water to privateer attacks against heavily armed pirate ships. But the Jocelyn adventures are bogged down by the abundance of his information on a hundred details. . . The style is stilted and stiff in its adherence to the manners of the time. Jocelyn's love affairs too are on the wooden side. Shorn of its learned padding the book would run to a livelier tune. As it is, its chief appeal for the general reader will lie in its rousing sea fights and Jocelyn's stiff-necked war against injustice." Barbara Bond

+ — **N Y Times** p24 Ap 29 '45 230w

"A better than average historical novel by a literate writer who shows an easy familiarity with the special character of Colonial Rhode Island, where part of the scene is laid. . . There are some chapters in which Mr. Marsh manages a sailing vessel superbly. If he only had equal ability to control his characters, who talk the reader's head off, his novel would have benefited."

+ — **New Yorker** 21:90 My 19 '45 130w

Springf'd Republican p4d My 27 '45 390w

"'Ask No Quarter' is a refreshing and able story, a fine piece of entertainment, with a sound historical basis. Some of the conversations are inordinately long, but this seems to be a fault of all historical novels. When characters are seated in a tavern over noggins of rum talking to each other in an outlandish sort of lingo they go on for pages and can't seem to stop. There never yet was a historical novel that couldn't have been boiled down a third to good effect. But this is a minor point, after all; the reader can skip it, as he always does. The fact remains that 'Ask No Quarter' is a bully yarn, told with genuine enthusiasm and skill." Lincoln Colcord

+ — **Weekly Book Review** p4 My 6 '45 750w

MARSH, IRVING T., and EHRE, EDWARD, eds. Best sports stories of 1944. 335p il $3 Dutton

796 Sports

Fifty some sketches from newspapers and magazines reflecting the American sport scene in wartime. Included are "sixteen of the year's best sports pictures and a sports record book including the year's headlines day by day, 1944 champions in all sports, track and field and swimming records." (Subtitle) No index.

Book Week p6 Jl 8 '45 230w

Booklist 41:336 Jl 15 '45

"Swell job both of selection of variety of material and top drawer quality, livelier, more human than the Esquire collection."

+ **Kirkus** 13:214 My 15 '45 150w

"Humor, pathos, controversy, criticism and human interest are contained in this very readable cross-section of one of the most unusual years in sports history. Recommended for older boys and girls." H. M. Brogan

+ **Library J** 70:640 Jl '45 110w

New Yorker 21:70 Jl 28 '45 100w

Springf'd Republican p6 Ag 1 '45 390w

"The editors announce that they intend to make a practice of getting out a yearly col-

MARSH, I. T.—*Continued*
lection, or anthology, of sports stories, pictures and facts. Not a bad idea. Especially if it continues to be as sound a record as this." Stanley Walker
+ **Weekly Book Review** p21 Ag 5 '45 400w
Wis Lib Bul 41:99 O '45

MARSH, NGAIO. Died in the wool. 270p $2 Little [8s 6d Collins]
45-2360

Detective story.

"Due to elaborate exposition in the opening chapters, some readers may find the first half of the book somewhat slow going, but once Alleyn turns from assimilating information to using it, a rapid and suspenseful pace is maintained to the end. As usual, Miss Marsh's well-known attention to detail is rewarding." Elizazeth Bullock
+ **Book Week** p8 Ap 1 '45 140w
Booklist 41:210 Mr 15 '45

"Best of the week."
+ **Boston Globe** p17 Mr 28 '45 90w

"Good psychological background for a well-sustained crime story."
+ **Kirkus** 13:44 F 1 '45 70w
New Repub 112:455 Ap 2 '45 70w

"Here is a story Ibsen might have told, if you can imagine Ibsen writing with this light-fingered ease. In fact, it is all so absorbing as character-revelation that one is a little startled (when the killer makes his second try) to realize that this is a detective story after all. By that time, of course, Alleyn has discarded such obvious red herrings as the purloined Johnny Walker, and the Bach fugue played in the spring afterglow, and knows he need only hide next to the wool-press at midnight to solve his case. Hardened fans, who should know better, will hold their breath in that chill vigil." William Du Bois
+ **N Y Times** p7 Mr 11 '45 500w

"A sluggish mystery redeemed by fine local color."
+ — **New Yorker** 21:96 Mr 17 '45 80w

"Tops."
+ **Sat R of Lit** 28:36 Mr 10 '45 40w

"The solution is no particular surprise, but the book is a thoroughly interesting and well-constructed example of the more literate whodunit." W. H. H.
+ **Springf'd Republican** p4d Ap 1 '45 190w

"Baldly stated the idea seems either horrible or comically ruthless, but in the calm, unhurried, not-to-be-questioned style of 'Died in the Wool' it is simply a problem that has occurred and must be investigated. The only drawback is that the author, confident in her well-earned reputation for technical dexterity, allows herself repetitions which are tiresome to all but the most expert readers."
+ — **Times [London] Lit Sup** p89 F 24 '45 120w

"Ngaio Marsh has taken a sterner line this time, omitting much of her peace-time social play; but there's still the matchless Marsh quality throughout. As for the Phoebe Atwood Taylor title, we guess it was simply too good to resist, though it hardly clicks with the pervading mood of the story. All in all this is Grade A plus." Will Cuppy
+ **Weekly Book Review** p19 Mr 11 '45 190w

MARSHAK, IL'IA IAKOVLEVICH (M. ILIN, pseud). How the automobile learned to run; pictures by Herbert Kruckman. (Young world bks) [28p] $1.25 Int. pubs.
629.2 Automobiles—Juvenile literature
45-35208

This is the story of the automobile from the early steam-driven wagon of Paris in 1769 to the jeeps, buses and streamlined cars of today.

"Thanks to Ilin's lively text and Herbert Kruckman's humorous drawings, what might have been a dull, informational treatise is so much fun that you don't even notice that you're learning while you read. . . Ilin can make the world of science more interesting to children than almost any other writer today."
+ **Book Week** p4 N 11 '45 180w
Booklist 42:80 N 1 '45

"The historical background is excellent, the section on modern motors necessarily rather loose. Perhaps a later edition, when new cars are on the market, can revise this. Excitement, humor and accuracy are heightened by Herbert Kruckman's big, brightly colored pictures, in two colors and black and white. Clear type—attractive page layout—cloth binding. Excellent merchandise as well as library appeal. Good value."
+ **Kirkus** 13:397 S 1 '45 190w

Reviewed by K. H. McAlarney
Library J 70:1027 N 1 '45 60w

"The illustrations are graphic and vigorous. They recreate the periods in history with humor and realism. They are printed in red and yellow as well as in black and white and the type and format are attractive. It is an informing picture book that boys will especially enjoy." M. G. D.
+ **Sat R of Lit** 28:50 N 10 '45 180w

"Here is a typical Ilin book—and nobody but this Russian popularizer of science for children and adult illiterates can present an invention of man quite so well to young children as he can." M. L. Becker
+ **Weekly Book Review** p6 O 28 '45 360w
Wis Lib Bul 41:128 D '45

MARSHALL, BRUCE. The world, the flesh and Father Smith. 191p $2.50 Houghton
45-5839

Portrait of a naive, humorous Scottish Catholic priest, whose cherished dream is that Scotland will return to the ancient faith. To that end he goes once a year to the protestant cathedral to pray for Scotland's conversion. The sketches of Father Smith and his parishioners cover the years 1908 to the present.

"The greater the fear and uncertainty, the greater the need for faith. That is why, despite our shell of skepticism, men everywhere are listening for the note of affirmation. I have never met Bruce Marshall, but I think I should enjoy doing so. I read him to be a fearless Scott with a trinity of virtues which would make him distinguished in any modern company of novelists: he writes with an open heart, a salty understanding of frailty, and with the most delightful, impertinent wit that I have chuckled over this year." Edward Weeks
+ **Atlantic** 176:127 Jl '45 600w

Reviewed by Jack Conroy
Book Week p4 Jl 1 '45 500w
Booklist 41:341 Jl 15 '45
Bookmark 6:16 N '45

"This vastly entertaining and unmistakable original story contains 99% distilled genius and 1% deadly virus. . . As indicated above the book has a fatal flaw. Perhaps from anxiety to correct the notion that Catholics exaggerate the gravity of sexual sin, the author leans so far backward that he topples over; and his readers may easily receive the impression that the Church in practice condones transgressions against the Sixth Commandment as offenses which hardly require repentance." Joseph McSorley
+ — **Cath World** 161:438 Ag '45 350w
Cleveland Open Shelf p24 N '45

"The author of 'Father Malachy's Miracle' has given us a novel of clerical life which is even better than his first great success. It is better because the canvas is broader and the treatment more deeply serious, though nowhere does he lose his delicacy and charm and lightness of touch. . . All in all, 'The World, the Flesh and Father Smith' is the best novel of Catholic clerical life to have appeared since the days of Canon Sheehan. There may be some readers who simply do not like novels of clerical life, but this class apart, it is diffi-

cult to conceive of anyone—Catholic, Protestant or unbelieving—who will not enjoy every page of this book and some pages of it mightily."
+ **Commonweal** 42:314 Jl 13 '45 450w

"There's a contagious humor, a warmth of characterization, a whimsical awareness of the foibles, the human weaknesses, the inconsistencies of the faith, while at the same time there's a profound undercurrent of belief not only in the tenets of Catholicism but in the basic values."
+ **Kirkus** 13:183 My 1 '45 230w

"Can be recommended as superior entertainment even for heretics." Diana Trilling
+ **Nation** 161:139 Ag 11 '45 100w
New Repub 113:358 S 17 '45 120w

"If this novel is short on plot, if it is not a work of great range or variety, it has depth and poignancy. It is that rare and welcome thing, a study of genuine goodness, goodness which is of tenacious dedication to the right, of unspectacular but unquenchable courage. It is delightfully written in a style almost conversational. Mr. Marshall has a sharp eye for human foibles, whether in Bishops and baronets or in novelists and navvies. But his flicking of a phrase draws not blood but wholesome laughter. The novel's cumulative effect is, gratifyingly, as heartening as it is sobering." J. S. Kennedy
+ **N Y Times** p6 Jl 1 '45 500w

"It's hard to make the peculiar charm of this novel sound convincing. . . It is written with simplicity, a serious, G. K. Chesterton reverence, and a touch (not too offensive) of sentimentality. Such things as a group of fluttery French nuns, parochial gossip, and Father Smith's hopes and disappointments are bound together by only the most tenuous plot, and yet there is in this brief narrative a delicate but very real vitality."
+ **New Yorker** 21:59 Je 30 '45 120w

"There is warmth and beauty and good humor in Mr. Marshall's faith as well as wit in its defense. There is nothing dramatic in Father Smith's story. Mr. Marshall gives him no miracle like that he provided for Father Malachy. Or, maybe there is a miracle here in good reading about a good man secure in his faith." Jonathan Daniels
+ **Sat R of Lit** 28:7 Jl 14 '45 600w

" 'The World, the Flesh and Father Smith' is delightful from start to finish. It surely would disarm many bigots who fear and hate what they have not experienced. And the sincere, even gallant, faith of the little priest warms the heart and feeds the soul, even while the reader chuckles or sighs with Father Smith over the frailties of mankind." E. M. B.
+ **Springf'd Republican** p4d Jl 1 '45 550w

"One is grateful to Mr. Marshall for introducing into his pages priests like Father Bonnyboat, Monsignor O'Duffy and the Bishop. They lighten the burden of Father Smith's preoccupation, however poetic, with matters of theology, ritual and the state of the human soul. As a character study of a Priest of the Church, a gentle, wise, scholarly and deeply devout man, this book holds distinction. As a work of fiction, its appeal is limited." Rose Feld
+ — **Weekly Book Review** p3 Jl 1 '45 1150w
Wis Lib Bul 41:113 N '45

MARSHALL, EDISON. The upstart. 280p $2.50 Farrar
45-3112

A fast moving adventure story which begins in London in 1753 and after a half dozen years in the English provinces, ends as the hero departs for Georgia. Dick Fingers in 1753 was a London street gamin and petty thief, but the years as a strolling player with a provincial acting troupe eventually enabled him to play the role of gentleman he had always believed himself to be.

Reviewed by F. H. Bullock
Book Week p4 My 20 '45 700w

"Good yarn of its kind."
Kirkus 13:20 Ja 15 '45 190w

" 'The Upstart' lacks some of the gusto of the author's 'Great Smith.' . . But the reader who is looking for a truly relaxing historical novel, with the pull of adventure on every other page, will find his meat here in generous portion. Mr. Marshall knows all the tricks, from love in a haymow to the aftermath of well-planned murder. Even in its swashbuckling moments, his romance has a solid underpinning; even as he hurdles his wildest coincidence, he does not let the audience down." William Du Bois
+ — **N Y Times** p10 Ap 15 '45 500w

"This is a fine picaresque novel of the slums and theatres of England in the earlier years of the eighteenth century. . . Condensation makes the book sound somewhat like Mrs. Southworth or The Duchess but it is really closer to Dickens and Fanny Burney, or some of Thackeray's stories. It is historically veritable, without intruding learned data, and warm and moving in almost every page." Phil Stong
+ **Sat R of Lit** 28:26 My 5 '45 400w

"No Edison Marshall fan should miss 'Upstart,' for it is one of his best." George Conrad
+ **Weekly Book Review** p6 Ap 15 '45 300w
Wis Lib Bul 41:85 Jl '45

MARSHALL, FRANCIS. London West. 95p il $3.50 (15s) Studio
914.213 London—Social life and customs
45-1604

"As staff artist to Vogue, Mr. Francis Marshall roamed at large, sketchbook in hand, through the pre-war London of the leisured and pleasure-loving, and in 'London West' he has collected his sketches, clothed them with his own recollections and made them into a book that is infinitely nostalgic." Times [London] Lit Sup

Christian Science Monitor p15 Ag 25 '45 30w
Times [London] Lit Sup p572 N 25 '44 420w
Weekly Book Review p3 Je 3 '45 270w

MARSHALL, GEORGE CATLETT. General Marshall's report. See United States. Army. Chief of staff

MARSHALL, GEORGE CATLETT. Selected speeches and statements; ed. by H. A. DeWeerd. 263p $2.75 Infantry journal
355.04 Military art and science. U.S.—Defenses. World war, 1939-1945—U.S. 45-7478

"The statements and speeches cover the period from Oct. 1, 1938, when Marshall was Assistant Chief of Staff (he became 'the professional head of the Army' on the day the Germans invaded Poland) to June 16, 1945, when, the Germans having capitulated and the Pacific struggle being on the point of liquidation, he spoke before a House committee to urge universal peace-time military training. Some of the speeches contained in the volume are 'occasional pieces'—an Army Day address, a brief message to the graduating class of General Marshall's alma mater, the Virginia Military Institute. Some of them are highly detailed expositions of military needs and policies, evoked by Congressional committees during a period of national crisis." Weekly Book Review

Book Week p10 O 7 '45 170w

"This is a record of how one man met his great responsibilities during one of the great periods of crisis for this country and for the world. It is a record written not in retrospect but from day to day through the years as the crisis developed. It would seem to be mandatory reading for future historians of the war and of our democracy." Foster Hailey
+ **N Y Times** p8 S 23 '45 500w

"It is most encouraging to see, at so early a date, such a volume as this one emerging from the fog of war. General Marshall speaks as he thinks, in clear and orderly terms. Throughout

MARSHALL, G. C.—*Continued*
the book, there is no single instance of loose thinking, or confusion, or of rhodomontade. General Marshall's style has a simple eloquence which springs from complete knowledge of his subject and an utter sincerity; but there are no purple passages." G. F. Eliot
+ **Sat R of Lit** 28:8 S 22 '45 1000w

"Major De Weerd's illuminating introduction and his careful editing, briefing, and indexing of these papers facilitate their use for what Dr. Donald S. Freeman proclaims them, 'a major source book of American military history.' "
U S Quarterly Bkl 1:32 D '45 240w

"The book is well worth reading, not only as a vital part of recent history, not only as a revelation of character, but as an example of the type of man and the type of thinking which is absolutely necessary for the maintenance of effective military force in a republic." H. W. Baehr
+ **Weekly Book Review** p10 S 16 '45 500w

MARSHALL, JAMES, pseud. See Rister, C.

MARSTON, FRANK SWAIN. Peace conference of 1919; organization and procedure; issued under the aupspices of the Royal inst. of int. affairs. 276p $3.50 (12s 6d) Oxford

940.31412 Peace conference, 1919 45-6755

"This monograph traces the process by which the transition from war to peace was effected between 1918 and 1920. The author, whose attention is given over primarily to organizational problems rather than to the substance of the treaties, shows clearly how heavy was the price paid for the failure to foresee the dangers that would arise from a too rapid demobilization, both military and economic." Foreign affairs

Reviewed by F. M. Anderson
Am Hist R 51:98 O '45 400w

"Dealing with a rather technical subject, this book is indeed a model of historical scholarship, supported by maturity of judgment and political insight." H. J. Morgenthau
+ **Am Pol Sci R** 39:1212 D '45 750w

Reviewed by J. T. Frederick
Book Week p2 My 20 '45 60w

"A most valuable and timely monograph."
+ **Foreign Affairs** 23:691 Jl '45 80w

"Dr. Marston's concern is not with the content of the peace settlement as such but with how it was brought about. His description of the organization and procedure of the conference is perhaps the most detailed we have had, and has clearly involved an immense amount of research. It has not been his purpose to draw up an indictment, but what his careful study brings out with startling clarity is the utter lack of preparation for making the peace."
+ **Times [London] Lit Sup** p1 Ja 6 '45 450w

MARTIN, A. E. The outsiders. 218p $2 Simon & Schuster

45-2947

Detective story.

Reviewed by Elizabeth Bullock
Book Week p8 Ap 1 '45 110w

"Only fair in interest."
Kirkus 13:22 Ja 15 '45 80w

"Interesting for its unusual background and characters, but no great shakes as detection." E. H.
+ — **New Repub** 112:455 Ap 2 '45 60w

"The story is notable for its sympathetic characterization of show people." I. A.
+ **N Y Times** p16 Ap 1 '45 140w

"Very difficult material well handled by the author of 'Sinners Never Die,' who seems to be shaping up into a first-rate mystery writer."
+ **New Yorker** 21:84 Mr 31 '45 70w

Sat R of Lit 28:32 Mr 17 '45 40w

"Admirers of 'Sinners Never Die,' Mr. Martin's 1944 mystery, should enjoy this one even more." Will Cuppy
Weekly Book Review p14 Mr 25 '45 90w

MARTIN, ALFRED WILHELM OTTO VON. Sociology of the renaissance [tr. by W. L. Luetkens]. (Int. lib. of sociology and social reconstruction) 100p $2.50 Oxford [8s 6d Routledge]

945.05 Renaissance. Italy—Social conditions 45-7707

"Study of the social and economic background of the Italian Renaissance, showing the material conditions which accompanied and to some extent determined that great period of artistic and intellectual activity." (Publisher's note)

"This is a smooth translation of a work first published in Germany in 1932. . . The slender book shows the roots of the author's scholarship to be solidly embedded in history in spite of his efforts to submerge it by rationing citations and relegating them to the end of the book." F. C. Church
+ **Am Hist R** 51:108 O '45 480w

Reviewed by J. H. Mueller
Am J Soc 51:78 Jl '45 330w

Am Soc R 10:456 Je '45 50w

Reviewed by J. T. Frederick
Book Week p2 F 25 '45 90w

"To see in Machiavelli a sixteenth century Oswald Spengler is perhaps less a sociological interpretation than a deplorable 'modern' mistake. (The passage of the *Discorsi* to which von Martin refers proves that Machiavelli was a democrat and not a forerunner of Fascism.) All the same, if read with caution, the book is suggestive and interesting, though clearly stamped by the 1931 situation in Germany."
New Statesman & Nation 29:98 F 10 '45 180w

MARTIN, FRANCES GARDINER (MCENTEE). No school Friday; with pictures by Dorothy McEntee. 135p $2 Harper

45-9574

Ronny and his friends engage in many of the usual boy activities over a long week-end.

Booklist 42:113 D 1 '45

"A rambling story, without much focus, but real boy stuff, not prettified."
Kirkus 13:398 S 1 '45 110w

Reviewed by D. M. MacDonald
Library J 70:1138 D 1 '45 50w

"Less substantial than the author's 'Knuckles Down!' this is still an entertaining and realistic story."
+ **N Y Times** p8 Ja 6 '46 90w

MARTIN, FREDERICK. Junker menace. 155p $2 Smith, Richard R.

940.5314443 Reconstruction (1939-)—Germany. Prussia—Nobility. National characteristics, German 45-4499

"A penetrating analysis of Prussian Junker domination over the minds and institutions of the German people. The history of this feudal influence dating back many centuries is told briefly, and the psychology by which it flourished and extended itself is explained in such a way as to constitute a constructive approach to the German problem. The author's program for the future treatment of Germany is given persuasive and realistic presentation." Booklist

"The principal weakness of Mr. Martin's otherwise excellent study is his failure to see the German problem in its relation to the interests of the Great Powers." H. L. Childs
+ — **Am Pol Sci R** 39:1036 O '45 900w

Booklist 41:299 Je 15 '45

Christian Science Monitor p11 Jl 14 '45 360w

"Mr. Martin's book is full of over-simplifications, exaggerations, distortions of historical facts—all typical of those authors who in writing about Germany offer a very simple formula for the solution of an extremely complicated problem." Joseph Bornstein
Nation 161:65 Jl 21 '45 80w

"Mr. Martin's analysis of the Junker menace is both economic and social. His material is not new and most of the questions connected with his subject have been quite recently threshed out in the more scholarly studies of Mr. Gerschenkron and Miss Muncy. Because of the considerable importance of the Junker question for the correct understanding of German history, the more journalistic treatment by Mr. Martin would still be justified if his book were better written and if it did not put the entire problem in a thoroughly unhistorical framework." H. W. Ehrmann
New Repub 113:196 Ag 13 '45 190w

Reviewed by Cyril Clemens
Springf'd Republican p6 Je 26 '45 500w

MARTIN, HARRISON P. Heritage of the navy; drawings by Gordon Grant. 145p $2 Hebberd

359 U.S. Navy—Juvenile literature. U.S.—History, Naval—Juvenile literature

"A very brief story of our Navy from its origin as the Continental Navy in 1775 to Pearl Harbor Sunday, told in highlights. The brightest of these is the victorious one-ship battle of the Wyoming, commanded by McDougal, against the Japanese off Shimoneski in 1863." Library J

"Various gallant enterprises of our Navy are competently described, but the interest to young people will stem from the facts rather than the style. Moderately recommended." Alice Vielehr
Library J 70:1192 D 15 '45 80w

Springf'd Republican p4d D 9 '45 70w

MARTIN, JOHN STUART, ed. Picture history of Russia; with the consultation of members of the staff for the intensive study of contemporary Russian civilization at Cornell university. 376p il maps $3.75 Crown

947 Russia—History—Pictorial works
45-9897

"Over 1,200 reproductions of photographs, paintings, prints, maps and charts serve to give color and life to the involved and stormy story of the Russian land. Besides the brief text that goes with each picture, each of the successive periods in the thousand-year-long tale is introduced by perhaps 1,500 words of solid matter, representing considerable skill in synthesis." (N Y Times) Chronology. Index.

Reviewed by Harvey O'Connor
Book Week p5 N 18 '45 550w

Booklist 42:126 D 15 '45

Kirkus 13:504 N 15 '45 170w

"To student and layman alike, this picture history of Russia will prove a fascinating record." B. D. Wolfe
+ N Y Times p12 D 2 '45 500w

"A volume of innumerable pictures, not very well reproduced but worth the moderate price. Half the accompanying text is taken up with the Revolution and Soviet Russia, which it discusses without political bias. Unfortunately, it is written in a sort of Time style and sounds as if the author had done a quick reference-library job."
+ — New Yorker 21:68 D 29 '45 50w

Reviewed by Louis Fischer
Sat R of Lit 29:8 Ja 12 '46 650w

"Every book which may contribute to our knowledge of Russia performs a highly useful function in these days when Russian-American relations are of such vital importance. Pictures cannot possibly tell the whole story of Russia's past, nor provide an adequate interpretation of the forces which made present-day Russia, but within such limitations, Mr. Martin has done an excellent job."
+ Weekly Book Review p5 Ja 20 '46 250w

MARTIN, SIDNEY WALTER. Florida during the territorial days. 308p il maps $3 Univ. of Ga.

975.9 Florida—History 45-848

"The book deals primarily with the American territorial period in Florida, from 1821 to 1845. In addition, there is an opening chapter, wherein Dr. Martin reviews the events after 1810 leading to the treaty of purchase and its aftermath. A topical arrangement is used. . . A satisfactory bibliography and index, as well as maps and other illustrations, add also to its general value." Am Hist R

"The present study by Sidney Walter Martin is another important contribution to the growing list of work relating to the history of the southeastern region, and deserves the careful attention of all interested in this phase of our national development. As the title suggests . . . possibly the most apparent shortcoming is the author's failure to include certain background materials that might have greatly aided the reader to understand territorial Florida." V. E. Chatelain
+ — Am Hist R 50:854 Jl '45 240w

"The informal and conversational style makes the book interesting and readable; sound scholarship is evidenced by the carefully prepared footnotes."
+ U S Quarterly Bkl 1:27 Mr '45 160w

MARX, ALEXANDER. Studies in Jewish history and booklore. 458p $3 Jewish theological seminary of Am.

296 Jews—History. Jewish literature
44-6901

"The studies included in this volume are a product of some thirty years of research. All except one of them were published previously in various scientific periodicals and are brought together here and presented as a token of appreciation to Professor Marx's outstanding scholarly attainment in bibliography and history. . . The first twelve of the twenty-six essays 'deal with problems of Jewish history and literature and are arranged chronologically according to the persons, books, or events with which they are concerned. The next six papers are chiefly bibliographical while the last eight contain short biographical sketches' of personalities and scholars, some of whom the author knew intimately." (Am Hist R) Index.

"This tome comprises a most unusual and excellent collection of essays on rare and unique books hitherto unpublished or not easily available. The volume presents a cross section of scholarship and thought contributing immensely to the understanding of Jewish history and learning. . . The book is more than a reprint of essays and addresses. Each essay or note has undergone revision and enlargement, and many new notes were added, based on the author's scholarly research. For example, the essay on the Hebrew type in non-Hebrew books occupies now fifty pages instead of the original twenty-eight. The six studies representing the bibliographical section, written in a lucid style, enhance the scholarly volume. In fine, the essays are representative of the mighty handiwork of a brilliant and assiduous historian and bibliophile. It is a book of real distinction, rich, colorful, and stimulating." A. I. Katsh
+ Am Hist R 50:305 Ja '45 700w

Reviewed by L. C. Wroth
Weekly Book Review p15 Ag 6 '44 1050w

MASEFIELD, JOHN. New chum. 268p $2.50 Macmillan [9s 6d Heinemann]

B or 92 45-5972

"Mr. Masefield's book 'is another chapter in his autobiographical series which opened with In the Mill,' but I feel certain that the author had youthful readers very much in mind when he wrote it. It lacks all the usual historical element of an autobiography; dates, names of people and places have been omitted; and with all other human beings shielded behind a nickname, official title, or collection of initials, the

MASEFIELD, JOHN—*Continued*
interest never shifts from the author himself. Everything is seen through the eyes of a 13-year-old boy, and the greatness of the book—apart from the fascination of its subject—lies in the exactness with which Mr. Masefield has recollected and reconstructed the scenes of that first term in the 'Conway.'" Spec

---

Reviewed by R. E. Danielson
Atlantic 176:135 Ag '45 550w

Reviewed by Sterling North
Book Week p2 Jl 29 '45 450w

Booklist 42:17 S '45

Bookmark 6:14 N '45

Cath World 161:525 S '45 200w

"Mr. Masefield's style is natural; that is, it is sober and factual when talking of common things, and rises to an easy poetry when considering ships and seagulls. The effects are never forced; and all Mr. Masefield's experiences while in training, in the ship's school or swabbing decks, are beautifully rendered. But is Mr. Masefield's life quite momentous enough to justify the immense length at which he is telling it?" Harold Hobson
+ — **Christian Science Monitor** p14 Ap 14 '45 250w

"The market is primarily for those to whom ships are of paramount interest. There is little of Masefield the boy, apart from the intense concentration on the job in hand."
Kirkus 13:150 Ap 1 '45 170w

"Excellent for older boys." K. T. Willis
+ **Library J** 70:414 My 1 '45 70w

Manchester Guardian p3 D 22 '44 300w

"Mr. Masefield's memory does not suffer a sea change. For most of us, if we remember them at all, our youthful days are seen as either a late Turner or a Hieronimus Bosch, according to our temperament; but for this remarkable man the picture after more than fifty years has become neither rich nor strange. . . How much better is this honest, vivid account than the 'tall ship' songs, the nostalgic anthology pieces, by which Mr. Masefield the seaman is all too generally known." Naomi Lewis
+ **New Statesman & Nation** 29:97 F 10 '45 600w

"As in the best of his poetry, the vitality, stemming from his years at sea, is combined with the conservatism of his later years. Only at times is the mixture of vitality and conservatism a trifle one-sided and then, for all its carefully pruned writing, 'New Chum' is undeniably dull." William Kehoe
N Y Times p3 Jl 22 '45 600w

"Mr. Masefield, in this story of his gradual transformation from a new chum (apprentice seaman) into an old hand, has written some of the most impeccable prose of his career and, in addition, has given an essentially simple record more drama and intensity than is to be found in a whole batch of novels."
+ **New Yorker** 21:60 Jl 21 '45 80w

"Most readers will probably not bother with the underlying implications of 'New Chum.' It is worth reading for its surfaces alone. The writing has moments of great beauty, unfortunately set off by a good deal that seems glib and careless." Alexander Laing
+ — **Sat R of Lit** 28:8 Ag 4 '45 1050w

Reviewed by G. P. Griggs
+ **Spec** 173:602 D 29 '44 450w

Springf'd Republican p6 Jl 24 '45 360w

"Britain's 67-year-old Poet Laureate puts his memories, in pure and simple descriptive prose, to better use than ever. Like its great predecessor Life on the Mississippi (which Author Masefield has re-read once a year for decades), New Chum has the freshness of a story that never grows old—the story of a boy's initiation into a man-sized job."
+ **Time** 46:90 Jl 9 '45 1250w

Times [London] Lit Sup p598 D 9 '44 850w

" 'New Chum' is a kindly and important piece of autobiography, as well as an invaluable addition to our nautical literature. With all the sweetness of utter truth, it reveals where that love of ships and the sea that has dominated Masefield's life had its beginnings. We must have more of this, for 'New Chum' is all too brief, and does not even take the boy on his first trip to sea. Masefield must now give us the story of his sea career in full details, ships and dates and voyages, shipmates and impressions by the way, storms and landfalls, the joy and anguish of bygone days." Lincoln Colcord
+ **Weekly Book Review** p3 Jl 22 '45 1500w

Wis Lib Bul 41:100 O '45

MASING, GEORG. Ternary systems; introd. to the theory of three component systems; tr. by B. A. Rogers. 173p $4.50 Reinhold

541.39 Phase rule and equilibrium. Solutions, Solid. Alloys 44-9445

"An advanced mathematical discussion for metallurgical engineers, explaining the equations of state and space diagrams employed in the calculations of three component alloy systems. Specific application of the principles is presented in the last three chapters: Iron-silicon-aluminum alloys; Tin-zinc-copper alloys; and The allotropic forms of iron in the ternary system. The book is a translation from the German." N Y New Tech Bks

---

"Originally published in 1932 [in German], this book should be of real value to anyone interested in the geometry of three-component liquid-solid systems. It is not a book for casual reading, but one that requires careful study." E. R. Gilliland
+ **Chem & Eng N** 23:196 Ja 25 '45 150w

"B. A. Rogers has supplied an excellent translation of this work, and added some critical footnotes which indicate that he is thoroughly familiar with both the technological and the linguistic aspects of his assignment. He has succeeded in imparting to his English edition all the qualities which make Masing's sober, objective way of presentation so attractive. The illustrations as well as the index and the typography leave virtually nothing to be desired." M. F. A. Wulfinghoff
+ **Chem & Met Eng** 51:219 D '44 150w

Library J 70:34 Ja 1 '45 50w

N Y New Tech Bks 29:62 O '44

MASON, BERNARD STERLING. Book for junior woodsmen; drawings by Frederic H. Kock. 120p $3 Barnes, A.S.

796.54 Lumbering. Camping 45-35158

Pictures and text tell in detail how to live in the summer woods, with emphasis on the use of the axe.

Booklist 42:23 S '45

Cleveland Open Shelf p19 S '45

"Designed for readers from 12 and up—but should prove valuable for amateur woodsmen of all ages. Good scout material for boys and girls. The author sets forth his facts succinctly and vividly; the diagrams are clear, the photographs telling, the text handled with sufficiently light touch. Good gift for boys who like outdoors."
+ **Kirkus** 13:400 S 1 '45 90w

Wis Lib Bul 41:114 N '45

MASON, JOHN PHILIP, and MANNING, JOSEPH FRANCIS. Technology of plastics and resins. 493p il $6.50 Van Nostrand

668.4 Plastics. Resinous products 45-9248

"First college textbook on plastics and resins covering chemical reactions involved in their preparation and practical applications. First theory, then methods of preparation, properties and uses of resins and plastics and last, fabrication techniques—compounding and mold designs, molding, casting, laminating and coating procedures." (Library J) Index.

"The book, written for use in college courses, is well up to the standard of most college texts. To those who have a fair knowledge of general and organic chemistry, the book can be recommended as being instructive and helpful. Those who have no training in chemistry will still find it helpful to some extent but much of it will be beyond their understanding."

+ **Chem & Eng N** 23:2264 D 10 '45 400w

Reviewed by W. P. Moeller

Chem & Met Eng 52:263 D '45 200w

Library J 70:638 Jl '45 60w

MASON, MRS MARY (FRANK). Patients' library; a guide book for volunteer hospital library service [2d ptg, with new foreword]. 117p il $1 Wilson, H.W.

027.66 Hospital libraries 45-4015

"Mrs. Mason's useful guidebook first appeared in paper covers in 1942 (reviewed in the Library Quarterly, XIII [1943], 273-75). It is now issued more durably in cloth. The bibliography of book-selection aids has been brought up to date; a six-page section on 'Case Histories of Patients' Reading,' consisting of an article on the subject by Ruth M. Tews which appeared in the Library Journal for June 1, 1944, has been added; and there are a few minor textual revisions." Library Q

Library Q 15:278 Jl '45 70w

Springf'd Republican p6 Ap 23 '45 250w

MASON, MIRIAM EVANGELINE. Happy Jack; il. by George and Doris Hauman. 136p $1.50 Macmillan

45-10359

Story of a black mule, one of the performers in a dog and pony show. He manages to get to a farm where he considers there is too much work, so he takes to kicking. On the way back to the pony show he rescues the farm children from drowning, and finds himself a hero.

Booklist 42:169 Ja 15 '46

"A successful story for first and second graders, with clear large type for ease in self reading."

+ **Kirkus** 13:337 Ag 1 '45 90w

"A good story for third-and fourth-graders to read. Large print and good format." G. E. Joline

+ **Library J** 71:58 Ja 1 '46 80w

"A young black mule with high spirits and an enormous bray is the hero of this story. His enforced acceptance of the adjustment between work and play is woven by the author into a plot that will be sure to interest the six or eight year olds who will read and enjoy it." M. C. Dodd

+ **Sat R of Lit** 29:45 Ja 19 '46 230w

Reviewed by M. L. Becker

+ **Weekly Book Review** p5 D 9 '45 240w

MASON, SARA ELIZABETH. Crimson feather. 224p $2 Doubleday

45-5728

Detective story.

"Pleasant puzzlement which is female but not fussy."

+ **Kirkus** 13:187 My 1 '45 90w

"The story is well plotted and skillfully worked out." Isaac Anderson

+ **N Y Times** p22 Je 10 '45 120w

"Ably concocted plot, enlivened by sharp pictures of Southern small-town life and family squabbles. Unostentatious sleuth does believable job. Entertaining."

+ **Sat R of Lit** 28:42 Je 23 '45 40w

Reviewed by Will Cuppy

Weekly Book Review p18 Je 10 '45 70w

MASTERS, RUTH DOROTHEE. Handbook of international organizations in the Americas. See Carnegie endowment for international peace. Division of international law

MATHEWS, ARTHUR GUY. Take it easy; the art of conquering your nerves. 239p il $2.98 Sheridan

616.85 Nervous system—Hygiene. Nervous system—Diseases SG45-301

The author describes the symptoms of nervous disorders and presents advice on how to conquer one's nerves. Illustrated with diagrams.

Reviewed by Peter Quinn

Book Week p18 N 18 '45 230w

Kirkus 13:418 S 15 '45 110w

Reviewed by E. B. Garside

N Y Times p16 N 4 '45 500w

Reviewed by Harry Daum

Springf'd Republican p4d N 4 '45 550w

MATHEWS, BASIL JOSEPH. Unfolding drama in southeast Asia. 184p $1; pa 60c Friendship press

266 Missions—Asia, Southeast. Missions—Oceania 44-8999

"A compact and meaty volume on the peoples of the western Pacific, southeast Asia and the East Indies—their races and religions, the history of their relations with Occidental powers and culture, their aspirations and prospects, and the responsibility of the Christian church for missionary programs which will promote their total welfare in the dangerous future." (Christian Century) Index.

Christian Century 61:1419 D 6 '44 40w

"This is a timely, if simple, book." W. P. Sears

+ **Churchman** 159:15 Mr 15 '45 140w

Foreign Affairs 23:521 Ap '45 20w

Reviewed by M. M. Deems

J Religion 25:306 O '45 200w

MATHEWS, JOHN JOSEPH. Talking to the moon. 243p il $3 Univ. of Chicago press

B or 92 A45-3207

"J. J. Mathews, the product of a characteristic blend of pioneer English, French and aboriginal American ancestry, informs his literary style with the elements of an unusual personality, as noted some years ago in his 'Wah-Kon-Tah: The Osage and the White Man's Road.' This new book . . . embodies the observations and the dreams of a solitary Nature-lover, living alone for 10 years in a little sandstone house, among the black-jacks on a Kansas prairie. Many of his adventures have to do with friendly furred and feathered neighbors, with winter blizzards and summer floods." Springf'd Republican

"Sportsmen will love the book. And I particularly commend it to readers of Lewis Mumford, that they may see how unerringly two men may converge, from vastly different backgrounds, toward the vision of our world as a place of dignity and dynamic order. A postscript seems in order. After the manuscript was completed Joe began to try pen and ink for the first time in his life. His vigorous text-figures are the result. Innocent of the conventions of the trained artist, they show how much more truly art is in the eye and mind than in the hand." P. B. Sears

+ **Book Week** p9 Je 24 '45 450w

Booklist 42:17 S '45

Reviewed by Horace Reynolds

Christian Science Monitor p14 Je 23 '45 700w

"Although somewhat restricted in topic for a wide audience, 'Talking to the Moon' is well constructed and excellently written. It will be of much interest to anyone concerned with the region or with the detailed observation of nature. It is also another valuable book in the exploration of America, for if we do not learn first about our country in detail we can scarcely expect to know about it in the large." G. R. Stewart

+ **N Y Times** p7 Jl 29 '45 480w

Springf'd Republican p6 Jl 18 '45 360w

MATHEWS, J. J.—*Continued*
U S Quarterly Bkl 1:15 S '45 240w

"His book is a restorative and rare delight." Alan Devoe
+ **Weekly Book Review** p5 Ag 19 '45 650w

MATTHEWS, WILLIAM, and PEARCE, ROY HARVEY, comps. American diaries; an annotated bibliography of American diaries written prior to the year 1861. 383p $4; pa $3.50 Univ. of Calif. [21s Cambridge]

016.92 Diaries—Bibliography. U.S.—Biography—Bibliography. U.S.—History—Sources A45-1983

"This volume presents a chronologically arranged bibliography of nearly 2500 diaries produced in English-speaking North America between 1629, when the Reverend Francis Higginson set down the daily occurrences of his voyage to his new church at Salem in New England, and 1860, when young Lester F. Ward began to record those experiences which would ultimately make his the first great name in American sociology. Each diarist is entered under the year of the earliest published portion of his diary; he is briefly identified, with his dates when ascertainable; his diary is summarized and its contents are summarized; and it is often evaluated with respect to its interest for the general reader and the linguistic specialist. The compiler includes diaries of Americans abroad—unless they were missionaries—but does not list foreign-language diaries in America, unless they have been translated. Canadian diaries have been included." U S Quarterly Bkl

---

"The concise comments on the diaries are definite and discerning and will serve admirably the needs either of the student searching for material in a special field or the general reader who is looking for interesting books of this kind. Adequate bibliographical information is given. This is a new reference book of very real value." J. T. Frederick
+ **Book Week** p2 S 23 '45 100w

"The great diversity of publications in which these diaries appear demonstrates the value of the undertaking. This is a valuable reference work for every student of American civilization, but most unfortunately does not contain an index of localities."
+ **U S Quarterly Bkl** 1:69 D '45 320w

MATTHIESSEN, FRANCIS OTTO. Henry James: the major phase. 190p $2.50 Oxford

813 James, Henry 44-47752

For descriptive note see Annual for 1944.

"A fine analysis of James's sources, intentions, form and style." R. B. Heilman
+ **New Eng Q** 18:268 Je '45 1900w

"Simple in structure and temperate in expression, 'Henry James: The Major Phase' is almost a model of the critical monograph. There is, however, one fault or omission to be noted that does not greatly affect the quality of the book, but that does have a bearing on the debate about Henry James. Mr. Matthiessen has not so much answered the arguments of the anti-Jacobites as he has introduced totally different arguments. Almost everything he says about the later James is true, but it is not quite the whole story." Malcolm Cowley
+ — **New Repub** 112:177 F 5 '45 2850w

Reviewed by John Russell
New Statesman & Nation 29:339 My 26 '45 1900w

"Mr. Matthiessen never overstates his case; but he does occasionally insert a suggestion which if pursued too far might come to grief—though Mr. Matthiessen could bring it off if anyone could." George Stevens
+ — **Sat R of Lit** 28:7 Mr 3 '45 1200w
U S Quarterly Bkl 1:7 Mr '45 260w

"If Mr. Matthiessen does not quite make out his case, he has written one of the most suggestive of the books on James; he deals with many of the principal issues that James's work offers; and he sets going trains of thought that are long and complex." E. K. Brown
+ **Yale R n s** 34:536 spring '45 420w

MAULDIN, WILLIAM HENRY. Up front; text and pictures by [the author]. 228p $3 World pub

940.5497 World war, 1939—Humor, caricatures, etc. 45-3484

Collection of Willie and Joe cartoons, plus interpretative text, by this famous twenty-three-year-old American cartoonist. Young Mauldin has been in the army for five years so he knows the subject of which he writes and draws. Many of the cartoons have appeared in the army paper Stars and Stripes.

"There are several reasons why his cartoons and prose, Up Front, hold so much sardonic truth: first, because he has been an infantryman who took part in the invasion of Sicily and Italy, and who wears the Purple Heart; secondly, because when promoted to a sergeant he was allowed to rove, and rove he did . . . and thirdly, because he is above all else an artist whose cartoons have made us see the muck and terror of the dogfaces and with what humor they shrug off the unbearable. The pictures of his bearded heroes, Joe and Willie, are unlovely, but their heroism belongs on the same shelf with Ernie Pyle." Edward Weeks
+ **Atlantic** 176:129 Jl '45 170w

Reviewed by J. G. Dowling
Book Week p1 Je 17 '45 950w
Booklist 41:299 Je 15 '45
Bookmark 6:11 My '45

"Mauldin has somehow managed to combine a grimly realistic portrayal of the combat infantryman at his soul-searing work with the only ingredient that ever made it palatable and truthful, a bellyful of humor and understanding."
+ **Boston Globe** My 31 '45 300w
Christian Science Monitor p12 Jl 21 '45 50w
Cleveland Open Shelf p22 N '45

"No one has told the story of the infantry man so well as young Bill Mauldin. The text and cartoons, with their impressive simplicity, give the whole picture of war in Europe. Perhaps because of his own youth, Mauldin is top favorite among all the war authors with young people." M. C. Scoggin
+ **Horn Bk** 21:366 S '45 50w

"This soldier can write—yes, as well as he can draw. His word pictures are clear, crisp, humorous, cynical, bitter, sympathetic, understanding. He doesn't get down to the intimate, personal closeups that Ernie Pyle did, he has a unique ability to translate the type into a personality. His dirty doughboys aren't a pretty picture, but even the squeamish have learned to laugh with Joe and Willie, and now and again to share the hunger of heart, the loneliness, the suffering, the sacrifice. Bill Mauldin is giving us your dogfaces, Ernie Pyle."
+ **Kirkus** 13:191 My 1 '45 260w

"A sort of comic strip dedicated to the proposition that the war is funny. The cartoons are not funny, and the text is characteristically illiterate." John Senior
— **Nation** 161:18 Jl 7 '45 70w

"Mauldin, it turns out, writes almost exactly as he draws. When this book was first projected, some of us on Stars and Stripes thought it ill advised of the publishers to want text as well as pictures. We were somewhat snobbishly afraid that Mauldin the writer would look awkward beside so accomplished a guy as Mauldin the artist. By being casual, and himself, half brat and half sage, by ignoring the restraints of chapter divisions and the other paraphernalia of nice organization, he has put together the one indispensable book that any one man has so far published about Americans in action in this war." Herbert Lyons
+ **New Repub** 112:847 Je 18 '45 2700w

"This is a vigorous, brash, youthful but excellent book; a book which everybody who has a son or husband or brother in the United States Infantry, especially below the rank of second lieutenant, should buy, read and treasure. Furthermore, one must hasten to add that the book contains some very magnificent cartoons whose excellence has previously been best attested by the fact that, while the European war was going on, you could find them stuck up in many a dilapidated, semi-permanent foxhole or half-wrecked command post and, for that matter, although I don't know how pleased Mauldin would be by the idea, in certain rather less rugged habitations where dwells the brass." C. L. Sulzberger

+ **N Y Times** p1 Je 17 '45 2100w

"A collection of cartoons, nearly all of which are excellent, plus a text, nearly all of which is also excellent, by the twenty-three-year-old soldier who might perhaps be called the Ernie Pyle of artists."

+ **New Yorker** 21:70 Je 23 '45 90w

"Mauldin's Willie and Joe are even more real than the British Old Bill, Bert, and Alf. And now, in this book, Mauldin has written thirty thousand words to accompany his pictures, words that show him as uncompromising a truth-teller with the typewriter as with the pencil. His text has the same biting humor that has gone into his drawings of weary, unshaven, sardonic dogfaces. It makes the whole a 'must' book of the war." W. R. Benét

+ **Sat R of Lit** 28:11 Je 16 '45 650w

Reviewed by Marshall Bragdon

Springf'd Republican p4d Je 17 '45 850w

U S Quarterly Bkl 1:8 D '45 240w

"Make no mistake about it, Bill Mauldin is some kind of genius. The power and vividness of his draughtsmanship, the lash of his wit, the all-encompassing warmth and range of his sensibility, make him a phenomenon the Army needed and for which it is grateful. Just as Ernie Pyle spoke for the infantry, Bill has seen and drawn and made wry jokes for them, with them and through them. It is to be hoped that American society somehow will provide a similar opportunity for him to evolve, in peace time, some further expression of the minds of millions—that collective and probably unconscious projection which is his remarkable talent." Vincent Sheean

+ **Weekly Book Review** p1 Je 17 '45 1000w

Wis Lib Bul 41:83 Jl '45

MAULE, HARRY EDWARD, ed. Great tales of the American West; with an introd. by [the editor]. 361p 95c Modern lib.

Short stories—Collections 45-4772

Contents: The outcasts of Poker flat, by Bret Harte; Buck Fanshaw's funeral, by Mark Twain; The winning of the biscuit-shooter, by Owen Wister; Hearts and crosses, by O. Henry; A corner in horses, by S. E. White; Beyond the desert, by E. M. Rhodes; Tappan's burro, by Zane Grey; Last warning, by W. M. Raine; Hopalong sits in, by C. E. Mulford; Sunset, by W. C. Tuttle; Routine patrol, by J. B. Hendryx; A shot in the dark, by H. H. Knibbs; Dog eater, by C. M. Russell; Court day, by Luke Short; Stage to Lordsburg, by Ernest Haycox; Wine on the desert, by Max Brand; The Indian well, by W. V. Clark; To find a place, by Robert Easton.

Booklist 41:303 Je 15 '45

"It is good to find this collection of Western stories, particularly good to find them treated with understanding and respect. And Harry Maule's introduction is an excellent essay on the subject of this anthology." Hal Borland

+ **N Y Times** p15 Jl 1 '45 480w

MAUROIS, ANDRE. Franklin, the life of an optimist; drawings by Howard Simon [tr. by Haakon M. Chevalier]. 79p $2.50 Didier pubs.

B or 92 Franklin, Benjamin—Juvenile literature 45-4643

Brief, compact biography of Benjamin Franklin, written for young readers, and illustrated in color and in black and white. The narrative begins in 1716, when Franklin was ten years old, covers the important events of his life, and closes with his death.

Reviewed by A. M. Jordan

Horn Bk 21:275 Jl '45 90w

"A competent but not particularly inspired biography of Benjamin Franklin written for young people by a famous French biographer. Unfortunately he falls into the pitfall that too often attends such ventures and is inclined to moralize and write down to his audience."

+ — **Kirkus** 13:222 My 15 '45 90w

"Lively, well-written biography for readers ten and older. . . The book is colorfully and attractively designed and illustrated and expensively priced." Dorotha Dawson

+ **Library J** 70:588 Je 15 '45 60w

N Y Times p18 Jl 1 '45 110w

"M. Maurois never sentimentalizes, and within the limits of his enterprise he gives the story in fair perspective."

+ **New Yorker** 21:139 D 8 '45 60w

Sat R of Lit 28:33 S 8 '45 180w

"An interesting, pleasant book." E. J. L.

+ **Springf'd Republican** p4d Je 17 '45 60w

"The story [is] thoroughly good-humored, not only because some of Franklin's stories are told, but because he took life in a manner at once down-to-earth and looking toward the sky; he has the optimism of one who doesn't expect more than human nature is likely to give. . . The pictures are chiefly in color, full page and lively: they suit a biography for children as young as seven."

+ **Weekly Book Review** p12 My 20 '45 330w

MAUROIS, ANDRE. Woman without love; tr. from the French by Joan Charles. 230p $2.50 Harper

45-8516

"An egocentric and sexually cold Frenchwoman makes a mess of two brilliant marriages. When her second husband dies, she finds, in the dedication of her life to his memory, a satisfactory substitute for love and the only real outlet for her emotions she has ever known." New Yorker

Reviewed by Mona Van Duyn

Book Week p4 O 7 '45 450w

Cleveland Open Shelf p24 N '45

"Full length portrait of a *femme frigide*, approached with the French fondness for psychosexological detail, in intimate terms—but not for our market."

— **Kirkus** 13:278 Jl 1 '45 130w

Reviewed by Diana Trilling

— + **Nation** 161:346 O 6 '45 900w

Reviewed by Marjorie Farber

New Repub 113:543 O 22 '45 60w

"It is difficult to sympathize with or even believe in Claire. Despite the importance of her problem she remains a pale, unrealized figure; pathetic but not very interesting. The author is more successful with the others. . . One wishes that Maurois had turned his keen perception of certain types, his grasp of social forces and his Gallic wit to the dissection of something other than the erotic confusion of a frustrated woman who at no time is as real as her neurosis." F. W. Leary

N Y Times p6 O 28 '45 320w

"A smoothly urbane study, done with all the author's old deftness, charm, and superficiality."

New Yorker 21:85 S 29 '45 60w

"Its technique, intermittently using the form of a 'frank diary,' is somewhat moth-eaten. And so in the end is the author's preoccupation with his precious and preciously unhappy heroine—and, perhaps, despite the daring frankness of many scenes and the book's semblance of 'progressiveness,' its subject as such." Robert Pick

Sat R of Lit 28:12 O 6 '45 750w

Springf'd Republican p4d O 7 '45 440w

"The novel has little action; there are times when Claire's self-examination and self-analysis verge on the monotonous, but Mr. Maurois succeeds in making her understandable. She will strike a familiar, if not a sympathetic, note to many readers. Although the book is French, Claire has a legion of sisters throughout the world. Larraque and Ménétrier are drawn with Mr. Maurois's fine flair for the witty and ironic." Rose Feld

+ **Weekly Book Review** p4 S 30 '45 700w

MAXWELL, WILLIAM. Folded leaf. 310p $2.50 Harper 45-3288

Story of the friendship of two boys of very different temperament. Lymie was the studious type; Spud was the perfect extravert, handsome, athletic. The friendship began in high school, when Spud saved Lymie from a bad time in the swimming pool. After high school came college, and the boys were still friends until they fell in love with the same girl. With the failure of Lymie's attempted suicide, they all took a more adult attitude toward life.

" 'The Folded Leaf' will be read long after most of the current successes have passed through the cheaper reprints to inevitable oblivion. I wish I had, at hand, a list of the novels that have been published in America during, say, the past 20 years; only then would I be able to state exactly how long it has been since I have read as good a book as 'The Folded Leaf.' Katherine Anne Porter, it seems to me, is the one American writer who has no reason to envy William Maxwell his gifts; and offhand the only novel I can think of that is at all comparable in quality to 'The Folded Leaf' is 'The Apple of the Eye,' also a story of adolescence, written by Glenway Wescott 20 years ago." Charles Jackson

+ **Book Week** p1 Ap 15 '45 1650w

Booklist 41:269 My 15 '45

Bookmark 6:15 My '45

"A realistically acute—if modulated—story, with greater literary distinction than popular appeal."

Kirkus 13:41 F 1 '45 130w

"Mr. Maxwell has a remarkable, if quiet, gift for observation; his record of Middle Western American life in the '20's adds up to a more important social document than he was perhaps conscious of. But in the last third of the novel, when, because the story must be brought to a climax and conclusion, Mr. Maxwell concerns himself with purely emotional developments, he becomes spare and even unconvincing." Diana Trilling

+ — **Nation** 160:466 Ap 21 '45 600w

"Within the limitations of its own subject, which admittedly furnishes no vast or heroic theme but only a good and sound one, 'The Folded Leaf' does precisely, beautifully and completely what it sets out to do. And in a time of much loose and slap-dash writing it is a satisfaction to read prose always so admirably controlled, so governed with distinction, as that of William Maxwell." Richard Sullivan

+ **N Y Times** p3 Ap 8 '45 500w

"Mr. Maxwell has fixed upon a segment of experience and has molded it into a work of fiction through a style and a narrative skill which have been learned in the struggle with his subject. . . This drama of the immature, with no background more glamorous than middle-class apartments and student fraternity houses, is both more moving and more absorbing than any of the romantic melodramas which have been stimulated by the war." Edmund Wilson

+ **New Yorker** 21:81 Mr 31 '45 700w

" 'The Folded Leaf' is a fine and moving book, full of true sympathy and understanding of human relationships." S. H. Hay

+ **Sat R of Lit** 28:9 Ap 7 '45 850w

" 'The Folded Leaf' has been given a title with the sort of wise tenderness which gives the entire book distinction. It has been written with respect for the word, with love for human beings and a warm pity that leaves the reader resolved to read no more for a time, the better to savor the good work she has so richly enjoyed. Using superlatives is a thankless business, but this reviewer is ready and willing to go 'way out on a limb and say that this is the best novel to appear in the last decade." E. M. B.

+ **Springf'd Republican** p4d Ap 22 '45 500w

Time 45:100 Ap 30 '45 20w

"A novel of rare sensitivity and beauty. In prose of unusual flexibility, which can range from the most convincing American conversation as one daily hears it, to eloquently poetic discursions, the novelist conducts the reader through the complex relationship between Lymie Peters and Spud Latham."

+ **U S Quarterly Bkl** 1:10 S '45 280w

"Since the theme is unusual and since the subject of adolescence itself has made many a writer self-conscious, it is particularly remarkable that the author has avoided both preciosity and sentimentality. An exceptional, deeply-felt sympathy and understanding have obviously guided him between these pitfalls. His general approach comes, therefore, not from any exterior attitude, but springs directly from an affectionate insight into the frailties of immaturity." Colby Walworth

+ **Weekly Book Review** p6 Ap 8 '45 650w

Wis Lib Bul 41:85 Jl '45

MAY, EARL CHAPIN. Principio to Wheeling, 1715-1945; a pageant of iron and steel. 335p il $3 Harper

338.4 Iron industry and trade. Steel industry and trade 45-3458

"A pageant of iron and steel within which is developed a previously little known connection of George Washington's family with the Principio (Md.) mining and smelting properties; well documented." (School & Society) Index.

"This is a difficult book to review. It is difficult to review because it is difficult to read and because the author in turn exasperates and tantalizes the reader. . . Despite its lack of objectivity, balance, and documentation, this volume contains much that is interesting and suggestive for the student of American industrial history." L. C. Hunter

— + **Am Hist R** 51:165 O '45 480w

"[The author] has not fully overcome the problems of organization presented by this wealth of material, and his feeling for detail sometimes leads to confusion rather than vividness. The book is marred, too, by frequent examples of slipshod writing, which careful editing should have removed. Perhaps 'pageant' is the best word for the effect given by this book: a crowded, somewhat disorderly pageant, but one in which certain characters and incidents carry a real flavor and meaning of American life." J. T. Frederick

Book Week p2 Ap 22 '45 550w

Booklist 41:282 Je 1 '45

Reviewed by R. E. Zimmerman

Chem & Eng N 23:1026 Je 10 '45 350w

"From the standpoint of historical accuracy the book is to be commended for its documentation. But documentation, unfortunately, has a way of getting in the way of the narrative, and there will be times when the reader will wish that a little less attention had been given to minor characters around the fringes of the plot. One gets the impression that the author is giving the 'names and numbers of all the players' simply because he worked hard to dig them out of dusty old records and he hasn't the heart to throw away such hard-won data. It is only fair to add, however, that he does not indulge himself very often."

+ — **Chem & Met Eng** 52:215 Je '45 370w

Current Hist 9:47 Jl '45 80w

Library J 70:490 My 15 '45 100w

Management R 34:158 Ap '45 40w

"Mr. May has made a timely contribution to the story of an industry whose wartime output has helped determine the course of history." Allan Taylor

+ **N Y Times** p7 My 27 '45 440w

School & Society 61:256 Ap 21 '45 40w

"Altogether the book is disappointing, even though the author has unearthed good unused material." R. E. Riegel

— + **Social Educ** 10:43 Ja '46 240w

"A great deal of research has gone into the making of this book. There is a helpful bibliography, an index and reproductions of a score of historical documents and illustrations. The chapters are uneven in quality, both as to accuracy and as to writing, and the synthesis is inadequate. In general, however, this is an interesting and valuable project in a fallow field." R. A. Brown

+ — **Springf'd Republican** p6 My 25 '45 170w

Springf'd Republican p8 Ag 30 '45 250w

Weekly Book Review p39 N 11 '45 200w

Wis Lib Bul 41:81 Jl '45

MAYER, EDITH H. Our Negro brother; il. by Else McKean; introd. by Anne Coolidge. 32p $1.50 Shady Hill press, 17 E. 96th st, N.Y. 28

325.26 Negroes—Juvenile literature 45-4987

"To help elementary school children toward a better sense of racial understanding, this picture book biography has been written in short sentences and easy words. The lives of the following leaders are briefly summarized: Pedro Alonzo Nino, Crispus Attucks, Harriet Tubman, Frederick Douglass, Matthew Henson, George Washington Carver, Mary McL. Bethune, O. Philip Randolph." Horn Bk

Booklist 41:306 Je 15 '45

"The stories are honestly and vividly told and should be useful."

+ **Horn Bk** 21:199 My '45 80w

Reviewed by M. L. Becker
Weekly Book Review p5 Mr 25 '45 270w

MAYERBERG, SAMUEL SPIER. Chronicle of an American crusader; foreword by Julian Morgenstern. 148p $1.50 Bloch

B or 92 44-7756

"An autobiographical account of the experiences of Rabbi Mayerberg not only with the congregations he has served in Dayton and Kansas City but in larger religious and educational enterprises, such as those involved in the founding of a Jewish chair in the Bible College of Missouri, in social reforms, and especially in fighting the Pendergast machine in Kansas City." Christian Century

"Dr. Morgenstern, president of Hebrew Union College in Cincinnati, explains in a foreword that he gave the book its title without the knowledge or consent of the author. The book justifies the title."

+ **Christian Century** 61:1355 N 22 '44 110w

"I regret that I do not know Rabbi Mayerberg, save as the Chronicle of an American Crusader reveals him. He writes of his unusually effective social ministry with modesty and restraint; yet he cannot wholly conceal himself behind the garment of the God of righteousness whom he serves. If the reader sees him first as an Elijah walking unafraid into the court of Ahab and thundering under the window of Jezebel, he knows him at the end as a Jeremiah who entreats the souls of his people by the tender mercies of the Eternal." R. M. Grey

+ **Crozer Q** 22:167 Ap '45 600w

MAYNARD, THEODORE. Pillars of the church. (Heywood Broun memorial lectures, 2d ser) 308p $3 Longmans

922.2 Roman Catholic church—Biography 45-8465

Brief, informal portrayals of twelve representative Catholic figures. Contents: Saint Benedict; Saint Patrick; The Venerable Bede; Saint Dominic; Saint Louis; Saint Thomas More; Saint Francis Xavier; Saint Teresa; Saint Philip Neri; Saint Vincent de Paul; Coventry Patmore; Blessed Francesca Cabrini. Illustrated end papers. Bibliography. No index.

Reviewed by B. L. Conway
Cath World 162:185 N '45 400w

"Mr. Maynard's book is not only for those within the colonnade of the Church; non-Catholics will find it equally readable." E. V. R. Wyatt

+ **Commonweal** 43:52 O 26 '45 1000w

"This is a book through which the Catholic layman may absorb something of the results of scholarly historical and biographical research."

+ **Kirkus** 13:512 N 15 '45 150w

"Recommended as informative, interesting and inspiring reading. For all libraries, including Catholic high school." R. J. Hurley

+ **Library J** 70:889 O 1 '45 120w

MAYNARD, THEODORE. Too small a world; Francesca Cabrini. 335p $2.50 Bruce pub.

B or 92 Cabrini, Mother Francesca Saverio 45-4172

"The canonizing a year ago of the first American citizen to become a saint drew widespread interest in Mother Cabrini. Full-length portrait of that amazing woman by dean of American Catholic biographers in his usual conversational style. That the world was too small for her multitudinous activities, establishing sixty-seven charitable institutions, founding a religious order numbering four thousand, championing Italian immigrants and ceaseless prayer, is very evident in what we think is the best of Maynard's work. Dying in Chicago in 1917, buried in New York, Mother Cabrini is of our time and place." Library J

Am Hist R 50:849 Jl '45 50w

"Unfortunately one never really gets to know or to feel the force of this many-faceted personality in Theodore Maynard's book. The facts of her accomplishments are there in careful, accurate reporting. But the saint herself is superimposed on this background as a rather vague, abstract personage enveloped in a psychological mist. Yet 'Too Small a World' is a good book. The author has sifted the enormous amount of material at his disposal and integrated it so that in less than 350 pages there is a complete chronological record of 67 years of vision, work and prayer." J. O. Supple

+ — **Book Week** p6 Ap 22 '45 600w

Reviewed by Katherine Brégy
Cath World 161:361 Je '45 550w

Christian Century 62:606 My 16 '45 80w

"It is difficult to restrain the ego in writing, modern style, and even when the popular form of biography does not seek after sensational effects and excessive intimacies, the author will obtrude. That is why the objectivity of Theodore Maynard's 'Too Small a World' is so striking. Of course Mother Cabrini's career is so astounding and her character so appealing that her life naturally tells its own story. Mr. Maynard's biography is more objective in appearance than in reality, for his keen sense of the important and his responsiveness to truly spiritual values disclose considerable about the biographer himself."

+ **Commonweal** 42:95 My 11 '45 700w

"This seems to be a definitive biography of Mother Francesca Cabrini, founder of the Institute of the Missionary Sisters of the Sacred Heart of Jesus. The author had access to the documents used in support of her canonization as well as to other sources throwing light on the missionary activities of this remarkable woman, and as a result has produced a biography which for Catholic readers is authoritative, as well as inspiring."

+ **Kirkus** 13:130 Mr 15 '45 350w

"Highly recommended for public and school libraries." R. J. Hudley

+ **Library J** 70:354 Ap 15 '45 110w

"Theodore Maynard is a convert to Catholicism, a student of mysticism, and a talented writer. These qualities combine to make him an ideal interpreter of Mother Cabrini—restrained, objective, but appreciative and warmly human." Thomas Sugrue

+ **N Y Times** p16 S 2 '45 1100w

Times [London] Lit Sup p296 Je 23 '45 390w

MAYO, ELEANOR R. Turn home. 281p $2.50 Morrow

45-2147

Life in a Maine coast town is the background of this novel. Bub Dolliver, who had come from a shiftless family, and had been the town bad

MAYO, E. R.—*Continued*
boy, came back after several years unexplained absence, to clear his name in Minot's Harbor. He wanted to stand on his own merits, so did not explain that he had been at Guadalcanal. His old reputation clung to him, and Bub was accused of theft. But one fine girl believed in him and together they cleared his name.

" 'Turn Home' tells a good story. The style, though undistinguished, suits its purposes, is as frankly unpretentious as a good homemade hit-or-miss rag rug—and quite as serviceable." F. H. Bullock
+ **Book Week** p4 Mr 11 '45 550w
Booklist 41:226 Ap 1 '45

"The hard way of winning respect in refusing to trade on hero worship in a story that is unpretentious but has enough story interest and plot and characterization to hold attention."
+ **Kirkus** 13:5 Ja 1 '45 170w

"Apparently a first novel, it has a punch and cocksureness that command respect and interest. . . Miss Mayo does a good job of the small Maine harbor town with its people so conservative as to approach mean-mindedness. She makes you feel the openness of the sea air and the closeness of the native sons. . . It all adds up to a fresh and exhilarating story, with hoodlum fireworks—absorbing enough to make the reader overlook an occasional strain on the normal elasticity of coincidence." Beatrice Sherman
+ **N Y Times** p24 Mr 11 '45 180w

" 'Turn Home' is a good story but Miss Mayo's definite contribution is in her portrayal of Maine folk. These are the village people whom most of us rusticators come to know best, rather than the hard-driven, hard-bitten out-islanders whom we met in last year's fine novel 'The Weir.' . . If you just want a good story about real people and a town so real you could walk its streets blindfolded, 'Turn Home' was written for you—and for this reviewer." E. M. B.
+ **Springf'd Republican** p4d Mr 11 '45 480w

"Miss Mayo has a good ear for Down East talk, real sympathy for slow-thinking Bub and his fight for his rightful place in the community. She tells a story which is valid in itself and has value as a study in adjustment—a soldier's return to the foreign atmosphere of a place that used to be home." Lisle Bell
+ **Weekly Book Review** p16 Je 10 '45 140w

MAYO, WALDO. Mozart; his life told in anecdotal form; il. by Andre Dugo. (Hyperion bk) [40p] $1.75 Duell

B or 92 Mozart, Johann Chrysostom Wolfgang Amadeus—Juvenile literature 45-5204

Brief storylike chapters on the life of Mozart, with illustrations in color and in black and white. For young readers.

"Young children of musical tastes will take much pleasure in these books." A. M. Jordan
+ **Horn Bk** 21:275 Jl '45 20w
Kirkus 13:201 My 1 '45 60w
Reviewed by A. T. Eaton
N Y Times p18 Je 10 '45 30w
New Yorker 21:138 D 8 '45 20w

"The musical horizon of many may be broadened by these human-interest stories which read like radio comments and gain their emphasis by sentimental popularization of the subjects rather than through any sense of style and story-telling. Informing as they are, they seem entirely removed from reality." Maria Cimino
Sat R of Lit 28:39 Je 16 '45 110w

"Spirited text and brisk, colorful pictures make these little collections of musical anecdotes a friendly introduction of composers to children." M. L. Becker
+ **Weekly Book Review** p6 Ag 5 '45 60w

MAYO, WALDO. Tchaikovsky; his life told in anecdotal form; il. by Andre Dugo. (Hyperion bk) [40p] $1.75 Duell

B or 92 Tchaikovski, Peter Ilyitch—Juvenile literature 45-5205

Similar in format to others in this series of short chapters on the lives of famous musicians. For young readers.

Reviewed by A. M. Jordan
Horn Bk 21:275 Jl '45 20w

"One has a sense of over simplification, of lack of cohesion, of selection of rather sugary incidents, augmented by the pretty-pretty illustrations in delicate colors. Colorful merchandise, with less content value than one might hope for."
Kirkus 13:252 Je 1 '45 90w

"Waldo Mayo, concert violinist, has written an attractive and pleasing biography in anecdote form of Tchaikovsky which will appeal to music lovers of all ages. Beautifully illustrated with colored pictures, the book not only will appeal to the very young but also to the older reader." S. J. Robinson
+ **Library J** 70:639 Jl '45 70w
Reviewed by A. T. Eaton
N Y Times p18 Je 10 '45 30w
New Yorker 21:138 D 8 '45 20w
Reviewed by Maria Cimino
Sat R of Lit 28:39 Je 16 '45 110w

MAYORGA, MRS MARGARET (GARDNER), ed. Best one-act plays of 1944. (V8) 224p $2.50 Dodd

812.08 Dramas—Collections (38-8006)

Contents: The picnic, by Arnold Sundgaard; It ain't Brooklyn, by David Dempsey; District of Columbia, by Stanley Richards; That they may win, by Arthur Miller; Miracle on the Pullman, by Ben Hecht; Concerning the Red army, by Norman Rosten; Slip ahoy!, by A. A. O'Keeffe; On the way home, by E. M. Hawley; Strange rain, by Sonia Brown; 27 wagons full of cotton, by Tennessee Williams; The Admiral, by Archibald MacLeish. Two bibliographies: Selected plays of the year, and New collections of one-act plays.

Booklist 41:337 Jl 15 '45
Library J 70:636 Jl '45 60w
Reviewed by Lewis Funke
N Y Times p22 S 16 '45 500w
Theatre Arts 30:62 Ja '46 10w
Weekly Book Review p10 S 23 '45 100w

MAYR, ERNST. Birds of the Southwest Pacific; a field guide to the birds of the area between Samoa, New Caledonia, and Micronesia; with color pl. by Francis Lee Jaques; and line drawings by Alexander Seidel. 316p $3.75 Macmillan

598.2996 Birds—South Sea islands 45-951

"This handbook is intended primarily for the field student. It will help him to identify and name the birds that he encounters, and to ascertain what kinds of birds can be expected on a given island. The emphasis has therefore been placed on identification marks, the 'field characters.' In addition, a condensed summary is given of the present knowledge of distribution, geographical variation (subspecies), and habits. . . The region covered includes the following groups of islands: Samoa, Fiji, New Caledonia, Loyalty Islands, New Hebrides, Banks Islands, Santa Cruz Islands, Solomon Islands, Marshall Islands, Carolines, Marianas, and Palau." (Introd) Index.

Booklist 41:205 Mr 15 '45
Cleveland Open Shelf p11 My '45

"Naturalists, museum curators, ornithologists, and possibly some of the boys in the service who have been puzzled and interested in the birds of the Pacific area—provide the market for this highly specialized book."
+ **Kirkus** 13:9 Ja 1 '45 170w
New Yorker 20:84 F 10 '45 60w
Scientific Bk Club R 16:3 My '45 180w

U S Quarterly Bkl 1:46 Je '45 120w

"As we might have expected Dr. Mayr has done an excellent job in this particular field, and in arrangement and diction has brought to his subject succinctness and clarity. . . This volume should satisfy every outbreak of curiosity of an intelligent G. I. with a taste of ornithology, and kindle his enthusiasm for bird watching." William Beebe

\+ **Weekly Book Review p6 Ja 28 '45 380w**

MEADER, STEPHEN WARREN. Skippy's family; il. by Elizabeth P. Korn. 153p $2 Harcourt

45-8411

"Skippy adopted the Meader family and lived with them for 17 wonderful years. He was only a small, brown, mongrel dog, but he played a big part in bringing joy and companionship to four kids and their parents." Springf'd Republican

Churchman 159:8 N 15 '45 40w

"He writes with a depth of feeling that all dog lovers will appreciate, giving an attractive picture of a pleasant household." A. M. Jordan

\+ **Horn Bk 21:460 N '45 100w**

"Fourth and fifth graders will enjoy the parts of this book that tell of the stray mongrel pup's coming into the family, and his conquest over a rather unwilling daddy. For the rest, the account of the family never comes alive and is much over-written. The characters are not real, the incident is dull, and loads of talk is stretched over the poor bones of Skippy."

— + **Kirkus 13:338 Ag 1 '45 130w**

Reviewed by Margaret Miller

Library J 70:894 O 1 '45 70w

"The reader feels in every line that this is a true story and a tribute to a dog with personality who, as the author says, was sometimes comical, sometimes exasperating, but always intelligent, lovable, loyal and courageous. Children who own a dog and those who do not will be equally charmed with this tale of an engaging pet who belonged to his owners no more than they belonged to him." A. T. Eaton

\+ **N Y Times p26 S 23 '45 130w**

"A true dog story, honestly and unpretentiously told."

\+ **New Yorker 21:130 D 8 '45 60w**

Sat R of Lit 28:73 N 10 '45 30w

Springf'd Republican p4d S 23 '45 50w

MEANS, MRS FLORENCE (CRANNELL). The moved outers; il. by Helen Blair. 154p $2 Houghton

45-2267

Story of a young Japanese-American girl and the year her family spent in a Relocation camp before Sue went away to college.

Reviewed by P. A. Whitney

Book Week p19 Mr 25 '45 450w

Booklist 41:227 Ap 1 '45

Bookmark 6:16 Ag '45

Cleveland Open Shelf p16 Jl '45

"No thoughtful girl can fail to be moved by the events that befell Sue Ohara in her last year of high school, when her world crashed about her. No older person should be able to read complacently of the methods by which the evacuation of citizens of Japanese background was handled."

\+ **Horn Bk 21:37 Ja '45 160w**

"The Moved-Outers . . . by its humanity and the simplicity and naturalness of presentation should take a place of its own among the books Mrs. Means has been adding to the shelves for girls and boys of high school age since 1931." A. C. Moore

\+ **Horn Bk 21:108 Mr '45 750w**

"An exceptionally interesting idea for a story, but it doesn't quite come off. Florence Means did so fine a job in her story dealing with Negroes (Shuttered Windows) that I had hoped she could be equally successful with this Japanese-American problem. But she somehow fails to get at the hearts of her people, the characterization seems static."

Kirkus 13:109 Mr 1 '45 170w

Reviewed by S. J. Johnson

Library J 70:309 Ap 1 '45 70w

Reviewed by E. L. Buell

N Y Times p29 Mr 11 '45 270w

"The book is no masterpiece of style, but it is honestly written, it has a factual background, and it is quite convincing on the psychological problems of a loyal American of Oriental blood."

New Yorker 21:120 D 8 '45 160w

"This is not only an interesting and moving story of attractive young people who courageously faced complete upheaval of their ordered, happy lives. It is, too, an accurate and very human record of one of our country's most tragic experiments." R. A. Hill

\+ **Sat R of Lit 28:30 Ap 21 '45 380w**

Springf'd Republican p4d Mr 18 '45 220w

Reviewed by A. R. Issler

Survey 81:275 O '45 350w

"The story is told with restraint and dignity —and it took courage to tell it now. But Florence Crannell Means has never lacked courage in presenting young folks with material for serious thinking on racial discrimination. The trouble is, of course, that in times like these, matters of this sort are not settled by thinking, but by obscure, almost irresistible emotional reflexes. It is hard to see just what else could have been done for or with the Oharas. But a story that shows young people how the Oharas felt about it calls out qualities in a reader that usually go into cold storage during a war." M. L. Becker

\+ **Weekly Book Review p6 Mr 18 '45 400w**

Wis Lib Bul 41:48 Ap '45

MECKLIN, JOHN MOFFATT. My quest for freedom. 293p $2.75 Scribner

B or 92 45-3956

Autobiography of an American professor of philosophy and ethics who has taught at Lafayette, University of Pittsburgh, and Dartmouth.

Reviewed by Walter Johnson

Book Week p4 Jl 1 '45 360w

Booklist 41:300 Je 15 '45

Bookmark 6:14 N '45

"Besides being an interesting autobiography the book is also an illuminating commentary on America written by a mellow, kindly and wise man. Prof. Mecklin is a great teacher and this is a noble record of a career full of richness and variety far beyond the lot of most teachers." H. F. West

\+ **Boston Globe p15 My 2 '45 320w**

"Every page of this autobiography reveals the genial, tolerant, humorous and temperate man who has written it. True, he carries his scars. And I suspect that I will not be the only reader who will doubt whether Calvinism is quite as much of a jailer set to keep the human spirit in bondage as Dr. Mecklin believes. However, we have traveled a different road, and perhaps I do not sufficiently realize the fearsome nature of the obstacles on other paths. As the record of one man's experience, this is thoughtful, witty and a story worth the telling." Paul Hutchinson

\+ **Christian Century 62:791 Jl 4 '45 750w**

Kirkus 13:79 F 15 '45 170w

Reviewed by H. I. Brock

N Y Times p8 Ag 12 '45 500w

Reviewed by G. N. Shuster

Sat R of Lit 28:43 S 15 '45 650w

MEEKER, ARTHUR. Far away music. 308p $2.50 Houghton

45-9784

Novel of family life in Chicago in the 1850's. There is a strong-minded mother, three ladylike daughters, and a father whose search for

MEEKER, ARTHUR—*Continued*
far away music had led him to San Francisco, and unsettled any slight tendency toward domesticity he might have had.

"Here is a book with all the charm its title suggests. 'The Far Away Music' should be hailed by those who can appreciate writing in the Jane Austen tradition; it is one of those true and valuable and timeless books which is at once a comedy of manners and a portrait of an era and a place." Edith Roberts
+ **Book Week** p6 N 4 '45 600w

"This is a memorable book. It has no plot as plot is generally understood. It is not exciting. It presents the reader with a set of circumstances and resulting emotional, highly restrained and suggestive situations that are enthralling." F. W. MacVeagh
+ **Commonweal** 43:314 Ja 4 '46 350w

"Uninspired, pedestrian writing, with a pattern that suggests somewhat Tree of Liberty though it lacks the richness of historical background and perception of character that made that book distinguished."
— **Kirkus** 13:406 S 15 '45 210w

"The story is presented in a careful, mannered style, almost as though it had been written in the period with which it is concerned. It is a style reminiscent of that earlier delver into the genteeler aspects of America's past, Joseph Hergesheimer. There is evident the same careful research into the details of daily living, and many of the sentences fall into the Hergesheimer pattern. But Mr. Meeker lacks the Hergesheimer warmth and brilliant coloring." N. K. Burger
N Y Times p25 N 25 '45 500w

"A pleasant enough story with its heart in the right place."
+ **New Yorker** 21:101 N 3 '45 80w

Reviewed by N. L. Rothman
Sat R of Lit 28:74 D 1 '45 180w
Weekly Book Review p43 N 11 '45 270w

MEEKS, MRS ESTHER K. Little red car; il. by Ernie King. [32p] $1 Follett
45-9322

This is more than a story of a little red car which outgrew its usefulness and then was happily needed and used again. It tells also of the changes in trolleys, fire engines, automobiles, milk wagons and buildings throughout the years when the parents of today were growing up.

Reviewed by P. A. Whitney
Book Week p18 O 28 '45 180w

"Very nice, as well as useful, picture book suitable to be read to preschoolers or for a second grade child to read for himself." M. F. Cox
+ **Library J** 70:1027 N 1 '45 50w
N Y Times p12 N 11 '45 100w

"It is a pleasant way to remind little children of how an American city has grown, and the large colored pictures, rightly on the comic side, give an excellent idea of what our streets once looked like and successive changes in traffic."
+ **Weekly Book Review** p32 N 11 '45 270w

MEERLOO, ABRAHAM MAURITS. Total war and the human mind; a psychologist's experience in occupied Holland. 78p $1.75 Int. univs. press [5s Allen, G]

940.53492 Netherlands—History—German occupation, 1940-1945. World war, 1939-1945—Personal narratives, Dutch 45-5671

The author, a Dutch psychologist and medical doctor, lived for two years in Holland under German rule. His book, in part a personal narrative, has as its purpose, the exploration of the effects of German propaganda and German terrorism on the people as a whole.

Foreign Affairs 23:696 Jl '45 30w
Kirkus 13:268 Je 15 '45 170w

"The major has nothing particularly new to say, and he cannot in such brief compass deal adequately with any of the topics he treats. He furthermore goes in on occasion for the self-assured, dogmatic over-simplification that mars so much psychiatry. Nevertheless he writes for the most part with the clarity, simplicity, and temperateness that denote an exceptional command of one's subject." Martin Lebowitz
+ — **Nation** 161:185 Ag 25 '45 420w

MEIKLEJOHN, ALEXANDER, and others. Religion and education. See Sperry, W. L., ed. Religion in the post-war world, v4

MEINECKE, CONRAD E. Your cabin in the woods. rev ed 187p il $2.50 Foster & Stewart
728.74 Log cabins. Outdoor life 45-35126

"Plans and construction details for log cabins with added practical suggestions on furniture, furnishings, and outdoor life. Originally privately printed; revised for commercial publication." Booklist

Booklist 41:336 Jl 15 '45

"Revised, containing the charm of the original, privately printed edition. Simply written, with homely philosophy, with ample plans on building log cabins, with one to five rooms and guest tents for vacation or week-end use. . . Attractively illustrated. Good reading." L. A. Eales
+ **Library J** 70:1136 D 1 '45 90w

MEISENHELDER, RACHEL. God bless our aunts; il. by Dorothy McKay. (Whittlesey house publication) 262p il $2.50 McGraw
45-10148

An account of an Irish family, the Shannons, and their settling in the Dutch town of York, Pennsylvania, in the 1890's. The aunts of the title were the Shannon girls, Augusta and Lucy, who so far forgot their aristocratic ancestry, as to ally themselves with the Dutch families of York.

"Mrs. Meisenhelder's book is not one to be classed as serious literature. But if you want an evening full of chuckles and a pleasant harking back to the good old days, by all means read 'God Bless Our Aunts.' " Rosemary Taylor
Book Week p7 Ja 6 '46 650w
Kirkus 13:357 Ag 15 '45 150w

"Though the story is not too well written, the author shows a thorough knowledge of the manners, customs and events of the period. Still the fact remains that the 90's have been so well covered by more able writers and there is hardly a need for this except perhaps as local material." M. H. Zipprich
Library J 70:1026 N 1 '45 70w
Springf'd Republican p4d D 2 '45 120w

"It's a sick world, surely, and a bit of guffaw is needed all round. Rachel Meisenhelder does her bit to relieve the tension. Not comedy but pure farce is what she offers, and a very pleasant change it is from the customary introverted autobiographical first novel, full of revolt against society and parents." Ernestine Evans
+ **Weekly Book Review** p4 N 25 '45 800w

MELVILLE, HERMAN. Selected poems; ed. by F. O. Matthiessen. 30p $1 New directions
811 A45-1571

For descriptive note see Annual for 1944.

Booklist 41:271 My 15 '45

" 'Herman Melville: Selected poems' is admirably edited and prefaced. . . Melville said of Benjamin Franklin that he was grave without being serious. Melville himself was surely both; and some of the greatness of his temperament appears, however garbled and attenuated, in his poetry." F. W. Dupee
+ **Nation** 160:225 F 24 '45 450w

"While it is not necessary to write prose well to write it greatly—and Moby Dick is indeed a very great book—, if one sets out to write verse in constricted verse forms and

brings in all one's faults as a prose writer, one is not likely to be a success. If, however, one can make one's verse forms a little more interesting—or 'organic,' as Professor Matthiessen has it—one can write badly and still produce great poetry, as witness Whitman. Nevertheless, Melville's verse has the merit of imaginative concern with the larger problem of good and evil. The imagery is often interesting and echoes his prose." J. V. Healy
+ — **Poetry** 66:47 Ap '45 300w

MELVIN, ARTHUR GORDON. Teaching; a basic text in education. 270p $2.40 Day
371 Teaching 44-9254

In his foreword the author says "This book on teaching is written as a first book for those interested in modern teaching on any level from kindergarten to university. It is intended as an introduction to my earlier books in which the areas of method, curriculum, program, psychology, and philosophy have been separately explored. For this reason it is so arranged that the unified over-all treatment of this book can naturally branch out into fuller study of any topic of special interest to the reader at any time. It is so indexed at the ends of chapters that students and teachers of education who use it may investigate the more detailed discussions of each aspect of education as they have been presented in my earlier books." (Foreword) Index.

Reviewed by John McGrath
Book Week p6 My 20 '45 220w

"[A] volume presenting copious illustrative detail and discussing the aims of education with the freshness and vigor of a professional debutante. Although primarily a textbook of orientation for young students of education, this book will also prove to be of value as a handbook of check-list items for the experienced instructor. Despite the fact that it is officially intended as an elementary textbook, Teaching is cumulative in character as compared to the author's previous publications." C. D. Champlin
+ **School R** 53:623 D '45 1250w

MENCKEN, HENRY LOUIS. American language; an inquiry into the development of English in the United States; suppl. 1. 739p $5 Knopf
420.9 English language. Americanisms

Not a new edition but a "supplement" to Mr Mencken's well known work on the American use of the English language. "The original work, first published in 1919 as a 'preliminary inquiry' of three hundred and seventy-four pages, has since had three editions, each of them representing more or less thorough rehandlings of the subject. Each was larger than the one before, and since the appearance of the fourth edition, fresh materials have been coming in in such quantities as to make it impossible for the author to incorporate them in a new edition. He is bringing out, instead, two entirely new volumes, which follow, chapter by chapter, the arrangement of 'The American Language,' adding new illustrations and documents and bringing the record of American up to date." (New Yorker)

Reviewed by S. I. Hayakawa
Book Week p1 Ag 19 '45 1500w
Booklist 42:6 S '45

"A brilliant, audacious, luxuriant work. Only occasionally does his eagerness to record all which may be of use for future inquiry impel him to include material that, from my point of view, appears slightly irrelevant. Sometimes, too, one feels that his instinct for satire blinds him to all the truth." Horace Reynolds
+ — **Christian Science Monitor** p12 S 8 '45 1000w
Cleveland Open Shelf p21 N '45

"It is not a book for quick reference, but for thoughtful consultation and pickup reading."
+ **Kirkus** 13:288 Jl 1 '45 170w

"Mr. Mencken has grown weary of the recurring task of ripping apart and rewriting 'The American Language.' He has gone through the process three times, and the third revision he has described as 'almost appalling.' It resulted in what was virtually a new book, almost two and a half times as long and inestimably better in scholarship than the original edition of 1919. All this is simply the penalty that attaches to writing a book so good that it can neither be superseded by the work of another nor be allowed to fall into obsolescence." George Genzmer
+ **Nation** 161:374 O 13 '45 1050w

"One of the most delightful books imaginable. . . I found myself dropping everything else and devoting two days to devouring its 683 pages, footnotes and all. For sheer fun of reading, it is the treat of the season. A wonderful combination of scholarship, festivity, social history, Tory crochets, political and literary feuding, industry, genuine love of country, unashamed bias, humor, commentary on the world, compendium of American manners and anthology of Mencken prejudices, it is so filled with gusto and a high relish for the national life and language that it is far more than the mere commentary on our linguistic habits any other equally energetic student might have made it." Richard Watts
+ **New Repub** 113:355 S 17 '45 1350w

"This first volume of Mr. Mencken's 'Supplement' is a meritorious achievement. It is highly readable, as is everything Mr. Mencken writes, and it is extremely informative." M. M. Mathews
+ **N Y Times** p1 Ag 19 '45 1700w

"For anyone with an interest in words, the new volume is absolutely fascinating. Mencken has already set forth the rudiments of the subject in 'The American Language' proper, in which he was sometimes rather cramped for space to give examples and speculations, and he is now free to report at length on a great many interesting matters and to print more comprehensive lists." Edmund Wilson
+ **New Yorker** 21:57 Ag 25 '45 1800w

Reviewed by R. E. Spiller
Sat R of Lit 28:7 Ag 25 '45 1300w
Time 46:100 Ag 27 '45 850w
U S Quarterly Bkl 1:9 D '45 340w

"Abundance is the word for Mencken as philologist, but it is a critical abundance, and also a high-spirited one. He moves through the ocean of American speech as Moby Dick moved through the waters of the Pacific; confidently, but carefully, too." Carl Van Doren
+ **Weekly Book Review** p1 Ag 19 '45 1650w

Reviewed by R. J. Menner
Yale R n s 35:354 winter '46 1000w

MENDELSSOHN-BARTHOLDY, FELIX. Letters; ed. by G. Selden-Goth. 373p il $4.50 Pantheon bks.
B or 92 Musicians—Correspondence, reminiscences, etc. 45-5930

In new or revised translations this volume contains a large selection of Mendelssohn's letters to his family and friends. The letters bear dates from his twelfth year (1821) to a few days before his death in 1847.

Reviewed by Felix Borowski
Book Week p8 Je 17 '45 450w
Booklist 42:17 S '45

Reviewed by B. L. Conway
Cath World 161:520 S '45 350w

Reviewed by C. G. Paulding
Commonweal 42:413 Ag 10 '45 600w
Kirkus 13:241 Je 1 '45 130w

"The volume makes interesting and delightful reading and is beautifully illustrated. Recommended especially for the general library." H. E. Bush
+ **Library J** 70:264 Mr 15 '45 110w

"Like his music, some of Mendelssohn's letters are somewhat faded. But a great majority are filled with the thoughts of a perceptive mind, of a poetic nature, and of a keenly critical intelligence. They are not the writings of a self-centered artist, but the communica-

MENDELSSOHN-BARTHOLDY, F.—*Continued*
tions of an eminently human soul, and one searches in vain for the outpourings of woe which characterized the bulk of Wagner's letters." M. A. Schubart

+ **N Y Times** p6 Je 17 '45 1100w

"Mrs. Selden-Goth has done an admirable job of editing and the publishers have done an admirable job of bookmaking. Probably imperative for anyone interested in Mendelssohn."

+ **New Yorker** 21:72 Je 16 '45 90w

"Mendelssohn's letters, written from his many travels, make uncommonly interesting reading and not a few of them can be ranged among the gems of nineteenth-century epistolary literature. The anthology compiled and edited by Mrs. Selden-Goth is therefore most welcome to all students of the romantic era. It is regrettable that the present volume is still a selection only, like the previous and dated Victorian translations, but the selections are judicious, well arranged, and in many instances fill in the gaps so badly felt in the translations of Lady Wallace and Lady MacFarren." P. H. Lang

+ — **Sat R of Lit** 28:35 O 6 '45 400w

"This is the most attractive selection of Mendelssohn's letters which has yet appeared, and we shall have nothing to surpass it for a long time, if ever. . . What we needed was a selection of the best available letters, an anthology wisely chosen and skillfully presented; and here it is." John Erskine

+ **Weekly Book Review** p3 Jl 8 '45 1000w

Reviewed by Richard Donovan
Yale R n s 35:351 winter '46 700w

MENZIES-KITCHIN, ALEXANDER WILLIAM. Future of British farming. (Target for tomorrow) 64p il $1.75 Transatlantic [5s Pilot]

338.1 Agriculture—Great Britain [45-9866]

"Dr. Menzies-Kitchin is head of the Economic Department of the School of Agriculture in Cambridge, and it is therefore not surprising to find that his book is full of useful agricultural statistics. He approaches the agricultural problem as an economist, but he shows at the same time that he has a very close understanding of the difficulties confronting farmers. He subscribes to the view usually associated with the names of Astor and Rowntree that the future of British farming rests mainly in livestock, livestock products, vegetables and fruit, and he lends weight to these arguments by various figures. . . Dr. Menzies-Kitchin realises that the big problem facing agriculture is not maximum production per acre or per animal, but maximum production per unit of labour and unit of capital. He is opposed to price subsidies. . . On the other hand, such subsidies as those on fertilisers, or subsidies which encourage the improvement of farm buildings in order to reduce labour costs, may be advisable, since these tend to lower costs of production, and, therefore, to stimulate efficiency. He also pleads 'for a thorough investigation into the economics of ley farming.'" Spec

---

Booklist 42:130 D 15 '45

"This book, as well as being a useful source of information about pre-war agricultural production, is attractively printed, considering wartime restrictions, and has some pleasantly contrasting photographs showing different forms of farming." H. D. Walston

+ **Spec** 175:204 Ag 31 '45 470w

MERCEY, ARCH A. and GROVE, LEE, eds. Sea, surf and hell; the U. S. Coast guard in World war II; introd. by Ellis Reed-Hill. 352p il $3 Prentice-Hall

940.545 U.S. Coast guard. World war, 1939–1945—Naval operations. World war, 1939-1945—Personal narratives, American 45-9633

An account of the work of the United States coast guard in World war II, by some forty writers. "The tales range over human emotions and actions from humor to tragedy, shrewd cunning to magnificent courage, and they cover all of the seven seas plus a good amount of land area besides." (Weekly Book Review) Coast guard chronology, glossary, and index of men and ships.

Reviewed by F. N. Litten
Book Week p3 N 25 '45 360w

Booklist 42:126 D 15 '45

"It is amazing the uniformity of crispness of style, essential drama, lack of heroics. First rate reading."

+ **Kirkus** 13:411 S 15 '45 150w

"Informal in style, instructive and yet as thrilling to read as any modern adventure story. Don't pass this one up." M. E. Clark

+ **Library J** 70:978 O 15 '45 40w

"For what it is—an assortment of journalistic efforts, written under editorial pressure or at odd moments between more important and arduous tasks—it is first-rate." W. E. Wilson

+ **N Y Times** p30 Ja 20 '46 450w

"Probably the best group of coast guard action stories stemming from the war. Some pieces have appeared elsewhere, others are from official reports and logbooks, many were written by coast-guardsmen who lived through the incidents they were requested to report upon. . . It is an all-around book of all-around adventure and self-sacrifice." G. W. Bragdon

+ **Springf'd Republican** p4 N 27 '45 420w

Reviewed by P. J. Searles
Weekly Book Review p38 D 2 '45 400w

MERLUB-SOBEL, MENAHEM. Metals and alloys dictionary. 238p $4.50 Chemical pub. co.

669.03 Metallurgy. Metals 45-2508

"This dictionary of metals and alloys includes metallurgical terms relating to American practice. It is intended for the use of lay workers as well as the technologist. The majority of the definitions are brief, and the list of terms is selective rather than exhaustive." N Y New Tech Bks

---

"Very useful up-to-date dictionary. . . Author, chemical, metallurgical and research engineer, has used his own specialized experience in description of rare metals."

+ **Library J** 70:34 Ja 1 '45 70w

N Y New Tech Bks 29:58 O '44

"The author intended the book for lay workers at the bench and behind the torch, no less than technologists with university training. He has produced a book which will be of value to experts and to amateurs in metallurgical operations."

+ **U S Quarterly Bkl** 1:59 Mr '45 120w

MERRIAM, CHARLES EDWARD. Systematic politics. 349p $3.75 Univ. of Chicago press

320 Political science A45-4394

"As name implies, well-organized comprehensive text on development of government toward objectives of human progress. Historic material expertly handled but emphasis is on how to make democracy work and methods of establishing justice among nations. Difficulties of teaching participation in authority, possibilities of establishing new rights of man on world basis are discussed. Chapters dealing with the use of experience to diminish mistakes and errors and increase the chance of success in operating a modern state are worth careful thought." (Library J) Index.

Reviewed by Harvey O'Connor
Book Week p8 S 23 '45 700w

Current Hist 9:461 N '45 100w

"A scholarly book, well able to continue Dr. Merriam's place among authorities on science of government. Recommended for adult students." D. F. Lucas

+ **Library J** 70:684 Ag '45 130w

"One reads such a great work with gratitude for all the wealth of wisdom which enters the discussion of detailed problems but with a sense that the task of establishing a genuine community within the framework of a technical civilization is more difficult and the road toward the goal more tortuous than the author assumes." Reinhold Niebuhr

+ **Nation** 161:379 O 13 '45 480w

Reviewed by R. M. MacIver

N Y Times p12 Ja 6 '46 1650w

"Replete with references to Professor Merriam's earlier works, this is indeed a *Summa* of one of America's most prominent political scientists. It is written in a mellow and urbane spirit, an attitude to be expected in a man who was never partial to radicalism either intellectual or emotional. What it lacks in distinctiveness of viewpoint and originality of contribution, it gains in breadth of outlook and range of interest. Inclusiveness, rather than poignancy, moderation rather than challenge, wisdom rather than imagination are its virtues."

+ **U S Quarterly Bkl** 1:42 D '45 400w

MERRILL, ELMER DREW. Plant life of the Pacific world. (Pacific world ser) 295p il $3.50 Macmillan

581.99 Botany—Islands of the Pacific
45-10571

"Author is America's leading authority on the flora of the Pacific region; he himself lived and botanized for twenty-two years in the Philippines and in other Pacific areas. His new book [contains] a simply written yet scientifically accurate account of the botany of the regions covered. It provides descriptions of the most common and the more important plants which the traveler is likely to meet. Illustrated. Comprehensive index and glossary." Library J

Booklist 42:71 N 1 '45

"Highly recommended." E. C. Hall

+ **Library J** 70:529 Je 1 '45 70w

"Dr. Merrill debunks many of the lurid tales concerning tropical jungles, and insists that with reasonable precautions the Old World tropics are safe places in which to live and work. . . His discussion of the problems of plant distribution is a real contribution to knowledge, and his notes on specific islands and island groups are of interest to the specialist as well as to the lay reader."

+ **Scientific Bk Club R** 16:3 Ag '45 140w

MERRIMAN, ROGER BIGELOW. Suleiman the Magnificent, 1520-1566. 325p il $3.50 Harvard univ. press

B or 92 Sulaimân I, the Magnificent, sultan of the Turks
A44-5977

Biography of the greatest of the Ottoman sultans, who captured Belgrade in 1521, besieged and captured Rhodes in 1522, invaded Hungary in 1526, and besieged Vienna unsuccessfully in 1529. In 1566 he once more invaded Hungary and died while besieging Sziget. The volume is based on notes and papers of the late Archibald Cary Coolidge.

"This is a learned and authoritative but vigorously written and exciting account of the lush career of one of the four great monarchs of the 16th century." J. T. Frederick

+ **Book Week** p2 Ja 21 '45 140w

Booklist 41:223 Ap 1 '45

"Professor Merriman writes not only a fine biography of the Turkish Sultan, but relates the history of his reign in precise yet entertaining fashion." Roy Hillbrook

+ **Current Hist** 8:154 F '45 70w

"Professor Merriman has not written a biography which fulfills the requirements of modern critical scholarship. No satisfying explanation of his failure to deal adequately with his subject is apparent. . . And yet, despite its limitations, Professor Merriman's book is interesting and valuable. It is clear in arrangement; it is straightforward—though a trifle pretentious—in style." W. L. Wright, Jr.

— + **N Y Times** p7 F 11 '45 1050w

"Professor Merriman's Suleiman the Magnificent may not be the definitive work on the subject in the English language but it is, in the reviewer's judgment, by far the best work so far published and it will serve as a great aid to students of European history of the sixteenth century which must be studied with the background of Turkish influence in Europe. Furthermore, this book will help remove some of the existing prejudice regarding the Turkish people and will be regarded by unbiased scholars as a solid contribution in the field of the history of the Ottoman Empire and the sixteenth-century world." Taraknath Das

+ **Pol Sci Q** 60:311 Je '45 1000w

"Written by one of the most popular Harvard professors of history, with many years of service in that institution, this biography of the greatest of Turkish sultans is interesting historical reading. . . This is a well-documented book, but not too intricate for appreciative popular reading." M. J. Boyer

+ **Social Educ** 9:237 My '45 400w

"'Suleiman the Magnificent' will delight students of history qua history. . . With authoritative scholarship and felicitous style [Professor Merriman] presents not the first but certainly one of the most complete and informative biographies of a superlative ruler whose deeds shine fully as brilliantly as those of his renowned contemporaries, Charles V, Henry VIII, Francis I and Phillip II. . . Much can be learned from the life of any outstanding man and Suleiman is a whole series of lessons. Professor Merriman's study is glowing romance, authentic narrative and textbook all in one, invaluable to student and fascinating to the general reader." P. J. Searles

+ **Weekly Book Review** p4 D 24 '44 1100w

MERTON, THOMAS. Thirty poems. [29p] $1; pa 50c New directions

811
45-763

"The author, twenty-nine and educated on two continents, is now a Trappist monk in Our Lady of Gethsemani Monastery in Kentucky. His poems unite a semi-surrealist technique with religious feeling and thereby frequently produce fresh and moving effects." New Yorker

---

"As graceful a sheaf of devotional verse as has been originally published in some decades." Leo Kennedy

+ **Book Week** p10 F 18 '45 350w

"Thomas Merton's poetry is lofty in tone, finely-molded, with the fluency of diction and wide-ranging allusiveness of a travelled scholar. Many of his poems—especially his 'Aubade: Lake Erie'—show a strong feeling for the soil." Alan Creighton

+ **Canadian Forum** 24:266 F '45 170w

"Merton is a modest, not altogether satisfactory minor writer. But he is also, as far as my experience goes, easily the most promising of our American Catholic poets and, possibly, the most consequential Catholic poet to write in English since the death of Francis Thompson. Why the last forty years of the Catholic literary revival, which have seen the prose of Chesterton, Dawson and Waugh, have produced nothing as lasting as the light verses of Belloc is no doubt due to complex, partially intangible, causes. We must take what comes. What Merton writes is his own, subtle and intense. So small and genuine an achievement is worth consideration." Robert Lowell

+ **Commonweal** 42:240 Je 22 '45 1700w

Reviewed by John Berryman

N Y Times p10 Mr 18 '45 420w

New Yorker 20:56 D 30 '44 40w

"There is no lack of grace and innocence here: cadences are pleasant; diction bright and pale; images easy and at times exact. But Merton is fond of refulgences; he likes words like 'white,' 'bright,' 'sweet,' 'smile,' 'ray'; and he uses them again and again. If there is little thinking or passion here, there is much radiance and joyful meditation. Gewgaws of surrealism (Merton has appeared in

MERTON, THOMAS—*Continued*
View) bedizen his otherwise decorous manner. . . Merton's few secular poems are stronger: The Night Train; Iphigenia: Politics; and the very fine and earthy-colored poem in memory of Lorca are, to my thinking, far the best in the selection." J. F. Nims
+ — **Poetry** 65:264 F '45 750w
Weekly Book Review p23 F 11 '45 210w

MERWIN, SAMUEL, 1910- Knife in my back. 256p $2 Arcadia
45-2145

"Amy Brewster, rich, obese, cigar smoking Boston amateur is one of the main characters in this tale of love, money, murder and rare French paperweights." Weekly Book Review

"With the possible exception of the mad Frenchwoman who imagines that she is the Empress Eugenie, all the people in this story talk and act pretty much alike. Considering their widely divergent characters, for which we must take the author's word, this makes them seem singularly unreal." Isaac Anderson
N Y Times p20 Mr 4 '45 180w

"Mr. Merwin manages a not too complicated plot with neatness and dispatch." Will Cuppy
+ **Weekly Book Review** p16 Ap 29 '45 30w

MERWIN, SAMUEL, 1910-. Message from a corpse. 256p $2 Arcadia
45-9833

Detective story.

"Shorn of its overlong descriptions and its inane wise-cracking, this might have been an exciting, if not too convincing, detective story." Isaac Anderson
+ — **N Y Times** p20 D 2 '45 180w

"A swiftly paced, tempestuous, and explosive puzzle."
Sat R of Lit 28:56 N 17 '45 40w

Reviewed by Will Cuppy
Weekly Book Review p40 D 2 '45 130w

MEYER, ADOLPH ERICH. Voltaire: man of justice. 395p $3.50 Howell, Soskin
B or 92 Voltaire, François Marie Arouet de
45-35052

A biography of the great eighteenth century French philosopher, which gives an account of his trials and persecutions, his failures and successes. Index.

"Mr. Meyer may indeed have written an important biography, although this reviewer is otherwise persuaded. . . There is breadth to this study, considerable intelligence, and occasionally the lively color that comes of quoting those quick, flashing phrases of personal correspondence which, more than pages of formal analysis, reveal the springs of personality. There is, however, less depth than breadth, more oversimplification than investigation, and an absence of systematic presentation of Voltaire's intellectual growth." Leo Gershoy
— + **Am Hist R** 51:111 O '45 480w

"It is doubtful whether any competent biographer could fail to write a reasonably interesting life of Voltaire, but Adolph Meyer has written a fascinating one. Not only does Voltaire, Man of Justice offer a picture of the amazingly many-sided Voltaire, but it provides an excellent vignette of a century almost as incredible as the individual who is its central figure." Hilden Gibson
+ **Am Pol Sci R** 39:1242 D '45 400w

"A study of Voltaire and his time that reads like an exciting novel of the first order. It stresses psychological facts that hitherto had gone unnoticed, offers a large quantity of new documents and intimate letters, and easily succeeds in establishing the 'persecutor of the human race' (as his enemies like to call Voltaire) for what he really was: The Man of Justice. Delightfully written, this biography is by no means a panegyric, but is a critical interpretation of the philosopher's complete literary work." H. L. Reich
+ **Book Week** p10 Ap 29 '45 500w

Booklist 41:254 My 1 '45

"Prof. Meyer, thoroughly adept in matters of psychology and scholarship, has had access to a large store of documents, letters, and factual materials, both in this country and in Europe. This sterling biography gives a full picture of its protagonist and his times." W. P. Sears
+ **Churchman** 159:16 My 1 '45 240w

"Mr. Meyer's book meets a real need. To the uninitiated it brings knowledge of the main events in Voltaire's long and active life and the commonly accepted lessons of his major writings. It is not a controversial book—it does not go deep enough for that—and it attempts no new interpretation. The inevitable errors are usually of minor nature, and chronology often yields, as it probably should in a work of this kind, to the exigencies of narrative." N. L. Torrey
+ **N Y Times** p18 Je 3 '45 800w
New Yorker 21:91 Ap 14 '45 160w

"Voltaire's peculiar blend of levity and earnestness is hard to recapture. This study is well meant and well done, yet it sounds almost constantly off key." Albert Guerard
+ — **Weekly Book Review** p20 My 20 '45 600w

MEYER, DICKEY, pseud. See Chapelle, G. L. M.

MEYER, HANS. Philosophy of St Thomas Aquinas; tr. by Frederic Eckhoff. 581p $5 Herder
189.4 Thomas Aquinas, Saint 44-6018

"In three introductory chapters the author sketches an excellent portrait of St. Thomas as a thinker and a saint, besides telling of his debt to Aristotle, Plato, St. Augustine, the Arabians, the Jewish philosophers, the Fathers and the early Scholastics. . . The main part of this volume—thirty-nine chapters—treats of the structure of individual things, the hierarchy of the forms of being, the origin and corruption of things, and order in the universe." Cath World

"We know of no writer who has written a more detailed, or a more critical estimate of St. Thomas's philosophy." B. L. Conway
+ **Cath World** 160:478 F '45 200w

"The present work is a translation of 'Thomas von Aquin, Sein system und Seine Geistesgeschichtliche Stellung,' by Dr. Hans Meyer, professor of philosophy in the University of Würzburg, published in Germany in 1938. . . The translation omits nearly all of the historical footnotes and many of references to the Thomistic text. Checking at random also showed that some sentences and parts of sentences found in the original are omitted. The English is frequently obscure and awkward in expression. The translation repeats an inconsistency of the original in placing the birth of Saint Thomas in 1226 or 1227 in Chapter I and in 1224 or 1225 (the latter is correct) in the appendix." William O'Meara
Commonweal 40:379 Ag 4 '44 410w

MEYER, JEROME SYDNEY. ABC of physics. 346p il $3.50 Dial press
530 Physics 45-1405

"Appropriately titled, this book spells out in simplest terms those phases of the intricate science of physics with which the layman is vitally concerned. It is 'a physics guide rather than a physics text-book.' The first part deals with matter and motion, the second with 'the world of vibration,' including electronics, and the third with practical applications, running the gamut from suspension bridges to sound reproduction and the electron microscope. Biographical notes concerning the great contributors to knowledge in this phase of science are skilfully woven into the text. Numerous diagrams add greatly to its clarity." Scientific Bk Club R

"With the exception of a very few relatively modern applications this book contains much less than Millikan and Gale's 'First Course in Physics' of 1913, and does not begin to explain things as well. It seems to me that one who does not already understand physics will not learn it from this book, but will do much better to read any good elementary high school text." E. B. Zeisler

— + **Book Week p2 F 11 '45 310w**

N Y New Tech Bks 30:12 Ja '45

"Mr. Meyer is a layman, now a professional physicist, and he knows precisely what are the stumbling blocks in the layman's path toward understanding. Moreover, he has a real flair for expository presentation of his material. Experts may find items to criticize among his concise definitions and descriptions or in certain of his attempts to simplify what is inherently complex, but the total picture he presents is surprisingly accurate, and the net result of his effort is exceptionally commendable."

+ **Scientific Bk Club R 16:3 Ja '45 300w**

MEYER, JEROME SYDNEY. Picture book of astronomy; il. by Richard Floethe. 36p $1.75 Lothrop

520 Astronomy—Juvenile literature 45-35097

In colored pictures and simple text the author and illustrator attempt to show young children some of the simple facts of astronomy—why doesn't the earth stop turning; what is the sun, and why the seasons; why does the moon shine, etc.

"Here is a book about the sun, the planets and the stars which can be greeted with real enthusiasm. Never have I seen astronomy so graphically and understandingly explained. The author has worked out such vivid examples—examples which relate to the world a child knows—and the artist, Richard Floethe, has pictured these examples so clearly in his drawings, that the mystery of the skies is scaled to the understanding of even quite young children."

+ **Book Week p23 Je 3 '45 270w**

Booklist 41:306 Je 15 '45

Bookmark 6:16 Ag '45

Cleveland Open Shelf p24 N '45

"Here is an excellent science book for Junior High School levels—and up. It answers just the questions that most children ask about the sun, the seasons and the solar system. It is lucid, without being oversimplified, and many adults find it worthwhile reading for themselves."

+ **Kirkus 13:223 My 15 '45 170w**

Reviewed by Dorotha Dawson

Library J 70:588 Je 15 '45 40w

Reviewed by A. T. Eaton

N Y Times p18 Je 10 '45 180w

"There are certain children who will find this book more fascinating than a fairytale. It is told so clearly, so graphically that even very little boys and girls will comprehend it. And the drawings, the whole design of the book is dramatic, arresting." M. G. D.

+ **Sat R of Lit 28:35 Ag 11 '45 310w**

"It is a book of distinction because of its format and the fine illustrations by Richard Floethe. Grown-ups will also glean much from the pages because of the clear concise presentation of facts. An index, however, would have added to the usefulness of the book." M. K. B.

+ **Springf'd Republican p4d My 27 '45 70w**

"At first sight these boys and girls cheerfully tumbling about in space, these merry-go-rounds in the sky and surrealist landscapes on distant planets, may seem like flights of pure fantasy, particularly as they are in fairy-tale colors and often with an illusion of roundness almost like a stereoscopic view. But closer inspection reveals these drawings and the spirited text accompanying them, as an attempt to present to young children, in forms intelligible to their experience, some of the basic elements of astronomic science."

+ **Weekly Book Review p8 My 20 '45 270w**

Wis Lib Bul 41:87 Jl '45

MEYNELL, FRANCIS. Seventeen poems. 29p $2 Nonesuch [4s 6d Dent]

821 45-6300

"Alice Meynell's son, one of the founders of the Nonesuch Press, brings together light and serious verse written over a period of thirty years." New Yorker

New Yorker 21:87 S 29 '45 30w

Reviewed by W. R. Benet

Sat R of Lit 28:41 O 20 '45 90w

"Lyric and epigrammatic, these brief poems are exceedingly well knit, yet succulent, with a precise, freshly employed idiom." Ruth Lechlitner

+ **Weekly Book Review p16 O 14 '45 230w**

MIERS, EARL SCHENCK. The ivy years. 229p $2.50 Rutgers univ. press; Presbyterian bd

45-35116

An account of the author's undergraduate days written in fiction form. "This book is a realistic account of what takes place on the American college campus—its tangled web of experience inside and outside the student's mind and heart—and of the resultant character and perspective on life that come out of it all." (School & Society)

Booklist 41:321 Jl 1 '45

Christian Science Monitor p11 Jl 14 '45 270w

"The Ivy Years is autobiographical and will be read as eagerly by those who are familiar with the university scene as by those who intend to become a part of it."

+ **School & Society 61:368 Je 2 '45 80w**

"While 'The Ivy Years' has a Rutgers setting, the life it depicts is sufficiently typical to make it, in some measure, a useful guidebook for prospective students of any American college. By the same token, many 'old grads,' regardless of their particular collegiate ties, may find in this story numerous pleasant reminders of their own youth." E. A. F.

+ **Springf'd Republican p4d S 30 '45 360w**

MIKHAILOV, NIKOLAI NIKOLAEVICH. Russian story; the coming of age of a great people [Eng title: Russian glory]. 191p $2.75 Sheridan [7s 6d Hutchinson]

947 Russia—History. Russia—Civilization. World war, 1939-1945—Russia 45-7464

"After stating that the events of the winter months of 1941 threatened to end a thousand-year process of Russian history and the genius and independence of the Russian people, the author goes back to those occasions in the past when Russia survived a similar threat. He conjures up the circumstances of the defeat by Alexander Nevsky of the Teutonic Knights on the ice of Lake Peipus, the victory of Dmitri Donskoi over the Tatars at Kulikovo, the Time of Troubles and the rescue of Moscow under the leadership of Minin and Pozharsky, Peter the Great's victory at Poltava, 1812, and the Red triumph in the civil war." Times [London] Lit Sup

Reviewed by Sterling North

Book Week p2 S 16 '45 360w

Christian Science Monitor p13 S 22 '45 250w

"In less than two hundred easy pages with a graphic sweep and compelling pace Nicholas Mikhailov gives in essence a clearer portrait of the Soviets than most of the weightier tomes that have been pouring off the presses." W. H. Melish

+ **Churchman 159:16 O 15 '45 210w**

"I read The Russian Story and I still feel as if I had been out in a big east wind. As history it is more curious than convincing, but the spirit of the book is extremely informative. Mikhailov is described as a great Soviet geographer and historian, and he has written a hymn to Soviet geography and history which is enough to sweep Russians off their feet and make Henry Luce tremble in his boots. It reminds one, in a way, of the self-glorifying American oratory of the last century. . . With

MIKHAILOV, N. N.—*Continued*
the great difference that, according to Constance Rourke, who ought to know, the American encomiums were as often as not regarded as 'buncombe' by both orators and auditors. 'The Russian Story,' needless to say, is preternaturally solemn." Margaret Marshall
Nation 161:464 N 3 '45 700w

"It should be noted that in this telescoping into 184 pages of 1,000 years of Russia's turmoil and growth, Mikhailov has no political axe to grind. His book, simply and directly written, is rather a historic and geographic travelogue, reading with the speed of a novel, letting the facts speak for themselves." Annette Robin
+ **N Y Times p7 S 2 '45 500w**

"This book, which crams a thousand years of Russian history into less than two hundred pages, is apt to make the American reader a little cross. Anyone can sympathize with the conscientious Soviet historian whose delicate task it is to present the full panorama of Russian history down to the present and keep his self-respect as well as his ration card. But for American publishers to palm off an ecstatic piece of Soviet propaganda as the '*whole* story' of the Russians (the italics are theirs), as 'brilliant historical writing,' and a 'literary landmark' is something else."
New Yorker 21:86 S 22 '45 160w

"Anyone not familiar with the declamatory and pamphleteering style often employed today in Russia by writers on historic subjects . . . would have tough going making head or tail of this book by a Soviet geographer and historian. . . No less disconcerting by Western standards is the author's disregard for time sequence, his habit of skipping back and forth over the stairs of history at breakneck speed, sometimes sliding down the banisters. . . Despite this rather hectic, and, to the American reader, impermissible disregard for the canons of composition, and the historic method, Mikhailov's book is illuminating as an expression of the Russians' new-found pride in their national past." Edmund Stevens
+ — **Sat R of Lit 28:34 O 6 '45 400w**

"Russian history gains a certain simplified dramatic force by these means, though the drama tends to outweigh the history, and now and then the interpretations of modern history are rather unsubtle. But the book is too disorderly and perhaps too much of a hotchpotch of elementary fact and patriotic sentiment to serve its intended purpose."
Times [London] Lit Sup p436 S 15 '45 240w

MILBANK MEMORIAL FUND. Demographic studies of selected areas of rapid growth; proceedings of the Round table on population problems; twenty-second annual conference, April 12-13, 1944. 158p map pa $1 The fund
312 Population

"These seven papers, presented at the Twenty-second Annual Conference of the Milbank Memorial Fund, deal with the population problems of Japan, India, Eastern Europe, the Balkans, the Near East and Egypt." Foreign Affairs.

Reviewed by R. R. Puffer
Am J Pub Health 35:526 My '45 360w
Am Soc R 10:453 Je '45 160w
Foreign Affairs 23:514 Ap '45 30w

MILHOUS, KATHERINE. Snow over Bethlehem [il. by the author]. 98p $2 Scribner
45-37876

A story based on the historical records of the Moravians. It describes the Christmas of 1755 celebrated at Bethlehem, Pennsylvania, when the children from the settlement at Nazareth were sent to Bethlehem to save them from an Indian attack.

Reviewed by P. A. Whitney
Book Week p7 D 23 '45 230w
Booklist 42:152 Ja 1 '46

"That Miss Milhous spent a Christmas in Bethlehem and was deeply moved by the Moravian festival is evident in the atmosphere and authenticity of her drawings. She has also done careful research. The old map reproduced on the end papers shows the town of Bethlehem as it was in the year 1755, in which the events of the story take place. I find the text less interesting and convincing than the pictures, owing to the mingling of historical and fictional characters with a lack of drama." A. C. Moore
+ — **Horn Bk 21:446 N '45 160w**

Reviewed by Dorotha Dawson
Library J 71:58 Ja 1 '46 110w

Reviewed by A. T. Eaton
N Y Times p42 D 2 '45 230w

"A new chapter from American history and a touching story."
+ **New Yorker 21:136 D 8 '45 40w**

"Katherine Milhous has made some of the loveliest drawings of her career for this Christmas story of early America." M. G. D.
+ **Sat R of Lit 28:38 D 8 '45 500w**
Springf'd Republican p4d Ja 13 '46 100w

"While the preparations for reception of the children and for carrying out the festival are in progress, so much is explained about the history and significance of the settlement that the book belongs not only among those for ten-year-olds, but with those that light up for any one the rich, varied background of Pennsylvania." M. L. Becker
+ **Weekly Book Review p5 D 9 '45 220w**

MILL, JOHN STUART. Bibliography of [his] published writings; ed. from his ms. with corrections and notes by Ney MacMinn [and others]. 101p $2.50 Northwestern univ.
012 Mill, John Stuart—Bibliography
45-5303

"The particular significance of this bibliography is that it is John Stuart Mill's own record of his published writings, found, in the form of a manuscript note-book, in a miscellany which was part of the Mill collection acquired by the British Library of Political and Economic Science. The first page of the note-book is in Mill's own hand, the rest in that of his stepdaughter, Helen Taylor, or an amanuensis. . . The editors have added exact bibliographical references to the accurate, yet variable and often incomplete, descriptive note-book entries. Following nearly every bibliographical reference is a 'succinct digest' of the subject matter of the item described. A foot-note in the editors' preface lists Mill's books, articles, and speeches which were published after his death." U S Quarterly Bkl

---

"The bibliography within its limits seems to be substantially complete and to be wholly free from improper inclusions. But the editors in their preface go somewhat too far when they say that it accounts for 'practically everything that Mill had put into print' (p. ix) and that it accounts for 'practically everything from his pen that got into print' (p. xii). This latter statement should, of course, be read as intended to apply only to Mill's lifetime." Jacob Viner
Mod Philol 43:149 N '45 950w

"Since Mill's articles, reviews, and letters to editors on a wide diversity of subjects were frequently unsigned, or signed with a pseudonym or initials, this carefully kept note-book of his becomes an authentic and complete chronology of his writings published during his lifetime. . . Except for possible, though unlikely, omissions, this bibliography is as complete a record of an author's writings as is rarely achieved."
+ **U S Quarterly Bkl 1:70 D '45 200w**

MILLAR, MRS MARGARET. The iron gates. 241p $2.50 Random house
45-2399

Psychological mystery story.

Reviewed by Elizabeth Bullock
Book Week p10 Ap 8 '45 180w

"A book that has an irresistible attraction for those who like their mysteries intricate and intelligent. George Simenon could do no better."

+ **Boston Globe** p17 My 16 '45 180w

"A novel of crime, this is a closewebbed tale of emotional exaggeration and mental unbalance, and a very accomplished performance."

+ **Kirkus** 13:44 F 1 '45 90w

"In spite of an excellent section on life in a sanitarium, this 'psychological thriller' (publisher's billing) of why Lucille Morrow ran away from husband and family left me feeling I'd been had—in spades."

— + **New Repub** 112:455 Ap 2 '45 80w

"The psychothriller, or spook sonata played pianissimo, has had a mighty vogue these past years and the present author has won deserved plaudits as an expert in the field. But for this reviewer's money she has over-reached herself in 'The Iron Gates'; for him, at least, the book is too often grotesque rather than terrifying." James MacBride

— **N Y Times** p28 Ap 1 '45 320w

"A return to the straight psychological horror story, by the author of 'Fire Will Freeze,' which attempted to combine horror and farce. . . Just the kind of material, evidently, that Mrs. Millar handles most successfully."

+ **New Yorker** 21:92 Ap 7 '45 70w

"Tops in terror."

+ **Sat R of Lit** 28:28 Ap 7 '45 40w

"Mrs. Millar's straight-shooting prose, clicking at every point with a superior sort of tough-mindedness, is probably the most notable feature of the act. . . Inspector Sands, already familiar to this author's fans, is a honey. You can't go wrong with this 'psychological thriller' in your clutches." Will Cuppy

+ **Weekly Book Review** p18 Ap 1 '45 300w

MILLER, ARTHUR. Focus. 217p $2.50 Reynal 45-9586

"An American of English descent named Newman begins to wear glasses, from then on is mistaken for a Jew and becomes the victim of anti-Semitic persecution." Library J

"'Focus' is the most exciting novel I have read in a twelve-month. It is as spine-tingling as an ice-cold needle shower; it is also a momentous work of truth and art. It is a tract of literates on the anatomy of native Fascism; an indictment of bigotry and social irresponsibility in a consummately skillful literary form." Leo Kennedy

+ **Book Week** p28 N 11 '45 650w

Booklist 42:111 D 1 '45

"A realistic handling of an unreal story." E. F. Keefe

Commonweal 43:219 D 7 '45 230w

"A mechanical device used to make a grim novel of those who walk in fear of senseless bigotry—not wholly successful, but interesting and with a certain challenge."

Kirkus 13:345 Ag 15 '45 190w

Reviewed by J. L. Ross

Library J 70:979 O 15 '45 50w

Reviewed by Saul Bellow

New Repub 114:29 Ja 7 '46 850w

"This is a novel about anti-Semitism, a strong, sincere book bursting with indignation and holding the reader's attention despite its many faults. Its author handles his explosive materials skillfully, but not skillfully enough to keep his novel from sounding like a tract. And as a tract it depends too much on melodrama to be fully convincing." Alfred Butterfield

+ — **N Y Times** p15 N 18 '45 300w

"A pertinent idea for satire these days, but enough is enough and you get the point long before Mr. Miller has finished belaboring it."

New Yorker 21:102 N 3 '45 80w

"How true to fact the novel is the reader does not know, or whether the nightmare has become or can become reality. But the author's sincerity is evidence that it exists in America, that it is to be feared, and that it must be stopped. It would appear that Arthur Miller knows what he is talking about and that he feels our danger deeply." Harrison Smith

+ **Sat R of Lit** 28:11 N 17 '45 700w

"[This] is in a class with the propaganda novels of Charles Reade, or Harriet Beecher Stowe, which is a pretty good class to be in. The happiest fortune we can ask for it is that it may be read not by the completely tolerant members of our large populace but by those, so much more numerous, who either have not had occasion to face the problem it propounds or who chose simply to close their eyes to it. If it can help them indeed to focus on the ugly sight it discloses, self-interest as well as decency may well compel them to take the same kind of remedial measures that its modest hero finally adopted." Iris Barry

+ **Weekly Book Review** p4 N 18 '45 750w

MILLER, FRANCIS TREVELYAN. History of World war II. 966p il maps $5 Winston

940.53 World war, 1939-1945 45-8888

"Mr. Miller, following the military rule about getting there fustest with the mostest, has compiled (with the help of over two hundred editors in thirty countries, according to the publishers) an enormous volume dealing with all the military phases of the war and many of the non-military events, such as the rise of a man named Adolf Hitler, that led up to it." New Yorker

"The best I can say about this volume of nearly 1,000 pages is that it is a good chronology. As history it's sadly lacking." David Karno

— + **Book Week** p17 O 28 '45 180w

Booklist 42:107 D 1 '45

"As a reference book for the period—and indeed as a personal memento of the terrible struggle—it is invaluable."

+ **Commonweal** 43:293 D 28 '45 70w

Kirkus 13:467 O 15 '45 90w

"It is unfortunate that the grandiose claims made for 'History of World War II,' tend to obscure the fact that a great deal of careful, competent preparation of the best material available at the time of writing has gone into it. And what is one to say of a 'standard history' of nearly 1,000 pages that does not even possess an index!" F. S. Adams

N Y Times p6 D 30 '45 310w

"Mr. Miller's volume will not stand as the definitive history of the war. It will probably be of considerable interest, however, and possibly some value, for those who can't wait for their history to cool."

New Yorker 21:99 O 27 '45 100w

Sat R of Lit 28:74 N 10 '45 20w

MILLER, GEORGE LAFLIN (AESOP GLIM, pseud). How advertising is written—and why. (Whittlesey house publication) 150p $1.75 McGraw

659.1 Advertising 45-4575

"Book on copy writing for advertising writers. Embodiment of Aesop Glim's 'Copy Clinic' that appeared in Printer's Ink and in an advertising course. Fundamentals and principles tested and proved in advertising. Includes layout and illustrations as well as headlines and copy." Library J

"The book is full of stuff that every advertising writer knows but is likely to forget; drudging copy men should read it every now and then as a refresher course." Leo Kennedy

+ **Book Week** p5 My 20 '45 270w

Booklist 41:317 Jl 1 '45

Library J 70:490 My 15 '45 60w

MILLER, HARRY, and COOPER, PAGE. Footloose fiddler. (Whittlesey house publication) 326p il $2.75 McGraw

B or 92 Musicians—Correspondence, reminiscences, etc. 45-5202

"A pleasant autobiographical account of what happened to a youthful Cleveland musician in

MILLER, HARRY—*Continued*
the eighties when he got a bad case of the wanderlust and set out to see the world. In quick succession he became a salesman of human hair, barker for a side show, salesman of decalcomania pictures for windows of New Orleans bawdy houses, and entrepreneur for grand opera and minstrel shows in Mexico and the American Southwest. Mr Miller was about 16 when he began his amusing and not unprofitable career, and was still under 20 when he returned home." Springf'd Republican

---

Reviewed by J. A. Brandt
Book Week p5 My 20 '45 800w

"This has a come-what-may appeal, engaging gusto."
Kirkus 13:124 Mr 15 '45 170w

Reviewed by A. B. Lindsay
Library J 70:487 My 15 '45 110w

"Even if only most of the things in 'Footloose Fiddler' are true, Harry Miller had himself a time, and that is certainly what the reader has." N. K. B.
+ **N Y Times** p7 Je 3 '45 300w

"Perhaps, had Mr Alger heard of how Mr Miller returned home broke, he would have been moved to point a moral, but Mr Miller also returned home very happy and pleased with his experiences, which should never have happened to a boy who liked to try his luck. His wanderings, the friends he made and the enterprizes he attempted probably carry no message for the youths of today, but they are fun to read about, and carry with them the color of an American era which, for better or for worse, will never return." R. F. H.
+ **Springf'd Republican** p6 My 15 '45 300w

Reviewed by Richard Match
Weekly Book Review p22 Ag 5 '45 480w

MILLER, MRS HELEN (TOPPING). Dark sails; a tale of old St Simons. 256p $2.75 Bobbs
45-9402

Historical novel of colonial days in Georgia. The chief characters are a group of English men and women who, under Oglethorpe's leadership, attempt to settle on the island of St Simons in spite of Spanish threats.

Booklist 42:129 D 15 '45

"A distinct contrast to all previous titles, this however is dependable reading fare of romance and history adequately blended."
+ **Kirkus** 13:322 Ag 1 '45 210w

"At most it seems like a typical scenario for a Grade B historical movie." F. W. Leary
N Y Times p15 N 18 '45 140w

"A novel robust and stirring, quite eclipsing the light formula of romance she usually presents. It is, perhaps, historical fiction with a feminine touch, but it gives a rounded picture." Lisle Bell
+ **Weekly Book Review** p43 N 11 '45 150w

MILLER, HENRY. Air-conditioned nightmare. v1 292p il $3.50 New directions
917.3 U.S.—Description and travel (45-11390)

An American author who has lived and published his novels abroad, here describes his return to his native country. On a long trip over much of the United States he points out our failings, in landscape and in matters of the spirit.

"His literary style is akin to Saroyan and Proust, but the beauty is overshadowed by egotism. Recommended with reservations." Katharine Shorey
Library J 70:1134 D 1 '45 110w

"'The industrial desolation of the steel towns deserves everything he says about it, but it is unfair to compare Pittsburgh and Detroit, which he visited in mid-winter, with memories of the French countryside in summer. And he seems never to have visited a steel mill to watch a blast furnace in action—a gorgeous and impressive sight, which would at least have given him some idea of the extraordinary achievement of power and skill to which the landscape and the people have been sacrificed. . . 'The Air-Conditioned Nightmare' is one of the best of Henry Miller's books that have come out in his native land (his novels have been published only in Paris), and, since its subject is of general interest, I hope that it will make him more widely known. Henry Miller's approach to any subject is always quite unlike anyone else's, and he is here at his most entertaining as well as, in places, at his most eloquent." Edmund Wilson
+ — **New Yorker** 21:65 D 29 '45 600w

"As in most of his books, the prime beef is liberally pieced out with baloney. But the observation is often keen and clinical, the virulence both ferocious and funny."
+ — **Time** 46:106 D 24 '45 600w

MILLER, HENRY WISE. All our lives, Alice Duer Miller. 229p il $3 Coward-McCann
B or 92 Miller, Alice (Duer) 45-35102

This biography of Alice Duer Miller by her husband is informally written, consisting of rambling reminiscences, brief anecdotes, character sketches of friends and relatives, all set forth with charm and affection.

Booklist 41:300 Je 15 '45

"The book is more than the biography of Alice Duer Miller, it is the story of a successful married life. It is a tribute from a husband to a wife who remained beautiful to him all her life."
+ **Boston Globe** My 31 '45 150w

"Mr. Miller's is a delightful account of an almost perfect marriage; it's a cockle-warming book, civilized, agreeable, amusing, full of good anecdotes and appropriate quotations. It builds up, as a biography should, so lively a picture of its subject that at the end the reader both feels he knew her and wishes to goodness he had known her. And perhaps the most important point about this singularly slight, unpretentious story is that it is both true and pleasant." Anne Fremantle
+ **Commonweal** 42:360 Jl 27 '45 1100w

"It has a certain indefinable charm, and a good deal of snob appeal."
Kirkus 13:268 Je 15 '45 100w

"A marital biography should be prejudiced in its subject's favor, and this one happily is. It would be poorer fare if it were served cold. Nobody will read it without feeling that he or she has missed something in life by not knowing Alice Duer Miller, which is, one may guess, the kind of success that Mr. Miller would most wish for his portrait. And what a subject he has!" S. H. Adams
+ **N Y Times** p6 Je 24 '45 900w

"The likelihood that an intimate memoir of Alice Duer Miller would be of interest to many people seems, on the surface, extremely slim. However, Mr. Miller, in this book about his wife, is like a man turning over the pages of a family album, and he is so pleased with what he sees, and has so many pleasant memories, that he manages to communicate much of his pleasure to the reader."
New Yorker 21:71 Je 23 '45 90w

"The structure of the book leaves something to be desired, and the best way to read it is to pick it up anywhere and simply run from one thing to another. There is much to amuse, some snobbishness peculiar to an earlier day, a great deal that is gay and human, thoughtful and loving. Sometimes the discussion of serious matters becomes a bit portentous, and the law is laid down rather too flatly on Mr. Miller's part. . . These are minor matters. The story concerns two well-bred, well-read, cultivated people who lived gallantly and, on the whole, intelligently; and the end of the book is truly moving because obviously a true reporting of the last days of a brave woman." W. R. Benét
+ — **Sat R of Lit** 28:29 Jl 21 '45 1100w

Springf'd Republican p4d Jl 15 '45 1100w

"If at the end of the year an intelligent general reader is asked what book he most enjoyed and why, I shall be much surprised if this one is not most often named and for the greatest number of reasons, many of which may surprise the reader himself." M. L. Becker
+ **Weekly Book Review** p1 Je 10 '45 1650w

MILLER, MRS MADELEINE (SWEENY), and MILLER, JOHN LANE. Encyclopedia of Bible life. 493p il maps $4.95 Harper

220.3 Bible. Whole—Dictionaries and encyclopedias 44-51116

A reference book for ministers, Sunday schools, and the home. Material is grouped under large headings, alphabetically arranged, from agriculture and animals to water supply and worship. The many illustrations include photographs of ancient monuments and modern ways of life which reflect the ancient ways.

Booklist 41:145 Ja 15 '45

"Dr. and Mrs. Miller are to be warmly congratulated on having produced a work such as this, notwithstanding their engrossment in the heavy tasks of important pastorates. Doubtless they will have their reward in the usefulness of the volume to a wide circle of Bible students. It is unfortunate, however, that the general excellence of the book is marred by a large number of small errors, in some sections one or two on each successive page. Here are some illustrations: The plain of Esdraelon does not 'merge into the fertile valley of Jezreel' (p. 14); they are the same, the former name being a Greek corruption of the latter. It is implied that the plain of Dothan is near Shechem (p. 14); actually it is many miles away." W. A. Irwin
+ — **Christian Century** 62:680 Je 6 '45 800w

"The authors of the Encyclopedia of Bible Life, according to the jacket of their volume, have made nine trips to the Eastern Mediterranean in the years preceding the war. The work which they have written shows very clearly that they have read widely and diligently in the most recent archaeological materials. They are personally acquainted with some of the leading scholars. The illustrations, largely their own photographs, which cover one hundred pages, are of excellent quality. However, in spite of commendable features, the Encyclopedia of Bible Life cannot in any sense be recommended as either reliable or authoritative." R. S. Haupert
— + **Crozer Q** 22:173 Ap '45 1100w

"The personal acquaintance of the authors with life in the Near East today is evident on every page. Their observations are correlated accurately with biblical lore and customs and aid greatly in making the Bible live. This general impression is, unfortunately, disturbed by numerous small inaccuracies. . . They need not, however, blind one's eyes to this volume's many excellent qualities. Dr. and Mrs. Miller have done a commendable piece of work." F. C. Prussner
+ — **J Religion** 25:307 O '45 250w

"The ministers, Sunday-school teachers and other biblical students for whom this book was written owe a substantial debt to its authors. Every page reflects the Millers' thorough knowledge of the Bible, their experience in teaching and preaching, their keen perception of the relationship between ancient and modern life in the 'unchanging East,' and their intelligent study of the works of Albright, Glueck, Woolley and others, whose research has so greatly expanded the materials for an interpretation of Bible life within the last twenty-five years." E. M. Sanford
+ **N Y Times** p10 Ap 1 '45 900w

"A thick, well-organized, splendidly illustrated book crammed with information about the persons and places, the arts and crafts, the social and economic conditions that prevailed in the world at the dawn of the Christian era, and about nearly everything else that is part of the background of the Bible. It is intended for religious workers, but it should be enormously interesting to anyone who likes to read the Bible."
+ **New Yorker** 20:79 Ja 13 '45 80w
Wis Lib Bul 41:35 Mr '45

MILLER, MARGERY. Joe Louis: American. 181p $2 Current bks.

B or 92 Louis, Joe 45-9394

A biography of the Negro heavy-weight champion from his childhood days on a rocky Alabama farm, thru the years of his climb to success in the prize ring, to the day when he joined the Army.

Reviewed by Warren Brown
Book Week p6 N 18 '45 500w
Booklist 42:109 D 1 '45
Kirkus 13:411 S 15 '45 150w

"Rather sentimental biography of the Negro heavyweight champion. Clear picture of a man who is not only good with his fists but of good character. Writing is undistinguished, and the influences around Louis which helped him shape his actions are not given enough attention. Recommended for older boys and men." G. E. Cartmell
+ — **Library J** 70:1140 D 1 '45 60w

Reviewed by J. C. Nichols
N Y Times p22 D 2 '45 500w

Reviewed by Phil Stong
Sat R of Lit 28:28 D 8 '45 1200w

"The author of this biography of Joe Louis, Miss Margery Miller, is a young woman, not long out of college, who somehow has become fascinated with the doings of the prize ring, and with the character of the champion in particular. . . Her study of Louis is possibly a shade too admiring, and she ignores or glosses over many of the more unpleasant associations of the ring, but at the same time it is a fresh note in pugilistic history." Stanley Walker
+ — **Weekly Book Review** p22 N 4 '45 1000w

MILLER, MAX. The far shore. (Whittlesey house publication) 173p il $2.50 McGraw

940.545 World war, 1939—Naval operations. World war, 1939—Personal narratives, American 45-3573

An account of the Normandy invasion. "Lieutenant Commander Max Miller, U.S.N.R., conveys with great force and simplicity a picture of the establishing of a beachhead for invasion. The realization of tremendous planning ahead so that every vital need can be met, the kind of vessels taking part (he was aboard a command vessel of the Landing Craft Infantry 'LCI'), the importance of weather and the other unpredictables, the suspense as plans are maturing, the invasion itself, the work that continues on the beach until the area is secured, the matter-of-fact attitudes of the men, the close coordination of Army and Navy are all parts of the picture." Library J

Reviewed by W. H. Fetridge
Book Week p4 My 20 '45 300w
Booklist 41:252 My 1 '45

Reviewed by Hy Hurwitz
Boston Globe p17 My 9 '45 70w

"If anything, the book is too brief in facts and continuity. But Commander Miller does give a word-picture that convinces, as war reporting should, that war is not a series of heady, heroic encounters but contains plenty of muscle-aching work, puzzlement, and just plain boredom for most servicemen. And he illustrates the book with over 50 handsome graytone photographs of amphibious operations, which expertly point up the printed pages they parallel." W. H. S.
+ **Christian Science Monitor** p10 Jl 14 '45 800w
Cleveland Open Shelf p9 My '45
Kirkus 13:51 F 1 '45 100w

"Warmly recommended." Thelma Brackett
+ **Library J** 70:264 Mr 15 '45 110w

"Max Miller, the newspaper reporter who wrote 'I Cover the Waterfront,' tells in this book his observations as a Navy officer at the invasions of Normandy and Southern France. He does a good job of setting down the typical reactions and experiences of an American in such operations." Barrett McGurn
+ **N Y Times** p26 Jl 22 '45 450w

MILLER, MAX—*Continued*

"A touching and interesting narrative told from the particular angle of those men of the Navy whose job it was to land the armies on the northern and southern coasts of France and then to see that they were supplied with everything they needed. Their story is a gallant one and Commander Miller's telling of it merits a high place on any list of the innumerable war books for which the American public now has an insatiable appetite." W. S. Lynch

+ **Sat R of Lit** 28:32 Jl 28 '45 700w

Springf'd Republican p4d My 6 '45 600w

"A short book, Max Miller's, but he has a way of going right to the heart of war in very few words." Marcus Duffield

+ **Weekly Book Review** p4 Ap 22 '45 900w

MILLER, MAX. It's tomorrow out here; with official U.S. navy photographs by Charles E. Kerlee. (Whittlesey house publication) 186p $3 McGraw

940.542 World war, 1939-1945—Pacific ocean 45-37886

Records mainly the story of what happened on remote Pacific islands after the battle had moved on. The author discourses on the lives of the men in supply depots, air bases, hospitals, and recreation camps, with copious bouquets for the Seabees. Illustrated with many photographs.

Booklist 42:162 Ja 15 '46

Kirkus 13:391 S 1 '45 110w

"The Pacific waterfront, which Comdr. Miller covers here, is a bit unwieldy. Despite his engaging style, which is a soothing antidote to Mr. Huie's slambang account of the same subject, the book as a whole is so sketchy and subjective that you will have a hard time remembering what it was about two days after you have read it. Comdr. Kerlee's photographs, although individually good, add to the general haziness." David Dempsey

N Y Times p5 Ja 6 '46 90w

"'Miller sets about to do a specific job here, and he goes at the task calmly, with rare insight, and a charming, sensitive literary touch. He tries to make the stranger understand what it feels like to be stuck on a coral island for a long, long time. They have a name for the feeling, and the name is 'coral happy,' and you may be many other things. It is doubtful if any other writer has succeeded so well at conveying this sort of thing." G. W. Bragdon

+ **Springf'd Republican** p4d D 16 '45 650w

"Now and then the author grows overly dramatic and bursts out with purple patches of eloquence which would slightly embarrass the actors if they were spotlighted. Mention must be made of the numerous splendid photographs which . . . provide a vivid portrayal of action in the Pacific." P. J. Searles

+ — **Weekly Book Review** p6 D 23 '45 250w

MILLER, MERLE. Island 49. 186p $2.50 Crowell 45-4538

Short novel describing the personal experiences of a group of American soldiers during a three day fight for possession of a small coral island in the Pacific.

Reviewed by W. F. Morse

Book Week p8 Je 17 '45 360w

Booklist 41:301 Je 15 '45

Boston Globe Je 6 '45 180w

"A direct, unglamourized account, written in novel form by a staff correspondent of Yank. Competent—not extraordinary."

+ **Kirkus** 13:114 Mr 15 '45 130w

"In one or two characters, such as the strange chaplain who is so moved by the death of Sam Levinson that he 'cannot pray just then,' Miller's creatures strike this reader as more the product of his imagination than his observation. In the rest, however, he has skillfully described the Pacific war as seen through an enlisted man's eyes. The work earns its author a prominent place in the ranks of new writers developed in this war." Barrett McGurn

+ — **N Y Times** p5 Je 3 '45 700w

"Mr. Miller is a good reporter and when he writes about fighting he is interesting. The story, though, is composed largely of flashbacks to the pasts of the officers and men, which do not add any significance to the narrative and really only give it a confused quality."

+ — **New Yorker** 21:77 Je 2 '45 80w

"'Island 49' is a mass of promising material rather than a finished work. In appearance this slender volume recalls two of the memorable cameos of this war, 'A Walk in the Sun,' by Harry Brown, and 'Into the Valley,' by John Hersey. Merle Miller's book, however, lacks the liveliness of the former and the sweep and movement of the latter; it remains, therefore, a cameo in the rough, but one worth respect and worth reading." Maurice Basseches

+ — **Sat R of Lit** 28:32 Jl 28 '45 600w

Reviewed by V. H. Fuller

Springf'd Republican p4d Jl 8 '45 300w

"Combat correspondent and one of the editors of 'Yank,' Sergeant Miller has put some of his experiences into a novel that is grim, compact and sharply realistic. . . The narrative is a composite picture of civilians suddenly aware of themselves—and aware of their destiny—as an armed force." Lisle Bell

+ **Weekly Book Review** p8 Je 24 '45 130w

MILLER, NORMAN MICKEY. I took the sky road; as told to Hugh B. Cave; il. with official U.S. navy photographs. 212p $3 Dodd

940.544 World war, 1939-1945—Aerial operations. World war, 1939-1945—Personal narratives, American 45-5235

Account of a navy flier's career from the age of eighteen when he determined to get into Annapolis the hard way, to his days as commander of a Liberator bombing squadron. To their credit "Bus" Miller and his crew have in eight months sunk or damaged sixty-six Japanese vessels, fifteen enemy planes, and numerous small vessels and shore installations. The book contains a record of bombing squadron 109, photographs, and maps on end papers.

Reviewed by G. A. Scheuer

Book Week p5 Je 24 '45 180w

Booklist 41:320 Jl 1 '45

Reviewed by M. C. Scoggin

Horn Bk 21:366 S '45 60w

"If the story is not as Commander Miller might wish it told or as he might have told it himself had he had the inclination and the time to sit down and write it out, it will have to do until he does just that. More than most such second-hand told stories, 'I Took the Sky Road' has a ring of authenticity. The three-dimensional picture of Miller that emerges fits well into the factual record of what he has done. Mr. Cave appears to have felt the spirit and to have written the letter of the record. It is an exciting, solid account of the way brave men wage war, and the way one fitted himself for the job." Foster Hailey

+ **N Y Times** p5 Ag 19 '45 800w

Reviewed by Richard Match

Weekly Book Review p13 Ag 19 '45 550w

MILLETT, FRED BENJAMIN. Rebirth of liberal education. 179p $2 Harcourt

378 Education, Higher 45-1862

"Description of methods being used experimentally in certain colleges and universities to vitalize and emphasize the teaching of the humanities. Investigation was made under sponsorship of Rockefeller Foundation, assumption being that the humanities are the most essential disciplines in a liberal education, and that they have been unduly subordinated by pressure of other subjects. In appraising methods used, author considers also qualifications of teaching personnel, and suggests means of raising the level of instruction." Library J

"Many readers, though convinced of the importance of the humanities, will probably sense an imbalance in this account of the revival of liberal education. That sciences should have a qualified place in the humanistic curriculum, Professor Millett admits; but his study is concerned with language, literature, fine arts, music, philosophy, history, and their 'primary position.' To balance this discussion, one would relish an equally critical contemporary Huxley's views of liberal learning." Thomas Woody

Ann Am Acad 240:178 Jl '45 650w

"Despite a certain amount of unavoidable detail, Millett writes clearly and often brilliantly, and etches with acid phrase and sharp insight the weaknesses of modern higher education, especially in his own discipline of the humanities." J. A. Brandt

+ **Book Week p3 F 18 '45 650w**

Booklist 41:248 My 1 '45

"The core of Prof. Millett's book is an evaluation of new techniques in teaching that seek more enlivening intellectual processes than the formal lecture, recitation and examination. He looked into many current experiments in breaking down the tight compartmentalization of knowledge. It is a valuable report on much that is shaking up the dry bones of pedagogy, especially in some of the new colleges, to make learning a more vital experience to many." L. M. Lyons

+ **Boston Globe p15 F 28 '45 240w**

Reviewed by K. I. Brown

Christian Century 62:494 Ap 18 '45 1450w

"The book is full of stimulating suggestions for the rejuvenation and revitalisation of liberal education." W. L. Caswell

+ **Churchman 159:16 Ap 1 '45 210w**

Reviewed by Leo Camp

Commonweal 42:338 Jl 20 '45 600w

"Here is a book which offers no solution, but a survey of various experiments, and which underlines the values of this type of education for a too materialistic world. For educators largely."

Kirkus 13:46 F 1 '45 140w

"Significant and provocative, but will be read by few other than those concerned with college teaching and administration." J. S. Cleavinger

Library J 70:163 F 15 '45 100w

Reviewed by Granville Hicks

New Repub 112:453 Ap 2 '45 400w

School & Society 61:112 F 17 '45 40w

"I fear that the author would not consider me competent to review his book for he believes that, with a few exceptions, college presidents are incapable of 'more than the obvious banalities about the significance' of the educational process. However, he is equally truculent towards his faculty brethren and despite his studied provocative style, or perhaps because of it, the book should be read by both presidents and faculties." H. W. Dodds

Survey G 34:137 Ap '45 450w

U S Quarterly Bkl 1:24 Je '45 280w

"The professional reader may often be tempted to throw the book into the fire, but if he persists to the end he will be rewarded with more than a shock to his complacency. The book is well balanced and vigorously thought through. It might well be made required reading for most college faculties. It should also be read and taken to heart by college presidents and deans, for it contains a forthright and courageous condemnation of the policy generally followed by college administrations at the outbreak of the war." G. F. Whicher

+ **Weekly Book Review p10 Mr 25 '45 600w**

MILLGRAM, ABRAHAM EZRA. Sabbath, the day of delight. 495p il $3 Jewish pub.

296 Sabbath 44-51032

"A copious and varied collection of materials concerning Sabbath observance, drawn from Jewish lore and tradition, from the Bible, the Talmud and the literature of many lands." Christian Century

"Doubtless the primary purpose is to instruct the young and their parents in proper and enjoyable ways of observing the Sabbath, but the historical, literary and musical resources that are drawn upon give the book an appeal to anyone interested in folklore, folk music or the sociology of religion."

+ **Christian Century 62:210 F 14 '45 70w**

Reviewed by Gerald Ellard

Commonweal 42:49 Ap 27 '45 420w

"It is a good book, and both Dr. Millgram and the publishers deserve to be congratulated on a fine contribution to the understanding and appreciation of the Sabbath as a day of delight." M. B. Pekarsky

+ **J Religion 25:307 O '45 220w**

" 'Sabbath, The Day of Delight,' produced primarily for the English-speaking Jewish communities, will be of interest to a considerably wide circle of readers as well in England as in America. . . . The Jewish Publication Society of America is to be congratulated upon the pleasing format of this book, not least upon the forty-three illustrations, and also upon the reasonable price."

+ **Times [London] Lit Sup p261 Je 2 '45 480w**

MILLHAUSER, BERTRAM. Whatever goes up. 190p $2 Doubleday

45-4812

Detective story.

"Clever and funny."

+ **Boston Globe Je 6 '45 60w**

"Slangy and stream-lined in style—but competently plotted."

Kirkus 13:145 Ap 1 '45 110w

"An exciting time is had by all, and it makes a rattling good story. Mr. Millhauser is a newcomer to the mystery field, but he is no novice at writing." Isaac Anderson

+ **N Y Times p19 My 13 '45 130w**

"Readable."

Sat R of Lit 28:28 Je 2 '45 40w

"Classification, wacky." Will Cuppy

Weekly Book Review p23 My 20 '45 100w

MILLIS, HARRY ALVIN, and MONTGOMERY, ROYAL EWERT. Organized labor. (Economics of labor, v3) 930p $6 McGraw

331 Trade unions. Strikes and lockouts

"Volume III of the authors' well-known series, The Economics of Labor, constitutes an extensive analysis of the organized labor movement in the United States. Among the topics covered are: nineteenth-century American unionism; American trade union history, 1890-1920; American unionism in the 1920's; American unionism since 1930; trade union structure, government and interrelationships; trade union institutionalism; the union in industry; the theory of collective bargaining; trade union policies and methods; trade unions, the law and the courts; the problem of strikes and lockouts; conciliation and arbitration of labor disputes; labor and politics; employee representation plans and independent unions; etc." Management R

"No single volume can possibly deal fully with all aspects of trade unionism. Professors Millis and Montgomery, however, have succeeded in digesting the essence of trade union-

MILLIS, H. A.—*Continued*
ism and presenting it in a single volume. This book should prove of great benefit to students of the labor movement throughout the Nation." P. A. Dodd

+ **Ann Am Acad** 242:194 N '45 650w
Foreign Affairs 24:164 O '45 20w
Management R 34:157 Ap '45 90w

MILNE, CALEB. I dream of the day . . . letters from Africa, 1942-1943. 122p $2 Longmans

940.548173 World war, 1939-1945—Personal narratives, American 45-1349

A group of letters written by a young American to his mother, during 1942 and 1943, while he was with the American ambulance drivers in the British Eighth army during the African campaign. He was killed in May, 1943, somewhere in Africa.

"A series of letters which compose, at every level, a beautiful, enticing book and an invaluable document in the history of war and peace." Marguerite Young

+ **Book Week** p6 S 16 '45 650w
Booklist 42:73 N 1 '45
Christian Century 62:1097 S 26 '45 70w
Kirkus 13:354 Ag 15 '45 210w

"Rarely, since the passing of St. Exupery, have we been privileged to read such beauty of language and profundity of thought by a war author. . . Recommended for all libraries." H. R. Forbes

+ **Library J** 70:748 S 1 '45 110w

"It would not be easy to soften the impact on heart or mind made by the accusing significance of a book like this. For these are inspiring and moving letters. . . Reflected on every page is the seeking nature, the fresh perception of a person trying always to see more than surface values." Anne Richards

+ **N Y Times** p4 S 16 '45 550w

"On his own account he had no fears. 'I don't understand life,' he wrote, 'so naturally death seems very simple to me.' It was simple, too, for him to write that most difficult of letters, the one a soldier leaves for his mother, in case. . . . It is a message to every mother who has lost a son to show her how to bear her loss—perhaps to transform it."

+ **Weekly Book Review** p12 S 16 '45 270w

MIMS, EDWIN. Great writers as interpreters of religion. 176p $1.50 Abingdon-Cokesbury

801 Religion and literature 45-6889

"The spiritual element in great literature needs frequent review with fresh illustration and interpretation. William Lyon Phelps and Halford E. Luccock have made great contributions in this field. Dr. Mims, professor emeritus of English literature at Vanderbilt, has been giving attention to this theme for forty years and his book is worthy to be placed beside theirs." Christian Century

Reviewed by J. O. Supple
Book Week p8 Ag 26 '45 230w
+ **Christian Century** 62:1012 S 5 '45 70w

MISES, LUDWIG, edler von. Omnipotent government; the rise of the total state and total war. 291p $3.75 Yale univ. press

321.6 Totalitarianism. Germany—Nazi movement A44-1787

For descriptive note see Annual for 1944.

"This extremely readable and stimulating book presents two aspects of unequal value. The one is a restatement of the belief, current a century ago, that in a world of perfect and unhampered capitalism, of free trade and democracy, there would be no incentives for war and conquest. This faith is as utopian as the presently widely accepted myth that in a world of unhampered socialism and of the common man there would be no incentives for war. . . By far more important, and in many ways brilliant, is the interpretation of recent German history in Part III of the book." Hans Kohn

+ **Am Hist R** 50:531 Ap '45 1200w

Reviewed by F. R. Yoder
Am Soc R 10:326 Ap '45 850w
Foreign Affairs 23:332 Ja '45 70w

"This book is narrow and rigid in its whole conception. It dictates a prescription for our present discontents that even its author apparently does not expect to see applied. Translated from the realm of theory to the realities of politics it is essentially reactionary in its implications. Yet it is a major work, full of learning, powerful in construction, trenchant in style." T. P. Peardon

— + **Pol Sci Q** 60:130 Mr '45 900w

"The author of this volume is one of the outstanding economists of the world who has to be credited with rearing a generation of excellent scholars. He is also a brilliant writer and fighter of his cause. The reader, wherever he stands, will enjoy the thought-provoking propositions of von Mises, presented with unsurpassed intellectual courage. Moderate liberals will regret that the argument of von Mises is not based on available alternatives. Even these 'moderates' will read this volume with profit and delight." Ervin Hexner

+ **Social Forces** 23:466 My '45 1000w

"Essentially the book is the product of a mind that turns with nostalgia to the formulas of the past, that puts a low value on the capacities of the human self, that sees the complexities of the future with foreboding and with panic at the challenge presented to men's constructive imagination by the creative tasks ahead." Ordway Tead

— **Survey G** 34:104 Mr '45 360w

MISES, RICHARD, edler von, and others. Theory of flight. 629p $6 McGraw

629.1323 Aerodynamics. Flight. Airplanes 45-3150

"This work is designed for students who have had considerable college work in mechanics and mathematics. The subject is developed under the main headings of Equilibrium and steady flow in the atmosphere; The airplane wing; Propeller and engine; Airplane performance; Airplane control and stability. Mathematics is extensively used in the discussions. A few problems for the student are included in most of the chapters. The bibliographical and historical notes collected at the end of the volume trace the development of important theories and cite the fundamental literature." (N Y New Tech Bks) Index.

Library J 70:120 F 1 '45 70w
N Y New Tech Bks 30:3 Ja '45

MITCHELL, MRS LUCY (SPRAGUE). Guess what's in the grass; pictures by Edward J. Glannon. [29p] $1.50 Scott, W.R.

A little boy asleep in the grass gives a number of animals something to wonder about. As each sees only a part of him the animals do not know what he is until his mother comes to get him for his supper.

"A truly delightful story that will give every youngster a satisfying sense of participation. It is skillfully told so that while the child can anticipate the climax, he will thoroughly enjoy every step leading up to it. . . Edward Glannon's colorful drawings are simple and direct. This is the type of illustration which I find has strong appeal for youngsters because it strikes that nice balance of giving ample delineation, and yet leaves something to be supplied by the child's own rich imagination." Naoma Zimmerman

+ **Book Week** p21 N 11 '45 230w
Booklist 42:80 N 1 '45

"Beautiful end papers and a gay cover will help put this over as good merchandise, but critical adults will find the scale of drawing confusing (blades of grass emphatically large around and above both boy and mouse—use of brilliant red even for the boy's face will annoy children above four.)"

Kirkus 13:420 S 15 '45 90w

Reviewed by L. M. Palmer

N Y Times p10 N 11 '45 130w

Wis Lib Bul 41:129 D '45

MOATS, ALICE LEONE. No passport for Paris. 275p $2.50 Putnam

940.548173 World war, 1939—Personal narratives, American 45-4383

An account of the author's trip to Spain in 1943, whither she was sent by Collier's magazine and the New York Herald Tribune. She stayed in Spain about fourteen months. In April 1944, with a false identity card, she crossed the Pyrenees on foot, and stayed about three weeks in France, notably Paris.

"On the whole this account of the mighty and the low both in France and in Spain is likely to win from readers unblinded by prejudice the tribute of instant acceptance." Joseph McSorley

+ Cath World 161:522 S '45 250w

"Miss Moats puts the personal element foremost in her writing. She has many friends abroad, especially in Spain; she moves freely in high society, and has a thoroughly sophisticated point of view. Underneath a large amount of frou-frou, played up, no doubt, for the purpose of entertainment, can be found certain realistic conclusions." W. K. R.

Christian Science Monitor p14 Je 2 '45 600w

"A record with human interest rather than political import; lively, assured 'smart gal' stuff, which will appeal to some—antagonize others."

Kirkus 13:120 Mr 15 '45 130w

"A wordy, dull book of unimportant sensations and political chatter, of conservative but not perverse import." Ralph Bates

— Nation 160:724 Je 30 '45 300w

"Miss Alice-Leone Moats, who is a girl reporter (as distinguished from Quentin Reynolds, say, who is a boy reporter), would never be guilty of trading on her sex; but now and then, possibly, she trades a bit on her trade. She cannot help sharing with her readers her simple wonder at her Creator's lavishness in endowing her with journalistic talent. Some of her exploits leave her breathless; she was still gasping when she sat down to write 'No Passport for Paris,' an account of how, seven weeks before D-day, she crossed the Pyrenees on foot for a three-week visit to France, including a stopover of some days in Paris. This was an astonishing thing to do, no question about it. And yet, and yet. . ." Russell Maloney

N Y Times p3 My 27 '45 650w

"Another series of adventures . . . by the lady journalist who seems out to establish herself as a Chanel-scented Quentin Reynolds. She is well on her way to turning the trick, as this book shows, but it does seem a rather curious ambition."

New Yorker 21:80 Je 2 '45 40w

"I gather from reading both of Miss Moats's books, 'Blind Date With Mars' and this one, that she is a tall, good-looking blonde, quite sure of her social position, with a malicious ready wit, and lots of nerve bolstered up by her confidence in sex appeal. That she has ever been or ever will be able to understand what goes on in the minds or lives of the submerged and suffering millions, either in Europe or elsewhere, is not indicated by her works. I do not mean by this that they are not interesting, often stimulating, reading. Also they contain many isolated and unrelated scraps of information or observation that may prove useful. . . The adventure in what Miss Moats conceives to be Spain is the more harmful of the two, the second taking place in a Moats-Paris. . . The feeling one gets from the book is that Miss Moats is anxious to convey that collaborationists, fascists, anti-democrats, and other totalitarian ladies and gentlemen are just folks, after all, and one should not be squeamish about them." Elliot Paul

— Sat R of Lit 28:25 Je 2 '45 600w

Reviewed by H. L. Mitchell

Springf'd Republican p6 Je 15 '45 300w

Wis Lib Bul 41:83 Jl '45

MODAK, MANORAMA RAMKRISHNA. Land and the people of India. (Portraits of the nations ser) 109p il $2 Lippincott

954 India—Juvenile literature 45-35172

An outline of India's geography, history, and national character. Prepared for young people.

Booklist 42:40 O 1 '45

Christian Century 62:1321 N 28 '45 10w

+ Kirkus 13:399 S 1 '45 60w

"Recommended for sixth to ninth graders." Elizabeth Burr

+ Library J 70:982 O 15 '45 70w

N Y Times p18 Ja 13 '46 50w

"Excellent full-page photographs, immediately catch the reader's atention in this new history of India. Under Mrs. Modak's expert guidance he is introduced to India's history, geography, and national characteristics. The author, an American married to an Indian leader, writes in a clear, straightforward style of things that she knows thoroughly and deeply appreciates, often enriching her text with quotations from Indian classics and contemporary biography." B. W. S.

+ Sat R of Lit 28:46 O 20 '45 360w

School & Society 62:144 S 1 '45 10w

Weekly Book Review p24 N 11 '45 190w

MOLEY, RAYMOND. Hays office. 266p $3.75 Bobbs

791.4 Moving picture industry. Motion picture producers and distributors of America, incorporated. Hays, Will H. 45-5378

"In 200-odd pages the eminent teacher and publicist has compressed a vivid description of 'the Hays office' and of Mr. Hays, of the social and civic responsibilities which this 'office' aims to fulfill and of its peculiarly ingrown position in a complex industry." (N Y Times) Index.

Am Hist R 51:167 O '45 40w

"Professor Moley's volume goes a long way towards making the Hays Office better understood. However, a more critical analysis of censorship as practised by the Office under the Code, a fuller discussion of the financial resources of the organization, and a franker discussion of the Hays lobbying techniques would have made the volume an even more valuable instrument for the removal of misunderstanding." Belle Zeller

+ — Am Pol Sci R 39:1017 O '45 800w

Reviewed by H. T. Murdock

Book Week p7 Jl 15 '45 650w

Booklist 42:9 S '45

Reviewed by P. W. Facey

Cath World 161:439 Ag '45 500w

Reviewed by L. A. Sloper

Christian Science Monitor p14 Je 28 '45 550w

Cleveland Open Shelf p23 N '45

Reviewed by Richard Watts

— New Repub 113:83 Jl 16 '45 1150w

"Raymond Moley has outlined in terse, dramatic episodes some of the colorful history of the screen and has made a case from the records for industrial self-control. As a matter of fact, Mr. Moley's enthusiasm for this latter aspect appears to be the essential inspiration for the book—that and his unremitting admiration for Mr. Hays. . . Mr. Moley has paid a passionate tribute to a friend and to an idea in this book. But he has not fully searched and surveyed either in his labor of (platonic) love." Bosley Crowther

+ — N Y Times p5 Je 17 '45 1500w

"Dr. Moley first conceived his book in 1936, did most of the research and composition in '38-'39 and, interrupted by the war—with

MOLEY, RAYMOND—*Continued*
knowledge that new post-war problems would necessitate radical revisions—he put it aside until early '45, when he brought it up-to-date. And a good job it is too." Abel Green

+ **Sat R of Lit** 28:17 Je 30 '45 900w

Time 45:90 Jl 2 '45 800w

"The approach to the subject is enthusiastic and descriptive rather than critical, and the history is written so that the average moviegoer, as well as the student of social problems and the tradesmen of the industry, will find it interesting reading. The selected annotations and references, the complete and detailed index, and the appendices containing basic codes and agreements provide useful source material for students of the motion picture industry."

+ **U S Quarterly Bkl** 1:30 S '45 200w

"It is possible that an enthralling book could be written about the history and operation of a protective association. This is hardly the case with Mr. Moley's account of the one known as the Hays office, which serves the motion-picture industry. Though his book clears up a number of misconceptions about the functions of this office there is little that is new in it, nor could it be described as particularly readable." Iris Barry

Weekly Book Review p12 Je 17 '45 600w

MOLLOY, MRS ANNE STEARNS (BAKER). Bird in hand; il. by Mary A. Reardon. 181p $2 Houghton

45-8771

Add Look lived in Maine among fishing smacks, herring nets and lobster buoys; he knew the blueberry lands well. He wanted to play baseball, catch a baby fish hawk and earn money to go to the academy. The money he and his sister earned went for another purpose but Add was not disappointed either.

"A capital story." A. M. Jordan

+ **Horn Bk** 21:352 S '45 110w

"A very uneven book. Dramatically sprawling, dotted with good incident and description, this has too adult an atmosphere of tension and emotion."

Kirkus 13:338 Ag 1 '45 130w

Reviewed by Gertrude Andrus

Library J 70:1094 N 15 '45 70w

"A delightfully fresh and natural story." A. T. E.

+ **N Y Times** p8 D 30 '45 60w

"A readable, mildly exciting story, with good human values. . . For once the Maine background is accurate (no sentimentalizing, no emphasis on quaintness), and the book will give city boys of nine to thirteen some idea of the life of a lobsterman's son."

+ **New Yorker** 21:134 D 8 '45 60w

Springf'd Republican p4d O 28 '45 70w

MOLLOY, ROBERT. Pride's way. 355p $2.75 Macmillan

45-35063

The scene is Charleston, beginning in 1910, and the chief characters are two eccentric old ladies. Miss Julie and Miss Tessie were widows and sisters, and they had not spoken in six years when the story opens. Both were devout Catholics and a sermon on "Blessed are the peacemakers" prompted them to make up. When they decided to go even farther and live together the stage was set for a difficult four years. The book closes with the opening of the first World war.

"As one who distrusts the word charm, somehow associating it with tearooms, tourist literature and movie travelogues, I hope I am not doing 'Pride's Way' an injustice by using it to describe the bond used to hold together such flimsy material. It is a slight book at best and one which has no real distinction, yet there is about it the feeling of charm." Bucklin Moon

Book Week p10 My 27 '45 450w

Booklist 41:269 My 15 '45

Reviewed by Ray McPartlin

Boston Globe p13 My 23 '45 400w

"I do not believe that anyone below the Mason-Dixon line will enjoy this satirical commentary on the Southerner's family pride—with its boastfulness, insincerity, meanness and constant quarreling. . . How Aunt Julie tires of her foolish venture, and goes back humbly to her daughter's home, how Aunt Tessie goes madly insane and makes herself a nuisance to her relatives and friends is told with a vivid realism. Did such unpleasant people ever exist, the Yankee reader asks?"

— **Cath World** 161:364 Je '45 220w

"Few American writers have practiced the art of gentle satire as successfully as Mr. Molloy in this novel. In Miss Julie and Miss Tessie, . . . he has created two eminently viable people."

+ **Christian Century** 62:684 Je 6 '45 280w

Reviewed by Norah Piper

Commonweal 42:196 Je 8 '45 130w

+ **Kirkus** 13:93 Mr 1 '45 250w

"Recommended." Katharine Shorey

+ **Library J** 70:414 My 1 '45 80w

"The fragile humor is delightful."

+ **New Repub** 112:854 Je 18 '45 90w

"As literary editor of The New York Sun, Robert Molloy has probably suffered his share of the faults of first novels. In his own, he avoids them. 'Pride's Way' runs smoothly past the snares usually set for the novice: the labored structure, the luscious style, the embarrassing or irrelevant autobiography. The art in this little book makes for ease, and if the characters are drawn from life, they are drawn with exemplary detachment." Nancy Flagg

+ **N Y Times** p7 My 20 '45 550w

"Those who have been complaining that we never get any more comfortable, old-fashioned novels which present few problems but are at the same time not too cozy for the intelligent reader ought to be pleased with this one."

+ **New Yorker** 21:89 My 19 '45 120w

"Poignant, engaging, very funny, and very appealing book. Charlestonian customs and Southern tradition are expertly and wittily satirized, but with such kindliness and understanding and lack of malice that Mr. Molloy needn't be afraid to go home again. 'Pride's Way' is rich with color and atmosphere, as full of charm as Charleston itself." S. H. Hay

+ **Sat R of Lit** 28:31 My 26 '45 700w

"In a sense this unique story follows no organic pattern. . . 'Pride's Way' is in reality the author's flavorsome interpretation of the minutiae of the life of the city, the hierarchy of the Gerrards who gather each time death or disaster visits the family, the shrill cries of the crab man vending his wares in the still heat of Meeting and Legare streets, in the Gullah negroes, servants, handymen and an integral part of the families they serve. Every word is authentic Charleston from the hominy and hopping john for breakfast to the Christmas firecrackers that touch off Miss Tessie's heavenly visions." L. S. Munn

+ **Springf'd Republican** p4d My 13 '45 420w

U S Quarterly Bkl 1:10 S '45 120w

"Hugh Walpole once wrote a novel about old ladies that was almost terrifying in its view of pent up and misdirected energies. 'Pride's Way' also shows the enduring force of human vitality but with tenderness and humor. Sharing the exasperation of Henry, Annette and the children, one also shares the affection that somehow, most of the time, kept the family together." Mary Ross

+ **Weekly Book Review** p4 My 20 '45 650w

Wis Lib Bul 41:85 Jl '45

MOLNAR, FERENC. Captain of St. Margaret's; tr. by Barrows Mussey. 176p $2.50 Duell

44-51331

"Tall tale and high comedy form the memoirs of a Captain of the Hussars, recorded by the famous playwright who knew him in the days before the first World War—when they met on the Danubian island of St. Margaret. Exuberant, inexhaustible, a gifted gambler and a fabulous figure, here are scapegrace scandals as told by the Captain—some which might have happened, many which never did." Kirkus

---

"This is an unimportant book, but it is lively and gay and entertaining."

+ — **Boston Globe p15 Mr 7 '45 150w**

Kirkus 13:3 Ja 1 '45 130w

"This skillful, slender, slightly sentimental narration belongs not so much to Budapest as to the Austro-Hungarian school. In Molnar's own words, it is a story of that vanished time 'when not even a shadow of war was cast on the future.' Yet the reader who imagines he has heard every tall after-dinner tale there is to tell will find in this collection a brand new string of anecdotes about his neighbors in the next block." Kenneth Fearing

+ **N Y Times p5 F 18 '45 700w**

"The Captain's stories start off entertainingly enough, but there are too many of them, and even Herr Molnár's light, romantic style probably won't keep you from being gently bored with his charming hero before the end of the book."

+ — **New Yorker 21:78 F 17 '45 80w**

Reviewed by V. H. Fuller

Springf'd Republican p4d Mr 25 '45 480w

Time 45:100 Mr 5 '45 40w

" 'The Captain of St. Margaret's' has the charm of a vanished past and youth, and the special magic to be found in such a backward look by the author of 'Liliom.' " Mary Ross

+ **Weekly Book Review p6 Mr 11 '45 900w**

MOLNAR, FERENC. Farewell my heart; tr. by Elinor Rice. 211p $2 Simon & Schuster
45-5598

Romance of a middle-aged Hungarian journalist, who came to America in 1939, and a very young compatriot dancer whom he met on the way. After a bad heart attack in New York, the journalist sent the girl he loved away, and later when his health improved, he married. But inevitably the girl came back and just as inevitably the journalist died.

Reviewed by Marion Strobel

Book Week p3 Jl 8 '45 400w

Booklist 42:37 O 1 '45

"A blend of the sentimental and the sophisticated which is subtly attractive. But not a book for the average public."

+ — **Kirkus 13:257 Je 15 '45 170w**

"Story is short, slight and unrewarding. Unnecessary for most libraries." Margaret Owen

— **Library J 70:488 My 15 '45 70w**

Reviewed by Diana Trilling

Nation 161:139 Ag 11 '45 180w

"Every synopsis is unfair, even to so contrived a story as Molnar's, and it must be admitted that until the exigencies of the plot overwhelm this slight book there are some moving and true passages between the hopelessly disparate lovers." George Mayberry

— **New Repub 112:877 Je 25 '45 360w**

"It's difficult to guess what Mr. Molnar was up to when he wrote this novel. The whole thing might be an allegory: the journalist dies, as an idealistic soldier dies in battle, for something he doesn't want to live without. But the story is too lightweight to stand up under such a ponderous interpretation. It may have been conceived as a psychiatric study but it seems too glib and superficial for that. Perhaps the best way to take it, and to like it, is as a rather shocking little joke." Nancy Flagg

— **N Y Times p6 Jl 22 '45 700w**

"Mr. Molnár's well-known charm shows signs of wearing thin in this love story. . . The American setting, a departure for this Hungarian author, is the only surprise the novel has to offer."

— **New Yorker 21:64 Jl 7 '45 60w**

"Of course, the successful playwright Molnar has a hand in the twisting and turning of the plot. To my taste there is something too much of it, as there is of those shifting lightning effects that on every other page hold out a new promise. Mr. Molnar knows extremely well how to sound the full depth of a human heart; yet at times . . . he gets impatient and prefers to take to a tempting short-cut. But shortcuts or not, his book will prove highly rewarding reading to any mature reader. Miss Rice's translation is excellent; you never feel it as such." Robert Pick

+ — **Sat R of Lit 28:28 Jl 21 '45 650w**

"It is very possible the novelist has written merely a clever dissection of morbid carnal passion, the kind of thing that in the theater-world of the 20's was known as 'typically Molnar.' 'Farewell My Heart' could indeed be many things to many readers, but in any case the story is poignantly sad because it is the liebestod of lost people." L. S. Munn

Springf'd Republican p4d Jl 1 '45 390w

"While Mr. Molnar writes with a practiced hand and is incapable of penning a dull page, 'Farewell My Heart' never attains the dignity of a first-rate love story, nor does it reach any real emotional depths. The adventure of the elderly gentleman and the determined young dancer seems both a little shoddy and a little ridiculous." Marion Sturges-Jones

— + **Weekly Book Review p6 Jl 8 '45 550w**

MONAGHAN, JAY. Diplomat in carpet slippers: Abraham Lincoln deals with foreign affairs. 505p il $4 Bobbs

973.72 U.S.—Foreign relations. Lincoln, Abraham
45-3706

Study of one facet of Abraham Lincoln's career which has not received full attention: his dealings with the diplomats both in this country and abroad. "The book opens on the eve of the war which cleaved the country, at a time when the old predatory powers of Europe, already restive over the radical Republicans' victory with Lincoln at the polls, were preparing to jump in at the first good opportunity and walk off with substantial prizes. [The book describes] the Illinois lawyer, harassed by the intrigues of a coalition cabinet and threading a careful diplomatic course through the war years, playing one foreign ambassador against another, vacillating here, conceding there, to reach his great goal." (New Yorker) Bibliography. Index.

Reviewed by A. B. Miller

Ann Am Acad 241:196 S '45 550w

"Scholarly, astute, readable book." Elmer Gertz

+ **Book Week p3 Ap 29 '45 600w**

Booklist 41:284 Je 1 '45

"Author Monaghan, able scholar and skilled writer, has done full justice to this mural-sized canvas. No student of Lincoln will want to miss it and, in these days, when foreign relations are so much to the fore, no one else can afford to overlook this revealing picture." L. L. Marchand

+ **Boston Globe p17 My 9 '45 350w**

"Like most of our great Presidents, Lincoln was a moral hero not only to his own people, but to struggling radicals everywhere. In a fine work of narrative history, which combines in rare fashion humor, imagination and scholarly research, Jay Monaghan reminds us of Lincoln's importance as a world figure." Richard Hofstadter

+ **New Repub 112:797 Je 4 '45 650w**

"Mr. Monaghan has told this whole complex story of Lincoln's conduct of foreign affairs with vigor and wit. He presents it as almost entirely a personal affair, a Lincoln triumph. As Lincoln is the hero, so Seward is, if not the villain, at least the marplot. Actually Lincoln was neither so prescient nor Seward so stupid as Mr. Monaghan would have us believe. The persistent lampooning of Seward is the most serious flaw in this book." H. S. Commager

+ — **N Y Times p5 Je 3 '45 1900w**

"A fascinating story, and Mr. Monaghan gets the most out of it. Good photographs and contemporary cartoons."

+ **New Yorker 21:87 My 5 '45 130w**

"Mr. Monaghan, who has steeped himself in Lincolniana, has written a book which deserves the much abused adjective 'brilliant.'

MONAGHAN, JAY—*Continued*
It is brilliant in style, brilliant in narrative sparkle, and above all brilliant in its easy mastery of an immense body of factual data. The author has descriptive skill and epigrammatic verve. In half a dozen lines he can draw a vivid scene. The personages of his crowded story are all real to him, and he makes them real to the reader." Allan Nevins
+ **Sat R of Lit** 28:28 My 26 '45 1550w

Reviewed by R. S. Ullery
Springf'd Republican p4d My 13 '45 480w

U S Quarterly Bkl 1:32 D '45 370w

"This is an exciting book because the author is, for all his ability as a conscientious researcher and historian, brilliantly alert to drama. For four years, as editor of the publications of the Illinois State Historical Library, he toiled over that institution's recently published 'Lincoln Bibliography.' During that time he was quietly simmering with the dramatic story of Lincoln's foreign policy as, little by little, the characters and scenes unfolded themselves to him. Digesting the enormous Lincoln literature, he was able to piece together, fragment by fragment, the one chapter in Lincoln's life which had not previously been written—the chapter on foreign affairs." Lloyd Lewis
+ **Weekly Book Review** p3 Ap 29 '45 1400w

Wis Lib Bul 41:67 Je '45

MONAGHAN, JAY, comp. Lincoln bibliography, 1839-1939. v 1-2 519;560p $5 Ill. state hist. lib.
012 Lincoln, Abraham—Bibliography
A45-103

"The bibliography is arranged chronologically by year and lists all printed books and pamphlets by Abraham Lincoln and those that deal principally with him—a total of 3958. Periodicals, separates of periodical articles, and various other types of material, such as advertising bulletins, are excluded. Foreign language titles are listed separately. A location symbol indicates where a copy of every item described may be found. The bibliography attempts to be complete within the defined scope. The introduction gives a brief historical review of Lincoln bibliographies." Booklist

"Lincoln dealers and collectors will find this work indispensable; historians of the period will find it useful, but disappointing in some respects." K. M. Stampp
+ — **Am Hist R** 51:163 O '45 320w

Reviewed by A. B. Miller
Ann Am Acad 241:196 S '45 130w

Booklist 41:281 Je 1 '45

"This, the first adequate listing of the tremendous literature that has dealt principally with Abraham Lincoln, is the work of a man not to be easily catalogued as a 'bibliographer.' For all that it is a magnificent bibliography which will make Jay Monaghan's reputation as a scholar. The compiler's gifts as a big-game hunter, aerial photographer, folk-lore collector among the Indians, adventurer with Madero's revolutionists when a boy, and sheep-baron in the range wars of Utah and Colorado, are all evident in the zest with which he has, in four years of historical research, hunted down Lincoln books in odd corners of America, and in the swift, often humorous, brevity with which he has thumbnailed the items in footnotes. His humor, incidentally, is more fully to be savored in 'Diplomat in Carpet Slippers,' the story of Lincoln's foreign policy." Lloyd Lewis
+ **N Y Times** p6 My 13 '45 1200w

U S Quarterly Bkl 1:60 S '45 320w

MONAHAN, JAMES. Far from the land, and other poems. 36p $1.25 (4s) Macmillan
821 [A45-2247]

"[This volume contains] British Commando officer James Monahan's poetry, which ranges from heroic reflections on Sparta, old and new, to thoughts of prisoners returning home. Often colloquial, Monahan never departs from the impact and impressions of the war, for his discernment engulfs the terrible pattern which war makes in all things, feelings and places." N Y Times

"Mr. Monahan's war pieces are both realistic and imaginative. Even when they treat of war direct, as in 'Far From the Land' or 'Ghosts,' they carry the reader into realms beyond the immediate horrors of battle, into the Irish countryside of another dimension than that through which the nightly bomber usually drones." H. I'A. F.
+ **Manchester Guardian** p3 Ja 10 '45 150w

Reviewed by G. W. Stonier
New Statesman & Nation 29:144 Mr 3 '45 40w

Reviewed by Harry Roskolenko
N Y Times p31 O 7 '45 80w

Reviewed by F. C. Golffing
Poetry 67:227 Ja '46 210w

Reviewed by W. R. Benét
Sat R of Lit 28:38 N 17 '45 90w

"Perhaps the best of Mr. Monahan's poems reveal least of his life as a commando officer and most of the world before the war with its features heightened in memory by the gulf that lies between. . . His words are precise and actual and communicate the feeling through the things remembered. The poems that directly reflect the war display the qualities of the journalist which he was as well as the poet."
+ **Times [London] Lit Sup** p95 F 24 '45 180w

"Sensitive to the best tradition in verse, yet not clutched by it, James Monahan has produced some simple, factual and dramatic scenes from the war years. . . A poet's natural eye for selective detail, plus a commando's training to learn the exact physical aspects, the 'feel' of a land, together make the trenchant, memorable picture of Kippure, Ireland, in the volume's title poem." Ruth Lechlitner
+ **Weekly Book Review** p16 O 14 '45 180w

MONKS, JOHN. A ribbon and a star; the Third marines at Bougainville; il. by John Falter. 242p $2.75 Holt
940.542 Bougainville, Battle of, 1943. U.S. Marine corps. 3d regiment. World war, 1939-1945—Personal narratives, American
45-10181

An anecdotal account of the making of Bougainville in the Solomons by the 3rd marine regiment, written by one of the participants and illustrated by another.

"In a story such as this, where the focus is sharp and the field narrow, there is danger of repetition. The tactical elements of jungle warfare repeat a pattern, and in writing of the men who fought these desperate and often lone-handed engagements the author was repeatedly obliged to use the same framework. He has, however, handled this difficult assignment well, enriching the narrative with dramatic quotes by the officers and men who experienced the action. If at times the histrionics are heavy, and the writing swings toward an over-emphasis on sentiment—well, it must be remembered that author Monks is a playwright ('Brother Rat') and actor in civilian life. . . The illustrations by John Falter are superb." F. N. Litten
+ — **Book Week** p21 N 18 '45 400w

"John Monks Jr. will be remembered as coauthor of 'Brother Rat.' . . Shortly after Pearl Harbor Mr. Monks joined the Marine Corps. The happy result of this union is a book about his regiment on Bougainville, and in it you will find many prankish and irrepressible characters from 'Brother Rat,' as well as others who would never, I suspect, make the team of V. M. I. They are real persons this time, grown up, grimmer, and playing the game for keeps. War has matured but not embittered them. They have lost none of their talent for wise-cracking, and Mr. Monks has lost none of his for putting their antics on paper." David Dempsey
+ **N Y Times** p7 N 25 '45 950w

Reviewed by Fletcher Pratt
Sat R of Lit 29:10 Ja 12 '46 270w

"No review can do justice to a book which is quotable on every page or to the hundreds of men who flash across the scene, far more real than your next-door neighbor. . . John Falter contributes to the book dozens of drawings which were among the finest to come out of the war. They are alive, vigorous with motion, depicting fighting men in action and in what semi-repose was possible during two months of almost unceasing battle. His instantaneous arresting of movement is so real, so expressive of vitality, that one can almost hear breathing and rustle. 'A Ribbon and a Star' is no ordinary war book, punched out hastily as spot news. It is personal reporting of the best." P. J. Searles

+ **Weekly Book Review** p3 N 25 '45 800w

MONSARRAT, NICHOLAS. Leave cancelled. 124p $2 Knopf

45-8114

A young English officer and his bride had planned to spend a three-weeks leave in London. At the last minute the leave was cancelled and they had just twenty-four hours together, before he went to the Eastern war theater. In what purports to be a letter to his bride the officer describes their brief honeymoon and parting.

Reviewed by Marguerite Young

Book Week p8 O 28 '45 450w

"Beautifully handled, with restraint and a sensitive appreciation of a balance between realism and poetry."

+ **Kirkus** 13:280 Jl 1 '45 190w

"As it has little psychological importance and no particularly distinguished literary style, the philosophy of life which it contains is lost in a welter of emotion that is too private to be printed in book form. Read before purchasing." Katharine Shorey

Library J 70:750 S 1 '45 70w

"Whatever the inadequacies and over-conscientiousness of Mr. Monsarrat's example of contemporary British sexual sophistication, it surely comes closer to a desirable mark than Mr. Maurois's French 'wisdom.'" Diana Trilling

+ — **Nation** 161:347 O 6 '45 60w

"Nicholas Monsarrat's rueful little sketch has more than one genuine moment. But the dominant motif is stressed so relentlessly that it obscures the real tragedy beneath. Aphrodite trips Melpomene in her tracks, and the average reader will remember the whiz-bang of the bedroom scenes long after he's forgotten the heartbreak of the couple's parting—and the very real problems that such partings will multiply in the future." C. V. Terry

— + **N Y Times** p20 S 30 '45 500w

"'Leave Cancelled' by Nicholas Monsarrat, needn't take up too much of our time. Slight in size, bound in a pink jacket (bearing a chubby cupid) that might have been better wrapped around a jar of bath salts, it is even slighter in content. . . I felt damned embarrassed and I got no enjoyment out of listening in." Hamilton Basso

— **New Yorker** 21:82 S 29 '45 140w

"When two intelligent young persons fall in love and are united in lawful matrimony and have a day and night to spend under the shadow of impending departure and possible death, what do they think? what do they feel? what do they say? The book is the record of the young husband's side of the story. He manages to combine intelligence and physical passion to a just degree, and he manages to describe a night in a hotel bedroom in a way that will not trouble even Boston and that yet makes you feel a night in a hotel bedroom in these circumstances was so and not otherwise. I think this is effective writing." H. M. Jones

+ **Sat R of Lit** 28:82 O 13 '45 360w

"'Leave Canceled' is as tender a bit of erotica as the season has yet produced. Hardly a novel in length, it is a toast to passion with asterisks omitted. Mr Monsarrat succeeds in saving a hackneyed situation from the fate it has met in the women's magazines." Charlotte Litman

Springf'd Republican p4d N 4 '45 300w

"The author's device of telling the story as if the young man were addressing his thoughts to the girl, while it achieves a certain immediacy of effect, is not always a happy one and at times seems a little strained. Aside from this, 'Leave Cancelled' is a memorable piece of work, a pure distillation of young love, its wonder, delight and implicit physical discovery all heightened by the urgency of the fleeing moments. Utterly frank without sordidness, bitter-sweet without self-pity, tender without sentimentality, it mirrors the experiences and dreams of thousands of young people everywhere whose lives have been torn apart by war." Jennings Rice

+ **Weekly Book Review** p2 S 30 '45 450w

MONSEES, CARL HENRY. Industry-government cooperation; a study of the participation of advisory committees in public administration. 78p pa $1 Am. council on public affairs

338.91 Industry and state. World war, 1939—Economic aspects 44-47838

"[This work] is presented by the author as a contribution 'to a better understanding of the advisory committee technique.' The first two chapters discuss 'Background and Development' and 'Administrative Significance.' Succeeding chapters describe the policies and procedures used in advisory committee work in the War Production Board, Office of Price Administration, War Manpower Commission, War Food Administration, Petroleum Administration for War, Office of Defense Transportation, War Department, Bureau of the Budget, Board of War Communications, Solid Fuels Administration for War, and Foreign Economic Administration." Am Pol Sci R

"The work is essentially a factual document. It is in such abbreviated form that one learns very little from it about the actual functioning, the real significance, and the value or limitations of industry advisory committees." M. L. Faust

Am Pol Sci R 39:392 Ap '45 150w

Am Soc R 10:577 Ag '45 100w

"This is an excellent presentation of source material for both the student of government and the teacher of government." E. A. Lissfelt

+ **Social Studies** 36:136 Mr '45 360w

MONTAGU, MONTAGUE FRANCIS ASHLEY-. See Ashley-Montagu, M. F.

MONTGOMERY, DAVID KEMBLE. Why go to church? a book for laymen. 174p $2.25 Morehouse

264 Church attendance. Public worship 45-1998

The material in this book was first presented in the form of lectures on the meaning and action of worship, delivered by the author at a summer conference of the Diocese of Newark.

Christian Century 62:401 Mr 28 '45 60w

"As an informational and handy textbook for those already interested in the customs and (with some reservations) the beliefs of the church, this book is useful. Pleasantly written and easy to read it commends itself to discussion groups or the more mature church school classes. But it hardly lives up to its title if it is intended to arouse the interest and allegiance of that great multitude which is, alas, apathetic to the church." J. T. Titus

Churchman 159:18 Je 1 '45 200w

MONTGOMERY, MRS ELIZABETH RIDER. Story behind great medical discoveries; with an introd. by Hyman Miller; drawings by Vartanian. 247p $2 McBride

610.9 Medicine. Scientists SG45-326

Forty-three brief dramatic stories of famous discoveries in medicine, written for boys and girls. Bibliography.

Booklist 42:152 Ja 1 '46

MONTGOMERY, E. R.—*Continued*
"It is not written with anything like the charm of style of Sir William Osler, but it covers much more ground and should interest children with a bent in this direction." H. L. Binsse

Commonweal 43:24 N 16 '45 80w

Kirkus 13:372 Ag 15 '45 110w

"The forty-three episodes in the book hold the suspense and excitement of a mystery story, richly rewarding the reader with their human interest and their inspiring portrayal of how the world's great medical challenges have been met." H. B. Lent

+ N Y Times p22 N 11 '45 100w

MONTGOMERY, ROBERT BRUCE (EDMUND CRISPIN, pseud). Obsequies at Oxford [Eng title: Case of the gilded fly]. 208p $2 Lippincott [7s 6d Gollancz]

45-2203

Detective story.

Reviewed by Elizabeth Bullock

Book Week p6 Ap 15 '45 140w

"Smart and smooth."

+ Boston Globe p17 Mr 28 '45 60w

Reviewed by Charles Marriott

Manchester Guardian p3 Mr 17 '44 40w

"If young (he is 22) Mr. Crispin's range of literary allusion doesn't overpower you, you may enjoy the Oxford setting and some fairly unusual characters."

New Repub 112:398 Ja 19 '45 80w

"The author puts enthusiasm into his dialogue and some life into his characters, but betrays his inexperience by the demands he makes on his villain. The poor creature is neatly chosen for the work; but it is hardly fair to have to help out the solution as well as commit the crime. The motive, I'm afraid, is unworthy of such a thoughtful person." Ralph Partridge

+ — New Statesman & Nation 28:94 Ag 5 '44 120w

"We have here the makings of a baffling crime puzzle. The solution, however, is something less than satisfactory. Or perhaps the story might have made a better impression had it not been for all that erudition." Isaac Anderson

N Y Times p20 Mr 4 '45 140w

"A well-plotted first mystery in the Sayers-Marsh tradition."

+ New Yorker 21:92 Mr 10 '45 60w

"Good plot and some interesting characters—all cluttered up with pyrotechnical display of erudition that doesn't help one bit. Exasperating."

Sat R of Lit 28:36 Mr 10 '45 50w

"The characters are lively and credible. The murderer's motive seems plausible; his methods rather dubious. Professor Fen, one hopes, will be heard of again: unlike so many amateurs, he is never a bore." John Hampson

+ — Spec 172:276 Mr 24 '44 270w

Springf'd Republican p4d Mr 18 '45 170w

"A professor of English language and literature is the sleuth, though most of the persons concerned belong to the theatre. Some of them become jumbled, and though Jean and Jane sort themselves out, Nigel and Nicholas stay Siamese twins to the end. The story, readable in itself, excites keen interest in what Mr. Crispin will write next."

+ — Times [London] Lit Sup p129 Mr 11 '44 120w

"Considering that Edmund Crispin wrote this larkish and eminently readable killer-diller in fourteen days, looks as though his is a name to mark well as a comer in Mystery Land. Youthful the tale is in some respects, notably in certain unbridled bits of dialogue; but it is well enough baked in most departments." Will Cuppy

+ Weekly Book Review p19 Mr 11 '45 170w

MONTGOMERY, RUTHERFORD GEORGE (EVERITT PROCTOR, pseud). Thar she blows [il. by David Hendrickson]. 143p $2 Presbyterian bd.

45-3538

"Story of whaling. . . Peter McLean went to sea as a common seaman and found in these two years strange and thrilling experiences with a captain greedy for the rich prizes of whale oil and bone." Library J

Booklist 41:344 Jl 15 '45

Kirkus 13:182 Ap 15 '45 100w

"Recommended for boys twelve years of age and up." Nelle McCalla

+ Library J 70:493 My 15 '45 60w

"A forthright, authentic story." A. T. Eaton

+ N Y Times p19 Jl 15 '45 130w

"Speed is rapid as that of the operations, adventures real, suspense sustained." M. L. Becker

+ Weekly Book Review p5 Jl 15 '45 400w

MONTGOMERY, RUTHERFORD GEORGE (EVERITT PROCTOR, pseud). Thunderboats, ho! il. by E. Franklin Wittmack. 256p $2 McKay

45-1820

Story of a lieutenant in the United States navy and a tiny group of PT boats sent to help the marines hold a Guadalcanal beachhead. Grades six to eight.

Booklist 41:257 My 1 '45

Kirkus 13:110 Mr 1 '45 120w

Reviewed by K. H. McAlarney

Library J 70:416 My 1 '45 70w

"For boys who want war stories, some of the accounts of real experience would be better. Not recommended." Elizabeth Johnson

— Library J 70:416 My 1 '45 50w

"The author, writing with an effective directness and economy of words, makes the reader an eyewitness of stirring adventure and quiet courage. A timely book that all boys from 10 to 13 and many girls will enjoy." A. T. Eaton

+ N Y Times p12 Ap 1 '45 140w

MONTGOMERY, RUTHERFORD GEORGE (EVERITT PROCTOR, pseud). Warhawk patrol; il. by Clayton Knight. 246p $2 McKay

44-8526

Combination of mystery and a story of flying in World war II for older boys. The scene is North Africa, and it describes the success of a young American flyer, his mechanic, and their plane.

Commonweal 41:257 D 22 '44 10w

Kirkus 12:300 Jl 1 '44 100w

"Older boys' interest in war and flying will be satisfied by Montgomery's latest mystery of World War II. . . Purchase if book collection needs additional stories of this type." Margaret Miller

+ Library J 70:121 F 1 '45 70w

MOODY, ALAN B. Sleep in the sun; il. by Edwin Earle. 137p $2 Houghton

45-3048

Episodes in the lives of a group of poverty-stricken Mexican families living in a California canyon. Their days are spent in a few dabs of work on their slim crops, which they are often too lazy to harvest until they are spoiled, and on drinking wine.

"Alan Moody has done a fine piece of work here, both of sociology and of story-telling." F. H. Bullock

+ Book Week p4 Ap 1 '45 600w

Bookmark 6:15 My '45
Christian Science Monitor p12 Ap 28 '45 480w

"More subdued than Steinbeck—and with a folk quality and none of the sexual."
Kirkus 13:91 Mr 1 '45 170w

"'Sleep in the Sun' is reminiscent of Steinbeck's 'Tortilla Flat,' but it stands on its own graceful feet." Theodore Pratt
+ **N Y Times** p4 Mr 25 '45 340w

"'Sleep in the Sun' is full of an indigenous humor which serves not as a sugar coating but rather as a leaven to all the sordidness of life among the 'Greasers'—as the storekeeper in Oxnard insultingly calls Mamá Chula to her face—of San Marqué Canyon. Coming 'in the bus-machine back to civilization' is the last reluctant act in Mr. Moody's charming little drama in the sun." F. H. Bullock
+ **Weekly Book Review** p6 Ap 1 '45 550w

MOODY, JOHN. John Henry Newman. 353p $3.75 Sheed

B or 92 Newman, John Henry, cardinal 45-9074

Biography celebrating Cardinal Newman's conversion to Catholicism, written by one who is himself a convert. "In this book I am attempting a popular readable narrative of Cardinal Newman and his times, giving equal attention to both his Anglican and his Catholic careers. I have tried to be interpretative, insofar as my capacity allows, introducing his Protestant background, with a somewhat detailed description of the Oxford Movement." (Foreword) Bibliography. Index.

Booklist 42:163 Ja 15 '46

"The Newman presented here with warmth and understanding possesses strength no less than sweetness. He has won his biographer's affection and he will reach the reader's heart as well." J. J. Reilly
+ **Cath World** 162:372 Ja '46 500w

"Simply written and without display of erudition, it may indeed prove serviceable to many, yet it must be conceded that it adds little, either in the way of fact or of interpretation, to what has been said before of its subject. Its merit is to have paid equal attention to the two halves of Newman's life, the one passed within the Anglican, the other within the Catholic communion." H. G. J. Beck
+ **Commonweal** 43:150 N 23 '45 120w

Reviewed by Eric Bentley
New Repub 114:27 Ja 7 '46 190w

Reviewed by F. J. Sheen
N Y Times p6 D 2 '45 650w

New Yorker 21:104 N 10 '45 80w

"No doubt the originality of Mr. Moody's book derives from the fact that it is the story of a conversion, told by one who has had a comparable experience. . . Mr. Moody has a very refreshing zest for argument, and a lively interest in the stake for which the argument is conducted. In other words, he knows that there is no point in playing the game of debate unless one is in search of truth. Nor will any reader fail to note a robust interest in men as human beings. He will enjoy what is set down concerning the personal history of Newman as well as the brief, often admirably pointed sketches of men like William George Ward and Cardinal Manning." G. N. Shuster
+ **Weekly Book Review** p42 N 11 '45 650w

MOODY, PAUL DWIGHT, and others. Religion of soldier and sailor. See Sperry, W. L., ed. Religion in the post-war world, v2

MOON, BUCKLIN, ed. Primer for white folks. 491p $3.50 Doubleday

325.26 Negroes 45-7185

An anthology of prose writings by and about the American Negro from slavery days to the present. Partial contents: African culture, by W. E. B. DuBois; Let my people go, by Henrietta Buckmaster; Emancipation proclamation and the thirteenth, fourteenth, and fifteenth amendments; Little white girl, by Sara Haardt; White on black, by Tess Slesinger; Trouble keeping quiet, by L. W. Robinson; Arrangement in black and white, by Dorothy Parker; Slave on the block, by Langston Hughes; The ethics of living Jim Crow, by Richard Wright; The people vs. Abe Lathan, colored, by Erskine Caldwell; Citizens of Negro blood, by Wendell Willkie; Count us in, by S. A. Brown; Report from England, by Roi Ottley; The truth about the Detroit riot, by Earl Brown; The Negro comes of age in industry, by R. C. Weaver; Addressed to white liberals, by Lillian Smith.

"Mr. Moon has done an excellent and knowing job in selecting the material for this book." J. C. Smith
+ **Atlantic** 176:150 O '45 330w

Reviewed by E. R. Embree
Book Week p7 Ag 5 '45 550w

Booklist 42:4 S '45

"As a reference book it is a significant work, for which the editor must be complimented, both in his selective taste and his organization." R. K. S.
+ **Christian Science Monitor** p14 Ag 4 '45 420w

Reviewed by Theophilus Lewis
Commonweal 42:459 Ag 24 '45 480w

"A sizeable collection, both impressive and readable—an eloquent restatement of an issue still to be met. One could wish for a title that gave it more dignity. In the South the term 'white folks' is accepted; in the North it's a bit on the corny side."
+ — **Kirkus** 13:262 Je 15 '45 190w

Reviewed by E. F. Frazier
Nation 161:319 S 29 '45 350w

Reviewed by Ralph Ellison
New Repub 113:535 O 22 '45 2400w

"The literary value of these pieces is not at stake in this discussion. It is the moral that counts, and the moral that runs through every story is that for the Negro this is not yet a free country. Is he ever going to find it a free country?" R. L. Duffus
N Y Times p3 Jl 29 '45 950w

"Mr. Moon, who has drawn his material from many and scattered places, says in his introduction that it is intended for the average American who feels disturbed by the rising racial tension and by the paradox of the relationships between white and Negro in a democracy. He might have said, more accurately, that it is a revealing examination of how the Negro got to be looked upon as a second-class citizen, in the North as well as in the South, and why he doesn't intend to stay that way."
New Yorker 21:69 Jl 28 '45 150w

"'Primer for White Folks' presents a kind of fiction about Negroes and whites that has never before been written, but that promises to come increasingly from the pens of writers who have become sensitive to the major tragedy of the two races. This, in fact, is one great hope that the book reveals: our writers —nineteen of them are here represented—are beginning to write fiction with a poignancy of understanding and skill of portrayal that must eventually crack the hard crust of white ignorance and complacency. Nor are these stories mere moralistic tracts dressed up as fiction. They are fictional art in the highest sense of the word: stories that stand in their own right as stories, but that tell tales the human race now needs to know." H. A. Overstreet
+ **Sat R of Lit** 28:34 S 29 '45 1250w
Wis Lib Bul 41:98 O '45

MOON, PENDEREL. Future of India. (Target for tomorrow) 76p il $1.75 Transatlantic [5s Pilot]

954 India—Politics and government. India—Economic conditions. Reconstruction (1939-)—India [45-3487]

"[The author] believes that the fundamental internal problems which vex India to-day, such

MOON, PENDEREL—*Continued*
problems as the relations between the Indian States and the rest of India, Pakistan—that is, the partition of India into Hindu and Moslem countries,—and other such formidable tests of statesmanship, would be far less intractable without the presence of the British in India as rulers. This belief is the basis of his thinking, but he is fully aware that any sudden cessation of British rule might, on the other hand, lead to disaster." Manchester Guardian

Booklist 42:130 D 15 '45

"There is much useful information in The Future of India to serve as the foundations of the author's arguments. . . Mr. Moon sums up fairly on both sides and does not cheat those of his readers who have no knowledge of Indian history and affairs by making dogmatic statements. . . There is some sound discussion of economic and social needs and problems which will be read with profit. But why quote Mr. Lionel Fielden and Mr. Palme Dutt as authorities on the problem of the Indian States?" J. C.
+ — **Manchester Guardian** p3 Mr 14 '45 250w

Reviewed by H. G. Rawlinson
Spec 174:294 Mr 30 '45 450w

"What Mr. Moon has done is to set out a closely-reasoned case in support of a clear-cut policy. The book deserves to be read widely, and to be answered by those who disagree with it. The task will not be simple."
+ **Times [London] Lit Sup** p74 F 17 '45 1100w

MOON, PENDEREL. Strangers in India. 184p $2 Reynal [7s 6d Faber]
954 India—Politics and government 45-3228

"Penderel Moon here raises the well modulated voice of a young English civil servant in a roundabout discussion of the various problems of British rule in India. As a vehicle, he cleverly uses the method of casual conversations between a cynical, experienced officer, whom he calls Lightfoot, and a junior officer, Greenlane, who is learning about India as he goes along. Mr. Moon himself arrived in India in the early '30s and resigned from the civil service in 1944. During that time he served as Deputy Commissioner of Multan, Gujart and Amritsar and as secretary to the Governor of the Punjab." Weekly Book Review

"This book will not be popular among supporters of Gandhi's Congress party. They will not find it easy, however, to present a factual rebuttal of the picture that it draws." L. A. Mills
Am Pol Sci R 39:1229 D '45 600w
Booklist 41:320 Jl 1 '45

"Amid the flood of fresh literature on India today, this modest little volume is liable to escape attention—but it is worth making a special effort to read. We have heard almost every angle of India's problems but that of the man who has had the particular job of trying to solve them. Mr. Moon, a young Englishman, formerly of the Indian Civil Service, now gives us this viewpoint." H. J. S.
+ **Christian Science Monitor** p14 Mr 31 '45 600w

"The author offers a fair and broad-minded discussion of the current political problems with typical Indian incidents, illustrative of the way of life and the modes and speech of the people. It is a very honest book and a thoughtful and informative one—so that no serious student of Asiatic problems should miss reading it." Max Fischer
+ **Commonweal** 42:76 My 4 '45 420w
Foreign Affairs 23:699 Jl '45 50w

"Criticism of British rule is balanced by some recognition of causes and possible solutions. Not a blueprint, but a revealing analysis."
Kirkus 12:561 D 15 '44 130w

"There are good and bad things in this book. The chapter 'Mercenaries or Missionaries' is one of the most illuminating disclosures we know of the dilemma in which present and future conditions of service in India place the capable and conscientious British official. On the other hand, the impression is left that the Indian Civil Service is the only service that matters. In particular the Indian police come off badly, and the administration as a whole is not quite so aloof and impersonal as the argument suggests. Still, the book is a contribution to the better understanding of a complex and formidable problem." J. C.
+ — **Manchester Guardian** p3 Jl 7 '44 200w

Reviewed by John Senior
Nation 160:495 Ap 28 '45 240w

"It is refreshing to find complete candor on the Indian question on the part of an upper-class Englishman, particularly one who has been exposed, for long years, to the politically atrophying influences of the British Civil Service. Mr. Moon gives us a most welcome offset to Beverly Nichol's well publicized recent book which provided a witty but completely biased picture. Mr. Moon looks at the same scene but through totally different glasses." H. J. Bresler
+ **New Repub** 112:765 My 28 '45 550w

"A brilliant and readable little book on the theme that we are and always were 'strangers' in India who have imposed our own culture and procedure too recklessly. He was a Civil Servant, and throughout the book he instructs and entertains us by reporting what happened in his own experience as a district magistrate." H. N. Brailsford
+ **New Statesman & Nation** 28:28 Jl 8 '44 80w

"Mr. Moon, who writes in a non-patronizing and sympathetic vein, has cast his book in a loose, Socratic form—a device not always successful, since his dialogues tend to length and breathlessness. He has the point of view of an enlightened but still conservative Englishman."
+ — **New Yorker** 21:90 Ap 7 '45 160w

"Penderel Moon, who spent fifteen observant, if, from his own point of view, also somewhat barren years as a civil servant in India, has written an honest and courageous book on India. It has some obvious limitations—he saw within a narrow circle . . . and he suffered from a growing sense of frustration which ended in the termination of an exceptionally promising official career—neither of them good qualifications for writing an objective book." B. Shiva Rao
+ — **Pacific Affairs** 18:389 D '45 1100w

"Using a question and answer method in a breezy, conversational style, Mr. Moon has written a thoughtful book. Its chief merit lies in an honest attempt to appraise the British position, and to criticize constructively both native and English institutions. The author, who for over fifteen years was in the Indian Civil Service, indicates his modesty by the very title of his book, in refreshing contrast to those who after a few months of residence would pass a verdict on India." A. E. Kane
+ **Pol Sci Q** 60:626 D '45 750w

"A singularly witty and outspoken commentary on life in rural India to-day." H. G. Rawlinson
+ **Spec** 172:530 Je 9 '44 650w

Reviewed by H. L. Mitchell
Springf'd Republican p6 My 17 '45 489w
Times [London] Lit Sup p278 Je 10 '44 550w

"Mr. Moon is witty and has a gift of phrase, with the result that this is one of the most readable books that has appeared on India in some time." Nym Wales
+ **Weekly Book Review** p4 Ap 8 '45 650w

"Here is a book about India that is different. And it is different because of the author's standpoint, his purpose, and his method of presenting his material. Furthermore, it is a work that may profitably be read alongside any one of the more expository books on India which have appeared in such numbers during the past few years, since its main purpose is interpretive rather than descriptive or controversial. Without pretentiousness it offers a

framework of reference that enables the reader to see in better perspective the clash of those militant urgencies that make up Indian politics today." C. H. Driver
+ **Yale R** ns 34:755 summer '45 850w

MOORE, ARTHUR L. The farmer and the rest of us. (Atlantic monthly press bk) 226p $2.50 Little

338.1 Agriculture—U.S. Agriculture—Economic aspects Agr45-134

"The author, using his home territory of McLean County, Illinois, heart-land of good corn-producing soil, builds up his case that 'corn-belt farming, with its emphasis on town patterns of success, does not support a rural life on a scale of comfort and beauty justified by the land.' This is his conclusion about a first-class farming area. On a large scale he says baldly that farming as a part of our economic order is a failure unless all people have an adequate diet. A main point is that the bigger, family-type farm is the hope of the future so far as food production is concerned. Arthur Moore is editor of a newspaper in McLean County." (N Y Times) No index.

"To give the needed knowledge and understanding of farming and farm people to city readers, 'The Farmer and the Rest of Us' is the best book I have ever read. It is unfailingly concrete and specific—a book of people and events, of general information in terms of actual cases. It is refreshingly moderate, sensible and just." J. T. Frederick
+ **Book Week** p10 Ap 15 '45 500w
Booklist 41:248 My 1 '45
Bookmark 6:4 N '45

"This is a wise book, a mellow and understanding book, and an important one... Mr. Moore is thinking out loud about the relationships between the farmers and the rest of us. He can do this with a clarity, sense and good temper rare to find." L. M. Lyons
+ **Boston Globe** p15 Ap 4 '45 420w

"[The author] himself is not a farmer, yet he writes for at least 10,000 farmer subscribers; so, both of necessity and by inclination, he is vitally interested in farm matters. Such a person is qualified both to tell city people about farming and to tell farmers of their dependence on city consumers. Mr. Moore does both with objectivity, good nature and skill." R. H. M.
+ **Christian Science Monitor** p14 Ap 6 '45 550w
Cleveland Open Shelf p6 Mr '45
Commonweal 42:123 My 18 '45 750w

Reviewed by E. A. Curtiss
J Home Econ 37:656 D '45 180w

"Experienced rather than experimental theory—non-partisan—succinct."
+ **Kirkus** 13:80 F 15 '45 130w

Reviewed by P. A. Waring
Nation 161:186 Ag 25 '45 580w

Reviewed by L. A. Salter
New Repub 112:596 Ap 30 '45 750w

"Mr. Moore says his book is a 'direct and unquarrelsome chronicle of a town dweller who wanted to understand the relation of farmers to assembly lines and to national health and security.' The time has come in the development of a great industrial nation when food production must be related to the welfare of all the people. The author has gone far toward the goal he set himself." H. S. Pearson
+ **N Y Times** p5 Ap 8 '45 850w

"The structure of Mr Moore's book is admirable. Its readability is further enhanced by delightful humor and felicity of phrase. Besides that, it has the newspaperman's flavor about past events and present figures that is reminiscent, if only a little, of Frederick Lewis Allen's 'Only Yesterday.'" A. H. Fuller
+ **Springf'd Republican** p4d My 20 '45 850w

"Recently, like gaseous matter rushing into a vacuum, books aiming to make the American farmer comprehensible have begun to appear. This one by Arthur Moore is excellent. Taken alone, it is a fine piece of illumination. Taken together with a number of others, most particularly with Ladd Haystead's book of last year, it is all the beter." W. W. Waymack
+ **Weekly Book Review** p5 My 6 '45 1100w
Wis Lib Bul 41:51 My '45

"This is a well-reasoned, moving plea for progress, eminently worth a farmer's evening and highly instructive to 'the rest of us.'" A. W. Griswold
+ **Yale R** n s 35:164 autumn '45 500w

MOORE, HARRIET LUCY. Soviet Far Eastern policy, 1931-1945. (I.P.R. inquiry ser) 304p $2.50 Princeton univ. press

327.47 Russia—Foreign relations—East (Far East) A45-5523

"Issued under the auspices of the International Secretariat, Institute of Pacific Relations, this volume presents a dispassionate and objective report of the Far Eastern situation from 1931-1945 with accompanying sidelights on European developments. Carefully documented, chiefly, of course from Russian sources, it records the official words and deeds of the Soviet Government in the years that saw the western powers, disturbed by fears of Communism and loss of colonial privileges, drifting into World War II, while Russia urged the principle of collective action to insure peace." Library J

Reviewed by J. T. Frederick
Book Week p2 D 16 '45 40w
Booklist 42:142 Ja 1 '46

Reviewed by W. F. Sands
Commonweal 43:240 D 14 '45 1100w

"Provides brief, factual and intelligent background to present problems in the Pacific. Recommended to college and public libraries." J. H. Berthel
+**Library J** 70:820 S 15 '45 100w

MOORE, JOHN EUGENE. Indian Paul. 159p $2 Harcourt
54-8894

A lynching in a small town in Michigan is the subject of this short novel. An Indian youth murders his aged mother and is put in jail. There is an attempted lynching, frustrated by a courageous doctor, and a surprise ending.

"This is a vigorously written first novel which may be said to be in the John Steinbeck tradition."
Christian Century 62:1165 O 10 '45 100w

"The author of 'Indian Paul' has nothing new to say about the crime of lynching; what is unusual about his book is its flat, objective style. John Moore never screams or even editorializes; his story has none of the suspense of 'The Ox-Bow Incident'; and for these reasons, as a work of art 'Indian Paul' doesn't quite come off. Such a tale of violence needs more than the well written, photographically accurate reporting that Moore gives it." P. T. Hartung
Commonweal 42:626 O 12 '45 500w

"The indecision and fear of the boys as they contemplate and then accomplish their crime—and the author's feel of place—give this novel what distinction it has. Otherwise the author leaves the character of the Indian, as do most writers, a mystery to the reader—and hardly scratches the surface of the plot's potentialities."
— + **Kirkus** 13:381 S 1 '45 110w

"Despite a general meagerness of execution, and an ineptitude with dialogue and character which the Hemingway style fails to hide . . . there is such vividness in the action itself that the reader is conscious, on the whole, of having had a mild esthetic experience." Marjorie Farber
+ — **New Repub** 113:542 O 22 '45 150w

MOORE, JOHN E.—*Continued*

"Mr. Moore sticks so relentlessly to his thesis, and has so little skill with either plot or dialogue, that his characters emerge only as paper cutouts: bumbling marshal, weakly profane bully, sadistic adolescent, chowderhead camp follower and the rest. The fact that a child's mind is capable of distilling pure evil has been proved before in novels; here it is merely stated flatly, with no real attempt to probe the terror. As a result, Indian Paul's death is as meaningless as his life . . . it is briefly shocking—and no more rewarding than a wax-work museum piece." James MacBride
— **N Y Times** p36 S 16 '45 360w

"Mr. Moore, in this first novel, sets his scene in northern Michigan and makes the victim an Indian. These are the two notable differences in this novel about a lynching; otherwise it reads much the same as any other, except for the ending, which is just plain preposterous."
— **New Yorker** 21:85 S 22 '45 130w

"Mr. Moore's narrative is weak at its crucial point. There is too little difficulty—in fact there is no difficulty at all—in the execution of the boys' plans. . . 'Indian Paul' is a tight little story with important sociological and psychological implications. But as a narrative it is broken, jerky, made up of fragments. It suffers from failure to find a point of view which would carry us beneath the surface of events and provide a meaningful continuity of experience." Walter Hammond
— + **Sat R of Lit** 28:87 O 13 '45 400w
Springf'd Republican p4d O 21 '45 270w

"It is a powerful theme, fraught with social and psychological meaning. That it falls short of realization here is due to faulty handling and to weaknesses in the author's style." Jennings Rice
Weekly Book Review p18 S 23 '45 550w

MOORE, JOSEPH A. Famous leaders of industry; fifth series; life stories of men who have succeeded. (Famous leaders ser) 326p il $2.75 Page

923.8 Business men. U.S.—Biography

Brief biographies, with portraits, of many outstanding industrialists. Contents: John A. Brown; Walt Disney; Nelson Doubleday; Donald W. Douglas; Willard H. Dow; Lincoln Filene; George Horace Gallup; John C. Garand; William Green; Leon Henderson; Andrew J. Higgins; William M. Jeffers; Eric A. Johnston; Henry J. Kaiser; William S. Knudsen; Henry R. Luce; Donald M. Nelson; Edward J. Noble; Igor I. Sikorsky; Alfred P. Sloan, Jr; Edward Reilly Stettinius, Jr; Carl A. Swanson. Index.

Booklist 42:164 Ja 15 '46
Reviewed by L. A. Eales
Library J 70:1136 D 1 '45 20w

MOORE, THOMAS VERNER. Personal mental hygiene. 331p $4 Grune

131.32 Mental hygiene SG45-58

"The author's purpose is to present 'various attitudes of mind, ideals, and principles which may be of value to the individual confronted with the difficulties of life.' He achieves this objective by offering the usual principles of mental hygiene in intimate association with religious precepts." J Home Econ

---

"Because of Dom Moore's unique qualifications, anything he writes is worth reading. Richly experienced psychiatrist, high ranking contributor to the technical literature of his profession, and also priest, monk, spiritual director, he publishes nothing out of which the patient reader is unable to glean at least a little fruit."
+ — **Cath World** 161:190 My '45 180w
Cleveland Open Shelf p19 S '45

"The style for the most part is rather informal and the material easily understood. The author frequently makes assumptions which are not generally accepted by psychologists or psychiatrists. . . The chapters on the actual, practical adjustment of the individual to the various aspects of his environment are very well done. The basic premise of the book—that religion is a way of life which in itself provides an excellent mental hygiene—will be recognized as true by anyone who has had extensive experience in dealing with people and who is himself a well-rounded individual." M. M. Parker
+ — **J Home Econ** 37:522 O '45 400w

MOORE, ZOE (STEEN) (MRS JAMES SCOTT MOORE), and MOORE, JOHN BEATTY. Essentials of parliamentary procedure. 221p $2.50 Harper

328.1 Parliamentary procedure 44-7454

"Fairly comprehensive guide to conducting a meeting. Some of the material on complicated procedure with regard to motions is set down in chart form. 'Rules and procedures stated and explained are those recognized and accepted as correct in this country. The authority followed, in cases where the recognized authorities or practices differ, is Robert's Rules of Order Revised.'—p.x." Booklist

---

"This little volume will prove of value both to those who already know something about the subject and those who do not." W. B. Munro
+ **Am Pol Sci R** 39:186 F '45 450w
Booklist 41:119 D 15 '44
Wis Lib Bul 41:50 My '45

MOORMAN, JOHN RICHARD HUMPIDGE. Church life in England in the thirteenth century. 444p il $5.50 Macmillan

274.2 Great Britain—Church history 45-7788

"During the last half-century a vast amount of research has been under way in parish records, episcopal 'visitations,' and many other sources which casts an abundant light upon the conditions of church life in England during the Middle Ages. Mr. Moorman has limited himself to one century—the greatest—and without attempting to discover new material in hitherto unused manuscripts has aimed to present a synthesis of the material already in print. He has limited himself further by concentrating his attention upon the practical organization of the Church, the daily life and financial status of the clerics both secular and regular, and the relationship existing between the clerics and the laity." Weekly Book Review

---

"Mr. Moorman brings to his task the qualifications of a widely-read scholar and an experienced parish priest, and he has produced an eminently readable and absorbing book. While historians may wish to make some criticism in detail of his handling of evidence, no one is likely to quarrel with his main conclusions." C. R. Cheney
+ **Manchester Guardian** p3 Je 22 '45 230w

"Mr. Moorman's style is that of a man who has himself lived much of the life that he describes; he deals directly and clearly with matters of perennial interest, and he moves over the treacherous ashes of by-gone controversies with a serenity which comes very near to impartiality." G. G. Coulton
+ — **Spec** 175:156 Ag 17 '45 900w

"Upon some minor matters it is probable that readers will differ from Mr. Moorman, and they may well interpret some of his evidence differently. But he has presented a well-documented, interesting, and entirely readable account of English church life in the thirteenth century. He has done full justice to the lofty ideal and to the magnitude of the actual achievement of the medieval English church at the height of its glory; and he has enabled

the reader to see the incipient causes and grounds of its later decline."
+ **Times [London] Lit Sup** p318 Jl 7 '45 2650w

"This is a welcome and worthy addition to the long line of medieval studies which have come to us from Cambridge." S. C. Chew
+ **Weekly Book Review** p44 N 11 '45 800w

MORGAN, ARTHUR ERNEST. Edward Bellamy. 468p il $5 Columbia univ. press

B or 92 Bellamy, Edward A44-5392

For descriptive note see Annual for 1944.

"One cannot help wishing that the first biography of Bellamy could have been less pretentious and more perceptive. To begin with, the plan of the book is heavy-handed and clumsy. . . Mr. Morgan makes startling claims for Bellamy, representing him as the equal or superior of Freud, Marx, Emerson, Thoreau, Hawthorne, and Henry George. . . A less extravagant evaluation of Bellamy as thinker might have led Mr. Morgan to give us a clearer account of Bellamy as a person and would almost certainly have led him to look more closely at American life in the eighties and nineties for an explanation of Bellamy's influence. . . The truth is, one fears, that Mr. Morgan does not fully understand socialism or American history or even Edward Bellamy." Granville Hicks
Am Hist R 50:575 Ap '45 700w

Reviewed by J. O. Hertzler
Ann Am Acad 238:196 Mr '45 600w

Bookmark 6:10 My '45

Reviewed by R. E. Keighton
Crozer Q 22:180 Ap '45 750w

"The book is not only brilliant but thorough as well."
+ **Current Hist** 8:441 My '45 80w

Reviewed by Louis Filler
Pol Sci Q 60:468 S '45 600w

"Unfortunately the book shows signs of having been crowded into the cracks of an otherwise busy life. The chapters are really separate essays, with much repetition which could have been edited out and much long quotation which could have been better blended into the narrative. . . But Mr. Morgan does succeed in making the life and the personality of the author of 'Looking Backward' a little better understood; and he gives us a sane and sympathetic analysis of the faults and the virtues of Bellamy's social theory." R. E. Spiller
+ — **Sat R of Lit** 28:12 Mr 17 '45 850w

"Dr. Morgan's biography, put together over ten years with the aid of several collaborators, is fact-packed and scholarly. Unfortunately, it is also uneven and undigested. It fails to synthesize the social philosophy which Bellamy scattered through many an article and book. But, until a better biography is written, thoughtful readers will value it for rescuing a fertile thinker from his half-forgotten reputation as a one-book man."
+ — **Time** 45:94 Mr 5 '45 1000w

"Ten years of conscientious documentation, immense labor in following in many languages the after effects of Edward Bellamy's strange best seller, and study of much unpublished material have gone into this book. . . This book is full of surprises and clues to American history. . . Dr. Morgan's index and bibliography are excellent and full of tempting paths to explore, looking backward or looking forward." Ernestine Evans
+ **Weekly Book Review** p2 F 4 '45 1650w

MORGAN, CHARLES. Reflections in a mirror. 225p $2.50 (8s 6d) Macmillan

824 Literature—History and criticism 45-3992

Collection of short reflective essays on varied subjects, mainly literature and art. With one exception they were selected from a weekly series, called Menander's Mirror, appearing in the Literary Supplement of the London Times. Partial contents: On being born now; The integrity of Pascal; The idea of Europe; A leisured civilization; Why birds sing; The heritage of symbolism; 'La douceur de vivre'; Thomas Hardy; Italia irredenta; Ivan Turgenev; Nausicaa and the pelicans; Tolstoy: "War and peace".

Reviewed by J. T. Frederick
Book Week p2 Jl 15 '45 360w

Booklist 41:284 Je 1 '45

"This is an ideal book for those who love beautiful prose, can find a quiet corner, and are in a meditative mood." J. J. Reilly
+ **Cath World** 162:184 N '45 350w

Christian Century 62:887 Ag 1 '45 40w

Reviewed by Harold Hobson
Christian Science Monitor p14 Je 29 '45 420w

"A refreshing and pleasant volume."
+ **Current Hist** 9:49 Jl '45 50w

"How fortunate are readers and thinkers to have these leisurely dissertations done with the conviction and charm of Charles Morgan, novelist, now essayist. Reminiscent of Virginia Woolf's The Common Reader. For all libraries." K. T. Willis
+ **Library J** 70:487 My 15 '45 110w

"Charming little essays. . . In his cultural ideas, one must confess, Mr. Morgan's downrightness is most welcome and timely. He emphasizes what every candid thinker knows, that education is not a levelling but a distinguishing process, and sees that a country's vitality depends on providing the best education for such as can assimilate it—who will never be very many. Delightful, too, are his remarks on poetry, with their refreshing faith in a revival of the natural English joy in song." B. S.
+ **Manchester Guardian** p3 Ja 5 '45 360w

"There will always be an England. I trust there will always be Butlers, Beefeaters, and Belted Earls, even under a Labor government. And I devoutly hope there will always be The Times. The charm of Charles Morgan's essays, is their timely timelessness. London was blitzed and robot-bombed: but 'Menander' kept writing of Why Birds Sing, of Ivan Turgenev, of Nausicaa and the Pelicans." Albert Guerard
+ **Nation** 161:209 S 1 '45 420w

"This book is a war book, one of the best and most permanent through its sheer lack of anger and topicality. It reflects the sweetness, the tolerance, the freedom, the tentative judgments, the consciousness of large and spiritual issues that have made the great democracies (Morgan names Great Britain, France and the United States) enduring. And if some future Scourge of God wishes a textbook to discover what he must conquer to achieve world domination, he will find here those elements which he can never overcome." D. A. Stauffer
+ **N Y Times** p3 My 20 '45 1100w

"This volume of essays is past question a remarkable and delightful book. And the author's limiting idiosyncrasies, of which he is acutely conscious, add to the charm and interest of the work." Leonard Bacon
+ **Sat R of Lit** 28:10 My 26 '45 550w

"Mr. Charles Morgan's mellow and persuasive voice is here raised for art, idleness, and the humane. It is good that such a carol should be heard today, when art, never much prized by our unimaginative thinkers, is seen as something functional; when idleness is scorned by those who want to keep us all busy, and when the humane has been overlaid with blueprints. . . It is a good book, and valuable at this time. If it were less measured, sometimes a little less sententious, sometimes a very little more effervescent, it would be better still." Frank Swinnerton
+ **Spec** 173:588 D 15 '44 700w

Springf'd Republican p4d Jl 22 '45 150w

+ **Times [London] Lit Sup** p594 D 9 '44 2200w

"That in the midst of war and at the heart of a bomb-torn city these essays, steadily continuing a search for ultimate values, should have been written at all is scarcely less remark-

MORGAN, CHARLES—*Continued*
able than that a great newspaper, cruelly conditioned by newsprint famine, should give them each a full page, week after week, in which to mirror an eternal moment of passing time. . . Held at one angle or another, Mr. Morgan's mirror reflects the human scene, so tilting as to present not the past only nor yet only the future, but the workingout, in this present, of the middle truth that 'in all societies and at all times there are constants and variables, and that what gives to an age its distinguishing character is the relationship, the friction, between them.' " M. L. Becker
+ **Weekly Book Review** p5 Ag 19 '45 850w

MORGAN, GUY. P. O. W.; il. by John Worsley [Eng title: Only ghosts can live] (Whittlesey house publication) 226p $2.50 McGraw [8s 6d Lockwood, C.]

940.547243 World war, 1939-1945—Prisoners and prisons, German. World war, 1939-1945—Personal narratives, English 45-8560

The brother of the English author, Charles Morgan, was a lieutenant in command of a "fishing schooner" which was supposed to join Tito's Partisans. Captured by the Germans, Lieutenant Morgan was wounded, and spent many months in prison camps and hospitals from Jugoslavia, to Italy and Hanover. He was finally repatriated thru Sweden. This is a series of short stories or sketches about his experiences in prisons and hospitals.

Reviewed by Ernest von Hartz
Book Week p5 O 28 '45 600w
Booklist 42:73 N 1 '45

"The book is a must for relatives and friends of ex-prisoners, or for anyone interested in the adjustment of a fine, sensitive mind to the isolation and inertia of a prison camp."
+ **Kirkus** 13:357 Ag 15 '45 170w

"Unique feature is glossary of terms frequently used by prisoners, with non-academic definitions. Recommended." Emily Garnett
+ **Library J** 70:889 O 1 '45 140w

"The book is rather awkwardly organized, nor is it in any sense great writing. But it is a competent job of reportage and serves, or should serve, to correct a good many excited notions about German POW camps. From a hostile point of view one can of course complain that this is a book by a British officer, not by an American, just as one can complain that this is a book about an officers' camp, not about one occupied by private soldiers. Neither objection has validity." H. M. Jones
N Y Times p3 O 21 '45 1100w
Times [London] Lit Sup p495 O 20 '45 600w

"Even a period of solitary confinement, Mr. Morgan found, could seem, in retrospect, 'full of colorful figures and unexpected twists,' for 'life to whatever terms it is reduced can never be uneventful.' One hopes that all his fellow-Gefangeners exacted as much in experience and wisdom for the high price they paid." Richard Match
+ **Weekly Book Review** p16 O 21 '45 650w

MORGAN, HOWARD KEY. Industrial training and testing. 225p $2.50 McGraw

658.386 Employees, Training of. Employment management 45-10196

"This book is not a generalization, but offers a specific plan, arrived at through ideas furnished by industry, government, and the Armed Forces, by which the workingman may be systematically trained, tested and advanced in accordance with his aptitudes and abilities." (School & Society) Bibliography. Index.

Booklist 42:143 Ja 1 '46
Reviewed by L. A. Eales
Library J 70:1136 D 1 '45 30w
School & Society 62:343 N 24 '45 60w

MORGAN, WILLARD D., and LESTER, HENRY M. Correct exposure in photography. 123p il $1.50 Morgan & Lester

771.37 Photography—Exposure 44-5052

"An explanation of the principles of the photo-electric exposure meter and its uses in judging light intensity for snapshots, color photography, portraiture, or motion pictures. Also touched upon are such special applications as copying, table-top, aerial, and underwater photography. The use of a Weston meter is the theme of this book which gives the salient features of the four Weston models and recommendations concerning them." N Y New Tech Bks

Booklist 41:37 O 1 '44
N Y New Tech Bks 29:63 O '44

MORGENTHAU, HENRY. Germany is our problem. 239p $2 Harper

940.5314443 World war, 1939-1945—Peace. Reconstruction (1939-)—Germany 45-8623

Outlines the famous "Morgenthau plan" for controlling Germany, with some differences from the first "Program to prevent Germany from starting a World war III," the document which President Roosevelt took to the Quebec conference in 1944. "In this book Mr. Morgenthau cites many statistics to prove that it would be possible for German economy to be directed away from heavy industry and concentrated upon agriculture and the service trades without producing chaos in Germany or in the general European economy. He gives figures to show that German agriculture was relatively inefficient before the war, and that by drainage, clearing off forested lands and the like, as well as by cutting up large estates and eliminating power-driven machinery, Germany could support an increase of some 50 per cent in her farm labor force, and, by bringing her agricultural production up to the point of self-sufficiency, eliminate the necessity of paying for food imports with industrial exports." (Weekly Book Review) Index.

Reviewed by David Karno
Book Week p4 O 14 '45 850w
Booklist 42:93 N 15 '45

"It must be said in praise of the book that it is honest and direct in its approach; that the author has succeeded in presenting such intrinsically dry matters as economical statistics in an attractive manner, and that his arguments are well-nigh irrefutable, provided one accepts his thesis that the Germans have set their mind on a third trial by arms. The author's proposals are humane, sensible and entirely free from vengeful sentiments. . . But it is worth repeating that the aggressor nation of the coming century need not be located in Central Europe; perhaps not even in Europe. Moreover, Mr. Morgenthau's book was written in the pre-atomic era. Since then, we have learned to tip the heaviest scales by means of a few pounds of uranium. A Germany barred access to this secret is no problem." E. S. P.
+ — **Christian Science Monitor** p14 O 8 '45 700w

Reviewed by George Doherty
Commonweal 43:95 N 9 '45 1500w

"The volume is must-reading, but that does not entail must-agreement in everything."
Current Hist 9:458 N '45 250w

"An interesting book to weigh against the Hauser book."
Kirkus 13:388 S 1 '45 260w

"Most people are familiar with the general outlines of the Morgenthau plan for Germany. But I recommend that this book be read from cover to cover, copiously underlined, and kept handy in the magazine rack as background for news stories on the subject, which will serve to illumine the plan's weaknesses and strengths. The German problem will be with us for many moons. Current procedure will be reorganized many times, it is safe to predict, but the Morgenthau plan in toto will never be adopted. It can be, however, a yardstick to measure our 'flagging will' to render Germany impotent for war." Leon Henderson

+ **Nation** 161:433 O 27 '45 1850w

"No book since 'Mein Kampf' has offered the American people information so important for their survival as Henry Morgenthau's 'Germany Is Our Problem.' If we had read and understood Hitler's doctrine in time we might have avoided the second World War. If we read and profit by Mr. Morgenthau's warning we should be able to prevent that third World War for which we know preparations have already begun." Elizabeth Simon

+ **N Y Times** p3 O 7 '45 2700w

New Yorker 21:98 O 27 '45 180w

Reviewed by Hans Kohn

Sat R of Lit 28:11 O 6 '45 800w

Social Studies 37:48 Ja '46 20w

Reviewed by Harry Baehr

Weekly Book Review p3 O 7 '45 900w

MORNEWECK, MRS EVELYN (FOSTER). Chronicles of Stephen Foster's family; il. from contemporary paintings, photographs and prints; pub. for the Foster hall collection. 2v maps $5 Univ. of Pittsburgh

B or 92 Foster, Stephen Collins 45-3167

"Two volumes compiled by Stephen Foster's niece, the daughter of his favorite brother Morrison. . . The author 'does not presume to call this book a literary work. It is simply a compilation of notes and letters and personal recollections that we hope will bring a message of kinship to many admirers of Stephen Foster, and also to members of the Foster clan.'" Atlantic

"The book is valuable mainly for its subject matter. It collects many loose ends of Foster material and binds them between four convenient covers. It refutes several erroneous conceptions about Stephen and his wife Jane. It answers many questions about Stephen's life and his music, especially during his last years in New York. It adds many details. Moreover, it shows Stephen Foster's proportionate relationship to his family and friends; he is a member of a large group, not the chief actor holding the center of the stage." Henrietta Hardman

Atlantic 176:150 O '45 300w

Booklist 42:109 D 1 '45

"This is in several ways an admirable work. In its 603 pages of narrative and its four appendices it presents a great mass of detail. Its illustrations are interesting. Its only obvious lack is that of bibliography. . . But I found it heavy going. A biographer, I think, should have an equal regard for truth and for art. He should not shovel out details in merely chronological order; he should select and arrange details in a way that represents his subject clearly and truly and he should note the existence of additional evidence in a scrupulous but unobtrusive fashion. This is not Mrs. Morneweck's method." D. S. Norton

+ — **N Y Times** p20 Ag 26 '45 650w

"A timely and remarkable specimen of family documentation which offers fundamental data to all students of Foster's achievements, as well as a surprising amount of interesting material to regional historians of the early nineteenth century. . . The two volumes are packed with attested information and form a source book of undoubted value."

+ **U S Quarterly Bkl** 1:15 S '45 400w

MORRIS, CHARLES LESTER. Pioneering the helicopter. 161p il $2.75 McGraw

629.13335 Helicopters 45-418

"'Les' Morris, known in aviation as the first man to fly a helicopter over 100 miles per hour, was chief test pilot for Sikorsky during the three critical years of the development of this type of rotor plane. He tells the story of the first successful helicopter in the Western hemisphere—the first production helicopter in the world. He clears up misconceptions of the helicopter and, in nontechnical language, gives the story of the past and the probabilities of the helicopter." Library J

Reviewed by G. A. Scheuer

Book Week p6 F 18 '45 300w

Library J 69:1003 N 15 '44 80w

N Y New Tech Bks 30:8 Ja '45

"'Les' Morris is most certainly in a unique position to give his readers 'inside' information and trustworthy data." A. H. Compton & others

+ **Scientific Bk Club R** 16:1 F '45 1250w

Reviewed by James Stokley

Weekly Book Review p22 N 18 '45 220w

MORRIS, EDITA. Three who loved. 142p $2 Viking

45-1872

Three short stories, all with Sweden as a background, in which the author of My Darling From the Lions (Book Review Digest, 1943) deals with different types and manifestations of love.

"Edita Morris is a talented writer who can weave fragile spells of lyric beauty, though the beauty is more a matter of fragments than of a whole, and in the shapeless, wandering narrative one feels a disturbing lack of form. Her reliance on metaphor is heavy and the results are varying, sometimes delightful, often inane. These stories, bordering on the mawkish, possess some music, some magic, and there will be many who will be charmed, content to wander in a land of falsehood so long as it be fair." Dorsha Hayes

+ **Book Week** p8 Mr 11 '45 600w

Booklist 41:209 Mr 15 '45

"The conquest of human evils, human failings, by unselfish, selfless love, in gentle, touching tales."

+ **Kirkus** 12:549 D 15 '44 140w

"I have been wondering what accounts for Mrs. Morris's ability to involve and charm me against, as it were, my better judgment. In part, of course, it must be simply—or not so simply—the communicating power of her creative intensity. But I think it is also in large measure the Swedish setting of her stories, her use of an environment that is so lacking in the usual touchstones of sordid reality that it becomes a Never-never Land of poetic possibility, a fairy tale country where there is just enough of the recognizable paraphernalia of our own lives to give point to the moral lesson. I very much doubt that the stories in 'Three Who Loved' would maintain their fairy-tale appeal or exercise the charm they do, if they were to be translated from their present setting to the familiar world of, say, Rhode Island or Illinois." Diana Trilling

+ **Nation** 160:227 F 24 '45 420w

"We wish through the whole book for the flesh-and-blood gaiety that was in 'My Darling,' the rambunctious energy and candid play, the imagination and the humor. Here the glowing Scandinavian setting of Mrs. Morris' other stories is muted, stylized, or symbolic. The action is just so, for the stories are really fables, set and molded from the start. All is still—fresh winds do not blow except when allowed by the author, for a specific, hushed purpose." Eudora Welty

N Y Times p4 F 18 '45 950w

"Mrs. Morris employs a pseudo-simple style which you may or may not find irritating; the tales she tells, however, would unquestionably be more fresh and charming if she were not so bent on making them fresh and charming."

+ — **New Yorker** 21:74 F 24 '45 100w

"What is almost impossible to translate in a review is the simplicity and clarity of Mrs Morris's writing. The air is fresh and sweet, the pale sunlight rests lightly on the characters who walk through her pages. There is something of the childlike quality of an Italian primitive about this book, and the reader closes it feeling refreshed and restored to something lost and missed far too long. Admirers of Kathleen Mansfield will find again in 'Three Who Loved' something of the magic

MORRIS, EDITA—*Continued*
that vanished when she died. In times of confusion and loud noises, this quiet voice telling an ancient and beautiful story is like music." E. M. B.

+ **Springf'd Republican** p4d F 18 '45 330w

Reviewed by Marion Sturges-Jones
Weekly Book Review p4 F 18 '45 550w

MORRIS, MRS TERRY. No hiding place. 255p $2.50 Knopf
45-5350

A story of a group of young women, army wives, living in an Armytown on the outskirts of the camp where their husbands are in training. The story is told from the point of view of Sue Devereaux. who has economic security, a newspaper job to keep her busy, an apartment where she and her Geeorge can be together, but not all the girls have as much and their various problems, economic, emotional, and social, are set forth in the story.

Reviewed by Dorsha Hayes
Book Week p8 Jl 1 '45 270w
Booklist 41:322 Jl 1 '45
Kirkus 13:185 My 1 '45 170w

"Speaking in general critical terms, this is the writing of a social worker, with all the material neatly corralled and worked out, with attention and sentiment evenly distributed. Enough characters are on hand to express every possible angle and shade of the problems (including native fascism)—sometimes in well-planned scenes, more often in conversation, or even in contemplative monologues. The result is an intelligent, editorial dramatization of an idea that misses novel stature." Gertrude Buckman
N Y Times p20 Je 17 '45 200w

"The theme is a moving one, but Mrs Morris writes with neither the perceptiveness nor the wit to produce more than a rather commonplace narrative."
— + **New Yorker** 21:71 Je 16 '45 80w

"This book is more successful as current history than as a novel. . . In spite of the book's shortcomings as fiction, however, it presents thoughtfully a philosophy and a way of life. 'No Hiding Place' is obviously the product of reflection and judgment set to work on personal experience. Because Mrs. Morris's judgment is good and her observation precise, the book will be a mirror to Army wives of the things they saw and an expression of the emotions they felt." Barbara Klaw
+ — **Weekly Book Review** p6 Jl 8 '45 450w

MORRIS, WRIGHT. Man who was there. 237p $2.50 Scribner

Character sketches of a number of people, whose lives have been influenced by the personality of one man, Agee Ward, reported missing in action.

Reviewed by R. J. Bender
Book Week p30 D 2 '45 450w

"The final impression has somewhat the confusion of a dream, into which you want to get back so as to know the end. Odd blend of impressionistic treatment, and realism, down to a photographic accuracy of minutiae—and phonographic record of sound. The man can write—and someday he may achieve some degree of order and balance that this lacks. I cannot see a large audience, but it will be an appreciative one."
Kirkus 13:349 Ag 15 '45 300w

"Mr. Morris's characters are real enough and he shows considerable skill in drawing American genre pictures, but the pattern of his story is confused."
+ — **New Yorker** 21:101 N 3 '45 120w

"Reading this book gives one the same sort of pleasure and excitement and annoyance that leafing through an album of snap-shots and sketches would provide if the album were a joint production of Daguerre, Braque, Grant Wood, Brady, Dali, and the Fresno News staff photographer. . . The dust-cover assures us that 'It is a novel for discerning readers who are willing to go deeper than pretty patterns, and find life itself, frankly and honestly portrayed.' But being willing is not enough: one wishes that the author had been a little more coöperative, even with discerning readers." R. A. Cordell
+ — **Sat R of Lit** 28:41 N 10 '45 400w

"There is good writing in the novel and various episodes are set down with vigor and a sort of sardonic detachment, but the total effect is foggy. Mr. Morris is, by avocation, an expert photographer, so perhaps his purpose was to create fiction in trick photography technique, with double-exposure effects that may have been inspired by James Joyce." Lisle Bell
— + **Weekly Book Review** p8 D 16 '45 350w

MORTON, DAVID. Poems, 1920-1945. 209p $2.75 Knopf
811 45-9337

"Some of the poems in this volume are taken from the author's previous books, Ships in Harbour, Harvest, Nocturnes and Autumnals, etc. Other poems here, not previously included in any of the author's books, appeared originally in magazines and newspapers." Acknowledgments

Reviewed by Leo Kennedy
Book Week p10 N 4 '45 270w

"There is quiet comfort in the poetry of David Morton. He has a tender touch and a delicate perception which never, in any period, become too common. . . Our criticism of this poet is of nothing that appears in his well-turned lines, but of what does not appear. Here a poem whispers of Wordsworth, there one suggests Dante Gabriel Rossetti, and here again one echoes Keats. But nothing, it seems to us, has the author's own trademark indelibly stamped upon it." P. P. S.
+ — **Christian Science Monitor** p20 N 10 '45 240w

"His occasional poems often give delight, but gathered together, they carry less weight and conviction than when they are read singly."
Kirkus 13:388 S 1 '45 90w

Reviewed by L. T. Nicholl
Sat R of Lit 28:40 N 17 '45 230w

"David Morton's poetry, written with a careful regard for metrical form as well as for beautiful musical cadence and artistic picture, is distinguished. It is a rare delight." C. M. Sauer
+ **Springf'd Republican** p4d O 28 '45 180w

MOSENSON, MOSHE. Letters from the desert; tr. from the Hebrew by Hilda Auerbach; ed. with an introd. by Shlomo Grodzensky. 222p $2 Sharon bks, 45 E. 17th st, N.Y. 3
940.5315296 World war, 1939-1945—Personal narratives, Jewish. Jews in Palestine
45-18208

The author was a Jewish volunteer who fought with the British forces from El Alamein to Tripoli. In his letters he gives an almost daily record of his thoughts and feelings, the events of his day, and describes his meetings with Jews from other countries.

"One of the most remarkable books written by a soldier of World War II. . . These letters were obviously not intended for publication, which gives them the freshness and charm of intimate messages written to loved ones by a highly sensitive and idealistic young man." Mendel Kochanski
+ **Book Week** p4 Ja 13 '46 800w
Booklist 42:146 Ja 1 '46

"There is little sound and fury in them: it is indicative of his outlook that, although he was present at the siege of Tobruk, he mentions it only in passing. Instead, there is a series of vignettes of men and places, a few of them almost pastoral in tone. . . In sharp contrast

with the blood-and-guts school of war reporting, his descriptions are almost always in a minor key. They may not be any the less true for that. There is much in the letters of special interest to Jews. . . He is at his best, however, in writing of experiences common to men of all nations." W. H. Hindle
+ **Sat R of Lit** 29:40 Ja 19 '46 250w

MOTHER GOOSE. Mother Goose tells time; arr. by Alice Schneider; with il. by Roberta Paflin. [28p] $1.25 Citadel
45-3542

"Here are twelve familiar rhymes arranged with appropriate illustrations to mark the hours. The clock strikes one, hickory, dickory, dock and so on around the clock to eleven pears hanging high and twelve ships a-sailing on the sea. A clock-face with movable hands provides a practical demonstration, and illustrations which are bright and pleasing add to the general gaiety." N Y Times

Reviewed by P. A. Whitney
Book Week p11 My 6 '45 110w

Reviewed by E. L. Buell
+ **N Y Times** p20 Jl 22 '45 90w

"Prettiest of recent time-telling devices for very little children." M. L. Becker
+ **Weekly Book Review** p5 Jl 22 '45 120w

MOTHER GOOSE. Sing Mother Goose. See Wheeler, O.

MOULTON, FOREST RAY, and SCHIFFERES, JUSTUS JULIUS, eds. Autobiography of science. (Science publications council bks) 666p $4 Doubleday
504 Science 45-4699

"An anthology of the key passages from the master works of all sciences. The selections are in general arranged in chronological sequence by periods. Occasionally the time order has been violated to permit grouping by topics, and some attempt has been made to keep the biological sciences and the physical sciences together within periods." (Pref) Index.

"The excerpts are not mere fragments, but well written papers, usually several pages in length. For those interested in public health there are many pertinent excerpts, beginning with two from anonymous Egyptian physicians and four from Hippocrates, and continuing with highlights in medicine, chemistry, and public health to the present time. Altogether these medical excerpts make up about one quarter of the entire volume, a proportion which seems to be a very fair allotment." C. F. Bolduan
+ **Am J Pub Health** 35:1090 O '45 330w
Booklist 42:7 S '45
Bookmark 6:7 My '45
Christian Science Monitor p14 S 29 '45 480w

"An unusual approach to an overall picture of science growth."
+ **Kirkus** 13:30 Ja 15 '45 330w
Library J 70:638 Jl '45 90w

"This book should help stimulate further interest in the history of science not only among professional scientists but also among generally well informed people."
+ **New Repub** 113:85 Jl 16 '45 180w
N Y New Tech Bks 30:29 Ap '45

" 'The autobiography of Science' professes to repeat the best things the foremost scientists of all time have said about the most important things they ever did. Motivated also by the beauty of literary expression, the editors have selected passages rich in colorful words and metaphors, and intelligible translations from foreign tongues, and have modernized punctuation and omitted freely to simplify and clarify the presentation. Also, they have prefaced each selection with a vignette of the author, evaluating his work in its relation to the whole pattern of science. Layman and scientist alike should enjoy and profit from 'The Autobiography.' " H. N. Alyea
+ **N Y Times** p6 My 27 '45 700w

"The editors of this anthology faced a far more difficult problem than that which confronts the man who quotes the best in English poetry from Chaucer to Frost. There must be a plan in an anthology of science. We may disagree with Moulton and Schifferes about their plan, but we must admit that they have given the general reader a compilation which is eminently readable and useful." Waldemar Kaempffert
Sat R of Lit 28:55 N 17 '45 700w
Scientific Bk Club R 16:2 Jl '45 240w
U S Quarterly Bkl 1:51 S '45 280w

MOWRER, PAUL SCOTT. House of Europe. 647p $3.75 Houghton
B or 92 Journalists—Correspondence, reminiscences, etc. 45-8228

Autobiography of this American journalist from his childhood days in an Illinois town in the 90s, to his return to the United States in 1934 after twenty-four years as a foreign correspondent for the Chicago Daily News.

Reviewed by David Karno
Book Week p8 S 30 '45 850w
Booklist 42:36 O 1 '45
Cleveland Open Shelf p22 N '45
Kirkus 13:352 Ag 15 '45 270w

"I can see no reason why a Nation subscriber should read 'The House of Europe.' It is a bad instance of that pathetic fallacy which leads many foreign correspondents to suppose that the factual record of their lives has a vital interest for others." Ralph Bates
— **Nation** 162:80 Ja 19 '46 280w

Reviewed by H. J. Bresler
New Repub 113:507 O 15 '45 650w

Reviewed by F. S. Adams
N Y Times p5 S 30 '45 650w

"Mr. Mowrer writes entertainingly, and while he is frankly subjective (there is apparently a canon that insists that foreign correspondents be explicit about their most intimate affairs), he is not self-consciously picaresque or exhibitionistic."
+ **New Yorker** 21:88 S 22 '45 160w

"A story skilfully and often excitingly told." H. W. Weigert
+ **Sat R of Lit** 28:68 O 13 '45 600w

"No one concerned with the development of a recognizable foreign policy by the United States can afford to miss this account of the fits and starts of American participation in the wars and revolutions, moves to balance power and abortive attempts at European federation. Mr. Mowrer is always the reporter, not the emotional proponent of any partisan solution. The book is full of the names of famous persons, but brought in as part of the day's work and the year's memories, not as has too often been the case to exalt the prestige of the journeyer to strange and foreign places." Ernestine Evans
+ **Weekly Book Review** p2 S 23 '45 1100w
Wis Lib Bul 41:112 N '45

MUMFORD, LEWIS. City development; studies in disintegration and renewal. 248p $2 Harcourt
711.04 City planning 45-35070

"A collection of essays, otherwise inaccessible. It begins with 'The City,' published as a part of a symposium in 1922, and concludes with two not heretofore published in this country, 'The Social Foundations of Post-War Building' and 'The Plan of London.' Also here are his challenging pieces on 'The Metropolitan Milieu' (1934), 'Mass-Production on Housing' (1930), and 'Report on Honolulu' (1938), brought together into a book for the first time." Sat R of Lit

"It goes without saying that City Development should be 'must' reading for those with a serious interest in city and regional planning." J. C. Phillips
+ **Am Pol Sci R** 39:1026 O '45 650w

Reviewed by C. S. Ascher
Ann Am Acad 240:183 Jl '45 650w

MUMFORD, LEWIS—*Continued*

Reviewed by Robert Lasch
Book Week p9 My 20 '45 150w

Booklist 41:266 My 15 '45

Reviewed by F. J. Adams
Boston Globe p12 My 23 '45 480w

Christian Science Monitor p14 My 9 '45 550w

Eng N 135:127 Jl 12 '45 100w

Kirkus 13:169 Ap 15 '45 170w

"Mr. Mumford inspires readers to a new scale of values, emphasizing stability and culture." Rebecca Rankin
+ **Library J 70:414 My 1 '45 130w**

Reviewed by Albert Guérard
Nation 161:16 Jl 7 '45 700w

"For the many readers familiar with the author's other works, and particularly with 'The Culture of the Cities,' this will be a welcome collection of footnotes, practical examples, addenda and corrigenda. But the book exists in its own right. Although composed of detached essays, it has unity. It is a substantial epitome of Mr. Mumford's thought. It offers on a convenient scale the combination characteristic of his whole career: earnestness, practical sense and charm." Albert Guerard
+ **N Y Times p3 Je 3 '45 850w**

New Yorker 21:79 Je 9 '45 100w

"It is a sincere tribute to the author to say that, regardless of date, all six of the essays are fresh and relevant today, as I suspect they will be for many years. The two final essays, 'Post-War Building' and 'The Plan of London,' are especially useful because Mumford regards them as serving 'to show what revisions have taken place in my thinking about the planning and ordering of cities, as a result of the catastrophe that has been steadily engulfing our whole civilization.'" A. M. Lee
+ **Sat R of Lit 28:13 My 12 '45 900w**

Social Studies 36:282 O '45 60w

Reviewed by E. C. Lindeman
Survey G 34:416 O '45 360w

U S Quarterly Bkl 1:38 S '45 240w

"If city planning, which was first a plaything of courts and then an instrument of economic development, becomes, as seems likely, a religion of the masses, that will in large measure be because Lewis Mumford made it so. . . 'City Development' is a distillation of the high purpose which has informed a lifetime of writing. A little volume, it yet spans the totality of the author's thought; of that thought which quickened the conscience of his time. Six essays, the first published in 1922, the last in 1945, compress in brief compass the history of an idea, illumined by successive interventions of reality. An autobiography reflected in observation and document, the voyage of a sensitive mind from youth to maturity, the book reveals the world as it presented itself to the author in successive unveilings. Here we discover with him the chaos and inhumanity of our cities, share his angry protest against their iniquities, and know the aristocratic and generous spirit which sought to overcome these with new patterns of justice and order." Joseph Hudnut
+ **Weekly Book Review p3 Je 3 '45 2100w**

Wis Lib Bul 41:66 Je '45

MUMFORD, LEWIS. Condition of man. 467p il $5 Harcourt [25s Secker & Warburg]

901 Civilization—History 44-5038

For descriptive note see Annual for 1944.

"Mr. Mumford fully recognizes the importance of the physical and economic factors in the life of man, but the ruling concept in this book is the prime importance of those things by virtue of which a man is a person—and not alone his reason but 'his dreams, his purposes, his ideals, his utopias.' It would be a liberal education to read and think one's way slowly and critically through this book, with excursions into the collateral paths which it suggests (and for which it supplies an excellent bibliography), and with the intent of applying its wisdom to the end of making oneself more completely human." W. E. Garrison
+ **Christian Century 62:178 F 7 '45 1200w**

Reviewed by A. W. Levi
Ethics 55:313 Jl '45 1000w

Reviewed by W. H. Mohr
Social Studies 36:329 N '45 550w

"This impressive volume is the third of a series which Mr. Mumford opened in 1934 with his Technics and Civilisation and followed up in 1938 with the Culture of Cities. It is an essay in the philosophy of history, written in the grand manner, and traverses the entire course which Western man has followed not only in the realm of social and economic organisation, but also in art, religion and science. It will appeal to those who look for a synoptic study of human development and who believe that the results of specialised studies can be brought together in a comprehensive interpretation of human nature and its possibilities." Morris Ginsberg
+ **Spec 174:272 Mr 23 '45 1200w**

"Mr. Mumford refuses to share the gloomy conclusions of Spengler. Our society has, indeed, been disintegrating, and if we go farther along the same road we shall fare worse. But this offers a basis for renewal if we recognize the fact and have the courage to accept the challenge. . . For this confident message alone Mr. Mumford's great book would be well worth reading. Its learned and wise pages deserve to be pondered by all minds concerned with the trend of our civilization."
+ **Times [London] Lit Sup p30 Ja 20 '45 2350w**

MUNCY, LYSBETH WALKER. The Junker in the Prussian administration under William II, 1888-1914. 256p $3 Brown univ.

943.1 Prussia—Politics and government A45-603

"So much is being said about the Junkers as the backbone of Prussia, pan-Germanism and German aggressiveness that any study which sheds authentic light on Junker influence, social life and political mentality is highly welcome. The present book confines itself to the role of the Junkers in the reign of William II. Yet from its material a general picture of the class and some conclusions about pre-1914 Germany can easily be drawn." N Y Times

"A good and useful book, fair in spirit, well-considered in judgment, clear in method, lucid in organization. One must congratulate this young scholar for the high accuracy of her work, especially as it deals with so many foreign names and conceptions. The very few misprints and mistakes (for instance, 'Moscow' instead of 'St. Petersburg,' p. 47) are negligible. However, there are some objections of a more general character. If one writes a book on the Junkers, one should make it perfectly clear what is understood by a Junker." Veit Valentin
+ — **Am Hist R 50:528 Ap '45 1700w**

Reviewed by Gerhard Krebs
Am Pol Sci R 39:592 Je '45 650w

Reviewed by B. E. Nelson
Ann Am Acad 239:196 My '45 500w

"This competent and scholarly volume should interest wider circles than those for which it is apparently intended." H. K.
+ **N Y Times p26 Mr 18 '45 700w**

"A very competent, well-organized, and well-documented study." W. C. Langsam
+ **Pol Sci Q 60:474 S '45 600w**

MUNSON, GORHAM BERT. Aladdin's lamp; the wealth of the American people. 420p $3.75 Creative age

332.7 Money—U.S. Credit 45-3010

"Debt-free national money or the credit power of the people is the Aladdin's lamp, according to the author, which can bring greater production, wealth and leisure for better living. This credit power, he says, is now in the hands of a private monopoly but should be freed by a new Treasury policy." (Publisher's Weekly) Index.

Reviewed by I. H. Flamm
Book Week p16 Ap 22 '45 700w
Christian Century 62:710 Je 13 '45 20w
Current Hist 9:325 O '45 90w

"International in scope, national in application, this is strictly for monetary circles, interested in prophetic, controversial utterances."
Kirkus 13:148 Ap 1 '45 90w

"Recommended for those who wish to study the latest presentation of social credit." Walter Hausdorfer
+ **Library J** 70:354 Ap 15 '45 100w

Reviewed by C. E. Noyes
Nation 160:677 Je 16 '45 500w
New Repub 112:685 My 14 '45 180w

"Mr. Munson is not only very fresh but very entertaining. He writes, as usual, with wit and vigor and, far from being destructive, is mainly bent on offering a method for achieving a life of material luxury for all and banishing forever a third worldwide outbreak of man's ancient sport of making life intolerable for himself."
+ **New Yorker** 21:90 Ap 21 '45 220w

"With many of the book's propositions, I disagree; I regret, for example, that the author has painted his picture of the struggle between The People and The Bankers in such unadulterated blacks and whites. Nor can I believe that his proposed solution is as simple as he would have the reader believe. But the book represents a type of thinking which is desperately needed if we are to achieve a world of peace and plenty when the war comes to an end." J. F. Wharton
+ — **Sat R of Lit** 28:24 My 5 '45 550w

Reviewed by H. W. Cross
Springf'd Republican p6 Je 21 '45 600w
U S Quarterly Bkl 1:26 S '45 280w

"The bankers are Mr. Munson's pet aversion; he sees them under every bed and in every woodpile, the perennial troublemakers of history. His other aversion is debt, of any sort and description. He equally finds it unjustified, in our times, that men should work to live; to 'full employment' he opposes 'full enjoyment.' All of this is neither novel nor correct and the principal interest of Mr. Munson's book lies outside his rehash of naive economic fallacies and historic misinterpretations, in the political implications of his story." M. A. Heilperin
Weekly Book Review p8 Ap 15 '45 1050w

MUNSON, IDA NORTON. Surgeon's hands, and other poems. 79p $2 Humphries
811 45-345

A volume of religious and inspirational poems, many of them reprinted from such periodicals as Christian Century, Christian Endeavor World, Spirit, Unity Publication, etc.

+ **Christian Century** 62:145 Ja 31 '45 60w

"These are not necessarily enduring verses, but they do remind the reader, in well turned lines, of many of the perennially worthwhile aspects of life—yes, of eternity." A. M. Jakeman
+ **Springf'd Republican** p6 Mr 1 '45 240w

MURPHY, ALBERT L. Rockets, dynamators, jet motors. 169p il $2.50 Wetzel
629.13338 Rockets (aeronautics) 44-47046

"A collection of questions and answers on the principles and applications of jet propulsion. The terminology is simple and the treatment is designed for the beginner without technical education. There is a detailed index; nevertheless the manner of presentation hinders concentrated study. The book will be useful mainly to inventors and experimenters who need answers to elementary questions in the subject." N Y New Tech Bks

---

Library J 70:308 Ap 1 '45 70w
N Y New Tech Bks 30:39 Jl '45

MURPHY, GARDNER, ed. See Society for the psychological study of social issues. Human nature and enduring peace

MURPHY, MRS LOIS (BARCLAY), and LADD, HENRY ANDREWS. Emotional factors in learning. (Sarah Lawrence college. Publications) 404p $3.50 Columbia univ. press
370.15 Learning, Psychology of. Educational psychology A44-5574

"This study, one of a series of reports of work done at Sarah Lawrence College under a five-year grant from the General Education Board, will prove profitable to college administrations, curriculum planners, guidance workers, and teachers who want their students 'to learn in the most effective way.' It is a pioneer work on the problem of suiting courses of study to the psychological needs of students." (School & Society) Index.

Reviewed by A. J. Jones
Crozer Q 22:181 Ap '45 1400w

" 'Emotional Factors in Learning' has a vital message. It will help make teaching as enriching an experience for the teacher as learning should be for the student." Paul Klapper
+ **N Y Times** p23 F 18 '45 800w
School & Society 60:400 D 16 '44 80w

"Gulliver would not have been surprised to find this book in the library of the Grand Academy at Lagado. Its author-editor employs an academic jargon which would have been the envy of all those benighted 'scientists' of Swift's third book. . . I challenge neither the value of the purpose nor the earnestness and efficacy of the work. Again, I have no quarrel with the case studies which comprise Part II of the book. . . They are written simply and intelligibly, for the most part, and show an insight and sympathy which give them a genuine, if limited, appeal. . . But style is not exclusively responsible for the poverty of the diet." Hiram Haydn
+ — **Weekly Book Review** p10 Ja 28 '45 650w

MURTAUGH, JANET, ed. Wonder tales of giants and dwarfs; il. by Florian. 65p $1 Random house
398 Fairy tales

Contents: Jack the giant-killer; Rumpelstiltskin; The selfish giant; Tom Thumb; Paul Bunyan and his blue ox; Snow White and the seven dwarfs; Seven at a blow; Rose Red; David and Goliath; Thumbelina; The boastful tailor; Jack and the beanstalk.

"The book is large—a proper housing for any giant—and is handsomely designed. Florian's colors are bright without being garish and the big pages and double page spreads give distance and depth to the mountain and forest scenes he does so well." P. A. Whitney
+ **Book Week** p20 N 25 '45 90w
Booklist 42:152 Ja 1 '46
Kirkus 13:517 N 15 '45 90w

Reviewed by M. L. Becker
Weekly Book Review p6 N 25 '45 110w

MUSGRAVE, GEORGE MCCOY. Competitive debate; rules and strategy. 147p $1.25 Wilson, H.W.
808.5 Debates and debating 45-3989

Study of the principles, rules, and strategy of modern debating, set forth for judges as well as debaters. Selected bibliography. Index.

Booklist 41:319 Jl 1 '45
Wis Lib Bul 41:65 Je '45

MUSSELMAN, MORRIS MCNEIL. Wheels in his head; father and his inventions; il. by Bill Pause. (Whittlesey house publication) 203p $2.50 McGraw

818 45-35217

Father was an inventor with a penchant for wheels, altho one of his earliest attempts was on a wind-proof umbrella. Many of his inventions cost him dearly, but sometimes he actually made a lucky strike. The book recounts in the main his dreams which went wrong, because they were the funniest.

Book Week p11 N 4 '45 140w
Booklist 42:92 N 15 '45
Kirkus 13:332 Ag 1 '45 210w
Reviewed by N. L. Rothman
Sat R of Lit 28:34 N 17 '45 270w

MUTHER, RICHARD. Production-line technique; with a foreword by Erwin Haskell Schell. 320p il $3.50 McGraw

658.5 Factory management. Efficiency, Industrial 44-41866

"This book discusses the advantages and limitations, design and operation and special problems of assembly- or production-lines in manufacturing. It is based largely on field studies and reflects the experiences of more than one hundred industrial establishments. The treatment of the material is designed for college students and plant executives." N Y New Tech Bks

Library J 69:1003 N 15 '44 50w

"This volume comprises one of the most interesting and helpful analyses of production methods in manufacturing that this reviewer has ever read. It is the product of extended research in a diversity of manufacturing industries during the prewar and war periods. While most of the illustrations and text references are concerned with war work, production engineers and operations men will find in the book a wealth of material applicable to their peacetime problems. Mr. Muther has succeeded in combining here the best of both the academic and practical viewpoints." G. S. McKee

+ **Management R** 34:237 Je '45 260w
N Y New Tech Bks 30:12 Ja '45

MYDANS, SHELLEY (SMITH) (MRS CARL M. MYDANS). The open city. 245p $2.50 Doubleday

45-35017

Novelized account of life in the Japanese internment camp in Manila (Santo Tomas camp). The author and her husband, photographers for Life magazine, were imprisoned at Santo Tomas for eight months, before they were repatriated on the Gripsholm.

"The story is a slight one, but as it develops, one is caught in a sharp atmosphere of dread, of impending doom. Betrayal of officers disguised as civilians in a civilian internment camp—betrayal which means certain death—hangs over the closing chapters like a pall. Yet the book is not a gloomy one. There is a matter-of-fact courage lighted by humor throughout, an authentic story of prisoners who now, thank God, are free." R. E. Danielson

Atlantic 175:129 Je '45 210w
Reviewed by Jack Conroy
Book Week p4 Mr 4 '45 450w
Booklist 41:197 Mr 1 '45

"Although her novel reads something like the matter-of-fact reporting of a good newspaperwoman, it builds with steady intensity to a rather grim and absorbing climax. It highlights the way in which the latent characteristics of individuals develop under the influence of crowded internment until the finer spirits appear heroic while the weaker sink into degradation." G. C. Bartter

+ **Boston Globe** p6 F 21 '45 200w
Cleveland Open Shelf p8 Mr '45

"A moving tale, cleancut, tensely styled, episodic in handling. . . Good reading."

+ **Kirkus** 12:539 D 1 '44 150w
Reviewed by Diana Trilling
Nation 160:284 Mr 10 '45 210w
Reviewed by William Poster
New Repub 112:429 Mr 26 '45 420w

"As a work of fiction 'The Open City' is ingenuous. . . The fact remains that Mrs. Mydans, for all her keen observation, is not a natural story teller. She describes—but the people and the atmosphere she limns do not come alive and proceed under their own power. Her theme is clearly intended to be the psychological effect of internment on those who undergo it; but the result is chiefly a report of its day-to-day routine. A factual journal by Mrs. Mydans would almost certainly have been impressive. Her novel is not, for reasons having to do with the difference between a professional reporter and an amateur novelist." James Fuller

N Y Times p4 F 18 '45 270w

"If 'faction' didn't already mean something else, we could use it to designate a special kind of writing that flourishes in wartime, an oil-and-water mixture of fact and fiction which retains the best features of neither. It would be applicable, for instance, to 'The Open City.' . . All Mrs. Mydans has really done is present a candid-camera picture of some nice people who are understandably upset by being thrown into a prison." Russell Maloney

New Yorker 21:72 F 24 '45 400w
Time 45:96 F 19 '45 440w

"Few stories could be more timely than the one Shelley Smith Mydans has to tell in 'The Open City.' . . Most of the characters in the book are drawn rather sketchily, though not disturbingly so. Perhaps it is their bizarre surroundings that make them seem almost too matter-of-fact. . . The ugliest aspect of the picture is represented not by the Japanese, but by one Lance Diamond, who tries to run a one-bed brothel in the camp, and when he is barred from doing so, takes a vicious revenge on his fellow-prisoners. But despite this one piece of villainy, which shrouds the book's final chapters in gloom, 'The Open City' leaves one with a sense of pride in the steadfastness and courage of the men and women who lived through their three-year ordeal. They weakened, but never despaired." Herbert Kupferberg

Weekly Book Review p4 F 18 '45 700w
Wis Lib Bul 41:54 My '45

MYERS, HENRY ALONZO. Are men equal? an inquiry into the meaning of American democracy. 188p $2.50 Putnam

323.41 Equality. Democracy. U.S.—Politics and government 45-2082

Six chapters tracing the development of the idea of human equality in America. Contents: The great issue: the justice of equality versus the justice of inequality; Are men equal?; Equality and the American mind (1776-1856); Slavery or equality? (1856-1861); War, progress, and free enterprise (1861-1941); The meaning of American democracy. The author has been leading discussions on American civilization at Cornell university for several years. Index.

"Mr. Myers' contribution does not lie so much in the field of philosophical analysis of the equality of man as in the correlation of the political and literary contributions to American equality. By joining literature to politics, he has enriched the thinking of students both of American politics and American literature." J. B. McConaughy

+ **Am Pol Sci R** 39:836 Ag '45 450w
Reviewed by F. E. McMahon
Book Week p12 Ap 8 '45 650w
Booklist 41:333 Jl 15 '45

"Dr. Myers gives a thoughtful and informed discussion of a vital topic."

+ **Christian Century** 62:887 Ag 1 '45 220w
Reviewed by Roy Hillbrook
Current Hist 8:544 Je '45 110w

Reviewed by T. V. Smith
Ethics 55:311 Jl '45 1050w
Foreign Affairs 23:694 Jl '45 10w
J Philos 42:303 My 24 '45 500w

"Professor Myers's book is unfortunately weakened by his addiction to the conventional vocabulary and assumptions of liberal thought. He is troubled, for example, by the libertarian critics of democracy who doubt that equality, which they associate with collectivism, is compatible with liberty; he fails to see that every type of society, good or bad, generates its own kind of freedom." Martin Lebowitz
Nation 160:456 Ap 21 '45 460w
Scientific Bk Club R 16:4 Jl '45 360w

"[The author's] qualified affirmative answer will comfort those who look for a simple answer to the confused problems of humanity; it will encourage those who feel that we are making progress in the transformation into realities of new ideals of personal freedom; it will hardly satisfy the hard-headed realist who looks with a jaundiced eye at the manifest inequalities in the troubled world as it exists today." R. N. Fuller
Springf'd Republican p6 Ap 16 '45 360w

"My enthusiasm for Mr. Myers's essay has almost but not quite disarmed criticism. It is my feeling that his thesis is in no way aided by his dictum that science has nothing to do with values. . . But my reservations in no manner detract from the wish that this small but important book shall be read by all Americans who now realize their responsibility for clarifying their ideas about the essence of the democratic struggle." E. C. Lindeman
+ — **Weekly Book Review** p15 Jl 8 '45 550w

MYERS, HENRY ALONZO. Spinoza-Hegel paradox; a study of the choice between traditional idealism and systematic pluralism. 95p $1.75 Cornell univ. press [8s Oxford]

193.5 Hegel, Georg Wilhelm Friedrich. Spinoza, Benedictus de 44-2784

"The object of this essay is to point out the nature of the Spinoza-Hegel paradox, the historical puzzle of two philosophers who start with the same premises and come to diametrically opposed conclusions." Pref

"This trenchant little book, rich in ideas, clearly expressed, should be read, at least by all who are interested in Spinoza or Hegel; for it contains original, ingenious, and, I think, illuminating interpretations of these philosophers. The book also presents some theses about metaphysics in general which are important if valid." Charles Hartshorne
+ **Ethics** 55:71 O '44 1350w
J Philos 42:108 F 15 '45 600w

MYERS, HERBERT J. Simplified time study, for factory supervisors, shop stewards and cost men. 140p il $2.50 Ronald

658.5421 Time study 44-47209

"Clear and simple book on time study written for supervisors, foremen, cost men and others who can get definite results by following the instructions. Illustrations of tables, time study sheets and equipment." Library J

Library J 69:1003 N 15 '44 40w

"Beginners, learners, and others who need to know the basic principles and mechanics of time study, but who do not have to master its technical refinements, would do well to start their education by reading this volume from cover to cover." C. H. Cox
+ **Management R** 34:284 Jl '45 850w
N Y New Tech Bks 29:66 O '44

MYKLESTAD, NILS OTTO. Vibration analysis. 303p $3.50 McGraw

620.1123 Vibration 45-99

"A text for courses in vibration analysis, prepared by a Research Associate at the Guggenheim Aeronautical laboratory of the California Institute of Technology. The first half of the book discusses the theory of the subject and the various phases of vibration phenomena. The remaining sections outline methods for the solution of vibration problems, particularly those relating to airplane structures. Each chapter contains several worked examples, practice problems, and review questions." (N Y New Techs Bks) Index.

"Suitable for any engineer interested in vibration, and last chapter will show advanced students and practicing engineers how problems of practical importance can be solved by relatively simple means, many of which were original with the author."
+ **Library J** 69:1003 N 15 '44 60w
N Y New Tech Bks 29:67 O '44

N

NAJDER, KASIMIR WLADYSLAW. Machine designers' guide; formulas, mechanics, graphics, strength of materials, examples. 3d ed 281p il $2.75 Machine designers' guide, Lake Orion, Mich.

621.81 Machinery—Design 44-7645

"The third edition of this reference book of formulas for machine designers and mechanical engineers has been enlarged to include twenty-four pages on the principles and mechanics of flight. Other chapters on construction of curves, mechanics, graphics, strength of materials, simple and combined stresses, and plates and cylinders remain the same. Concise explanations and illustrative examples make the book useful to the draftsman with limited engineering experience." (N Y New Tech Bks) Index.

Library J 70:119 F 1 '45 80w
N Y New Tech Bks 30:26 Ap '45

NASATIR, ABRAHAM PHINEAS. French activities in California; an archival calendar-guide. 559p $10 Stanford univ. press

979.4 French in California. California—History—Sources A45-2244

"The volume does not disclose merely what the French did; it records what they observed. Their comments are not limited to California, but extend to the Isthmus and the Hawaiian Islands, as well as to Oregon, Texas, Mexico, and power politics in the Pacific generally. Special attention should be directed to the astute analysis of American strength and weaknesses made by the French consul, Jacques Antoine Moerenhout. . . With very few exceptions, the material has been translated into English and is arranged in archival order. It is preceded by a 59-page sketch of French activities in California, which unfortunately is limited to the period prior to statehood, whereas the manuscripts calendared generally extend to 1856, and in the case of the 'Correspondence Politique: Iles Sandwich,' to 1870. Dr. Nasatir relied heavily upon the guides to manuscript materials published by the Carnegie Institution of Washington, but he has supplemented them by giving a fuller description—often a complete quotation—of the items listed, as well as annotations stating where the material has been published." Am Hist R

"Lack of an index constitutes a serious defect, and the reviewer wonders whether microfilm publication might not have been as useful as the excellent, but more expensive, lithograph form employed. Yet thanks instead of criticism are due Dr. Nasatir for his altruism in undertaking the laborious but highly commendable task of making his notes available for others, instead of hoarding them for future exploitation in his own publications." L. A. Harper
+ — **Am Hist R** 51:175 O '45 320w

NASATIR, A. P.—*Continued*

"Absence of an index and of, at least, a table of directions for use, make the book more cumbersome than need be, but undoubtedly the cost of production which dictated the use of offset typewriter script required these omissions. The book is by all odds the most vast of such references for California, and in view of the probable state of French archives after the occupation, the volume assumes even greater importance."

+ — **U S Quarterly Bkl** 1:61 S '45 240w

NASH, ANNE. Cabbages and crime. 189p $2 Doubleday

45-6550

Detective story.

Kirkus 13:209 My 15 '45 70w

Reviewed by Isaac Anderson

N Y Times p22 Jl 1 '45 120w

"Diverting spinsters and their manifold troubles bolster up not entirely opaque puzzle. Detecting shrewdly done—but 'atmosphere' carries the story. Entertaining."

+ **Sat R of Lit** 28:34 Je 30 '45 30w

"Complete with a bit of love and competent detection. Suitable for hot weather perusal." Will Cuppy

+ **Weekly Book Review** p11 Jl 1 '45 80w

NASH, OGDEN. Many long years ago. 333p $2.50 Little

811 45-8449

"Ogden Nash published five volumes of verse before the appearance of I'm a Stranger Here Myself in 1938. They were Hard Lines, Happy Days, Free Wheeling, The Primrose Path, and The Bad Parent's Garden of Verse, and they are all out of print. Now Mr. Nash has taken from those five volumes all the poems which he would like to have available to his steadily growing public and he has added thirty-one poems heretofore unpublished in book form except in the volume of his selected verse, The Face is Familiar. Here then is a volume which, with I'm a Stranger Here Myself and Good Intentions, represents his collected verse as of 1945." Publisher's note

Reviewed by Sterling North

Book Week p2 O 7 '45 180w

Booklist 42:161 Ja 15 '46

Kirkus 13:456 O 1 '45 50w

"Nash is one of the rare people who can make a pun and make you like it. He can write sentimental rhymes about his children and make you like those, too. In short, he can do almost anything in the poet line, and he has been doing it for fifteen years. A hair-spring sense of outrage is Nash's most valuable bit of professional equipment. He can be as angry at marshmallow or whipped cream on a salad as at an absconding banker, and as mad at the absconding banker as at Hitler. He is an urbane and articulate Donald Duck, an Alexander Pope with a hangover, a Rabelais whom you could introduce to your sister." Russell Maloney

+ **N Y Times** p4 O 14 '45 450w

Wis Lib Bul 41:125 D '45

NAST, ELSA RUTH. A woods story; il. by Masha. [40p] $1.50 Harper

45-5275

Mr Biff, Lucinda's cocker spaniel puppy refused to wear doll clothes. This put Lucinda in a huff and she went to the woods to find another pet, vowing never to play with Mr Biff again. The woods creatures all preferred to stay in the woods and when Lucinda was finally found by her brother and Biff she was happy to return to the best pet and playmate anyone ever had.

"I have seen this book surrounded by little girls lovingly examining its softly colored, touchingly child-like pictures, and I agree with them that this is Masha's best so far." M. L. Becker

+ **Weekly Book Review** p5 Je 10 '45 310w

Wis Lib Bul 41:103 O '45

NATHAN, GEORGE JEAN. Theatre book of the year, 1944-1945; a record and an interpretation. 342p $3 Knopf

792 Theater—U.S. Drama—History and criticism (43-51298)

The third volume in Mr Nathan's series of collections of reviews of current drama and stage fare in New York. Covers the period from May 18, 1944 to May 2, 1945.

Reviewed by H. T. Murdock

Book Week p30 N 11 '45 310w

Booklist 42:72 N 1 '45

"This volume while not being the factual record which is the tremendous value of the Burns Mantle Best Plays, is a remarkably amusing book. There is probably no one writing about the theater who has so lively and entertaining a style as George Jean Nathan's. Some statistics are included but these are not sufficiently full for reference purposes. Nonetheless this book is one which will be extremely attractive to the average theater reader. Recommended for large public libraries and, of course, all theater collections." George Freedley

+ **Library J** 70:978 O 15 '45 110w

Reviewed by Stark Young

New Repub 113:846 D 17 '45 600w

"It is characteristic of Nathan's criticism that when he is on your side about a play he seems wonderful, and when he is attacking a favorite of yours he is obviously a contemptible cad. It is equally clear that if you happen to agree with him in all of his assaults, you know that you should be ashamed of yourself for cowardice. The point, it seems to me, is that, whatever you may think about his manners, he is the most important voice to be heard about a highly important medium of American expression in a vital world period, and that in his latest volume he is in fine form." Richard Watts

+ **N Y Times** p8 N 25 '45 600w

"As one who marvels at what Mr. Nathan is able to do, I still keep wishing he would write the book which is in him; that he would mislay his scissors-and-paste; that he would trouble to sustain a whole essay. I wish, too, that he would become as interested in the performance he is reviewing as he is in his own performance. Above all, I wish that, though rightfully proud of his head, he would not continue always to be so ashamed of his heart." J. M. Brown

+ — **Sat R of Lit** 28:24 N 17 '45 2000w

Theatre Arts 30:62 Ja '46 260w

"On the whole his display is a good one, and since we long ago came to recognize the sound judgment which lies behind his critical displays, we can once again accept his year book as a picture of the season as a whole, the good and the bad. And when the fun of reading his reviews has passed, we can mournfully reflect that either the American stage is deficient in talent, or else that the present crop of producers, by and large, do not know their business. We should like to hear Mr. Nathan discuss this very point." W. P. Eaton

+ **Weekly Book Review** p15 D 16 '45 450w

NATHAN, ROBERT. Darkening meadows. 35p $1.50 Knopf

811 45-5159

Slim volume of poems largely on wartime subjects, including the ballad "Dunkirk."

Booklist 41:337 Jl 15 '45

"The vision is expansive and beyond personal experience. Even the ballad, 'Dunkirk,' makes a deeper impression on this reviewer than it made on its first publication. Mr. Nathan is both lucid and economical in his

writing, yet sacrifices none of the magical quality of true poetry." Pearl Strachan
+ **Christian Science Monitor** p12 Je 30 '45 270w

"Nathan's verse has a certain pleasant, limpid, lyric, quality."
Kirkus 13:154 Ap 1 '45 70w

"Dunkirk is unfortunately in the tradition of patriotic oversimplification started by Miss Millay's The Murder of Lidice. It is just perceptibly above Miss Millay's monstrosity, but it has the same faults: jingling meter, commonplace or tritely 'poetic' imagery, the substitution of a call upon our emotions during wartime for the poet's obligation to recreate character and situation. Now that the war and its difficult temptations are over, I hope that Nathan will return to the quiet unpretentiousness he still shows himself the master of in the two good poems in The Darkening Meadows." H. C. Webster
— **Poetry** 67:170 D '45 360w

"Sensitive, tender and strong, these poems are evidence once more of the human spirit at its most eloquent best, and we are grateful." E. M. B.
+ **Springf'd Republican** p4 Je 11 '45 280w

Reviewed by W. P. Eaton
Weekly Book Review p16 S 23 '45 180w

NATIONAL encyclopedia, editor in chief, Henry Suzzalo; editorial director, William W. Beardsley. 10v il pl maps tan fabrikoid $59; red fabrikoid $64 c1932-44 Collier

031 Encyclopedias and dictionaries 44-21637

"Examination of the 1944 edition of the National Encyclopedia indicates that the review in Subscription Books Bulletin for October 1939 [Book Review Digest, 1939] is still applicable in most respects. The population figures for 1940 have been added, as have dates of death for biographees who have died since 1932, but except for these revision is negligible. World War II is covered only by a few lines added to articles about each of the larger nations involved. Wendell L. Willkie, Thomas E. Dewey and Harry S. Truman, are among the many important names omitted. Bibliographies appended to articles on the first 100 pages in volume 1 show no later date than 1931. Henry Suzzalo's name still appears on the title page as editor-in-chief although he died in 1933." Subscription Bks Bul

---

"Although the National Encyclopedia was given a limited recommendation in the 1939 review, much of the information is now so out of date as to be misleading. For this reason the 1944 edition is not recommended."
— **Subscription Bks Bul** 16:8 Ja '45 320w

NATIONAL RESEARCH COUNCIL. Committee on a textbook of military psychology. Psychology for the armed services; prepared with the collaboration of many specialists; ed. by Edwin G. Boring. 533p il $3 Infantry journal

150.13355 Psychology, Applied. War—Psychological aspects. Psychological warfare 45-6821

"Not until 1943 was any book written which endeavored to outline in ordinary language what the whole body of psychological knowledge held for the military man. This book was Psychology for the Fighting Man, of which several hundred thousand copies have been used in the Armed Services. . . The present book arose from the first book, which contained the minimum of technical explanation. Psychology for the Armed Services is intended as a textbook written on the college level, but also as a book in which the military and naval applications of psychological principles and the basic principles themselves are more fully developed than in the earlier work. It was believed that a single book might be equally useful as a textbook and handbook of psychology for general use by members of the Armed Services, not simply for instruction but also for individual reading and reference." Pref

---

"The book is a valuable text for wartime and peacetime use. It constitutes a direct application of the laws of psychology to the problems of training for war. Yet much of it applies equally to peace time, in gauging the efforts made to blind the public to the results of war or to plans for war. The content is important to all who seek to be intelligent and discriminating in their evaluation of news and trends." Harold Fields
+ **Sat R of Lit** 28:21 S 15 '45 1250w

"This book will undoubtedly have an appeal because it was prepared by a group of men who are recognized in the field, it has a timely title, and it makes applications to a number of problems usually omitted in a general textbook. The teacher, however, of a first course in psychology is unlikely to find his needs met by the materials in this book. There is little room for disagreement with the editor on the facts selected to support his point of view. The average reader, however, is likely to encounter considerable difficulty in whipping up sufficient interest to give the sustained effort required to reach the end of the book." C. D. Flory
+ — **School R** 53:560 N '45 950w
Scientific Bk Club R 16:4 S '45 120w
U S Quarterly Bkl 1:47 D '45 240w

NATIONAL RESEARCH COUNCIL. Committee on chemical utilization of coal. Chemistry of coal utilization; prepared by the Committee, H. H. Lowry, chairman. 2v il $20 Wiley

662.6 Coal. Coal tar products 45-5498

"A collection of forty papers prepared by thirty-five specialists in the field, several of whom are on the staffs of Koppers Company, Mellon Institute, U. S. Bureau of Mines, and the Carnegie Institute of Technology. The material, based on a review of the literature of the subject through 1939, except for a few references to 1942 and 1943 publications, deals with the origin, classification, and physical properties of coals, and the chemistry of coal carbonization, combustion, gasification and hydrogenation. In addition to separate author and subject indexes, each volume contains a list of the works and monographs referred to in the text." N Y New Tech Bks

---

"The need for a good reference text on coal technology had been apparent for many years, and this book satisfies that need to a large extent. . . The quality of the 39 chapters of the book varies greatly. Thus some chapters are deficient in critical discussion, being little more than a good bibliography and compilation of existing data. Some chapters are of excellent critical quality but too condensed and meager in presentation of detailed data. A few chapters are poorly written and indicate that the author had not digested the material presented. Despite these deficiencies, which are inherent in a compilation written by many authors, this book will serve as an inspiring source of ideas, and as an excellent factual reference book for scientists and engineers interested in coal technology." H. H. Storch
+ — **Chem & Eng N** 23:1475 Ag 25 '45 400w

"The price is so reasonable that the work can be included in a personal library, and this is the place where a book is of the greatest value." George Riethof
+ **Chem & Met Eng** 52:263 D '45 270w
Library J 69:1047 D 1 '44 10w
N Y New Tech Bks 30:22 Ap '45
U S Quarterly Bkl 1:54 S '45 500w

NEARING, SCOTT. Democracy is not enough. 153p $2; pa $1 Island workshop

321.8 Democracy 45-2478

"Relatively simple explanation of the struggle between privileged groups and democracy, historically and currently, and a brief for extending democracy into economic relationships

NEARING, SCOTT—*Continued*
and to the world community. Essentially idealistic, even in the outline of individual conduct termed democratic discipline." Booklist

"'Democracy Is Not Enough' is a curious book, in places filled with spleen, in others visionary; but sound in many of its central arguments." Sterling North
+ — **Book Week** p2 F 11 '45 550w
Booklist 41:248 My 1 '45

NEHRU, KRISHNA. See Hutheesing, K. N.

NEILL, THOMAS PATRICK. Weapons for peace. 234p $2.50 Bruce pub.

261 Peace. Church and state. World politics 45-5565

"A young Catholic professor of history here expounds the fundamental Catholic principles upon which he believes world peace can be achieved and maintained. He insists, furthermore, that the Catholic citizen, by tradition, should be above race and class, and should have a special contribution to make in establishing permanent peace. The more important pronouncements of Pope Pius XI and Pope Pius XII on domestic and international peace are quoted and commented upon throughout the book, and are thus made easily available to the general reader." U S Quarterly Bkl

"The organization of material throughout the book is satisfactory. Condensation is effected without loss of essentials. The language is always lucid. As to content, the continuous flow of Catholic social thought proves most refreshing. . . Perhaps the highest praise we can offer the author is our regret that the scope of his book is not more extensive." James Travis
+ **Cath World** 161:516 S '45 450w

"The warping of history, and by one who is not an ignorant man, in an effort to capitalize men's fear of losing the hoped for peace and freedom for the aggrandizement of the Roman Catholic Church is nothing but narrow sectarianism. War profiteering for sectarian advantage, whether by Catholic or Protestant, is as despicable as any other kind."
— **Christian Century** 62:1064 S 19 '45 280w
U S Quarterly Bkl 1:14 S '45 120w

NELSON, GEORGE, and WRIGHT, HENRY NICCOLLS. Tomorrow's house; how to plan your post-war home now. 214p il $3 Simon & Schuster

728 Architecture, Domestic—Designs and plans 45-9107

How to plan a new home, or remodel an old one to conform with modern ideas of living and to take advantage of new materials, equipment, and appliances. Partial contents: How to plan a living-room; Where shall we eat?; Heating; Bathrooms are out of date; Sleeping; Organized storage; Sound conditioning; Windows; Solar heating. Many illustrations including both photographs and plans and diagrams.

Book Week p8 D 23 '45 140w
Booklist 42:144 Ja 1 '46
Kirkus 13:329 Ag 1 '45 150w

"Excellent guide to home building."
+ **Library J** 70:1091 N 15 '45 70w

"'Tomorrow's House' is a good deal more than a work of design criticism, happy though it may be in that department. It is not a 'Complete Guide for the Home Builder,' however, as the jacket says, suggesting one of those anthologies of Dream Houses or an almanac of products and prices. Rather, this book introduces publicly a new kind of thinking about houses." Alfred Butterfield
+ **N Y Times** p7 N 4 '45 750w

"What tomorrow's house will cost and what it will look like are two different matters. The authors frankly admit that if you aren't fairly well heeled you'd better make the most of what is available and not sit down and dash off a hasty note to Frank Lloyd Wright or his disciples. And the looks of tomorrow's house will make a number of modern living converts swallow hard. Apparently in the authors' tomorrow if you aren't Wright you'll be wrong. And besides that there is something vaguely unnatural and sterile about the beautiful functional rooms the photographs show." R. F. H.
Springf'd Republican p4d O 28 '45 600w

NELSON, MELVIN FREDERICK. Korea and the old orders in eastern Asia. 326p $3.75 La. state univ. press

327.519 Korea—Foreign relations. East (Far East) 45-5102

"A thorough study of Korea's international status since the country's earliest recorded history elucidates the Chinese system of a family of nations, later copied by the Japanese, that baffled Western nations and led to a misinterpretation of Korea's position. Documented, scholarly; valuable for understanding the background of Far Eastern affairs." Booklist

"Mr. Nelson breaks new ground admirably in this well-documented comprehensive study of Korea's international position in the 'old orders in Eastern Asia.' The book, which is based upon the author's dissertation submitted at Duke University in 1939, contains an excellent bibliography of Western sources and of translations of pertinent Chinese sources used by the author." G. M. McCune
+ **Am Hist R** 51:122 O '45 800w

"A classic which must become part of the equipment of all students of Far Eastern history, and, indeed, of all who would comprehend the fundamentals of world relationships, present and future." H. F. MacNair
+ **Am Pol Sci R** 39:832 Ag '45 420w

Reviewed by Owen Lattimore
Ann Am Acad 242:171 N '45 400w
Booklist 41:317 Jl 1 '45

"This is a remarkable book. It is the first recent American study to put Korea where it belongs in its importance to the Far Eastern scheme of things." W. F. Sands
+ **Commonweal** 43:340 Ja 11 '46 800w

"A very useful contribution to Far Eastern diplomatic history." W. E. Diez
+ **N Y Times** p12 Jl 15 '45 310w

"Lieutenant Nelson presents his facts with authoritative clearness, leaving it to history and the reader to add the proper deductions. However, he does serve the very useful role of tutor in leading the layman through the obscurity of Korea's position, first vis-a-vis China, and then vis-a-vis the world." John Goette
+ **Sat R of Lit** 28:26 S 8 '45 1350w
Social Studies 36:284 O '45 30w

NELSON, RALPH WALDO. Soldier, you're it! 132p $1.50; pa $1 Assn. press

940.53182 World war, 1939-1945—Religious aspects 45-6509

A series of chapters on social and religious problems, addressed to the young American soldier. The author is Professor of Philosophy and the Philosophy of Jesus, Phillips university, Enid, Oklahoma.

Christian Century 62:910 Ag 8 '45 70w

Reviewed by A. L. Byron-Curtiss
Churchman 159:16 S 15 '45 120w

NEUMANN, ALFRED. Six of them; tr. from the German by Anatol Murad. 327p $2.75 Macmillan

45-6201

Based on the student riots against the Nazi regime in Munich in 1943. In story form it describes the lives and trials of four "Aryan" students, their professor and his wife, who were all responsible in some way for the printing and passing of so-called subversive pamphlets.

Reviewed by E. D. Branch
Book Week p7 Ag 12 '45 600w

Booklist 42:20 S '45

Kirkus 13:228 Je 1 '45 230w

"Excellently written, for the mature reader. Highly recommended." L. R. Etzkorn
+ **Library J** 70:488 My 15 '45 80w

"As a novel it has many defects, but as a piece of earnest and exceedingly well-informed writing it holds the attention throughout by its comprehension and delineation of the human beings involved." J. D. Beresford
+ — **Manchester Guardian** p3 N 23 '45 240w

"Despite rhetoric and sentimentality, this is an honest and moving book." H. C. Hatfield
+ — **New Repub** 113:356 S 17 '45 420w

"Somewhat topheavy with moral ultimates—the book is about one part action to two parts of explanation—'Six of Them' is nevertheless filled with a fresh clairvoyance of real people facing seemingly endless terror." Kenneth Fearing
N Y Times p24 Jl 29 '45 500w

"Mr. Neumann writes competently and sometimes movingly, but his book, one of a long line of works by refugee writers stressing the idealism of the true German (as opposed to Nazi) character, raises the question of whether a novelist who has lived in California for years is qualified to report on virtue among his compatriots. Reliability aside, isn't the whole theme getting worn rather threadbare as a subject for fiction?"
— **New Yorker** 21:58 Jl 21 '45 150w

"A craftsman of great experience and skill, Mr. Neumann masterfully combines economy in the use of his artistic means with richness of imagination and narrative power. . . Many passages of this sincere and passionate novel will long be remembered by its readers, especially the weird picture of the voluntary stupor of Christopher Sauer; the fine character sketch of the 'destroyed destroyer of life,' member of the People's Court, Baron Freyberg; and the moving story of the married love of Karl von Hennings and Dora." F. C. Weiskopf
+ **Sat R of Lit** 28:19 Jl 28 '45 600w

"The whole book is clever, very clever indeed, but truth is still stranger than fiction; at the present moment it is facts which we need from the various war-time underground movements in Europe, rather than the well-intentioned but distorted reflections of fiction." John Hampson
Spec 175:472 N 16 '45 270w

"It is to the story of Christopher Sauer that Mr Neumann brings originality and a touch of sheer daring. The unusual figure of Christopher carries a veil of suspicion throughout the book until his loyalties are revealed in the final telling pages. This is done in a manner so penetrating that the character remains unforgetable after the book is closed." Margaret Cobb
+ **Springf'd Republican** p4d Ag 5 '45 550w

Times [London] Lit Sup p557 N 24 '45 240w

"The six lives are both credible and intensely moving. Bright shafts of reason in the Nazi night, they show up the grotesque crooks and cranks and fools around them. If this book, 'Six of Them,' could be filmed for Germany it might help to melt the frozen youth and quicken the hearts that a century of militarism has stilled." Virgilia Sapieha
+ **Weekly Book Review** p2 Jl 29 '45 950w

NEUMANN, DAISY. Now that April's there. 244p $2.50 Lippincott
45-1225

Two English children, whose father was an Oxford don, spent three years in America, in the family of a Harvard professor. When they went home Wincy, fifteen, and Angus, nine, were bewildered and lost, and their parents were no less so. Gradually as time went on the children and their parents found a common meeting ground, and England welcomed some American changes.

Reviewed by F. H. Bullock
Book Week p4 Ap 22 '45 390w

Booklist 41:238 Ap 15 '45

"The line between character and caricature is occasionally only a matter of syllables for Miss Neumann and England, as we remember it, had compensations for the restrictions which she sets down as only irritating foibles. It's a deftly told story for all that and the puzzle fits together very neatly with no extra pieces." E. W. W.
+ — **Boston Globe** p17 Ap 25 '45 170w

"It is a heart-warming little book, though it cannot make great claims as literature. Some of its details are irritating. The American notion of applying psychology, which the children heard discussed by their Harvard professor foster-father, to careless childhood habits, as the author presents it, will probably meet with an impatient 'Nonsense!' from British readers. On the whole, however, the exchange of ideas was beneficial, and the children's new and healthy disregard for outworn, impractical customs and traditions wrought a remarkable change in their father, who was an Oxford don, and their gentle, unadventurous mother." Pearl Strachan
+ — **Christian Science Monitor** p14 Ap 12 '45 650w

Cleveland Open Shelf p12 My '45

Kirkus 13:42 F 1 '45 150w

"Told with humor and humanness. Author has written juveniles but this will be popular with the grown-ups. Recommended." E. H. Crowell
+ **Library J** 70:306 Ap 1 '45 70w

"'Now That April's There' does a fair and very amusing job of ticking off the idiosyncrasies of both English and Americans." Beatrice Sherman
+ **N Y Times** p29 Ap 15 '45 270w

"Let's hope that this pallid little novel will not discourage an author with a sharper wit than Miss Neumann's from reporting on the same subject."
— **New Yorker** 21:82 Ap 28 '45 130w

School & Society 61:239 Ap 14 '45 30w

Reviewed by E. Y. Mohler
Springf'd Republican p4d My 27 '45 480w

Reviewed by Diana Forbes-Robertson
Weekly Book Review p8 Ap 29 '45 350w

Wis Lib Bul 41:54 My '45

NEUMANN, FRANZ LEOPOLD. Behemoth; the structure and practice of national socialism, 1933-1944. new enl ed 649p $5 Oxford

943.086 Germany—Nazi movement. Germany—Politics and government 44-53441

"The first edition of this important book was published in 1942 [Book Review Digest, 1942]. . . Owing to war conditions, the second edition consists of a reprint of the first and a new Appendix (pp. 519-634), in which the author tries to bring his *exposé* up to date and to fill certain omissions of the first edition." Am Pol Sci R

"The author speaks from intimate knowledge of pre-Hitlerite Germany, is by profession a lawyer, and his whole book is exclusively based on National Socialist official sources, materials, and literature. His book holds, therefore, an eminent place in the mass literature on this subject; the facts he gives not only present the most detailed analysis of National Socialism, but are undistorted, true, complete, and reliable. But his interpretation of these facts is open to the most serious doubt and criticism. It is not only that he says little about the reasons why National Socialism rose to power—and this is indispensable to a full understanding—but he suffers from a double prejudice: an over-rationalistic and a Marxist prejudice." J. L. Kunz
+ — **Am Pol Sci R** 39:375 Ap '45 950w

Booklist 41:155 Ja 15 '45

NEUMANN, JOHN VON. See Von Neumann, J.

NEUMANN, ROBERT. The inquest. 255p $2.50 Dutton [8s 6d Hutchinson]
45-4304

A young Continental refugee is found dead in a cheap London lodging house, after an evening spent with an aging, once-famous English writer. Has the girl died a natural death, or committed suicide? The writer attempts to find out, and in so doing unearths the secrets of the girl's tragic, passionate past.

Reviewed by Taylor Caldwell
Book Week p12 Je 10 '45 270w

Kirkus 13:143 Ap 1 '45 170w

"Not for the squeamish, even if they could make head or tail of the ejaculatory, turgid style." M. H. McElfresh
— **Library J** 70:530 Je 1 '45 70w

"The Inquest is its Austrian author's first novel to be written in English. Vocabulary is remarkable; the style, which sometimes apes James Joyce, takes risks in proposing to be light, and the narrator, supposedly English, is veritably Continental. . . This is the refugee's book of lamentations, but it isn't a plain nor an edifying tale." Harold Brighouse
Manchester Guardian p3 O 27 '44 100w

Reviewed by George Mayberry
New Repub 112:878 Je 25 '45 420w

"A harsh and excellent book, a study of the effects of political fanaticism on passionate private lives. . . This is an ugly and witty book but it is also salutary. . . I gather this is Mr. Neumann's second novel in English. Would it be impertinent to remind so skilful a writer that even the English sentence, that lithest of literary instruments, will crack under a cartload of adjectives? Or that though it is indeed effective to omit all commas, it gives a certain flexibility to use one now or then?" James Pope-Hennessy
New Statesman & Nation 28:306 N 4 '44 600w

"Mr. Neumann's story would be hard enough to grasp as a straight narrative. The novelist has told it in second-hand flashbacks, in an elliptical, tortured prose that only confuses the reader further, even as it adds to the surrounding gloom. Occasionally, to be sure, the page is suffused with an evil iridescence all its own. At such moments the style and subject-matter blend significantly to produce an effect that even Joyce could envy. For the most part, Mr. Neumann seems to be shadow-boxing with fate, throwing his punches from the floor—and throwing them wild." William Du Bois
N Y Times p20 Je 17 '45 480w

"Here is what at first appears to be a very superior mystery story, but little by little there emerges, from under a tight web of the most expert construction, the whole horror of Nazism, caught like a hideous insect for our inspection. The novel reveals no more than what intelligent people already know about the contemporary international tangle, but Mr. Neumann presents the spectacle with such originality and insight that the effect is both exciting and profoundly disturbing. The newly acquired English of this brilliant Austrian author has an individuality that gives his prose an added sharpness."
+ **New Yorker** 21:69 Je 16 '45 160w

"Mr. Neumann's extraordinary skill in exploring odd corners of the human heart and soul, his masterful talent for impersonation of strange characters, and his artistic perfection in all matters of literary technique come to full play in his new novel which he so significantly calls 'The Inquest.' " F. C. Weiskopf
+ **Sat R of Lit** 28:41 Je 23 '45 550w

"Mr Neumann has written this novel brilliantly, for it is highly exciting not because of incident, but because of idea. He has an idiom which gives the pressed and fear-driven minds of his character. He has invented a style for expressing chaos that the academics of Joyce and the experiments of Gertrude Stein merely foreshadow. Not only has he invented this last form, but he has found a use for it, suitable to it, in the revolt, the crisis, and the despair of a contemporary European who hopes to better the lot of people through the agencies of government." Lee Varley
Springf'd Republican p4d Jl 1 '45 500w

"An Austrian writer, most of whose work before the war had appeared here in translation, Robert Neumann now makes a second and larger offering of a novel written in English. His colloquial ease is quite remarkable in the circumstances, even if it still betrays a hint of insecurity now and then. And the theme he has chosen on this occasion, after the uncertain voyage of English discovery in the earlier volume, has at least the merit of an intelligible importance, since the frustrations of exile, after all, represent a fair share of the world's experience in our time. Whether, however, Mr. Neumann was wise to adopt so restless, oracular, and ejaculatory a style of narrative, which is always a little inclined towards cheap cynicism, is very doubtful. The plain truth is that it is an extremely exhausting style and an uninteresting one."
— + **Times [London] Lit Sup** p497 O 14 '44 450w

Reviewed by Iris Barry
Weekly Book Review p3 Je 10 '45 650w

NEVINSON, HENRY WOODD. Visions and memories; collected and arranged by Evelyn Sharp. 199p $3 (10s 6d) Oxford
828 A45-4897

"By collecting and arranging these odds and ends of her husband's prose and verse the editor of this book has contrived to present a very lively and comprehensive portrait of a remarkable personality; and in two pages of introduction his old friend Professor Gilbert Murray sets out sharply, yet justly, the many opposed or, indeed, contradictory qualities that made up the romantic realist, the war-haunting pacifist, the deeply religious rationalist, the privilege-hating aristocrat, Henry Nevinson. Possibly the fundamental contradiction was that between the mind of the Victorian Oxford man, a scholar and philosopher, and the burning zeal of the sworn knight." Times [London] Lit Sup

Manchester Guardian p3 Ja 10 '45 360w

Reviewed by Leonard Woolf
New Statesman & Nation 29:96 F 10 '45 600w

Reviewed by H. I. Brock
N Y Times p16 D 9 '45 230w

"Those who knew Nevinson's work before will welcome this last contact with a generous, companionable mind: those to whom he was a stranger may, seeing how rewarding it is to do so, receive fresh inspiration to follow courage and wisdom, all intellectual and physical adventure, and to become bolder the older they grow." Bonamy Dobrée
+ **Spec** 174:37 Ja 12 '45 900w

Times [London] Lit Sup p80 F 17 '45 600w

"Though the majority of the uncollected or unpublished pieces gathered in this volume were written during the last ten years, some go back to the first decade of the century. There is no perceptible difference in Nevinson's writing over the span of thirty years. He was a man who knew what he thought and said it forthrightly at all periods of his life. His poems are crystalline in their clearness and sharp definition. A fragment of verse begun just before his last illness ends with the line 'Already weighted with the autumn's yield.' It was so that Nevinson left the world at the age of eighty-five. This book contains the last gleanings from an abundant harvest." G. F. Whicher
+ **Weekly Book Review** p4 O 21 '45 750w

NEW standard encyclopedia of universal knowledge; prepared under the editorial direction of Frank H. Vizetelly. newly rev regular edition: v 1, 10c (mailing cost); v2-25, 89c each (plus 11c per volume handling cost) deluxe edition: v 1, 10c (mailing cost); v2-25, $1.39 each (plus 11c per volume handling cost) Unicorn press, 33 W 42d St, N.Y.

031 Encyclopedias and dictionaries

"The 1944 edition of the Funk & Wagnalls New Standard Encyclopedia bears the same foreword as the original 1931 edition [Book

Review Digest, 1934] with the omission of one paragraph and the addition of the statement that the most recent editorial revisions have been done under the direction of William Hendelson. . . The present publishers distribute volumes in this set at the rate of one each week. According to their advertisements, the 'work of revising the Funk & Wagnalls therefore can, and DOES go on all year around, every year, keeping exact pace with each volume as it goes to press!' In preparing this review the Committee did not have access to the 1935 edition for comparison. However, the 1944 edition has been checked for revision against the 1931 and the 1942-43 editions. . . In checking for revision, it was found that since the 1931 edition was published, approximately 270 new pages have been inserted. . . In the biographical entries, death dates are entered fairly consistently through 1942, with a few later." Subscription Bks Bul

"Bibliographies seem to be rather unevenly revised. . . Cross references are plentiful, especially those referring from personal names, botanical terms, others of the natural sciences and variations in spelling and in terminology. Guide words, used at the top of each page, are in some cases inaccurate. Those used for pages devoted to the article on women in industry may be cited as an example. . . The print and paper are good with comparatively few indistinct pages. . . The Funk & Wagnalls New Standard Encyclopedia of Universal Knowledge, 1944 edition, is recommended for the purpose for which it is intended, that is, as a brief reference set, especially for home use."

+ — **Subscription Bks Bul** 16:5 Ja '45 1150w

NEW YORK. MUSEUM OF MODERN ART. Art in progress; a survey prepared for the fifteenth anniversary of the Museum. 255p il 4col pl $3.75 Museum of modern art

708.147 Art—Exhibitions 44-6408

This volume celebrates the fifteenth anniversary of the Museum of modern art. It is an illustrated "survey of all the Museum's activities, nationwide as well as metropolitan, in the field of films, dance and theatre, photography, industrial design, prints and posters, as well as architecture, painting and sculpture. Divided into separate sections for each of the Museum departments prefaced by brief forewords." (Publisher's note) Index of artists.

Booklist 41:166 F 1 '45

Reviewed by G. H. Hamilton

Yale R n s 34:351 winter '45 1700w

NEW YORK. MUSEUM OF MODERN ART. Georges Rouault; paintings and prints, [edited] by James Thrall Soby. 132p $3 Museum of modern art

759.4 Rouault. Georges. Paintings, French 45-4032

"A large collection of prints and paintings arranged to show the development of this French artist who is best known for his religious art. Short introductory chapter on his work, an essay on the technique of his prints by Carl O. Schniewind, and a few notes written by the artist. A catalog of the exhibition at the Museum of modern art, and bibliographies, are appended. Illustrations are black and white, with three full-page color prints." Booklist

Booklist 42:9 S '45

"Mr. Soby's introduction to the catalogue is remarkably perceptive, and his description of Rouault as 'an artist with a limited vision of unlimited ferocity' is just."

+ **Times [London] Lit Sup** p428 S 8 '45 360w

"The skillful explanation of Rouault's development by Mr. Soby, who organized the exhibition, provides the best available key in English to understanding the work of an artist who has proved that the great tradition of religious art is still alive."

+ **U S Quarterly Bkl** 1:2 Je '45 280w

NEW YORK. MUSEUM OF MODERN ART. Power in the Pacific; comp. by Edward Steichen. 144p $2; pa $1 U.S. camera

940.542 World war, 1939—Pacific ocean. World war, 1939—Pictorial works 45-5824

"A pictorial record of navy combat operations on land, sea and in the sky. Official U.S. navy, Marine corps and Coast guard photographs exhibited at the Museum of modern art, New York." Subtitle

Booklist 41:338 Jl 15 '45

"The pictures in this collection are the same ones which were exhibited earlier this year at the Museum of Modern Art. They are a service to a public which is striving to comprehend the Pacific war. The one regret is that the names of the men who took these pictures could not be included. Many gave their lives in assembling the great store from which these outstanding examples were culled." Barrett McGurn

+ **N Y Times** p4 Je 24 '45 550w

U S Quarterly Bkl 1:2 S '45 160w

Reviewed by P. J. Searles

Weekly Book Review p4 Jl 29 '45 220w

NEW YORK TIMES. The newspaper, its making and its meaning; by members of the staff of the New York times; with an introd. by Dr. John E. Wade [ed. by Robert E. Garst]. 207p $2 Scribner

070.4 Journalism. New York Times 45-9398

"The story of the organization and publication of The Times, recounted by members of its staff. They tell you how the news is gathered and how it is presented; and, finally, the president and publisher, Mr. Arthur Hays Sulzberger, discourses upon 'The newspaper's role in the community.' These chapters were prepared as lectures, and were delivered in the spring months of this year at Times Hall, in New York City, to a group of teachers, who then were organized into discussion 'workshops.'" N Y Times

"The book under review is a good book because its subject is a newspaper itself so good that it can sturdily stand up under examination." Sir Willmott Lewis

+ **N Y Times** p5 O 21 '45 1250w

"Mr. Sulzberger's boys and girls know their business, and while they speak their pieces simply, they're never elementary."

+ **New Yorker** 21:107 N 3 '45 80w

"Considering the assembled lectures and the discussion report as a book now available to anybody, it is an authentic contribution to public knowledge about newspapering with the limitations of narrow focusing." W. W. Waymack

+ **Weekly Book Review** p8 N 25 '45 1000w

NEWCOMB, COVELLE (MRS ADDISON BURBANK). Larger than the sky; a story of James Cardinal Gibbons; il. by Addison Burbank. 216p $2.50 Longmans

B or 92 Gibbons, James, cardinal—Juvenile literature 45-10378

Fictionized account of the life of James Gibbons, the first American to be elevated to the office of cardinal. For non-Catholics as well as Catholics. Junior and senior high school.

Booklist 42:152 Ja 1 '46

"Covelle Newcomb is doing a fine job in making great Catholic figures come alive for young Catholics of today. She has the peculiar gift of selecting and arranging facts in so entertaining and apparently effortless a manner that the painstaking research which underlies the writing never intrudes upon the story." B. J. Thompson

+ **Cath World** 162:377 Ja '46 300w

"Beloved, honored and respected, this great American cleric and liberal is here well portrayed and sympathetically motivated. The

NEWCOMB, COVELLE—*Continued*
problems of his day,—post-Civil War reconstruction, free vs. parochial education, Catholic participation in Labor Unionism, class schisms within the hierarchy of the Church [are] all skillfully woven into his background without the limitations of partisanship."

+ **Kirkus 13:425 S 15 '45 140w**

NEWCOMB, ELLSWORTH. Brave nurse; true stories of heroism. 176p il $2 Appleton-Century

940.5475 World war, 1939-1945—Medical and sanitary affairs. Nurses and nursing—Juvenile literature 45-6227

True stories of bravery displayed by American nurses under shell fire and in other types of danger in World war II, and in caring for the handicapped after the war. There is one chapter on Heroic nurses of other lands. A vocational book for older girls. Illustrated with photographs.

Reviewed by P. A. Whitney
Book Week p15 S 16 '45 220w

Booklist 42:23 S '45

Cleveland Open Shelf p22 N '45

"Older girls endowed with courage, endurance, a warm heart and a sense of humor might be inspired by such a book to enter a profession offering such tremendous opportunities for service to human beings. A dozen good photographs show nurses at work in their varied duties, at sea and ashore." A. M. Jordan

+ **Horn Bk 21:355 S '45 100w**

Kirkus 13:225 My 15 '45 110w

"A career book of the highest type." Nelle McCalla

+ **Library J 70:753 S 1 '45 80w**

Reviewed by E. L. Buell
N Y Times p21 Ag 19 '45 130w

"Real names are given here and the Silver Star, or some other decoration that the heroine received, is always noted. But, like the old epics, it is the need rather than the individual that stands out. People and incidents impress themselves more strongly on the reader when he reaches the section called 'Nurses of Other Lands.' " B. W. Shaffer

Sat R of Lit 28:33 S 8 '45 320w

Weekly Book Review p31 S 23 '45 230w

NEWMAN, BERNARD. Balkan background. 354p il maps $2.50 Macmillan [15s Hale, R]

914.96 Balkan states. Eastern question (Balkan) 44-47890

"Walking, bicycling through the Balkans have given [the author] intimate acquaintance with the peasants, largest share of Balkan population. Faces facts squarely, states problems clearly, gives historical background to explain qualities of peoples of different countries. Treats each country separately, in clear, readable style, then discusses possibility of federation (following complete German defeat) and shows need of British, Russian and American agreement and collaboration, with public statement of practical principles for Balkans akin to Wilson's Fourteen Points. Concludes with his own Balkan Charter, offered as basis for discussion." Library J

"Any acceptable volume on this topic is welcome, and Newman's book is a readable addition to the rapidly growing library in this field. Yet, as a contribution the publication is interesting but undistinguished. It is lacking in thoroughness and wanting in that judicious quality so essential to a correct presentation of issues involved." J. S. Roucek

— + **Ann Am Acad 238:209 Mr '45 500w**

"Although 'Balkan Background' was written before the Balkans were liberated, it is one of the most timely books to come off the presses. From it you will get a sound understanding of the present Greek 'trouble' and a knowledge of why politicians are so distrusted throughout the peninsula. . . To aid in the understanding of this basic problem Newman set out to provide 'the minimum of what we ought to know about the Balkans if we are to form an opinion.' He has done an excellent job. Good maps and an index add to the value of the book." Ernest von Hartz

+ **Book Week p3 Ja 21 '45 650w**

Booklist 41:151 Ja 15 '45

Reviewed by Joseph McSorley
Cath World 161:87 Ap '45 300w

Reviewed by W. E. Garrison
Christian Century 62:336 Mr 14 '45 850w

"In a pleasant style, intermixed with many a personal anecdote, the author unfolds the history of the various Balkan nations with particular emphasis on the years since 1912. He does a neat job of disentangling the welter of political, racial, and social problems." E. S. P.

+ **Christian Science Monitor p12 F 3 '45 700w**

Cleveland Open Shelf p5 Mr '45

" 'Balkan Background' is primarily a study motivated by the love of oppressed peoples and strongly advocating 'equal opportunity for nations,' particularly for the long-exploited Balkan nations. Mr. Newman's primary contribution here is that he has posed the Balkan problem with such human sympathy. Economics does not seem to be his forte, nor does agronomy. But he is good at posing political problems. His specialty has been to get around and see the people who live in territories which are the source of sharp dispute between two or more nations. That was what made his recent book about the boundary problems of the peace so good. And that is why his current volume includes so much pertinent information which cannot be found in other and more theoretical books."

+ **Commonweal 41:377 Ja 26 '45 1000w**

"Let me say first that the fact that Bernard Newman is an English lecturer is so visible in his new book that at times one is tempted to let the veneer hide the basic information that he is conveying and decide that it is a simple travelogue. When he mentions the characteristics of people and their modes of livelihood he becomes the lecturer, and almost every page is studied with exclamation marks to emphasize his statements, so that the reader does not have to exert himself to catch the salient points, but instead may be irritated by the recurrence. Aside from this, however, Balkan Background is a very definite contribution to the study of essential current affairs." Roy Hillbrook

+ — **Current Hist 8:151 F '45 1500w**

Foreign Affairs 23:519 Ap '45 20w

Kirkus 12:476 O 15 '44 120w

"Author has highly qualified background. . . Carefully selected reading list and maps increase usefulness of book." Thelma Brackett

+ **Library J 69:999 N 15 '44 90w**

Reviewed by Rustem Vambery
Nation 160:254 Mr 3 '45 490w

"Mr. Newman's book is packed with solid information and, highly important in a work of this nature, he has no axe to grind. Here the reader will find as full a description of the life and people of half a dozen key countries as it is possible to give on a limited canvas. It is a minor defect of the book that its writing shows signs of haste. Mr. Newman often repeats himself sometimes on the same page. Apart from this, 'Balkan Background' is a highly commendable book." Emil Lengyel

+ — **N Y Times p7 Mr 18 '45 600w**

"Mr. Newman knows his subject and writes literate prose, but those who have taken the trouble to give the Balkans the attention they deserve will probably find his book fairly elementary."

New Yorker 20:80 Ja 13 '45 90w

"Mr. Newman's ideas may seem to be rather unrealistic, and his interest in any solution 'too British,' but neither the professional nor the superficially interested student of world politics can afford to overlook this timely and well-written book." H. B. Kranz

+ — **Sat R of Lit 28:28 Ja 27 '45 950w**

Springf'd Republican p4d F 18 '45 70w

Times [London] Lit Sup p493 O 14 '44 1050w

"This volume shows Mr. Newman to be a realistic idealist. If enough people here and in Britain read his book, there is a chance that public opinion may force on the peacemakers some of the down-to-earth solutions which he knows are essential, if peace is ever to return to the Balkans, to Europe, to the world." Robert St. John

+ Weekly Book Review p5 Ja 21 '45 1200w

NEWMAN, QUINCY BOGARDUS. Marine electric power. 3d ed 244p $2.50 Simmons-Boardman

623.87 Ship propulsion. Electric engineering 45-5024

"A brief and simplified explanation of the basic principles of electrical machines, particularly as applied to those used on board ship. Written in an informal style and intended for the reader not acquainted with advanced mathematics, it includes material on magnetic current, generators, induction motors, multiple poles, switches, voltage reaction, and construction of electrical machinery. In this edition the chapter on care and repair has been enlarged." (N Y New Tech Bks) Index. For earlier editions see Book Review Digest, 1937, 1943.

"Informal style and well adapted to home study."

+ Library J 70:638 Jl '45 80w

N Y New Tech Bks 30:23 Ap '45

NEWMAN, ROBERT HOWARD. Identity unknown. 92p $1 Ziff-Davis 45-4852

"A wounded American soldier regains consciousness in an Army hospital in Italy without being able to remember his name (his identification tag has been shot off) or anything of his past. Four dog tags were found at the scene of the engagement in which he was wounded, and when he is returned to the United States, he makes a pilgrimage to the families of the soldiers whose names are on these tags, in the hope that one of the men will turn out to be himself." New Yorker

"This potentially moving theme of a man searching for his past has been made into a sticky little confection which Hollywood has already claimed as its own."

— New Yorker 21:68 Ag 4 '45 130w

"Anyone who recently saw a movie entitled 'Identity Unknown' starring Richard Arlene and Cheryl Walker, has no need to read the novel version of this scenario. For those who missed the movie, the experience can wait. There is a war being fought, involving real men. While Mr Newman has a worthy idea to set forth, his symbolism is vacuous in a world of flesh and blood." Margaret Cobb

— + Springf'd Republican p4d Jl 1 '45 180w

"Johnny's strange pilgrimage frequently is effectively described by Mr. Newman, but somehow the book fails to fulfill the promise of the author's original idea. One or two of Johnny's adventures seem a little too contrived to ring true and at the end one is likely to feel disappointment—not because 'Identity Unknown' isn't a good story, but because it wasn't a better one." Herbert Kupferberg

Weekly Book Review p6 Jl 15 '45 400w

NEWSWEEK (periodical). Generals and the admirals. See Generals and the admirals

NEWTON, JOSEPH FORT. Where are we in religion? spiritual studies. 82p $1.50 Macmillan

204 Christianity 45-2158

"Dr. Newton discusses the central questions about religion—what it is, why we need it, what it can do for us, and how the resources of Christianity become available for the salvation of men and the betterment of the world. In spite of all adverse evidence in the present troubled time, he has the optimism of an abiding faith." Christian Century

+ Christian Century 62:436 Ap 4 '45 70w

"Dr. Newton carries on the tradition of the unforgettable Robert Norwood, the ministry of the prophet-poet. He writes with beauty and power against the background of wide literary familiarity. . . This little manual is a rare treat for lovers both of religion and literature." S. L. Riddle

+ Churchman 159:14 Mr 15 '45 150w

Kirkus 13:62 F 1 '45 120w

"Dr. Newton is not scornful of maps—there is sound theology in his book. But religion, as the immediate life of the spirit, is his theme. Here is the soul of man at work in relation with God and his fellowmen. Here is what happens when the Christian faith is understood and practiced. Dr. Newton's mind is rich with poetry, his heart sensitive to life and its needs. He sees clearly that in this tragic and terrible age we need a renewal of spiritual vision, and he does much to disclose and illumine such vision in these pages." J. H. Holmes

+ Weekly Book Review p12 S 23 '45 90w

NEWTON-WHITE, E. Canadian restoration. 227p $3 Humphries

338.91 Reconstruction (1939-)—Canada. Natural resources—Canada [44-5513]

"This volume is concerned chiefly with forest conservation and attempts to discuss its significance to unemployment, under-population, mislocated population, farming poverty, community decay, and mismanagement of natural resources. Soil deterioration, fire, destruction of forests and wild life, and lack of control over water are to be met by an emphasis on engineering works, reforestation under various heads, fire protection, wild-life restoration, and recreation. Finally, the author is concerned with community rehabilitation and devices for restoring a sense of community based on private enterprise." Ann Am Acad

"In the main, it can be said that the discussion is too vague and general." H. A. Innis

Ann Am Acad 238:212 Mr '45 130w

Canadian Forum 24:65 Je '44 90w

NEYHART, LOUISE A. Henry's Lincoln; Charles Banks Wilson—illustrator. 49p $1.50 Holiday

Lincoln, Abraham—Juvenile literature

Story of the great Lincoln-Douglas debate of August 27, 1858, as seen by a young farm boy, who drove to Freeport alone for the occasion. For grades four to six.

Reviewed by P. A. Whitney

Book Week p11 Jl 1 '45 310w

Booklist 41:344 Jl 15 '45

Cleveland Open Shelf p20 S '45

"Through the eyes of a farm boy, riding to town on his own for the first time in his life, the children of today may here share warmly in that historic event, seeing people and places, hearing the brilliant speeches with Henry Oaks, feeling with him the excitement of the day in August, 1858. Well-drawn pictures faithfully recall the life and spirit of the period." A. M. Jordan

+ Horn Bk 21:274 Jl '45 110w

"A vivid, intimate, personal story, well told, and presented in an attractive book, with lively illustrations in line by Charles Banks Wilson."

+ Kirkus 13:271 Je 15 '45 150w

"Boys and girls from nine to eleven years of age will particularly enjoy it. It will be good reading aloud for younger children." Elizabeth Burr

+ Library J 70:688 Ag '45 70w

NEYHART, L. A.—*Continued*
"One of the loveliest stories in a quiet way." Phyllis Fenner
+ **Library J** 70:956 O 15 '45 70w

"A sincere and human book for boys and girls from 8 to 11." A. T. Eaton
+ **N Y Times** p21 Jl 29 '45 100w
New Yorker 21:130 D 8 '45 60w
Weekly Book Review p8 My 20 '45 400w

NICHOL, FRANCIS DAVID. The midnight cry; a defense of William Miller and the Millerites. 560p il $3.50 Review & H.
B or 92 Miller, William. Seventh-day Adventists 44-41821

" 'A defense of the character and conduct of William Miller and the Millerites, who mistakenly believed that the second coming of Christ would take place in the year 1844.' " School & Society

---

"Notwithstanding its propaganda purpose, the book probably gives a fairly accurate account of the movement." N. L. Sims
+ — **Am Soc R** 10:804 D '45 800w

"This 'defense' of the Millerites will be greeted with enthusiasm by those within the Adventist churches who have long suffered from the repetition of baseless rumors about their origins, and will receive a sympathetic welcome from people outside those churches who have an interest in historical accuracy. But, from the point of view of the latter at least, it is unfortunate that the author did not work on the assumption that the best 'defense' might be a straightforward factual account of the movement resting firmly on the abundant documentary material that his researches uncovered (see the fine bibliography). As it is, the real light that the book has to shed on many of the problems involved is in danger of being concealed under bushels of 'defensive' remarks that verge sometimes on the puerile. Readers interested in the subject, if they have the patience to overlook this, will be amply rewarded." S. E. Mead
+ — **Christian Century** 62:304 Mr 7 '45 750w

"The most interesting section is that devoted to exploding the tradition that Miller's disciples garbed themselves in 'ascension robes.'. . The book is a valuable corrective to Clara E. Sears's popular account, Days of Delusion, derived chiefly from second and third-hand family gossip. Nevertheless the work is weak in various respects. It not only defends the Millerites against the more absurd and extreme allegations; it also assumes that Adventist theology is eminently rational, accepting a literalist view of Scripture which is repugnant to enlightened minds, and exhibiting an unrealistic and escapist attitude regarding the present world. The style is diffuse and repetitious, and the organization could profitably be streamlined. Treatment of the social and intellectual roots and historical context of the movement is hopelessly inadequate. In short, a definitive history of Millerism is yet to be written." I. V. Brown
+ — **New Eng Q** 18:422 S '45 750w
School & Society 61:304 My 5 '45 30w

"Mr. Nichol has done a remarkably clear, fine and important book, and it stands virtually alone in its field. Though I admire the book and found it of intense interest, I regret it must largely dissipate the more lurid of the folktales about the Millerites, wondrous stories cherished for years. However, I do not go so far as Mr. Nichol, for his book failed to shake my belief in a number of Millerite incidents, reported mostly at second-hand as must be admitted, in Clara Endicott Sears' 'Days of Delusion'; they ring too true, too close to evangel orgies I have seen with my own eyes. But any one who reads Mr. Nichol's book must consider Miller and Himes and their movement, not necessarily with respect, but certainly with new understanding and admiration for their forth-right ability and unquestioned honesty. They were no mountebanks, but true fanatics." Stewart Holbrook
+ **Weekly Book Review** p26 Ag 26 '45 1100w

NICHOLS, EDWARD JAY. Hunky Johnny. 246p $2.50 Houghton 45-6995

Story of Chicago University and the Slovak district of Gary, Indiana, in the prohibition era. Hunky Johnny Opalko, Ph.D. from Chicago is back in his typical Slovak home, out of college and out of a job, and with a lot on his mind. He cannot decide what to do about his love for aristocratic Jean Howland, a "white" girl from Cleveland's Shaker Heights. During a hectic week when Johnny tries to return to his "Hunky" life, he makes his life's decision.

Reviewed by Jack Conroy
Book Week p4 Ag 5 '45 600w
Kirkus 13:186 My 1 '45 110w

" 'Hunky Johnny' has the stamp of honest endeavor, and it faces an important problem clearly, but its author is a better social observer than story-teller. As a picture of life in a sleazy Chicago suburb in the twilight of the bootleg kings, this novel has more than one rewarding moment. The author, we are told, lived close to this world in his youth, and he describes it with a fine eye for its garish colors, a fine ear for its raucous cadences. His touch is always understanding and true. . . But these vivid moments never fuse into a story line capable of rousing the reader's emotion to the needed pitch." William Du Bois
+ — **N Y Times** p10 Ag 19 '45 500w

"Mr. Nichols has written a live, moving book about being young in Chicago in a hot, gone, Chicago summertime. Obviously, Mr. Nichols knows the Slovaks of the suburban steel city, the pattern of the syndicate which organized the bootleg world, and the tight world of the University of Chicago as well. . . His concern is with people in the foreign and yet almost wholly American community of the foreign born. They come alive as children, as gnarled old men, as huge breasted, puffing, old women, as lovely girls and as athletes, steelworkers, bootleg salesmen, and collectors. They are vivid and alive and his writing of life among them moves with the speed and ease of the gaudy Cadillac of Johnny's brother Mike, the syndicate collector." Jonathan Daniels
+ **Sat R of Lit** 28:10 Ag 18 '45 420w

"As a novel, 'Hunky Johnny' lacks pace. It moves along in a series of minor climaxes without getting any nearer to a solution of its central theme of conflict. Nor is there any finality at the end. Johnny gets what he wants, but, to this reviewer, his satisfaction can be only temporary—the problems are still unsolved, the two ways of life are no closer together." Harry Daum
Springf'd Republican p4d O 14 '45 450w

"Mr. Nichols has done a thorough job by Johnny Opalko and his anomalous world. He builds up expertly and engrossingly the whole islanded life of the immigrant who sticks by the old culture until death while his young people, missing the security of a background integrated in any effective way with the rest of American culture, perforce go their own precarious way. The novelist, confidently at home with his material, lifts the world of Hunky South Gary and lays it, quiveringly alive, before you on the printed page. And along with it he gives you, part and parcel of the total convincing effect, an authentic vulgarity of idiom that first startles and offends and ultimately convinces you that Mr. Nichols knows exactly what he is doing and exactly how to do it." F. H. Bullock
+ **Weekly Book Review** p5 Ag 5 '45 650w

NICHOLS, MRS MARGARET (GORMAN). Always with me. 244p $2 Macrae Smith co. 45-1421

The problem of war marriage is the background for this book. A serious and right-minded girl marries the man she loves after a short acquaintance, and after he goes abroad bears his child. Difficulties arise, but Rich was as serious as his young wife, and on his first long furlough their difficulties were ironed out.

Kirkus 13:2 Ja 1 '45 170w

"The author carries her point without pushing it too far; the story is entertaining and makes sense." Lisle Bell

+ **Weekly Book Review** p15 F 4 '45 110w

Wis Lib Bul 41:48 Ap '45

NICHOLSON, EMRICH. Contemporary shops in the United States; with a foreword by George Nelson. 192p il $10 Architectural bk.

725.213 Mercantile buildings. Architecture—U.S. 45-7561

"Interior and exterior plans of 93 shops, large and small, handling many kinds of merchandise, designed by 58 designers and architects. Floor plans, displays, fittings, shop windows showing commercial art at its best. For the architect and designer." Library J

Booklist 42:10 S '45

Library J 70:892 O 1 '45 50w

NICHOLSON, MARGARET. Manual of copyright practice for writers, publishers, and agents. 255p $3 Oxford

655.6 Copyright 45-35199

"This is a book for the author, editor, agent, permissions department, publisher and his secretary—for anyone in the literary world who wants to know what to do in a specific situation involving copyright. It is not for copyright lawyers or even for law students who plan to specialize in copyright law." (To the reader) Index.

"This book is well arranged, clear and specific, and extraordinarily complete, and will have very real usefulness." J. T. Frederick

+ **Book Week** p2 N 18 '45 70w

Booklist 42:71 N 1 '45

Kirkus 13:196 My 1 '45 60w

"Recommended."

+ **Library J** 70:638 Jl '45 90w

NICHOLSON, NORMAN. Five rivers. 96p $2 Dutton [6s Faber]

821 45-6864

Collection of poems by a young English author. The five rivers of the title refer to five small rivers of Cumberland which flow from the western part of the English Lake District into the Irish Sea.

Booklist 42:106 D 1 '45

"The English Lakeland has inspired another major poet. The 'sheer poetry' of 'Five Rivers' is an exciting event in literature. After Wordsworth, a timorous poet would hardly venture to write about Duddon Valley or the Cumberland fells. For one as fresh and original as Norman Nicholson, however, there is no exhausted locale. He is convincing proof of the fact that, while the world may hold nothing absolutely new, there can be a new way of telling about it." Pearl Strachan

+ **Christian Science Monitor** p14 Ag 25 '45 400w

"Pleasant, rather charming poems. . . A slightly Tennysonic gift of words and melody is somewhat sicklied over by the pale cast of modern thought and feeling, dictated by the destruction—both material and spiritual—of the war, and by certain vague, brooding intimations of the end of the world, or at least of England. The sense of 'place' is the best quality of this poetry. Lovers of England and of pleasant, not too intellectual verse, will enjoy this volume for transient reading on a summer's day."

+ — **Kirkus** 13:306 Jl 15 '45 130w

"He writes with the greatest ease, too easily at times. But he crowds his canvas with detail, finely seen and felt, and there is a wealth of good homespun in the rhythmic texture of his verse." H. I.'A. Fausset

+ **Manchester Guardian** p3 Jl 26 '44 60w

Reviewed by G. W. Stonier

New Statesman & Nation 28:155 S 2 '44 250w

Reviewed by Harry Roskolenko

N Y Times p31 O 7 '45 130w

"Nicholson's tone is deceptively quiet and his subjects deceptively simple. Actually, he is a technician of a high order. He brings off difficult effects with such ease that nothing remarkable seems to be going on, his eye is completely fresh (and how we need fresh eyes!), and he operates from a religious base (he seems to be a practicing Christian), so there are moments of mystical insight." Louise Bogan

+ **New Yorker** 21:98 N 3 '45 140w

"A remarkable book, rich and full-blooded. I have hardly revealed a tithe of those riches." W. R. Benét

+ **Sat R of Lit** 28:38 N 17 '45 310w

"Most of these poems are about the Cumberland coast and the borders of Wales, and they form, I think, the main body of his work so far. There are also poems on religious subjects, which with exceptions, I find less successful." Sheila Shannon

+ — **Spec** 173:320 O 6 '44 200w

"Love of place is evident in these poems, which are quiet, restrained, dignified in manner and mood. One is moved by the depth and strength of these verses without being conscious of this as he reads. Much of Mr Nicholson's volume is quotable, a fact which attests its value as excellent writing." C. M. Sauer

+ **Springf'd Republican** p4d S 30 '45 350w

"Mr. Nicholson's verse shows a remarkable exuberance, verbal and descriptive. Never for a moment does the stream of it halt or waver to find the way round some obstruction. It is always in the rapids, even when, as in his opening poem, he is describing the different characters of five rivers, or, as in 'To the River Duddon,' travelling back in time to rediscover another stream with Wordsworth himself. His dashing style is refreshing and in the poems in which he writes of fell and sea and woods and particularly of his native Cumberland detail is never lost in movement. If it is sometimes blurred it is because there is too much wealth of detail, too little selection."

+ — **Times [London] Lit Sup** p404 Ag 19 '44 450w

"While he writes with an intimate, exact and perceptive knowledge of the English countryside, Mr. Nicholson has a most pedestrian ear; his strict iambics fall with metronomic regularity, and his details sometimes have the effect of a rhymed guidebook. It is difficult to follow many of the poems to their conclusion. And, having done so, you are left with the feeling that the emotional impetus falls flat, and that, after all nothing very important has been said." Ruth Lechlitner

Weekly Book Review p16 O 14 '45 130w

Wis Lib Bul 41:99 O '45

NICKERSON, HOFFMAN. Arms and policy, 1939-1944. 356p maps $3.50 Putnam

940.542 World war, 1939-1945—Campaigns and battles. Military art and science 45-10095

"A detailed summary, by a well-known military theorist, of the military strategy employed in the important theatres of the second World War. Major Nickerson, an ardent artillery man, is against the area-bombing tactics of the Allies, an attitude that is becoming increasingly noticeable among writers about the war as the fog of 'security' rolls away." (New Yorker) The book is divided into three parts. The first deals with the background of World war II; in the second the author reviews the six years of the war; and in the last he discusses the lessons of the war. Index.

Reviewed by Willard Shelton

Book Week p6 D 23 '45 450w

— **Kirkus** 13:412 S 15 '45 280w

"Had the publishers of 'Arms and Policy' seen fit to edit it with close attention, it might have been received with the respect which it deserves but probably will not get. The objectionable material consists largely of gratuitous asides and passing comments, apparently representing Mr. Nickerson's political and social beliefs, which could have easily

NICKERSON, HOFFMAN—*Continued*
been omitted, since for the most part they have nothing to do with the main arguments of the book. Some reviewers will be so taken up with denouncing Mr. Nickerson as a reactionary that, it is to be feared, they will overlook or dismiss his very real merit as a student of military problems. For he is something quite rare in this country—a military theorist of the first rank.." H. S. Ford
— + **Nation** 162:22 Ja 5 '46 480w

"Major Nickerson discusses modern warfare from an attitude that differs considerably from that of any other commentator. His attitude is a mixture of cynicism and Christian sorrow, with more than a touch of Miniver Cheevy's longing for the days of old. . . [His] arguments about present and future warfare are sometimes incisive and often startling. . . What Major Nickerson has to say about air power contains a good deal that is to the point." J. I. Greene
N Y Times p6 D 23 '45 1300w
New Yorker 21:133 D 1 '45 170w

NICOLAY, HELEN. Born to command; the story of General Eisenhower. 192p il $2.50 Appleton-Century
B or 92 Eisenhower, Dwight David 45-2706

Biography of General Eisenhower for junior and senior high schools. Only a small portion of the book is devoted to his boyhood and early military service; the greater part being devoted to the period from his departure for London as commander-in-chief in the European area, down to the present.

"The author has not used to advantage the colorful and inspirational life history of this great general. The book reads as though it had been written for a bygone generation; it is dull, overfactual, anecdotal." F. N. Litten
Book Week p14 Je 3 '45 230w
Booklist 41:257 My 1 '45
Bookmark 6:16 Ag '45

"It is current history as well as a story of great leadership. Many anecdotes of 'General Ike' illustrate his patience, his friendliness, his lack of self-consciousness and his generous spirit. Every American may read this story proudly."
+ **Horn Bk** 21:199 My '45 100w

"The last half of this is so good that it is rather heart-breaking that the first half is so slow and colorless. . . From his arrival in London the book comes alive, a fascinating, well-written, quick-moving story, full of color and anecdote."
+ — **Kirkus** 13:36 Ja 15 '45 170w

Reviewed by E. E. Frank
+ **Library J** 70:493 My 15 '45 50w
Sat R of Lit 28:78 N 10 '45 30w

"The book gives a readily remembered idea of the part taken in this war by a general whose most endearing personal quality is an utter lack of selfconsciousness." M. L. Becker
+ **Weekly Book Review** p5 My 27 '45 270w

NIEBUHR, REINHOLD. The children of light and the children of darkness. 190p $2 Scribner
321.8 Democracy 44-9689
For descriptive note see Annual for 1944.

Reviewed by J. H. Hallowell
Am Pol Sci R 39:579 Je '45 800w

Reviewed by Harvey Pinney
Ann Am Acad 240:170 Jl '45 390w

"A book abounding with pronouncements would have to say something now and then both true and important. And an author of marked ability and wide experience could hardly cover so vast a territory without here and there enlarging the vision of his readers. Besides, subjects are emphasized which are vital to democracy as a social arrangement, such as the problem of achieving richness of individuality in harmony with communal maturity. Nevertheless, it is my considered judgment that anyone, Christian or non-Christian who reads these two hundred pages seeking light on the profound questions now troubling democratically inclined men and women will be disappointed just to the extent that he wants to understand rather than to feel." M. C. Otto
— + **Crozer Q** 22:165 Ap '45 1300w

Reviewed by E. E. Aubrey
J Religion 25:287 O '45 700w

"Anything Professor Niebuhr writes is bound to be of interest, for the simple reason that he himself has an inherently interesting mind. But I doubt whether the present volume is among the more arresting of his works." H. J. Laski
Manchester Guardian p3 Ap 25 '45 250w

"Dr. Niebuhr is in our time one of the ablest spokesmen among the theologians. And he brings to his chosen task rare gifts and wide-ranging interests. Face to face with social and political problems, his attitude is as undogmatic, as experimental, as that of the best social scientists. Yet he finds it difficult, if not impossible, to come at them full face. For he is always pulling round to look at the cosmic shadows falling across his shoulders. An experimental attitude might be enough for him if he believed that the experience of the natural world were enough. But he doesn't. So he finds his solution in a *deux ex machina*, making the human comedy less painful if also less credible." Jerome Nathanson
New Repub 112:267 F 19 '45 900w

Reviewed by John Macmurray
New Statesman & Nation 29:375 Je 9 '45 1000w

"With respect to the ardent following which Dr. Niebuhr has, I confess in all humility that this book does not find me in the church of the true believers. Dr. Niebuhr, as I understand it, has been one of those to call back Protestant theology from its forty years in the sociological wilderness and to restore to it some of the intellectual vigor which it possessed in the days of Calvin, of Luther and of 'painful' Perkins. I also strongly suspect that this admirable campaign is the chief source of a certain haziness that shimmers over the pages of the present volume." H. M. Jones
N Y Times p4 Mr 11 '45 900w

"It has been evident for some time that Dr. Niebuhr has something important to say, but many admiring readers of his earlier works have been perplexed when they have asked themselves what precisely it was. The very copiousness of his exposition and of his vocabulary has been a source of confusion to some minds. Here he has succeeded in giving a clear and impressive statement of his views on fundamental political and social problems." W. R. Matthews
+ **Spec** 174:388 Ap 27 '45 850w
Times [London] Lit Sup p157 Ap 7 '45 1750w
U S Quarterly Bkl 1:16 Mr '45 200w
Wis Lib Bul 41:51 My '45

NIEBUHR, REINHOLD, ed. This ministry; the contribution of Henry Sloane Coffin. 134p $1.50 Scribner
B or 92 Coffin, Henry Sloane 46-917

"Essays in appreciation of the many-sided work of Dr. Coffin, by ten of his colleagues, on the occasion of his retirement from the presidency of Union Theological Seminary." Christian Century

Christian Century 62:734 Je 20 '45 40w

"These essays are uniformly well written, with deep affection for their subject." S. L. Riddle
+ **Churchman** 159:15 Ag '45 180w

NIEUWLAND, JULIUS ARTHUR, and VOGT, RICHARD ROCKHILL. Chemistry of acetylene. (Am. chemical soc. Monograph ser) 219p $4 Reinhold
547.23 Acetylene 45-4254

"This monograph . . . carries on the unfinished work of the late Father Nieuwland. Covers acetylene compounds with detailed discussion on physical properties, preparation and purification of acetylene, metallo-derivatives of acetylene, substitution of nonmetal atoms or radicals for the hydrogen of acetylene, hydrogenation, polymerization of acetylene and its condensation with carbon compounds. Includes information on the chemistry, properties and uses of Neoprene. 1725 literature references." Library J

Reviewed by C. D. Hurd
Am Chem Soc J 67:1234 Jl '45 320w

"It is unfortunate that this book was not brought up to date; it contains only the work up through 1938. Therefore, it does not contain any information on important work on the partial reduction of acetylene linkages and many other advances that have been made in this field. The material is well organized, easy to follow, and its setup is ideal for a book of this type. It is a worth-while addition to the library of anyone who is working in the field of acetylene, but all of the statements in it cannot be taken as workable, because they have not been critically evaluated." W. E. Hanford
+ — **Chem & Eng N** 23:1207 Jl 10 '45 250w

"The reviewer was especially impressed with the chapter on the polymerization of acetylene and condensation with carbon compounds. . . It is believed that the bibliography and the wide scope of subjects discussed will make this book a welcome addition to all those interested in this subject." W. P. Moeller
+ **Chem & Met Eng** 52:290 N '45 150w
Library J 70:491 My 15 '45 90w
N Y New Tech Bks 30:19 Ap '45
U S Quarterly Bkl 1:55 S '45 160w

NIGGLI, JOSEPHINA. Mexican village; designs by Marion Fitz-Simons. 491p $3 Univ. of N.C. press
45-35184

Ten stories of life in the village of Hidalgo, in the valley of the Sabinas in northern Mexico. It is a colorful picture of daily living, religious festivals, work in the quarry, folktales, customs and the people themselves.

"I confess that for my taste this book is somewhat excessively romantic—its plot a bit improbable, some of its characters rather artificial; and that the essential substance of the book seems to me to lose value thereby. But the stories are well told, the book as a whole entertaining; and within its rather pretentious framework many of the characters and incidents are warm with human reality." J. T. Frederick
+ — **Book Week** p2 S 30 '45 180w
Booklist 42:56 O 15 '45

Reviewed by J. F. Thorning
Cath World 162:279 D '45 400w

"No doubt the picture is romanticized, yet there is good reason to think that it catches the essential qualities of its subject and is an excellent likeness, especially in regard to the way that a three-hundred-year-old caste system operates in a society leavened by the Revolution. The fine shadings of social conduct and the intense pride of race, whether of Hispanic aristocrats, mestizos, or Inditos, become more comprehensible." W. K. R.
+ **Christian Science Monitor** p16 N 3 '45 480w

"The 'plots' of the ten tales in 'Mexican Village' arise so inevitably from the characters portrayed that we have a sense of classic drama or comedy in spite of the tendency to be over-idyllic." Norah Piper
+ — **Commonweal** 43:241 D 14 '45 180w
— + **Kirkus** 13:418 S 15 '45 130w

"These tales of a Nuevo Leon village have pace and charm. Josephina Niggli, born in Mexico, is a story-teller in the fine tradition. In her pages people come alive. . . Many things make this volume memorable in the modern spate of tales about Mexico. Not the least is the fact that it has no axe to grind, it demands no ideological bias on the part of the reader." Mildred Adams
+ **N Y Times** p16 D 16 '45 400w

Reviewed by Carleton Beals
Sat R of Lit 28:46 O 13 '45 500w

"Despite the author's tendency to under-rate the reader's powers of inference, 'Mexican Village' is good reading. The style is sensitive to the tempo of life in the valley. Classification of a book, one is aware, is a small thing; in this instance, it is all but impossible. There is, however, one nagging stricture which will not down. The continuity of the Castillo family theme is so strong that one reads it for sustained story. For that reason, it is something of a shock to see Alejandro die in the eighth story, only to encounter the suggestion in the ninth story that he is still a living character. The book has too much the structure of a novel to sustain this contradiction." Q. G. Burris
+ — **Survey G** 34:454 N '45 360w

" 'Mexican Village' belongs as fiction in the tradition of the pure story-tellers; it is not, to be frank about it, important on this ground alone, although the author's sure sense of drama raises it to a fairly high level as yarn-spinning. But considered as a document it is, as far as I know, without a peer in its field. The American reader will understand this particular Mexico of the northern hills better, after he has read 'Mexican Village,' than ever before; in many ways, indeed, he will understand all of Mexico better. That a single book can accomplish this is an achievement worth marking." J. H. Jackson
+ **Weekly Book Review** p5 O 7 '45 900w

"Miss Niggli is steeped in Mexican atmosphere. She knows how her people eat and work and dress, how they pray and play and gamble and make love, and how they talk. . . And best of all, Miss Niggli is a strong advocate of the old-fashioned story-telling virtues. She likes suspense, action, drama, surprise endings, and even sentiment and pathos. She handles them all well, with humor and understanding and affection. The result is an utterly engaging book by a richly gifted writer." Orville Prescott
+ **Yale R n s** 35:384 winter '46 550w

NIGGLI, JOSEPHINA. Pointers on playwriting. 114p $2 Writer
808.2 Drama—Technique 45-8694

A volume of practical instruction designed for the beginner in writing plays. Contents: Story and plot; Some tricks of the trade; Your characters; Your dialogue; The matter of business; Revision; The manuscript; You and the theatre.

Booklist 42:92 N 15 '45

"Here, in brief chapters that go straight to the heart of the matter, is pure gold for anyone interested in the mysteries of dramaturgy. Miss Niggli, who has made her mark in the amateur theatre, knows whereof she speaks; and, while her refreshingly slender volume seems intended for workers in that field, it is completely professional in its approach." C. V. Terry
+ **N Y Times** p24 N 4 '45 360w
Springf'd Republican p4d O 14 '45 280w
Theatre Arts 30:62 Ja '46 40w

NILES, BLAIR (RICE) (MRS ROBERT NILES, Jr). The James; from Iron Gate to the sea; il. by Edward Shenton. (Rivers of America) [enl ed] 335p $2.50 Farrar
917.55 James river, Virginia. Virginia—History 45-3637

"This volume is presented as a revision and enlargement of Mrs. Niles's original contribution to the 'Rivers of America' series, published in 1939 [Book Review Digest, 1939], but in truth it is an entirely different book. . . The first version left the impression that there is nothing to the James River, geographically, but the tidewater stretch, that is, from Richmond to Hampton Roads. This one starts at Iron Gate, beyond the Blue Ridge in the Valley of Virginia, where the Cowpasture and the Jack-

NILES, BLAIR—*Continued*
son unite to form the James. This means the inclusion of a great deal of new material dealing with the western country." Weekly Book Review

---

Reviewed by J. T. Flanagan
Book Week p3 My 6 '45 550w

Booklist 41:304 Je 15 '45

"A new edition, pleasantly illustrated with drawings by Edward Shenton. Mrs. Niles has cut out some old chapters and added some new. The result is an improved book, but still a book which stops far short of doing for the James what Wilson did for the Wabash or Gray did for the Illinois. Mrs. Niles's touch is light and sometimes graceful. She moves quickly from one subject to another. Her book is anecdotal, descriptive, sentimental, unfortunately sometimes trivial." Horace Reynolds
+ — **Christian Science Monitor** p12 My 22 '45 600w

Reviewed by Frances Gaither
N Y Times p8 Je 17 '45 500w

"The abundant historical and other factual material has been successfully compressed, and the account of the people and the river has a distinct regional color and flavor."
+ **U S Quarterly Bkl** 1:31 S '45 240w

"Mrs. Niles's book in its new version is charming; but even now it doesn't tell the whole story of the James." G. W. Johnson
+ **Weekly Book Review** p10 My 6 '45 400w

NIN, ANAIS (MRS IAN HUGO). This hunger . . . with 5 woodblocks by Ian Hugo. ltd ed 183p $3 Gemor press, 17 E. 13th st, N.Y. 3
45-9829

"There are three stories in This Hunger: [The first concerns] an Arabian girl; [the second] a Polish actress who becomes a Hollywood star, and [the third, two] mature American women—and yet the four women and the three stories in which they occur are all fundamentally the same. One basic pattern emerges from them: the woman, hampered in the expression of her sexuality by her fear of the male—which fear is the anxiety that he will not allow her to achieve her proper expression, or that he will fail to fulfill his own role—a fear, that is to say, of his strength and his weakness—turns aggressive and tries to wrest his dominance from him." New Repub

---

"One must insist that fiction live. The reason that Anais Nin's fiction dies in the writing is not only that she fails to transmit her literary feeling directly and dramatically, but—a curious thing—that she is a thorough-going mechanist, for all the apparent intuitiveness of the subject matter with which she deals." Isaac Rosenfeld
New Repub 113:844 D 17 '45 1050w

"Interesting though 'This Hunger. . . .' is and charming though the 'Glass Bell' was, I feel sure that Miss Nin has still hardly begun to get out of her intelligence and talent the writing that they ought to produce. This new book, like the one before it, has been published by Miss Nin herself. . . One hopes to see the next installment of this novel brought out by a commercial publisher in the same volume with a reprint of the first, and marketed in the ordinary way. Miss Nin is at present a special cult, when she ought to have a general public." Edmund Wilson
New Yorker 21:97 N 10 '45 1000w

NINETEENTH century Readers' guide to periodical literature, 1890-1899, with supplementary indexing, 1900-1922; ed. by Helen Grant Cushing and Adah V. Morris. 2v price on application Wilson, H.W.
050 Periodicals—Indexes A44-5439

" 'The 19th Century Readers' Guide 1890-1899 was undertaken to supply the demand for an index to periodicals of this time, which, in contrast with Poole's Index, would use a standard list of subject headings and cross references, and especially would include author entries. The two volumes which cover this period form an author, subject and illustrator index to the material in fifty-one periodicals (1003 volumes), an index to the book reviews and a title index to the short stories, novels, plays and poems.'—Preface. The majority of periodicals indexed are literary but about one third are in the fields of history and education, religion, folklore, economics, science, geography and travel. Seven were not indexed by Poole. . . Since Poole's Index deals with five times as many titles as are covered here, the Nineteenth Century Readers' Guide does not supersede the earlier work. . . According to the preface, authors' names have been supplied for thousands of anonymous articles and more than 13,000 poems are arranged by title under that subject." Subscription Bks Bul

---

"This is a modern index of the sort we have come to expect from the Wilson Company, an index which facilitates work with an important group of journals and calls attention to materials which have been available till now only to the most indefatigable worker. It is recommended to any library which concerns itself with affairs of the period covered."
+ **Subscription Bks Bul** 16:29 Ap '45 400w

NING LAO T'AI-T'AI. Daughter of Han; the autobiography of a Chinese working woman, by Ida Pruitt, from the story told her by [the author]. 249p il $2.75 Yale univ. press
B or 92 China—Social life and customs
A45-5524

The story of the life of an elderly Chinese woman of the poorer classes, as told to Miss Pruitt. It traces her life pattern from the time of her childhood, thru her marriage, the birth of her two daughters (one of whom was sold) her services in high class families, and on to her quiet but poverty-stricken old age.

"A book like nothing I have read before. . . It is a narrative of staggering frankness and of sustained and compelling interest, and at the same time a powerfully illuminating document of the life of the Chinese masses." J. T. Frederick
+ **Book Week** p2 D 23 '45 230w

Booklist 42:148 Ja 1 '46

"T'ai-T'ai's life is one of hardship, toil, and an endless pursuit of food and shelter; but it is enriched by gaiety and affection and by a sturdy idealism which should make more friends for China. It is a plain tale, unadorned by literary presentation, illustrated by ordinary snapshots; but, for those who really want to live and see life through another's experience and hear of it in—to a remarkable degree—another's language, this is a unique opportunity." M. J. T.
+ **Christian Science Monitor** p16 D 27 '45 500w

"Simple, authentic, almost stark in the lack of elaboration. . . Of great interest to those who care to know the side of the proletarian rather than the aesthetic, rich side of Chinese life."
+ **Kirkus** 13:462 O 15 '45 130w

Reviewed by A. B. Lindsay
Library J 70:1024 N 1 '45 130w

"During her sessions of story-telling Ning Lao T'ai-T'ai was without question animated and dramatic. She must have used her hands with good effect and at times she must have thrown back her head and let out high shrieks of laughter or made her voice slide into falsetto tones as she reached the climax of an incident. . . It is a pity that the clearest indication of this is a photograph of her in which she has been caught in the midst of a gesture, her right hand nothing but a blur. It is a pity because there are times when the language of the book carries almost nothing of this dramatic quality and the succession of simple declarative sentences becomes uncomfortably and monotonously noticeable. Luckily this is not always so. Time and again a statement comes very much alive with quiet wisdom." J. J. Espey
+ — **Weekly Book Review** p5 D 9 '45 1050w

NOBLE, RUTH (CROSBY) (MRS GLADWYN KINGSLEY NOBLE). Nature of the beast. 224p il $2.75 Doubleday

591.5 Animals, Habits and behavior of. Psychology, Comparative 45-2806

"A popular account of animal psychology from the point of view of a naturalist; based largely on the scientific publications, lectures, and notes of the late G. Kingsley Noble, Ph.D., of the American museum of natural history." Subtitle

Reviewed by Leonard Dubkin
Book Week p4 Ap 22 '45 600w

Booklist 41:233 Ap 15 '45

Cleveland Open Shelf p11 My '45

"Exploration in new fields, with indications of potentialities of the discoveries and widening knowledge. Scientific-minded young people interested in animals should find this right down their alley."
+ **Kirkus** 13:67 F 1 '45 150w

Reviewed by Anita Moffett
N Y Times p8 Ap 1 '45 360w

"While this is a factual book ranging in subject matter from the world of sensation and instinct to how animals learn, how they exhibit emotion, develop community life, mate and experience parenthood, and often exhibit abnormal behavior, the many individual cases that are cited lend color and interest to every page. All forms of life receive attention, from the lowliest to the most highly developed primates. The experiments of noted scientists are woven into both the broad generalities and the more detailed examples of the dominant subjects. While many sub-headings catch the eye, it is nevertheless an informal and easily read volume."
+ **Scientific Bk Club R** 16:3 Ap '45 330w

"Ruth Crosby Noble's 'The Nature of the Beast' contains more interesting information—interestingly told—about the whys of animal behavior than any other popular book in print. What Dr. George A. Dorsey's best-selling 'Why We Behave Like Human Beings' did for mankind, 'The Nature of the Beast' does for the world of the animals." E. W. Teale
+ **Weekly Book Review** p4 Ap 29 '45 1250w

NOLAN, JEANNETTE (COVERT) (MRS VAL NOLAN). I can't die here. 251p $2 Messner 45-7610

Detective story.

Kirkus 13:98 Mr 1 '45 50w

"There are far too many characters in this story and their connection with each other is, in some instances, entirely fortuitous. Loose ends are left dangling all over the place." Isaac Anderson
N Y Times p26 Ag 12 '45 180w

"Take Lace with the grain of salt and you have a satisfactory hot-weather item." Will Cuppy
Weekly Book Review p9 S 2 '45 90w

NOLAN, JEANNETTE (COVERT) (MRS VAL NOLAN). Patriot in the saddle; il. by George Annand. 239p $2 Messner

Jackson, Andrew—Juvenile literature 45-6200

Story for older boys, about a patriotic American in the making. Kye Devon was found as a tiny baby in the Tennessee woods and brought up by a kindly hermit, Uncle Shep. There was a locket around the baby's neck and a letter, but Uncle Shep could not read. When Kye grew older he was sent down to Nashville, where he was hired by Andrew Jackson, and became a trusted friend. Later the boy served as courier for President Madison. When Kye returned to see Uncle Shep and read the letter which he had kept the mystery of Kye's birth was solved.

Book Week p14 N 11 '45 130w

Booklist 42:23 S '45

"The story is an exciting one with hint of spies and a mystery." A. M. Jordan
+ **Horn Bk** 21:351 S '45 70w

"A fast-moving, exciting story, full of the color of the period. Jeannette Nolan can always be counted on for pace and characterization and good writing."
+ **Kirkus** 13:65 F 1 '45 210w

"Recommended for both girls and boys." F. W. Butler
+ **Library J** 70:822 S 15 '45 70w

+ **Sat R of Lit** 28:26 F 10 '45 750w

Reviewed by M. L. Becker
Weekly Book Review p6 Ag 26 '45 230w

Wis Lib Bul 41:114 N '45

NOON, JOHN A. Labor problems of Africa. (African handbooks) 144p pa $1.50 Univ. of Pa. press

331 Labor and laboring classes—Africa 45-2049

"Devoted mainly to the problem of manpower for labor purposes, [this book] presents a series of regional and territorial surveys of employment in relation to economic enterprise and to total manpower. One section of the continent is excluded, i.e., North Africa. . . In two introductory chapters, the author touches on such germane matters as labor efficiency, wages, migrant laborers, unions, and colonial policies. He sketches also the general background of the African laborer. In the face of Western imperialism and racial discrimination, no considerable increase in the very low wage level can be anticipated in the near future." Am Pol Sci R

"The work is admirable as a handbook. It is compact and probably as accurate as is feasible. The introductory statements are well designed to make the situation understandable. The author seems only to assume that the reader will have a little knowledge of economics and perhaps some of the way in which native village life and economy work." E. C. Hughes
+ **Am J Soc** 51:88 Jl '45 300w

Reviewed by G. L. LaFuze
Am Pol Sci R 39:398 Ap '45 230w

Am Soc R 10:455 Je '45 40w

Reviewed by J. T. Frederick
Book Week p2 Ja 28 '45 550w

Foreign Affairs 23:520 Ap '45 20w

"Population, manpower, and employment estimates are presented for each of the major political divisions of the continent, and the limitations of the available statistics pointed out. This careful analysis is addressed primarily to administrators; it will be of interest also for its methodology, especially the combination of anthropological and manpower analysis."
+ **U S Quarterly Bkl** 1:44 Mr '45 240w

NORDHOFF, CHARLES BERNARD, and HALL, JAMES NORMAN. High Barbaree. (Atlantic monthly press bk) 230p $2 Little 45-8450

A novel which is part story, part fantasy. A young navy pilot from Iowa is one of two survivors when his Catalina flying boat is brought down in mid-ocean by the Japs. Before his companion dies Alec tells him the story of his life. Then alone in his own last confused hours Alec wanders thru a maze of dreams in which he meets his favorite uncle and his friend Nancy on an island marked "Existence doubtful" on old maps.

Reviewed by Wendell Johnson
Book Week p3 O 7 '45 400w

Booklist 42:77 N 1 '45

"The articulation of this difficult little plot is wellnigh perfect, the foreshadowing of the future in the past, and the boyish and matter-

NORDHOFF, C. B.—*Continued*
of-fact, yet dreamlike, character of the writing make this one of those small, jewel-like books that are coming out of this war as they have out of others." W. K. R.
+ **Christian Science Monitor** p12 O 15 '45 650w

Cleveland Open Shelf p24 N '45

"Sensitively and beautifully done—with more substance than The Pool, but with the same rare quality of the reality of things dreamed of."
+ **Kirkus** 13:343 Ag 15 '45 190w

"Well written, the story is fanciful, tragic, and not for the casual reader." H. A. Wooster
+ **Library J** 70:890 O 1 '45 70w

"The wondering which every voyager on the immense Pacific has done about whether any islands—perhaps paradise islands—remain still undiscovered after four centuries of exploration is the inspiration for this new novel by the authors of 'The Bounty Trilogy.' This time the collaborators have no such epical material on which to let their imaginations work as they had in the tale of Captain Bligh and his mutinous crew, but, just the same, they have produced some very appealing escapism." Barrett McGurn
+ **N Y Times** p4 O 14 '45 500w

"An overheated and rather boyish flight into fantasy."
New Yorker 21:98 O 6 '45 120w

"The book provides a very pretty tableau, but one wonders what it might have been like had the authors thrown logic overboard and made the island a real one. . . The authors, surprisingly enough considering their previous record as purveyors of exciting adventures stories, have preferred the haunting 'dreaming-true' vein. And like most dreams, this one is insubstantial." Laird Gregory
+ — **Sat R of Lit** 29:30 Ja 5 '46 400w

Time 46:108 O 29 '45 150w

"For various reasons 'The High Barbaree' falls considerably short of achieving the credibility or carrying the emotional impact of James Norman Hall's 'Lost Island' of last year. Some readers, indeed, even in their 'escape' fare, are going to demand a little more salt and vinegar than is here provided. Others, however, responding to the charm which these two writers always manage to infuse into their South Sea tales, will find in this one a pleasant few hours of release from current problems. . . It is all a little as if 'Alice Through the Looking-Glass,' for example, had been written in such a way that neither Alice nor the reader would be informed until the conclusion of the story that Alice really had stepped through the looking glass and was no longer moving in a world of rational cause and effect. It confuses more often than it stimulates curiosity. To say more would probably be unfair both to the authors and to the prospective reader." Jennings Rice
+ — **Weekly Book Review** p6 O 7 '45 650w

Wis Lib Bul 41:127 D '45

NORLING, MRS JOSEPHINE (STEARNS). Pogo's mining trip; a story of gold [told by Jo Norling; pictures by Ernest Norling]. 40p $1.25 Holt

45-35235

Through the eyes of John and his little dog, Pogo, the story of gold mining is presented. They meet a prospector panning for gold, see men washing pay dirt through sluice boxes, see the same thing done by a big hose with strong pressure, watch a dredge scoop up sand from a creek bed and finally go into a gold mine.

"An amazing amount of information is woven into the little story without bogging it down in the least. Incidentally, it is the sort of information little boys are likely to eat up."
+ **Book Week** p4 N 11 '45 130w

Booklist 42:113 D 1 '45

"Edifying in a most charming way."
+ **Churchman** 159:7 N 15 '45 20w

Kirkus 13:492 N 1 '45 60w

"Recommended." Olive Brain
+ **Library J** 70:1138 D 1 '45 70w

N Y Times p10 D 23 '45 90w

Weekly Book Review p30 N 11 '45 310w

NORMANO, JOAO FREDERICO. Spirit of Russian economics; issued in co-operation with the Russian economic institute. 170p $2 Day

330.1 Economics—History. Russia—Economic policy 44-47993

"The thesis developed in this brief history of economic thought in Russia is that the Communist revolution developed naturally if not inevitably out of the background of Russian economic and political experience. Foreign influences of course played their part in the events of 1917, but Bolshevism was in reality a direct continuation of native tradition and the culmination of ideas that had been slowly germinating in the Russian soil for a full century. In the perspective of history, Mr. Normano tells us, what appeared at the time to be so sudden and dramatic a change in economic and social organization stands revealed as a wholly logical and consistent development." (Weekly Book Review) Bibliographical note. Index.

"The book is written in a lively style and reads well. It is stimulating and will cause no damage as long as the reader remains on his guard against the author's predilection for sweeping generalizations." Alexander Gerschenkron
+ — **Am Econ R** 35:684 S '45 600w

"Normano's analysis is penetrating and illuminating. His ideas are often provocative in essence and paradoxically formulated, but they never fail to shed new light on old problems. No serious student of Soviet Russia can afford to ignore his brilliant study." Eugen Altschul
+ **Am Hist R** 50:802 Jl '45 800w

"In the absence of an unquestionably good book on Russian economic doctrine, this one will serve as a space-filler. It may be read with some profit in connection with recent studies of productive and administrative development in the Soviet Union." W. E. Moore
Am Soc R 10:447 Je '45 600w

Reviewed by D. F. White
Ann Am Acad 239:208 My '45 550w

"Though not a steady and reliable guide for the uninitiated, the book is readable and stimulating. If it persuades other Russian emigres to recognize the historical legitimacy of the revolution it will do a good service." William Card
+ — **Book Week** p8 Ja 28 '45 400w

Foreign Affairs 23:698 Jl '45 30w

Reviewed by Heinz Eulau
Nation 160:135 F 3 '45 350w

New Repub 112:270 F 19 '45 220w

Springf'd Republican p4d D 24 '44 60w

U S Quarterly Bkl 1:21 Je '45 280w

"There are times when Mr. Normano appears to jump to conclusions which are not fully supported by his own evidence. His book is both challenging and provocative. It brings out much that is little known in the evolutionary growth of Russian economic thought. Yet the revolt against German domination in the realm of ideas is not as fully elaborated as it might be to carry full conviction. . . On many points readers of 'The Spirit of Russian Economics' may find themselves in sharp disagreement with the author. One conclusion, however, appears firmly founded: 'There are not Old and New Russia: it is always Russia.' If Mr. Normano does not fully explain the enigmatic qualities of that great country, he has made a highly useful contribution to our attempts to understand it at a time when such understanding is vital to the future organization of world peace." F. R. Dulles
+ — **Weekly Book Review** p18 Ja 28 '45 900w

NORRIS, GEORGE WILLIAM. Fighting liberal; the autobiography of George W. Norris. 419p il $3.50 Macmillan

B or 92 U.S.—Politics and government 45-3790

"The posthumously published autobiography of the late dean of American liberals, with a detailed account of the legislative battles he engaged in." (New Yorker) Index.

"Fighting Liberal is an important book because its author was a great man." R. A. Brown

+ **Ann Am Acad** 241:195 S '45 400w

"This book is about an interesting man in an interesting environment, but it is unsatisfactory in many ways. It is unbalanced—diffuse in some places and curiously reticent in others. For example, there is no mention of Norris's personal attitude toward Franklin D. Roosevelt, whose name does not even appear in the index. There is little record of Norris's intellectual development. We are left in ignorance as to whether he died poor or rich, as to his social and religious affiliations, and as to much else we should like to know. The book is the combined result of dictation by Senator Norris, completed shortly before his death, and of the work of his friend, Mr. J. E. Lawrence, who, Norris says, was called in 'to elaborate upon some parts of the material and to eliminate others in order to create a balanced story within the necessary limits.' It is not easy to be sure where Senator Norris leaves off and Mr. Lawrence begins." A. D. Hill

+ — **Atlantic** 176:135 Ag '45 550w

Reviewed by Robert Lasch
Book Week p1 My 20 '45 1300w

Booklist 41:285 Je 1 '45

"It is an inspiring book and the description of the early frontier day in the glow of his memory is a narrative of beautiful clarity." L. M. Lyons

+ **Boston Globe** p17 My 16 '45 550w

Reviewed by Paul Kiniery
Cath World 161:358 Je '45 450w

Christian Century 62:683 Je 6 '45 170w

"There is an impelling simplicity about Senator George W. Norris's autobiography, Fighting Liberal. In the last months of his life, after his stinging defeat in 1942 at the Nebraska polls, Senator Norris wrote without bitterness—indeed, with a constant sweetness and tolerance—the story of his long and fruitful career. Senator Norris might well avoid bitterness. For, despite his final defeat at the polls, he has left as lofty and shining monuments as any other American public man who did not rise to the office of President." E. D. C.

+ **Christian Science Monitor** p14 My 26 '45 700w

Cleveland Open Shelf p22 N '45

"As an autobiography, 'Fighting Liberal' is very uneven. It is formless, impersonal, more concerned with issues than with people. Once he reaches Washington he makes no further effort to record his personal life. There are times where a word as to what his wife looked like or a note on his Washington home life would have provided welcome relief from accounts of the legislative struggles which obsessed him. Yet even this is characteristic of a man who battled so vehemently against poverty and exploitation. This humanitarian who wrote, 'my religion and my politics are one and the same,' has composed here his own tribute."

Commonweal 42:218 Je 15 '45 600w

Current Hist 9:47 Jl '45 200w

Foreign Affairs 24:164 O '45 30w

"An open, likeable self portrait which is also a political history of progressive action along independent lines. Interesting for the author's belief in the American spirit and his own manifestation of it."

+ **Kirkus** 12:493 N 1 '44 190w

"Recommended for purchase." H. S. Taylor

+ **Library J** 69:935 N 1 '44 100w

"Senator Norris's autobiography is awkwardly written and haphazardly organized, but it is very much worth reading nevertheless. His nostalgic story of his childhood and his simple direct expression of his love of nature, of farm lands and of seasons, are very touching. His personality, as it is revealed in his book, has the quality of a 'sweet' spring, and the same self-renewing force. There is no trace of the bitterness either of self-righteousness or of vindictiveness." Margaret Marshall

+ **Nation** 160:675 Je 16 '45 1450w

"Always a valuable servant of the Republic, in his last years Norris had become a valuable servant of world regeneration; and his autobiography is a valuable testament of both services." Allan Nevins

+ **N Y Times** p1 My 13 '45 1650w

"Mr. Norris writes as he spoke, plainly and bluntly, and the philosophy he puts forward, a mixture of Populism, Christianity, and the New Deal, is the philosophy he lived by. Few modern American legislators left a more substantial record of achievement behind them, but most of the politics in Mr. Norris's book is beginning to show its age. . . In the earlier part of his story, in which he tells of his youth and young manhood in Nebraska, he has written an authentic American document that belongs on the same shelf as Hamlin Garland and other chroniclers of the middle border."

+ **New Yorker** 21:92 My 19 '45 150w

"Though this book was started too late and written too hastily to become as thorough as the reader would like, yet he will be glad that it was done at all, and he will be grateful to Mr. Lawrence for prodding the aged statesman to the task." F. A. Shannon

Pol Sci Q 60:461 S '45 1050w

"The book is the tale of a plain and simple man who spent four decades in Congress—ten years in the House and then thirty in the Senate. . . The index is sloppy and omits fully half the names in the book. Yet on the whole this is a text of one of the most remarkable careers in American Congressional history. It is the first—and, unfortunately, the last—comment on his own life by a man who served his country without selfishness and without fear." R. L. Neuberger

+ — **Sat R of Lit** 28:11 My 19 '45 2000w

"'Fighting Liberal' deserves an honored niche in the toilsome, turbulent annals of the American experiment. Bare alike of literary graces and the nursed rancors which are the chief attractions of many memoirs, this life story holds you by its unconscious revelation of a magnificent human being; strong, incredibly honest, growing and learning until he died at 83." M. H. B.

+ **Springf'd Republican** p4d My 20 '45 750w

Reviewed by Harry Hansen
Survey G 34:295 Je '45 1500w

Time 45:100 Je 4 '45 850w

+ **U S Quarterly Bkl** 1:16 S '45 200w

"The late Senator Norris couldn't write, but how that man could and did live! The book in which he tells his own story is rather bare of literary graces but so full of important matters that no one seriously interested in the development of American democracy can afford to overlook it. This applies not only to the events narrated but also to the narrator, for Norris himself is a textbook case in the development of the democratic outlook." G. W. Johnson

+ — **Weekly Book Review** p3 My 13 '45 1500w

Wis Lib Bul 41:67 Je '45

NORRIS, KATHLEEN (THOMPSON) (MRS CHARLES GILMAN NORRIS). Burned fingers. 273p $2 Doubleday 45-2060

Romantic novel of the present in which a beautiful girl nearly ruins her own life and that of the doctor who loves her because of a mistake in her youth.

Reviewed by Edith Roberts
Book Week p6 Mr 4 '45 400w

Boston Globe p13 F 14 '45 90w

"An old, old story, given harmless rendition at the hands of a true and tried craftsman."

Kirkus 12:348 Ag 15 '44 90w

NORRIS, KATHLEEN—*Continued*

N Y Times p20 F 11 '45 150w

Reviewed by Lisle Bell

Weekly Book Review p16 Mr 4 '45 230w

NORTH, STERLING, and BOUTELL, CLARENCE BURLEY, eds. Speak of the devil. 334p $3 Doubleday

808.8 Literature—Collections. Devil in literature 45-7604

Tales of fantasy and horror, with a few other selections—poetry, drama—which deal with the devil. Partial contents: Enoch Soames, by Max Beerbohm; The litanies of Satan, by C. P. Baudelaire; The Devil and the broker, by Bret Harte; The legend of Mont St.-Michel, by Guy de Maupassant; The Devil and the innkeeper, by R. L. Stevenson; St. John's eve, by N. V. Gógol; The Devil and the old man, by John Masefield; Revolt of the angels, by Anatole France; The tragical history of Doctor Faustus, by Christopher Marlowe; Selections from The Screwtape Letters, by C. S. Lewis; The Devil and Tom Walker, by Washington Irving; The Devil in manuscript, by Nathaniel Hawthorne; The Devil and Daniel Webster, by S. V. Benét.

"The United States seems to be doing very well in its set-tos with the behorned and betailed opponent, perhaps because it inherits the wisdom that comes from the traditions of all nations. If the Prince of Darkness is as smart as I think he is he will be buying a copy of this book and taking a night off to read it." Carl Carmer

+ **Book Week** p4 Jl 15 '45 500w

Booklist 42:34 O 1 '45

Churchman 159:15 D 1 '45 120w

+ **Kirkus** 13:262 Je 15 '45 170w

Reviewed by N. K. Burger

N Y Times p6 Jl 15 '45 500w

"The idea of a satanic sampler is a good one and the present collection offers some first-rate specimens of literary preoccupation with man's old friend the Devil. It looks, though, as if the editors, aiming to please all tastes, had slightly overshot their mark. Serious demonologists are almost certain to be disgruntled at the inclusion of such frivolous bits of impology as two charming tales by John Collier, as well as at a light, satiric story by Baudelaire; while a less special class of readers, out for mere entertainment, will probably not be amused by selections from Goethe and Luther."

+ — **New Yorker** 21:70 Jl 14 '45 160w

"It is an instructive volume, full of wisdom, entertainment, and suspiciously authoritative talk by the editors. It might be wise if you are ever in their presence to turn the third finger of each hand inward and press it tightly against the palm, for if they aren't his men they are his meat." Thomas Sugrue

+ **Sat R of Lit** 28:15 Ag 25 '45 900w

Reviewed by Stewart Holbrook

Weekly Book Review p11 Jl 15 '45 550w

NORTH CAROLINA. UNIVERSITY. Woman's College, Greensboro. Library. The woman's collection; comp. by Minnie Middleton Hussey and Roseanne Hudson. 121p pa $1 The library, Greensboro, N.C.

016.396 Woman—Bibliography A45-642

"A bibliography of material in all matters pertaining to women's interests added to the Woman's college library of the University of North Carolina, 1937-43." (Subtitle) "The bibliography represents accessions to the collection from 1937 to 1943 and supersedes the catalog published in 1940 and its mimeographed supplements of 1940-41 and 1941-42. It is a selected list, however; as Mr. Guy R. Lyle, the librarian, says in the Introduction, 'A great deal of material on the subjects covered by the bibliography, but not included therein, is available to the research worker and general reader who consults the pamphlet and periodical files at the Library.' " (Library Q)

"The bibliography achieves its purpose of making these materials known in a helpful way to students, alumnae, and others interested in women's problems and is a welcome addition at a time when there is an increased interest in the study of woman, her problems, and her place in society." L. L. Johns

+ **Library Q** 15:179 Ap '45 650w

School & Society 60:144 Ag 26 '44 30w

NORTH SALEM, NEW YORK. CENTRAL HIGH SCHOOL. When our town was young; ed. by Frances Eichner and Helen Ferris Tibbets. 170p il $2 Central high school, Purdys, New York

974.727 North Salem, New York 45-18831

"Stories of North Salem's yesterday, collected and written by boys and girls of the Seventh Grade, and illustrated with photographs of North Salem's historic landmarks taken by Fred C. Warner. The proceeds of the sale of the book are to be used to defray the cost of printing and to provide books for the school library." School & Society

"The stories, pictures, maps, letters, have detailed interest, perhaps, only for North Salem, and the book's chief appeal may be for adults who wish to copy it, as a procedure, not necessarily aiming at a published book. But many history-minded young people will enjoy the chapters on the Indians, on post roads and railroads, early farms and industries, the North Salem circus. Teachers and librarians should lure children into it by comparison of the data and pictures with their own localities. They might begin backwards by copying the planned tours at the end, and thus working into the fascination of personal research. . . Famous educators are praising it highly. It is a lucky sign that the material took book form, and true to its unique parentage that the royalties go to build up the school library." L. S. Bechtel

+ **Horn Bk** 21:356 S '45 180w

+ **Kirkus** 13:373 Ag 15 '45 180w

"Careful editing by Frances Eichner and the friendly neighbor, Helen Ferris Tibbets, are evidenced in the smooth reading not always found in composite writing. The photographs by Mr. Warren, the principal who often accompanied the children on their pilgrimages, add immeasurably to the clarity of the text. As a contribution to the written history of our country this book plays only a minor role, covering as it does the history of a very small area but as an inspiration to teachers and librarians in other localities it stands out conspicuously as an example of a co-operative project enlisting the genuine interest of children and the entire community." A. L. Le Fevre

+ **Library J** 71:52 Ja 1 '46 1000w

"It is good to feel the vitality, the enthusiasm that speaks through every page of this little book. With no parading or flag-waving, it is deeply patriotic.. You feel that it is a labor of love for both the children and the editors. It is illustrated with excellent photographs, well selected." M. G. D.

+ **Sat R of Lit** 28:35 S 8 '45 360w

School & Society 62:112 Ag 18 '45 70w

Reviewed by David Snedden

School & Society 62:359 D 1 '45 240w

"This small book makes at least three noteworthy contributions. It brings to light a few primary source materials that will be of interest to those engaged in research. The stories will be of interest to junior high school and to some high-school students because of the fine quality of the narratives and because of the fact that the stories were collected and written by North Salem students. This volume should serve as an example of what teachers and students can do with the latent resources in every community. Furthermore, the use of the community resources in such projects as that of North Salem should be a potent influence in improving the relations between school and community." R. G. VanDuyn

+ **School R** 53:499 O '45 900w

Weekly Book Review p29 S 23 '45 180w

NORTHCOTT, WILLIAM CECIL. Glorious company; one hundred and fifty years life and work of the London missionary society, 1795-1945. 196p $1.50 Pilgrim press [5s Livingstone press]

266 London missionary society [45-6377]

"The London Missionary Society, of which Mr. Northcott is home secretary, spans practically the whole era of modern missions, and his work has profoundly affected great areas in Asia, Africa and the islands of the south Pacific. This record is necessarily much condensed, but it is authentic as to facts, fluent and readable as to style, and thrilling for its picture of the past and its forecast of the future." Christian Century

+ **Christian Century** 62:630 My 23 '45 70w

"Mr. Northcott gives an attractive account of its early days, showing the evangelical enthusiasm with which it was started, and describing the tireless efforts of the missionaries sent out. But the special object of his book is not to repeat the oft-told story of the great pioneering days but rather to show what has developed from them. He says that the subtitle of his book might well have been 'The Life and Work of an Emerging Church.' "

+ **Times [London] Lit Sup** p334 Jl 14 '45 240w

NORWAY, NEVIL SHUTE (NEVIL SHUTE, pseud). Most secret. 310p $2.50 Morrow [9s 6d Heinemann]

45-8649

Novel telling the story of the blasting of German guard boats on the Brittany coast, by an English ship camouflaged as a sardine boat. Part of the book is taken up with biographical sketches of the men who composed the crew of the English boat.

Reviewed by Leo Kennedy
Book Week p14 O 21 '45 400w

Booklist 42:77 N 1 '45

Bookmark 6:16 N '45

Christian Science Monitor p16 D 1 '45 450w

Commonweal 43:54 O 26 '45 190w

"Thoroughly good reading, but not as widely appealing a book as Pastoral or Pied Piper, perhaps because, in cross sectioning a group of characters he does not cut quite as deeply into emotional levels as he was able to do in his greater concentration on individuals in these most popular of his books. . . There's a slim thread of romance; there are brief glimpses of tragedy; there's plenty of adventure; there is definitely less emotional impact, less appeal of sentiment. A good yarn, nonetheless."

+ **Kirkus** 13:344 Ag 15 '45 210w

"Fine character development. Highly recommended for older boys and all adults." L. R. Etzkorn

+ **Library J** 70:979 O 15 '45 50w

Reviewed by Charles Marriott
Manchester Guardian p3 Ag 17 '45 60w

"An absorbing tale of gallant men and stirring action."

+ **New Repub** 113:813 D 10 '45 60w

"It is a story of wild but always plausible and convincing adventure, told in powerful straightforward narrative. Not once did this reader doubt that what he was reading was anything more or less than the truth." Frederick Graham

+ **N Y Times** p6 N 4 '45 450w

"Unusual and exceptionally skillful adventure-and-espionage story. . . Probably as good a thing of its kind as you're likely to come across in some time."

+ **New Yorker** 21:112 O 20 '45 180w

" 'Most Secret' has moments of suspense, and single scenes of power; but as a whole the book falls short of the standard Nevil Shute set in such earlier novels as 'Pied Piper' and 'Pastoral.' The story, told from several different viewpoints, progresses in fits and starts, and the reader must piece the episodes together to make a connected narrative. . . Despite these defects, lovers of adventure will find much to please them in Nevil Shute's new novel. It is an unusual tale of remarkable events." Allen Maxwell

+ — **Sat R of Lit** 28:15 O 27 '45 700w

"This novel would be a success as an adventure story even if the individuality of the characters were not an essential part of the design. Written as it is Mr. Shute makes a double success." V. C. Clinton-Baddeley

+ **Spec** 175:204 Ag 31 '45 270w

"Shute manages to do more than just tell a good story. Quietly and without pointing, he portrays the dogged, confident British spirit, the fierce hatred of the French for the invader. With the warmth and tenderness that seem a special attribute of English novelists, he tells the simple love story of young Rhodes and Leading Wren Barbara Wright, and the longing of the much-married Colvin for his wife back in Frisco. All in all, 'Most Secret' is a very pleasant reading experience." Harry Daum

+ **Springf'd Republican** p4d D 23 '45 500w

Time 46:108 O 29 '45 110w

"None of this is in the least improbable, and all of it is the stuff of excitement. But in the telling of the story Mr. Shute devotes something like the first two-thirds of the book to a succession of biographical sketches of the officers of the Geneviève. And these sketches lack something of distinction. . . However, Mr. Shute always has good things to offer, and, in spite of some weaknesses, 'Most Secret' retains much of his power to convey the springs of heroic conduct in the lightest and least assuming of tones."

+ — **Times [London] Lit Sup** p389 Ag 18 '45 550w

"Of all the narratives of war operations this reviewer has read the present work is far and away the ablest and most thrilling. For one thing, Nevil Shute always tells a fine story: he possesses the key to all good writing, simple narrative power. But the tale unfolded in 'Most Secret' is an absolutely compelling one on the score of the war as a whole—the terrible struggle between peoples, the feeling of the British toward the Germans, of the Bretons toward the Germans, the arrogance and cruelty on the one side and the deep, unforgiving hatred on the other. It is a grim story, barbarous and inhuman from every angle; and, of course, it is a splendid sea story, too, which gives it color and romance beyond anything that could happen on land." Lincoln Colcord

+ **Weekly Book Review** p2 O 21 '45 1450w

NORWOOD, RICHARD. Journal; with introductions by Wesley Frank Craven and Walter B. Hayward; pub. for the Bermuda historical monuments trust. 163p il $3.50 Scholars

972.99 Bermuda—History—Sources 45-6574

"Richard Norwood is a dominating personality in the early history of colonization in Bermuda. In his youth he had sailed with Sir Henry Mainwaring, but withdrew when that redoubtable adventurer turned to piracy. As a navigator and applied mathematician he has to his credit a remarkably accurate determination of the length of the degree of longitude, and a practical demonstration of the principle of the diving-bell. Having been invited to Bermuda to adapt the latter invention to the service of non-existent pearl fisheries, he remained to carry out surveys of the islands which are the basis of all subsequent work, and lived to become the grand old man of the colony." Times [London] Lit Sup

"Although this book is a work of scholarship and of special interest to historians, the general reader will find it rewarding. The two long introductions are lucidly written and supply an ample background for an understanding of the text." W. E. Wilson

+ **N Y Times** p28 S 16 '45 440w

Times [London] Lit Sup p480 O 6 '45 120w

NOTLEY, JOHN FRANKE. Murder has an echo. 288p $2 Arcadia

45-827

Detective story.

NOTLEY, J. F.—*Continued*

"Except for the clever ending, the story has little to recommend it." Isaac Anderson
— + N Y Times p22 F 11 '45 110w

Reviewed by Will Cuppy
Weekly Book Review p18 Ja 14 '45 90w

NOURSE, EDWIN GRISWOLD. Price making in a democracy. 541p $3.50 Brookings

338.52 Prices. Economic policy 44-4594

For descriptive note see Annual for 1944.

Reviewed by M. A. Heilperin
Am Pol Sci R 39:191 F '45 700w

"Mr. Nourse's argument is well made and clearly and forcefully presented." W. G. Welk
+ Ann Am Acad 241:185 S '45 600w

"Nourse has written a book which cannot be ignored and which should have more than perfunctory reading. . . It is an open-minded, courteous, and tolerant book, even where the author adversely criticizes the shortcomings of business, cost accountants, and statisticians. The spirit throughout is admirable. While there are difficult fundamental problems which, in the reviewer's opinion, have not been successfully disposed of, this book is beyond doubt one of the 'musts' of the present decade."
+ — J Pol Econ 53:73 Mr '45 5700w

Reviewed by George Soule
New Repub 110:669 My 15 '44 1600w

Reviewed by F. W. Coker
Pol Sci Q 60:283 Je '45 1100w

NOVIKOFF, ALEX BENJAMIN. Climbing our family tree; il. by John English. 96p $1.85 Int. pubs.

560 Paleontology—Juvenile literature. Evolution—Juvenile literature 45-35234

An introduction to evolution, written by an instructor in biology at Brooklyn college. Copiously illustrated. For grades six to junior high school.

Booklist 42:113 D 1 '45

"A good idea which doesn't quite come off, in spite of attractive presentation. The concept of evolution is certainly of vital interest, and the language is skillfully simplified without being written down. But unfortunately the author has not thought through the subject with sufficient clarity to make a logical, consecutive structure for the 9 to 12 year olds who might first be interested. So it is better to direct it to [an] older group."
+ — Kirkus 13:494 N 1 '45 150w

"Written by an instructor in biology at Brooklyn College, the approach is interesting and scientific, and the many illustrations, comparative and chronological charts add to the text. Topics are handled in short sections. Recommended for boys and girls twelve to sixteen years of age." M. M. Smith
+ Library J 70:1139 D 1 '45 70w

"A good foundation on which to base further knowledge." J. M. L.
+ N Y Times p10 D 23 '45 90w

"It is so written that one follows every step in that evolution with great interest, believing every word that is said and going on with an almost breathless impatience for the next step. There are two hundred clever and informing illustrations, some in color. . . Time is treated with careless ease. The strictly impersonal quality in the writing and the dramatic manner of presenting the facts of life make it an excellent medium for the explanation of the differences in men of the white, the black, and the yellow races and of breeding, conception, and birth." M. G. D.
+ Sat R of Lit 28:81 N 10 '45 230w

"Here at last is a book of science for youthful readers that really rings the bell. It will be a 'best-seller' for youngsters of Junior High School age and will find a host of grateful readers among the many adults who have never had any systematic scientific training. Written in attractive, straightforward style, its charmingly simple text neither 'talks down' to its audience nor leaves it befuddled by an overdose of complicated technicalities."
+ Scientific Bk Club R 16:4 N '45 270w

NUNBERG, RALPH. Fighting Jew; with an introd. by Curt Riess. 295p $2.50 Creative age

296 Jews as soldiers. Jews—History, Military 45-6579

History of the Jew in war from the time of the Roman Empire to the present. Index.

"In this quiet and thoughtful book, Ralph Nunberg takes up where Pierre van Paassen left off in 'The Forgotten Ally.' He, too, puts the lie to the prejudice-muddled notion that Jews refuse to fight and are innately pacifist by going back over 20 centuries of history to prove otherwise." Ralph Peterson
+ Book Week p8 Jl 29 '45 550w

Kirkus 13:311 Jl 15 '45 130w

"Here is the accurate and persuasive story of the fighting Jew." H. B. Kranz
+ Sat R of Lit 28:10 S 8 '45 450w

NYE, NELSON CORAL. Wild Horse Shorty. 203p $1.75 Macmillan [5s Foulsham] 44-7098

Western story.

Booklist 41:238 Ap 15 '45

"If Mr Nye is taking, as one suspects, a sly poke at the modern West, he would have got away with it had he taken a bit more care. However, the army doesn't give one much time for that, so this once all is forgiven. At that you might like it." B. I.
Springf'd Republican p4d S 3 '44 180w

O

O. HENRY MEMORIAL AWARD. Prize stories of 1945; sel. and ed. by Herschel Brickell, assisted by Muriel Fuller. 301p $2.50 Doubleday

Short stories—Collections (21-9372)

Contents: The wind and the snow of winter, by W. V. Clark; Gunners' passage, by Irwin Shaw; Old Bill bent to drink, by B. H. Lampman; Flesh and blood, by Laurence Critchell; Bury your own dead, by Bessie Breuer; Long shadow on the lawn, by Mary Deasy; Burial in the desert, by Edward Fenton; Understand what I mean, by Bill Gerry; War front: Louisiana, by E. E. Gordon; The people on the roller coaster, by Elizabeth Hardwick; The new kid, by Murray Heyert; Monday at six, by Catherine Hubbell; The sand castle, by Mary Lavin; The thousand-yard stare, by Hansford Martin; A piece of bread, by F. G. Patton; Call a solemn assembly, by Ruth Portugal; The trouble, by J. F. Powers; The conqueror, by Allan Seager; Subway system, by Katharine Shattuck; The hour of knowing, by L. R. Smith; Lead her like a pigeon, by Jessamyn West; Come away home, by Michael Wilson. Biographical notes. Appendix.

Reviewed by Sterling North
Book Week p2 S 30 '45 650w

Booklist 42:37 O 1 '45

Christian Science Monitor p14 Ja 5 '46 210w

"Some regional, some racial material for a collection which is aware in its social implications rather than outstanding in performance."
+ Kirkus 13:320 Ag 1 '45 170w

"The hopeful pilgrim in search of escape will find no stories of sheer entertainment in this volume. Some citizens will feel that this characteristic impairs the documentary value of the total collection as a record of a literary period. Surely there have been published, between June, 1944, and April, 1945, at least one or two stories—not pregnant with edification of one sort or another, but designed only to please and beguile—which even the discriminating could applaud." Kenneth Littauer

N Y Times p7 S 16 '45 1300w

"Plenty of new names, a wide variety of subject, and some pleasing talents show up, but only the first two prize stories are in any way memorable."

New Yorker 21:85 S 22 '45 80w

"The 'Prize Stories of 1945' is a collection of exceptionally high standard. Perhaps war, which finds its first literary expression in the short story, has stirred minds and emotions so as to produce a body of fresh and penetrating writing. Perhaps the predominant objectivity of these stories gives them an impact beyond the satisfaction that comes from technical excellence and the vicarious excitement that comes from a mirroring of the protagonist's own feelings. Whatever the reason, this collection is distinguished all the way through." Walter Havighurst

+ Sat R of Lit 28:50 O 13 '45 650w

Springf'd Republican p4d N 11 '45 360w

"While an effort was undoubtedly made to vary the collection and include as many types of stories as possible, a large proportion concern themselves primarily with the confusion and frustrations and bitternesses of contemporary life. Taken individually, these stories might attain the dignity of tragedies, but where the thwarted mood is repeated over and over a slow hostility is aroused in the reader. This may have something to do with the fact that the sunniest story in the book [Lampman's: Old Bill Bent to Drink] seemed to me the best." Marion Sturges-Jones

Weekly Book Review p6 S 9 '45 650w

OBERFIRST, ROBERT. Technique sells the short-short. 115p $2 Humphries

808.3 Short story. Short stories—Collections 45-2180

A collection of short-short stories, taken from the pages of representative American magazines, Liberty, Collier's, Esquire, the New Yorker, etc. Each story is analyzed in detail with the purpose of showing what qualities it possessed to make it saleable.

Booklist 41:284 Je 1 '45

Cleveland Open Shelf p15 Jl '45

"Anyone who is willing to work his head off and rub his nose thoroughly into 'Technique Sells the Short-Short' may, in five or six years, get the hang of the medium. Anyone else, who reads a quick one in Collier's at the dentist's one afternoon and says, 'Shucks, that's easy. Guess I'll quit work and write them,' is crazy, unless he's Chekhov, Katherine Mansfield, or me. Even if he's me, come to think of it." Robert Fontaine

+ Springf'd Republican p6 F 16 '45 300w

OBOLER, ARCH. Oboler omnibus; radio plays and personalities. 309p $2.50 Duell

792 Radio plays 45-8007

Fourteen radio plays with some introductory comments by the author about radio and radio personalities. Plays included are: Strange morning; The immortal gentleman; The ugliest man in the world; The word; Ivory tower; This lonely heart; This precious freedom; Letter at midnight; Hate; The visitor from Hades; The special day; I have no prayer; Surrender; Holiday 194x.

Reviewed by H. T. Murdock

Book Week p11 Ag 26 '45 360w

Booklist 42:53 O 15 '45

Kirkus 13:235 Je 1 '45 150w

Library J 70:636 Jl '45 30w

"The printed word is not so kind to Mr. Oboler as it is to Mr. Corwin and certain other practitioners of the ethereal art. For he is not essentially a literary artist. He is a slugger. On the air there is no denying the impact of his passionate seriousness, enhanced as it is by his skill as a director who has a way with sound effects and can evoke good performances even from Hollywood 'names.' But with the cooling-off process between performance and publication, the clichés emerge, as from a campaign speech revisited." James Fuller

N Y Times p12 Ag 26 '45 450w

Reviewed by J. E. English

Springf'd Republican p4d D 2 '45 120w

Theatre Arts 30:63 Ja '46 40w

"Most of these plays, written specifically 'for the radio medium' shrink considerably when allowed to cool in print. And like the movies with their final 'clinch,' they move invariably toward a resounding final cliché. Mr. Oboler remains a hard-hitting radio writer, and, incidentally, throws some of his best air-time punches in the clichés." Richard Match

Weekly Book Review p14 N 4 '45 240w

ODELL, GEORGE CLINTON DENSMORE. Annals of the New York stage; v 14 (1888-1891). 935p pl $8.75 Columbia univ. press

792 Theater—New York (city)—History. New York (city)—Social life and customs (27-5965)

"Volume XIV brings the great, encyclopedic work down to 1891, or, within shouting distance of 1900, its announced goal. Now Professor Odell is writing of plays and actors he remembers well and so combines a first-nighter's with a critic's reaction. This magnificent labor of love deals with the fountainhead of the American theater in its New York metropolitan area." (Library J) For volume 13 see Book Review Digest, 1942.

Christian Science Monitor p12 S 29 '45 900w

"Every drama collection, all colleges with departments of drama, will consider his series as a cornerstone. Each volume is a separate entity, profusely illustrated, voluminously indexed. Cannot be too highly recommended." George Freedley

+ Library J 69:1047 D 1 '44 110w

"Much of the material in Mr. Odell's pages seems hardly worth the trouble to dig it up, but here it is, from 'A la Cascade' to 'Z'widerwurzen,' in a sound and lively segment of the town's social history."

+ — New Yorker 21:72 Je 16 '45 90w

"At this point in his theatre travels which began, in this series, in 1865, the patient historian can say: 'I remember,' or 'I was at the first night' and thereby make a painstaking record take on a livelier pace."

Theatre Arts 29:495 Ag '45 320w

Reviewed by W. P. Eaton

Weekly Book Review p27 Ag 26 '45 360w

ODIC, CHARLES JEAN. Stepchildren of France; tr. from the French by Henry Noble Hall. 181p $2.50 Roy pubs.

940.54056 World war, 1939-1945—Atrocities. France—History—German occupation, 1940-1945. World war, 1939-1945—Children 45-8254

"A Paris physician, moved by the story of Nazi cruelty in prisons, hospitals and concentration camps told him by a truck driver who worked for them, volunteered to work in these places to learn the truth. In this book he gives but a sampling of the horrors the Jews of France suffered at the hands of the Nazis and the French collaborationists." Library J

Reviewed by Ann Hunter

Book Week p6 S 23 '45 450w

Booklist 42:54 O 15 '45

"Can we expect any good to come from this acquainting the public with the excesses of brutality perpetrated by hundreds of thousands and condoned by millions of members of a heretofore civilized nation? To this reviewer, it seems that the answer to the question must be an unqualified yes. If we are correct at all in believing in the educational power of books—and a large portion of our

ODIC, C. J.—*Continued*
education in ethics is based on just this assumption—then there is no reason why we should exempt the so-called 'atrocity literature' from the general rule." E. S. P.
+ **Christian Science Monitor** p14 Ag 31 '45 600w

"The sincerity and suffering of the author impress themselves on the reader, and, although the style of writing makes slow reading, book is one which should be read by all those interested in a better world. Recommended." H. P. Bolman
+ **Library J** 70:684 Ag '45 90w

Reviewed by Kay Boyle
Nation 161:368 O 13 '45 1200w

"This is an angry and impassioned book, full of 'improvident eloquence'—extravagantly rhetorical, indifferently translated, but quite clearly (as the jacket says) a 'deeply felt cry of pain at man's inhumanity to man.' It is recommended reading for the trial judges who will sit at Nuremberg. Not pretty—but neither were the pictures of Dachau." Richard Match
N Y Times p8 S 16 '45 500w

Reviewed by Robert Pick
Sat R of Lit 28:34 S 22 '45 700w

"Strung together loosely, as a series of episodes and observations, this book is often painful and somewhat confusing reading, but the force of its emotion is unmistakable. We shall be a long time realizing, as we must, that these things have been, and understanding, as we also must, the demoralization they have left in their wake. Dr. Odic's testimony will help." Mary Ross
+ **Weekly Book Review** p12 S 9 '45 800w

ODLUM, JEROME. Mirabilis diamond. 232p $2 Scribner
45-9228

Detective story.

Reviewed by Elizabeth Bullock
Book Week p35 N 11 '45 80w
Kirkus 13:381 S 1 '45 50w

Reviewed by Isaac Anderson
N Y Times p20 O 14 '45 150w
Springf'd Republican p4d N 25 '45 240w

Reviewed by Will Cuppy
Weekly Book Review p26 S 30 '45 180w

OELLRICHS, INEZ. And die she did; a Matt Winters story. 208p $2 Doubleday
45-2691

Detective story.

"Fair."
Christian Science Monitor p15 F 28 '45 50w
Kirkus 12:554 D 15 '44 50w

"The story's chief fault is that it is too loosely hung together." Isaac Anderson
N Y Times p20 Mr 4 '45 130w
Springf'd Republican p4d Mr 25 '45 240w

Reviewed by Will Cuppy
Weekly Book Review p18 Mr 4 '45 90w

OESTREICHER, JOHN CAHILL. The world is their beat. 254p $2.50 Essential bks.
920.5 Journalists 45-37873

"The difficulties and satisfactions of international newspaper reporting, especially during wartime, are represented here as a challenge to the newsman's ingenuity, endurance, and sense of humor by the foreign director of International news service. Citing personalities and human interest incidents to illustrate his point, the author shows the many obstacles which often must be hurdled to bring to the reader the most taken-for-granted story. Communications, censorship, orientation to new surroundings and languages, and finances are only a few of these." Booklist

"In this book Oestreicher, the able foreign news editor of I.N.S., does his best to prove that I.N.S. need tip its hat to neither of its bigger colleagues. . . [He] cannot be blamed, of course, for making capital of the opposition's mistakes but his book would present a considerably fairer picture if it didn't hold up I.N.S. correspondents as the *ne plus ultra* in initiative, daring, resourcefulness and dependability. As an old I.N.S. man myself, I happen to know they aren't. . . His book is filled with many stories about foreign correspondents, both in war and in peace, and it paints an accurate picture of censorship troubles, wartime restrictions, transmission difficulties, expense accounts and all the other details of the life of the news gatherer abroad." F. C. Marquardt
+ — **Book Week** p2 D 30 '45 330w
Booklist 42:141 Ja 1 '46
Kirkus 13:504 N 15 '45 150w

"Mr. Oestreicher's volume of anecdotes about foreign correspondents and foreign correspondence is a must for those intelligent readers who feel it is necessary to understand every type of American journalism. . . The stories are strung together rather loosely. Many undoubtedly are true, some are legendary, a few apocryphal." Saul Carson
+ — **Sat R of Lit** 28:14 D 29 '45 600w

OGILVIE, ELISABETH. Storm tide. 350p $2.75 Crowell
45-8184

Continuation of the author's High Tide At Noon (Book Review Digest, 1944). Joanna Bennett, recently married to the staunch Nils, goes back to the Island with many plans about making it important. But even Nils could be pushed too far, and Joanna had to climb down from her high horse in order to keep her husband and her island.

Reviewed by Martha MacGregor
Book Week p3 S 23 '45 470w
Booklist 42:37 O 1 '45
Kirkus 13:277 Jl 1 '45 130w

"The self-reliant ways and philosophy of the fisherman and their families are described with warmth and understanding. Popular in tone and treatment." M. H. McElfresh
+ **Library J** 70:685 Ag '45 60w

"The melting love scenes are stiff and unconvincing. The best of the book is the part which deals with tearing storms, the details of lobster fishing, or snug kitchen scenes. There is a rivalry with a bigger neighboring island to give the spice of danger, and finally the coming of war, bringing the Atlantic Coast submarine menace. The book is complete in itself, but it is easy to see that the door is left wide open for more about the Bennett islanders." Barbara Bond
+ — **N Y Times** p34 S 16 '45 360w

Reviewed by Harry Daum
Springf'd Republican p4d S 30 '45 500w

" 'Storm Tide' is a bit conventional at times in the writing, touched here and there with verbal and emotional clichés. Its psychology is not so conventional, however, as the retelling makes it seem. And its bones are good." F. H. Bullock
+ — **Weekly Book Review** p4 S 16 '45 600w
Wis Lib Bul 41:113 N '45

O'HARA, JOHN. Pipe night; with a pref. by Wolcott Gibbs. 205p $2.50 Duell
45-3002

Collection of short stories by the author of Appointment in Samarra and Butterfield 8. Many of them first appeared in the New Yorker.

Reviewed by Edward Weeks
Atlantic 175:125 Je '45 90w

Reviewed by Leo Kennedy
Book Week p3 Ap 1 '45 550w
Booklist 41:256 My 1 '45
Boston Globe p21 Mr 21 '45 20w

"In many ways this is the most disappointing of John O'Hara's work. For, unconsciously, it is a confessional work. By that I mean that though there is here revealed in the stories all the wondrous talent, there is also uncovered all the limitations of Mr. O'Hara and of the kind of writing he has chosen to do. . . Many of his people are unhappy, victims of the little tragedies of life. No one makes us more aware of the little perfidies, the small treacheries of little life than he. But he has no pity and evokes none from you. I hope I am not being precious but it seems that some increase of spirit should come from reading, and from O'Hara none comes. It is as if his soul had tasted the gall of spiritual apathy, but technique triumphed nonetheless." Francis Downing

Commonweal 42:97 My 11 '45 480w

Kirkus 13:69 F 15 '45 90w

Reviewed by Diana Trilling
Nation 160:368 Mr 31 '45 150w

"Toughness and sentimentality go together in these stories, for a very good reason. While the style is presumably keyed to fast life, ruthlessness and the hard-boiled truth, and the writer's basic assumption would appear to be that men are nasty, selfish and unsparing, the tradition demands pathos, the contrary touch of deep-down softness or indecision. But the tradition is ruined by what it demands, and is doomed to moderateness. And thus the outstanding impression you are likely to get from these stories, if it is not their monotonous resemblance to one another, is the moderateness of every point they try to make." Isaac Rosenfeld

New Repub. 112:681 My 14 '45 700w

"John O'Hara occupies a unique position in our contemporary literature. He stands alone not by reason of his literary skill, although that is considerable, but by reason of his subject—he is at present the only American writer to whom America presents itself as a social scene in the way it once presented itself to Howells or Edith Wharton. . . He is not always at his best. Of the thirty-one stories of 'Pipe Night,' the new collection, a few fall into the pit of easy and all too well known sentiment. A larger group takes what value it has —considerable but not finally impressive— from its anthropological accuracy. . . But no less than seven of the new stories, and that makes a fair proportion, are first-rate." Lionel Trilling

+ — **N Y Times** p1 Mr 18 '45 1850w

New Yorker 21:95 Mr 17 '45 80w

"There is not much humor in the thirty-one stories and sketches collected in 'Pipe Night.' It isn't funny business. On the other hand it isn't tragedy; the people concerned have not the stature for it. Mostly it is pathetic, or wistful, or frightening. There is a sickening lurch at the end of some of the tales, as if the train on which everyone was riding, including the reader, had suddenly left the track." Thomas Sugrue

Sat R of Lit 28:14 Ap 28 '45 700w

Time 45:100 Mr 26 '45 500w

"There are some dull storyettes in this collection, but not many. The percentage of those that seem to read themselves through, almost of their own accord, is extraordinarily high." Kenneth Fearing

+ — **Weekly Book Review** p2 Mr 25 '45 700w

OLDS, ELIZABETH. Big fire; il. by [the author]. [32p] $2 Houghton

614.843 Fire extinction—Juvenile literature 45-9049

A history of fire-fighting from colonial times to the present. Today's methods are followed from the clang of the alarm until the fire is out and the third mascot of Firehouse 3 is comfortably installed.

Booklist 42:80 N 1 '45

Cleveland Open Shelf p24 N '45

Reviewed by H. L. Binsse
Commonweal 43:123 N 16 '45 40w

"Flaming red and full of action are the large pictures for The Big Fire. Elizabeth Olds has written the text for her daring pictures, and she omits nothing a boy of aspiring fireman age would like to know about fire fighting." A. C. Moore

+ **Horn Bk** 21:446 N '45 70w

Kirkus 13:473 O 15 '45 110w

Library J 70:949 O 15 '45 80w

Reviewed by Margaret Miller
Library J 70:1092 N 15 '45 40w

"This effective and accurate picture book is just right for the 8 to 10 years olds. . . Stirring double-pages in brilliant colors convey the feeling of awed excitement that engine and hook-and-ladder give us as with sirens shrieking, they sweep along the street." A. T. Eaton

+ **N Y Times** p26 O 21 '45 100w

"The story is factual and interesting, the color-printing admirable. It is a book worthy to put beside Virginia Lee Burton's 'Little House,' although it lacks her humor and imagination." M. G. D.

+ **Sat R of Lit** 28:50 N 10 '45 130w

"A stirring book for children that will be welcomed by many of their elders as characteristic of the artist's colorful and spirited work in her individual modernism."

+ **Springf'd Republican** p4c O 28 '45 90w

Weekly Book Review p34 N 11 '45 200w

OLDS, MRS HELEN (DIEHL). Jill, movie maker; il. by Dorothy Wagstaff. 255p $2 Messner

44-7950

Describes the trials and tribulations of a Long Island high school club when its members decide to spend a summer producing a historical movie. There is a touch of mystery added.

"Light reading, but good reading by a writer who speaks the language of the young people for whom she writes." P. A. Whitney

+ **Book Week** p10 Ap 1 '45 160w

"Not a career story, but light fiction with some atmosphere. . . For large collections." Maude Adams

Library J 69:938 N 1 '44 70w

OLMSTED, JAMES MONTROSE DUNCAN. François Magendie; pioneer in experimental physiology and scientific medicine in XIX century France; with a pref. by John F. Fulton. 290p il $5 Schuman's

B or 92 Magendie, François SG45-204

"Professor Olmsted, of the University of California, has written what will be regarded as the standard account of Magendie (1783-1855), father of French physiology, pupil of Bichat and master of Claude Bernard." Times [London] Lit Sup

---

Times [London] Lit Sup p405 Ag 25 '45 300w

"Under the author's skillful delineation, a dimensional portrait of Magendie emerges. Opinions of his character and attainments are reported, as given by contemporary professional associates at various levels. The faults and mistakes of the man are as open to our view as his virtues and successes. The famous Anglo-French controversy between Sir Charles Bell and Magendie, with its recurrent outcroppings, is given in full detail."

+ **U S Quarterly Bkl** 1:17 S '45 280w

OLSCHKI, LEONARDO. Machiavelli the scientist. 58p $1.50 Gillick press

B or 92 Machiavelli, Niccolò 45-3849

"Dr. Olschki, an Italian refugee historian who is well known abroad for his studies of the Renaissance and in this country for an outstanding life of Columbus, gives this essay a title that may unintentionally mislead. Machiavelli was not a scientist in the experimental sense, In his much discussed 'Prince'

OLSCHKI, LEONARDO—*Continued*
which is supposed to have served as a textbook for kings and dictators for several centuries, he approached statecraft and history just as Galileo approached problems in mechanics. It is with this approach that Dr. Olschki deals." Sat R of Lit

"Professor Olschki's basic thesis of Machiavelli as a 'scientist' seems to require further illustration and more detailed substantiation in order to be accepted. But notwithstanding this criticism, the study in its present form contains very stimulating and original observations on two of Machiavelli's most fundamental concepts, those of Fortuna and Virtù." T. E. Mommsen

+ — **Am Hist R** 51:150 O '45 240w

Reviewed by J. H. Hallowell
Am Pol Sci R 39:839 Ag '45 370w

Reviewed by T. C. Chubb
N Y Times p12 Je 3 '45 140w

"The great Florentine emerges from these pages as a remarkably astute pragmatist whose method reveals the abstract quality of his thinking and his power of generalization. Though this carefully documented little book is obviously intended for scholars, anyone who is interested in the deep social forces that made the Renaissance what it was can read it with profit. For this is the story of a man who made a pioneer attempt at elaborating history into a science of man." Waldemar Kaempffert

+ **Sat R of Lit** 28:12 Ag 4 '45 600w

OLSEN, D. B., pseud. See Hitchens, D. B.

OLSEN, EDWARD GUSTAVE, and others. School and community. 422p $3.75 Prentice-Hall

371.3 Schools. Community life 45-3955

"The philosophy, procedures, and problems of community study and service through schools and colleges." (Subtitle) "The volume serves to meet a widespread demand for valid 'know-how' in the area of community education at all school levels from kindergarten through adult education, and in all teaching fields from art to zoology." (Pref) Index.

"Both teachers and laymen will find many helpful suggestions for such planning in a volume which describes the plans and purposes of the institution often referred to as the community school. . . In connection with the discussion of many phases of the community-school programs, examples of procedures tested in actual school situations are presented. While the limitations of various proposals are noted and consideration is given to the need for guarding against undue encroachment on the academic function of the school, more guidance might have been provided with respect to appropriate methods of effecting the transition from the familiar pattern of school and community relationships to the innovating procedures so strongly motivated by this exposition of the community-school idea." N. B. Henry

El School J 45:598 Je '45 1200w

"Without question this book will prove to be a most valuable aid to the teacher or administrator who wants to cut through the maze of academic abstraction and set up a practical program which will provide the life experiences available as resources in any community." Orden Smucker

+ **Social Educ** 10:47 Ja '46 700w

O'NEILL, JOHN JOSEPH. Almighty atom; the real story of atomic energy. 94p pa $1 Washburn

541.2 Atomic power 45-9912

"John J. O'Neill, science editor of the Herald Tribune was the first newspaper man to understand the implications of atomic power when it was first revealed in esoteric experiments at Berlin and at Columbia University in January, 1940. . . He scooped the world by publishing what he considered the greatest story of his career under the title 'Enter Atomic Power' in 'Harper's Magazine' for May, 1940. . . He has ever since then been at work on 'Almighty Atom.' The first half of the book makes no mention of atomic bombs, but is a careful step-by-step account of the researches which led up to the splitting of the atom and the release of its energy. . . Then follow four chapters with all that can be told of wartime developments. . . In the final section of his book, Mr. O'Neill gives his imagination free rein [on non-military developments]." Weekly Book Review

"Among the amazing array of books and pamphlets that have hit the newsstands since mid-August, this one is outstanding for a number of reasons. Its author, who won a Pulitzer prize for his popular writings on scientific subjects, was one of the first to predict the practical possibilities in atomic fission. . . But some of us who have held such high hopes for this book have been keenly disappointed. It has the form and appearance of the cheapest war production. It shows unmistakable evidence of hasty writing—careless errors of arithmetic as well as faulty organization and tiresome repetition. But the much more serious criticism is that the concluding chapters on the possible applications of atomic energy are so badly distorted as to give the laymen a most misleading picture of the future of this whole development. . . All this is most unfortunate, not only because of the author's fine reputation, but also because the first half of his book is exceedingly interesting and informative." S. D. Kirkpatrick

+ — **Chem & Met Eng** 52:285 N '45 300w

Library J 70:1091 N 15 '45 70w

Reviewed by Benjamin Harrow
Nation 161:465 N 3 '45 40w

Reviewed by Waldemar Kaempffert
N Y Times p18 D 9 '45 240w

Reviewed by Gerald Wendt
+ **Weekly Book Review** p3 O 28 '45 1350w

ORCUTT, REGINALD. Merchant of alphabets. 300p $3 Doubleday

B or 92 Voyages and travels. Mergenthaler linotype company 45-35090

Personal reminiscences of over twenty years spent traveling all over the world as representative of the Mergenthaler Linotype company.

"Orcutt tells his story of the world with a meticulous emphasis on detail and truth that makes it lively reading. The power of the Linotype machine thundering behind the conflicting propagandas of our times becomes clear under his insistent touch." Ralph Peterson

+ **Book Week** p8 Je 24 '45 360w

Booklist 41:300 Je 15 '45

Christian Science Monitor p14 My 23 '45 420w

"Reginald Orcutt writes with a great deal of charm and he is possessed not only of a keen sense of humor but of real feeling for people. Hence his account of his travels 'Merchant of Alphabets,' is as pleasant a book as you would like to read on a hot summer's evening."

+ **Commonweal** 42:194 Je 8 '45 390w

"As a business man's autobiography of some 20 years, this has something of the Carl Crow audience."

+ **Kirkus** 13:101 Mr 1 '45 170w

"With such material at his command Mr. Orcutt was in a position to write an informative account of the stuff of which wars are made. But, instead, 'Merchants of Alphabets' is a rambling and largely personal report of one salesman's peregrinations. . . In fairness it must be conceded that Mr. Orcutt has not set out to write more than a business man's account of his travels. . . As such his book has some amusing incidents and some interesting sidelights on the business behavior of other nations." J. D.

N Y Times p11 Je 3 '45 310w

"Reg Orcutt is the most listenable man I know. Listenable in a geographic, historic and social sense—in private conversation, at the dinner table, and also when he makes a speech. He seldom repeats himself and never is a bore. His travels, and his business experiences abroad, make fascinating listening. They make fascinating reading too, as he has set them down in his 'Merchant of Alphabets.'" P. A. Bennett

+ **Publishers' Weekly** 148:52 Jl 7 '45 2150w

Weekly Book Review p10 Jl 8 '45 220w

Wis Lib Bul 41:83 Jl '45

ORCUTT, WILLIAM DANA. From my library walls. 246p $3 Longmans

818 45-8914

"From the prints, pictures and autographed letters that hang on his library walls, the author, typophile and bibliophile, has written 'a kaleidoscope of memories' ranging from Petrarch to Oppenheim." Library J

Reviewed by Sterling North

Book Week p2 O 14 '45 400w

Booklist 42:92 N 15 '45

Cath World 162:381 Ja '46 230w

"This is a book of delightful reminiscences, each linked to some picture or memento that hangs on his library walls. Mr. Orcutt was born in New England and the eyes of his mind have always been turned to the east. Except for brief references to Mark Twain and George W. Cable, it is not clear whether he ever discovered that minor portion of America which lies west of the Hoosac tunnel."

Christian Century 63:19 Ja 2 '46 210w

Reviewed by Margaret Williamson

+ **Christian Science Monitor** p14 O 10 '45 600w

"Old line reminiscences of cloistered appeal, happy, gentlemanly memories of hobbies expanding through a profession."

+ **Kirkus** 13:291 Jl 1 '45 90w

"These sketches are in Mr. Orcutt's best manner, reminiscent of the imaginative quality of his historical novels. Pleasant addition to any library but not necessary." K. T. Willis

+ — **Library J** 70:889 O 1 '45 70w

"An engaging, retrospective medley. But, when it comes to the famous people he's known, Mr. Orcutt hasn't the gift of standing aside and letting the reader get an unobstructed view. And in that respect the book is disappointing." H. I. Brock

+ — **N Y Times** p22 N 18 '45 450w

"Mr Orcutt's leisurely tour of his library with its attendant narratives makes absorbing and entertaining reading." C. K. Bausman

+ **Springf'd Republican** p6 N 15 '45 360w

Reviewed by G. F. Whicher

Weekly Book Review p18 O 21 '45 550w

Wis Lib Bul 41:125 D '45

ORD, LEWIS C. Secrets of industry. 255p $3 Emerson [8s 6d Allen, G]

338 Industry—Organization, control, etc. Great Britain—Industries and resources 45-7819

Criticism of British industry's organization and methods, in comparison with American ways.

Reviewed by I. H. Flamm

Book Week p6 S 9 '45 550w

Kirkus 13:305 Jl 15 '45 150w

Library J 70:751 S 1 '45 60w

" 'Secrets of Industry' is a particularly timely book, coming just at the moment of political upheaval in England and labor's rise to power there." Lee Cooper

N Y Times p32 S 16 '45 750w

"Mr. Ord conducts a slashing attack on British business efficiency from the very kindest of motives. . . If British business circles write off Mr. Ord's book as not worth taking seriously, it will be a very great pity. For often when he is most irritating he has something to say which is well worth studying." F. C. Hooper

Spec 174:226 Mr 9 '45 700w

"The great merit of Mr. Ord's book is that it directs attention to an aspect of our affairs all too little emphasized by those concerned with our economic planning for the future. . . Mr. Ord is an industrial consultant of many years' experience in this country, in Canada, Australia and the United States. To him the relative productive efficiency of different industries, or of the same industries in different countries, is not a matter for vague argument coloured by national prejudice or wishful thinking, but one determinable by exact scientific measurement when certain tests are applied."

+ **Times [London] Lit Sup** p50 F 3 '45 850w

O'ROURKE, FRANK. "E" company; drawings by Glen Rounds. 166p $2 Simon & Schuster 45-6826

Story of a group of men, officers, non-coms, and privates of E company during the months of training and their first battles in Africa.

"This is O'Rourke's first book. There will be thousands of appreciative and respectful readers eagerly awaiting his next one." Wendell Johnson

+ **Book Week** p6 Ag 19 '45 400w

Booklist 42:77 N 1 '45

Kirkus 13:187 My 1 '45 150w

Reviewed by Herbert Lyons

New Repub 113:323 S 10 '45 180w

"This narrative is a well-meant tribute to the teamwork and spirit which Army methods engender among our fighting men. As a means of telling the Army story, it falls short by many a paragraph of everyday news correspondence. . . There is no natural-sounding dialogue in this book, no vivid passage of narration, no moment of terror or pity and perhaps, worst of all, no indication that things that happen in the infantry are sometimes funny." Alfred Butterfield

— **N Y Times** p27 Ag 5 '45 460w

"A sentimental chronicle, mostly on the sunny side. . . Although it wrings the heart to speak ill of a work of such earnest patriotism, this is, unfortunately, a foolish little book."

— **New Yorker** 21:67 Ag 18 '45 50w

"Mr. O'Rourke's report on the conversion of civilian raw material into effective military power is well worth reading. It helps to explain why the young men of this country were invincible against the armies of the dictators." Donald Armstrong

+ **Sat R of Lit** 28:16 S 1 '45 450w

" 'E' Company's history offers a good cross-section of men at war, a veracious picture of individuals blending themselves into a fighting unit." Herbert Kupferberg

+ **Weekly Book Review** p4 Ag 19 '45 650w

ORTEGA Y GASSET, JOSE. Mission of the university; tr. with an introd. by Howard Lee Nostrand. 103p $2 Princeton univ. press [10s Oxford]

378.01 Education—Philosophy. Education, Higher A45-685

For descriptive note see Annual for 1944.

Reviewed by R. M. Hutchins

Ann Am Acad 239:217 My '45 1850w

Reviewed by W. T. Gouch

Cath World 161:441 Ag '45 300w

"Some educators will disagree with Ortega's views, but he gives some sharp suggestions on the tailoring of curriculi to fit the capabilities of the student—what the university should be to fit the ordinary student to be a cultured person and a good member of a profession. The translation is a clear, smooth one, adding to the excellence of the book." Roy Hillbrook

+ **Current Hist** 8:153 F '45 110w

J Philos 42:332 Je 7 '45 700w

"The author of 'The Revolt of the Masses' still deserves to be carefully studied as an historical figure. But we whose eyes have seen Europe convulsed to its roots can find little

ORTEGA Y GASSET, JOSE—*Continued*
guidance in a spirit essentially limited by the complacencies of the yet comparatively safe and solid period of the nineteen-twenties." Michael Polanyi

Manchester Guardian p3 Je 1 '45 240w

"Although he is fundamentally of a conservative turn of mind, Ortega y Gasset's theories of education square remarkably well with those of more liberal and even radical thinkers. The consonance is illuminating. It is fully in evidence in the lengthy, eulogistic and largely uncritical preface by Howard Lee Nostrand to this series of lectures and notes by the author of The Revolt of the Masses on the reform of the university. For the problems of higher education are invariably treated by Ortega, his prefatory admirer, and those to whom his reforms appeal, within the limits of an attitude that conceals a host of unanalyzed and crucial assumptions." William Poster

New Repub 112:850 Je 18 '45 700w

"Señor Ortega says a great deal more in this closely packed little book, admirably translated by Mr. Howard Lee Nostrand, who adds an excellently illuminating introduction. The sciences will perhaps take hardly what is said about them; yet for the sake of the very high place which Señor Ortega assigns them, it would seem that they must reconsider what they are doing, and separate themselves from professional issues. This, however, is an aspect with which I am not competent to deal: to the mere layman it would appear that here, too, Señor Ortega is right; science is discovery, and it is 'a monstrous Utopian pretension' to suppose that the average professional student is a discoverer." Bonamy Dobrée

+ **Spec** 174:528 Je 8 '45 850w

"A rousing and courageous book, with much to contribute to the solution of our educational problems." W. A. Neilson

+ **Survey G** 34:137 Ap '45 700w

Times [London] Lit Sup p315 Jl 7 '45 900w

Reviewed by Marjorie Nicolson

Weekly Book Review p4 F 11 '45 1250w

ORTHMANN, AUGUST CARL. Tanning processes. 414p $12.50 Jacobsen pub.

675 Leather. Tanning 45-6140

"This book is a compilation of practical tanning formulas and factual data on the principal leather-making materials. It makes no attempt to present theoretical discussions; it records and describes tanning processes for 'the types of leather with which the author has had personal experience.'" Chem & Eng N

"From the absence of bibliography and paucity of acknowledgments it is evident that the book depended almost exclusively on Mr. Orthmann's broad practical background for its material. This permitted a nearly complete coverage of the various fields of tanning but introduced a disproportionate emphasis on some of these fields. . . Typographical errors occur with considerable frequency but are seldom serious. Consistency is lacking in the employment of either the simplified form of spelling or the older form." A. H. Winheim

+ — **Chem & Eng N** 23:2028 N 10 '45 450w

Library J 70:638 Jl '45 30w

ORTON, MRS HELEN (FULLER). Mystery of the secret drawer; drawings by Sandra James. 105p $1.50 Lippincott

45-6319

Mystery story for boys and girls.

Booklist 42:40 O 1 '45

Kirkus 13:337 Ag 1 '45 150w

"An easy-reading mystery story for boys and girls from eight to ten." D. M. MacDonald

+ **Library J** 70:752 S 1 '45 50w

"It is a mild mystery, but it will satisfy its readers." M. G. D.

+ **Sat R of Lit** 28:34 S 8 '45 230w

ORTON, WILLIAM AYLOTT. Liberal tradition; a study of the social and spiritual conditions of freedom. 317p $3.50 Yale univ. press

323.44 Liberalism. Political science A45-5409

"'A study of the social and spiritual conditions of freedom' 'The method chosen involves, first, a fairly full account of the foundations; second, a survey of the historical obstacles and opposed positions; finally a rough sketch of some leading contemporary applications.' A professor's book with many quotes and some personal opinions reported as God's truth. Timely as to theme and references, opposed to excess nationalism." (Library J) Index of names.

"This is a serious book, in spite of the constant play of wit—sometimes quiet, sometimes fiery—which enlivens all its pages. It is a learned book, in that rare sense of a used and vital learning which makes the reading an enriching and exciting intellectual experience even apart from its main ideas." J. T. Frederick

+ **Book Week** p2 N 25 '45 270w

"This book is not for specialists, but for the general educated reader. In an era that speaks so glibly and so hopelessly of the inevitability of collectivization, Professor Orton casts a favorite-son vote for freedom." H. T. Maguire

+ **Commonweal** 43:267 D 21 '45 700w

"One might feel that any book on liberalism should be tolerant, or at least equally critical of all influences which have either promoted or balked the principle. Professor Orton (Smith) makes statements which are opinions only, and in such a fashion as to assure readers of a desire to contradict. He gives the impression of opposition to rule by the masses and lack of faith in their ability to govern. The book is more likely to promote intolerance between races and religions and sects, than to further the cause of liberalism."

— **Current Hist** 9:549 D '45 100w

Kirkus 13:389 S 1 '45 170w

"Large and college libraries. For the serious and discriminating reader." H. A. Wooster

+ **Library J** 70:889 O 1 '45 100w

"This scholarly analysis of the history of the liberal tradition aroused in one reader at least a tremendous initial enthusiasm which was gradually dissipated as concluding chapters failed to maintain the profundity of insight promised in the earlier chapters. Professor Orton begins by distinguishing between the conservative and liberal political traditions. In the former there is reverence for the past, appreciation of organic forms, communal unity, and constitutional continuity; in the latter the emphasis is upon liberty and progress. One feels that he is not completely committed to the liberal tradition and that he is prepared to show that American liberalism might well borrow some of the virtues of true conservatism." Reinhold Niebuhr

+ — **Nation** 161:553 N 24 '45 950w

Reviewed by T. K. Finletter

N Y Times p6 Ja 20 '46 1500w

Reviewed by Ordway Tead

Sat R of Lit 29:12 Ja 12 '46 650w

"For the serious student of political science, this volume is a veritable gold mine. For the general reader, interested in the social, political, and economic problems of the day, it will prove to be stimulating as well as enlightening literature—truly a call to adventure."

+ **Scientific Bk Club R** 16:3 N '45 270w

Springf'd Republican p4d Ja 20 '46 420w

OSBORN, ALBERT SHERMAN. Questioned document problems; the discovery and proof of the facts; rev and ed. by Albert D. Osborn; introd. by Roscoe Pound. 486p il $6 The author, 3201 Woolworth bldg., 233 Broadway, N.Y.

343 Forgery. Trials (forgery)

"This book, intended to be especially helpful to the beginning practitioner of the law, covers a field preliminary to those dealt with in Mr.

Albert S. Osborn's famous works on Questioned Documents and The Problem of Proof. Much of its contents consists of previously published papers and addresses." Harvard Law R

Booklist 41:119 D 15 '44

Reviewed by O. W. Underwood
Columbia Law R 45:672 Jl '45 550w

"With adequate editing, the bulk of the volume might have been greatly reduced and its merit made more nearly uniform. Evidently the editorial job was handled hastily, as witness interpolation between pp. 420 and 421 of twelve additional pages and an illustration, part numbered 235-245 and the rest unnumbered. An adverse verdict must not, however, be hastily reached. The volume contains a substantial amount of useful and interesting material, including an introduction by Dean Pound and a set of exercises in the identification of handwriting which are as good fun as a picture puzzle and probably much more instructive." J. M. M.
+ — **Harvard Law R** 58:475 F '45 150w

OSBORN, PAUL. Bell for Adano; a dramatization of the novel by John Hersey. 111p il $2 Knopf

812 World war, 1939—Drama 45-3184

Script of the dramatization of John Hersey's novel of the same name. The action all takes place in Major Joppolo's office, but the main episodes of the book are included.

Booklist 41:251 My 1 '45
Cleveland Open Shelf p12 My '45
Kirkus 13:80 F 15 '45 30w

"One of Broadway's reigning hits, this play is recommended to all amateur groups—and of course to the drama collections of all libraries." George Freedley
+ **Library J** 70:489 My 15 '45 50w

"Examined away from the footlights, this adaptation of Mr. Hersey's novel seems a competent carpenter's job, with little else added. Its fascisti and anti-fascisti are neatly arrayed and well sandpapered. Its set speeches are equipped to soar, just as neatly, to the gallery seats." C. V. Terry
N Y Times p8 My 6 '45 180w

"Paul Osborn has done a fine job in his dramatization of John Hersey's book, 'A Bell for Adano.'" C. K. Bausman
+ **Springf'd Republican** p4d Ap 29 '45 420w

Reviewed by W. P. Eaton
Weekly Book Review p17 Je 17 '45 80w

OSBORNE, DAVID RANKIN. Salesmen for tomorrow; how to select and train them; foreword by K. B. Elliott. 225p il $3 Harper

658.8 Salesmen 45-35173

"Author, experienced in training salesmen with Studebaker Corporation, urges sales executives to change their policies to meet postwar conditions and to modernize practices for selecting, compensating and building the morale of their sales force. He analyzes methods and sales techniques." (Library J) Index.

Booklist 42:33 O 1 '45
Kirkus 13:289 Jl 1 '45 130w
Library J 70:892 O 1 '45 40w

OSBORNE, LETITIA PRESTON (MRS G. H. LAISER). They change their skies. 239p $2.50 Lippincott
45-3708

A story of a mixed group of people, the boarders in a pension in the capital city of Honduras. Among them are several Jewish refugees, an American girl employed at the Embassy, a retired Englishman, a family of aristocratic Hondurans, servants, etc. The main thread of the story concerns the love affair of the American girl, but the doings of the servants, the ways of life in Honduras, and the tragic fate of one of the Jewish refugees also receive due attention.

Booklist 41:302 Je 15 '45
Bookmark 6:16 My '45

"There is an almost automatic fascination about the Grand Hotel type of story because it ties so many varied people to a central theme and brings rather arbitrarily the light to bear on one person's relationship to another. Mrs. Osborne has avoided the obvious pitfalls, though there is a faintly cardboard tendency to her typical colonial Englishman." E. W. Watts
+ — **Boston Globe** p17 My 9 '45 300w

"Possibly over-manipulated, but with the appreciative picture of Honduran life, the assembly of distinctive characters, it is pleasant without being saccharine reading."
+ — **Kirkus** 13:93 Mr 1 '45 170w

"'They Change Their Skies' is thin, summer-weight fiction, suitable for readers stricken by the heat. In her first novel Letitia Preston Osborne has written about the people, native and alien, who live in a pension in Tegucigalpa, Honduras. Her pace is leisurely, her touch is loose and light, and her story takes no more attention than you'd be likely to give it on a scorching afternoon." Nancy Flagg
N Y Times p16 Je 3 '45 550w

"The originality of the incidents that make up the slight story will not startle you, but the atmosphere is vivid and the characters have a certain humorous freshness that helps compensate for the vacuous ending."
+ — **New Yorker** 21:85 My 5 '45 60w

"Miss Osborne's volume is one of those novels that are all too rare, a pleasant, lively love story, with well-realized characters, credible situations, and sprightly dialogue. Though its happenings and personalities are of the moment, it is in an older tradition of American literature, with not a little of the fidelity to detail in portraying the simple incident of daily life, and something of his technique in the assembling of the cast of characters, which constituted the art of William Dean Howells." Amy Loveman
+ **Sat R of Lit** 28:8 My 5 '45 850w

"The book has a fine Latin flavor without dropping into the mother tongue for whole paragraphs or even sentences (with the exception of an occasional 'buenas tardes' or 'amigo mio'). Those who are still struggling with a Spanish primer will be grateful." Rhea Morgan
+ **Springf'd Republican** p4d My 27 '45 350w

"'They Change Their Skies' is not at all a profound book. But it is an extremely pleasant one." F. H. Bullock
+ **Weekly Book Review** p6 My 6 '45 600w

OSGOOD, HARRIETT ELLEN (KEENEY) (MRS C. B. OSGOOD). Presents from Pam Pam; pictures by Lilian Neuner. [30p] $1 Oxford

Into this story of a small child's activities are woven suggestions for making simple gifts for Christmas.

"This is the sort of picture book to make a child want to do things herself."
+ **Book Week** p6 N 11 '45 180w
Kirkus 13:421 S 15 '45 70w

Reviewed by Ruth Bostwick
Library J 70:981 O 15 '45 60w

O'SHAUGHNESSY, MICHAEL JAMES. Economic democracy and private enterprise; a study of the relation of economic groups to the federal government. 117p $2 Harper

330.973 U.S.—Economic policy. Unemployment 45-5477

"Urging full employment and adequate standard of living for all after the war, author says: 'Competition must be superseded in the postwar world by co-operation.' Advocates an economic council, a contribution of

O'SHAUGHNESSY, M. J.—*Continued*
labor, consumer and government working with employees for more democratic controls, which he calls 'Supreme Council of Industry and Professions of the United States under Congress.' " Library J

Reviewed by L. L. Pelletier
Am Pol Sci R 39:1053 O '45 250w

Reviewed by E. H. Hahne
Ann Am Acad 242:193 N '45 450w

"Mr. O'Shaughnessy is a wonderful man. A real, honest-to-goodness businessman, he has for years been spending his energy, brains and courage in a personal crusade for the reform of capitalism along lines more in harmony with Christian principle. His latest effort is 'Economic Democracy and Private Enterprise,' and it is full of passionate good sense and constructive proposals." J. C. Cort
+ **Commonweal** 42:458 Ag 24 '45 360w
Library J 70:638 Jl '45 70w

OSLAND, BIRGER. Long pull from Stavanger; the reminiscences of a Norwegian immigrant. 263p $2.50 Norwegian-Am. hist. assn.

B or 92 Norwegians in Chicago 45-4827

Reminiscences of a Norwegian, who came to the United States in 1888 as a youth of eighteen, and settling in Chicago, climbed steadily to success. "This is more than the story of an individual immigrant; it is an account of the growth and development of a great American city, and of the gradual integration into its life of the varied foreign-born elements that came to make up a large part of its citizenry, and to absorb its spirit as their own." (U S Quarterly Bkl)

Social Studies 36:284 O '45 10w

"These reminiscences shed interesting light on the economic, political, social and cultural conditions through which those foreign-born citizens passed in the process of Americanization. With special reference to Norwegian-Americans, some useful chapters deal with the social and debating clubs, charitable institutions, and other organizations they founded, and by means of which they kept themselves oriented while striking roots in their new environment."
+ **U S Quarterly Bkl** 1:17 S '45 240w

OSWALD, MARIANNE. One small voice. (Whittlesey house publication) 293p $2.75 McGraw

B or 92 Actors and actresses—Correspondence, reminiscences, etc. 45-9595

The author of this autobiography is a famous French diseuse who has lived in America since 1940. The greater part of this book tells of childhood days in Lorraine, of unhappy school days in second-class boarding schools after she became an orphan, and finally of her struggle to overcome a seemingly insurmountable obstacle before she reached success in the theater.

Reviewed by George Davis
Book Week p4 N 18 '45 750w
Booklist 42:109 D 1 '45

"An artlessly appealing self portrait."
+ **Kirkus** 13:331 Ag 1 '45 170w

"The readers of such an autobiography as Marianne Oswald's ask themselves, if they are honest, 'Would I find the story interesting if it were not by and about a famous person?' The answer for this book is—no doubt about it—yes, you would, any reader would." Dorothy Canfield
+ **Nation** 161:503 N 10 '45 550w

"Unhappily, neither fame nor great events have come to the aid of Mlle. Oswald in the writing of 'One Small Voice.' For all of its childish simplicity and gentleness, it is not a successful autobiography. And it is not good, simple story-telling. . . The author falters between the understanding and significance which would interest a mature reader and the authentic wonder which would make her tales of value to children." Lawrence Lee
— **N Y Times** p10 N 18 '45 550w

"A charming story, especially when it overcomes its occasional artiness."
+ — **New Yorker** 21:107 N 10 '45 120w

"Had this book been published at any other time than now, in the wake of the extraordinary personal adventures which have been flooding the book market during the war, it might have seemed as dramatic to her readers as it does to Miss Oswald herself. But among the contemporary tragedies now being voiced with the full orchestration of historical significance, this tale of a young misfit has the far-off tinkle of a music box. Nevertheless, it is not without genuine charm." Virgilia Sapieha
Weekly Book Review p2 N 4 '45 900w

OVERSTREET, BONARO W. See Wilkinson, B.

OVERTON, MRS GRACE SLOAN. Marriage in war and peace; a book for parents and counselors of youth. 190p $1.75 Abingdon-Cokesbury

392.5 Marriage. Veterans 45-5289

" 'A book for parents and counselors of youth,' says the author, and perhaps it is for these rather than for the young people themselves. It discusses the readjustment of returning soldiers to civilian life, and the problems of young men and women, especially in relation to each other, in wartime and after." Christian Century

Reviewed by P. A. Whitney
Book Week p11 Jl 22 '45 410w
Booklist 42:5 S '45
Christian Century 62:862 Jl 25 '45 40w

"This book 'for parents and counselors of youth', ought to be in the hands of youth itself. Too long have the elders imagined that young men and young women ought to be kept 'in the dark' about the fundamental of fundamentals—this man-woman matter. Here is a straight-forward treatise on the relationship that ought to exist between wholesome young people." T. F. Opie
+ **Churchman** 159:17 O 1 '45 210w
Kirkus 13:292 Jl 1 '45 70w
Wis Lib Bul 41:97 O '45

OWEN, FRANK. Morris, the midget moose [il. by the author]. 47p $1 Putnam

45-7647

"A humorous tale in both text and illustrations of a moose with full-sized antlers but a midget body. Morris suffers many indignities from the moose tribe and longs to prove his strength. A happy combination is reached when a huge moose with no antlers offers to carry Morris on his back. Together they appear as one normal moose and become champions of the tribe." Library J

Reviewed by P. A. Whitney
Book Week p17 O 21 '45 180w

"Nonsense tale—and the three and four year olds will find certain levels of interest, as will every age. Not tops—but fun. And the pictures —in line and color—are amusing."
Kirkus 13:313 Jl 15 '45 150w

"Morris is due to become another well-loved animal character." Olive Brain
+ **Library J** 70:822 S 15 '45 70w

"Here is sure-fire humor for small children, pictures in cartoon style, and no zoological scruples to impede a story. . . The pictures are many, wild and lively; many young nephews will get this book because they are Uncle's excuse for buying something he likes." M. L. Becker
+ **Weekly Book Review** p6 Ag 26 '45 230w

OWENS, HARRY JAMES. Scandalous adventures of Reynard, the fox; a modern American version; il. by Keith Ward. 115p $3 Knopf

398.22 45-5277

A new version of an old classic, first translated into English by Caxton in 1481. Illustrated with 34 water colors by Keith Ward.

Kirkus 13:105 Mr 1 '45 130w

"Mr. Owens has tried to disembarrass the entertaining stranger of the more old-fashioned of his trappings and present him in a streamlined, twentieth-century adaptation as modern as tomorrow afternoon. The deed, it must be confessed, is a tour de force; yet Mr. Owens has carried it off rather well. Following closely the structure and language of Goethe's graceful re-creation of a fifteenth-century low-German translation of Hinrek van Alckmer's Flemish version of an earlier Flemish abridgment and adaptation of the twelfth-century French Roman de Renart, he has smoothed the rugged old story into an easily running, popular-magazine style of prose, deleted a couple of particularly scurrilous episodes as well as many lines of conversation, then salted the whole with a shock of American slang. The result is fairly comparable to one of those medieval castles in Westchester County. For all of its slap-happy gusto, the book lacks the quality of life. Yet it is a sturdy, workmanlike production." Joseph Campbell

+ — **N Y Times p7 Je 24 '45 1050w**

New Yorker 21:71 Je 16 '45 90w

Reviewed by C. K. Bausman

Springf'd Republican p4d Jl 29 '45 240w

Time 45:102 Je 11 '45 550w

"Mr. Owens's new version, despite its contemporary but not particularly colloquial idiom, retains much of the medieval European flavor of the source upon which Caxton drew. The animals behave in a kind of travesty of court life. Their adventures and conversations betray an intense hostility to the rich, the powerful, to the law and to the church, and generally echo the groans of the common man laboring under feudal institutions. This satirical flavor must have been greatly to the taste of the little knots of peasants and poor townsfolk who listened to them hundreds of years ago. To a modern ear they sound strangely brutal with their insistence on bloodshed, buffets, eyes and ears torn out, theft, hypocrisy and physical humiliation." Iris Barry

+ **Weekly Book Review p6 Je 24 '45 550w**

OXFORD. UNIVERSITY. Agricultural economics research institute. Country planning: a study of rural problems. 288p il maps $2.50 (7s 6d) Oxford

630.1 Sociology, Rural. Regional planning. Agriculture—Great Britain [A45-2773]

"A study of economic and social conditions in a rural district of the Midlands, taken at random as a sample of much that is typical of the English countryside. The survey includes a consideration of the structure of farms and farming as well as the circumstances of the countryman's life: his housing and health services; his education and opportunities; his recreation and social activities; and 'the problems which any effective scheme of reconstruction has got to solve.'" School & Society

---

"American students of rural life will be richly repaid for a careful reading of it." Lowry Nelson

+ **Am Soc R 10:568 Ag '45 400w**

Reviewed by C. C. Taylor

Ann Am Acad 241:191 S '45 450w

School & Society 61:286 Ap 28 '45 90w

"Whether or not one agrees with all Dr. Orwin's proposals, his book is a valuable addition to the existing literature on the subject and should be read by every member and candidate for a rural constituency."

+ — **Times [London] Lit Sup p201 Ag 28 '45 330w**

OXNAM, GARFIELD BROMLEY, bp. Labor and tomorrow's world. 153p $1.50 Abingdon-Cokesbury

261 Church and labor. Labor and laboring classes 45-4445

The author, who is the Methodist Bishop of New York and president of the Federal Council of Churches, here reviews various aspects of the labor question and the labor movements both in this country and abroad. One chapter is devoted to an interpretation of the demands and policies of the trade unionist, another to the programs of the Socialist, and a third to Communism in Russia and elsewhere.

Christian Century 62:654 My 30 '45 100w

"This is a thoughtful book, sympathetic to the aspirations of the plain people of this country, which should especially appeal to the younger churchman of America who 'want to do something' about this confused, contradictory and altogether cantankerous thing we call the labor movement." McAlister Coleman

+ **Churchman 159:15 N 1 '45 550w**

P

PACIFIC islands handbook, 1944, by R. W. Robson. North American ed 371p maps $4 Macmillan

919 Oceania—Yearbooks (45-35060)

"An inclusive handbook of information covering in brief form geography, resources, industry, ethnography, and government of the vast Pacific area. Published originally as an annual in Australia from 1932 through 1942, when war conditions forced its discontinuance, this first North American edition, revised and rearranged, is divided into six sections, the first of which is a general introductory description. The following five parts follow geographic considerations in their arrangement: Polynesian, Micronesian, Melanesian, Indonesian, and the non-tropical islands. Detailed information on hundreds of small islands and a chronology of the Pacific war will find extensive reference use." (Booklist) Index.

Booklist 41:253 My 1 '45

Current Hist 9:48 Jl '45 100w

Foreign Affairs 23:702 Jl '45 30w

"One of the two or three 'must' books in the sea bag of every Pacific war correspondent, 'The Pacific Islands Year Book,' now has been brought out in an American edition under a slightly different title but with nearly all of the material that made that Australian-printed book so valuable a guide to the history, ethnography, and economics of the world's least known sea and land area. . . There is a chronology of the Pacific War which, because it apparently was made up on the basis of delayed newspaper dispatches, often is several days off on its dates. It lists the attack on Guadalcanal-Tulagi, for instance, as having taken place on Aug. 10, instead of Aug. 8 (East longitude time). It will, however, give American readers a new conception of how desperate and on what a giant scale the war has been fought in the Pacific." Foster Hailey

+ — **N Y Times p8 Ap 29 '45 500w**

"At a time when interest in the Pacific has been greatly stimulated, the publication of the fifth edition of the Pacific Islands Year Book is very welcome. The Year Book covers the island territories of the Pacific from the Aleutians to the Auckland Islands. For obvious reasons arising out of the war, statistics of population, production, trade, finance, and the like usually stop at the years 1938 or 1939, but the volume as a whole gives the latest available information in convenient form on a surprisingly wide variety of topics." Horace Belshaw

+ **Pacific Affairs 17:510 D '44 180w** (Review of Australian edition)

Springf'd Republican p6 My 10 '45 300w

PACKARD, VIRGINIA. Jerry the giraffe [il. by the author]. [24p] 75c Crowell
45-4467

Starting with two lines to indicate Jerry's long neck this little book for children builds up a complete picture of Jerry the giraffe, with a few words of text to explain each step in Jerry's growth.

"This is a novel way to introduce unfamiliar animals to young children and could easily be followed by a whole series of such books. . . Virginia Packard's drawings are engaging and the idea excellent."
+ **Book Week** p21 Je 3 '45 110w

"It has little or no dramatic interest, but the very small child will take pleasure in a sense of participating in the animal's growth."
Kirkus 13:220 My 15 '45 80w

"Recommended." R. O. Bostwick
+ **Library J** 70:588 Je 15 '45 70w

Reviewed by A. T. Eaton
N Y Times p18 Jl 8 '45 90w

"Jerry's effect on children at the recent Spring Festival Show was constantly repeated. They reached for a bit of paper and began to draw, building up a Jerry of their own. This will keep the book in use much longer than you might think from its few pages; it starts something." M. L. Becker
+ **Weekly Book Review** p5 Jl 1 '45 180w

PAFLIN, ROBERTA, il. See Mother Goose. Mother Goose tells time

PAGANO, GRACE. Contemporary American painting. See Encyclopaedia britannica

PAINE, THOMAS. Complete writings; collected and edited by Philip S. Foner; with a biographical essay, and notes and introductions presenting the historical background of Paine's writings. 2v v 1 $2.50; v2 $3; set $5 Citadel
320 (45-2289)

"Thomas Paine's best-known works fill the first volume of this two-volume edition of his writing. . . These works consist of 'Common Sense' . . . the 'Crisis' papers which saw Washington and his army through 13 distinct crises in a never-certain battle against George III and Lord North; 'The Rights of Man' which won Paine a deathless place among rationalists, and 'The Age of Reason.' . . Less well known are the 200-odd occasional papers which are here reprinted in volume II—many for the first time in any collection." (Book Week) Index.

Reviewed by Sterling North
Book Week p2 D 23 '45 800w

"The introduction and notes which Dr. Foner supplies are as valuable as his new materials. He presents a scholarly estimate of Paine, avoiding rash and tendentious generalizations; and he furnishes adequate and interesting information on all the events and persons treated in Paine's writings. In short, the two volumes are at once the fullest, the most inexpensive, and the most usable edition of Paine that has yet been published." Allen Nevins
+ **N Y Times** p1 D 23 '45 700w

PAINE, THOMAS. Selected work; ed. by Howard Fast. 338p $3.50 Duell
320 45-2364

"Two years ago, one of the foremost American writers of historical novels wrote in fiction form a study of Paine, called 'Citizen Tom Paine.' Howard Fast wrote his book in a desire to set Paine right after more than a century and a half of misunderstanding and vilification. . . Mr. Fast has now followed his novel-biography with The Selected Work of Tom Paine, interpreted by a running commentary on the circumstances under which each piece was written and the effect each produced in Paine's own time." Christian Science Monitor

Reviewed by Sterling North
Book Week p1 F 18 '45 1600w

"Paine was the messenger of new forces to men of his own time. Men of all time may profit by reading his words about the true nature of democratic government." W. K. R.
+ **Christian Science Monitor** p14 Mr 2 '45 480w

Current Hist 8:443 My '45 50w

Kirkus 13:24 Ja 15 '45 180w

Reviewed by McAlister Coleman
Nation 160:340 Mr 24 '45 180w

Reviewed by Allan Nevins
N Y Times p1 D 23 '45 700w

Reviewed by R. A. Brown
Social Studies 36:327 N '45 420w

PALENCIA, ISABEL DE. Smouldering freedom; the story of the Spanish republicans in exile. 264p $3 Longmans
946.08 Spain—History—Civil war, 1936-1939. Spain—Politics and government. Refugees, Political 45-7664

"A history of the Spanish Republicans who have been in exile since the great exodus of January, 1939, deprived their country of most of its best brains and talent. Madame Palencia, a diplomat in the days of Republican Spain, describes the activities of the many artists, scientists, writers, and politicians who have been working to free the country from its dictator and adds a guarded chapter or two on the underground now operating in Generalissimo Franco's own territory." (New Yorker) Index.

Reviewed by Ralph Peterson
Book Week p4 S 9 '45 600w

Booklist 42:13 S '45

Christian Century 62:1289 N 21 '45 210w

"Señora de Palencia is easily one of Spain's most distinguished women. And she has written a distinguished book." Homer Metz
+ **Christian Science Monitor** p14 S 8 '45 750w

"The author's claim to impartiality is not always successfully maintained. And in the political sections of her work, such as her judgment on the Spanish Civil War, a little more self-criticism would have been desirable, since not everything in the conduct of the supporters of the Republic was praiseworthy during the war, neither were their terrible acts of violence against helpless people in every case 'in response to provocations' as the author repeatedly contends." Alfredo Mendizabal
+ — **Commonweal** 43:27 O 19 '45 850w

"Singularly lacking in bitterness, this is—at times—provocative and challenging. One could wish the level of interest had been more evenly sustained—at times the organization is haphazard, ragged. But the book did help clarify for me the varying points of view that have emerged of recent weeks in San Francisco."
+ — **Kirkus** 13:236 Je 1 '45 280w

"Recommended." Katharine Shorey
+ **Library J** 70:634 Jl '45 120w

"Her book is largely raw material, much of it extremely interesting. There is a brief, lucid account of the civil war, its background and chief protagonists, and of subsequent political developments among the Spanish Republicans in exile. Of special interest are the simple, homely accounts of people Mme de Palencia knows—or knew, for many have been killed. There are also the terribly moving last letters of executed Republicans, which have a typically Spanish dignity, humanity, and lack of heroics." Virginia Mishnun
+ **Nation** 161:318 S 29 '45 310w

"Rarely does one come across a book which so exactly expresses the personality of its author. The influence which Isabel de Palencia, one of the most impressive leaders of contemporary Spanish socialism, has always exercised over opinion has been due to the integrity of her mind and to the deep sincerity of her moral convictions. . . A close student of the Spanish problem will perhaps find little new material in Smouldering Freedom, yet it is not a book he can afford to neglect." Ralph Bates
+ **New Repub** 113:477 O 8 '45 480w

"This book is a highly personal series of warm vignettes, showing people of great courage making the best of exile. For the very reason that it is highly personal it makes real the living substance which can be turned to the destruction of all the festering decay that Franco represents—if only the Allied Governments have the wisdom and the skill to use it." Mildred Adams
+ **N Y Times** p6 S 23 '45 550w
New Yorker 21:86 S 8 '45 120w

"Americans inspired by the valiant, brave people of the Spanish Republic will find Isabel de Palencia's book disturbing and painful reading, for the forces that defeated the Republic of Spain are, after six years of a worldwide war, still able to carry on in Spain. . . The reader will deplore the absence of a fuller record of Isabel de Palencia's own personal experiences and reactions in 'Smouldering Freedom,' even while paying her a tribute of admiration for laying aside personal feelings in order to give a clear picture of the struggle for Spanish freedom against the forces that set out to destroy man's liberty throughout the world." Ione Robinson
+ **Sat R of Lit** 28:15 S 22 '45 850w

"One of the amazing and touching things about this notable book is that the author, no less than the tragic farewell letters she cites from Spaniards about to die before firing squads, expresses no rancor against those who should have understood the true meaning of what was happening in Spain. This generosity merely makes more compelling our responsibility for getting rid of Franco, for restoring the liberty of the Spaniards to choose their own government." E. M. Herrick
+ **Survey G** 34:450 N '45 650w
Time 46:104 S 10 '45 550w

"Isabel de Palencia is eminently fitted to interpret Spain and its present-day problems to the world. Born in Malaga, she is half-Scottish, half-Spanish by birth, she is married to a Spanish painter, she has taken an active part in the cultural and political life of her country. Her latest book, 'Smouldering Freedom,' is designed to tell the story of the Spanish Republicans in exile. But it is more than that and less than that; more in the sense that it again relates the story of the conflict between the Republicans and Franco's forces; less, in that the story of exile deals, mainly, with a documentation of names of prominent men and women who fled their country." Rose Feld
+ — **Weekly Book Review** p2 S 9 '45 750w
Wis Lib Bul 41:111 N '45

PALINURUS, pseud. See Connolly, C.

PALMA, RICARDO. Knights of the cape, and thirty-seven other selections from the Tradiciones peruanas; sel, tr. from the Spanish, and with an introd. by Harriet de Onís; foreword by José Rollin de la Torre-Bueno y Thorne. 246p $2.50 Knopf

985 Peru—History. Legends—Peru 45-6692

Short stories, legends and anecdotes, dealing with life and manners in Peru from the days of the Conquest to the nineteenth century. The author, Ricardo Palma (1833-1919) was a native of Lima, who during the latter part of the nineteenth century wrote down many of these legends and tales that had gathered around the history of his city and published them in a series of volumes, Tradiciones Peruanas.

Reviewed by Angel Flores
Book Week p9 Jl 22 '45 420w
Booklist 42:73 N 1 '45
Kirkus 13:207 My 15 '45 130w

"The *tradición* as a prose form has no exact equivalent in our own literature. It is both story and study; a neat blend of fancy with fact; a sharp, witty narrative which twists in and out of history and folk-tale, with occasional abrupt stops for shrewd comment. It is always brief—the pieces in 'The Knights of the Cape' run from two to eighteen pages—but its substance is often a whole lifetime. It mixes the dry and bookish tone of history with the racy inventiveness of slap-dash fiction. . . It is, perhaps, the literary form which naturally develops when an ironic yet sympathetic and richly informed mind runs over the diverse past, with a special concern for the exposure of small human touches." Richard Sullivan
+ **N Y Times** p6 Jl 22 '45 650w

"Palma, who wrote in the latter part of the nineteenth century, possessed a robust, mocking style, but his material is a shade too special to interest non-Hispanic readers greatly."
New Yorker 21:59 Jl 21 '45 120w

"Ricardo Palma was the scribe for his people. His literary function was to record the old wives' tales before they were completely lost in the shuffle of twentieth-century progress. He brought to his task his love of a good anecdote, his knowledge of history, his devotion to Lima, a gentle tongue-in-the cheek, and a flair for storytelling. There is enough of the universal in these traits and talents to permit almost anyone to get some pleasure out of the samplings before us now. There may be too much local color, however, for the conditioned tastes of the North-American reader." W. S. Lynch
+ — **Sat R of Lit** 28:27 Jl 14 '45 600w
Springf'd Republican p4d Jl 22 '45 120w
Time 46:106 Jl 23 '45 600w

"The style, like the subject matter, is a subtle mixture of ancient literary skill and modern expression: the wit and satire and classic purity of Quevedo and Cervantes, the rationality and skepticism of the eighteenth century, the romantic sentiment of the nineteenth, along with humorous colloquialism peculiarly Palma's own, which catches the flavor and malice and gayety of good Lima gossip. Harriet de Onis, always a skillful translator, has outdone herself in rendering this subtle, elegant, humorous, homely style into a remarkably equivalent English." B. D. Wolfe
+ **Weekly Book Review** p6 Ag 5 '45 1050w

PALMER, WILLIAM GEORGE. Valency, classical and modern. 242p $2.50 Macmillan [10s 6d Cambridge]

541.39 Valence (theoretical chemistry) 44-51592

"Advanced as well as elementary accounts of the classical and modern conceptions of valency, concluding with current developments and theories still in their early stages." Chem & Eng N

"The early chapters are so well designed to arouse curiosity that few will want to lay down the book unfinished, or to refrain from the study of periodical literature. The final arguments are at once clear, scholarly and open-minded. The style is elegant, and the author adheres to correct terminology in such words as tervalent, quinquevalent, septivalent. Beginners and advanced chemists alike can use this book with profit, and what is more, with enjoyment." G. S. Forbes
+ **Am Chem Soc J** 66:2132 D '44 260w
Chem & Eng N 22:2049 N 25 '44 20w

"The author's presentation is excellent; his style is clear and easily read. Fact is clearly distinguishable from fancy. No typographical errors of consequence were noted. The reviewer was pleased with the full use made of structural data. As might be expected, there are a few controversial points where the reviewer does not agree with the view presented. Nevertheless he does not hesitate to recommend the book heartily." K. S. Pitzer
+ **J Phys Chem** 49:166 Mr '45 300w

Reviewed by J. A. Kitchener
+ **J Phys Chem** 49:409 Jl '45 600w

PALMER, W. G.—*Continued*

"The author has set himself a difficult task in attempting to steer a middle course between a historical and a purely logical development of his subject. In the opinion of the reviewer he has succeeded rather well." R. N. Pease

+ **R of Scientific Instruments 16:89** Ap '45 850w

PAN, STEPHEN CHAO-YING. China fights on; an inside story of China's long struggle against our common enemies. 188p il $2.50 Revell

951.0425 China—History. Japan—Foreign relations. World war, 1939—China. Reconstruction (1939-)—China 45-4779

"A survey and interpretation of China's struggle against Japanese aggression and of her relations with the Western powers from the Manchurian incident of 1931 to Dumbarton Oaks. The author, who has been a journalist in China and a student and teacher of political science and diplomatic history at various institutions in the United States, including the Catholic University of America, was a technical adviser to the Chinese delegation at Dumbarton Oaks and is now vice-director of the Institute of Chinese Culture at Washington." Christian Century

Reviewed by G. N. Steiger
Am Pol Sci R 39:1227 D '45 400w

Reviewed by H. F. MacNair
Ann Am Acad 242:170 N '45 600w

"This is an important book both for reading and for reference."

+ **Christian Century 62:606 My 16 '45 70w**

Reviewed by W. F. Sands
Commonweal 42:194 Je 8 '45 600w

Foreign Affairs 24:170 O '45 30w

Reviewed by D. A. MacLennan
Pacific Affairs 18:390 D '45 440w

Reviewed by P. H. Clyde
Pol Sci Q 60:477 S '45 600w

Reviewed by Floyd Taylor
Weekly Book Review p16 S 16 '45 400w

PANIKKAR, KAVALAM MADHAVA. India and the Indian ocean; an essay on the influence of sea power on Indian history. 109p il $1.75 Macmillan [6s Allen G]

954 India—History, Naval [45-7466]

"Mr. Panikkar now approaches the thesis put forward in his earlier book, 'The Future of South East Asia' [Book Review Digest, 1943, 1944], from another angle, that of India's past. Rightly observing that most Indian historical writing has been inspired by northern writers, whose outlook was distinctively central Asian, he argues that from the earliest times, and not merely from the point of entry of the western maritime Powers, control of the Indian Ocean has been the determining factor in India's fate." Times [London] Lit Sup

Reviewed by B. S. Rao
Manchester Guardian p3 N 7 '45 300w

"As this useful little book may reach a second edition, some errors and omissions should be noted. Nothing is said about the Dutch East Indies. . . In Chapter IV no mention is made of Captain Downton's defeat of the Portuguese Armada off Swally Hole in 1615 or the capture of Ormuz in 1621. . . Bad proofreading is doubtless responsible for [some] slips. . . A bibliography and an index are obviously needed." H. G. Rawlinson

+ — **Spec 174:580 Je 22 '45 550w**

Times [London] Lit Sup p399 Ag 25 '45 300w

"Panikkar has not written the final word on the subject, in fact, his essay is too sketchy for serious thought, but he is pointing toward a topic which sooner or later must be dealt with by statesmen." P. J. Searles

+ — **Weekly Book Review p24 O 21 '45 550w**

PANZER, MARTIN. Get a kick out of living. (Whittlesey house publication) 211p $2 McGraw

150.13 Psychology, Applied 45-35064

Advice and suggestions on how to get more enjoyment out of everyday living, not by drastic changes but by eliminating some of the minor irritations, building up minor virtues and achievements, etc. Partial contents: Don't be a stuffed shirt; Have something pending; Experiments won't bite you; Don't make a project of it; Give some away; Be good to yourself; Faith, hope, and clarity.

Booklist 41:264 My 15 '45

Kirkus 13:101 Mr 1 '45 110w

Reviewed by R. S. Morgan
Springf'd Republican p6 S 17 '45 360w

Weekly Book Review p14 My 6 '45 110w

PAPASHVILY, GEORGE, and PAPASHVILY, HELEN (WAITE). Anything can happen. 202p $2 Harper

B or 92 Russians in the U.S. 44-41894

Twenty episodes in the life of a Russian immigrant, from the province of Georgia, describing his efforts to understand America and become a part of it. His joyous philosophy of life, added to the author's own idiom, set down by his American-born wife, make this an unusual little book.

"George's wife, Helen, set down this book as George told it. She has done a superb job. A tremendous, joyous, buoyant energy and a great old-world charm pervade the pages. Whether you are reading about how George gave a feast for a band of Navajo, how he became a scab and then a friend of the strikers, how he won his way to local fame and small fortune in the box-lunch business, or the strange and wild manner in which he and his friends cured a scientist of despond, the hopeful, happy and lovably ludicrous note is maintained at a constantly high level." A. C. Spectorsky

+ **Book Week p6 Ja 7 '45 380w**

Booklist 41:151 Ja 15 '45

Bookmark 6:17 Ja '45

"The book is delectable and hilarious, but with the solid substance that always forms the core of any sincere account of the experiences by which an immigrant becomes a citizen. George is now a machinist and a sculptor, and Helen runs a bookshop. Charming people, both of them."

+ **Christian Century 62:82 Ja 17 '45 110w**

Christian Science Monitor p12 Ja 8 '45 700w

Reviewed by W. H. Melish
Churchman 159:15 Mr 15 '45 350w

Cleveland Open Shelf p2 Ja '45

Commonweal 41:401 F 2 '45 420w

"Somewhat idealized propaganda for this 'melting pot' of the world, but a story simply and sympathetically told—with a certain naivete of style in the quite evidently foreign sentence structure throughout. An appealing tale."

+ **Kirkus 12:485 N 1 '44 170w**

"Foreign idiom is not always consistent and author sometimes takes advantage of it to accentuate his points. Russian, and completely impractical. Many of the chapters appeared in Directions and Common Ground. Recommended." Margaret Owen

+ — **Library J 69:1103 D 15 '44 90w**

"When [the author] and Mrs. Papashvily, 'who set down the story as he told it,' are not being too charming and humorous, their book is quite charming and humorous." George Mayberry

+ — **New Repub 112:89 Ja 15 '45 150w**

"Throughout the story George handles the English language with clumsy reverence, carefully constructing poetic images out of his own odd assortment of words, sternly abjuring the flights of fancy which might take him into the realm of badly broken English. The result is full of charm and devoid of synthetic drollery. You can enjoy this book from any of several angles. . . For our money, when we want the four freedoms of America poignantly outlined by a poet and philosopher, we'll let George do it." Isabelle Mallet

+ N Y Times p5 D 31 '44 700w

"Mrs. Papashvily, who helped her husband write his book, wisely did nothing to tame his habit of mangling the English language. Fresh, breezy, and amusing."

+ New Yorker 20:79 Ja 13 '45 70w

"Mr. Papashvily's book is an interesting, psychological case-study in the adjustment of the alien, written in terms of personal experiences—each one of which is viewed, in retrospect, with the rich enjoyment and humor that the author felt. His humor proves contagious: it communicates itself to the reader and leaves him smiling at the happy ending to this tale of tribulation and bewilderment." Harold Fields

+ Sat R of Lit 28:10 Ja 13 '45 900w

" 'Anything Can Happen' with its charming violence to English and its ridiculous adventures can be read for sheer entertainment. None better can be found nowadays. But it is also a deeply satisfying American document which can teach while it delights us."

+ Springf'd Republican p4d D 31 '44 750w

Time 45:86 Ja 8 '45 450w

"It is a charming, unpretentious, naive and joyous little narrative. . . What gives this book its special appeal is the piquancy of George's approach to life, his individual translation of human events and relationships." Rose Feld

+ Weekly Book Review p3 Ja 7 '45 800w

Wis Lib Bul 41:29 F '45

PARKER, HARRY EWING. Simplified design of structural steel. 226p $2.75 Wiley

691.7 Steel construction. Steel, Structural. Strength of materials 45-4890

"[This] is the fourth of a series of elementary books dealing with the design of structural members used in the construction of buildings. The first volume, 'Simplified Engineering for Architects and Builders,' discussed rather briefly the design of structural members of timber, steel and reinforced concrete. . . The present volume treats of the design of the most common structural steel members that occur in building construction. The solution of many structural problems is difficult and involved but it is surprising, on investigation, how readily many of the seemingly difficult problems may be solved. The author has endeavored to show how the application of the basic principles of mechanics simplifies the problems and leads directly to a solution." Pref

Booklist 42:7 S '45

Eng N 135:127 Jl 12 '45 80w

Library J 70:308 Ap 1 '45 10w

N Y New Tech Bks 30:30 Ap '45

PARKER, KARL THEODORE. Drawings of Hans Holbein in the collection of his majesty the king at Windsor castle. 62p $5.50 Oxford [25s Allen, G.]

741.91 Holbein, Hans, the younger 45-6337

Full-page reproductions of the eighty-one authentic heads of members of the court of Henry VIII, with four done by another artist, but following Holbein's manner. A catalog gives notes on the sitters, and technical details. The introduction describes the discovery and history of the drawings.

Booklist 42:58 O 15 '45

Christian Science Monitor p17 O 6 '45 130w

"The drawings themselves are, of course, second only in intrinsic interest to the collection of Leonardo drawings at Windsor. In historical interest they surpass them. Some, including the set connected with the lost painting of Sir Thomas More and his family, date from Holbein's first visit to England; the majority were done during his second visit. Taken together they present a wonderfully complete picture of the chief personalities of Henry VIII's court, though the King himself is not included among them. It is a pity that one, at least, of the heads could not have been reproduced in colour, for Holbein's skilful mixture of black, red, brown, and white chalk, reinforced with pen lines on pink primed paper, is far more colourful and subtle than the halftone reproductions suggest." Eric Newton

Manchester Guardian p3 Je 29 '45 420w

Reviewed by Benedict Nicolson

New Statesman & Nation 30:29 Jl 14 '45 550w

"The plates are finely reproduced in black and white, and the book, with its exhaustive Table of References, is one that is both indispensable to students and librarians and a source of admiration and delight to artists and amateurs."

+ Spec 175:70 Jl 20 '45 180w

"A new volume of the Phaidon press monographs on great artists and great works of art sustains the well-earned reputation of the series for scholarly presentation, thoroughness and mechanical excellence."

+ Springf'd Republican p4d Jl 22 '45 180w

"A very agreeable picture book, which has the added advantage of containing Dr. Parker's admirable and scholarly introduction and catalogue."

+ Times [London] Lit Sup p237 My 19 '45 480w

PARKHILL, FORBES. Troopers west; il. by Ross Santee. 249p $2.75 Farrar

45-269

"A story of Indian warfare on the Wyoming frontier during the period immediately following the Custer massacre. The leading character, Lieutenant Starr MacArthur is a young doctor who has joined the Army in order to get experience and to test out a new type of bone clamp he has invented for the treatment of fractures." Weekly Book Review

"Parkhill, a native of Denver, writes with verve and understanding, with a sure sense of the dramatic and, equally important, when one is writing about the relationship between Indians and whites, with a sense of justice as well. He has a good deal of that quality of pace and balance which characterizes Stanley Vestal when he concerns himself with his favorite West." J. A. Brandt

+ Book Week p3 F 25 '45 550w

Booklist 41:197 Mr 1 '45

"Good action, plotting and characters."

+ Kirkus 12:523 N 15 '44 170w

"Recommended for all except very small libraries with limited book funds." E. S. Brown

+ Library J 70:69 Ja 15 '45 70w

"The most serious shortcoming of this historical tale—if you like your Westerns blood-and-thunder style—arises from Mr. Parkhill's desire to be fair minded: in presenting all sides, he has made the early part of his book read somewhat like an article from the National Geographic." Murray Schumach

N Y Times p24 Mr 11 '45 160w

"The story mounts rapidly to a thundering climax, with ironic overtones. The book for once justifies the standard publisher's blurb that one had better not start the novel in the evening unless he expects to keep late hours." Phil Stong

+ Sat R of Lit 28:30 Mr 31 '45 550w

"Mr. Parkhill is at his best with his Indian characters. A native of the West, he knows the Indian and his background, and he presents him with realism mixed with sympathy. He is aware of his frequent laziness, dishonesty and filthy habits, but he is aware, too, that he has received anything but a fair deal." Jennings Rice

+ — Weekly Book Review p8 F 25 '45 450w

PARKINSON, LESLIE RENDALL. Aerodynamics. 112p il $2.25 Macmillan

629.1323 Aerodynamics 44-9930

"A brief outline of the basic principles of aerodynamics, intended for beginning airplane designers. It deals with the physical properties of the atmosphere, lift and drag, airfoils, lift-increasing devices, stability, and propellers. There is also a chapter on the design and use of wind tunnels. Useful tables and formulas are incorporated in the text." N Y New Tech Bks

---

"Excellent text."

+ **Library J** 70:34 Ja 1 '45 50w

N Y New Tech Bks 29:55 O '44

PARRISH, ANNE (MRS JOSIAH TITZELL). Poor child. 273p $2.50 Harper

45-2053

Pitiful story of a small boy, rescued temporarily from poverty by a beautiful, selfish woman. Left to himself after Mrs Rendon's departure from her estate the boy falls into a condition worse than poverty, but the book closes on a note of hope for him.

"Miss Parrish's boy hero is a fresh and convincing personality, and she handles him, step by step, with notable skill. But because of her passion for tenderness and her cold disdain for the counterfeit of it, she shreds to bits rather too delightedly the too soft and hollow character of her Mrs. de Rendon, the while she brings Martin, despite his snobbishness, his cruelties and his nasty little deceptions, through whole and sound." F. H. Bullock

+ — **Book Week** p3 F 18 '45 550w

Booklist 41:209 Mr 15 '45

"A novel which is beautifully written but distressing. . . Miss Parrish not only understands her Martins, she knows many types of people. Her sketches of self-centered Mrs. De Rendon, the imaginative little son, new and old servants and the social worker are not to be forgotten. The reader is thankful for the one hopeful note on which the book ends."

+ **Cath World** 161:91 Ap '45 200w

"Perhaps excessive, this is nonetheless effective and a caustic contrast in evil."

Kirkus 12:484 N 1 '44 170w

"Whether or not this portrayal of a slum boy lost in luxury is wholly accurate, it is a heartfelt, compassionate study of a child suffering too many pressures. Martin's struggle to hold his security, leading inevitably to horror and disgrace, is believable. But the violence of physical degradation offered him finally is too neat a balance to the early violence from which he escaped. Mrs. Parrish has pointed up an ugly social problem and added another unforgettable portrait to the gallery of memory. But if she has indeed exchanged her stiletto for a sword, there is still some forging to be done in an element more potent than starlight." Isabelle Mallet

+ — **N Y Times** p5 F 18 '45 500w

"Miss Parrish's talent is never a robust one, but there is considerable charm in this tender, genre work."

+ **New Yorker** 21:78 F 17 '45 80w

"A harrowing and dreadful story of the betrayal of a child, and it is written with deep insight and perception. . . 'Poor Child' is written with tenderness and sympathy and deep psychological insight. It will haunt the reader not so much for the tragic story it tells but for the subtlety of characterization, its merciless portrayal of an irresponsible vanity whose generosity and charm were merely the means for its own gratification and which discarded everything that no longer flattered or interested it, whether it were a dress or a friend or a child's heart." S. H. Hay

+ **Sat R of Lit** 28:17 F 24 '45 650w

Time 45:100 Mr 5 '45 30w

"Miss Parrish has pity and tenderness for this confused and frightened boy who, in his efforts to retain a grip on life, destroys life. His distortion of human values she puts squarely on the shoulders of an irresponsible segment of society. 'Poor Child' commands attention for the message it carries but little for the manner of its transmission." Rose Feld

Weekly Book Review p6 F 18 '45 450w

Wis Lib Bul 41:54 My '45

PARSONS, MRS ELSIE WORTHINGTON (CLEWS). Peguche, canton of Otavalo, province of Imbabura, Ecuador; a study of Andean Indians. 225p il $3 Univ. of Chicago press [18s Cambridge]

980.3 Peguche, Ecuador. Kechua Indians A45-4599

A study of the Indians of the village of Peguche in Ecuador, in the high Andes, where the author, an American ethnologist, lived during part of 1940 and 1941. She writes of their culture, family and personal life, religion, calendar, ritual, their folklore, and their houses. Bibliography. Index.

"She tells of these people and their life with the objectiveness and orderliness of the scientist. . . But throughout this factual account . . . there runs a steady feeling for the place and the people that lifts this book from the realm of the merely scientific and makes it good reading for the untrained person. I don't mean that Mrs. Parsons sentimentalizes or overdramatizes her material in the slightest degree. It is simply that she likes these people, cares about them, and so is able to perceive values and meanings beyond those which can be scientifically named and measured; and she shares this perception with her reader." J. T. Frederick

+ **Book Week** p2 S 30 '45 410w

Current Hist 9:548 D '45 80w

PARSONS, ESTHER JANE. In the doctor's office; the art of the medical assistant. 295p il $2 Lippincott

610.69 Secretaries, Medical. Nurses and nursing SG45-26

Advice for the girl who aspires to be a doctor's assistant. Covers such things as personal health, dress, personality, bookkeeping, telephone conduct, and sterilizing instruments. Bibliography. Index.

"The general instructions could well be applied to any stenographic or secretarial position, and the technical advice is sound enough to recommend the book for a nursing school library."

+ **Book Week** p6 D 16 '45 80w

Booklist 42:106 D 1 '45

"Medical secretaries who want to brush up on their equipment, secretaries or nurses who want to be medical assistants and any one who wants to learn the extent and nature of what those white clad paragons know will find absorbing reading in these sensible, chock-full pages."

+ **Weekly Book Review** p30 N 25 '45 250w

PARSONS, PERYL WADE. My love is young. 256p $2 Macrae Smith co.

45-2692

The love story of a beautiful society girl, who fell hard for a college music professor. For a long time their differences of background and social position held them apart, but the end was inevitable.

Booklist 41:302 Je 15 '45

"Very young, very light campus complications."

Kirkus 13:40 F 1 '45 80w

Reviewed by Lisle Bell

Weekly Book Review p18 Ap 8 '45 80w

PARSONS, ROBERT PERCIVAL. Mob 3; a naval hospital in a South Sea jungle. 248p $3.50 Bobbs

940.547673 U.S. Navy. Mobile base hospital no. 3. World war, 1939—Personal narratives, American 45-2852

Personal narrative of a Navy medical officer's experiences in command of a naval mobile hospital in the South Pacific.

"A fine account of a mobile naval hospital extemporized on a South Pacific island, and of its development into a fully equipped resource. Captain Parsons tells the story with a rare combination of wit and learning, and his curiosity leads him everywhere." C. W. Morton

+ **Atlantic** 175:132 My '45 300w

Reviewed by W. H. Fetridge

Book Week p8 Ap 8 '45 310w

Booklist 41:222 Ap 1 '45

Cleveland Open Shelf p9 My '45

Foreign Affairs 24:163 O '45 30w

Reviewed by F. S. Adams

N Y Times p6 Mr 25 '45 230w

"Captain Parsons went to one of the few places yet unbombed in charge of a Navy hospital unit and has written a charming and personal travel book about it. . . A good book and a thoroughly interesting one." Fletcher Pratt

+ **Sat R of Lit** 28:13 Mr 31 '45 410w

"Much of Dr. Parsons's book deals with the natives on 'Elysia,' their customs, houses, schools, Mormon churches, etc. This is, he says, because the natives are of absorbing interest to the American boys. While these chapters are fascinating they are robbed of much of their interest by whatever censorship prevented identification of 'Elysia.' Many readers will enjoy Dr. Parsons's descriptions per se, but many more would like to read the book knowing that their sons, brothers or fathers had visited that island en route to or from some battle zone and found excellent medical treatment there." Beach Conger

+ **Weekly Book Review** p8 Mr 11 '45 750w

PARTCH, VIRGIL FRANKLIN (VIP, pseud). Water on the brain. 127p il $2 McBride

741.5 Caricatures and cartoons. Humor, Pictorial 45-10271

Collection of cartoons. "VIP's people, most of whom look like missing links, are practically indescribable, and his humor has to be seen to be appreciated. Included in this collection is the famous one of the little woman bringing in a steaming boot on a platter while her smiling husband says, 'What's the special occasion?'" (Springf'd Republican)

"Full page and strip-series, these, because of outlandish characters are not everyone's idea of humor.' But the ideas are there for some good laughs."

+ — **Kirkus** 13:466 O 15 '45 90w

Springf'd Republican p6 O 20 '45 240w

"They are funny if you enjoy remembering your nightmares." Lisle Bell

Weekly Book Review p5 D 2 '45 50w

PARTON, ETHEL. Year without a summer; a story of 1816; with il. by Margaret Platt. 288p $2 Viking

45-8599

Story for grades five to eight about that strange summer of 1816, when there was snow and frost in New England, and many people moved away. But Parny Yoell and her friends stayed and even solved a mystery which threatened to bring unhappiness to some of the townspeople.

"Despite the lively community doings and a mystery concerning a missing heiress, the story drags; the solution of the mystery becomes involved and the characterizations are too numerous and detailed."

Booklist 42:61 O 15 '45

"The Year Without a Summer is another of Ethel Parton's period books, in which the spicy flavor of strongly individual characters is preserved with quiet assurance and kindly humor." A. M. Jordan

+ **Horn Bk** 21:461 N '45 120w

"It is good short reading in its successive, succinct incidents, but for reading through, it does drag. Girls will find it more to their taste than boys."

+ — **Kirkus** 13:339 Ag 1 '45 170w

Reviewed by Phyllis Fenner

Library J 70:953 O 15 '45 30w

"Pleasant story for girls with good characterization, wholesome atmosphere, authentic background and written with much humor. Recommended for grades six to eight." B. A. Groves

+ **Library J** 70:1027 N 1 '45 90w

"Ethel Parton's stories of America's past, with their authentic background, their humor, sanity and fun, should be a part of the reading experience of every American boy and girl." A. T. Eaton

+ **N Y Times** p26 S 23 '45 160w

New Yorker 21:133 D 8 '45 60w

"A good story about people who are a joy to know."

+ **Sat R of Lit** 28:62 N 10 '45 50w

PARTON, MARGARET. Laughter on the hill. (Whittlesey house publication) 245p il $2.75 McGraw

818 San Francisco—Social life and customs 45-4469

"A lively recollection of life on San Francisco's Telegraph Hill by a writer who went to live there in 1940." New Yorker

"This is a bit of personal history that will entertain you from every aspect—unusual setting, witty writing and frank, often hilarious, incident. It immediately establishes Margaret Parton as a humorist and suggests delightful possibilities for her as a novelist, for if she can write about people as charmingly and understandingly as this, her niche is waiting among the novelists." Edith Roberts

+ **Book Week** p3 Je 3 '45 450w

Booklist 41:337 Jl 15 '45

Cleveland Open Shelf p14 Jl '45

Kirkus 13:80 F 15 '45 170w

"The book is well-knit, with amazing people, unusual events and the romance of the city woven together skillfully. The author is not only a good reporter, selecting telling details to characterize persons and places, but she appeals to the imagination with her sharp, whimsical imagery." Lucy Greenbaum

+ **N Y Times** p14 Je 3 '45 400w

"Miss Parton occasionally sounds like a young woman who has mistaken Telegraph Hill for a merger of Tortilla Flat, Montmartre, and Cannery Row, but she apparently had a lot of fun living there. She has put some of that fun into her book, but her exploits as a girl reporter, which seem to have left her breathless, are as quaintly old-fashioned as 'The Front Page.' "

New Yorker 21:83 My 26 '45 80w

"The whole is a modern ragout with not too much meat but with enough bizarre herbs to make a piquant dish. For nourishment there is Lemuel Parton's excellent advice, herewith recommended to all cub reporters, on how to hold a beginner's job on a newspaper. For spice there are 'barflies and lotus-eaters,' some 'ancient in light-hearted depravity.' " Grace Frank

+ — **Sat R of Lit** 28:25 Ag 25 '45 400w

" 'Laughter on the Hill' is a document of time and place, an exercise in reporting on youth and Bohemia in the 40s of this century and is one more title on the ever-loving list of books about San Francisco." Ernestine Evans

+ **Weekly Book Review** p2 My 20 '45 800w

PARTRIDGE, BELLAMY. January thaw. (Whittlesey house publication) 329p $2.75 McGraw

45-7501

A New York couple purchased a rundown Connecticut house, even tho the town clerk warned them the title "ain't quiet." On the very night that they had planned a party in their renovated house, the former owner and his aged wife came driving back, and took up residence. There was nothing the lawyers could do. So the two families sat it out, until a flaw was discovered in the flawed title.

Reviewed by Sterling North
Book Week p2 S 9 '45 500w
Booklist 42:111 D 1 '45
Bookmark 6:16 N '45
Christian Science Monitor p14 O 6 '45 850w

"The arrows of Mr. Partridge's wit are so carefully blunted that he might almost be writing 'How We Made Over the Olde House' for the serial readers. Mr. Partridge had a good idea that he might have developed into a short story of the type of Kipling's famous 'An Error in the Fourth Dimension' with a caustic contrast of two different social economies. Instead he has padded his idea into the outward form of a novel. . . It seems a pity that Mr. Partridge didn't tell his tale from the standpoint of 'Country Lawyer,' that thoroughly delightful book of filial reminiscences. As a novelist his characters are stereotyped and his humor much less pithy. Indeed, it must reluctantly be confessed that 'January Thaw' is sloppy weather." E. V. R. Wyatt
— Commonweal 42:556 S 21 '45 500w
Kirkus 13:278 Jl 1 '45 130w

"Humorous, pleasant, much of it good to read aloud. Recommended for young and old borrowers of all libraries." E. F. Kelly
+ Library J 70:750 S 1 '45 60w

"As the saga of two generations warring for supremacy under one roof with no holds barred, it is guaranteed to leave almost any reader weak with laughter—the kind of relaxing laughter that only the best-managed farce (with real social comment under its slapstick) can produce." William Du Bois
+ N Y Times p4 S 9 '45 850w
New Yorker 21:86 S 15 '45 70w

"For good early reconversion in the novel we ought to award an E for excellence to Bellamy Partridge. It's back to normalcy with a bang, and with a loud guffaw too. . . The whole thing is bathed in light and humor and the fragrance of a good earth that will sustain and tolerate us all. It's a warm and lovely book, the first healing touch of non-war fiction." N. L. Rothman
+ Sat R of Lit 28:35 S 22 '45 400w

"Mr Partridge has written a rambling tale, in a jocose, crackerbarrel manner, crowding battles with food rationing and oil shortages in together with wheezes about inside and outside plumbing. There is plenty of homespun philosophy of the 'quaint' variety, and noisy situations, tailor-made for a screwball movie, but it isn't quite as funny as it's supposed to be because actually all the characters have such bad manners the reader can't sympathize with the troubles of either side. In his earlier writings, Mr. Partridge has been able to transpose the full flavor of 'gone are the days' into paper, but in this fictional account of the tribulations of making over an old house and trying to eject rightful co-owners, he isn't quite so successful." L. S. Munn
Springf'd Republican p4d S 16 '45 600w

"Mr. Partridge has a lavish hand for caricature and satire. All along the line the city slicker whom civilization has made soft is outwitted by the countryman who despises makeshift living. How the two come to terms makes a surprise ending. It's an amusing book if you can take several hours of this kind of humor and portraiture. For this reader's taste, it's a little long-winded. The dice are loaded against Herbert, and Jonathan, who despises quaintness, emerges as a very quaint character." Rose Feld
Weekly Book Review p6 S 9 '45 550w

PASCHKIS, VICTOR A. Industrial electric furnaces and appliances. 2v v 1 232p il $4.90 Interscience

621.396 Electric furnaces (45-3601)

"Electric furnace construction and operation written for the designer and user of industrial heating equipment. Part one, which is largely theory, deals with the selection of electric furnaces, their advantages and disadvantages as compared with other types, and the fundamentals of furnace calculations. Part two describes the actual construction and practical features of electric furnaces with emphasis on those used for steel melting. Diagrams and photographs of furnace types are included." N Y New Tech Bks

Reviewed by R. D. Van Nordstrand
Chem & Eng N 23:1786 O 10 '45 280w

"The level of presentation and quality of pedagogy is such as to make the book an excellent college text; but there is enough new and constructive thinking in evidence to indicate that its most appreciative readers will be found in industry."
+ Chem & Met Eng 52:272 O '45 250w
Cleveland Open Shelf p14 Jl '45
Library J 70:119 F 1 '45 40w
N Y New Tech Bks 30:22 Ap '45
U S Quarterly Bkl 1:51 Je '45 240w

PASHKO, STANLEY. American boy's omnibus; il. by Abraham Hersh. 384p $2.50 Greenberg

790 Amusements. Games. Sports 45-9217

Information on outdoor life and activities, signaling and codes, how to be handy about the house, games, stunts, sports, athletics, pets, etc., all plainly explained for teen aged boys. No index, but table of contents is arranged by subject.

Reviewed by E. A. Groves
Library J 70:1140 D 1 '45 80w

"It is an ambitious volume, but it will give any boy his money's worth." Meyer Berger
+ N Y Times p22 N 11 '45 180w

PATCHEN, KENNETH. Memoirs of a shy pornographer; an amusement. 242p $3 New directions

45-8438

Novel in the experimental form. It purports to be the experiences of a shy young man who rises to fame thru the publication of a book in which so many words are replaced by asterisks, that it becomes a pornographic sensation.

Reviewed by R. J. Bender
Book Week p15 S 23 '45 360w

"I found this a very funny point of departure for a satire, and indeed, throughout his book, Mr. Patchen gives proof of marked satiric gifts: he is exceedingly knowing, he has a very fertile imagination, and he would seem to be at ease in the world. And yet 'The Memoirs of a Shy Pornographer' never does fulfil the promise of its opening. Both Mr. Patchen's intellect and his fantasy are put at the service of a playful destructiveness; they are the instruments of neither an understanding nor an ordering of Mr. Patchen's world. . That is, whatever his apparent ease, Mr. Patchen is far too disconcerted by the complicated society which has educated him, and to which he has access at so many points, to be able to face up to its literary challenge. Even as a satirist he cannot be effectual because he is himself overwhelmed by society's effects." Diana Trilling
— + Nation 161:292 S 22 '45 240w

"When the journey to the end of the plot is purely fictional, as it is at the start, there are brilliant examples to spare of the jest in dead earnest. . . But when the character of Mr. Patchen himself displaces his contrivance, Budd, there is a tendency toward tongue swallowing and subsequent gagging. Such a deal of semi-obscenities, madnesses and hysteria piles up that neither good-will nor the cadence

of the King James Version can save the book. By and large, the intrusion of the author as moralist and poet destroys his labors as a satirist." B. V. Winebaum
— **N Y Times** p32 O 7 '45 300w

"This book may be disappointing to those who have been hoping that Kenneth Patchen would pull himself together. It is something like his other prose work, 'The Journal of Albion Moonlight,' but more humorous, less poetic, and even less successful."
— **New Yorker** 21:94 O 27 '45 90w

Reviewed by Jeremy Ingalls
Sat R of Lit 28:26 D 22 '45 850w

PATRICK, JOHN, pseud. See Goggan, J. P.

PATTERSON, GILES J. Journal of a southern student, 1846-48; with letters of a later period; biographical note by Henry Nelson Snyder; ed. with an introd. by Richmond Croom Beatty. 105p $1.75 Vanderbilt univ. press
B or 92 44-53426

"To their neighbors in the Lowlands the people of the Carolina Up-Country seemed in the generations which grew up before the Civil War a priggish lot. . . The famous John C. Calhoun was an eminent sample of the Up-Country stock. . . The writer of this recently discovered diary was born nearly half a century later than Mr. Calhoun. . . But Giles Patterson is an equally authentic sample of the type. As a youth, just turning twenty years, at South Carolina College, between 1846 and 1848, he keeps a solemn record which reminds the reader strongly of characteristic passages in Mr. Calhoun's letters written from Yale in the first years of the century. . . The second half of the book is made up of letters written by Patterson to a nephew at school and at Wofford College. The dates are from 1883 to 1890." N Y Times

Reviewed by Frank Freidel
Am Hist R 50:853 Jl '45 280w

Reviewed by H. I. Brock
N Y Times p18 D 31 '44 700w

PATTON, KENNETH L. Hello, man. 114p $1 Automatic ptg. co, 1713 Cuming st, Omaha, Neb.
811

"This little book of poems, which can be read through in an evening, is wholly modernist in form and content. There is but one short piece of rhymed verse; the rest is free verse, with considerable sections printed as prose. . . The author is a humanist, and celebrates man as the crowning product of creation. Indeed his book gives an illuminating illustration of the point of view of the religious humanist who rejects the theist's interpretation of the universe." Crozer Q

Christian Century 62:1011 S 5 '45 170w

"Not a book of great importance, but interesting as an expression of the emotional and prophetic aspects of naturalistic and humanistic religious thought." H. W. Foote
Crozer Q 23:109 Ja '46 250w

PAUL, ELLIOT HAROLD (BRETT RUTLEDGE, pseud). I'll hate myself in the morning; and, Summer in December. 315p $2.50 Random house
45-577

Two mystery novels: I'll Hate Myself in the Morning; and Summer in December.

Reviewed by C. W. Morton
Atlantic 175:137 Ap '45 500w

Booklist 41:185 F 15 '45

"Best of the week."
+ **Boston Globe** p13 Ja 17 '45 70w
Kirkus 12:524 N 15 '44 90w

Reviewed by Diana Trilling
Nation 160:164 F 10 '45 180w

Reviewed by William Du Bois
N Y Times p5 Ja 14 '45 440w

"Unless your tastes are austere, one or the other of these ought to suit you fine."
New Yorker 20:72 Ja 27 '45 90w

"Worth your while."
+ **Sat R of Lit** 28:20 F 3 '45 40w

"As ever, Mr. Paul rings all the changes on his favorite jest, many of them good for ribald laughter. (The title is the key to the joke.) He provides additional irony and satire of higher voltage, notably in a Boston sequence that should have fanciers of regional comedy in stitches. Nobody can say that Mr. Paul doesn't work like a cross between a Trojan and a beaver in this funny phantasmagoria." Will Cuppy
Weekly Book Review p18 Ja 14 '45 350w

PAUL, LESLIE ALLEN. The annihilation of man; a study of the crisis in the West. 214p $2.50 Harcourt [8s 6d Faber]
901 Civilization—History. History—Philosophy. Economic conditions. Totalitarianism
45-4885

"This is a diagnosis of the sickness of our time, especially of the rise of Nazism and of the strange inability of the modern mind to recognize evil when it appears. . . Mr. Paul finds that our science makes us experts on the subject of means while we are ignorant or careless of ends. . . Mr. Paul discusses the partial failure of the Christian Churches to fulfil their trust, and he finishes with a personal exhortation to sacrifice and service." Manchester Guardian

Reviewed by C. C. Zimmerman
Ann Am Acad 240:149 Jl '45 480w

"This English soldier sees as the root fact in our modern crisis the destruction of individual significance—'the annihilation of man.' Of course, he is not the first to arrive at that conclusion. But he does it with a species of analysis that is remarkable for its range of interest, unforgettable for its clarity, and has a peculiar importance as coming from a member of the generation that has fought the war and will have to live the peace. Nor is he content with analysis. The implications of the facts he lays bare are followed through with an implacable integrity of mind." Paul Hutchinson
+ **Christian Century** 62:679 Je 6 '45 950w

Reviewed by Harold Hobson
Christian Science Monitor p14 Ja 27 '45 700w

Reviewed by Max Fischer
Commonweal 42:485 Ag 31 '45 260w
Foreign Affairs 23:687 Jl '45 50w
Kirkus 13:192 My 1 '45 110w

Reviewed by J. H. Berthel
Library J 70:487 My 15 '45 110w
Manchester Guardian p3 Ag 9 '44 240w

Reviewed by Ralph Bates
Nation 161:17 Jl 7 '45 350w

Reviewed by Reinhold Niebuhr
N Y Times p5 Jl 8 '45 650w

"Mr. Paul will make his reader conscious of the most grievous problem facing us, the reconciliation of material progress and that vital but nebulous thing called the spirit. He will not be the first, of course, and we certainly hope not the last to wrestle in print with this age-old dualism. Perhaps he exaggerates some of the evils he sees. Perhaps, too, some of his interpretations are a little too pressed. But they are closely reasoned and forcefully stated. They probably will be attacked by Marxist and positivist. If so, his attackers had better be ready with convincing moral equivalents. For Mr. Paul cannot be dismissed as certain novelists have been recently with the sneer words, 'Hollywood Buddhism'." W. S. Lynch
Sat R of Lit 28:26 Jl 21 '45 850w
Social Studies 36:284 O '45 30w

Reviewed by E. L. Woodward
Spec 173:132 Ag 11 '44 850w

PAUL, LESLIE ALLEN—*Continued*

"Mr. Paul's analysis of the defects of Western civilization is so penetrating that the reader would wish he had been able to give in detail his positive reasons for believing that only a return to Christianity can save the West. Perhaps the interest with which this book will certainly be received will lead him to do so in a later volume."

+ **Times [London] Lit Sup** p366 Jl 29 '44 3300w

PAULI, HERTHA ERNESTINE. St. Nicholas' travels; a miraculous biography, pictured by Susanne Suba. 105p $2 Houghton

B or 92 Nicholas, Saint, bp of Myra—Juvenile literature. Christmas 45-10168

Traces the beginning of the St Nicholas legend back to Bishop Nicholas of Myra, and carries the story thru the middle ages, and down to the coming of St Nicholas to America. For ages eight to twelve.

Reviewed by P. A. Whitney
Book Week p62 D 2 '45 230w

Booklist 42:133 D 15 '45

Reviewed by H. L. Binsse
Commonweal 43:125 N 16 '45 30w

Reviewed by A. M. Jordan
Horn Bk 21:450 N '45 80w

Kirkus 13:396 S 1 '45 80w

Reviewed by Isabel McLaughlin
Library J 71:59 Ja 1 '46 70w

"With its fanciful atmospheric pictures in color, the book would be an excellent addition to home or public libraries, where its interest would not be altogether seasonal." M. L. Becker

+ **Weekly Book Review** p6 D 16 '45 220w

PAXTON, ANNABEL. See Betts, A. P.

PAYNE, PIERRE STEPHEN ROBERT. Forever China [Eng title: Chungking diary]. 573p $3.50 Dodd [12s 6d Heinemann]

951.0425 World war, 1939-1945—China. World war, 1939-1945—Personal narratives, English. China—Civilization 45-8659

Philosophical diary of a young English author who served for a time as correspondent for the London Times in China. The time covered is from December 1941 to April 1944. He is more interested in the people themselves than in politics, and is more absorbed in their philosophy than in more concrete matters. In his diary he presents a picture of China and the Chinese.

Reviewed by Olive Carruthers
Book Week p4 O 7 '45 90w

Booklist 42:74 N 1 '45

"Forever China will do much in interpreting this ancient and yet new country to the Western world. The book will not be read at one sitting—there is too much meat in it—but it will be read and re-read with profit and pleasure." J. P. Ryan

+ **Cath World** 162:374 Ja '46 500w

"Mr. Payne has the eye of a painter and the hand of a writer, and he uses both to excellent effect." Harold Hobson

+ **Christian Science Monitor** p12 Ag 18 '45 650w

"Poets are not always too careful with facts. At times it is faintly disturbing to find Mr. Payne seeing silk rippling on the wing of a DC-3, which happens to be of all-metal construction, or speaking of a friend as having lived in Peking's Forbidden City, evidently confused with the Imperial or Tartar Cities. But on the fundamental truths Mr. Payne is deeply right. He has seen things most of us could not perceive. China's eternal qualities are here portrayed with a knowledge only the artist could gain." Randall Gould

+ — **Christian Science Monitor** p16 O 12 '45 500w

Cleveland Open Shelf p23 N '45

"His book is a series of vignettes, shadow-drawings, personal characterizations of men and instantaneous but lasting, deeply cut memory-impressions of things. Out of it comes a coherent picture, a deeply convincing one and intelligible, of the explosively creative forces of China against the millennial greatness of China which this new Chinese age is trying so hard to discount and forget." W. F. Sands

+ **Commonweal** 43:25 O 19 '45 550w

"A partially successful attempt to convey the 'feel' of China—the haunting beauty of its people and its landscape, the horrors of the war, the spiritual significance of its ancient culture, and the modern spirit which, if given peace, will recreate a great and noble China. Book, however, is too long, unorganized, repetitious, and too often merely rhetorical when it means to be profound. Only those exceptionally interested in China will be courageous enough to read it all. Recommended for large libraries." G. W. Wakefield

+ — **Library J** 70:820 S 15 '45 90w

"It would be the greatest pity if the title of this book led readers to put it aside thinking it is but one more war book by one more war correspondent. In a sense, perhaps, this is true, for the author was for a period correspondent for the 'Times' and reported the bloody battle of Changsha. But in every sense that matters nothing could be more misleading. 'Chungking Diary' is a work of art which owes nothing to politics or war." J. M. D. P.

+ **Manchester Guardian** p3 Jl 6 '45 420w

"An inspired recorder of the 'majesty of cloudland and riverland,' the shadowy colors on the grass, the blacks and whites of dimly discerned figures on a road at night, Mr. Payne has touched and caught in clear, interwoven detail the remarkable stories of the people who throng the capitals and universities of China." Adrienne Koch

+ **N Y Times** p28 O 28 '45 550w

"His story, which is done in the form of a diary, is much too long and much too diffuse, but his range of interests is so varied, and his quiet enthusiasm for China so contagious, that the book, in the end, turns out to be something of a literary achievement."

+ — **New Yorker** 21:98 O 6 '45 120w

"[The author] has written his whole long book in a gentle dream of light and shade, of color and grey nothingness, though here and there we are stirred to poignant waking moments by some apt translation of an ancient poem or a short, swift incident, or perhaps merely a two-sentence painting of some friend encountered in his questioning voyage. Here is a talent so mature that I am uneasy, feeling that perhaps I alone in the reading world have so far missed it. Anyone who cares for words and pictures will care very much for Mr. Payne. Do not be misled, though, by that blurb. This is not a book it is impossible to put down." Emily Hahn

+ **Sat R of Lit** 28:32 O 13 '45 950w

"Readers who turn to this book for information about Chungking as the wartime capital of China, to learn about military and administrative affairs or about plans for post-war reconstruction, will be disappointed. There is little about such matters and what there is is vague. Expectation of episodic description of travel, or of daily life in unfamiliar surroundings, will also be disappointed. Description there is in plenty, scenic, psychological and cultural, and some of it is extremely good. Not a little of it, however, is of the kind which used to be termed 'precious.' The word is applicable, indeed, to the author's treatment of his subject as a whole. . . By no means all will agree that China has produced the greatest artists. Nor will all agree that 'surely, in the whole of God's earth there is nothing so beautiful as a young Chinese smiling.' . . The same may be said of the statement that 'there are Elizabethan love-songs which have so Chinese a flavour that it is almost impossible not to believe that they are translations.' Still, there is a great deal in this book that deserves our thanks." E. M. Gull

+ — **Spec** 175:66 Jl 20 '45 700w

Springf'd Republican p8 N 1 '45 330w

Reviewed by L. K. Rosinger
Survey G 34:450 N '45 450w

"Journalists' books about Chnia are inevitable. A poet's book is rare and unexpected. Robert Payne, a versatile, thirtyish Englishman who is a professor of literature, a lecturer in naval architecture, a playwright and also a journalist, has done the unexpected book. The result is exciting and evocative."
+ **Time** 46:106 N 26 '45 550w

"Mr. Payne sees his world and writes about it primarily as a painter, for whom the years pile up a succession of intensely subjective images. The last of these is seen with almost as much eagerness and excitement and freshness as the first, but the whole is greater than the component parts. This may be because Mr. Payne, unlike the majority of diarists, has a theme. It is the greatness of China, at the moment enshrined in her exiled scholars and universities. . . It is a rich book, and there is hardly a page in it that is not worth reading. But perhaps the reader, who must digest in the space of weeks what has taken Mr. Payne two years, will find its five hundred odd pages rather too crammed with plums."
+ — **Times [London] Lit Sup** p314 Jl 7 '45 1100w

"The book is a long one, written in lovely, sensitive prose. It can be read without regard to sequence, but all of it is compelling, and there are parts which reveal something of Robert Payne, who is a writer to remember." Thomas Sugrue
+ **Weekly Book Review** p5 O 7 '45 1100w

PEARSON, HAYDN SANBORN. Country flavor. (Whittlesey house publication) 112p il $2.75 McGraw

630.1 Country life Agr45-362

Collection of brief essays on country living, from milking and Saturday night, to woodsheds and apple butter. The articles first appeared in the New York Times, the Rural New Yorker, or some New England newspapers. Illustrated with photographs of New England scenes.

"Pearson does not write from the viewpoint of an urbanite picnicking in the woods but as a 'countryman,' a term he employs frequently. . . He is more akin to Whitman than Thoreau. One will find a smattering of philosophy in his work, but it celebrates far more the reactions of the senses than the intellect." W. F. Morse
+ **Book Week** p5 O 28 '45 310w
Booklist 42:106 D 1 '45
Christian Science Monitor p15 N 3 '45 90w
Cleveland Open Shelf p22 N '45

"Restful re-echoing and relaxation for urban tension."
+ **Kirkus** 13:308 Jl 15 '45 90w

"A delightful book, realizing to the full the memories and expectations prompted by its simple title."
+ **Springf'd Republican** p4d O 7 '45 220w

"There is about everything in the book the charm of something rare and right, that may not be here forever. But the scenery that makes these pictures memorable and the spirit that gives this country its flavor, these have the flavor of forever."
+ **Weekly Book Review** p10 D 16 '45 210w

PEASLEE, AMOS JENKINS. United nations government; pub. by Justice house. 183p $2 Putnam

341.1 United nations, 1942- 45-8608

"An account of the San Francisco conference and the United Nations charter, and an argument for something more than a loose confederation of sovereign powers. There should be, the author declares, a real international government, based upon a written constitution guaranteeing the rights of the nations which are admitted to it and having its executive, legislative and judicial departments." Christian Century

---

Book Week p15 O 14 '45 150w
Christian Century 62:1217 O 31 '45 70w
Reviewed by George Jaffin
Columbia Law R 46:162 Ja '46 130w

PEAT, MRS LOUISA (WATSON). Canada: new world power. 293p $3 McBride

917.1 Canada 45-6122

An informal, personalized, picture of Canada and the Canadians as they were in war-times looking forward to peace times.

Reviewed by Leo Kennedy
Book Week p6 Jl 8 '45 270w
Booklist 42:35 O 1 '45

"As a travelogue, covering a general if superficial inquiry, it is interesting and diverting."
Current Hist 9:129 Ag '45 70w

"Chatty, discursive, homey in style—one has to read through the surface to get at the foundations. In appraising the book one realizes that she has given in brief space a feel of Canada's history, of her people, of her variety of interests, resources, occupations—and her vast achievements in transportation (rail and air), in industry and manufacture. But she glosses over Canada's shortcomings in actual application of social legislation; she scarcely even hints at Big Business controls; she slides over matters of constructive plans for peace."
+ — **Kirkus** 13:171 Ap 15 '45 140w

"In Canada the book seems likely to have a good reception. The zest and affection of the treatment could scarcely fail to please people who are themselves its subject." Alzada Comstock
+ **Springf'd Republican** p4d S 30 '45 700w
Weekly Book Review p14 N 18 '45 210w

PEATTIE, DONALD CULROSS. Immortal village; woodblock illustrations by Paul Landacre. 201p $3 Univ. of Chicago press

944.94 Vence, France A45-4042

Brief history of the beautiful Provençal town of Vence near which the author lived for a time in the 1920's. The book is based on an earlier book called Vence, privately printed in a small edition, which was not published in the United States. The author begins with the dark ages and brings the story of Vence thru its wars and struggles down to the revolution and the empire, with a postscript on the present. It is the author's contention that this small town serves as a microcosm for the Europe which will not die.

"In all this is a stirring account of a sunny village where Pan and the flower festivals still survive—written by a man who believes in mankind and France." Sterling North
+ **Book Week** p2 Ag 19 '45 900w
Booklist 42:13 S '45
Christian Science Monitor p14 Ag 13 '45 550w
Cleveland Open Shelf p23 N '45
Reviewed by C. G. Paulding
Commonweal 42:458 Ag 24 '45 480w
Current Hist 9:327 O '45 60w
+ **Kirkus** 13:467 O 15 '45 260w
Reviewed by K. T. Willis
Library J 70:634 Jl '45 120w

"Whatever its significance, Vence's story is rich and warm. As history, its charm is that of an intimate home movie as compared with a commercial newsreel." Richard Match
+ **N Y Times** p3 S 2 '45 400w

"All the facts are slightly colored with his literary personality, his tolerance, and his gently hopeful outlook for mankind. No one who likes the sound and savor of words can fail to enjoy Mr. Peattie's introduction. . . Mr. Peattie's book appears at an opportune time. A careful reading of it will make it clear to almost anyone that 'history' has got to be improved upon, not by shiftless easy stages, but radically and thoroughly." Elliot Paul
+ **Sat R of Lit** 28:9 Ag 11 '45 850w
Reviewed by C. K. Bausman
Springf'd Republican p4d S 16 '45 420w

"Mr. Peattie's charming little book is, no doubt, ostensibly no more than the history, by a man without scholarly pretensions of 'a gray old wrinkled town,' which, now hardly

PEATTIE, D. C.—*Continued*
more than a village, rises on the hillsides that lie inland from the Riviera, the town of Vence. But, as the author makes evident in a biographical introduction he has added for its present publication, it was written, at Vence itself, under impulsions that were bound to make of it a literary success of wide human interest and appeal."
+ **Times [London] Lit Sup** p429 S 8 '45 650w

"Already noted for his interpretation of Nature, Mr. Peattie here takes rank with the disciples of Jules Michelet's school. His hero is the people. His book is modest in size and subject, but the flavor, the format, the woodblock illustrations by Paul Landacre all lend it distinction. Despite the author's apologies for lack of formal historical training, he seldom falls into error." Geoffrey Bruun
+ **Weekly Book Review** p6 Ag 12 '45 500w

PECKHAM, MRS BETTY (CLOCK). Women in aviation. 164p il $2.50 Nelson
396.5 Women in aeronautics 45-8090

"A survey of the field of jobs for women in aviation, both achievements of American women in aviation during the war and opportunities in the postwar years. Covers military services, civil aviation, aircraft production, and teaching, giving brief information, not always complete, on qualifications, training, duties, salaries, and actual personalities in the jobs mentioned. Will be of some interest to seventh and eighth grades but is intended for use with high school and college." Booklist

"Girls who are seeking a place in the aviation industry will find this book an invaluable guide both in deciding what branch of a widely diversified business most interests them and in planning to fit themselves for such work." G. A. Scheuer
+ **Book Week** p12 S 16 '45 310w
Booklist 42:61 O 15 '45

"An excellent survey from the vocational standpoint. . . Information as to training, duties, salary and qualifications is specific and well arranged. Photographs, a bibliography and a good index add to the book's usefulness." A. M. Jordan
+ **Horn Bk** 21:467 N '45 90w
+ **Kirkus** 13:402 S 1 '45 70w
Reviewed by Eleanor Kidder
Library J 70:1094 N 15 '45 70w
Reviewed by Frederick Graham
N Y Times p20 N 11 '45 180w

PEECH, S. D. Children's children. 362p $3.50 Bittner, H.

"The story follows the progress of an average German family from the time of the Napoleonic wars, through the abortive revolution of 1848, the development of the monarchy with its absorption of the great Protestant tradition, the disillusioned aftermath of World War I with its moral degeneration, and the confusion which made Hitlerism possible." Book Week

Reviewed by Olive Carruthers
Book Week p17 S 23 '45 100w

"The best section of the book deals with Jarni's childhood and youth. The later chapters on her political development are hastily and inadequately motivated and somehow lack sincerity." Martha Dodd
+ — **Sat R of Lit** 28:66 O 13 '45 600w

PEEPLES, EDWIN AUGUSTUS. Swing low. 293p $2.50 Houghton
45-2936

Story of a Negro, Willy Mack, and his wife, Amy. Willy Mack, country bred and country loving, is persuaded by Amy to move to Atlanta. Though Willy finds some friends and help there, ultimately he is defeated by prejudice, intolerance and injustice and forced to return to the country.

"The story preaches no sermons, it lets the violence of the narrative point out the bad spots. The soft slurred speech of the Negroes is beautifully conveyed. It's a first novel that augurs very well indeed."
+ **Boston Globe** p17 Mr 28 '45 110w
Cleveland Open Shelf p20 S '45
Kirkus 13:18 Ja 15 '45 130w

"When he is telling the simple story of Willy Mack . . . Mr. Peeples is a gifted novelist writing of human beings with great tenderness. It is when he writes of the Negro as a mass in, I am sure, an unintentionally patronizing manner, that one is acutely conscious that this is a white man creating his own impression of Negro life in the South." Bucklin Moon
+ — **New Repub** 112:649 My 7 '45 650w

"A competent and interesting novel. . . Mr. Peeples grapples honestly and conscientiously with a difficult problem and writes of the Negro neither as a simple-minded oaf incapable of serious feeling nor as an oppressed and sinless child of nature, but, kindly and movingly, as a human being." N. K. Burger
+ **N Y Times** p4 Mr 25 '45 500w

"The realest and most pitiful portrait that has come out of the South in a long time."
+ **New Yorker** 21:83 Mr 31 '45 110w

"Unfortunately, Mr. Peeples has added nothing new to an old and sad chronicle. . . With all due respect to Mr. Peeples, who has written a moving story around this ancient theme, it still is unfortunate there exists in the book no hint of a remedy of any sort. Of diagnoses we have a plethora, of therapy none at all." Paul Flowers
— + **Sat R of Lit** 28:26 Ag 11 '45 450w
Springf'd Republican p4d Ap 15 '45 420w

"The novel is pitched in a minor key, and the author's conception of the life of the Negro farmer seems somewhat idealized. But emerging from the whole is a powerful image of an honest man whose natural integrity cannot be corrupted, even by the supreme indignity of slum life in a Southern city."
U S Quarterly Bkl 1:5 Je '45 240w

" 'Swing Low' is a story of domestic life not only on the primitive level but with the sordid appurtenances that the perversion of the civilized adds to it. The fights, the quarrels, the liquorings-up, the love-makings are all on the lowest possible human level—but they remain human and, as portrayed by Mr. Peeples, sympathetically understandable." F. H. Bullock
+ **Weekly Book Review** p6 Mr 25 '45 850w

PEFFER, NATHANIEL. America's place in the world. 236p $2.75 Viking
327.73 U.S.—Foreign relations 45-35174

"Study of our international relations. . . Mr. Peffer, who writes like a man talking and not like an orator shouting, quietly points out that we have three alternatives in the world of the future. We can become an international lone wolf, building up our national might and launching upon a program of imperial expansion; we can make a power alliance with a nation or group of nations that have similar ambitions; or we can be a member of the family of nations and, as a member of that family, work toward international law, justice, and security." (New Yorker) Index.

"On the whole, the book is an able attempt to solve a problem which may be too difficult for completely logical treatment. Its perusal will amply repay the reader; for it deals with the most fundamental political alternatives of our times." B. H. Williams
+ **Am Pol Sci R** 39:1213 D '45 550w
Reviewed by Walter Johnson
Book Week p9 Ag 26 '45 550w
Booklist 42:32 O 1 '45
Bookmark 6:5 N '45

"Altogether this book is the best summation of the choices now open to America and the most able argument for an all-out American

commitment to a peace policy this reviewer has seen." H. E. Fey
+ **Christian Century** 62:1351 D 5 '45 1000w

"'America's Place in the World' is more than a plea for American membership in an orderly community of nations. It is an education in world citizenship, in the live-and-let-live spirit which has characterized so much of the best of American life." Carlyle Morgan
+ **Christian Science Monitor** p14 Ag 24 '45 600w

Cleveland Open Shelf p13 Jl '45

Reviewed by H. J. Bresler
Commonweal 42:580 S 28 '45 650w

Kirkus 13:288 Jl 1 '45 130w

Reviewed by Albert Guérard
Nation 161:260 S 15 '45 900w

Reviewed by Herbert Lyons
New Repub 113:322 S 10 '45 90w

"This is an excellent book. People do not like a scolding, but that does not necessarily mean that we do not all need a little scolding, and Mr. Peffer has given us one with far more logic than exhortation. To a surprising extent, on a subject on which he clearly feels deeply, he has avoided the habit of telling us we 'must' do this and that and there is no alternative. He gives the reader an alternative to 'the way of prevention' but indicates the cost of the alternative, which is fair enough. Only at one point does he seem to slip away from this principle, and this is on his conclusion about the international organization and the 'irreducible minimum.' If the new league is not able to punish one of the Big Five, he says, 'then nothing has been accomplished.'" J. B. Reston
+ — **N Y Times** p1 Ag 26 '45 2150w

"Judicious and levelheaded study. . . An ideal gift for anybody's congressman."
+ **New Yorker** 21:63 Ag 25 '45 120w

"This book was written before the dawn of that atomic age into which the world is now so fearfully peering. Its reasoning is incisive and convincing—for Mr. Peffer writes with clarity and cogency—even against the background of what now seems to be that relatively innocent era before whole cities were so literally at the mercy of a single enemy bomb." F. R. Dulles
+ **Sat R of Lit** 28:12 S 1 '45 1100w

Reviewed by Joseph Barnes
Weekly Book Review p3 Ag 26 '45 1100w

Wis Lib Bul 41:109 N '45

PEGIS, ANTON CHARLES, ed. See Thomas Aquinas, Saint. Basic writings

PEIRCE, WALDO, il. Children's hour. (Hyperion bk) 71p $2 Duell

821.08 Children's poetry—Collections 44-9741

Collection of fifty-five famous and mostly well-known poems for children, illustrated in color and in black and white.

"There is the beauty that children crave in this choice collection of the best in American and English literature. We would choose it for our own children to grow up with."
+ **Cath World** 160:280 D '44 40w

"An effective looking book and a good piece of bookmaking—but, personally, I don't like the Waldo Peirce type of modernism for a text drawn from the heritage of the past."
+ — **Kirkus** 12:449 O 1 '44 90w

"The freedom of fancy and the wild sweet gaiety of childhood which they embody are truly and sensitively portrayed by Waldo Peirce. Some of his black and white drawings may be a trifle sketchy for young eyes to appreciate, but the colors, the imagination and the verve of the majority make this an exciting introduction to poetry." E. L. Buell
+ **N Y Times** p25 F 11 '45 130w

Springf'd Republican p4d F 18 '45 110w

"All things considered, this is now my favorite collection of poetry for children. This is not altogether for the lively colored pictures dancing over its large pages, though these give unexpected sidelights on the poems; nor because the poems are many, for there are but fifty-five; nor that they were written especially for children, as most of these were not. It is because in all these lovely pages is not one poem that is not pure beauty. A child who owns this book and reads, or has it read to him, often enough to get it tucked into his subconscious, will be richer when the time comes later in life when he needs enrichment."
+ **Weekly Book Review** p12 N 12 '44 220w

PELLOWE, WILLIAM CHARLES SMITHSON. Mark Twain; pilgrim from Hannibal. 301p $2 il Hobson bk press

B or 92 Clemens, Samuel Langhorne (Mark Twain, pseud) 45-7724

"A fresh and breezy study of the great humorist's life and personality. Some new material is introduced, and the old is used with good judgment, especially in discussing Mark's growing bitterness and disillusionment." (Christian Century) Bibliography.

+ **Christian Century** 62:935 Ag 15 '45 70w

Reviewed by Cyril Clemens
Springf'd Republican p4d Ag 26 '45 600w

PELZER, KARL JOSEF. Pioneer settlement in the Asiatic tropics; studies in land utilization and agricultural colonization in southeastern Asia. (Institute of Pacific relations. Int. research ser) 290p il maps $5 Am. geographical soc.

333.7 Land utilization. Agricultural colonies. Agriculture—Asia, Southeast 45-9146

"Before the outbreak of the Japanese war momentous population movements were in progress in Asia. . . Mr. Pelzer describes in minute detail the migrations which, since the beginning of this century, are slowly changing the ethnological aspects of the Philippine and Indonesian communities. . . In his book, which is abundantly provided with charts, maps, statistics and illustrations, Mr. Pelzer describes the gradual evolution of tropic land utilization from the 'hunting and gathering' stage to that of highly developed agriculture on irrigated fields. He shows how the different forms of native and western agriculture practiced on the tropical islands may affect the soil and thus create population problems even in relatively thinly settled areas. From this introduction he proceeds to description of the principal colonization attempts in the Philippines and the Netherlands Indies and then discusses the respective merits of these government-sponsored enterprises." (N Y Times) Bibliography. Index.

"Dr. Pelzer writes with competence about the problems of land and of agricultural colonization in the two countries. Colonization in the tropics presents problems quite different from that of land settlements in the temperate zone; Dr. Pelzer discusses these problems with thoroughness and insight." Amry Vandenbosch
+ **Ann Am Acad** 242:173 N '45 400w

Foreign Affairs 24:171 O '45 40w

"Mr. Pelzer's book is of the greatest importance to all students of the southeastern Asiatic countries. In some cases, when drawing his conclusions, the author seems carried away by his predilection for one and his antipathy against another form of government in tropical countries." B. H. M. Vlekke
+ — **N Y Times** p10 Ag 26 '45 900w

PENDAR, KENNETH WHITTEMORE. Adventure in diplomacy; our French dilemma. 280p $3 Dodd

940.532273 World war, 1939-1945—Africa, North. World war, 1939-1945—Personal narratives, American 45-10409

From June, 1941 until July, 1943 the author was one of a group of special control officers sent to North Africa to observe American dealings with Vichy, de Gaulle, and the French

PENDAR, K. W.—*Continued*
generally. His account of his experiences is spiced with many anecdotes of Roosevelt and Churchill and other high ranking officials. Index.

"Mr. Pendar's sincerity is beyond question. His views are worthy of consideration as opinion, but they should not be accepted as fact without considerably more supporting evidence than he is able to muster in this volume. In any case, history and not an individual observer must write the final judgment on Charles de Gaulle." Homer Metz

+ — **Christian Science Monitor** p14 D 22 '45 800w

"This eyewitness account both defends and condemns American diplomacy in North Africa and is tremendously valuable as a guide to our immediate and future relations with France. More exciting than fiction. Highly recommended for general purchase." H. S. Taylor

+ **Library J** 70:1134 D 1 '45 140w

"As a gossipy account of high life and low intrigue Pendar's book makes pleasant reading. Unwittingly, moreover, it contributes to a solution of the mystery of our war-time policies toward France. For despite its trivialities and many factual inaccuracies, the book reveals with naive frankness what Bob Murphy's boys really were up to." Percy Winner

Nation 162:52 Ja 12 '46 800w

"A book that is considerably more than just an exciting adventure story. Mr. Pendar's defense of American diplomacy in the early stages of the North African exploit, and his carefully reasoned condemnation of it after the landings, seem the most convincing that have yet appeared in print in this country. His almost passionate arraignment of the de Gaulle movement and its leader . . . may be something else again, but he presents a good deal of evidence (along with all the gossip) which deserves an airing."

+ **New Yorker** 21:83 D 22 '45 120w

"Of its kind it is a good book—honest, unpretentious, and deeply sincere. Yet it is neither 'objective' nor, at times, entirely fair. Because its author was himself one of the executants of our French policy, it hardly could be." Varian Fry

+ — **Sat R of Lit** 28:7 D 15 '45 2000w

"There are interesting, and often revealing, footnotes to history. But Mr. Pendar is ambitious to write some of the main text. At least a third of his book, including the last three chapters, is a straightforward and not very penetrating attack on De Gaulle and Gaullism. We have heard all of it before. . . The Gaullists, to Mr. Pendar, were an evil collection of conspirators, fanatics, and time-servers. They used Gestapo methods, and worse, to push aside the sound patriots who wanted to follow Giraud. . . Even two years, certainly six months, ago this did not sound plausible. Now, after the October elections in France, it sounds merely stupid. Most good observers of things French, though they will admit that many of the facts Mr. Pendar brings up are true enough . . . would hold that his broad generalization is basically untrue. . . Mr. Pendar says he likes the French people. One suspects, from this uneven book, that he really likes them only when they are nice children, and behave themselves, according to his ideas." Crane Brinton

— **Weekly Book Review** p2 D 16 '45 1350w

PENDRAY, EDWARD. Coming age of rocket power. 244p il $3.50 Harper

629.13338 Rockets (aeronautics) 45-4420

"This book is the story of rocket power; what it is, how it works, how it comes to be and what it promises for the future. So far as [the author knows], it is the first attempt in any language to show the relation of the various kinds of rocket power now at work, and provide a simple explanation for the new kind of engine which rocket power represents." p. 2

"One of the organizers of the American Rocket Society and builder of experimental rockets, Pendray writes with authority. His scientific standards are high, but this in no way detracts from the entertainment value of his book. 'The Coming Age of Rocket Power' sets a new high in the reporting of this promising tool of man." Rufus Oldenburger

+ **Book Week** p10 Je 3 '45 270w

Booklist 41:335 Jl 15 '45

Bookmark 6:7 N '45

Reviewed by D. H. Killeffer

Chem & Eng N 23:1377 Ag 10 '45 400w

Library J 70:638 Jl '45 70w

N Y New Tech Bks 30:29 Ap '45

"This is a most readable book that will appeal to those whose interest has been stirred by the fragmentary accounts in the war news of the rocket as a weapon and as a means of propulsion." M. T. Martin

+ **N Y Times** p14 Je 24 '45 450w

U S Quarterly Bkl 1:65 D '45 260w

"For one who wants to be prepared for these developments, by knowing what rockets have done in the past, and what they are capable of doing, Mr. Pendray's book is an authoritative and fascinating source of information." James Stokley

+ **Weekly Book Review** p18 Ag 19 '45 260w

PERKINS, MARY. Speaking of how to pray. 276p $2.75 Sheed

264.1 Prayer 44-40282

"In the first part we are given a simple outline of Catholic teaching on God, the Creation, the Fall, the Incarnation, the Redemption, and the Church as the Mystical Body of Christ. In the second part we are shown how to unite ourselves to Christ in prayer, through the sacraments, the Mass, the Blessed Eucharist, the Divine Office, the sacramentals, and the liturgical year." Cath World

---

"The book is a mine of goodly advice on the science of prayer." B. L. Conway

+ **Cath World** 160:376 Ja '45 230w

Cleveland Open Shelf p11 My '45

Commonweal 42:172 Je 1 '45 280w

Reviewed by T. S. Hanrahan

Springf'd Republican p4 F 26 '45 420w

PERRAULT, CHARLES. French fairy tales; retold, with foreword, by Louis Untermeyer; il. by Gustave Doré. [48p] $1.75 Didier pubs.

398.2 Fairy tales 46-25020

"Puss in Boots is here, and Sleeping Beauty, Little Red Riding Hood and Hop-o'-My-Thumb and The Fairy, in a neat book designed by Paul McPharlin, in which the tales are introduced to American children by Louis Untermeyer." Weekly Book Review

---

Cath World 162:379 Ja '46 150w

Reviewed by H. L. Binsse

Commonweal 43:294 D 28 '45 40w

Kirkus 13:492 N 1 '45 70w

"The stories are the real Perrault, the Wolf actually gobbles up both the Grandmother and Little Red Riding Hood and never gives up either one. Here is one reader who grieves for the omission of Bluebeard, but otherwise has no feeling but joy in the book." Eudora Welty

+ **N Y Times** p7 N 11 '45 180w

Springf'd Republican p4d D 9 '45 100w

"Here are immortal little romances by which Perrault enriched the children's literature of France. . . What makes it an event to more than children is the reappearance of the long-gone but unforgotten illustrations of Gustave Doré."

+ **Weekly Book Review** p7 N 11 '45 230w

PERRY, ENOS J., ed. Artificial insemination of farm animals, by Enos J. Perry, John W. Bartlett [and others]. 265p il $3.50 Rutgers univ. press

636.0824 Impregnation, Artificial. Domestic animals Agr45-146

"Seven authors are here brought together in a single volume to present knowledge of the methods, together with their advantages and disadvantages, of artificial insemination in cattle, sheep, horses and jackstock, poultry, and swine, with particular emphasis on dairy cattle in the United States. The core of the book consists of the five chapters in which the above mentioned animals are discussed individually. Detailed information is offered on techniques, equipment, and those aspects of the reproductive tract and its physiology essential to the practical breeder." U S Quarterly Bkl

Booklist 41:317 Jl 1 '45

"The book is written primarily for the breeder, and maintains a practical tone throughout. Although the quality of presentation varies with the different authors, and the attempt to condense genetics and livestock improvement in a short space is not entirely satisfactory, the book serves its purpose in giving to the breeder sufficiently detailed information for his needs; at the same time, it gives to other readers a comprehensive survey of the field."
+ **U S Quarterly Bkl 1:41 S '45 200w**

PERRY, JOSEPHINE. Electrical industry. (America at work) 128p il $1.75 Longmans

621.3 Electric engineering—Juvenile literature 45-5073

A non-technical, brief description of the industry which develops and manufactures machinery, apparatus and supplies for use directly in the generation, transmission, storage and utilization of electric energy.

Booklist 41:323 Jl 1 '45

"Technicalities are at a minimum; explanations are as clear and accurate as possible, the material having been gotten mostly from the industry itself. Of particular interest to students of science or classes in vocational guidance in junior high school." Nelle McCalla
+ **Library J 70:640 Jl '45 80w**

"Chapters on 'Electricity in Modern Transportation' and 'Electricity in Industry' offer much timely information and there are also discussions of electronics and new electrical developments. The text, illustrated with many photographs, is clear, up to date and interesting." A. T. Eaton
+ **N Y Times p21 Jl 29 '45 100w**
Social Studies 36:284 O '45 10w
Reviewed by E. A. Lissfelt
Social Studies 37:43 Ja '46 180w
Springf'd Republican p4d S 9 '45 60w
Wis Lib Bul 41:114 N '45

PERRY, JOSEPHINE. Glass industry. (America at work) 128p il $1.75 Longmans

666.1 Glass manufacture and trade—Juvenile literature 45-5074

"This book on one of the oldest of all industries is written to give boys and girls a composite picture of the skills and vision, the expert workmanship and the co-operation among scientists that have brought the art of glassmaking to its present status." School & Society

Booklist 41:323 Jl 1 '45
Reviewed by M. M. Smith
Library J 70:640 Jl '45 70w

"It is all written in nontechnical language and illustrated with excellent photographs." A. T. Eaton
+ **N Y Times p21 Jl 29 '45 160w**
School & Society 61:351 My 26 '45 50w
Social Studies 36:284 O '45 10w
Reviewed by E. A. Lissfelt
Social Studies 37:44 Ja '46 180w
Wis Lib Bul 41:114 N '45

PERRY, RALPH BARTON. The hope for immortality. 28p $1 Vanguard

237.2 Immortality 45-3776

A brief essay, reprinted from the Hibbert Journal, in which the author discusses the meaning of life and death, and the justification of a belief in immortality.

Booklist 41:315 Jl 1 '45

"This slender volume by Harvard's Professor Perry is a clarion of hope, a call to courage for those who fear death. It is as meticulously devised, as clearly outlined as any of the larger works of this great American scholar, and each sentence is a tribute to the verbal economy of a disciplined mind."
+ **Kirkus 13:132 Mr 15 '45 250w**
Reviewed by G. O. Kelley
Library J 70:218 Mr 1 '45 110w

"This brief essay on man's age-long inquiry into his future reveals the practised artistry of a literary lifetime. It deserves to rank with those little masterpieces which indicate that books like prayers can be great when short." P. W. Wilson
+ **N Y Times p10 Jl 15 '45 320w**

PERRY, RALPH BARTON. One world in the making. 275p $3 Current bks.

321.041 International cooperation 45-9416

"This book is the outgrowth of a series of public lectures delivered before the Lowell Institute in Boston in March 1945." (Pref) "Two words run all through Dr. Perry's book, two words which it is nice to think are growing fashionable again, morality and conscience. Inherent in the statements that run all through his chapters is the sense of today's most bewildering paradox. While the world becomes smaller through technology and otherwise, the individual's geographic responsibilities grow larger and larger until they truly reach the limits of the earth. No longer is there any escape through remoteness and unawareness. The 'unity of dwelling place' has been achieved. There remains the much more difficult task of learning to live there in peace and abundance. Professor Perry, a man of no mean ambition, sets forth 'the principles and methods by which men can hope to live safely and well in this greater world.' " (Sat R of Lit) Index.

Reviewed by Walter Johnson
Book Week p5 N 18 '45 360w
Booklist 42:123 D 15 '45

"It is not a cumbersome volume. Neither is it a book to be quickly or even easily read. The college professor seems sometimes not to realize that what is so simple, or fundamental, to him, demands elucidation to those not of the elect. But as an explorer, perhaps also as an architect, Professor Perry envisions a desired, and perhaps you will feel when you have finished his book, a stupendous or unobtainable objective." F. L. Perrin
+ **Christian Science Monitor p14 N 28 '45 550w**
Kirkus 13:447 O 1 '45 110w

"If statesmen on the verge of disagreeing, if publicists indignant at opposition, if ordinary puzzled people would read Professor Perry carefully our policies would gain in confidence and wisdom." R. L. Duffus
+ **N Y Times p4 N 4 '45 700w**
New Yorker 21:66 D 29 '45 160w

"There is about this analysis of world problems a quality rarely found in books of its type today. It is completely devoid of the cultism that characterizes so many studies of current affairs and absolutely unmarred by the queasy frenzy which too many of our authors regard as a substitute for honest consideration. Reading Dr. Perry's lectures, one has the sense of sitting at the feet of a sage—a word which

PERRY, RALPH BARTON—*Continued*
will no doubt annoy the author, but which does carry the feeling of easy erudition, calm analysis, and clear expression which distinguish his words." W. S. Lynch
+ **Sat R of Lit** 28:14 O 27 '45 800w

Reviewed by Harry Hansen
Survey G 34:447 N '45 1550w

"For his task Mr. Perry is exceptionally well equipped. Thoroughly grounded in technical philosophy, to which he has made notable contributions, editor of the writings and chief authority on the thought of William James, he emerged from his academic environment with the outbreak of the war. (He had been a major in the first world war.) For the last five years he has been a leader of university opinion on the subject of war, and has been remarkably effective in stimulating scholarly study of its problems and of the planning of the peace. This book is the fruit of wide and deep reading and thought. It is the work of a sound scholar who has found time and energy to be a good citizen." W. A. Neilson
+ **Weekly Book Review** p3 O 21 '45 1300w

PERRY, RALPH BARTON. Puritanism and democracy. 688p $5 Vanguard
917.3 U.S.—Civilization. Puritans. Democracy 44-41893

"Author, well-known professor of philosophy at Harvard, believes that puritanism and democracy are the two ideals which have contributed most to America's heritage, and are its chief source of spiritual vitality today and for the future. He analyzes at great length the contributions of both to America's spiritual growth. Both have their weaknesses which must be rejected, but both have great qualities which must be reaffirmed and renewed to become a dynamic faith, the only hope of mankind." Library J

"No one is likely to complain about the extent or the depth of the author's reading. But in his portrayal of Puritanism he tends, in this reviewer's opinion, to group the Puritans too broadly under the banner of Calvinism . . . to distinguish too little between New England and English Puritan tenets, and, perhaps, to distinguish too greatly between Puritan and Anglican influences. . . But these are minor concerns, even debatable points, in proportion to the overall excellence of Professor Perry's study. As a weighty contribution to the intelligent appreciation and understanding of Americanism and the traditional bases thereof, this book deserves a high priority rating." R. P. Stearns
+ — **Am Hist R** 51:129 O '45 800w

"The examination of liberty that Professor Perry offers deserves the sober and thoughtful attention of all who are serious in their belief in democracy. Moreover, we are indebted to the author for showing in so forceful a way that political theory must be concerned with theology, for theology and its attendant philosophical statements lead directly to the issue of what man is really like, his moral nature and his place in the life of reason." F. G. Wilson
+ **Am Pol Sci R** 39:1199 D '45 750w

Reviewed by Wendell Johnson
Book Week p3 Ja 28 '45 900w
Booklist 41:169 F 1 '45
Bookmark 6:5 Ja '45
+ **Christian Science Monitor** p14 Ja 11 '45 500w
Kirkus 12:394 S 1 '44 210w

"Very important contribution to the literature of American culture—one that compares with Parrington and Beard. However, it is most difficult reading and will appeal only to superior readers." G. W. Wakefield
+ **Library J** 69:1103 D 15 '44 110w

"Professor Perry's book is important, challenging, and uneven. No one will be satisfied with all of it. But it has something for everybody. It is both a thesaurus of democratic thought and an arsenal of democratic defense. It shows not only a love of ideas but a recognition that they count in history. But it does not adequately explain why they count and how." Sidney Hook
+ — **Nation** 160:603 My 26 '45 2200w

Reviewed by A. H. Pekelis
New Repub 112:520 Ap 16 '45 1500w

"The subject to which Professor Perry has addressed himself has received too little consideration and we are profoundly in his debt for having opened new vistas on the treasures of our past. When that theme is fully explored it may be found that the glaring errors of Puritanism may have tempted us to sacrifice its profundities to our disadvantage in an even larger measure than Professor Perry's study suggests." Reinhold Niebuhr
+ **N Y Times** p4 Ja 7 '45 1250w

"[His] is not a very easy thesis and, since Mr. Perry takes plenty of time to argue it (six hundred and eighty-eight pages, with notes and index) it doesn't make for a very easy-to-read book. I can't, however, think of any recent volume on the subject more worth going through or fuller of good sense; this is the best thing of its kind, so far as I know, since George Santayana's 'Character and Opinion in the United States.' Mr. Perry, having ground a rather wide lens for himself, uses it to good advantage. He never lets his book get out of focus, and sticks to his subject like a cocklebur, and by the time he has finished he has touched upon almost every aspect of American life and history." Hamilton Basso
+ **New Yorker** 20:74 Ja 13 '45 750w

"Mr. Perry has in recent years established himself as not only a philosophic thinker, but an expositor of the practical significance of democracy for our nation and the world. He has plunged into the hot arena of public affairs to assert the faith that is in him. The country owes him no small debt for the eloquence and pertinacity with which, in years of confusion, he has demonstrated the impossibility of vindicating democracy at home without helping to vindicate and defend it abroad. . . Mr. Perry is entitled to a special hearing when he devotes his first major work in nearly ten years to a historical examination of the roots of the American spirit, and an appraisal of the problems and duties of democracy today." Allan Nevins
+ **Sat R of Lit** 28:7 Ja 13 '45 1750w
Time 45:94 Ja 22 '45 700w

"The author is a careful scholar, and his arguments will be best appreciated by scholars. But he writes with earnest conviction in this instance on a theme of importance to all thoughtful men faced with personal decisions on the ideas which he analyzes."
+ **U S Quarterly Bkl** 1:11 Je '45 260w

"[In spite of] all its tendency to abstractness, this is an important and a valuable book, characterized by profound insights and brilliant writing. In reminding us again—for it is something we have forgotten rather than something we never knew—how much we owe to Puritanism, Mr. Perry has given new strength to our democratic tradition. In formulating an accommodation—even a partial one—between Puritanism and democracy, he has illuminated our understanding of the origins and nature of democracy. In emphasizing those elements of Puritanism that are still valid he has given us a new weapon in our fight against evil. In insisting upon the philosophical, the rational, the logical, validity of democracy he has strengthened our convictions and justified our practices. What we need now is an exhaustive annotation of Mr. Perry's work which will substantiate theories and speculations and logic by history and bridge the gap between philosophy and experience." H. S. Commager
+ **Weekly Book Review** p1 Ja 7 '45 1800w
Wis Lib Bul 41:37 Mr '45

"Professor Perry's work is one of the most systematic treatments of American democracy ever to appear. It is also one of the most comprehensive and penetrating. This is because Professor Perry pitches his discussion at a level which avoids the rhetorical banalities of the professional politician on the one hand and the purely descriptive generalization of the professional political theorist on the other. In a fundamental sense, his approach is philosophic and moral." D. F. Bowers
+ **Yale R** ns 34:749 summer '45 850w

PESOTTA, ROSE. Bread upon the waters; ed. by John Nicholas Beffel. 435p $3 Dodd

331.88 Labor and laboring classes—U.S. Trade unions—U.S. International ladies' garment workers' union 44-47532

For descriptive note see Annual for 1944.

Reviewed by Eugene Forsey
Canadian Hist R 26:199 Je '45 450w

"No economic professor, in a dozen surveys from the outside, could have told the story of exploited labor with such revealing detail and example. The book has no literary style. It does not need it. The naïve insertion of personal reactions, and geographical and historical data here and there, in the journeys from coast to coast, on various assignments, slows the book down a bit. But not enough to halt the interested reader." P. P. S.
+ **Christian Science Monitor** p14 F 24 '45 450w

New Repub 112:366 Mr 12 '45 180w

"This is a personal record which emphasizes the human side of labor organization." Russell Porter
+ **N Y Times** p16 Mr 25 '45 440w

"This is a good book. It is a book filled with humor and pathos, and it should take its place on the shelf along with Louis Adamic's 'Dynamite' and McAllister Coleman's 'Men and Coal,' a book which helps you understand the psychology of workers and the economics of their union." Theresa Wolfson
+ **Survey** 81:94 Mr '45 450w
U S Quarterly Bkl 1:13 Mr '45 160w
Wis Lib Bul 41:32 F '45

PETERSEN, HERMAN. Country chronicle. 202p $2.50 Duell

818 Country life 45-3243

"Twenty years ago, a man who made his living by writing mystery stories for the pulp magazines yielded to the wishes of his wife and bought a small farm in upper New York State. He had no intention of being a farmer of any kind. . . All Herman Petersen asked was to be left alone to do his daily stint of writing. . . After several years of holding aloof from the village in order to concentrate on his work, he found that something called a Depression was interfering with his market. An additional source of income seemed imperative and he ended by being the village postmaster and everybody's friend." Christian Science Monitor

Reviewed by Rosemary Taylor
Book Week p6 Mr 25 '45 280w
Booklist 41:284 Je 1 '45

"Country life as Mr. Petersen has seen it, first with almost alien eyes, later with the curiosity of a genuine hillman, furnishes the material of a racy, down-to-earth book. His character studies of the neighbors are amusing, yet appreciative. . . Besides presenting a choice gallery of characters, Mr. Petersen tells many honest facts about farm economics in the present century. . . This is the serious side of a book that is pungent and humorous, and dashed with a certain amount of innocent indecorum." R. K. W.
+ **Christian Science Monitor** p14 Mr 31 '45 600w
Cleveland Open Shelf p15 Jl '45
+ **Kirkus** 13:31 Ja 15 '45 170w

"It is an honest and an interesting account, full of humor, sharp characterization, and solid information." Thomas Sugrue
+ **N Y Times** p6 Ap 1 '45 450w

"The author wavers between an introspective account of a writer's adjustment to hill life and a frank and amusing country chronicle. When he forgets himself and lets his pen wander to the affairs of his neighbors he writes with gusto and a salty humor." Page Cooper
Weekly Book Review p12 Mr 25 '45 850w

PETERSHAM, MRS MAUD (FULLER), and PETERSHAM, MISKA. Rooster crows. 64p il $2 Macmillan

"[This book] has for its subtitle 'a Book of American Rhymes and Jingles.' It is an attractive presentation in colored pictures and big print. . . There are counting out rhymes and finger games and familiar jingles like 'Yankee Doodle Went to Town.'" Library J

Kirkus 13:421 S 15 '45 130w

"The illustrations are full of fun. I am sure it is going to be a book everyone will enjoy." M. C. Skinner
+ **Library J** 70:951 O 15 '45 50w

Reviewed by E. L. Buell
+ **N Y Times** p26 D 9 '45 180w
New Yorker 21:122 D 8 '45 60w
Weekly Book Review p7 N 11 '45 230w

PETERSHAM, MAUD, and PETERSHAM, MISKA, il. See Bible. New Testament. Gospels. Story of Jesus

PETERSON, FLORENCE. American labor unions; what they are and how they work. 338p $3 Harper

331.88 Trade unions—U.S. 45-8574

"This volume, following a brief historical summary of the development of labor organizations in the United States, describes the structural characteristics of labor unions and their federated bodies, their rules and qualifications for membership, and their internal government and finances. The procedural arrangements of the various unions for dealing with employers and methods used to settle employer-employee disputes are discussed. The growing importance of the labor press and union educational activities are indicated. In Part V is a glossary of 260 labor terms now in common use, as well as a list of the various unions having membership in each important industry." Pref

Booklist 42:52 O 15 '45

"This comprehensive handbook is written in as popular a style as a serious discussion of the subject would allow; it is highly informative."
+ **Commonweal** 42:628 O 12 '45 90w
Kirkus 13:267 Je 15 '45 170w

"The author has written of the external formal aspects of unionism, with little inquiry into the background. Her book sticks to the record, makes no prophecies, no recommendations." N. K. B.
N Y Times p22 N 4 '45 140w
Springf'd Republican p6 S 26 '45 240w

"Florence Peterson's book is an excellent compilation of facts about the structure of the labor movement—some of them too little known. As director of the Industrial Relations Division of the United States Bureau of Labor Statistics, Miss Peterson has had a wealth of material at her disposal. She has presented this in the dispassionate manner and with the skill of an experienced, careful research technician. It is disappointing, however, to find so few evidences of a critical appraisal of the facts so painstakingly assembled." Elinore Herrick
+ — **Weekly Book Review** p14 S 23 '45 1150w

PETERSON, HOUSTON, and LYNCH, WILLIAM STANG, eds. Poet to poet; a treasury of golden criticism. 368p $3.50 Prentice-Hall

808.81 Poetry—Collections. Poets 45-4980

A collection of selections from the poetry of all nations and times, in which poets have written in praise of fellow poets. The arrangement is chronological by the poet written about, beginning with a poem in praise of David by an eighteenth century poet, Christopher Smart, and ending with a poem on William Butler Yeats by W. H. Auden. Indexes of subjects, authors, titles and first lines.

Booklist 41:298 Je 15 '45

PETERSON, HOUSTON—*Continued*

"A collection largely English, classical rather than catholic, and limited by the specific stricture of selection."

Kirkus 13:122 Mr 15 '45 80w

Reviewed by J. G. Fletcher

Poetry 66:345 S '45 1100w

"A book for the special shelf of any poetry lover." W. R. B.

+ Sat R of Lit 28:13 Je 16 '45 360w

"One remembers gratefully the labor of love done in this field so well by John Holmes, who edited 'The Poet's Work.' But as a fragrant and only slightly over-sweet garland to place upon literary graves, 'Poet to Poet' is eminently satisfactory." E. M. B.

+ Springf'd Republican p6 Jl 4 '45 300w

PETTY, MARY (MRS ALAN DUNN). This Petty pace; a book of drawings; with a preface by James Thurber. [99p] $3.50 Knopf

741.5 Humor, Pictorial. Caricatures and cartoons 45-9677

A collection of drawings culled from the New Yorker's files of more than twenty years. Eight of the drawings, originally published as cover designs, are reproduced in color.

Kirkus 13:416 S 15 '45 80w

Reviewed by Dawn Powell

Nation 162:20 Ja 5 '46 1150w

"If you happen to be interested in sheer perfection, you might like to rifle through 'This Petty Pace,' a selection of Mary Petty's New Yorker drawings. The book's jacket blurb brackets Miss Petty with Hogarth and Daumier, and the jacket blurb (for perhaps the first time in the history of publishing) is absolutely right." Russell Maloney

+ N Y Times p5 N 11 '45 700w

New Yorker 21:107 N 10 '45 50w

"Marvelous in detail and sheer craftsmanship, the drawings in 'This Petty Pace' create a magic realm of wit, somewhere between Beardsley and Beerbohm. They are executed with infinite care, and yet the effect is utterly relaxed. The captions are feminine, feline and unforgettable. The artist's men resemble desiccated locusts of aristocratic fragility, and her women are uncomfortably akin to the praying mantis, who bites the head off her mate when she becomes biologically bored by his ardor." Lisle Bell

+ Weekly Book Review p5 D 2 '45 310w

PEZAS, MIKIA. Price of liberty. 261p $3 Washburn

940.542 World war, 1939—Personal narratives, Greek. World war, 1939—Greece 45-2665

Personal narrative of a young Greek who fought against the Italians and Germans in defense of his native land, then escaped to North Africa. His book is a combination of accounts of his own experiences and the stories told him by men and women he encountered.

"By attempting to be 'literary' he has taken all the life out of his narrative. His people are only shadows; their conversation is stilted and unnatural. The most horrifying incidents somehow strike us as being 'arty' and leave us cold. This is not saying that there are not some interesting passages in the book, but on the whole the volume is disappointing. One would expect a more significant document from the pen of a man who has gone through such an experience." Ralph Korngold

— + Book Week p2 Mr 25 '45 310w

Booklist 41:235 Ap 15 '45

Cleveland Open Shelf p6 Mr '45

Foreign Affairs 23:699 Jl '45 30w

"Written in smooth idiomatic English with great human appeal, this is the perfect companion piece for Lord Dunsany's Guerrilla, and one of the best adventure stories of the war."

+ Horn Bk 21:209 My '45 140w

"A modest, warmhearted first person narrative of the Greek struggle, by an Athenian lawyer who has been part of it, and who escaped after some months of his country's occupation."

+ Kirkus 13:27 Ja 15 '45 150w

Reviewed by J. C. Shipman

Library J 70:163 F 15 '45 110w

"Pezas describes what happened to him simply and vividly, but always in personal terms. What interests him are the people he meets, and the stories of their lives. The book is full of these stories, obviously heightened, romanticized, pastoralized and filled with coincidences. One remembers from The Price of Liberty not the coming of the Germans to Athens, but rather the leper in the cave, Ganymede's love affair and the death of the author's pet blackbird." R. G. Davis

+ New Repub 112:526 Ap 16 '45 150w

"A discursive book which lags now and then. But on the whole the picture of Greece that emerges is worth the slow going—a picture that makes all the more tragic the recent blood-letting on the shores of the Aegean." John Desmond

+ — N Y Times p27 Mr 25 '45 330w

New Yorker 21:84 Mr 31 '45 140w

"So easily does Mr Pezas write that one imagines his background to be both varied and interesting, and it is. The son of a Greek diplomat, he has lived in seven countries, and speaks five different languages. For three years he lived in Chicago where he attended grade school but he obtained his high school and college education at Athens. . . 'The Price of Liberty' is not only the tale of sorrow, hardship, fighting and death found in all war stories published today but also a warm, human chronicle of the first years of war among a people and a nation whose only wish was for happiness and peace." H. L. Mitchell

+ Springf'd Republican p6 Mr 23 '45 380w

"Mr. Pezas is a lawyer and a mine operator. He is also a man who has a warm interest in human-kind, in listening to stories and folk tales, in drawing out the life histories of the people he meets. For this reason, perhaps, his book fails in reaching a distillation of his major theme. Instead of a clear picture of what the title promises, it is a bubbling and a fermentation made up of many ingredients." Rose Feld

Weekly Book Review p14 Mr 18 '45 360w

PHELAN, JAMES LEO. Banshee harvest [Eng title: And blackthorns]. 205p $2.50 Viking [8s 6d Nicholson]

45-1814

A story of conflict in Ireland between landowners and peasants. The time is the present and though characters and places are fictitious, the author asserts his story is truly representative of actual conditions.

Reviewed by Leo Kennedy

Book Week p6 Mr 11 '45 600w

Booklist 41:322 Jl 1 '45

"Jim Phelan will, if possible, get a hearing for a story that is harsh and wild and far from being delicately phrased, yet with beauty spots in it and the evidence of being fiercely felt by the man who wrote it." W. K. R.

+ Christian Science Monitor p12 Mr 10 '45 700w

"'Banshee Harvest' is no volume for the squeamish; it succeeds in conveying effectively how grinding poverty can bestialize and inflame a proud and virile people."

Commonweal 41:545 Mr 16 '45 550w

"Phelan writes with the warmth and charm of his race, but one questions the possibility of his catching public sympathy with so tenuous an appeal to better understanding."

+ — Kirkus 12:551 D 15 '44 180w

"Colorful, gripping but horrifying throughout. This is not for weak stomachs nor for those who would have a gentle tale about the Irish." M. H. Zipprich

Library J 70:164 F 15 '45 70w

"As a novel it suffers severely because of sketchy characterization and a schematized plot. It is almost lacking in the rich inner life that its passionate subject matter demands, but it is still several cuts above most of this year's fiction."

+ — **New Repub** 112:309 F 26 '45 90w

"So well does Jim Phelan know of what he writes, and so cunningly does he use words, that the situation is exposed entire; the details fall naturally into the reader's mind, filling out the lean paragraphs and the swift sentences." Thomas Sugrue

+ **N Y Times** p5 F 25 '45 750w

"Phelan isn't afraid of a melodramatic situation, and it's a pleasure to see how he handles dialogue. Now and again, to be sure, he runs into situations that the movies have done often, and done better, but for the most part his tale has an authoritative briskness that would have aroused envy in the late John Buchan." Russell Maloney

+ — **New Yorker** 21:72 F 24 '45 500w

Reviewed by H. O. Austin

Springf'd Republican p4d Mr 11 '45 550w

"There is no doubt about the quality of the swiftly moving drama, of the background with its skilfully drawn scenery and the tortuous and secretive working of the peasant mind, and the dark and gnomic peasant speech."

+ **Times [London] Lit Sup** p629 D 30 '44 300w

"Jim Phelan writes with power and sureness about the people he knows so well and the struggle with which his heart is obviously bound up. His peasants are neither foolish nor noble, but deadly in their realism and tragic in their frustration. Their plight is a major theme in modern Ireland, and a major novel could well be written about it. Many good books have used the situation for plot, motif and metier, but the great book about it has not come along." David Tilden

+ **Weekly Book Review** p6 Ap 15 '45 550w

PHELPS, FRANCES BROWN. Let's get to know God; il. by Marie-Anne Phelps and Doreen Penson. 129p $1.50 Morehouse

268 Religious education—Textbooks 44-10226

"A basic book about the Christian religion designed to be read to or by children of from four to twelve years. On only a few of its pages are there teachings which are specifically those of the Episcopal Church." Christian Century

---

Christian Century 61:1170 O 11 '44 40w

"Written for the age-group, four to twelve, by one who knows how to talk to children and how to write vividly and concretely, this book should be stimulating to every conscientious but busy parent." E. C. Thompson

+ **Churchman** 159:16 Mr 1 '45 80w

PHILLIPS, HARRY IRVING. Private Purkey's private peace; il. by Leonard Sansone. 134p $2 Putnam

817 World war, 1939—Humor, caricatures, etc. 45-3696

The opening paper shows Private Purkey in 1952, with a flock of the latest gadgets in his prefabricated home. He awakens from this dream, still in 1945, when two of his buddies rush in with disturbing news of a professional peace conference. The boys draw up a G.I. blueprint for peace. They get pushed out of the conference, but their plan goes big over the radio.

"Here was material for fine rapier work by a competent satirist, plus a golden opportunity to contrast effectively the muddleheadedness of stuffed shirts in high places with the natural good sense of the man in the street. Instead, the gold was transmuted into lead by farce. Perhaps Phillips tried too hard to be funny. One wonders whether anyone could make comical any plain citizen's devoted attempts to put deeply felt beliefs before the public and to get them acted on." W. F. Morse

— **Book Week** p9 My 27 '45 270w

Booklist 41:319 Jl 1 '45

Cleveland Open Shelf p15 Jl '45

Kirkus 13:120 Mr 15 '45 170w

"Mr. Phillips is serious at every moment, but his vehicle is the color, the 'socko,' the humor and the sense of proportion of the American soldier—an idealized treatment, to be sure, but wonderfully sound in its approach." C. B. Palmer

+ **N Y Times** p6 Jl 15 '45 360w

Reviewed by Thomas Sugrue

Sat R of Lit 28:18 Je 16 '45 400w

Reviewed by J. E. English

Springf'd Republican p4d Ag 19 '45 330w

"There is humor in this book, but there is more than that. Through Private Purkey, H. I. Phillips speaks his 'peace.'"

+ **Weekly Book Review** p10 My 27 '45 180w

PHILLIPS, HENRY ALBERT. Brazil: bulwark of inter-American relations. 228p $2.50 Hastings house

918.1 Brazil 45-8324

A study of the past, present and future of Brazil, with some of its important cultural facts. Index.

"If you want to learn about Brazil, better shop elsewhere. The author wasted a lot of his and my time on this one." Walter Briggs

— **Book Week** p17 O 28 '45 310w

"An informative, absorbing book. . . Read with cautious eye to his mildly totalitarian bias."

Kirkus 13:418 S 15 '45 100w

Reviewed by Stephen Naft

Sat R of Lit 28:35 O 20 '45 550w

PHILLPOTTS, EDEN. They were seven. 371p $2.50 Macmillan [9s 6d Hutchinson]

45-6198

Mystery story.

Reviewed by Elizabeth Bullock

Book Week p9 S 9 '45 180w

"Protracted puzzlement—for very quiet tastes."

+ **Kirkus** 13:210 My 15 '45 130w

Reviewed by Isaac Anderson

N Y Times p24 Jl 15 '45 60w

"Long, leisurely, irritating—but uncannily effective. Great deal of good writing and characterization and an amazing delayed solution."

+ — **Sat R of Lit** 28:30 Jl 21 '45 40w

"This is a more than full-length opus, loaded with treats for the judicious. Accept no substitute." Will Cuppy

+ **Weekly Book Review** p10 Jl 15 '45 180w

PHILTINE, MRS ELLEN (CATT). They walk in darkness. 388p $2.50 Liveright

45-5600

A story of a young doctor and his wife and the impact on their lives of conditions in a State hospital for the insane.

"Shocking, though not sensational, this is a holding novel."

+ **Kirkus** 13:91 Mr 1 '45 150w

"[The book has] a fast-moving, though not over-convincing, plot. The interest lies chiefly in the author's devastating picture of the institution versus the individual: one can only hope that the dog-fights among the medical staff and their wives, the cynical indifference of most of the doctors to all else save the next promotion, are not typical. There are some sharply done characterizations, and all atmospheric detail has the flavor of authenticity." Andrea Parke

N Y Times p10 My 13 '45 140w

"The author might have done well to postpone her exposé of the asylum until an interest in her chief protagonists had been more firmly established. Nevertheless, with her

PHILTINE, E. C.—*Continued*
sincerity of purpose, her gift for creating real persons and situations, her skill in managing dialogue and in weaving the two divergent interests of the tale into an arresting pattern, she has produced a powerful novel, a novel indeed with the potentialities of dynamite." Grace Frank
+ — **Sat R of Lit** 28:15 Ag 11 '45 700w

"Perhaps the writing of such a book helped drain off some of the author's personal conflicts, and so served a good purpose; but to this reviewer its publication does not seem to further any wholesome or constructive ends." A. H. Ruggles
— **Survey** 81:246 S '45 300w
Time 45:104 Ap 9 '45 50w

PICKARD, MADGE EVELYN, and BULEY, ROSCOE CARLYLE. Midwest pioneer, his ills, cures, and doctors. ltd ed 339p il $5 R. E. Banta, Crawfordsville, Ind.

610.9 Medicine—U.S. SG45-165

"Drs. Pickard and Buley have written a history of medicine on the Mid-Western frontier, a history so complete that it occasionally becomes pedantic. They set themselves the job of describing the characteristic ills of this frontier, the home treatments and remedies, the state of scientific medicine, quackery, medical education and journalism, and development of all these as the region came out of the frontier stage." Weekly Book Review

"This attractively produced volume, the byproduct of a more extensive work on the history of the Middle West, tells most interestingly something of the story of early Middle Western medicine." M. F. Ashley-Montagu
+ **N Y Times** p14 Mr 18 '45 450w

"Drs. Pickard and Buley have done so handsomely by us that it seems ungracious to reproach them for ignoring certain matters. Nevertheless, as a student of frontier history, I could wish that they had gone a little farther afield. What about intoxicants, not only alcoholic, but vegetable as well?. . . And, though the authors have summarized the agues and various treatments used for them, they have, in common with all other historians and all modern medical writers, side-stepped one basic issue. We do not know exactly what the agues were, what relation they had to malaria." Bernard De Voto
+ — **Weekly Book Review** p6 Ag 12 '45 1100w

PIERCE, ANNE LEWIS. Quick freezing; a digest of authoritative information on quick freezing of foods for the home. 84p il spir pa $1 Barrows

664.8 Food, Frozen. Refrigeration and refrigerating machinery 44-47048

"This book on home freezing is a popular digest of technical information, taken largely from the results of the work in state agricultural experiment stations. . . The author discusses factors affecting successful freezing and recommended methods, starting with the selection of foods and ending with the cooking and serving of the frozen product." J Home Econ

Bookmark 5:8 N '44

"The directions are clear and comprehensive. Homemakers who follow them should have no difficulty in obtaining successful frozen products. Unfortunately, however, the author states that satisfactory freezing of vegetables can be accomplished without scalding. Food processing authorities universally agree scalding is essential for palatable products." L. E. Sater
+ — **J Home Econ** 37:362 Je '45 180w

PIERCE, LORNE ALBERT. A Canadian people. 84p $1.50 Humphries [6s 6d Hatchard]

971 Canada—Politics and government [A45-3538]

This book is the result of the author's "attempt to gather up [his] ideas and prejudices about Canada, more especially the Canadian people." He looks with alarm on the cleavage between English speaking and French speaking Canadians and urges Canada's writers and intellectuals, particularly, to work to heal the ever growing breach which has so far prevented Canada from being a "united nation."

"Canadians should read his book for its lesson to them, British for the light it throws upon a situation of which they are still little aware."
+ **Manchester Guardian** p3 Jl 13 '45 180w

"There can be no doubt either of Dr. Pierce's sincerity or of the reasonableness of his arguments."
+ **Times [London] Lit Sup** p411 S 1 '45 180w

PIERRE-GOSSET, RENEE. See Gosset, R. Pierre-

PILLER, E. A. Time bomb. 194p il $2 Arco

973.917 Fascism—U.S. Toleration. U.S.—Politics and government 45-6869

"Hitler may be dead, but hitlerism, even in America, is dangerously alive. Hitler's ideas—his race dogmas, his bigotry, his crackpot anthropology, his medieval witchcraft—and all his inflammatory techniques are echoed and copied here by scores of would-be Fuehrers who see his defeat as an unfortunate mistake but hardly an object lesson. These ideas and these hitlerites collectively are the 'Time Bomb' that E. A. Piller, identified by his publishers as 'formerly book editor and literary reviewer of Liberty Magazine, and before that an editor and book publisher,' warns against in this book." N Y Times

" 'Time Bomb' serves one good purpose. It again exposes the sordid anti-Semitic groups; it again calls attention to some of the shopworn rabble rousers; and it once more 'puts the finger' on some of the subversive elements. But its failure to evaluate, its mistakes and the hysteria with which it was done makes it an unreliable guide." M. P. Akers
— + **Book Week** p5 Ag 12 '45 400w
Booklist 42:74 N 1 '45

"Conscientious liberals who keep up with Friends of Democracy releases will not find too much new material in this factual exposé of American fascists and their organizations, but the material is all here, logically and completely."
+ **New Repub** 113:326 S 10 '45 180w

Reviewed by Daniel Schwarz
N Y Times p8 Ag 5 '45 500w

"The author's literary style is deplorable. He expresses himself as flamboyantly and at times as ungrammatically as the worst rabble-rousers whose effusions he quotes. This is a pity, for he does have an important story to tell even though it is not exactly new. His most valuable contribution is a linking of the various organizations and personalities, showing how they aid one another even though their professed objectives may differ."
— + **Weekly Book Review** p21 O 7 '45 270w

PINCHON, EDGCUMB. Dan Sickles, hero of Gettysburg and "Yankee king of Spain." 280p il $3.50 Doubleday

B or 92 Sickles, Daniel Edgar 45-5696

Biography of the Hero of Gettysburg, showing all the days of his turbulent career as Tammany politician, as first secretary of the American legation in London, back in America as member of congress, and as popular Civil war general. The more personal aspects of his life are also fully described, especially his shooting of his first wife's paramour, and his years as lover of the exiled Queen Isabella of Spain. Bibliography. Index.

"Here is a book which would be fine fiction, if it were not factual, but being factual is stranger than fiction. If the story is almost unbelievable in spots, it is so because its hero was an unbelievable character, and if it has a movie-plot ending, it is because it ended so in real life. . . The book is beautifully written, however, and is so full of drama, comedy and tragedy that one is inclined to close one's eyes to its undeniable shortcomings." Otto Eisenschiml

+ — **Book Week** p7 Jl 1 '45 310w

Cleveland Open Shelf p14 Jl '45

"Exclamatory account, passionate, sensational stuff, revealing a storm center of drama, vitality and undisciplined passion, dominated by ambition and patriotism."

Kirkus 13:54 F 1 '45 260w

"The work is properly lacking in substantiation for many of its most important statements, and, like most keyhole biographies, tells us what the characters are thinking at critical moments and gives us the spiciest portions of unrecorded conversations. Two decades ago Mencken's 'Mercury' would have ballyhooed this book: today we find little to recommend it." Carl Bridenbaugh

— **N Y Times** p3 Jl 8 '45 950w

"Mr. Pinchon writes biography as if he were writing fiction, but, considering the flamboyant nature of his subject, this is probably all to the good."

+ **New Yorker** 21:71 Je 16 '45 140w

Time 45:92 Je 18 '45 1650w

"Writing in the over-heated style of a Hollywood melodramatist, the author achieves pace and vividness whenever he has a story to tell. . . But when the author attempts to carry over this perfervid style into the long stretches of history between his hero's exciting performances, he drives the reader to bawling for more matter and less art." Lloyd Lewis

+ — **Weekly Book Review** p10 Je 10 '45 1050w

PINCKNEY, JOSEPHINE. Three o'clock dinner. 296p $2.50 Viking

45-8451

A picture of life in Charleston, with the conflict between two families as starting point. The Redcliffs are aristocratic; the Hessenwinkles had money but no breeding; and the struggle was between the widowed Judith Redcliff and the buxom Lorena Hessenwinkle. The climax came at a formal family dinner, when the shocked Redcliffs made the announcement of the marriage of a Redcliff heir to Lorena.

"'Three O'Clock Dinner' is a delight; it is charming, witty and written with a sensitivity that is only on occasion pretentious. If it is brittle, it is at the same time brilliant. But above all it is readable, in a way that all too few novels are readable." Bucklin Moon

+ **Book Week** p3 S 30 '45 450w

Booklist 42:57 O 15 '45

"The novel has the merit of being sensitively written, but Miss Pinckney merely fits together moods, people, and situations with great literary skill but without a semblance of truth. . . It is mere chance that the ineligible family is Catholic—we have to take that on the author's say-so, for there is no other evidence except that the members go to Mass and talk about getting out of things through the confessional. It is unfortunate that a novel of literary beauty should be bogged down by a shallow, unreal view of life."

+ — **Cath World** 162:187 N '45 180w

Reviewed by E. V. R. Wyatt

Commonweal 42:604 O 5 '45 600w

"Somehow, the stress on psychological—almost pathological implications is greater than the outline of plot, the validity of setting, the vitality of characterization."

Kirkus 13:281 Jl 1 '45 230w

"An exceptionally fine novel." H. G. Kelley

+ **Library J** 70:820 S 15 '45 90w

Reviewed by Diana Trilling

Nation 161:347 O 6 '45 30w

"A thoroughly satisfying novel. . . Miss Pinckney's success with an old formula shows us how good old formulas can be when they are processed by a knowing hand. . . All in all, it is a complete tour of Charleston, and a beautifully planned tour de force as well." William Du Bois

+ **N Y Times** p5 S 23 '45 1050w

"Miss Pinckney arranges all this with quiet competence. I got a certain pleasure out of watching her tactics, and admired the way she moved her major pieces at times, but she never convinced me that she was doing anything more than playing a game." Hamilton Basso

+ — **New Yorker** 21:79 S 29 '45 550w

Reviewed by Harrison Smith

Sat R of Lit 28:34 O 13 '45 1000w

"Peopled with intensely real and vital characters, the story runs the whole gamut of emotions without ever getting out of hand—drama without melodrama." R. E. Morgan

+ **Springf'd Republican** p4d S 30 '45 550w

Time 46:104 O 15 '45 110w

"Miss Pinckney's novel is characterized by finesse in its writing perhaps more than by vigor—but her style is plenty vigorous enough. Everything she touches is lighted by her fine wit sensitively at work on the ways of the world she knows well with material uniquely her own and a method of handling it that, though occasionally on the brittle side, is often brilliant. Her conversations are sometimes a bit artificial; her impressions definitely are not, and she deploys them with endearing skill. 'Three O'Clock Dinner' is a delight." F. H. Bullock

+ **Weekly Book Review** p1 S 23 '45 1250w

"Three O'Clock Dinner is craftsmanlike work and thoroughly entertaining, too. Yet it is also somewhat disappointing. It does not quite live up to the high expectations it engenders; it doesn't stick in the memory." Orville Prescott

+ — **Yale R** n s 35:383 winter '46 470w

PINKERTON, KATHRENE SUTHERLAND (GEDNEY) (MRS R. E. PINKERTON). Windigo. 223p $2 Harcourt

45-35156

Continues the story of the Jackman family and their fox farm in the North woods. Ann comes home from school for the Christmas holidays, bringing a school friend, and is joined by Jerry Sloane. A story that their Ojibwa friend Wen-dah-ban has turned into a windigo frightens the other Indians, and sends the young people out to solve the mystery. It was a strange Christmas, but their quest was successful. For older boys and girls.

Booklist 42:23 S '45

Churchman 159:8 N 15 '45 50w

"A good yarn, with competent characterization in Indian and whites; natural background colorful and exciting; good feeling for the Indians and the problems of the American administrators."

+ **Kirkus** 13:298 Jl 1 '45 150w

"The mild mystery is interesting but much more fascinating is the description of Indian custom and superstition and the authentic picture of life in a Canadian fur trading post. Should appeal to younger boys and girls interested in outdoors." Eileen Riols

+ **Library J** 70:822 S 15 '45 80w

+ **Sat R of Lit** 28:33 S 8 '45 400w

Springf'd Republican p4d S 16 '45 120w

"Algernon Blackwood's classic tale of terror, 'The Windigo,' put this elemental spirit of the Canadian North Woods into English literature; in the latest of an excellent succession of adventure stories for young people—the Fox Island books by the author of 'Wilderness Wife' —it forms the central interest in a way that makes the book the best of the series." M. L. Becker

+ **Weekly Book Review** p6 S 23 '45 360w

Wis Lib Bul 41:114 N '45

PINNER, MAX. Pulmonary tuberculosis in the adult; its fundamental aspects. 579p il $7.50 Thomas, C.C.

616.246 Tuberculosis SG45-19

"The subject matter of this book is restricted to consideration of pulmonary tuberculosis in adults. Childhood tuberculosis is discussed only in relation to the adult reinfection type, and comparatively little reference is made to extrapulmonary tuberculosis. There are exceptionally good discussions of various aspects of the limited subject, particularly on the underlying pathology of clinical tuberculosis. There are also good chapters on Classification of Pulmonary Tuberculosis—a much needed explanation, long overdue; on Diagnostic Principles; on Physiological and Pathological Principles of Pulmonary Collapse; and on Collapse Therapy." U S Quarterly Bkl

"A 'must' book for tuberculosis workers. . . This work maintains the high standard set by Rich in his Pathogenesis of Tuberculosis, and supplements it by proving valuable clinical material and judgment. It resembles Rich's book in quoting extensively from the European literature and in its critical attitude toward many conclusions and dogmas. Illustrating the spirit of the volume, the author refers to one problem as 'open to sterile speculation and probably fertile research.'" J. H. Korns

+ **Am J Pub Health** 35:1233 N '45 700w

"The work as a whole represents in concise form some of the best modern thinking regarding the field of tuberculosis. The book is intended for the specialist in tuberculosis and the practitioner of internal medicine. It does not explain details of technique, nor does it attempt elucidation of certain basic principles concerned with the phenomena of tuberculous infection. One of the most useful features of the book is a bibliography at the end of each chapter, in which the author gives an abstract of each article listed."

+ **U S Quarterly Bkl** 1:58 D '45 200w

PIPER, CLARENCE SHERWOOD. Soil and plant analysis; a laboratory manual of methods for the examination of soils and the determination of the inorganic constituents of plants. 368p il $4.50 Interscience [15s Univ. of Adelaide]

631.42 Soils—Analysis. Plants—Chemical analysis 44-21934

"Many agricultural chemists have become familiar with this useful manual in the original Australian edition. It is now available as an authorized American reprint by the photo-offset process. The first portion of the book is devoted to methods for the examination of the physical and chemical properties of soils. A partial list of topics includes chapters on the collection and preparation of soil samples; hydrogen-ion concentration, conductivity, and water-soluble salts; mechanical analysis; single value soil constants; exchangeable ions and exchange capacity; nitrogen; nitrates, nitrites and ammonia; organic matter; and the separation and analysis of the clay fraction. The second portion is concerned with the collection, preparation, and analysis of plant samples. Procedures are given for the determination of the more common inorganic constituents as well as of the trace elements." Chem & Eng N

Reviewed by E. J. Rubins

Chem & Eng N 23:758 Ap 25 '45 220w

"The treatise is well organized and clearly and concisely written. The methods described are standard in the main and are as applicable in the United States as in Australia and New Zealand. The inclusion of procedures of calculations strengthens the book for student use. . . This book constitutes a ready reference which soil scientists and chemists will be glad to have close at hand." C. O. Rost

+ **J Phys Chem** 49:45 Ja '45 150w

PISTORIUS, ANNA. What bird is it? il. by [the author]. [24p] $1 Wilcox & Follett

598.2 Birds—Juvenile literature

Describes and pictures twenty-three birds. If you cannot guess from these a list of the birds described is given on the inside of the back cover.

"An information book that is really fun. . . A good book to have on hand when teacher sets everyone to bringing in information about birds."

+ **Book Week** p18 N 11 '45 50w

"Amusing and accurate text with description of each bird's song. Colors are attractive if not strictly accurate in every case." Gertrude Andrus

+ — **Library J** 70:1191 D 15 '45 70w

"A provocative nature book that parents, teachers and children will welcome."

+ **N Y Times** p18 Ja 13 '46 70w

PLOWITZ, KURT. Mr Finny, a fish tale for tiny tots [il. by the author]. [36p] $1.50 Washburn

Nonsense story for the very young describing the little people who found a strange fish on their little island. The fish was gasping for his native element, and the little people tried most earnestly, but mistakenly, to discover what it was he wanted.

Kirkus 13:491 N 1 '45 70w

"Will appeal to little children who have a sense of humor." M. F. Cox

+ **Library J** 71:58 Ja 1 '46 80w

"Make a note of this little book for the very young; it has most ingenious impromptu pictures that tell the most with the least effort." M. L. Becker

+ **Weekly Book Review** p6 N 18 '45 230w

PLUM, MARY. State department cat. 208p $2 Doubleday

45-2495

A combination spy and mystery story.

"If you start out by accepting this obviously fantastic tale as credible you'll have a good time; if you don't you won't. I did." Elizabeth Bullock

Book Week p11 Mr 18 '45 110w

Booklist 41:210 Mr 15 '45

"Has zip."

Boston Globe p15 F 28 '45 70w

"A light-handed, fast-footed tale of anti-axis activities."

+ **Kirkus** 12:540 D 1 '44 60w

"Nice sidelights on protocol, likable characters and a very good first hundred pages make this worth your while." E. H.

+ **New Repub** 112:342 Mr 5 '45 90w

"Unusually interesting spy story." Isaac Anderson

+ **N Y Times** p22 F 18 '45 180w

"A helter-skelter story, but the background is very good."

+ — **New Yorker** 21:79 F 24 '45 80w

"Spy-stuff of the better sort."

+ **Sat R of Lit** 28:37 F 17 '45 40w

Reviewed by Will Cuppy

Weekly Book Review p18 F 18 '45 120w

PLUMMER, CARLYLE J. Ship handling in narrow channels. 107p il $2 Cornell maritime

656 Navigation 45-4566

"Explanations with diagrams of various piloting procedures which call for exceptional control such as getting away from a bank in spite of suction, meeting and passing other ships, and floating a grounded vessel. Other chapters discuss mooring, trimming a loaded ship for maneuvering, using tugs, and dropping anchor to make a turn or break a sheer." N Y New Tech Bks

Library J 70:532 Je 1 '45 80w

N Y New Tech Bks 30:27 Ap '45

PLUMRIDGE, TOM C., and others. Machine tool guide. 630p il loose-leaf $7.50 Am. tech. soc.

621.9 Machine tools 45-35216

"Subtitled: 'Engineering Data Covering the Principal Machine Tools Especially Prepared for Tool Engineers, Millwrights, and Tool Equipment Salesmen.' Only publication of its kind shows drawings, dimensions, specifications and factual data on machine tools and machines as automatics, boring, broaching, contour grinding, tapping and milling machines, duplicators, gear cutters, lathes, planers, presses, shapers and slotters. Completed with the cooperation of 61 important manufacturers of this country. Illustrated. Tables. Looseleaf." Library J

Booklist 42:91 N 15 '45

Library J 70:892 O 1 '45 80w

POE, EDGAR ALLAN. Edgar Allan Poe; selected and edited with an introduction and notes by Philip Van Doren Stern. (Viking portable lib) 664p $2 Viking

45-8508

A collection which includes twenty-four tales,—of fantasy, horror and mystery,—some letters, critical articles, and poems.

Booklist 42:58 O 15 '45

Christian Science Monitor p13 Mr 10 '45 120w

Kirkus 13:393 S 1 '45 70w

"I miss 'The Narrative of Arthur Gordon Pym,' which is Poe's longest story and which, though hastily written, ends with the finest passage in all his works. I also miss, but not so keenly, 'The System of Doctor Tarr and Professor Fether,' which is the best example of his grotesque humor, and 'The Colloquy of Monos and Una,' greatly admired by Baudelaire. If Mr. Stern had been more familiar with the European history of Poe's influence, he would have been more impressed by the force and originality of his critical opinions. But for all these minor faults, The Viking Portable Poe is the best one-volume selection of his work that anyone has made." Malcolm Cowley

+ — **New Repub** 113:607 N 5 '45 2750w

"Altogether there are over 700 pages in this nevertheless unusually compact portable 'Poe.' A book should be praised if it reasonably achieves what it set out to accomplish. This volume succeeds in both format and content. It is one of the most compact and judiciously inclusive compendiums of Poe that I know of. It fits the hand, the shelf and the pocket, and it pleases the eye. It can be, and I have no doubt will be, much carried about. But, even better than that, it will be worth while to do so. The editor has here been a distinct help in bringing about this desirable result." Hervey Allen

+ **N Y Times** p7 S 30 '45 1100w

POHL, FREDERICK JULIUS. Amerigo Vespucci, pilot major. 249p il maps $3 Columbia univ. press [15s Oxford]

B or 92 Vespucci, Amerigo A44-5612

For descriptive note see Annual for 1944.

Reviewed by L. J. Burpee
Canadian Hist R 26:190 Je '45 1250w

"Who discovered America? The answer to that question has vexed students of American exploration for many years. Those who believe that Columbus has the better of the battle as matters stand will not be nearly so certain if they will read this latest and perhaps best biography of Amerigo Vespucci. The arguments presented in behalf of Vespucci are quite convincing to this reviewer, even though he is a member of the Knights of Columbus." Paul Kiniery

+ **Cath World** 161:86 Ap '45 700w

"Mr. Pohl has done a piece of thorough and constructive research. To this reader, his argument and its supporting documentation carry complete conviction. For his discovery of America (in the sense indicated), for his clear intelligence in a superstitious age, and for his unselfish devotion to a great scientific task, Amerigo Vespucci deserves his place on the map and the refurbished reputation which Mr. Pohl has given him." W. E. Garrison

+ **Christian Century** 62:301 Mr 7 '45 1100w

Current Hist 8:250 Mr '45 110w

"This enthusiastic and readable book, whether or not it is to be accepted as the last word—or nearly so—on Vespucci, well deserves a place alongside Samuel Eliot Morison's 'Admiral of the Ocean Sea: A Life of Christopher Columbus' on the shelves of those fortunate enough to possess the latter."

+ **Geog R** 35:340 Ap '45 850w

Manchester Guardian p3 My 23 '45 240w

"It was high time that someone made available to the general public what is known of the admirable explorer after whom the land masses of the Western Hemisphere are named. In doing so, Frederick Pohl has performed a service to letters and scholarship. One could wish that he had done no more. But a biographer is under a terrible temptation to see his subject a little larger than life." Garrett Mattingly

+ — **Sat R of Lit** 28:10 F 10 '45 700w

Times [London] Lit Sup p296 Je 23 '45 950w

"This biography gives a readable, vivid, well-balanced account of Vespucci, reviewing practically all the available evidence. . . Some persons may question whether Vespucci's priority in recognizing the New World as a separate continent is quite so absolute as the author believes, or if it was necessary to draw up almost a legal brief in justification of the naming of the new continent. These are, however, rather matters of emphasis than of fact. The book is an excellent English contribution to the subject for the general reader and also for the historian."

+ — **U S Quarterly Bkl** 1:13 Mr '45 200w

POLING, DANIEL ALFRED, ed. Treasury of great sermons; with biographical notes and comments. 198p $1.50 Greenberg

252 Sermons 44-51172

"Twenty-five memorable sermons selected by a leading contemporary figure in the Protestant world. The first five are taken from the Bible and the others from the works of personalities ranging widely in time and temperament but all approaching their problems with a common humility and need for divine guidance. St. Francis of Assisi, John Calvin, the Venerable Bede, Dwight L. Moody, and Martin Niemoller are among those whose sermons are included. Type is in double columns giving a scripture-like appearance." Booklist

Booklist 41:219 Ap 1 '45

N Y Times p26 F 18 '45 360w

POLK, RALPH WEISS. Practice of printing. 300p il $2.75 Manual arts

655 Printing, Practical 45-9425

"Third edition of a standard textbook for schools. Useful to printers. History of printing, type, setting type, spacing material, composition, proofing, proofreading, composing machines, printing inks, color in printing, layouts, letterheads, linoleum block-printing and photo-offset-lithography. Some chapter references for collateral reading. Glossary of terms." Library J

Booklist 42:168 Ja 15 '46

Reviewed by L. A. Eales
Library J 71:56 Ja 1 '46 80w

POLLACK, PHILIP. Careers in science; in collaboration with Vocational guidance research, Evelyn Steele, director; introd. by H. C. Madsen. 222p il $2.75 Dutton

507.2 Scientists. Profession, Choice of. Research 45-4430

Discusses qualifications for jobs in the fields of chemistry, physics, biology, and geology for both men and women. Theoretical and practical research is also considered. For young people in need of vocational guidance. Bibliography. Index.

Booklist 41:296 Je 15 '45

Reviewed by E. M. Billings
Chem & Eng N 24:101 Ja 10 '46 400w

Library J 70:491 My 15 '45 70w

N Y New Tech Bks 30:26 Ap '45

"Perhaps because it is intended to be read by the returning veteran, Mr. Pollack's contribution to the literature of success is not quite so calendar-bright as the bulk of its kind. It is very cautious, for example, in its promise of pecuniary rewards. Again, it has a favorable regard for employment by Government bureaus. It is amusing to observe Mr. Pollack straining to dramatize the job of Federal forest guard, top $4,600 per annum, as joyfully as the post of petroleum engineer, say with Shell, at a top of $15,000." E. B. Garside
N Y Times p19 Jl 1 '45 260w

"The result is not just an uplift book, full of pep talk, but a practical guide. The reader finishes Pollack's book impressed by analyses of scores of industries and their requirements and impressed, too, by the warning not to enter an industry with the idea of making a fortune but with the idea of making a good living." Waldemar Kaempffert
+ **Sat R of Lit** 28:47 S 15 '45 310w

Wis Lib Bul 41:109 N '45

POLLOCK, MRS KATHERINE (GANTZ). Sir Toby and the Murrays; il. by Sari. 201p $1.75 Scribner

45-9824

"Sir Toby is an entrancing donkey and the Murrays are the minister, his wife, the twins and Bitsy. A gay, funny story of how Bitsy and the twins earned the money for the new boat." Sat R of Lit

---

Booklist 42:133 D 15 '45

"A delightfully human family story."
+ **Kirkus** 13:436 O 1 '45 90w

"Children who sail will love every word; those who don't, are sure to enjoy Bitsy and her ventriloquism. The Murrays are a lively family, very real and amusing." Ruth McEvoy
+ **Library J** 70:1191 D 15 '45 70w

"The style tends to breathlessness at times—but a sense of gusty enjoyment and a perceptive handling of family relationships make this a very engaging story for 8 to 12 year olds."
+ **N Y Times** p22 Ja 20 '46 60w

Sat R of Lit 28:62 N 10 '45 40w

POLNER, TIKHON IVANOVICH. Tolstoy and his wife; tr. by Nicholas Wreden. 222p $2.75 Norton

B or 92 Tolstoĭ, Lev Nikolaevich, graf 45-5651

"This analytical account of Tolstoy's mature years catches the spirit of a rebellious personality and of the circle in which he lived. It places emphasis on his philosophical growth and the part his close associates played in that development. His letters, novels, diaries and those of his family and friends are used to document the evolution of his ideas." (Library J) Index.

Reviewed by E. J. Simmons
Atlantic 176:152 O '45 270w

Reviewed by B. G. Guerney
Book Week p6 Jl 22 '45 380w

Booklist 41:339 Jl 15 '45

Christian Century 62:981 Ag 29 '45 90w

"Without attempting an exhaustive critical analysis of Tolstoy's voluminous writings, Polner skillfully correlates various characters and episodes in his leading novels with Tolstoy's life experiences, showing wherein he agreed and differed from the model. All of which serves to make his book a revealing and readable picture of one of the literary giants and great humanitarians of modern times." Edmund Stevens
+ **Christian Science Monitor** p12 Ag 25 '45 750w

"What is particularly winning about Mr. Polner's book (published in the late 1920's and now excellently translated by Nicholas Wreden) is its extraordinary humility. For the author knew the Tolstoy household and writes to a large extent from his own reminiscences, yet if you had not been told that this was the case you would never guess it from reading his book."
+ **Commonweal** 42:507 S 7 '45 130w

Kirkus 13:102 Mr 1 '45 130w

"Sufficient action and color to make this a human, warm story." Frieda Bogin
+ **Library J** 70:586 Je 15 '45 90w

"Probably the best biographical study of the great Russian novelist now available in English." Philip Rahv
+ **Nation** 161:89 Jl 28 '45 420w

"Polner's study is a relatively short one, and withal, one is decidedly impressed by the amount of data he has been able to pack into these 222 pages. The very compactness of the book is, in itself, attractive. The picture it presents of Tolstoy and his wife is clear, human, understandable." J. T. Farrell
+ **New Repub** 113:290 S 3 '45 2150w

"Obviously Tikhon Polner was aware of the unconscious motivation behind many of Tolstoy's beliefs and acts, but he lets the reader do his own interpretation, having most deftly fed him the significant material. The book is a masterpiece of humane compression." Signe Toksvig
+ **N Y Times** p1 Jl 1 '45 1700w

"The relations between Tolstoy and his wife were so stormy and tormented, particularly during the latter part of their lives, that Mr. Polner's book, were it concerned with nothing else, would be almost too painful to read. However, this section of the story of Tolstoy, although it occupies the foreground of Mr. Polner's book, is made an integral part of the whole story of Tolstoy, and in tracing his transition from a hard-riding, hard-gambling, hard-living Army officer to a moral philosopher preaching and practicing the tenets of primitive Christianity, the author has written as good a biography of the Russian master as there is in the English language."
+ **New Yorker** 21:66 Jl 7 '45 160w

"This brief, charmingly written, and well translated outline of Tolstoy's life and his relations with his wife is a very valuable addition to the existing chronicles on the subject. It is not really a new interpretation of the conflicting currents in the closing years of the great realist and his attractive wife. For that it is still too soon, in view of the fact that some of the participants in the tragedy are still alive. This narrative is merely an unbiased statement of the facts." Manya Gordon
+ **Sat R of Lit** 28:10 Je 30 '45 800w

"Leo (or Lev) Tolstoy is not a neglected subject. Few people have ever read all the books or articles already written about him and available in English. Another book is certainly not 'needed.' But Tolstoy might sit for a hundred portraits not one of which would of necessity be either uninteresting or merely repetitious. . . According to the translator, the present book first appeared, in Russian, during the late 1920's. The author, a pre-revolutionary liberal, is said to have been a friend of Tolstoy as well as of Tolstoy's wife and the portrait he draws is, therefore, in part at least at first hand. It is actually a sketch of Tolstoy's career, not merely the story of his family life. . . No attempt is made at any real interpretation or evaluation of his literary work and much of the writing is easily anecdotal. But it is not trivial and the result is a vivid as well as a dramatic account of a dazzling personality." J. W. Krutch

+ **Weekly Book Review** p1 Jl 8 '45 1050w

Reviewed by E. J. Simmons

Yale R n s 35:156 autumn '45 350w

POLYA, GYORGY. How to solve it; a new aspect of mathematical method. 204p $2.50 Princeton univ. press

510 Mathematics A45-3112

"Written simply and concisely, this study of methods of solving problems pays special attention to the requirements of students and teachers of mathematics, but it should interest those concerned with the ways and means of invention and discovery. It deals with 'the procedures of the mind in searching for solutions of problems—procedures that are naturally followed by the common man in his moments of concentration and are continually practiced by men of talent.'" Eng N

"The book, which endeavors to understand the process of solving problems, will probably be of considerable interest to mathematicians and problem solvers, of some interest to engineers, and of small interest to those without mathematical training or instincts."

+ **Chem & Met Eng** 52:231 Jl '45 100w

Current Hist 9:327 O '45 70w

Eng N 135:127 Jl 12 '45 80w

Library J 70:751 S 1 '45 50w

"This little book is a modest attempt to revive the art of heuristic, which by definition is a branch of logic and philosophy devoted to the study of methods and rules of discovery and invention. . . The text of his thesis is deceivingly simple. On the surface it seems no more than a helpful parallel work in mathematics, particularly geometry. A careful reading of it, however, reveals a method of reasoning similar to the magically simple systems employed by the classical philosophers and logicians. The average man would be greatly aided in his everyday life by the adoption of such a system." Thomas Sugrue

+ **Sat R of Lit** 28:24 Jl 14 '45 360w

POOR, HENRY VARNUM. An artist sees Alaska; il. by the author. 279p $3.50 Viking

917.98 Alaska—Description and travel 45-9853

From March thru August, 1943, the author-artist was a member of the War art program in Alaska. This is a diary of his journey, including a record of his voyage on a little boat, the Ada, which put in at many of the Eskimo villages on Bering sea, under the leadership of a man who was training the Eskimos for guerrilla warfare.

Reviewed by David Karno

Book Week p18 N 18 '45 550w

Booklist 42:107 D 1 '45

Kirkus 13:449 O 1 '45 170w

"It is a philosophically humorous, delightfully objective book of travel and will be a treat for middle-aged readers. Mr. Poor writes convincingly of the men and women in the Services as he understands them thoroughly. His sketches are simple, his writing is direct. Recommended." K. T. Willis

+ **Library J** 70:1024 N 1 '45 70w

Reviewed by C. B. Palmer

N Y Times p6 D 30 '45 230w

New Yorker 21:136 D 1 '45 80w

"Henry Varnum Poor is a painter, and he writes like a painter. He sees things from the inside out. His people walk with real joints, they have flesh that you can feel underneath their clothing, they talk with the words of living people, not like characters dreamed up. He writes like a painter, and his words are drawings, some washed with color, some cut so keen and sparing and profound that you sit up with a start, shocked at their truth. . . From his book, with its frank contempt for Army bureaucrats, and its joy in the Eskimos, there emerges a simple canvas of a lovable enchanting unspoiled race. . . Don't trust any of the spellings of the names either. Poor can spell more names wrong with ease and charming indifference than any writer I have read in a long time. But after all, Poor is an artist not a court stenographer." Ruth Gruber

+ **Weekly Book Review** p4 N 11 '45 900w

POPE, ARTHUR UPHAM. Masterpieces of Persian art; with contributions by Phyllis Ackerman and Eric Schroeder. 204p pl $10 Dryden

709.55 Art, Persian

"Examples of Persian art in the form of pottery, silver and bronzes, books, and textiles illustrated in more than 150 excellent photographs and nine color plates. This volume records the Exhibition of Persian art held in New York in 1940, with some additional items, but it is not just a catalog. The text, by three authors, places the art in relation to the culture of the time, and explains the special features of the art works illustrated. This is the first of a series entitled Masterpieces of oriental art to be produced by the American school for Asiatic studies of the Iranian institute, and planned to present the major arts of Asia in 20 volumes." (Booklist) No index.

Booklist 42:145 Ja 1 '46

"This is one of the more rewarding of the illustrated art books published during the past season." Dorothy Adlow

+ **Christian Science Monitor** p14 Ja 19 '46 300w

POPHAM, ARTHUR EWART, ed. See Leonardo da Vinci. Drawings

POPKIN, MRS ZELDA. Journey home. 224p $2.50 Lippincott

45-6108

Thru the eyes of a young lieutenant of the Air forces, just home from Europe on a twenty-one day furlough, the novel shows a slice of American life. The action takes place on a crack train from Florida, bringing back its load of civilians from vacations, with a sprinkling of service men and some service men's wives and children. The train is wrecked and that brings about some changes in personal relations, especially for the young lieutenant.

Reviewed by Edith Roberts

Book Week p4 Jl 29 '45 550w

Booklist 42:20 S '45

Kirkus 13:208 My 15 '45 200w

"The civilians' efforts to communicate with the soldier across the gap of experience are bitterly, humorously, sometimes embarrassingly presented. Zelda Popkin has been very successful in telling just how a soldier comes home: He is alone. That is the really good, honest portion of her first novel. Having previously published six successful mysteries, however, the author has been tempted by her past writing experience; she wants something to happen. Suddenly, excitingly to the uncritical reader, the last quarter of her book is transformed by violence. The Palm Queen is wrecked. The scene's grisly facts are expertly set down. But violent death intrudes too much: Somehow it wins The Girl, who naturally had requested persuasion, over to love." Paul Griffith

+ — **N Y Times** p12 Jl 29 '45 440w

"I do not wish to say that Miss Popkin set out to do an insincere job. Her writing is keen, lively, colorful, and I enjoy it. But she has kept her practitioner's eye upon the novel as a neat, shapely package with everything tied up just right, all passes completed. There is more than a touch of conscious contrivance in the assembly of characters on this train, their characteristic utterances, their crossing and recrossing in neat combinations, and the climactic wreck to cut the knot." N. L. Rothman

Sat R of Lit 28:30 Jl 28 '45 400w

POPKIN, ZELDA—*Continued*
"Mrs. Popkin writes with the fine economy of phrase we already knew to be hers, but this time she does not hesitate to dip her pen in corrosive acid when necessary. It is, indeed, when she is at her most wrathful that 'The Journey Home' is at its best. . . When Mrs. Popkin allows her rage to subside, however, her novel loses its force. A train wreck is introduced rather unconvincingly into the story, changing the course of many lives and providing an ill-advised and Hollywoodish ending. But the book has so much truth about it that this final false note can be ignored and only its honest anger remembered." Marion Sturges-Jones
+ — **Weekly Book Review** p6 Jl 29 '45 700w

POPPLE, CHARLES STERLING. Development of two bank groups in the central Northwest; a study in bank policy and organization. (Studies in business history) 418p il $4.50 Harvard univ. press [19s Oxford]

332.1 Banks and banking—U.S. A44-2265

"Traces the development of group banking in the region centering in the Twin Cities [St Paul and Minneapolis] during the last 25 years, in relation to the whole history of banking in the Central Northwest." Book Week

"For his material Mr. Popple has ranged over a vast quantity of printed sources. But his chief claim to attention springs from the fact that for some years he worked in the offices of one of the groups; that he has had access to the private records of both groups; that he has had countless conversations with the bank senior executives, and that some of them have read his manuscript. Consequently, while he insists that his work is not an 'official history,' it is in large measure an 'officials' history.' . . The strongest criticism I have been able to garner from competent Twin Cities readers of the book is that its author has shown reserve and delicacy in handling some warm issues, and has sanded and varnished an occasional rough spot. To them Mr. Popple would doubtless reply that at least the groups have been successful in a field of almost despairing struggle, and have provided the safety and stability long needed in the region. And he would be right, provided he did not claim all the credit for them." Herbert Heaton
+ **Am Econ R** 35:190 Mr '45 1200w

Reviewed by A. R. Upgren
Am Hist R 50:819 Jl '45 500w

"Admirably organized and clearly written, this book is especially commendable in its consistent emphasis upon the relation between the special subject of banking and the general economic background of the place and time." J. T. Frederick
+ **Book Week** p2 Jl 30 '44 90w

Reviewed by L. W. Mints
J Pol Econ 53:383 D '45 1100w

PORTER, MRS MARTHA BYRD (SPRUILL). Straight down a crooked lane. 234p il $3 Dietz

B or 92 45-5757

"Mrs. Porter, as a girl, was one of the Byrds of Virginia, living comfortably in a mellow Southern home with a houseful of Negro servants. She records her childhood experiences, followed by those at an exclusive school for girls in the early years of the century. Her marriage to Dr. Porter takes her to Richmond, Washington, and elsewhere, with trips to North Africa and Europe after World War One. Her final adventures include the difficult process of moving the Porter ancestral home all the way to the edge of Richmond." Christian Science Monitor

Booklist 42:55 O 15 '45

"The book is well written in a chatty, conversational style, full of amusing anecdotes and experiences, and gay with fresh descriptions and humorous phrases. . . This reviewer did not find the story of the college deans and the mint juleps as funny as it was supposed to be, nor other stories of drinking, but this part is comparatively brief and does not spoil an otherwise entertaining and delightful book. M. J. T.
+ — **Christian Science Monitor** p12 Ag 14 '45 480w

Reviewed by T. F. Opie
Churchman 159:19 Jl '45 90w

PORTEUS, STANLEY DAVID. Calabashes and kings; an introduction to Hawaii. 245p il maps $3.50 Pacific books, box 558, Palo Alto, Calif.

919.69 Hawaiian Islands—Description and travel. Hawaiian Islands—History 45-9635

This "introduction to Hawaii" is in two parts. The first gives an informal resumé of the islands' history from the days of Captain Cook to the present. In the second part the author describes the islands geographically taking up in turn Hawaii, Oahu, Kauai, and Maui in separate chapters.

"A very delightful as well as a very informing book."
+ **Christian Century** 62:1259 N 14 '45 110w

"This is 'an introduction to Hawaii,' written in a genial, informal style by a man of science whose deep erudition and highly specialized knowledge are mellowed and enriched by broad humanism and good fellowship. Dr. Porteus has been director of the psychologic and psychopathic clinic in the University of Hawaii since 1922 and has traveled widely in the course of his research concerning primitive intelligence. In this latest of his writings, he reveals his deep affection for his island home."
+ **Scientific Bk Club R** 16:2 O '45 360w

POSTWAR world, by Hastings Eells [and others]. 207p $2 Abingdon-Cokesbury

940.53144 Reconstruction (1939-) 45-1174

This volume, containing the Ohio Wesleyan Merrick lectures for 1944, constitutes a symposium on different aspects of the postwar world. Contents: The difficulties of making peace, by Hastings Eells; Power politics and the postwar world, by R. S. Lynd; The problem of Germany, by J. L. Hromádka; The treatment of a defeated Japan, by T. A. Bisson; Rebuilding a war-torn world, by F. B. Sayre; China, America's Pacific ally, by Y. C. Yang; Problems of the small states in the postwar world, by V. M. Dean; A postwar world organization for peace, by H. A. Atkinson; Soviet Russia and the postwar world, by J. L. Childs; Economic welfare and world peace, by H. G. Hayes; Competition and monopoly in the postwar world, by Clair Wilcox; International organization after the war, by M. O. Hudson; American attitudes and leadership, by H. H. Burton. Biographical notes of contributors. No index.

Booklist 41:195 Mr 1 '45
Bookmark 6:10 N '45

"A review of such varied materials, written from so many points of view, would need to be almost as long as the book. Readers are referred to the book itself, with the assurance that it will well repay a careful reading."
Christian Century 62:305 Mr 7 '45 130w

"Though there is variance in points of view, they all proceed on the assumption that the U.S.A. is to take a prominent part in making the peace and in organizing the world to keep the peace. Limited market."
Kirkus 13:126 Mr 15 '45 80w
New Repub 112:853 Je 18 '45 210w

Reviewed by Frances Witherspoon
Weekly Book Review p9 Jl 15 '45 550w

POTTER, DAVID MORRIS, ed. See Geiger, V. and Bryarly, W. Trail to California

POTTER, MAURICE DAVID. Fiber to fabric; a textbook on textiles for the consumer; line drawings by Alfred Roffman. 314p $2 Gregg

677 Textile fabrics 45-2088

"A simplified and interesting presentation of the basic facts of fiber properties, manufacturing processes, qualities of materials, and care of fabrics. The book will be of practical interest to consumers and sales-people desiring essential technical information for intelligent buying and selling. There are questions for discussion and suggested readings at the end of each chapter; glossaries of cotton, linen, wool, silk and rayon fabrics in their appropriate sections; and a bibliography of some fifty books, journals and pamphlets." N Y New Tech Bks

"Fiber to Fabric should be a useful high school textbook, or it might be used as a reference book in department store training classes." Hazel Manning

+ **J Home Econ** 37:301 My '45 250w

N Y New Tech Bks 30:31 Ap '45

POUND, ARTHUR. Lake Ontario. (Am. lakes ser) 384p il $3.50 Bobbs

971.35 Ontario, Lake 45-35079

This history and description of the smallest of the Great Lakes, is in three parts. The first two: Vortex of empire, and Wars and reconstruction, deal with early history from the time when it was "red man's country" down to the building of the Erie Canal, and in Canada the days of political turmoil preceding federation. The final third of the book, Shore journey, takes the reader on a trip around the lake visiting its cities and surveying its industries and commerce.

Reviewed by E. D. Branch
Book Week p3 Je 3 '45 600w

Booklist 41:285 Je 1 '45

Bookmark 6:10 N '45

Reviewed by C. H. J. Snider
Canadian Hist R 26:323 S '45 300w

Reviewed by Carl Bridenbaugh
N Y Times p8 Je 17 '45 420w

Reviewed by Allan Nevins
Sat R of Lit 28:51 O 13 '45 180w

"Mr Pound, exercising his ability as writer and historian, does an excellent job." G. W. B.

+ **Springf'd Republican** p6 Je 6 '45 300w

U S Quarterly Bkl 1:33 D '45 260w

" 'Lake Ontario' is a combined guidebook and historical reference work, serviceably indexed and with sizable bibliography. The research specialist in virtually any field related to the region can find here a substantial quantity of useful and little known facts." J. C. Long

Weekly Book Review p5 My 27 '45 1000w

POWELL, ADAM CLAYTON. Riots and ruins. 171p $2 Smith, Richard R.

325.26 Negroes. Riots 45-5935

"Here is a father of his people speaking to his people. . . Here is Moses leading his people out of bondage—admonishing them, encouraging them, hurling his anger at the wayward ones for their abominations, hurling his bitterness at the pursuing hosts. The Reverend A. Clayton Powell, Sr., Pastor Emeritus of the Abyssinian Baptist Church in Harlem, New York, is a distinguished figure among the Negroes of the nation. Well on toward his eighties, his life has spanned the years of the rise of the Negro out of slavery to such measure of partial freedom as he now possesses." Sat R of Lit

"This book adds nothing of importance to the vast literature on the American Negro problem. It is, however, an interesting and startling personal document of a Negro leader who has been personally outraged, has had the unique experience of getting more than an ordinary insight into both Negro and white feelings, and has reported his fear of what he sees in a highly emotional manner. White Americans would profit by reading it, for seldom has a more frank and honest appraisal of a leader's feelings been written. His confusion and inconsistencies, which are many, are the confusions and inconsistencies of America. His hate and his fear and guilt, because of this hate which he can neither contain nor resolve, are the inevitable reactions of a sensitive, intelligent person to the American race system." H. R. Cayton

Book Week p10 Jl 29 '45 600w

Canadian Forum 25:170 O '45 200w

"The abundant material is not as well presented and organized as it could have been, and the author could have drawn his conclusions more clearly. Nevertheless, all those who read Strange Fruit and Black Boy will welcome this additional piece of introspection into the dilemma, not only of George Washington Carver's kin, but also of the children of Lincoln and William Lloyd Garrison." Alfred Werner

+ — **Christian Century** 62:1010 S 5 '45 850w

Reviewed by E. F. Frazier
Nation 161:135 Ag 11 '45 350w

N Y Times p20 Ag 19 '45 90w

"There is passion in this book. It is a document which shows that the Negro is no longer content to take it lying down. Yet it is not merely a book of anger. It is full of wise and anxious counsel to the Negro people, as they make their slow but determined way out of bondage into democratic freedom." H. A. Overstreet

+ **Sat R of Lit** 28:10 Jl 28 '45 1050w

U S Quarterly Bkl 1:39 S '45 240w

POWELL, JAMES D. Junior model planes; designed and il. by James D. Powell; ed. by Ed Clarke. [96p] il $1.50 Crowell

629.13334 Airplane models 45-7519

"This is not a cut-out to be pasted into models, but a set of simple directions, pleasantly told and illustrated with 186 drawings for making four model planes from an easy all-balsa glider through stick models, one with propeller and the other with ribbed wings, to a neat little cabin sport plane. As construction goes on, a nine year-old is shown the principles involved, as if he were working on a real airplane." Weekly Book Review

Reviewed by P. A. Whitney
Book Week p17 O 21 '45 130w

Booklist 42:23 S '45

"Clear and explicit text and diagrams. . . For the ingenious, resourceful, skilfull American boy."

+ **Kirkus** 13:340 Ag 1 '45 70w

"Excellent book on model plane building." E. T. Dobbins

+ **Library J** 70:752 S 1 '45 70w

Sat R of Lit 28:82 N 10 '45 20w

Reviewed by M. L. Becker
+ **Weekly Book Review** p5 Ag 12 '45 90w

POWELL, JOHN BENJAMIN. My twenty-five years in China. 436p $3.50 Macmillan

951.04 China—Politics and government. Journalists—Correspondence, reminiscences, etc. 45-9203

The author of these personal reminiscences is an American journalist who had lived in China for many years before war broke out. He recounts some of his own adventures—his capture by bandits in the early 20s, his imprisonment by the Japanese in the 40s,—but large sections of his work deal with his observations of Far Eastern politics during two crucial decades. Index.

"Powell's many friends of China years will read this book avidly. To others interested in China I recommend it highly. It is the work of a scholar written in the words of a layman. For, above all, Powell in his 25 years in the East was a student." Walter Briggs

+ **Book Week** p3 N 18 '45 500w

Booklist 42:126 D 15 '45

POWELL, JOHN B.—*Continued*

"It is a plain tale told by a Missouri farmer who went to China in 1917 and developed into an old Chinese hand but never lost his native shrewdness and simplicity. He is transparently truthful, and confines himself strictly to unembroidered facts which his readers may piece together whatever way they like. . . Mr. Powell was not only in China but also in Russia, Japan and the Philippines; and his comments on these countries are as sound as his comments on China." Francis McCullagh

+ **Cath World** 162:278 D '45 500w

"Although the story has been told more briefly before, Mr. Powell gives in satisfyingly complete form the narrative of his personal experiences after Pearl Harbor, when he was arrested by the Japanese gendarmerie and held at the extemporized prison in Bridge House. There is no heat or malice in his account. It is the more powerfully convincing for that reason. His sufferings were extreme, but they are described with moderation. . . Mr. Powell concludes with brief, but pointed findings." Randall Gould

+ **Christian Science Monitor** p16 N 7 '45 550w

"Possibly, his observations are even more interesting to Catholic missions in their expanding activities in the Near East than to students of diplomacy and research workers in current history of the Pacific Basin. Whatever facet of his adventurous life he presents, however, in this book, is interesting and his story is well told." W. F. Sands

+ **Commonweal** 43:293 D 28 '45 210w

"Not popularized history; not dramatic nor exciting reading; but a sober contribution and a rewarding book."

+ **Kirkus** 13:351 Ag 15 '45 340w

Reviewed by F. A. Boyle

Library J 70:1024 N 1 '45 90w

"Americans will honor Mr. Powell for his stand against the Japanese. But when it comes to internal Chinese affairs, history has bypassed him." Agnes Smedley

— + **New Repub** 113:717 N 26 '45 1400w

"The writing was a magnificent feat; a magnificent book would be too much to expect. Curiously enough, his account loses vividness as it comes up to date. Glimpses of Shanghai in the early days, seen through the naive eyes of an instructor in journalism from the University of Missouri, are candid and fresh. . . His reminiscences flow smoothly until they strike a famous name or event. Then Powell back tracks and inserts a thumb-nail up-dating. This mixture of the conversational and historical is sometimes informal and compact." Annalee Jacoby

+ — **N Y Times** p7 D 16 '45 1350w

New Yorker 21:114 N 24 '45 80w

"[This] is a strangely detached, dispassionate work, an historical outline rather than a chronicle of personal life." Mark Gayn

Sat R of Lit 28:21 N 10 '45 900w

"Even the style of 'My Twenty-Five Years in China' is a decline from what we have come to expect of the editor of the China Weekly Review and of the foreign correspondent for American and British papers. He is pedantic when he should be informative; redundant when he should be emphatic; inaccurate in small details when he should analyze major milestones. In brief, J. B. may be showing the effects of imprisonment and long convalescence; it is not J. B. at his best or his brightest." Frederick Reinstein

Springf'd Republican p4d N 25 '45 650w

Reviewed by Owen Lattimore

Weekly Book Review p2 N 11 '45 1350w

POWELL, RICHARD PITTS. Lay that pistol down. 210p $2 Simon & Schuster

45-5093

Mystery story.

Reviewed by Elizabeth Bullock

Book Week p15 Je 10 '45 130w

Booklist 42:38 O 1 '45

"Energetic, amusing Washington tallyho."

+ **Kirkus** 13:146 Ap 1 '45 80w

"Andy, forced willy-nilly into a series of violent actions, is at his sardonic best, and Arab and a redhaired menace named Kit do some nice verbal sparring, but the story suffers from the haywire plot. It's time Mr. Powell decided whether he's going to go in for murder or madness." E. H.

New Repub 112:854 Je 18 '45 90w

"There are no murders in this story, but there are several uncomfortably close tries." Isaac Anderson

N Y Times p22 Je 10 '45 120w

New Yorker 21:80 Je 9 '45 90w

Sat R of Lit 28:42 Je 23 '45 40w

"Andy and Arab (Arabella) Blake are probably the most active young married pair in fiction. They are fun to watch as they go tearing around Washington, D. C., and nearby points after a secret having to do with a weapon described as a late eighteenth century double-barreled English coach pistol. . . Breezy may be the word, though it's hardly strong enough for this new tale by an author who does the light touch successfully and provides plenty of mystery thrills as well." Will Cuppy

+ **Weekly Book Review** p18 Je 10 '45 130w

POWER, THOMAS FRANCIS. Jules Ferry and the renaissance of French imperialism. 222p pa $2.75 Columbia univ. press

B or 92 Ferry, Jules François Camille. France—Colonies A44-2194

"The role of Jules Ferry as the political force in the new era of France overseas is [here] presented in scholarly manner. . . After describing the situation in France at the time Ferry became premier in 1880, the author follows with chapters on Tunisia, Oceania, West Africa, Equatorial Africa, Egypt, and Indo-China." (Am Hist R) Bibliography. Index.

"This well-documented study is a welcome addition to the books in English on nineteenth century France. . . The reviewer is delighted to see this book appear without a cloth cover, as the French have done for years, a practice which reduces costs at least one third. Let us hope that other important studies follow the same inexpensive format." T. E. Ennis

+ **Am Hist R** 50:326 Ja '45 550w

"This is not a tract based upon some simple ideology. It is a study—appropriately assisted by a group of Columbia University savants. Its contents cannot remain outside the lecture notes of teachers of French government or of colonial government and administration. In short, the study is a contribution." J. G. Heinberg

+ **Am Pol Sci R** 39:204 F '45 300w

"The carefully balanced appraisal of Ferry's relation to Bismarck, who supported Ferry's colonial program, and of the French premier's role at the Berlin Conference deserves special attention. It is probably unavoidable that studies which investigate the contributions of one person and which restrict themselves to narrow time limits frequently lack the broad framework necessary for a comprehensive evaluation of the problems. . . Any evaluation of this period of colonial expansion which restricts itself largely to official diplomacy and ignores the many nonofficial political considerations is likely to miss an important aspect of imperialistic policy. These few critical observations cannot detract from the scholarly character of the work." H. A. Wieschhoff

+ — **Ann Am Acad** 239:195 My '45 500w

"A historian is sometimes defined as a man whom society pays to remember events that most people ignore. The creation of the modern French empire is one of those events. Yet the story of creating that empire is too instructive to be the property of historians alone. From the work before us, readers may learn a great deal about the multiple mechanics of empire-building as well as something about its implications and causes. . . In reading this book we learn more of the diplomacy of imperialism than of Ferry's personality, and sometimes the idea of a renaissance is obscured by detail. This meticulous, highly objective, sharply focused account is the stuff from which books on public affairs are made. It merits careful reading." Garland Downum

+ **Christian Century** 62:791 Jl 4 '45 850w

Reviewed by D. V. McKay

Geog R 35:508 Jl '45 750w

POWERS, TOM. Virgin with butterflies; il. by Roger Duvoisin. 188p $2.50 Bobbs

45-4300

She sold cigarettes in a Chicago cafe, and the butterflies were the symptoms of terror which afflicted her at times. When this beautiful and not so dumb country girl helped an Indian prince who was set upon by underworld characters, the way was paved for a trip to India, with way stations thrown in. The girl herself is the narrator.

Reviewed by Rosemary Taylor

Book Week p6 My 20 '45 550w

Kirkus 13:208 My 15 '45 160w

"The author of this comic little romance makes his wonderful young woman tell her own story, in language so colloquial that often it must be read aloud to be at all lucid. She admits that what she has to tell is 'more like them cheap sensational movies than what they are theirselves.'. . Tom Powers, who writes these pleasantries, is the actor whom Broadway has seen in many important productions. Against him the charge may be made that there is no one like his blonde in all the world. The answer to that is easy: So much the worse for the world." Nancy Flagg

N Y Times p10 My 13 '45 300w

"Mr. Powers's novel is diverting if not very convincing. We might add that the butterflies referred to in the title are metaphorical." Lisle Bell

Weekly Book Review p8 Je 24 '45 130w

POYNTER, NELSON PAUL, and POYNTER, HENRIETTA, eds. Post-war jobs. 212p $2.50; pa $1 Am. council on public affairs

330.973 Reconstruction (1939-)—U.S.

45-8299

"The material in this postwar economic guide was compiled by Press Research, a publishers' information service. Its title is somewhat misleading: the chapters deal with full employment, reconversion, taxation, surplus-property disposal, social security, public works, housing and foreign trade. They present all the basic data, together with brief statements which indicate the attitudes of government officials. A paragraph called 'Where Does Congress Stand?' concludes each section and is a valuable guide to legislative opinion." New Repub

Reviewed by Willard Shelton

Book Week p19 S 23 '45 230w

Booklist 42:124 D 15 '45

"The viewpoint of the editors is liberal. For one who wants the facts, this book will prove extremely useful."

+ **New Repub** 113:445 O 1 '45 120w

POZNANSKI, CZESLAW. Rights of nations. [rev ed] 192p $2.50 Roy pubs. [5s Routledge]

940.5 Europe—Politics. States, Small. Reconstruction (1939-) 45-5742

"Denounces plans recommending spheres of influence dominated by the large nations in postwar world. Pleads for a federation of European nations that lie between Aegean and Baltic. The will to live together more important than any number of economic factors. Author feels that truly democratic world must offer an equal voice to all nations, large or small. German 'hegemony' of Europe should not be replaced by a Russia-dominated central Europe or French-British- or German-dominated central Europe." Library J

Christian Science Monitor p12 Jl 21 '45 700w

"Recommended for large libraries interested in material on postwar planning. One of many views concerned with complex problem of world peace." J. H. Berthel

Library J 70:414 My 1 '45 100w

Reviewed by Albert Guerard

Weekly Book Review p6 Ag 19 '45 1000w

PRALL, CHARLES EDWARD, and CUSHMAN, CHARLES LESLIE. Teacher education in service; prepared for the Commission on teacher education. 503p $3 Am. council on educ.

371.12 Teachers, Training of 44-6892

" 'In-Service Training through Cooperative Study' would be a better title for this book. In-service education through cooperative effort was the theme of the investigation, the results of which are described in the report. Fourteen school systems took part in the study. There was no attempt to secure uniformity. Each system worked at its own problems and developed its own techniques and program. The experience of each group is described in some detail, with special attention to the role of school policies councils, school system workshops, personnel study, and curriculum development resulting from cooperative effort." Social Educ

"This report contains such a wealth of material that it may well be used as a source book by all interested in the demonstrated merits of co-operative group efforts in promoting the continuous growth of an educational staff. However, it should be pointed out that this is a rather voluminous book requiring careful study and much reflective thinking. In addition, the lack of an index is, in the opinion of the reviewers, a serious omission; for it prevents one who is interested in developing an in-service program from referring quickly to the pages which would be helpful in meeting specific problems and issues." E. D. Schroeder & H. C. Olsen

+ — **El School J** 45:417 Mr '45 900w

"How widely the book will be used is open to question. It is neither easy nor stimulating reading. One will need plenty of professional interest and patience to read every chapter." B. W. Phillips

Social Educ 9:186 Ap '45 450w

PRATT, EDWIN JOHN. Collected poems. 269p $3 Knopf

811 45-3432

The collected works of a Canadian poet, not very well known in the United States. "In his most characteristic work, his bold and imaginative long poems, Mr. Pratt's poetry is quite unlike anything being written in the United States. With skill and obvious relish in the manipulation of polysyllables, he employs a rhymed tetrameter in narratives of sustained power. The earliest of these, 'The Cachalot' (1926), a sort of 'Moby Dick' in brief, established at once, in some 800 lines, the originality of his talents; it remains one of his most memorable poems." (N Y Times) He is at present professor of English in Victoria college, University of Toronto.

Booklist 41:337 Jl 15 '45

Reviewed by M. F. Ward

Cath World 162:282 D '45 350w

"Although excelling in the freer range of the larger canvas, there are also many shorter poems in diversified form. The whole is indicative of a virile, robust poetic talent."

+ **Kirkus** 13:100 Mr 1 '45 110w

"The Canadian poet E. J. Pratt has been little known in the United States; the impact of his collected poems should therefore be all the greater. . . In vigor and subtlety, in the extent and originality of his poetic achievement, he is the first of contemporary Canadian poets and one of the ablest poets writing in English today. . . Mr. Pratt's 'Collected Poems' contain many short poems and lyrics—some, such as 'Silences' and 'Come Away, Death,' of much power—but it is in

PRATT, E. J.—*Continued*
his long poems that his abilities are most fully realized. In his most recent long poem, 'Dunkirk,' he brings his poetic resources, with rewarding results, to a contemporary theme." Coleman Rosenberger
+ **N Y Times** p5 My 20 '45 430w

Discussion by J. D. Adams
N Y Times p2 Jl 22 '45 440w

Reviewed by W. T. Scott
Poetry 66:329 S '45 1300w

"E. J. Pratt is a poet to be welcomed at once. There are three long narratives, all of them highly successful. . . Pratt is a poet highly sensitive to time as the controlling element in human affairs. Although he possesses religious conviction, we feel that he is content to leave the map of eternity to other cartographers; he gets his main effects from the enormous background of geologic time and tide against which is set the exact flash of the passing moment of human inspiration, content, or agony." Robert Hillyer
+ **Sat R of Lit** 28:11 Ap 28 '45 1100w

"The work of E. J. Pratt was praised by the late Edwin Arlington Robinson and the late Laurence Binyon and has rejoiced John Masefield and William Rose Benet, who writes an enthusiastic introduction to the present volume. Although I had seen scattered pieces here and there that made me wish to acquaint myself further with Mr. Pratt's verse, I find, on examining this stout book, that I cannot share the pleasure of the poets mentioned above." Babette Deutsch
— + **Weekly Book Review** p18 Jl 29 '45 900w

PRATT, THEODORE (TIMOTHY BRACE, pseud). Miss Dilly says no. 214p $2.50 Duell
45-2361

"Miss Dilly is the meek secretary of a pompous producer, suddenly catapulted into fame when the studios begin bidding frantically for screen rights to her 'Hollywood Diary.' She discovers that what she dreamed of all these years is not what she wants, and what she has never dreamed of is what it's nice to have." Weekly Book Review

Reviewed by F. H. Bullock
Book Week p7 F 18 '45 450w

Reviewed by L. L. Marchand
Boston Globe p7 F 21 '45 400w

"Recommended for a pleasant few hours of relaxation."
+ **Cath World** 161:283 Je '45 140w

"A gentle farce on Hollywood foibles that aims to put the cinema circus in its place."
+ **Kirkus** 13:4 Ja 1 '45 190w

Reviewed by Diana Trilling
Nation 160:284 Mr 10 '45 30w

"Mr. Pratt at his best is very funny indeed. At least two of his top scenes (luncheon in Mr. Sweet's office and Miss Dilly's Cinderella-dinner with her banker sweetheart beside a cobalt swimming pool) are worth the price of admission alone. Both of them, incidentally, will fit into a shooting script with practically no rewriting." C. V. Terry
+ **N Y Times** p4 F 18 '45 360w

"It is hard to think that even the pro-whimsy group won't feel queasy over this coy story."
— **New Yorker** 21:79 F 17 '45 80w

"Being a target of conspicuous size and gaudy coloration, Hollywood can be hit at some point by any novelist with an eye for satire. . . But since the objective is unmistakably screwy to start with, it does not follow that the way to hit the bull's eye is by burlesquing the obvious. Theodore Pratt has been content to do that, and the result is not as funny as could have been wished." Lisle Bell
Weekly Book Review p19 F 18 '45 200w

PRESGRAVE, RALPH. Dynamics of time study. 2d ed 238p $2.50 McGraw
658.5421 Time study 45-8831

"This book analyzes the essential principles to which sound time study technique must conform and describes practical methods for applying these principles. To some extent it is a philosophical approach, relating time study to the fundamental physical capacities of human individuals when performing manual work. From it time-study technicians and executives will get a groundwork of principles upon which their methods may be analyzed and improved and a reasoned rather than an empirical approach to new problems being developed." (Publisher's note) Index.

Library J 70:1091 N 15 '45 60w

"Here is a compact evaluation of the techniques and functions of time study. This is a valuable book for the person experienced in time study who is able to appreciate the author's keen comments and analyses of various steps in time study techniques. It is essentially a practical book which will assist time study departments in refining and improving their work." D. D. Lescohier
+ **Management R** 33:467 D '44 100w

PRICE, LUCIEN. Litany for All souls. 92p $1 Beacon press
242 All souls' day 45-3605

"This brief book is a gathered re-printing of editorials from the Boston Globe over the last quarter of a century, each for an All Souls' Day, written by Lucien Price. The earliest, that in 1919, a tribute to a painter-soldier, Sgt Fred A. Demmler, who was wounded just at the end of the first World War, and died in an evacuation hospital in Belgium on All Souls' Day, 1918." Boston Globe

Reviewed by Edward Weeks
Atlantic 175:123 Je '45 550w

Reviewed by W. L. Sperry
Boston Globe p17 Mr 28 '45 700w

PRICE, OLIVE M. Donkey for the King; decorated by Valenti Angelo. (Whittlesey house publication) 73p $1.75 McGraw
45-3925

The story of the donkey "whereon never man sat" upon which Christ rode on his triumphal entry into Jerusalem. Afterwards he was bought by a rich follower of Christ, and presented to his young son, but the donkey liked best the little lame servant boy, who waited on the rich man's son. For readers eight to ten.

"Olive Price has written a charming and sensitive story in 'A Donkey for the King,' and Valenti Angelo has added his own inimitable touch in the illustrations."
+ **Book Week** p17 Je 3 '45 180w

Booklist 41:306 Je 15 '45

"A sensitive and charming story of the donkey who carried the King on his triumphal entry into Jerusalem. . . Valenti Angelo's lovely pictures are rightly in the old Italian manner."
+ **Horn Bk** 21:198 My '45 80w

"While the story has a tender quality and some charm, it seems for the most part, rather studied and artificial. And frankly, Valenti Angelo's pen drawings, with color overlay, reflect too much the orthodox stained glass window conception of Gospel stories to appeal to the average child."
— + **Kirkus** 13:135 Mr 15 '45 190w

Reviewed by E. W. Turpin
Library J 70:492 My 15 '45 50w

"Though the story has not been quite fully developed so far as the characters are concerned, it has a tender, reverent quality which is reflected in Valenti Angelo's fine illustrations." E. L. Buell
+ **N Y Times** p18 My 6 '45 180w

"The narrative and the illustrations in the style of early Italian wood engravings are of a piece in their simplicity and reverence."
+ **New Yorker** 21:136 D 8 '45 50w

Springf'd Republican p4d My 20 '45 90w

"Tales for older children have dealt more vividly with 'The Donkey of God,' as Louis Untermeyer's Italianate tale called him, but this simple story is for young listeners." M. L. Becker

Weekly Book Review p5 My 13 '45 150w

PRICE, WILLARD DE MILLE. Japan and the Son of Heaven [Eng title: Son of Heaven]. 231p $2.75 Duell [10s 6d Heinemann]

915.2 Japan—Civilization. Hirohito, emperor of Japan 45-8930

"A trained newspaper man, long resident in Japan, writes out of intimate knowledge of historical facts and contemporary development of the emperor hoax; he tears down every phase of it and hammers constantly on one theme—the emperor must go. He shows how emperor worship permeates every phase of life, makes education a travesty, the army a symptom of mass hypnotism, the public victims of hysteria. War lords and industrialists use the emperor as they please. Price documents his thesis at every point, makes it good reading; he does not overlook the arguments in defense of retaining the emperor—but exposes their fallacies. And he charts a program for Japanese re-education, control, and direction towards a democracy in the future." (Kirkus) Index.

"A compact, informative, readable book on the little fellow with the mustache and not much chin who is worshipped as a living god by 75,000,000 Japanese." F. S. Marquardt

+ **Book Week** p4 O 14 '45 600w

Booklist 42:74 N 1 '45

Reviewed by Randall Gould

Christian Science Monitor p14 O 20 '45 600w

"A clear, timely case for the complete abolition of the mikado myth, the root of Japanese aggression. . . Mr. Price makes a strong case for his point." C. L. Willard

+ **Churchman** 160:16 Ja 15 '46 240w

Reviewed by W. F. Sands

Commonweal 43:48 O 26 '45 1200w

"It should be required reading for everyone who wants a factual background on the problem of the emperor of Japan."

+ **Kirkus** 13:389 S 1 '45 150w

Manchester Guardian p3 N 28 '45 180w

Reviewed by Andrew Roth

Nation 161:505 N 10 '45 210

"Mr. Price's book is nicely calculated to appeal to the popular Western prejudices of the moment, and it is no doubt sincere, since he shares them; but it does not make sufficient allowance for the effect on the Japanese of the shock of defeat, or for the necessity of compromise in helping them to recover from it." William Plomer

New Statesman & Nation 30:201 S 22 '45 700w

"On troubled waters Mr. Price pours a somewhat inflammable brand of oil. On the one hand he assembles conveniently, in one small book, a great many reasons for strengthening the natural American conviction that the whole Emperor business in Japan is as dirty as pitch and that we can't play around with it without getting tarred. On the other hand, especially in the historical sections, he does such a lusty job of debunking that many will simply refuse to believe that any people which was taken in wholesale by such utter nonsense will ever be competent to direct its own affairs under a democratic system." Owen Lattimore

N Y Times p3 O 14 '45 700w

New Yorker 21:107 O 13 '45 160w

Times [London] Lit Sup p459 S 29 '45 700w

"It is an informal, highly readable, and, in some respects, a rather elementary account of the emperor's life, the origins of the myths surrounding the emperor institution and the present-day—or very recent—cult of emperor worship as Mr. Price himself observed it during several years' residence in Japan. . . In his concentration upon the dangerous influence of the god-emperor concept, Mr. Price has nevertheless made a very worthwhile contribution to popular understanding of the issues at stake in Japan. With its easy style, picturesque incident, and intimate personal record, 'Japan and the Son of Heaven' may not be as searching or profound as some of the recent books on Japan, but the general reader should find it both highly interesting and informing." F. R. Dulles

+ — **Weekly Book Review** p3 O 14 '45 800w

PRIESTLEY, JOHN BOYNTON. Three men in new suits. 217p $2.50 Harper [8s 6d Heinemann]

45-7058

"The problem of the returned soldier as it looks in England is the theme. . . It is stated in the terms of three good companions, demobilized together, who come home dressed in government-issue civilian clothes. They find the situation on the home front as badly cut as their new suits. With the war virtually over, many people are falling back into their old ways of greed, pleasure-seeking, or the struggle for power. . . Herbert and Eddie, seeking advice from Alan, arrive just in time to prevent his leaving with Betty. In a long conversation, they agree that they must say good-by to the past, and join with other men of good will to build a world on a basis of co-operation rather than competition." Christian Science Monitor

Reviewed by Sterling North

Book Week p2 Ag 26 '45 380w

Booklist 42:20 S '45

Cath World 162:93 O '45 200w

"Mr. Priestley is always on the side of the angels, and in this book he has made a strong plea for social and economic as well as political justice. He is enough of an artist not to outline a definite solution to the problem he propounds. He states the problem and suggests the basis for a just solution. But he is not artist enough to raise his story above the level of special pleading to that of universal significance. . . But, for the most part, the characters are types, whose task is to convey the author's message. The dialogue contains a good deal of profanity, and some vulgarity. The incidents are a little too pat, and the talk, especially in the final round-up, suggests the soap box." L. A. Sloper

+ — **Christian Science Monitor** p16 Ag 15 '45 550w

"No polemic, this, but a human tale, with a lesson we should all take to heart. And a vivid picture of England today."

+ **Kirkus** 13:256 Je 15 '45 340w

Reviewed by R. E. Kingery

Library J 70:685 Ag '45 90w

"Mr. J. B. Priestley has, of course, made a living story of this material. No other living English novelist has a clearer understanding of character or a more pungent graphic technique. And there can be no question that with the three very different temperaments he has selected for his purpose he has made out a very convincing case." J. D. Beresford

+ **Manchester Guardian** p3 Je 1 '45 300w

"Mr. Priestley runs on, in his agreeable, pseudo-thoughtful style, about the problems confronting these disoriented men, giving very readable and often amusing vignettes of their unsatisfactory home lives but all the time working up to an inevitably noble and sunny conclusion in which there is enough sweetness and inspiration to sour almost any reader."

+ — **New Yorker** 21:61 Ag 25 '45 120w

Reviewed by Philip Toynbee

New Statesman & Nation 29:426 Je 30 '45 480w

"I have a nostalgia for the Priestley who wrote 'The Town Major of Miroucourt,' . . . the Priestley of ink and paper that existed before the paper shortage and before the ink was watered, before authors grew great, perfunctory and wary of working for the income tax collectors. 'Three Men in New Suits' is infinitely too heavy for its size." Gerald Kersh

— **N Y Times** p6 Ag 19 '45 650w

PRIESTLEY, J. B.—*Continued*

"J. B. Priestley is so skilful a novelist and so shrewd an observer of the common people of Great Britain that his characters are as familiar to an American as if they were old neighbors. His latest book, 'Three Men in New Suits' is half novel, half socialist Sunday School tract, but it is vital and warmhearted nevertheless." Harrison Smith

+ — Sat R of Lit 28:15 Ag 18 '45 950w

Reviewed by John Hampson

Spec 174:508 Je 1 '45 360w

"In 'Three Men in New Suits,' Mr. Priestley again shows a deep understanding of England and her people, and a belief in her future—not the sentimental kind embodied in 'There will always be an England,' but the solid sort, taking into consideration her grave handicaps of tradition and enormous potentialities. . . It is a serious, stimulating and hopeful book." C. K. Bausman

+ Springf'd Republican p4d S 2 '45 480w

"There are some acute and entertaining passages in the course of this wrestling—Uncle Rodney's sense of the end of a world worth living in is particularly pointed—but Mr. Priestley tends to be a little too expository and falls back upon a forced and sentimental climax in the search for the dramatic."

Times [London] Lit Sup p257 Je 2 '45 550w

"'Three Men in New Suits' offers no specific formula for making a better society. Due to its brevity, it is also necessarily somewhat arbitrary in dealing with attitudes and social classes. But it does face the facts of postwar readjustment honestly and fearlessly, and it issues a warning to those who think the returning soldier is going to let himself be bluffed into accepting quietly less than he has been led to expect. It is a warm, compact, highly readable book rich in atmosphere and human sympathy." Jennings Rice

+ Weekly Book Review p2 Ag 19 '45 700w

Wis Lib Bul 41:101 O '45

PROCTOR, EVERITT, pseud. See Montgomery, R. G.

PROKOSCH, FREDERIC. Age of thunder. 311p $2.50 Harper

45-2642

A strange, fantastic tale told in poetic prose. The chief character is a young man who has been sent into the border country between France and Switzerland to find out which among the maquisards are traitors to the cause.

Reviewed by Sterling North

Book Week p2 Mr 18 '45 650w

Booklist 41:302 Je 15 '45

"Less significant than his earlier books, this is the rather nebulous tale of a young soldier in the south of France. . . The philosophic dialogues of war, death etc, plus the poetic overcast characteristic of the Prokosch novels, will appeal to his special audience, but the average reader will find it produces an aura of cloudiness rather than atmosphere."

Kirkus 13:19 Ja 15 '45 170w

"Admirers of author's distinctive and very individual talent will not be disappointed in new novel; beauty of style, dreamlike atmosphere and tormented characters remind reader of The Skies of Europe or The Seven Who Fled. Erotic element also strong. Although based on personal experiences of members of the French Underground as told to the author, story unlike any other published account of the Maquis. For mature readers and connoisseurs of the unusual in fiction." E. F. Walbridge

Library J 70:219 Mr 1 '45 90w

"In the novel of a poet we expect to find a distinction not merely of form and word, but of imaginative inwardness and sensuous awareness. In his latest novel, as in its predecessors, Mr. Frederic Prokosch does not disappoint us." H. I'A Fausset

+ Manchester Guardian p3 D 7 '45 270w

Reviewed by Diana Trilling

Nation 160:368 Mr 31 '45 480w

Reviewed by R. G. Davis

N Y Times p6 Mr 18 '45 900w

"As a whole, the book is high-grade phony." Edmund Wilson

— New Yorker 21:81 Mr 31 '45 550w

Reviewed by Robert Pick

Sat R of Lit 28:9 Mr 31 '45 1000w

"The Age of Thunder is a mystery without a full solution, and some devotees of the spy-story will justly feel a little cheated of their sport. But the book that Mr. Prokosch has written is something in a finer class of writing altogether. This is adventure seen from a strange angle, watched through a glass which shows the shadows brighter than the substance. It is a picture reflected in the faint distortion of water—a dream memory that a man might keep after days and nights of terrible experience. It is at once stranger and nearer to truth than any conventional mystery. It is powerful in description, incisive in character sketch, memorable in language." V. C. Clinton-Baddeley

+ Spec 175:550 D 7 '45 400w

"'Age of Thunder' is a memorable excursion into radiant prose poetry." L. S. Munn

+ Springf'd Republican p4d Ap 1 '45 330w

Time 45:104 Mr 26 '45 60w

"The poetic phrases with which the record of Jean-Nicolas Martin's wanderings is strewn leave an impression, unfortunately, of empty poeticizing. Character and incident in the novel fall flat so consistently, indeed, that Mr. Prokosch's poetic commentary was bound to seem to consist of mere verbal rhetoric. He exhibits, incidentally, the American sentimentality towards France which so often accompanies the American feeling of isolation from the affairs of Europe."

— Times [London] Lit Sup p593 D 15 '45 380w

"They are remarkable for their range, their beauty, and their wisdom. Age of Thunder is an impressive study of the soul of Europe today."

+ U S Quarterly Bkl 1:5 Je '45 200w

"The author's antennae-like nerves catch the least tremor of a bush, one least flicker on a face, the swiftest exchange of glance or whispered word, and freight them with meaning. A master of suggestion, he can bewitch the senses with his subtleties. But life and death in underground France are not such stuff as dreams can be made of, and 'Age of Thunder,' for all its acknowledged magic, does not bring bitter actuality to life." Virgilia Sapieha

Weekly Book Review p8 Mr 18 '45 850w

PROSSER, DAVID GANN. Journey underground. 347p $2.75 Dutton

940.5344 World war, 1939-1945—Personal narratives, American. World war, 1939-1945—France 45-8824

Personal narrative of a young American flier who had to bail out of his plane over France and spent the next three months dodging Nazis. With the assistance of the French underground he kept out of the enemy's clutches and finally escaped across the Pyrenees into Spain.

Reviewed by Ralph Peterson

Book Week p8 N 4 '45 310w

"Mr. Prosser is a fluent writer with an unusual memory for details. He lacks, however, the artist's faculty of distinguishing between trivia and essential elements. As a result, his book has a definitive documentary value, but only in a few chapters does it rise above the level of a personal account of limited interest." E. S. P.

+ — Christian Science Monitor p16 D 1 '45 360w

Kirkus 13:449 O 1 '45 190w

Nation 161:602 D 1 '45 60w

Reviewed by H. F. Pringle
N Y Times p29 N 25 '45 180w

"'Journey Underground' is much too long considering the lack of novelty of the basic story the author has to tell. But as he tells it so nobly it remains gratifying to have met a writer of promise beyond the hero he proved to be." Robert Pick
+ — **Sat R of Lit** 28:9 N 3 '45 320w

"If this book lacks the novelty that it would have had a year or two ago, it more than makes up for this by the presence of several sounder and more lasting qualities. The author had wanted 'to write' before the war broke out. If this book is a true indication of his ability, much will be heard from him in the coming years. His book is marked by excellent characterization and description, and by real insight into the ways of thought and action of the people with whom he was in contact." R. A. Brown
+ **Springf'd Republican** p6 N 6 '45 300w

"Except for the description of the last lap of the journey out of France, when the sharp doubt of survival moves even Mr. Prosser's sluggish pen to a sweeping intensity, this account of what was in fact a great adventure is singularly flat." Virgilia Sapieha
— + **Weekly Book Review** p26 D 2 '45 450w

PRUITT, IDA. Daughter of Han. See Ning Lao T'ai-t'ai

PRUTTON, CARL FREDERIC, and MARON, SAMUEL HERBERT. Fundamental principles of physical chemistry. 780p il $4.50 Macmillan

541.3 Chemistry, Physical and theoretical
45-601

"A textbook designed for students of chemistry and chemical engineering. The presentation is advanced, with use made of calculus and thermodynamics. Such phases of the subject as equilibrium, electrolysis, atomic structure, radioactivity, and molecular structure, are included. References are given at the end of each chapter." (N Y New Tech Bks) Index.

"This book will make a good text for a thorough course in physical chemistry for students in chemistry and chemical engineering." R. C. Bacon
+ **Chem & Eng N** 23:668 Ap 10 '45 200w

"A book well written which will be equally well received by the audience." F. C. Nachod
+ **Chem & Met Eng** 52:222 Ap '45 180w

"Calculus and the elements of thermodynamics are used as an integral part of the book and a full coverage of the principles of electrochemistry. Over four hundred problems. Illustrated with many drawings and pictures."
Library J 70:119 F 1 '45 70w

N Y New Tech Bks 29:57 O '44

"In spite of the large number of excellent texts in physical chemistry, the appearance of a new one is of interest to teachers of the subject. There is always the hope that the difficult parts will be more clearly presented and that a new point of view will be stimulating to the student. In some ways Professors Prutton and Maron have succeeded in both of these objectives. . . Since the book as a whole is so satisfactory, it may be useful to point out some shortcomings which, in the opinion of the reviewer, might be easily removed. The statement about colligative properties of solutions at the beginning of Chapter VI is somewhat misleading. . . In the thermodynamics of solutions no emphasis is laid on partial molal quantities. . . Some of the above criticisms may appear trivial but to the reviewer they seemed of sufficient importance to be pointed out. They would not have been made if the book as a whole was not so excellent." J. L. Crenshaw
+ — **R of Scientific Instruments** 16:281 O '45 700w

PURDY, MRS CLAIRE LEE (STEWART). Victor Herbert, American music-master; il. by Everett Shinn; music drawings by Rudolf W. Kohl. 271p $2.50 Messner

B or 92 Herbert, Victor—Juvenile literature
45-1075

Biography of the Irish musician who became one of the best-loved composers of comic opera in America. The book is written for teen-age readers. Bibliography. Index.

Reviewed by P. A. Whitney
Book Week p10 Ap 1 '45 230w

Booklist 41:198 Mr 1 '45

Reviewed by A. M. Jordan
Horn Bk 21:114 Mr '45 140w

"Packed with details of the many musical compositions of the facile artist, Victor Herbert, this book may prove too much for the average young reader of biography who, no doubt, would prefer less of the music and more of the warm-hearted musician. Mrs. Purdy does succeed in picturing Herbert as a well-versed musician who saw the need and possibility of lighter music. For larger libraries." F. W. Butler
Library J 70:165 F 15 '45 70w

"The book will appeal to young people with a special interest in operetta and musical comedy rather than to the general reader." A. T. Eaton
+ **N Y Times** p12 Ap 1 '45 120w

"It is a slight improvement on earlier anecdotal works about a man who was a leader in a broad musical field for almost a generation. And yet it adds no sound musical appraisal and is chiefly a rehash. Most of the anecdotes concerning Herbert's musical life appear again and again in the same form, even the same words, as new biographers appear. . . Though Claire Purdy has not written an important book, she has presented an amusing story of a rich and profitable life with its many friendships and many byways."
+ — **Theatre Arts** 29:382 Je '45 200w

"The author shares the general conviction that in Victor Herbert's day New York musical society was socially vivacious and that he himself will be living and lovable to New Yorkers of that time as long as one of them survives. But the man and his period are under a heap of details, and speaking as one who had a slight acquaintance with both, I don't find either of them breathing freely. The popularity of the subject will have to carry the book, and undoubtedly will." M. L. Becker
Weekly Book Review p6 Ja 21 '45 320w

Wis Lib Bul 41:56 My '45

PUSEY, MERLO JOHN. Big government: can we control it? foreword by Charles A. Beard. 240p $2.50 Harper

342.733 U.S.—Politics and government
45-3457

"This book traces the trends toward dangerous and unwieldy bigness in our Federal Government, assesses the significance of these trends, and advocates a number of practical reforms." (Management R) Index.

Reviewed by J. P. Chamberlain
Am Pol Sci R 39:793 Ag '45 1000w

Reviewed by Charles McKinley
Ann Am Acad 241:194 S '45 650w

Reviewed by Sterling North
Book Week p2 Ap 22 '45 1050w

Booklist 41:248 My 1 '45

Foreign Affairs 24:164 O '45 30w

"His criticism, recommendations and warnings give this book more even temper than most of the explorations of bureaucracy."
+ **Kirkus** 13:51 F 1 '45 170w

Management R 34:158 Ap '45 30w

"The author advances a complete program of government reorganization that is sound, realizable and certainly very necessary. Mr. Pusey is an editorial writer for the Washington Post. His approach to the problem is therefore that of the journalist. . . The source for virtually all of his critical material, is the workings

PUSEY, M. J.—*Continued*
of the federal government during the recent years of the present emergency. The implication is inescapable that the 'disorder' and excesses of this period stem from organic weaknesses in the structure of the government itself. Any such conclusion, however, is unwarranted. . . This unconscious 'slanting' by the author does not, however, vitiate the general excellence and timeliness of his book. It deserves to be widely read." H. J. Bresler
+ — **New Repub** 112:796 Je 4 '45 480w

Reviewed by H. S. Commager
N Y Times p24 Jl 22 '45 1450w

"Mr Pusey has a message that is worth some thought; but the case he presents is not strengthened by his veiled but nonetheless unconcealed animosity toward Franklin D. Roosevelt and almost everything connected with the Roosevelt administrations." R. S. Ullery
+ **Springf'd Republican** p6 Je 19 '45 600w
U S Quarterly Bkl 1:34 S '45 280w

"Mr. Pusey's program is far more limited in scope than many of the others that have been presented in recent books on the American government and its future. But it is all the more practical, for that. One may quarrel with some of the conclusions which he draws, with interpretation of some of the events he cites. Charles A. Beard, for example, expresses in his foreword to the book some reservations about the manner in which Mr. Pusey has treated the relationship of the Supreme Court to the general problems of government and liberty. But Mr. Beard concludes, quite justly, that Mr. Pusey's book is 'full of warning and instruction for theorists and practitioners now inclined to an extreme specialization that is dangerous to truthfinding as well as to effective practice in the art of self-government, with all that implies in terms of liberty, manners and morals.' " H. W. Baehr
+ **Weekly Book Review** p10 Je 3 '45 700w
Wis Lib Bul 41:81 Jl '45

PUTNAM, CARLETON. High journey; a decade in the pilgrimage of an air line pioneer. 308p $2.75 Scribner

387.7 Aeronautics, Commercial 45-3759

"Carleton Putnam is president of Chicago & Southern Air Lines, but before his executive days he was an enthusiastic amateur pilot. This volume is one-half a ruminative personal diary of Mr. Putnam's mile-high meanderings above America and one-half a record of the rise of Chicago & Southern from struggling obscurity—an old-fashioned American success story with an ultra-modern twist." (Weekly Book Review) Index.

"Viewing the book as a chronicle of transport aviation, there is a sureness, a sort of basic integrity, that impresses. Much more could have been said, however, in the way of dramatic detail. No venture in our nation's history is comparable with aviation in color and romance. Perhaps the author was too close to the forest." F. N. Litten
+ — **Book Week** p3 Ap 29 '45 550w
Booklist 41:295 Je 15 '45
Kirkus 13:83 F 15 '45 230w

" 'High Journey'—most of it—is not quite 'literature,' but it is distinctly an airman's book, a fresh, airy sort of book that at its occasional best does 'slip the surly bonds of earth.' " Richard Match
+ **Weekly Book Review** p18 My 6 '45 450w
Wis Lib Bul 41:66 Je '45

PYENSON, LOUIS. Pest control in the home garden. 190p il $2 Macmillan

632 Agricultural pests Agr44-213

"Directed to the layman, 'who can give at most only one or two daylight hours to the garden,' this useful manual by an instructor in plant protection and a backyard gardener himself, contains the latest and most effective methods of pest control as well as older methods. Chapters explain the technics of spraying and dusting, the differences in pest-control chemicals, how to disinfect seed, how to protect the garden against animal pests, general pests, tree fruit, small fruit and vegetable pests and how to recognize and encourage plant friends. What to do about poison ivy and other garden health hazards is taken up in a final chapter. Numerous instructive photographs and line drawings in black and white. Index." Bookmark

Booklist 41:12 S '44
Bookmark 6:8 Ja '45

PYESHKOFF, ALEXEI MAXIMOVICH. See Gorky, M. pseud.

Q

Q, pseud. See Quiller-Couch, A. T.

QUEEN, ELLERY, pseud. of FREDERIC DANNAY and MANFRED LEE. The murderer is a fox. 231p $2 Little 45-4451

Detective story.

Reviewed by Elizabeth Bullock
Book Week p15 Je 10 '45 180w
Booklist 42:38 O 1 '45
Bookmark 6:16 My '45

"Somewhat out of the Ellery Queen groove—but interesting."
+ **Kirkus** 13:117 Mr 15 '45 130w

Reviewed by H. I'A. Fausset
Manchester Guardian p3 S 7 '45 20w

"The solution is questionable, to say the least of it; but a rich mixture and supercharged style are supposed to cover the defects in the argument." Ralph Partridge
New Statesman & Nation 30:217 S 29 '45 70w

"A remarkable story dealing with two interlocking problems." Isaac Anderson
+ **N Y Times** p22 My 27 '45 230w

"All very neat but somewhat lacking in suspense."
New Yorker 21:83 My 26 '45 100w

"The new Ellery Queen is an improvement on his last, for there is less wise-cracking and more hard work in The Murderer is a Fox, though many of his addicts are going to be upset by the anti-climax which provides a solution to the mystery." John Hampson
Spec 175:274 S 21 '45 100w

"Although the long arm of coincidence and fortuitous circumstance are worked pretty hard, a very neat solution is ultimately found—two in fact—although they may or may not be really unexpected to the reader. Nevertheless, Mr. Queen should have an orchid for a definitely better than average puzzle novel." L. S. M.
+ — **Springf'd Republican** p4d My 27 '45 240w
Times [London] Lit Sup p437 S 15 '45 30w

"A superior Queen offering." Will Cuppy
+ **Weekly Book Review** p8 My 27 '45 140w

QUEEN, ELLERY, pseud. of FREDERIC DANNAY and MANFRED LEE, ed. Rogues' gallery; the great criminals of modern fiction. 562p $3 Little

Short stories—Collections 45-8207

A collection of short stories of mystery and crime, in which the interest is centered on the criminal and not on the detective, "detective stories in reverse."

Booklist 42:150 Ja 1 '46

" 'Rogues' Gallery' definitely belongs in your bedside library, but it's no cure for insomnia." James MacBride
+ **N Y Times** p20 O 14 '45 360w

"A very entertaining collection."
+ **New Yorker** 21:100 O 6 '45 80w

"Very good."
+ **Sat R of Lit** 28:40 S 29 '45 40w

Reviewed by Will Cuppy
Weekly Book Review p22 O 7 '45 180w

QUENNELL, PETER COURTNEY. Profane virtues; four studies of the eighteenth century [Eng title: Four portraits]. 220p il $3 Viking [12s 6d Collins]

928.2 Boswell, James. Gibbon, Edward. Sterne, Laurence. Wilkes, John 45-5993

"A study of eighteenth-century England (which is supposed to have been ruled by what Gibbon called 'the profane virtues of sincerity and moderation') done in the form of biographies of four of its most representative men —Boswell, Gibbon, Sterne, and John Wilkes. These names, as Mr. Quennell says, are linked with some of the most important aspects of the extremely fertile genius of the eighteenth century, and in writing about the men who bore them, he has been able to reproduce (within reasonable limits) the age in which they lived." New Yorker

---

"Those who remember Quennell's two books on Byron and his biography of Caroline of Anspach will expect to find grace and lucidity, and learning presented with wit and charm. They will not be disappointed. Quennell has definitely taken his place as one of the most polished and sophisticated writers of English today." Bergen Evans
+ **Book Week** p4 Je 24 '45 400w
Booklist 42:75 N 1 '45

"Mr. Quennell has written straightforward biographical studies, resisting the fashion of 'fictionizing' historical personages. . . But one is always aware that the author's knowledge is wide and deep. He writes with vigor and grace and with a wit that never degenerates into facetiousness. Altogether a most readable book, to be enjoyed by anyone who wishes to mix information with entertainment and, forgetting for a moment his own troubled time, to live for a while amid the Peace of the Augustans." S. C. C.
+ **Christian Science Monitor** p12 Je 25 '45 900w
Commonweal 42:365 Jl 27 '45 280w
Kirkus 13:172 Ap 15 '45 210w

"Mr. Peter Quennell's studies of four eminent Augustans are not so piquant nor will they be so popular as Lytton Strachey's studies of four eminent Victorians. But in their own style of portraiture, which is less audacious and more faithful to the original, they deserve to rank with that earlier volume. For Mr. Quennell, too, in his quieter manner, explodes a common misconception, the idea that the eighteenth century was a period of urbane moderation." H. I'A. F.
+ **Manchester Guardian** p3 Jl 11 '45 250w

Reviewed by Willard Thorp
New Repub 113:581 O 29 '45 850w

"The four portraits in this book are masterly. The writing is distinguished. Mr. Quennell stands at a measured distance from his models at just the right point between formality and intimacy. His grasp of character is complete, his response to life immediate, his judgment is sane, without being phlegmatic." V. S. Pritchett
+ **New Statesman & Nation** 29:375 Je 9 '45 1800w

"These four portraits in one of the richest traditions of English prose will delight all who with Dr. Johnson 'love the biographical part of literature.' The eighteenth century lends itself remarkably to portraiture. It has a special clarity and the psychic distance still hard to achieve in subsequent periods; it is the age when universal absorption in personality was joined with unusual sanity of observation." W. B. C. Watkins
+ — **N Y Times** p7 Jl 8 '45 1100w

"The author travels some well-travelled ground, but the way he does it, and his ability to write, make this one of the worth-while books of the year."
+ **New Yorker** 21:70 Je 23 '45 140w

" 'The Profane Virtues' is not for the run-of-the-mine reader. It assumes a considerable knowledge of eighteenth-century history and it demands constant attention during the perusal. Its whole excuse for being is that there is a world in historical time. It is a distinguished and steadying contribution to the stability of European culture." H. M. Jones
+ **Sat R of Lit** 28:14 Jl 28 '45 1100w

"This is a very agreeable exercise in the lighter form of popular biography, neither overloaded with industry nor puffed-up with an inordinate display of knowledge. It will serve the ordinary intelligent reader as a most excellent introduction to Boswell, Gibbon, Sterne and Wilkes, whose 'portraits' are here presented in a fashion that is, upon the whole, adequately dimensional and elegantly precise. If Mr. Quennell is unable to produce any novelties or discoveries, anything with which a student of the eighteenth century is unfamiliar, he is none the less lucid and entertaining, and he is often extremely felicitous in deduction." C. E. Vulliamy
+ **Spec** 174:456 My 18 '45 750w
Time 46:88 Jl 16 '45 950w

"Some of his readers may say that more might have been made of background; but at least Mr. Quennell knows that his sort of biography is a kind of history. It cannot be easy nowadays to maintain, as he does, the dignity of biography without exposing a chink to accusations of dullness and of conventional reticence. He writes biography without pretending that it is fiction. He calls his subjects by their surnames. He puts in dates—though never yet was biographer or historian who put in enough dates; and his purpose is to explain his subjects, not to be smart at their expense."
+ **Times [London] Lit Sup** p246 My 26 '45 2900w

Reviewed by J. W. Krutch
Weekly Book Review p4 Jl 1 '45 1550w

"Why Mr. Quennell, in giving us this brilliantly tinted picture of mid-eighteenth-century English society, selected these four from among all the rugged individualists he might have chosen, I do not know; but it may have been merely because he found them singularly good company, with their social talents, their vanities, their integrity, and their essential simplicity." C. H. Bennett
Yale R n s 35:379 winter '46 900w

QUENTIN, PATRICK, pseud. See Webb, R. W., and Wheeler, H. C.

QUILLER-COUCH, SIR ARTHUR THOMAS (Q, pseud). Memories and opinions; an unfinished autobiography, by Q; ed. with an introd. by S. C. Roberts. 105p $1.50 Macmillan [6s Cambridge]

B or 92 [45-3794]

A fragment of autobiography, which carries the subject only into his twenties. The project was put aside by Quiller-Couch for years, but in 1936 he signed an agreement with his publishers to write the story of his life. At the time of his death only four chapters were finished. The notes of a fifth chapter were discovered and expanded, and all are gathered together in this small volume. Index.

Reviewed by J. T. Frederick
Book Week p2 Jl 15 '45 130w
Booklist 41:339 Jl 15 '45

"Something of the man himself emerges from this all too brief volume. Plucky, keen, a lover of sport, books, nature, and life, to whom a great line of poetry, a gallant action, or a sudden revelation of natural beauty could give a thrill the memory of which endured through his eighty-one years, Q had a gift for friendship that passed from the man himself into the very substance of his books. His failure to get

QUILLER-COUCH, A. T.—*Continued*
further in his story than the publication at twenty-four of his first book, Dead Man's Rock, must remain a matter of intense regret." J. J. Reilly
+ **Cath World** 162:184 N '45 420w

"There is a deftness of touch about these reminiscences, a delicacy of phrasing, a clarity of memory, a lively mellowness which together are wholly delightful and keep the attention of the reader, even if he is unacquainted or not familiarly acquainted, with the day-to-day details of life in a Cornish village, in English schools, or at Oxford." S. C. C.
+ **Christian Science Monitor** p14 Je 21 '45 650w

"Gentle grace, cultivated periods, characteristic of his previous writings are evident here."
+ **Kirkus** 13:195 My 1 '45 130w

"For all libraries and all discriminating readers." K. T. Willis
+ **Library J** 70:529 Je 1 '45 110w

"In this book, fragment though it be, as in so many others, 'Q' made a generous return for all that was given him. Humane, homely, richly appreciative, and written with all his careful distinction, it is full of memorable as well as simple characters and recalls the atmosphere of a vanished and happier time." H. I'A. F.
+ **Manchester Guardian** p3 D 29 '44 230w

"Q was a particularly happy personality, and his Memories and Opinions is, in spite of its incompleteness, a legacy to this particularly sad world which no one with any belief in the return of sanity and the values for which he stood should miss." W. P. Rilla
+ **New Statesman & Nation** 28:410 D 16 '44 600w

" 'Memories and Opinions' is autobiography of the sort Sir Arthur could always have been expected to write. . . Because its scenes and themes are so characteristic of the memoirs of men of Sir Arthur's time, and because it is written in the manner which they so much admired, it is a fitting capstone to the edifice of the period's autobiography." R. D. Altick
+ **N Y Times** p6 Je 17 '45 650w

"Q led a more than ordinarily sequestered life, even for an English don, and these autobiographical musings are as quiet as his life—a little too quiet, perhaps, to interest many people this noisy side of the Atlantic."
New Yorker 21:70 Je 23 '45 90w

Time 45:94 Je 25 '45 1200w

Times [London] Lit Sup p589 D 9 '44 1200w

"In the course of a long and busy life Sir Arthur was to produce more than fifty books of fiction, poetry, essays and criticism. . . Perhaps he will be longest remembered for the sure taste exhibited in his 'Oxford Book of English Verse' and its successors. His unfinished autobiography will hardly add to his fame, but it will be sincerely welcomed by his many friends and admirers." G. F. Whicher
+ **Weekly Book Review** p16 Jl 29 '45 800w

QUILLIAN, WILLIAM FLETCHER. Moral theory of evolutionary naturalism. 154p $3 Yale univ. press

171.7 Ethics, Evolutionary. Naturalism A45-2853

"In this book Dr. Quillian offers an analysis of a type of ethical theory which has had wide vogue but has rarely been adequately examined by its defenders or opponents. Centering attention on Darwin, W. K. Clifford, Leslie Stephens, Guyau, and Westermarck, the author distinguishes between their descriptions of the rise of morality and the value judgments which they pass on it or its standards. A careful examination of the inner coherence of evolutionary and naturalistic moral theory reveals unacknowledged assumptions and inconsistencies, especially the illogical nature of the transition from descriptive to valuational statements. It is maintained that the naturalist's affirmations are largely convincing, while their denials and exclusions remain dogmatic and unconvincing." (Publisher's note) Bibliography. Index.

"If Dr. Quillian had confined himself to a study of intellectual history, this might have been a more satisfactory work. . . But those who are led by the title and the Preface to expect a review of contemporary naturalist ethics will be disappointed, for Dr. Quillian centers his fire on nineteenth-century writers only. . . The extraordinary air of unreality which pervades this book is not due to the fact that its problems are old—most philosophical ones are—but to the fact that its approach is so highly formal." Richard Hofstadter
Ann Am Acad 241:180 S '45 400w

Reviewed by D. D. Williams
Christian Century 62:1354 D 5 '45 950w

Reviewed by M. G. White
J Philos 42:361 Je 21 '45 1000w

QUIMBY, CHESTER WARREN. Paul for everyone. 176p $2 Macmillan

225.92 Paul, Saint 44-9995

"Competent study of the thought and achievements of the Apostle Paul. Giving sufficient biographical and background material to enable the reader to place Paul historically, the author proceeds to reconstruct from Paul's writings his philosophy and system of the Gospel, in a simple and masterly fashion. Although author is undoubtedly aware of all the controversial problems raised by modern scholarship concerning his subject, he scrupulously avoids discussion of them, and gives us, instead, what is probably the best introduction we have to Paul's actual teachings as found in the Epistles." Library J

"Here is a book for those who would hastily brush up on their seminary courses, for those who wish to add fact to fiction as they read Sholem Asch's novel The Apostle, and for those who lack the time and historical background to ferret out Pauline Dogma from Scripture. . . The reader will lay down the book regretting its brevity." F. E. Luchs
Christian Century 62:206 F 14 '45 600w

"We endorse the book enthusiastically. This is an everyman's book on Paul." F. J. Moore
+ **Churchman** 159:16 Mr 1 '45 120w

Reviewed by P. S. Minear
Crozer Q 22:286 Jl '45 180w

Reviewed by G. W. Wakefield
+ **Library J** 69:882 O 15 '44 110w

QUINN, VERNON. Picture map geography of the Pacific islands; with maps and drawings by Frank Beaudouin. (Stokes bk) 122p $2 Lippincott

919 Islands of the Pacific 45-8283

With text and seven full-page maps this book tells briefly of the geography and the history of these islands.

Booklist 42:96 N 15 '45

"The list of contents is arranged in alphabetical sequence, so it is unusually easy to locate places in which one is interested. Children are not the only ones who will take pleasure in this enlightening book." A. M. Jordan
+ **Horn Bk** 21:463 N '45 70w

"Schools and libraries will welcome this information on an increasingly significant world area."
+ **Kirkus** 13:316 Jl 15 '45 70w

"Information given is simple, clear and concise with emphasis on 'history, native population, and way of life' in the islands, and the pictorial maps are a helpful feature. Its use will not be limited to the ten- to twelve-year-olds for whom it seems intended." Miriam Snow
+ **Library J** 70:1027 N 1 '45 80w

"It is so informing in both text and drawings that it will be read by boys and girls of almost any age."
+ **Sat R of Lit** 28:72 N 10 '45 40w

"It is the geography of heroes. It is also history reduced to essentials, put into simple language and brought as nearly up to the moment as a book can come. . . It is offered to children from eight to fourteen, but the whole family will read it." M. L. Becker
+ **Weekly Book Review** p6 S 30 '45 150w

R

RABER, BENEDICT FREDERICK, and HUTCHINSON, FRANCIS WILLIAM. Refrigeration and air conditioning engineering. 291p $4 Wiley

621.56 Refrigeration and refrigerating machinery. Air conditioning 45-3050

"This volume, intended as a reference tool for practicing engineers and as a text for students, is concerned with the fundamental principles of refrigeration and air conditioning, rather than with a description of actual practice and equipment. In the presentation of data and the solution of refrigeration-cycle problems, the use of graphical methods is stressed. The topics discussed include cycles of vapor refrigeration systems, complex compression cycles, adsorption cycle, periodic heat transfer, psychrometric principles, ventilation systems, and airway design, together with descriptions of such new applications as the heat pump, radiant heating, and porous-coil humidifying. Problems and brief bibliographies are given at the end of each chapter." (N Y New Tech Bks) Index.

Library J 70:34 Ja 1 '45 20w
N Y New Tech Bks 30:13 Ja '45

RABINOWITCH, EUGENE I. Photosynthesis and related processes [v] 1, Chemistry of photosyntheses, chemosynthesis and related processes in vitro and in vivo. 599p il $8.50 Interscience

581.13342 Photosynthesis (45-7293)

"Review of the work of plant physiologists, chemists and physicists on photosynthesis, the most important biochemical process, with emphasis on papers appearing since 1925. Among the topics are: photosynthesis and its role in nature, overall reactions and products of photosynthesis, primary photochemical process, etc." Library J

"The author is to be congratulated on a successful attempt to bring scientific order out of chaos in this exceedingly complex field." E. O. Wiig
+ **Chem & Eng N** 23:2146 N 25 '45 450w
Library J 70:892 O 1 '45 70w
N Y New Tech Bks 30:35 Jl '45
U S Quarterly Bkl 1:62 D '45 300w

RADDALL, THOMAS HEAD. Roger Sudden. 358p $2.75 Doubleday

45-3238

Romantic novel based on the rivalry of the French and English in Nova Scotia in the eighteenth century. The hero is an English adventurer from Kent, a follower of Prince Charlie, exiled after Culloden, who came to the New World in search of fortune. In the course of his adventurous career he found captivity, hardship, fortune, and the woman he loved.

Booklist 41:238 Ap 15 '45

"The historical background of the novel, set as it is in Halifax and Louisburg during the rivalry of England and France for colonial empire, is interestingly delineated. Life among the Indians is accurately and entertainingly portrayed. The characters, if one had not met them so often before, would be unbelievable. It fits the pattern. It is an historical novel."
+ **Boston Globe** p17 Ap 25 '45 100w

"Good period and background story, but one cannot feel very deeply concerned over the fate of the hero and heroine."
+ — **Kirkus** 13:5 Ja 1 '45 170w

"Following in the wake of a long line of weirdly named heroes, it is no great surprise to discover that Roger Sudden is known to his intimates as 'Sudden' Sudden. . . Between the 'ecods' and "sdeaths' the most dilatory reader will pick up an excellent idea of the precise mechanics of founding one type of New World colony. Since the hero is presented as a die-hard Jacobite, machinations against anything Hanoverian supply the necessary extra wheels." Thelma Purtell
N Y Times p25 Mr 18 '45 140w

"No review of this book would be adequate that treated it merely as a work of fiction. Too much time was spent by the author in drawing on his knowledge of Indian life, and early English behavior on these shores, to warrant minimizing these phases by passing reference. He shows sound judgment in effectively employing a sampling style in many of his historical situations. . . He gives a shrewd picture of the poverty, filth, and hatred of the Indians." Harold Fields
Sat R of Lit 28:58 Ap 14 '45 750w

"The characters are well-drawn and the technical details of language, money and songs of the period seem authentic." C. S. DuPont
+ **Springf'd Republican** p4d Ap 1 '45 220w

RADIR, RUTH ANDERSON. Modern dance for the youth of America. 337p il $2.50 Barnes, A.S.

793.3 Dancing 44-7270

"A text for high school and college teachers." (Subtitle) The book is devoted to creative group work in the dance. Contents: Modern dance in relation to our culture; The other arts in relation to dance and the culture; Our heritage in dance; a consideration of the evolution of dance in the occident; Dance as education; Experiences in group communication through dance; Approaches to creative work in dance through manipulative and exploratory experiences; Experiences with various kinds of accompaniment for dance; Extending the dance experience of students; Future directions in dance. Glossary. Self-evaluation chart. Index.

Booklist 41:86 N 15 '44

"A very specialized type of inspirational text book for the teacher of modern dance. . . For a limited and highly special market."
Kirkus 12:396 S 1 '44 100w
Theatre Arts 29:378 Je '45 150w

"For school and college libraries where there is a need, or larger public libraries."
Wis Lib Bul 41:18 Ja '45

RADZINOWICZ, LEON, ed. See Craig, R. N. and others. Mental abnormality and crime

RADZINSKY, HARRY. Making patent drawings; most of the drawings by the author and Julius H. Lutz. 96p $3 Macmillan

744.43 Mechanical drawing 45-4889

"First book written on patent drawings. This volume illustrates the special technique of drafting for patent and trade mark applications. Appendix includes many drawings by the author and Julius H. Lutz, symbols, and some of the rules of the Patent Office relative to drawings and trade mark drawings." (Library J) Index.

Booklist 41:336 Jl 15 '45
Cleveland Open Shelf p14 Jl '45

"Recommended for all libraries."
+ **Library J** 70:491 My 15 '45 40w
N Y New Tech Bks 30:27 Ap '45

RAINE, WILLIAM MACLEOD. Who wants to live forever? 230p $2 Houghton
45-6402

"Story by one of the dependable western writers who strikes a modern note here in the introduction of a Black Market gang." Wis Lib Bul

Booklist 42:111 D 1 '45

"Good yarn with plenty of action. It will be a sad day for us Western fans when, as and if Fate should ever decide that it ain't gonna Raine no mo'." Baron Ireland
+ **Springf'd Republican** p4d Jl 22 '45 300w
Wis Lib Bul 41:113 N '45

RAISON, MILTON MICHAEL. Nobody loves a dead man. 260p $2 Murray & Gee

Detective story.

Reviewed by Isaac Anderson
N Y Times p20 D 2 '45 130w

"Rather confusing jamboree of crime, cinema cuties, and various varieties of intrigue. Lieut. Holden, of Hollywood homicide squad, keeps matters controlled."
Sat R of Lit 28:38 N 24 '45 40w

"Here we have one of those fleshly narratives of wickedness in Hollywood, complete with natives and transients in the throes of murder, passion and wisecracks." Will Cuppy
Weekly Book Review p20 N 4 '45 90w

RALL, HARRIS FRANKLIN. According to Paul. 272p $2.75 Scribner

227 Theology. Paul, Saint 44-41898

"This book is an effort to answer two questions: What is Christianity according to Paul, and what is the value of Paul's interpretation to us today? Its first task is historical. It seeks to present Paul's thought fairly and objectively: to see him as a man of his day, sharing in its common modes of thought... But the supreme interest lies in the second question: Are Paul's conclusions valid for our day? What help can he give us for our interpretation of Christianity?" Introd

Booklist 41:180 F 15 '45

"You readers who have been looking for a book on Paul which unites the theological and the historical interests can now close the doors of your studies and with this book nestle down to several hours richly spent. The winner of the $15,000 fiftieth anniversary Bross award has given us this Religious Book Club selection with a distinctive emphasis... Scholarship is indebted to Dr. Rall, who has presented Paul's teachings not as a theology of infallibility but as a means of salvation, not as a book of letters but as a way of life, not as a system of doctrine but as a gospel of grace." F. E. Luchs
+ **Christian Century** 62:430 Ap 4 '45 750w

Reviewed by W. L. Caswell
Churchman 159:16 Ap 1 '45 330w

"The volume is the outgrowth of four lectures delivered in 1942 on the Ayer Foundation at Colgate-Rochester. The author modestly suggests that the volume is not intended for the specialist, whether in New Testament or theology. But I cordially recommend it to both with the assurance that they, together with the layman for whom it is intended, will find it of distinct moment." M. S. Enslin
+ **Crozer Q** 22:283 Jl '45 450w

"One may admire Dr. Rall's learning, fairmindedness and great ability without necessarily accepting his conclusions. In this book he has made a notable contribution to Christian scholarship." J. H. Holmes
+ **Weekly Book Review** p14 F 25 '45 600w
Wis Lib Bul 41:45 Ap '45

RAMA RAU, SANTHA. Home to India. 236p $2.50 Harper

915.4 India—Social life and customs 45-4674

The daughter of a Bombay Brahmin family, who left her native country as a child, and spent ten years in England and on the continent, and returned to her home in India at sixteen, describes her impressions of India, its social life, and economic organization as it looked to her then.

Am Hist R 51:154 O '45 30w

Reviewed by Ann Leighton
Atlantic 176:136 Ag '45 210w

Reviewed by F. H. Bullock
+ **Book Week** p4 Je 10 '45 950w
Booklist 41:299 Je 15 '45
Bookmark 6:12 N '45

"In 'Home to India' Miss Rama Rau's highly personal account of two years in her native country, the reader will be refreshed by the author's simplicity, perceptiveness, charm and humor. . . [The book] combines both literary skill and intelligent, thoroughly mature thinking." Eveline Dienes
+ **Boston Globe** My 31 '45 360w

Reviewed by Francis McCullagh
Cath World 161:438 Ag '45 750w

Reviewed by Margaret Williamson
Christian Science Monitor p14 Je 5 '45 550w
Cleveland Open Shelf p14 Jl '45

"This little book [is] delicate and delightful. . . She sees India with clear, educated, unbitter and unbiased eyes. Probably she will never see quite so clearly again, for this was for her the moment that comes to each one of us, just before he or she falls in love: a moment that seems at the heart of the whirlpool, so still and so eternal does it feel." Anne Fremantle
+ **Commonweal** 42:412 Ag 10 '45 350w
Foreign Affairs 24:169 O '45 20w

Reviewed by M. C. Scoggin
Horn Bk 21:279 Jl '45 80w

"Absorbing detail and interesting conflicts; superficial phases of the problems underline the position of the foreign-educated in their own land. Not, perhaps, important as an analysis of the Indian problem, but a very human approach to it."
+ **Kirkus** 13:122 Mr 15 '45 250w

"A real contribution to our understanding of India. Author's ability will no doubt establish her as a leader in her native country. Recommended." H. P. Bolman
+ **Library J** 70:487 My 15 '45 110w

"Her story is told with the distinction that comes from honesty and unpretentiousness. . . The slim volume has no statistics but is full of sense and sentiment. And it is one of the most useful aids I have seen to the understanding in human terms of an important segment of Indian life." Virginia Mishnun
+ **Nation** 161:45 Jl 14 '45 300w

"Generally the book is touched with humor and a certain shrewdness in appraising fellow-Indians and their governors. Certainly the author comes to no oversimplified conclusions. This calm, sincere little book is indeed a plea for Indian nationalism. But the grinding is done very delicately and the axe remains invisible." Isabelle Mallet
+ **N Y Times** p4 Je 3 '45 450w

"Written . . . with great earnestness, considerable good sense, and even a little humor. The combination is a neat one."
+ **New Yorker** 21:83 My 26 '45 80w

Reviewed by Robert Okin
Sat R of Lit 28:16 Je 23 '45 750w

"Santha Rama Rau is herself an attractive young woman and her whole family as described in 'Home to India' is composed of charming people. Moreover, she writes not only with ease but with real humor, and her book should be read with interest by many who have shunned weightier tomes on the 'Indian problem.' It is a very personal story, but as the experience and opinion of an intelligent Indian —European-educated and approaching India originally with western prejudices and assump-

tions—it is far from unimportant. Whole segments of Indian life are missing from it since the author speaks only of what she knows personally, but of her own experience she has made an attractive and interesting account of one aspect of the new Indian scene." W. H. H.
+ **Springf'd Republican** p6 My 30 '45 420w

"A more delightful, more honest little book it is hard to imagine. It is not as serious as Gertrude Emerson's story of an Indian village, 'Voiceless India': yet the book touches the same problems, and lifts the curtain on the endless grass roots problems of hungry India. It is enjoyable narrative, not instructive exposition, and has the flavor of private letters, written, perhaps, to some school friend far away, avid for answers to questions about customs and personal affairs." Ernestine Evans
+ **Weekly Book Review** p2 My 27 '45 1100w

Wis Lib Bul 41:83 Jl '45

RAMO, SIMON. Introduction to microwaves. 138p $1.75 McGraw

537.5 Electric waves 45-3362

"A non-mathematical description of the physical basis for all microwave phenomena, for engineers and industrial men who desire an understanding of microwaves and their application. The book covers transit-time electronics, velocity modulation, radiation, transmission lines, resonant cavities and waveguides and correlates microwaves with lower frequency electricity in simple language and with a large number of diagrams." Publisher's note

---

Library J 70:308 Ap 1 '45 110w

N Y New Tech Bks 30:28 Ap '45

U S Quarterly Bkl 1:62 D '45 240w

"Dr. Ramo's book will be equally welcome to the older generation of radio men who want to enlarge their knowledge, and to the novice who wants to learn at once the principles of this important branch of the art."
+ **Weekly Book Review** p21 O 7 '45 260w

RANDALL, JAMES GARFIELD. Lincoln, the president; Springfield to Gettysburg. (Am. political leaders ser) 2v il maps $7.50 Dodd

B or 92 Lincoln, Abraham 45-10041

Biography of Lincoln covering the years from 1860 to the Gettysburg speech of November 19, 1863. Bibliography. Index.

Booklist 42:148 Ja 1 '46

"The many pen-portraits of the contemporary scene, generals, politicians, and abolitionists lend life to the pages; while that of Lincoln himself, though not portrayed with the customary uncritical eulogy, seems somehow to take on even greater grandeur when viewed so frankly as a sorely tried and confused human being, ever earnestly trying to seek the right answer to the perplexities which beset him." O. R. Corneau
+ **Christian Science Monitor** p16 D 7 '45 550w

"The historian who sets out to revalue Lincoln is confronted by almost insuperable difficulties. . . Yet Mr. Randall has come close to performing the miracle of saying something fresh about Lincoln and challenging, if not dislodging, the stereotypes. Availing himself of the rich mass of documentary and monographic material of which he is master, dredging up new finds from innumerable manuscript collections, he has added quantitatively to our knowledge of the man and of the period. Even more important, he has brought to his material a mind singularly objective, dispassionate, analytical and judicious." H. S. Commager
+ **N Y Times** p5 N 18 '45 2350w

"This life, of which the first two volumes are now presented, comes on the heels, in a sense, of Carl Sandburg's great work, and it is thus bound to be examined very critically. It should stand the test. As far as it goes (the second volume brings us to Lincoln at Gettysburg), Dr. Randall's biography is in many respects just as fine a book."
+ **New Yorker** 21:133 D 1 '45 200w

"It is seldom that a work of history contains the varied springs of satisfaction to be found in the first two volumes of Professor Randall's study of 'Lincoln the President.' Although its happy marriage of scholarship and art make it easy as well as rewarding reading, students of politics, statecraft, and military science will find it a valuable school of experience where history teaches through examples. . . The author's Indiana background, professional training, and pertinacious industry contributed to his equipment to treat the great subject he has essayed." G. F. Milton
+ **Sat R of Lit** 28:9 N 17 '45 1350w

"Except for the bypaths into which his emotion about McClellan and the Radicals lead him, Randall brings off, in these volumes, a tour de force of common sense. His evaluation of William Herndon's position as a trustworthy biographer of Lincoln is judicious and discriminating and his weighing of the Ann Rutledge story is fair and reasonable, even though he scarcely conceals his private belief that the 'romance' has been extravagantly romanticized. The book is an important one to the reader who wants to know what Lincoln did and why." Lloyd Lewis
+ — **Weekly Book Review** p1 N 18 '45 2150w

RANKIN, MARIE. Children's interests in library books of fiction. 146p $1.85 Teachers college

028.5 Children's literature—History and criticism. Books and reading A45-2909

"The organization and content of this book are dictated largely by the fact that the author is describing the procedures and findings of an investigation. The book differs from most of the earlier studies in the field in centering attention on one kind of material, fiction, preferred by a particular age group, junior high school pupils. Various approaches to the same basic information were used, and the results synthesized in reaching final conclusions. The various chapters report at length the books of fiction most popular with the group of pupils studied, and describe certain characteristics of the books preferred." U S Quarterly Bkl

---

"The study presents many suggestions that should be a valuable guide to producers of children's literature and to those who select books for schools and libraries." T. H. Allen
+ **El School J** 45:599 Je '45 800w

U S Quarterly Bkl 1:27 S '45 120w

RANSOM, ELMER INGLESBY. Fishing's just luck, and other stories. 160p $2 Howell, Soskin Agr45-130

Collection of twelve hunting and fishing yarns, some of which have appeared previously in Field and Stream, Outdoor Life, The Saturday Evening Post, and Sport Afield.

"Sportsman Ransom writes with such charm of the bass lake, the camp trail and the training of setters for quail hunts, that he rouses the old hunter-and-fisher Adam in every man to a pitch of howling excitement which can only be satisfied by prompt departure for the nearest stream or field." Leo Kennedy
+ **Book Week** p6 Mr 4 '45 450w

Booklist 41:270 My 15 '45

"Mr. Ransom rationalizes hunting and fishing as follows: 'When an animal or bird has passed its prime it soon falls a victim to one of the many predatory animals which roam the woods and swamps. Much better, then, to outwit the patriarch at his best and quickly hasten the inevitable end.' The author's tips on how to do this outwitting form the substance of his book. For those who enjoy a

RANSOM, E. I.—*Continued*
certain style, plot and humor redolent of the great outdoors the collection will have a further value." Fowler Hill

+ **N Y Times p14 Ap 15 '45 300w**

"The characters are human and unforgettable: Sam, the Perfect Fisherman, is the clearest."

+ **Weekly Book Review p14 Mr 18 '45 90w**

RANSOM, JOHN CROWE. Selected poems. 75p $2 Knopf
811 45-5099

This volume contains the author's choice among poems written over a period of twenty-five years, and previously published in Chills and Fever (1924); Two Gentlemen in Bonds (1927) and in periodicals.

Kirkus 13:121 Mr 15 '45 50w

Reviewed by F. W. Dupee
Nation 161:138 Ag 11 '45 550w

Reviewed by Jean Wahl
New Repub 113:196 Ag 13 '45 1300w

"It is difficult in such a good book to single out excellence. But in 'The Equilibrists' and 'Painted Head,' Mr. Ransom has written great poems. 'Painted Head' should serve as a model for all young poets; it is one of the finest examples of a major metaphor completely worked out to a logical conclusion. Since Mr. Ransom's artistry and precision spring from careful workmanship and revision, one is rather hard put to turn the other cheek and chide him for publishing little. One can only say, in all sincerity, what a pleasure it would be to read more of his work." Howard Moss

+ **N Y Times p6 Jl 8 '45 650w**

"Ransom shares with Wallace Stevens—although formally more traditional than he is—a rather quizzical and quaintly conceited vocabulary. The mannerisms of the early work, as in his poignant elegies and the unforgettable 'Piazza Piece,' are perfectly suited to his subject matter. In his later work, the material tends to fade out, leaving what he calls 'a verbal eloquence' to operate more or less on its own."

+ — **New Yorker 21:67 Jl 7 '45 120w**

Reviewed by Richard Eberhart
Poetry 67:212 Ja '46 750w

"Mr. Ransom's manner sometimes becomes a mannerism; the old-fashioned words he is fond of such as 'lissom' and 'thole,' tend to make some of the poems precious, over-dainty; he uses too frequently the dangerous device of rhyming an accented syllable with an unaccented one. His particular style of cavalier precision seems difficult to sustain, and the oddness which is so beguiling in the best poems, falters—in such a poem as 'Armageddon'—on the edge of triviality. Mr. Ransom seems to have realized this himself, and to have cultivated, in the five poems written since 1927, a new and denser style. . . One of these poems, 'Painted Head,' is a very fine one, but the others are disappointing. . . But the relative failure of these later poems does not detract from what Mr. Ransom has accomplished; the best poems in this volume remind us again that he occupies an enviable and special place, a permanent place, in contemporary American poetry." Theodore Spencer

+ **Sat R of Lit 28:30 Jl 14 '45 750w**

"The selection is a careful and judicious one, providing all the evidence necessary to define the author as one of the most accomplished poets of the period. It is easy to praise Mr. Ransom's work for precise and witty phrase, for elegant finish, and for delicate irony. But it should be remembered that the precision and wit are often here an index to warmth of feeling and depth of emotion; that the elegant finish is rarely mechanical and superimposed, but in general is the result of a true fastidiousness of mind; and that the irony is not casual or irresponsible, but is soundly centered in philosophical concern."

+ **U S Quarterly Bkl 1:13 S '45 120w**

RAPER, HOWARD RILEY. Man aganist pain; the epic of anesthesia. 337p il $3.50 Prentice-Hall
615.781 Anesthetics SG45-325

History of anesthesia from its earliest beginnings to the stream-lined operations of today. The author is an American doctor. Bibliography. Index.

"It is a fascinating story told extremely well." I. Davidsohn, M.D.

+ **Book Week p8 O 7 '45 360w**

Booklist 42:143 Ja 1 '46

Cleveland Open Shelf p18 S '45

"Conscientious factually, this is a reasonably readable survey of the field—but I doubt if it will attract too wide an interest."

+ — **Kirkus 13:307 Jl 15 '45 130w**

Reviewed by L. A. Eales
Library J 71:56 Ja 1 '46 70w

Reviewed by M. F. Ashley-Montagu
N Y Times p28 Ja 20 '46 400w

"This is IT: the most exciting book about medicine—for the non-medical reader—since Paul de Kruif hit the jackpot twenty years ago." A. Q. Maisel

+ **Sat R of Lit 28:36 O 27 '45 1050w**

"Extremely well-written and thoroughly documented book. . . His narrative is a significant contribution to the history of science and will prove truly fascinating reading for everyone who has been or soon may be relieved of pain by an anesthetic during an operation, and that, of course, includes us all." A. H. Compton & others

+ **Scientific Bk Club R 16:1 S '45 1000w**

Reviewed by C. B. Moore
Springf'd Republican p4d D 23 '45 850w

"A book that is both readable and scholarly."

+ **U S Quarterly Bkl 1:59 D '45 240w**

"Dr. Raper seems to have cleared up an obscure epoch in medical history, showing that no one man can be considered as the sole discoverer of anesthesia. But perhaps more important, he has written a most attractive book, full of wit, high spirits and scientific honesty, which will be found good reading by many persons outside the ranks of the professionally concerned." H. M. Parshley

+ **Weekly Book Review p18 O 28 '45 550w**

RATCLIFF, JOHN DRURY. Yellow magic; the story of penicillin. 173p $2 Random house
615.3292411 Penicillin SG45-144

"Characterized by Dr. Keefer, himself intimately associated with the clinical trials of this wonderful drug, as a unique example of collaborative efforts—scientific, industrial, and administrative—penicillin does indeed justify the name Mr. Ratcliff has given it—yellow magic. He has carefully traced its history through the research of the men who have struggled with it. It is a dramatic story beginning with the discoveries of Alexander Fleming in England when he found a mold that destroyed certain microbes, through the work of Dubos, Rammelkamp, and others until with a 'second era of chemotherapy in full swing,' Dr. Florey and his group saw penicillin accomplish in the body of a human being what it had accomplished in test tubes and mice." (Scientific Bk Club R) Index.

"Ratcliff's work has the pace and clarity and the story-telling magic that one would expect from so first-rate a reporter. His organization of a perfect welter of vital material—for everything was happening at once, helter-skelter, as on a battlefield, in Britain's and America's drive to assure this boon for the wounded—is admirable. As one expects from a good reporter also, the writer never intrudes on his story." Ellwood Douglass

+ **Book Week p12 Ap 22 '45 400w**

Booklist 41:233 Ap 15 '45

"Taken in its entirety, this little book presents an accurate picture of the development, almost overnight, of what is potentially a hundred-million-dollar business. . . 'Yellow Magic' reads very easily, the format is pleasing to

the eye, and it can be recommended to the reader, lay or scientific, who wishes an interesting three-hour account of the discovery of penicillin and developments in its manufacture and use." R. D. Coghill
+ **Chem & Eng N** 23:1121 Je 25 '45 200w

"Although written primarily for the non-technical reader, the story of penicillin as told by Mr. Ratcliff is absorbing reading, albeit a bit on the dramatic side." J. R. Callaham
Chem & Met Eng 52:285 N '45 500w

Cleveland Open Shelf p7 Mr '45

"A second biography of the miracle drug, penicillin, which dwarfs its predecessor (Sokoloff's Saga of Penicillin) on all counts."
+ **Kirkus** 13:48 F 1 '45 130w

Library J 70:308 Ap 1 '45 110w

Reviewed by John Senior
Nation 160:522 My 5 '45 170w

N Y New Tech Bks 30:38 Jl '45

"The facts are simply, accurately and vividly stated. Some of Ratcliff's interpretations of what such investigators as Alexander Fleming thought and did have no basis in the medical literature that has accumulated on anti-bacterial agents. It may be doubted, for example, that Fleming has no fondness for organized research of the kind conducted in every great industrial laboratory of this country and Europe. . . Fortunately, Ratcliff is so well informed that he does little gasping in astonishment. Yet we sigh for a writer who will present the research scientist not as a wonder-worker—a Merlin or Dr. Faustus—but as a man of exceptional gifts who knows how to use the scientific method and how to question himself. The real wonder is that we had to wait for penicillin all these years, while it was right under our noses." Waldemar Kaempffert
+ — **N Y Times** p5 Mr 25 '45 500w

+ **Scientific Bk Club R** 16:2 Mr '45 550w

"An informative and compact history, Yellow Magic makes an outstanding contribution to the literature of popular science. . . The reading of this accurate and understandable account of penicillin should promote respect for other hard-working pioneers in scientific research, as well as inform the general public concerning this life-saving chemical."
+ **U S Quarterly Bkl** 1:44 Je '45 100w

"Mr Ratcliff is a facile journalist—almost too facile. A scientific reviewer must often raise an eyebrow. For instance, pure penicillin is not yellow but white and the present impure yellowish form may soon disappear from the market. For another instance, four milligrams is referred to as a quantity hardly enough to be visable to the naked eye, yet actually it is more than enough to heap on the head of a carpet tack. And there is too much waving of the magic wand in this book, not enough of the hard scientific research." Gerald Wendt
Weekly Book Review p8 Ap 22 '45 800w

Wis Lib Bul 41:51 My '45

RATHBONE, ALFRED DAY. Shall we scrap our merchant marine? 397p $3 McBride

387.5 Merchant marine—U.S. 45-35046

The author's answer is in the negative. After a long historical introduction, in which he goes back to the days of the Phoenician traders, he explains the contributions of a strong merchant marine and a strong navy to national economy. Bibliography. Index.

Reviewed by H. C. Cook
Am Pol Sci R 39:1235 D '45 230w

Reviewed by Sterling North
Book Week p2 My 13 '45 400w

Booklist 41:333 Jl 15 '45

Foreign Affairs 24:164 O '45 20w

Kirkus 13:27 Ja 15 '45 170w

Library J 70:532 Je 1 '45 70w

"There is not a great deal that is new in 'Shall We Scrap Our Merchant Marine?' But the author has filled his shot-locker with ammunition in large quantities, borrowed from the maritime history of the nation and the world. The object lesson is old as the hills. The author simply asks that it be borne in mind day after tomorrow. He notes that the phrase, 'Trade follows the flag,' is green with age, and that it was years ago when Capt Mahan said that sea power equals warships, plus bases, plus merchant ships. But we must realize that it is just as true today, and that for security and prosperity we must keep our shipbuilding skill sharp, encourage a balanced foreign trade which is carried on with customers in an enlightened manner, and earn the world's respect, which has always been accorded a powerful and efficient maritime power." G. W. B.
Springf'd Republican p6 Ap 19 '45 600w

"In reviewing the tragic errors of the American government in connection with merchant shipping, Mr. Rathbone has presented some telling facts. Unfortunately, they are interspersed with some very queer history, indeed, and the dramatic episodes with which he has pointed up his morals are often equally dubious." H. W. Baehr
— + **Weekly Book Review** p10 S 2 '45 450w

RAU, SANTHA RAMA. See Rama Rau, S.

RAUCH, BASIL. History of the new deal, 1933-1938. 368p $2.50 Creative age

973.917 U.S.—Politics and government—20th century 44-8426

For descriptive note see Annual for 1944.

"Rauch's History of the New Deal is well organized, readable, and interesting. It will appeal to lay and specialist readers alike. One rarely finds recent history so well put together. The author is a warm advocate of the New Deal. The material is intensely controversial. Yet he will offend the sensibilities of few readers. A few factual errors mar occasional pages. . . Yet such slips are few and far between and they detract but little from a workmanlike and useful survey." R. A. Brady
+ **Am Econ R** 35:723 S '45 1050w

"Mr. Rauch has made a noble attempt in a hazardous field. He has produced as good a description of the New Deal as we have, without making votes for any candidate. His struggle has been with the multiplicity of happenings in the United States between 1933 and 1938, a multiplicity any one of whose units would justify a treatise. The sum total has been obscured to the contemporary eye by world affairs and partisan politics, by the denunciation of opponents and the overpraise of friends. Until a better book has been put together, this History of the New Deal may well live at the elbow of any student of the Roosevelt period. To write a better one, the author will have to fight complexity to the very death." F. L. Paxson
+ **Am Hist R** 50:577 Ap '45 550w

"The style is clear, flowing, and readable. The tone is one of sympathy with the New Deal, and of warm certitude. If the author was troubled in mind as to just what he was doing as he selected, emphasized, and decided, he carried no substantial baggage of doubts and qualifications as he wrote 'the' history of the New Deal. This volume is to be followed by another dealing with the period since 1938, 'national defense' and 'global war.' Readers of the present work will look forward to the second with expectancy." C. A. Beard
Am Pol Sci R 39:196 F '45 230w

Reviewed by C. W. Shull
Ann Am Acad 240:175 Jl '45 370w

"An excellent book." Roy Hillbrook
+ **Current Hist** 8:153 F '45 140w

Reviewed by Katherine Smedley
Social Studies 36:373 D '45 1050w

"Mr. Rauch has the irritating quality of assuming that no one previously has tried to write about the New Deal; his book, presumably, is done from the 'source documents.' To disregard the host of historians and economists who have also engaged in speculations about the New Deal—many of whom Mr. Rauch has undoubtedly read—is supererogatory. The real

RAUCH, BASIL—*Continued*
political history of the New Deal obviously remains to be written when all the documents—personal recollections, correspondence, departmental files—will be available."
Weekly Book Review p12 Mr 25 '45 330w

Reviewed by W. A. Sturges
Yale R n s 34:569 spring '45 1050w

RAWLINSON, ALFRED EDWARD JOHN, bp. Christ in the Gospels. 128p $2 (6s 6d) Oxford

226 Bible. New Testament—Gospels. Jesus Christ—Messiahship A45-1079

This work by the Bishop of Derby "is meant for the educated man whom present-day troubles have awakened to his need for some religion but who is troubled by a vague idea that modern criticism has in some way emptied the Gospels of all value. No one can suspect Dr. Rawlinson of ignorance of, or of indifference to, modern criticism, but the picture he draws of Christ is both deeply scriptural and most appealing. As the introduction says, critical questions are not obtruded in the narrative, but in four appendices we have a clear and adequate statement of the synoptic problem, of Form criticism, of the relation between the historical and doctrinal presentation of the Gospel facts, and of what one may call the theology of crisis." (Manchester Guardian)

Christian Century 62:209 F 14 '45 110w

Reviewed by F. J. Moore
Churchman 159:19 Jl '45 230w

"I submit that Dr Rawlinson's casual strictures on the liberal attempts to get behind the various strata of tradition to the real Jesus (not necessarily a 'simply human Jesus' as he suggests), to the effect that they have 'failed' and 'broken down,' stand in need of drastic modification. When we study seriatim the successive pictures of Jesus given in Q (probably the work of an eye-witness), Proto-Luke, Mark, canonical Luke, canonical Matthew (very markedly), and the Fourth Gospel (still more markedly), we cannot without falsity deny that there are radical differences, however great and unique be the figure portrayed in the earliest of them, and whatever the degree of underlying unity seen to exist between them. Liberalism insists that theological eyes shall not be simply shut to these differences, or turned away from them; and it emphatically declines to be politely bowed off the stage because it insists, as against neo-orthodoxy, on proper account being taken of them." C. J. Cadoux
Hibbert J 43:190 Ja '45 1000w

"Whether or not he commands full agreement at every point, the author merits the hearty respect and gratitude of his readers. I commend the book especially to scholars in other fields who desire a 'refresher course' in current study of the Four Gospels." P. S. Minear
+ — **J Religion** 25:233 Jl '45 200w

"Distinctly a book for to-day." C. G.
+ **Manchester Guardian** p3 S 8 '44 180w

"A Christianity, ethical but not theological, has no root either in the earliest Christian records or in what lies behind them. That conclusion becomes steadily more plain. To the confirming of it Dr. Rawlinson has brought the accumulated resources of trained scholarship, a clear mind, and a ready pen." J. K. Mozley
+ **Spec** 173:202 S 1 '44 700w
Times [London] Lit Sup p382 Ag 5 '44 850w

RAY, JAMES RALPH. Story of the U.S. army air forces; the inside story of the fighting men and fighting airplanes that constitute the greatest air armada in the world; with more than 100 il. in color by the author. $1 Garden City pub. co.

623.74 U.S. Army air forces. Airplanes, Military 45-3056

In picture and text describes the organization of the Army Air forces, its personnel, material, and training. Maps on end papers show locations of sixteen Air force battle areas. Detailed charts show parts of planes and positions of guns. No index.

"The facts are here—'all that can be told'—in rather laborious style, but headlined and arranged in practical form for factual purposes."
+ **Kirkus** 13:137 Mr 15 '45 120w

"Worth buying pre-bound." F. W. Butler
+ **Library J** 70:415 My 1 '45 80w

"An authentic, comprehensive report of AAF's men and machines. . . It is an accurate, interesting account of individual technical and aerial triumphs that form a mighty pattern of victory. It should prove popular with an air-minded younger generation." J. E.
+ **Springf'd Republican** p4d Je 17 '45 150w

RAYNOLDS, ROBERT. The obscure enemy. 176p $2.50 Smith, Richard R. 45-4448

"In an industrial city transformed into an inferno of noise, grime, furnace heat and hideous glare to meet the demands of war, life can become almost as distorted and as frenzied as it is in the area of battle, even though the hazards are different and less heroic. Here in a novel which has touches of symbolism and haunting eloquence, Robert Raynolds describes such a city and the violence to which it is an accomplice." Weekly Book Review

Christian Century 62:838 Jl 18 '45 30w

Reviewed by N. L. Rothman
Sat R of Lit 28:26 Ag 11 '45 400w

Reviewed by K. J. Cooley
Springf'd Republican p4d Ag 19 '45 480w

Reviewed by Lisle Bell
Weekly Book Review p8 Je 24 '45 130w

REA, GARDNER. Gardner Rea's sideshow. 128p il $2 McBride

741.5 Humor, Pictorial. Caricatures and cartoons 45-8617

A selection of this artist's cartoons from the pages of the New Yorker, Collier's, and other periodicals.

"Rea's ruminations will repay study, even when they are pitched in a minor key. Some of his comment on ration boards and barracks blues may seem a trifle dated now, but that is of minor importance." C. V. Terry
+ **N Y Times** p7 S 9 '45 90w
Springf'd Republican p4d N 4 '45 90w

Reviewed by Lisle Bell
Weekly Book Review p5 D 2 '45 130w

READ, D. H. C. Prisoners' quest; a presentation of the Christian faith in a prisoners of war camp. 159p $1.50 Macmillan [6s Student]

239 Christianity. Sermons 45-980

These talks were first delivered to "Officers and their orderlies, of all ranks from Brigadier to private" in a German prison camp. The men had been captured in France in 1940, or Greece and Crete in 1941. The author, a chaplain in the British army, spoke on such subjects as: Is God a myth?; Why believe in God?; The fact of Christ; What is the New Testament?; Paul and the moral dilemma; Determinism; Humanism; The Christian doctrine of man; Atonement; Faith.

Christian Century 62:209 F 14 '45 140w

Reviewed by J. H. Titus
Churchman 159:16 My 1 '45 120w

READ, HERBERT EDWARD. World within a war. 44p $2 Harcourt [6s Faber]

821 World war, 1939—Poetry 45-2889

"This volume contains all the poems written since the publication of Poems 1914-1934 which the author cares to preserve. A few of the shorter poems have already appeared in a volume of selections (Thirty-five Poems) which was published in England in 1940, and most of them have been printed in various periodicals. The title-poem was first printed by the Hampden Press in 1943 in an edition of fifty copies." Note

Christian Century 62:910 Ag 8 '45 70w
Kirkus 13:126 Mr 15 '45 70w

Reviewed by H. I'A. Fausset
Manchester Guardian p3 D 27 '44 180w

"This is grave, meditative and sensitive verse, and reflects the mind of an intelligent and sincere liberal, but sometimes one feels that it is the work of one who is a poet by determination rather than instinct." Conrad Aiken
New Repub 112:514 Ap 16 '45 180w

"If Mr. Read believes that the realisation of the intrinsic nature of the self and of nature and of poetic beauty is the answer to destruction, it is not quite easy to see why he often argues so ideologically. I can't see how, if one holds that the answer to Hitler and capitalism, etc., is the sun, the inner self and 'poetry like a pennon,' one should ever want to argue with them or be anything except what one is or seek anything except to enter into the nature of things as they are. Here I think there is something unresolved in Mr. Read's philosophy. These poems seem to have emphasised this problem, and I should expect his next volume to be very different from this one." Stephen Spender
New Statesman & Nation 29:29 Ja 13 '45 550w
New Yorker 21:66 Je 16 '45 30w

"The saddest thing about the book is that it is so typical of contemporary British verse for the prevailing temper of English *avant garde* magazines is political without program and dimly religious without much conviction. It is hard not to see this as a sign of decadence." H. R. Hays
Poetry 66:220 Jl '45 600w

" 'A World Within a War' is his first book of verse since 'Poems 1914-1934' and, in its moving simplicity, reaches far beyond merely esthetic groups to companionship with humanity as a whole. Read has too fine a mind to rely on popular appeal, or to drop into facile or typical lines by way of illustrating the source of his deep emotion. . . Throughout the volume, one finds the influence, not of Eliot, his old friend and colleague, but of the early Imagists. But Herbert Read has advanced beyond the chiselling of perfect cameos wrought in a private world. The cadences are broader and more native to human speech." Alfred Kreymborg
+ Sat R of Lit 28:33 Mr 24 '45 300w

"Many of these poems . . . treat, as the title of the book suggests, of the war and its impact upon a mind and sensibility that had taken the impress of an earlier war and in the years between had watched with growing disillusionment. . . Yet the note is not one of despair as it is not devoid of a deep underlying pity for poor abused and persecuted man."
+ Times [London] Lit Sup p575 N 25 '44 600w

Reviewed by Babette Deutsch
Weekly Book Review p12 Je 10 '45 550w

READERS' guide to periodical literature, Nineteenth century. See Nineteenth century Readers' guide to periodical literature

REAVIS, WILLIAM CLAUDE, and COOPER, DAN HENRY. Evaluation of teacher merit in city school systems. 138p pa $1.50 Univ. of Chicago. Dept. of educ.

371.13 Teachers, Rating of A45-912

"The purpose of evaluation in relation to teaching service is not to eliminate the personal judgment of the executive but to supplement that judgment with other standards . . . and to restrict the capricious exercise of that judgment by means of verifiable records and democratic procedure. The results of the evaluation of teachers are used in determining salaries, in planning promotions, in determining tenure, in stimulating teacher growth, in providing protection to teachers, in making reports to the public, and, in the last analysis, in promoting the welfare of school children." School R

"A distinct contribution to educational research and to the improvement of teaching." V. M. Rogers
+ El School J 45:474 Ap '45 900w

"This stimulating and helpful monograph should become a guide for every school administrator, school-board member, and school supervisor who is interested in the improvement of teaching and in the welfare of children." L. M. Hauptman
+ School R 53:369 Je '45 900w

REDDEN, JOHN D., and RYAN, FRANCIS ALOYSIUS. Freedom through education. 204p $2.50 Bruce pub.

323.44 Liberty. Education—U.S. 44-9323

For descriptive note see Annual for 1944.

Reviewed by J. H. Fichter
Cath World 162:279 D '45 450w

"Readers of Freedom through Education will no doubt accept it as a frank and forceful exposition of a Catholic viewpoint in education. Those who must reject the basic assumptions underlying the application of selected tenets to the interpretation of either freedom or education may still discern many acceptable premises on which the authors have constructed a challenging appeal for the directing of the resources of education toward the achieving of more and better forms of freedom." P. W. Terry
El School J 45:359 F '45 700w

Reviewed by Thomas Haynes
N Y Times p22 Mr 11 '45 280w

"The greatest value of this study is that it presents with classic clearness the Catholic ideals of freedom and education. Here one will find the reason for the existence of church schools. If one wishes to know the case against secular education, here it is. Dr. Redden and Dr. Ryan have prepared a document on the history of American education that will be consulted by all who wish to have an authoritative statement of the educational ideals of the Catholic Church in America." H. S. Ficke
+ School & Society 61:175 Mr 17 '45 230w
Springf'd Republican p6 My 16 '45 190w

REDDING, JOHN M., and SMITH, THOR. Wake of glory. 268p $2.50 Bobbs

45-8452

A story of American fliers in England ending with the invasion of Normandy. The protagonist is Doug Bruce, appointed CO of the 834th Bombardment Group after his predecessor had been reported lost over Germany. Doug gets off to a bad start with his men and with the English beauty who had been Elliott Saunders' girl, but in the end he wins out.

Kirkus 13:260 Je 15 '45 150w

"The book is a curious mixture of credibility and obvious contrivance. The Fortress raids and the routine at the base, with Doug's anxious attempts to win the confidence of his men, are convincingly handled. By comparison the romantic aspect seems shallow and trite; Anne has only a meager reality and the episodes relating to her are little above the love-pulp level." F. W. Leary
+ — N Y Times p22 S 23 '45 310w

"Here is none of the sensitivity, poetry, or penetrating philosophy of a Saint Exupéry or a Nevil Shute, no attempt at subtlety of style or characterization, but excellent, factual reportage in the American idiom and with trimmings sure to please everyone except Aunt Prudence." G. F.
+ Sat R of Lit 28:28 O 6 '45 400w

"A novel of war and love which reads convincingly both ways." Lisle Bell
+ Weekly Book Review p22 O 14 '45 150w

REDLICH, FRITZ. Essays in American economic history; Eric Bollmann, and studies in banking. 199p pa $2 Stechert

332 Bollmann, Erick. Banks and banking—U.S. 44-5190

"The first half of this volume is devoted to Eric Bollmann, an able adventurer who lived in America from 1796 to 1814. In addition to an attempted rescue of Lafayette from an Austrian prison and participation in the Burr fiasco, Bellmann was a merchant and manufacturer in Philadelphia and at various times wrote pamphlets on the monetary and banking systems of the United States and Great Britain. . . The rest of the volume contains three essays: 'Mercantilist Thought and Early American Banking' . . . 'Free Banking, the History of an Idea and Its Exponents' . . . ; 'A National Debt is a National Blessing.'" Am Hist R

Reviewed by W. A. Morton
Am Econ R 34:592 S '44 1050w

"These essays will interest economic historians, particularly those concerned with the history of economic ideas and their influence on American history. Among other things they show the hang-over of mercantilist thought in America after it had been largely discarded in England." H. U. Faulkner
+ Am Hist R 50:401 Ja '45 240w

REECE, BYRON HERBERT. Ballad of the bones, and other poems; introd. by Jesse Stuart. 93p $2 Dutton

811 45-7915

"Mr Reece uses the ancient ballad form, long a favorite of 16th and 17th century English writers, to narrate his American tales of our Southland. A native of Georgia, himself a farmer, his ballads deal with elemental folk who live primitive lives close to the land. His verse is always strongly cadenced and filled with unusual as well as strikingly beautiful epithets. At times there is a puckish, gossamer touch to his lines which on other occasions take on a stern biblical flavor. Often a quaint bit of philosophy will be surprisingly imbedded in the concluding two lines of his poems." Springf'd Republican

"Reece writes ballads of lyric quality in the 16th and 17th century manner and while they have charm, it is the charm of anachronism. A young man with the look of our century is parading before us in an antique costume. . . When he writes a modern poem Reece is more comfortably at home. There is a pleasant echo of Elinor Wylie in 'Send Forth the Hunter,' but the writing and the thought are gratefully of our time." Leo Kennedy
+ — Book Week p19 O 28 '45 180w

"'Here I thought, is a poet,' Jesse Stuart recalls in his introduction to the first book publication of Byron Herbert Reece. He would seem to have thought right. The poetic integrity is inescapable. . . Throughout the seven parts, paraphrasing the Bible narrative, the poet maintains the momentum, the grace and power, with which he starts. The romantic ballads, though less forceful, are charming and well written." P. P. S.
+ Christian Science Monitor p14 D 1 '45 170w

Reviewed by S. H. Hay
Sat R of Lit 29:14 Ja 19 '46 360w

"Vigorous poems of distinctive power these, from the weird originality of the title poem to the sweet singing strength of 'A Song of Sorrow.'" C. M. Sauer
+ Springf'd Republican p4d O 28 '45 300w

REES, JOHN RAWLINGS. Shaping of psychiatry by war. 158p $2.50 Norton [10s 6d Chapman]

132 Psychology, Pathological. World war, 1939-1945—Psychological aspects
SG45-8

"In this book the Consulting Psychiatrist to the British Army presents a review of psychiatry in war and suggests its role in the peacetime that lies ahead. . . [He] stresses the importance of morale in both military and civilian life and looks forward to the part psychiatry can play in solving problems of mental health in communities and nations." (Publisher's note) Index.

"This reviewer recommends the book to all those with sociological, medical, and administrative interests." J. A. Kindwall
+ Ann Am Acad 241:197 S '45 550w

Reviewed by L. A. Schwartz
Book Week p14 Ap 22 '45 700w

Booklist 41:249 My 1 '45

Reviewed by Frederic Wertham
New Repub 113:540 O 22 '45 430w

Reviewed by B. D. Lewin
Sat R of Lit 28:23 Ap 28 '45 850w

"Once more we have a noteworthy book based upon lectures given in memory of Dr. Thomas W. Salmon. . . In three long chapters, 'The Frontiers Extend,' 'Opportunities Emerge,' and 'The Way Ahead,' plus an appendix, 'The Tasks of Psychiatry,' a very comprehensive picture of the changing situation in psychiatry is given, and of the responsibility of all psychiatrists 'not only to undertake the tasks that are given [them] but also to see that the standards of psychiatry and of psychiatrists are constantly improved.' Thought-provoking subtitles show how the difficult situations produced by war provide especially challenging opportunities for this branch of science. Selection of manpower and of officers, psychiatric contributions to training, the building of morale, discipline, returned prisoners of war, battle neuroses—all these mean opportunity for service to the individual as well as to the war effort."
+ Scientific Bk Club R 16:3 Ap '45 360w
Springf'd Republican p4d Ap 15 '45 120w

REICH, HERBERT JOSEPH. Theory and applications of electron tubes. 2d ed 716p il $5 McGraw

537.53 Vacuum tubes. Electric circuits
44-9446

Second edition of a work first published in 1939 (Book Review Digest, 1939). This "edition brings up to date new developments during the past five years in this field. College text on vacuum tubes, electron tubes and electronics. New section on electron dynamics. Chapters on 'Detection and Modulation' and 'Oscillators' largely rewritten." (Library J)

Reviewed by L. A. Eales
Library J 69:653 Ag '44 60w

N Y New Tech Bks 29:66 O '44

REICHENBACH, HANS. Philosophic foundations of quantum mechanics. 182p $3 Univ. of Calif.

530.1 Quantum theory. Physics—Philosophy
A44-4471

"A philosophical analysis of the concepts of quantum mechanics rather than a contribution to the solution of the physical problems. Part 1 deals with the general ideas upon which quantum mechanics is based; part 2 reviews the mathematical formulations; part 3 discusses the inadequacies of the corpuscle and wave interpretations, and outlines the interpretation constructed by the author. This is expressed in terms of a three-valued logic—true, false, and indeterminate and presents the advantage of ruling out causal anomalies. A knowledge of calculus and symbolic logic is necessary for an understanding of the exposition. The author is Professor of Philosophy at the University of California." N Y New Tech Bks

Reviewed by A. C. Benjamin
Ethics 55:320 Jl '45 330w

"Although quantum mechanics is barely twenty years old, the number of philosophical commentaries on it is legion. But not many of them—not even when written by distinguished physicists—are more than exercises in speculative imagination, woven around half-digested illustrations borrowed from modern atomic researches. Professor Reichenbach's book is a happy exception to this general rule. It does not derive a theology, a cosmology, or a system of values from the latest findings of sub-microscopic physics; but it does offer a sober analysis of the logical structure of quantum theory, with a view to exhibiting the basis for the latter's allegedly acausal assumptions. Accordingly, whatever judgment may finally be required on Professor Reichenbach's interpretation of quantum mechanics—a matter upon which specialists are still not in agreement—his book is a contribution to the serious literature of the philosophy of modern science." Ernest Nagel

+ **J Philos** 42:437 Ag 2 '45 3100w

N Y New Tech Bks 29:64 O '44

REIK, THEODOR. Psychology of sex relations. 243p $3; text ed $2.25 Farrar

157.3 Sex. Love

A well-known European psychologist, now resident in America, discusses the relationship between love and sex, and advances criticisms of the theories of Freud, whose pupil he once was.

Book Week p10 S 16 '45 250w

Booklist 42:90 N 15 '45

Kirkus 13:290 Jl 1 '45 130w

Reviewed by Marjorie Farber
N Y Times p30 O 28 '45 500w

"From the literary point of view, 'The Psychology of Sex Relations' is an uneven performance. In his effort to write simply enough to be understood by the intelligent layman, Dr. Reik sometimes overshoots his mark by a mile or two, but this is forgivable in an author who is writing in a borrowed language, and often very well indeed. . . But after the sweet ignorance of Dr. Marie Stopes, the moralism of Havelock Ellis, and the clinical jargon of most psychoanalytic writers, many of these pages seem almost inspired. They constitute a courageous and important expedition into what will probably always remain the dark continent." William Maxwell

+ — **New Yorker** 21:80 S 15 '45 430w

"Doctor Reik writes engagingly and well. Professionally he appears to be founding a school of what he calls 'neo-psychoanalysis,' Freudian in general, but arrayed against Freud's libido theory. His discussion is intelligible to the general reader, though profound and detailed, and it is well illustrated with apt material drawn from literature and from professional experience. The author is earnest and also witty, and he has some new and striking ideas that will surely tend to promote human happiness." H. M. Parshley

+ **Weekly Book Review** p18 Ja 6 '46 450w

REIK, THEODOR. Unknown murderer; tr. from the German by Katherine Jones. 260p $3 Prentice-Hall [12s 6d Hogarth]

364.34 Crime and criminals. Criminal psychology. Evidence, Circumstantial 45-3774

"Translated most ably from the German by Dr. Katherine Jones, this book contains an interesting collection of facts concerning the circumstantial evidence that often connects innocent persons with murder. It also relates the methods employed in various cultures to punish the guilty persons. It devotes several pages to the psychological traits of both the criminal and the prosecutor, the Freudian theory being applied in both primitive and modern hunts for the unknown murderer. Many stories are told of actual murder and other crimes, including a chapter on 'The Canary Murder Case,' by S. S. Van Dine. Dr. Reik is a psychoanalyst of wide reputation, and was an associate of Freud for thirty years. Here he analyzes the human mind in its devious and criminal processes." (Scientific Bk Club R) Index.

"This publication can scarcely claim more than historical interest." Svend Riemer
Am J Soc 51:260 N '45 420w

Reviewed by W. C. Reckless
Am Soc R 10:804 D '45 650w

"It is not necessary to agree with the author in all his conclusions. We may find that he stresses some points too much and splits a hair or two in his argumentation, but the fundamental value of the book lies in the originality of its outlook. The psychology and psychopathology of the criminal have been the subject of discussions and investigations from all possible angles. Reik finds a new approach by turning the much worn problem upside down. He points out that the perfect understanding of crime and the criminal has to go hand in hand with the inquiry into the psychology of those whose duty it is to detect the culprit and to sit in judgement over him." H. Sachs

+ **Harvard Law R** 58:753 My '45 700w

Kirkus 13:118 Mr 15 '45 170w

New Yorker 21:92 Ap 14 '45 160w

Reviewed by B. D. Lewin, M.D.
Sat R of Lit 28:26 N 17 '45 550w

Scientific Bk Club R 16:4 My '45 150w

"Dr. Reik's scholarship is awesome, his documentation massive, but so, alas, is his prose. It is unfortunate that so fascinating a subject as murder should have been presented in so heavy-handed a manner. His case illustrations sound like reports of chemistry experiments. Most serious, however, is his failure to present a sufficient psychoanalytical background in support of his judgments of human instincts." Harry Daum

+ — **Springf'd Republican** p4d Ap 29 '45 600w

"The purpose of this book is to examine the criminal and criminal justice in the light of psychoanalysis. This approach offers exciting possibilities, but Dr. Reik seems to have made his investigations under the student's lamp rather than in the field." David Dressler
Survey 81:246 S '45 450w

REILLY, MRS HELEN (KIERAN). Murder on Angler's island. 274p $2 Random house 45-3046

Detective story.

Reviewed by Elizabeth Bullock
Book Week p7 My 20 '45 90w

Bookmark 6:16 My '45

Boston Globe Je 6 '45 60w

"Not top drawer for her—but good."
+ — **Kirkus** 13:98 Mr 1 '45 80w

"A skillful story to which a lively cast of characters enormously contributes." E. H.
+ **New Repub** 112:654 My 7 '45 120w

"It is a murder mystery with Inspector McKee functioning at his best." I. A.
+ **N Y Times** p8 My 13 '45 130w

"Not as satisfactory as the mysteries turned out by Miss Reilly in the days when she wrote like herself instead of like Mrs. Eberhart."
New Yorker 21:88 My 5 '45 100w

"Standard brand."
Sat R of Lit 28:34 My 26 '45 30w

Springf'd Republican p4d Jl 8 '45 180w

"Mrs. Reilly works out a credible puzzle with exciting effects at every stage, adding island scenery and a peek into the WAC barracks for good measure." Will Cuppy
+ **Weekly Book Review** p16 My 6 '45 130w

REINHOLD, HANS ANSGAR, ed. The soul afire; revelations of the mystics. 413p $3.50 Pantheon bks

149.3 Mysticism 45-4210

"The pieces chosen by Father Reinhold represent most of the great Christian writers, old and new—the Apostles and the Early Fathers of the church, oriental and western. The Mystics of the Middle Ages as well as the Mystics of the centuries which saw the development of an increasingly secular culture are represented, together with authors of the nineteenth century

REINHOLD, H. A., ed.—*Continued*
and contemporary writers. All of them labored to transcribe experiences which defy words into a language understandable to their fellow-men." N Y Times

"The editor has done an excellent piece of work. It is the best book of its kind in English. Fanatical mystics have seduced the masses into a war of death and hate. The effective admiration of the mystical dynamism in the Christian way of life will hasten the advent of peace in the souls of men if not in the world at large." J. S. Middleton
+ **Cath World** 161:182 My '45 600w

"The present volume is not a discussion of mysticism but an anthology of selections (in length, from detached sentences to passages of three or four pages) from the writings of persons who may be called mystics, or, in a few cases, of those who report the mystics' accounts of their own experiences or an observer's description. For the student of mysticism, whether credulous or critical, this is an invaluable source book. Each section is introduced by passages of Scripture. Aside from these, the only non-Catholic contributors are Plato, Plotinus, Tagore, George Herbert and John Donne. This is consistent with the *Imprimatur* which the book carries, with the compiler's avowed intent to exhibit a 'mysticism acceptable to the church,' and with his basic principle that 'correct theology is of course the basis of orthodox mysticism, and a mystic whose life is a contradiction to the law of the church will be regarded as a fraud.'" W. E. Garrison
+ **Christian Century** 62:400 Mr 28 '45 1550w

"Here is a delightful, but also a maddening, book. It is so full of solid spiritual nourishment that one hates to complain of the sloppiness of the serving." Anne Fremantle
+ — **Commonweal** 41:519 Mr 9 '45 1600w

"This will appeal not only to mystics, but to all seeking souls, Catholic and Protestant."
+ **Kirkus** 13:131 Mr 15 '45 150w

Reviewed by Louise Bogan
Nation 161:15 Jl 7 '45 850w

Reviewed by Sigrid Undset
N Y Times p7 Mr 4 '45 1050w

Reviewed by Robert Fontaine
Springf'd Republican p4d Jl 22 '45 480w

REISS, OTTO F. How to develop profitable ideas. 202p il $3 Prentice-Hall
659.1 Advertising. Inventions 45-4423

"Author, associate editor of Apparel Arts and fashion editor for Esquire, presents an analysis of methods for development of practicable ideas using those which have proved successful and many new ones plus one hundred photographs and drawings to illustrate creative thinking in advertising, publicity, designing, fashion manufacturing, retailing and other fields." Library J

Booklist 41:335 Jl 15 '45
Kirkus 13:198 My 1 '45 80w
Library J 70:687 Ag '45 70w
Special Libraries 36:210 Jl '45

"This is distinctly a 'how to' book. Replete with interesting fact stories and illustrations it is a work book of rules for development of new ideas. More than a score of ingenious 'things to do' are suggested." E. L. W.
+ **Springf'd Republican** p6 Ag 23 '45 240w

RELS, ADOLFO COSTA DU. See Costa du Rels, A.

RENAULT, MARY, pseud. Middle mist [Eng title: Friendly young ladies]. 282p $2.50 Morrow [9s 6d Longmans]
45-1022

Psychological novel, tracing the devious routes to happiness of three young English women. They are Leo who had run away from her dreary, fault-finding family in Cornwall, and lived on a Thames houseboat, writing novels under a masculine pseudonym; Helen, the nurse-artist with whom she shared the houseboat; and Elsie, Leo's inhibited younger sister, also a fugitive from the impossible parents.

Reviewed by F. H. Bullock
Book Week p3 F 25 '45 360w

"Miss Renault is a good craftsman. She never lets sympathy get between her and the people she writes about. It's too bad some of them weren't less humorless, but they are written of with care and with an analytical insight which is rare. The emotional balance of the story is a delicate one and beautifully maintained."
+ **Boston Globe** p7 F 21 '45 190w

"A novel of elusive relationships, of psychological motivation and sensory reaction, which reveals once again a talent of considerable interest and ability. Writing with analytical delicacy, with a sharpness edged by satire, her end results are however confused by lapses into extremes, exaggeration. . . For the more discriminating reader."
+ — **Kirkus** 12:548 D 15 '44 170w

"A little straining after unusualness is to be perceived [but] it is vivacious and genial." Harold Brighouse
+ — **Manchester Guardian** p3 S 1 '44 80w

"The opening chapters in Cornwall are amusing, sensitive and well written. . . As soon as Elsie gets into the world of the friendly young ladies, Miss Renault's troubles begin. Thenceforward, whenever things are seen from Elsie's angle, the book is lively and real; her misunderstanding of the personal relationships around her is well done, and so are the few later actions to which her author commits her, including the final one. Unfortunately, a fog descends whenever Miss Renault tries to get inside her grown-ups, and a most promising book gets lost. . . Miss Renault is at the difficult stage of being able to express subtle thoughts and truths about personality without being able always to attach them to personalities whom they fit; but she is a very able writer, and her younger heroine alone makes her book worth reading." Henry Reed
+ — **New Statesman & Nation** 28:256 O 14 '44 330w

"Deft, searching little novel. . . Miss Renault has told a very lively and human story." R. E. Pitts
+ **N Y Times** p10 F 18 '45 500w

"Aside from the fact that 'The Middle Mist' is very capably written, it has an enormous nostalgic attractiveness. . . I imagine that we would once have considered this a superior novel, and even now it's undeniably charming." Russell Maloney
+ — **New Yorker** 21:73 F 24 '45 150w

"The heroine, the almost faultlessly attractive and enigmatic Leonora, struck me as particularly portentous about herself and her tragedy?—is that the word? I could not quite make out what was up with Leonora. But, as I say, the book began very well, with Leonora's foolish little sister at home in Cornwall—and I thought that something real might come of Elsie. But nothing did. She faded into being just tiresome to no purpose once she got to the houseboat and the friendly young ladies." Kate O'Brien
Spec 173:204 S 1 '44 200w

"Miss Renault has beautifully balanced her characters and has written her veiled story with warm sympathy and understanding. There is a peculiar trancelike quality to the entire novel which admirably fits the development of the theme and creates a sense of retarded drama. The author's touch is very deft, her prose exceptionally fine. Her novel relies on subtle explanation of character through meticulous accounts of little acts performed in apparently commonplace daily life, all of which build carefully to a stunning emotional climax." L. S. Munn
+ **Springf'd Republican** p4d F 18 '45 420w

"Miss Renault says some shrewd things, and sometimes says them very well. . . But the amorous complications and subtleties of emotion in which Leo, Helen, Joe and Peter are involved take the stuffing out of the tale.

Miss Renault has many gifts, but as yet seems unable, except in flashes, to use them with restraint and imaginative sincerity."
+ — **Times [London] Lit Sup** p425 S 2 '44 380w

"'The Middle Mist' is a perceptive and amusing novel, with breadth of sympathy as well as irony. Its freshness and wit make Miss Renault's work well worth watching." Mary Ross
+ **Weekly Book Review** p6 F 18 '45 500w

RENICK, MRS MARION (LEWIS). Skating today; il. by Raymond Vartanian. 171p $1.75 Scribner
45-3739

"Story intended to instruct younger readers in the rules and technique of hockey and the beginning of figure skating. Secondary interest in use of a microscope is dragged in to attract readers with a scientific bent." Library J

"While there are no Skating Today signs around at this season, the story is a grand one anyway. Carol and Joe are real people and the predicaments their small brother, whom they call the Worm (because he's little and squirmy), gets himself into will keep any reader breathless."
+ **Book Week** p19 Je 3 '45 130w

"Ice hockey is made clear and interesting through a real game, and good standards are upheld. . . Hockey addicts will find inaccuracies—and the drawings, while having some decorative value lack charm."
+ — **Kirkus** 13:222 My 15 '45 150w

"Very little plot, some humor and a mild brand of excitement. Less adequate than some of the author's other sport stories, but may be wanted because of scarcity of fiction concerned with skating for this age group." E. D. Briggs
Library J 70:492 My 15 '45 70w

"Non-skaters will find the instructive parts of the story pretty slow-going, but 9 to 12 year old devotees of the blades will find it helpful." E. L. B.
N Y Times p18 My 13 '45 150w
Springf'd Republican p4d Je 3 '45 120w
Wis Lib Bul 41:87 Jl '45

RENNIE, MRS YSABEL (FISK). Argentine republic. 431p il $4 Macmillan
982 Argentina—History 45-2874

Political and economic history of Argentina, covering the period from the close of the war for independence to the summer of 1944. The work was based on two years' residence in Argentina (1941-1943) made possible by a traveling fellowship from Radcliffe college. Selective bibliography. Index.

Booklist 41:320 Jl 1 '45
Bookmark 6:10 N '45
Christian Science Monitor p16 Ap 28 '45 450w
Cleveland Open Shelf p18 S '45

"Apart from a few very minor errors of fact and certain limitations in the author's scope, her story leaves little room for improvement. This book is in my opinion the most illuminating contribution to date towards the understanding of the present Argentine situation." J. M. Byrne
+ **Commonweal** 42:120 My 18 '45 1500w

"The author of this most timely volume has sought, in large part successfully, to give an objective and comprehensible interpretation of the last century of Argentine history. She treats economic and social questions as essential components of the political picture, and as a result that picture makes sense as has almost no other recent work on Argentina. There is a good selective bibliography."
+ **Foreign Affairs** 23:702 Jl '45 50w
Geog R 35:683 O '45 780w

"This is an investigatory job rather than an interpretative one—background book for current history."
Kirkus 13:53 F 1 '45 230w

"The first half is a confusing narrative of political intrigue. The later chapters dealing with recent events and contemporary conditions are very enlightening. . . Recommended to large libraries." F. L. D. Goodrich
+ **Library J** 70:305 Ap 1 '45 100w

"The author points out that the new society, intended to be Catholic and corporate, is Falangist. Nationalist conceptions strongly favor industrialization as a means of 'de-colonializing' the country. The church is held to be only reservedly sympathetic to this new regime, which signifies the end of government by and for the *estancieros*. This view is in the main well expressed, though it is impossible not to believe that it is a hazardous oversimplification. . . The earlier parts of the book are of very great value, particularly the two chapters on the land. In fact, despite the reservations made above, it must be said that Mrs. Rennie's book is a quite superior one and deserves to stand beside the Felix Weil volume recently reviewed here." Ralph Bates
+ — **Nation** 160:548 My 12 '45 300w

"This ably written history of Argentina is a useful background study to what has happened in that country during the last two years."
+ **New Repub** 112:598 Ap 30 '45 110w

"It is a scholarly and challenging work, with considerable liveliness and color. . . Its strength lies in its care and preparation, its excellent organization and presentation, which will make it highly valuable to interested followers and students of Argentina and Latin America." Ray Josephs
+ **N Y Times** p4 Ap 8 '45 1100w

"A thoroughgoing and intelligent history of Argentina, the product of two years' research in the field by a very young American with no come-with-me-to-picturesque-Argentina nonsense about her."
+ **New Yorker** 21:84 Mr 31 '45 80w

"This reviewer who had occasion to see the Castillo government and the present fascist regime at work, does not hesitate to declare Miss Rennie's book about the most intelligent interpretation of the Argentine situation which he has read, an amalgam of keen observation, penetrating insight into social forces and endowed with a sure touch of realities. For a young woman—born in 1918—this is an amazing achievement." Karl Loewenstein
+ **Springf'd Republican** p4d Ag 5 '45 800w

"Because of its scholarly approach to the subject, this book will be useful to the historian as well as to the general reader. Of special value are the clear portrayals of the personalities who molded Argentine thought and action from 1853 to 1943, and the backgrounds which produced them."
+ **U S Quarterly Bkl** 1:29 Je '45 200w

"Here is the book for the new men in the State Department to mull over as they undertake to get Argentina back into the American family. It is the book for radio commentators intent upon explaining all. It won't persuade any of them to love Brother Perón, but it will help to introduce Pérón's great-grandmothers —always the most important people in any analysis." Hubert Herring
+ **Weekly Book Review** p3 Ap 15 '45 750w
Wis Lib Bul 41:83 Jl '45

"Mrs. Rennie's book on Argentina is the most delightful and trenchant contribution on that troubled land. It is history written with scholarly competence and human insight. . . It is also an excellent book for college students who would understand what makes one land in South America behave so strangely." Hubert Herring
+ **Yale R** n s 35:177 autumn '45 220w

REVES, EMERY. Anatomy of peace. 275p $2 Harper
341 Peace. War. Sovereignty. World war, 1939—Peace 45-5476

"The purpose of this book is to demonstrate that as long as the human race continues to

REVES, EMERY—*Continued*
be divided into separate and independent states, there can be no enduring peace. According to Mr. Reves nothing can abolish war except a genuine world government with power to establish a system of universal law and limit national sovereignty; and since the statesmen of the United Nations have refused to recognize this fundamental truth, all their attempts to organize peace by means of a league or security organization can lead only to new international conflicts. Mr. Reves argues that 'war takes place whenever and wherever non-integrated social units of equal sovereignty come into contact.' At different periods in the past there were wars between rival tribes, cities, feudal principalities, and religious organizations. In each case peace was established as soon as sovereign power was transferred to a larger or higher unit. At the present day wars between rival nationalities can be prevented only by the same process. Unless this can be accomplished by the democratic method of delegating power to a new world government, then wars will continue until one power has subjugated all its rivals." (Weekly Book Review) No index.

Reviewed by H. J. Morgenthau
Book Week p4 Jl 1 '45 540w

Booklist 41:333 Jl 15 '45

Bookmark 6:10 N '45

"Mr. Reves's book will be a big help to the thousands of puzzled men and women who are seeking to understand their way through the labyrinth that is this shrunken, chaotic, and numbed world of 1945. To those who are convinced that true peace and true freedom are possible only under the aegis of world law it is virtually required reading." H. M.
+ **Christian Science Monitor** p14 Je 13 '45 500w

Reviewed by Noel and Violet Rawnsley
Churchman 159:15 Ag '45 550w

Reviewed by George Jaffin
Columbia Law R 46:163 Ja '46 450w

"In the 'Anatomy of Peace' Mr. Reves has produced a tremendously effective political pamphlet. When we remember the effect of such works upon the history of the West, we may perhaps be forgiven for hoping that this latest contribution in a great tradition of polemics will have its practical effect. For the thesis it argues is basically a sound thesis, and the argument is presented with freshness and clarity and burning interest which should make it accessible to any reader, from the most unspecialized to the most learned. Here is a book no one could call obscure or difficult, although it does possess considerable originality of thinking and presentation."
+ **Commonweal** 42:217 Je 15 '45 1200w

Foreign Affairs 24:158 O '45 60w

Kirkus 13:194 My 1 '45 130w

Reviewed by Ralph Bates
Nation 161:209 S 1 '45 390w

Reviewed by R. N. Kelly
— **New Repub** 113:108 Jl 23 '45 600w

"This is strong meat—and no ration points. It has to be dealt with because Mr. Reves is intensely in earnest, presents a good many undeniable facts and pursues a method that, though maddeningly repetitious, is sternly logical. The reader who does not wish to go the whole way with him will have to examine every premise carefully before he accepts it and pay close attention to the meaning of words. . . Within the limits of Mr. Reves' powers it seems to this reviewer that Mr. Reves has taken on a dreadful responsibility. To the extent that he is successful he will contribute to the failure of the United Nations movement. In the long run he might have a cleaner bill of health if he accepted it for what it is, an attempt, a beginning, a hope, and labored inside its framework for his own lofty ideals." R. L. Duffus
N Y Times p5 Je 24 '45 1500w

Reviewed by Hamilton Basso
New Yorker 21:64 Je 23 '45 430w

"Some readers of this book are going to feel that the author has failed to stress the social revolution aspects of this war. Others who subscribe to the currently popular notion of multiple causation, might well be annoyed by his translation of all historical phenomena into one single datum. But the real trouble with a book like this is that it may not have enough readers." W. S. Lynch
Sat R of Lit 28:13 Je 23 '45 1150w

"The theory of a world state, a United States of the world, is of course not new but Mr Reeves supports his case most brilliantly. His analysis of the causes of war is a beautiful piece of closely-knit thinking. The semiscientific style of the book, and its logical method of development carry force and there is a savage sincerity which cannot be denied whether or not one agrees with his conclusions. Provocative and stimulating, it should be of fascinating interest to every student of international affairs." R. S. Ullery
+ **Springf'd Republican** p4d Jl 15 '45 950w

"The book is designed for general popular reading; the style is pungent, and there are many quotable passages."
+ **U S Quarterly Bkl** 1:44 D '45 220w

"Mr. Reves presents his case with an admirable force and clarity, and his argument, in its main outlines, is unanswerable. Unfortunately the difficulties of creating a world government in this epoch of history are more complex than Mr. Reves recognizes. . . Mr. Reves's book deserves to be widely read and carefully studied. It will prevent its readers from cherishing any dangerous illusions about the post-war settlement. But we must recognize that many changes must be brought about before proposals for a world federation have a serious chance of success." H. B. Parkes
+ — **Weekly Book Review** p8 Je 17 '45 1200w

REVIEW index; a quarterly guide to professional reviews for college and reference libraries; ed. by Louis Kaplan and Clarence S. Paine. v 1- Dec. 1940- $5 per year Follett

050 Books—Reviews

"According to the introduction in the first issue, Review Index is planned as a book selection guide. The list of 62 leading scholarly journals, increased by March 1944 to 70, was selected from three lists recommended for college libraries respectively by Hilton, Lyle and Shaw. 'Only professional journals are included. Journalistic reviewing mediums, already adequately indexed, are excluded. Any professional periodical, the majority of the reviews of which are already satisfactorily indexed, is excluded.' In view of this statement of the scope of the periodical, as well as of an examination of its content, the subtitle, A Quarterly Guide to Professional Reviews . . . is something of a misnomer. Review Index is actually a guide to reviews in scholarly and professional journals. . . Four issues, covering a one-year period, comprise a volume. Volumes 1 and 2 were arranged alphabetically by author or other main entry. The final issue in each of these volumes is a cumulation of the three preceding issues with a subject index." Subscription Bks Bul

---

"Since most of the subject headings were very broad, as mathematics, philosophy, the subject index consisted of rows of item numbers, frequently exceeding 100 in number. That its shortcomings were realized by the editors is evidenced by a complete change in arrangement. Beginning with volume 3, titles are classified under some 60 subject headings arranged alphabetically from aeronautics to youth. An author index in each issue is both usable and useful. . . There is no indication of the length of reviews nor that reviews of the same work were cited in earlier issues. A more serious difficulty . . . the lapse of time between the publication of the book and the publication of the review, cannot be considered a criticism of Review Index, but it certainly limits its usefulness as a book selection tool. This time lag serves to emphasize the difficulty of using so-called scholarly journals as book selection aids. . . Review Index, within the modest limits set for itself, does a creditable job. Like several other services in the same field, it demonstrates the need for a prompt, comprehensive book evaluation service for college and reference libraries. Despite its limitations as a book selection tool, it is useful for reference purposes to supplement Book Review Digest and Technical Book Review Index in assisting librarians and patrons to judge the authority of books in library collections and in making bibliographical lists. For these purposes it is recommended."

+ — Subscription Bks Bul 16:8 Ja '45 600w

REY, HANS AUGUSTO (UNCLE GUS, pseud). Look for the letters; a hide-and-seek alphabet [il. by the author]. [56p] $2 Harper

Alphabet book for children just beginning to learn to write. On one page are the letters themselves; on the second page the letters are incorporated into pictures, so that the child can play a game of locating them.

Book Week p6 N 11 '45 180w

"This is definitely a picture book with letters as integral parts of the pictures,—amusing, gay, postery type of pictures with lots of humor."

+ Kirkus 13:491 N 1 '45 90w

Wis Lib Bul 41:129 D '45

REY, MRS MARGRET ELISABETH (WALDSTEIN). Spotty; with pictures by H. A. Rey. [30p] $1.75 Harper

45-9836

A fable on tolerance for the very young in the form of a picture-story book about two families of rabbits, each with one odd member.

"A delightful picture book for any age from three up. There's plain delight in story and pictures—and a moral if you want it."

+ Kirkus 13:491 N 1 '45 130w

Reviewed by E. T. Dobbins

Library J 70:1191 D 15 '45 80w

N Y Times p8 Ja 6 '46 70w

REYHER, REBECCA. My mother is the most beautiful woman in the world; a Russian folktale retold; pictures by Ruth Gannett. [39p] $1.50 Howell, Soskin

45-8326

Russian folktale about a little peasant girl, lost in the wheat fields, who tried to describe her mother as the "most beautiful woman in the world." None of the beautiful women who were summoned proved to be her mother. When an exceptionally ugly woman claimed the little girl, they remembered the proverb: "We do not love people because they are beautiful, but they seem beautiful to us because we love them."

Book Week p4 N 11 '45 130w

Booklist 42:80 N 1 '45

"There is an understandable warmth in the conclusion that love makes homeliness lovely." A. M. Jordan

+ Horn Bk 21:452 N '45 60w

Kirkus 13:524 D 1 '45 90w

"A most refreshing story of Russia is the charming My Mother is the Most Beautiful Woman in the World. . . The pictures of the peasant faces in their kerchiefs are delightful." M. C. Skinner

+ Library J 70:950 O 15 '45 140w

"A truly distinguished book, best for reading aloud to seven- to ten-year-olds." F. W. Butler

+ Library J 70:1027 N 1 '45 80w

"The writing is not quite up to the story, but the spirit of this charming Russian folk tale has been caught beautifully in Ruth Gannett's colorful illustrations and decorations." M. F.

+ — N Y Times p18 N 11 '45 90w

New Yorker 21:127 D 8 '45 60w

"It is a Russian folktale, they say; Becky Reyher's mother told it to her when she was a child. But though its people are Russian peasants a long time ago, and though Ruth Gannett has brought them to us in brilliant, convincing pictures, there is not a little listening child to whom it is read that will not claim it for his own. These are just the right pictures for a story told in just the right way." M. L. Becker

+ Weekly Book Review p6 O 7 '45 360w

REYNARD THE FOX. Scandalous adventures. See Owens, H. J. Scandalous adventures of Reynard the fox

REYNOLDS, MILTON. Hasta la vista; sketches by Josie St Hill. 167p $2 Greenberg

918 Latin America—Description and travel

"The book is composed of letters or bulletins written in informal style. Together they present a picture of the most entertaining (and some of the least entertaining) sights of South America, as well as an account of the living habits of the continent's varied groups. Among the major cities included in the trip are Bogota, Lima, Santiago, Valparaiso, Buenos Aires and Rio de Janeiro." Springf'd Republican

"Reynolds got his 20,000-mile chance by invitation of the Brazilian government, which wanted his expert appraisal of Latin-American retail methods. He took to some of the 'back roads' by plane and river boat. Even on the main line he saw things—trifles, maybe, but good reading. He isn't irritated when ways are different, but interested, or amused—and maybe at himself. If you want to travel vicariously, he's a good guy to travel with. And I'll bet he's a darned good salesman." Ellwood Douglass

+ — Book Week p10 Jl 22 '45 200w

Reviewed by J. E. English

Springf'd Republican p6 Ag 3 '45 330w

REYNOLDS, QUENTIN JAMES. Officially dead. See Smith, C. D.

RHODE, JOHN, pseud. See Street, C. J. C.

RHYNE, CHARLES S. Airports and the courts; a complete coll. and analysis of all reported court decisions involving acquisition, operation, maintenance and zoning of airports, together with an analysis of federal, state and local legislation in the airport field; the air space rights of landowners, aviators and airport operators are analyzed in the light of applicable legislation and legal principles. 222p $5 Nat. inst. of municipal law officers, 730 Jackson Pl, NW, Washington 6, D.C.

347.7 Airports 44-8355

"This little book is a manual for the use of specialists and practitioners in the field of commercial aviation. As its title indicates, the book is designed primarily for the use of lawyers. . . The eight chapter headings mark the scope of the book: Airport Acquisition—Condemnation of Property for Airport Purposes—Airport Leases—Regulations Governing Use of Airports—Taxation of Airports—Damage Claims against Airport Owners and Operators—Airspace Rights of Aviators and Landowners—Airport Approach Protection. The mold of each chapter is the same. The subject-matter is carefully subdivided topically; the leading cases on each point at issue are cited, with the relevant cases collected in footnotes; and each chapter ends with summary conclusions. At the end there is an elaborate index (it fills thirty-one pages) which completely breaks down the field of study. The whole work is fortified by references in the footnotes to the literature of the subject, and these citations are linked with the story of the cases." Am Pol Sci R

"It is written broadly and clearly, with a minimum of legal vocabulary. It should prove a valuable guide to state and municipal admin-

RHYNE, C. S.—*Continued*
istrative officers who have to deal with the governmental problems of public transportation by air. Much wise advice is contained in it." P. T. Fenn
+ **Am Pol Sci R** 38:1222 D '44 450w

"The volume will be most useful to the lawyer interested in airport law, but it is also worth-while reading for the municipal administrator and the social scientist." C. C. Rohlfing
+ **Ann Am Acad** 238:220 Mr '45 270w

RICE, CRAIG (MRS LAWRENCE LIPTON) (DAPHNE SANDERS, MICHAEL VENNING, pseuds). Lucky stiff. 251p $2 Simon & Schuster
45-3448

Detective story.

Reviewed by Elizabeth Bullock
Book Week p6 Ap 15 '45 90w
Booklist 41:270 My 15 '45

"Best of the week."
+ **Boston Globe** p17 Ap 25 '45 50w
Kirkus 13:97 Mr 1 '45 90w

"The wildest series of adventures that Craig Rice has yet put on paper." Isaac Anderson
N Y Times p16 Ap 15 '45 100w

"The book is tough and expertly plotted."
+ **New Yorker** 21:92 Ap 14 '45 80w

"Extra good!"
+ **Sat R of Lit** 28:32 Ap 21 '45 30w

"After mature (or fairly mature) deliberation, this department herewith awards to Craig Rice all the toughie mystery honors in sight—not forgetting her several male rivals in the field. Few bafflers can match her for good fun, either, as she demonstrates in this new story featuring Jake Justus, his beautiful and accomplished wife Helene, and that fascinating if sinister lawyer John J. Malone, all deducers in different ways." Will Cuppy
+ **Weekly Book Review** p16 Ap 15 '45 230w

RICHARDS, IVOR ARMSTRONG, and GIBSON, CHRISTINE. Learning Basic English. 116p $2 Norton
428.25 Basic English 45-5554

"A practical handbook for English-speaking people." (Subtitle) Contents: An over-all view; The vocabulary; The rules; The simplification of grammar; Translations into Basic; Interpretation; Appendix: Basic English word list; International words; Lists of words for special fields; Special lists. Index.

Reviewed by H. P. Vincent
Book Week p7 Jl 1 '45 310w
Reviewed by Horace Reynolds
+ **Christian Science Monitor** p14 Je 26 '45 700w
Springf'd Republican p4 Ag 27 '45 420w

RICHARDSON, BEN ALBERT. Great American Negroes; il. by Louise Costello. 223p $2.50 Crowell
325.26 Negroes—Biography 45-9710

Sketches of the lives and careers of: Duke Ellington, William C. Handy, Fats Waller, Dean Dixon, William Grant Still, Marian Anderson, Paul Robeson, Katherine Dunham, Joe Louis, Jesse Owens, Mordecai W. Johnson, Mary McLeod Bethune, George Washington Carver, Charles Drew, Langston Hughes, Adam Clayton Powell, Sr., Adam Clayton Powell, Jr., Walter White, Crispus Attucks, Benjamin O. Davis, Sr., and Benjamin O. Davis, Jr.

Booklist 42:158 Ja 15 '46

"Unpretentious, interesting."
Kirkus 13:318 Jl 15 '45 90w

"Despite some errors of fact and interpretation, material is not readily available elsewhere and will be useful with junior high school students." E. W. Turpin
+ — **Library J** 70:753 S 1 '45 90w

RICHARDSON, HENRY BARBER. Patients have families. 408p $3 Commonwealth fund
616.8 Medical social work. Family SG45-110

"This book is based in large part on the Family Study conducted cooperatively by the faculties of public health, medicine, and psychiatry of Cornell University Medical College, the New York Hospital and its Social Service Department, and the family service and department of educational nursing of the Community Service Society. The comprehensive project . . . sought a better understanding of the family as a unit in medical care and the implications for treatment. . . Dr. Richardson tells in non-technical language of characteristic family patterns that appear in connection with different illnesses, and indicates their significance to the physician in diagnosis and treatment. He demonstrates the advantages of pooling the various services of the hospital and of the community to get a complete picture of the patient and his family, and shows how such cooperation can improve medical practice and enrich medical education." (Publisher's note) Glossary of psychiatric terms. Index.

Reviewed by Oswald Hall
Am J Soc 51:81 Jl '45 650w
Reviewed by Niles Carpenter
Am Soc R 10:805 D '45 1450w
Reviewed by J. M. Morse
Nation 160:282 Mr 10 '45 490w

"This book will be welcomed by all who are engaged in professional services connected with illness. Not only will it lead to clearer thinking about family relationships and illness and stimulate effort toward coordinated medical and social treatment, but it will also help physicians, nurses, and social workers to understand each other better in all phases of their work." H. M. Bartlett
+ **Survey** 81:126 Ap '45 400w
U S Quarterly Bkl 1:44 Je '45 140w

RICHARDSON, MRS MYRA REED. Mule skinners; il. by Louis Glanzman. 203p $2 Viking
45-8458

When the recruiting officer told Tim that the age of twelve was too young for enlistment in the Coast guard, Tim was furious. He had to get into the war, he thought. On his uncle's farm, where he went to spend the summer, Tim found two friends, Jock and a donkey named Pal. Eventually Tim and Jock and Pal got into the local Boys' Troop, which was right in line for the army.

Booklist 42:61 O 15 '45

"The riotous adventures of Tim and Willie and the donkey in the Connecticut countryside, will bring countless chuckles from readers, young and old. Louis Glanzman's drawings are as funny as the story." A. M. Jordan
+ **Horn Bk** 21:454 N '45 100w

"Perhaps a little too sweet once in a while, but a good story with a welcome change in animal heroes—this stubborn, likable mule who goes off to the Army to do his part."
+ — **Kirkus** 13:339 Ag 1 '45 150w

"While lacking somewhat in vigor, this can be used as a contemporary story with boys of ten and eleven." E. W. Turpin
Library J 70:1092 N 15 '45 70w

"Good entertainment for boy and beast, as Tim's contemporaries will agree—and they will rejoice with him when Pal upholds the military tradition of the family." E. L. Buell
+ **N Y Times** p34 O 28 '45 140w

"One of the funniest and nicest stories of the year."
+ **Sat R of Lit** 28:60 N 10 '45 40w

"I wouldn't mind reading this book twice. Indeed, I have; if you give it to a small boy he'll probably read it over and over. . . I hope it stays a long time in print." M. L. Becker
+ **Weekly Book Review** p6 S 16 '45 350w

RICHTER, MISCHA. This one's on me! (Whittlesey house publication) [154p] $2.50 McGraw
741.5 Humor, Pictorial. Caricatures and cartoons 45-7998

Collection of cartoons by a Russian-born artist, who was educated in this country. Most of these have appeared in such magazines as The New Yorker, Collier's, and the Saturday Evening Post.

Kirkus 13:417 S 15 '45 50w

"His touch is always deft—and devastating. Historians of the next century (who will certainly turn to The New Yorker's cartoon battery to fill in the gaps) may find that this Kharkov-born Russian had more to say of our life and times than many a Pulitzer Prize pundit." C. V. Terry
+ **N Y Times** p7 S 9 '45 230w

"His flights into fantasy frequently end in forced landings, and his satire sometimes is blunt and unsuccessful. This book could have done with a little weeding out, for Richter at his best is genuinely comic. And he draws very well. With a few broad strokes he manages to suggest a neighborhood, a room, or a shade of expression. A real gem is his portrait of an executive beaming as he listens to his own voice playing back on his dictaphone. Richter's drawings seem to have been dashed off, a nice effect whether it happens to be true or not." Ray Duncan
+ — **Sat R of Lit** 28:26 O 20 '45 230w

Reviewed by Lisle Bell
Weekly Book Review p5 D 2 '45 200w

RICHTER, WERNER. Re-educating Germany; tr. by Paul Lehmann. 227p $3.50 Univ. of Chicago press [21s Cambridge]
370.943 Education—Germany. Reconstruction (1939-)—Germany A45-774

"Can Germany be re-educated to take part in a democratic world community? And if so, how? In this book the writer aims to provide positive answers to these questions." (School & Society) "The author was an undersecretary in the Prussian Ministry of Education during the Weimar Republic, a close associate of Carl Heinrich Becker. . . A philologist by training, Dr. Richter since 1939 has been teaching philosophy at Elmhurst College, Illinois." (Sat R of Lit)

"Professor Richter's book, brilliantly translated by Paul Lehmann, is a solid, scholarly contribution written by a man who had extensive experience both as a university professor and as an undersecretary in the Prussian Ministry of Education prior to Hitler. He believes that Germany can be re-educated, and his conviction is based upon an intimate and responsible knowledge of German life and education. . . Every educator and student of Germany should ponder Dr. Richter's profound and pertinent conclusions." J. K. Pollock
+ **Am Pol Sci R** 39:371 Ap '45 450w

Reviewed by Frederich Roetter
Book Week p2 F 4 '45 430w

Booklist 41:192 Mr 1 '45

"It is the work of a sane, penetrating intellect. Certainly Richter's experiences as a professor in a German university and as undersecretary in charge of universities for the Prussian ministry of education give him unusual qualifications for writing this book. Emigré though he is, he is not bitter or nostalgic. He retains affection for his homeland and a growing feeling for democracy and liberalism, all of which strengthen and give purpose to this book. Unfortunately, the book's style will tend to withhold from it the large audience it deserves." Garland Downum
+ — **Christian Century** 62:682 Je 6 '45 950w

"It is regrettable that the work which treats of an urgent subject, is presented in a style so involved and philosophical that it will probably have only a fraction of the readers who would otherwise evaluate it. Dr. Richter regards German youth much as a juvenile court judge regards repeated young offenders. He sees hope only through giving them every chance, while yet protecting the world from further crimes at their hands. He says that one cannot teach democracy at the point of a sword, although he shows himself not by any means blind to the problems involved." M. J. T.
+ — **Christian Science Monitor** p14 F 2 '45 650w

Reviewed by S. B. Fay
Current Hist 8:248 Mr '45 220w

"When he writes of what he knows best, he speaks informatively and persuasively. As history, this book is certainly calculated to open eyes as to the magnitude of the Republic's problem and to engage generous hearts in appreciation of the heroic efforts made educationally to prevent what has subsequently happened in Germany—happened to education and to all else of rational worth. The reader, however, who would see and feel these things may betake himself to the book itself. Upon the problem now before the world, the book is less decisive though certainly not unhelpful." T. V. Smith
+ — **Ethics** 55:228 Ap '45 1000w

Foreign Affairs 23:696 Jl '45 50w

New Repub 112:565 Ap 23 '45 150w

Reviewed by Heinrich Fraenkel
New Statesman & Nation 30:28 Jl 14 '45 850w

"For 200 pages Professor Richter discusses the responsibilities of the Allies to Germany, her moral and political rights and the minimum terms on which she will consent to cooperate in the reconstitution of a better world. There is virtually no mention of the concessions or sacrifices which Germany might make for—let alone owe to—the common welfare of Europe. Whatever the merits of the various arguments over German responsibility for the present war, not even the position of Vansittart, for example, can compare with this declaration of German independence from all responsibility." E. W. Fox
— **N Y Times** p12 Ap 22 '45 1400w

Reviewed by Robert Pick
Sat R of Lit 28:7 F 10 '45 1100w

Discussion by Lewis Mumford
Sat R of Lit 28:5 Ag 11 '45

School & Society 61:63 Ja 27 '45 40w

"The reviewer would do less than justice to this book if he did not include a word of appreciation for the able work of the translator, Professor Paul Lehmann, of Wellesley College. It was obviously a labor of love, for translator and author share a common point of view, which Professor Lehmann has expressed in the words: 'It is this task which makes the problem of the coming peace primarily a problem of educational aim and educational method.' " H. S. Ficke
+ **School & Society** 62:111 Ag 18 '45 1050w

Reviewed by R. B. Browne
School R 53:370 Je '45 1050w

Reviewed by Sigmund Neumann
Survey G 34:415 O '45 450w

Times [London] Lit Sup p183 Ap 21 '45 950w

"The book is the result of wide knowledge, close observation, and statesmanlike thinking. Neither its interpretation of the past nor its vision of the future will command universal assent, but it deals with a matter of the highest importance for all peoples, and it deals with it with learning, courage, honesty and imagination. It is one of the books capable of stimulating real progress in planning the new world." W. A. Neilson
+ **Weekly Book Review** p5 Mr 4 '45 950w

RICKARD, THOMAS ARTHUR. Romance of mining. 450p il maps $3.75 Macmillan
622.09 Mineral industries [45-1008]

"Mr. Rickard, a Cornishman, is an old hand at mining, and he came from a family of mining men. His first job was at a mine in Colo-

RICKARD, T. A.—*Continued*
rado, and after that he ranged into many parts of the world. He has edited mining publications, written books and lectured extensively. He speaks with authority and with restraint. This book is a long one and yet, so vast is the subject, it is little more than a summary of the history of the quest for precious metals. Here are the stories of Sir Martin Frobisher's ill-fated expeditions, the searches along the Amazon and the Andes, the discovery of gold in California, the development of mining in Colorado, the great Copper Queen Mine in Arizona, the Australian diggings, the diamonds of Kimberley and the almost incredibly rich Rand field in South Africa." Weekly Book Review

"On the whole the book is a valuable collection of essays on early mining activities in various parts of the world, particularly in precious metal mining and in placer mining." H. A. Innis

+ **Canadian Hist R** 26:202 Je '45 360w

Library J 70:532 Je 1 '45 30w

"T. A. Rickard is a British mining engineer who has roved the world in the practice of his profession, keeping his eyes and ears open. He has kept too a schoolboy's fascinated interest in the discovery of treasure, ancient and modern. He brings technical knowledge and modern reasoning to bear on the old tales, with results that are diverting and plausible." N. B. Baker

+ **N Y Times** p16 My 13 '45 270w

"A satisfying, well documented mass of hard facts and indisputable details." Stanley Walker

+ **Weekly Book Review** p4 My 6 '45 400w

RIDER, BRETT. Death stalks the range. 249p $2 Macrae Smith co.
45-2149

Western story.

Booklist 41:210 Mr 15 '45

Kirkus 13:7 Ja 1 '45 40w

Wis Lib Bul 41:85 Jl '45

RIESENBERG, FELIX, 1913-. Man on the raft. 192p $2 Dodd
45-7646

Adventure mystery story for older boys. It involves a Liberty ship and her crew, some of whom are traitors, on a secret mission to Japanese infiltrated islands in the South Pacific.

Booklist 42:80 N 1 '45

"Boys will go for this credible, well-documented story."

+ **Kirkus** 13:341 Ag 1 '45 80w

"Will be popular with the twelve-year-old boys as well as those older. A good story in a well-made book." A. M. Wetherell

+ **Library J** 70:824 S 15 '45 80w

"A book for boys a man could read without losing face. . . The reader may be assured that whatever he guesses in advance he will probably be surprised before the end and that Lieutenant Riesenberg proves that well he knows the sea and life on shipboard."

+ **Weekly Book Review** p18 N 11 '45 310w

RILKE, RAINER MARIA. Letters, 1892-1910; tr. by Jane Bannard Greene and M. D. Herter Norton. 399p $3.50 Norton

B or 92 Authors—Correspondence, reminiscences, etc.
45-8069

A selection of the letters written by the Austrian poet during seventeen years of his early adult life. "While the letters in this volume have been chosen principally for their intrinsic beauty or wisdom, others have been included because they are psychologically revealing in a more personal sense, or because, like those of the very young Rilke, they contain a first statement of characteristic themes, or because they give the continuity that helps to make of the collection a kind of spiritual autobiography." (Introd)

"His letters, in this edition finely translated and expertly annotated, are a record of his quest; they foreshadow and illumine his poetry. Yet a reader need not know Rilke's poems to enjoy and to value the letters for their eloquence, their universal application, and their narrative." Eleanor Ruggles

+ **Atlantic** 176:145 O '45 200w

Reviewed by Leo Kennedy

Book Week p6 S 16 '45 230w

Booklist 42:75 N 1 '45

"A literary item rather than a popular one, for the Rilke cult, a small but constant following."

+ **Kirkus** 13:125 Mr 15 '45 130w

"The letters' exquisite beauty of style make them fascinating reading even to those who know nothing of his poetry. They are the stuff from which his poems grew; his thoughts about life, art, nature and people; his philosophy of living developed through painfully deep thinking and experiencing. Rilke lived with his friends as realistically in letters as in personal contacts. As a result, we have the autobiography of a great and sensitive artist through his most formative years." H. R. Forbes

+ **Library J** 70:586 Je 15 '45 90w

Reviewed by Rolfe Humphries

Nation 161:466 N 3 '45 1850w

"As the editors state, many of these letters have an artistic validity of their own. Rilke had a genius for exact and significant detail, and there are unforgettable passages: the meeting with Rodin, the horrible little story of the student who broke down before his examination, and the descriptions of Prague and the fountains of Rome. The metaphysical disquisitions, on the other hand, are often precious rather than profound. And along with much that is beautiful, there is a good deal of sentimentality." H. C. Hatfield

+ — **New Repub** 113:325 S 10 '45 600w

"I have never read a collection of letters by a genius so specialized which have so much interest for the general reader. The translation (I have no recourse to the original) seems excellent. Rilke is, even in his prose, knotty. Perhaps in felicitating the translators, we should quote him: 'Time passed in the difficult is never lost.'" Robert Hillyer

+ **N Y Times** p3 S 2 '45 1650w

"The tendency to make a religion out of Rilke has been strong. Reading these letters, one can understand from what sources this tendency springs. For Rilke, far ahead of his time (see, for example, his analysis of Cézanne, written in 1907), recognized certain focal points of modern neurosis and unease. He understood disintegration because he himself had very nearly disintegrated. He sought unity, insight, composure, and patience because he had seen these qualities work cures. His search corresponds to our modern search, and contemporary poets who approach Rilke in seriousness and gifts unanimously agree that it was, and is, a kind of religious hunger that activated Rilke and makes modern man uneasy." Louise Bogan

+ **New Yorker** 21:83 S 15 '45 950w

"This brilliant and rewarding collection of letters reflects admirably the world of art and literature as it flourished in Europe before the deluge of 1914. Rilke's correspondence often resulted in descriptive set-pieces or critical essays rather than in mere communication with his wife and friends. Consequently the collection should be considered both as an integral part of the Austrian poet's work and as documentation for the times." T. M. Purdy

+ **Sat R of Lit** 28:36 O 6 '45 600w

Reviewed by C. K. Bausman

Springf'd Republican p4d S 30 '45 550w

Reviewed by John Erskine

Weekly Book Review p3 S 23 '45 950w

"On the quality of the translation readers' judgments will differ. Factual misconstructions of the text are rare. The translators evidently aimed at as literal a rendering of Rilke's words as the English language permits. In doing this, they have sacrificed much of the rhythmical charm of his very intimate prose, replacing the caressing rustle of its soft silken flow by a rough and knotty texture. Whereas Rilke's studiedly casual prose moves with an effortless ease to its destination and conceals the intricate subtlety of its mazes, the English rather underpunctuated version not infrequently stops the reader in his tracks by ambiguities that make him lose his way in the labyrinth of qualifying clauses. Sent back to the beginning for a fresh start he often succeeds in clearing the hurdle. Sometimes the fault is Rilke's, and the English version serves to point up genuine obscurities in the original." H. J. Weigand

Yale R n s 35:368 winter '46 1200w

RILKE, RAINER MARIA. Rodin; tr. by Jessie Lemont and Hans Trausil. 75p col il $3.50 Fine editions

B or 92 Rodin, Auguste 45-7775

"In 1902, when Rainer Maria Rilke was just beginning to make his reputation, he was commissioned to write a monograph on Rodin, then secure in fame and power. . . Embarking on the project with a rather pointed self-assurance, he began, with his introductory letter, as well as a correspondence that was to last for eleven years, a close and persuasive personal assoication. . . This translation [of the monograph] is a reprint of an edition which appeared in 1919. Miss Lemont (who has published several volumes of translations of Rilke's poems) seems, with Mr. Trausil, to have captured with skill the actual flow of Rilke's ardent lyricism." N Y Times

"When misunderstanding and destruction seem pressing us on all sides, this little book comes to us as something very good. For it is the understanding and appreciation of a great man's work, born out of a great friendship. Whether or not one likes the work of Auguste Rodin matters little. One will certainly appreciate Rodin and every other honest artist after reading Rilke's monograph." Sister Mary of the Compassion, O.P.

+ **Cath World** 162:91 O '45 350w

"It is Rilke's conviction that the least of Rodin's pieces expresses a tremendous life force. Though Rodin is no longer regarded as the king whom Rilke saw, this appreciation might easily return one to the sculptures with a new interest and a certain wonder. If the statues he writes about often seem to have been as much if not more in his own mind than in Rodin's, the works take on, at least temporarily, some of the blaze of his imagination. We would like to believe with Rilke that Rodin was indeed an artist of monumental proportions." Gertrude Buckman

+ **N Y Times** p8 N 4 '45 440w

RIMINGTON, CRITCHELL. This is the navy; the navy in action—on sea, on land and in the air; introd. by T. L. Gatch. [189p] il $2.75 Dodd

359 U.S. Navy—Juvenile literature. Photographic books 45-6651

A collection of photographs illustrating various phases of Naval equipment, activities and personnel. Accompanied by brief descriptive text, the photographs are alphabetically arranged from Aircraft carriers, Ammunition, Blimps, and so on to Waves, Victory, and Zeros ("one of the principal adversaries of the Navy's air arm").

Booklist 42:40 O 1 '45

Kirkus 13:253 Je 1 '45 150w

Reviewed by K. H. McAlarney

+ **Library J** 70:753 S 1 '45 60w

Sat R of Lit 28:74 N 10 '45 30w

"Critchell Rimington, whose 'Fighting Fleets' has become gratefully known as 'the poor man's Jane,' has fulfilled a purpose quite as important in extending the same sort of information to boys from fourteen on, by means admirably adopted to claim their attention, inform their minds and store their memories. This is a happy blend of clear text telling just what they want to know—which is, in general, all about everything in the Navy—and large photographs notable for interest and authenticity."

+ **Weekly Book Review** p16 My 20 '45 400w

RINEHART, MARY (ROBERTS) (MRS S. M. RINEHART). Yellow room. 248p $2.50 Farrar 45-6796

Mystery story.

"Every mystery author, even the best, should study 'The Yellow Room' for a style polished but not slick, for sentiment as opposed to sentimentality, to watch the care in building to a climax and the quick twist of ideas which ever avoids an ensuing anticlimax. Every mystery fan will read 'The Yellow Room.'" D. B. Hughes

+ **Book Week** p15 N 4 '45 350w

Booklist 42:77 N 1 '45

Kirkus 13:350 Ag 15 '45 80w

New Repub 113:654 N 12 '45 130w

"Mrs. Rinehart has lost none of her skill in weaving an intricate web of mystery. The unraveling of that web, on the other hand, leaves something to be desired. So many factors are involved in the events with which the story deals that the reader's patience is strained to the utmost." Isaac Anderson

+ — **N Y Times** p32 O 28 '45 180w

"Not up to 'The Circular Staircase,' but impeccably plotted and with enough of that old Rinehart touch to show us why her imitators keep on being imitators and nothing more."

+ **New Yorker** 21:107 N 3 '45 90w

"Rewarding."

+ **Sat R of Lit** 28:37 O 27 '45 40w

"'The Yellow Room' is a must on every count, easily the event of the season so far." Will Cuppy

+ **Weekly Book Review** p23 O 28 '45 300w

RIPPY, JAMES FRED, and PERRIGO, LYNN. Latin America; its history and culture. 425p il maps $1.76 Ginn

980 Latin America—History. Latin America—Description and travel 44-6533

"The authors have interwoven the geography and history of Latin America. Many geographical facts are told as the reader is taken on an imaginary trip throughout these lands. Latin America, Its History and Culture is divided into nine units. The second is largely devoted to geography. . . The pre-Columbian days are dealt with in the third unit. . . In unit four the story of the Conquistadores and the history which follows up to the independence movements is told. . . Unit five gives a clear and interesting picture of the independence movements. . . The story of the various Latin-American dictators is told in unit six. . . In unit seven the authors give an unbiased opinion of the 'Yankee Peril.' . . The recent changes in Latin America are discussed in unit eight. . . The present relations of the United States and our neighbors to the south is told in unit nine. . . After each of these units there are aids which will help to make the study of each unit more interesting. In the appendix there is a guide to pronunciation of Latin-American terms and names, bibliographies for student and teacher, folklore, and audio-visual aids." Social Educ

"Rippy and Perrigo's book will appeal to the youth of the Americas because it is written in a pleasing and popular style. It will also be of interest to adults who have little or no knowledge of Latin-American countries. This history book is written in such a manner that the reader finishes the book wishing that there were more." Leona Weier

+ **Social Educ** 8:378 D '44 600w

"Of the many recent texts on Latin America examined by this reviewer in the last two or three years this one seems to be one of the better ones designed for use at the secondary level. The authors are distinguished scholars.

RIPPY, J. F.—*Continued*
The materials incorporated in this book are authoritative, informative, and interestingly presented. The book is well-illustrated and contains 20 maps, all of them clear and useful. Each chapter is followed by stimulating questions and some excellent suggestions of activities to supplement the reading and discussion of the text. The authors have included an extensive bibliography, a useful, self-pronouncing glossary of names and terms, and a very thorough index."
+ **Social Studies** 36:42 Ja '45 180w

RISTER, CLAUDE (JAMES MARSHALL, pseud). Santa Fe; the railroad that built an empire. 465p il $3.75 Random house

385 Atchison, Topeka and Santa Fe railroad

A long, detailed history of the Santa Fe railroad, written by a West Coast newspaper man. An appendix gives a year by year chronology. Maps. Index.

"How the Santa Fe came to be built is a good enough tale, and [the author] who has plainly had access to all the company records he wanted, presents the best of it in interesting fashion." R. E. M. Whitaker
+ **Book Week** p10 Ja 13 '46 700w

"Excellent railroad material which has glamor, color and breathless pace."
+ **Kirkus** 13:356 Ag 15 '45 210w

"Will be especially popular with men and those readers who want 'westerns'. Recommended also for its Americana value." E. H. Crowell
+ **Library J** 70:820 S 15 '45 70w

"[The author] has given us a readable story of how two streaks of rust on the Kansas prairie became a great railroad system. It is told in terms of the common denominator of the men and women, from president to track walker and Harvey girl, who made it great. The dry statistics—and there are a few of them—are mercifully interred in an appendix where those who want such things can find them." Hoffman Birney
+ **N Y Times** p4 Ja 13 '46 700w

"A good book it is—fascinating enough to the general reader and a must for all railroad fans, of which there seem to be a great many. [The author] obviously has a great affection for railroading, and for the Santa Fe in particular, and the result is pleasant from first to last." Stanley Walker
+ **Weekly Book Review** p3 Ja 6 '46 1100w

RIVES, FERN (MRS ROGER M. JONES). You can't stop living. 246p $2.50 Putnam
45-2266

Story of a comfortably well-to-do family living in California during the war years. Materially at ease, various members of the group are emotionally and psychologically uneasy and wartime conditions bring about several tragedies before a comparatively peaceful conclusion is reached.

"Well, maybe we can't stop living, but we can always stop reading." E. R.
— **Book Week** p8 Ap 8 '45 270w

"A woman's book—of more substance than usual—that makes the most of emotional-psychological entanglements, and which uses the war to highlight the issues."
+ **Kirkus** 13:41 F 1 '45 150w

"The story is engaging but too diffuse to drive any one point home. It's a psychological novel diluted to popular-magazine consistency." Beatrice Sherman
— + **N Y Times** p28 Ap 1 '45 160w

Reviewed by Ander Hartshorn
Springf'd Republican p4d Ap 1 '45 190w

"These people are always seeing themselves as if in mirrors, figurative as well as real. Their thoughts are reflections of each other's thoughts, and their emotions are the reflected surfaces of what the author says they feel. In the end, the effect is unhappily artificial. Reality is lost in the procession of posed situations. The Lady of Shalott turned away from the mirror at last, but Fern Rives never seems to manage it." Lisle Bell
— **Weekly Book Review** p6 Ap 1 '45 450w

ROANE, MARIANNE, pseud. (MARIANNE STEIFF [FINTON] MEISEL). Years before the flood. 296p $2.50 Scribner
45-8444

The life in a small South German town in the 1920's when the Nazi movement was in its infancy forms the background for this first novel. Friedrich Rant, owner of a toy factory, is made aware of these faint stirrings by the arrival of a cousin on a visit from America, and later by the hanging of one of his workmen. When the younger Rant goes back to America, Friedrich joins him.

"No suggestion is given that the solution of the Rants' personal problem is one available to other Germans. 'Years Before the Flood,' a first novel, would be impressive as a fifth or 10th. Though the Rants may not serve as a complete microcosm of the woes of Germany just before it fell into step with Hitler, a great deal of the nation's unhappy story is woven into the book's texture without disturbing the credible fabric depicting German home life, the whimsies of childhood and the individual concerns of the people involved." Jack Conroy
+ **Book Week** p9 Je 3 '45 400w

"A remarkably mature piece of work for a young woman who did not begin writing until 1943." W. K. R.
+ **Christian Science Monitor** p14 Je 11 '45 600w

"Miss Roane is evidently an admirer of Katherine Mansfield. For her readers' sakes, we should suggest some perusal of Maugham or Bromfield. After all a novel is supposed to be a narrative, and even Henry James founded his subjective intricacies on solid objective plot material. If you feel intellectually energetic enough for the ransacking of some dusty mental attics, then 'Years Before the Flood' will fit into your literary spring cleaning, but if you are looking for a pleasant vernal excursion into light fiction, this is a chore not recommended." E. V. R. Wyatt
Commonweal 42:220 Je 15 '45 500w

"I must confess that I cannot imagine any market for a book of this kind. The only reason for its being is that—perhaps—it embodies an authentic reflection of a type and period in Germany immediately before the dominance of the Nazis—the type of the rootless, hopeless middle class shorn of faith and ideals. . . In style the book is cryptic, awkward."
— **Kirkus** 13:73 F 15 '45 170w

"While there is some fine description of details and milieu, main characters often not convincing and whole picture not really balanced. Although there may be ephemeral success leading to temporary demand in libraries, not a book of lasting value. Recommended only for big public libraries." H. H. A. Bernt
Library J 70:414 My 1 '45 60w

"I took up Miss Roane's book from the random pile of new novels on my desk with little hope of pleasure. After a bad opening page, however, it began to grow upon me that here was one of the most charming and gifted novels, certainly the most charming and gifted first novel, I had come across as a reviewer. Warm, witty, lively, resourceful, with an admirably relaxed taste and intelligence, this story of life in a small German town in the year 1927 is the sort of surprise I had almost stopped looking for—a novel which is not at all great nor was for a moment intended to be (a matter I bring up only to forestall the disappointment of those readers who in their search for greatness are always being taken in by the pretensions of the profoundly mediocre), but which introduces a new and beginning writer in a modest, thoroughly enjoyable literary performance. That it is an unfashionable performance is, for me, a large part of its merit." Diana Trilling
+ **Nation** 160:628 Je 2 '45 1100w

Reviewed by Kenneth Fearing
N Y Times p8 Je 3 '45 500w

"Miss Roane, who has received one of the Avery Hopwood awards, writes rather better than the majority of the winners of these prizes, but that, unhappily, is only mild praise for this young novelist."
New Yorker 21:78 Je 2 '45 80w

" 'Years Before the Flood' is not yet a novel. It is an interesting first instalment, a fine sketch, an excellent collection of raw material —but not yet an integrated work." F. C. Weiskopf
+ **Sat R of Lit** 28:35 N 24 '45 400w

Reviewed by V. H. Fuller
Springf'd Republican p4d Je 10 '45 650w

" 'Years Before the Flood' will give no comfort to any who may think that the Germans will have ended this second war with a sense of guilt or wrong-doing. If Miss Roane's picture is correct, the relatively prosperous 1920s saw a twist in German thinking and feeling that could only lead to some kind of explosion. The book is convincing because many of these people are such as one might have known or been, but with a skew like first faint symptoms of madness." Mary Ross
+ **Weekly Book Review** p4 My 27 '45 1050w

ROARK, ELDON. Memphis bragabouts; characters I have met; il. by Frank L. Miller. (Whittlesey house publication) 224p $2.50 McGraw
45-10089

Collection of articles about unusual Memphis characters by a columnist on the Memphis Press-Scimitar. Among them are the boy who thought he could lift a bull—and did; the professional chicken thief; the woodpecker expert; and a twenty-five-year-old rooster.

"Roark writes simply. The charm of his vignettes is in the straight-away recital of the characters' idiosyncrasies and adventures, rather than in any special literary style." Dale Harrison
+ **Book Week** p22 N 25 '45 360w

"Not really important but regionally entertaining."
+ **Kirkus** 13:331 Ag 1 '45 170w

"A book of humorous, lightweight sketches. . . Best of all was the story of the Arkansas A. and M. football team which played for the sport of it, with a coach who only took the job when the school promised not to expect any games to be won. Now, that is really a 'bragabout!' " N. K. B.
+ **N Y Times** p8 D 23 '45 270w

"An amusing little book, about curious but nice people, it will tell you more about the South than a dozen novels about Marse Henry and the old plantation." Thomas Sugrue
+ **Sat R of Lit** 28:20 D 15 '45 310w

Reviewed by Lorine Pruette
Weekly Book Review p2 Ja 6 '46 800w

ROBEQUAIN, CHARLES. Economic development of French Indo-China; tr. by Isabel A. Ward; suppl: Recent developments in Indo-China: 1939-1943, by John R. Andrus and Katrine R. C. Greene; issued under the auspices of the Int. secretariat, Inst. of Pacific relations. 400p $4 Oxford
330.959 Indo-China, French 45-885

For descriptive note see Annual for 1944.

Reviewed by A. C. Bunce
Am Econ R 35:695 S '45 1300w

Reviewed by T. E. Ennis
Am Hist R 50:805 Jl '45 490w

"An invaluable work." L. A. Mills
+ **Am Pol Sci R** 39:393 Ap '45 340w

Reviewed by A. E. Kane
Ann Am Acad 238:206 Mr '45 550w
Foreign Affairs 23:521 Ap '45 40w

Reviewed by Helen Mears
New Repub 113:53 Jl 9 '45 850w

Reviewed by Hans Kohn
N Y Times p29 Mr 25 '45 850w

"One of the most interesting studies ever published on Indo-China's economic development, covering numerous aspects of Indo-China's development under French rule—population, transport, investment, agriculture, industry and commerce. Professor Robequain is not content with giving the reader a great wealth of information but he also interprets the facts behind the figures and shows how the Indo-Chinese people have profited and, on the whole, progressed under French rule." Gaston Rueff
+ **Pacific Affairs** 18:107 Mr '45 550w
Times [London] Lit Sup p292 Je 23 '45 60w

"Professor Robequain's study, technically complete and accurate, is well written and makes easy, pleasant reading. He outlines with insight and courage a policy deduced from all the experience, successes, and blunders of the past. At a crucial moment of the history of the Far East, when facts and ideas are more malleable than ever, one wishes that such studies could have a growing influence on the planning of tomorrow." Jean Gottmann
+ **Yale R** n s 35:371 winter '46 850w

ROBERTS, DOROTHY JAMES. Durable fire. 408p $2.75 Macmillan
45-5349

Character study of a queer introspective girl whose life was blighted by the loveless married life of her parents. Her father was an intelligent man, very much in love with his pretty, frivolous wife, but after a year or two of useless quarreling theirs became a marriage in name only. The sensitive little girl became her father's companion, and when he died her life became more wretched than ever. At eighteen Glee moved out to the farm her father left her, but misfortune overtook her there too.

"Undoubtedly Miss Roberts has a facile talent for fiction. She belongs among our better present-day woman writers." George Wiswell
+ **Book Week** p4 Jl 29 '45 400w

"Though amplified with detail, there is still lack of any conviction of reality."
Kirkus 13:227 Je 1 '45 170w

"Introspective, detailed and long, but absorbing and well written." Lucy Kinloch
+ **Library J** 70:355 Ap 15 '45 80w

"Miss Roberts has an abrupt matter-of-fact rendering of characterization which spares us the explicit 'why' and gets on pleasurably with the 'how.' We are thus able to meet her fictional personalities on terms of friendly illusion." Isabelle Mallet
+ **N Y Times** p12 Jl 8 '45 400w

Reviewed by C. M. Sauer
Springf'd Republican p4d Jl 8 '45 450w

"As a social document, 'A Durable Fire' suffers because of Miss Roberts's apparent inability to realize that it was Glee Vanny's deep-seated neuroses that led her from disaster to disaster. Miss Roberts is never quite fair in judging the conventional folk who quite naturally failed to understand her protagonist, and one cannot always share her implied conviction that because Glee was 'different' she was necessarily superior to every one around her. There are, in fact, many instances in the first half of the book when the reader shares the exasperation which Glee's family felt toward her. In spite of this weakness, however, 'A Durable Fire' is a book which will linger long in the memory." Marion Wescott
+ — **Weekly Book Review** p6 Jl 8 '45 650w

ROBERTS, HENRY W. Aviation radio; with an introd. by Lee de Forest. 637p il $5 Morrow
621.3841914 Radio in aeronautics 45-3155

"This book is an account in non-technical language of the part played by radio in aviation. It is of interest to pilots and radio technicians as well as to laymen. After a brief review of the basic principles of electricity and radio communication, the author discusses

ROBERTS, H. W.—*Continued*
radio aids to navigation and the manner in which the pilot avails himself of these aids. A final section describes the construction, installation and servicing of radio apparatus which is carried in airplanes. The appendix includes tables of aviation radio frequencies, principal power supply in foreign countries, and aeronautical 'Q' signals." (N Y New Tech Bks) Index.

Booklist 41:265 My 15 '45
Library J 70:532 Je 1 '45 110w
N Y New Tech Bks 30:12 Ja '45
Scientific Bk Club R 16:2 My '45 120w
U S Quarterly Bkl 1:56 S '45 200w

"It is notable for its completeness (except, of course, for some war-time developments on which full details have not yet been released) and at the same time it is written so clearly that no technical background, either in aviation or radio, is required to understand it." James Stokley
+ **Weekly Book Review** p20 S 16 '45 180w

ROBERTS, KENNETH LEWIS. Kenneth Roberts reader; introduction by Ben Ames Williams. 460p $3 Doubleday
45-9881

Excerpts from Kenneth Roberts' novels, Northwest Passage, Oliver Wiswell, and Arundel, and essays from Trending into Maine and For Authors Only.

Reviewed by E. D. Branch
Book Week p4 N 4 '45 450w
Christian Science Monitor p17 D 8 '45 350w

"Roberts may occasionally try to be another Thackeray (as Bernard De Voto has already commented) and divide a novel like 'Northwest Passage' into halves, one superb, the other slow-paced and fair-to-middling, or consistently weaken an entire novel like 'Wiswell.' But he will always be more than redeemed by such solid writing as constitutes that first half of 'Northwest Passage,' and, in particular, the part dealing with the return of Rogers' starving, depleted band from the Indian village of St. Francis." William Kehoe
+ — **N Y Times** p8 D 16 '45 1050w

"The introduction by Ben Ames Williams leaves the reader who expects a collection of historical sketches puzzled. The footnotes by Nelson Doubleday, the author's friend and publisher, are in the mood of offside reminiscence. It is only after one is well into the packed and flavorsome pages that one realizes that the book is a portrait of an author through his work rather than a representation of his work. Students of Kenneth Roberts as historical novelist would do well to seek his full-length novels for in these selections he will find about as much of that phase of Roberts as he'd find about the institution of American marriage in Sinclair Lewis's recent vigorous romp in the hay, 'Cass Timberlane.' " John Farrar
+ **Sat R of Lit** 28:12 O 27 '45 1100w

"This collection will undoubtedly add to Mr Roberts's already large reading public, for after reading 'The Prison Hulks at Chatham' he would be blase indeed who could keep from getting a copy of 'Capt Caution' to see whether Marvin and his companions succeeded in escaping." C. K. Bausman
+ **Springf'd Republican** p4d D 30 '45 480w

ROBERTS, WARREN ALDRICH. State taxation of metallic deposits. 400p $4.50 Harvard univ. press [19s Oxford]

336.228 Mines and mineral resources—U.S. Taxation, State A44-3831

"[This work] is divided into three parts. The first has four brief chapters on the economic principles and political problems of taxing mineral deposits. Part II contains a general chapter on the western prospectors and eight chapters on the states using other than the ad valorem tax. . . Part III is devoted to a detailed discussion of those states using the ad valorem tax. . . The book is broader than the title indicates. It is a case study of political history and pressure groups in the principal mining states, particularly Arizona, Colorado, Michigan, and Minnesota. Interesting sidelights are given on the early prospectors; the paternalistic attitude of a few later mine-owners toward local mining towns; and the dislike generally of taxes for state purposes." Am Pol Sci R

"The book is a good one—carefully written, but difficult reading. It needs an index." W. L. Bradshaw
+ **Am Pol Sci R** 39:605 Je '45 500w

Reviewed by G. C. Blakey
J Pol Econ 53:382 D '45 500w

"It will be evident that the study deals with principles of taxation methods rather than the details of tax procedure, and is a correspondingly welcome addition to the literature of mine taxation, which, heretofore, has dealt chiefly with the specific effects of laws recently passed or in contemplation, or the methods of their application. A serious drawback of this otherwise excellent work is that it has no index." T. T. Read
+ **Pol Sci Q** 60:480 S '45 210w

ROBERTSON, ALEC. Dvorák. (Master musicians; new ser) 242p $2.50 Dutton [6s 6d Dent]

B or 92 Dvořák, Antonin

A biography of the Czech composer which is also a critical study of his musical compositions. Contains a catalog of works, a bibliography, and an index.

Booklist 42:167 Ja 15 '46
+ **Manchester Guardian** p3 My 11 '45 60w
Times [London] Lit Sup p224 My 12 '45 350w

ROBERTSON, ARCHIBALD THOMAS. Slow train to yesterday; a last glance at the local; il. with drawings by F. Strobel. 189p $3 Houghton

385 Railroads—U.S. Travel 45-7489

"This is a book written by a man about his hobby—the almost abandoned, independently owned, dinky, short-line railroads and everything connected with them, including stories, jokes, personalities, customs, the bordering communities and their old bowl-and-pitcher hotels." (N Y Times) Contains a glossary of short lines by states, with details of their passenger runs.

Reviewed by C. W. Morton
Atlantic 176:149 O '45 300w

Reviewed by R. E. M. Whitaker
Book Week p3 Ag 26 '45 400w
Booklist 42:32 O 1 '45
Bookmark 6:5 N '45

"This is a collection of stories about out-of-the-way people and out-of-the-way places in America. It centers about narrow-gauge and short railroads in rather quiet, somewhat backward valleys, woods, and mountains. The book goes at a slow pace, as do the trains it describes, and affords en route delightful reading. At least, it was delightful to me. I am afraid too delightful. I feel somewhat ashamed for enjoying it so much." R. H. M.
+ **Christian Science Monitor** p12 S 1 '45 850w
Kirkus 13:238 Je 1 '45 130w

" 'Slow Train to Yesterday' makes pleasant reading that may stir in the casual reader an appreciation of what absorbs the enthusiast. The mechanical details of railroad equipment are described from the human standpoint—and these pages, too, should interest the general reader, though, for the mechanically minded, more of this material might be welcome." M. T. Martin
+ **N Y Times** p6 Ag 26 '45 550w

"Old railroad addicts will probably want to quarrel with some of Mr. Robertson's statistics, but anybody who quarrels with his anecdotes and his picture of America in the pre-streamlined age of travel will be ungrateful indeed."
+ New Yorker 21:75 S 1 '45 80w

Springf'd Republican p4d S 9 '45 480w

"A book of multiple enchantments which is going to be an absolute must for railroad fans and historians and an incidental delight to many a less specialized but still perceptive reader whose taste runs to the simplicities of obsolete Americana." Lucius Beebe
+ **Weekly Book Review** p2 Ag 26 '45 750w

Wis Lib Bul 41:109 N '45

ROBERTSON, FRANK CHESTER. Noose hangs high. 219p $2 Dutton
45-2057

Western story.

Booklist 41:238 Ap 15 '45
Kirkus 13:97 Mr 1 '45 50w
Springf'd Republican p4d Ap 8 '45 180w

ROBERTSON, FRANK CHESTER. Round-up in the river. 12p $2 Dutton [7s 6d Collins]
45-7849

Western story.

Booklist 42:111 D 1 '45
Kirkus 13:406 S 15 '45 140w

Reviewed by Will Cuppy
Weekly Book Review p24 D 9 '45 60w

ROBERTSON, JOHN KELLOCK. Atomic artillery and the atomic bomb. 173p il $2.50 Van Nostrand

541.2 Atomic bomb. Atomic energy
45-10176

"Assumes no technical background. Tells what atomic energy is, how it operates, and research culminating in the final unleashing of the energy of matter. Partly based on author's Atomic Artillery [Book Review Digest, 1937]. Gives significant developments since 1937 in particular to the discovery of uranium fission and of possible chain reactions and dangers of radioactive products." Library J

"Although Robertson avoids flowery language, presenting his subject in a logical, clear-cut scientific fashion, he holds your interest right from the beginning, so that you want to read his book in one sitting. Containing exactly what the mathematically untrained layman wants to know and can readily understand about the atom bomb and its background, Robertson's book completely outclasses heretofore published popular accounts of the subject. In my opinion, it is now the only one worth reading." Rufus Oldenburger
+ **Book Week** p6 Ja 6 '46 550w

Reviewed by L. A. Eales
Library J 71:57 Ja 1 '46 80w

"At last we have a good popular book on the atomic physics that underlies the making of atomic bombs and the future harnessing of atomic energy." H. M. Davis
+ **Springf'd Republican** p4d D 2 '45 600w

"It is indeed a pleasure to read a book about the atomic bomb which is accurate. In this respect Professor Robertson's book is virtually unique among those which have already been published on the bomb since Smyth's War Department report was issued. Professor Robertson has written what seems to be a rather elementary textbook designed for a mind in its early adolescence, politically as well as scientifically. For this purpose it is a completely satisfactory book." A. K. Solomon
+ **Weekly Book Review** p12 Ja 20 '46 850w

ROBESON, ESLANDA CARDOZA (GOODE) (MRS PAUL ROBESON). African journey. 154p il $3.50 Day

916 Africa—Description and travel. Africa—Native races
45-6978

The wife of Paul Robeson, who is an anthropologist and very much interested in the Negro question both in Africa and America, took a trip thru parts of South Africa with her young son in 1936. This is an account of her trip on which she endeavored to learn for herself something of the problem of the "native" in the land of her ancestors. Illustrated with photographs.

Reviewed by Bucklin Moon
Book Week p10 Ag 19 '45 310w

Booklist 42:36 O 1 '45

"Dignity. That word, perhaps, expresses the main impression left by the reading of this book about the Negroes at home in Africa. Mrs. Robeson took a great many photographs, wherever she and Pauli went. Looking at these, one is delighted by the faces of these people, by their beauty, their intelligence. Take, for example, those of the Mukawa of Toro and of his young wife in one of these photographs. Such people count in this world. In the future, they will undoubtedly count more. Mrs Robeson clearly has made her case for the people of Africa, through this method of able reporting." Margaret Williamson
+ **Christian Science Monitor** p12 Ag 22 '45 550w

"This is a much better book than is apparent at first reading. That is to say, it is not all mere travel gab, no mere Cook's tour stuff. Mrs. Robeson has seen America and Europe, she knows something of the ways of the strong with the weak. . . Taken all together, what she has seen and what seems to move her thinking, here is my 'prediction': There is a lot of ground to be covered, but when an American Negro woman can go to Africa on her own money and get her views printed in a pretty decent looking book, brother, the race is rising!" George Streator
+ **Commonweal** 42:555 S 21 '45 600w

Kirkus 13:235 Je 1 '45 210w
Library J 70:587 Je 15 '45 30w

"She has taken some beautiful and unusual pictures, and though ill part of the time and though her son who accompanied her was ill, she has written a very interesting book—the first, I think, of its kind, and one which should make the white South African wonder sometimes, if he never did before, what those whom he calls his servants think of him. 'African Journey' is biased—biased in the favor of the black man. But almost every other African book, including 'Congo' by John Latouche and Andre Cauvin is biased in the favor of the white." Stuart Cloete
+ **N Y Times** p5 Ag 12 '45 750w

"Eslanda Robeson's journal appears at exactly the right moment. . . In this warmly personal account she has foreshadowed the mounting crises in formerly remote regions now vital in the post-war world pattern. The informal nature of Mrs. Robeson's style helps lighten what might otherwise be a rather grim business, since the Negro's status in Africa—socially, industrially, and economically—is insecure and unfair even in the most hopeful locales. The majority of the books dealing with this subject are either technical reports or are so impregnated with religious or political slants that they fail to awaken sympathy and interest in the average reader. Mrs. Robeson escapes both categories and achieves a result that is provocative and enlightening." John Latouche
+ **Sat R of Lit** 28:11 Ag 25 '45 650w

"There is much useful information here and various quotations from authorities who agree with Mrs. Robeson on the status of the colored races and what should be done about it. One of the longest is from the writings of Julian Huxley on the sort of education that the African people should have. There is well-written geography here, as well as descriptions of the living habits, economic, and cultural customs of many tribes."
+ **Scientific Bk Club R** 16:3 S '45 300w

ROBESON, E. C.—*Continued*

Springf'd Republican p4 Ag 18 '45 650w
Time 46:102 Ag 13 '45 600w

"Unfortunately, Mrs. Robeson has allowed herself to be forced into an attitude of race consciousness the emotional character of which has the effect of reducing the potential value of her very acute observations for bringing about an improvement in the conditions which cry out to be remedied. Nevertheless, her book remains of value to all who are interested in the right of self-determination of peoples, and the condition of African peoples today."
+ — **U S Quarterly Bkl** 1:50 D '45 240w

"Mrs. Robeson is not a poetic writer. She has the style of the aggressive first person singular journalist, pleased, as she may well be, with the personal welcome given her and the child to whom she shows the past, and the portended future of his race. She is busy driving home facts, derived both from first-hand observation and from authoritative works like the Hailey Report, and the several books of Leonard Barnes, E. D. Morel and others. . . For many her book will be not merely a travel book about Africa—it is an excellent tourist account as well as a treatise on the color line—but the starting point of real study of that continent, with the bibliographical path well mapped. The many photographs taken by the author are an important addition to the record." Ernestine Evans
+ **Weekly Book Review** p2 Ag 12 '45 1200w
Wis Lib Bul 41:126 D '45

ROBEY, JOHN BRETT. The innovator. 292p $2.75 Doubleday [10s 6d Faber]
Jesus Christ—Fiction 45-1829

A story dealing with the last week in the life of Christ. Tho the climax of the tale is the trial and condemnation of Christ, the author deals chiefly not with Christ but with the men who plotted against him.

Reviewed by J. O. Supple
Book Week p8 Mr 4 '45 230w
Booklist 41:197 Mr 1 '45

"Mr. Robey's approach is wholly imaginative. His treatment is wholly contemporary; only two characters are permitted to suspect the truth that Christ is indeed the Son of God, and one of them appears to dismiss the thought even as it comes to him. 'The Innovater' may be described as an experimental historical novel whose success or failure must be judged by each reader for himself."
Boston Globe p6 F 21 '45 270w

"I found it dull—pretentious—and lacking in the moral values which provide the 'message' and the 'uplift' that have made other similar books box office successes. . . The fact that this is a new treatment may appeal to a new audience. But the manner is such that it lacks the emotional appeal of such books as The Robe, The Emperor's Physician, etc."
— **Kirkus** 12:538 D 1 '44 260w

Reviewed by Emily Garnett
Library J 70:117 F 1 '45 80w

"The characters of the separate members of the council are drawn with a sure mastery and full justice is done to their individual conceptions of the situation; and the whole narrative is permeated with a profound understanding of the universal significance of the issues involved." Wilfrid Gibson
+ **Manchester Guardian** p3 O 6 '44 120w

"This gospel according to John Brett Robey retains interest despite major flaws. The characters—described rather than created—never achieve the stature required to sustain a novel. The repeated analyses of their motives become tedious. And the climactic trial scene very nearly falls flat." Richard Match
+ — **N Y Times** p6 F 11 '45 500w

"A rather skillfully done story of Jerusalem in the five days that preceded the Crucifixion. . . A book for the politically minded rather than the pious or dogmatic."
New Yorker 20:83 F 10 '45 70w

"This story of Jerusalem at the time of the Crucifixion was written while Mr. Robey was a prisoner of the Japanese in Hankow. Its detailed scholarship, its elaborate assortment of types and characters, its studious psychology would be remarkable had the author written it with the resources of the Bodleian or the British Museum or the New York Public Library; to have written it in the conditions of an internment camp is an amazing example of pertinacity, memory, and the skilful use of the old notes which Mr. Robey had with him. It would, then, be a pleasure to say that 'The Innovator' is a first-rate or very readable book; but truth prevents that. The novelist's learning is too much in evidence, and too lavishly displayed." R. E. Roberts
+ — **Sat R of Lit** 28:26 Ap 28 '45 550w

Reviewed by John Hampson
Spec 173:368 O 20 '44 260w

"These portraits of Annas, Caiaphas, Matthan and Porphirios—and minor figures in Mr. Robey's elaborate and subtly woven tapestry of sophistry and mob appeal—are lifelike and convincing. The pace of the narrative is occasionally slow, but the sense of an inexorable conclusion is never absent."
+ **Weekly Book Review** p6 F 18 '45 380w
Wis Lib Bul 41:48 Ap '45

ROBINSON, pseud. See McKee, R.

ROBINSON, HENRY MORTON. The perfect round. 280p $2.50 Harcourt
45-9226

A fantasy of the struggle between good and evil in modern life. The hero is a returned soldier, just freed from hospitalization, after a long struggle with battle fatigue. In a remote section of the Hudson river country O'Reilly attempts to reestablish a broken-down merry-go-round. Evil enters his little paradise, but O'Reilly struggles manfully against it, and finally marries his Olivia, and regains his faith in the Catholic church.

"The book would be magnificent despite its escapist direction and rather unlikely dialogue (the four-letter Anglo-Saxon words notwithstanding), if the plot had not taken trite turns now and then." Olive Carruthers
+ — **Book Week** p11 S 30 '45 90w
Booklist 42:129 D 15 '45

"This is no book for the squeamish. In the background is the foulness of Catswyck County symbolizing, all evil, but especially the moral evil in our post-war world. . . In solving O'Reilly's problems Mr. Robinson has written the Catholic novel for which literate Catholics have long been praying. It is the glory of the book that it is also a catholic novel. It is, moreover, a perfect round of accomplishment. In spite of its weight of substance, it is expert entertainment. The strands of interest are braided together with the hand of the seasoned craftsman. There are no loose ends. The characters live, breathe and are good to know. The style is a feast of precision, freshness, and urbanity. Here are no broken arcs. The circle spins with singing power." Sister Mariella
+ **Commonweal** 42:603 O 5 '45 300w

"Whether ephemeral or earthy, I found it all rather dull."
— **Kirkus** 13:404 S 15 '45 150w

"The author distributes literary allusions freely in his descriptions of Catskill folk ways. While this gives a certain piquancy to the style, a sense of unreality sometimes intrudes. This feeling is increased by such curious episodes as a bout between the hero and a large man-eating dog, and by some of the author's weird and bloodthirsty characters, exhibited as typical residents of the Hudson River valley. A straightforward presentation of O'Reilly and his problem without all the fantastic adventures would have produced a more convincing book." F. W. L.
N Y Times p37 N 4 '45 200w

"A love story made into a little parable so explicit that even the dullest must get the idea that goodness will prevail in the end. . . Mr. Robinson starts off gaily enough and his dialogue is often extremely entertaining, but the story gets so bogged down in sentimentality, whimsy, and just plain foolishness that it comes to no good end. Evidently there is something about a merry-go-round that brings out the worst in a writer."

— + New Yorker 21:85 S 29 '45 130w

"While one may have many lofty theories of the novel, there are two very sound theories that will forever be true: the story ought to be entrancing and the style ought to be literate. Mr. Robinson has both. I liked 'The Perfect Round' in spite of some patent absurdities. I think most readers will also like it." H. M. Jones

+ — Sat R of Lit 28:27 O 13 '45 800w

Reviewed by R. E. Morgan

Springf'd Republican p4d N 25 '45 420w

"No account of 'The Perfect Round' would be complete without a word about its style. Where Wilder, Nathan and Prokosch, in the fantasies to which Mr. Robinson's book is somewhat comparable, achieve a distilled limpidity of language, the author of 'The Perfect Round' rushes gurgling and chattering along his uneven course, carrying a debris of needless verbiage, strained repartee and far-fetched similes. But the tale holds its charm and of the many adventures of Mr. Robinson's modern Galahad, there is one which achieves an undiluted dramatic effect, though a more unlikely scene could scarcely be conceived. It is a battle, staged for the local yokels, in which O'Reilly has been forced to fight a wolf dog." Virgilia Sapieha

Weekly Book Review p4 O 7 '45 800w

Wis Lib Bul 41:113 N '45

ROBINSON, JESSIE. Things to make from odds and ends; il. by [the author]. 88p $2 Appleton-Century

680 Handicraft 45-6367

The "odds and ends" include waste paper, scraps of material, pine cones, seeds, and other treasures from nature's grab-bag; the "things to make" range from papier maché animals to potholders and guest towels. Simple instructions are illustrated with line drawings.

"Directions are easy to follow and there are plenty of diagrams and illustrations. This would be fun to use at any gift-giving occasion when youngsters want to make their own presents. Recipes are included for making papier-mache and homemade finger paints." P. A. Whitney

+ Book Week p11 S 9 '45 140w

Booklist 42:23 S '45

"This how-to-do book can be used by parents—or teachers—with small children, and by third and fourth graders themselves. Excellent selection of articles."

+ Kirkus 13:160 Ap 1 '45 150w

"Teachers and scout leaders will find this a most useful aid. Boys and girls will be delighted with the many things they can make for themselves." D. M. MacDonald

+ Library J 70:753 S 1 '45 50w

"Many happy hours are spent by children 'making things,' and this little volume, which contains nearly 100 suggestions of things to make for which the materials are easily obtainable, will serve as an excellent first aid to keep boys and girls entertained on a rainy day." A. T. Eaton

+ N Y Times p28 Ag 12 '45 130w

ROCHESTER, ANNA. Capitalism and progress. 111p $1.25; pa 40c Int. pubs.

330.15 Capitalism. Progress. U.S.—Economic conditions 45-5678

"This book shows how, in developing from earlier relationships, capitalism has marked new progress for the human race and why it has at the same time included serious maladjustments and poverty and crises. Here is also a discussion of further possible development within the capitalist framework. Americans want steady jobs and a high standard of living. Can these be achieved for all and maintained year in and year out under capitalism as it is today?" (Publisher's note) Index.

Reviewed by L. L. Pelletier

Am Pol Sci R 39:1053 O '45 250w

"Needless to say, nowhere does one find in the volume any attempt to document its statements from the record of economic history or statistics. While numerous volumes of evidence have been produced by the National Bureau of Economic Research and other organizations indicating the relative course of wages, prices, productive capacity, capital employed, and the like, nowhere does Miss Rochester make a single reference to such or any other notable statistical studies. Nearly half the volume is given to a highly meager sketch of the economic history of exploitation from feudalism to the present. . . Perhaps unsophisticated repetition of portions of *Das Kapital* is all that one needs for economic salvation. On the other hand, there is considerable reference to such hackneyed topics as the fortunes of John Jacob Astor, Andrew Mellon, and the House of Morgan." T. J. Kreps

— Ann Am Acad 241:186 S '45 600w

"If you can believe all, . . . that is contained in this little book, your background is very different from the reviewer's. It is not true that all exchange values are created by the workers, nor that almost all wars are imperialist wars, nor that the Soviet democracy is the kind of a democracy the United States should adopt. Our system has its weaknesses, and they are neither small nor few, as Anna Rochester shows, but its strengths are larger and more numerous than she would have you believe." P. L. Gamble

— Springf'd Republican p6 Je 20 '45 360w

RODALE, JEROME IRVING. Pay dirt; farming and gardening with composts; introd. by Sir Albert Howard. 242p $3 Devin-Adair

631.87 Compost Agr45-366

"Details and techniques of making and using composts, a mixture of animal and vegetable waste to restore fertility to the soil and for protection against erosion. Author, a leading soil biologist, contends that artificial fertilizers have been detrimental to soil and crops and have caused agricultural problems." Library J

Booklist 42:124 D 15 '45

Kirkus 13:466 O 15 '45 90w

Library J 70:1091 N 15 '45 50w

"Rodale hauls up short of claiming that properly composted plants are free of insect and disease attack. He simply says that healthy plants, so grown, are less likely to be stricken. . . To others who mean to go, as Rodale went, back to the land, Rodale says cheerfully, in effect, that the less you know, the better off you are. In the view of this author, at least, most of the established teaching and practice in American agriculture has been disastrously wrong. There is a great deal of truth in that. But do not allow Mr. Rodale or anyone to persuade you that proper farming is really very simple. It may be on paper. It never is on the land." Russell Lord

N Y Times p5 D 16 '45 1250w

Reviewed by Russell Lord

Sat R of Lit 28:28 N 24 '45 550w

"Mr. Rodale's stimulating book makes sense —impressively valuable sense, in the main. In some of its implications, especially with respect to the insect-resistant qualities of compost-grown plants, it may be a bit extreme on the basis of existing evidence, but that is no detriment to the story as a whole. The main point, after all, is that here is an open door to far more successful gardening for all who care to enter and, in their individual little spheres, make direct contributions to their own welfare and to the restoration of our most essential natural resource." R. S. Lemmon

+ — Weekly Book Review p22 N 25 '45 360w

Wis Lib Bul 41:125 D '45

RODEN, HENRY WISDOM. One angel less. 216p $2 Morrow
45-3350

Mystery story.

Reviewed by Elizabeth Bullock
Book Week p10 Je 3 '45 90w

"Much better than good."
+ **Boston Globe** p17 My 9 '45 60w
Kirkus 13:97 Mr 1 '45 70w
N Y Times p16 My 6 '45 160w
Springf'd Republican p4d Ap 22 '45 210w

"If this third Roden whodunit hardly matches the pace of its two predecessors, it is still a treat for addicts who want them earthy, ribald, toughish and all like that." Will Cuppy
Weekly Book Review p14 Ap 22 '45 80w

ROGERS, FRANCES, and BEARD, ALICE. Birthday of a nation—July 4, 1776; with drawings by Frances Rogers. (Stokes bk) 229p $2 Lippincott

973.3 Declaration of independence—Juvenile literature. U.S.—History—Revolution—Juvenile literature 45-2768

Dramatic account of the Continental congress of 1774, and the events leading up to the Declaration of Independence. For grades seven and eight.

Booklist 41:257 My 1 '45
Bookmark 6:16 Ag '45

"History of the time highlighted; a valuable book for supplementary reading in Junior High, and for public and home libraries."
+ **Kirkus** 13:136 Mr 15 '45 130w

"Good background material. Attractive format. Recommended." R. O. Bostwick
+ **Library J** 70:416 My 1 '45 70w
Springf'd Republican p4d Ap 22 '45 60w

"What makes the book useful and keeps it vigorous is that the conflict it so clearly reveals is less between foreign government and native population than between the two elements in this population—conservatives and radicals. This makes every step of the way a seesaw of eager debate, and the course of the story a series of successive efforts at compromise and realizations that compromise is becoming impossible. . . One historic character comes in after another; one skirmish after another brings the climax closer. The effect is to give a young reader with any imagination an impression of having been there at the time." M. L. Becker
+ **Weekly Book Review** p5 Ap 15 '45 310w

ROGERS, JOEL TOWNSLEY. Red right hand. 219p $2 Simon & Schuster
45-4234

Detective story.

"This is one of the most unusual books you will encounter this year. It is the highly emotional and subjective account (told in the first person) of one man's reaction to being in the center, to being in the pivotal position, in a hunt for a maniacal killer." Elizabeth Bullock
+ **Book Week** p10 Je 3 '45 130w
Kirkus 13:116 Mr 15 '45 80w

"It is a strange and terrifying story and the solution of the mystery, while perfectly logical, is not at all what one is led to suspect." A. T. Eaton
N Y Times p19 My 13 '45 130w

"The makings of an excellent story are here, all right, but the reader's hackles would rise a good deal higher if both plot and style were simplified."
New Yorker 21:92 My 12 '45 90w

"Good job."
+ **Sat R of Lit** 28:28 Je 2 '45 40w

"We personally know scads of people who will be gripped by this item, no fooling. It's woozy, but different." Will Cuppy
Weekly Book Review p12 My 13 '45 140w

ROGERS, PATRICK. Father Theobald Mathew, apostle of temperance; with an introd. by David Mathew and a foreword by Father James. 166p il $2.50 Longmans [10s 6d Browne & Nolan]

B or 92 Mathew, Theobald 45-1464

Biography of a Roman Catholic priest, who was born in Dublin in 1790 and died in 1856. Father Mathew's chief claim to fame was his work for the Irish poor, and his instigation of the total abstinence league, to which he is said to have drawn some seven million persons. Index.

"Dr. Rogers has painted a figure of heroic moral stature against an accurate background of historic fact. There are few readers who will find no inspiration in the story of this unpretentious, zealous, unselfish priest who brought blessings to countless multitudes."
+ **Cath World** 161:188 My '45 180w
Kirkus 13:59 F 1 '45 190w

"This biography is brief yet definitive—a most readable book about an appealing personality. Valuable as a treatise on temperance." M. H. Zipprich
+ **Library J** 70:117 F 1 '45 40w

Reviewed by Cyril Clemens
Springf'd Republican p4d Jl 29 '45 700w

ROGERS, SAMUEL. You'll be sorry! 224p $2 Harper
45-7302

Detective story.

Kirkus 13:146 Ap 1 '45 110w

Reviewed by Isaac Anderson
N Y Times p28 Ag 19 '45 130w
Sat R of Lit 28:38 S 22 '45 40w
Springf'd Republican p4d S 2 '45 240w

"Sounds juvenile in spots but gets there just the same." Will Cuppy
+ — **Weekly Book Review** p17 Ag 19 '45 130w
Wis Lib Bul 41:127 D '45

ROGOW, WILL (JEFFREY VICTOR, pseud). Train book [pictures by John English]. $1 Madison Square pub. co, 2 E. 23d st, N.Y. 10

"Its covers shaped like a train engine, its pages filled with pictures of all kinds of railroad cars, this book is . . . for those who have caught the train fever, which seems to infect American boys at a very early age. There are brief paragraphs, easy to read aloud and easy to understand, describing the uses of the different kinds of cars, the jobs of the people who work on trains and on the railroad, and even pictorial directions on how to take a train trip." N Y Times

Reviewed by Naoma Zimmerman
Book Week p21 N 11 '45 90w
Kirkus 13:434 O 1 '45 50w

"The pictures are bright in color, drawn with crisp lines and a general air of gaiety to gladden the hearts of the very young." E. L. Buell
+ **N Y Times** p35 S 30 '45 100w

"On each page is something about a subject that to most small boys and many small girls is the most fascinating in the world—railroads. . . It is hard for an adult not to spend some of his working time setting it up on his desk, and quite impossible for a small child to keep off the floor with it, as it pushes as well as it stands up. The way to settle this is for an adult to bring it home to a small child." M. L. Becker
+ **Weekly Book Review** p6 O 14 '45 130w

ROJAS, RICARDO. San Martín, knight of the Andes; tr. by Herschel Brickell and Carlos Videla; introd. and notes by Herschel Brickell. 370p $3.50 Doubleday

B or 92 San Martín, José de 45-3952

"A life of Don José de San Martín, the great South American liberator and emancipator who worked in loose collaboration with Simon Bolívar to free the countries of Latin America from the Spanish stranglehold. The book, ably translated and annotated by Herschel Brickell and Carlos Videla, was first published in Buenos Aires in 1933." (New Yorker) Index.

"The author is to be congratulated on having shunned the technique of fiction, as meretricious when employed in biography as superimposed coloring is in an etching, but his book would have been far more vivid had it been less crowded with irrelevant detail. While somewhat lacking in objectivity, it contains much valuable material and is obviously the work of a scholar. It can be recommended to all who are interested in the history of South America and the great men it has produced." Ralph Korngold

+ — **Book Week** p4 My 6 '45 750w

Booklist 41:285 Je 1 '45

"A brilliant blend of history and poetry." J. F. Thorning

+ **Cath World** 162:182 N '45 300w

Christian Science Monitor p11 Jl 14 '45 850w

"This is a standard short biography by an Argentine of José de San Martín, liberator and founder of Argentina, Chile and Peru. A life of San Martín by an Argentine is like a life of Washington by a North American: it is apt to be worshipful and uncritical. So with this one, published in Argentina in 1933, and now translated literally, into awkward English. Its unfortunate, verbose style, plus what for me is an excess of anecdote and detail gleaned from every source, make the book tedious reading. Nevertheless, it is worthwhile for anyone interested in that place and time, or in what made the American revolutionaries tick, from Argentina to the United States." George Doherty

— + **Commonweal** 42:221 Je 15 '45 650w

Kirkus 13:54 F 1 '45 150w

"Worthy candidate for the 'Saludos Amigos' stack." E. F. Walbridge

+ **Library J** 70:218 Mr 1 '45 110w

"Turgid and uneven book. . . The translators, Herschel Brickell and Carlos Videla, are to be congratulated on their skill in quieting purple passages and rendering tortuous prose into readable English." Mildred Adams

Nation 160:576 My 19 '45 550w

Reviewed by N. B. Baker

N Y Times p4 Ag 26 '45 900w

"Dr. Rojas, a prominent literary man in the Argentine, treats San Martín—an extraordinary figure about whom historians have quarrelled for a century—with ecstatic awe and comes into court a very special pleader. He tells the full story as he sees it, heightening (if that's the word) his narrative with an interpretative mysticism that may be a little rich for the northern palate. When you get down to the man himself, however, you find a practical if idealistic military genius, an ascetic who hated war, a man of superior intellectual gifts—a man, in brief, whom you can understand and admire without the mantle of his myth."

New Yorker 21:90 Ap 21 '45 160w

"In Mr. Rojas's turgid prose he emerges as a 'lay saint,' 'purified like the noblest metals,' 'bathed by the light of a sublime virtue,' 'paladin,' and 'agent of destiny.' One could only wish that somewhere among the superlatives, the defenses, and the praise that showers with monotonous regularity something more of the things that make a man real and understandable had been found by the biographer. Those who believe that humanity is—after all—human can only suspect a work that makes a soldier and a genius into a shadowy saint." Robert Okin

Sat R of Lit 28:28 Ap 28 '45 850w

"On every count, theme, intention and execution, it is an important book, to be classed with such works as Domingo Sarimento's 'Facundo' and Euclides da Cunha's 'Rebellion in the Backlands' as self-revelations of the drama of the Latin-American spirit. Like them, it is charged with the excitement that comes when the spirit challenges force and the pen the sword." B. D. Wolfe

+ **Weekly Book Review** p2 Ap 22 '45 1350w

ROMAINS, JULES, pseud. (**LOUIS FARIGOULE**). Wind is rising; tr. from the French by Gerard Hopkins. (Men of good will, v12) 559p $3 Knopf

"This combines two volumes—Part I—The Gathering of the Gangs—Part II—Offered in Evidence. The period portrayed is France about 1928—with our old friends Jallez and Jerphanion coming into both parts, and—retrospectively—analyzing and surveying their sense of disappointment and disillusion in their roles as arbiters of fate during the growing sickness of Paris. New emphasis on the stories of Francoise Maieul and her friend Margot, students at the Sorbonne, who give insight further into bourgeois Paris, of Jeanne Coislon and Nodiard and Douvrin. The second part is more introspective, philosophical and has less action than the first—but leads one on to a modicum of curiosity, as Quinette, dying, demands a confessor for the story of his great crime." Kirkus

---

"This almost superhuman detachment, buttressed by amazing industry and an unflagging sense of direction, has enabled [Jules Romains] to continue his work undisturbed through the recent years of upheaval and exile. Enkindled by creative genius, it would have made 'Men of Good Will' the greatest epic in modern literature. Lacking that spark, it seems to me of considerable documentary interest, but artistically null, and also, alas! very nearly the world's greatest bore." Arthur Meeker

— + **Book Week** p17 O 28 '45 600w

Booklist 42:95 N 15 '45

Reviewed by Virgilia Sapieha

Commonweal 43:206 D 7 '45 420w

Kirkus 13:346 Ag 15 '45 130w

Reviewed by Andre Maurois

N Y Times p6 O 21 '45 800w

"While it is not quite up to some of its predecessors in the cavalcade, it is certainly something that you won't want to miss if you are, as you should be, among the author's persevering followers."

+ — **New Yorker** 21:110 O 20 '45 50w

"It is increasingly evident that M. Romains can go on like this as long as his health and the paper supply hold out. He is a competent craftsman and his books are always readable. Often they reflect admirably the treacherous currents of European life—but so do the files of any major newspaper." T. M. Purdy

Sat R of Lit 28:9 O 27 '45 600w

Time 46:106 O 22 '45 750w

"The hints of incest, nymphomania, and indiscriminate pawing with which the chapters on Nodiard are larded, not to speak of the other chapters in which a young girl and her would-be modern mother carry on a semi-indecent, wholly improbable conversation, and Jallez, for whose trained mind we have learned so much respect in past volumes, day-dreams about the female body, together present a picture of sex much more coarsened and much less perceptive than anything in the series thus far. Here and there in 'The Wind Is Rising,' M. Romains plucks a vibrant string. . . But these echoing notes are too scarce. An enterprise like 'Men of Good Will,' demanding, as it does, almost as much patience and faith from the reader as from the author himself, must, in the last analysis, justify these demands. A work of fiction on such a scale cannot be merely an obituary: it must be a cenotaph of the times." Virgilia Sapieha

— + **Weekly Book Review** p6 O 21 '45 1100w

ROMMEL, ERWIN. Infantry attacks; tr. from the German by G. E. Kiddé. 265p il $3 Infantry journal

356.18 Infantry drill and tactics. European war, 1914-1918—Personal narratives, German 44-9514

This book describes a number of World war I battles which the author experienced as an Infantry officer. "This book is a translation of Rommel's Infanterie Greift an, which was published in Germany in 1937. It is written in a style familiar to readers of Infantry in Battle, with the difference that it is a continuous narrative rather than a compilation of separate sections. . . The main theme em-

ROMMEL, ERWIN—*Continued*
phasizes the importance of the basic principles of training, of security, of prior planning, and of the vital need for initiative and hard work on the part of all junior commanders." (Foreword by the Translator)

"The book's value to Allied military leaders and men must be considerable. Many a non-military reader should find it not only instructive but of more than average interest." W. F. Morse
Book Week p9 S 24 '44 160w
Foreign Affairs 23:331 Ja '45 20w

ROMULO, CARLOS PENA. My brother Americans. 212p $2.50 Doubleday
917.3 U.S.—Description and travel. World war, 1939—U.S. 45-5977

An account, personal, anecdotal, at times humorous, of the author's lecture tour around the United States, undertaken at the request of MacArthur and Quezon to awaken Americans to the reality of the war in the Pacific.

Reviewed by Claire Danziger
Book Week p8 Jl 1 '45 400w
Booklist 41:338 Jl 15 '45
Reviewed by Randall Gould
Christian Science Monitor p14 Je 30 '45 550w
Reviewed by W. F. Sands
Commonweal 42:339 Jl 20 '45 600w

"Frankly, this seems to be a scissors and paste job, done to fill a gap before he can write a 'Return to the Philippines'—and riding to reasonable popularity on Romulo's personal eclat. . . An unimportant book which keeps a popular Filipino before the public eye."
— Kirkus 13:175 Ap 15 '45 170w
"Recommended." A. R. Eaton
+ Library J 70:634 Jl '45 120w
Reviewed by F. S. Adams
N Y Times p4 Je 24 '45 900w

"It's hard to believe that we're as grand as the General seems to believe, but since he feels as he does and is so extravagant in his praise, it's just as hard to keep from thinking that he is pretty grand, too."
New Yorker 21:59 Je 30 '45 90w
Reviewed by H. N. Oliphant
Sat R of Lit 28:13 Jl 7 '45 1100w

"This volume has neither the force of General Romulo's 'I Saw the Fall of the Philippines' nor the profundity of his 'Mother America.' But it does tell something of America as she appeared to a sensitive and perceptive friend in one of the most critical periods of her history." H. W. Baehr
+ Weekly Book Review p12 Je 24 '45 500w
Wis Lib Bul 41:83 Jl '45

RONDILEAU, ADRIAN. Education for installment buying. 70p $1.85 Teachers college
658.883 Instalment plan. Consumer education A45-727

"This study was undertaken to develop principles and techniques of education for installment buying which would be based primarily on a thorough, objective analysis of consumers' installment buying knowledge and practices. Installment selling is a controversial subject. . . This study does not participate in this controversy; it is not partisan. It is not concerned with arguing the case for or against installment selling, either from the broad theoretical viewpoint of installment selling's function as a credit process in a profit economy or from the standpoint of the general advisability for the individual of buying on time. Such questions will be decided by individuals and society on the basis of experience over many years, with various degrees of central control, and through all kinds of national vicissitudes." (p. 1) Bibliography. No index.

"The summary of results reveals nothing which anyone who has taught high school or college students or adults does not already know. . . Likewise the sketchy recommendations for educational procedures neither set forth anything new nor raise any new problems. . . This study, therefore, is a great disappointment in that it contributes nothing to either of these needs." J. V. Coles
— J Home Econ 37:235 Ap '45 250w
Library J 70:638 Jl '45 70w
School & Society 60:384 D 9 '44 10w

RONY, GEORGE. This, too, shall pass away. 274p $2.75 Creative age
B or 92 45-4678

This autobiography begins with an account of the massacre on Black Sunday in St Petersburg in 1905, the day the author was born. After a youth spent in Revolutionary Russia the author went to Berlin in 1928, escaped from Germany and fled to Paris in 1936, and escaped again from Paris in 1940, eventually reaching America.

"George Rony writes exceedingly well and his life has been quite adventurous."
+ Commonweal 42:78 My 4 '45 70w
Kirkus 13:177 Ap 15 '45 110w

"Doubtless George Rony is a truthful man, besides being an internationally eminent cinema producer and director. But he couldn't have chosen a less convincing way of showing it than writing his autobiography. It is a book rigorously devoid of false modesty, full of blithe international improbabilities (and Rony amours) that make for interesting, if not always credible, reading. . . Mr. Rony is a man who works his fairy godmother overtime." Richard Match
— N Y Times p13 Je 3 '45 270w

"The book is a tour de force. However, covering as it does the chaos of 1918-1940, 'This, Too, Shall Pass Away' offers a kaleidoscopic survey of the stew that has been Europe, and in truth or fiction Rony's account is a graphic recital of national and individual deterioration. If he writes on a hysterical tabloid level, let it pass. Possibly no other style is quite as suitable to reveal the inside of Europe." L. S. Munn
+ — Springf'd Republican p4d My 6 '45 550w

"The fact that Mr. Rony's profession was film-making had sometimes furnished him with ringside seats at the events described and occasionally allowed him the opportunity of securing pictures of the famous or infamous. Despite this, the most appealing parts of the book concern the smaller and more personal details of the author's own career. He writes better about the street accident which consigned him to a German hospital, about the dog which accompanied him on his flight from France, about the endless search for food in Leningrad in the days of his youth, than he does about the larger canvas of contemporary history." Iris Barry
Weekly Book Review p23 My 6 '45 270w

ROOS, KELLEY, pseud. of AUDREY KELLEY and WILLIAM ROOS. There was a crooked man. 180p $2 Dodd
45-3500

Detective story.

"Satisfactory and enjoyable."
+ Boston Globe p13 My 23 '45 70w

"Since there are more suspicious characters than one could shake a stick at, this is an uncommonly baffling crime puzzle. And even the worst of these characters are amusing—until one begins to discover how evil they are." Isaac Anderson
+ N Y Times p17 Ap 29 '45 130w
"O. K."
+ Sat R of Lit 28:32 Ap 21 '45 40w

"Killer is well concealed, even if Jeff's explanation isn't so awfully convincing. Haila, the team's narrator, appears to operate rather at random, with plentiful use of light dialogue for not too serious customers." Will Cuppy
Weekly Book Review p16 Ap 29 '45 90w

ROOT, WAVERLY LEWIS. Secret history of the war. 2v 645;632p $10 Scribner

940.532 World war, 1939—Diplomatic history 45-634

"Not military history or espionage, but a narrative of purportedly unknown or little-known political motives and actions and diplomatic transactions and personalities behind the developments of the war from September 1939 through December 1942. Somewhat in the nature of an exposé although some of the material has been revealed in other books and magazines; valuable because it ties together and elucidates in one readable narrative some of the complexities of the international situation. The author is a journalist with many years' experience in Europe." Booklist

"It is unfortunate that Mr. Root allowed himself to indulge in this overpretentious title. Quite apart from being unjustified, it is also unnecessary in a work with so much in its favor. The book contains comparatively few real secrets, and many of those are of dubious authenticity. The stress which the title lays on this aspect serves to emphasize the faults rather than the true merits of the work, which is a useful if somewhat heterogeneous collection of material that is not readily available elsewhere to the general reader." Edgar McInnis

+ — **Am Hist R 51:100 O '45 950w**

Reviewed by John Cournos

Book Week p1 Ja 14 '45 1350w

Booklist 41:183 F 15 '45

"Despite the numerous and often grave objections that must be raised against the author's treatment of contemporary history, he must, in all fairness, be credited with having done a workmanlike job in gathering little-known facts and presenting them in a manner that is sure to hold attention." E. S. P.

+ — **Christian Science Monitor p14 Ja 19 '45 400w**

Cleveland Open Shelf p1 Ja '45

"Mr. Root's title is a trifle sensational, since it would seem that he has done little more than collect the journalistic gossip of our day. Almost nowhere does he give a source for his information. Yet what he has done possesses a certain utility, since it knits together strands we are likely to have forgotten in the turmoil of recent news. He thus presents us with an overall picture which may be inaccurate but at least is a picture."

Commonweal 41:453 F 16 '45 110w

"An exciting and absorbing book—released with little warning or fanfare—and packing a wallop. . . It's a book to skim—and then to return to for closer, and continually revealing reading and study. Don't overlook it."

+ **Kirkus 13:32 Ja 15 '45 150w**

Reviewed by Ralph Bates

Nation 160:161 F 10 '45 360w

New Repub 112:565 Ap 23 '45 390w

"Waverley Root's 'Secret History of the War' might have an impact on America comparable to that of Zola's 'J'accuse' on France. But 'J'accuse' was one page long, and 'The Secret History,' compressed into two huge wartime volumes, contains enough words to fill four ordinary volumes and sufficient material for half a dozen separate books and articles; and one can only hope that it will prove to be an exception to the rule that there is no safer place for explosive political material than the pages of a very long book." E. W. Fox

N Y Times p6 Ja 14 '45 1650w

"What Mr. Root has done—and done very well—is to write a sort of 'Only Yesterday' of the war. His book, on this plane, is both valuable and interesting."

+ **New Yorker 20:66 Ja 20 '45 270w**

Reviewed by E. G. Sisson

Sat R of Lit 28:9 Ja 27 '45 1400w

Springf'd Republican p4d Ja 28 '45 1350w

"In general, the book is a journalistic account of recent political and diplomatic history. It is well indexed, and contains many valuable clues to events of the war down to the invasion of North Africa."

+ **U S Quarterly Bkl 1:30 Je '45 160w**

"The existence of insatiably curious men, uncowed critics such as Waverley Root, must be a pain to Foreign Ministers and Secretaries of State. But their existence is likewise a healthy symptom of democracy. One may not wholly share Mr. Root's buoyant confidence in his sources of information; one may wish that a stern editor had cut down his volumes to half their size. Nevertheless, his interpretation of international goings-on through 1942 is sufficiently revealing and thought-provoking so that we can hope he goes ahead with his projected secret histories of 1943 and 1944." Marcus Duffield

+ — **Weekly Book Review p3 F 4 '45 1500w**

Wis Lib Bul 41:46 Ap '45

ROPER, WALTER FREDERIC. Pistol and revolver shooting. 256p il $2.49 Macmillan

799.31 Pistols. Revolvers. Shooting 45-6539

"Author, an inventor and marksman of note, has written a practical book with latest information on pistols and revolvers. History of small arms, especially 1920-1940. Chapters on cleaning handguns, accessories, handgun stocks, learning to shoot, rules, customs and methods of scoring and ballistic data of ammunition. 97 photographs." (Library J) Index.

Booklist 42:34 O 1 '45

Kirkus 13:234 Je 1 '45 140w

Library J 70:687 Ag '45 60w

RORICK, MRS ISABEL (SCOTT). Outside Eden; drawings by Constantin Alajalov. 157p $2 Houghton

45-10119

Further chronicles of the delightful Mr and Mrs Cugat and their gay friends. The Cugats are a little older but their adventures in wartime are tinged with the same Cugat flavor. The book closes with twins for George and Liz.

Reviewed by Sterling North

Book Week p2 D 16 '45 360w

Booklist 42:129 D 15 '45

"Mr and Mrs. Cugat, whose experiences you may have followed in various magazines or in the first volume about this happily married couple, go merrily on and on. And the surprising thing about this new book of their adventures is that it continues to be so amusing. I suspect that Mrs. Rorick, who writes with a bright humor, is herself happy in her marriage and bases on actual events many of the incidents that keep the Cugats' days lively. Her writing is decidedly feminine, at times downright cute, but never objectionably so; and frequently Mrs. Rorick wins a series of chuckles with her pert observations." P. T. Hartung

+ **Commonweal 43:362 Ja 18 '46 330w**

"When for some time one has been yearning audibly for 'another Mr. and Mrs. Cugat', it is too often disillusioning to have the wish granted. But this time Isabel Rorick has done it again! She has given us flurries to fiascos bordering on domestic dissolution which are very gay and just as beguiling as the first episodes in the conjugal career of the couple."

+ **Kirkus 13:440 O 1 '45 180w**

Reviewed by Beatrice Sherman

N Y Times p24 D 9 '45 400w

"The people are slightly older now, and proportionately less active, but still superior to most of their comic counterparts in detective stories. Since twins arrive in the final chapter, this is probably the last time the Cugats will be this unfettered."

+ **New Yorker 21:106 N 24 '45 80w**

"There is something so foolish, fantastic, and cheerful about Mr. and Mrs. Cugat that it is difficult to criticize their creation on any sternly rational grounds." M. S. Douglas

+ **Sat R of Lit 29:23 Ja 19 '46 230w**

"Happily for the reading public and thanks to Mrs. Rorick, the marriage of Mr. and Mrs. Cugat is still in the groove. . . Of course, the

RORICK, ISABEL—*Continued*
Cugats and their circle are intrinsically—and delightfully—make-believe. Imagine having friends who own a pure white station wagon, driven by a colored chauffeur in a beret!" Lisle Bell
+ **Weekly Book Review** p8 D 9 '45 300w

ROSAIRE, FORREST. East of midnight. 372p $2.50 Knopf
45-1696

Psychological novel which tells the story of two artistic young people, who fall in love, are married, and eventually destroy each other. The seed of their destruction lies in their childhood, glimpses of which are introduced into the story.

"Despite overintensifications and overelaborations, and despite a rather tiresome tendency to conceive most conversations between lovers as taking place solely in terms of endearment, Rosaire's novel is worthy of some considerable regard. It is filled with structural flaws, due, it would seem, to the author's penchant for essaying the difficult. . . It lacks pace, since the author shuns an inference where an exhaustive explanation can be made. But Rosaire has compassion for human beings and a very real recognition of the forces that shape their personalities." R. J. Bender
+ — **Book Week** p6 Je 10 '45 450w

"Not pleasant reading."
— **Kirkus** 13:95 Mr 1 '45 170w

"Exceptionally fine first novel, well planned and well developed. . . Written frankly, book treats the beauty and the ugliness of their tense existences with equal care and skill, both sides being completely necessary for the whole structure." H. G. Kelley
+ **Library J** 70:415 My 1 '45 80w

Reviewed by Gertrude Buckman
N Y Times p16 Je 10 '45 270w

"Mr. Rosaire writes with considerable perceptiveness and his record of the warped and twisted childhood that induces the heroine's homicidal mania would probably stand up under the scrutiny of a psychiatrist. A certain softness which pervades the author's style does not too seriously impair the effectiveness of the book."
+ **New Yorker** 21:78 My 26 '45 80w

Reviewed by V. H. Fuller
Springf'd Republican p4d Je 3 '45 360w

"Disillusion in love is no new theme in fiction, but Forrest Rosaire in his psychological novel, 'East of Midnight,' brings to it a fresh approach. . . Mr. Rosaire has a highly sensitive hand in portraying the disturbing and confusing world of adolescence. The boy emerges in an awakening which is completely romantic; the girl, product of an environment of emotional insecurity, has no standards other than those of self-protection and escape. . . Mr. Rosaire handles his difficult material with a great deal of ease. He is inclined to be sentimental and to indulge a bit in extravagant writing, but these faults do not mar the real work of his novel." Rose Feld
+ **Weekly Book Review** p2 My 20 '45 550w

ROSENBERG, BERYL DAVID. Special delivery; the expectant mother's handbook; il. by Gladys McHugh. 96p $2 Ziff-Davis
618.4 Birth. Obstetrics SG44-273

"This book begins where most books for expectant mothers end. It discusses the mechanics of labor, obstetrical analgesics, what happens during the puerperium and lactation and includes a delightful chapter on hospital routine. In the chapters dealing with the mechanics of labor the author has not been able entirely to avoid the use of a good many technical terms, such as 'position' and 'presentation,' but the excellent drawings will serve to clarify the meaning for the better educated mother." Am J Pub Health

Reviewed by J. M. Bierman
Am J Pub Health 35:165 F '45 130w

"The author of 'Special Delivery' has set out to show that childbirth is a mechanical procedure which does not deserve the fear and dread with which many expectant mothers approach it. In this task he has succeeded admirably." J. P. Greenhill
+ **Book Week** p6 O 1 '44 320w

ROSENMAN, MRS DOROTHY (REUBEN). Million homes a year. 333p $3.50 Harcourt
331.833 Housing 45-4120

Documented analysis of the problems relating to housing. "Mrs. Rosenman probes the complex that is 'the housing problem' from many angles but singles out three paramount questions for special treatment—redevelopment of slum areas, government assistance for the lowest-income families, and the expediency of home ownership. She speaks with authority and out of varied experience in the field culminating in the chairmanship, since 1941, of the National Committee on Housing, Inc." (N Y Times) Bibliography. Index.

"It is amazing how much ground Mrs. Rosenman has covered in three hundred pages. Her chapters are pithy, and her tone is lively. . . This book should serve a most useful purpose." C. S. Ascher
+ **Ann Am Acad** 240:183 Jl '45 400w

Reviewed by Robert Lasch
Book Week p9 My 20 '45 230w

Booklist 41:264 My 15 '45

"Dorothy Rosenman, by reason of her background and her present position as Chairman of the National Committee on Housing Inc., is well qualified to write a valuable, up-to-the-minute book on the subject, and she has done just that." Margaret Macleod
+ **Canadian Forum** 25:98 Jl '45 420w

"This is solid, mandatory reading for present-day home-owners, who mistakenly fear that postwar building will outmode their existing investments overnight; and for would-be home-owners who think to rush blindly into postwar markets with little thought for the responsibilities of home ownership." W. C. H.
+ **Christian Science Monitor** p14 Je 30 '45 650w

"A judicious, informed and substantiated presentation of the problem in its various aspects."
+ **Kirkus** 13:178 Ap 15 '45 80w

"There are many stimulating and informative passages in the book, particularly its defense of the public housing program, but it leaves unanswered the big current question, which even the government has dodged: 'Where do we go from here?' " Charles Abrams
+ — **Nation** 160:724 Je 30 '45 500w

"The layman need not be alarmed. Technicalities are deftly handled; the book is written in a simple and straightforward yet colorful style, easily comprehensible to the uninitiated; the whole problem is treated with clear-headed wisdom, moderation and realism." A. D. Gayer
+ **N Y Times** p5 My 13 '45 1100w

"This book will be of service to anyone concerned with the broad aspects of housing, the need for planning on a large scale, and also to one who assumes that wishful thinking can hurdle the very difficult and sensitive relationship of land values, labor costs, materials, building codes, taxes and maintenance charges, and finally, return on an investment." E. J. Kahn
+ **Sat R of Lit** 28:16 Ag 25 '45 500w

"Mrs. Rosenman's conclusions, when stated, are sound; and where she indicates that a sound conclusion is still to be sought, the author has so presented the pros and cons as to help substantially in such search. . . If we shall actually meet the urgent post war need of a million or more homes a year, Mrs. Rosenman's book will have helped to put firm foundations, physical and financial, under many of these homes—and well-planned neighborhoods around them." H. S. Buttenheim
+ **Survey G** 34:296 Je '45 300w

U S Quarterly Bkl 1:39 S '45 80w

"The book's content cannot be summed up succinctly, nor can it be digested in reading without thought and application, but it is well worth the effort involved." H. W. Baehr

+ **Weekly Book Review** p10 Ap 29 '45 550w

Wis Lib Bul 41:65 Je '45

ROSENSTEIN, JUDA LOUIS. Scientific selection of salesmen. 259p $3 McGraw

658.8 Salesmen. Employment management 44-47249

"This book has for its purpose the description of a technique for the selection of salesmen. . . It is intended to show to sales executives how, by following the procedures described, they may build for themselves a practical and scientifically valid system that will fit their own organizations and manpower needs." Pref

Booklist 41:335 Jl 15 '45

Library J 69:1003 N 15 '44 30w

"The value of Dr. Rosenstein's book lies largely in its provision, in nontechnical terminology, of a background for construction and evaluation of psychological test batteries and the weighted application blank. Hardly laudable, however, is the author's uncritical acceptance, both explicitly and by implication, of these devices as 'scientific' techniques to replace 'undependable and unprofitable' human judgment."

+ — **Management R** 34:66 F '45 70w

ROSINGER, LAWRENCE KAELTER. China's crisis. 259p $3 Knopf

951.0425 China—Politics and government. China—Economic conditions. World war, 1939—China 45-6040

"China at war has presented a bewildering kaleidoscope, stimulating, partial and one-sided treatment. In 'China's Crisis,' for the first time, the story is given in full, with all its facets equally shown. The writer speaks out clearly on the burning issues, but with a realism and restraint that have too seldom been achieved. He recognizes the operation in present-day China of forces that have long been effecting a revolutionary transformation in all phases of Chinese society, and he does not believe that it is possible to call a halt to the processes of change. Artificial efforts to block the advances being achieved will merely prolong the crisis and increase the cost of the necessary and inevitable reshaping of China's old society." (N Y Times) Index.

Reviewed by G. N. Steiger
Am Pol Sci R 39:1227 D '45 380w

"A very accurate, honest, and useful book, beautifully bound and printed." H. S. Quigley

+ **Ann Am Acad** 242:170 N '45 500w

"If Rosinger has done nothing else he has raised the problems that we face in the future with relation to the China of today. As the war goes into a new phase in the Far East, I can suggest no more enlightening book to read than 'China's Crisis'." Ernest Von Hartz

+ **Book Week** p6 Jl 15 '45 750w

Booklist 42:14 S '45

"Chungking will not be especially pleased by this volume; but it contains a great many solid facts, some not generally known in this country, and its attitude is constructive although by no means soft, toward elements regarded by the author as detrimental to China herself or to the Allied war effort. . . Some will find Mr. Rosinger a little too sure about matters still subject for honest differences of opinion." Randall Gould

+ — **Christian Science Monitor** p14 Jl 26 '45 650w

"It is heartening that serious students are emerging in the United States who are beginning to study Asia, the vast majority of the human race, and are trying to understand Asia rather than to pontificate, as though knowing all the answers. Nobody knows all about China. . . Mr. Rosinger does not claim to. He claims to be a student, a recent beginner, since he only started his study after 1930; but he is a true student. He began by studying the history of the peoples themselves whom he was trying to understand, and what he could get in the short period in which he has been at it, of the highly complex language medium through which they express their thought. That approach is truly a blessed relief in the troubled sea of partisan and doctrinaire literary output which threatens the validity of that American public opinion out of which public policy must flow, in an ordered democracy." W. F. Sands

+ **Commonweal** 42:432 Ag 17 '45 950w

Foreign Affairs 24:170 O '45 50w

Kirkus 13:155 Ap 1 '45 170w

Reviewed by M. S. Stewart
Nation 161:209 S 1 '45 300w

"Mr. Rosinger is no pallid neutral whose attempts to be above the battle end by infuriating everybody, but his tone is so reasoned and reasonable that China's Crisis is certain to be valuable in helping the average bewildered American make up his mind about a matter that has such great bearing on the future of the world." Richard Watts

+ **New Repub** 113:138 Jl 30 '45 1950w

"To Americans baffled by the complexities of wartime China, this clear-cut statement of events and issues offers the best orientation yet supplied. It is distinguished by penetrating judgments, the careful marshaling of fact and an easy readability. For his work the author has drawn upon years of specialized research, most recently as the Far Eastern expert of the Foreign Policy Association. . . Under Mr. Rosinger's skillful treatment the complicated elements are reduced to an orderly coherence, but the struggle between the old and the new is the thread of his story, the factor which gives meaning and continuity to the whole." T. A. Bisson

+ **N Y Times** p4 Jl 29 '45 600w

"'Mr. Rosinger goes over the usual ground—China's military, political, and economic position—but he turns over the good earth with much more than the usual skill. His analysis of China's place in the world and its relations with the powers that have come to be known as the Big Three, alone makes his book worth reading."

+ **New Yorker** 21:68 Ag 4 '45 70w

"There's nothing like a liberal dose of factuality to settle arguments. Of no part of the world is this more true than of China, and Mr. Rosinger in his present slender but close-packed volume has provided a spirited soundly-based statement of his own coupled to approximately equal space for essential documents." Randall Gould

+ **Pacific Affairs** 18:287 S '45 800w

Reviewed by Robert Okin
Sat R of Lit 28:17 Ag 11 '45 900w

"This is an honest book, by a student who has the gift of writing interestingly without stepping out of the role of narrator and interpreter. No other recent writer has been so successful in relating the particular incident to the picture as a whole, in clarifying the complex situation without oversimplification, in pointing a way out of China's immediate predictament without understating the alarming outcome for the whole world if the country's unity is allowed further to deteriorate." Bruno Lasker

+ **Survey G** 34:348 Ag '45 450w

U S Quarterly Bkl 1:44 D '45 120w

"Mr. Rosinger's mind is not easily thrown out of gear by sudden shifts and changes. He learned, in this country, enough Chinese to be able to read contemporary source material. He has never been to China, and a number of minor weaknesses in his book can be traced to lack of experience on the spot; but he has excellent training in method and a sharp, analytical mind. . . The core of the book consists of facts, checked by the best information available in America. The facts themselves are then subjected to analysis, and on the strength of the analysis the author's own opinions are presented. The line of derivation from facts through analysis to opinion is nowhere hidden or subjected to the sleight of hand which dis-

ROSINGER, L. K.—*Continued*
figures political writing of the emotionally partisan kind. The book is therefore ideal for the reader who wants both to have the opinion of an expert and at the same time to be free to form his own opinion." Owen Lattimore
+ **Weekly Book Review** p4 Jl 15 '45 1350w

ROSINGER, LAWRENCE KAELTER. China's wartime politics, 1937-1944. [issued under the auspices of Int. secretariat, Inst. of Pacific relations]. 133p $2 Princeton univ. press [10s Oxford]

951.0425 China—History. World war, 1939—China. China—Politics and government
A44-5407

For descriptive note see Annual for 1944.

"Some sixty pages of narrative, written for the 'educated citizen,' and sixty-five pages of documents likely to be serviceable to the specialist. Although so little space is given to textual matter, a fact which will be regretted by readers of the author's well-informed and trenchantly-phrased 'Reports' in the series of the Foreign Policy Association, the main trends of China's recent political development are traced with clarity and scholarly detachment." H. S. Quigley
+ **Am Pol Sci R** 39:198 F '45 300w

Reviewed by P. H. Clyde
Ann Am Acad 238:204 Mr '45 450w

"Amid all the welter of charges and countercharges concerning the shape of Chinese politics, this book is a welcome relief. Factual, objective and documented, it presents in small compass a picture of the balance and tension of political forces in China."
+ **Foreign Affairs** 23:342 Ja '45 40w

Reviewed by P. H. Clyde
Pol Sci Q 60:144 Mr '45 150w

Reviewed by E. M. Gull
Spec 174:458 My 18 '45 190w

Times [London] Lit Sup p207 My 5 '45 300w

"This book is one of the few dispassionate accounts of current Chinese politics to appear in English in recent years. Having a knowledge of the Chinese language, the author was able to utilize accurately current Chinese writings; and having a sound training in history, was enabled to view contemporary Chinese developments in perspective. It is noteworthy that so much useful information about contemporary China could be packed into so little space, and in such readable form."
+ **U S Quarterly Bkl** 1:37 Mr '45 160w

"Mr. Rosinger's 'China's Wartime Politics, 1937-1944,' is much more limited in scope than Dr. Rowe's volume, but, within that scope, equally successful." Laurence Salisbury
+ **Yale R n s** 34:751 summer '45 130w

ROSS, DIANA, pseud. See Denney, D.

ROTH, ANDREW. Dilemma in Japan. 302p $2.50 Little

952.033 Japan—Politics and government. Reconstruction (1939-)—Japan 45-8030

Written late in the spring of 1945 this book sets forth what the author believes should be the United States' policies in dealing with a defeated Japan. One chapter in particular voices severe criticism of the State Department and ex-Ambassador Grew, who, the author asserts, is anxious to keep some members of the old ruling classes in power.

Reviewed by Sterling North
Book Week p2 S 23 '45 470w

Booklist 42:54 O 15 '45

"There can be no argument on the author's final conclusion—that our great cost in war should be balanced off by something better than a brief cessation of hostilities. . . Methods of doing this must for a long time remain subject to debate, but this book provides one of the sources on which we may draw for some of the facts and for concrete suggestions." Randall Gould
Christian Science Monitor p14 O 4 '45 600w

Reviewed by W. F. Sands
Commonweal 42:600 O 5 '45 1050w

"Such a book may be hard to take by people who think of all Japanese only in derogatory terms, but if Japan is to be more than a bad liability and a threat to world peace, we must consider Lt. Roth's viewpoint."
Kirkus 13:328 Ag 1 '45 170w

Reviewed by Tsuyoshi Matsumoto
Nation 161:436 O 27 '45 900w

Reviewed by T. A. Bisson
New Repub 113:473 O 8 '45 1450w

Reviewed by F. S. Adams
N Y Times p4 S 16 '45 700w

"Mr. Roth, who has recently become pretty well known for his attacks on what is called the 'Japan Crowd' in the State Department, is a proponent of the anti-Emperor school and his argument is impressive. He gives the record of liberalism and anti-militarism in Japan before and during the war and discusses the democratic element that exists in the country today. If his book gets the circulation it deserves, it should help equip the American public to enter the portentous debate with some idea of what the whole thing is about."
+ **New Yorker** 21:89 S 15 '45 160w

"By the time 'Dilemma in Japan' reached the scheduled publication date some of it was pretty much water under the bridge. V-J day—official and unofficial—had come and gone, Mr. Grew had resigned from the foreign service, and General MacArthur seemed to be getting 'order,' 'stability,' and his own way in postwar Japan. That way did not, of course—could not—please everyone everywhere, but some of it ought to find favor with Mr. Roth." H. C. Wolfe
Sat R of Lit 28:28 S 22 '45 850w

Reviewed by Harry Hansen
Survey G 34:414 O '45 900w

"A onetime Naval intelligence lieutenant—now under federal indictment for a suspected part in departmental leaks—26-year-old Author Roth is a passionate, informed, biased and frequently angry witness. A large chunk of his book is given over to a savage recapitulation of the 'naive' prewar Tokyo policies of ex-U.S. Ambassador Joseph Clark Grew."
Time 46:100 S 17 '45 950w

U S Quarterly Bkl 1:45 D '45 230w

"Mr. Roth has a very definite point of view and he writes vigorously and well in expressing it. His book is extreme in some of its implications. It does not appear to take into as full consideration as it might what the Japanese people as a whole may have to say in regard to the future form of both their political and economic system. But in spite of its lack of objectivity, it is an important contribution on a topic on which the American people must be fully informed if they are to play an intelligent part in the determination of national policies that may make for war or peace in the East." F. R. Dulles
+ — **Weekly Book Review** p5 S 16 '45 1200w

Reviewed by Gunther Stein
Yale R n s 35:340 winter '46 1000w

ROTHENSTEIN, JOHN KNEWSTUB MAURICE. Augustus John. See John, A. E.

ROUAULT, GEORGES. Georges Rouault, by Edward Alden Jewell. (Hyperion art monographs) [48p] il $3 Duell

759.4 Rouault, Georges. Paintings, French
45-10484

The book is made up of an introductory chapter on the artist, forty-four plates, a few of them in color, and a short bibliography.

"The text is certainly not brilliant, but the illustrations are admirable and are large enough really to tell their story." H. L. Binsse
+ **Commonweal** 43:293 D 28 '45 30w

Reviewed by Huntington Cairns
Weekly Book Review p10 Ja 6 '46 200w

ROUECHE, BERTON. Black weather. 185p $2.50 Reynal
45-5979

A psychological horror story. "Taking a mildewed (and horror-ridden) rooming house as his scene, a Poesque landlady as his villainess, and a neurotic young couple as his victims, [the author] has constructed a Freudian shocker." (N Y Times)

Reviewed by F. H. Bullock
Book Week p3 Jl 8 '45 360w

"Absorbingly told, but unpleasant reading, this portrait in pathological perversion and violence, offset effectively by the commonplace, the inadequate in the people against which it is directed."
+ — **Kirkus** 13:166 Ap 15 '45 170w

"Well written, convincing, it is a terror tale of ordinary people which builds up to two successive jolting climaxes. Recommended." H. G. Kelley
+ **Library J** 70:586 Je 15 '45 70w

"Mr. Roueché has written, with security and skill, an absorbing study in abnormal psychology." Elizabeth Huling
+ **New Repub** 113:28 Jl 2 '45 360w

"Sometimes we are reminded that the novelist (who is also a New Yorker editor) has absorbed the style of that magazine through all his pores: the general reader may find that his people resemble ectoplasm rather than humans. But the expert in psycho-thrillers should find 'Black Weather' very much his meat. Once he has made contact with its baleful magic he is not likely to emerge until he has wrestled it out with 'Mrs.' Pew on her own home grounds." C. V. Terry
+ — **N Y Times** p16 Jl 1 '45 280w

"Mr. Roueché handles expertly the tensions that grow out of his characters' increasing uncertainty and he leads up quite convincingly to a situation as hopeless as it is inevitable. A quiet but successful first try."
+ **New Yorker** 21:58 Je 30 '45 180w

"This is the first novel of Berton Roueché of The New Yorker. In it he has caught commonplace people in the toils of a perverse situation, and he has given us a story that by interest will win from most of its readers the tribute of being read at one sitting. The mounting suspense is of the type that keeps people from going to bed and the frenzied ending will keep them from going to sleep." W. S. Lynch
+ **Sat R of Lit** 28:16 Je 30 '45 850w

"Mr. Roueche handles his grim plot with skill, and one feels that he has a future." Lisle Bell
+ **Weekly Book Review** p6 Jl 15 '45 350w

ROUGEMONT, DENIS DE. Devil's share [tr. from the French by Haakon Chevalier]. 221p $2.50 Pantheon bks.
216 Good and evil. Devil 45-3337

Discussion of the Devil and his influence on society today. The author uses the term the Devil to connote Evil, for says he, "We believe in a thousand evils, fear a thousand dangers, but we have ceased to believe in Evil." "His lesson is, in substance, simply the old Christian lesson that good and evil are opposing forces in the heart of every man and woman, but it is good to have this lesson restated so earnestly, so sincerely, and so well." (New Yorker)

"This brilliant little book, superbly translated by Haakon Chevalier, is a study of the diabolic element—the Devil's share—in our society." Dudley Fitts
+ **Book Week** p3 F 4 '45 600w

"A volume which is the best thing *sui generis* I have read for a long time and a work of genius. The most amazing characteristic of The Devil's Share is its soundness from the strictest Catholic viewpoint as attested by a Catholic theologian and philosopher of world fame." F. S. Campbell
+ **Cath World** 160:564 Mr '45 650w

"It is impossible to convey the 'definiteness' of this study—or its amazing finesse in psychological syllogism, in a brief review. It must be read if one would get even slight insight into the author's contention." T. F. Opie
+ **Churchman** 159:16 My 1 '45 180w

"This book is a little masterpiece of witty restatements of many truths that we have neglected and forgotten to our peril. It is all the better for saying nothing new, for there is nothing new to say on the subject of sin (as Mr. Coolidge eloquently pointed out!) But how Mr. de Rougemont can write—his wisdom is distilled from experience, not experiment, and of all the admirable sixty-six chapters, perhaps the most wholly excellent is the one on the meaning of words, and of their relation to the Word." Anne Fremantle
+ **Commonweal** 41:497 Mr 2 '45 1500w

"The book is sheer delight, a mixture of humor and satire, and an excellent translation by Haakon Chevalier makes it pleasurable reading."
+ **Current Hist** 8:442 My '45 50w

+ **Kirkus** 13:63 F 1 '45 100w

"Translated, not too smoothly, by Haakon Chevalier." K. T. Willis
Library J 70:68 Ja 15 '45 80w

Reviewed by Reinhold Niebuhr
Nation 160:188 F 17 '45 700w

Reviewed by Mark Schorer
N Y Times p7 Mr 4 '45 650w

"A brilliant and original book."
+ **New Yorker** 20:70 Ja 27 '45 180w

"M. Rougemont is spirited in style as well as thought, and the Chevalier translation, despite one or two slips that are apparent even without reference to the original, is a pleasantly readable text." B. R. Redman
+ **Sat R of Lit** 28:16 Mr 3 '45 1350w

Reviewed by C. D. Kean
Springf'd Republican p4d Ap 22 '45 750w

Reviewed by Albert Guerard
Weekly Book Review p2 Mr 18 '45 500w

ROWE, MRS ANNE (VON MEIBON). Fatal purchase. 219p $2 Mill
45-4222

Mystery story.

"Pleasant and logical."
+ **Boston Globe** My 31 '45 60w

"Feminine, flossy, but readable."
+ **Kirkus** 13:167 Ap 15 '45 80w

N Y Times p28 Ap 29 '45 110w

Springf'd Republican p4d Ap 29 '45 210w

Reviewed by Will Cuppy
Weekly Book Review p15 Je 3 '45 60w

ROWE, MRS ANNE (VON MEIBON). Up to the hilt. 218p $2 Mill
45-9491

Detective story.

Kirkus 13:407 S 15 '45 60w

Reviewed by Isaac Anderson
N Y Times p20 D 2 '45 130w

Reviewed by Will Cuppy
Weekly Book Review p20 N 18 '45 100w

ROWE, DAVID NELSON. China among the powers. 205p $2 Harcourt
330.951 China—Economic conditions. China—Foreign relations. Natural resources—China 45-1826

"A sober attempt to estimate China's potentialities as a great power in the post-war

ROWE, D. N.—*Continued*
world. The author's thesis, which he presents in straightforward, readable prose, is that the vast riches China is supposed to have are to a large degree illusory, that it will be many years before the country can be industrialized, and that she cannot, by herself, become a threat to other Asiatic nations or prevent the resurgence of Japan. Only the Big Three, Mr. Rowe says, can help China to gain the position in Asia that is rightfully hers and enable her to become strong enough to do her proper part in maintaining peace in the Orient." (New Yorker) Three maps; two on end papers. Index.

Reviewed by H. S. Quigley
Am Pol Sci R 39:601 Je '45 750w

"Of all who have talked and written on the subject of China's hard-earned restoration to sovereignty, and its apparently short-lived accession to membership in the Big Four, Dr. Rowe alone has taken the trouble to analyze critically, and relatively exhaustively, the physical and nonphysical readiness of the Middle Country to essay the role of a great power. Writing unemotionally and without marked sympathy for or adverse criticism of China, the author approached his task as a realistically minded American, interested primarily in the security of the United States in the postwar era." H. F. MacNair
+ Ann Am Acad 240:153 Jl '45 310w

Reviewed by Ernest von Hartz
Book Week p4 Mr 25 '45 400w

Booklist 41:192 Mr 1 '45

Bookmark 6:5 My '45

Boston Globe p15 Mr 14 '45 310w

"Scientific in method and in temper, the author presents valuable data, and then draws attention to the serious consequences for the United States which may result from a mistaken policy toward China. Even for our own sakes China must be restored; but this cannot happen unless foreign aid is generously bestowed and prudently supervised."
+ Cath World 161:189 My '45 100w

"The book provides a wholesome corrective to a good deal of sentimentalism about China. . . . The principal limitation of the book, in my opinion, lies in the author's uncritical assumption that China must follow the road to power which other nations have taken. True, she is today attempting to go down that road. The idea that this may be not the road to power but the broad way that leads to destruction seems never to have occurred to Mr. Rowe. But it has occurred to many Chinese and the questions they raise are a part of the revolutionary ferment which is seething in China. Incidentally, he hardly mentions that ferment. However, whether one accepts his definition of what constitutes power or not, this book brings together as no other has yet done the complex of factors which will affect any future China may have. And since Machiavellian power politics is riding high everywhere today, it is the part of wisdom to see just what developments it holds in store for the world's most populous nation." H. E. Fey
+ — Christian Century 62:680 Je 6 '45 1050w

Christian Science Monitor p14 Ap 27 '45 450w

Cleveland Open Shelf p5 Mr '45

Reviewed by W. F. Sands
Commonweal 41:549 Mr 16 '45 490w

Foreign Affairs 23:700 Jl '45 70w

Kirkus 13:46 F 1 '45 170w

"Clear, concise reasons for China's absolute dependence upon foreign aid with any program for modernization after the war. Essential." J. M. Brittan
+ Library J 70:117 F 1 '45 140w

Reviewed by T. A. Bisson
Nation 160:255 Mr 3 '45 350w

Reviewed by Helen Mears
New Repub 112:757 My 28 '45 2350w

"David N. Rowe of Yale University has written a closely reasoned and provocative analysis of China's potentiality as a great power. It is remarkable for its brilliant organization of facts and figures concerning economic, social and political forces, encompassed with clarity and brevity. Evaluating China's limited resources and the difficulties of integrating their development for military purposes, he presents a detailed estimate of her present and probable future position among the powers." Edgar Snow
+ N Y Times p8 My 20 '45 700w

"Although it is heavily weighted with economics and sociology, the book is worth reading for its comprehensive analysis of a very complex situation."
New Yorker 21:80 F 17 '45 130w

Reviewed by L. K. Rosinger
Pol Sci Q 60:300 Je '45 650w

"This is political science as it should be written, a true contribution of learning to action, a sincere and honest challenge to statesmanship on both sides of the Pacific." A. W. Griswold
+ Sat R of Lit 28:27 Ap 7 '45 700w

"The Yale Institute of International Studies, organized in 1935 to promote research and training in international relations, adds another distinguished volume to its list. This book on China has a research associate of the Institute as author, a man who was born in China and lived there for many years. His training has been in the field of international law and relations, and he writes with authority."
+ Scientific Bk Club R 16:3 F '45 400w

"Mr. Rowe's scholarly analysis is both timely and important." Frederick Rein
+ Springf'd Republican p4d Mr 4 '45 850w

Reviewed by Harry Hansen
Survey G 34:131 Ap '45 400w

U S Quarterly Bkl 1:30 Je '45 240w

"If there are Americans who still fear that China may become 'another Japan' and an imperialistic threat to Asia they will be vastly reassured by this scholarly and elaborately documented little volume on China's position in the post-war world, for its author is convinced that for many years to come China will be too weak militarily to become a threat to other Asiatic nations." Eleanor Lattimore
+ Weekly Book Review p16 F 18 '45 850w

Wis Lib Bul 41:37 Mr '45

"Dr. Rowe's 'China among the Powers' is a volume which should be read by those who wish to gain an appreciation of the difficulties which confront China economically and politically now and for the future. Certainly anyone who contemplates some form of association with China after the war should not overlook this book." Laurence Salisbury
+ Yale R n s 34:751 summer '45 1000w

ROWE, FYNETTE. Chapin sisters. 238p $2.50 Current bks.
45-9779

Portrayal of the lives of two sisters, living in a large, aging mansion in an upstate New York town, almost a century ago. The little things of life were all they had to live for; and work in the library on week days, and church on Sunday were almost their only outlets. Neither was successful in her pursuit of a husband. So they grew old and lonely and bitter.

Reviewed by Marion Strobel
Book Week p2 N 18 '45 310w

"The writing is good, the author successfully creates a gray mood, handles the characters expertly. But she lacks the psychological penetration that might redeem it."
Kirkus 13:404 S 15 '45 130w

"With the exception of a lurid and unconvincing ending, the book is a faithful study of two, small, unexciting lives. But as the sisters drearily grow old, some readers may wonder if such persistent defeat is worth such explicit telling—and (while admitting the reality) may also wonder just why the 'girls' were unable to do more about their half century of poisonous discontent." F. W. L.
+ — N Y Times p35 O 28 '45 160w

New Yorker 21:102 N 3 '45 120w

"One of the achievements of the book is that the period is done with great naturalness and no feeling of showing off at all, so that the reader gets a clear picture but does not trip over information." R. C. Benét

+ **Sat R of Lit 28:9 N 3 '45 750w**

" 'The Chapin Sisters' is a study of arrested emotional development, of the blighting of the lives of two young women by the chill winds of a social propriety they were helpless to deal with. Mrs. Gaskell would have enjoyed telling the story of the Chapin sisters, or possibly Miss Jane Austen. But Miss Rowe, with her distinctive literary gifts, has done very well by it herself." F. H. Bullock

+ **Weekly Book Review p5 O 28 '45 1000w**

ROWSE, ALFRED LESLIE. English spirit; essays in history and literature. 275p $2.75 (12s 6d) Macmillan

942 Great Britain—History. English literature—History and criticism [45-1603]

"A collection of essays, on various aspects of English life, literature, and history, by a man who is in love with his country and doesn't care who knows it. Mr. Rowse, a Fellow of Oxford's All Souls College, dwells on Shakespeare, Swift, Winston Churchill, Oxford in wartime, and, over and over again, the English landscape." New Yorker

---

Booklist 41:320 Jl 1 '45

Reviewed by Harold Hobson

Christian Science Monitor p12 D 30 '44 850w

"The volume is mainly a collection of incidental pieces, but it has quality throughout and a surprising coherence. The Tudors naturally figure conspicuously, but from them we are led on to Clarendon, Swift, Froude, Carlyle, Macaulay, and many others. If sometimes Mr. Rowse was set going by a book sent him by an editor his mind preserved its continuity, so that the volume has unity and solidity." B. I. Evans

+ **Manchester Guardian p3 D 27 '44 350w**

Reviewed by Keith Hutchison

Nation 161:559 N 24 '45 480w

Reviewed by V. S. Pritchett

+ **New Statesman & Nation 28:339 N 18 '44 1850w**

"Apparently slight sketches, but sketches conveying a tremendous amount of reference and suggestive detail. A full mind spilling a few words on this or that person or event in English history is the impression this author gives you; but by the time you have finished the book you realize he is an artist." Clare Howard

+ **N Y Times p6 S 30 '45 900w**

"[The author's] affection is apt to seem excessive to those not quite so enamored of England and the English, but his prose, despite its over-polished donnishness, is a pleasure."

+ **New Yorker 21:79 F 17 '45 80w**

"Though his really charming book is 'history at its ease,' so to speak, a collection of lectures and reviews of almost studied informality, Mr. Rowse quite clearly is in the top flight of the writers of the new school. Certainly he had no difficulty in holding the interest or dispelling the congenital torpor of this reviewer. Naturally, the book has the desultory quality of any collection of fugitive pieces. But Mr. Rowse rightly claims a genuine unity for it, for, whatever his subject, what he calls the English spirit is never absent from his thought." Leonard Bacon

+ **Sat R of Lit 28:12 F 24 '45 950w**

"Professor Rowse's ardent patriotism is never offensive—partly because of his style, which is finished and yet with a deliberately rough texture, like good tweed, and partly because of his humor."

+ **Time 45:94 F 5 '45 800w**

Times [London] Lit Sup p577 D 2 '44 1200w

Reviewed by H. S. Commager

Weekly Book Review p6 D 30 '45 650w

ROWSE, ALFRED LESLIE. Spirit of English history. 158p maps $2 Oxford [7s 6d Cape, J.]

942 Great Britain—History [A46-655]

Compact outline of the history of England from prehistoric times to the present. Contains a chronology of important events and an index.

Reviewed by J. T. Frederick

Book Week p2 O 21 '45 180w

"A notable synopsis of the great movements and tempers that have made the British people what they are. This is not so much a narrative as an examination and a study, and it is well worth reading." Harold Hobson

+ **Christian Science Monitor p13 F 26 '44 50w**

"To record all that one needs to know of English history in thirty thousand words is a remarkable achievement. Before reading 'The Spirit of English History' one could have hardly believed it possible. Here it all is, compact indeed, but fascinatingly readable, a triumph of restraint and artistry. This is the perfect book to give to a foreigner, or even to an intelligent child, who seeks for a brief, convincing outline of English history." A. J. P. T.

+ **Manchester Guardian p3 D 10 '43 150w**

N Y Times p16 O 28 '45 100w

School & Society 60:96 Ag 5 '44 20w

"How can every event and factor in England's evolution be rendered in 128 pages? Especially when a historian is no longer content to deal in reigns and campaigns only, but wishes to honour Hooker, Harvey, Hogarth, and Handel? Mr. Rowse has managed this feat because his scholarship is not merely organised but canalised. It springs into channels so natural in appearance that the art of their arrangement is concealed. He may pack seemingly half a century into a paragraph, but then we find that was only a political summary; next comes a piece of the essential economic changes of the time, then an array of religious, literary, scientific, architectural interpretation."

+ **Spec 171:586 D 17 '43 340w**

"The present volume is little more than a brief resume of English history, with emphasis on trends, influences and causes rather than on isolated or superficially exciting events. As such it should be a moderately useful little book, but it is difficult to decide for whom it is intended. Too brief to be of much value to people ignorant of the course of English development (and who probably wouldn't read it anyway), it can offer the moderately well-informed reader merely a brisk gallop over familiar territory." W. H. H.

Springf'd Republican p4 O 27 '45 280w

Times [London] Lit Sup p577 D 4 '43 650w

Reviewed by H. S. Commager

Weekly Book Review p6 D 30 '45 650w

"Mr. Rowse's pervasive and complacent nationalism will prove a trifle tedious to American readers. . . But he does manage to put into the shortest of short histories of the English people a great deal of varied information about English living and work without making it a manual or a textbook. Mr. Rowse is at all times readable. . . Many of [his] literary judgments would be disputed. But these are small matters." Wallace Notestein

+ — **Yale R n s 35:347 winter '46 380w**

ROYAL INSTITUTE OF INTERNATIONAL AFFAIRS. France and Britain; a report by a Chatham House study group. 110p $1.75 (6s) The institute

327.42 Great Britain—Foreign relations—France. France—Foreign relations—Great Britain [46-12090]

This small volume contains a summary of discussions of a group of experts on Anglo-French relations conducted under the auspices of the Royal Institute of International Affairs. Contents: Basis of Anglo-French co-operation; Alternative policies open to France; Condi-

ROYAL INSTITUTE OF INTERNATIONAL AFFAIRS—*Continued*
tions of Anglo-French co-operation; Britain, France, and security; Anglo-French economic relations; The role of culture in Anglo-French relations. Conclusions.

"The moment is well chosen for the publication of this report, which is intended to strengthen Anglo-French understanding and co-operation; unfortunately, the report does not meet the needs of the moment. . . Altogether this is a very disappointing production by so august a body as Chatham House."
— **Spec** 175:498 N 23 '45 360w

"There is an inherent dilemma in the production of all such impersonal and anonymous reports. The members of the group must be chosen for their diversity of interests and views if the discussions are to be fruitful: but the more diverse their views, the more care must be taken to find the most cautious phraseology in the report, the greater is the temptation to frame the balanced sentence rather than the incisive judgment, and the more colourless and inconclusive becomes the whole report. This report suffers greatly from the series of compromises which has been adopted to evade this dilemma."
Times [London] Lit Sup p483 O 13 '45 850w

RUE, FLORA CLARK. Cocoa dancer; il. by Gladys Rourke Blackwood. 26p $1.25 Whitman, A.

How Ebby practiced to be a cocoa dancer and became the best one of all; and how his sister, Dodo, earned most of the fifty pennies needed for buying Ebby's required long white pants.

"Colorful and unusual."
+ **Book Week** p4 N 11 '45 180w

"Excellent reading aloud material. We wish the illustrations which are too much in the old blackface minstrel tradition, had been more native in feel. They make effective display, but may offend some readers who would like the simplicity and vitality of the story."
+ — **Kirkus** 13:471 O 15 '45 80w

"Slight but pleasing little story. . . Will be enjoyed by children from eight to ten because of its large print and vivid full-page pictures by Gladys Blackwood." A. M. Wetherell
+ **Library J** 70:1092 N 15 '45 70w

Springf'd Republican p4d Ja 20 '46 80w

RUML, BEARDSLEY. Tomorrow's business. 238p $2.50 Farrar

338 Business 44-51555

"Exercise by individuals of responsible freedom, which is the issue of the war we are fighting, is the standard to which all private governments must conform. Business, as one of the rule-makers, along with the family, the church and the trade union, can and must make its particular contribution to this freedom for those who are subject to its rules: customers, suppliers, employees and stockholders. Interesting proposals for change in corporate organization, and relation of fiscal policy to business are likewise considered." Library J

Reviewed by Paul Haensel
Ann Am Acad 240:171 Jl '45 650w

"The book will not be manna to the New Dealers. The propriety of government action is not its central thesis; the propriety of business action is. As an apology for business, the book is as skillful and shrewd as any that has been written. But it will take more than Ruml's willingness to accept government spending to endear him to those whose affection for business is at best secondary. And Ruml's approach to business will not reduce the disaffection with it. . . Tomorrow's Business has been recommended to businessmen. It deserves an unlimited audience. Even if you do not read this book, you will not be able to avoid the issues, ideas, and proposals so skillfully presented." L. M. Cherne
+ **Atlantic** 175:133 Mr '45 420w

Reviewed by Sterling North
Book Week p2 Ja 21 '45 1250w

Booklist 41:164 F 1 '45

"Beardsley Ruml offers a timely and specific chart for steering American business through the rough water ahead. He believes we can come through without veering leftward; but to do this we must revise our notions of what business is. . . This new picture of business—actually a new philosophy of business—is to my mind the most important part of an important book. It bids fair to swing the science of economics from a new pivot." W. E. Hocking
+ **Christian Science Monitor** p12 F 20 '45 1050w

Eng N 134:127 Mr 8 '45 650w

Foreign Affairs 23:694 Jl '45 50w

"His philosophizing on freedom in the first few paragraphs make this a somewhat difficult book to get into, but once under way he gets down to the practical application. Should appeal to those who are interested in 'tomorrow's business.' "
+ **Kirkus** 12:527 N 15 '44 180w

"Recommended for its thoughtful treatment of the relation of business to government." Walter Hausdorfer
+ **Library J** 70:32 Ja 1 '45 110w

Management R 34:158 Ap '45 40w

"A noteworthy feature of Dr. Beardsley Ruml's 'Tomorrow's Business' is its avoidance of the clichés and platitudes which drip from the pens of most business men—or their ghost writers—when they undertake the defense of private enterprise. This is not just a matter of style, for Dr. Ruml has done his own thinking and has produced an analysis of the structure and functions of business which is decidedly stimulating. Moreover, he is a man who realizes that business must justify itself by works as well as faith, who can discuss the question of the union shop without working himself into a lather, who has read and digested Keynes and Hansen, and who can contemplate an unbalanced budget with a calm calculated to shock the Wall Street Journal profoundly." Keith Hutchison
+ **Nation** 160:76 Ja 20 '45 400w

"Mr. Ruml has written a transparent panegyric to management, it is a defense of what the latter now possesses and a blueprint of what it wants. Mr. Ruml especially shows his hand when he pontificates on the union movement in America. . . Ruml repeats all the hoary and by now discarded clichés about unions in a disturbingly persuasive voice. . . These attitudes, and the loud demands for tax revision favorable to business, are surely indicative of the carefully concealed hopes of the business community. Its spokesman may very well be charged with a kind of deception that augurs ill for postwar America." B. B. Seligman
— **New Repub** 112:266 F 19 '45 400w

"Author of pay-as-you-go taxes, his 'Ruml Plan' for post-war taxation has attracted wide attention. In the present book he ranges further afield and gives us his reflections on the should-be shape in general of economic things to come. They are well worth heeding: challenging is the word for this book. Thoroughly readable, it raises most of the basic problems of the perplexed and perplexing new world that confronts us, all in very brief compass. Indeed, one wishes he had been less sketchy. Consistently urbane, reasonable and sophisticated, and at heart genuinely liberal, he passes over several crucial issues for which this reviewer, for one, would have liked to have more precise prescriptions." A. D. Gayer
+ **N Y Times** p3 Ja 14 '45 1550w

Reviewed by W. E. Spahr
Pol Sci Q 60:617 D '45 850w

"Mr. Ruml is one of those rare and fortunate men who can find time in a strenuous business career to reflect upon broad social problems, come to firm conclusions, and present them to the public in simple, lucid English. His influence upon our Federal tax system is well known though not universally appreciated at this time of year. His views on post-war taxation are a subject of lively controversy in many quarters. In 'Tomorrow's Business' he has given us a calm, good tempered, clearly

written book covering a range of problems where calmness, good temper, and clearness are all too frequently absent." P. M. O'Leary
+ **Sat R of Lit** 28:12 F 3 '45 850w

Reviewed by Ordway Tead
Survey G 34:298 Je '45 300w

U S Quarterly Bkl 1:21 Je '45 280w

"Mr. Ruml is an educated, thoughtful, and successful business leader who knows why the American system of liberty, free enterprise and high standards of living has worked heretofore; and who knows why and how that system should and will continue to function. First and foremost, holds Mr. Ruml, we want freedom. To achieve freedom, among other things, we must have responsibility on the part of business and responsibility on the part of government. The development of the second and third ideas constitute the burden of his present book." L. M. Hacker
+ **Weekly Book Review** p3 Ja 14 '45 1400w

Reviewed by Ray Morris
Yale R n s 34:556 spring '45 900w

RUSH, WILLIAM MARSHALL. Yellowstone scout; decorations by Ralph Ray. 184p $2 Longmans
45-8918

A story for older boys. The hero, Kean Conrad, is a Yellowstone Park scout interested in saving the park for the people when unscrupulous land grabbers are intent on getting hold of a part of it.

"Though the story is straight adventure, there's fascinating material on the park and on conservation problems."
+ **Kirkus** 13:299 Jl 1 '45 110w

Reviewed by H. M. Brogan
Library J 70:1094 N 15 '45 70w

"Plenty of violent action and a fine sense of the wilderness more than compensate for a blunt style and a simple plot."
+ — **N Y Times** p8 Ja 6 '46 80w

Sat R of Lit 28:68 N 10 '45 40w

School & Society 62:239 O 13 '45 20w

Social Studies 37:43 Ja '46 80w

"Kean is a very human, likable fellow and the story rings true from the first to the last page." E. B. B.
+ **Springf'd Republican** p4d N 18 '45 70w

RUSSELL, BERTRAND RUSSELL, 3d earl. History of western philosophy; and its connection with political and social circumstances from the earliest times to the present day. 895p $5 Simon & Schuster
109 Philosophy—History 45-8884

"My purpose is to exhibit philosophy as an integral part of social and political life: not as the isolated speculations of remarkable individuals, but as both an effect and a cause of the character of the various communities in which different systems flourished. This purpose demands more account of general history than is usually given by historians of philosophy. I have found this particularly necessary as regards periods with which the general reader cannot be assumed to be familiar." (Pref) Index.

Reviewed by Will Durant
Book Week p36 D 2 '45 750w

Booklist 42:103 D 1 '45

Reviewed by D. J. Sullivan
Commonweal 43:313 Ja 4 '46 1200w

Reviewed by Sidney Hook
Nation 161:586 D 1 '45 2100w

"Nothing that Bertrand Russell does can be ignored. His work is not original, despite its air of novelty. It is not profound. It is, without a doubt, one-sided and sometimes childishly iconoclastic and unreliable. But it does deal with fundamental issues. It is readable, witty, incisive, challenging, paradoxical." Paul Weiss
New Repub 113:762 D 3 '45 1200w

"Bertrand Russell is a provocative writer. This latest book of his will provoke the average intelligent reader to delight, and the average scholar to wrath. The general reader will be right, and the scholar wrong." J. H. Randall
+ **N Y Times** p3 O 21 '45 1800w

"My first impulse, after having wrestled with this erudite leviathan, was to call Mr. Russell the rich man's Will Durant and let it go at that. For what he is doing, on a much more intelligent plane, is not altogether unlike what Mr. Durant did in 'The Story of Philosophy.' . . I am not well enough acquainted with most of these men to say how much justice, or injustice, Mr. Russell has done them, but I feel sure that many professional philosophers will want to quarrel with him on almost every page—in particular the Neo-Thomists and the modern subjective philosophers. I don't think, however, that this need make any difference to the rest of us. Nor can I think, although my prejudice against books of this kind hasn't been lessened any, that Mr. Russell, or anybody else, could have done a more thorough, careful, or better job." Hamilton Basso
+ **New Yorker** 21:106 O 20 '45 1000w

Reviewed by Julius Kraft
Sat R of Lit 28:16 N 10 '45 2650w

Springf'd Republican p4d N 11 '45 600w

"When all is said and done, this is a remarkable book. For a man more than seventy years old it is an amazing exhibition of sheer vitality. The old sparkle is there, too. Any one who has met Mr. Russell knows that when he enters a room every one and everything lights up. Something like that has happened in this book. I suppose the volume is addressed primarily to the layman. Mr. Russell respects his subject and his reader too much to be condescending; he makes no pretense that difficult matters are easy. Yet, subject to the demand of integrity, Mr. Russell has done almost everything to bridge the chasm between philosopher and public." Raphael Demos
+ **Weekly Book Review** p3 N 4 '45 1900w

RUSSELL, MRS CHARLOTTE (MURRAY). No time for crime. 205p $2 Doubleday
45-4607

Detective story.

"Good clean fun."
+ **Boston Globe** p13 My 23 '45 50w

Kirkus 13:97 Mr 1 '45 50w

"Readers of Charlotte Murray Russell's other stories need not be told that the Edwards family can always be depended upon to provide good entertainment." Isaac Anderson
+ **N Y Times** p17 Ap 29 '45 130w

"Jane Amanda reconstructs a double crime with her usual success after working overtime on clews comic and grim." Will Cuppy
+ **Weekly Book Review** p16 Ap 29 '45 90w

RUSSELL, JOHN. British portrait painters. (Britain in pictures) 48p il $1.25 Hastings house [4s 6d Collins]
757 Portrait painters, British [A45-2950]

"The surprisingly accurate reproductions of famous paintings in this enlightening introduction to British portraiture serve a double purpose to the general reader. They are chosen also with a view to the importance of the subject. Thus, we have Augustus John's portrait of David Cecil and Rothenstein's of the young Augustus John; Millais shows John Ruskin beside a waterfall and Isaac Newton is portrayed by Godfrey Kneller. There are groups like that of Lely's family or the bewitching daughters of Gainsborough—and all these illustrate a sound text." Weekly Book Review

Manchester Guardian p3 F 23 '45 100w

"When Mr. Russell says that Stendhal had so trained and prepared himself in his earlier life that when at last he came to begin 'La Chartreuse de Parme' he appears able 'to improvise the whole of its vast structure,' he, waiving 'vast structure,' unconsciously suggests one of the attractions of his own essay. It has the character of an improvisation, of something written from memory rather than from recent

RUSSELL, JOHN—*Continued*
study of the subject. This helps to explain, as it atones for, some oddities in the writing. The impression given is that Mr. Russell wears his acquaintance with British portrait painters so lightly that he can afford to enjoy himself in his own style."

+ — Times [London] Lit Sup p61 F 10 '45 1050w

+ Weekly Book Review p23 Mr 25 '45 90w

RUSSELL, JOHN DALE, ed. See Institute for administrative officers of higher institutions. Higher education in the postwar period

RUSSELL, WILLIAM HENRY. Jesus, the divine teacher. 468p $3 Kenedy

232 Jesus Christ—Person and offices. Jesus Christ—Teaching 44-51197

"This book is not intended as a complete exposition of all the teachings of the Master. The emphasis is rather on Jesus Himself and the place His Teachings and His Methods should occupy in present day pedagogy. . . It provides not only background but interpretation, clarifying methods which are timeless and applicable today on all levels of Catholic education." (Publisher's note) The author is a member of the Department of religious education of the Catholic University of America.

"The special merit of Dr. Russell's treatise lies in his able, detailed discussion of Christ's methods of teaching. . . An adequate index and a brief but excellent bibliography will be welcomed by the student of this scholarly volume." B. L. Conway

+ Cath World 160:566 Mr '45 450w

"If not the 'genuinely profound work' its jacket proclaims, this is at all events a diligent setting forth of truths that bear resaying as to the purpose of a pedagogue Who is both God and man." H. G. J. Beck

+ — Commonweal 41:429 F 9 '45 260w

Reviewed by P. W. Wilson
N Y Times p12 F 4 '45 450w

RUTLEDGE, NANCY. Blood on the cat. 252p $2 Farrar
44-41885

Detective story.

Book Week p4 F 4 '45 90w

"It makes a neat puzzle once it is all fitted together, but it takes a lot of fitting." Isaac Anderson

+ — N Y Times p24 F 25 '45 130w

"Agreeable."

Sat R of Lit 28:34 Mr 3 '45 40w

"A humble yarn that doesn't pretend to be the season's best, with home talent touches here and there." Will Cuppy

Weekly Book Review p18 Mr 4 '45 130w

RUTTKAY, GEORGE. Chopin; his life told in anecdotal form; il. by Andre Dugo. (Hyperion bk) [40p] il $1.75 Duell

B or 92 Chopin, Frédéric François—Juvenile literature 45-4844

Series of stories and biographical notes about Chopin, with colored sketches depicting the high points of his life. For boys and girls.

Reviewed by A. M. Jordan
Horn Bk 21:275 Jl '45 20w

Kirkus 13:201 My 1 '45 60w

"Interesting material for young music-lovers. Might stimulate girls and boys to read more complete biographies of favorite musicians." E. M. Gordon

+ Library J 70:534 Je 1 '45 60w

"Easy, pleasant reading." A. T. Eaton

+ N Y Times p18 Je 10 '45 30w

New Yorker 21:138 D 8 '45 20w

Reviewed by Maria Cimino
Sat R of Lit 28:39 Je 16 '45 110w

Reviewed by M. L. Becker
Weekly Book Review p6 Ag 5 '45 60w

RYAN, JESSICA. The man who asked why. 221p $2 Doubleday
45-10157

Detective story.

Kirkus 13:382 S 1 '45 70w

Reviewed by Isaac Anderson
N Y Times p12 D 16 '45 180w

"Some entertaining deductive teamwork by a San Francisco cop named O'Shaughnessy and a rather endearing new amateur detective named Pavlov. . . The story, which comes close to incoherence at times, has to do with a dope fiend, a murder, politics, music, and subversive activities. You'll like Pavlov a lot more than the plot."

+ — New Yorker 21:108 N 3 '45 70w

"Good—but too wordy."

+ — Sat R of Lit 28:56 N 17 '45 40w

Reviewed by Will Cuppy
Weekly Book Review p20 N 4 '45 150w

S

SABATINI, RAFAEL. Birth of mischief. 308p $2.50 Houghton

Frederick II, the Great, king of Prussia—Fiction 45-6992

"Mr. Sabatini is dealing with the rise of Prussia, from the heyday of Frederick William I, through the first years of his son's accession." N Y Times

Reviewed by R. J. Bender
Book Week p5 S 2 '45 500w

"Now and again a page gleams with the old Sabatini fire. . . For the most part 'Birth of Mischief' is a straight rehash of dates and intrigues and not-too-noble names, barren of dramatic focus. The visiting Jacobite is far too pale a knight to hold the stage. . . Even the ending misses fire completely. Scaramouche, one may be sure, would have cut—not talked—his way from the royal bandit's clutches." C. V. Terry

N Y Times p12 Ag 5 '45 500w

"If this bombastic muddle of famous names and historic occasions is a fair sample of the old Sabatini magic, then it is hard to understand what the adventure-story addicts of a generation ago got so excited about. . . Mr. Sabatini makes the most of an almost unlimited opportunity for historical parallels, but that is about all you will get from this high-flown story."

New Yorker 21:62 Ag 25 '45 100w

Reviewed by Lisle Bell
Weekly Book Review p16 S 9 '45 140w

SACHANEN, ALEXANDER NICHOLAS. Chemical constituents of petroleum. 451p il $8.50 Reinhold

665.5 Petroleum 45-8243

"This work for specialists in petroleum chemistry is primarily concerned with structural and chemical data on various types of hydrocarbons that have been separated out of petroleum. There are chapters on physical and chemical methods of determining hydrocarbons in petroleum distillates, after which groups of petroleum products are treated in such chapters as: Hydrocarbons of synthetic distillates, Petroleum wax, Sulphur and nitrogen compounds, Resins and asphaltic oils. The pertinent literature is cited in extensive bibliographies appended to the chapters. There are author and subject indexes." N Y New Tech Bks

"It is relatively easy to write a large book on a small subject; with the assistance of several library searchers (not always acknowledged),

but it is much more difficult to put together all the essentials of a large subject in small compass. The present volume bears all the earmarks of the author's own personal knowledge and wide experience." B. T. Brooks
+ **Chem & Eng N** 23:2147 N 25 '45 550w

Reviewed by J. R. Callaham
Chem & Met Eng 52:263 D '45 220w
Library J 70:892 O 1 '45 100w
N Y New Tech Bks 30:38 Jl '45

SACKETT, BERT. Hurricane treasure; the secret of Injun key; il. by Clayton Knight. 298p $2 Random house
45-6556

Jed Strong searching thru the Everglades to obtain legal claim to his father's property is aided by his Seminole Indian friend. The seventeen-year-old boy has a fight with a devilfish, nearly loses his life in a hurricane, and then has a narow escape from mysterious enemies, before he finally succeeds in his quest. For older boys.

"Thrilling story."
+ **Horn Bk** 21:353 S '45 160w

"Interesting mostly for its Everglades setting. Pretty soggy going otherwise. But a good looking book."
Kirkus 13:342 Ag 1 '45 70w

"Plot winds through a wealth of information about the Seminole Indians, the Everglades, the ways of hurricanes and the uses of mahogany in naval shipbuilding. For boys of twelve. Good regional background but doubt its popularity." K. H. McAlarney
+ — **Library J** 70:753 S 1 '45 70w

"Sometimes it seems as if even Superman could not survive such a rugged week, but Jed did, and was able to deliver valuable defense material to the Government. His is a rousing story, a trifle obvious perhaps, but one to set the armchair adventurer trailing through the Florida jungles with all the happy enthusiasm of a beagle." E. L. Buell
+ **N Y Times** p20 Jl 22 '45 150w

"The story is absorbing and exciting enough for any boy. While Jed's difficulties in retrospect seem just too numerous, and the lengths to which his enemies go too appalling, the story is told so convincingly that one does not question while he is reading. The background of the Everglades and the Florida Keys and the Bay, the description of the storms and the hurricane are very vivid. Among mediocre drawings the illustrator has included a good descriptive map of Florida Bay." R. A. Hill
+ — **Sat R of Lit** 28:46 O 20 '45 240w

"The style is practiced, characters convincing and action rapid." M. L. Becker
+ **Weekly Book Review** p4 S 2 '45 200w

SAFEGUARDING civil liberty today; lectures by Carl L. Becker [and others] and an address by Edmund Ezra Day. 158p $2 Cornell univ. press [9s Oxford]
323.44 Liberty 45-5140

Lectures delivered at Cornell university in 1944. Contents: Political freedom: American style, by C. L. Becker; Freedom: image and realty, by Max Lerner; Freedom of speech and the press, by J. L. Fly; Civil liberty and public opinion, by R. E. Cushman; Civil rights and the federal law, by Francis Biddle; Freedom to learn, by E. E. Day.

Reviewed by W. F. Dodd
Am Pol Sci R 39:1204 D '45 450w

"As always, what Carl Becker writes is worth reading—clearly thought and persuasively presented. Robert Cushman's analysis of the relation between civil liberty and public opinion is peculiarly searching and suggestive. Max Lerner of PM writes brilliantly and earnestly, and with disturbing truth." J. T. Frederick
+ **Book Week** p2 Jl 8 '45 100w

Reviewed by Zechariah Chafee
Harvard Law R 58:1093 S '45 2800w

"Most rewarding of the essays in this volume is Dr. Becker's wise and judicious discussion, but all of the speakers represented performed the service of reminding us that our civil liberties would remain secure only so long as we were actively concerned about them. They discussed aspects of the general problems with vigor and learning." F. S. Adams
+ **N Y Times** p3 Je 10 '45 550w

"The book is thought provoking from beginning to end. It is worthy of most careful reading." C. B. Swisher
+ **Pol Sci Q** 60:621 D '45 600w

"It is of course inescapable that, in appraising the great conflict between a declining and emerging order, interpretations should proceed from selected evidence. These lectures on the whole select the obstacles presented by the resistance of entrenched power. They miss a whole world of more hopeful evidence lying under the surface which would have made the series a more fruitful and stimulating contribution to the literature of democracy." Roger Baldwin
Sat R of Lit 28:26 Je 16 '45 800w

Reviewed by R. S. Ullery
Springf'd Republican p4d Je 17 '45 650w

"The lectures are stimulating, and all are designed to remind the reader that vigilance and concern are the principal safeguards of civil liberty in a changing democracy."
+ **U S Quarterly Bkl** 1:45 D '45 200w

SAGARIN, EDWARD. Science and art of perfumery. 268p il $3 McGraw
668.5 Perfumery 45-11368

"Written for the nontechnical reader. Perfumes and odors including the scientific, commercial and popular details of the industry. Book includes history of perfumery, raw materials used, art of the perfumer and relationship to odor and flavor as well as production details." (Library J) Index.

Library J 70:1091 N 15 '45 50w

"Edward Sagarin's book deals entertainingly with perfume as an industry in which science and artistry are blended. It will enlarge your knowledge in the realms of botany, chemistry, geography and ancient history. Of much interest is a chapter called 'Oils for Body and Soul,' which links the subject to medical practice and religion, and there is a comprehensive summary of books in many languages for those who seek further information."
+ **Weekly Book Review** p10 Ja 20 '46 180w

SAHYUN, MELVILLE, ed. Outline of the amino acids and proteins; contributing authors: Henry B. Bull [and others]. 251p il $4 Reinhold
547.8 Amino acids. Proteins 44-51376

"A brief outline of the essentials of the chemistry and biochemistry of amino acids and proteins. Intended primarily for the use of biological science students, the volume represents the work of fourteen experts in the field. Among the topics covered are: discovery of the amino acids, occurrence, structure and hydrolysis of proteins, analysis, isolution and metabolism of proteins and amino acids, relation of amino acids to immunity, amino acids and proteins in nutrition. There is a bibliography at the end of each chapter, and an appendix lists United States patents issued on amino acids and related organic compounds." N Y New Tech Bks

"Although the book as a whole does not entirely meet the purpose intended, certain of the chapters are competent vignettes of the status of special subjects, are well-written and lucid, and as such are separately useful for limited introductory studies. These are chapters 1, 5, 6, 8, 9, 10, and 11. There are notable omissions, even in these chapters, but inclusiveness was not intended. The use of photographs with brief biographies of noted protein chemists is an ornament to the book." J. P. Greenstein
+ — **Am Chem Soc J** 67:885 My '45 450w

SAHYUN, MELVILLE—*Continued*

"Carl L. A. Schmidt indicates in the foreword that the book is an attempt to provide an elementary text to serve as an introduction to the chemistry of proteins and amino acids. Unfortunately, the book fails to fill the need for which it was written. . . Despite these criticisms of the book as an elementary text it has several admirable features. It is well printed and remarkably free from errors. The historical development of protein chemistry is presented in a very readable, stimulating manner. An excellent up-to-date bibliography is given at the end of each chapter and the list of U.S. patents issued on amino acids and related organic compounds will be of great value to some workers, particularly the industrial protein chemist." D. M. Doty

+ — **Chem & Eng N** 23:278 F 10 '45 400w

Reviewed by M. B. Jacobs
Chem & Met Eng 52:223 Mr '45 400w

"This comparatively small volume contains a surprising amount of information and is highly recommended as an introduction to or a brief survey of the field. Eleven people, in addition to the editor, have contributed material, and each speaks with authority in his particular field." W. M. Sandstrom

+ **J Phys Chem** 49:407 Jl '45 300w
Library J 70:34 Ja 1 '45 30w
N Y New Tech Bks 29:64 O '44

ST GEORGE, THOMAS RICHARD. Proceed without delay. 181p il $2 Crowell

940.548173 World war, 1939—Personal narratives, American 45-6654

Further adventures of the author of c/o Postmaster (Book Review Digest, 1943) during his travels in Australia, New Guinea, and the Southwest Pacific. Illustrated with cartoons by the author.

"St. George writes with a gay and facile pen. In spots he is solidly funny. He views the vicissitudes behind the lines with a gay, appreciative eye. I suspect that 'Proceed Without Delay' is a book that will be enjoyed particularly by all G.I.'s who have served in the Australia-Hollandia sector. And the pictures are cute." Dale Harrison

Book Week p4 Jl 22 '45 230w
Booklist 42:14 S '45

"Here's your road map—with its dull stretches, its sparkle of recurrent humor, its realness. But—for this reader at least—it doesn't measure up to its predecessor, nor are the sketches as spontaneous and funny."

+ — **Kirkus** 13:215 My 15 '45 210w

Reviewed by Thelma Brackett
Library J 70:635 Jl '45 80w

"Without trying to diminish the authentic humor and good narrative equipment which St. George brings along I nevertheless have the feeling that this is not exactly the time for chatty, 'garrison' humor treatment of the war. 'See Here, Private Hargrove' hit the nail on the head when it made laughs out of an American Army in training four years ago. But Hargrove's funny men long ago became Mauldin's Joe and Willie. And, though St. George's story closes on the really grim business of the Leyte operation, it is largely a funny book about the rear area behind the combat zone." Saul Levitt

N Y Times p6 Jl 29 '45 500w

"I am sure that even readers who liked 'C/O Postmaster' will be disappointed by 'Proceed Without Delay.' Sgt. St. George would do well to reconsider his role as a writer and attempt to find his level here as ably as he has located his niche as a cartoonist. Should he continue, however, to essay humorous Army writing he would be wise to read carefully the pages of 'Artie Greengroin, Pfc.' " Maurice Basseches

— + **Sat R of Lit** 28:17 Jl 21 '45 400w

"Although it is painful for a fervent admirer of the first book to say so, the sequel is a disappointment. 'C/O Postmaster' was refreshingly funny and gave promise of an army humorist of not inconsiderable stature; 'Proceed Without Delay' is forced, strikes true humor only in isolated spots, and seems to have been written in an entirely different mood than its predecessor." R. F. H.

Springf'd Republican p6 Ag 8 '45 500w

Reviewed by George Conrad
Weekly Book Review p6 Jl 29 '45 230w
Wis Lib Bul 41:111 N '45

ST JOHN, JOSEPH F. Leyte calling . . . as told to Howard Handleman. 220p $2 Vanguard

940.542 World war, 1939—Philippine islands. World war, 1939—Personal narratives, American 45-1606

The personal story of a young American soldier who escaped when the Japanese conquered the Philippines and lived with the natives on Leyte and Mindanao for more than two years. In his account the native loyalty to the Americans is emphasized, and also the good accomplished by their guerrilla warfare, in which Lieutenant St John joined.

"A book in the vernacular by a hero who doesn't think of himself as one because the experience was so full of discomfort. His story is told with complete candor and a wry humor. The reader will get from it not only a comprehensive, colorful picture of that secret two-and-a-half year war, but an enhanced understanding of the islanders themselves." W. F. Morse

+ **Book Week** p2 F 18 '45 650w
Booklist 41:207 Mr 15 '45

Reviewed by G. C. Bartter
Boston Globe p6 F 21 '45 480w
Cleveland Open Shelf p6 Mr '45
Foreign Affairs 23:693 Jl '45 20w

"This is straightforward, unembellished, and youthful."

+ **Horn Bk** 21:210 My '45 110w

"Verve and vivacity in the telling—and an interest-compelling record. Not 'literature' but good reading."

+ **Kirkus** 13:23 Ja 15 '45 180w

"A good addition to the current books on our war with the Japanese. Young people will like it. Mothers might object. Recommended." M. E. Clark

+ **Library J** 70:163 F 15 '45 40w

"One of the first eyewitness books on the war in the Philippines and a particularly entertaining narrative of a dramatic American war experience." Barrett McGurn

+ **N Y Times** p6 F 18 '45 600w

Reviewed by G. B. Coale
Sat R of Lit 28:28 Mr 10 '45 850w

" 'Leyte Calling' is a vivid insight into one man's experience in three years of Jap occupation, a tribute to the loyalty and other good qualities of the Filipino and, not least, an evening of fast-stepping, entertaining reading. There is a freshness in the narrative style and the subject matter reminding one of Mark Twain's frontier life in 'Roughing It.' " G. W. B.

+ **Springf'd Republican** p4d Mr 4 '45 700w
Time 45:100 Mr 5 '45 30w

Reviewed by Marcus Duffield
Weekly Book Review p5 F 18 '45 800w

SALMON, EDWARD TOGO. History of the Roman world from 30 B.C. to A.D. 138. (History of the Greek and Roman world) 363p maps $5.50 Macmillan [20s Methuen]

937 Rome—History A45-1024

"The series forming a full 'History of the Greek and Roman World' has now reached its sixth volume, and remains to be completed by the publication of the initial volume on the early age of Greece. The present volume, originally promised from the pen of the late Robert Longden, has been written by Dr. Salmon, Professor of Ancient History, in McMaster University, Ontario." Times [London] Lit Sup

"Dr. Salmon quite rightly admits that his book can make no claim to originality; it is sound—and completely uninspired. He apologizes for having produced a work in which the personalities of the emperors may seem to have been given undue attention, but if he had taken the trouble to endow his emperors with personality, he might have been cheerfully forgiven by his readers. Furthermore, there is included in the book very little that one might not find in an ordinary textbook. If Dr. Salmon's reputation as a scholar were not already well established, he might be suspected of having consulted only the meager bibliography which his book contains." T. B. Jones

Am Hist R 50:786 Jl '45 480w

Reviewed by Lettice Fowler

Spec 174:130 F 9 '45 250w

"It is a wartime production, with signs of haste in its writing, and in its misprints; it is to be regretted that Mr. Longden, whose chapters on Nerva and Trajan in the Cambridge Ancient History were of rare promise in historical scholarship, was not able to write this volume; but Professor Salmon has done his work well and his volume lives up to the standard of the series."

+ **Times [London] Lit Sup** p178 Ap 14 '45 950w

SALOMONE, ARCANGELO WILLIAM. Italian democracy in the making; the political scene in the Giolittian era, 1900-1914; introductory essay by Gaetono Salvemini. 148p $2.50 Univ. of Pa. press

945.09 Italy—Politics and government. Giolitti, Giovanni 46-148

"A history of Italian political currents and parties from 1900 to 1914, a period dominated by the controversial figure of Giolitti. The general reader, attracted by the title, will find little to guide his opinion on the political and democratic problems which now face Italy. The work is an historical interpretation made for the specialist. With scholarly resourcefulness the author accounts for the sharp antagonisms and deep undercurrents of indifference which make the years preceding the World War I so difficult to appraise." (Library J) Bibliography. Index.

"An especially well written and interesting account of a neglected period of Italian political history." J. T. Frederick

+ **Book Week** p2 Ja 6 '46 20w

Reviewed by G. D. McDonald

Library J 70:1025 N 1 '45 110w

SALTZMAN, ELEANOR. Stuart's hill. 142p $2 Ackerman

45-3912

Simply told story of an Iowa rural community, in which the life of the settlement centers around the chapel planned and erected by the people.

"Her story is true, and truly told. I have known such Iowa neighborhoods, and can testify that Miss Saltzman's knowledge is sound, her understanding unfailing. There is more rural sociology in this short novel than in many textbooks. . . Miss Saltzman's style in 'Stuart's Hill' is highly individual, marked by simplicity and restraint genuinely in harmony with the life story of the community and the church which was its heart. As a whole this novel is an individual and illuminating portrayal of a little-recognized phase of our Midwestern social background, a book which many readers will enjoy quietly but deeply, and prize in memory." J. T. Frederick

+ **Book Week** p2 My 6 '45 270w

"Eleanor Saltzman's writing has a beauty and delicacy which is peculiarly adapted to this tale of a chapel." H. J. Sloan

+ **Springf'd Republican** p4d My 13 '45 180w

SAMSON, ERIN. Claire; a portrait in motion. 249p $2.50 Harper

45-5905

A novel of French family life during the first two decades of the twentieth century. The chief character is the French-American girl, Claire, who gives up a career as a dancer to become the wife of an invalid French aristocrat.

"Exquisite is the single appropriate word to attach to Erin Samson's 'Claire: A Portrait in Motion.' To this novel of a woman of distinction against the background of French family life, Miss Samson brings the fastidious clarity and delicately intellectual penetrations of her French and the freshness and vitality of her American sources. Her medium is something akin to molten crystal congealing into beautiful fragilities that simulate in their icy perfection the lovely soft rondeurs of the living flesh." F. H. Bullock

+ **Book Week** p4 Je 24 '45 650w

"Claire tries 'not to pull the (small) incident out of proportion,' but the reader will feel that at times the author does this very thing, producing a tedium of detail. However, there is a spirit of matureness and poise about the story which is restful."

Cath World 161:523 S '45 200w

Reviewed by R. S. Myers

Churchman 159:15 S 1 '45 150w

"A somewhat protracted woman's story, tremulously played out."

Kirkus 13:186 My 1 '45 120w

"If Miss Samson had worked her considerable first-hand knowledge of prewar French family life into a simpler narrative, she might have turned out an interesting novel."

New Yorker 21:69 Je 23 '45 100w

"A first novel which possesses a luminous beauty as well as a tolerantly amused appreciation of human foibles." L. S. Munn

+ **Springf'd Republican** p4d Je 24 '45 300w

"This is a quiet, leisurely book, lit by the charm of the woman about whom it revolves. It has warmth and distinction. For American readers it is a particularly felicitous reminder of the France we have known and hope to know again." Mary Ross

+ **Weekly Book Review** p6 Je 24 '45 550w

SANDAGE, CHARLES HAROLD. Radio advertising for retailers. 280p $4 Harvard univ. press [22s 6d Oxford]

659.14 Radio advertising. Retail trade A45-1308

"A detailed 'report based on a national study of the actual use of radio advertising by retail stores and services and by regional manufacturers.' (Title page) It is a study of local or regional advertising in which 382 advertisers, radio stations, advertising agencies, and allied businesses were surveyed. The analyses made cover which retailers used the radio, what kinds of programs were used, how successful they were, and the reasons for success or failure. The information will be valuable to local retailers and to radio station operators. The study was financed by a research grant made by the Columbia broadcasting system." Booklist

Booklist 41:335 Jl 15 '45

Library J 70:532 Je 1 '45 80w

SANDOZ, MAURICE YVES. Fantastic memories; il. by Salvador Dali. 128p $5 Doubleday

44-41882

"The fifteen narratives in 'Fantastic Memories' use familiar Dali material in a somewhat chastened form. They are not short stories, but tales at their fullest and anecdotes at their slimmest; most of them are preoccupied with death and all of them strive for effects of mystery and of the macabre." N Y Times

Kirkus 12:420 S 15 '44 160w

SANDOZ, M. Y.—*Continued*

"These 'memories' have no pretentiousness whatsoever, but are simple, even matter-of-fact, written in a lucid and unembellished prose. . . These anecdotes have a kind of charm, evanescent and of the surface, to be sure, like the charm of all efforts which are intended merely to divert. Since no greater claims are made for them, one can not fairly object that they have nothing to say on the subject of human life, sometimes thought to be the concern of literature. But to Dali's illustrations—signed, through some inexplicable crotchet of guile, with his wife's name—one may protest for exactly this reason, that they struggle to suggest a depth of content which they do not contain." Mark Schorer

N Y Times p5 Ja 28 '45 800w

"Dali has been so successful with these sketches that it is a temptation to believe that his metier is illustrating. The discipline of following another man's imagination seems to be good for him; he is limited in his symbology to the facts of the story, and what he tries to convey is more easily apprehended by the reader, who has something to go by. For this peculiar man, who might be termed a clairvoyant who registers his impressions in pictorial symbols, has been handicapped by the subjective nature of his language—his symbols are peculiar to himself and not classifiable by any known system. Thus the meaning of his art is pretty much guesswork for every one but himself. In the matter of these present tales, however, the case is different. Sandoz received the impressions, and Dali transferred them to pictures in an objective manner, adding only the impression of life in motion, the delineation of attributes operating as personality—selfishness, terror and longing." Thomas Sugrue

Weekly Book Review p4 D 31 '44 850w

SANDOZ, MAURICE YVES. The maze; il. by Salvador Dali. 110p $2.50 Doubleday

45-35233

A macabre story of an ancient castle in Scotland, over which a strange curse had hovered for two centuries. At a house party in the early part of the twentieth century the mystery was finally solved.

"Dali's drawings are marvelously vigorous and satisfying in a manner reminiscent of the cartoons of Tiepolo. They are done in line and wash and, far from being surrealistic, are directly representational. . . These physical factors, when taken in conjunction with the extraordinarily rococo quality of the story, constitute a rather haughty tour de force in the realm of book-making. As such 'The Maze' is something unique." R. J. Bender

Book Week p23 N 18 '45 380w

Booklist 42:111 D 1 '45

Kirkus 13:378 S 1 '45 90w

"A glum little tale. . . It is a model of imperfect exposition. The illustrations make up this lack, however, making 'The Maze' an item which, in the words of the jacket 'should please the most discriminating collector'—particularly if the collector should be fortunate enough to come by a copy signed by both the author and the illustrator." Russell Maloney

N Y Times p7 N 18 '45 340w

"It is well told and so well translated from the French that it sounds as if it had been written in English; but, so far as one can tell from this translation, it is of no serious literary interest. It is not a first-rate horror story. . . Nor is it credible as an explanation—though it comes close to explanations that have been proposed—of this most curious and fascinating of all authentic mysteries: the shut-off rooms of the great castle; the secret which, for generations, has been told only to the eldest son the day that he comes of age and which is always supposed to sober him profoundly. The illustrations by Dali are not of his best." Edmund Wilson

+ — **New Yorker** 21:100 N 24 '45 200w

"This is the second book Mr. Sandoz has produced with the assistance of Mr. Dali as illustrator. In the first, 'Fantastic Memories,' the author was bested by the artist; the text turned out to be a commentary on the Dali drawings. This time Mr. Sandoz has turned the tables on his friend; he has contrived a mystery story which will have the readers whizzing by the pictures with hardly a look. 'The Maze' is artfully contrived, with just enough puzzlement, no false clues, and a highly satisfactory and horrendous ending." Thomas Sugrue

+ **Weekly Book Review** p6 Ja 6 '46 500w

SANDY, A. H. Dictionary of engineering and machine shop terms. 153p $2.75 Chemical pub. co.

621.7503 Machine shop practice—Dictionaries. Engineering—Dictionaries 45-3356

"Compiled in this volume are the definitions of many important terms used in machine shop industries, and engineering literature, written for engineers, students, and foremen." Chem & Eng N

Chem & Eng N 23:197 Ja 25 '45 30w

"Elementary, limited in scope, omits such words as centigrade, Fahrenheit, clutch, force fit, lock washer, wrench, using instead British word spanner, uses British threads, omitting U. S. threads. Has some words difficult to locate elsewhere."

Library J 70:221 Mr 1 '45 40w

N Y New Tech Bks 30:6 Ja '45

SANSOM, WILLIAM. Fireman Flower, and other stories. 236p $2.50 Vanguard [8s 6d Hogarth]

45-5348

A volume of twelve short stories, fantastic allegories, reminiscent of the Austrian writer, Kafka. Contents: Through the quinquina glass; The peach-house potting-shed; The forbidden lighthouse; Difficulty with a bouquet; In the maze; The witnesses; The long sheet; Pansovic and the spiders; The wall; The inspector; Saturation point; Fireman Flower.

"All of Sansom's writing is characterized by a deliberate and contrived objectivity coupled with an overintense absorption in detail. Consequently, the reading of his work is like examining each thread of the strand that holds a button in place on a coat. One encounters an almost intolerable torturing of small ideas as if the python of over-intellectualization were squeezing the life out of the small rabbit of narrative. Sansom has a very real power to discern what there is in life, but he is apparently so preoccupied with stylism that he seems to be the victim of a strong fear that he may enjoy what he perceives." R. J. Bender

Book Week p4 Ap 8 '45 650w

"The eerie, the erotic, the exaggerated in blend—for esoteric tastes."

Kirkus 13:92 Mr 1 '45 130w

Reviewed by Charles Marriott

Manchester Guardian p3 Mr 17 '44 80w

Reviewed by Isaac Rosenfeld

New Repub 112:682 My 14 '45 480w

"The first impression, and one which survives to the end of the book, is that Mr Sansom writes extremely well. His style is thoughtful, versatile and free from cliché—at times a little *voulu*, at times a little lush, but a positive and excellent style of his own. . . Mr. Sansom lacks his master's emotional profundity. Where Kafka wrote in symbols which expressed the deepest and most tormented regions of his own soul, his pupil's symbolism is far more directly allegorical, more external and therefore more superficial. . . We know that Kafka wrote not as a literary man, but as a tormented human being. Mr. Sansom, on the other hand, has selected Kafka's method as the one most appropriate to his literary talent. It is clear that he has chosen well, and if the result is more cerebral and less spontaneous than Kafka's, the very possibility of a comparison proves him an exceptional writer." Philip Toynbee

+ — **New Statesman & Nation** 27:128 F 19 '44 550w

"In these days of exhausted naturalism, it is good to find a talented new writer turning to allegories. In purpose, as in method, Mr. Sansom's short stories are in the purest American tradition: the allegory of Hawthorne, the evil of Moby Dick, the ambiguity of Henry James. He need not have adopted Kafka's ambiguity, therefore, nor have taken over the European symbols of frustration—prisons, mazes, bureaucratic machinery—in order to represent the inescapable cell of life, society and the neurotic self." Marjorie Farber

+ — **N Y Times** p4 Ap 1 '45 400w

"In the face of the superlative recommendations on the dust jacket by Miss Eudora Welty and a battery of English reviewers, it may seem merely eccentric to suggest that Mr. Sansom's allegorical narratives are no more than a great bluff. The intention of allegory is apparent, but, especially in the title story, it is so contrived and derived that the studiedly artless props (borrowed directly from Kafka) are also apparent and the reader never for a moment becomes involved either emotionally or intellectually in the fortunes of the symbolic characters. Mr. Sansom may, however, develop into an important writer if he will cut himself a pattern that is both genuine and his own."

— **New Yorker** 21:89 Ap 7 '45 140w

Reviewed by John Hampson

— **Spec** 172:228 Mr 10 '44 260w

Times [London] Lit Sup p101 F 26 '44 480w

"To this reviewer Mr. Sansom emerges as part mystic, part philosopher, part satirist, enamored of intellectual exercise and enamored of words. With few exceptions, the tales move heavily and ponderously through a plethora of words designed to hold profound philosophical concepts." Rose Feld

Weekly Book Review p6 Mr 25 '45 850w

SANTAYANA, GEORGE. Middle span; v2 [of] Persons and places. 187p $2.50 Scribner

B or 92

Continuation of the author's story of his life begun in Persons and Places (Book Review Digest, 1944). This volume covers his years of study in Germany, his early visits to England—the country he loved best, his various returns to Spain in his young manhood, and his thirty years as teacher at Harvard. Index.

"The Middle Span is written with the self-satisfaction of egotism and the cool breeze of serenity. It is also written with a command of English which would be pre-eminent at any time. One can only surmise when the notes for it were first begun; I suggest that some of these pages are the distillation of work begun twenty years ago. . . . It is the exaltation of the private life, the classic isolation of the ivory tower." Edward Weeks

Atlantic 175:129 My '45 600w

Reviewed by Wendell Johnson

Book Week p3 My 6 '45 550w

Booklist 41:254 My 1 '45

Reviewed by H. H. Yeames

Cath World 161:274 Je '45 700w

Cleveland Open Shelf p22 N '45

"George Santayana continues to write as if everyone he ever knew were dead and he himself were dead; as if he looked at himself and saw himself quite dead and not extremely interesting. And at the others also as if, like himself, they were interesting but not too intensely so. And therefore he has to compensate for the dreary spectacle of all that is past with a great deal of wit and an immaculate style. Of course when a man does that he becomes quietly ferocious. Vastly entertaining but ferocious."

Commonweal 42:96 My 11 '45 500w

"Figuring in these reminiscences are personages such as Henry James, William James, Eliot, Norton, Phelps—finely drawn portraits. But Santayana, the man, seems always remote. . . . This second volume has the distinction of the first, but in lesser measure, it seems slighter in substance. . . A sure item, however, for your customers who bought Volume I."

+ — **Kirkus** 13:77 F 15 '45 170w

Reviewed by Newton Arvin

Nation 160:548 My 12 '45 400w

Reviewed by Malcolm Cowley

New Repub 112:591 Ap 30 '45 1700w

"His generalizations are always interesting because he can scarcely be banal or dull, and his reflections are fascinating facets of the play of his mind on such 'essences as swim into his ken.' . . There has not in this generation been a similar stray spirit or such fusion of poet, mystic, monk, philosopher, cynic, and Tory. One may prefer the Santayana of his less personal books where the mystic, poet and philosopher are predominant, but this book rounds out the picture; it is, of course, seductively written, and with cool, almost pitiless, honesty." Irwin Edman

+ **N Y Times** p5 Ap 15 '45 1950w

"'Persons and Places' is an autobiography with a metaphysical plot: it stands somewhere between Proust's great novel and 'The Education of Henry Adams,' less dramatic and intense than the former but much richer in wisdom than the latter, and with more of humanity in it, with much more of the color of life and the understanding of human beings than the 'Education' of Adams included. If his book, in the long run, proves inferior in interest to either, it will be because Santayana, always an exile or an alienated native, has had no intimate and painful experience of the life of any social group, as Proust had of the decadence of France or Adams had of the big-business era in America. But he has furnished one of the highest examples of flexible international intelligence in a period that needs it badly." Edmund Wilson

+ **New Yorker** 21:83 My 5 '45 1400w

"With all the exciting quality of the work he has produced, a curiously unexciting personality emerges from his autobiography of which the second volume, 'The Middle Span,' has just been published. A personality too balanced as only the Latins can be balanced, and, despite the severity of his strictures on professors and on the lack of knowledge and disinterestedness in the academic world, what he himself remains is a man of that world. He can be at ease in other Zions, but still, whether in actual teaching or *en retraite*, it is the academic world that is his, and it is the persons of that world who are most attracted to him. Nevertheless, wherever he is, he is always the artist—he is the artist-scholar, the artist-philosopher, the scholar-poet, a not uncommon combination in universities, but rarely of this quality." M. M. Colum

Sat R of Lit 28:8 Ap 21 '45 1650w

Reviewed by Marshall Bragdon

Springf'd Republican p6 My 12 '45 700w

"It is less interesting and important than Volume I, which described brilliantly the conflict between Latin and U.S. cultures as sensed by an uncommonly perceptive youth. But Santayana's extraordinary mind and masterly prose could not produce a dull or unimportant book. He writes about the great figures of his time the way other biographers write about eccentric family servants."

+ — **Time** 45:98 Ap 23 '45 1150w

"Always Santayana seems to have missed attaining in fact what most commanded his esteem. But seldom has failure of a sort been productive of more solid fruitfulness in literature. There has been no such intellectual autobiography as this since 'The Education of Henry Adams.'" G. F. Whicher

+ **Weekly Book Review** p3 Ap 15 '45 1150w

Wis Lib Bul 41:82 Jl '45

"While the portraits, whether of places or of persons, are both vivid and reflective, this volume on the whole lacks the warmth and color of the earlier instalment." Raphael Demos

Yale R n s 35:149 autumn '45 1100w

SARGENT, DANIEL. Mitri; or, The story of Prince Demetrius Augustine Gallitzin, 1770-1840. 327p il $3.50 Longmans

B or 92 Gallitzin, Demetrius Augustine 45-6086

A biography of this Russian nobleman who became a Roman Catholic and spent forty-five years as a missionary priest in the frontier settlements of Western Pennsylvania.

Booklist 42:75 N 1 '45

Christian Century 62:1011 S 5 '45 210w

"Sargent builds his biography on a solid basis. Unfortunately he is not very methodical in tracing the origin of his knowledge. While he points in his footnotes to many already well-known sources, I find several surprising statements for which he does not give a source. Therefore one is not always sure whether the author keeps strictly to the facts or does some fictionalizing. The best part of the book is the story of Gallitzin's priestly labors in the Alleghanies. . . It seems to me that one must understand young Gallitzin's development as resulting from a desire for simplicity and absoluteness in contrast to the high-flown verbosity of his mother and her circle of intellectuals. . . Abhorring the thin atmosphere of the European salons, with their philosophizing and discussions he chose a vigorous, stout-hearted Catholic life among American pioneers as the proper field of his vocation. I think that with such a psychological analysis Sargent's presentation of Gallitzin's work in the Alleghanies would have been still more convincing. But this does not prevent my saying with emphasis that Sargent's book is a valuable contribution to the story of both American pioneer life and early American Catholicism and most readable, though certainly not the definitive biography." Max Fischer

+ — **Commonweal** 42:386 Ag 3 '45 1250w

Kirkus 13:60 F 1 '45 250w

"Although begun in an irritating style, this biography of an 18th-century Russian prince who became the first Catholic priest trained wholly in the United States holds much of interest. . . Book shows American pioneer life from an unusual angle. Also gives picture of aristocratic Russian characters, the mother especially, an intellectually brilliant woman. Good bibliography; original sources exhaustively used." Thelma Brackett

+ — **Library J** 70:414 My 1 '45 110w

"Mr. Sargent is an admiring, but not uncritical, biographer of the prince who became a backwoods legend. His book is well proportioned, smoothly and sometimes wittily written, and fitted with enough documentation to make it acceptable to the scholarly but not enough to hobble it." J. S. Kennedy

+ **N Y Times** p16 S 23 '45 490w

"If Daniel Sargent had set out to write a work of fiction, he could not have given us a more fascinating tale than his latest biography. This is partly because the character he chose for his subject led a life that was full of adventure, and partly because Daniel Sargent has now the habit of producing some of the most interesting biographical writing being done in America today." T. S. Hanrahan

+ **Springf'd Republican** p4d Jl 22 '45 360w

SASSO, JOHN, and BROWN, MICHAEL A. Plastics in practice; a handbook of product applications. 185p il $4 McGraw

668.4 Plastics. Plastics industry 45-5243

"Plastics in commercial applications, electrical, electronics, building, aircraft, automobile, refrigeration, furniture, toys, novelties, lighting, personal goods, industrial parts, marine, medical packaging and footwear. Facts on how and why plastics are used with probable future uses. Physical properties of plastics, choice of materials, methods of fabrication, design and cost factors." (Library J) Index.

Booklist 41:335 Jl 15 '45

"Plastics producers and molders, as well as designers and fabricators, will find these case histories of interest and value for solving similar or related problems."

+ **Chem & Met Eng** 52:232 Jl '45 150w

Library J 70:532 Je 1 '45 70w

N Y New Tech Bks 30:27 Ap '45

SATURDAY EVENING POST (periodical). Funny business; a new collection of cartoons; ed. by Marione P. [!] Derrickson and John Bailey. (Whittlesey house publication) [152p] $2.50 McGraw

741.5 Humor, Pictorial. Caricatures and cartoons 45-9013

Collection of cartoons by various artists, all selected from the Saturday Evening Post.

"Occasionally here there is real fantasy and freshness. The drawing is ordinary, and most of the gags are the standard derivatives commonly used to break up solid type, or to lure readers into the back advertising pages of magazines. The comic strip influence is too often present here. . . There are several Richters here, and they're the best in the book." Ray Duncan

Sat R of Lit 28:28 O 20 '45 500w

"Seventy-six artists are represented with a riotous medley of style, of humor and of artistic merit."

+ **Springf'd Republican** p6 S 20 '45 360w

Reviewed by Lisle Bell

Weekly Book Review p5 D 2 '45 40w

SAUNDERS, LYLE, comp. Guide to materials bearing on cultural relations in New Mexico. 528p $5 Univ. of N.Mex. School of inter-Am. affairs

016.9789 New Mexico—Bibliography. Indians of New Mexico—Bibliography. Mexicans in New Mexico—Bibliography 44-53707

"The core of the Guide is a detailed 95-page 'Dictionary-Guide,' indexing the contents of 263 selected titles which bear most closely on cultural relations in the state. Although compiled primarily as a reference work in the field of sociology, the volume should be of value to historians, ethnologists, archaeologists, economists, educators, librarians, and other specialists, since it includes references to much material oriented specifically in their fields of interest and touching only incidentally on problems of acculturation." School & Society

Reviewed by K. H. Wolff

Am Soc R 10:448 Je '45 600w

Reviewed by M. B. Ferguson

Library J 70:217 Mr 1 '45 230w

"As one who only profits from guides such as this, I would prefer not to look a gift horse in the mouth. Writing for an anthropological journal, I would praise without stint; the book well deserves a 'good review.' But it seems appropriate in a library journal to judge the work in terms not of how much better it is than nothing but of how far it falls short of an ideal. What seems to me fundamentally weak in the 'Dictionary-Guide' approach is its unsystematic character. The categories alphabetically listed are empirically, almost haphazardly, determined. If, instead, the compiler set himself the task of outlining a subject matter independently of the materials being indexed, he would have the basis for a more coherent and, I think, much more useful work." Sol Tax

Library Q 15:174 Ap '45 1300w

School & Society 61:239 Ap 14 '45 90w

SAVERY, CONSTANCE. Emeralds for the king; il. by Victor Dowling. 270p $2 Longmans

45-3234

A thirteen-year-old boy is the hero of this lively tale of England in the days of the troubles between Charles I and the Roundheads. Austin was a royalist; his twin stepbrothers Miles and Giles were loyal to Cromwell. All three were looking for a treasure in emeralds, supposed to be for the king. Altho held prisoner in his brothers' Cornwall home, Austin managed to gain possession of the jewels. For ages ten to fourteen.

Booklist 41:258 My 1 '45

Bookmark 6:16 Ag '45

"The story is so well written that it carries the reader along, in spite of a certain incredulity it arouses."

+ **Horn Bk** 21:197 My '45 60w

"A well-written yarn, warm personal relationships are well-drawn, there's a good bit of humor—and the reader is spared the 'period-piece manner' which slows up so many historical adventure tales."

+ **Kirkus** 13:65 F 1 '45 170w

"Book gives a vivid picture of England during this period and introduces Charles I himself. Recommended for grades seven to nine." Elizabeth Burr

+ **Library J** 70:416 My 1 '45 70w

"Constance Savery writes well; her tale has atmosphere as well as a capably handled story and her youthful plotters take on reality and substance for the reader. Victor Dowling's spirited drawings are in keeping with the tale." A. T. Eaton

+ **N Y Times** p22 Ap 29 '45 180w

"A fast-moving, exciting tale. The characterizations in the story are of quite as much interest as the plot, the background is interesting and convincing, and there is abundant humor." R. A. Hill

+ **Sat R of Lit** 28:37 Je 16 '45 270w

School & Society 61:239 Ap 14 '45 20w

Social Studies 23:236 My '45 10w

Springf'd Republican p4d Je 24 '45 110w

"It gives the young reader much good adventure. The breath will be held a good part of the time. The mystery, as usual in Miss Savery's excellent historical romances for the teens, is as much involved in character as in events." M. L. Becker

+ **Weekly Book Review** p5 Ap 29 '45 310w

SAVILLE, MALCOLM. Spy in the hills. 244p $2 Farrar

45-8893

A group of English children, spending the war years in a remote section of the country in the Shropshire hills, find themselves with a mystery and spies on their hands. For ages eight to twelve.

Reviewed by P. A. Whitney

Book Week p7 Ja 6 '46 170w

"Real atmosphere, fine feeling for the country, excellent family relationships and a surprisingly good yarn for the age level. A real adventure and mystery plus good everyday exploration and animal interest."

+ **Kirkus** 13:341 Ag 1 '45 90w

"Recommended for ages ten to fourteen." S. J. Robinson

+ **Library J** 70:1140 D 1 '45 60w

"The twins make so many bright remarks one grows weary. The book does not look readable either, being in very fine print. The children from 8 to 12, who are expected to like it, will, I fear, take one look and say 'Dull.'" Phyllis Fenner

N Y Times p23 N 18 '45 100w

"Adventure stories for twelve-year-olds with contemporary scene, convincing characters and genuine adventure are still rare enough to note a newcomer. . . A story better than most of its kind for adults, because it is not machine-made."

+ **Weekly Book Review** p22 N 11 '45 380w

SAWDON, B. M. Son of Normandy. 288p $2.50 Curl

45-7204

A novel of life in provincial France in the late 1930's. The chief characters are Pierre de Montargis, hard working younger son of a noble Norman family, and the young English artist with whom he falls in love. Pierre's wife refuses to divorce him and tho a way is finally found out of his dilemma, his story and Margaret's ends in tragedy.

Booklist 42:38 O 1 '45

"Story and situations are unremarkable; the picture of rural France on the eve of war is well indicated."

+ **Kirkus** 13:257 Je 15 '45 130w

"The love affair of Pierre and Margaret is not a sordid one. It seems as inevitable as does the tragedy which brings it to a close. The characters and the background of this first novel are drawn with a loving hand that gives evidence of the author's abiding affection for France and its people." I. A.

+ **N Y Times** p30 Ag 5 '45 180w

"A serious, well-told first novel."

New Yorker 21:70 Ag 11 '45 100w

"The narrative catches the rhythm of living close to the soil, and conveys the deep sense of family and respect for tradition, but the hero's revolt against these ties has a touch of middle-aged tepidity." Lisle Bell

+ — **Weekly Book Review** p22 O 28 '45 90w

SAWYER, ROBERT THOMAS. Modern gas turbine. 216p il $4; text ed $3 Prentice-Hall

621.433 Gas turbines 45-1123

"First up-to-date American book on the principles of the modern gas turbine, construction and operation and its uses as a supercharger and prime mover, including jet propulsion. History of invention and recent developments in use of the gas turbine in Diesel engines and in aircraft. Operation of jet propelled plane which Admiral Ramsey predicts will speed as fast as sound, upward of 700 miles an hour. References." (Library J) Index.

Booklist 41:193 Mr 1 '45

Cleveland Open Shelf p14 Jl '45

Library J 70:34 Ja 1 '45 70w

N Y New Tech Bks 30:8 Ja '45

U S Quarterly Bkl 1:52 Je '45 160w

"Mr. Sawyer's book will be an invaluable manual to any one who wants to keep abreast of this work. Starting with fundamental principles and the early attempts, he comes to a discussion of modern uses in industry, marine service, on locomotives and in the air. Though there are formulae which will make the book useful to the engineer who wants something practical, the greater part of the book should be intelligible to the person lacking a specialized training." James Stokley

+ **Weekly Book Review** p14 My 6 '45 220w

SAWYER, RUTH (MRS A. C. DURAND). This is the Christmas; a Serbian folk tale. [43p] $1.50 Horn bk.

Christmas stories 45-9579

Marko was found by Father Janovic. It was after a terrible storm. The Janovics fed him and as he grew older let him tend the sheep; but because he was of the Cigani—the gypsies—Marko could never be accepted by the Valley folk and he was not permitted to worship in the church. But Marko grew in beauty of spirit as well as in stature and in spite of his blindness learned to pipe beautiful music and to make friends with all the animals. On the Christmas when he was twelve a miracle occurred and the good priest realized that true blindness was theirs, not Marko's.

"This little book is surely the most charming Christmas story of the season." P. A. Whitney

+ **Book Week** p62 D 2 '45 270w

"No more fitting format can be imagined for Ruth Sawyer's lovely story than this in which it now appears as a book. . . Here is a little treasure, not only for Christmas time, but for a year-long reminder of the miracle of love." A. M. Jordan

+ **Horn Bk** 21:451 N '45 100w

SAWYER, RUTH—*Continued*

"Here is a lovely story. . . Ruth Sawyer has given it a perfect rendering in the traditional form of a story to be told or read aloud by the Christmas fire." A. C. Moore

+ **Horn Bk** 21:446 N '45 60w

Kirkus 13:492 N 1 '45 110w

"Miss Sawyer's Christmas story of Serbia, published last year in the Horn Book and now brought out in a beautiful little book designed by Beulah Folmsbee is a must for all libraries. Decorated with designs adapted from peasant embroidery." J. D. Lindquist

+ **Library J** 70:1191 D 15 '45 50w

"Has the austere beauty of a winter landscape." A. T. Eaton

+ **N Y Times** p42 D 2 '45 130w

"This is a Serbian legend, beautifully told by Ruth Sawyer who has recorded and told so many good stories. It is a small book, very well designed and printed." M. G. D.

+ **Sat R of Lit** 28:43 D 8 '45 300w

SAXON, LYLE, comp. See Writers' program, Louisiana. Gumbo ya-ya

SAYERS, MICHAEL, and KAHN, ALBERT EUGENE. Plot against the peace; a warning to the nation! 258p $2.75 Dial press

940.531 World war, 1939—Peace. Propaganda, German 45-4107

"Uncovers Nazi Germany's secret plans for a Third World War. The book reveals how the behind-the-scenes clique which really rules Germany, is plotting to undermine the peace, split the United Nations, and convert military defeat into actual victory." (Publisher's note) Index.

Reviewed by Sterling North

Book Week p2 Ap 29 '45 650w

Booklist 41:267 My 15 '45

Reviewed by G. C. Bartter

Boston Globe p15 My 2 '45 420w

"It is a familiar story, told here with incisiveness and completeness, and overlooking no opportunity to raise shudders. The authors make no attempt to indict the German people, though their chronicle brings the story down to the spring of 1945. . . Many readers, while profiting from the knowledge of facts related in this book, will wish to continue their analysis a little farther." C. M.

+ — **Canadian Forum** 25:121 Ag '45 290w

Christian Science Monitor p14 My 3 '45 550w

Reviewed by Bromwell Stephens

Churchman 159:18 Je 15 '45 300w

Foreign Affairs 24:159 O '45 20w

"Good reading, not over-dramatized but challenging."

+ **Kirkus** 13:178 Ap 15 '45 90w

New Repub 112:652 My 7 '45 700w

"Highly recommended book." Daniel Schwarz

+ **N Y Times** p4 Ap 29 '45 750w

New Yorker 21:90 My 12 '45 200w

"The danger here exposed is a real one. Messrs. Sayers and Kahn do not exaggerate it, nor do they need to do so. They have set down the facts, almost without comment. The facts speak for themselves, and eloquently." Waverley Root

+ **Sat R of Lit** 28:11 My 12 '45 800w

Springf'd Republican p4d My 13 '45 600w

SAYRE, JOEL. Persian Gulf command; some marvels on the road to Kazvin [il from paintings by Bruce Mitchell]. 140p $2 Random house

355.34 U.S. Army. Persian Gulf command. World war, 1939-1945—Transportation. Persia—Description and travel 45-7860

Describes the trials and accomplishments of the Persian Gulf command, that section of the United States army which was responsible for getting war supplies to Russia thru the heat and across the dreaded terrain of Iran. Some of the material appeared in the New Yorker.

Reviewed by Sterling North

Book Week p2 S 2 '45 500w

Booklist 42:34 O 1 '45

Christian Science Monitor p14 S 19 '45 300w

"Sayre writes with understanding and appreciation of the great contribution made by the men of the P.G.C. to the winning of the war. But his principal purpose is to recall and tell with a light and humorous touch the anecdotes that went the rounds of the camps. More little books like this one should be written about the other war theaters." W. G. B.

+ **Eng N** 136:160 Ja 10 '46 410w

"Not for all readers; he-man stuff."

Kirkus 13:287 Jl 1 '45 150w

"Completely ignoring foxholes and the Infantry, Joel Sayre has written very nearly the liveliest—and certainly the most adult—war correspondent's book to appear so far. . . [The book] is perhaps too jovial and high-spirited to indicate the full measure of boredom and misery the rear-echelon troops in that 'land of romance' endured, but men formerly stationed in the Persian Gulf area say that on the whole Sayre is as accurate as he is readable."

+ **New Repub** 113:325 S 10 '45 180w

"The author devotes much of his book to the history of this ancient land and to its present, as well as its past, religious customs. Too much importance, I think, is given to this historical background and not enough to the actual deeds of the enlisted men, to whom the real credit belongs for accomplishing a gigantic task under almost unbearable conditions. For while much has been written about the combat soldier, very little has been said about the service troops. One might have hoped that in this book about a supply route, these forgotten truck drivers, stevedores and railroad men, would receive their due credit." James Winchester

N Y Times p5 S 2 '45 1050w

New Yorker 21:76 S 1 '45 80w

"It is the first good record of an orphaned supply command. The record is never phonily presented as an epic, but the epic tone is there." Al Hine

+ **Sat R of Lit** 28:35 S 1 '45 600w

Time 46:103 S 10 '45 1300w

U S Quarterly Bkl 1:8 D '45 120w

"This little classic is stuffed like a sausage with anecdotes and characters. I never liked a Western film better than the story of Corporal Harry Slick, fireman on the train that ran away in the Zagros Mountains. Read and hold your breath. . . Joel Sayre has an ear for sound. Go with him to see the whirling men, Iran's prize athletic diversion; laugh at what the censors found in love letters back home to ladies who wanted tales of Japs and pillboxes; laugh again at the up-and-out critics of U. S. O. shows, and see what a first-rate writer can do in description of a train dispatcher's life." Ernestine Evans

+ **Weekly Book Review** p3 S 2 '45 1150w

SCHACHT, ALEXANDER. GI had fun; composition and spelling by Murray Goodman. 136p $2 Putnam

940.548173 World war, 1939-1945—Personal narratives, American 45-5549

"The veteran clown of baseball, more famed for his pantomime than his pitching, went overseas as a one-man show and entertained troops first in North Africa and later in the South Pacific. . . In this modest chronicle he tells of his experiences. He discovers that most of the boys knew more about batting averages and baseball history than he remembered, that one of their ambitions when they get home is to buy a farm or a jeep, and that the pin-up girl business is just press-agent stuff." Weekly Book Review

Book Week p4 Jl 1 '45 180w

"Amusing incidents rather than lines of gags, told by a guy who did it for the boys he loved."

+ **Kirkus** 13:176 Ap 15 '45 170w

Weekly Book Review p10 Jl 1 '45 130w

SCHALDACH, WILLIAM JOSEPH. Currents and eddies; chips from the log of an artist-angler [il. by the author]. 138p $5 Barnes, A.S.

799.12 Fishing Agr45-101

A former associate editor of Field and Stream writes about fishing, mainly in the country not far from New York. The book contains much autobiographical material, recalling the author's fishing experiences from boyhood fishing trips, to his adult adventures with elaborate fishing equipment. Illustrated in color, and in black and white.

Booklist 41:318 Jl 1 '45

"There is lots of good sound advice on tackle and equipment, on the hows and whys and whens. But the charm of the book lies in the anecdotal quality—good tales of good fishing. Perfect gift."

+ **Kirkus** 12:561 D 15 '44 80w

"Here and there he discusses the various types of equipment and their uses—but for the most part he dwells lovingly on the mere joy of fishing. His beautiful illustrations, some of them in full color, enhance the value of the book to those who may find in it something to remind them of their own happy days with rod, reel and line." I. A.

+ **N Y Times** p29 Ja 14 '45 240w

New Yorker 20:71 Ja 27 '45 70w

"It's a grand book." L. E. Bigelow

+ **Springf'd Republican** p4d Ja 28 '45 300w

Wis Lib Bul 41:28 F '45

SCHAUFFLER, ROBERT HAVEN. Florestan; the life and work of Robert Schumann. 574p il $3.75 Holt

B or 92 Schumann, Robert Alexander 45-7949

This biography of Robert Schumann is in two parts. Part one, written in popular, entertaining style, traces the course of his life from his unhappy childhood to his last days in an insane asylum. Part two contains critical discussions of Schumann's musical works.

"A full biography of Robert Schumann has been long overdue. The Life by Frederick Niecks, which appeared just after the First World War, has stood alone these many years as the only adequate one in English. Many will be grateful to Mr. Schauffler for choosing a subject which so asks for retelling, for brushing off old bones in his own inimitable way, and for applying to them his readable, breezy, and unblushingly colloquial style." J. N. Burk

+ **Atlantic** 176:136 S '45 360w

Reviewed by Felix Borowski

Book Week p6 S 2 '45 300w

Booklist 42:55 O 15 '45

Bookmark 6:14 N '45

Reviewed by L. A. Sloper

Christian Science Monitor p14 S 1 '45 600w

Cleveland Open Shelf p19 S '45

Reviewed by Margaret Byard

Commonweal 43:149 N 23 '45 260w

"Mr. Schauffler has obviously been conscientious in his research, but he makes the great error of trying to fathom Schumann's neurotic personality at a distance of a century or so and with the dubious assistance of musicologists and other theory-makers who have already furnished each bit of Schumanniana with countless exaggerated significances." M. A. Schubart

N Y Times p12 O 28 '45 500w

"Like Mr. Schauffler's other books on musical subjects, 'Florestan' is written in semi-popular style, but his writing here has a quality of sensitivity not evident in his earlier biographies. Wisely, he has quoted liberally from Schumann's magazine articles, his letters and those of Clara, as well as parts of her diary. As a result, the reader clearly sees the gradual development of those noble traits of character which endeared Schumann to those around him, and which are so strongly revealed in his music. . . The second section of the book is devoted to a detailed consideration of much of the music. Obviously written to stimulate the musical amateur, some of the comments will undoubtedly serve their purpose. One cannot but feel, however, that these pages are somewhat cluttered by the search for the paternity of what the author calls 'source motives,' a search which frequently descends to the level of the 'Tune Detective.'" Lee Pattison

+ — **Sat R of Lit** 28:13 S 1 '45 1200w

"If the provocative Schumann has caused Mr. Schauffler to be provocative in turn, even irritating at moments, I am ready to cheer. This is a stirring book, made the more useful by a list of Schumann's recorded works, and by separate indexes of his instrumental and vocal compositions." John Erskine

+ **Weekly Book Review** p2 S 2 '45 1500w

Wis Lib Bul 41:99 O '45

"Mr. Schauffler's enthusiasm for Schumann and his music results in a long discursive book filled with anecdotes, allusions, quotations, metaphors, and pedantic analyses, all of which tend to smother the facts his research has assembled. A book half as long would retain all that is valuable, and sacrifice nothing of importance." Richard Donovan

— **Yale R** n s 35:353 winter '46 650w

SCHENCK, EARL. Lean with the wind; a novel of the South seas; il. by [the author]. (Whittlesey house publication) 338p $2.75 McGraw

45-8176

Novel based on the author's sixteen years in Polynesia. The Durands of Papeete were part Breton-French, part native, with a dash of Scottish blood. The tale is filled with their gay, lusty lives, a shipwreck, buried treasure, and a son married to a native princess who saves the family from bankruptcy in the very split second of time.

"'Lean With the Wind' is, by all odds, one of the best books yet written about Polynesia. Its author lived 16 years on the islands with an eye for sunlight and shadow and his book is vivid, exciting and—most important—accurate. He does not glamorize Tahiti, nor does he write with a deliberate emphasis on tragedy, as did Nordhoff and Hall." Ralph Peterson

+ **Book Week** p16 S 23 '45 310w

Booklist 42:95 N 15 '45

"Good entertainment value."

+ **Kirkus** 13:275 Jl 1 '45 210w

"A good 'escape' tale." J. L. Ross

+ **Library J** 70:820 S 15 '45 70w

"As unashamed romance, this book's obvious weakness is its lack of a love-interest capable of elevating sluggish blood pressures. For high-octane amatory involvements, plus an even richer helping of South Sea island magic, the reader is advised to see Mr. Schenck's non-fiction account of his own Polynesian meanderings, 'Come Unto These Yellow Sands,' published some years ago. The present volume's romantic deficiency is serious, but nothing that a few visual aids (like Technicolor and Dorothy Lamour) won't overcome when Mr. Schenck's vehicle reaches Hollywood." Richard Match

N Y Times p7 S 16 '45 650w

Reviewed by Thomas Sugrue

Sat R of Lit 28:58 O 13 '45 750w

Reviewed by R. E. Morgan

Springf'd Republican p6 O 9 '45 390w

Reviewed by Lisle Bell

Weekly Book Review p22 O 28 '45 130w

SCHERF, MARGARET. Owl in the cellar. 203p $2 Doubleday

45-9575

Detective story.

Kirkus 13:325 Ag 1 '45 60w

SCHERF, MARGARET—*Continued*
Reviewed by Isaac Anderson
+ **N Y Times** p26 S 9 '45 150w

"Begins well, has plenty of action, numerous wacky characters, and ample local color—but end is a state of collapse. Average."
Sat R of Lit 28:38 S 22 '45 50w

" 'The Owl in the Cellar,' at any rate, is one of the funniest whodunits we've perused—too good, really, to be classified as screwball, considering all that dubious bracket signifies." Will Cuppy
+ **Weekly Book Review** p16 S 9 '45 110w

SCHLESINGER, ARTHUR MEIER, 1918-. Age of Jackson. 577p $5 Little

973.56 U.S.—Politics and government—1783-1865. Jackson, Andrew 45-8340

"This is not merely a history of a Presidential administration, it is an exhaustive inquiry into Jacksonian democracy as an intellectual as well as a political-philosophic movement. As Mr. Schlesinger sees it, the real struggle of the Jacksonians was not so much between them and Hamiltonian conservatism; it was, rather, an inner one in which the Jacksonians strove, often unconsciously, to reconcile their philosophy with the Jeffersonian philosophy of anti-Statism they inherited—the 'Jeffersonian myth,' the author calls it, which pretended that an active, aggressive liberalism did not need a strong government to carry out its reforms. Mr. Schlesinger believes that a backward glance at the battles and victories of Andrew Jackson is important to American democracy in these years of swift social changes." (New Yorker) Bibliography. Index.

" 'The Age of Jackson' is one book that today's students of government should not overlook. For they can hardly have a full appreciation of today's social, economic and political problems without it." M. P. Akers
+ **Book Week** p10 S 16 '45 700w
Booklist 42:54 O 15 '45

"This is an interesting and thought-provoking story, told in a style which at times can be brilliant. The author is widely read and has brought to light much new fact. He is particularly apt in characterizing people, and has sketched many notable portraits, particularly of men less well known. His main fault is the strength of his enthusiasm; Jackson's opponents never get a break. Conservatives are as inevitable as liberals and, some would maintain, just as useful." R. F. Nichols
+ **Christian Science Monitor** p14 S 24 '45 650w

"The Age of Jackson is richer than a novel, more illuminating than a biography. . . A scholarly work, doubly valuable because it is so well-written." C. T.
+ **Current Hist** 9:457 N '45 700w

"A thoughtful and scholarly book, substantially documented, but not for popular reading."
+ **Kirkus** 13:290 Jl 1 '45 300w

"This book is a triumph of historical scholarship, analysis, and interpretation. It is richly documented. Its author has examined with profit a wealth of manuscript material, public records, the writings of major figures in our national history, and out-of-the-way pamphlets and books of obscure figures who prove to be not so minor after all. This abundant labor throws much new light on a host of Americans, well-known and less well-known, who come to life in remarkable portraits that are both brilliant and sensitive." Merle Curti
+ **Nation** 161:406 O 20 '45 750w

"At a time when such a heavy proportion of second-rate or downright shoddy historical writing is being widely praised and widely read, it is a pleasure to report on a book like this and find oneself part of a general chorus of approval. Mr. Schlesinger's book is a major contribution to American historiography." Richard Hofstadter
+ **New Repub** 113:541 O 22 '45 950w

"Crisply written, full of pungent comment and quotation, and abounding in vivid thumbnail sketches of important figures, Mr. Schlesinger's book possesses unflagging interest. Parts of it will excite dissent. It perhaps overemphasizes the East as against the West; equal attention to Western utterances and opinions would furnish a different view. It is excessively hostile to Whig leaders and Whig ideas, the caustic treatment of Daniel Webster and Horace Greeley seeming especially unfair. It sometimes rides its thesis a bit too hard. But it is a remarkable piece of analytical history, full of vitality, rich in insights and new facts, and casting a broad shaft of illumination over one of the most interesting periods of our national life." Allan Nevins
+ — **N Y Times** p1 S 16 '45 1850w
+ **New Yorker** 21:89 S 15 '45 160w

"The book's double focus on the man and the age makes it as much social history as party battles, economic interpretation as historical inquest. Most of it is interestingly and some excitedly presented—a style which hides the patient research, shrewd analysis, and weighing of evidence which preceded the prose. Adequate footnotes and bibliography reveal the scaffolding of scholarship. The example of the fine social history of the author's father, and the early professional training of the son, laid the foundations for the present volume." G. F. Milton
+ **Sat R of Lit** 28:10 S 29 '45 1100w
Time 46:103 O 22 '45 1350w
Times [London] Lit Sup p589 D 15 '45 3500w

"The Age of Jackson will delight the advanced student of American history, but its plenitude of detail and its author's interest in ideologies may weary the general reader."
+ **U S Quarterly Bkl** 1:34 D '45 320w

"With this book Mr. Schlesinger, now in the Army and still a year or two short of thirty, emerges as a challenging historian. A short review can establish no point of view from which sufficiently to indicate the richness, the brilliance, or the pioneering novelty of 'The Age of Jackson.' It overturns fundamental historical ideas—the most conspicuous though not the most important of the revisions is the book's demonstration that the ideas, the strength and the leadership of Jacksonian democracy mostly developed from the social conflicts of the industrial East, not from the individualism of Turner's frontier. But Mr. Schlesinger's revisions are on the whole less valuable than his innovations." Bernard De Voto
+ **Weekly Book Review** p1 S 16 '45 1800w
Wis Lib Bul 41:126 D '45

SCHMITT, BERNADOTTE EVERLY, ed. Poland. (United nations ser) 500p il maps $5 Univ. of Calif.

943.8 Poland—History. Poland—Civilization A45-933

Symposium on the development of Poland during her years of independence—1919 to 1939. Includes chapters on historical background, geographical factors, people, economic and social development, etc., by authorities in each field. Selected bibliography. Index.

"This is a symposium in the 'United Nations Series' of which Professor Robert J. Kerner is general editor. Thirteen of the authors are Polish scholars and nine are Americans. Professor Schmitt, the editor of this volume and author of a chapter on the rebirth of Poland after World War II, has done an admirable job in knitting together these various contributions into a unified whole. The volume should prove to be the standard handbook on Poland, even if that country appears headed for a fate similar to that it suffered after the Napoleonic Wars." R. L. Buell
+ **Am Hist R** 51:113 O '45 1100w

Reviewed by Paul Honigsheim
Am J Soc 51:170 S '45 700w

"The editor's judgment as to the relative amount of space devoted to various subjects in the book and his decision as to which topics should receive treatment and which should not, may be questioned; and the unevenness in the quality of the various contributions may be deplored. Nevertheless, this and its sister volumes do represent a systematic attempt to provide comprehensive treatment for a given nation or area, descriptions of constitutional, political, diplomatic, and economic behavior being supplemented with adequate discussions of cultural phenomena, and the whole being prefaced with an outline of historical development. Whatever limitations they may suffer from, these volumes would have been highly regarded by those responsible for the 'area' programs of various recent military training curricula, and they may well find a considerable field of usefulness in civilian curricula." A. J. Zurcher

+ — **Am Pol Sci R 39:606 Je '45 450w**

"The present volume has, on the whole, eminently succeeded in its prime objective. It is well planned and organized, critical, objective, and relentlessly accurate. . . Though the spirit of cool intellectual detachment permeates the entire book, one can hardly resist the impression that, unbelievable as it may seem, it is the contributions by Polish scholars that are marked by severest restraint and most pronounced tendency to hew close to the line. Their deliberate preference for fact-finding, statistical and analytical method, makes their contributions look perhaps somewhat less revealing in comparison with those of their American colleagues, but it also makes them less debatable." Thaddeus Mitana

+ **Ann Am Acad 240:155 Jl '45 850w**

Booklist 41:207 Mr 15 '45

"The story of Poland through the centuries and a picture of Poland today are so complicated and controversial that a balancing of the views of various competent and disinterested specialists is helpful. This book promises to be one of the most useful that has appeared on this subject." R. H. Markham

+ **Christian Science Monitor p12 F 13 '45 600w**

Foreign Affairs 23:519 Ap '45 20w

Geog R 35:690 O '45 130w

"Sound, scholarly study, invaluable to the student of Polish affairs, but somewhat weighty for the general reader. Recommended for college and larger public libraries." G. W. Wakefield

+ **Library J 70:68 Ja 15 '45 130w**

"By a judicious choice of collaborators Professor Schmitt has produced a highly scholarly and timely volume on the political, economic and cultural life of Poland between the two wars. An exemplary typographical presentation combines with clarity of style and an objective approach to make the reading of the volume as agreeable as it is profitable at a time when the Polish question—and the difficulties that have attended its solution—occupies world attention." Hans Kohn

+ **N Y Times p21 My 6 '45 420w**

Times [London] Lit Sup p289 Je 23 '45 4900w

"From the point of view of the American reader, the two chapters dealing with American-Polish relations are especially welcome. On the other hand, it is regrettable that Polish history prior to the first World War receives relatively scant treatment, particularly since this subject has not been fully covered in English. But in spite of unavoidable shortcomings, Poland should be of interest to the wide strata of readers interested in international affairs and their historical background."

+ — **U S Quarterly Bkl 1:31 Je '45 240w**

SCHNEIDER, ALICE. Mother Goose tells time. See Mother Goose

SCHOEN, MAX. The understanding of music. 187p $2 Harper

780.1 Music—Philosophy and esthetics. Music—Psychology 45-872

"The discussion opens with a chapter on what art is, followed by an examination of the place of music among the arts, and then an exposition of what constitutes the musical hearing of music. These three chapters prepare the ground for investigating the possible methods of procedure for the cultivation of the musically esthetic response." (Pref) Index.

Cleveland Open Shelf p19 S '45

"Schoen's ambiguities, while certainly not unusual, are particularly unfortunate, since his book is primarily concerned with music, which is at once the art of 'surface' and the art of 'emotion,' *par excellence*. . . I do not wish to imply by the above strictures that Professor Schoen's book is without merit. Although the first chapter is not particularly new or original, the subsequent chapters, which are concerned with musical esthetics and education, are often illuminating and suggestive. Particularly is this true of chapter three, in which Schoen discusses with insight the different levels of musical perception. . . Schoen's book is decidedly worth reading, particularly by those critics, educators, and lovers of music who wish an empirical and sensible introduction to musical esthetics. For them, more perhaps than for professional estheticians, it will provide a challenging experience." Henry Aiken

+ — **J Philos 42:161 Mr 15 '45 1500w**

SCHOENFELD, SEYMOUR J. The Negro in the armed forces; his value and status—past, present, and potential. 84p $1.10 Associated pubs.

325.26 Negroes as soldiers 45-6572

Brief history of the part played by Negro soldiers and sailors in all of the wars in which this country has been involved. Bibliography. No index.

Cath World 162:94 O '45 180w

"The result is unsatisfactory, even though Henry Wallace says that 'it is the duty of everyone who believes in the Declaration of Independence to read this book.' The issue for the future of American democracy involved in our handling of our colored service men is a major one, but this is not a book that will do much to help settle that issue."

— **Christian Century 62:861 Jl 25 '45 80w**

Springf'd Republican p4d Jl 29 '45 120w

SCHOLZ, JACKSON VOLNEY. Goal to go. 218p $2 Morrow

45-6471

A story about football at Annapolis.

"Not a slow page, plenty of football and a serving of sound American philosophy."

+ **Book Week p14 N 11 '45 130w**

"Though the Annapolis background is interesting and accurate, the story is undistinguished, as are the characters."

— + **Kirkus 13:341 Ag 1 '45 40w**

"The old, familiar school story has been written smoothly, honestly and against an Annapolis background so that it turns out to be one of the best football stories in some time." Ruth McEvoy

+ **Library J 70:824 S 15 '45 60w**

"Readers may grow impatient with Jeff's self-absorption and the nursing of his resentment. It does seem a bit overdrawn for an otherwise normal boy. But interest in the story is held by the colorful background of the Naval Academy and by plenty of good football well described." R. A. H.

+ **Sat R of Lit 28:64 N 10 '45 270w**

SCHRAG, OTTO. Sons of the morning. 353p $2.75 Doubleday

45-10358

Two American veterans return to their New England village after World war II and land in a mess of suspicion and ill-will the meaning of which they cannot grasp at first. When the French girl engaged to one of them arrives from France, and a conscientious objector comes out of jail and joins them, things really begin to happen. It takes a fine American girl to straighten out the tangle.

Reviewed by Leo Kennedy

Book Week p1 N 18 '45 1350w

"Realism that's not for delicate palates."

Kirkus 13:405 S 15 '45 180w

SCHRAG, OTTO—*Continued*

"'Sons of the Morning' has atmosphere, pathos and suspense. But Otto Schrag has somehow got the whole picture out of focus. . . There may be a town somewhere in the United States as uniformly ignorant and also luckless as Schrag's fictional Cedarville, but probably there is not. Fortunately for the central characters, though perhaps less so for the novel, most of the machinations remain in the gossip stage. The menace gradually lessens, despite all the macabre rumor and grisly talk." Kenneth Fearing

— + **N Y Times p26 N 25 '45 360w**

"The whole thing is about as distant, in both insight and observation, from its New England setting as anything you could imagine. The book does have its moments, and makes a tolerably eloquent plea for tolerance. But no one who has ever watched the true Yankee bigot in action will be taken in by the town meeting described here. As for the ending, full of embraces, forgiveness, and rainbows, New England was never like that."

— + **New Yorker 21:117 N 17 '45 160w**

"Mr. Schrag has so well created the vicious and destructive force of his characters that the sudden conversion and promise of amity in the end comes as a bit of a shock and is not wholly convincing. He has in careful detail demonstrated to the reader every shade of ill-will operating and then, in conclusion, demands that an almost complete reversal of individual and collective behavior be accepted at face value." G. G. Bates

+ — **Sat R of Lit 28:14 D 29 '45 700w**

Springf'd Republican p4d D 30 '45 420w

"This is one of the first 'post-war' novels, a story not of a brave new world of triumphant democracy and scientific achievement, but of plain people—those who went and those who stayed—struggling to recover from a shock that had upset familiar ways, thrown habits and emotions into new alignments. There is much that is disturbing in this sensitive and unpretentious story, and with it wisdom and beauty in the author's insight into individuals and their impacts on one another." Mary Ross

+ **Weekly Book Review p8 N 18 '45 900w**

SCHRODINGER, ERWIN. What is life? the physical aspect of the living cell. 91p il $1.75 Macmillan [6s Cambridge]

574 Life (biology). Biological physics 45-6254

"Professor Schrödinger is a world-renowned specialist, a physicist who shared with Paul Dirac the Nobel Prize for physics in 1933. Recognising the dilemma we are all faced with owing to the fact that the sum-total of our knowledge today exceeds the capacity of any single mind 'fully to command more than a small specialised portion of it,' he has here presented a synthesis of human knowledge as regards life. . . In order to make this synthesis he has been at pains to try to assimilate all the material made available by specialised biological research up-to-date." Spec

"I hope this little book will be read not only with the respect due to its author, the illustrious discoverer of wave mechanics, but also with warm sympathy for the attempt made here towards the kind of synthesis of which we are so much in need to-day." M. Polanyi

Manchester Guardian p3 Ja 26 '45 300w

Reviewed by Martin Lebowitz

Nation 161:342 O 6 '45 630w

"The title will secure, no doubt, a big sale for the book; and, as it is a well-informed and accurate work, that might be all to the good. But it is so specialised and technical and inevitably so full of scientific terms for which there are no alternatives in established language, that it will certainly disappoint more serious and intelligent non-scientific students than it will gladden or enlighten. Had the title page shown the sub-title only—'The Physical Aspect of the Living Cell'—all would have been well, and this scholarly and important little book would have found, as one hopes it will still find, its way into the hands of those who can appreciate it." Harry Roberts

New Statesman & Nation 29:146 Mr 3 '45 600w

"This I take to be one of the most valuable books ever issued by the Cambridge University Press in its importance to educated men and women." W. J. Turner

+ **Spec 174:84 Ja 26 '45 1000w**

Times [London] Lit Sup p44 Ja 27 '45 1150w

SCHUCKING, LEVIN LUDWIG. Sociology of literary taste [tr. by E. W. Dickes]. (Int. lib. of sociology and social reconstruction) 78p $2 Oxford [7s 6d Routledge]

809 Literature—History and criticism. Literature—Philosophy 44-9598

Study of the various factors which determine the reputation of a literary work of art, and an inquiry into the subject of the influence of these works and their expression of the spirit of the age. Contents: Contemporary taste and the spirit of the age; The sociological medium of literature in the past; Shifting of the sociological position of the artist; Literature and public; The start of new trends of taste; Means of selection; Public recognition. The book was published in Germany in 1931. Index.

Reviewed by David Daiches

Am J Soc 51:78 Jl '45 450w

"The book is rather a provocative essay, illustrative and anecdotal, analyzing the relation of taste to the economic and other non-aesthetic forces. Most sociologists would have very little quarrel with the principles here enunciated. Many of us could cite studies in the fields of the arts which could have profited greatly from the lesson here advanced. Since this essay lies in the twilight zone of two more or less autonomous fields of learning, it may be pondered most seriously by those who need it the least. The original German work was published in 1931. The translation, with the exception of a few expressions, is an excellent one." J H. Mueller

+ **Am Soc R 10:448 Je '45 650w**

Manchester Guardian p3 Je 30 '44 100w

"This analysis is probably more gloomy than the facts warrant. Moreover, it is defective in concentrating exclusively upon the purely mechanical elements in literary success without attempting to relate them in a more fundamental way to the findings of either psychology or esthetics. Yet the book is important, not only for the richness of historical reference with which it is ornamented—as might be expected from a literary historian of Professor Schücking's eminence—but also for underlining once more those points at which popular literary judgments are most vulnerable and at which, accordingly, these judgments are most likely to entrap the literary historian disposed to take them seriously.". D. F. Bowers

+ — **N Y Times p10 Mr 11 '45 1050w**

Times [London] Lit Sup p322 Jl 1 '44 550w

SCHULL, JOSEPH. I, Jones, soldier [poem]. 62p $2 Macmillian

811 World war, 1939—Poetry 44-40317

"Joseph Schull was born in South Dakota, but has lived most of his life in Canada. 'I, Jones, Soldier' is drawn from his experiences with the Canadian armed forces. The soldier of the poem waits, with the platoon he commands, for zero hour. . . Thematically, there is the recurrent question: Soldier, what seek you? Soldier, what do you here? The answer, as near as he can come to it, is that the search, by a generation brought up on hatred and lies, is for Truth." Weekly Book Review

"The writing is rather facile, though there are fewer clichés than one might expect; there is the usual sandwiching of nostalgia and narrative; there is a good deal of the spineless and flaccid rhythm of too easily written free verse, and a certain amount of blather. But there is a very real sincerity, and much of the readability and continuity which sincerity on such a theme is likely to give." N. F.

+ — **Canadian Forum** 24:166 O '44 280w

"In addition to loose character motivation and murky imagery, the main reason for Schull's lack of clarity is that of form. The form is diffuse and derived more from radio technique than verse technique. That is, the line follows the rhythm of conversation rather than the rhythm of a verse pattern." J. E. Schevill

— **Poetry** 66:226 Jl '45 180w

"It is well done, all of it; certainly not the careful, detached, objective verse that armchair critics praise most as poetry out of the war, but dramatic, sound and in a real way, deeply moving."

+ **Weekly Book Review** p8 Je 3 '45 270w

SCHULTZ, THEODORE WILLIAM, ed. Food for the world. 352p $3.75 Univ. of Chicago press

338.1 Food supply A45-1551

"Consideration of the problem of world food supply, by twenty-two specialists in economics, nutrition, population and agriculture. Much of the study is as current as the Hot Springs Conference and Dumbarton Oaks." Current Hist

"Specialists in many fields will value the book for its competent treatment of the subjects of their immediate concern. The general reader will find his reward in brilliant presentations of broad policy." M. M. Heseltine

+ **Am J Pub Health** 35:1327 D '45 310w

Reviewed by Faith Clark

Am J Soc 51:343 Ja '46 700w

Reviewed by John Lindberg

Ann Am Acad 240:138 Jl '45 410w

Booklist 41:220 Ap 1 '45

Bookmark 6:8 My '45

"The book becomes necessary reading for anybody who is interested in what it reveals as a primary problem for statesmanship. Its most encouraging revelation is the influence which efforts to correlate food policies have had in harmonizing international relations."

Christian Century 62:838 Jl 18 '45 200w

"The scope of this fascinating symposium, consisting of papers read at the Twentieth Institute of the Harris Foundation, is as vast as the title indicates, and if it has a fault, it is that it is not vast enough. Not all the experts on food and related matters were there, and not quite everything was said."

+ — **Commonweal** 42:335 Jl 20 '45 1700w

Current Hist 8:442 My '45 50w

Foreign Affairs 23:690 Jl '45 30w

"Presentation of a subject by many authors insures much information on its many facets but may confuse the reader through differences in opinion and interpretation of facts. Mr. Schultz lessens this difficulty by including the discussion of participants and by several papers in the final section of the book on food policy in an expanding economy but might have been even more helpful if he had pointed out the questions still unsettled at the end of the Institute." M. L. Cowles

J Home Econ 37:522 O '45 320w

Kirkus 13:100 Mr 1 '45 130w

Reviewed by C. M. Hardin

N Y Times p4 My 13 '45 1000w

"Everyone interested in the broad implications and applications of nutrition and its relation to agriculture, economics, sociology, and international relations should read this book." Martha Koehne

+ **Survey** 81:247 S '45 400w

Times [London] Lit Sup p207 My 5 '45 500w

"A comprehensive volume, timely, and of permanent value."

+ **U S Quarterly Bkl** 1:22 Je '45 160w

"For anyone who wishes to see our food and farmers in true political perspective—not as local features of our rural landscape but as vital links in our national economic and foreign policies—this book is absolutely essential reading." A. W. Griswold

+ **Yale R** n s 35:165 autumn '45 950w

SCHUNK, RUSSELL JACOB. Pointers for public library building planners. 67p pa $1.25 A.L.A.

022 Library architecture 45-35232

"A compact, simple introduction to the matter of building a new library or remodeling an old one, for librarians, trustees, and architects. Fundamental principles from site selection to moving are set down, as well as suggestions on specific items of construction and equipment, such as attics, display windows, fireplaces, atlas cases, and vertical files. Architectural technicalities and floor plans are omitted. . . Selected bibliography." Booklist

Booklist 42:103 D 1 '45

"A useful contribution to the literature of library architecture." J. A. Lowe

+ **Library J** 71:52 Ja 1 '46 950w

SCHUYLER, ROBERT LIVINGSTON. Fall of the old colonial system; a study in British free trade, 1770-1870. 344p $3 Oxford

330.151 Mercantile system. Great Britain—Commercial policy. Great Britain—Colonies 45-4425

"This study has to do with a major achievement of British liberalism that was of prime importance in the history of the British Empire. Had British statesmanship not outgrown the mentality of the Old Colonial System, the emergence of the present British Commonwealth of Nations would have been impossible. British colonies might conceivably have obtained complete self-government in the nineteenth century in spite of the old system, but this could not have come to pass within the Empire. . . In considering the Old Colonial System and its fall I have intentionally limited myself to colonial commerce and defense, and even in those fields no attempt has been made to describe the administrative machinery by which effect was given to imperial regulations." (Pref) Bibliography. Index.

"Mr. Schuyler stays strictly within the bounds of his carefuly circumscribed theme. Never once does he wander outside the realm of commercial and military policy to describe the evolution of administrative organization. Although fully alive to the importance of colonial lobbies at Westminster, he does not analyze the procedures through which pressure groups and lobbies translated their private interests into public policy. Nor does he correlate the economic and military policy of Great Britain with that of other Powers. In spite, however, of these self-imposed limitations, which many a political scientist will regret, it is hard to see how any serious student can study imperialisms without reference to Professor Schuyler's admirable work." W. H. Wickwar

+ **Am Pol Sci R** 39:829 Ag '45 500w

"The volume is worth the attention not only of historians but as well of students and practitioners of statecraft. It is a blend, in the best tradition, of the author's own researches and of earlier studies. It is rather aptly described by the publisher as a supplement to the work of Beer, Osgood, and Andrews." Witt Bowden

+ **Ann Am Acad** 241:178 S '45 450w

Reviewed by J. T. Frederick

Book Week p2 Je 10 '45 70w

Reviewed by W. F. Sands

Commonweal 42:218 Je 15 '45 700w

"Prof Schuyler's volume, though pedestrian in style, is clear and detailed. It deserves a place among the basic studies on Britain's relations with her colonies." Donald Derby

+ — **Springf'd Republican** p6 Jl 12 '45 420w

U S Quarterly Bkl 1:27 S '45 200w

SCHWARTZ, LOUIS HERBERT. Your eyes have told me. 208p il $2.75 Dutton

617.7 Eye—Diseases and defects SG45-238

A New York eye specialist explains the work of the four O's—optician, optometrist, oculist and ophthalmologist—and shows how the last two, being physicians as well as eye doctors, are interested in the patient's whole well being. Written in non-technical language suitable for lay reading, the book contains chapters on the physiology of the eye, on diseases of the eyes and on other diseases which affect the eyes, on glasses, etc, etc.

Booklist 42:7 S '45

"Complete with case stories from his practice, this should prove easy education to the general public."

+ **Kirkus 13:233 Je 1 '45 130w**

Library J 70:1091 N 15 '45 30w

Reviewed by Charles Friedman

N Y Times p22 Ag 5 '45 440w

"Written in an intriguingly informal style, it gives a broad view of the main aspects of ophthalmology and makes available to the reader, in simplified form, a body of knowledge that many persons may use to good advantage."

+ **Scientific Bk Club R 16:3 Ag '45 120w**

"Comprehensive and useful." C. B. M.

+ **Springf'd Republican p4 Jl 30 '45 450w**

"The fundamental purpose of this book is to provide the layman with an authoritative source of information in medicine's oldest specialty, ophthalmology. The book accomplishes its purpose, although many of the readers for whom it is intended will find the treatment of the material rather heavy unless they are stimulated by a primary interest in it."

U S Quarterly Bkl 1:48 S '45 120w

Wis Lib Bul 41:81 Jl '45

SCHWARTZ, SELWYN S. Preface to maturity. 77p $2.50 Press of James A. Decker

811 45-1285

The third book of this Chicago poet, written in the last three years. In it he shows his "need of expressing a moral view of the world we live in."

Reviewed by Leo Kennedy

— **Book Week p5 D 31 '44 230w**

"Selwyn S. Schwartz is likely to evoke from many readers a familiar complaint and a consequent uncertainty. The complaint will concern Mr. Schwartz's obscurity, and the uncertainty will attach to our judgment of his poetry." E. S. Forgotson

Poetry 66:110 My '45 360w

"Selwyn S. Schwartz has the power of composing consistent metaphors through a single poem or group of poems with many a warm and surprising variation." Alfred Kreymborg

Sat R of Lit 28:31 Jl 21 '45 300w

SCOGGIN, MARGARET CLARA, ed. Chucklebait; funny stories for everyone; decorations by Saul Steinberg. 383p $2.50 Knopf

45-5276

Twenty humorous short stories, selected for older boys and girls by the director of the only public library in New York exclusively for children and the teen age. The stories are arranged under the following headings: Small fry; School days; Boy meets girl and girl meets boy; Family affairs. Partial contents: Roof sitter, by Frances Eisenberg; Third Triumvirate manufacturing company, by Owen Johnson; Stag line, by Graeme and Sarah Lorimer; The rummy affairs of Old Biffy, by P. G. Wodehouse; Gertrude the governess; or Simple seventeen, by Stephen Leacock; Father wakes up the village, by Clarence Day; Christmas afternoon, by Robert Benchley.

Book Week p5 N 11 '45 180w

Booklist 41:341 Jl 15 '45

Bookmark 6:16 Ag 1 '45

"Modern and refreshing anthology of funny stories. . . With its delicious cartoons by Saul Steinberg, Chucklebait will liven any library used by young people." A. M. Jordan

+ **Horn Bk 21:355 S '45 90w**

Kirkus 13:272 Je 15 '45 80w

"Many of the stories date from the 1910 to 1920 period and the 1920's. Recommend examination before purchase." Claire Nolte

Library J 70:688 Ag '45 70w

Reviewed by A. T. Eaton

N Y Times p19 Jl 15 '45 130w

"There are few people better qualified by experience and by natural endowment to make a selection of stories for young people than Margaret Scoggin. . . One of Miss Scoggin's outstanding assets is a well-developed sense of humor. If she, with her broad outlook and her knowledge of human nature, found these stories humorous then they will seem so to a large group of readers." M. G. D.

+ **Sat R of Lit 28:32 Jl 14 '45 550w**

"Miss Scoggin keeps for us, out of a welter of contemporary teen-age stories, such as have something that outlasts their period. Thus the method for becoming a masterful man, outlined by Maudie in 'Stag Line' and developed by her pupil with a success so surprising to herself, will be just as effective ten years from now as it was when Maudie wore 'mutton-chop sleeves.' This is a book that if borrowed should be sent for within ten days." M. L. Becker

+ **Weekly Book Review p5 Je 24 '45 310w**

Wis Lib Bul 41:115 N '45

SCOTT, JOHN. Europe in revolution. 274p $3 Houghton

940.5 Europe—Politics. Reconstruction (1939-)—Europe 45-8660

"Mr. Scott, in this survey of postwar Europe, advances two principal ideas. One, fairly obvious, is that Russia will be a major force there from now on. The other, more interesting but still not altogether original, is that the Fascists, first by destroying the administrative machinery of the propertied classes, who had to surrender their economic control to totalitarianism, and then by destroying property itself during the war, have accelerated the impulse to revolution, now the dominant one in Europe." New Yorker

Booklist 42:126 D 15 '45

Kirkus 13:387 S 1 '45 210w

"Of all the chapters, only two—on Sweden and Finland—have the freshness of direct reporting. Some others, on Norway, Denmark and wartime Germany, at least contain some second-hand information based on stories of and conversations with refugees, commercial travelers and diplomatic agents. The remainder—chiefly on Russia, Germany and Great Britain—is 'old stuff.' " H. E.

New Repub 113:811 D 10 '45 360w

Reviewed by Michael Karpovich

N Y Times p5 O 28 '45 900w

New Yorker 21:100 O 27 '45 200w

Reviewed by E. A. Mowrer

Sat R of Lit 28:11 O 27 '45 1050w

"Europe in Revolution would have been a better book if somewhere in its 274 pages Author John Scott had decided whether he was writing a correspondent's book or a study of social forces."

Time 46:106 N 12 '45 450w

"I cannot too strongly recommend Mr. Scott's book for its facts, its analysis, and its recommendations. If every reader in the United States studied it, enjoyed it, and thought about it, our future in foreign affairs would be bright. The fog of hopelessness or despair would roll away under a warm sun of intelligence and good will." J. R. Walsh

+ **Weekly Book Review p3 O 28 '45 1150w**

Wis Lib Bul 41:126 D '45

SCOTT, ROBERT LEE. Runway to the sun; il. by Ralph Ray. 218p $2.50 Scribner

B or 92 Aviators—Correspondence, reminiscences, etc. 45-8060

Autobiography of the author of God Is My Co-Pilot (Book Review Digest, 1943). Colonel Scott tells the story of his boyhood and his dreams of flying, of his education at West Point, and his early pre-war experiences as an Army flyer and flight instructor.

Reviewed by G. A. Scheuer
Book Week p10 Ag 19 '45 150w
Booklist 42:113 D 1 '45
Reviewed by A. M. Jordan
Horn Bk 21:355 S '45 80w
Kirkus 13:372 Ag 15 '45 170w

"Swift-moving, well written, with a distinctly spiritual flavor, it will be read and reread by men and older boys and many women. Recommended for teen age and older." G. E. Cartmell
+ **Library J** 70:824 S 15 '45 70w

"With a disarming frankness and humor Colonel Scott tells honestly of his mistakes and modestly of his triumphs. 'Runway to the Sun' is an inspiring and thoroughly human book." A. T. Eaton
+ **N Y Times** p28 Ag 12 '45 220w
+ **Sat R of Lit** 28:32 S 8 '45 600w
Wis Lib Bul 41:115 N '45

SCOTT, SALLY. Silly Billy; il. by Priscilla Pointer and Marjorie Hartwell. [48p] $1.50 Harcourt

45-8175

Knowing just what he wanted in the way of loving and cuddling Silly Billy kitten tried a number of things before finding the just right answer. A little girl who dressed him in doll clothes and a hound pup were not too bad but it took the baby to make him purr like a teakettle.

Booklist 42:40 O 1 '45
Churchman 159:7 N 15 '45 30w

"Excellent first reader—content and format—large clear type, tender soft black and white illustrations by Priscilla Pointer and Marjorie Hartwell."
+ **Kirkus** 13:422 S 15 '45 60w
Reviewed by F. W. Butler
Library J 70:893 O 1 '45 70w

"This endearing little story will make a prompt appeal to cat-lovers of any age." A. T. Eaton
+ **N Y Times** p35 O 7 '45 90w
Springf'd Republican p4d S 23 '45 60w
Reviewed by M. L. Becker
Weekly Book Review p6 O 14 '45 230w
Wis Lib Bul 41:114 N '45

SCOTT, WINFIELD TOWNLEY. To marry strangers; a book of poems. 83p $2 Crowell

811 45-4541

"This is the fourth volume of verse by a young poet of New England—now 35 years old. Educated, thoughtful, refined—these poems are a minor contribution to modern American verse. One feels the strains, terrors, and poignancies of the times, all faintly and intellectually indicated. The themes are, by a kind of indirection, mostly love and war." Kirkus

"Mr. Scott is not bitter and black about our age, rather is he pained and puzzled. Technically, his verse is sound if not brilliant."
+ **Kirkus** 13:81 F 15 '45 90w
Reviewed by Lloyd Frankenberg
Poetry 67:157 D '45 700w

"Winfield Townley Scott's fourth book of poems speaks in plain, honest language of love, childhood, death, war and, among others, a kite, an ocean voyage, South American butterflies, a flowering quince. In his longest poem, 'Contradictions in an Ultimate Spring,' he writes to his son of the destruction of war and the promise of resurrection. His shortest poem says, in its entirety:—'I walked through the town with a dirty face and, on the whole, More strangers spoke to me than usual.' Between these two extremes, his form varies from a casual almost offhand use of assonance, rarely approaching rhyme, to candidly blank verse. The collection includes 37 sonnets constructed with little regard for the rules of sonnet making." Margaret Cobb
+ — **Springf'd Republican** p4d Ap 29 '45 600w

SCOWCROFT, RICHARD PINGREE. Children of the covenant. 292p $2.50 Houghton

45-7202

Portrait of a contemporary Mormon family, in which the central figure is Esther Curtis, daughter of one of the pioneer Mormon families. Esther's course thru life was strong minded in the extreme, but the course which brought success to her father, brought only disappointment and heartbreak for Esther.

Reviewed by Marguerite Young
Book Week p3 Ag 19 '45 450w
Booklist 42:95 N 15 '45
Christian Century 62:1320 N 28 '45 300w

"It is a tragic book, but somehow it lacks the poignancy that would give it emotional depth."
Kirkus 13:260 Je 15 '45 170w
Reviewed by Alfred Butterfield
N Y Times p6 Ag 19 '45 320w

"The novel turns out to be no more than a painstaking genre picture of a particularly unlovely small community."
New Yorker 21:67 Ag 18 '45 100w

" 'Children of the Covenant' breaks so completely with this developing 'romantic' tradition as to be somewhat misrepresented in being called a 'Mormon novel' at all. It is, more properly, a mature and absorbing novel about some people who happen to be Mormons. . . Yet, though it is no thesis novel, the book is significant as reportage. No one has stated so clearly or so forcibly the dilemma of Mormonism as the pioneer energies run down." D. L. Morgan
+ **Sat R of Lit** 28:16 Ag 18 '45 850w

"An excellent novel about the contemporary life of Mormons in Utah and a welcome departure from the modest flood of historical novels about Brigham Young and his pioneers." R. F. H.
+ **Springf'd Republican** p4d S 9 '45 420w

"A good portrait of a returning Mormon missionary has been long wanting in Mormon fiction. In Burton we have it, vivid and human and alive. His effort to readjust himself within a belief which does not satisfy his physical needs and is yet astronomically important in his eyes because of three years of proselyting for it, even accepting unbearable humiliations for it, is touching and absorbing—sometimes very exciting indeed. . . If the style seems rather prosaic, this reader at least feels it arising from the subject and appropriate to it." Virginia Sorensen
+ **Weekly Book Review** p5 Ag 19 '45 900w
Wis Lib Bul 41:102 O '45

SCRIVENER, JANE, pseud. Inside Rome with the Germans [foreword by Carlton J. H. Hayes]. 204p $2.50 Macmillan

940.5345 World war, 1939-1945—Italy—Rome. World war, 1939-1945—Personal narratives, American 45-8220

A diary kept by an American lady, "a Catholic religious," who was living in Rome during the months from the time of the Italian Armistice, September, 1943, to the following June when Allied soldiers finally entered the city.

Reviewed by Ann Hunter
Book Week p11 S 16 '45 650w
Booklist 42:54 O 15 '45

"The book is a 'must' for anyone who wishes to get a complete picture of daily life 'inside Rome under the Germans.' What a splendid achievement it is can be appreciated only by one who has lived in Rome under Axis dom-

SCRIVENER, JANE, pseud.—*Continued*
action and experienced the mental paralysis which accompanied that oppression. There is a charming frankness that distinguishes this narrative from many others of the same sort." [illegible]
— Cath World 162:88 O '45 550w

"The quality that makes this book so fine is the author's selflessness; she loves the people among whom she lives; she reported what she saw in the months of their misery—how abandoned they were!—how abandoned they are!—she does not think about herself. It would seem impossible ever to return to Rome without reading this book and unless one remembered all that is told in this book." C. G. Paulding
+ Commonweal 43:208 D 7 '45 350w

"The connotations of the term diary do not apply here; here is a self-effacing, controlled record, concerned with the life of the city—day by day—in terms of others, not herself. . . In close, exact detail—this is an authentic, amplifying account, which lacks perhaps the personal contact for popularity."
Kirkus [illegible]

"Descriptions of Rome will please readers familiar with its monuments and buildings. Recommended for those who enjoy reading diaries." [illegible]
+ Library J 70:820 S 15 '45 100w

Reviewed by Thomas Haynes
N Y Times p4 O 7 '45 800w

"The book necessarily lacks suspense, but it's no less interesting for that."
+ New Yorker 21:86 S 15 '45 160w

"Jane Scrivener is curiously unaware of the political forces seething within Italy; the war for her has no revolutionary implications. She scornfully objects to Benedetto Croce's demand that the King abdicate. . . Apparently the author would have liked to see the old regime restored, only cleansed of its more obnoxious Fascists." Marcus Duffield
Weekly Book Review p13 S 16 '45 500w

SEAVER, EDWIN, ed. Cross section 1945: a collection of new American writing. 362p $3.50 Fischer, L.B.

810.8 American literature—Collections. Short stories. American poetry—Collections

A collection of twenty-seven short stories and [illegible] poems, all by young American writers. Stories about the war predominate.

"There is a very little that is new about the 'new writing' in 'Cross Section.' But the book as a whole has the fresh, somber [illegible] of [illegible] youth, the slightly belligerent, insistent [illegible] which is the one great note in all [illegible] writing. In a somewhat quibbling and ill-tempered preface Seaver lashes out at critics who dared to differ with his taste in compiling last year's 'Cross Section.' He is particularly speaking about one critic who seemed to think his collection was over-burdened with murder and rape. Well, I am not that critic, and I do not remember making any such [illegible] comment. But Seaver can scarcely deny that his taste does run to sordid fiction." Sterling North
Book Week p4 D [illegible]

"The book left me disturbed—convinced that there were unplumbed riches of talent to which the general public has little access, puzzled at the [illegible] sombreness, the bitter cynical disillusioned tone—for surely there must be some kind of experimental writing, even in these days, that has more gladness, more humor, more relief, other than the wry and grim and distorted nightmare quality some of this writing suggests."
Kirkus [illegible] N 1 '45 [illegible]

"Some are startling in their realism and might be offensive to certain readers. There is also a decided bent to the vulgar in a few of the stories, which might be criticized. The poetry is extremely modern and would not appeal to the average reader. . . Not recommended for small libraries." Alice Haynes
Library J [illegible] N 15 '45 120w

Reviewed by Ralph Bates
N Y Times p4 D 9 '45 850w

"In general, it is an adventurous and rewarding collection, though I question such inclusions as segments of works already contracted for book publication." T. L. Collins
Weekly Book Review p13 D 16 '45 600w

SEDGES, JOHN, pseud. The townsman. 384p $2.75 Day

45-35092

Character study of Jonathan Goodliffe, born in England, who came to America some time after the Civil war, and settled in Kansas. When his feckless father moved farther west Jonathan stayed on in Kansas, taught school, and carried out his dogged determination to make his little town a place fit for living.

"The reader of other novels about immigrants on the Western plains will find many familiar scenes here. There is, of course, a blizzard which half buries the sod-house community, and a prairie fire which all but engulfs it; there are rough incidents in the tavern, and a town meeting to decide the location of the county seat. All this provides vivid and necessary atmosphere. But the real merit of the book is the characterization of Jonathan Goodliffe. He is not a sensational figure; he is plodding rather than brilliant, but in his quiet, firm way he dominates both the community and the novel. Jonathan Goodliffe is a fictional character worthy of one's acquaintance, and his biography, 'The Townsman,' is a distinguished novel of early life on the Kansas prairies." J. T. Flanagan
+ Book Week p1 Je 3 '45 3050w
Booklist 41:302 Je 15 '45

Reviewed by Ray MacPartlin
Boston Globe Je 6 '45 350w

"This American novel is a good pioneer story, excellently told."
+ Cath World 161:523 S '45 200w

"It is a sober book, and unexciting, although it is leading all the way with tremendous and elemental facts and situations." Margaret Williamson
+ Christian Science Monitor p14 Je 20 '45 550w

"Only rarely does a novel on immigration have the quality or the sensitiveness of 'Giants in the Earth.' Yet despite its well-worn theme 'The Townsman' manages to compel and hold attention. John Sedges tells the simple story of an English family well and there are several elements which set off this volume from most of its contemporaries."
+ Commonweal 42:193 Je 8 '45 450w

"A substantial novel of the opening up of America's middle west. . . Well-done, though one could wish it had ended on the decision of Jonathan to return to America, and to close the door on England of his boyhood memories, to know himself wholly an American."
— Kirkus 13:134 My 1 '45 250w

"Perhaps Median, Kan. was worth the devotion that Jonathan lavished upon it. For this reviewer's money, Median is still Gopher Prairie seen through utopian spectacles. If Mr. Sedges had troubled to give his hero a bit of Carol Kennicott's spunk (or even a bit of humor), he might have sustained his story till the end. There is no doubting Jonathan's stubborn integrity—but it is integrity without real human warmth. As a builder he enlists our respect; as a hero, we cannot help feeling that he deserves his inner loneliness." C. V. Terry
— + N Y Times p6 Je 10 '45 400w

"A novel that has the air of an authentic family chronicle."
+ New Yorker 21:77 Je 2 '45 140w

"Mr. Sedges writes with a restrained fullness that fits the mood of his theme admirably. He handles his detail of background excellently, never letting the sodhouse, the tornadoes, the furniture become obtrusive, in the Sears-Roebuck-catalogue way that many writers seem to think is necessary to provide a convincing setting. Some of his women—notably Judy, the preacher's daughter, the one great passion in Jonathan's life, and Jennet, the red-haired tavern girl—are a little stock, as is Evan, the hansome Southerner who runs off with Judy. But on the whole the characters of the book are in the round." W. S. Lynch

+ — **Sat R of Lit** 28:30 Je 16 '45 650w

"A novel well worth reading. If you are city bred it may appeal to you as an adventure story. If you come of pioneer ancestors it is their record of struggle to build a new world where a man could acquire land and in time wealth, by his sweat (and the sacrifice of comforts by his womenfolk)." E. Y. Mohler

+ **Springf'd Republican** p4d Je 3 '45 550w

" 'The Townsman' is a sturdy book, almost massive in its comprehensiveness. Yet it never loses its way in generalities. The name of the author, John Sedges, is a pseudonym chosen because the novel grew out of the author's own family background and experience. This accounts in part for the rich authenticity of detail in the story, and for its overall plot. But to the writer himself is due grateful recognition of a creative power at work that gives outstanding interest to 'The Townsman' as a novel which incidentally is the true story of a town and a man." F. H. Bullock

+ **Weekly Book Review** p6 Je 3 '45 800w

Wis Lib Bul 41:102 O '45

SEDGWICK, ALEXANDER CAMERON. Tell Sparta. 342p $2.50 Houghton

45-2641

An American newspaper correspondent, who has seen much service in the European war theater, has written this novel about five newspaper correspondents—three men and two women. They dash about Europe, covering various war fronts, falling in and out of love, having successes and failures. The climax comes in Greece.

"Some of Sedgwick's episodes come off very well—for example, a gay little party at a cafe in a Greek village just before the blow falls. He points up his text by inserting apropos newspaper headlines, a not very satisfactory expedient. In straight reporting on battle scenes Sedgwick acquits himself creditably in spite of a predilection for exaggerated and surrealistic imagery." John Norcross

+ — **Book Week** p2 Mr 18 '45 300w

" 'Tell Sparta' is furiously put together. It has no chapter divisions, moving forward from one quoted headline to another. It gathers itself for a start as creakily as an old wagon. But once it is in motion it becomes a stirring and memorable tale, penetrating as to character, credible as to background, and somehow both hilarious and shameful in what it has to say." Ray McPartlin

+ — **Boston Globe** p20 Mr 21 '45 400w

"Mr. Sedgwick has written his book because he was possessed by an artistocratic, intense, burning and uncontrollable rage against a certain kind of fellow war correspondent whose companionship he has had to endure for a number of years, and because he was possessed, simultaneously, by a human, direct love for the Greek people. He had to express these emotions in fiction because if any of the war correspondents in his book had been real people they would have sued him for libel and because when a man's feelings are very strong and very generous someone is going to say that they are noble and it is better to have anything noble carefully in a novel so that nobody will think that you think that you are better than anybody else. . . Mr. Sedgwick, however, means what he says. This is more of a tract than a novel, a moving defense of the Greek people, an eloquent tribute to bravery, a violent indictment of any isolationism in the face of tragedy."

+ **Commonweal** 41:568 Mr 23 '45 390w

"Dullish throughout."

— **Kirkus** 13:18 Ja 15 '45 160w

"Alexander Sedgwick has no imagination, and as a result, though he is sincere, experienced, excited, life shrivels under his touch. . . There are one or two good scenes in Greece, when memory seems to dominate the fictive impulse, but they are not enough to keep Tell Sparta from really doing harm, imaginatively, to what Sedgwick himself honestly values." R. G. Davis

— + **New Repub** 112:526 Ap 16 '45 420w

"The satire is far from being the tolerant, easy-chair kind that makes for good reading and the slow seepage of ideas. It is more like the commotion that follows the blowing of a safety valve. Mr. Sedgwick is good and mad, and with reason. The novel, and particularly the tortuous and exacting mock-heroic satirical style, are just unable to stand up under the voltage of the author's indignation. It might have been better if, instead of merely writing a novel about his errant colleagues, he had hit them over the head with his portable typewriter." Russell Maloney

N Y Times p7 Mr 11 '45 360w

"When [the correspondents] all turn up in Athens, the book is not without interest, owing to the author's considerable first-hand knowledge of the Greeks and Greek affairs; for the most part, the naivete of his assumption that the trade of foreign correspondent is continually romantic and exciting may make you squirm with embarrassment for him."

New Yorker 21:81 Mr 3 '45 80w

Springf'd Republican p4d Mr 18 '45 330w

Time 45:100 Mr 5 '45 20w

" 'Tell Sparta' turns out to be a farce, in which the author has taken his colleagues for a ride. With but two exceptions the top-flight journalists who swoop through the pages of the novel are vultures feeding on stories of disaster. . . While much of the nonsense in the book can be forgiven because of his righteous indignation, it is a pity that he did not succeed in bringing to life his American journalists before he knocked them down." Virgilia Sapieha

Weekly Book Review p6 Mr 4 '45 700w

SEDGWICK, FRANCIS MINTURN. The rim. 359p $2.75 Coward-McCann

45-4375

The story of a young American artist and of his love for "another woman" which brings disaster into a number of lives.

Reviewed by Edward Weeks

Atlantic 176:129 Jl '45 170w

"The book is written with commendable honesty and energy but with a lack of insight, an immature understanding, marred by inconsistencies and too frequent lapses into sentimentality." Dorsha Hayes

— + **Book Week** p9 My 6 '45 400w

"New York, Arizona, Southampton as decor for indecorous behaviour which is fatuous rather than sentimentally sympathetic or amorously amusing."

— **Kirkus** 13:42 F 1 '45 150w

Reviewed by N. K. Burger

N Y Times p21 My 13 '45 270w

"Art and adultery both get a good workout in Francis M. Sedgwick's first novel but they are both buried in the confusion of a complicated stream-of-consciousness presentation, which is hardly worth the serious try the author has given it." L. S. Munn

— **Springf'd Republican** p4d My 13 '45 240w

"Everybody in the novel is articulate in dialogue and equally fruitful in thought, and the novelist apparently feels that not a syllable should be sacrificed. Paragraphs two solid pages in length are by no means rare, and the conversations of minor characters are unrestricted by war-time limitations. It is a strange story and not meant to be taken lightly. Unless you have a morbid taste for the implausible dissection of unlikely behavior, perhaps it need not be taken at all." George Conrad

— **Weekly Book Review** p6 Je 3 '45 270w

SEELYE, ELWYN E. Data book for civil engineers; v 1, Design. 417p $7.50 Wiley

620 Civil engineering

"First volume of a three-volume series is a collection of data necessary in designing any ordinary civil engineering structure. Emphasis is placed on modern codes and practices. Includes design formulas, drawings of structural details, with explanations and guidance to avoid pitfalls in engineering design." (Library J) Index.

"The book cannot be said to come up to the author's objective of producing a book that would permit 'engineers isolated from other reference books to function.' In some fields of civil engineering such as airport design that might be true, but in other fields such as dam design, railroads and bridges it is not true. This first edition lacks balance, which can be corrected in later editions. The author and his assistants are to be commended for their energy in assembling this data and preparing the many charts."

Eng N 136:160 Ja 10 '46 200w

Library J 70:752 S 1 '45 60w

SEIFERT, ELIZABETH (MRS JOHN GASPAROTTI). Orchard Hill. 210p $2.50 Dodd 45-8595

Story of a brave girl's struggle to make a go of her marriage to a weak but charming man. Her way is made more difficult because not only has she a tradition to uphold, but an attractive bachelor brother of her husband lives in the same house.

Reviewed by Olive Carruthers

Book Week p11 O 14 '45 60w

Reviewed by Andrea Parke

N Y Times p32 O 7 '45 130w

"Miss Seifert has abandoned medical themes and doctors' dilemmas, and most of her readers will applaud the idea, for this story follows no formula except entertainment." Lisle Bell

+ **Weekly Book Review** p20 O 7 '45 180w

SEIFFERT, GUSTAV. Virus diseases in man, animal, and plant; a survey and reports covering the major research work done during the last decade [tr. by Marion Lee Taylor]. 332p il $5 Philosophical lib.

615.37 Virus diseases. Virus diseases in plants 44-6715

"There is an extensive literature about virus and virus diseases, that can scarcely be surveyed, which has increased extraordinarily in the last decade especially. By the rapid advance of investigations therefore recent surveys of the whole field or its parts have been full of gaps, so that it is somewhat difficult at the moment to furnish a corresponding survey of the more recent results of virus investigation. In the present work the attempt is made to give a survey of the momentary status of virus investigation with special consideration of the most recent literature, especially foreign. The most important virus diseases of man, animals and plants had to be discussed, since the still unsolved virus problem can only be grasped in its totality in this comprehensive form." (Pref) Index.

"This book, in spite of its interesting title, turns out to be a disappointment. Neither author nor translator is identified in the book so that at the outset one has a feeling of doubt as to whether what he is about to read is authoritative. The content is largely a partial and uncritical summary of current literature, and contains nothing not readily available from a number of other sources. . . On the whole, the book is poorly gotten up, and one is at a loss to know why it should receive the consideration that a translation usually connotes." W. L. Aycock

— **Am J Pub Health** 35:280 Mr '45 150w

Chem & Eng N 22:1618 S 25 '44 20w

SELEY, STEPHEN. Cradle will fall. 220p $2 Harcourt 45-4230

"Moving, poignant story of the emotional experiences of a sensitive boy at the 'difficult' age of eleven whose life is affected by the minor conflicts between his Jewish parents, their horde of relatives, the matriarch grandmother, and finally the tragic death of his mother. Time, the Coolidge era." Library J

"The penetration of the subliminal emotions of a younger generation is a task demanding the intuitive power of genius, and even then the results may not be convincing. The disparity in age between author and character is too great a handicap. Yet, granted the existence of such a boy, Mr. Seley offers a potential social problem. . . Social workers and ministers may find here food for meditation, although they are doubtless already acquainted with its fundamental assumptions." L. E. C.

Christian Century 62:1010 S 5 '45 230w

"A perceptive, poignant first novel, as the impact of death is reflected through the violent, volatile emotions of a small boy. . . A not readily forgotten fragment of childhood."

+ **Kirkus** 13:139 Ap 1 '45 130w

"Difficult job skillfully handled, not without humor. Popularity doubtful, but recommended." G. W. Hill

+ **Library J** 70:307 Ap 1 '45 90w

Reviewed by Diana Trilling

Nation 160:467 Ap 21 '45 300w

"Mr. Seley's writing has clarity and cadence, but for his effects he leans a little too heavily on exclamation points and tricks of typesetting. He throws away one rich episode half-used: a Thanksgiving dinner party, with all the vast family assembled, making coarse jokes, insulting one another, and strumming the ukulele. This would have been a chance to show the boy's taste, intelligence, attitudes—in the strong light of his reactions to his relatives. But much of the time the boy doesn't seem to react at all, and a scene that should have been remarkably to the point is made rather pointless." Nancy Flagg

+ — **N Y Times** p25 Ap 22 '45 280w

"Mr. Seley doesn't bother much with niceties of style, but he makes the child's plight almost unbearably pitiful."

New Yorker 21:90 Ap 14 '45 100w

"For grownups who forgetfully may dismiss childhood as a wholly simple and light-hearted matter, 'The Cradle Will Fall' should be an enlightening reminder. Mr. Seley is not concerned with the psychological abstractions of a child's conflicts and growth, but with the contradictions of a grubby small boy in whom there was plenty of naughtiness as well as yearning and the healthy capacity of youth to take a tumble to experiment, and to piece together somehow a meaning in the bewildering course of events. In itself an effective piece of work, the vigor and actuality of this first novel give promise for Mr. Seley's future writing." Mary Ross

+ **Weekly Book Review** p6 Ap 15 '45 650w

SELF, MRS MARGARET CABELL. Fun on horseback. 229p il $3 Barnes, A.S.

798.2 Horsemanship Agr45-127

"A companion volume to the author's Horses [Book Review Digest, 1943] stresses horsemanship for children and young people, especially in groups. The first part on breaking and training the colt is followed by directions for games, competitions and races, advice on riding on the trail, conducting hunts with bloodhounds, and organizing military troops. For parents, teachers, and readers, and also the young rider." (Booklist) Index.

Booklist 41:234 Ap 15 '45

Bookmark 6:8 N '45

Kirkus 13:106 Mr 1 '45 70w

"'Fun on Horseback' is full of ideas that make group riding a pleasure and individual riding a means of developing into a better rider. For those who are new at the games it

might be hoped that the author had given more details, but the aim was a concise summary of directions and ideas. This book is a 'must' for any riding club's library." Marilyn Carlson
+ **Springf'd Republican** p4d Ap 22 '45 550w

Wis Lib Bul 41:51 My '45

SELF, MRS MARGARET CABELL. Ponies on parade; il. by [the author]. 87p $1.75 Dutton

Ponies—Legends and stories 45-3504

Nine true stories about ponies on a Connecticut farm, which is also a riding school. For ages six to ten.

"In 'Ponies on Parade' the author of 'Those Smith Kids' has written as engaging a series of pony stories as you could hope to find. It is intended for children, but it is the sort of book which is fun for grownups to read aloud." P. A. Whitney
+ **Book Week** p11 Je 24 '45 230w

Booklist 41:274 My 15 '45

Kirkus 13:181 Ap 15 '45 150w

"Anyone interested in horses and ponies will certainly enjoy this small book of eighty-six pages, although it is written simply enough for eight- to ten-year-olds to read." E. T. Dobbins
+ **Library J** 70:640 Jl '45 70w

Reviewed by E. L. Buell
N Y Times p23 Ag 5 '45 120w

"There are real children in these adventures on a Connecticut farm that is also a riding school, but as these involve a succession of Shetland ponies, each as individaul as these gifted creatures always are, the ponies have in each case the right of way. . . If anything were needed to interest a child in ponies, this would do it. As a substitute for owning one it ranks high." M. L. Becker
+ **Weekly Book Review** p5 My 13 '45 180w

SELF, MRS MARGARET CABELL, ed. Treasury of horse stories; il. by Edwin Megargee. 368p $3.75 Barnes, A.S.

808.8 Literature—Collections. Horses—Legends and stories 45-10464

Short stories, poems, and excerpts from books, all about horses and horse lore. The selections are arranged under six headings: Fantasy and folklore; Hunting and polo; Three famous rides; Horse trading; Races and runaways; Horses, old and young, grave and gay.

"This [is a] skillfully edited treasury. . . Edwin Megargee's vivid illustrations alone would make this a 'must' book for a sportsman's library." John Storm
+ **Book Week** p22 D 9 '45 270w

Booklist 42:150 Ja 1 '46

Kirkus 13:479 N 1 '45 150w

"Mrs. Self, who writes about the art of riding with so much sound knowledge and good sense, has in this volume done an outstanding job of a different sort. . . It is a fascinating volume—whether you care anything for horses—as such—or whether you don't." H. I. B.
+ **N Y Times** p18 D 16 '45 270w

"A really first-class collection, from Pegasus to the Red Pony, including Ben Hur's chariot race, David Harum's balky horse, and even Paul Revere's Ride, which you probably haven't read in years."
+ **New Yorker** 21:82 D 22 '45 40w

Reviewed by Barbara Coleman
Springf'd Republican p6 Ja 4 '46 300w

SELIGER, ROBERT VICTOR, and CRANFORD, VICTORIA. Guide on alcoholism for social workers. 96p $3.50; pa $2 Alcoholism publications, 2030 Park av, Baltimore 17

616.861 Alcoholism SG45-258

"The modern conception of alcoholism as evidence of illness rather than dissipation runs throughout the book. The Rorschach analysis by means of ink-blots is explained and its use described. It is considered the best objective method for diagnosing the life-organization that needs alcohol or some other escape. Test questions (thirty-five in number) are given to reveal early signs of chronic alcoholism. Common-sense re-educational guides for abnormal drinkers are included." Am J Soc

"This book will be of little use to the practicing social worker despite its modern point of view. What is needed is a study of our fundamental institutions to try to discover why they fail to prepare the person for the type of culture in which we live. Only this will give a usable basis for helping the alcoholic to face cultural situations." L. G. Brown
Am J Soc 51:350 Ja '46 180w

Springf'd Republican p4 Ag 13 '45 240w

"'The over-all result is a redundant, repetitious, badly written, somewhat moralistic book, heavily interspersed with colloquialisms, slang, and incorrectly used technical terms. The authors' apparent attempt to present their 'scientific' findings for social workers falls far short of its mark. However, Dr. Seliger, who is listed as assistant visiting psychiatrist, Johns Hopkins Hospital, and Miss Cranford, as psychotherapist and Rorschach analyst at Haarlem Lodge, Catonsville, Md., make several good suggestions." Joseph Andriola
— + **Survey** 81:336 D '45 250w

SELKIRK, JANE. Mystery of the hectic holidays. 222p $2 Dodd

44-8263

A mystery story for girls and boys. The time is the present; the scene is Ethridge Acres, Georgia.

"A good mystery story for readers of 9 to 11." E. L. Buell
+ **N Y Times** p25 F 11 '45 110w

"This is the fourth adventure of the children of Ethridge Acres, Ga., and if you can put up with so many successive mysteries in the same small neighborhood, the rest is reasonable enough as well as continuously pleasant and lively. . . The solution of the mystery is quite believable." M. L. Becker
+ **Weekly Book Review** p5 O 8 '44 160w

SELLEW, CATHARINE F. Adventures with the gods; with il. by George and Doris Hauman. 114p $2 Little

292 Mythology—Juvenile literature 45-6154

A primer of mythology containing sixteen stories of the gods and goddesses of Mount Olympus. Contains an index of names and how to pronounce them.

"Mythologies as a rule are for older children, but here is one so simply written that younger children will understand it. The natural, informal style Catharine Sellew has used makes it especially good as a read-aloud book."
+ **Book Week** p4 N 11 '45 100w

"A good idea but dully executed. It is quite a problem to write the Greek myths down to this primary level and there is some question as to whether any attempt can be simple enough and leave some pith to the stories themselves. This attempt succeeds in being confusing and unsatisfactory as story material as well as authentic myths."
— **Kirkus** 13:314 Jl 15 '45 130w

"Occasionally Miss Sellew errs on the side of an exaggerated colloquialism; on the whole, she retells these tales with a fresh and contagious enthusiasm. The pictures are unfortunate, lacking as they do both beauty and imagination." A. T. Eaton
+ **N Y Times** p35 O 7 '45 80w

"It is not a compendium of mythology but an alluring introduction to it; meeting these heroes is only a beginning and a child is introduced to them in friendly present-day English. There are sixteen full-page pictures in color, and the type is commendably large for little people."
+ **Weekly Book Review** p7 N 11 '45 230w

Wis Lib Bul 41:114 N '45

SELLIN, JOHAN THORSTEN. Pioneering in penology; the Amsterdam houses of correction in the sixteenth and seventeenth centuries. 125p il $2.50 Univ. of Pa. press

364.7 Amsterdam, Netherlands—Prisons and reformatories. Prisons 45-989

"Thorsten Sellin has put us all in his debt by showing that Amsterdam's city fathers antedated Howard by almost two centuries. They opened their first Rasphuis in 1596, and their Spinhuis for women in 1597. The former was established primarily to deal more effectively with male petty thieves and professional beggars, and the latter with prostitutes, drunken women, and incorrigible girls. In both, the primary object was correction by means of labor, religion, and education, the latter mostly of an informal character. Primarily, they were not conceived to be places of punishment. The latter purpose was carried out by the older methods of whipping, mutilation, fines, banishment, and execution." Am Pol Sci R

"Most of this monograph is devoted to a description of the construction and administration of these correctional institutions. In the last chapter the author endeavors to trace their influence elsewhere. They seem to have had most influence in Germany and Scandinavia, very little in England, and none whatsoever in this country. The book is, on the whole, a rather episodic contribution to the history of penal reform." Maurice Parmelee

Am J Soc 51:350 Ja '46 210w

"Sellin has provided a very good bibliography of sources; and no one interested in the modern development of penology can ignore the book." J. L. Gillin

+ Am Pol Sci R 39:405 Ap '45 320w

"The volume is likely to prove an inspiration to administrators since it reveals foundations and gives perspective to their own efforts. Students of social change and of institutional growth will find here a very competently done case study. The historian will appreciate the presentation in English of materials formerly available only in other European languages. Sellin, once again, has put scholars in his debt. The bibliography and critical footnotes are to be highly commended." C. W. Topping

+ Am Soc R 10:449 Je '45 500w

Reviewed by J. T. Frederick
Book Week p2 F 11 '45 180w

Reviewed by E. J. Lukas
Harvard Law R 58:630 Ap '45 550w

Reviewed by E. B. Garside
N Y Times p20 Jl 8 '45 360w

Reviewed by W. B. Sanders
Social Forces 24:121 O '45 650w

U S Quarterly Bkl 1:45 Mr '45 240w

Reviewed by E. J. Lukas
Weekly Book Review p24 S 30 '45 400w

SELLING, LOWELL SINN, and FERRARO, MARY ANNA S. Psychology of diet and nutrition. 192p $2.75 Norton

613.2 Diet. Nutrition. Psychology, Applied SG45-115

"The coined phrase, psychodietetics, provides 'for the interrelationship of those sciences that have to do with psychology and nutrition.' In this book, a psychiatrist—Dr. Selling is director of the Psychopathic Clinic in the Recorder's Court of Detroit—and a dietician who is director of dietetics at St. Vincent's Hospital in New York City have combined their knowledge to produce a 'first' to demonstrate the effect of psychology in relation to food." Scientific Bk Club R

Booklist 41:221 Ap 1 '45

Reviewed by Patricia Woodward
J Home Econ 37:302 My '45 250w

"A fascinating study. . . Of interest to parents, as well as organizational diet groups."
+ Kirkus 12:560 D 15 '44 100w

Scientific Bk Club R 16:3 Mr '45 360w

"Research has given us many scientific answers to healthful living, but how to get humans actually to put such scientific knowledge into use has many times proved to be the $64 question. There is need for just such a practical book as this." Florence Dorward

+ Springf'd Republican p4 Mr 5 '45 300w

"This reviewer recommends the book to those who are engaged in teaching foods and nutrition, whether in classrooms or in homes, and to hospital dietitians and dietitians in charge of feeding groups of normal children and adults. The book brings forcibly to mind Dr. DuBois' plea: 'If we can eliminate a large number of worthless special diets, the time and money saved can be employed in making the fewer diets better!' " Martha Koehne

+ Survey 81:247 S '45 350w

"Much of the material is new; all of it is well organized, and readably and coherently presented."

+ U S Quarterly Bkl 1:45 Je '45 120w

SEMAT, HENRY. Fundamentals of physics. 593p il $4 Farrar

530 Physics 45-946

"A textbook for the first-year course in college physics. The author has selected only topics of major importance and presented these fully in terms the average student can understand. Solutions of a number of illustrative problems are worked out in the text, with additional examples at the end of each chapter. The author is Associate Professor of Physics, The City College, College of the City of New York." (N Y Tech Bks) Index.

N Y New Tech Bks 30:27 Ap '45

"Fundamentals of physics is to be recommended for its clear description of physical phenomena, but it fails to give as deep an insight into the underlying physical principles as is possible even in a first course in the subject." B. B. Watson

+ — R of Scientific Instruments 16:88 Ap '45 480w

SEMPILL, CECILIA ALICE (DUNBAR-KILBURN) FORBES-SEMPILL, baroness. English pottery and china. (Britain in pictures) 47p $1.25 Hastings house [4s 6d Collins]

738.37 Pottery 45-5871

"The purpose of this admirable introduction to study and appreciation of English pottery is not so much to show its finest examples as to bring out individual, characteristic features of the work of a succession of English potters. This is done by a review of characteristic shapes from earliest times and the beginnings of stoneware, with studies of the work of Wedgwood, Spode, the Chelsea factory, Bow, Derby, Worcester, Bristol, to the Great Exposition's outburst of poor taste, William De Morgan and the studio potters now making a revival of the true art of English pottery." Weekly Book Review

---

Times [London] Lit Sup p299 Je 23 '45 200w

"As usual in this series of 'Britain in Pictures', the color plates are of great delicacy and charm, showing specimen pieces, marks and other matters important to such understanding."

+ Weekly Book Review p10 Ap 22 '45 140w

SENSABAUGH, GEORGE FRANK. Tragic muse of John Ford. 196p $2 Stanford univ. press [9s Oxford]

822 Ford, John A45-600

A critical study of the dramatic works of the early seventeenth century poet and playwright, John Ford. "The study undertakes the dubious task of trying to discover, through an examination of Ford's immediate *milieu,* what his serious plays attempted to say and why what they say, as critics have often suggested, sounds familiar to modern man. . . Ford's independent plays written between (ca.) 1628 and 1639 have served as a basis for this study." (Pref)

"Recommended for college and reference libraries as well as drama collections." George Freedley

+ **Library J** 69:999 N 15 '44 80w

Manchester Guardian p3 Jl 4 '45 180w

"A carefully documented, if somewhat ponderous, monograph." Peter Quennell

New Statesman & Nation 30:79 Ag 4 '45 1900w

Theatre Arts 29:672 N '45 200w

Times [London] Lit Sup p356 Jl 28 '45 1200w

U S Quarterly Bkl 1:8 Mr '45 100w

"In elaborating his argument Professor Sensabaugh has much to say of the indebtedness of Ford to Robert Burton's 'Anatomy of Melancholy'—an indebtedness which Ford himself acknowledged, which all critics have recognized, but which has never before been so exhaustively analyzed as it is in this study. In similar fashion the connection of Ford's plays with the current mode of 'heroic love,' with its instance upon the validity of passion as its own justification and its explicit or implicit rejection of the inherited moral code, is brought out. Professor Sensabaugh's book will enable the reader to turn with a new understanding to that moving tragedy 'The Broken Heart' and to the more profoundly tragic dramatization of the incestuous passion of Giovanni and Annabella."

+ **Weekly Book Review** p12 Je 3 '45 400w

SENSE, ELEANORA. Nutrition with Sense; il. by the author. 222p $2 Barrows

612.39 Nutrition. Menus. Cookery 44-51338

"The author of America's Nutrition Primer [Book Review Digest, 1941] starting out to revise, found that a new and larger book was necessary in view of the great strides in the nutrition field and the increased awareness of the subject by the American public since the war. The last half of the book is devoted to a series of menus with cooking instructions for preparing the dishes, so as to preserve greatest food values. First sections discuss these values, including vitamins and calories, and their relation to the daily diet. There are enlightening chapters on economics and agriculture and their bearing on nutrition. Many tables showing dietary allowances." Booklist

Booklist 41:148 Ja 15 '45

Cleveland Open Shelf p3 Ja '45

Reviewed by E. J. Meiller

J Home Econ 37:363 Je '45 220w

"Will be useful for newcomers to the problem of devising healthful menus, although it will not offer much that is new to the students of nutrition." L. M. Palmer

N Y Times p14 F 25 '45 60w

Wis Lib Bul 41:36 Mr '45

SERALLES, JUAN KLEIN. See Klein-Seralles, J.

SERRAILLIER, IAN. Weaver birds [poems; il. by the author]. 84p $2 (6s) Macmillan

821 [A45-4681]

"The narrative poems which compose the bulk of Mr. Serraillier's volume are based on fairy tale, legend and folk-lore. One of them comes from India, another from Japan, another from ancient Greece, another from Switzerland, and there are such native favourites as 'Jack and the Beanstalk,' 'The Three Bears' and 'The Cat and the Fiddle.' . . His sonnets and lyrics have the same vital and original quality, subdued generally to more sober and realistic themes, to the mountains of North Wales or a fox's snatching of a lamb or a squirrel in a tree. But in these, too, his characteristic humour often shines." Times [London] Lit Sup

Reviewed by H. I'A Fausset

Manchester Guardian p3 D 27 '44 60w

"I wish to say that this book is a mixture of the learnedly fantastic and the originally observant; and I think we have a new poet here who does not follow any beaten track, and who juggles words with real dexterity." W. R. Benét

+ **Sat R of Lit** 28:30 Ag 18 '45 600w

+ **Times [London] Lit Sup** p16 Ja 13 '45 300w

Reviewed by Ruth Lechlitner

Weekly Book Review p41 N 11 '45 310w

SERVICE, ROBERT WILLIAM. Ploughman of the moon; an adventure into memory [autobiography]. 472p $3.50 Dodd

B or 92 Authors—Correspondence, reminiscences, etc. 45-8296

The author of The Shooting of Dan McGrew here tells the story of his childhood and youth. "Robert W. Service was born in Scotland and went to Canada as a young man. He was a hobo for several years, wandering as far south as Mexico. He did all sorts of things—handy man around a brothel, storekeeper, schoolteacher, laborer and so on. He finally got a grip on himself and went to work for a bank; he had had a little bank experience in Scotland, and he could get by. It was a lucky day for him when he was transferred to the Yukon, where he found his robust material." (Weekly Book Review)

"Stuffed shirts will find the book sentimental. Moralists will be a trifle shocked by its frankness. Purists will decry the quality of some of the fragments of verse. But a generation of sourdoughs who grew up on the ballads (plus thousands of men who never got to the Yukon but dreamed of it) will be well rewarded. Service makes you feel what life was like in a tough and colorful era, when there were Ladies known as Lou." Sterling North

Book Week p2 O 7 '45 310w

Booklist 42:55 O 15 '45

Reviewed by Elliott Merrick

N Y Times p12 N 4 '45 440w

Reviewed by N. L. Rothman

Sat R of Lit 28:27 D 15 '45 400w

Reviewed by C. H. Chesley

Springf'd Republican p4 N 12 '45 330w

Time 46:103 O 1 '45 800w

"The story is very long indeed, and in some stretches almost unbearably windy, but even so he hasn't found space for more than a reference to the last thirty years or so of his life. . . An astonishing life. But, unhappily, not a very good book. Mr. Service leaves a great many questions unanswered. And, despite his frequent protestations, it is clear that he regards himself as a highly romantic figure. He overwrites his tale dreadfully; even when he has something intrinsically dramatic and or amusing to tell, he spoils it with too many words." Stanley Walker

— + **Weekly Book Review** p10 O 7 '45 750w

SETON-WATSON, HUGH. Eastern Europe between the wars, 1918-1941. 442p maps $6.50 Macmillan [21s Cambridge]

940.5 Europe—History. Europe—Politics [A45-4303]

"Mr. Seton-Watson sees and treats his Eastern Europe, the whole area lying between Russia on the East and Germany, Austria, and Italy on the West, as one complex; one in its poverty and predominantly peasant population, one in the interpenetration of nations which inhabit it, one in the insecurity and violence of its political life, one in its internecine feuds and in the rivalries of the neighbouring Great Powers to control it." New Statesman & Nation

Reviewed by J. L. Kunz

Am Pol Sci R 39:1219 D '45 1300w

"Firmly written and admirably objective and impartial, this historical study is of positive value in relation to the complex problems urgently awaiting settlement in East Europe today." J. T. Frederick

+ **Book Week** p2 Ag 19 '45 90w

"Professor Seton-Watson has been the pioneer in England of Eastern European studies,

SETON-WATSON, HUGH—*Continued*
and Mr. Seton-Watson has the virtues of his father—sincerity, courage, knowledge of the peoples as well as of their history. He has also the Seton-Watson failings—a somewhat pedestrian style, an accumulation of details, and, especially, a desire to cover every aspect of the subject. . . Two things in this book are really new and make it of great importance. The first is the discussion of the peasant problem. . . The second, which is the core of the book, is the analysis and description of political developments in the twenty years of independence." A. J. P. Taylor

+ — **Manchester Guardian** p3 Ag 3 '45 360w

"I hope that I have made it clear that this is not only an enthralling, but an important book; it should (revised and brought up to date) be put on the syllabus of all university courses on modern European history. Here are the inevitable grumbles. Mr. Seton-Watson should not use the device of allusion: It is impertinent to assume airily that anyone will understand what is meant by 'the notorious paragraph xiv': the maddened reader has never heard of it. Secondly, the maps are shocking." Freda White

+ — **New Statesman & Nation** 29:427 Je 30 '45 850w

"The book by Dr. Hugh Seton-Watson fills a real need. The author, the son of Prof. R. W. Seton-Watson—one of Britain's foremost experts on central Europe and the Balkans—has traveled widely in the region discussed, speaks its languages, has talked to the peoples and has entered into their problems with understanding sympathy. The book is full of valuable facts, and is probably the one indispensable volume for those who wish to discuss eastern European affairs with some competence." Hans Kohn

+ **N Y Times** p18 O 7 '45 500w

"It is not too much to say that the rising generation of Eastern Europe has as good a friend in Hugh Seton-Watson as the older generation had in his father, and that the rising generation in this country is producing men no less fitted to inform and to form British foreign policy than that distinguished scholar and historian, Professor Seton-Watson." S. G. Duff

+ **Spec** 175:109 Ag 3 '45 900w

"The book suffers from certain shortcomings: the author, a man of about thirty, occasionally shows immaturity in his irritated impatience with reality, his optimism about what is possible, and even in his ideas of what is feasible in research. . . His narrative is conscientious but his literary style is unpolished; and his acquaintance with Poland is less thorough than with the other five countries. Still, the book is a performance remarkable for the breadth of its survey, its wealth of material, freshness of outlook, insight into conditions and, most of all, for its courage; the author speaks without fear or favour, and does not mince words."

+ — **Times [London] Lit Sup** p337 Jl 21 '45 4600w

SEYDEWITZ, MAX. Civil life in wartime Germany; the story of the home front. 448p $3.50 Viking

943.086 World war, 1939—Germany 45-3391

"A German, now in Sweden, has coordinated and interpreted available material from many sources for study of Germany at war. He traces Hitler's rise to power, the cure of unemployment through rearmament, the steps to a war to which the people were indifferent. Then enthusiasm engendered by the Blitz victories—dampened by the Russian miscalculation—and long months which produced deterioration of soldier morale. The winter of 1942, the first crisis in home production, decline of food and supplies, strengthened activity of the Underground—and Goebbel's efforts to subdue the crisis. The second crisis came in 1943, with failure to meet higher production demanded by total mobilization. Air bombardments—and the certainty of impending doom; opposition within the youth movement; the officers' revolt in July, 1944—and the possibility for that 'other Germany', those openly antagonistic, those passively discontented. The conclusion (which many of us do not share) that Germany must have equal rights after the war with other nations, and be free from foreign influence to establish her own democratic way of life." (Kirkus) Index.

"A book written from a Swedish listening post before the war ended is bound to be dated. Seydewitz has made an intelligent use of German decrees, newspaper accounts and editorials, radio broadcasts, and such other information as came out of the Third Reich. He has skilfully read between the lines. The result is a valuable interim report on how the home front functioned. But the final study remains to be made in the light of all the facts which are now becoming available." R. H. Wells

+ — **Am Pol Sci R** 39:801 Ag '45 600w

Reviewed by Otto Nathan

Ann Am Acad 241:169 S '45 180w

Reviewed by Friedrich Roetter

Book Week p6 Ap 8 '45 550w

Booklist 41:252 My 1 '45

"Must be classified as an experiment in the dark. The author, a former leftist Reichstag member and for the past six years an exile in Sweden, has been forced to draw mainly upon elusive and ambiguous material. For the most part, his book is an endeavor to reconstruct German public opinion from the thousands of laws, decrees and regulations issued by the Hitler Government. The persistent use of this technique greatly impairs the value of the book. . . As a defense plea on behalf of the average German, Mr. Seydewitz's book cannot stand close scrutiny. Yet it is of unquestionable value as the most complete collection yet of Nazi decrees and of quotations from German newspapers and radio broadcasts. No student of the history of the Third Reich will be able to dispense with it." E. S. P.

+ — **Christian Science Monitor** p12 Mr 26 '45 750w

Reviewed by William Agar

Commonweal 42:29 Ap 20 '45 420w

Foreign Affairs 24:166 O '45 20w

"Valuable social history and documentation, though not the human document that will come eventually."

+ **Kirkus** 13:32 Ja 15 '45 210w

"Overall picture of present day Germany needed in public and college libraries." F. E. Hirsch

+ **Library J** 70:265 Mr 15 '45 140w

New Repub 112:485 Ap 9 '45 550w

"Unlike many who have entered the debate over the responsibility of the Germans for the crimes of their rulers, he has made no effort to pattern his material on his convictions. His reporting, though pedestrian, is conscientious and informative and amasses evidence which overwhelms an interpretation which he has drawn from his faith in Socialist doctrine and his fellow-countrymen." E. W. Fox

N Y Times p1 Mr 25 '45 1500w

"As a kind of offset picture of wartime life in Germany, the book is instructive, but as 'a study in public opinion,' which the dust jacket proclaims it to be, it is disappointing. In Seydewitz's optimistic attempts to prove the existence of a strong German opposition, he continually confuses grumbling with effective intransigence, and confuses opposition based on disagreement on tactics (the 1944 'plot of the generals') with opposition based on any ethical concept. The only important adverse reaction of the German people to the Nazi leadership that is reflected in this record is the disappointment at the failure of the head gangsters to bring the job off." A. J. Liebling

New Yorker 21:94 Mr 24 '45 1600w

Reviewed by J. H. E. Fried

Pol Sci Q 60:594 D '45 700w

Reviewed by F. C. Weiskopf

Sat R of Lit 28:28 Mr 31 '45 700w

Discussion by Lewis Mumford

Sat R of Lit 28:5 Ag 11 '45

Springf'd Republican p6 My 9 '45 800w

"Judging by the character of the resistance which the Allies are meeting on both the eastern and western fronts, some of the author's judgments may seem to be over optimistic.

Only the end of the war will bring to light all the facts of what has gone on inside Germany. But, until that time, this book probably presents the most complete picture available." Beach Conger
Weekly Book Review p2 Ap 1 '45 900w

SEYMOUR, ALTA HALVERSON. Galewood crossing. 212p $2 Presbyterian bd.
45-9168

"A pioneer story in which the Gale family go from Ohio to a new settlement in Wisconsin. There are two heroines—Tildy Gale and a French girl, Twanet. Both are natural and attractive and interest in their adventures never flags." Sat R of Lit

Book Week p5 N 11 '45 200w
Booklist 42:152 Ja 1 '46
Kirkus 13:494 N 1 '45 90w

"Convincing tale with good characterization and genuine pioneer atmosphere." R. M. Davis
+ **Library J** 70:1140 D 1 '45 80w

"Here is the junior novel at its best—one in which dignity of the child characters is respected, both by the adults of the story and by the author. . . In addition to the well-plotted story there is a wealth of interesting information on pioneer life and customs." N. B. Baker
+ **N Y Times** p8 N 11 '45 130w
+ **Sat R of Lit** 28:66 N 10 '45 50w

SEYMOUR, MRS FLORA WARREN (SMITH). Bird girl, Sacagawea; il. by Edward C. Caswell. 187p $1.50 Bobbs
B or 92 Sacagawea—Juvenile literature
45-8461

Story of the life of the Shoshoni Indian woman, Sacagawea, who was a member of the Lewis and Clark expedition. The emphasis is placed on her childhood, since it is intended for intermediate grade children. The book is one of the series: The childhood of famous Americans.

Reviewed by P. A. Whitney
Book Week p7 Ja 6 '46 210w

"Children of the middle-age group, who have learned about the Lewis and Clark expedition, will read this Indian story with pleasure." A. M. Jordan
+ **Horn Bk** 21:457 N '45 80w

"Clear material, simply presented, with value as source material in supplementary reading, with some stress on feminine viewpoint, but with little of the historical zest of the period. The emphasis on family aspects is the chief claim to interest."
+ — **Kirkus** 13:298 Jl 1 '45 80w

"Children will read it as a story and enjoy it." E. E. Frank
+ **Library J** 70:1027 N 1 '45 50w

"In 'Bird Girl' Miss Seymour has rewarding material for the very young: the adventures of Sacagawea in the wilderness and the folklore of her people are well adapted to the simplification required."
+ **Weekly Book Review** p32 N 11 '45 200w
Wis Lib Bul 41:114 N '45

SEYMOUR, RALPH FLETCHER. Some went this way. 294p il $3.50 Seymour
B or 92 Artists—Correspondence, reminiscences, etc. 45-37871

"Arriving in Chicago in 1898, determined to make a living in the arts, the author began as an engraver for a commercial artist, the start of what he calls a 'forty-year pilgrimage among artists, bookmen and printers.' As printer and publisher he took part in both the art and literary movements that centered in Chicago, and his book is largely the story of such friends as Lorado Taft, Harriet Monroe, Hamlin Garland, and Louis Sullivan." Booklist

"Seymour is the possessor of many talents, but perhaps his greatest one is his talent for life itelf. This zest for experience gives fine vitality to 'Some Went This Way.' Sometimes it causes the author to disregard niceties of grammar, proofreading, and historical accuracy, but such minor failings are beside the point. The book, like Seymour himself, is very much on the right side." P. M. Angle
+ — **Book Week** p3 D 16 '45 430w
Booklist 42:148 Ja 1 '46

SHAFTER, RICHARD A. Destroyers in action. (U.S. navy in action ser) 246p il $2.50 Cornell maritime
359 U.S. Navy. Destroyers

Review of the development and use of destroyers and torpedoes from their beginnings in the nineteenth century, forming a background for the activities of the United States destroyers in World war II. Some of the material first appeared in the magazine Our Navy. Index.

Booklist 42:162 Ja 15 '46

"Tells the story in a vivid and readable fashion." F. L. O.
+ **Christian Science Monitor** p14 Ja 12 '46 700w

"A modest little book about destroyers, intended for Navy men and Navy enthusiasts. If the Hegelian basis of criticism be accepted that the only important thing about any piece of literature is the question of how well the author has succeeded in fulfilling the task he has set himself, it comes pretty close to being a very good book. . . It is probably not a method that would do for any other kind of book at all, but as mentioned above, Navy enthusiasts are going to love it." Fletcher Pratt
+ **Sat R of Lit** 29:38 Ja 19 '46 200w
Springf'd Republican p4d D 9 '45 240w

SHANK, JON BECK. Poems. 85p $2 Knopf
811 45-1939

A first volume of poems by a young American poet, now in the Army.

Reviewed by F. W. Dupee
Nation 160:605 My 26 '45 90w
Reviewed by John Berryman
N Y Times p10 Mr 18 '45 500w

"Perhaps the principle fault of Shank's verse lies in his use of adjectives. He works the adjective overtime in an attempt to bring color to the line and pace to the rhythm. But the result is too often artificial. . . But the real promise of Shank's poems lies in his imaginative quality. In his best poems one sees a vision that is all too rare in most American poetry, mainly because of a lack of mythology in the creative literature of America." J. E. Schevill
+ — **Poetry** 66:227 Jl '45 380w

"Some of the poems in this book were written during his service as a soldier in the present war. They are interesting and sensitive. They seem, in their traces of lingering pomposity merging with some later (or perhaps earlier?) gaucheries of artistic self-consciousness, to indicate that Mr. Shank, like all true poets, is still groping for his own personal form of expression. When he finds it he will be worth watching. At present he is interesting rather than satisfying." Raymond Holden
+ — **Sat R of Lit** 28:28 Mr 24 '45 90w
Weekly Book Review p23 Ap 1 '45 300w

SHANKLE, GEORGE EARLIE. Current abbreviations. 207p $3 Wilson, H.W.
421.8 Abbreviations 45-1051

Dictionary of present-day abbreviations. "This publication lists the abbreviated forms of the names of governmental bureaus and administrative agencies; civil, political, and religious organizations; symbols for Greek letter fraternities and sororities; abbreviations of college degrees; usual commercial terms; the more common musical terms; and those of other well-known expressions. In music, medicine, science, and other fields of learning where there are special technical glossaries and dictionaries, only the more generally known and used terms are included here. According to

SHANKLE, G. E.—*Continued*
the English spelling of their Greek initials, the national Greek letter fraternities and sororities are alphabeted at the end of the regular list of abbreviations under the various letters of the alphabet. . . Where a word is abbreviated in more than one way, all the ways are given each time one of them appears in its proper alphabetical order. This is true also of the Latin, French, German, and abbreviations in other languages which are included in this book." (Pref)

Booklist 41:192 Mr 1 '45
Library J 70:217 Mr 1 '45 420w
Springf'd Republican p6 Ja 26 '45 360w
Wis Lib Bul 41:36 Mr '45

SHANN, MRS RENEE. I'll never forget you [Eng title: I'll never let you go]. 236p $2 Random house [8s 6d Collins]
45-8770

A story of the complications which ensue when American soldiers and English beauties meet and love in wartime England.

"The author's conception of Americans is amusing, but rather annoying." O. C.
Book Week p18 O 21 '45 50w
Kirkus 13:444 O 1 '45 80w

"The author knows the value of suspense but leans too heavily on the long arm of coincidence." Andrea Parke
N Y Times p26 N 25 '45 90w

Reviewed by Lisle Bell
Weekly Book Review p22 O 14 '45 130w

SHANNON, FRED ALBERT. The farmer's last frontier: agriculture, 1860-1897. (Economic hist. of the United States, v5) 434p il $5; text ed $3.75 Farrar
338.1 Agriculture—Economic aspects. Agriculture—U.S. 45-35139

"Volume V of the series, 'The Economic History of the United States.' Fifteen chapters develop these topics: Nature and the Farmer, Agricultural Settlement in New Areas, Disposing of the Public Domain, Land and Labor in the New South, Southern Crops and Special Problems, The Progress of Farm Mechanization, The Expansion of Prairie Agriculture, Special Problems of Prairie Farmers, The Livestock Frontier and the Great-Plains Farmer, Finance and Marketing Problems of the Range Country, Specialized Agriculture and Eastern Adjustments, Governmental Activity in Agriculture, The Agrarian Uprising, Farmers' Coöperative Movements, and The Farmer and the Nation. The final chapter of the book surveys the literature of the subject —a critical analysis of many of the publications useful in the preparation of the work." (Am Pol Sci R) Index.

"The announcement of a co-operative economic history of the United States under the editorship of a board of well-known younger historians will be of unusual interest to all students of the social sciences. . . This initial synthesis will afford satisfaction to both the intelligent general reader and the student. It is, in the main, highly accurate and, thanks to skilful summary and analysis of statistics, definitely informative. Monographic studies are drawn upon liberally. The style is clear and enlivening, at times racy. . . Doubtful or inaccurate statements may be due either to unwarranted generalization or to the author's particular opinions. . . Whatever differences of opinion there may be as to emphasis and conclusions, the fact remains that this pioneer venture is a competent and scholarly work which will contribute definitely to the history of American agriculture." E. D. Ross
+ Am J Soc 51:255 N '45 850w

"American agriculture has been an attractive field for the research scholar with literary ambitions, and publishers have been receptive. Intelligent surveys of specific periods, however, have not been excessive. A refreshing work of this nature is The Farmer's Last Frontier. . . The book is carefully designed and smoothly written." G. C. Robinson
+ Am Pol Sci R 39:824 Ag '45 300w

"The author has demonstrated a mastery of his subject (the final chapter is a magnificent bibliographical essay of thirty-five pages, in itself a significant contribution to our economic history), combined with logical organization and emphasis, clarity of expression, and, where necessary, a scholarly humility. There has long been a real need for a new synthesis of our economic history. If the remaining eight volumes are written as skillfully as is the present one, that need will have been filled." R. A. Brown
+ Ann Am Acad 242:190 N '45 450w

Reviewed by Russell Lord
Book Week p4 O 7 '45 500w
Commonweal 42:628 O 12 '45 90w

"That Professor Shannon, whose reputation in his department of research is unexcelled, is well equipped to utilize the available sources and that he has made a 'full-scale' use of them there can be no doubt. Being a definite treatment of the subject and the first of its kind, the volume most certainly fulfills the first purpose of the series in satisfying a need among professional students of American economic history; and, in most respects, it is successful in the second purpose of the series, for, so far as college curricula are concerned at least, it should be a valuable supplement to the economic histories now available. But, though the fruits of American scholarship are there, they will prove indigestible to most lay readers. Each page of the text is heavily burdened with statistics, dates, and small, indiscriminately accumulated facts which, for the comfort of the lay reader, should have been stored in appendices or even footnotes." W. E. Wilson
+ — N Y Times p6 S 9 '45 1250w

"Professor Shannon's book is excellent. The story is thoroughly told, with unsparing detail, fully documented. His manner is somewhat too stiffly scholarly, for my taste; but much of the writing is vibrant. Fred Shannon's sense of excitement over the tremendous importance of the plain facts he is narrating, together with his blazing indignation at the whirl of social thuggery which makes up so much of our history in respect to land acquisition and use, break through his pretense of utter objectivity again and again and enliven his work enormously." Russell Lord
+ Sat R of Lit 28:74 O 13 '45 850w
Social Studies 36:375 D '45 400w

"If the other volumes of this new co-operative venture bear out the promise of Professor Shannon's, then at last we shall have an economic history detailed enough to save us from the perils of over-simplification and yet clear enough in its outline to guide us through the forest. . . The reader who accepts Mr. Shannon's guidance will find that he is well on the road to an understanding of the forces which shaped this turbulent and in some ways fantastic period in the growth of our nation." Philip Wagner
+ Weekly Book Review p3 S 9 '45 1050w

SHAPIRO, IRWIN. John Henry and the double jointed steam-drill. [55p] il $1.50 Messner
398.21 John Henry. Folklore—U.S. 45-7135

A retelling of the John Henry legend illustrated by James Daugherty.

Book Week p5 N 11 '45 130w
Booklist 42:40 O 1 '45
Cleveland Open Shelf p24 N '45

"For readers who enjoy robust humor."
Horn Bk 21:356 S '45 80w

"The publisher lists it for 9 year olds and up, but the rhythm of the book is magnificent and can be felt even by 5 year olds. James Daugherty is the perfect illustrator for this, too."
+ Kirkus 13:85 F 15 '45 230w

"Because this is, to quote the children, a 'thin' book, full of action and humor, it will appeal not only to good readers but also to many boys in the slow reader group." J. D. Lindquist

+ **Library J** 70:753 S 1 '45 40w

"Told in full-blooded phrases and in James Daugherty's sinewy drawings, the old story takes on a brand-new meaning for us in this mechanical age." E. L. Buell

+ **N Y Times** p23 Ag 5 '45 230w

"What one misses in this version is the humor, the frank childlike joy in his fame that makes John Henry so appealing in other versions of his story. It is missing, too, in the drawings—powerful as they are. Both John Henry and Pollie Ann are shown in strenuous physical action. They are never shown 'at ease.' . . There is something missing, too, in the dialogue. Perhaps it will take a poet to write John Henry's story. As one of America's legendary heroes he deserves a better recording than this." M. G. D.

— **Sat R of Lit** 28:45 O 20 '45 180w

"If I have in my time complained of Mr. Shapiro's taking liberties with American legends, I take it all back for the sake of those by whose means he has added to the stature of John Henry in this the best of his versions of our great tall tales. For in this story the natural man isn't conquered by the steam-drill —not to stay. Most marvelous, most moving of our heroic legends, this time it keeps on moving." M. L. Becker

+ **Weekly Book Review** p5 S 9 '45 270w

Wis Lib Bul 41:114 N '45

SHAPIRO, KARL JAY. Essay on rime. 72p $2 Reynal

811 Poetics 45-9654

"This title may suggest to the general reader a bookish piece by a young man growing up in a library and steeped in the period of Boileau and Pope. It happens to have been written by a sergeant in the Medical Corps who was just completing his third year of active duty in the Pacific. . . Composed without access to books, this verse 'Essay' of over 2,000 lines discusses 'rime' in its widest connotation as synonymous with 'the art of poetry,' and gives a detailed assessment of that art in our time." N Y Times

---

"This thoughtful inquiry into the theories and practices of modern poetry is Karl Shapiro's third and most important book. Its predecessors, 'Person, Place and Thing' and 'V-Letter' briskly established him as a practised and penetrating observer of the contemporary scene who is happily equipped with a unique and modern idiom of expression. 'Essay on Rime' goes further; it singles him out from the run of his contemporaries as one who is as anxious to reform the abuses of his trade as he is to practice it." Leo Kennedy

+ **Book Week** p4 N 4 '45 450w

Booklist 42:181 F 1 '46

Christian Science Monitor p17 Ja 12 '46 40w

"'Essay on Rime' is pretentious, serious-minded, lead-footed. It is perhaps happiest to regard it as one of those unsuccessful experiments with a new technique that pave the way to the final development of the mature poet." Peggy Stern

— + **Commonweal** 43:292 D 28 '45 700w

"A brilliant critique in verse of the present state of poetry. If written in the time of Pope or Byron or Poe, when the arts and especially the art of poetry had a gentlemanly standing in the world, it would receive resounding applause, for its approach is rational, humanistic, sensitive, and its evaluation keen and provocative. In this age of the atomic bomb, one wonders whether even the recipient of the Pulitzer Prize for poetry will receive more than scant attention from the general public. Among literary people and especially those interested in poetry it will be read with interest and delight."

+ **Kirkus** 13:446 O 1 '45 150w

"The wrongness of this new work extends from the writing as such to the governing motives of the entire poem. In particular, the versification is in a rhythm as crude as a rocking-chair's, and the phrasing is full of such items as 'Traumatic shattering shock,' 'gross indecency,' 'brave kids,' and 'the golden doors of Hopkins' heart.' And then in describing the nature of modern poetry Shapiro commits countless errors of fact and interpretation." Delmore Schwartz

— **Nation** 161:498 N 10 '45 900w

"As for the poem itself, and the prosody, if one finds it sometimes too near the prose level, and certainly oftener pedestrian than equestrian, and if it far too seldom delights the ear, nevertheless it is very cunningly calculated for its purpose: and it is questionable whether, by tightening and formalizing it further, more might not have been lost than gained. Let us be properly grateful to Mr. Shapiro. He has put himself in an enviable and dangerous position, at the head of his generation." Conrad Aiken

+ — **New Repub** 113:752 D 3 '45 1250w

"This book may very well be the most remarkable contribution to American art yet to have come out of the war." F. O. Matthiessen

+ **N Y Times** p1 O 28 '45 2750w

New Yorker 21:68 D 29 '45 160w

"Mr. Karl Shapiro is in a difficult position. Various critics or camp-followers of contemporary poetry, in their anxiety to proclaim a distinguished talent and to discover a native Auden, have pushed him rapidly—too rapidly—into the foreground of the American poetic scene; his publishers have capitalized on the distinctions his two previous volumes have, on the whole deservedly, won, and he has now allowed himself to be persuaded to print a work which, in spite of all that may be said in its favor, is not really ripe for publication." Theodore Spencer

+ — **Sat R of Lit** 28:8 N 24 '45 2500w

"'The Essay on Rime' is a thoughtful and sensible discussion conducted in a flexible conversational verse which enables the poet to combine reasoned talk with the added effectiveness of certain poetic devices. As far as ideas are concerned, the second section, The Confusion in Language, is easily the best. . . Though the discussion is never profound—it is doubtful whether it is possible to be profound within the limits of a conversational verse technique—it is never superficial, but keeps the narrow road of intelligence and perspicacity without ever deviating into mysticism on the one hand or platitudes on the other." David Daiches

+ **Weekly Book Review** p5 Ja 6 '46 900w

"Apart from its wit, its gusto, and its technical ingenuity, Shapiro's 'Essay on Rime' is of vital importance to any lover of poetry today, for it is essentially and first of all a work of belief, a resonant affirmation of faith." Louis Untermeyer

+ **Yale R** n s 35:338 winter '46 450w

SHARKEY, DONALD C. After Bernadette; the story of modern Lourdes. 166p il $2 Bruce pub.

231.73 Lourdes. Bernadette Soubirous, Saint 45-7127

"A brief retelling of the story of Bernadette and an account of the early miracles and the growth of the shrine precede the report on Lourdes as it is today. By a devout believer who replies to some of the skeptics." Wis Lib Bul

---

Reviewed by J. O. Supple

Book Week p9 S 9 '45 310w

"There is little that is new in Don Sharkey's book, but it is well written, and tells a story that can never grow old. He corrects the mistakes in Werfel's novel, and recounts the miraculous cure of John Traynor which is not generally known, but that is the sum total of new material."

Cath World 162:284 D '45 70w

Kirkus 13:362 Ag 15 '45 250w

Wis Lib Bul 41:111 N '45

SHARON, HENRIETTA BRUCE. It's good to be alive. 150p il $2 Dodd

940.547673 Disabled—Rehabilitation, etc. World war, 1939—Medical and sanitary affairs. World war, 1939—Personal narratives, American 45-1875

"A human interest account of the morale activities of a group of artists who sketched portraits of patients in Army and Navy hospitals to be sent home as gifts to wives, mothers and sweethearts. Realistic description of hospital routines and patients' attitudes." Library J

Booklist 41:337 Jl 15 '45

Boston Globe p17 Mr 28 '45 80w

Cleveland Open Shelf p9 My '45

"Especially recommended for relatives, friends and employers of wounded and disabled veterans. Excellent addition to the rehabilitation shelf for civilian reading." A. I. Bryan

+ **Library J** 70:218 Mr 1 '45 110w

"Two years ago Henrietta Sharon began shepherding a group of fellow-artists to Army and Navy hospitals. Her idea was simply to give wounded men drawings of themselves to send home, and the artists 'were steeled to put up with the "depressing atmosphere."' Their experience is described with skill and feeling in this brief, quiet record. . . Henrietta Sharon is 'a girl with a heart.' Her book is guaranteed to take your mind off the night-club curfew." Richard Match

+ **N Y Times** p24 Ap 15 '45 240w

"I have yet to come across any book in this field which matches this 150-page volume in discernment, charm, and honesty. In a way, it is a companion-piece to the overseas dispatches of Ernie Pyle, offering a glimpse of thousands of our youth at the halfway mark on the long road home. A wide reading of it will make for a more understanding America." W. F. Grueninger

+ **Survey** 81:158 My '45 420w

Weekly Book Review p23 Je 10 '45 130w

SHARP, ROLAND HALL. South America uncensored. 363p il $3.50 Longmans

918 South America—Description and travel. U.S.—Foreign relations—South America. South America—Economic conditions. Fascism—South America 45-5694

This book is the result of several years of travel thruout South America, by a trained observer, a staff correspondent on Latin American affairs for the Christian Science Monitor. The book is divided into four parts: Jungles of fascism; Genuine good-neighborliness; Portrait of a continent; In search of frontiers.

"The book is by far the best account written in recent years by a newspaperman, or, for that matter, by most other observers of our South American neighbors. The volume is well illustrated with photographs and maps, and the index is excellent. The book should be read by all persons interested in the immediate 'future' of South America." A. C. Wilgus

+ **Ann Am Acad** 242:178 N '45 300w

"In the increasingly tracked-up field of writers on inter-American subjects, there is no more honest, conscientious, and hard-working observer than Roland Sharp, Christian Science Monitor correspondent since 1938 for the twenty republics below the Rio Grande. . . To get to the core of this book, though, one needs to overlook Dr. Sharp's newspaper habits of organizing his material in a hurry, and of using stylistic clichés." Duncan Aikman

+ — **Atlantic** 176:136 S '45 360w

Booklist 42:15 S '45

Bookmark 6:12 N '45

Reviewed by Josephine Hambleton

Canadian Forum 25:169 O '45 700w

"This is not just another journalistic book. Mr. Sharp has organized his material lucidly by subjects, making information and analysis primary. But the political sections are likewise interwoven with anecdote and all the eye-witness fact and flavor that make for easy understanding of the issues. And in generous sections devoted to 'Portrait of a Continent' from his travels, and to his journeys, 'In Search of Frontiers' into the economic potential of the continent, there is the fullest use of firsthand exploration and narrative." S. R. D.

+ **Christian Science Monitor** p14 Je 27 '45 600w

Cleveland Open Shelf p18 S '45

"I naturally cannot afford to go into historical details in a journalistic summary such as this, but I cannot help feeling that the almost complete absence of any historical analysis weakens the significance of Mr. Sharp's interpretations and recommendations. . . Any reader interested in the South American continent will find much engrossing information, a lot of which he is not likely to come across elsewhere, on such subjects as the lack of fertile soil in the Amazon jungles, curious climatic extremes and their consequences, conditions of travel in remote areas, the work of the US Government's rubber program, estimates of mineral and other natural resources, etc." J. M. Byrne

+ — **Commonweal** 42:481 Ag 31 '45 2450w

"Thought provoking, solidly informative."

+ **Kirkus** 13:235 Je 1 '45 210w

"Rewarding reading." J. E. Cross

+ **Library J** 70:218 Mr 1 '45 90w

Reviewed by Ralph Bates

Nation 161:262 S 15 '45 180w

"Mr. Sharp is persuasive. If Washington were to follow his lead, the United States would recognize Colombia, Costa Rica, Uruguay, Chile and perhaps two or three more; then Pan-American conferences could be held in any convenient telephone booth; and the countries riding the 'wave of fascism' could simply—ride. This reviewer does not know the answer. He enjoyed Mr. Sharp's book hugely and is convinced that it offers practically no more answer to the riddle than does the troubled course of the State Department's diplomacy." Hubert Herring

+ — **N Y Times** p7 Jl 22 '45 1200w

"Perhaps Mr. Sharp, with whom in the main I agree, makes the problem too simple. He does not state adequately just how the problem of democracy to the south—an issue during a century and more of struggles—is to be solved. His fine book and keen observation of contemporary events would have been still more enriched by acquaintance with the great political literature of Latin America. Nor is it possible to judge present Latin American events so completely by the existing neurotic shibboleths and dogmas of fascism, totalitarianism, communism, etc. Overworking the word 'fascist' does not promote conceptual thinking; it does not serve as a substitute for an analysis of historic social and economic forces." Carleton Beals

+ — **Sat R of Lit** 28:15 Jl 14 '45 1150w

"Out of the confusion of impressions, of enthusiasms, pessimisms and erroneous information regarding the South American countries, there comes at last a book of balanced judgment, fairness and fearlessness."

+ **Scientific Bk Club R** 16:4 Je '45 550w

"Dr Sharp's book, readable throughout in spite of a good deal of repetition, and with streaks of brilliant writing, and unusually keen observations, is a definite enrichment of our knowledge of the other part of the hemisphere." Karl Lowenstein

+ **Springf'd Republican** p4d Ag 12 '45 900w

U S Quarterly Bkl 1:31 S '45 240w

Reviewed by B. D. Wolfe

Weekly Book Review p1 Jl 1 '45 1400w

Wis Lib Bul 41:111 N '45

Reviewed by Hubert Herring

Yale R n s 35:175 autumn '45 850w

SHATTUCK, RICHARD. Half-haunted saloon. 177p $2.50 Simon & Schuster

45-3733

Mad story about a man who owned a saloon and the elaborate plan he concocted in order to make up with his staid respectable brother.

The saloon was reputed to be haunted, and it was decorated with stuffed animals once belonging to a circus. In these bizarre surroundings the new owner's wife and three daughters had some wild experiences.

Reviewed by Wendell Johnson
Book Week p6 Ap 29 '45 310w
Booklist 41:302 Je 15 '45
Kirkus 13:40 F 1 '45 150w
Reviewed by Russell Maloney
N Y Times p6 Ap 29 '45 130w
Reviewed by Thomas Sugrue
Sat R of Lit 28:30 S 8 '45 550w
Reviewed by Baron Ireland
Springf'd Republican p4d Je 17 '45 240w

"The story that Mr. Shattuck weaves is completely wacky and completely joyous. It doesn't make any sense, but it makes the most marvelous nonsense. Every person in it, from the delightfully feather-brained Mrs. Carey to Alice, who knew no mental or verbal barriers when she was in search of truth or romance, is compounded out of a mind alive with a thousand laughing facets. Every incident in 'Dizzy's Place,' mad, unreal, fantastic, stems from a wit and an imagination untrammeled by the checks that Uncle Irving abhorred. If you're suffering from 'civilian fatigue,' Mr. Shattuck's book is guaranteed to pull you out of it." Rose Feld
+ Weekly Book Review p4 Ap 29 '45 600w

SHAW, LAU, pseud. See Shu, C.

SHAY, EDITH (FOLEY) (MRS FRANK SHAY), and SMITH, KATHARINE. Private adventure of Captain Shaw. 255p $2.50 Houghton
45-2272

A story of a young Cape Cod sea captain and his adventures in Paris in the days of the Terror.

Booklist 41:226 Ap 1 '45

"Capt Shaw's story is the best historical novel this reviewer has read for some time." E. A. Laycock
+ Boston Globe p7 F 21 '45 500w
Reviewed by Nelle McCalla
Library J 70:309 Ap 1 '45 80w

"Unfortunately, [the authors'] talent for word-painting is better than their sense of selection. Their pictures of Cape Cod sea and landscape are truly lovely, but their book is cluttered with the oddments of history, and they lack the story-teller's skill to dramatize the material. Some of their scenes are pulse-stirring; more often, like amateur playsmiths, they permit their juiciest melodrama to take place off-stage." C. V. Terry
+ — N Y Times p14 Mr 4 '45 320w

"There has been so much more occasion to laugh at, rather than with, the recent crop of historical novels that this witty, salty tale of a Yankee skipper in the year 1793 comes as a most cheerful surprise. . . If Jane Austen had written about Cape Codders, this is surely the way she would have done it."
+ New Yorker 21:73 F 24 '45 160w

"The authors say that they have written a 'tale designed merely for entertainment.' They have admirably achieved their aim, in a historical novel that is not only completely captivating, but also sound and true." R. N. Fuller
+ Springf'd Republican p4d Mr 4 '45 550w
Time 45:100 Mr 5 '45 50w

"Strangely enough, though the authors recount the Reign of Terror vividly and are unaware of the incongruous humor in their story of a stalwart Yankee captain striding pop-eyed through these great events, it is the picture they give us of the old Cape and its people that is the most affecting. One could wish for a little more about the sea in this story of a sea captain, but no one could improve upon the flavorsome accounts of kinfolk visiting from one town to another, of youths 'sparking' girls, of the gatherings of the old sea dogs down to the Arequipa tavern and of the family dinners round the kitchen table—with more Indian pudding than you could eat." Herbert Kupferberg
+ Weekly Book Review p6 F 25 '45 600w
Wis Lib Bul 41:85 Jl '45

SHEEN, FULTON JOHN. Seven pillars of peace. 112p $1.75 Scribner
940.531 Peace. Church and social problems
44-47204

"The pillars are: good will, morality, property, personality, family, freedom and world unity. Monsignor Sheen discusses them trenchantly, in something less than 100 pages of text, and with rather careful avoidance of anything that would give offense to those who think the world needs Christianity, but not necessarily Roman Catholicism, as the foundation of its peace. The specific Catholic implications are there but they are not flaunted, not even in the chapter on freedom." Christian Century

Cath World 161:92 Ap '45 180w
Christian Century 61:1419 D 6 '44 80w

"Owing to the popularity of his radio broadcasts, Msgr. Sheen probably has a larger non-Catholic following than any other leader of his faith. Therefore many besides Catholics will be interested in this volume from his pen, particularly as it deals in his usual forthright fashion with our most pressing public questions."
+ Kirkus 12:506 N 1 '44 150w

"This little volume is rather expensive if one looks at it extrinsically, but it is worth 10 times its price if it is assimilated, digested and made purposive in daily life." T. S. Hanrahan
+ Springf'd Republican p4d Ja 21 '45 330w
Wis Lib Bul 41:29 F '45

SHELLABARGER, SAMUEL. Captain from Castile. 632p $3 Little
44-9241

A long romantic adventure tale of Spain and Mexico in the sixteenth century.

Reviewed by Arthur Meeker
Book Week p4 Ja 7 '45 650w
Booklist 41:140 Ja 1 '45
Cleveland Open Shelf p8 Mr '45

"A lively, action packed historical romance, which reanimates the interlocking old and new worlds, the scourge of the Inquisition and its injustices, the history making campaigns of Cortes, the downfall of the Indian Empire, the wiles and treacheries of conqueror and conquered, the fabulous—and unpleasant—aspects of the new country, and the interplay of international politics. Plenty of color, drama, swordplay and escape while you may."
+ Kirkus 12:485 N 1 '44 410w
Reviewed by N. G. Rausch
Library J 69:1103 D 15 '44 80w

"Neither better nor worse than most of its swollen genre." George Mayberry
New Repub 112:89 Ja 15 '45 90w

"It is quite true that Dr. Shellabarger's characters seem a bit on the wooden side, when viewed in retrospect. But it hardly matters, while you're riding hell-for-leather with Pedro de Vargas. . . Dr. Shellabarger's characters can fight with both hands, swear by the book and ignore their wounds. So far as they are projected they have a life of their own—and who can deny that it is more satisfying than the everyday? Realists may sneer—and scheme up ways to dehydrate romance, in fiction and in life. But the picaroon has always outlived the realist." William Du Bois
+ — N Y Times p5 Ja 7 '45 1000w

"I am reasonably confident that Mr. Shellabarger did not set out to produce a parody of the 'Anthony Adverse'-'Forever Amber' school of literature, but there were times when I wasn't altogether sure. Still, anyone who sets out now to write a parody has his work cut out for him; 'Captain from Castile' will be a hard book to beat." Hamilton Basso
New Yorker 20:73 Ja 13 '45 650w

SHELLABARGER, SAMUEL—*Continued*

"Fortunately, the author of 'Captain from Castile' has gifts that are commensurate with the task he set for himself. His narrative style is lively and simple; his characters, although they are necessarily stereotyped, are not period costumes with sawdust inside, but something resembling flesh and blood; his knowledge of the Spain of that day and of the almost legendary conquest of Mexico must have been gained at the expense of years of study. His scenery therefore does not have to be dragged in by the ears nor do his characters speak the language of the moment, the 'gadzooks' and the 'oddsbodkins,' of the historical novelists at the turn of the century." Harrison Smith
+ **Sat R of Lit 28:26 Ja 27 '45 1100w**

"Mr. Shellabarger's strong point, and the one which makes his novel an unusual pleasure to read, aside from the floods of nourishing action comes in his highly colored pictures of Spain and Italy in the 16th century and his vital and truly exciting account of the capture of Mexico City by Cortes, followed by the Spaniards' historic retreat across the Aztec canals." R. F. H.
+ — **Springf'd Republican p4d Ja 7 '45 460w**

"One of the most torrid, non-stop adventure stories since Anthony Adverse. . . But the characterizations in Captain from Castile are too sharp, the historical material too exact, to allow the book to be dismissed as merely a skillful costume thriller. Its language is sometimes too high flown, its plot too intricate and too neat, to satisfy the exacting requirements of serious literature. But, it is among the best popular fictional accounts of the conquistadores that has appeared."
Time 45:88 Ja 8 '45 700w

" 'Captain from Castile' is a story in the Dumas tradition, nor is it any mean representative of that tradition. Offering a rich feast of derring-do, for continuous suspense, action and color it promises to be a leader among the season's bargains." Jennings Rice
Weekly Book Review p2 Ja 7 '45 750w
Wis Lib Bul 41:38 Mr '45

SHELLEY, PERCY BYSSHE. Stage version of Shelley's Cenci, by Arthur C. Hicks and R. Milton Clarke; based upon the Bellingham theatre guild's production of the tragedy, Mar. 6-9 and 12, 1940. 156p $3.50 Caxton printers
822 45-7752

"Although Shelley dreamed of seeing Edmund Kean as Cenci in Covent Garden, it was not till sixty-seven years later that the first production took place in London. This was a private performance arranged by the Shelley Society in 1886, in Islington where Meredith, Browning, Lowell and Shaw sat spellbound, it is reported, for four hours. The present edition is the stage version used by the Bellingham Theatre Guild for their five performances in 1936 in Bellingham, Wash." Cath World

---

Reviewed by Alan Creighton
Canadian Forum 25:219 D '45 490w

"None but Marlowe or Webster has ever written a tragedy of such unadulterated horror as this. But neither did Marlowe ever conceive a figure of heroic beauty equal to Beatrice. Yet it has always been impossible for me to reconcile with Beatrice the equally unheroic hiring of the assassin and her willingness, indeed her insistence that the poor wretch permit himself to be tortured to preserve the innocence she endeavored to maintain by perjury. The figure of Cenci, the father, is so fiendish that I have always dreaded to encounter him on the stage. . . I admit it is theater but do not agree with Clemence Dane as to its place in literature. In any event Mr. Hicks and Mr. Clarke are to be congratulated on their interesting introduction to the tragedy and their sense of co-operation in theater arts in publishing the excellent stage version." E. V. R. Wyatt
Cath World 161:518 S '45 400w
Christian Century 62:1385 D 12 '45 240w

"Recommended for all drama collections."
+ **Library J 70:636 Jl '45 60w**

Reviewed by Carlos Baker
N Y Times p32 O 14 '45 130w
Times [London] Lit Sup p509 O 27 '45 420w

SHEPARD, WARD. Food or famine; the challenge of erosion. 225p $3 Macmillan
631.45 Erosion. Soil conservation

"Recognizing the need of international cooperation to counteract the threat of worldwide erosion to civilization itself, [the author] nevertheless concentrates on the present conditions of rivers, farms, forests, and grasslands in the United States. He sees man-made erosion as a new geological process; he pays tribute to the Soil Conservation Service; he presents the problems of forest management, the need for public acquisition of low-grade land, the methods that may be used to finance land reconstruction. Most important of all, he analyzes 'the type of watershed administration required to do the unified, total, and integrated job of land and water control.' " Scientific Bk Club R

Reviewed by Russell Lord
Book Week p4 O 21 '45 600w
Booklist 42:71 N 1 '45
Cleveland Open Shelf p22 N '45
Kirkus 13:239 Je 1 '45 150w

"An arresting book on the fundamental world problem of erosion with its graphic portrayal of the crucial need for action." M. C. Manley
+ **Library J 70:749 S 1 '45 90w**

Reviewed by M. L. Cooke
New Repub 113:613 N 5 '45 1250w

" 'Food or Famine' makes intensely interesting reading. It deserves a wide reading. It raises large issues. It gives perspective. Many current problems look different set against the background of the wastage of national resources." A. H. Hansen
+ **N Y Times p3 N 4 '45 1550w**
Scientific Bk Club R 16:4 Ag '45 200w

"Except for the first two chapters which, good as they are, need overhauling, the book is one of the most readable and direct in the growing library of conservation. Certainly it is one of the most explicit." Paul Sears
+ — **Weekly Book Review p16 O 28 '45 700w**

SHERROD, ROBERT. On to westward; war in the central Pacific. 333p maps $3 Duell
940.542 World war, 1939-1945—Pacific ocean
45-37870

A detailed narrative of the war in the Pacific from November, 1943 to April, 1945, with special emphasis on the key battles between Tarawa and Okinawa. The author, an American war correspondent, mentions many soldiers, marines, and officers by name.

"Sherrod's account will stand for a long time as an honest, authentic description of amphibious warfare and the men who made it." F. S. Marquardt
+ **Book Week p4 D 9 '45 400w**
Booklist 42:146 Ja 1 '46

"On to Westward is one of the best accounts of the Pacific landings yet written." R. A. B.
+ **Christian Science Monitor p16 D 14 '45 360w**

"No war correspondent writing today does better combat reporting than Robert Sherrod. Witness his achievement in Tarawa. Possibly it is because the news has changed the focus of our interest—possibly because he does better vignettes than extended reporting, whatever the reason, On to Westward does not hold one's concentrated attention as did its predecessor."
Kirkus 13:452 O 1 '45 170w

"Continuously absorbing, it is an account of the raw courage and human factors that welded every encounter with the enemy into an occasion of supreme importance for at least some of the participants." H. S. Taylor
+ **Library J 70:1025 N 1 '45 130w**

Reviewed by T. J. Hamilton
N Y Times p7 D 9 '45 490w

"I ought to mention that this is not as good a book as the same writer's 'Tarawa,' of early 1944, largely because Tarawa was a single experience, and Sherrod's account of it made a single, cumulative impression. In 'On to Westward,' the same sort of treatment is sprayed over the operations at Saipan, Iwo Jima, and Okinawa, and while each of these was at least as interesting and violent as Tarawa, the author is moving around too much to hit very hard. Also, he is a bit too tender to his notes, which do not all deserve board covers. . . Mr. Sherrod's new book is a fine example of the advantage, to both the troops and their public, of a war writer's freedom to go where he wanted and write what he saw." John Lardner

New Yorker 21:127 D 1 '45 1050w

Time 46:98 D 10 '45 380w

"Mr. Sherrod respects the Navy, gives due credit to the Air Force, somewhat grudgingly grants the Army its share of glory, but his heart is always with the marines, and he has the same affection for them that Ernie Pyle had for the G.I.s. He knew them intimately in action, how they lived, thought, fought and died. There are no melodramatics, no pathos in 'On to Westward.' It is straightforward reporting of the best." P. J. Searles

+ **Weekly Book Review** p4 D 9 '45 1000w

SHIELDS, MURRAY, and WOODWARD, DONALD BOSLEY. Prosperity; we can have it if we want it. 190p $2 McGraw

330.973 U.S.—Economic policy 45-3562

Two American economists offer their program for postwar prosperity. Partial contents: Learning the hard way—the war's lessons; Machines or misery; Swap or suffer; Formulas for everything but prosperity; What prosperity is; A program to get prosperity; A program to keep prosperity once we get it; We can have prosperity if we want it. The authors are the economist of the Irving Trust company, and the research assistant to the president of the Mutual life insurance company, respectively. No index.

Reviewed by Chaplin Tyler

Chem & Met Eng 52:215 Je '45 350w

"Both of these men were at home in the fields of business and finance, before they came to Washington as consultants to Government agencies. Their little volume is like an east wind on a hot, sultry day; that is, if the reader happens to think, as does the reviewer, that we are still in an expanding economy where business enterprise will bring about 'good times' if an atmosphere is re-created favorable to business competition for profit. The authors don't haul out an all-inclusive panacea or a revolutionary method. Rather they rely, disappointingly no doubt to the formula boys, on some tried and more or less old-fashioned principles. . . In short, they offer a positive program that carries a genuine hope of realization. The trouble is that the title of the book makes the program seem deceptively easy. We all agree on the objective. But we can have prosperity only if the bulk of us agree on the means of achieving it." G. R. E.

+ **Christian Science Monitor** p14 Je 8 '45 480w

Management R 34:157 Ap '45 10w

"Really belongs in the class of light summer fiction. It is, in fact, a veritable tale of Scheherazade that the [authors] have concocted for the delectation of tired business men. It is a tale of a business men's paradise, where the New Deal ogres are chained down, where corporations literally do not have enough taxes to worry about, where the cost of running the government in the post-war period—outside of interest on the debt—is far less than even before the war although the business men's income is tripled or quadrupled . . . The title of the book is quite appropriate. All that is necessary for business men to do in order to get their prosperity is, first, to eat a good dinner at the club, then sit back in a comfortable overstuffed chair, light up a kingssize perfecto—and dream." Benjamin Ginzburg

— **Nation** 160:700 Je 23 '45 340w

SHIH, KUO-HENG. China enters the machine age; a study of labor in Chinese war industry; supplementary chapter by Ju-K'ang T'ien; ed. and tr. by Hsiao-t'ung Fei and Francis L. K. Hsu [pub. in cooperation with the Secretariat of the Inst. of Pacific relations]. 206p $2.50 Harvard univ. press

331 Labor and laboring classes—China. China—Economic conditions A44-5416

For descriptive note see Annual for 1944.

Reviewed by F. M. Tamagna

Am Econ R 35:438 Je '45 450w

Reviewed by E. C. Hughes

Am J Soc 50:414 Mr '45 700w

"This clinical study of the impact of modern industry upon China's social fabric, as exemplified in war-time factory life in Kunming, is a coöperative effort involving, at various stages in its development, the staff of the Yenching-Yunnan Station for Sociological Research, Professor and Mrs. Elton Mayo as editors, the Harvard University Press, and the Institute of Pacific Relations. The result of the collaboration reflects credit upon all concerned, for it has brought into focus certain basic problems of adjustment and adaptation which are too often ignored by those who are already preparing blueprints for the rapid and wide-spread industrialization of postwar China." G. N. Steiger

+ **Am Pol Sci R** 39:379 Ap '45 700w

Reviewed by E. C. Carter

Am Soc R 10:444 Je '45 150w

Foreign Affairs 23:342 Ja '45 10w

Reviewed by L. S. C. Smythe

Pacific Affairs 18:195 Je '45 1900w

Reviewed by P. H. Clyde

Pol Sci Q 60:143 Mr '45 450w

SHIPLEY, JOSEPH TWADELL. Dictionary of word origins. 430p $5 Philosophical lib.

422 English language—Etymology 45-6301

A guide "to the better use, understanding, history and background of the English language." Appendixes give lists of words from names; and given names, their sources and meanings.

"Mainly this is a reference book for students of languages, for writers and editors. It has other uses too, however. Teachers, for example, may find that it will stimulate an interest in word study in pupils who seem strangely unmoved by the charms of Webster. In fact, it may seriously be hinted that if you have never read a dictionary and feel it is high time you got at it, you will doubtless be able to get through this one with fewer cups of black coffee than it would take to negotiate almost any other dictionary." Wendell Johnson

+ **Book Week** p14 N 4 '45 340w

"This is a useful reference book and a pleasant pasture in which to browse. Mr. Shipley writes with both authority and interest." Horace Reynolds

+ **Christian Science Monitor** p15 D 8 '45 500w

"Current and ephemeral slang is not included but fresh vital words, part of the language growth process, are a part of this study. Anyone fascinated with words will find much to interest him here. Sometimes the lexicographer seems a bit smart alecky—some of his word association patterns are far-fetched but entertaining."

+ — **Kirkus** 13:467 O 15 '45 110w

" 'Dictionary of Word Origins' ought to provide some pleasant and fruitful hours for any reader with normal curiosity concerning the life history of our language. Dr. Shipley did not attempt to make a comprehensive reference book; he has made a selection of words 'that have origins at once interesting and enlightening.' " J. D. Adams

+ **N Y Times** p2 N 18 '45 850w

SHIPLEY, J. T.—*Continued*

"While this massive but wide-margined work will not take the place of an etymological dictionary, it makes an agreeable, entertaining addition to the library of any word-fancier—and a more engrossing interest it would be hard to find."

+ **Weekly Book Review** p26 N 25 '45 230w

SHIPLEY, ROBERT MORRILL, and others. Dictionary of gems and gemology. 254p $5.50 Gemological inst. of Am, 541 S Alexandria av, Los Angeles 5

553.8 Gems—Dictionaries 45-6976

"A glossary of over 4000 English and foreign words, terms and abbreviations which may be encountered in English literature or in the gem, jewelry or art trades." (Subtitle) "The forerunner of this dictionary was a gemological glossary published serially from January, 1934 to December, 1940, in Gems & Gemology, the quarterly periodical of the Gemological Institute of America, and later published in booklet form for use exclusively with its mail courses in gemology. That glossary was compiled by various members of the Staff of the Institute during the years of its serial publication. It contained about 1,700 definitions and pronunciations." (Introd)

Booklist 42:159 Ja 15 '46

Special Libraries 36:252 S '45

SHIPMAN, NATALIE (MRS GURDON WORCESTER). Call back yesterday. 178p $2 Prentice-Hall

45-5920

A Connecticut business man meets a young woman working in the office of a friend. The girl's face brings back memories of a murder upon which the man had worked years before while on a Chicago newspaper. Gradually the old story comes back with its reminder of a grave and lovely child, and the stage is set for another story, but a happier one.

"Predigested, but palatable at that."

Kirkus 13:165 Ap 15 '45 130w

"Sounds fantastic, but the story is really sensibly sweet, pleasantly readable." B. S.

+ **N Y Times** p25 Jl 29 '45 60w

"If the girl's eventual surrender borders on the melodramatic, the author may be forgiven for it is a rather original yarn that makes good vacation reading. Although presented from Jim's point of view, it is definitely a woman's novel." Rhea Morgan

+ **Springf'd Republican** p4d Jl 22 '45 240w

"It is a touching and persuasively written novel, in which a curious relationship is developed with genuine insight. The conclusion is long foreshadowed, but that does not detract from the narrative's absorbing interest." Lisle Bell

+ **Weekly Book Review** p10 Jl 22 '45 110w

SHIPMAN, NATALIE (MRS GURDON WORCESTER). Long road. 183p $2 Prentice-Hall

45-9783

In which Lieutenant Thomas Allison, wounded and returned to civilian life, goes thru a difficult period of readjustment with his young wife, who in his absence has carved out a career for herself. With the help of a very understanding step-mother Brooke comes to her senses, and the marriage is saved.

Book Week p14 D 9 '45 180w

Kirkus 13:459 O 15 '45 130w

"Pleasant novel, recommended for small libraries." F. A. Boyle

+ **Library J** 70:1190 D 15 '45 70w

"The story, readable and competent though undistinguished, is told without subtlety or pretentiousness; it treats its popular material with bread-and-butter honesty and simplicity. Lending libraries would do well to order several copies." Grace Frank

+ **Sat R of Lit** 29:23 Ja 5 '46 350w

Reviewed by Lisle Bell

Weekly Book Review p19 Ja 6 '46 130w

SHIPPEN, KATHERINE BINNEY. New found world; il. by C. B. Falls. 262p $3.50 Viking

980 Latin America—History 45-4348

A book for junior and senior high school readers covering the history of Latin America from prehistoric times to the Second World war. The book contains a chronology of events in Latin America, the United States, and Canada from 1400 to 1942. Bibliography. Index.

"An exciting book, this, as well as a beautiful one. . . So important a contribution is this to our understanding of Latin America that it was displayed at the San Francisco Conference where it met with considerable praise and appreciation. The handsome maps and illustrations by C. B. Falls add much to the value of the book." P. A. Whitney

+ **Book Week** p11 Jl 15 '45 180w

Booklist 41:306 Je 15 '45

Bookmark 6:16 Ag '45

Reviewed by A. M. Jordan

Horn Bk 21:276 Jl '45 140w

"This is a highly informative and much needed book about the people and the countries of Latin America presented from the earliest times with selective skill and a fine regard for unusual source material. I find it a book for associative reading with the aid of its excellent index rather than one that holds my interest continuously." A. C. Moore

+ **Horn Bk** 21:346 S '45 90w

"An excellently written, informative and colorful book about South America. . . Written in beautiful prose, New Found World is unreservedly recommended for high school readers—and adults."

+ **Kirkus** 13:89 F 15 '45 170w

"Attractive end papers, maps and illustrations recommend it for browsing collections, while its chronological table of explorations, bibliography and index make it a most useful reference tool." Eileen Riols

+ **Library J** 70:588 Je 15 '45 80w

"Let no one dismiss Miss Shippen's volume as merely 'another book on Latin America.' For 'New Found World' is thoughtful and skillfully and beautifully written out of sound knowledge." A. T. Eaton

+ **N Y Times** p12 Je 24 '45 200w

"The best thus far of the books written in the hope of making South America and its peoples and culture interesting to readers of high-school age."

+ **New Yorker** 21:138 D 8 '45 50w

"Here is a lively, informed, and fascinating book which dramatizes the greatest feat of modern times in terms that are as real and human as the events themselves. This is no dull recitation of facts out of source books, but a good story written from a sound sense of history and a regard for the dramatic import of human achievement that makes history. It gives a full picture of the pageantry of men's deeds of daring and courage, of imagination and vision, of cruelty and the drive for possessions which gave to Europe of the fifteenth and sixteenth centuries new lands to explore, to conquer, and, later, to lose." Maria Cimino

+ **Sat R of Lit** 28:33 Ag 11 '45 310w

Weekly Book Review p6 My 20 '45 310w

Wis Lib Bul 41:115 N '45

SHIPTON, CLIFFORD KENYON. Roger Conant, a founder of Massachusetts. 171p il $3 Harvard univ. press

B or 92 Conant, Roger A45-733

"This story of Roger Conant is to a great extent a record of the very early days of Salem as affected by John Endicott, Roger Conant, Roger Williams and others. The problems of local government interwoven with clerical disputes are brought into relation with the contemporary continental procedure as well as more recent judicial decisions. The biographer has made the most of what records he could find and deals sympathetically with the chief figure." Library J

"As the author points out, the chief difficulty of Conant's biographer is the scanty supply of personal papers available. Where such material is lacking, what is said about the man himself is frequently conjectural, or based on inferences—generally reasonable if not always conclusive—from what is known about his neighbors and contemporaries. The chief contribution of the book is not so much the account of Conant's personal career as its picture of the society in which he lived and worked. There are two excellent maps of the Salem-Beverly area." E. B. Greene
Am Hist R 50:807 Jl '45 700w

Reviewed by M. C. Manley
Library J 69:1047 D 1 '44 70w

Nation 160:522 My 5 '45 80w

"All in all, the book is an excellent piece of work. The general reader will like it and the antiquarian will find little to carp at. It is so much better presented and better written than the terrible Ph.D. efforts steadily flowing from our university presses, touted as great works of scholarship (but utterly unreadable and consequently unread), that it leads one to ruminate on how much more the amateur historians like Parkman and Rhodes have done for history than the 'productive scholars.'" J. D. Phillips
+ **New Eng Q** 18:276 Je '45 950w

"The book is a scholarly piece of reconstruction, painstakingly fitting together not only the lockpieces of important history but minutiae of family and neighborly life. Mr. Shipton's examination of the Puritan way of thought and feeling, revealing it in modern perspective as the radical and tolerant offshoot springing away from Old World absolutism, and carrying the seed of all we hold precious, shows how near to our own democracy their hope in its essence lay." Eudora Welty
+ **N Y Times** p4 F 25 '45 1450w

"In spite of its many faults this book makes good and at times historically important reading. . . This is a work of piety, and of occasionally uncritical piety, but where its author sticks to his theme it is also a work of learning and of value."
+ — **Times [London] Lit Sup** p346 Jl 21 '45 490w

Reviewed by J. C. Long
Weekly Book Review p22 My 20 '45 400w

SHIRRAS, GEORGE FINDLAY. Federal finance in peace and war, with special reference to the United States of America and the British Commonwealth. 377p $5 (21s) Macmillan

336 Finance [44-51149]

"[An] analysis of the finance problems of the United States, Canada, Australia, South Africa, and India. These countries were selected because they possess fundamental constitutional likeness (federal systems) and continuity of history. Both pre-war and war experience are included. Emphasis is placed upon intergovernmental fiscal relations in each country." Am Econ R

"Readers who are intimately familiar with the facts about one or more of these countries may object to some of the author's observations about them. . . [However] the author has contributed an abundance of factual data and descriptive detail, as well as considerable analysis, to facilitate valuable comparisons between the federal financial systems of the countries included in his study." H. M. Groves
+ — **Am Econ R** 35:712 S '45 800w

"The manner of presentation is much the same as in the same author's earlier and well known studies of governmental problems. Here he occasionally produces a distinctly somnolent feeling in his reader by introducing long series of statistical data directly into the text. In sharp contrast with frequent wearisome textual passages, the numerous tables are carefully constructed and edited." J. W. Martin
+ — **Am Pol Sci R** 39:1023 O '45 750w

Reviewed by Paul Haensel
Ann Am Acad 242:186 N '45 650w

Foreign Affairs 24:161 O '45 20w

Times [London] Lit Sup p154 Mr 31 '45 480w

SHNEUR, ZALMAN. Song of the Dnieper. [tr. by Joseph Leftwich]. 376p $3 Roy pubs.
45-8808

A story of a Russian-Jewish community in a small Russian town in the early 1900s. The hero of the tale is Noah Pandre, a young butcher, of unusual strength and comeliness. Noah gets into and out of scrapes, goes to prison for a time, becomes a leader of his people against injustice, and finally leaves home to seek a better life in America. An abridged translation was published in 1936 with title: Noah Pandre (Book Review Digest, 1936).

Reviewed by H. L. Reich
Book Week p8 S 16 '45 550w

"Certain chapters of this book have a lyric tone. The dominating impression given by it, however, is one of overpowering vigor and extravagance of detail, and an intense preoccupation with the earthy aspects of living. The currents of life run hot and thick and strong, and the book is not for readers of restrained and delicate taste." W. K. R.
+ — **Christian Science Monitor** p14 S 25 '45 450w

Kirkus 13:375 S 1 '45 150w

"A lusty, down-to-earth novel. . . Several questionable passages do not detract from the literary quality of the whole work. For the mature reader." L. R. Etzkorn
+ **Library J** 70:820 S 15 '45 70w

Reviewed by Saul Bellow
New Repub 113:652 N 12 '45 750w

"The lack of development in the character of the chief figure is a dramatic weakness in the book. Another is that the central narrative, attached as it is to Noah's career, has no more moral tension than is found in his nature. The absence of emotional and dramatic doubt in this sequence of events releases psychological pressure just where it should have been most strongly applied. These flaws are neither as conspicuous nor as important as they might seem to be; they are repaired by the powerful, at times almost too powerful, drama of the life of the village. This is a teeming and earthy book. The incidental stories, the secondary events, are full bodied and passionate; and the minor characters effectively add to the book's vitality." Lawrence Lee
+ — **N Y Times** p12 S 30 '45 600w

"One of those sound, interminably detailed Russian novels which, if you don't give up before you are halfway through, end by hypnotizing you into a considerable interest."
New Yorker 21:85 S 22 '45 100w

"There is nothing unique in characters or background; Westernized ghetto writers have written scores of more or less sentimental stories set in a similar habitat. Nor is the hero original: the tender-hearted young giant is a stock-in-trade figure of folklore (both genuine and phony). It is Mr. Shneour's art of writing alone which makes his tale a superb piece of fiction." Robert Pick
+ **Sat R of Lit** 28:12 S 22 '45 700w

"Schneour has recreated the village with an abundance of small detail, in chuckling appreciation of the oddities and foibles of his characters, in searching knowledge of their strengths and weaknesses. Many of the chapters of the novel could stand alone as folk tales or even gems of short stories, and there is no moment too slight to escape the writer's observation. . . Such a novel as 'Song of the Dnieper' is a new experience in reading." L. S. Munn
+ **Springf'd Republican** p4d O 14 '45 750w

SHNEUR, ZALMAN—*Continued*

"Like Lau Shaw the Chinese author, [the author] is a poet. On occasion he is inclined to be a little too lush; but, unlike Lau Shaw, he is artist enough never to intrude the jargon of a social theory or even a poetized echo of propaganda. He loves his simple heroes and rowdies for themselves and does not seek to place them other than in his reader's affections. . . The few flaws in the work are obvious and easily remedied. The purple passages we are at liberty to forget." Marvin Lowenthal

+ **Weekly Book Review p4 S 30 '45 900w**

SHORE, MAXINE, and OBLINGER, MILO MILTON. Slave who dreamed. 154p $1.50 Presbyterian bd.

44-51047

"The slave who dreamed of something better is Lucius, brought in early childhood from the north to the cruel household of Marcus Flavius. A prosperous Jewish merchant whose grandson Lucius has helped, tries to buy the boy from his Roman master, but in vain; sheer desperation at last directs his flight, and through a series of narrow escapes he manages to reach Britain, which proves to have been his homeland. A feature of the story is its introduction of the people who helped Lucius on his way." Weekly Book Review

Reviewed by Claire Nolte
Library J 69:1107 D 15 '44 90w

"Relatively few novels for the teens deal with the period represented in adult fiction by 'Quo Vadis,' or show, as this or 'Andivius Hedulio' does, the submerged section of society from which early Christianity offered escape, even through the door of martyrdom. The third and best of the Shore-Oblinger collaborations presents this period and this society well enough to entitle their book to library consideration. . . This is not what we used to call a 'Sunday-school book'; but it brings the spirit of early Christianity into sharp contrast with that of the world to which it came." M. L. Becker

+ **Weekly Book Review p5 F 18 '45 310w**

SHORT, LUKE, pseud. See Glidden, F. D.

SHOSKES, HENRY. See Szoszkies, H. J.

SHOTWELL, JAMES THOMSON, and LASERSON, MAX M. Poland and Russia, 1919-1945; pub. for the Carnegie endowment for int. peace. 114p $2.25 King's crown press

327.438 Poland—Foreign relations—Russia. Russia—Foreign relations—Poland A45-4954

Account of the complicated dealings between the two countries during the period from the restoration of Poland after World war I to the present. Bibliography. No index.

"Probably as just and impartial a rendering of the troubled story it tells as can be found. Texts of important documents are included." J. T. Frederick

+ **Book Week p2 D 16 '45 20w**

Booklist 42:179 F 1 '46

"A clear, scholarly and unprejudiced account."

+ **Christian Century 62:1385 D 12 '45 60w**

"Some readers may lay down this book with a feeling that they have been cheated by a study in which neither party to an inflamed political dispute is indicted as a thoroughgoing villain. Others will find in the book's 114 pages most of the materials necessary to an understanding of the Polish problem. Though the authors are concerned with the dispassionate investigation of history, they make one telling political point: the key to political control of Poland today is agrarian reform. This key is wholly in the hands of Poland's Moscow-dominated government."

Time 46:104 N 12 '45 240w

SHREVE, RANDOLPH NORRIS. Chemical process industries. 957p $7.50 McGraw

660 Chemical engineering. Chemical industries 45-4157

"As stated by the author, this book is an endeavor to correlate unit processes (chemical change); unit operations (physical change); physical chemistry (equilibrium and reaction rates); economics (cost, statistics and consumption); and energy and power (chemical as well as electrical) as they concern any of the chemical process industries. . . It must be assumed, if this book is to be used as a textbook, that the student has previously had a thorough training in the unit operations." Chem & Met Eng

"The writing of an adequate textbook of chemical engineering technology is a task that requires an unusual breadth of information and very critical judgment in the selection of material. The rapid advances that are being made in many of the chemical industries and the lack of adequate published information on many of the new developments make the assignment even more difficult. . . It is not remarkable that a book as comprehensive and as difficult to write as this one should contain a few defects in its first printing; it is remarkable that the defects are so few and of such minor importance. The book is a really valuable addition to the literature of chemical engineering." F. H. Rhodes

+ **Am Chem Soc J 67:1630 S '45 490w**

Booklist 41:296 Je 15 '45

Reviewed by A. M. Taylor
Chem & Eng N 23:1121 Je 25 '45 200w

Reviewed by C. A. Mann
Chem & Met Eng 52:239 My '45 250w

Cleveland Open Shelf p19 S '45

Library J 70:308 Ap 1 '45 70w

N Y New Tech Bks 30:21 Ap '45

SHU, CH'ING-CH'UN (LAU SHAW, pseud). Rickshaw boy; tr. from the Chinese by Evan King. 315p $2.75 Reynal

45-7026

"Happy Boy, a simple country boy, becomes a rickshaw boy in Peking through hard work and economy. Brief experience in the Army, bitter struggle of the following years and his wretched marriage change him to a discouraged man with little hope for the future. Interesting as a study of an individual and as a picture of social conditions in China." Library J

Reviewed by Langdon Warner
Atlantic 176:135 S '45 360w

"A various and brightly colored tale, a tale of many people, sights, sounds, holidays and festivals, weather and food and drink. It has the teeming and fascinating variety of the city in which the story is laid, and it is, despite its tragedy, a heartening and beautiful story." A. C. Spectorsky

+ **Book Week p3 Jl 29 '45 700w**

Booklist 42:57 O 15 '45

Bookmark 6:16 N '45

Cath World 162:187 N '45 270w

Cleveland Open Shelf p16 Jl '45

"The book's chief interest lies in its authentic feel of inside Chinese thought and way of life—its unusualness. But it still seems loose—somewhat unmotivated."

Kirkus 13:226 Je 1 '45 250w

"Will not appeal to all fiction readers, but recommended for libraries with sufficient book budget for a wide selection of fiction." E. S. Brown

Library J 70:635 Jl '45 110w

"It is my fanatical notion that in this day of China's grim plight everything written about that tragic country, whether political thesis or confessed fiction, must first of all face the test of what sort of contribution it makes to America's sympathetic understanding of the land. In that respect, as in all other possible tests, Rickshaw Boy ranks high. This sad, brave, unglamorized novel by one of the courageous contemporary Chinese authors is just the kind of book that is best suited to the education of the intelligent reader who wants to acquire both a sensible emotional appreciation of the ordinary men and women of our Far Eastern ally and a thorough comprehension of their humanity and their essential invincibility." Richard Watts

+ **New Repub** 113:163 Ag 6 '45 1050w

"[In] 'Rickshaw Boy,' story, symbol, theme, are harmoniously and expertly joined together. There is, amid violence and pathos, no touch of melodrama, and, in poverty and oppression, little evidence of propaganda as such. The story remains in the forefront (as it should) and the tragedy of Happy Boy is simply and movingly unfolded." N. K. Burger

+ **N Y Times** p3 Jl 29 '45 1050w

"Mr. Shaw's book loses nothing by being built around old stories or by repeating much of the philosophical wisdom that has been current in China for a few centuries or so. It gains, rather. All of his characters are believable and true, he rarely indulges in the ruinous 'Tillie the Toiler' sentimentality that has destroyed more than one well-intentioned book about the poor, and the picture he gives of Peking seems very right and true. Good novels, these days, don't come often eonugh for this one to be missed." Hamilton Basso

+ **New Yorker** 21:66 Ag 11 '45 1100w

"The average reader does not like, perhaps, to plunge into human frustration and degradation at such length, but I think that this will be a difficult book for anyone to put down immediately or to leave unfinished. Its rich glowing scenes, drawn by the hand of a master, are unforgettable. . . 'Rickshaw Boy,' any way you look at it, is a masterpiece of its kind, and the major character, the silent, unconquerable, honorable victim of persecution and greed, is a symbol of the virtue that we all believe lives in the common man." Harrison Smith

+ **Sat R of Lit** 28:11 Jl 28 '45 1350w

"Though the book has something of the fascination of a novel of roguery, it has the added value of communicating an admirably strong sense of the real. Even more vividly revealed than the city are the characters. . . In harmony with both scene and characters is the vigorous, pungent language, particularly that used in the conversations. For once in a novel set in China, the characters of the street speak as they would in everyday life, and Evan King has been able to preserve in English most of the flavor of the original phrases. Occasionally a colloquial idiom loses something because of a too literal translation. Alive and colorful as all this is, it is the nature of Happy Boy himself that gives the novel its depth." J. J. Espey

+ **Weekly Book Review** p1 Jl 29 '45 1000w

Reviewed by Orville Prescott

Yale R n s 35:189 autumn '45 850w

SHULER, ELLIS WILLIAM. Rocks and rivers. 300p il $4 Cattell

551 Geophysics. Geology—U.S. 45-10321

"From a vast amount of data, Professor Shuler has marshalled an orderly array of facts concerning the chief land and water forms of the United States. His first chapters deal in a general way with the agents that carve the earth's crust, the waste of lands, the soils, and with the manner in which land is sculptured. Thereafter he gives detailed descriptions of springs, caves and natural bridges, waves and shore lines, volcanoes, the effects of the ice age, rivers and 'how they crossed the ridges,' lakes, waterfalls and canyons, and mountains. . . In closing, the author gives an account of the economic resources of our land, and in a description of geologic history at Inspiration Point, along the Brazos River in Texas, epitomizes all that he has written in his previous pages." (Scientific Bk Club R) Index.

"Prof. Shuler has his feet planted firmly on the earth and soil he knows and loves so well. He answers questions graphically and draws up contrasts to make his point. He proves that a work dealing with a scientific subject can be written so that the layman will understand it and yet be a good book." D. K.

+ **Book Week** p10 Ja 13 '46 110w

"Not only has he interpreted in a remarkably clear manner the geology of this country, but he has provided innumerable examples to highlight his general statements. Every reader will find several scenic landscapes described with which he is familiar. And one seldom finds so many photographs that so graphically illustrate the text."

+ **Scientific Bk Club R** 16:3 O '45 300w

SHURTLEFF, BERTRAND LESLIE. Short leash; jacket drawing and il. by Diana Thorne. 270p $2.50 Bobbs

Dogs—Legends and stories 45-3447

Story of two dogs of the K-9 corps in New Guinea in World war II. For boys of fourteen and older.

"Book was written for adults, but there is nothing to make it objectionable for young people's reading. It will be welcomed by the large group of boys and girls who follow in their reading all phases of the war and will also answer the constant demand for dog stories. Recommended for readers fourteen years of age and older." A. M. Wetherell

+ **Library J** 70:588 Je 15 '45 70w

Weekly Book Review p16 Je 24 '45 130w

SHUTE, NEVIL, pseud. See Norway, N. S.

SICKELS, ALICE L. Around the world in St. Paul. 262p il $3 Univ. of Minn.

325.73 Americanization. St Paul, Minnesota A46-370

"Graphic and detailed description of 'two-way' Americanization in St. Paul, Minnesota, where the International Institute successfully brings old-stock Americans in touch with the 'warm humanity and rich cultural backgrounds of the immigrant groups, and with their potential leadership.' Most fruitful of these methods has been the Folk Festival, later called the Festival of Nations, where Old World villages exhibit arts and crafts of thirty-four nations." (Library J) Index.

"Alice Sickels has the most essential qualification a writer can have: something important to say. Moreover, she handles words adroitly, and she combines a sure feeling for essentials with a keen sense of the dramatic. In fact the only part of this book one might want to change is the first chapter, in which the author takes us on a tour of St. Paul and introduces us to its 37,638 Germans, its 25,430 Swedes, 13,094 Irish, etc. (according to the 1930 census)—and it's too bad all this wasn't tucked away in an appendix at the back of the book, because it is probably going to keep a lot of readers from getting to page 25." Wendell Johnson

+ — **Book Week** p10 D 16 '45 500w

Booklist 42:183 F 1 '46

Christian Century 63:81 Ja 16 '46 280w

"A warm-hearted, humane book, full of goodwill and good recipes. . . Cordially recommended." E. F. Walbridge

+ **Library J** 70:1088 N 15 '45 110w

Weekly Book Review p18 Ja 6 '46 270w

SIEGELE, HERMAN HUGO. Quick construction. 252p il $2 Drake, F.J.

694 Building 45-1409

"A miscellany of useful hints and practical instruction, intended to assist the carpenter to overcome various building and constructional problems. The material is grouped roughly by

SIEGELE, H. H.—*Continued*
subject and deals with such topics as ladders and scaffolds, squaring and mitering cuts, concrete and concrete forms, roofing, flooring, window frames, doors, nails and nailing, steps, etc. There are numerous explanatory diagrams and an index." N Y New Tech Bks

Library J 70:221 Mr 1 '45 60w
N Y New Tech Bks 30:5 Ja '45

SIGAUD, LOUIS ADRIEN. Belle Boyd, Confederate spy. 254p il $3 Dietz
B or 92 Boyd, Belle 45-591

"During the Civil War a young Virginia girl served as an effective agent for the Confederacy. Her career was dramatic and she was subjected not alone to the dangers and imprisonment, almost inevitable in the situation, but was the victim of scandal throughout her life. The present biography calls back the past to offer vindication of her character and motives, as her service to the Confederacy has been well-nigh forgotten." (Library J) Sources of information. Index.

"In the opinion of this reviewer, Mr. Sigaud has presented his case, established the character of his client, and written a delightful and instructive biography." T. M. Whitfield
+ **Am Hist R** 50:854 Jl '45 200w

"Not a great woman, Belle Boyd, but a part of the great bizarre mosaic that is America, and Sigaud has done well by her." F. N. Litten
+ **Book Week** p3 Ja 28 '45 450w
Booklist 41:207 Mr 15 '45

"Will have a limited reading appeal but should be added to libraries with Civil War collections." A. R. Eaton
Library J 69:935 N 1 '44 80w

"Colonel Sigaud has assembled an impressive amount of material relating to Belle Boyd and has made out the best case to date in support of her achievements and the integrity of her personal narrative, which she published in London in 1865. Colonel Sigaud is for Belle all the way, and is at his best when he is unhorsing those earlier writers who have attempted to belittle her." N. K. Burger
+ **N Y Times** p6 Ja 28 '45 500w

"Mr. Sigaud can no more write than a bullfrog can fly . . . but nevertheless, within the limitations imposed by his own shortcomings as a writer and the nature of his material, he has done a very creditable job. He is earnest, he is painstaking, and he isn't kidding. His book, as a result, has a plodding, low-pressure integrity, and he manages to give the people who appear in it a modest semblance of reality." Hamilton Basso
+ — **New Yorker** 20:82 F 10 '45 310w

Reviewed by F. B. Simkins
Social Forces 24:252 D '45 850w

Reviewed by L. B. Hill
Springf'd Republican p4d F 11 '45 850w
Time 45:99 Ja 15 '45 650w

"This is not, in effect, so much a biography of Belle Boyd, the Confederate spy, as a catalogue of the errors made by her other biographers, historical and journalistic. Himself a commanding officer of American intelligence police in World War I, and now a historical researcher, Colonel Sigaud is still more detective than biographer, as is established by the diligence with which he hunts out, exposes and hounds Belle's detractors." Lloyd Lewis
Weekly Book Review p6 Mr 11 '45 1150w

SILLER, VAN. Somber memory. 233p $2 Doubleday
45-8869

Detective story.

Reviewed by Elizabeth Bullock
Book Week p18 O 28 '45 180w
Kirkus 13:326 Ag 1 '45 70w

"Somewhat over-complicated story." Isaac Anderson
N Y Times p28 O 7 '45 130w

Reviewed by Will Cuppy
Weekly Book Review p22 S 23 '45 90w

SILVE, CLAUDE, pseud. See Laforest-Divonne, P. de

SIM, GEORGES. See Simenon, G. pseud.

SIMENON, GEORGES, pseud. (GEORGES SIM). Shadow falls; tr. from the French by Stuart Gilbert. 371p $2.50 Harcourt [10s 6d Routledge]
45-8454

A psychological novel of love, ambition, and crime. It is the story of the rise of a young French ne'er-do-well to fortune by the simple device of marrying into the family of a wealthy merchant, and gradually getting everything into his own hands.

Reviewed by Russell Maloney
Book Week p10 S 30 '45 400w
Booklist 42:129 D 15 '45
Kirkus 13:381 S 1 '45 100w

"It is the longest and the best of M. Simenon's novels." Harold Brighouse
+ **Manchester Guardian** p3 My 11 '45 200w

"Acute, witty and lively though this new book is, I cannot feel that it marks its writer's long-awaited promotion. It is an intelligent and not unsympathetic study of the vices of provincial society, and of the catastrophic career of a careerist." Philip Toynbee
+ — **New Statesman & Nation** 29:426 Je 30 '45 180w

"The real comedy of 'The Shadow Falls' is deep and constant and complicated. Like the comedy of a René Clair film, it is a built-in business of complex patterns, of quick shifts and balances. And Simenon is so expert at playing these tricks that everything else he does seems purposeful. Even when his characters are boring you to death with their dreamy, slow disintegrations there isn't any doubt that that is just what Simenon wants them to do." Nancy Flagg
N Y Times p5 S 23 '45 650w

"The story gets off to a slow start but works up to a solidity not to be found in the author's detective yarns. Although death apparently has been dragged in principally from habit, the lives are for the most part interesting and the family's intense cohesion, which is neither unity nor solidarity, is made convincing and rather horrible."
+ **New Yorker** 21:85 S 22 '45 80w

"It would be difficult to say just which is most responsible for the book's fascination, the fatal thrashing about of this family in eclipse, or the set of individual portraits Simenon has worked in with a careful and unyielding pen. Each of them is a study in the fallibility and the passions and the pity of humanity, as finely done as though their creator had not spent the last fifteen or twenty years building the image of a burly, impassive detective with a pipe." N. L. Rothman
+ **Sat R of Lit** 29:18 Ja 5 '46 500w

"This is the longest, most ambitious and least successful of the many novels of this prolific writer that have been translated into English. Here are the touches that one has grown to expect, but they are now less fresh and effective." John Hampson
Spec 174:556 Je 15 '45 360w

Reviewed by C. M. Sauer
Springf'd Republican p4d N 25 '45 480w
Time 46:104 S 17 '45 330w

"The author's breadth of canvas here, while it emphasizes his scrupulous habit of detachment, also leaves room for dissatisfaction. The fact is that he seems to be tackling a bigger job than he can compass. Beyond the reaches of crime and the anti-social obsession, M. Simenon's picture of life lacks something of purpose. His family study, in particular, for the most part accurate of touch and penetrating in its separate portraits, remains fragmentary and inconclusive."

Times [London] Lit Sup p209 My 5 '45 1200w

"If ever money were shown as the root of all evil it is in Simenon's books: and it does not have to be much money, sometimes just enough to take a girl out or arrange a journey. But the manner in which contemporary society is depicted as a minor man-made hell over which money rules as a relentless devil is very striking indeed. Our world as Simenon sees it is relentlessly dramatic, dangerous and wicked, and one surmises that men have made it so in order that they may indulge their foolish, worthless passions. Simenon, a realistic novelist of importance, is one of the most highly moral writers since John Bunyan." Iris Barry

Weekly Book Review p8 S 30 '45 850w

SIMKINS, FRANCIS BUTLER. Pitchfork Ben Tillman, South Carolinian. (Southern biography ser) 577p il $4.50 La. state univ. press

B or 92 Tillman, Benjamin Ryan 44-9640

For descriptive note see Annual for 1944.

"A reviewer regrets to point out defects in so valuable a work, but such procedure may be of use to a scholar from whom we may expect other contributions. Professor Simkins' treatment of Tillman's handling of the question of Negro suffrage shows no realization of the threat of a revival of Negro power in politics which existed in the 1890's. . . Furthermore, does not Professor Simkins' reiteration of Tillman's coarseness of manner and violence of speech detract rather too much from the man's largeness and importance? Is not the title of his book subject to the same criticism? A few errors occur, of which the worst is confusing Senator W. E. Chandler of New Hampshire, who entered Congress as a senator in 1887, with Zach Chandler of Reconstruction days (p. 18). . . Professor Simkins has again put us under obligation by a full, frank, and authoritative account of an important personality and a critical period in Southern history." D. D. Wallace

+ — **Am Hist R** 50:570 Ap '45 750w

"The latest volume in the Southern Biography Series cannot make out of Tillman anything but the successful politician, using race prejudice and caste for his weapons. His life seems to have been one long battle against progress. The author has made an interesting story out of it, and gives a good picture of Southern life and politics in Tillman's time."

Current Hist 8:441 My '45 60w

Reviewed by Daniel Aaron

New Repub 112:339 Mr 5 '45 240w

Reviewed by R. B. Vance

Social Forces 23:474 My '45 550w

"This study is based on extensive research and is written by one who knows the South and its problems. The author is entirely objective. His evaluations of Tillman are critical and just. This is a significant book which will help teachers to understand both a man and an important period in American history." W. H. Mohr

+ **Social Studies** 36:135 Mr '45 450w

SIMMONS, JAMES STEVENS, and others. Global epidemiology; a geography of disease and sanitation. v 1 504p map $7 Lippincott

614.42 Epidemics (SG44-249)

"The necessity for recording in a single book or atlas all available information concerning diseases as they occur and manifest themselves over the world has long been recognized. . . This volume is a compilation of data obtained by the Medical Intelligence Division of the Office of The Surgeon General of the United States Army from a wide variety of sources, including numerous agencies and individuals who were in a position to collect data on, or make, medical and sanitary surveys. . . The contents are presented by area, subdivided into sections covering geography and climate, public health, medical facilities, and diseases. Diseases are classified by mode of spread—by the intestinal tract, respiratory tract, contact, and arthropods. Nutritional diseases and miscellaneous conditions are also covered. A summary of the medical conditions of each area is given." (Geog R) This volume in two parts covers, in part one, India and the Far East, in part two, the Pacific area.

Reviewed by K. F. Maxcy

+ **Am J Pub Health** 35:529 My '45 800w

"It is impossible to describe the contents in any detail, since essentially this is an encyclopedia of health and sanitation. The chief assets are the considerable amount of more recent information and its collection in one place. the present volume and the forthcoming ones involving other areas are, and will be, important contributions in public health and human ecology. However, regardless of their value, they will, unless kept up to date, pass largely into the discard, as many similar treatises that preceded them have done." L. T. Coggeshall

Geog R 35:347 Ap '45 750w

SIMMONS, MARGARET IRWIN. Kay Allen on overseas mission. 256p $2 Crowell

45-4150

Kay Allen, an American girl with some knowledge of the Balkans, is sent by the government to get information from a friend held as a German prisoner in Belgrade. A spy story for teen-age girls.

"An improbable but essentially readable story."

Kirkus 13:135 Mr 15 '45 160w

"That a young, impetuous girl would be so trusted and could in such devious ways escape detection is doubtful. Nevertheless, a convincing picture is drawn of the intense loyalty to their cause of the Yugoslav Partisans." Miriam Snow

+ — **Library J** 70:416 My 1 '45 70w

"A spy story for teen-age girls is a special product, to be judged in comparison not with adult novels but with the cheap commercialized thrillers flooding the mass production market. This one looks like an adult novel and as such may get short shrift if it reaches reviewers trained to Helen MacInnes. Kay does not look so high: she finds her mission 'like something from an Oppenheim adventure story' in which she is not averse to 'playing a major role.' Teachers and librarians know how many girls put themselves into such roles through pulp production less praiseworthy than Oppenheim; they look for better written, somewhat more broadening stories of that sort, such as these girls will read. Here is one." M. L. Becker

+ **Weekly Book Review** p5 My 6 '45 300w

SIMON, CHARLIE MAY (HOGUE) (MRS JOHN GOULD FLETCHER). Art in the new land; stories of some American artists and their work. 207p pl $3 Dutton

927.5 Artists, American 45-7776

Study of the art of painting in the United States, for high school age, beginning with a chapter on the early unknown painters, and continuing with biographical sketches of the following artists: Benjamin West, J. S. Copley, C. W. Peale, C. G. Stuart, J. J. Audubon, G. C. Bingham, George Inness, J. A. M. Whistler, Winslow Homer, Thomas Eakins, A. P. Ryder, J. S. Sargent, A. B. Davies, John Sloan, G. W. Bellows, Grant Wood. Arrangement is chronological. The closing chapter is on the new artists.

"'Art in the New Land' has a place on the shelf of every young person interested in art, and will serve as an introduction to those whose interest is less active."

+ **Book Week** p5 N 11 '45 220w

Booklist 42:40 O 1 '45

"This reviewer has no quarrel with Miss Simon's selection of American artists and the illustrations of their work for a short and easily readable biographical treatment. . . However, the value of such a book is always con-

SIMON, C. M.—*Continued*
ditional upon the writer's purpose in compiling it, and no clue is provided in respect to this most important function. The publication makes a significant contribution as a short introductory textbook for the study of American painting, let us say, for use in elementary-school programs, for home reading by the average citizen, or for use in community art centers where study projects may be undertaken." W. G. Whitford
El School J 46:235 D '45 1300w

Reviewed by A. M. Jordan
Horn Bk 21:465 N '45 60w

Kirkus 13:400 S 1 '45 130w

"Useful for recreational reading or supplementary reference. Recommended." Marguerite Smith
+ Library J 70:894 O 1 '45 80w

"The selection is excellent, ranging from Benjamin West to Grant Wood, and through the book as a whole runs an emphasis upon the vigor and independence, the native American quality which animated their work. There is a chapter on the beginnings of art in this country (although she errs, I think, in saying that the first settlers deliberately put art behind them—that was a matter of expediency not of choice) and notes on some contemporary painters. This is a stimulating book, well illustrated, for readers of 10 to 15." E. L. Buell
+ N Y Times p37 S 16 '45 230w

New Yorker 21:139 D 8 '45 60w

Sat R of Lit 28:81 N 10 '45 30w

"None of the chapters go far either into criticism or biography, but taking pictures with which American young people have reason to be familiar through reproductions, and giving forty-five of these, [the author] attaches to each picture enough that is easily remembered about the man who made it to give his work a stronger interest to young folks. For a public library its uses are apparent." M. L. Becker
+ Weekly Book Review p6 S 30 '45 250w

SIMON, CHARLIE MAY (HOGUE) (MRS JOHN GOULD FLETCHER). Straw in the sun. 253p $2.75 Dutton
B or 92 45-2541

An account of the author's experiences in building a home on a land-grant farm in the Ozarks. Early in her stay the bank where her money was deposited, failed, and she was faced with the problem of living on the land. Because her ancestors had come from the Ozarks she was well received by the neighbors, and her three years were peaceful and happy ones.

"Anyone who likes Thoreau will probably have a milder liking for this story of a lone lady homesteading in the Arkansas hills back in 1931. Unlike the wild man from Concord, however, this author liked people and the odd customs that grow up in their various societies and she has made a quietly interesting album of her Arkansas neighbors." Phil Stong
+ Book Week p12 Ap 22 '45 260w

Booklist 41:254 My 1 '45

"The writing has a clarity that is missing from so many books. Miss Simon does not rhapsodize but despite that her prose has a poetic quality in its simplicity. Through it runs the story of two children, Vannie and Bob, told with understanding. And she writes about the wild things of the forests and the domestic animals without trying to be a naturalist."
+ Boston Globe p19 Ap 18 '45 250w

Christian Science Monitor p12 Ap 24 '45 450w

Cleveland Open Shelf p10 My '45

"The book is full of the feel and sight and smell of the Ozarks; the quality of primitive people. Not important—but I liked it."
Kirkus 13:119 Mr 15 '45 170w

"Charming account, naturally and simply told. . . A satisfying, genuine story of mountain people and their life. Good reading aloud. Recommended." J. S. Cleavinger
+ Library J 70:354 Ap 15 '45 90w

Reviewed by L. A. Salter
New Repub 112:597 Ap 30 '45 50w

"A more adventuresome writer than Mrs. Simon might have been less detached, less coolly collected, more imbued with the passion of a peculiar theme or vision of life. Mrs. Simon has written instead a book of which the chief merit is the fact of its simplicity, the errors of omission rather than of commission. The observations of nature do not cut deep enough, the interest in folk is not sufficiently expansive, finally. This is not to disparage that which the book does achieve, but only to suggest that there could have been a much richer texture in the writing." Marguerite Young
+ N Y Times p7 Ap 15 '45 850w

"Told simply and unsentimentally, the tale is rich in detail. The author has an artist's eye and ear for the birds and flowers surrounding her home, for the wood thrush singing an anthem of praise, the rabbit's nest of fur and grass, the 'blue-eyed Mary' that closes at night and opens with the sun. Those who are tired of reading about mean, crafty, and suspicious men, about the wretched poor in our large cities, the filth and ignorance of our benighted rural communities, will find an anodyne in this record of natural, kindly people whose virtues unaffectedly spring from the soil of a pioneering civilization and still form a part of our American heritage." Grace Frank
+ Sat R of Lit 28:12 My 5 '45 450w

Reviewed by Edrie Van Dore
+ Springf'd Republican p4d Ap 22 '45 550w

Time 45:100 Ap 30 '45 30w

"A simple, moving story of hard work and rich rewards (humanly speaking), of great fortitude and of wholesome joy. . . There is much of Thoreau's feeling in 'Straw in the Sun,' but Mrs. Simon is a more generous, warmer person in her human relations than her mentor was. Her feeling for nature, for man and for God is of the richest, broadest sort; no one of them predominates; the great triumvirate merges to provide her preoccupations and her whole environment. Mrs. Simon's style in writing is moving in its unadorned simplicity. She uses a quiet, earthy phrasing to express the deep poetry of feeling that vitalizes every line of 'Straw in the Sun.'" F. H. Bullock
+ Weekly Book Review p2 Ap 15 '45 700w

SIMONDS, HERBERT RUMSEY. Industrial plastics. 3d ed rev & enl 396p il $5 Pitman
668 Plastics. Plastics industry 45-5072

"Information concerning the manufacture, design, properties and uses of plastic materials. The book is intended for the user and designer of plastic goods and the interested layman, and technical terminology has been reduced to a minimum. This edition has been enlarged to include descriptions of new developments and new commercial plastics. The chapter dealing at length with ten of the most important plastics has been changed to cover phenol and urea formaldehydes, cellulose acetates, polystyrenes, vinyl copolymers, methyl methacrylates, nylon, vinylidene chloride, polyethylene, and melamines. The chapter on foreign practice now gives emphasis to South American countries, and the list of trademarks has been lengthened." (N Y New Tech Bks) Index. For first edition see Book Review Digest, 1939.

"This book covers with unusual clarity and completeness the plastics materials and the industry which produces them. . . By maintaining a well-chosen balance between technical and nontechnical considerations, supported by a description of industry-tested methods, the author has skillfully avoided confusing the nontechnical reader, a tendency usually prevalent in similar documents. I consider this book to be a worthwhile addition to the literature of the industry." C. Rector
+ Chem & Eng N 23:1576 S 10 '45 130w

Chem & Met Eng 52:269 O '45 70w

Library J 70:638 Jl '45 110w

N Y New Tech Bks 30:28 Ap '45

SIMONDS, HERBERT RUMSEY, and others. The new plastics. 320p il $4.50 Van Nostrand
668 Plastics 45-5244

"This volume, which brings together information on developments in the field of plastics since 1940, supplements the earlier works on this subject. Chapter one presents a brief review of the industry up to 1940, but the remainder of the volume describes the methods of preparation, properties, and uses of new fibers, adhesives, laminating materials, synthetic rubbers, and coatings. Among the products discussed are polyethylene, polectron, fosterite, saran, vinyl butyral, zein, zinlac, noreplast and velon." (N Y New Tech Bks) Index.

"The plastics industry, being in its infancy, is growing and spreading out in every direction so rapidly that it is difficult to keep up with the many changes. Such progress is commendable for the industry, but makes a book on the industry out-of-date by the time it is published. In this book the authors have attempted to supplement earlier volumes on plastics rather than to prepare a new treatise on the subject as a whole. Yet for those who may not have other books a condensed review of the industry is given in the opening chapter."

Chem & Met Eng 52:231 Jl '45 220w

Cleveland Open Shelf p19 S '45

Library J 70:532 Je 1 '45 80w

N Y New Tech Bks 30:28 Ap '45

U S Quarterly Bkl 1:56 S '45 80w

Reviewed by James Stokley
Weekly Book Review p14 S 9 '45 100w

SIMONOV, KONSTANTIN. Days and nights; tr. from the Russian by Joseph Barnes. 421p $2.75 Simon & Schuster
45-35215

A dramatic story of the struggle for Stalingrad, of the apparent hopelessness of Russia's power to turn the Nazi tide, and of the ultimate Russian success. It is the tale of seventy days and nights, as it appeared to a young Red Army officer, who seized and held three apartment houses in Stalingrad, and to the young Red Cross nurse with whom he fell in love.

" 'Days and Nights' may not establish Simonov overnight as a great writer in America. But it should serve to mark Joseph Barnes, already a distinguished journalist, as a remarkable translator. His knowledge of Russian is based on firsthand relations with the Russian people as well as his university studies. In putting Simonov's clean, compact prose into colloquial English, he has done a great service." R. E. Lauterbach

+ **Book Week** p1 O 21 '45 1250w

Booklist 42:95 N 15 '45

Cath World 162:378 Ja '46 220w

"The book's greatest merit is in its quality as a piece of first-rate reporting of actual events, rather than a work of fiction; and it is from this reportorial strength that some of its shortcomings as a novel, measured by conventional standards, derive. . . Throughout, Simonov the reporter overshadows Simonov the novelist, until, at the end, the novelist seems to give up entirely. Thus, the plot breaks off suddenly, rather than ends, leaving the fate of the individual characters unresolved. But, on the reportorial plane, the ultimate victory of Stalingrad, while still unconsummated, is preordained by the new enveloping offensive." Edmund Stevens

+ — **Christian Science Monitor** p16 N 1 '45 700w

Cleveland Open Shelf p24 N '45

"Mr. Simonov has produced a work of genius—that is to say, a significant book—about a city and a people in themselves significant, and most tremendously so at the time of which he writes. . . Mr. Simonov, with a little more horror, more detail, more monotony, would have become boring; with more warmth, nobility, humanity, generosity, gaiety, gallantry, would have strayed into sentimentality. As it is, his account is flawless." Anne Fremantle

+ **Commonweal** 43:266 D 21 '45 1100w

"This is an important book. . . I've read no other book that made me feel a close-up, factual awareness of the personalities, the mood, the tempo of life in the Russian lines; all of that has been given to us through correspondents, through brilliant descriptions of the siege of Stalingrad."

+ **Kirkus** 13:303 Jl 15 '45 250w

"Mr. Simonov was a war correspondent, and much of his detail was drawn from personal observation. He is perhaps a better journalist than novelist—the hero's love affair is a little perfunctory,—but it is exceedingly good journalism, and the narrative is always deeply interesting." J. D. Beresford

+ — **Manchester Guardian** p3 N 23 '45 120w

Nation 161:694 D 22 '45 950w

"Mr. Simonov handles his material skillfully, if not altogether perfectly. . . The superb merit of the book is its series of portraits of men in battle. That they happen to be Russians is incidental; they are first of all human and after that brave; such men lived before Agamemnon and just such men came from Iowa and Alabama to follow Eisenhower. Even the woman is no type from a comedy of manners, but a kinswoman of Hippolyte and Boadicea; yet the love story of little Anya and her huge captain is told with such delicacy and grace that one easily understands why the whole battalion fell in love with Anya. Best of all is the picture of the development of a green, rattle-headed young lieutenant into a warrior of epic proportions." G. W. Johnson

+ **N Y Times** p6 O 28 '45 850w

" 'Days and Nights' will almost certainly be the first work of a Soviet writer to be sold in greater numbers in America than in Russia. . ; This does not mean that 'Days and Nights' is a better or more readable book for Americans than it was for Russians. The contrary, in fact, is true. The novel had a far greater influence in the U.S.S.R. than it could possibly have in this country. But it is the best Soviet book so far published here about what the Russians call 'The Great Patriotic War.' It is the best, that is, from the point of view of the capacity of a Soviet work to communicate images and moods to Americans. . . As it stands now—with all hands, heroic and not so heroic, accounted for—'Days and Nights' is assuredly the truest book we have yet had on the Russian war. I think there will eventually be greater and even truer books on the subject, and it is altogether possible that Konstantine Simonov will write them." John Hersey

+ **New Yorker** 21:90 N 3 '45 2400w

"Constantine Simonov has accomplished two remarkable feats in his novel of the siege of Leningrad. First, that a war novel of such stature should have appeared so soon after the end of hostilities, and second, that a modern Russian novel should speak the universal human language of suffering and heroism without a single trace of the usual Soviet propaganda. It is no wonder that 'Days and Nights' has swept over Russia and is regarded there as the best novel of the war. . . During the war, fragments of 'Days and Nights' appeared in Red Star, the Russian Army newspaper, where they seemed so real and so related to the experiences of thousands of men that they did not read like fiction but like direct reports from the front. It is, therefore, less a novel than superb and imaginative reporting, and though the characters are doubtless invented they are in a sense every heroic Russian who fought for his country." Harrison Smith

+ **Sat R of Lit** 28:10 O 27 '45 850w

Reviewed by V. C. Clinton-Baddeley
Spec 175:496 N 23 '45 90w

"There probably has been no finer novel of the global war written by a writer of any nation." L. S. Munn

+ **Springf'd Republican** p4d N 18 '45 950w

Time 46:106 N 5 '45 240w

Times [London] Lit Sup p533 N 10 '45 600w

SIMONOV, KONSTANTIN—*Continued*

"Three centuries ago Jean de la Bruyere provided a yardstick for reviewers: 'When a book raises your spirit and inspires you with noble and courageous feelings, seek no other rule to judge the event by; it is good and made by a good workman.' 'Days and Nights,' a touchingly simple love story imbedded in a detailed account of the Battle of Stalingrad, written by the most popular war correspondent in the Soviet Union, is a good book made by a good workman, and it comes through to us, as all too few Russian books have in these last years, in the clear English prose translation by Joseph Barnes that preserves the lyric quality of the original." Ernestine Evans

+ **Weekly Book Review** p5 O 28 '45 1700w

"Mr. Simonov has shunned political propagandizing, concentrated on drama and sacrifice. He has made no effort to achieve subtleties of characterization or conventional literary values. He has not written an important novel. What he has done is to describe a great battle more vividly than any other in this war has yet been described." Orville Prescott

+ **Yale R n s** 35:383 winter '46 340w

SIMPSON, GEORGE GAYLORD. Tempo and mode in evolution. 237p $3.50 Columbia univ. press [17s 6d Oxford]

575.01 Evolution A45-404

"A unique study of evolution which synthesizes the data of paleontology and genetics as applied to this important subject. Drawing on the highly specialized knowledge in both fields, the author analyzes his material under two headings: tempo, or the rate of evolution under natural conditions, the measurement and interpretation of rates, their acceleration and deceleration, the conditions of exceptionally slow or rapid evolution, and phenomena suggestive of inertia and momentum; and mode, or the way populations became genetically and morphologically differentiated, how they passed from one way of living to another, or failed to do so, and what was the figurative outline of the stream of life and the circumstances surrounding each characteristic element in that pattern. Addressed to scientists in paleontology and genetics, and also to all those concerned with the mechanisms of evolution." (Publishers note) Bibliography. Index.

"The book affords an excellent view of much modern natural science from a fresh approach. In itself it is effectively written, firmly organized, and at once thorough and discriminating in its treatment of the data considered." J. T. Frederick

+ **Book Week** p2 F 25 '45 100w

"The evidence presented is cogent and the book one to be recommended as presenting material and ideas not available elsewhere." A. G. Richards

+ **Crozer Q** 22:280 Jl '45 700w

"The present volume in the admirable fashion of the Columbia Biological series, is provided with a list of authorities and a competent index. But as the book will be read by many not familiar with all the technical terms employed, a short glossary would be of the greatest service."

+ — **Times [London] Lit Sup** p250 My 26 '45 900w

U S Quarterly Bkl 1:53 Mr '45 200w

SIMPSON, WILLIAM JOHN SPARROW. St Augustine's episcopate; a brief introduction to his writings as a Christian. 144p $2 Macmillan [7s 6d S.P.C.K]

B or 92 Augustine, Saint, bp of Hippo 45-1687

Twenty brief chapters on the writings of St Augustine as a Christian, "covering the time from his later lay days, through the priesthood into the Episcopate (with which it is chiefly concerned.) Here we have references to all Augustine's important writings, with interesting and valuable critical commentary from the Canon. The little book will be found a useful aid to the ordinary reader who wants to know something of the opinions of 'this greatest of all Christian teachers since St. Paul. . . .'" (Churchman) The book serves as a sequel to the author's St. Augustine's Conversion (Book Review Digest, 1930). Index.

"By all means add this to your books on St. Augustine. . . It is brief, but it gives us much in little." F. J. Moore

+ **Churchman** 159:18 Je 15 '45 120w

"In one sense it may be regarded as embodying the reflections of a long life, in another as the product of a desire to give to younger students a readable introduction to the subject and to the great themes with which it is connected. From both points of view it has considerable value and deserves to be widely read."

+ **Times [London] Lit Sup** p106 Mr 3 '45 240w

SINCLAIR, UPTON BEALL. Dragon harvest. 703p $3 Viking

45-35107

Continues the adventures of Lanny Budd, the wealthy American undercover confidence man for President Roosevelt. The present volume carries Lanny's activities thru "the terrifying days from Munich to the fall of Paris, while an apprehensive world watches Europe yield to the German war machine."

"Upton Sinclair once said of Hitler and Mussolini, 'These two foxes are my quarry, and I hope to hang their brushes over my mantel.' He has lived to do just that. Along with other men of good will he has contributed the intellectual and spiritual ammunition which helped the Allied armies destroy the Axis in Europe. . . The Lanny Budd series will be read and admired when most of the diseased little men who aspired to greatness in our time are as dead as Torquemada and as dishonored." Sterling North

+ **Book Week** p2 Je 17 '45 750w

Booklist 41:302 Je 15 '45

Reviewed by Joseph McSorley

Cath World 161:363 Je '45 350w

Cleveland Open Shelf p20 S '45

Kirkus 13:162 Ap 15 '45 250w

New Repub 113:111 Jl 23 '45 120w

"In this latest volume Lanny is able to carry the reader along with him through some of the most complex and critical pages of history with a breathlessness increased by a sense of intimacy. We live once more through the events that followed the concessions of Munich, events that move toward their irresistible consequence in the evacuation of Dunkirk and the Nazi occupation of Paris. This impression of being identified with significant events and of influencing them defines the appeal of all the Lanny Budd novels, but never more vividly than in the present volume." E. B. Burgum

+ **N Y Times** p5 Je 10 '45 1100w

"Impossible as it is to take Mr. Sinclair's catch-as-catch-can wrestling with current history seriously as literature, it is even more impossible to take it seriously as history. This would be somewhat beside the point were it not for the fact that Mr Sinclair has announced that he thinks of himself, so far as his Lanny Budd novels are concerned, as a historian. He is portraying world events in story form, he has said, and he has taken the trouble to assure us, in his preface to 'World's End,' the first volume in the series, that what he has written about the world-famous figures that appear in his pages is 'factually correct.' Both of these statements puzzle me. I find it hard to understand how Mr. Sinclair could ever have imagined it possible to do a quick rewrite of world events from 1913 to 1940 and get anything but what he has given us—a literary hybrid that is both questionable as history and inferior as fiction. . . When Lanny is being interested or uninterested in a girl, or going through the motions of being a secret agent, or even thinking some of his thoughts, he has

a certain amount of credibility; let him get involved with the 'factually correct,' though, and credibility disappears." Hamilton Basso
— + **New Yorker** 21:60 Je 16 '45 1650w

"The historical novel has seldom been reduced to simpler terms. Inasmuch as all the historical characters are alive or recently alive and the events are burned into everybody's memory, the author throws upon the reader the burden of animating these names, these events, these places. If Balzac once called himself the secretary of society, we can say of Mr. Sinclair that he is the stenographer of history. But his notes are in shorthand, and the transcription has the mechanical quality of office prose. Consequently, unless one wants to read history made deceptively easy, he will find 'Dragon's Harvest' a badly written book." H. M. Jones
— + **Sat R of Lit** 28:9 Je 16 '45 1750w

Springf'd Republican p4d Je 17 '45 480w

"For this great work, as well as for the great body of work that preceded it, a great spirit deserves well of this world. Long live Upton Sinclair!" F. T. Marsh
+ **Weekly Book Review** p2 Je 10 '45 1100w

SINCLAIR, WILLIAM ANGUS. Introduction to philosophy. 151p $1.50 (5s) Oxford

100 Philosophy A45-919

"A book for the plain citizen who wants to know what kinds of questions philosophers are interested in, how they go about finding the answers, and whether the questions and answers are important. The style is 'popular' enough for any intelligent reader, but it is guilty neither of the words-of-one-syllable type of oversimplification nor of the forced gaiety with which some recent writers attempt to sugarcoat philosophy or theology. The emphasis is upon the problem of knowledge. The aim is to lead the reader into such processes of critical reflection that he will 'begin to know from his own experience what it feels like to think philosophically,' and then to produce in his mind a 'heightened feeling of general intellectual insecurity and uncertainty'—but this only as a necessary stage on the road to a more mature attitude toward knowledge and truth." Christian Century

"This is an 'introduction' which is intended only to open the way to better acquaintance. It is well designed for that purpose."
+ **Christian Century** 62:337 Mr 14 '45 140w

Ethics 55:321 Jl '45 160w

"It is doubtful whether this carefully written little book will be widely accepted by American universities for use in the classroom: Mr. Sinclair's approach to philosophy is too narrow, epistemological, and English for current taste in this country. . . I would advise the inquisitive layman, the private student of philosophy, and even the jaded professor, to buy this little book and slip it into a pocket. A dull evening may be enhanced by an exciting intellectual adventure." Daniel Cory
+ **J Philos** 42:222 Ap 13 '45 700w

Times [London] Lit Sup p560 N 18 '44 600w

SINGER, KURT D. Spies and traitors of World war II. 295p $2.75 Prentice-Hall

940.5485 World war, 1939-1945—Secret service. Spies 45-6800

Stories of spies of all types, all over the world beginning with Admiral Canaris and Laurentia Beria, heads of the German and Soviet intelligence services. His stories include such well-known episodes as the doll shop in New York with its spy line to South America, and the Kuehn family who signalled the Japs just before Pearl Harbor.

Reviewed by Sterling North
Book Week p2 Ag 12 '45 500w

Booklist 42:14 S '45

Kirkus 13:215 My 15 '45 170w

"Interesting." Margaret Owen
+ **Library J** 70:635 Jl '45 120w

"Until the official spy stories are dug out of the records, if they are, these will do." Daniel Schwarz
N Y Times p4 Ag 19 '45 370w

"I'm usually a slow reader, even of adventure stories, but I finished Kurt Singer's irresistible new book in three sittings at the beach. They were the three most exciting afternoons I've spent since my years with my ex-Christian Front and Bund 'pals.' . . Mr. Singer proves to us that truth (we are told that 95% of the contents are factual) can indeed be more thrilling than fiction. . . I am amazed at the variety which Kurt Singer has been able to compress into 26 chapters. Some of his cases are undoubtedly overstated, but as a whole it reads like an authentic 'Who's Who' of the criminal underworld the world over. His writing never lets one down; it breezes through racily, without letup, clear to the end." J. R. Carlson
+ **Sat R of Lit** 28:13 Ag 25 '45 2000w

"Mr. Singer tells of many episodes of the war within a war, some of which, like the cases of the doll shop in New York and the Nazi radio station on Long Island that was operated by the FBI, have been pretty well covered before. Most of the stories, however, are new and go into detail quite unusual for such a book. It is not a pleasant thought that material for another book is being lived and plotted at this instant, but it is comforting for those who spend their lives on the surface to feel that Mr Beria and the FBI have the situation pretty well in hand." R. F. H.
Springf'd Republican p4d Ag 19 '45 470w

"With the lifting of censorship there is bound to be a flood of works dealing with espionage in the late struggle. This is among the first of them. It is a bit superficial, but highly readable." W. A. Roberts
Weekly Book Review p8 S 16 '45 550w

SITWELL, SIR OSBERT, 5th bart. Left hand, right hand! (Atlantic monthly press bk) 327p $3 Little [15s Macmillan]

B or 92 Sitwell family. Authors—Correspondence, reminiscences, etc. 44-4450

For descriptive note see Annual for 1944.

"The affectionate way Sir Osbert Sitwell describes his family and ancestors has something in common with Clarence Day's 'Life with Father.' The resemblance does not go very far, though, for this is a large-scale autobiographical work. There are three more volumes projected, and by the time they have appeared we should know most of what is worth knowing about the Sitwells in general and almost all about Osbert." G. F.
Manchester Guardian p3 Ap 13 '45 250w

Reviewed by Bonamy Dobrée
Spec 174:340 Ap 13 '45 900w

Times [London] Lit Sup p162 Ap 7 '45 2300w

SKIDMORE, HOBERT DOUGLAS. More lives than one. 265p $2.50 Houghton

940.542 World war, 1939-1945—Personal narratives, American. World war, 1939-1945—Pacific ocean 45-10376

The author was for more than a year with an air support group in the South Pacific. This is his account of how engineers, cooks, office workers, in fact all of the ground personnel, worked, fought, and died in the South Pacific section of World war II.

Reviewed by Martin Savela
Book Week p10 D 9 '45 320w

Booklist 42:146 Ja 1 '46

"If you shared our enthusiasm for the author's fictional Valley of the Sky you will also like this, which voices—not in fiction form—for boys and men of the air forces administration and service their testament of belief in

SKIDMORE, H. D.—*Continued*
the part they played. . . Too important a book in its fundamental implications—and the way they are handled—to be pushed aside as simply another war book."

+ **Kirkus** 13:463 O 15 '45 220w

"Mr. Skidmore's book has no names in it, and almost no facts, but it is a beautifully and sensitively told story of how the war felt to a 'non-combatant.' " David Dempsey

+ **N Y Times** p5 Ja 6 '46 90w

"This conscientious and observant piece of reporting is marred by a bad case of pronoun trouble; for reasons known only to Sergeant Skidmore and Houghton Mifflin, the author uses the first person plural in referring to himself, to his friends, and to the United States Army. The book, however, is a sound one and shows an excellent understanding of soldiers' mental processes in combat."

+ — **New Yorker** 21:114 N 24 '45 80w

"The narrative is rather in the style of a diary, but the author catches the spirit of the men and their faith in the America for which they're fighting." D. B. B.

Springf'd Republican p6 D 7 '45 210w

"This is the testament of an American man-at-arms, and, wrapped in Mr. Skidmore's lyrical prose, it is hardly less melodious than Villon's own, while to an American reader it is more moving. . . No one who reads his fine novel, 'Valley of the Sky' can doubt that Skidmore is both perceptive and observant. 'More Lives Than One' is a record of what he observed, but, far beyond that, it is a record of what he perceived." G. W. Johnson

+ **Weekly Book Review** p4 D 2 '45 750w

SLAUGHTER, FRANK GILL. Touch of glory. 329p $2.50 Doubleday

45-3451

An American doctor, wounded in action in World war II, returns to his Texas home hoping to rest for a month before he decides on his future. On his first night at home he is plunged into the struggle for decent medical care for war workers, which his aging doctor uncle is fighting. The month of rest vanishes, and Doctor Land joins the fight for health and decency.

"Reading 'A Touch of Glory' gives you the thrilling experience of watching the new operative procedures with none of the blood and tears. . . Besides the telling of a rattling good story of modern surgery and postwar readjustment, Slaughter had another frank and serious motive in producing 'A Touch of Glory.' He wanted, apparently, to state the case as he sees it for prepaid group clinic medicine. 'A Touch of Glory' gives a brilliant picture in fiction form of how Slaughter thinks the group clinic plan, supported partly by prepayment out of wages and partly by income from the doctor's private practice, might work." F. H. Bullock

+ **Book Week** p4 Ap 8 '45 650w

Booklist 41:341 Jl 15 '45

"Good of its kind—definitely not highbrow."

+ **Kirkus** 13:20 Ja 15 '45 130w

"The author has an impressive ability to make the delicate drama of life and death beneath the surgeon's knife as tensely exciting as an amphibious assault. Chris Land's tracheotomies and splenectomies—thoroughly recorded—are easily the book's high spots. His affairs of the heart are less compelling than his ability to quell an attack of delirium cordis in that same organ." Richard Match

+ **N Y Times** p18 Mr 25 '45 360w

Weekly Book Review p6 Je 17 '45 170w

SLOAN, LAURENCE HENRY. Post-war savings and investments. 134p $1.75 Harper

332.63 Investments 45-9892

"A study of the opportunities for saved capital available to the American people, and an appraisal of the past and probable future hazards of savings and investment." (Subtitle) The author is vice president of Standard and Poor's corporation.

Reviewed by L. B. Krueger

Book Week p12 N 25 '45 130w

Booklist 42:159 Ja 15 '46

"This is in no sense a primer for innocents or a bait for gamblers."

Kirkus 13:392 S 1 '45 110w

Library J 70:1091 N 15 '45 50w

SLOBODKIN, LOUIS. Clear the track for Michael's magic train [il. by the author]. 48p $1.50 Macmillan

"Michael rides out of the living room on his bicycle and roars back in again at the throttle of a locomotive drawing a full-size train. His father and sister climb aboard and set out, as the most cooperative of passengers, upon an exciting excursion, with Michael acting as engineer, train announcer, conductor, porter, brakeman, drawbridge operator and everything else. The living room, which has faded into railroad stations, coach interiors, tunnels, mountains, farms, and even a zoo, abruptly becomes a living room again with the return home of Michael's mother." N Y Times

Booklist 42:133 D 15 '45

Reviewed by A. M. Jordan

Horn Bk 21:452 N '45 80w

"Good on all counts."

+ **Kirkus** 13:395 S 1 '45 80w

"While this does not come as complete a surprise as Magic Michael did, it is good fun. Children will love it, and it will come even closer to them than the first book did." M. C. Skinner

+ **Library J** 70:949 O 15 '45 110w

Reviewed by F. W. Butler

Library J 71:58 Ja 1 '46 70w

"Very pleasant little fantasy." C. J.

+ **N Y Times** p12 N 11 '45 130w

"A disappointing sequel to 'Magic Michael' but one which faithful admirers of Slobodkin and his amusing Michael will want to know about."

New Yorker 21:124 D 8 '45 60w

"Thousands, possibly millions, of children liked Michael's book last year. This one will not let them down. The pictures are so full of action that they leave one breathless. And Michael is very funny indeed as the conductor, the bus driver, and the engineer." M. G. D.

+ **Sat R of Lit** 28:49 N 10 '45 230w

Reviewed by M. L. Becker

Weekly Book Review p6 N 25 '45 230w

SLOBODKIN, LOUIS. Fo'castle waltz; il. by the author. 352p $2.75 Vanguard

818 45-10342

An account of a sea voyage to Argentina which the artist-author took some years ago. Because he knew so little about foreign countries, Slobodkin signed on as a deckhand on the freighter S.S. Hermanita. He learned a lot about life on a ship and about the pest spots of some South American ports, all of which he recounts here.

"Though most of the amateur tar's experiences en route were placid and some of them even humdrum, they don't sound that way when he gives them to us through the sharp filter of his own observation. Such little incidents as the one involving a Russian seaman and his $400 accordion are warm, appealing and not at all dull. . . All is not sprightly whimsy though. The sailors' quest ashore for small, sordid pleasures is tinged with sadness and even a little bitterness. Slobodkin's drawings complement his text effectually. Taken together, they make a more than ordinarily admirable performance." Jack Conroy

+ — **Book Week** p19 D 9 '45 360w

Kirkus 13:360 Ag 15 '45 180w

"It's a readable book, and the illustrations, by the author, are excellent."

+ **New Yorker** 21:67 D 29 '45 80w

"Author Slobodkin has an artist's eye for significant detail and the kind of gossipy fluency that makes many women's letters easy

reading. He has also managed to smuggle into print (suitably disguised) a verb seldom seen in polite English prose since Lady Chatterley's Lover. In fact, Slobodkin has assimilated himself so completely to the somewhat rancid life of his crewmates that some readers may feel that they have listened to a five-hour monologue by a sea-faring stablehand."
+ — **Time** 46:96 D 31 '45 440w

"The Slobodkin of the pages is the most lifelike character; all the others, despite the care placed upon them, come forth at the end no more than one-dimensional. Perhaps it is the failure of the author's ear to catch real foc'sle conversation, for all of his characters seem to talk very much alike, although they are of many different nationalities. But more manifestly it is his inability to see his shipmates as just another group of human beings. They go stiffly through his pages, while Mr. Slobodkin, held by some compulsion or misconception, looks upon them as though they are in reality people of an entirely different world." Robert Carse
Weekly Book Review p4 Ja 6 '46 700w

SLOCHOWER, HARRY. No voice is wholly lost . . . writers and thinkers in war and peace. 404p $3.75 Creative age

809 Literature, Modern. Philosophy, Modern. Authors. Philosophers 45-3621

"Taking as his text a canon of Hesiod—'No voice is wholly lost that is the voice of many men'—an acute and unorthodox literary critic discusses and attempts to analyze the important writers and thinkers of the past twenty-five years who have struggled for self-integration and, using themselves as microcosms, have sought to relate man to the world he lives in. Many of the writers in question are the restless ones—the Joyces and Prousts, the Thomas Manns and Thomas Wolfes—who, despite their stature as artists, were never satisfied that they had come to a full understanding of the conflicting forces in civilized society." New Yorker

---

Reviewed by Ralph Peterson
Book Week p4 My 20 '45 650w

J Philos 42:582 O 11 '45 1150w

Kirkus 13:178 Ap 15 '45 120w

"Such a book as Mr. Slochower's could be regarded as a pioneer attempt to characterize the twentieth century. With its clearly demarcated discussions, its straightforward procedure, its well-chosen quotations, its broad learning, and its suggestive bibliography, this is the kind of book from which a student might set out on his way around the literature of a century which is now almost half spent. Particularly where Mr. Slochower has special knowledge, as for instance of Thomas Mann and other German subjects, his guidance has distinct value. It is when criticism is pushed beyond this point that misgivings arise. . . Mr. Slochower may conceivably have some reason for devoting nine pages to a Werfel and only one to a Shaw. A greater shortcoming is indicated by the contrast between pretentious titles and a thinness of actual content, a thinness that cannot be unconnected with Mr. Slochower's indifference to matters of taste." E. R. Bentley
+ — **Nation** 161:87 Jl 28 '45 2100w

"An ambitious and troubling book. . . Crammed with so many ideas (there are sometimes twenty to a page), No Voice Is Wholly Lost is as bewildering as it is rich, for it carries to a fantastic extreme an intellectual method dangerously prevalent in American critical writings and basically inconsistent, it seems to me, with what Slochower says he wants. . . This is clearly a time when it is desperately important for us to use intelligently our tremendously increased knowledge of the real world, and particularly of the human psyche. A great deal of exciting work needs to be done in unifying and absorbing this knowledge culturally. . . But this is also a time when, for obvious historical reasons, absolutism, mysticism and supernaturalism are resurgent. They have their real meaning, of course. But I think we have a right to scrutinize rather critically the way, as in No Voice Is Wholly Lost, they take over materialism, rationality and science, in order to turn them into their opposites, and I think we have a right, in this eclectic period of such opportunity and danger, to demand of all schools that minimum of logic, consistency, semantic clarity and shared fields of reference which makes intellectual discourse possible at all." R. G. Davis
New Repub 112:874 Je 25 '45 2100w

Reviewed by Mark Schorer
N Y Times p28 S 30 '45 900w

"To thread a way through the confused currents of the latter years of wrath and war is a hazardous venture, probably beyond the ability of any living man. Even though Professor Slochower seems sometimes to lose himself, it must be conceded that this is a brilliant try."
+ — **New Yorker** 21:83 Ap 28 '45 200w

"In the raging war of values, this book will rouse adherence and opposition, but it cannot be ignored. Learned, solid, wide in scope, intense in analysis, often wise, always ethical, it is the first wartime attempt—and a very stimulating one—to understand contemporary chaos and chart emerging roads to the organic, creative possibilities ahead." Joseph Freeman
+ **Sat R of Lit** 28:24 Je 2 '45 800w

SLONIMSKY, NICOLAS. Music of Latin America. 374p il $3.50 Crowell

781.78 Music, Latin American 45-7669

"In this book, Mr. Slonimsky has written the first complete account of Latin-American music to be published in this country. He gives first a kind of bird's-eye view of the Latin-American scene. He takes up each country—twenty of them—one by one. Finally he provides a dictionary of composers, instruments, compositions, songs, and dances, the whole richly illustrated with pictures and musical examples." Publisher's note

---

Booklist 42:72 N 1 '45

Reviewed by L. A. Sloper
Christian Science Monitor p15 N 3 '45 550w

Cleveland Open Shelf p19 S '45

"This is probably the definitive work of its kind. . . Decidedly, a reference book which every library should have; and written with some sprightliness by the Russian-American Mr. Slonimsky, who enjoyed various entertaining experiences while visiting, lecturing and gathering material in all the Latin-American republics. Yet it would be untrue to say that it is a very engrossing book, even for the reader predisposed to enjoy books about music." Carl Balliett, Jr.
+ — **Commonweal** 42:627 O 12 '45 480w

"An extremely important book for all music departments in schools and colleges and libraries, as the author, himself critic and composer and author of Music Since 1900, analyzes the patterns of musical culture of 20 Latin American countries."
+ **Kirkus** 13:176 Ap 15 '45 100w

"Valuable aid to orientation in a long-neglected field." H. M. Schweiger
+ **Library J** 70:586 Je 15 '45 110w

"A good book on Latin American music has long been needed, but this is not it. The biographical sketches and the dictionary of musical terms included in the work contain quite a lot of useful information, but the critical and historical sections are superficial, inaccurate, and unreliable." Gilbert Chase
— + **Sat R of Lit** 28:26 N 3 '45 800w

"Each section abounds in information, all very interesting; unfortunately, however, the material is frequently recorded in haphazard fashion. This scattering of material has made the task of indexing complicated, with the result that the reader must often turn to many references to acquire all the available information on a subject. Nevertheless, the book makes a worth while contribution to an understanding of musical Latin America."
+ **U S Quarterly Bkl** 1:3 D '45 240w

SLONIMSKY, NICOLAS—*Continued*

"This book would be useful at any time but at this moment it is invaluable for all who would understand American music." John Erskine

+ Weekly Book Review p27 D 9 '45 500w

SMEDLEY, MRS DOREE (OWENS), and ROBINSON, LURA. Careers in business for women [prepared] in collaboration with Vocational guidance research, Evelyn Steele, director. 224p il $2.75 Dutton

371.425 Woman—Occupations. Vocational guidance 45-3781

Informal advice and material on business opportunities open to women, with many photographs of women who have made good in various kinds of office jobs from file clerk to executive. Bibliography. Index.

Booklist 41:282 Je 1 '45
Kirkus 13:203 My 1 '45 120w
Reviewed by Lucy Greenbaum
N Y Times p18 My 27 '45 230w
Special Libraries 36:209 Jl '45
Weekly Book Review p11 Je 3 '45 110w
Wis Lib Bul 41:66 Je '45

SMITH, CARL EDWIN. Applied mathematics for radio and communication engineers. 336p $3.50 McGraw

510 Mathematics 45-8237

"A review and drill in certain principles in arithmetic, logarithms, algebra, geometry and trigonometry which are essential in engineering work. Special attention is given to vector problems, curves and graphs, the requirements of simultaneous equations in mesh circuits, and of quadratic equations in complex circuits having multiple resonance frequencies. A simplified treatment of calculus is presented; and the last chapter deals with the use of power series in evaluating functions, and the analysis of wave forms. About a fourth of the book is occupied with a collection of tables, formulas, symbols, and charts. The material in this text was formerly issued in a home-study course offered by the Smith Practical Radio Institute of Cleveland, Ohio." N Y New Tech Bks

Booklist 42:160 Ja 15 '46
Library J 70:752 S 1 '45 110w
N Y New Tech Bks 30:37 Jl '45

SMITH, COLUMBUS DARWIN. Quentin Reynolds' Officially dead; the story of Commander C. D. Smith. 244p $2.75 Random house

940.547252 World war, 1939-1945—Prisoners and prisons, Japanese. World war, 1939-1945—Personal narratives, American 45-9685

On December 8, 1941, Commander C. D. Smith, Yangtze River captain and Shanghai harbor pilot, was in command of the gunboat Wake, which was captured that day by the Japanese. For the next three years he was busy breaking out of various prisons, until he finally made his escape, by dint of walking seven hundred miles into Chinese held territory. This account of his awful experiences has been put together by Quentin Reynolds.

Reviewed by Sterling North
Book Week p2 N 25 '45 650w
Booklist 42:107 D 1 '45

"What a story it is! And what a story teller!"

+ Kirkus 13:446 O 1 '45 170w

"Some descriptions are brutally realistic, while others (such as author's adventurous earlier life) are delightful reading. Rates with Thirty Seconds Over Tokio. Recommended." H. G. Kelley

+ Library J 70:1088 N 15 '45 100w

"There is enough suspense and melodrama in Commander Smith's record to satisfy the most case hardened fan of the 'I escaped' school of war writing. Mr. Reynolds has probably set another record in getting the first of what will very likely be a spate of similar stories from the Chinese theatre. His public will not be disappointed." David Dempsey

+ N Y Times p15 D 16 '45 450w
New Yorker 21:112 N 24 '45 120w
Reviewed by Donald Armstrong
Sat R of Lit 28:13 D 29 '45 550w

"The story told in this book, which is authentic to the last item and does not appear to have been greatly overdrawn in the telling, is one of those incredible adventures that have come out of the Pacific war, perhaps the most incredible of all up to date. . . It would be well for the American public to read this authentic account of how the Chinese underground was operating before the downfall of Japan—of what nobility the Chinese population disclosed on every hand and every occasion." Lincoln Colcord

+ Weekly Book Review p2 D 2 '45 1500w

SMITH, EDWARD CONRAD, and ZURCHER, ARNOLD JOHN, eds. Dictionary of American politics. rev ed 358p il maps $3; (college outline ser) pa $1.25 Barnes & Noble

320.973 U.S.—Politics and government 44-8921

For descriptive note see Annual for 1944.

Am Hist R 50:408 Ja '45 100w

"That the work includes only some three thousand entries suggests the question of selectivity. Such omissions as Americanization, auxiliary agencies, non-voting, pari-mutuels, proprietary functions, indicate some arbitrariness in choice. . . Some definitions are inadequate or inexact, e.g., that of *laissez-faire.* In general, however, the definitions are satisfactory, and the work should prove useful to both special and general students." H. C. Cook

+ — Am Pol Sci R 39:198 F '45 150w
Foreign Affairs 23:338 Ja '45 20w

"The dictionary gives evidence of careful editing; cross references are accurate and few errors are to be discovered. However, as is almost inevitable in a cooperative venture of this kind, there are some duplications and inconsistencies. . . In both binding and type, the format is satisfactory. The wide inside margins will readily permit rebinding. A Dictionary of American Politics, 1944 edition, is recommended for public, school, and college libraries."

+ — Subscription Bks Bul 16:25 Ap '45 370w
Survey G 34:75 F '45 90w

SMITH, LADY ELEANOR FURNEAUX. Magic lantern. 276p $2.50 Doubleday [9s Hutchinson] 45-3742

Romantic story of the disastrous marriage between a Devon squire and a gypsy girl he found wandering on the moors. After the deaths of these two, the story of their only son is followed thru a wild career, until another marriage ended in the violent deaths of both partners.

"'Magic Lantern' is, in my opinion, one of the most enjoyable of the recent books. It is not 'important.' It is no 'document.' It has no 'message,' and there isn't the slightest taint of 'social consciousness' in all its 276 pages. No odd creatures inhabit it, full of psychological stresses and strains. . . The book tells a turbulent tale, but joyously points no moral." Taylor Caldwell

+ Book Week p6 Ap 29 '45 470w
Kirkus 13:41 F 1 '45 150w

"By this time no character created by Lady Eleanor Smith will experience shock on discovering gypsy blood in his family. Yet the author continues to suggest with infectious fervor that English-gypsy intermarriage is a matter of dramatic moment; and such is her skill as a story-teller that she contrives vivid entertainment out of the familiar but unfaded materials." Isabelle Mallet

+ N Y Times p26 Ap 22 '45 290w

"It is a rather luscious exercise in Gothic melodrama, a little deliberate in its juicier passages, perhaps, but done without apparent effort. A moment or two of sobriety to set off the romantic opulence of the tale might have been an advantage, but the author has no doubt sought consistency of tone above everything else. We seem, indeed, to be returning to Gothic fashion."

Times [London] Lit Sup p545 N 11 '44 330w

"Lady Eleanor Smith creates an exciting and swiftly-paced romance, and plays it up to the hilt." Lisle Bell

Weekly Book Review p16 Ap 22 '45 110w

SMITH, GLANVILLE. Adventures of Sir Ignatius Tippitolio, better known to the world as Tippy, proprietor of Tippitolio's Grand imperial hotel Oriella; il. by Fritz Eichenberg. 162p $2 Harper

45-35230

Tippy began as a peddler who made some of his trips in a sailing vessel. When his ship was wrecked he found just the place to set up the hotel he wanted to run. Here he gathered a number of odd persons and animals and would have had the Princess Josi for his first guest had not the Grand Herald considered his hotel too plain. Tippy and his band had to rescue the princess and her party from bandits.

Book Week p3 N 11 '45 180w

Booklist 42:133 D 15 '45

Kirkus 13:336 Ag 1 '45 170w

"Children who have a sense of humor and like lots of nonsense will love this, but to others it may be a little tiresome." Olive Brain

+ — **Library J** 70:1138 D 1 '45 70w

"This book is well written, with a rare knowledge of the mystery, sobriety and levity which children relish. Fritz Eichenberg's brilliant illustrations aid and abet the tale." M. F.

+ **N Y Times** p16 N 11 '45 90w

"A work of dancing humor, with no particular purpose save to please the writer and through his enjoyment add to that of any one not above reading happy nonsense. People brought up on Frank Stockton will welcome it. . . The secret of the tale's attraction is not in events but in the unexpected way in which they are related. In a tradition older than 'The Floating Prince,' it measures up to a distinguished ancestry. A word should be said for the tidy charm of its pictures and general make-up, delicately holding in shape its fantastic realism."

+ **Weekly Book Review** p10 N 11 '45 360w

Wis Lib Bul 41:129 D '45

SMITH, HARRY ALLEN, ed. Desert island decameron. 406p $2.50 Doubleday

45-6070

A volume of short stories and sketches that have appealed to Mr Allen's sense of humor and seem suitable literature to carry to a desert island retreat. Partial contents: The bedchamber mystery, by C. S. Forester; Entrance fee, by Alexander Woollcott; From "The innocents abroad," by Mark Twain; Love makes the filly go, by Frank Sullivan; A Harlem tragedy, by O. Henry; God rest you merry, by C. O. Skinner; Mr. Kaplan's dark logic, by L. Q. Ross; The secret life of Walter Mitty, by James Thurber; The retroactive existence of Mr. Juggins, by Stephen Leacock.

Reviewed by Dale Harrison

Book Week p9 Jl 8 '45 200w

Booklist 42:72 N 1 '45

"A good enough collection to meet the requirements for good escape humor."

+ **Kirkus** 13:196 My 1 '45 170w

Reviewed by J. P. O'Neill

Sat R of Lit 28:36 Jl 7 '45 650w

"Mr. Smith's 'unconventional anthology' is not the most complete in the humor field, and it is far from the most scholarly, but it is at least a couple of hundred laugh decibels ahead of others published in recent years. His selections range from some of Mark Twain's best remarks to a Fred Allen broadcast, packing 40-odd stories and essays into a pocket-size volume just right for holding in a train aisle." R. F. H.

+ **Springf'd Republican** p6 Jl 17 '45 420w

SMITH, JAMES GERALD, and DUNCAN, ACHESON JOHNSTON. Elementary statistics and applications. (Fundamentals of the theory of statistics, v 1) 720p il $4 McGraw

311.2 Statistics 44-8390

"A college text for a beginning course. After an introductory section covering the principles of gathering and presenting statistics, it deals with such topics as frequency-distribution analysis, probability, sampling procedures, correlation, index numbers, time-series analysis, and the use of statistics in forecasting." N Y New Tech Bks

Reviewed by L. A. Eales

Library J 69:653 Ag '44 40w

N Y New Tech Bks 29:65 O '44

SMITH, JAMES HENRY, and RAMBOVA, NATACHA. The road back; a program of rehabilitation. 44p pa $1 Creative age

355.115 Veterans. Disabled—Rehabilitation, etc. 45-5022

"The problems of the returning soldier are covered in a rather general way in this work, with a special section on the organization of a civilian Rehabilitation Center." Wis Lib Bul

Reviewed by Sterling North

Book Week p2 My 20 '45 270w

Kirkus 13:196 My 1 '45 160w

Wis Lib Bul 41:110 N '45

SMITH, LOGAN PEARSALL. All trivia. new ed 197p $2.50 Harcourt

828

All of the "trivia" writings collected in one volume. "First published 1934. This 1945 edition contains the same number of selections as the 1934 collection with minor revisions and emendations by the author." Contents: Trivia; More Trivia; Afterthoughts; Last Words.

"Mr. Smith admittedly takes great care with his words, sentences, paragraphs. But if I'm any judge he also gets a direct simple pleasure out of the actual writing that is not as common as non-writers may think—the same sort of pleasure those old cabinet-makers must have got out of turning a chair or a table. And this joy of his is embodied in the product, just as the joy of the craftsman, or so I've always felt, is embodied in the chair or table—and almost as palpable as the seasoned silky wood or the good design." Margaret Marshall

+ **Nation** 162:48 Ja 12 '46 650w

"Many readers understandably shy at books of aphorisms, but 'Trivia' should not be passed over on that account; its consistently fresh viewpoint is sly cynicism, and its lapidary wit make it more the biography of an interesting mind than a scrapbook."

+ **New Yorker** 21:83 D 22 '45 60w

Time 46:100 D 10 '45 1300w

SMITH, MAY. Handbook of industrial psychology. 304p $5 Philosophical lib.

658.01 Psychology, Applied. Efficiency, Industrial. Employment management

45-2087

Introduction to the human angle of hiring industrial workers, and of getting along with them after they are hired. Partial contents: Finding the job for the person and the person for the job; Time and motion study; Temperaments, particularly the nervous; Measures of human well-being; General hints on methods of investigating. The author is an English doctor who has had many years of experience in this work. No index.

SMITH, MAY—*Continued*

"To those who wish to pursue the psychological development and placement of the worker in the job, The Handbook of Industrial Psychology offers an admirable coverage of the subject, particularly for those whose interest in the subject is not solely academic. With the huge post-war employment problem facing American industry, there is no executive, personnel official, or in fact any individual whose job requires executive understanding in human and industrial relationships, who can afford to neglect any signposts offered him. Dr. Smith's readable and well rounded book may well be considered required reading for the man who wants to do more than issue orders." L. G. Giberson

+ **Am J Pub Health** 35:651 Je '45 300w

Reviewed by D. C. Miller

Am Soc R 10:450 Je '45 330w

"Author is English and most of the examples are based on English tests and experience. In many places the style is poor, and the price is far in excess of the reviewer's opinion of the book." J. A. Sohon

— **Library J** 69:882 O 15 '44 110w

SMITH, ROBERT METCALF, and others. The Shelley legend. 343p facsims $5 Scribner

B or 92 Shelley, Percy Bysshe 45-10031

This analysis of the documents pertaining to the life of Shelley is an attempt to penetrate the legend of the conventional Victorian Shelley. The book is a collaboration of three scholars, chief of whom is Dr Smith, a handwriting expert. It is the judgment of the authors that Shelley was in truth "a romantic pagan." Index.

Reviewed by Leo Kennedy

Book Week p20 D 2 '45 230w

Christian Science Monitor p12 D 29 '45 1200w

"The uncovering of frauds, forgeries, and defamations, and the vigorous castigation of distortions, suppressions, sentimentalities, together with numerous other reprehensibilities personal and literary, make this quite obviously an indispensable piece of research. It is, besides, a rich repository of critical gems, some extraordinarily just and sapient, some almost suffocatingly vapid, and others a wee bit on the malicious side. But it is also, through no fault of the authors, often a very depressing book—a confusing, annoying, and disillusioning book." J. A. Clark

+ — **Commonweal** 43:291 D 28 '45 480w

"A factual analysis, for Shelley scholars— the average reader will find it rather pedestrian and uninspired reading."

Kirkus 13:448 O 1 '45 130w

Reviewed by Carlos Baker

+ **N Y Times** p7 N 18 '45 950w

"An impressive piece of literary research. . . This attempt to see Shelley plain . . . should at least help to create a more lifelike and plausible portrait of the poet. Illustrated with many facsimiles of the famous forged letters and thoroughly documented."

+ **New Yorker** 21:107 N 10 '45 140w

"Perhaps more than anyone who has written of Shelley in the 123 years since his death, Dr. Smith has shown us the whole melodramatic set of circumstances as they were. No one after reading 'The Shelley Legend' can doubt that Shelley and his circle led a Bohemian existence of communal affection. That Shelley lived as he wrote is in some sense a vindication of his character. From his point of view he was simply putting into practice his theories of the joys of natural man unshackled by conventionality. This is the portrait of a misguided but far finer man than the shoddy imaginary figure of half-truths perpetuated by Mary and Lady Shelley." J. C. S. Wilson

+ **Sat R of Lit** 28:8 D 22 '45 2500w

Time 46:103 N 19 '45 1250w

"Though Professor Smith's slashing revisions of the Shelley legend may not all be substantiated and accepted, there can be no doubt that he has opened the windows of a very fetid room and let in a blast of fresh air. For that we may be grateful, in spite of all the broken glass." G. F. Whicher

Weekly Book Review p3 D 30 '45 1500w

SMITH, ROBERT MILLER. Human image. 310p $2.50 Harper

45-4529

"A prettyish, youngish woman whose husband has walked out on her and their two tough little boys makes her living by running a second-rate lodging house. She is rather a decent person, or would be if she had time for anything but worrying about the rent and keeping the lodgers from chiselling on the gas. Because she is lonely, she takes an unpleasant middle-aged businessman as a lover; he tires of her and they part. That's about all there is to the story." New Yorker

"A dreary, mouse-colored novel without much direction or purpose. In attempting to make plot and characters faithfully reflect 'the human image,' he has conscientiously avoided all those distortions and exaggerations that artists use to give an appearance of reality more real than a photograph. The result is that the reader is quite willing to accept these human images as real people, but they are so all-out ordinary it's hard to get interested in them. . . If the author's aim was to show that lots of people are not very good or very bad, or very bright, he has succeeded. One is left feeling slightly depressed by mankind as a whole." Annabelle Scoon

Book Week p12 Je 3 '45 270w

"Outside of an occasional predilection for talking out of the corner of his mouth, Mr. Smith is a pretty fine writer. He takes things as they come, and records them as he sees them. There is no undercurrent of social purpose, and we're willing to swear Mr. Smith never saw a soap box. The simple statement of poverty and mental misery among the so-called little people is propaganda enough in its way. At least it is when Mr. Smith writes about it." E. W. Watts

+ — **Boston Globe** My 31 '45 150w

"The littleness of little people, in sharp rather than sympathetic detail, with little to recommend it to the general reader."

Kirkus 13:112 Mr 15 '45 170w

Reviewed by Nona Balakian

N Y Times p16 Je 10 '45 380w

"Mr. Smith has hardly turned out a masterpiece, but he has done a sound job of narration that puts him in the class of interesting, as distinguished from promising, novelists."

+ — **New Yorker** 21:78 My 26 '45 160w

"There is no grim, ironic tragedy in this book, nor is there a trace of moralizing. Every character is very real and very fallible, but there is no psychoanalyzing. It is good reporting, and yet a lot warmer than reportorial writing because, as he himself acknowledges, the author likes human beings." V. H. Fuller

+ **Springf'd Republican** p4d My 27 '45 550w

"Possessed of a photographic eye for meaningful details and a nice sense of selection, Mr. Smith neither patronizes his characters nor passes judgment on them, but he makes them essentially sympathetic by endowing them with the strength and weaknesses of average human beings." Jennings Rice

+ **Weekly Book Review** p6 Je 10 '45 380w

SMITH, ROCKWELL CARTER. The church in our town. 190p $1.50 Abingdon-Cokesbury

261 Country church. Sociology, Rural

45-9408

"A thoroughly expert study of the relationship between the church and the rural community. The author, professor of rural church administration and sociology at Garrett, approaches the theme with scientific competence and also with a thorough commitment to the values of religion and the importance of the church as an institution." Christian Century

+ **Christian Century** 62:1355 D 5 '45 70w

"Every minister serving a rural church will be sure to find not only definite help but enthusiastic inspiration for his ministry from this excellent blending of penetrating theoretical knowledge and very practical experience. Every denominational officer will be checked in his too easy tendency to treat rural churches as either places of retirement for older ministers or steppingstones to 'an important city pulpit' for ministerial beginners. What a mighty moral and religious revolution would be produced in the life of this country if every rural minister could manifest the quality of ministry which pervades this entire book!" D. H. Fenn

+ **Crozer Q** 23:108 Ja '46 300w

SMITH, THOMAS RUSSELL. Cotton textile industry of Fall River, Massachusetts; a study of industrial localization. 175p maps pa $2 Columbia univ. press

338.476772 Cotton manufacture. Fall River, Massachusetts A44-5110

"This monograph provides the first comprehensive presentation of the available data on Fall River, Massachusetts, from its rise during the first fifteen years of the nineteenth century to its decline as a textile center in the last twenty-five years. The study is the work of a geographer who is concerned with the economic problems of industrial localization." (Am Econ R) Glossary. Bibliography. No index.

"It is an able piece of work." R. K. Lamb

+ **Am Econ R** 35:735 S '45 1450w

"The discussions of the intraregional competition which culminated in Fall River's rise to dominance in textile manufacturing and of the inter-regional competition which brought on its decline are worthy of note. Of greater value is the analysis of the types of enterprises which succumbed to southern competition and of the readjustments in those which survived. Though presented as a geographic study, references to geography are few. Nor does that claim find support from the three illegible maps fitted with incorrect scales. An inexplicable estimate of intraregional variation in location costs (pp. 68-69) and a manifest lack of adequate editorial attention constitute further detractions." A. H. Hawley

+ — **Am J Soc** 50:561 My '45 150w

SMYTH, HENRY DE WOLF. Atomic energy for military purposes; the official report on the development of the atomic bomb under the auspices of the United States government, 1940-1945. 264p il $2; pa $1.25 Princeton univ. press

623.45 Atomic bomb A45-4588

"Professor Smyth's report on the atomic bomb was originally issued in mimeographed form and proved to be a mine of information for newspaper men. . . Since it is the declared intention of President Truman and of British statesmen to keep the bomb a secret it is not likely that much will be added to what Professor Smyth has written. What we have is virtually a textbook on nuclear physics which traces the history of radio-activity, the efforts to break down the atom by bombardment, the organization of the greatest research team in scientific history to develop the bomb, and an account of the manner in which success was achieved in three years." N Y Times

Booklist 42:71 N 1 '45

"Perhaps we should point out for those readers who have not seen the original report, that it was addressed not to the layman, but to the scientist and engineer who could claim no expertness in nuclear physics. For all who are willing to invest a few hours in its study, this book is indeed a most satisfying as well as history-making document." S. D. Kirkpatrick

+ **Chem & Met Eng** 52:269 O '45 400w

Reviewed by W. E. Garrison

Christian Century 62:1288 N 21 '45 1250w

Cleveland Open Shelf p18 S '45

Current Hist 9:549 D '45 50w

Eng N 135:116 N 1 '45 180w

"On the 'Recommended War Books List.'"

+ **Library J** 70:1091 N 15 '45 110w

"Smyth's report, beautifully presented, unfortunately requires some knowledge of the physical sciences for a full appreciation of the story." Benjamin Harrow

+ — **Nation** 161:465 N 3 '45 600w

Reviewed by Bernard Jaffe

New Repub 113:504 O 15 '45 950w

"Professor Smyth has not written a popular book, and he says so in his preface. . . Nevertheless, his account of atomic disintegration from 1939 to the present time can be understood by any person who has had a high school or college education in physics and who is willing to read patiently and attentively." Waldemar Kaempffert

+ **N Y Times** p6 S 23 '45 1450w

New Yorker 21:104 N 10 '45 180w

Scientific Bk Club R 16:2 O '45 180w

U S Quarterly Bkl 1:66 D '45 350w

Reviewed by James Stokley

Weekly Book Review p14 S 30 '45 600w

Reviewed by Foster Hailey

Yale R n s 35:346 winter '46 260w

SNOW, EDGAR. Pattern of Soviet power. 219p $2.75 Random house

327.47 Russia—Foreign relations. World war, 1939—Russia 45-5785

In this volume an American reporter with considerable knowledge of both Russia and China outlines some of Russia's attitudes and aspirations on such questions as the program for Poland, the Balkans and Germany, and the Mongolian frontier. He also discusses the relationship between the Soviet Union and the government of Chiang Kai-shek, and the possibility of Russia's entry into the war with Japan. Contains chapters on Russian personalities. Index.

Reviewed by J. H. Powers

Atlantic 176:147 O '45 400w

"Edgar Snow has done the people of America a real service in writing this book. . . This [is a] lucid, frank and authentic appraisal of the new Russia." A. C. Spectorsky

+ **Book Week** p1 Jl 15 '45 1100w

Booklist 41:337 Jl 15 '45

Bookmark 6:10 N '45

Reviewed by Edmund Stevens

Christian Science Monitor p14 Jl 19 '45 650w

"Flashes of sound judgment in the book do not wholly compensate for a certain thin superficiality." W. H. Melish

Churchman 159:14 N 1 '45 170w

Cleveland Open Shelf p18 S '45

"Surely this book is neither very profound nor startling; it is a sequence of impressions useful for the cautious reader who is tired of boring analysis full of facts and statistical tables. To be incensed against Snow for being too little indignant and not outspoken enough about the ugly aspects of the Soviet régime—he mentions only thousands as inmates of concentration camps—is as unjust as to claim that such Soviet critics as W. H. Chamberlin and D. Dallin are sinister reactionaries or Fascists." Waldemar Gurian

Commonweal 42:436 Ag 15 '45 500w

"Though Mr. Snow does not say much that is new here, his attitude of friendly understanding, if not necessarily complete approval, for what the Soviets are trying to achieve in international politics is a corrective to what appears to be an increasingly hostile tone on the part of many other writers on Russia."

Foreign Affairs 24:166 O '45 100w

SNOW, EDGAR—*Continued*

"Nothing could be more timely than this informed, dispassionate and brilliant analysis of the facts and the motives and the reasonable assumptions to be drawn from the Soviet's policy at home and abroad."

+ **Kirkus** 13:232 Je 1 '45 650w

Reviewed by Marcus Duffield
Nation 161:160 Ag 18 '45 300w

"Snow's book is lifted above the average newspaper or magazine reporting level because of his ability to clarify where others confuse, to interpret and predict where others orate and prate, and because he still knows which people are on our side even if part of the war is over." R. E. Lauterbach

+ **New Repub** 113:106 Jl 23 '45 1000w

"Mr. Snow has written an interesting and, in parts, highly illuminating book, but no clear-cut pattern of Soviet power emerges from its pages. This is due mostly to the fact that his treatment of the Soviet Union's internal life is too sketchy and contains little that is new. Occasionally, in dealing with such subjects as the new maternity and divorce laws, the progress of post-war reconstruction in the Ukraine or the organization of the new cadet schools, the author imparts to his English-speaking readers fairly detailed information which has not been available to them heretofore. But on the whole he relates the by now familiar story of the revival of 'traditionalism' in Soviet Russia. . . It must be said, however, that in his appreciation of all these changes in Soviet life and psychology Mr. Snow displays a sound judgment and a high degree of realism." Michael Karpovich

+ — **N Y Times** p1 Jl 15 '45 1900w

"A good book that does not live up to the promise of its title. I'm not at all sure that any book could, unless it were written by Marshal Stalin, and I think that even if he went to the trouble of writing such a book it might be rather premature. . . Objectivity is just what the situation calls for, and one of the great virtues of Mr. Snow's book is that he has tried to be as objective as possible. He gives us many facts about Russia and, while we can always use books of interpretation and criticism, we can also use all the factual information about the U.S.S.R. that we can get hold of." Hamilton Basso

+ — **New Yorker** 21:54 Jl 21 '45 750w

"As in all of Snow's writings, he is at his unrivaled best when discussing China. His explanations of the latest phases of the Kuomintang-Communist conflict and its bearing on Sino-Soviet and Sino-American as well as Soviet-American relations is both brilliant and highly informative. By comparison, his chapters on the Russian internal scene and discussion of new developments in marriage, religion, and education are hasty and fragmentary. His color fillins about 'the man in the Kremlin' and Soviet Government and personalities add little new to the usual stock of corny and rather threadbare anecdotes, gossip, and guesses. However, these minor shortcomings by no means detract from the book's main value as a thread through the maze of world politics and a sane corrective to the flood of tendentious anti-Soviet literature now current." Edmund Stevens

+ — **Sat R of Lit** 28:8 Jl 14 '45 800w

Reviewed by A. J. Steiger
Survey G 34:490 D '45 350w

"Edgar Snow has spent long years in China and Russia. He is an excellent observer and his pen pictures of events and personalities are forceful and convincing. In this work he adds to his previous essay on Soviet Russia in People on Our Side, a more thorough and sustained description of Soviet leaders, laws, governmental structure, economic resources, and foreign policy."

+ **U S Quarterly Bkl** 1:46 D '45 240w

"Some readers may regret that the book does not more fully justify its title; there is only one tantalizingly short section which takes up the shifting balance of forces which constitutes power in modern Russia. But others—and there will be far more of them—will be grateful for an honest, informed and objective report on the Russians in 1944." Joseph Barnes

+ **Weekly Book Review** p3 Jl 15 '45 1300w

SNOW, HELEN (FOSTER) (MRS EDGAR SNOW) (NYM WALES, pseud). Chinese labor movement. 235p $2.75 Day

331.880951 Trade unions—China. Labor and laboring classes—China 45-146

Short historical analysis of the Chinese labor movement during the last twenty-two years. The book is divided into five periods: The first stage of the Chinese labor movement: from 1922 to February 7, 1923; Second stage: The underground period from 1923 to early 1925; Third stage: The 1925-1927 revolution; Fourth stage: The Civil war period from 1927 to 1937; Fifth stage: The war with Japan from 1937 to the present. Appendices contain facts and figures, personal histories, etc. Some of the work is based on hitherto unpublished material, obtained by the author in interviews with veteran Chinese labor leaders on her visit to Yenan. Index.

Booklist 41:164 F 1 '45

"It is all interesting reading. Although the author says it is written essentially for labor people in America, it is surely also for the general reader who wants to know more about this potentially important and fast growing land of the East. . . A comment should be made, however, about the whole tone of the book. It favors communism and criticizes the present government and its officials; others would certainly look differently upon these things." J. H. Carpenter

+ **Commonweal** 41:522 Mr 9 '45 550w
Kirkus 13:17 Ja 1 '45 130w

"While the story of all of these developments is necessarily fragmentary, students of China and anyone who is interested in the struggle of labor will find this little book extremely useful." M. S. Stewart

+ **Nation** 160:162 F 10 '45 350w

Reviewed by Herschel Levin
Springf'd Republican p6 My 28 '45 500w

Reviewed by Bruno Lasker
Survey G 34:133 Ap '45 450w

Reviewed by Eleanor Lattimore
Weekly Book Review p12 Ap 8 '45 800w

SNYDER, RIXFORD KINNEY. Tariff problem in Great Britain, 1918-1923. 436p $2.75; pa $2 Stanford univ. press

337 Tariff—Great Britain A44-2383

"Dr. Snyder reviews the various plans for revising the British tariff system discussed or adopted in the years 1918-1923; and he summarizes the debates on this issue both in and outside of Parliament." Am Hist R

Reviewed by H. F. Fraser
Am Econ R 34:928 D '44 550w

"Although Dr. Snyder appears to sympathize with the free traders, he presents fairly the arguments of the tariff reformers; and his précis of newspaper and parliamentary debates are excellent. Nevertheless his general picture is out of focus because he fails to portray Britain's domestic economic and financial situation as well as the intra-imperial and foreign relations which made the tariff issue so important and its solution so difficult." Paul Knaplund

+ — **Am Hist R** 50:330 Ja '45 360w

Reviewed by W. H. Wickwar
Am Pol Sci R 38:812 Ag '44 210w
Foreign Affairs 23:341 Ja '45 10w

SOBEL, MENAHEM MERLUB-. See Merlub-Sobel, M.

SOBY, JAMES THRALL. Georges Rouault. See New York. Museum of modern art

SOCIETY FOR THE PSYCHOLOGICAL STUDY OF SOCIAL ISSUES. Human nature and enduring peace; third yearbook; ed. by Gardner Murphy; collaborators: Gordon W. Allport [and others]. 475p $3.50 Reynal

940.531 Reconstruction (1939-). Social psychology. World war, 1939-1945—Peace 45-4782

"The Society for the Psychological Study of Social Issues represents an attempt on the part of scientifically trained men to apply their specialized knowledge in the field of public affairs, where it has so long been needed. This book, the third annual year book of the Society, is a symposium of 53 individuals, most but not all professional psychologists. Under the skillful guidance of Gardner Murphy of Columbia University, who himself contributes several sections, 53 individuals have attempted to answer questions based upon the impulse to war, the obstacles to peace, psychological difficulties of specific nations, the practicality of democracy, and so on." New Repub

New Repub 112:597 Ap 30 '45 240w

"This book merits far wider attention than it promises immediately to secure. I would blow a trumpet for its superb value and long-lived significance as helping citizens and especially teachers to do a better job of helping to build enduring peace. For here is psychological insight of a high order brought to play upon the most urgent problems at home and abroad, with the proffer of specific suggestions of great utility in political, international, educational, and related fields." Ordway Tead

+ Survey G 34:416 O '45 450w

SOHON, HARRY. Engineering mathematics. 278p $3.50 Van Nostrand

510 Mathematics 45-598

"An advanced textbook for engineering students and graduates. Topics such as determinants, differential equations, vector algebra and calculus are treated. The inclusion of answers to problems makes possible its use as a review text." N Y New Tech Bks

Library J 69:1048 D 1 '44 90w
N Y New Tech Bks 29:62 O '44

SOKOLOFF, BORIS FEDOROVICH. Civilized diseases: you can cure them. 309p $2 Howell, Soskin

616 Diseases—Causes and theories of causation. Medicine, Popular SG45-57

"The purpose of this book is to give to the public information on the diseases of civilization which may be practicable and useful. In the present book we intend to discuss the most common diseases of civilized man, explaining their cause and the symptoms." (Introd) Contents: Constitution and diseases; Nutrition and disease; Stomach disorders; The liver; Disorders of the colon; Diabetes; Blood diseases; Infectious diseases—Sulfa drugs and penicillin; Tuberculosis; Heart disease; High blood pressure; Arthritis; Glandular disturbances; Diseases of the nervous system; Eye diseases; Cancer; Conclusion.

Booklist 41:166 F 1 '45
Weekly Book Review p28 N 19 '44 160w

SOKOLOFF, BORIS FEDOROVICH. Story of penicillin. 167p $2 Ziff-Davis

615.3292411 Penicillin SG45-145

Study of the discovery and development of penicillin, describing also the effects of this powerful aid in saving human life, and recording what it will and will not do. Bibliography. Index.

Reviewed by Ellwood Douglass
Book Week p12 Ap 22 '45 70w
Booklist 41:233 Ap 15 '45

"'The Story of Penicillin' can be recommended as having much of interest in it for the intelligent layman who will not be critical of the many inaccuracies which will be all too apparent to the chemist." R. D. Coghill

+ Chem & Eng N 23:944 My 25 '45 300w
Cleveland Open Shelf p7 Mr '45

"Some rhetoric, some padding—but an adequate job."

+ — Kirkus 13:27 Ja 15 '45 90w

"Clearly and simply written. Should be of widespread interest. Recommended." J. A. Sohon

+ Library J 70:163 F 15 '45 50w

"This book, which will be of interest to lay and professional reader alike, gives a very interesting and reliable account of the antecedents, discovery and utility of penicillin." M. F. Ashley Montagu

+ N Y Times p18 Ag 26 '45 400w

"This is an inspiring story of international scientific collaboration, simply and clearly told."

+ U S Quarterly Bkl 1:48 S '45 200w

"Dr. Sokoloff's book is not as simple and easy to read as Mr. Ratcliff's but provides more sound knowledge for doctors and others whose interest goes beyond the superficial." Gerald Wendt

+ Weekly Book Review p8 Ap 22 '45 150w

SOLOV'EV, VLADIMIR SERGIEEVICH. Lectures on godmanhood; introd. by Peter Peter Zouboff. 266p $3.75 Int. univs. press

232.1 Incarnation

"Vladimir Solovyev is, beyond question, the most prominent figure in the range of Russian philosophers and theologians. Practically all modern Russian religious thinkers like Sergius Bulgakov or Nicholas Berdiaev, came from his school (he died in 1900). Being, by temperament, a man of wide comprehension and synthesis he blended in this thought many divergent currents of the nineteenth century. . . Lectures on Godmanhood were written (in 1876) in the most fruitful philosophical period of Solovyev's life. In its clear, concise, and would-be popular form this work is best fitted to give the idea of Soloyev's doctrine as a whole. . . Mr. Zouboff is not only responsible for the English translation of this precious book, he gives also, in three chapters, an ample introduction to Solovyev's thought." J Philos

"Soloviev was a heroic and touching figure. That Dostoevski and Tolstoy heard him lecture illustrates nicely the somewhat indirect way in which philosophy contributes to general culture. His most striking doctrine is that of the Sophia or world soul, which united in itself the eternal God and the temporal world. . . The translation is not easy to read, but the task no doubt was difficult." Charles Hartshorne

+ — Ethics 55:322 Jl '45 600w

"For everyone interested in contemporary Russian religious thought this book is quite indispensable." George Fedotov

+ J Philos 42:334 Je 7 '45 480w

"The translation on the whole is very good, and the task can have been no easy one. At times we could wish for a little less literal translation and a little more paraphrasing for the sake of clearness of thought and fluency of expression. . . Dr. Zouboff's discussion of 'Solovyev, Philosopher, Mystic, Poet,' is informative. One might desire a further critique of Solovyev's thought, especially during the earlier period, for example, the incompatibility between his mystical intuitions and his metaphysics. The question of Solovyev's 'conversion' to Roman Catholicism is treated as well as could be expected in the compass of a half-dozen pages." W. H. Dunphy

+ — J Religion 25:287 O '45 850w

SONNECK, OSCAR GEORGE THEODORE. Bibliography of early secular American music [18th century] rev. and enl. by William Treat Upton. 616p $1.75 Publications office, Lib. of Congress, Washington, D.C.

016.78 Music—U.S.—Bibliography 45-35717

"Forty years have elapsed since the publication of Mr. Sonneck's original Bibliography of

SONNECK, O. G. T.—*Continued*
Early Secular American Music. At that time it was a pioneer work in bibliographical research in America, although German musicologists had been compiling important reference lists in many fields relative to music for a long period. . . Mr. Upton has indicated, in the case of each item of printed music, in what libraries the item may be found—an invaluable help to those who have need to examine the original scores. Mr. Upton states in his Preface that the plan of the original has been little changed but that additions (besides the new musical material discovered) have been made in the form of numerous indexes. These are excellently organized and include a list of articles and essays relating to music (prior to 1800), a list of composers, a list of songsters, a first-line index (with complete title and composer), a list of American patriotic music, a list of opera librettos, and an index of publishers, printers, and engravers." Library Q

"Mr. Upton's revision will fill an important gap in many libraries which have developed too recently to have included the original publication, long since out of print. This revision has been carefully done. Several collections unavailable to Mr. Sonneck have been examined and have revealed much new material, as well as many new sources." Scott Goldthwaite
+ **Library Q 15:363 O '45 360w**

"Not only are the titles in the main section far in excess of what Sonneck knew, but the creation of new indexes and special-feature lists makes the volume an indispensable source book to musicologists, musical and general historians, sociologists, and all who are in any way interested in American secular existence prior to the 19th century."
+ **U S Quarterly Bkl 1:71 D '45 200w**

SOULE, GEORGE HENRY. America's stake in Britain's future. 232p $2.75 Viking

330.973 U.S.—Economic policy. Great Britain—Economic policy. U.S.—Relations (general) with Great Britain. Great Britain—Relations (general) with U.S.

"An economist looks at the social, political, and economic relationships between England and the United States, and, after a good many pages devoted to such phenomena as cartels, world trade, and finance, comes to the conclusion that England expects every American to do his duty and see that this country doesn't fall into a depression, since depression here means depression there, and headaches for everybody." (New Yorker) Index.

Reviewed by Walter Johnson
Book Week p18 O 21 '45 500w
Booklist 42:69 N 1 '45
Christian Science Monitor p16 O 24 '45 650w

"Soule . . . has some sound thoughts on the means of maintaining foreign and domestic commerce which will be helpful to both countries, and he faces the problem on the basis of practice, rather than theory."
+ **Current Hist 9:550 D '45 100w**
Kirkus 13:355 Ag 15 '45 150w

"Every patriotic American should get a copy of Mr. Soule's book and live with it until he has mastered its ideas. Then he should insist that Congress take action." E. M. Thornbury
+ **Nation 161:628 D 8 '45 950w**
New Yorker 21:107 O 13 '45 80w

"Both author and publisher of Mr. Soule's book are to be congratulated on the timeliness of its appearance. It comes at a moment when all serious-minded people in this country are still considering the best form of aid which, in America's interest, can be extended to Great Britain after Lend-Lease, now terminated. And the coming of a Labor government in Great Britain will certainly not diminish the interest of these informative pages. . . The economic conditions which he analyzes so competently need analysis, and his useful contribution comes at precisely the right and urgent moment." Norman Angell
+ **Sat R of Lit 28:7 O 20 '45 2350w**

" 'America's Stake in Britain's Future' is a book to provoke thought. Coming as it does at the end of the war and dealing with future problems, it is reminiscent of that ominously prophetic work, Keynes's 'Economic Consequences of the Peace,' which appeared after World war I." R. S. Ullery
+ **Springf'd Republican p4d N 18 '45 650w**

"George Soule, who has been following closely the current economic debates in Great Britain, has written a book that is likely to be received with greater sympathy across the sea than here. Forty or so years ago, men like Hay and Lodge and Mahan returned again and again to England physically and spiritually. . . Today, once more, an English cult has appeared in America. Curiously enough, however, its votaries are not political leaders but economists and publicists, and its leaning is not to the right but to the left." Louis Hacker
Weekly Book Review p6 N 4 '45 1500w

'This is a really impressive book, and in many respects a frightening one, for it is one of those rare *livres de circonstance* with a relevance that may extend far beyond the moment to an entire generation. In spite of the complexity of the issues that it treats, it is eminently readable. The dexterous marshalling of the argument is fully matched by an admirable lucidity of style, so that the reader is carried forward by the author's sombre sense of urgency. For the sake of post-war hopes, one could wish it might be pondered by all those in the strategic posts of responsibility." C. H. Driver
+ **Yale R n s 35:356 winter '46 1200w**

SOULE, GEORGE HENRY, and others. Latin America in the future world [prepared] (under the supervision of Alvin H. Hansen) for the Nat. planning association. 372p $3.50; text ed $2.50 Farrar

330.98 Latin America—Economic conditions. World war, 1939—Latin America
44-47129

"A presentation of economic and social facts concerning Latin America, collected from many authentic sources and pointing toward the fuller utilization of these countries' resources and possibilities. Documented data with few dogmatic conclusions comprise most of the book which is divided into three sections. (1) Basic problem described and analyzed, in which housing, health, labor, land problem, among other subjects, are treated; (2) War: economic dislocations and programs; (3) Recommended policies and implementation. Many statistical tables and diagrams." (Booklist) Index.

"The reviewer suspects that, apart from the beneficial results of foreign investment activity, the authors minimize the adverse effects of an increased multiplier which will result from a decline in the propensity to import, and that in addition many of the measures proposed are not consistent with the maintenance of over-all productivity. The book also suffers in many instances from reliance upon poorly reasoned argument and flimsy evidence. . . The authors also make use of incorrect statements to support views with respect to land use. . . There are a number of misleading statements with respect to comparative expenditures on foods and other essentials of livelihood. . . The foregoing critical comments are not intended to indicate that we can be complacent about poverty in Latin America. It is a serious problem, and numerous economic and social reforms are needed. As far as its major emphasis is concerned, this book serves a useful purpose; but the reader should be wary of the many inaccuracies and exaggerations which it contains." Virgil Salera
+ — **Am Econ R 35:693 S '45 1200w**

Reviewed by J. F. Rippy
Am J Soc 51:87 Jl '45 270w

"This book makes an outstanding contribution to an understanding of the economic problems of Latin America, is well organized, carefully written, and fundamentally sound in its conclusions. The documentation constitutes a good bibliographical source, and the statistical tables (pp. 336-360) are excellent." W. S. Stokes

+ **Am Pol Sci R** 39:813 Ag '45 550w
Am Soc R 10:578 Ag '45 80w

"Highly remarkable and informative book." Alfred Manes

+ **Ann Am Acad** 240:165 Jl '45 430w

"This is not an easy-reading book. It is larded with tables, charts and statistics. It contains no backstairs gossip, no charming anecdotes, and it obviously represents years of scholarly research and analysis. Yet, despite these obstacles to popular success, the book can well become the economic 'Uncle Tom's Cabin' of the Western Hemisphere. For the basic economic problem of our hemisphere is not confined to the fact that the peoples of Latin America don't earn enough to buy more from North America." Allan Chase

+ **Book Week** p4 F 11 '45 650w
Booklist 41:147 Ja 15 '45
Bookmark 6:5 Ja '45

Reviewed by Josephine Hambleton
Canadian Forum 25:48 My '45 950w
Foreign Affairs 23:702 Jl '45 40w

Reviewed by Virgil Salera
J Pol Econ 53:371 D '45 1050w

"A superb piece of organization for a scholarly, statistical report on social conditions in Latin America, which should be a 'must' for anyone, statesman or layman, with interest in the economic and social present and future of South America."

+ **Kirkus** 12:555 D 15 '44 170w

"An important document, very readable and enlightening, recommended for libraries generally." J. E. Cross

+ **Library J** 70:32 Ja 1 '45 130w

"This is a solid, cooperative effort toward the definition and possible solution of the economic problems of Latin America. It is a thoroughly competent piece of work, as authoritative for the Southern Hemisphere as a whole as Felix Weil's recent book was for the Argentine. It is, perhaps, hardly an entertaining book, though its unencumbered precision and square-standing judgments quite remove it from the category of academic exercise." Ralph Bates

+ **Nation** 160:191 F 17 '45 400w

"Few books on Latin America offer a more substantial portrayal of the life of our southern neighbors than this essentially factual volume. Summarizing the results of a long and careful study sponsored by the National Planning Association, it presents an admirably organized analysis of virtually every social and economic problem that now confronts the South American continent." B. B. Seligman

+ **New Repub** 112:427 Mr 26 '45 480w

Reviewed by Robert Okin
Sat R of Lit 28:16 Ag 11 '45 550w
Special Libraries 36:61 F '45
U S Quarterly Bkl 1:31 Je '45 280w

SOUTHWEST REVIEW (periodical). Son-of-a-gun stew. See Stover, E. M., ed.

SPAETH, SIGMUND GOTTFRIED. At home with music. 366p il $3.50 Doubleday

780.1 Music—Analysis, interpretation, appreciation 45-9137

A home guide to musical appreciation, written in untechnical language. It begins with rhythm and goes on to the various types of musical entertainment. Partial contents: Story and picture music; Something about songs; The church's contribution; Grand opera; Overtures and other pieces; Symphonic supremacy; Modernism and jazz. Contains a list of special records for children, a glossary and index.

Reviewed by Felix Borowski
Book Week p12 N 4 '45 300w
Booklist 42:124 D 15 '45
Christian Science Monitor p17 D 15 '45 40w
Kirkus 13:355 Ag 15 '45 130w

Reviewed by M. C. Hastings
N Y Times p12 Ja 20 '46 360w
Weekly Book Review p14 N 25 '45 130w

SPAETH, SIGMUND GOTTFRIED. Read 'em and weep. new rev ed 248p $3 Arco

784.8 Songs, American. Ballads, American 45-9138

Second edition of a book which first appeared in 1927 (Book Review Digest, 1927). It is "a treasury of American songs—the songs you forgot to remember—some sad, more merry, some sentimental; with a wealth of amiable anecdote, comment and fascinating folk-lore—a flavorful feast of melodious music; with an album of elegant art." (Subtitle) One new chapter has been added.

"For those who have read Sandburg's 'American Songbag' or the excellent collections of ballads and folk songs edited by the Lomaxes, this cheap collection besprinkled with heavy witticisms will seem just what it is—a curious comment upon its editor and his era." Sterling North

Book Week p2 S 2 '45 180w
Booklist 42:131 D 15 '45

SPELLMAN, FRANCIS JOSEPH, abp. No greater love; the story of our soldiers. 147p $2 Scribner

940.548 World war, 1939—Religious aspects. World war, 1939—Personal narratives, American 45-35144

Archbishop Spellman's account of his most recent visit to the battle fronts of Italy, France, and Germany. The message of his book is that this time the peace must be an absolute one.

"With his undisputed flair for vivid prose and with his background as a church leader, the archbishop could write, if he wished to be frank, as definitive a book on the past two decades as any clergyman possibly could. His newest volume is far short of this, however, particularly since back of its pages stands constantly the disquieting thought: I wonder what he really thinks. This is the biggest handicap of an otherwise engaging book." J. O. Supple

+ — **Book Week** p6 Jl 29 '45 300w
Booklist 42:14 S '45

"New York's Archbishop has written a most vivid picture of his visit to the battlefronts of Africa and Europe. It has rightly been rated as the best book the war has brought forth, filled as it is with countless tales of bravery, hardship, loyalty, and generous acceptance of death for one's native land." B. L. Conway

+ **Cath World** 162:183 N '45 270w
Christian Century 62:981 Ag 29 '45 250w

"Simplicity and warm human sympathy go hand in hand to make of this an engaging book." H. G. J. Beck

+ **Commonweal** 42:437 Ag 17 '45 400w
Kirkus 13:285 Jl 1 '45 130w

Reviewed by J. M. Brittan
Library J 70:635 Jl '45 110w

"It is a moving and sensitive account of many aspects of war, of soldiers, of the people of liberated Europe." Peter Eddy

+ **N Y Times** p7 Jl 29 '45 260w
Springf'd Republican p4d Ag 5 '45 450w

"Homely incidents abound in this sympathetic record. . . His snapshot portraits of royalties and generals convey a clear idea of what they are like and his reports on religion at the front are heartfelt and heartening."

+ **Weekly Book Review** p14 Jl 29 '45 200w
Wis Lib Bul 41:112 N '45

SPENCER, CORNELIA, pseud. See Yaukey, G. S.

SPENCER, GUILFORD LAWSON, and MEADE, GEORGE PETERKIN. Cane sugar handbook; a manual for cane sugar manufacturers and their chemists. 8th ed rev & enl 834p il $7.50 Wiley

664.1 Sugar—Manufacture and refining 45-2748

"A technical survey of the various phases of cane sugar manufacture and refining, written primarily for the control chemist. This edition has been considerably enlarged with the introduction of material on the theory and practice of crystallization in motion, blackstrap molasses and edible sirups, and the examination of refined sugars. Other chapters on methods of cane purchase, composition of cane, uses of bagasse, warehousing of sugar, and vegetable carbon processes in refining, have been revised and expanded." N Y New Tech Bks

"The typography of the present edition of the Spencer-Meade manual is excellent. The reviewer in his perusal of the volume noted only one slight error. . . The book is provided with a good subject index of 18 pages. It is recommended to all engineers, chemists, and food technologists who are interested in the production of cane sugar." C. A. Browne

+ **Chem & Eng N** 23:944 My 25 '45 550w

"It is inconceivable that a chemist or engineer connected with the sugar industry would be found without 'Spencer and Meade.' Therefore the fourth edition will be welcomed by this industry. This edition is up-to-date and authoritative, having had collaborators such as Peter Honig, Alfred L. Webre, T. G. Davis and Wm. L. Owen. While the arrangement of this book is similar to the third edition published in 1929, its subject matter has been increased from 560 to 834 pages." G. T. Reich

+ **Chem & Met Eng** 52:221 Ap '45 350w

Library J 69:1048 D 1 '44 40w

N Y New Tech Bks 30:14 Ja '45

"In spite of being technical, the book is very readable, and diagrams and photographs are used liberally to supplement the text. The materials on certain special subjects were prepared by outstanding workers in particular fields, and are important contributions in themselves. The handbook is primarily for the engineers, operating chemists, and managers of sugar cane factories, but is now so broad in its treatment that it is a general text for anyone desiring a basic knowledge of the industry."

+ **U S Quarterly Bkl** 1:52 Je '45 240w

SPENCER, MRS LOUISE REID. Guerrilla wife. 209p $2.75 Crowell

940.542 World war, 1939-1945—Philippine islands. World war, 1939-1945—Personal narratives, American 45-5234

The Canadian wife of an American engineer describes in detail the daily life of a group of "miners" and missionaries in the hills of Panay Island in the Philippines from the fall of Manila, until they were carried to Australia by submarine two years later.

Reviewed by F. H. Bullock

+ **Book Week** p3 Ag 19 '45 700w

Booklist 42:14 S '45

Bookmark 6:11 N '45

"Mrs. Spencer writes well, and is lavish in her praise of her fellow refugees, and of the loyal natives who helped them in their direst need, warned them often of the Japanese advance, and finally directed them to the submarine that was to carry them to Australia. An interesting book."

+ **Cath World** 162:190 N '45 170w

"Subdued and modestly written, this is nevertheless a tribute to women's courage." M. C. Scoggin

+ **Horn Bk** 21:366 S '45 80w

Kirkus 13:192 My 1 '45 230w

"The detailed descriptions of incredible hardships, lack of food and clothing, and courage in face of constant threat of Jap capture, culminating in heartbreaking trek to the coast, make the story equal in heroism to any that has come from the actual battlefronts. Recommended for libraries having World War collections." M. L. Messler

+ **Library J** 70:488 My 15 '45 120w

"Mrs. Spencer tells her story with simplicity, letting the frightful events provide their own drama. She has a remarkable memory for the detail of her life as she and others in 'Hopevale' hunted substitutes in the jungle for the everyday 'necessities.' Anyone who has ever wondered how it would have been if our city populations had been forced to fly to the hills of the United States and Canada to escape the path of an invader had the war gone differently, will find this an engrossing tale." Barrett McGurn

+ **N Y Times** p4 S 2 '45 750w

"It is a remarkable tale of fortitude and hope made even more touching by the total lack of any attempt to write literature. It is full of homely detail and, understandably, Mrs. Stevens seems to remember the details of almost every meal they ate, whether it was just rice or a feast of native turkey. She also finds occasions to picture the good humor and sportsmanship of the men and women who survived this life of hunted animals, to record moments of beauty and tenderness, to note in passing a story of man's humanity to man not only in the kindness of Filipinos but in the decency of the refugees themselves." Robert Okin

+ **Sat R of Lit** 28:33 Ag 25 '45 310w

Springf'd Republican p4d Ag 19 '45 270w

"A note on the jacket says that the book is by a born writer. She is—but, thank heaven, not trained. If just once she had pressed the note, just once arranged and timed and managed her story, it would have been unbearable. She has had the inspired common sense just to put down what happened, let it build up its own suspense, take its own way at its own madly increasing speed. Reading it should not be begun if a train must be caught that day." M. L. Becker

+ **Weekly Book Review** p6 S 2 '45 650w

Wis Lib Bul 41:112 N '45

SPERO, STERLING DENHARD, ed. Government jobs and how to get them. 358p $2.95 Lippincott

351.1 Civil service—U.S. 45-7004

"Persons desirous of obtaining Government jobs, whether Federal, State or municipal, will find this book a mine of useful information about the jobs to be had, the qualifications and experience required of applicants, the salaries paid and the procedure of making application. Only those jobs which are likely to be permanent are listed. Those which are likely to be abolished after the war are omitted. There is also much additional information about the civil service, including a brief history of it, and about other Government agencies. A comprehensive index helps the reader to find information about the type of work for which he is best fitted." N Y Times

Reviewed by Will O'Neil

Book Week p2 Ag 26 '45 180w

Booklist 42:32 O 1 '45

Kirkus 13:306 Jl 15 '45 120w

"A fine reference tool for any library, especially now with increased number of government jobs under Civil Service." L. R. Etzkorn

+ **Library J** 70:684 Ag '45 110w

"Good vocational handbook."

+ **Library J** 70:1091 N 15 '45 60w

N Y Times p29 Ag 12 '45 130w

Weekly Book Review p25 Ag 26 '45 200w

Wis Lib Bul 41:110 N '45

SPERRY, ARMSTRONG. Hull-down for action; il. by the author. 213p $2 Doubleday
45-35200

A tale of adventure in the South Pacific during the early months of our war with Japan. Jeff Anders, the youthful skipper of a pearling vessel, the Island Queen, is set adrift with three companions by two members of his crew, the smiling Jap steward and the pseudo-Dane, Karlson. The day the two take over is December 7, 1941. Jeff and his comrades have many exciting adventures, on sea and land, before they finally recapture the Island Queen.

Booklist 42:80 N 1 '45

"Armstrong Sperry is at his best when writing of the South Pacific, and this story ties up successfully with The Lost Lagoon, while it also holds timely war interest. The pictures ably interpret the text." A. M. Jordan
+ **Horn Bk** 21:461 N '45 80w

"A rousing adventure yarn. Good handling of native problems, dramatically strained, perhaps, but with compensation in the authentic background material familiar to the author who spent several years in the South Pacific."
+ **Kirkus** 13:401 S 1 '45 110w

Reviewed by Dorotha Dawson
Library J 70:1140 D 1 '45 80w

"The author, who knows his locale at first hand, has given his story vividness, genuine excitement and a swift tempo." A. T. E.
+ **N Y Times** p10 D 23 '45 90w
Sat R of Lit 28:66 N 10 '45 40w

SPERRY, WILLARD LEAROYD, and others. Religion and our divided denominations. See Sperry, W. L., ed. Religion in the post-war world, v 1

SPERRY, WILLARD LEAROYD, ed. Religion in the post-war world. 4v ea $1.50 Harvard univ. press

208.2 U.S.—Religion. Sects. War and religion. U.S.—Race question. Church and education. Religious education 45-6967

This series of four volumes includes: v 1, Religion and our divided denominations, by W. L. Sperry, and others; v2, Religion of soldier and sailor, by P. D. Moody, and others; v3, Religion and our racial tensions, by Clyde Kluckhohn, and others; v4, Religion and education, by Alexander Meiklejohn, and others.

"With the exception of Father LaFarge and Rabbi Finkelstein, the writers in this symposium, even those who are more or less orthodox and at least profess a religion, reveal that they are not only completely adrift from the mooring of Revelation, but, and perhaps because of that, from that of reason itself. In their place is a pathetic and groping humanitarianism, with a God Who is provident and good, but distant and shadowy. In spite of this, however, students of religious history will find these volumes of intense interest." Wilfrid Parsons
Cath World 162:377 Ja '46 650w

"Perhaps the general title, or Dean Sperry's name, or both together, led us to expect too much when we began the reading of this series; for we did not find it as rewarding as we had anticipated. The writers were well chosen for their respective contributions; but somehow the series as a whole fails to come to grips with the post-war world, and leaves us only rather better informed on the present situation in the different fields. . . The third and fourth volumes are the most important and challenging. The present facts are clearly stated, and the future problems indicated." F. J. Moore
+ — **Churchman** 159:15 S 1 '45 160w

"The general tone of the symposia is realistic, liberal, and forward-looking; while, as in all symposia, the quality of the essays is uneven." E. E. Aubrey
+ — **Crozer Q** 23:95 Ja '46 450w

Reviewed by Reinhold Niebuhr
N Y Times p19 S 2 '45 1300w

SPIEGEL, DORIS. Danny and Company 92; il. by [the author]. [36p] $1 Coward-McCann

Danny helps to send in the alarm which brings Company 92 to the rescue of Jo-Jo the parrot who lives with Mrs Minetta and who is trapped in her flaming house.

"If you know a little boy who is interested in fire engines, here's the book for him. . . This is fun for small boys and girls and carries a lot of real information." P. A. Whitney
+ **Book Week** p12 O 7 '45 100w

"Thinly fictionized fact book about the function of the fire department, which should prove popular with small boys who are fascinated by anything to do with the fire house and its gang."
+ **Kirkus** 13:436 O 1 '45 80w

"Very small boys will like it. Should be prebound for library shelves." S. J. Johnson
Library J 70:981 O 15 '45 20w
N Y Times p10 N 11 '45 130w

"It is all very exciting. It is, too, an authentic record of the things that happen when a fire alarm goes off in a big, modern city." M. G. D.
+ **Sat R of Lit** 28:50 N 10 '45 220w

"Five-year-olds who live near an engine company's firehouse will love this picture book." M. L. Becker
+ **Weekly Book Review** p5 S 9 '45 100w

SPILLARD, WILLIAM J. Needle in a haystack . . . as told to Pence James. (Whittlesey house publication) 193p il $2.50 McGraw

178.8 Narcotics 45-7814

Popularly written accounts of episodes in the career of a federal narcotic agent.

Kirkus 13:264 Je 15 '45 110w

"The book—for all its anecdotes and behind-the-scenes revelations—suffers from repetition. The apprehension of one criminal seems much like the other; the element of excitement inherent in Mr. Spillard's career is not successfully conveyed. These alone, perhaps, would be minor demerits against the book, a logical staple for the lending libraries. What is more disconcerting is that Mr. Spillard (who has not been a narcotics agent for years) seems to have lost touch with the bureau's affairs." Lewis Funke
N Y Times p27 S 9 '45 650w

"Mr. Spillard has met a lot of interesting people, white, black and yellow, and has enjoyed his work rounding up the dealers in white goods (morphine) and black goods (opium) in half a dozen Middle-Western cities. He gives you a closeup of narcotic squads in action, and if he is not too modest about his own exploits, that is a song plugger's privilege."
Weekly Book Review p42 N 11 '45 100w

SPINELLI, MARCOS. Assignment without glory. 256p $2 Lippincott
45-828

A tale of Nazi spies in Brazil, pursued and finally conquered by a Brazilian-born American Intelligence officer.

Reviewed by Elizabeth Bullock
Book Week p4 F 4 '45 100w

"Strong spy stuff."
+ **Boston Globe** p15 Ja 24 '45 70w
Kirkus 12:486 N 1 '44 170w

Reviewed by Harold Brighouse
Manchester Guardian p3 N 30 '45 150w

"The story is told in great detail, so that it leaves the reader the impression of an authentic record of adventure rather than of fiction." Isaac Anderson
+ **N Y Times** p22 Ja 28 '45 180w

"Some nice jungle scenery freshens this up considerably."
New Yorker 20:80 Ja 13 '45 90w

"Good—in its class."
+ **Sat R of Lit** 28:20 F 3 '45 40w

"A most enthralling account of a young United States G-2 agent on a secret mission in Brazil. While it may not be autobiographical,

SPINELLI, MARCOS—*Continued*
the author has drawn generously on his own background as a boy in Matto Grosso, Brazil, and his service with the United States army intelligence at Miami, Fla." M. L. H.
+ **Springf'd Republican** p4d F 18 '45 320w

Reviewed by Will Cuppy
Weekly Book Review p16 Ja 21 '45 320w

STAGGE, JONATHAN, pseud. See Webb, R. W.

STALEY, EUGENE. World economic development; effects on advanced industrial countries. 218p $1.75; pa $1.25 Int. labor office [7s King]

330.9 Economic conditions L44-138

"'What are the effects—primarily the economic effects—which are likely to be felt in the advanced industrial countries of the world as a result of economic development elsewhere?' . . The monograph provides answers, as in the section 'Some Standard Bugaboos,' to the many erroneous arguments having the common characteristic assumption that the foreigner's gain is the American's loss. But, more important, it is an excellent appraisal of positive benefits to be had from the development of backward areas and of the magnitude of the benefits. The analysis covers effects arising out of investment opportunities in undeveloped areas and effects arising out of changes in production and trade as these areas develop their production. A short section discusses cultural, political, and politico-economic repercussions." (Am Soc R) No index.

"The book is well written and timely. . . Possible criticisms of the book are minor. There is some repetition of argument and belaboring of matters obvious to an economist. On the other hand, in view of the widespread popular misunderstanding in this field, a little extra driving home of a point is not amiss. While the book is readable to the layman, it has much to offer the economist. It constitutes a valuable contribution on an important subject and merits a wide distribution." J. P. Young
+ — **Am Econ R** 35:677 S '45 900w

Reviewed by B. F. Hoselitz
Am J Soc 50:326 Ja '45 850w

"A book of this type should be very widely read at the present time; it is to be regretted, therefore, that its style is often heavy and cumbersome, so that few non-specialists are likely to take the trouble of going through its two hundred pages. There is no reason why serious books on economics should be written in a forbidding style. Professor Staley's past record in that respect is so good that the stylistic appearance of his new book must, undoubtedly, be attributed to the fact that he has been away on a mission in China while the editing of the book was in its finishing stages. None of the foregoing criticisms or suggestions is intended to disparage the great value of this book. It is, at this time, the only volume in existence which treats comprehensively the problem of economic development, one of the crucial issues which will confront us in the months and years to come. The reviewer commends it very warmly to the academic reader as well as to the business reader, to the scholar as well as to the civil servant." M. A. Heilperin
+ — **Am Pol Sci R** 39:189 F '45 1150w

"Professor Staley's clear, comprehensive, thoughtful, and candid discussion deserves the time of all those who are concerned with whether the United States (or any other advanced country) stands to gain or lose from a policy of exporting capital, equipment, and technical aid to backward areas of the world. . . The book is not written for professional economists alone, and it is fortunate that its ideas and factual information can thus reach a wide audience." C. E. Lindblom
+ **Am Soc R** 10:105 F '45 550w

"As a well-filled series of arguments in favor of a wholesome volume of old and new international trade and capital movement in the postwar period, the report will scarcely bring forth any differences of opinion among informed readers, especially since the principles set forth, in this respect, are familiar. And the almost complete omission of discussion of pure theory of international trade and of strictly financial aspects is, in most respects, not a fault. . . World Economic Development will provide useful and stimulating background materials in the current and coming debate over proposals for an international investment bank and for international 'TVA' projects." John Donaldson
+ **Ann Am Acad** 236:199 N '44 1500w

"Mr. Staley's whole approach is enlightened, reasonable and rational, and the only barrier or drawback is: where is the enlightened, reasonable and rational world wherein his valuable suggestions can be applied? The task of coordinating world investment in such a manner that each country's surplus capacity may be directed to an opposite number that stands in need of it, and the new production this makes possible integrated in the most beneficent form, so that a balance is obtained in the whole flow of products and international payments, is one that is obviously beyond the scope of any association of capitalists or imperialist powers. A profit system by its very nature cannot make plans of the sort that Mr. Staley outlines." E. A. Beder
+ — **Canadian Forum** 24:116 Ag '44 1200w

"A closely and clearly argued theme. Economists might dispute with Professor Staley on some matters of details, but such disagreements would nearly always concern mere differences of emphasis. In general, if we could be confident that Professor Staley's book has been widely read and understood, we should face the post-war world with much better heart. This is one of the most useful pieces of work that the International Labor Office has sponsored." A. G. B. Fisher
+ **Pacific Affairs** 17:366 S '44 420w

Reviewed by Wroe Alderson
Pol Sci Q 60:118 Mr '45 800w

"Considering the fact that a large proportion of the book deals with technical economic data, the presentation is clear and stimulating. It should be of interest to the non-technical reader as well as to the specialist. Also, it might well be on the required reading list for the peacemakers." Lois MacDonald
+ **Survey G** 34:70 F '45 500w

STALIN, IOSIF. Great patriotic war of the Soviet Union. 167p $1.75 Int. pubs.

940.534 World war, 1939-1945—Russia. Russia—Foreign relations. World war, 1939-1945—Addresses, sermons, etc. 45-9529

A collection of Stalin's wartime speeches, beginning with a broadcast made shortly after the Germans invaded Russia, and carrying the reader through the dark period of the war, to the victory address last May.

"It is said that Stalin is not an effective speaker, but the selections contained in this book indicate that he can write. Readers of Tolstoi will be interested in a similarity in literary style between the novelist when he removes his characters from the scene and speaks directly to his readers of political matters, and Stalin speaking to his people." R. S. Ullery
+ **Springf'd Republican** p8 N 9 '45 250w

"Stalin's prose, at least in translation, commonly gives the impression of having been distilled in a concrete mixer. But it is easy to understand how his dogged reiteration that victory was sure shored up Russian morale during the darkest days."
Time 46:103 N 12 '45 400w

"The speeches have none of the rhetorical grandeur of Churchill or the occasional literary flights of Mr. Roosevelt. They are austere, angular, colloquial. But after reading them in sequence I think I have sensed one source of Stalin's great power with the Russian people.

They are excellent examples of popular elucidation of complex subjects: the military strategy of the war and the ideological and political meaning of it. They are filled with facts." J. R. Walsh

+ **Weekly Book Review p26 D 9 '45 850w**

STALLKNECHT, NEWTON PHELPS. Strange seas of thought; studies in William Wordsworth's philosophy of man and nature. 284p $3.50 Duke univ. press

821 Wordsworth, William 45-3990

"Professor Stallknecht (Bowdoin) offers these studies in William Wordsworth's philosophy of man and nature as a scholarly appraisal of the poet's philosophy of life. In the course of his essays he discusses the thoughts of other poets, among them Shelley and Coleridge, and the influence of Spinoza on Wordsworth's beliefs. The volume reaches an inspirational level in its consideration of esthetic values." (Current Hist) Index.

Reviewed by Roy Hillbrook
Current Hist 8:544 Je '45 70w

Reviewed by Frederika Beatty
N Y Times p25 S 23 '45 550w

U S Quarterly Bkl 1:5 S '45 280w

STALNAKER, LUTHER WINFIELD. Humanism and human dignity. 58p pa $1 Yale univ. press

144 Humanism—20th century A45-2078

"In a discussion under the three categories of time, evil and freedom, the author compares and evaluates the positions which he describes as those of 'absolutism' and 'humanism.' As representatives of the former he selects three neo-Hegelians: F. H. Bradley, Bernard Bosanquet and Josiah Royce. For the latter, his champions are William James and F. C. S. Schiller, but he is himself the principal spokesman and critic on the humanist side. At the end of the first section, Dr. Stalnaker defines his own position, and also frames the proposition for debate, in this clear-cut sentence: 'I would assert that consistently the Absolute is no more than a postulate; it serves to satisfy the desire of the finite consciousness for a permanent, reliable ground to conserve value that it knows only in and through temporal processes.' On that proposition the issue is joined." (Christian Century) Bibliography. No index.

Christian Century 62:1011 S 5 '45 190w

"In a time when critical consideration of our traditions and analysis of the social consequences of basic beliefs are of tragic importance, it is something of a reflection on our academic habits and on our grasp of anthropological principles, even though perhaps it is a compliment to our faltering democratic liberties, that our attention can be claimed by a study on religion which, outside the introductory paragraph, says nothing about such consequences or about the conflicts in our tradition which threaten to submerge freedom in something far more substantial than the particular metaphysical concepts of Hegel and his disciples." H. S. Fries

Crozer Q 22:281 Jl '45 700w

STANDISH, ROBERT, pseud. Small general. 233p $2.50 Macmillan [8s 6d Davies] 45-8892

"This novel of Chinese life, covering the period between the last days of the empire and the first Japanese attack on Shanghai, is basically a study of the birth of a sense of national unity in Chinese thinking. . . The central story [concerns] the Sung family's gradual involvement in affairs beyond its local and private concerns. The Small General Sung is a boy of nine when the story opens, and at its close he is the father of a boy almost eight who is called Patriot." Weekly Book Review

Reviewed by John Cournos
Book Week p13 O 14 '45 400w

Booklist 42:77 N 1 '45

"Humor and adventure are both much to the fore. Mr. Standish at times indulges in rather cutting satire, but not without justification." Randall Gould

+ **Christian Science Monitor p14 N 2 '45 550w**

Cleveland Open Shelf p24 N '45

"A portrait rather than a novel, which conveys with authenticity and simplicity the quality of the people."

+ **Kirkus 13:229 Je 1 '45 130w**

Reviewed by R. E. Kingery
Library J 70:686 Ag '45 60w

Reviewed by Harold Brighouse
Manchester Guardian p3 F 16 '45 140w

"Since, despite his knowledge of the East, Mr. Standish must write as an outsider, his novel lacks the genuineness and the simplicity that distinguish 'Rickshaw Boy.' His China, for all the realism of its treatment of Chinese foibles, is quaint, exotic and picturesque, where the Lau Shaw book gives the common man of Peking the understandable humanity of a friendly neighbor. In truth, 'The Small General' is not altogether successful as a novel. . . Mr. Standish is more interested in comment than in creation. Yet the work is not only valuable for the significance of that comment but is genuinely interesting for its narrative." Richard Watts

+ — **N Y Times p7 O 14 '45 900w**

"A readable narrative that often has the interest of a good adventure story."

+ **New Yorker 21:106 O 13 '45 160w**

Reviewed by Emily Hahn
Sat R of Lit 28:30 O 27 '45 600w

"What China in transition has still to mean in terms of national consciousness is very much in Mr. Standish's mind. From time to time he steps out of his story-teller's part and proceeds to historical explanations; but he does this so lightly and undogmatically that the thread of fictitious narrative remains unbroken. Through all his illustrative history, moreover, runs a warmly imaginative and discerning sense of the values, as they strike an occidental mind, of Chinese civilization, with its formality of custom and inherited wisdom."

+ **Times [London] Lit Sup p65 F 10 '45 950w**

"Mr. Standish is eager to make clear that China has never enjoyed real political unity and that only now is she even beginning to achieve anything at all resembling it. This is an important lesson today and Mr. Standish is a stimulating teacher." J. J. Espey

+ **Weekly Book Review p4 O 14 '45 850w**

STANLEY, DOUGLAS. Your voice; applied science of vocal art, singing and speaking. 306p il $4.50 Pitman

784.92 Voice. Singing and voice culture 45-16129

"Dr. Stanley, in dual capacity as artist in training singers for opera, stage and screen, and as researchist in various laboratories, where he made discoveries on the human voice, in connection with sound reproduction in speech for the screen, makes this book an outstanding attribute to the applied science of vocal art. Essentials of vocal science are presented for every field of expression, scientific laws which govern technique and a chapter on how to study and interpret songs. Accoustical and technical glossaries." (Library J) Index.

Library J 70:532 Je 1 '45 80w

School & Society 61:432 Je 30 '45 40w

"Since no one teacher can know all the sciences and arts necessary for perfection, some will skimp on the artistic side, some on the scientific. Mr. Stanley, in his brief chapter on speech, shows scientific knowledge, but only the most superficial understanding of the art of drama or communication. And since vocal expression is a human function and not a purely mechanical one, this lack is vital."

Theatre Arts 29:736 D '45 280w

STARK, FREYA MADELINE. The Arab island; the Middle East, 1939-1943. 235p il $3.50 Knopf

915.6 Arabs. East (Near East) 45-8929

"Author sees in young Effendi, educated for most part in American schools and representing middle class in Arab Peninsula, a means of bridging the gap between mediaeval and modern Arabia. The Near East poses one of the thorniest problems of the postwar era, and Miss Stark's observations on the people, their culture and their way of life will prove helpful to anyone interested in current difficulties in Transjordania. She stands frankly on the Arabs' side in controversy over Palestine." (Library J) Index.

Booklist 42:108 D 1 '45

"While she makes no serious contribution to controversial topics, she is eminently readable."
+ **Kirkus** 13:410 S 15 '45 210w

"Writer belongs to distinguished group of students and friends of Arabia which includes Philby, George Antonius and Rihani and her work has much of the fine flavor found in all of them." J. C. Shipman
+ **Library J** 70:1025 N 1 '45 100w

"Like her predecessors, Miss Stark writes a highly personal story with a remarkable feeling for the value of words. I know of no other recent book which can evoke with similar felicity the unique atmosphere of oriental life. . . It gives in addition to rare and valuable, stimulating and controversial information the pure pleasure of esthetic perfection. Its style is saturated with the memories of Western poetry and the imagery of the oriental reality. . . Miss Stark's book can well be considered the best tale from the Arab world published in recent years. Its colorful and gracious writing enhances its appeal to a wide and varied circle of readers. Above all, it is a document of encouragement for the faith in democracy." Hans Kohn
+ **N Y Times** p6 N 18 '45 1200w
New Yorker 21:120 N 17 '45 90w

"Her book is full of humor from its opening with its lovely gouache of London during the first waiting months of the war, and description of the Oriental experts around a table in the frescoed splendor of the Locarno Room of the Foreign Office, reducing seven memoranda, over cups of tea, to one, for their chief, Professor Rushbrook Williams. . . Freya Stark writes so well and with such engaging detail woven with history and interpretation of policy, seldom polemical, always persuasive, that you almost commit yourself to her conviction that Arabs and Englishmen have depths of feeling, and formulas for democracy that are eternal, though discriminating visitors with no self-interest and doughboys from North Africa, a region she specifically avoids as corrupted to other national patterns than that prevailing in the Arab Island, report otherwise." Ernestine Evans
+ **Weekly Book Review** p5 N 18 '45 1900w

STARK, WERNER. History of economics in its relation to social development. (Int. lib. of sociology and social reconstruction) 80p $2 Oxford [7s 6d Routledge]

330.9 Economics—History 45-1372

"This book is an interpretation of the history of economic theory from the eighteenth century to the present time. It traces the gradual evolution of economic thought from the classical to the neo-classical doctrine, placing it against a background of similar development in other spheres of cultural thought. The literature of the period is critically examined in the light of the concept that economic thought in any given age is determined by the economic reality of contemporary conditions." (Publisher's note) Index.

"A provocative essay which develops, with almost annoying self-assurance, the debatable thesis that 'every single [economic] theory put forward in the past' must be interpreted 'as a faithful expression and reflection of contemporary conditions.' It is only with difficulty that the author avoids the shoals of economic determinism as he tries to establish 'the essenial relativity of all social and economic doctrines.' Almost every page of my review copy of the book is pencil-marked with interrogations or exclamations—or both." G. G. Higgins
— **Commonweal** 42:219 Je 15 '45 100w

"Dr. Stark's arguments may be more applicable to continental than to British conditions, and some may appear disputable, especially in relation to Britain, as that '1871 marks in economics the climax of individualism,' though for this view a case can be made. But, disputable or not, they are of value and enlightening."
+ — **Times [London] Lit Sup** p189 Ap 21 '45 480w

STARR, JIMMY. Three short biers. 232p $2 Murray & Gee

45-7195

Detective story.

"Fast, furious, funny."
Boston Globe p18 Ap 18 '45 30w

"The punning title is not the worst feature of this book, although that is bad enough. . . Joe Medford, reporter and sleuth, does not let the reader in on any of his discoveries until the last possible moment, when he comes through with one of those all-of-a-sudden solutions that authors bring forth when they do not know how else to end the story." I. A.
— **N Y Times** p24 Ap 1 '45 80w

"Hard-boiled, amorous, and quick-thinking scribe-sleuth outsmarts cops in slap-dash outspoken fashion. Fantastic and blatant. Breezy."
Sat R of Lit 28:36 Mr 31 '45 40w

STAVIS, BARRIE. Chain of command; foreword by Marion Hargrove; cartoons by Leonard Sansone. 61p $1 Ackerman

Brief satiric story about the origin of an army order and the red tape involved. The subject of the order was the waste of toilet tissue.

"While army personnel probably will enjoy it most, there is plenty of humor for all. . . There are cartoons by Sergt Leonard Sansone and a foreword by Sergt Marion Hargrove, but even their valiant efforts can't conceal the fact that bathroom humor never seems to pan out as well as it looked as though it was going to. Probably the alpha and omega of this branch of literature is Chic Sale's immortal 'The Specialist.' " R. F. H.
Springf'd Republican p4d N 4 '45 170w

"The humor is broad and special, in the Chic Sale sense. It is a short book but a very long anecdote."
Weekly Book Review p16 N 18 '45 130w

STAVRIANOS, LEFTEN STAVROS. Balkan federation; a history of the movement toward Balkan unity in modern times. 338p pa $2 Smith college

949.6 Balkan states 45-35016

"Scholarly, documented survey of Balkan history as it has been expressed in recurring unity movements dating as far back as Catherine the Great in the 1770's. With the present re-emergence of forces for federation, possibly to center around such organizations as Jugoslavia's National committee for liberation, the background of these movements will have a direct bearing upon the postwar status of the Balkan nations, so pivotal in turn to European stability. The author states as basic to successful federation (1) democratic regimes within each country and (2) an effective collective security system. Appendix includes documents covering inter-Balkan relations for almost a century." Booklist

"Though relatively unimportant, it proves its author to be a well-trained scholar who has diligently assembled all the available raw material and then, showing a much rarer virtue, has reduced it to an intelligible form. His mental and moral balance is particularly notable." Ferdinand Schevill
+ **Am Hist R** 50:798 Jl '45 480w

Booklist 41:195 Mr 1 '45

"This is a careful historical study of the experience of the Balkan peoples in working with one another during the nineteenth and twentieth centuries." F. H. U.
+ **Canadian Forum** 25:99 Jl '45 170w

"A sound piece of scholarship . . . by an assistant professor at Smith College."
+ **Foreign Affairs** 23:519 Ap '45 20w

STEAD, CHRISTINA, and BLECH, WILLIAM JAMES (WILLIAM BLAKE, pseud), eds. Modern women in love; sixty twentieth-century masterpieces of fiction; introd. by Louis Untermeyer. 658p $3.50 Dryden
46-401

An anthology composed of some sixty stories of twentieth century women in love. The range is from Colette and Proust thru Fitzgerald to Virginia Woolf. Twelve are complete stories. The others are excerpts from novels, with a short summary of the preceding action in each case.

Reviewed by Wendell Johnson
Book Week p23 N 18 '45 400w

"The editors' decision to use mainly material from novels underlines the real weakness of the book, the fact that here love is isolated from life. The decision does enable them to include in their collection many great writers who could not otherwise be represented. . . Yet the fragmentary quality of these selections is, finally, frustrating." Ruth Page
+ — **N Y Times** p9 D 23 '45 650w

"A peculiar venture indeed."
New Yorker 21:117 N 17 '45 160w

STEBBINS, MRS LUCY (POATE), and STEBBINS, RICHARD POATE. Frank Damrosch: Let the people sing; foreword by Walter Damrosch. 273p il $3 Duke univ.
B or 92 Damrosch, Frank Heino 45-2892

Biography of Frank Damrosch, son of Dr Leopold Damrosch and a brother of Walter Damrosch. "The greater part of his life was devoted to the organizing and instructing of choral societies, and his favorites among these were the People's Singing Classes and the People's Choral Union—organized and directed by him without compensation in order that low-income wage-earners might learn to read music and to sing in chorus. To the direction of these groups he devoted fully as much time and effort as he did to other choral societies whose members were able to pay him for his work." (N Y Times) Index.

Christian Science Monitor p14 Ap 28 '45 300w

N Y Times p20 Je 3 '45 320w

Weekly Book Review p23 O 7 '45 270w

STEBBINS, MRS LUCY (POATE), and STEBBINS, RICHARD POATE. The Trollopes; the chronicle of a writing family. 394p il $4 Columbia univ. press
928.2 Trollope, Anthony. Trollope, Mrs Frances (Milton). Trollope, Thomas Adolphus
A45-4909

Biography of the three writing members of the Trollope family: Frances, the author of the controversial Domestic Manners of the Americans; and her two sons, Thomas Adolphus, the historian; and Anthony, the best known of the three. The work is based on much research, and draws upon the journals and other writings of the family. Includes a family tree and an index.

Reviewed by J. T. Frederick
Book Week p2 N 18 '45 650w

Booklist 42:109 D 1 '45

"In this 'chronicle,' Mrs. Stebbins and her son collaborate happily, and the result of their joint authorship is a thoroughly delightful book." S. C. Chew
+ **Christian Science Monitor** p14 N 24 '45 1100w

Reviewed by Charles Duffy
Commonweal 43:214 D 7 '45 550w

"The Stebbinses have written 'The Chronicle of a Writing Family' and revealed by their own bibliography how really much there has been from which to reconstruct the lives and experiences of the Trollopes. Here is the real value and worth of the book. It is an unusually readable, novellike account and is probably as complete a biography as present available material will permit. And biography it is, not a critical literary study; certainly not of Anthony. The effects of his early experiences upon his later character and the real persons he used in his novels are clearly revealed." R. E. Keighton
+ **Crozer Q** 23:105 Ja '46 500w

"Savory for the savants and absorbing reading for the layman caught in the current Trollopean flow."
+ **Kirkus** 13:487 N 1 '45 150w

"Recommended for all libraries that emphasize the literary history of the 19th century." K. T. Willis
+ **Library J** 70:978 O 15 '45 110w

"'The Trollopes' is scholarly, pleasantly written, full of well arranged facts and at the same time so full of firm opinions that the captious reader can quarrel at will. The Stebbinses are always restrained; they are never swept away by their material and never attempt to sweep it along to some predestined end. If they have not exploited their subject fully—an unreasonable demand but one we are always justified in making—they have also never exploited it cheaply and have never spoiled the fascinating story of the great Philistine artist." James Grossman
+ **Nation** 161:596 D 1 '45 550w

Reviewed by Eric Bentley
New Repub 114:27 Ja 7 '46 190w

Reviewed by J. W. Krutch
N Y Times p3 N 25 '45 1650w

"To a Trollope amateur like myself, the scholarship of this book seems impeccable. General and specific sources are given, there is an indispensable genealogy and an adequate index, and the book has been perfectly proofread. . . As a work of scholarship this book is a necessity for the Trollopian, but only after he has begun with the 'Autobiography' and 'The Domestic Manners of the Americans,' and gone on with Michael Sadleir (a revised edition of the 'Life' was recently published in England). The authors tell you something of interest or substance about every book by Anthony, even to the incredible fact that he actually earned £20 from 'La Vendée.' Here, however, is where the book is weak. Their critical judgment is not equal to their accurate and far-running scholarship." C. A. Wilson
+ — **Sat R of Lit** 28:9 N 10 '45 2000w

Special Libraries 36:451 N '45

"A delightful chronicle of the family which for 60 years amused and instructed English and American readers with their novels, histories and travel books. This multiple biography, covering the years from 1780 to 1892, gives an excellent picture of the 19th century English literary world." C. K. Bausman
+ **Springf'd Republican** p4d N 18 '45 950w

"On the whole the writing of a composite biography of the Trollopes was a happy inspiration. One Trollope alone would hardly justify a book, but the entire family fills the pages with a profusion of varied material. Indeed the Stebbinses have had to practice a severe compression, and this in turn has led them to develop a pretty talent for epigram." G. F. Whicher
+ **Weekly Book Review** p6 N 18 '45 1050w

STEEL, JOHANNES. Future of Europe. 256p $3 Holt

940.531444 Reconstruction (1939-)—Europe. Europe—Politics 45-3811

"Concise, factual study of Europe's problems which must be understood by politicians and economists who write the peace. Adequate planning necessary to avert revolutions and civil wars. Intrigues of European politics and inconsistencies of American foreign policy add to misunderstandings. Problem of Poland, the Balkans, Baltic States, Czechoslovakia, France, Germany and German financial invasion of occupied countries explained by one who has great faith in peoples' governments. Disheartening role of Lutheran church in Germany and Vatican backing of both Nazism and Fascism gives little hope for religious leadership helping to establish peace in axis nations." Library J

"The treatment always tries to be stern, but is frequently very amusing. In short, like all books of its kind, this one preaches a very definite sermon to its readers. The performance is occasionally brilliant, but on the whole does not merit more than a polite, indulgent survey by a levelheaded student of international problems." J. S. Roucek

— + **Ann Am Acad** 240:148 Jl '45 500w

Reviewed by H. S. Bloch

Book Week p1 Ap 29 '45 1750w

Booklist 41:267 My 15 '45

Reviewed by L. M. Lyons

Boston Globe p15 My 2 '45 330w

Reviewed by B. L. Conway

Cath World 161:362 Je '45 320w

Cleveland Open Shelf p13 Jl '45

Foreign Affairs 24:158 O '45 30w

"A critical, composite analysis which is highly informative and interesting."

+ **Kirkus** 13:149 Ap 1 '45 260w

"Excellent bibliography. Text important for understanding facts not revealed in headlines or slogans." D. F. Lucas

+ **Library J** 70:354 Ap 15 '45 140w

"Nowhere in the volume does Mr. Steel offer any important new material, provide a fresh interpretation or even develop a comprehensive program. With the unsubtle progress of the true believer he has hewn straight to his line and let the facts fall where they might. The book itself is unimportant, but its approach to the most serious problems of our society is not. There is nothing new about this crude but effective combination of intellectual bribery and blackmail. The net result is to offer the reader the alternatives of subscribing to a narrow creed or inviting charges of lending aid and comfort to the enemy, of morally deserting a great ally and even of being called a 'fascist.' If that technique will work our cause is lost already." E. W. Fox

— **N Y Times** p5 Ap 29 '45 1600w

"Glib and dogmatic as usual, Mr. Steel nevertheless offers some sharp observations on the dangers of the pan-German movement (he seems to be able to smell out a pan-German in any guise), the value to the world of a strong France, organized religion in politics, and other questions which will account for many chewed pencils on the peace table."

New Yorker 21:83 Ap 28 '45 100w

"Mr. Steel's work seems to me to be chiefly valuable as a demonstration that a book cannot be made simply by the process of industriously gathering a large number of facts. There is required also sufficient knowledge to discriminate between doubtful and creditable information and sufficient understanding to piece the mosaic into a comprehensible picture." Waverley Root

— + **Sat R of Lit** 28:11 My 5 '45 1050w

U S Quarterly Bkl 1:35 S '45 200w

"Mr. Steel writes clearly and forcefully; he supports his arguments with much factual detail and presents it skillfully; and his general conclusions will probably win the assent of most of his readers. His book, however, has two major weaknesses. In the first place he has a tendency to see everything in terms of black and white. . . In the second place, Mr. Steel's recommendations for the future are based on the experience of the recent past." H. B. Parkes

+ — **Weekly Book Review** p12 Ap 29 '45 1000w

STEELE, WILBUR DANIEL. That girl from Memphis. 470p $3 Doubleday

45-5456

Romantic tale of the American West when it was more or less of a turbulent wilderness. It is the story of the life-long love of a Kansas-born boy, for a beautiful prostitute—"that girl from Memphis." It was in 1889 that Garnett went out to Arizona to mine and first saw Bird Birdwarden. When he learned Bird's trade, the boy refused to marry her, but he killed the man who did. The story of the two stormy careers ends in 1930, in the ghost town where Bird and the "Kansas Kid" first came to be known to fame.

Reviewed by Taylor Caldwell

+ **Book Week** p8 Jl 1 '45 450w

"Taken in short doses, it can be read for sheer entertainment for it is packed with thrills. But if it were only entertainment it could be dismissed as no more important than the ballad of the Kansas Kid. Its purpose is not wholly plain but it's there for you to seek." E. A. Laycock

Boston Globe Je 13 '45 300w

"It is not a pretty story, nor one that stops even on the border line of reserve; but it is told with sincerity and a ring of truth. An interesting 'comeback' for a writer who has been too long silent."

+ **Kirkus** 13:185 My 1 '45 170w

"An absorbing story that deserves to be read seriously by thoughtful people, and perhaps the most important contribution that a reviewer can make is to insist on this point—for it is a novel likely to be misunderstood. First, because of the title: it is not the story of the notorious 'Girl From Memphis' but of 'Beulah City' in Arizona and of a man's struggle to understand himself and his life. Garnett Cannon might be called an American Parzival. . . This is, I think, [the author's] most serious book, and a contribution toward our understanding of American folklore, mores and social history. Its success depends upon its being so understood." G. W. Allen

+ **N Y Times** p5 Je 10 '45 480w

New Yorker 21:77 Je 9 '45 230w

"There is some fair character study in the book. But the tale is so continuously and industriously thrilling that it ultimately becomes tiresome." Allan Nevins

Sat R of Lit 28:36 Je 23 '45 230w

"The western background and a certain something about 'Bird' will make this a popular book with men who are properly leery of the usual contemporary novel. The rapid pace of the story, its skillful development of character, will recommend it to women readers. 'That Girl From Memphis' is a lot of fun to read, and while its author may not be as beautiful as Kathleen Winsor who whipped 'Amber' into shape, it is a far far better thing that he does here." E. M. B.

+ **Springf'd Republican** p4d Je 17 '45 440w

"In the seven years since his last book appeared, Wilbur Daniel Steele has lost none of his story-telling magic. In this long, rich, beautifully paced novel he has succeeded in capturing and fixing some of the legendary quality inherent in his material. The West of early mining days comes to life again, crude, earthy, boisterous, abounding in energy, and it seems no less authentic because it has acquired a touch of the fabulous. . . 'That Girl From Memphis' is a notable recreation of a past epoch, its drama and color, its changing social and economic life, its shifting code of morals. Written in an impeccable style, it combines tenderness and irony, tragedy and humor with never a false note. It is a book in which one reads on and on and which one leaves at last with a sense of having lived with its characters." Jennings Rice

+ **Weekly Book Review** p2 Je 10 '45 1050w

STEFANSSON, EVELYN (MRS VILHJALMUR STEFANSSON). Within the circle; portrait of the Arctic; maps by Richard Edes Harrison. 160p il $2.75 (10s 6d) Scribner

919.8 Arctic regions 45-1311

Describes life in the lands which lie within the Arctic circle: Greenland, Disko island, Grimsey, Lapland, Kiruna and Gallivare, the Soviet far north, Igarka, Alaska, Canada's north, and Aklavik. Photographs. For junior and senior high school.

Booklist 41:198 Mr 1 '45

"Mrs. Stefansson has collected her source material from far and wide, through distinguished friends and scientific acquaintances of herself and her polar explorer husband. The 160 pages include an abundance of beautiful photographs, and maps by Richard Edes Harrison." M. J. T.

+ **Christian Science Monitor** p14 Ja 22 '45 450w

"Adults and young people will enjoy this book and ten-year-olds can share it." A. M. Jordan

+ **Horn Bk** 21:114 Mr '45 170w

Kirkus 13:66 F 1 '45 90w

"Fascinating, informal (but informed). . . Not a guidebook but a lively presentation with many excellent photographs of typical, odd and incredible bits about places mistakenly believed bleak and barren. Author's interest and enthusiasm make this a perfect first book on the far north for everyone from ten years old up." M. C. Scoggin

+ **Library J** 70:221 Mr 1 '45 70w

N Y Times p18 My 20 '45 200w

"A book full of interesting facts illustrated with exceptionally good photographs."

+ **New Yorker** 21:138 D 8 '45 60w

"If it is true that the Arctic Circle is going to be the quickest way in which to get from West to East and from East to West, then this country that Mrs. Stefansson describes so well will be familiar ground to city dwellers before many years have passed. This is a book that belongs to the future. It promises some thrilling adventures." M. G. D.

+ **Sat R of Lit** 28:33 Ag 11 '45 600w

" 'Within the Circle' is a short book, a mere introduction to the lands around the polar Mediterranean. It does, however, emphasize the amazing variety and vitality of the communities, old and new, which are flourishing in these latitudes. The Arctic is indeed the last frontier, and as the old legends are dispelled it will probably attract more and more people. At any rate, armchair interest is well aroused and Mrs Stefansson's book will do its part to satisfy this growing curiosity. Like the earlier 'Here Is Alaska,' it is generously supplied with attractive photographs which add greatly to its value and interest." W. H. H.

+ **Springf'd Republican** p4d Ja 21 '45 440w

"Iceland has come closer to the American home than it was in peace time and we have learned to look at the globe from the top; this is a timely work." M. L. Becker

+ **Weekly Book Review** p5 Mr 25 '45 370w

Wis Lib Bul 41:32 F '45

STEGNER, WALLACE. One nation; by Wallace Stegner and the editors of Look; a life-in-America prize book. (Riverside press bk) 340p il $3.75 Houghton

325.73 U.S.—Foreign population. Minorities 45-8432

Pictures and brief text describing the lives of some minority groups in the United States. Mr Stegner and the editors of Look have arranged and captioned the pictures. The groups included are: the Pacific races; Mexicans; Indians; Negroes; the Catholic church; and the Jews.

"A brief text runs along with hundreds of pictures—dramatic, tragic, beautiful pictures. Starkly and vividly the camera shows the hates and schisms we have allowed to grow up in a country which we had fondly hoped would be 'one nation, indivisible, with liberty and justice for all.' " E. R. Embree

+ **Book Week** p3 S 30 '45 500w

Booklist 42:70 N 1 '45

Reviewed by Blodwen Davies

Canadian Forum 25:245 Ja '46 850w

Christian Century 62:1258 N 14 '45 210w

"It is more, much more, than just another picture book, though it may reach that picture book market for the quality and human interest in the very fine photographs that have been brought together for the purpose of making this book."

+ **Kirkus** 13:408 S 15 '45 250w

"Further exploration of inter-minority tensions might have shed light on recurring outbreaks in Boston and Greater New York. Although they have blunted their purpose, the makers of One Nation have had at least a partial success. It would be well if the book could be placed in the library of every secondary school. . . Because there is no other survey in this field at once so broad and digestible, One Nation should be especially valuable in helping to convince adolescents that minority discrimination threatens their future." Herbert Lyons

+ — **New Repub** 113:681 N 19 '45 650w

Reviewed by F. S. Adams

N Y Times p5 O 7 '45 850w

New Yorker 21:99 O 6 '45 110w

"The book is unsentimental, hard-hitting, and practical. Its emphasis is not on the moral implications of prejudice. Instead it stresses what hate does to the haters as well as to the hated." Walter White

+ **Sat R of Lit** 28:9 S 29 '45 1050w

Social Studies 36:376 D '45 60w

Reviewed by Beulah Amidon

Survey G 34:452 N '45 400w

"One gets the feeling that the text is a little blurred and self-contradictory in places. Perhaps what is lacking is a viewpoint integrating the excellent material Mr. Stegner has collected. . . However, if Mr. Stegner's text is occasionally less focused than the photographs, drawings and graphs, he is very right when he says: 'Underlying all our prejudices . . . is fear—the fear of being swamped, overrun, changed or converted or diluted, done out of our jobs or our social position. . . The germs of prejudice are as common as those of tuberculosis.' Certainly we are combating tuberculosis more effectively than prejudice." Louis Adamic

+ — **Weekly Book Review** p5 S 30 '45 900w

Wis Lib Bul 41:124 D '45

STEICHEN, EDWARD, comp. See New York. Museum of modern art. Power in the Pacific

STEIG, ARTHUR. Communication, and other poems. 47p $1.50 Int. univs. press

811 45-762

"This first book of poems by Arthur Steig, brother of the artist William Steig, contains a series of satiric portraits, in a variety of verse forms, of contemporary 'bourgeois' types: the elderly ladies in Apartment 7-A, the Parlor Pink Turned Artist, the editor, etc. There are lines, also, on liberals and intellectuals en masse." Weekly Book Review

---

Reviewed by Alfred Kreymborg

Sat R of Lit 28:31 Jl 21 '45 300w

"Mr. Steig seldom uses the clear bold strokes of the cartoonist which are best adapted to satire: too often abstract and many syllabled words get in his way. He is better when brief, when less satiric than comfortably observant."

Weekly Book Review p18 My 6 '45 100w

STEIG, WILLIAM. Persistent faces. [91pl] $1.50 Duell

741.5 Caricatures and cartoons. Humor, Pictorial 45-9792

Series of cartoons, all expressing character and personality in drawings closely approaching surrealism.

Book Week p14 N 4 '45 130w

Kirkus 13:488 N 1 '45 80w

"William Steig is marrying off two art forms—abstraction and specific caricature—that bring out the worst in each other and destroy the best. The issue of their coupling lacks the charm of Steig's earlier drawings. . . Of the drawings that most nearly approach pure abstraction, the best are 'Hooligan,' 'Tool,' 'Stool Pigeon,' 'Barfly' and 'Straw in the Wind.' But the best are none too good. . . Much better are the less pretentious near-cartoons, quick, amusing, and aptly named." Nancy Flagg

+ — **N Y Times p7 D 30 '45 420w**

New Yorker 21:134 D 1 '45 60w

STEIN, GERTRUDE. Wars I have seen. 259p $2.50 Random house

818 World war, 1939—France 45-2075

"Miss Stein remained in France all through the German occupation, in the locality where she has for years spent her summers: the Department of the Ain, near Switzerland—refusing to cross the border for safety even when advised by the French authorities to do so. She kept a chronicle of her thoughts and experiences which she depended on the illegibility of her handwriting to protect from the scrutiny of the enemy, and it is this journal that she has now published." New Yorker

---

"I can imagine that a number of people will have their teeth set on edge by Gertrude Stein's recollections, Wars I Have Seen—just as I can imagine that others will enjoy the exercise of running through her sketchily punctuated but more lucid than usual sentences for the curiosity and amusement of seeing where her thoughts arrive. . . The irritables will find plenty to fume at. In her first person singular Miss Stein is as discursive as she is egocentric. Her chronicle meanders rather like Salvador Dali on a bicycle; yet it is always clear in its focus, for in the meandering the world is seen to be revolving around Gertrude Stein." Edward Weeks

+ — **Atlantic 175:129 Ap '45 750w**

Reviewed by Wendell Johnson

Book Week p3 Mr 11 '45 1050w

Booklist 41:222 Ap 1 '45

Reviewed by E. A. Laycock

Boston Globe p15 Mr 7 '45 420w

"Miss Gertrude Stein's latest book should widen her circle of readers. She still is a writer hard to read but interesting, something that can't be said for all writers who are easy to read. She still does not express herself in conventional sentence forms. That would interfere with her main object, we take it, which is to put her thoughts on paper in the order in which they came to her. She succeeds in doing this, no common achievement, taken with the fact that she has thoughts of her own." E. C. S.

+ **Christian Science Monitor p12 Mr 6 '45 600w**

"Perhaps this is the shot in the arm that war reporting needs—though I question it. Here, with a slight increase in intelligibility, but equal eccentricity, is the mistress of the marathon, her retreats and repetitions, her abberrational associations, her very conscious unconsciousness as she rambles happily through past and present."

Kirkus 13:24 Ja 15 '45 150w

Reviewed by Delmore Schwartz

Nation 160:339 Mr 24 '45 360w

"Miss Stein's narrative of her experiences is beautiful and very moving in parts, with many marvelous simple stories. She is at her best when she creates an atmosphere of terror by little unpretentious strokes. Since 'It is very funny the way everybody and anybody may feel about anything,' we need not wonder to find that many funny things are also said by Miss Stein, who is not just anybody, about France and the war, which are not just anything." Jean Wahl

+ **New Repub 112:396 Ja 19 '45 1100w**

"Nobody else, among all the writers who have told us about life in occupied France, has made the story so intimate, homely, immediate, as if a squad of Germans, were quartered in your own kitchen and the Maquis were prowling the roads outside your door. 'Wars I Have Seen' is directed to the plain reader, and it is by all means the best book that Gertrude Stein has published in more than a generation. For the first time since 'Three Lives,' in 1908, she has an intelligible and important subject outside of Gertrude Stein. . . At the beginning of 'Wars I Have Seen' you are bothered by Miss Stein's American but excessively personal style, with its flatness of statement, its repetitions, its deliberate errors in grammar and its absence of commas, except where the sense calls for a period or a semicolon. Later you become reconciled to your reading; or perhaps the style itself becomes a little simplified and humanized through the author's preoccupation with her subject." Malcolm Cowley

+ **N Y Times p1 Mr 11 '45 1850w**

"The book sets out with some long ruminations of the repetitive and rhythmic kind that constitutes her more tiresome vein—an interweaving of memories of childhood with reflections about wars in general—but do not let yourself be put off by this. If you start reading at page forty, say, you will find yourself involved in a development—an alternation of comments on history with anecdotes of daily life—which gradually becomes exciting and, finally, exhilarating." Edmund Wilson

+ **New Yorker 21:91 Mr 17 '45 900w**

"It is a good book, a very good book, and it would be a great pity if any readers were put off it by Gertrude Stein's reputation for wilful obscurity and nonsensicality. For this book makes sense, all the way through. It makes sense sentence by sentence, paragraph by paragraph, and page by page. The only difficulty it presents arises from the lack of standard punctuation—the reader is slowed in his reading because he has to do a certain amount of punctuating that the author has refused to do—but this is a minor trouble." B. R. Redman

+ **Sat R of Lit 28:8 Mr 10 '45 2000w**

Time 45:100 Mr 12 '45 350w

"This artless gabble reaches the summit of art in that it is absolutely convincing. The psychological suspense is masterly in its perfect naturalness."

+ **U S Quarterly Bkl 1:14 Je '45 200w**

"The book has all the vividness and immediacy of her most recondite compositions without any of their obstinate, if fascinating, obscurity. It has, too, the warmth and the friendly humanity of her previous memoirs without any of the slightly fatuous quality that autobiographies of the great (Miss Stein's included) do have. . . It is really the most charming and the most realistic picture imaginable of a life that has been closed to our knowledge for more than four years. Stories from France are beginning to come through now, but none is so convincing as Miss Stein's. It must have been like that there; it would not have been any other way. It is a true picture." Virgil Thomson

+ **Weekly Book Review p2 Mr 11 '45 800w**

Wis Lib Bul 41:53 My '45

STEIN, GUENTHER. Challenge of Red China. (Whittlesey house publication) 490p il maps $3.50 McGraw

951.04 Communism—China. China—Politics and government 45-8957

The author, one of a group of foreign correspondents who spent several months in Communist-controlled China in 1944, here gives a report of what he saw and heard during that visit. His book is largely devoted to resumés of interviews he had with leaders of the Communists. Index.

Reviewed by David Karno

Book Week p9 N 4 '45 800w

Booklist 42:93 N 15 '45

Christian Science Monitor p14 O 19 '45 650w

Current Hist 9:549 D '45 150w

"A fine and sincere job of reporting on facts and events which need to be known by all the Allies."

+ **Kirkus** 13:307 Jl 15 '45 170w

"Detailed and revealing and without any apparent bias, book is of great importance for the insight it gives concerning one of the most important problems of the peace, the unification of China. Recommended." H. P. Bolman

+ **Library J** 70:978 O 15 '45 90w

Reviewed by Andrew Roth

Nation 161:556 N 24 '45 900w

Reviewed by Richard Watts

New Repub 113:873 D 24 '45 750w

"The distinguishing characteristic of Communist China is not ideological or political or economical but psychological. There is something in Communist China that captures the imagination of all sorts and conditions of men. . . Gunther Stein is no exception. In fact, he underscores the rule. He appears to have got to the point where, if not actually willing to suspend critical faculties, he could not help feeling that too close an examination would be churlish. He was won, and his report glows." Nathaniel Peffer

N Y Times p4 O 28 '45 1400w

"Mr. Stein's valuable book deserves to be read with the closest attention. He is no historian, and he is inclined to be too kind to Yenan while being far too severe on Chungking, but he has succeeded in giving us for the first time an authentic and reliable account of the Communist problem in China." J. T. Pratt

+ — **Spec** 176:16 Ja 4 '46 850w

Reviewed by Frederick Reinstein

Springf'd Republican p4d N 4 '45 700w

"Mr. Stein's book should be read by all students of present-day China."

+ **Times [London] Lit Sup** p603 D 22 '45 850w

"Mr. Stein's book does not have the colorful appeal of those parts of Harrison Forman's recent 'Report From Red China' which describes guerrilla territory and guerrilla campaigning; for while Mr. Forman penetrated behind Japanese lines, Mr. Stein settled down to a five-month program of exhaustive interviews and investigation in Yenan. He was remarkably well qualified for his work. . . Mr. Stein had made his way from the beginning as an economic journalist. The worth of his economic knowledge is attested again and again by his evaluation of the economic problems and economic methods of both Yenan and Chungking." Owen Lattimore

+ **Weekly Book Review** p3 O 14 '45 1250w

STEINBECK, JOHN. Cannery row. 208p $2 Viking

44-40225

"Cannery Row is 'a poem, a stink, a grating noise, a quality of light, a tone, a habit, a nostalgia, a dream.' Its inhabitants are outcasts of society, with low tastes, worse morals, bad habits and a vocabulary, usually but not in this case, considered unprintable; and yet their intentions are good and their hearts kind. Their attempts to give 'Doc' a party are human comedy ending in tragedy." Library J

Reviewed by A. C. Spectorsky

Book Week p6 Ja 7 '45 750w

Booklist 41:140 Ja 1 '45

"Here it is, the new Steinbeck for the new year. I find it a terrible disappointment. The giant Steinbeck of 'The Grapes of Wrath' has shrunk to a whimsy. The man whose human concern produced the most socially significant novel of the late thirties . . . has journeyed back, not forward." Dorothy Hillyer

— **Boston Globe** p15 Ja 3 '45 600w

"This book—for really tough and strictly sophisticated readers—comes from a man who is a skillful weaver of words, gifted with more than an ordinary share of poetic fancy and deeply, sincerely sympathetic with the little people. . . He would be a greater writer if his originality and courage were balanced by decent restraint and a good sense of proportion."

Cath World 160:570 Mr '45 230w

Cleveland Open Shelf p8 Mr '45

"It all smells of fish and reeks with kindness. Is there any use in reading this book? It is as sentimental as a book can be. It oozes sentiment. And of course the confusion comes in because it is written in the technique of realism. . . The realism is false, the thinking unimportant, and all that is left is the weeping all over everything. . . Well, what is it worth? It is not worth much for anyone who has seen man's pity for man expressed by any of the great and honest writers of world literature. Or for anyone who through God's grace knows that the prostitute, the miserable and the lost remain for ever inseparably bound to him in the brotherhood of man. But for those who have tried to break that link considering the prostitute an animal, the miserable remote, and the lost for ever irrecoverable, then anything which may bring them to tears would be worth reading. Maudlin tears are better than no tears at all. The trouble is that such people would think that 'Cannery Row' is funny." C. G. Paulding

Commonweal 41:378 Ja 26 '45 1050w

"I loved it—and to my mind—it fits admirably an immediate need in our season's lists,—the need for a richly patterned story spun out of another layer of that peculiar underworld with which Steinbeck is at his best."

+ **Kirkus** 12:484 N 1 '44 250w

"Interesting writing with sentences of lyric beauty but the subject matter is not for Victorians." H. A. Wooster

Library J 70:32 Ja 1 '45 70w

Reviewed by H. I'A. Fausset

Manchester Guardian p3 N 9 '45 100w

"The whole book is written in daydream prose which devitalizes everything it touches and has the same relation to the force of life, and of good writing, as the iridescent foam on the edge of a river has to the main current. . . 'Cannery Row' is a 'simulated gem' which has neither intrinsic luster nor permanent worth. It would not be worth the space I have given it if it were not, along with many another of the same sort, being currently passed, and accepted, as the genuine article." Margaret Marshall

— **Nation** 160:75 Ja 20 '45 1300w

Reviewed by George Mayberry

New Repub 112:89 Ja 15 '45 240w

"I never read Tortilla Flat, though I found Spencer Tracy charming in the film. Cannery Row is of the same order, discovering Mr. Steinbeck as a gentle and whimsical humorist rather than as a genius of truth and drama. One might dismiss it as the film script, which it will certainly become, if it were not that Steinbeck often displays a certain command of words. I find his lovable rascals both tiresome and improbable, though their adventures are sometimes very funny indeed." Philip Toynbee

— + **New Statesman & Nation** 30:357 N 24 '45 300w

"The best pages are the coarsest, those in which Steinbeck enjoys Mack's animal heartiness and his gift for blarney. The repeated assertion of how wonderful all the boys are soon runs very thin, since it is backed up with no more evidence than a similar strain in Saroyan—from whom Steinbeck now seems to be borrowing. . . It's a puzzler why Steinbeck should have wanted to write or publish such a book at this point in his career. Some of his pieces as a war correspondent had a freshness of observation which seemed to promise that he was growing beyond the streamlined view of anti-Fascism that bothered so many readers of 'The Moon Is Down.' But he has not returned from an all too imaginary Norway and from the actual Italian beachheads to the California he once examined with so much vitality." F. O. Matthiessen

N Y Times p1 D 31 '44 1200w

"John Steinbeck's new novel, 'Cannery Row,' is one of the least pretentious of his books,

STEINBECK, JOHN—*Continued*
but I believe that it is the one I have most enjoyed reading. . . It is hard to put one's finger on the coarseness that tends to spoil Mr. Steinbeck as an artist. When one considers the brilliance of his gifts and the philosophic cast of his mind, one keeps feeling that it should not be so. Yet it is so: when this watcher of life should exalt us to the vision of art, he simply sings 'Mother Machree.'" Edmund Wilson
+ — **New Yorker** 20:62 Ja 6 '45 750w

"When you have finished reading 'Cannery Row' you know that John Steinbeck has passed another of his small miracles. It is the best thing he has done since 'The Grapes of Wrath,' although it is not quite like that. . . This goes back in style and substance to those other brilliant little tales he wrote, to Monterey County in California again, where once we met Lennie and George, and Danny and the paisanos. Add to these the people of Cannery Row: Doc, and Mac, and the boys, and the bright-haired Dora, for they are likely to seem as memorable. They are caught up alive for us, stirring and functioning, in the whole, integral atmosphere of their row of shacks along the shore line." N. L. Rothman
+ **Sat R of Lit** 27:5 D 30 '44 1100w

Reviewed by John Hampson
— **Spec** 175:418 N 2 '45 350w
Springf'd Republican p4d D 31 '44 500w
Time 45:62 Ja 1 '45 850w

"Mr. Steinbeck has a shrewd popular touch here and there in this short book, but his feeling for the grotesquely human or the humanly grotesque has frequently landed him in a sort of perverse prettiness and sometimes in a fling of disappointingly cheap philosophy."
Times [London] Lit Sup p521 N 3 '45 300w

"Mr. Steinbeck writes vividly, breathlessly and with great gusto. Some of the incidents are genuinely pathetic; some are genuinely funny. And over the whole broods so boundless an enthusiasm for human nature and the individuals in whom it is embodied that the reader who resists it is in danger of considering himself a Scrooge or worse. Most, I predict, will not resist. . . I think that Mr. Steinbeck 'exaggerates.' But I can only think so; and I very seriously doubt that he exaggerates any more in one direction than many of the tough-talking pessimists, hailed as truth-telling realists, have exaggerated in the other." J. W. Krutch
+ **Weekly Book Review** p1 D 31 '44 1200w

STEINBECK, JOHN. The red pony. 131p il $5 Viking
45-8597

Four episodes in the life of Jody, a boy on a California ranch. This is a new complete edition with illustrations by Wesley Dennis. The original edition of 1,000 sold at $10 a copy and did not contain one part of the story, The leader of the people, which first appeared in "The Long Valley."

"A handsomely printed, fine-quality, new edition of a fine older book, illustrated beautifully." A. C. S.
+ **Book Week** p2 S 16 '45 190w

"Stands out among the year's books because a fine story for grownups, already adopted by boys who love horses, has now received its perfect pictures—scenes and portraits in color by Wesley Dennis, making it a book of the class truly described as 'a handsome present.'"
+ **Weekly Book Review** p6 N 4 '45 70w

STEINBERG, MILTON. Partisan guide to the Jewish problem. 308p $3 Bobbs
296 Jews—Political and social conditions
45-8192

A discussion of the causes and cures of anti-Semitism by the rabbi of the Park Avenue Synagogue of New York city. Bibliography. Index.

"The rabbi of the Park Avenue Synagogue of New York City has given us a sincere, scholarly book such as only a lifelong student of Judaism could have done." J. M. Yard
+ **Book Week** p10 O 7 '45 500w
Bookmark 6:3 N '45
Christian Science Monitor p15 Ja 19 '46 270w

"This is a very fair, and very open-minded, consideration of sundry aspects of the Jewish problem."
+ **Kirkus** 13:238 Je 1 '45 170w

Reviewed by Meyer Levin
Nation 161:498 N 10 '45 700w

"Every once in a while you come across a book so good that you wish it could be put into the hand of every literate person. This is such a book. It is not only beautifully written; it is a mine of information about one of the most baffling problems of modern times. The title leads one to think that the volume is mainly for Jews; it does contain a powerful and brilliant exposition of the newer trend in Judaism known as Reconstruction. Nevertheless the greater message is for non-Jews. After all, anti-Semitism is, as Dr. Steinberg points out, mainly a Gentile problem." J. M. Read
+ **New Repub** 113:681 N 19 '45 1000w

"'A Partisan Guide to the Jewish Problem' calls not for blame at any point, but for high praise and gratitude. There is no more pitiful and poignant, or more difficult, problem in the world today than anti-Semitism. It wrings the heart, and outrages the mind. In so far as there can be a sure guide through this labyrinth of torture, this book is it. Let the Gentile read one chapter, 'Warning to Gentiles,' and the Jew one chapter, 'An Exhortation to Jews,' and together they will understand their debt to Rabbi Steinberg." J. H. Holmes
+ **Sat R of Lit** 28:38 O 27 '45 600w

"Deserves serious consideration. Rabbi Steinberg's book is the most interesting, serious and practical discussion of the 'Jewish question' to appear in some time. It is intended for Jews and gentiles alike. If it calls on gentiles to face their past guilt and their present responsibilities and duties, it demands an equal amount of soul-searching, self-evaluation and action of Jews themselves. It recognizes that the Jewish problem can be solved only through the efforts of Jews and gentiles in cooperation." W. H. H.
+ **Springf'd Republican** p4d O 7 '45 700w

STEINBERG, SAUL. All in line. 120p $2.50 Duell
741.5 Caricatures and cartoons. World war, 1936-1945—Humor, caricatures, etc. 45-5872

"A volume of one hundred and twenty pages of drawings by Saul Steinberg (Lieut. s.g., U.S.N.R.). The majority of the pictures are from The New Yorker and almost everything Lieutenant Steinberg has drawn for this magazine is reprinted, including his sketches of American Army life in China, India, North Africa, and Italy." New Yorker

Booklist 42:34 O 1 '45
Kirkus 13:268 Je 15 '45 80w

"This man Steinberg is wonderful. Maybe he is mad, but he is wonderfully mad, with an eye like an insane X-ray machine and a high talent for satire." Walter Bernstein
+ **N Y Times** p5 Jl 15 '45 360w
New Yorker 21:79 Je 9 '45 70w

"The extreme simplicity of Steinberg's work is no mere studied childishness but the refined economy of deliberate understatement. This first book of his should be a gold mine for his readers as well as his imitators." Ralph Stein
+ **Sat R of Lit** 28:21 Jl 7 '45 300w
Theatre Arts 30:63 Ja '46 40w

"It is not madness, nor is it malice, that gives Steinberg's cartoons their remarkable zing. His view of the world is singularly sane, rather kindly, and quite free from whimsy. What distinguishes his work is, first, an almost terrifyingly limpid view of the physical universe as though his eyes were made of a subtler and more penetratingly optical substance than those of the average man. They subtract or add as well as clarify. Then—and this is even more important—he apparently uses a magic pen, which traces a line as sharp as a razor blade." Iris Barry

+ **Weekly Book Review** p2 Je 17 '45 800w

STEINBERG, SIGFRID HEINRICH. Short history of Germany. 304p maps $3 Macmillan [12s 6d Cambridge]

943 Germany—History 45-4416

"The outstanding fact in the history of Germany is the non-existence, up to 1871, of any political unit called Germany. . . There was no 'Germany' for a thousand years because there was no German nation to which the term could be applied." (Introd) "The book starts with the year 911, and the author indicates clearly the structure of the Holy Roman Empire, and brings to vivid life the leading Emperors, Otto the Great, Barbarossa, Frederick II and Charles V. The decline of the Empire is followed by chapters on the German Confederation, the Bismarck Empire, the Empire of Wilhelm II, the Republic and the Nazi dictatorship." (Publisher's note) Index.

"Though Mr. Steinberg reflects—perhaps too much—current antipathies to Germany and especially to Prussia, he gives the reader a far better understanding of the development which led to Hitler than do the pages of E. F. Henderson or Pinnow. His volume is a masterpiece of condensation, achieved in part by omission of all military campaigns (though important battles are mentioned with name and date), and in part by an admirable economy of words and by broad general surveys. There are a good many minor inaccuracies. To the excellent index and the dozen helpful sketch-maps there might well have been added a few clarifying genealogical tables." S. B. Fay

+ — **Am Hist R** 51:115 O '45 430w

Booklist 41:338 Jl 15 '45

Christian Science Monitor p14 Je 9 '45 550w

Current Hist 9:129 Ag '45 100w

Foreign Affairs 24:165 O '45 20w

"Volume will prove helpful for reference purposes, but does not invite leisurely reading. Recommended for large public and scholarly libraries." F. E. Hirsch

Library J 70:529 Je 1 '45 110w

"Mr. Steinberg runs over all the principal dates in German history from Charlemagne to the invasion of Poland, an exhausting point-to-point across stiff country. With ten or twelve dates on every page there is not much room for interpretation or even direction; altogether a painstaking exercise in the mistaken view that it is the task of the historian to accumulate facts." A. J. P. Taylor

Manchester Guardian p3 O 18 '44 420w

Reviewed by Joseph Bornstein

Nation 161:65 Jl 21 '45 60w

Reviewed by H. W. Ehrmann

New Repub 113:194 Ag 13 '45 550w

"I suppose the purpose of this volume was to provide the English reader with a reliable up-to-date text-book. As far as facts and dates are concerned Mr. Steinberg is a reliable and conscientious guide. But whether it is justifiable to call this book 'a history' of Germany is a different question. Mr. Steinberg uses a method which, one would think, is after Lamprecht, Elie Halévy, and Professor Trevelyan pretty well antiquated. He writes solid 'political' history in the narrowest sense of the word." J. P. Mayer

New Statesman & Nation 29:44 Ja 20 '45 900w

"Dr. Steinberg's outline of German history begins with Charlemagne and ends with Hitler. It is strictly a pedestrian performance, the only bit of first-rate writing being a quotation from Winston Churchill. But those who desire a succinct outline of the events which have affected the German people during more than ten centuries, and who are at the same time willing to make allowance for an author's prejudices, will find the book useful." G. N. Shuster

+ — **Sat R of Lit** 28:38 Je 23 '45 500w

Reviewed by J. F. Santee

Social Studies 36:369 D '45 1200w

Reviewed by John Stapleton

Spec 173:364 O 20 '44 1000w

"In this brief account there is a good deal of valuable and interesting information, and if certain sections leave only a hazy impression, it is due, in general, to the complexity of the subject rather than to intricacies of style or deficiencies in organization." W. H. H.

+ **Springf'd Republican** p6 Je 8 '45 600w

"Dr. Steinberg's book is no vehicle of partisan propaganda but a sober account of the political fortunes through a thousand years of the German peoples. As a purely political history the narrative, though necessarily compressed, is straightforward, lucid and strictly accurate."

Times [London] Lit Sup p570 N 25 '44 2400w

STEINCROHN, PETER JOSEPH. Forget your age! 238p $2.50 Doubleday

613 Old age. Hygiene SG45-15

"Here are brief comments on geriatrics or the care of the aged, and gerontology or the study of the aging process itself; on preventive medicine, on foolish superstitions and ideas; on the value of hobbies well established while young; the need for relaxation and the mistaken theories concerning exercise; the necessity for consulting a physician instead of waiting too long. Dr. Steincrohn expresses a concern for the returning veterans that should be shared by all. Finally, he writes that the doctors have done much to produce longevity. 'We're giving you the old people. It is up to the rest of you to make old age worth while.' " Scientific Bk Club R

Booklist 41:318 Jl 1 '45

"Obvious but sound."

Kirkus 13:82 F 15 '45 90w

Scientific Bk Club R 16:4 My '45 300w

Weekly Book Review p14 Ap 29 '45 130w

STEINER, MRS CHARLOTTE. Sleepy quilt [il. by the author]. [14p] $1 Doubleday

Picture-story book for the very young, about a little boy who never liked to go to bed, and what an improvement was made when his grandmother sent him a storybook quilt.

Booklist 42:133 D 15 '45

"A good going to bed picture story book, which should challenge the imaginative parent to further expansion of a good idea."

+ **Kirkus** 13:517 N 15 '45 90w

"The pictures in clear, soft colors have gayety and humor, and a charmingly decorative quality that suggests bed quilt patterns." A. T. E.

+ **N Y Times** p8 D 30 '45 90w

STEINER, MRS CHARLOTTE. Surprise for Mrs Bunny. [24p] il 50c Grosset

"While [this] does not call itself an Easter story, it suggests that season with its family of bunnies busily filling a shopping bag with gaily painted eggs for their mother's birthday surprise." N Y Times

---

"Incidentally, of course, the small reader is learning his colors in a very interesting way while the story is read to him. A nice little book at a modest price." P. A. Whitney

+ **Book Week** p11 Jl 1 '45 180w

Kirkus 13:200 My 1 '45 150w

STEINER, CHARLOTTE—*Continued*

"The tale itself is simple but satisfying to very young children; the industrious little rabbits are story-book bunnies at their most engaging." A. T. Eaton

+ **N Y Times p18 Jl 8 '45 70w**

Wis Lib Bul 41:87 Jl '45

STEINER, MRS LEE (RABINOWITZ). Where do people take their troubles? 265p $3 Houghton

133.7 Psychology, Applied. Quacks and quackery 45-6876

The author, who has been educated in medical and psychiatric social work, discusses the ways of people in trouble—people with inferiority complexes, others who are too ambitious, or in difficulty over their love or professional lives. Where do these people go for relief? Miss Steiner has had an office in Chicago to which the unhappy brought their troubles, and she has studied other such offices, as well as the methods of "quack" psychologists. All this she sets forth in her study.

"The book is written as a missionary enterprise. It exposes the enormous demand for personal advice, the absence or inaccessibility of competent professionals to give it, and the consequent multiplication of imposters, who currently and very profitably fill the vacuum. The story tells itself. It is good reporting." H. M. Hughes

+ **Am J Soc 51:254 N '45 600w**

"There is much ground for gratitude to Mrs. Steiner (who is herself a trained psychiatric social service worker of great and varied experience), that she should have brought her pathetic and moving material to the attention of the reading public. There is no one who, reading her book, can fail to be better informed as to some of the dark and noisome aspects of our present-day civilization." R. J. Bender

+ **Book Week p4 Ag 19 '45 550w**

Booklist 42:69 N 1 '45

"The place of religion in this whole program might have been treated more fully, but the discussion is excellent so far as it goes." W. E. Garrison

+ **Christian Century 62:1063 S 19 '45 1250w**

Kirkus 13:263 Je 15 '45 210w

New Repub 113:478 O 8 '45 150w

"Mrs Steiner's exposition is good, but her conclusions have a familiar and not too encouraging ring to them." Jack Alexander

+ — **N Y Times p6 Ag 26 '45 1150w**

"Mrs. Steiner's sincerity and intentions are not in question. She means well, for herself and for everybody. But in this book she reduces her case almost to absurdity. . . To a student of such matters it is obvious that she merely took a quick fling around the circuit, hitting the high spots, bothering only to convince her already convinced self, and making no attempt to discover whether the people who were thriving under those therapies were or were not fitted for that type of help. She did not add any new names to the list: the old ones were good enough for her." Thomas Sugrue

Sat R of Lit 28:14 S 22 '45 950w

Reviewed by C. B. Moore

Springf'd Republican p4d N 11 '45 700w

"This valuable book gives practical and excellent advice on how to find legitimate workers in the psychological field. . . Mrs Steiner closes her truly fascinating account with a proposal that is utterly terrifying to this unregenerate individualist. Her answer to the problem of people's troubles is that 'Uncle Sam' take over and extend the Army's mental hygiene program, by individuals and by groups, 'to those needing this care in the Army of one hundred and thirty million persons fighting the battle of life on the home front.' Are you unhappy? Then which do you choose, a bureaucrat with the power of the government behind him, or Madame X? Quick, cross the gypsy's palm with silver!" Lorine Pruette

+ — **Weekly Book Review p12 Ag 26 '45 850w**

Wis Lib Bul 41:97 O '45

STEINMAN, DAVID BARNARD. Builders of the bridge; the story of John Roebling and his son. 457p il $3.50 Harcourt

B or 92 Roebling, John Augustus. Roebling, Washington Augustus. Brooklyn bridge 45-35058

Biographical study of John August Roebling and his soldier-engineer son, Washington Augustus Roebling, and a history of the bridges they built. The building of the Niagara, the Cincinnati, and the Brooklyn bridges is told in detail. After the death of the father, and the son's paralysis from caisson disease, the liaison work in the building of the Brooklyn bridge was carried on by the younger Mrs Roebling, and due credit is given her in this fine study. Bibliography. Index.

Reviewed by J. W. Oliver

Am Hist R 51:136 O '45 700w

"This is a great book of two great men whose lives were dedicated to creation, and whose memory, thanks to Steinman's labor of love, will not easily be erased from the public mind." Otto Eisenschiml

+ **Book Week p8 Ap 29 '45 400w**

Booklist 41:254 My 1 '45

Bookmark 6:14 My '45

Christian Century 62:792 Jl 4 '45 240w

Christian Science Monitor p12 My 1 '45 360w

Cleveland Open Shelf p22 N '45

Reviewed by E. L. Keyes

Commonweal 42:171 Je 1 '45 350w

"As told by Mr. Steinman, the story is tense, dramatic, fascinating. It should be as interesting to the engineer as to the layman, for it is filled with the lore of bridge building. It points out the lessons learned through experience by John Roebling and which modern bridge builders have allegedly forgotten."

+ **Eng N 134:143 My 3 '45 450w**

Kirkus 13:119 Mr 15 '45 170w

Reviewed by A. B. Lindsay

Library J 70:305 Ap 1 '45 110w

Nation 161:185 Ag 25 '45 60w

"Bridge engineer Steinman is no writer, but he has successfully communicated the dramatic quality of his profession and its function in American progress."

New Repub 112:653 My 7 '45 160w

Reviewed by Thomas Sugrue

N Y Times p4 My 6 '45 1450w

"This story of John and Washington Roebling, and of their heroic deeds should have a secure place among our biographical classics." George Genzmer

+ **Sat R of Lit 28:10 My 12 '45 1600w**

"Mr. Steinman has built his book as lovingly and as sturdily as the Roeblings did their bridges, and it is not only a genuine pleasure to read but a worthy monument to two men who are well deserving of honor." R. F. H.

+ **Springf'd Republican p4d Ap 29 '45 550w**

"The treatment of the material, biographical and technical, is romantic; the style is barely adequate. The technical information is too limited in scope to permit the book to serve as a text or handbook. There is, however, much authentic information on the development of suspension bridges and of wire rope, and on the lives of the Roeblings, father and son, who were pioneers in the manufacture of wire rope and in its use in such bridges."

+ — **U S Quarterly Bkl 1:18 S '45 130w**

"Mr. David Barnard Steinman has written a fascinating, detailed story. . . He is himself a ranking bridge engineer of today who has built bridges in five continents. . . In writing this book based on much painstaking research

in obscure letters, family records and interviews, he has paid his debt to the Roebling family and to the great trio who taught engineers how to soar." Gerald Wendt
+ **Weekly Book Review p1 Ap 29 '45 1850w**

Wis Lib Bul 41:68 Je '45

STEPHENSON, FLORA, and POOL, PHOEBE. Plan for town and country; foreword by Julian Huxley. (Target for tomorrow) 60p il maps $1.50 Transatlantic [4s 6d Pilot]

711 City planning. Cities and towns—Great Britain. Regional planning 44-6364

"The second volume in the admirable 'Target for To-morrow' series, edited by Charles Madge, under the supervision of Sir William Beveridge, Dr. Julian Huxley, and Sir John Boyd Orr. In simple language they explain the need for physical planning, the background and gist of the Barlow, Scott, and Uthwatt reports, the progress made in this field by other countries, the importance of research, and the urgency of political action to make the most of our present opportunity." Manchester Guardian

Booklist 41:239 Ap 15 '45

"Their text is liberally illustrated with excellent photographs, drawings, diagrams, and charts—many of them culled from recent exhibitions and the practical schemes of reconstruction already put forward by progressive authorities." D. S.
+ **Manchester Guardian p3 Je 21 '44 180w**

"The whole book is distinguished by an artful exploration of what may be called the background of planning."
+ **Times [London] Lit Sup p332 Jl 8 '44 360w**

STERN, BERNHARD JOSEPH. American medical practice in the perspectives of a century. (N.Y. acad. of medicine. Com. on medicine and the changing order. Studies) 156p $1.50 Commonwealth fund

610.9 Medicine—Practice SG45-126

"Scholarly studies on social aspects of medical practice, past and present, the expanding horizons of medicine, and the relation of the general practitioner to the specialist and of both to the patient." Christian Century

"Considering the fewness of his pages, [the author] has succeeded remarkably well in this sizable task, though historians are likely to feel that his historical exposition, segregated in the opening chapters, is much too streamlined to do more than suggest the crosscurrents of the past." Helen Clapesattle
+ **Am Hist R 51:163 O '45 320w**

"The great advantage of this book is that it is informative, accurate, and short, so that even busy practitioners will read it and will ponder over it." H. E. Sigerist
+ **Am J Pub Health 35:654 Je '45 750w**

Reviewed by Oswald Hall
Am J Soc 51:81 Jl '45 180w

"It is worthy of note that this very informing and readable little book was written by a sociologist at the request of the New York Academy of Medicine. It is to be followed by others less general in character, but, we trust, equally valuable for the interpretation of medical care as an integral part of an ever-changing culture." S. A. Queen
+ **Am Soc R 10:451 Je '45 250w**

"The book is seductively written. It can be read by a layman for information. It can be read by a member of the American Medical Association without effect on his adrenal secretions. It is good propaganda, so good that the reader is not entirely sure that it is propaganda, after all." Geoffrey May
+ **Ann Am Acad 240:177 Jl '45 360w**

Booklist 41:249 My 1 '45

Christian Century 62:145 Ja 31 '45 30w

Reviewed by Waldemar Kaempffert
N Y Times p22 Mr 18 '45 800w

Reviewed by H. H. Bashford
Spec 175:16 Jl 6 '45 700w

Reviewed by Channing Frothingham
Survey 81:182 Jl '45 350w

U S Quarterly Bkl 1:46 Je '45 240w

STERN, ELSIE JEAN (ELSIE-JEAN, pseud). Wee Robin's Christmas song; adapted from an old tale with songs; pictures by Else McKean. [32p] $1.50 Nelson

45-9163

"Wee Robin sets out to visit the King on Christmas morning; he is stopped by the cat, the hawk, the fox and the boy, but outwits them all. On arriving at the marble palace, he sings for the King and is rewarded with Jenny Wren for his wife." N Y Times

Kirkus 13:471 O 15 '45 60w

"An old legend of Wee Robin, simply and beautifully retold. It is an addition to our collection of Christmas stories and will answer the frequent requests for a Christmas story for the very young." Marian Webb
+ **Library J 70:1092 N 15 '45 30w**

"The pictures are childlike and pleasing and three of the songs sung by Wee Robin are included." A. T. Eaton
+ **N Y Times p42 D 2 '45 70w**

STEVENS, EDMUND. Russia is no riddle. 300p $3 Greenberg

947.084 Russia—Description and travel. Russia—Foreign relations. World war, 1939—Russia 45-35031

"Edmund Stevens was interpreter for Churchill, member of the Willkie party, [and] married to a Russian girl. . . In his early chapters, Stevens outlines the background of American-Soviet relations and Soviet foreign policy, and in the light of these he assesses Churchill's first trip to Moscow and the Moscow Conference. Against this backdrop, the author proceeds to recount his most recent journey to the U.S.S.R. Moving from Gibraltar to Algiers to Cairo to Teheran, he reveals, from one stopover to the next, the political currents of Europe—the intrigues, the machinations, the struggle for power. By the time Stevens has arrived in Moscow, he has succeeded in placing Russia in a clear world perspective. Then, weaving personal impressions into current history, Stevens reports upon the Russian people's reactions to national and international events." (Publisher's note) Index.

Reviewed by Paul Haensel
Ann Am Acad 240:151 Jl '45 490w

Reviewed by David Karno
Book Week p5 Mr 25 '45 470w

Booklist 41:235 Ap 15 '45

"Stevens describes his many sides of Russia quietly, thoroughly. His book labors a little under anxiety to offset the bias of some other American journalists who have been sniping at the Russians." L. M. Lyons
Boston Globe p20 Mr 21 '45 500w

"Mr. Stevens repeatedly calls attention to the dire consequences that will follow misunderstanding between Russia and the United States. But something more persuasive than this argument, something much more objective than his present book, will be required to convince hard-headed Yanks that Russia is as simple as his title would suggest, or that the democracies may go quietly to sleep without any suspicion that Russia would ever take advantage of them." Joseph McSorley
Cath World 161:183 My '45 270w

"It is a book which must be read to complete a rounded appreciation of the story of Russia."
+ **Christian Science Monitor p14 Mr 15 '45 600w**

Reviewed by W. H. Melish
Churchman 159:16 My 1 '45 240w

Cleveland Open Shelf p9 My '45

"It is a question whether the Stevens type of special pleading is a feasible way of developing mutual respect. It is one thing to explain or extenuate Russian actions and attitudes which puzzle Americans; it hardly solves the riddle

STEVENS, EDMUND—*Continued*
to explain them quite away. Somewhere in his book Mr. Stevens tells how the Russians prefer directness to devious methods; that sword should cut both ways. Nothing could be more fatal to whatever hopes there are of the post-war world than a break with Russia. But friendship must be based on truth."

Commonweal 41:591 Mr 30 '45 550w

Foreign Affairs 23:697 Jl '45 20w

"Edmund Stevens was the envy of all the other American correspondents in Moscow last year. . . All of us expected that when Steve sat down to write his book he would produce the best stuff since the early Duranty days. Unfortunately, this is not the case. He has written a good, honest, episodic, slightly pedestrian book. . . But his book lacks insight. It is just another correspondent's book." Alexander Kendrick

— + **New Repub** 112:482 Ap 9 '45 1550w

"One of our woman correspondents expressed the hope that her book would be a 'fragment for the larger mosaic of honest reporting by free men representing a free press, a mosaic of information which would help keep America free and help Americans to understand the problems of their place in a shrinking world.' This simple yet exacting standard is the test for all the spate of books by war correspondents. The present one, despite several good chapters and much useful detail information, does not pass the test. It can be useful only to those who already have the understanding and know how to sift fact from unacknowledged conjecture." B. D. Wolfe

— + **N Y Times** p5 Ap 22 '45 500w

"Mr. Stevens tells many of the familiar stories, about visits to the battlefields, banquets, and so on, but it is the trivia, such as the repartee contest between Ilya Ehrenburg and Alexei Tolstoy, those spoiled children of the Soviet intelligentsia, that make the book rewarding. The author is always fair in his attitude and what statements he offers about Russia seem careful and considered."

+ **New Yorker** 21:83 Mr 31 '45 180w

"It is a good book but by its structure it is choppy and continuous only in a chronological sense. It would have been a better book if Stevens had taken his many experiences, mulled them over, and written a totally fresh and correlated report on Rusian living." W. C. White

+ — **Sat R of Lit** 28:33 Mr 31 '45 850w

U S Quarterly Bkl 1:32 Je '45 160w

"This is an interesting and well written description of Russia at war and covers some of the most important events down to the end of 1944. It is not too ambitious in its scope and it is done in an easy, intimate style, enlivened by the author's wit and an occasional stab of mordant humor. The people we meet in its pages are friendly and likable, much as we fancy we are; and when the Soviet system is criticized it is in a fraternal spirit and nearly always with an exposition of the Russian point of view. . . Some readers may find the present volume somewhat short of its promising title, for there is little riddle-solving 'inside' data of any kind. . . Not all observers would agree with Mr. Stevens's contention that in countries which the Red Armies have entered 'they have not shown any particular favor toward the local Communists.'" Edgar Snow

+ — **Weekly Book Review** p3 Mr 25 '45 1000w

Reviewed by Michael Karpovich
Yale R n s 34:760 summer '45 500w

STEVENS, MRS FRANCES MOYER (ROSS) (CHRISTOPHER HALE, pseud). Midsummer nightmare. 224p $2 Doubleday
45-6793

Detective story.

Reviewed by Elizabeth Bullock
Book Week p11 Jl 29 '45 130w

Kirkus 13:210 My 15 '45 130w

Reviewed by Isaac Anderson
N Y Times p24 Jl 15 '45 90w

"The police have trouble in clarifying all this, and so will most readers. Tough going for hot weather."

— **New Yorker** 21:72 Jl 14 '45 80w

"Atmospheric tale of family hatreds, with likable cast of characters, including a U. S. senator, a seasoning of romance, and plenty of swift action. High grade."

+ **Sat R of Lit** 28:30 Jl 21 '45 40w

Reviewed by Will Cuppy
Weekly Book Review p14 Jl 8 '45 90w

STEVENS, MRS FRANCES MOYER (ROSS) (CHRISTOPHER HALE, pseud). Rumor hath it. 224p $2 Doubleday
46-893

Detective story.

Kirkus 13:407 S 15 '45 130w

N Y Times p20 D 9 '45 130w

New Yorker 21:108 N 3 '45 100w

"Full marks."

+ **Sat R of Lit** 28:40 N 3 '45 40w

"For soft-boiled fans, preferably those interested in juvenile heart throbs." Will Cuppy
Weekly Book Review p20 N 4 '45 100w

STEVENS, WILLIAM OLIVER. Unbidden guests; a book of real ghosts. 322p $3 Dodd
133.1 Ghosts 45-10334

Stories of authenticated "hauntings." Some of the narratives are taken from the reports of societies for psychical research in England and America. Index.

"The book is lively and provocative, but it occasionally multiplies instances beyond need. And, although Stevens is ostensibly an earnest recorder, he has been willing to accept evidence at second and third hand without, apparently, pursuing it to its sources." James Sandoe

+ — **Book Week** p7 D 16 '45 500w

Booklist 42:177 F 1 '46

New Yorker 21:82 D 22 '45 80w

"Mr. Stevens has done a good job, documented for the student and indexed for the curious. There are ghosts to fit all tastes, and it does no good to shut your eyes. They whisper in your ear." Thomas Sugrue

+ **Weekly Book Review** p24 D 2 '45 500w

STEVENSON, AUGUSTA. Kit Carson, boy trapper; il. by Paul Laune. 195p $1.50 Bobbs
B or 92 Carson, Christopher—Juvenile literature 45-6320

This volume in the Childhood of famous Americans series contains a fictionized biography of an American frontiersman, relating such incidents of Carson's boyhood as a night flight to the Fort when an Indian attack threatens, a day of games and pony races, a meeting with Daniel Boone, etc.

Booklist 42:40 O 1 '45

"Small boys or feminine tomboys will devour it. For ages nine and up." Gweneira Williams

+ **Library J** 70:981 O 15 '45 70w

STEVENSON, BURTON EGBERT, ed. Home book of quotations, classical and modern. 4th ed rev 2811p $15 Dodd
808.8 Quotations 44-4812

"The 1944 edition of this well-known work includes approximately 70,000 quotations arranged alphabetically by subject with topic subdivisions. An index to authors and a detailed word-index to the quotations, which is arranged alphabetically by leading words and phrases, provide additional approaches to the content of the volume. The Subscription Books Committee has not reviewed earlier editions. . . The number of pages in the third and fourth editions is identical. On page 2298 of the appendix, about thirty lines have been added. Death dates for more than forty persons have been inserted in the index of authors. . . While the preface states that a few well known quotations which had been overlooked have been added, search fails to find any of Winston Churchill's since 1906, any of Franklin D. Roosevelt's since 1936, any of Stalin's, any reference to the 'four freedoms,' 'pass the ammunition,' 'blood, sweat, and tears,' any new quotations on patriotism, war, or history, which might be expected in a 1944 book of quotations. However, no claims of extensive changes or additions were made." (Subscription Bks Bul) For reviews of 1st and 3d editions see Book Review Digest, 1934 and 1937.

"The book is strongly bound in red buckram, print and paper are excellent, and the index and classified material are easy to use. If the third edition is owned, the fourth will probably not be needed. Stevenson's Home Book of Quotations is recommended."
+ Subscription Bks Bul 16:28 Ap '45 480w

STEVENSON, CHARLES LESLIE. Ethics and language. 338p $4 Yale univ. press [20s Oxford]

171 Ethics. Language and languages. Meaning (psychology) A45-1043

"This is a study of ethical procedure. The author applies the microscope to the use and meaning of words, particularly those which bear upon ethical theory and practice. To the naked eye of common usage, words appear to be fairly simple; but under the microscopic analysis here offered one is made aware of a teeming variety of particular shades of meanings. The big systems of ethics which have not undertaken such a procedure are seen to fall apart for lack of genuine focus upon concepts. We have here a claim for an empirical procedure, not, however, analogous to the procedure of the natural sciences. No conclusions for ethical theory are offered save that of methodology. To argue moral questions without noting the minute bacilli of meaning is a waste of time and a continuation of old and bad habits of discourse. Critical exactness of the logic of meanings is the empiricism that is meant." (Christian Century) Index.

"The author's debt to John Dewey is unmistakable and acknowledged in terms of the broader insights of America's distinguished philosopher. The above exposition does not convey to the reader the maze of fine distinctions set forth. While, in terms of the author's general thesis, there is a necessity for such detailed writing, one cannot help feeling that he is at times unduly repetitious, something which makes his arguments perhaps seem more complex than they really are. The net result of reading such a work is to make one so desperately cautious in the use of language that silence seems the better part of wisdom." Vergilius Ferm
Christian Century 62:682 Je 6 '45 650w

"Professor Stevenson (Yale) has written an erudite volume on the problems of ethics, particularly from the perspective of language and meaning. He makes a case for the place of empirical methods in the study of ethics, and while his analysis is for the scholar, his arguments are stated clearly enough to be readily followed."
+ Current Hist 9:49 Jl '45 50w

Reviewed by H. D. Aiken
J Philos 42:455 Ag 16 '45 7200w

"Unfortunately for the general reader, our author has addressed his book primarily to specialists, and apparently retains much of the technical jargon which philosophers reserve for their fellows. I found it often difficult to break through this barrier and find out what he was saying, difficult to translate the smooth flow of words into concepts with which I am familiar." Stuart Chase
Sat R of Lit 28:17 Je 9 '45 750w

U S Quarterly Bkl 1:12 Je '45 200w

STEVENSON, ROBERT LOUIS. Child's garden of verses; il. by Toni Frissell. 95p $2 U.S. camera

821 Photographic books. Children's poetry 45-1851

The well-known verses of Stevenson, illustrated with photographs of children carrying out the activities mentioned in the poems.

"This is one of the most attractive and appealing editions of Stevenson's verse that I have ever seen." P. A. Whitney
+ Book Week p11 Ja 28 '45 180w

"Good supplementary edition, but should not supplant more standard ones." S. J. Johnson
+ Library J 70:120 F 1 '45 20w

"There is special charm in the settings and magic created out of the simplest things that Stevenson knew and children understand." M. E. S.
+ Springf'd Republican p4d Ja 28 '45 120w

"Now these verses—little as our children realize it—are about child life in Stevenson's Scotland. The pictures are United States to the core. Yet there is not one that Stevenson fans will not recognize at sight as an exact illustration." M. L. Becker
+ Weekly Book Review p5 F 18 '45 230w

STEWART, FRANCIS S. Airframe materials. 237p il $2.50 McGraw

629.13431 Airplanes—Materials 45-932

"This volume deals with the materials used in airplane construction, exclusive of the power plant, propeller and hydraulic and electrical systems. It describes the properties which are important in airplane materials and discusses the effect of such factory operations as heat treating, cold working, cleaning, bonding and sealing processes, and casting and forging, on these properties. The two final chapters compare the properties of plastic materials and of materials now currently used. The book will be of interest to students and beginning workers in airplane design and construction." (N Y New Tech Bks) Index.

Reviewed by L. A. Eales
Library J 69:701 S 1 '44 70w
N Y New Tech Bks 30:3 Ja '45

STEWART, GEORGE RIPPEY. Names on the land; a historical account of placenaming in the United States. 418p $3 Random house

929.4 Names, Geographical 45-3640

A history of American place names, which is filled with facts, anecdotes, conjectures. It narrates the explorations of the Spanish, Dutch, French, and English settlers, and registers the names they left in their wake. Historical, social, literary, and linguistic points of view all are considered. Detailed index.

"'Names on the Land' is a real contribution to our understanding and appreciation of our local regional and national heritage. It is also extraordinarily good reading." J. T. Frederick
+ Book Week p2 Ap 29 '45 500w
Booklist 41:268 My 15 '45
Bookmark 6:12 My '45

"This is history, fascinating history. In it you will learn much about your native land. Mr. Stewart gives the background of most of the names we know, the important names. . . Others have written about place names but none with such scope. Others have written history but none more delightfully." E. A. Laycock
+ Boston Globe p17 Ap 25 '45 330w

"This is in every way an interesting and important book. Mr. Stewart writes well out of full knowledge." R. M. H.
+ Christian Science Monitor p14 Ap 30 '45 900w
Cleveland Open Shelf p10 My '45

"Fascinating reference material for long range."
+ Kirkus 13:14 Ja 1 '45 170w

STEWART, G. R.—*Continued*

"A valuable reference book, made more so by the inclusion of a good index. Recommended for all libraries." Thelma Brackett

+ **Library J** 70:163 F 15 '45 110w

"One can never tell what George R. Stewart is going to write about next, but one can always be certain it will make lively reading. . . Mr. Stewart, who is author of the best piece about the weather since 'Snow Bound,' the novel called 'Storm,' has written here a sort of informal history of America around his central theme, and the result is highly readable. . . Don't take Mr. Stewart's book in one full draft. Sip it now and then for its full, rich flavor." McAlister Coleman

+ **Nation** 161:18 Jl 7 '45 350w

New Repub 113:29 Jl 2 '45 250w

"This book is a labor of love, such as few people would have had the energies, much less the abilities, or the pure courage, to undertake —and finish. The whole is written with a grace and engaging humor belying the work behind it. The nation from Seldom Seem to Possum Glory, Hog Eye to Bug Tustle, does owe Mr. Stewart a debt of gratitude for getting the tremendous material here between the covers of a book." Eudora Welty

+ **N Y Times** p1 My 6 '45 3000w

New Yorker 21:86 My 5 '45 180w

"Mr. Stewart never forgets that he is telling a story, not compiling the dictionary of American place-names which some day somebody will compile. The result is a book which should do a lot to awaken popular interest in the fruitful subject of our place-names." Horace Reynolds

+ **Sat R of Lit** 28:10 My 5 '45 1000w

"Those who remember 'Storm' will be eager to read its author's latest book. Professor Stewart's choice of topics is a varied one, and this time he presents a unique subject with his usual skill and poetic phraseology."

+ **Scientific Bk Club R** 16:2 My '45 360w

"A highly original and consistently interesting book." R. F. H.

+ **Springf'd Republican** p4d My 20 '45 700w

Time 45:97 Ap 30 '45 1100w

"Mr. Stewart has now made a unique contribution to place-name study—a history of the process of giving names to places within the boundaries of the continental United States. . . If one adds that the book is written with a constant play of wit, and a steady regard to general significance, it is clear that the achievement is of distinction and of the highest value for the place-name specialist, for the student, teacher, and writer of American history, and for the general reader. Mr. Stewart has not merely written a book—he has made an addition to our national self-consciousness."

+ **U S Quarterly Bkl** 1:9 S '45 280w

"Works on place names have a way of converting themselves into lexicons, and not infrequently they pick up the dullness of the species, but Mr. Stewart, who is a novelist as well as a scholar, has managed to steer his book clear of such perils. It is a sort of general prolegomenon to the subject. . . Mr. Stewart has performed a useful job in a very competent manner." H. L. Mencken

+ **Weekly Book Review** p5 Ap 22 '45 950w

Wis Lib Bul 41:68 Je '45

"Mr. Stewart has pioneered in an interesting field and has added much to our understanding of the American tradition. His book should be read by all who enjoy travel in their own country." R. H. Gabriel

+ **Yale R** n s 35:151 autumn '45 850w

STEWART, JOHN INNES MACKINTOSH (MICHAEL INNES, pseud). Appleby's end. 211p $2 Dodd

45-1340

Mystery story.

"Most amusing."

+ **Boston Globe** p6 F 21 '45 60w

"It is my disagreeable duty to report that [the author] has sadly overreached himself in his latest fiction." E. H.

— **New Repub** 112:238 F 12 '45 90w

"You may not be able to make much sense of the shenanigans, but you will have a lot of fun if you do not take the book too seriously." Isaac Anderson

N Y Times p22 F 11 '45 180w

"Quite a funny book, in its verbose fashion."

+ **New Yorker** 21:79 F 24 '45 70w

"Agreeable and slightly puzzling mixture."

Sat R of Lit 28:27 F 10 '45 40w

"Inspector John Appleby's latest adventure in crime is sure of instant success with fans of the larger hat sizes, especially those who are up on their classic allusions. . . You can hardly go wrong if you take this as a scholarly lark with detection in the same vein. Fantastic is the word." Will Cuppy

+ **Weekly Book Review** p16 F 11 '45 240w

STEWART, JOHN QUINCY. Coasts, waves and weather, for navigators. 347p il $3.75 Ginn

551 Physical geography. Meteorology. Ocean. Navigation 45-5754

"This book is intended primarily to explain to marine and air navigators the physical environment in which navigation must be carried on. . . The book is divided into three parts, dealing with (1) coast lines, terrain, and routes; (2) the sea; (3) weather. Each is directed to the practical interests of the navigator and the world traveler, rather than to the training of students who intend to become professional physiographers, oceanographers, or meteorologists." Pref

"This is a fitting companion volume to Stewart and Pierce's 'Marine and Air Navigation.' Within its compact pages is contained a liberal education in geography. Although written primarily for the instruction of navigators of both sea and air, it could well be used as the basis for a cultural course in the earth sciences in either a liberal-arts college or a technical school." H. T. Stetson

+ **Geog R** 36:175 Ja '46 600w

"Interesting book for many readers as well as a practical book for navigators. Well illustrated with photographs and line drawings."

+ **Library J** 70:752 S 1 '45 60w

U S Quarterly Bkl 1:56 S '45 120w

"Of the many treatises on navigation that have appeared in the last few years, one of the very best is 'Marine and Air Navigation' by two Princeton astronomers, John Q. Stewart and Newton L. Pierce [Book Review Digest, 1944]. Now the senior author has written a new work which is a companion to the earlier book—and is also equally interesting by itself, since it covers a number of important topics seldom treated in such a unified way." James Stokley

+ **Weekly Book Review** p12 S 16 '45 230w

STICKER, HENRY. Art of calculation. 256p $2 Essential bks

511 Arithmetic 45-35201

Explains simple methods of calculation used by experts. The book is divided into several parts dealing with addition, subtraction, multiplication, division and fractions, with a final section devoted to "short cuts." Many exercises are included in the text with answers given at the end of the book.

Booklist 42:72 N 1 '45

Library J 70:638 Jl '45 20w

STIDLEY, LEONARD ALBERT. Sectarian welfare federation among Protestants. 159p $2 Assn. press

361.8 New York (city)—Charities. Federation of Protestant welfare agencies, incorporated, New York 45-1191

"First a comparative study of Protestant, Roman Catholic and Jewish welfare federations; then an outline history of welfare agencies in New York; and finally an analysis of the structure, functions and problems of the Protestant federation." (Christian Century) Bibliography. No index.

Christian Century 62:82 Ja 17 '45 50w

Reviewed by L. S. Ford
Survey 81:126 Ap '45 400w

STIEFF, FREDERICK PHILIP. Unleash the dogs of war; a story; il. by Louis Lundean. 227p $2.50 McBride

Dogs—Legends and stories 44-40383

A war dog, Murky, supposedly tells his own story, and that of some of his friends in the K-9 corps. Murky describes his training at Front Royal, in Virginia, the trip to North Africa and his part in the African campaign, his trip home after being wounded, and his reunion with his beloved master, who had been wounded in the same campaign.

"Recommended." Elizabeth Burr
+ **Library J** 70:72 Ja 15 '45 70w

"It is a little difficult to determine the audience for Mr. Stieff's book. It is not mature enough in approach or information for the adult, yet at points it seems pretty gruesome for youngsters. However, they seemingly encounter much worse in their comic books. 'Teen-agers would definitely find it highly interesting, although they may want a question or two answered: How was it possible, for instance, to teach a dog certain discriminations? One thing Mr. Stieff has done well is the plausible conversation between the dogs. As a sort of 'first reader' in an interesting, highly technical subject, it is a successful effort." L. M. Palmer
+ — **N Y Times** p28 Ap 1 '45 280w

STIFTER, ADALBERT. Rock crystal; a Christmas tale; rendered into English by Elizabeth Mayer and Marianne Moore; il. by Josef Scharl. 94p $2.75 Pantheon bks.

Christmas stories 45-10418

A story written one hundred years ago by Adalbert Stifter, the German classicist. "The plot is simple enough. Two children walk [over the mountain pass] to visit their grandparents on Christmas Eve. On their way home it starts to snow; they miss the path and when night falls they are far out on a glacier. They take shelter in an ice cave and are saved from falling asleep and freezing to death by some black coffee extract their grandmother has given them to carry home . . . and by a wonderful discharge of electric flashes in the sky which excites their minds. In the Christmas morning they are found by a search party and brought down the mountainside home to their rejoicing parents." (N Y Times)

Reviewed by Olive Carruthers
Book Week p38 D 2 '45 360w

Christian Century 63:82 Ja 16 '46 40w

"One of the most charming of all this year's books for children." H. L. Binsse
+ **Commonweal** 43:125 N 16 '45 140w

"The translation by Elizabeth Mayer and the poet, Marianne Moore, the decorative pictures by Josef Scharl, combine to match the delicacy of the tale. In spirit—as well as format—a Christmas gift book primarily."
Kirkus 13:478 N 1 '45 90w

"May seem to boys and girls a little slow in getting started, but it is so beautiful a thing that it is well worth any adult's time to introduce it to children. Excellent translation by Elizabeth Mayer and Marianne Moore; illustrations by Josef Scharl, print and binding all contribute toward making this an outstandingly distinguished book." J. D. Lindquist
+ **Library J** 71:58 Ja 1 '46 80w

"To bring off, as Stifter does, a story of this kind, with its breathtaking risks of appalling banalities is a great feat. What might so easily have been a tear-jerking melodrama becomes in his hands a quiet and beautiful parable about the relation of people to places, of man to nature. . . The translation by Elisabeth Mayer and Marianne Moore reads like an original: that they should have managed this with an author who, like Flaubert, worried over every word, is testimony to their patience no less than to their skill. His eighteen illustrations make one feel that Mr. Scharl must have lived in Gschaid all his life." W. H. Auden
+ **N Y Times** p6 N 18 '45 850w

New Yorker 21:136 D 8 '45 80w

"This realistic story is a tiny myth, a symbol of the relations between the cosmos and the human race. When man makes an effort to survive, something in the universe lends him a hand. . . Slow in tempo at first, the narrative gradually and steadily gains tension. The language has a fine rhythmicality and sonority in which some critics have thought to hear the resonance of church bells. The author's feeling is sufficiently universal to engage juvenile, semi-educated, and highly-educated minds alike." Paul Rosenfeld
+ **Sat R of Lit** 28:11 N 3 '45 950w

"There is a haunting beauty, an old-world dignity in the story, in the fortitude of the children, in the strange, cold world of glacier and icefield where they spent the night of the Christ Child's birth. . . This is not an 'everyday' book. It is, and should always be, a very special one. Its value is timeless. So is its format and illustration. In its translators it has been most fortunate." M. G. D.
+ **Sat R of Lit** 28:42 D 8 '45 400w

Reviewed by T. S. Hanrahan
Springf'd Republican p4d D 16 '45 180w

"The artist who has illustrated this brief book, the two translators who have collaborated to achieve its limpid prose, and the publishers who have cloaked it between star-scattered covers, must have pooled not only their brains but their hearts. It is a perfect offering for the season when all men turn instinctively toward home." Virgilia Sapieha
+ **Weekly Book Review** p2 D 16 '45 650w

STILWELL, HART. Border city. 276p $2.50 Doubleday

45-35078

A tragic story of racial intolerance and corrupt politics in a city on the border between Mexico and the United States. The hero is a newspaperman who first defends, then falls in love with a Mexican girl.

"'Border City' is a knowing book and an engrossing one. The characters, perhaps, are oversimplified—too shadowy and flat to assume full dimensions. On the other hand there is an advantage in the simple, unadorned narrative style of most of the book. Now and then there are a few lyrical 'literary' flourishes, but they are infrequent." Jack Conroy
+ — **Book Week** p4 Je 10 '45 400w

Booklist 41:270 My 15 '45

"Mr. Stilwell's prose is simple and astringent. Even in hair-raising situations he does not get melodramatic. It will be interesting to see just what Mr. Stilwell's reward will be for his painstaking piece of work in behalf of the poor and downtrodden." Mary Lasswell
+ **Boston Globe** Je 6 '45 450w

"Unprettified story which packs a punch."
Kirkus 13:93 Mr 1 '45 190w

Reviewed by J. S. Redding
New Repub 112:853 Je 18 '45 300w

"The author is a lifelong Texan who obviously knows whereof he writes in this first novel. It would be pleasant to add that he has given his book an emotional depth worthy of its vital theme. Unfortunately, Mr. Stilwell is a better observer than an interpreter, and his style, to put it gently, ranges from the polemic to the out-and-out sophomoric, especially in the torrid fumbling of his numerous love scenes." C. V. Terry
+ — **N Y Times** p16 My 20 '45 300w

STILWELL, HART—*Continued*
"A brisk narrative style and plenty of sly digs at the Good Neighbor policy as preached (not practiced) by the town's white citizenry take your mind off the fact that the book is none too well written."
New Yorker 21:90 My 19 '45 120w

Reviewed by Lisle Bell
Weekly Book Review p6 Je 17 '45 360w

STIMPSON, GEORGE WILLIAM. A book about the Bible. 509p $3.50 Harper
220 Bible. Whole 45-4494

"An unusual collection of facts and theories about the Scriptures compiled by a veteran Washington newspaperman who has spent a quarter of a century collecting odd bits of information about the world's best seller. More than a billion copies of the Bible have been printed, it is familiar, at least in part, to readers of more than 1000 different languages, and it is still probably the most variously interpreted, most frequently misunderstood and most misquoted book in history. Mr Stimpson has not set out to expound theology, or even to advance the cause of Christianity, but has sought to provide accurate answers to the hundreds of questions that can puzzle even formal students of the Scriptures who have not been situated where they could 'turn over half a library' as did Mr Stimpson in his search for material." Springf'd Republican

Booklist 42:3 S '45
Christian Century 62:710 Je 13 '45 70w
Cleveland Open Shelf p21 N '45

"This is not an important book, but nevertheless, many people, irrespective of creed or degree of religiosity, would find it handy to have around. The author is a newspaperman with a flair for assembling miscellaneous facts to answer those questions which people are always asking about the Bible and about matters associated with the Bible, and in a concise and readable fashion he gives the answers. It is an odd assortment, some important, some not; some searching, others superficial, some involving questions of theology and Biblical criticism, others dealing with folk-lore and old wives' tales. . . The answers are uniformly short, readable and based on thorough research. The appeal is much the same as that of quizz books—with the religious game slant."
+ **Kirkus** 13:243 Je 1 '45 210w
+ **New Yorker** 21:80 Je 2 '45 90w

"His book will be of value to ministers, teachers, students and laymen, and even to the average reader, who, while he may not consciously subscribe to the teachings of the Bible, can never escape its influence on his daily life, on his speech and on his literature." R. F. H.
+ **Springf'd Republican** p4 Je 4 '45 650w
Wis Lib Bul 41:80 Jl '45

STINETORF, LOUISE A. Children of South Africa; il. by Eva Watson. 175p $2 Lippincott
Children in South Africa 45-7580

Stories of South and Central Africa which give an idea of the varied backgrounds of boys and girls who live there.

Book Week p19 N 11 '45 180w
Kirkus 13:315 Jl 15 '45 80w

"Stories vary in interest and appeal and may need introducing." J. E. Lynch
Library J 70:981 O 15 '45 70w

"These stories, well told, with a sense of drama and an understanding of what children like will encourage in readers from 9 to 12 a feeling of friendly interest in the boys and girls of faraway lands." A. T. Eaton
+ **N Y Times** p26 S 23 '45 130w

"Too short to be very convincing, but pleasant and informing."
Sat R of Lit 28:71 N 10 '45 40w

STOCKTON, J. ROY. Gashouse gang and a couple of other guys; with a foreword by Lloyd Lewis. 283p il $2.75 Barnes, A.S.
796.357 St Louis. Baseball club (National league). Baseball 45-35075

The story of the St Louis Cardinals and the men who have won its fame, with the accent on "Dizzy" Dean and his brother Paul. Two chapters are devoted to some outsiders: Bob Feller, and "Them Phillies."

"I know of no one better qualified to write of the Gashouse Gang than Stockton, and in what seems to be a mild epidemic of books about sports and sports characters, this happens to be one that you wouldn't deliberately want to leave on an 'L' seat on your way to work some morning. My only regret is that Roy paused when his pages hit 283. His story hits well over 400 and it's a pity his publisher couldn't let him have the other 117 pages." Warren Brown
+ **Book Week** p8 Ap 22 '45 300w
Booklist 41:266 My 15 '45
Kirkus 13:177 Ap 15 '45 80w

"Stockton writes well. It is easy to see that our national pastime is the very essence of his existence. He is at his best when laying bare the simple soul of Dizzy Dean, revealing the human-interest story behind Bob Feller's big league career, or, with an accurate ear for linguistic idiosyncrasies, recording Señor Miguel Gonzalez' brave efforts to master English labials with a tongue that was trained to handle them in the Castilian manner." Dan Parker
+ **N Y Times** p16 My 13 '45 700w

Reviewed by Emanuel Slotnick
Springf'd Republican p4d My 27 '45 440w

"Mr. Stockton loves baseball and baseball players, but he is hardly worshipful. His chapter on the tightwads, in which he gives almost incredible examples of the notorious stinginess of many ball players, should be required reading for fans who are far gone in hero worship. Fine stuff in this book, served up by a man who knows what he is talking about." Stanley Walker
+ **Weekly Book Review** p13 Je 3 '45 550w
Wis Lib Bul 41:82 Jl '45

STODDART, DAYTON. Prelude to night. 436p $3 Coward-McCann
45-6197

Full length portrait of a thoro heel. Horace Vendig who rose from the lower middle-classes to great wealth, who made his way by every kind of trickery, is the central figure. The scene is first Dorchester, Massachusetts; later New York city; the time, the past forty years.

"On the surface its scheme is as ambitious as Balzac, as Dreiser; in final effect it is neither, else this morning's news about 'Prelude to Night' would be stirring indeed. It is a serious try that does not come off, and not just because Mr. Stoddart obviously is neither a Balzac nor a Dreiser. The reason is, one suspects, that whereas his panoramic scheme calls for a thoroughgoing naturalist or a great romantic to give it the weight and sweep of the big social novel, Mr. Stoddart is neither a naturalist nor a romantic. He is an observant man who has got around in his time and has seen things, but who as a novelist is more given to colorful statement than to reflection." J. K. Hutchens
— **N Y Times** p6 Jl 1 '45 550w

"One of those large panoramas of American life for which you are bound to feel respect, even though, in this instance, Mr. Stoddart may not command your admiration as a stylist. . . Mr. Stoddart has the good reporter's unexaggerating eye, a sly enjoyment of the frailties of the human race, and a sense of the sterility of the kind of success he is recording."
+ — **New Yorker** 21:58 Je 30 '45 180w

"The book is a tumultuous outpouring, a waterfall of character, comment, situation, interpretation, fact, and fancy. Life in America from the turn of the century is given a thorough spading. What turns up is mostly worms and dirt. There are no hidden treasures, and when the field has been carefully examined, Mr. Stoddart sows it with salt. He means what he says in his title. Get ready for the end. You will have your choice of drowning in water or whiskey, but drown you must." Thomas Sugrue
Sat R of Lit 28:33 Ag 4 '45 1050w

Reviewed by Edrie Van Dore
Springf'd Republican p4d S 30 '45 360w

"There are pages in 'Prelude to Night' that might have been transcribed from ticker tape. In fact, as it goes on the novel loses much of the sense of actuality which distinguished the boyhood chapters and plunges headlong toward a climax which leaves the emotions untouched. At the end the underlying irony of the theme is blunted by melodrama." Lisle Bell
Weekly Book Review p6 Jl 8 '45 400w

STOMMEL, HENRY MELSON. Science of the seven seas. 208p il $2.50 Cornell maritime
551.46 Ocean. Meteorology. Marine fauna
45-11280

The purpose of this book is "to describe, list, and explain some of the natural phenomena which may be observed at sea." The subjects cover waves, the bottom of the ocean, the nature of sea water and tides, ice current, shores, islands, and sea and shore creatures. Index.

"Packed with facts of natural phenomena, entertainingly written." L. A. Eales
+ **Library J** 70:1137 D 1 '45 60w
Scientific Bk Club R 16:4 O '45 180w

"This book is a tiny volume of about 200 pages, about 75 of them illustrations and maps. One's amazement increases that so much scientific information about so many subjects could be crowded into so few pages, and still be delightfully readable for the layman." H. W. Marr
+ **Springf'd Republican** p4d Ja 6 '46 420w

"An enjoyable glimpse of some of these many facets of oceanography is given in Mr. Stommel's little book, one small enough to slip in a bag or coat pocket and take along on an ocean voyage or a visit to the seashore. But even if you lack the advantage of being near the sea you may feel attracted to it. If so, you will still obtain much pleasure as well as information."
+ **Weekly Book Review** p9 D 23 '45 230w

STONE, CAROLINE R. Clorinda of Cherry lane farm; il. by Rafaello Busoni. 214p $2 Liveright
45-10124

"Clorinda Cobb, 14, is the elder daughter of a migratory family. All are hard-working, but as the family goes from Texas to the sugar beet fields of Michigan, it is up to Clorinda to see that she and her 12-year-old sister, Percepita Jane, go to school. Clorinda succeeds in this as well as in getting voice training for Percepita, and through her the family at last finds permanence on the White Pigeon Cooperative Farms and finally on Clorinda's own farm." Springf'd Republican

Reviewed by A. M. Jordan
Horn Bk 21:453 N '45 100w

"Book rather poorly written with misspelled words and grammatical errors, but it pictures a way of life quite unknown to most city dwellers. Good Busoni illustrations, but explanatory lines poorly expressed." M. F. Cox
Library J 70:1028 N 1 '45 90w

"The story is plausible as well as highly entertaining." M. L. H.
+ **Springf'd Republican** p4d O 7 '45 120w

"Clorinda is so real in her ways, speech and character—a spunky one—that her story holds attention more closely than others with more probable plots. For though difficulties beset Clorinda and her family, things come right for them so regularly and so steadily that with a less convincing heroine we might not believe it."
+ — **Weekly Book Review** p20 N 11 '45 360w

STONE, FRED ANDREW. Rolling Stone. 246p $3 McGraw
B or 92 Actors and actresses—Correspondence, reminiscences, etc. 45-2728

Autobiography of Fred Stone, the famous American comedian and dancer. He describes in detail his early efforts to learn tightrope walking, his experiences with local circuses, and the rise to fame as a member of the team of Montgomery and Stone. The record is brought up to date, and ends with the present war.

Reviewed by H. T. Murdock
Book Week p9 Ap 1 '45 330w
Booklist 41:236 Ap 15 '45
Cleveland Open Shelf p6 Mr '45

"Autobiography of one of the country's top-notch entertainers of his day, and in contrast to most theatrical memoirs, it is of broader scope because of the man's breadth of interests outside theatre. . . All of this in unassuming, direct telling, with definite appreciation of the joy of life. Very good reading."
+ **Kirkus** 13:16 Ja 1 '45 360w

"His gaiety and good humor as well as his wonderful ability to see a job through make this informal account of his life just a little inspiring. Circus fans will delight in the story of his early days of trouping through Kansas, Nebraska and Colorado. This is good escapist fare for the general collection. Recommended." George Freedley
+ **Library J** 70:219 Mr 1 '45 80w

Reviewed by James Fuller
N Y Times p8 Mr 25 '45 420w

"Fred Stone says life has been good to him. Certainly he has been all for the good in the theater. While his own great contributions to show business might have been presented in more elaborate detail by another, his story is nonetheless a highly entertaining account of a lush period of the stage which old timers like to remember 'as the era of wonderful nonsense.'" H. O. Austin
+ **Springf'd Republican** p4d Ap 8 '45 1050w
Theatre Arts 29:378 Je '45 650w

Reviewed by F. P. Adams
Weekly Book Review p4 Mr 11 '45 1150w

STONE, MRS GOLDIE (TUVIN). My caravan of years; an autobiography. 252p $2.75 Bloch
B or 92 45-4644

"In 1889 the author came to America from her home in Lithuania—an orthodox Jewish home of culture and comparative wealth. Married, soon after her arrival, to a Chicago businessman, that city has been her home for more than 50 years, and the scene of her work in public welfare and education. She was active in the establishment of a Jewish institute, an orphanage, and a home for the aged, and helped Julius Rosenwald in his philanthropies." Booklist

"The value of the book is not in its literary merit, but in its testament of faith in America by one whose race has been so cruelly reviled, even in this free country." Annabelle Scoon
+ **Book Week** p2 Jl 1 '45 450w

"This is a modestly told story of good works; the early life in Lithuania has more detail and character than the rather colorless account of the Chicago years."
+ — **Booklist** 41:321 Jl 1 '45

STONE, SIMON, pseud. See Barrington, H.

STONE, WILLIAM STANDISH. Ship of flame; a saga of the South seas; il. by Nicolas Mordvinoff. 164p $7.50 Knopf

398.2 Legends, Polynesian 45-9583

A new telling of the ancient Polynesian legend of Rata, the Tahitian prince, who voyages in the ship of flame to avenge his father's death. His antagonist is Panua, who is the embodiment of evil.

Kirkus 13:308 Jl 15 '45 90w

"Skilled handling of the saga and illustrations from paintings by Nicolas Mordvinoff add to the effectiveness of the book. The result is a sumptuously designed, beautifully printed quarto for a limited audience. Libraries with collections of folklore, Pacific island literature and fine bookmaking will be interested." Scott Adams

+ **Library J** 70:1088 N 15 '45 100w

"Mr. Stone has done a careful, serious, detailed job in recording the legend. . . Nicolas Mordvinoff's drawings are strong and interesting. The book was designed by James Hendrickson, and is as handsome a volume as you are likely to find upon the counters this season." Roark Bradford

+ **N Y Times** p10 D 23 '45 1000w

"In adapting Rata's adventures for readers of English, Stone has made a good many changes from the versions recorded by folklorists. But he always remains true to Polynesia. . . Mordvinoff's pictures are equally true to life. They recall his celebrated predecessor Gauguin only a little, and by no means lack a style of their own. They exaggerate some characteristics, but that is an artist's privilege, perhaps his duty." E. G. Burrows

+ — **Sat R of Lit** 29:13 Ja 19 '46 950w

"Accompanying the text are a score or more of superb illustrations painted by the brilliant Russian, Nicolas Mordvinoff, who has spent years putting the Pacific scene on canvas. Pictures and text complement each other, with the artist hinting at an unknown antiquity and faintly reminiscent of ancient Egypt and Phoenicia. The combination results in a genuine and real work of art, enchanting from start to finish. A reading will inspire many to further study of a people who inhabited and dominated the Pacific for centuries and who are even today lovable, daring and masters of the sea." P. J. Searles

+ **Weekly Book Review** p2 N 25 '45 550w

STONG, PHILIP DUFFIELD. Censored, the goat; with pictures by Kurt Wiese. 78p $2.50 Dodd

45-10470

"Told mostly in letters, this is the story of a black goat that was leased to the Navy for a mascot. Les and Jerry, his owners, called him 'pet,' but what they really meant was 'pest,' as the Navy found out. He soon weighed eighty or ninety pounds, all dynamite. Because he seemed to need more room, he was promoted from PT boat to destroyer, to cruiser to battleship—and ended up with the Marines." N Y Times

---

"Phil Stong and Kurt Wiese have turned out one of the funniest books of the year in 'Censored, the Goat.' "

+ **Book Week** p20 N 11 '45 130w

Booklist 42:169 Ja 15 '46

"It is slapstick and brash, but it is funny, and there aren't enough funny books."

Kirkus 13:525 D 1 '45 90w

"Especially recommended for ages seven to eleven, but good for the whole family." S. J. Robinson

+ **Library J** 71:58 Ja 1 '46 100w

"This is the funniest book I have read this year. . . A book for all ages, a family book." Phyllis Fenner

+ **N Y Times** p8 N 11 '45 90w

Sat R of Lit 29:45 Ja 19 '46 300w

Reviewed by M. L. Becker

Weekly Book Review p5 D 9 '45 300w

STONG, PHILIP DUFFIELD. Marta of Muscovy; the fabulous life of Russia's first empress. 274p $2.50 Doubleday

B or 92 Catherine I, empress of Russia 45-6357

The life story of the Latvian peasant girl who rose by degrees from her lowly birth, until she married Peter I, emperor of Russia. Altho Catherine I could not read or write, she could speak six languages, and she tamed Peter, and even ruled Russia for two years after his death. Index.

"The story of Marta's life is as fabulous and fantastic as any beautifully gruesome fairy tale from the fanciful pen of the Grimm brothers. Phil Stong, the prolific author, tells it with gusto, considerable candor and enjoyable, quizzical humor." H. L. Reich

Book Week p4 Jl 22 '45 400w

Booklist 42:36 O 1 '45

"I think this is terrible! It may be 'The Fabulous Life of Russia's First Empress' but her story remains to be told by someone whose flair for this sort of fictionized biography is greater than Phil Stong's straight corn."

— **Kirkus** 13:213 My 15 '45 230w

"Very little detail, and much of that at odds, has been recorded of Marta the woman as distinguished from Marta the consort of a famous husband. Consequently the author, in order to fill a seemly number of pages, is simply forced to dwell more on Peter, and even on Peter's foil, Charles XII of Sweden, than on his proper subject. And beyond this, having fixed Marta as a sort of Mother Earth, Mr. Stong simply kicks divergent portrayals, which chance to be fairly numerous, down the stairs. . . Whether or not biography can be written in a spirit of ultimatum is a tender question. Anyway, it's all good fun." E. B. Garside

+ — **N Y Times** p6 Jl 29 '45 550w

"The story of her rise from mop to sceptre is a good one and Mr. Stong, who has strayed rather far from the scenes and simplicities of his native Iowa, tells it for all it is worth. There are times when his prose has a slightly amazed look, as if he were watching the ascent of his heroine through the eyes of one of the rustics in 'State Fair,' but anybody hunting for a good warm-weather book can stop hunting here."

+ — **New Yorker** 21:69 Jl 28 '45 140w

Reviewed by H. C. Wolfe

Sat R of Lit 28:13 Jl 28 '45 800w

Time 46:88 Jl 9 '45 1250w

"This book takes the cake, and a papier mache stage cake at that, for the way in which it is put together. For sheer mixture of 'literary' styles, the press agent's, the library note taker's, the hurried journalist's, no one will come within a mile of it for a long time to come. And the worst of it is, the style is contagious." Ernestine Evans

Weekly Book Review p8 Ag 5 '45 950w

STORRS, CHRISTOPHER EVELYN. Many creeds, one cross. 154p $1.75 Macmillan [3s 6d Robertson & Mullens]

290 Religions. Christianity and other religions 45-1884

"The 'many creeds' are those of the world's great religions. The author is concerned with the problem which is crucial for the future of missions—the attitude that Christians should take toward the non-Christian religions. . . Dr. Storrs (archdeacon of Northam, West Australia) occupies a mediating position, 'with those who hold that, besides the supreme revelation of God which begins in the Old Testament and culminates in Christ, there has also been a revelation through nature, history, reason, and conscience, given to men as they were able to bear it, a revelation frequently misunderstood by human folly and perverted by human sin but nonetheless real and continuous.' From this point of view he discusses Hinduism, Buddhism, Islam, Confucianism and Shinto." Christian Century

---

Booklist 41:191 Mr 1 '45

Christian Century 62:305 Mr 7 '45 140w

"To all who are concerned about the missionary motive in the post-war world, this book by Archdeacon Storrs of Australia can be highly commended." F. J. Moore

+ **Churchman 159:18 Je 1 '45 210w**

"This book is in its general character a simple study in comparative religion, from which the reader will obtain much clear information well expressed, as to the central tenets of the great world-religions. . . There is much pertinent commonsense in his criticisms of modern humanism and of attempts to preserve the atmosphere of religion without any theistic background." J. K. Mozley

+ **Spec 174:556 Je 15 '45 650w**

Times [London] Lit Sup p298 Je 23 '45 430w

STOVER, ELIZABETH MATCHETT, ed. Son-of-a-gun stew; a sampling of the Southwest; foreword by John William Rogers; il. by Harold D. Bugbee. 216p il $2.50 Univ. press in Dallas

810.8 American literature—Collections 45-10582

"A selection of original stories, poems, articles, and one play, Judge Lynch, by John William Rogers, from the Southwest Review. With few exceptions the authors are southern or western. Among those represented are J. Frank Dobie, Paul Horgan, Witter Bynner, Stanley Vestal, Roark Bradford, Jesse Stuart, and John Gould Fletcher." Booklist

---

"This is a rich and lively, an immensely readable anthology, an impressive demonstration of the varied excellence of the magazine from which these 'samples' are taken." J. T. Frederick

+ **Book Week p2 Ja 13 '46 900w**

Booklist 42:161 Ja 15 '46

STRACHEY, EVELYN JOHN ST LOE. Socialism looks forward. 153p $2 Philosophical lib.

335 Socialism

Questions and answers on the subject of socialism in Great Britain propounded and answered for the uninitiated by an English socialist.

Reviewed by Sterling North

Book Week p2 N 18 '45 700w

"How mild and moderate many of these pages seem! If one read only the latter half, omitting the Marxian diagnosis which precedes it, one might be tempted to put Mr. Strachey a bit to the right of Father George Dunne. One remembers, incredulously, an effort made by certain patriots to have Strachey barred from entering this country to lecture. It's a little like reading, today, the 1932 platform of the Socialist Party of the United States." George Doherty

Commonweal 43:241 D 14 '45 900w

"A famous English economist oversimplifies the place of socialism in England today. I think he could have been more concrete in his illustrations, and more profound in his main thesis—and he would have had a better book. . . There's meat here, but he doesn't go far enough, nor deep enough; he is satisfied that glib generalities will serve his purpose; he leaves many questions unanswered. And at no point can the reader determine when this book was written—or whether he is presenting the viewpoint of England's new government or some other phase of Socialism."

Kirkus 13:489 N 1 '45 340w

"A tract for the unsophisticated, written in words of one syllable and rather over-simple in its treatment of some of the problems which are going to prove troublesome for Britain under any economic system."

Nation 161:602 D 1 '45 70w

"Mr. Strachey adds little to his stature as an exponent of socialism in this pamphlet-blown-up-into-a-book. It is a simply written case for a socialist society addressed primarily to the uninitiated. Mr. Strachey ably employs his well known talent for popularization and clearly explains the labor theory of value, exploitation, monopolistic control and imperialism. His arguments, however, make better sense when they treat the questions of interdependent production, absentee ownership of industry and the relation between savings and investment."

New Repub 113:686 N 19 '45 180w

STRACHEY, JOHN. See Strachey, E. J. S.

STRATTON, STEPHEN, il. ABC play book. See Cunningham, V.

STRAUSZ-HUPE, ROBERT. Balance of tomorrow; power and foreign policy in the United States. 302p $3.50 Putnam

355 Armaments. World politics. U.S.—Foreign policy 45-7856

"This is a book of geopolitics. . . There are five parts to the book. . . First, an introduction, surveying in general the elements of power politics in the world of today. Second, a discussion of population trends as they affect national power. Then, a consideration of raw materials from the point of view of the effectiveness with which the nations of the world can wage war, with special emphasis upon the geography of coal, iron, and oil and the 'heartlands of heavy industry.' Next, an analysis of the ways whereby 'organization, political, economic, and military, transforms these elements of power into world-political realities.' And, finally, an appraisal of the present situation in world politics, stressing the fact that American power is now in transition and recommending alliances in which the United States would 'join with those countries whose interests are parallel to or identical with its own.'" (Scientific Bk Club R) Index.

"As a guidebook and manual for those interested in warmaking and neoimperialism, 'The Balance of Tomorrow' is highly recommended. For 'idle dreamers' who want to keep their blood pressure normal, it is not." David Karno

Book Week p14 S 23 '45 550w

Booklist 42:70 N 1 '45

"He writes with admirable clarity and forthrightness, and rarely drops into the demographic cant and geopolitical mumbling that can make this subject so painful. As though to underline one of his main theses—that the niftiest formula for evaluating history is subject to change without notice—an insert page has been added in which the author acknowledges that the advent of atomic fission has already upset many preconceptions and may be expected to upset many more."

+ **New Yorker 21:87 S 8 '45 160w**

"This is the best attempt I have yet seen to calculate power on the adding machine and to forecast history by mathematical computation. . . Manpower is evidently desirable *per se,* but the author does not lay enough stress on the inequalities of skills and aptitudes among peoples, and has nothing to say about the effect of climate. . . Advocates of free enterprise will gladly endorse the author's thesis that technological progress is a function of a free economy. Better still, he proves it by a wealth of example." Murray Harris

+ — **Sat R of Lit 28:30 S 29 '45 950w**

Scientific Bk Club R 16:4 S '45 240w

U S Quarterly Bkl 1:46 D '45 240w

"There is much to admire, much to reject, in the concluding chapters. I am especially restless about a fundamental point. Without explicit statement to that effect, Strausz-Hupé seems to think that we will have war with Russia. I can't make sense out of much of his advice, on any other assumption. That does not seem to me the best advice for statesmen; nor is it adequately supported by the massive factual record he has assembled. . .

STRAUSZ-HUPE, ROBERT—*Continued*
We need to know the facts on power that Strausz-Hupé sets down in this book richly and well. But we need to evolve a larger purpose to which to put that knowledge than the one he has selected as his guide." J. R. Walsh
Weekly Book Review p5 S 30 '45 1150w

STREATFEILD, NOEL. Theater shoes, or other people's shoes; il. by Richard Floethe [Eng title: Curtain up]. 282p $2 Random house [7s 6d Dent]
45-9989

"The Forbes children, Sorrel, Mark and Holly, were catapulted into a strange new life when they discovered that their mother's family was a famous one on the London stage. Rather reluctant heirs to a great tradition at first, they work out their various destinies in Madame Fidolia's Academy of Dancing and Stage Training, the same school where the Fossil sisters of 'Ballet Shoes' studied." N Y Times

Reviewed by P. A. Whitney
Book Week p12 Ja 13 '46 230w
Booklist 42:133 D 15 '45

"It's a heart-warming story."
+ **Kirkus** 13:316 Jl 15 '45 210w

"Another spirited and charming story that compares well in style, illustrations and format with the popular Ballet Shoes. . . Vivid and interesting details of stage training and life and the natural attitudes and conversation of the children create an atmosphere which should appeal widely to young people twelve and older." Dorotha Dawson
+ **Library J** 71:59 Ja 1 '46 100w

"The various aspects of dramatic school, the heady excitement of first nights, auditions and pantomimes and a supporting cast of colorful relatives add up to another understanding story which traces the development of young talent." E. L. B.
+ **N Y Times** p26 N 11 '45 130w
New Yorker 21:136 D 8 '45 100w
Sat R of Lit 29:46 Ja 19 '46 400w
Times [London] Lit Sup p622 D 23 '44 30w

"We have novels for grown-ups about distinguished theatrical families and the working out of hereditary instinct in ways various and unexpected. Now for the first time we have a book for and about children, interesting them from the first and entertaining them till the last, which presents such a family three generations at once on the stage, and holds the attention of any older reader interested in theatrical psychology."
+ **Weekly Book Review** p28 N 11 '45 500w

STRECKER, EDWARD ADAM, and APPEL, KENNETH ELLMAKER. Psychiatry in modern warfare. 88p $1.50 Macmillan

616.8 World war, 1939-1945—Psychological aspects. Psychology, Pathological. Veterans
SG45-20

"The first and larger part of the book discusses the differences in psychiatric problems and methods between the two wars. The immediate and significant contrast is the 'qualitative increase in stimulation' to which the soldier in World war 2 was subjected. The tremendous speed and destructive power of modern warfare, the authors explain, result in individual fear reactions far beyond those experienced by soldiers in World war 1. . . The second part of the book treats of the demobilization of the soldier and his return to civilian life." (Springf'd Republican) Bibliography.

Reviewed by F. N. Trager
Nation 161:600 D 1 '45 300w
Reviewed by Harry Daum
Springf'd Republican p4d S 9 '45 600w

STREET, CECIL JOHN CHARLES (JOHN RHODE, pseud). Shadow of a crime. 218p $2 Dodd
45-6686

Detective story.

Reviewed by Elizabeth Bullock
Book Week p11 Jl 29 '45 180w
Booklist 42:77 N 1 '45
Reviewed by Isaac Anderson
N Y Times p16 Ag 5 '45 110w

"A reasonably interesting problem finally gets into the hands of Inspector Jimmy Waghorn of the Yard, who takes it, as usual, to Dr. Priestley in his study. Their solution is foolproof, if unexciting, a combination which always proves irresistible to Rhode fans."
+ — **New Yorker** 21:60 Jl 21 '45 80w

"Expertly worked out bit of deduction . . . good hunting for puzzle solvers but otherwise pretty slow."
+ — **Sat R of Lit** 28:30 Jl 21 '45 40w

"This straightaway detective yarn with familiar thinkers gathers speed after an opening in which lots of attention is paid to tire tracks and other so-so data of the puzzling variety. Worth while, though, as are all Dr. Priestley tales." Will Cuppy
+ **Weekly Book Review** p11 Jl 22 '45 230w

STREET, CECIL JOHN CHARLES (JOHN RHODE, pseud). Too many suspects [Eng title: Vegetable duck.] 243p $2 Dodd [8s 6d Collins]
45-3113

Detective story.

"A neat and ingenious job of pure detection." E. H.
+ **New Repub** 112:398 Ja 19 '45 60w

"All in all, this is the best Dr. Priestley story in several years." Isaac Anderson
+ **N Y Times** p14 Mr 25 '45 100w

"Nice and conservative."
+ **New Yorker** 21:84 Mr 31 '45 90w

"It is a good story, even though Mr. Rhode ought to admit that the conscientiously plodding manner can be overdone."
+ — **Times [London] Lit Sup** p539 N 4 '44 120w

Reviewed by Will Cuppy
Weekly Book Review p16 Mr 18 '45 180w

STREET, JAMES HOWELL. The gauntlet. 311p $2.75 Doubleday
45-9403

The story of a Baptist minister and his place in the community. The scene is a small town in Missouri. London Wingo chose his profession, and then gradually worked his way to the point where he knew that he had chosen the right vocation.

Reviewed by Jack Conroy
Book Week p3 O 21 '45 450w
Booklist 42:95 N 15 '45

"Preacher novels written with inside knowledge of the church and sympathy with its aims, and with some understanding of what goes on in the mind of the fledgling minister, are rare. Those by authors who know how to write a good story are rarer still. This one meets all these requirements." W. E. Garrison
+ **Christian Century** 63:80 Ja 16 '46 1250w

Reviewed by M. W. Stoer
Christian Science Monitor p14 N 13 '45 600w
Cleveland Open Shelf p24 N '45
Reviewed by Charles Duffy
Commonweal 43:172 N 30 '45 350w

"Two thirds of this is good reading, the last third somehow falls apart—and makes the book as a whole a disappointment. . . It is a good picture of the petty jealousies and rivalries of small town life; of inflated egos and mediocrity rampant; of small generosities and bigness in unexpected places. At the close, the collapse of happiness and the glimmer of rebirth of faith seem artificial and unconvincing, in contrast to the vitality and authenticity of the balance of the story."

+ — **Kirkus** 13:347 Ag 15 '45 260w

"Before he backslid into journalism—and from journalism to the novelist's trade—Mr. Street served a stint as Baptist minister in a prairie town much like London Wingo's parish. Writing from the heart of that experience, he has given this new novel a depth that none of his highly successful historical fiction has matched. True, the tricks of the slick-paper trade still have a way of blunting his point with too-easy satire. But London and Kathie are true as steel." C. V. Terry

+ — **N Y Times** p6 O 21 '45 700w

"The book does Mr. Street credit. It moves briskly and is full of well-imagined detail of Midwestern life in the twenties. It is not the author's fault that the whole subject seems more than a little outdated now, and smacks too often of the 'problem novels' on religious themes which fluttered parochial dovecotes some four decades ago. It should cause discussion and controversy in the realm of Dr. Truitt's followers, but is unlikely to start much of a blaze elsewhere." T. M. Purdy

+ — **Sat R of Lit** 28:15 O 27 '45 340w

"It is a grand story that James Street has written, as crowded with honesty, meanness, and goodness, as is human life. The religion that he talks, that Wingo preaches, is simple faith, but it is real, and it works; the people about whom he writes are ordinary commonplace churchgoing Christians, full of sin and goodness, stumbling through life, bringing evil with the meanness, yet generously good at heart. Strangely enough, Mr Street is able to show most believably that good can indeed come out of Canaan." L. S. Munn

+ **Springf'd Republican** p4d O 28 '45 850w

Time 46:102 D 24 '45 1050w

" 'The Gauntlet' is a simple, moving tale, rooted in the soil of the Middle West and told in an unpretentious style that exactly suits the material. Its characters and incidents, while to some extent typical of small town novels, have acquired new freshness through Mr. Street's understanding and vigorous handling. Moreover, though a book about a minister, this is not a story of esoteric religious experience but of everyday living. It will please many readers." Jennings Rice

+ **Weekly Book Review** p4 O 21 '45 800w

Wis Lib Bul 41:127 D '45

STREET, JAMES HOWELL. Short stories. 314p $2.50 Dial press

45-5601

Contents: The golden key; In full glory reflected; The old Gordon place; Weep no more, my lady; Please come home, my lady; Buck and fo' bits; The crusaders; Pud'n and Tayme; They know how; The road to Gettysburg; All out with Sherman; Set the wild echoes flying; The biscuit eater; The house. Each of the stories has a brief introduction, describing its genesis.

Reviewed by John Norcross

Book Week p4 Je 10 '45 360w

Booklist 41:322 Jl 1 '45

"Directly appealing and surely popular handling."

+ **Kirkus** 13:229 Je 1 '45 70w

"These fourteen tales of Southerners and the South are an unfailing delight—especially if you are the sort of reader who enjoys the predicaments of boys and of dogs, the wiles of old men with hearts of gold, and the bright contours of the Mississippi River country that this author knows and loves so well." C. V. Terry

+ **N Y Times** p12 Je 17 '45 500w

"In the fifteen selected works gathered here something beyond craftsmanship is obvious. All of the stories concern boys, and all of them are nostalgic. There are the things which pertain to a boy's life, too—dogs, guns, baseball, and the forests and swamps which are women and the world to a youngster. Inspiration there may not be, but a powerful yearning to reach backward into the golden years before manhood is present on every page. It would not have taken much inspiration—just a little—to make these stories great instead of very good, which they are." Surrey Thomas

+ **Sat R of Lit** 28:33 Je 23 '45 360w

"Mr. Street's collection of fourteen short stories, all of which have appeared in the national magazines, is of little literary significance and of immense popular appeal. . . He knows his business well, and it belongs to the age-old tradition of the professional tale-spinner. There is, however, nothing self-conscious about the easy way he has of instilling the commonplace with humanity; and there is considerable warmth in his perceptive treatment of childhood. He has managed, without sentimentality, to exploit to the fullest the nostalgia that youth holds for the adult world." Colby Walworth

+ **Weekly Book Review** p6 Jl 29 '45 450w

STRODE-JACKSON, MYRTLE BEATRICE S. Tansy Taniard. 282p $2.50 Scribner

45-35190

Romantic tale of Elizabethan England in which the queen herself is one of the chief characters. The heroine is red-haired Tansy, who wins Elizabeth's approval by sacrificing her own beautiful hair for a wig for the queen. Thru all the following intrigues and adventures of Tansy and her gallant Rupert, the queen is their help in time of need.

Reviewed by Olive Carruthers

Book Week p11 O 14 '45 70w

Booklist 42:57 O 15 '45

"No disparagement is intended in saying that 'Tansy Taniard' is superlatively a costume novel. Miss Strode-Jackson has written plays and she understands the value of costuming and stage-settings. Her study of the Elizabethan scene has been long and careful, with the result that she has created a highly detailed picture of the way Elizabethans dressed, ate, worked, sang, danced, and otherwise disported themselves." W. K. R.

+ **Christian Science Monitoor** p14 N 3 '45 650w

"Readable, full-bodied historical novel of the days of Mary Stuart and Elizabeth. A detailed colorful tale."

+ **Kirkus** 13:228 Je 1 '45 210w

"A competent historical novel in the traditional vein. . . The author's careful research provides abundant detail on the food and dress, manners and morals of the time, with the artfully tapestried background occasionally getting in the way of the story. The book rates points for plot, and particularly for period background, but the characters are as thin as the tapestry from which they might have emerged." Beatrice Sherman

+ **N Y Times** p22 S 23 '45 230w

"As an historical novel 'Tansy Taniard' must be one of the worst to be published for many a year. Miss Strode-Jackson is rash enough to make Tansy write this record; and in the first five pages I encounter words no one used in Elizabethan times, phrases completely uncharacteristic of the time. . . In this way Miss Strode-Jackson destroys, on page after page, any chance of giving her book verisimilitude; and any one who cares to read an improbable romance had better let the history go, though in her accounts of great parties, in the sketches of Walsingham, Leicester, and Elizabeth, the author shows some talent at reconstruction." R. E. Roberts

— + **Sat R of Lit** 28:30 N 3 '45 800w

"In part, the story is interesting, but for the main it drags. However, credit should be given for the work involved in writing so complicated a novel, even though it can hardly be classed with the best of historical fiction." H. L. Mitchell

+ — **Springf'd Republican** p4d Ja 13 '46 200w

STRODE-JACKSON, M. B. S.—*Continued*

"Miss Strode-Jackson's novel has Elizabethan flavor and high spirits. It is garlanded with folksongs, both English and French, and rich in historical detail, lightly applied. It gives you the illusion of being Tansy's story as Tansy might have composed it. The author's first appearance on this side of the Atlantic is auspicious." Lisle Bell
+ Weekly Book Review p20 O 7 '45 130w
Wis Lib Bul 41:127 D '45

STRONG, LEONARD ALFRED GEORGE. Murder plays an ugly scene [Eng title: Othello's occupation] 223p $2 Doubleday [8s 6d Collins] 45-7982

Detective story.

Kirkus 13:282 Jl 1 '45 60w
New Repub 113:358 S 17 '45 90w

"The case is genteelly conducted with only Mackay's flippance to vary the mood. . . But a long series of interviews, overlapping questionings and frequent recapitulations make for monotony." B. S.
+ — N Y Times p20 S 2 '45 110w

"Enjoyable fluff."
+ Sat R of Lit 28:30 S 8 '45 40w

"Since the author is no slave to credibility in character, you may not get far trying to decide which way the wind blows, but the puzzle is there all right. Light-weight, easy to read." Will Cuppy
Weekly Book Review p9 S 2 '45 230w

STROUP, HERBERT HEWITT. Jehovah's witnesses. 180p $2.50 Columbia univ. press [16s 6d Oxford]

289 Jehovah's witnesses A45-2937

"The subject of this detailed study is a movement which is one of the most complete examples in form and spirit of a truly American religious society, popularly known as the Jehovah's Witnesses. Although the organization had its origin over seventy years ago, it has been only recently that its refusal to salute any flag or to enter any army, and its willingness to submit to any persecution have brought it into international surveillance. But aside from its present prominence, the movement clearly indicates certain general characteristics which makes it socially significant in the history of American contributions to religious living. The author, who is in the Department of Sociology and Anthropology, Brooklyn College, based his work on first-hand observation of both the public and private activities of the Witnesses." (Publisher's note) Bibliography. Index.

"The historical background is somewhat sketchier than it need be. . . His sources are sometimes suspect. . . Mr. Stroup is also very sketchy on legalistic implications of Witness activity. . . Despite these faults, Mr. Stroup has done sociologists and historians a real service in bringing together conveniently such facts as are available about an important, militant religious minority." A. J. Alexander
+ — Am Hist R 51:166 O '45 350w

Reviewed by F. L. Weller
Am J Soc 51:160 S '45 480w

Reviewed by W. E. Garrison
Christian Century 62:733 Je 20 '45 800w

Manchester Guardian p3 O 17 '45 360w

Reviewed by V. S. Pritchett
New Statesman & Nation 30:248 O 13 '45 1800w

Reviewed by S. K. Ratcliffe
Spec 175:316 O 5 '45 900w

STRUCK, FERDINAND THEODORE. Vocational education for a changing world [J. C. Wright, editor]. 550p $3.50 Wiley

371.425 Vocational education 45-2128

"The late Professor Struck's philosophy of vocational education. Basic fundamentals with policies of labor and management as related to vocational education." Library J

Library J 70:120 F 1 '45 30w
N Y New Tech Bks 30:14 Ja '45

STUART, WILLIAM L. Dead lie still. 182p $2 Farrar 45-9222

Detective story.

Book Week p35 N 11 '45 230w
Kirkus 13:350 Ag 15 '45 60w
New Repub 113:724 N 26 '45 50w

Reviewed by Isaac Anderson
N Y Times p12 D 16 '45 130w

"Lively rather than logical."
New Yorker 21:124 N 17 '45 80w

"Good stuff—in the tough bracket."
+ Sat R of Lit 28:40 N 3 '45 40w
Time 46:108 N 19 '45 60w

Reviewed by Will Cuppy
Weekly Book Review p29 N 25 '45 90w

STURGIS, ROBERT. Half-past yesterday. 253p $2.50 Mill 45-6051

Joe Brennan's first year in the army provides the background for this novel. Joe and Alice have been married six years when the story begins. The unusual separation, the revival of an old love affair on the part of Alice, and the beginning of a new one for Joe, add complications. By the time Joe is sent overseas Joe and Alice have about ironed out their difficulties.

"Sturgis writes with distinction, with the sure touch of the real storyteller. He neither makes too much of the war nor too little; he balances the home front on the scales, finds that a certain amount of pleasure refuses to be interrupted, but that underneath, sorrow and happiness are vieing for the top. Because of his restraint on the one hand, and his genuine literary skill on the other, Sturgis has written a novel of these war years which should have a high place." J. A. Brandt
+ Book Week p3 Jl 22 '45 700w
Kirkus 13:166 Ap 15 '45 170w

Reviewed by William Kehoe
N Y Times p25 Ag 19 '45 400w

"Mr. Sturgis, feeling his way through a prose that seems often unsure and amateurish, is setting down important things about people he has labored to understand, and does. The war has reconstructed the whole living process of Joe Brennan and brought about a developing relationship between Joe and his wife that rises out of an unpredictable logic of reality. I value the way in which Mr. Sturgis follows this logic where it leads, and his people too, without stacking their circumstances for them. By that very token his conclusions are important, and I would like very much to see his study of the returning soldier." N. L. Rothman
+ Sat R of Lit 28:30 Jl 28 '45 400w

"This is a timely book which might well be classed as compulsory reading for bewildered young war wives, and should also have a strong appeal to men, both in and out of service." R. E. Morgan
+ Springf'd Republican p4d Ag 19 '45 300w

STURZO, LUIGI. Inner laws of society; a new sociology [tr. from the original Italian by Barbara Barclay Carter]. 314p $3.50 Kenedy

301 Sociology 44-51069

"This book is not a political nor an economic treatise; it is not a textbook in sociology. It is rather a guide for the average man who is looking for a sound conception of society, that will help him to bring about a lasting peace after the chaos of two world wars. In a dozen clean cut, suggestive chapters Father Sturzo states the general laws that regulate the family form, the political form, and the religious—pre-Christian and Christian—form of society; he discusses the legitimacy and the tenets of authority versus liberty, organic, finalistic and formal; he treats of morality, law and justice; he denounces the totalitarian state, and shows how Bolshevism, Nazism and Fascism originated." (Cath World) No index.

Reviewed by Paul Honigsheim
Am J Soc 51:160 S '45 850w

Cath World 161:365 Je '45 200w

"If your previous reading of Don Sturzo has been confined to his historical and political writings, you will find yourself wondering whether 'Inner Laws of Society' was really written by the same man. In other words, you are hereby warned that it isn't easy reading. And, to add to your confusion, you will not always know whom to blame—the author, his courageous translator, or yourself. Personally, I am willing to blame my own lack of background for the difficulty I experienced in literally struggling through some of the more obscure sections of another important book by one of the truly great men of our generation." G. G. Higgins
+ **Commonweal** 42:29 Ap 20 '45 650w

STURZO, LUIGI. Italy and the coming world; introd. by Sumner Welles [tr. by Barbara Barclay Carter] [Eng title: Italy and the new world order]. 303p $3.50 Roy pubs. [7s 6d Macdonald & co]

945 Italy—Politics and government. Reconstruction (1939-)—Italy 45-8823

"Don Sturzo is an Italian Catholic priest, a historian and philosopher of the old school, with a considerable following in his own country, especially among the Christian-Democrat party, of which he was one of the founders. He lives in this country, an exile from his own since 1924." Weekly Book Review

Reviewed by G. A. Borgese
Book Week p5 O 28 '45 750w

Booklist 42:74 N 1 '45

"On the whole Don Sturzo's arguments are those of a genuinely enlightened liberal. His realistic approach to the problem of clericalism in Spain and the actual character of the Franco dictatorship is especially gratifying." Homer Metz
+ **Christian Science Monitor** p14 O 5 '45 550w

Reviewed by D. H. Moseley
Commonweal 43:50 O 26 '45 900w

"A useful book today, which deals in specific problems as well as broad principles, and avoids personalities—which, perhaps, is discreet, but limits the appeal to a somewhat serious market."
Kirkus 13:386 S 1 '45 340w

"Highly recommended for public and college libraries." F. E. Hirsch
+ **Library J** 70:820 S 15 '45 110w

Reviewed by Nicola Chiaromonte
Nation 162:20 Ja 5 '46 750w

"Today, when it is more evident than ever before that what people do and think anywhere is important everywhere, this book with its vivid portrayal of an important segment of contemporary Italian opinion is highly significant for all who seek to know the world. No reader will agree with all of the author's views, but every reader will be challenged to formulate opinions of his own whenever he is unwilling to accept the deep convictions of forthright Father Sturzo." Alan Cranston
+ **N Y Times** p4 O 7 '45 1200w

"The book reads as thought it had been written in a hurry, and it could have been better translated, but those who aren't completely out of breath from trying to keep up with the European situation will probably want to hear what he has to say."
New Yorker 21:114 O 20 '45 140w

"Ethiopians, Greeks, and other victims of Fascism may well feel that Don Sturzo naturally asks for more sympathy, generosity, and forgiveness than his nation deserves. But he is an eloquent, good-hearted, and persuasive suppliant. No one reading his words can fail to gain in understanding of a wracked and wretched nation." Frederick Gruin
+ **Sat R of Lit** 28:13 N 3 '45 750w

"The judgement of one who has played so significant a part in the political life of his country should not be overlooked. Don Sturzo has much of the greatest interest to say on such relative matters as the first world war, the present war, the allies, democracy, monarchy or republic, church and state, economic and social problems, education and re-education, and the international order. All these problems are dealt with in so actual a manner, the history being vividly recounted by one who either took part in it or observed it with deep emotion in exile, that even those with little previous interest in Italian history or special problems will find it hard to put the book down before they have finished it." Patrick Henson
+ **Spec** 173:86 Jl 28 '44 700w

Reviewed by R. S. Ullery
Springf'd Republican p4d O 21 '45 700w

"Don Sturzo writes with all his old eloquence. His erudition long since commanded the esteem of intellectuals everywhere, and his unceasing fight against Fascism entitles him to be heard with respect when he speaks, as in his latest book he does, about the future of the country of which he is so distinguished and devoted a son."
+ **Times [London] Lit Sup** p266 Je 3 '44 650w

"Don Sturzo's book comes as a timely reminder that the problem of Italy is still far from solved. His ideas on the subject are interesting and much of what he says is true. But there is a too-familiar ring about his approach to the subject and his manner of presentation is not such as to carry conviction or win new friends among American readers." J. C. Smith
+ — **Weekly Book Review** p6 S 30 '45 1250w

STURZO, LUIGI. Spiritual problems of our times. 182p $2 Longmans

248 Spiritual life 45-10382

"'Sanctity of life is the most convincing evidence we have concerning the existence of God.' This is the spiritual problem of our times. No other view is capable of lending dignity and worth to man, frail and foolish though he may appear, which does not view him in light of the Eternal whose essential nature is good and benevolent. This apologia by prominent liberal Italian scholar and statesman is ably presented. Import of discussion transcends Catholic-Protestant distinctions." Library J

"It is only fair to warn that this work is not always easy reading. If Don Sturzo's reflections upon 'Reading the New Testament' are both inspiring and readily grasped, it is going to take considerably more cerebration to follow him in the chapters on 'The Problem of Knowledge' and 'The Problem of the Absolute.' The effort, however, will be exceedingly worth while. 'Spiritual Problems of Our Times' may not be the outstanding literary achievement of the author, but it does provide rich insights into the mentality of one of the personalities of the age. Far more important, it provides men of all variety of belief or unbelief with significant clues in the quest of the true and of the good." F. E. McMahon
+ **Book Week** p5 D 23 '45 410w

Cath World 162:380 Ja '46 150w

"This is a book which will appeal to the Catholic scholar or intelligent layman, although Protestants interested in studying the trends of modern Catholic thought will find it illuminating."
+ **Kirkus** 13:513 N 15 '45 190w

"Mature book for mature minds, at all times thoughtful and significant. Style is characteristic of Italian prose at its best—clear, flowing, pliable, and mellow. Words fairly melt around ideas. Recommended although book will exceed grasp of average lay reader." R. P. Morris
+ **Library J** 70:978 O 15 '45 140w

STYRON, ARTHUR. The last of the cocked hats; James Monroe and the Virginia dynasty. 480p il $3.50 Univ. of Okla. press

B or 92 Monroe, James. U.S.—History—1783-1865 45-10307

"A book about, rather than a biography of, President James Monroe, the last of the 'Virginia Dynasty.' Not much has been written about Monroe, and the reason is not obscure; he was not a very interesting personality compared to his contemporaries—Washington, Madison, Partick Henry, and his political mentor, Thomas Jefferson. Mr. Styron has nevertheless achieved an interesting book by keeping the central character always in focus with his setting and never losing sight of the book's main theme: the struggle between the Federalist concept of government by an élite and the Jeffersonian belief in free men in a free society." New Yorker

Reviewed by J. T. Frederick
Book Week p2 Ja 6 '46 270w

Booklist 42:162 Ja 15 '46

"In this honest and impressionistic story of a man and his times are many suggestions regarding today's problems, running all the way from world peace to race relations. One puts the book aside with a sense of the timelessness of some of man's insistent problems; and with a feeling that help in their solution can come from the study of men's actions in other epochs than our own, in which their meaning is made clearer by time's illuminating perspective." R. F. Nichols
+ **Christian Science Monitor** p16 D 5 '45 480w

"Recommended for large public, college and historical libraries." L. R. Etzkorn
+ **Library J** 70:1088 N 15 '45 140w

"One might perhaps quarrel with the author over his effort to make a virtue out of Monroe's lack of conspicuous talent or intellect. Democracy, says Mr. Styron, must give high places only to men of average attainment; there is danger in vesting men of genius with leadership, because they are too far above the common mold to be truly representative. This notion would seem, without going farther afield than the history of our own country, to be debatable, to say the least."
+ — **New Yorker** 21:134 D 1 '45 200w

"'The Last of the Cocked Hats' is good reading as American political history from 1758 to 1831 with varied relevancies interjected. It is aimed at James Monroe and includes a complete account of his political activities. It limns him but the result is chiaroscuro—he is only half revealed." W. S. Lynch
+ — **Sat R of Lit** 29:8 Ja 5 '46 900w

"It seems going a bit far afield to tax Ralph Waldo Emerson with the evils of Nazism, and one senses in the attempt the still burning emotions of the unreconstructed South. But these very emotions, when checked by a keen and discriminating intelligence, enable Mr. Styron to state lucidly the circumstances, within the focus of the life of James Monroe, which led one wing of Jeffersonianism into its entangling and finally fatal alliance with chattel slavery." A. M. Schlesinger
+ — **Weekly Book Review** p2 Ja 13 '46 1150w

SULLIVAN, WILLIAM LAURENCE. Under orders; autobiography. 200p il $2.50 Smith, Richard R.

B or 92 44-41899

"Dr. Sullivan died in 1935 after six years in the pastorate of the Germantown, Philadelphia, Unitarian Church. . . He was born and educated in the Roman Catholic Church and was a priest and a member of the Paulist order for ten years until, at the age of thirty-seven, he severed his connection with that church. . . The autobiography, brought out now by Max F. Daskam, who was Dr. Sullivan's assistant and is still with the Germantown church, is almost entirely the record of a spiritual pilgrimage. There have been few more enlightening accounts of a conversion from Roman Catholicism." Christian Century

"There is intellectual and moral tonic in these beautifully written pages."
+ **Christian Century** 62:367 Mr 21 '45 230w

Reviewed by W. L. Caswell
Churchman 159:12 Jl '45 2400w

"The graceful cadences and dignified reserve of this volume contrast sharply with the outraged stridency of the Letters. The title is taken from Dr. Sullivan's final creed, a rather abstract ethical theism to which his suffering and fervor lend humanity: 'I am a moral personality under orders.'" J. H. Nichols
+ **J Religion** 25:225 Jl '45 500w

SUMMERS, ROBERT EDWARD, comp. Dumbarton Oaks. (Reference shelf) 267p $1.25 Wilson, H.W.

341.1 Washington, D.C. Conversations on international organization, 1944. International federation 45-4665

"A 'Reference Shelf' volume containing a comprehensive collection of articles discussing all phases of the Dumbarton Oaks proposals and the problems involved in them." (Christian Century) Bibliography.

Booklist 41:303 Je 15 '45

Christian Century 62:654 My 30 '45 30w

"An excellent piece of work. . . Compactly organized and clearly indexed, 'Dumbarton Oaks' makes a highly useful reference volume." R. S. Ullery
+ **Springf'd Republican** p4 Ag 6 '45 110w

Wis Lib Bul 41:98 O '45

SUN, K'O. China looks forward; with an introd. by Lin Yutang. 276p $3 Day [12s 6d Allen, G.]

951 China—Politics and government. Reconstruction (1939-)—China. China—Economic policy 44-6385

For descriptive note see Annual for 1944.

Manchester Guardian p3 Mr 21 '45 150w

"Much if not most of the English text reproduces the Chinese version satisfactorily, and in any case presents us with a useful exposition of the author's ideas on democracy, capitalism, socialism, land-ownership, industrialisation, Korea, the Mikado and other lively topics. For 'useful' exposition one would like to substitute 'lucid.' Yet while some of Dr. Sun's ideas are stated clearly enough, others remain somewhat obscure, perhaps because analysis does not run very comfortably in double harness with loyalty." E. M. Gull
+ — **Spec** 174:272 Mr 23 '45 340w

"It is not surprising to find a Chinese critical of British policy which led us to such acts as the closing of the Burma Road. In this matter the author, while admitting that the Chinese people felt very bitterly, asks that allowance should be made in view of our own misfortunes. His understanding of our position at the outbreak of war is not so good, and it is unfortunate that a man of his importance should mislead the young intelligentsia of China with nonsense about a British 'imperialist' war. . . No less misconceived is his picture of pre-war Britain."
— **Times [London] Lit Sup** p98 Mr 3 '45 330w

SUN TZU, 6th cent. B.C. The art of war; the oldest military treatise in the world; tr. from the Chinese by Lionel Giles; introd. and notes by Thomas R. Phillips. 99p $1 Military service

355 Military art and science 44-9884

"Though Sun Tzu lived and wrote his highly compressed thesis on the principles of war some five hundred years B.C., General Phillips declares that the 'ancient master still holds his own' today, and the military student able to adapt his principles to modern warfare will find it a valuable guide. . . Apart from other military authorities, American army officers now also study Sun Tzu. The Japanese army studied him for decades, while most modern Chinese officers perhaps know him by heart... Sun Tzu's compressed principles on strategy, tactics, maneuvering, communication and supplies, the use of terrain, of fire, the seasons of the year; the classification and use of spies; the treatment of soldiers, including captives, all have a modern ring. The ancient master even gave rules for the blitzkrieg, prefacing them with the words 'rapidity is the essence of war.'" New Repub

Reviewed by Agnes Smedley
New Repub 111:844 D 18 '44 550w

"Sun Tzu is of interest to the soldier and to the antiquarian. He is also not without influence in Chinese literature. The reader of this little book will be helped by the introduction and notes prepared by General Phillips to elucidate the oldest military treatise in the world." Donald Armstrong
+ **Sat R of Lit** 28:23 Mr 3 '45 400w

SUNDBORG, GEORGE. Opportunity in Alaska; with a foreword by Ernest Gruening. 302p il $2.50 Macmillan

917.98 Alaska—Description and travel. Alaska—Industries and resources 45-9456

A presentation of the facts concerning economic and social conditions in Alaska, primarily intended for the man or woman wanting to know what Alaska, as a place to live and earn a living, has to offer. Book is in three parts: What kind of country is Alaska, anyway?; A thousand careers in ten chapters; Here are some other things you'll want to know.

Reviewed by J. T. Frederick
Book Week p2 O 28 '45 550w
Booklist 42:93 N 15 '45

"A book that contrasts facts with myths, that balances the discouraging against the encouraging, that is not without dry humor."
+ **Kirkus** 13:359 Ag 15 '45 110w

"This book is the Baedeker, Dun and Bradstreet, and 'World Almanac' of Alaska, all rolled into one. It is indispensable to anyone who would understand the problems and possibilities of America's most strategic Territory. Furthermore, examination by an alienist should be prescribed for the person who contemplates settlement in Alaska without reading Mr. Sundborg's book." R. L. Neuberger
+ **Sat R of Lit** 28:43 N 3 '45 700w

"Unlike many books written on Alaska by journalists on 'quickie' tours, this book will make almost no Alaskan angry. It is a fact book, not an opinion book. It contains very few discussions of the burning issues in the territory or of political blood feuds. It paints no Alaska personalities and records no gossip. It is just what it sets out to be, a book on opportunities. It should make a good handbook to keep on your shelves for ready reference, or in your suitcase if you are planning to go North." Ruth Gruber
+ **Weekly Book Review** p4 N 4 '45 700w

SURMELIAN, LEON Z. I ask you, ladies and gentlemen; introd. by William Saroyan. 316p $2.75 Dutton

B or 92 45-4128

"The childhood and early sorrow of a young Armenian writer who was uprooted from his native country during the Turkish massacres and wandered through Armenia, Turkey, and Russia before he made his way, adventure by adventure, to the United States." New Yorker

Reviewed by George Wiswell
Book Week p6 Jl 1 '45 500w
Booklist 41:339 Jl 15 '45
Bookmark 6:14 My '45
Cath World 162:285 D '45 150w
Christian Century 62:1417 D 19 '45 70w
Christian Science Monitor p19 O 13 '45 400w

"It is a story told objectively, sensitively, and beautifully. . . It is a story that has been told before. Here it is well told again. It can stand repetition." R. C. Batchelder
+ **Churchman** 159:15 D 1 '45 120w

Reviewed by P. T. Hartung
Commonweal 43:212 D 7 '45 490w
Kirkus 13:173 Ap 15 '45 170w

"A book which deserves to be, and probably will be, widely read." J. C. Shipman
+ **Library J** 70:586 Je 15 '45 110w

"All of it is told simply, without bitterness or heroics, mingling lively incidents with earthy wisdom. With the child-like exultation of a St. Exupery, Mr. Surmelian succeeds in disengaging the inner self from the sordidness about him. He tells, in one of the most touching passages in the book, how he overcame his feelings of hatred and vengeance." Nona Balakian
+ **N Y Times** p6 Jl 1 '45 700w

"Armenian writing, like Armenian cooking, has a flavor some people don't like, but Mr. Surmelian, who has something to say and a pleasant way of saying it, goes easy with his seasoning."
+ **New Yorker** 21:70 Je 23 '45 80w
Social Studies 36:376 D '45 20w

"Leon Z. Surmelian is both poet and critic, though his style is all the storyteller's. This book is one to be grateful for." Ernestine Evans
+ **Weekly Book Review** p2 Je 17 '45 1250w
Wis Lib Bul 41:83 Jl '45

SUTHERLAND, LOUIS. Book of the stars; with 25 il. in halftone and drawings by Olga Gnos. 230p $3 Ackerman

523.8 Stars. Astronomy 44-47794

"A retelling of the Greek legends and myths relating to the stars, planets and constellations. Included are instructions and charts to assist in the identification of the stars at various times of the year. The final chapters discuss eclipses, comets, meteors, and the calendar." (N Y New Tech Bks) For junior and senior high schools.

N Y New Tech Bks 30:20 Ap '45

"As brief as it is (most astronomy books are heavy tomes) it includes all that the amateur astronomer or lay reader would want to know. Particularly interesting is the description of the man's conquest of the skies with the huge telescopes of the world and to make the book doubly interesting there are innumerable drawings, photographs and diagrams." M. J. J.
+ **Springf'd Republican** p4d My 20 '45 80w

SVENSEN, CARL LARS. Machine drawing; a text and problem book for technical students and draftsmen. 3d ed 280p il $2.50 Van Nostrand

621.81 Machinery—Drawing 45-3682

"This text is intended for use in advanced courses. It includes material on dimensioning, machine sketching and machine details, followed by chapters on the drawing of bearings, shafting and couplings, jigs and fixtures, gears and cams, and piping. An important feature of the book is the more than three hundred problems which occupy one-third of the volume. This edition has been brought up to date and includes new material and additional problems." N Y New Tech Bks

Library J 70:533 Je 1 '45 60w
N Y New Tech Bks 30:6 Ja '45

SVENSEN, CARL LARS, and STREET, WILLIAM EZRA. Manual of blueprint reading; for study and practice in reading prints of all kinds; with questions and exercises. 98p $1.90 Van Nostrand

744.532 Blueprints 44-8603

"Not limited to any particular industry, this elementary text aims to provide an under-

SVENSEN, C. L.—*Continued*
standing of the principles of print reading from which the beginner may develop the ability to read prints with various applications. There are vocabulary drills and reading exercises pertaining to sheet metal prints, pulleys and gears, welding symbols, and the fundamentals in aircraft and engineering prints. Unfortunately, many of the reproductions of blueprints are small in size." N Y New Tech Bks

---

Library J 69:1004 N 15 '44 30w
N Y New Tech Bks 29:57 O '44

SWANSON, NEIL HARMON. The perilous fight. 555p il maps $3.50 Farrar

973.52 U.S.—History—War of 1812. Smith, Samuel 45-10305

"Author of several novels concerned with little-known periods of American history tells the story of three weeks in 1814 beginning with the American defeat at Bladensburg, Maryland, and the burning of Washington, and ending with the decisive defeat of the British fleet and landing force at Baltimore and the end of the War of 1812. Circumstances leading to the writing of the 'Star Spangled Banner' are emphasized. Although only actual persons are mentioned and there are long quotations from contemporary sources, the effect is that of fiction." Library J

Reviewed by G. F. Willison
Book Week p7 D 30 '45 500w
Booklist 42:162 Ja 15 '46

"Neil Swanson writes history with so creative a pen that he makes it live—he makes it exciting reading. I've always felt that his historical fiction would have longer life if labeled non-fiction, and that is particularly true of this—which has no plot other than the Battle of Baltimore—the defense of Fort McHenry—the birth of The Star Spangled Banner."
+ — Kirkus 13:440 O 1 '45 180w

Reviewed by Margaret Owen
Library J 70:1088 N 15 '45 110w

"His account of the operations around Baltimore is especially convincing; it therefore makes good reading for one willing to follow a close-knit, blow-by-blow narrative. The chief impediment to the pace of the story is an extensive use of the still fashionable stream-of-consciousness chatter, inserted, no doubt, out of a striving for realism and literary effect." W. B. Hamilton
+ — N Y Times p7 D 30 '45 650w

"Mr. Swanson is a competent, painstaking historian, whether in writing straight history or decking it in fictional form as he did in 'The Judas Tree' and 'The Silent Drum,' two excellent novels. He is not just a compiler or collator but a searcher among original records, contemporary newspaper accounts, diaries and letters written by the man in the rear rank, official reports (mostly by generals defending their own incompetence), and political speeches. Furthermore Mr. Swanson brings to his writing a freshness and vitality that make the characters live. Reading 'The Perilous Fight' is almost like talking with the participants." P. J. Searles
+ Weekly Book Review p4 D 30 '45 1050w

SWIETOSLAWSKI, WOJCIECH. Ebulliometric measurements. 228p il $4 Reinhold

541.36 Boiling points. Liquids 45-4631

"This detailed explanation of the technique of determining the boiling and condensation temperatures of liquids and solutions, is based on the author's Ebulliometry, published in Cracow in 1936. The first two chapters describe the types of ebulliometric apparatus and methods of application, and the classification of liquid mixtures. The remainder of the volume discusses other uses to which this type of measurement may be put: determining the degree of purity, impurity content and moisture content of liquids; studying of azeotropic mixtures; determining impurity content, molecular weight and solubility of solid substances. All references are listed at the end of the volume." N Y New Tech Bks

---

"This book is recommended to all those whose work or interest involves a study of the experimental measurements of the temperature of equilibrium in liquid-vapor systems. The author does a great service to those laboratories having limited equipment by showing how this important property can be measured precisely with relatively simple apparatus." F. D. Rossini
+ Chem & Eng N 23:1785 O 10 '45 400w

"This treatise is not only a text book, or a reference work, but also a well-written laboratory manual. All who do work or carry out research in distillation and physical properties of liquids and liquid systems would do well to have a copy of Dr. Swietoslawski's treatise on their bookshelves." F. C. Nachod
+ Chem & Met Eng 52:290 N '45 120w
Cleveland Open Shelf p19 S '45
Library J 70:533 Je 1 '45 80w
N Y New Tech Bks 30:20 Ap '45

"The authority of Professor Swietoslawski in the field of ebulliometry cannot be questioned. This book is no less authoritative. It may be found somewhat more detailed than is necessary for one whose only desire is to have a working familiarity with the subject, but it can scarcely be too detailed for one who wishes to employ the experimental procedures described." W. G. McMillan
+ R of Scientific Instruments 16:291 O '45 600w

SWINNERTON, FRANK ARTHUR. Woman in sunshine. 344p $2.75 Doubleday [9s 6d Hutchinson]

45-2689

Character sketch of an upper middleclass English woman. Letitia is pictured as a good woman, who manages thru the course of the book to maintain her balance and that of her family and friends thru a time of stress, including even a murder.

Reviewed by F. H. Bullock
Book Week p3 Mr 25 '45 550w
Booklist 41:238 Ap 15 '45

"It's nice to find a likeable lady in a season of bad and tiresome literary vixens. Letitia is very likeable and quite entertaining besides. Frank Swinnerton's writing has a very pleasing pastel quality to it which comes as a distinct relief after the 'strong' writing and contrived carelessness of some recent fiction."
+ Boston Globe p21 Mr 21 '45 240w
Christian Science Monitor p16 Ap 14 '45 500w
Cleveland Open Shelf p12 My '45

"The impression it leaves is one compounded of the dreariness of London, the ennui of bourgeois married life and the depths to which some scoundrels will descend. Not to mention the author's irony and pity. Mr. Swinnerton is indeed a trained hand in the art of depicting ugliness in many forms. He is a true master of the repulsive. Most fascinating of all is the way he spins out the workings of a rascal's mind."
Commonweal 41:567 Mr 23 '45 650w

"Throughout Mr. Swinnerton is very much at home with his scenes, his characters (some of them of a Dickensian eccentricity), and the abundance of his amusing, if slightly artificial, dialogue." J. D. Beresford
Manchester Guardian p3 Jl 28 '44 200w

"For a serious novel, and psychological study—one may rightly complain—'A Woman in Sunshine' is too heavily plotted, too logically contrived. It is Swinnerton's weakness as a 'realist' that he interprets character almost solely in terms of action. Unlike Henry James, to whom he has been compared, he does not see that failure may also lie in the inability of one person to understand another—not because he does not so will it, but because only in the rarest instances does he have Letita's insight into self." Nona Balakian

N Y Times p7 Mr 11 '45 850w

"A long, long while ago—about the time of the Boer War, maybe—this might have been called an interesting novel. It is hard to guess who will be interested today in the wordy story of a middle-class Englishwoman who is good and (says the author) charming and wise."

New Yorker 21:89 Mr 10 '45 120w

" 'A Woman in Sunshine' builds slowly to a highly ingenious end, but it is not a conclusion, since what the author has done is to interpret a segment from life, and the characters of his book continue their mannered existence after the covers of the novel have been closed. They have the same reality as do our neighbors, our social and business associates." L. S. Munn

Springf'd Republican p4d Mr 18 '45 380w

"Facile but unconvincing domestic drama."

Time 45:104 Mr 12 '45 30w

"Mr. Swinnerton's latest novel is carefully composed and painstaking in detail. It is not, perhaps, so fast-moving as its ramified style of plot might seem to promise; despite all the complications, as a matter of fact, the pace is curiously halting."

+ — Times [London] Lit Sup p341 Jl 15 '44 370w

" 'A Woman in Sunshine' is a narrative of ever-mounting suspense, and you are not kept in the dark as to the blacks and whites of character. It does not have a message, but it delivers all the story impact you can reasonably expect." Lisle Bell

+ Weekly Book Review p4 Mr 11 '45 500w

SYKES, GODFREY GLENTON. Westerly trend. 325p il $4 Arizona pioneers historical soc, University stadium, Tuscon, Ariz.

B or 92 Frontier and pioneer life—West

45-15255

"As a boy in England Mr. Sykes read Mayne Reid's descriptions of the Western prairie and could not rest until he had viewed the new world's marvels for himself. Arriving in America in 1879, he made his way westward by casual and inquisitive degrees and at last arrived on the frontier. . . Through the wandering years the author rode the cattle trails north as a cowhand and tried his luck at many trades. Learning when to pack and when not to pack a gun, he went off on many a venture for the sake of the venture rather than for the profit of it, and finally arrived in Arizona to establish his home. . . Mr. Sykes—though he can pull a scene into exact focus when he wishes to do so—prefers to tumble out on paper the memories of sixty years and to let them arrange themselves as they will. The result is a series of scattered recollections with here and there some unexpected bits of excellence." N Y Times

---

"It is a cheerful discursive book written by that distinctive type of Englishman who cannot resist the sight-seeing impulse and who moves blithely and unscathed through all manner of situations. Frank Lockwood, one of the most competent authorities on the Southwest, places Mr. Sykes' book beside Bourke's 'On the Border With Crook.' This may be argued. Mr. Sykes is good but not that good; for Bourke trained himself to see detail and to build that detail into a rounded, accurate and colorful picture of a period." Ernest Haycox

+ N Y Times p18 Ap 29 '45 400w

"Charming and consistently interesting autobiography." R. F. H.

+ Springf'd Republican p6 Ap 17 '45 550w

"There is little gunplay in the story of this rich life, and absolutely no melodrama, but it is packed with accomplishment and shrewd observation and told with restraint and an occasional touch of sly humor." Stanley Walker

+ Weekly Book Review p12 My 6 '45 550w

SYLVESTER, HARRY. Dayspring. 294p $2.75 Appleton-Century

45-2938

"An anthropologist named Spencer Bain arrives in New Mexico on a professional investigation of the *Penitentes*, the native sect which practices flagellation in addition to the established rites of the Catholic Church. In a spirit of scientific inquiry, he passes himself off as a convert and joins the 'children of light,' participating in their flagellations and their Holy Week processions. With no intellectual participation, he is nevertheless relaxed and steadied by the observances, and finds himself feeling an unscientific pity for the sick and degenerate, and an unscientific tendency to resist such statutory crimes as adultery. In the end, he is a convert, or a potential convert." N Y Times

---

Reviewed by Wendell Johnson

Book Week p4 Ap 8 '45 450w

Booklist 41:238 Ap 15 '45

"The impact of the novel will depend in large part on the personality of the reader. Its subtlety will be absorbing to some, tedious to others. Its frankness will interest the realist, repel the fastidious. Its plot, which will stimulate those searching for faith, may well be incomprehensible to the devout. Even the author's honesty will create a controversy." G. C. Bartter

Boston Globe p17 Ap 11 '45 450w

"The outstanding defect of this book is its author's display of almost adolescent prurience. Even a cultured pagan would shy at so frequent and irrelevant an intrusion of the sex theme. Be it said however—by way of mitigation, not of excuse—that he does not go into nauseating details."

— Cath World 161:91 Ap '45 160w

"Mr. Sylvester has written an orderly and an exciting novel, neatly constructed—the theme announced at the beginning is developed, interrupted, suspended, climaxed—both in form and content this is a tidy piece of work. . . Unfortunately, there are too many things in this novel which might cause unnecessary scandal to child-like hearts, and an expurgated edition would make pleasanter reading."

+ — Commonweal 42:18 Ap 20 '45 1200w

Kirkus 13:20 Ja 15 '45 170w

"This potentially excellent Freudian-religious story crumbles to bits as plot unfolds: author, to make spiritual metamorphosis seem plausible, introduces string of 'characters' right out of Kraft-Ebing to epitomize worldly evil. These jaded sex aberrations are unconvincing, ridiculous; they spoil many fine qualities in the novel." H. G. Kelley

— Library J 70:266 Mr 15 '45 110w

Reviewed by Marjorie Farber

New Repub 112:451 Ap 2 '45 230w

"Harry Sylvester is not a major novelist, but in 'Dayspring' he has tackled a major theme and handled it at least acceptably. What organized religion offers the intellectual in the way of emotional release is a complex question; Mr. Sylvester sets forth the problem in a tense, well-paced narrative, works up to a melodramatic climax that is only partly artificial, and hastily takes his departure in a mystic smoke-screen. . . Mr. Sylvester has unnecessarily complicated his story with a parallel story of hign-jinks among the New Mexico tourist colony, culminating with a bar-room murder. It's good, gusty Hemingway, but superfluous. Maybe he could chop it out and sell it to the movies." Russell Maloney

+ — N Y Times p4 Ap 1 '45 360w

"An adult, well-written novel. . . Toward the end there is a sharp drop in credibility, and the scientist's last-page change of heart is not only abrupt but has the appearance of an evasion on

SYLVESTER, HARRY—*Continued*
the part of the author. In spite of this, the book should interest any intelligent reader."
+ — **New Yorker 21:89 Ap 7 '45 120w**
Time 45:104 Ap 9 '45 30w

"With this book Harry Sylvester joins the growing group of worthy craftsmen which has taken the high and hardy story of man's spiritual destiny from the hands of amateurs and restored it to its proper place as the main business of the tale-tellers of the world." Thomas Sugrue
+ **Weekly Book Review p4 Ap 8 '45 1050w**

SZE, MAI-MAI. Echo of a cry; a story which began in China; il. by the author. 203p $2.50 Harcourt
B or 92 45-35225

A lively kaleidoscope of memories written by the daughter of a Chinese diplomat to London and Washington. She pictures her life in England, and China, in a Washington boarding school, and as an artist in a French fishing village.

Booklist 42:97 N 15 '45
Reviewed by A. C. Moore
Horn Bk 21:447 N '45 80w

"The contrasts between east and west are drawn with humor and keen observation and a frankness that will attract many readers, older girls in particular. The illustrations are enlivening and appropriate." A. M. Jordan
+ **Horn Bk 21:466 N '45 80w**
Kirkus 13:402 S 1 '45 90w

"They are told with humor and keen observation and are fittingly illustrated by herself. Should be especially enjoyed by senior high school girls and adults." Miriam Snow
+ **Library J 70:1094 N 15 '45 60w**

"Darting back and forth from China to the Occident her shuttle of memory, pointed with humor and perception, weaves a lively hued tapestry. From it emerges a self-portrait of a person who, in her wisdom, has learned to think of the similarities of different civilizations rather than of their differences. This attitude—suggested, never underscored—will find a sympathetic response in young girls keenly aware, today, of the necessity for understanding and mutual appreciation among the world's peoples." E. L. Buell
+ **N Y Times p22 O 14 '45 180w**

"The author, one of those rare people who had a happy childhood (rare in print, at least), has written a very happy book about it. . . The author, who is also a painter, has done her own illustrations. They're cheerful, too."
+ **New Yorker 21:114 O 20 '45 90w**

"In this delightful autobiography the author touches the highlights of her early childhood days in China, boarding school in England and America, and holidays in Scotland, with a few memories of France thrown in. . . Writing with restraint, she recaptures childhood with amazing accuracy and presents a person who is not only at home anywhere in the world but one who has a genuine appreciation for all members of the human family." R. A. H.
+ **Sat R of Lit 28:76 N 10 '45 700w**
Reviewed by Frederick Reinstein
Springf'd Republican p4d N 11 '45 300w

"Her experience has been so unusual as to graze the edge of the unique; she speaks from the inside, reporting with friendliness—and detachment. She is, like every thinking person today, a pilgrim and in a sense a stranger. It gives her story, otherwise episodic, what might be called unity of atmosphere—which makes it a work of art. Also it is uncommonly brisk entertainment."
+ **Weekly Book Review p8 N 11 '45 450w**

SZENDE, STEFAN. The promise Hitler kept. See Folkmann, A.

SZOSZKIES, HENRYK J. No traveler returns; ed. with a prologue and an epilogue by Curt Riess. 267p $2.50 Doubleday
940.53438 World war, 1939—Atrocities. Jews in Warsaw. Poland—History—German occupation, 1939- 45-2282

The pitiful story of the extermination of the Jews in Warsaw, much of it based on eyewitness reports from Jewish inhabitants who managed to escape or send word by others, or from the Polish underground.

Reviewed by Sterling North
Book Week p2 Mr 11 '45 650w
Booklist 41:268 My 15 '45
Bookmark 6:12 My '45
Christian Science Monitor p16 My 5 '45 650w
Cleveland Open Shelf p16 Jl '45
Foreign Affairs 23:698 Jl '45 20w

"Not pleasant bedtime reading, but a record which should be read."
Kirkus 13:13 Ja 1 '45 130w
Reviewed by Marcus Duffield
Nation 160:366 Mr 31 '45 300w
New Repub 112:654 My 7 '45 180w
Reviewed by C. B. Palmer
N Y Times p6 Mr 25 '45 550w
Reviewed by F. C. Weiskopf
Sat R of Lit 28:34 Mr 3 '45 270w
Reviewed by R. S. Scott
Springf'd Republican p4d Ap 29 '45 370w

"This book is full of horror and haunting nightmare. But the truth that speaks through it cannot be denied. All social, political, religious and racial prejudices vanished in the struggle against Hitlerism. Everybody fought the Germans because everybody wanted to be free. . . This book should be read by men who are thousands of miles away from Europe. It will help them to understand what transpired there. It will give them strength not to forget." Jan Karski
+ **Weekly Book Review p3 Mr 4 '45 950w**

T

TABER, GLADYS (BAGG) (MRS F. A. TABER). Especially spaniels; with photographs by Jill (Eleanor S. Mayer). 180p $2 Macrae Smith co.
636.75 Spaniels Agr45-355

Information on the selecting and training of spaniels by one who has had years of practical experience. Contains advice also about other dogs than spaniels. The book is written in informal style and illustrated with photographs. Index.

Booklist 42:91 N 15 '45
Cleveland Open Shelf p19 S '45

"An affectionate, feminine, pleasant point of view makes this nice supplementary reading for dog owners and breeders who are not in the professional class."
+ **Kirkus 13:265 Je 15 '45 90w**

"If the title seems to indicate a one-breed book, that is not the idea; Gladys Taber raises cockers, understands, appreciates and loves them, but there seems to be room in her heart for anything like a dog and nine-tenths of her information and advice will do as well for any breed. Indeed, the distinction of her book is that though it may be a help for many a dog and even put some sense into the heads of people who should never have been permitted to own one, it can be happily read by the dogless."
+ **Weekly Book Review p18 S 16 '45 400w**
Wis Lib Bul 41:110 N '45

TABER, GLADYS (BAAG) (MRS F. A. TABER). Give me the stars. 240p $2 Macrae Smith co.

45-6677

Leslie, spending her summer vacation at work in a Connecticut war plant, learns to revalue life and love. Before the summer is over she has broken her engagement to Rod, whom she had known all her life, to marry a much finer man.

Booklist 42:166 Ja 15 '46

"An amplified, well-turned woman's story."
+ **Kirkus** 13:205 My 15 '45 170w

"A solid and entertaining novel, nebulous only in title." Lisle Bell
+ **Weekly Book Review** p23 Jl 29 '45 70w

TABER, GLADYS (BAGG) (MRS F. A. TABER). Heart has April too. 246p $2 Macrae Smith co.

44-9626

Story of the college years of a well-to-do Wisconsin girl who came back home after graduation intending to make a conventional marriage. There she found the man she had always loved, a poor but fine man, and Julie changed her plans.

"All very pleasant and ending happily."
Kirkus 12:350 Ag 15 '44 100w

Reviewed by Lisle Bell
Weekly Book Review p12 D 17 '44 90w

Wis Lib Bul 41:21 Ja '45

TABORI, GEORGE. Beneath the stone [Eng title: Beneath the stone the scorpion]. 225p $2.50 Houghton [8s 6d Boardman, T.V]

45-7614

The action takes place somewhere in the Balkans during World war II, and is compressed into a few hours. A neurotic German major, who had once spent an unhappy year in Oxford, is sent to deal with a captured English parachutist. He takes the Englishman to his home, wines and dines him, and introduces his Balkan wife. Then the prisoner is allowed to go to sleep. Later the Gestapo leader who is to try the prisoner arrives, with a complete dossier on the Englishman. While the Gestapo agent sleeps, the German major sends the Englishman away, and shoots himself.

Reviewed by R. J. Bender
Book Week p6 Ag 26 '45 850w

Kirkus 13:301 Jl 15 '45 210w

"Born in Budapest, Mr. Tabori writes of the Balkans from within, and of German character from intimate experience; and he writes in clean, clear English." Harold Brighouse
+ **Manchester Guardian** p3 Mr 16 '45 120w

"The Gestapo agent is an incredible mixture: he knows philosophy and literature, has an almost Proustian memory, and converses with a brilliance that is strictly ersatz Koestler. There may be some symbolism in all this; it baffled me. Mr. Tabori knows his Central Europe; he has a certain wit; and he has put in plenty of sex and sadism. His novel has the glitter and the intrinsic value of a ten-cent-store diamond." H. C. Hatfield
New Repub 113:356 S 17 '45 360w

"One of the most moving, convincing, poignant between-the-lines and in-back-of-the-line novels to come out of the war. The author is a master of imagination. So much of this novel is so extremely fine that one feels the ending should be forgiven or, better yet, forgotten. . . The puzzle of war, the puzzle of the human or inhuman millions, receives a powerful answer in this book." Kenneth Fearing
+ **N Y Times** p7 Ag 26 '45 360w

"One of those intelligent thrillers full of quiet, highly civilized horrors, with an unexpected denouement. . . The piecing together of the facts in the Englishman's dossier, done with a toneless objectivity, makes an almost unbearably painful story, which, however, is too padded to be completely effective."
+ — **New Yorker** 21:66 Ag 18 '45 120w

"There are a great many things in this novel—good writing, quite good, a very tight dramatic development, considerable skill in the creation of several atmospheres, the atmosphere of tension between people, and the darker, tenser atmosphere of tortuous introspection. But plainly the important focal point of the book is Major Borst's lengthy and eloquent defense of the Nazi record, using himself as testing ground for his argument: that he was a sensitive and beauty-seeking man, like all Germans." N. L. Rothman
+ — **Sat R of Lit** 28:28 Ag 18 '45 550w

"Despite the language in which it is written this is a novel full of Continental overtones. Major von Borst is a character thoroughly and intimately understood. . . Altogether, 'Beneath the Stone' is an angry, edged, feverish and exciting adventure story which would be a good story even if Germany had never overrun Poland, but is the more effective because it has much to convey, in a high emotional key, about the types and characters who have clashed in recent Western history. And there is a welcome minimum of sentimentality in it." Iris Barry
+ **Weekly Book Review** p4 Ag 26 '45 900w

"Mr. Tabori has nothing very new to say, but he says it with such bravura, such subtle perception, and such dramatic power that his book is engrossing. And this is so in spite of its extraordinarily artificial structure." Orville Prescott
+ — **Yale R n s** 35:190 autumn '45 360w

TADDEI, EZIO. The pine tree and the mole; tr. by Samuel Putnam. 289p $2.50 Dial press

45-6546

Novel based on economic conditions in Italy just before Fascism came to power, the period from 1918 to 1922. One of the chief characters is a young Livorno lawyer who starts out as an honest man and a good lawyer, but ends up by becoming a Fascist and stealing another man's wife. Another is an informer, who earns his living by betraying revolutionists to the police. Most of the characters are thieves, prostitutes, peasants, and confused members of the middle classes.

Reviewed by E. D. Branch
Book Week p11 Jl 8 '45 400w

Kirkus 13:261 Je 15 '45 90w

"The novel does not come off. It takes more than sympathy for people to establish their individuality in a novel. Taddei perhaps can succeed in doing this if he unifies his intentions. The Pine Tree and the Mole, however, suffers from trying too much and succeeding too little." Oscar Tarcov
— **New Repub** 113:261 Ag 27 '45 550w

"The author, a prisoner of fascism for eighteen years, writes with his heart. Drawn with poignant perception, his Italians are in some respects more developed and convincing than those in Silone's 'Fontamára.' However, the powerful direction of that book is missing. An assortment of loosely related characters and a diffusion of incidents break down the impact, while Pellizzari's return seems more the impulse of weakness and confusion than a decision based on profound conviction. Nevertheless, there is promise in Ezio Taddei and his book is a step forward for Italian literature." F. W. Leary
N Y Times p13 Jl 8 '45 240w

"We are told by Mr. Putnam, translator of this novel, that it is the first to come to us out of liberated Italy. If we may regard Ezio Taddei as a harbinger of what his literary generation is thinking and writing, then I think we may expect exciting things, perhaps an intellectual purge far more cleansing than the physical. . . It is a valuable scene for us to look upon today, and it bears the unmistakable marks of truth upon it. We

TADDEI, EZIO—*Continued*
are promised others of Taddei's books in translation, one of them now in the writing." N. L. Rothman

+ **Sat R of Lit** 28:32 Ag 4 '45 550w
Time 45:88 Jl 2 '45 650w

"Mr. Taddei, who has spent most of his life in an artist and revolutionary circle, is a good enough novelist to make individual persons, not mass movements, his protagonists; nor does he take it upon himself to judge and condemn even the worst malefactors among them. This quick sympathy for the happy and hapless alike . . . makes 'The Pine Tree and the Mole' a curiously touching book. Sometimes one finds it difficult to follow the individual characters—there are scores of them—as they drift in and out of the pages, but there is no mistaking their basic humanity as each in his own way tries to find some sort of firm footing in a stricken land." Herbert Kupferberg

Weekly Book Review p6 Je 24 '45 650w

TAFT, JESSIE, ed. Functional approach to family case work. 208p $2.50 Univ. of Pa. press [11s 6d Oxford]

361 Social work. Family 44-7597

"This volume marks the culmination of an effort of many years on the part of the case-work faculty of the Pennsylvania School of Social Work, to clarify for itself, for its students, and for its training agencies, as well as for the profession, a point of view regarding the practice of family case work about which it has conviction and on which it undertakes to train students. . . [Herein, therefore] the case-work department of the Pennsylvania School has put together evidence, which has come to it through the last five years, of the applicability of the functional approach to the family field." Introd

---

"The Pennsylvania School of Social Work has again made a significant contribution to social work literature in its clarification of the scope, function and processes of family case work. The expositive character of the presentation and the details with which the material is given, afford an opportunity for the reader to find points with which he may differ as well as the many in which he is in agreement." A. F. Fenlason

+ — **Am Soc R** 10:321 Ap '45 1500w

Reviewed by Caroline Blue
Social Forces 23:482 My '45 500w

TAINTOR, ELIOT, pseud. of **GREGORY MASON and RUTH (FITCH) MASON.** September remember. 322p $2.75 Prentice-Hall

45-3922

" 'September Remember' claims attention as the first novel to dramatize the activities of 'Alcoholics Anonymous' the nation-wide organization formed some ten years ago to help its members and others to arrest the disease of alcoholism. . . It is the story of Avery Rickham, engineer, explorer and alcoholic, who fled from New York eighteen years ago on the death of his wife, leaving his infant daughter, Gail, in the care of her aunt. He has now returned from South America, hating New York and particularly its cafe society, in which Gail has begun to move. After a violent quarrel with her over her new friends, he goes on a bender and ends up in the police court, from which he is rescued by his friend, Joe Kelly, a big-time advertiser. Joe takes him, overcome by fear and remorse, to a meeting of the Greenwich chapter of 'A A.' The story thereafter shuttles back and forth between New York City and the Connecticut shore, with occasional divagations farther afield." Weekly Book Review

---

Reviewed by John Norcross
Book Week p4 My 13 '45 650w
Booklist 41:287 Je 1 '45

"While not to be recommended for family reading, this is no ordinary novel but one with an important and long awaited message for many thousands of Americans." J. J. Clair

+ **Cath World** 162:91 O '45 320w
Kirkus 13:71 F 15 '45 170w

Reviewed by J. M. Brittan
Library J 70:355 Ap 15 '45 80w

Reviewed by L. H. Farber
New Repub 112:716 My 21 '45 850w

" 'September Remember' is one of those uneven novels that are constantly redeemed by their subject-matter. The dogged hero's progress is much too sure, even when it is obscured by the woes of other A. A. members." William Du Bois

N Y Times p6 Ap 29 '45 310w

" 'September Remember' lacks the intensity, the penetration and the terrifying immediacy of the Charles Jackson's 'Lost Weekend,' with which it will inevitably be compared. But it is only fair to add that its aim and approach are entirely different. It is concerned with escape from alcoholism, rather than with a projection of the condition itself." Jennings Rice

+ — **Weekly Book Review** p6 Ap 29 '45 400w

TALALAY, ANSELM, and MAGAT, MICHEL. Synthetic rubber from alcohol; a survey based on the Russian literature. 298p $5 Interscience

678 Rubber, Artificial. Alcohol 45-3879

"The contents of this book are not exactly what one would expect from its title. Its four chapters are devoted largely to discussion of selected Russian literature on (1) the theory and chemistry of preparing butadiene from alcohol, (2) equipment and processes used to manufacture a mixture of butadiene and butene-2 from alcohol, (3) the theoretical aspects of polymerization, with special emphasis on the technology of sodium polymerization, and (4) the physiochemical properties of polymers made by the sodium process." Chem & Eng N

"The reviewer recommends that this book be read skeptically. If this is done it should stimulate thought and further experiments to clarify such results as are in question." W. L. Semon

Chem & Eng N 23:1376 Ag 10 '45 900w
Library J 70:533 Je 1 '45 40w
N Y New Tech Bks 30:30 Ap '45

"It is manifest that when the full story of the synthetic rubber developments during the war can be told, the material in this book will lessen in value except from an historical point of view. However, until then it stands as the one most convenient and complete source of information concerning the preparation, from alcohol, of polybutadiene synthetic rubber." I. B. Prettyman

+ **R of Scientific Instruments** 16:289 O '45 400w
U S Quarterly Bkl 1:57 S '45 320w

TALBOT-BOOTH, ERIC CHARLES, ed. What ship is that? drawn by [the editor]. [778p] $4 Didier pubs [15s Low]

623.82 Ships. Warships 44-7377

"A compact collection of data useful in the study of ship recognition. Covering the merchant ships, yachts, and warships of all nations, it aims to give a general impression of each vessel as it is first seen. The bulk of the book consists of some twenty-seven thousand small silhouettes, grouped according to the number and position of funnels, masts and other superstructure, turrets, and guns. As an aid in quick recognition, a small pantograph grid is recommended in which the vessel can be framed and the relative position of its salient features established for comparison with the drawings which supply figures on size, tonnage, and speed along with the name and nationality." N Y New Tech Bks

---

Christian Science Monitor p12 F 17 '45 480w

"For the layman with virtually professional interest and background in the subject, and for men of the sea, this should prove an essential reference tool for recognition purposes."
+ **Kirkus** 12:273 Je 15 '44 130w
Library J 69:1004 N 15 '44 70w
N Y New Tech Bks 29:65 O '44

TALLEY, BENJAMIN BRANCHE, and ROBBINS, PAUL H. Photographic surveying. 223p il maps $3 Pitman

526.91 Photographic surveying 45-2920

"A textbook on the various mapping instruments and methods that have been developed for special tasks. It deals with terrestrial as well as aerial photogrammetry, and proceeds from the simple geometry of the single photograph to the finished map tied to basic data. Chapter headings include Photographic equipment; Interpretation of aerial photographs; Planning the photographic flight; Stereoscopic plotting instruments; Plotting from oblique photographs; and Applications of photographic surveying. Problems are given with most of the chapters." (N Y New Tech Bks) Index.

Library J 70:533 Je 1 '45 30w
N Y Tech Bks 30:11 Ja '45

T'AN, PEI-YING. Building of the Burma road. (Whittlesey house publication) 200p il $2.75 McGraw

625.7 Burma road 45-8567

"The purpose of this book is to give an idea of how the Burma Road was built, telling within the framework of the engineering project the story of an achievement by my countrymen. For the sake of the narrative many of the technical details have been omitted. . . Whatever has seemed colorful and unique in the way of customs and background has been set down. In order to make the job and the people who did it as real and alive as possible, little anecdotes of no other consequence have been included." Pref

Reviewed by F. S. Marquardt
Book Week p8 O 21 '45 300w
Booklist 42:91 N 15 '45

"How this mighty task was accomplished is told with fact-packed directness by the man who did it—Tan Pei-ying. Few more engrossing books have ever come this reviewer's way and there are photographic illustrations up to the standard of the text." Randall Gould
+ **Christian Science Monitor** p14 O 27 '45 600w
Kirkus 13:309 Jl 15 '45 170w
Library J 70:752 S 1 '45 70w

"There will be many books written about the Burma Road, but this is a good one and it is written by the man who had charge of the work, and everything he says is true, except that he does not say enough. But this is helped out by the photographs which also appear. They are just the thing that is needed, because, as I said, unless you saw it with your own eyes you would not believe it." D. G. Arnstein
+ **Sat R of Lit** 28:11 O 20 '45 650w

"Mr Tan seems to have observed not only as an engineer but as a romantic and a sociologist. Reproductions of many photographs taken during the construction of the road add extra attraction to the book." R. S. Ullery
+ **Springf'd Republican** p6 O 19 '45 250w

"The virtue of Tan Pei-ying's 'The Building of the Burma Road' is that it tells the story from within. As managing director of the Yunnan-Burma Highway Administration from 1938 to 1942, Mr. Tan was in charge of the construction and maintenance of blockaded China's lifeline. . . He is a Chinese official reporting on a Chinese achievement from a Chinese point of view, and since, despite the corruption that accompanied it, the building of the Burma Road was a heroic feat and one of the glories of the triumphant Chinese resistance, it is both interesting and valuable to have his report on it." Richard Watts
+ **Weekly Book Review** p5 O 14 '45 900w

TANSLEY, ARTHUR GEORGE. Our heritage of wild nature; a plea for organized nature conservation. 74p il $2.50 Macmillan [7s 6d Cambridge]

799 Game protection. Natural history—Great Britain [A45-4077]

"Professor Tansley's book comes at the opportune moment of reconstruction planning. That the face of our countryside is fated to undergo vast changes seems certain; it is urgent to realize now its importance aesthetically and ecologically to the nation if the fruition of planning is to find rural England as much preserved as possible. . . Professor Tansley answers the questions: Why should wild life be preserved? and What is there left to preserve? He discusses contrasting types of country and their flora and fauna; the question of reserves, national parks and scheduled areas, the work of the Forestry Commission and many other matters." Times [London] Lit Sup

Manchester Guardian p3 My 25 '45 300w

"Professor Tansley surveys the whole subject with clarity, conciseness and authority. He writes simply enough to be easily understood by the ordinary reader, yet his approach is primarily scientific."
+ **Times [London] Lit Sup** p201 Ap 28 '45 360w
Weekly Book Review p23 Ag 5 '45 160w

TARKINGTON, BOOTH. Image of Josephine. 275p $2.50 Doubleday

45-2270

Beginning with a sketch of a detestable child of fourteen, the novel continues with Josephine's life as a woman of twenty-five. The years had done nothing to mitigate her early promise of turning into a first-class self-centered snob and worse. In the course of events a distant cousin, a shellshocked war veteran, takes a hand in demolishing the current image of Josephine and forming the rudiments of a new one.

Reviewed by Edward Weeks
Atlantic 175:125 Je '45 280w

"It would not be a hard task to make of this story an allegory of our national character, prodigally endowed, naturally generous, but often, through too much comfort and ease, thoughtless and self-centered. Whether or not Booth Tarkington intended such a reading, his story carries these implications. Many a novel with more pretense at depth and thoughtfulness will fail to make the large and lasting impression of this fine book." John Erskine
+ **Book Week** p1 F 25 '45 1500w
Booklist 41:210 Mr 15 '45

Reviewed by E. W. Watts
Boston Globe p15 Mr 7 '45 230w

"This is a readable tale but certainly not up to Tarkington's best."
Cath World 161:187 My '45 220w
Christian Science Monitor p12 Mr 31 '45 700w

"A better book, on many counts, than most of his work of recent years, less machine-made. One could wish, however, that he would go back to the period he knew so well, to characters (like 'Alice Adams') whom he knew at first hand, for his moderns have a derivative feel as if he got them second hand. They never become an integral part of their settings. . . Readable tale, if not too perceptive, psychologically."
+ — **Kirkus** 13:1 Ja 1 '45 400w

"This reviewer can only send regrets. To his mind, 'Image of Josephine' is an empty failure. Here, the irritation of a plot that simply won't wash is equaled only by the irritation of celebrated mannerisms pushed beyond the breaking point." William Du Bois
— **N Y Times** p5 F 25 '45 550w

"Mr. Tarkington, in his honorable old age, has earned the right to amuse himself as he chooses, but let's hope he doesn't choose to do anything else like 'Josephine' for a long time."
— **New Yorker** 21:81 Mr 3 '45 120w

TARKINGTON, BOOTH—*Continued*

"The numerous background characters are possessed of the inimitable Tarkington touch, half realism, half caricature, which makes them delightfully appealing and humorous, but in the main the book is merely a manipulation of a series of scenes so palpably play acting that they come as a surprise from such a sure-handed teller of stories. Mr Tarkington is better in a more homely mood." L. S. Munn

— + **Springf'd Republican p4d Mr 11 '45** 360w

Reviewed by Rose Feld

Weekly Book Review p6 F 25 '45 550w

TARTAKOWER, ARIEH, and GROSSMAN, KURT R. The Jewish refugee. 676p $5 Inst. of Jewish affairs

296 Refugees, Jewish. Jews in Europe 44-51443

"Of approximately 9,000,000 Jews estimated to have lived in Europe in 1938, between 3,000,000 and 4,000,000 died in the subsequent six years. . . An additional 2,500,000 were forced to leave their homes and seek refuge in foreign lands. . . After having traced the Nazi-imposed wanderings and fate of Jewish refugee groups all over the world, the authors reach the conclusion that the refugee problem cannot be solved by any hard-and-fast rule." Christian Science Monitor

"While the study is valuable as a compilation of large quantities of material of a highly temporary nature, it should be followed by a further analysis and a more significant interpretation. Perhaps this could only be written by researchers whose entire point of view is less colored by one dominant conviction: the desirability of strengthening the national home, Palestine, and the Jewish consciousness of settlers in other countries. A well-classified Bibliography containing nearly nine hundred titles is a valuable feature." Hertha Kraus

+ — **Ann Am Acad 240:179 Jl '45 900w**

Reviewed by Benjamin Weintroub

Book Week p8 Ja 14 '45 650w

Christian Science Monitor p12 F 6 '45 480w

Foreign Affairs 23:514 Ap '45 30w

Manchester Guardian p3 Ag 22 '45 80w

U S Quarterly Bkl 1:37 Je '45 280w

TATE, ALLEN. Winter sea. 44p $5 Cummington press

811 45-5558

"For his superior command of form Allen Tate has earned the respect of many poets. 'Seasons of the Soul,' in his new collection, beautifully illustrates a particular technique. He manipulates a pattern of ten short strictly rhymed lines with ease and skill, the more so since the end rhyme, often the entire concluding phrase, in each stanza is the same. And in each of the four season poems it serves as the key or clew image, setting and controlling the poem's mood and meaning. The device is unique but arresting enough to merit only sparing use. Mr. Tate's repetition of it in his poem to the memory of Yeats is less effective. But 'Seasons of the Soul' is more than an exercise in technique. It is a moving analysis of the psychological conflict and spiritual disruption affecting the poet, and many of us, in these war years." Weekly Book Review

Reviewed by F. W. Dupee

Nation 160:466 Ap 21 '45 600w

"Tate has worked out a very personal effect in his ten-line trimeter stanzas mounting to a refrain. It is characteristic of him that the two somber seasons yield the best poetry. 'Autumn' embodies the hallucinated dread that Tate has expressed before, notably in 'The Wolves.' It conveys the atmosphere of nightmare, as the poet, caught at the bottom of a pit, confronts fragments of his past. . . The most integrated whole, and one of the most impressive of recent poems is 'Winter.'. . The rich texture of this poem depends on the bold interpenetration of sexual and sacred imagery. It is further commentary on our strange reading habits that at a moment when any bad novel can sell by the thousands, such poetry has to be issued in a limited edition, at a prohibitive price." F. O. Matthiessen

+ **New Repub 112:232 F 12 '45 550w**

"Many of the poems have a nightmare quality; a tone of bitterness and despair reverberates in almost every line. This depth of tone is new in Tate. His earlier work had moments of macabre emotional resonance, but a dark emotion did not unite with or, rather, overshadow his poetry as a whole. These new poems are written with classical severity. The language is ordered and weighted. Once Tate's opacities were merely opaque. Now his stranger images seem attached to some subterranean reality. His satire, even the sharp and effective 'Ode to Our Young Proconsuls of the Air,' is loaded with feeling." Louise Bogan

+ **New Yorker 21:83 Ap 7 '45 240w**

Reviewed by Cleanth Brooks

Poetry 66:324 S '45 1650w

"Completely scornful of the factual or commonplace, the bellicose Southerner relies on imagination hard and intense, yet never brittle. While he has acknowledged his indebtedness to seventeenth century metaphysicals, and to Dante in the medieval past, and to Yeats and Hart Crane in our recent past, and while he abjures any further tribute to Eliot and dubs his neophytes 'Spirits grown Eliotic, now patriotic, are' Tate is decidedly original and his brilliant scholarship nourishes rather than hampers his poetry. One feels that each of these poems—and how varied their lyrical vein—was subjected to the harshest self-criticism in the interests of a tenacious objectivity." Alfred Kreymborg

+ **Sat R of Lit 28:33 Mr 24 '45 310w**

"Tate's satire would have considerably more bite if his diction were less deliberately archaic, if he used the strictly modern idiom that his social comment demands. He is too much entranced with his rhetoric, too often tied to the apron strings of his Augustan masters. But his 'Seasons of the Soul' and his 'Christmas' sonnets, with their finely controlled irony, can be ranked with the best of his writing." Ruth Lechlitner

+ — **Weekly Book Review p23 Mr 25 '45** 500w

TATHAM, CAMPBELL. First book of boats; pictures by Jeanne Bendick. [44p] $1 Watts, F.

Describes in text and small pictures the various kinds of boats, from toy boats to battleships; also parts of boats and nautical terms, and boats used in other countries. Ages up to eight.

"Recommended for the very young reader." V. W. Schott

+ **Library J 70:753 S 1 '45 70w**

"First Book of Boats gives a great deal of authentic information which is clearly pictured by Jeanne Bendick, but the book has been done in rebus style and is rather confusing to read." M. C. Skinner

Library J 70:952 O 15 '45 30w

"The type is large, the little drawings are spirited and attractive, but the whole effect of the book is confusing. Children old enough to be interested in facts about boats prefer to have these facts given to them straight, instead of having to puzzle out the information by means of a picture; and the inclusiveness of the subject-matter will be discouraging to a child still struggling with the mechanics of reading." A. T. Eaton

— + **N Y Times p25 Ag 26 '45 130w**

Reviewed by M. L. Becker

Weekly Book Review p6 Ag 5 '45 130w

Wis Lib Bul 41:103 O '45

TAUNAY, ALFREDO D'ESCRAGNOLLE. See Escragnolle Taunay, A. de

TAX INSTITUTE. Curbing inflation through taxation, by Marriner S. Eccles [and others] symposium conducted by the Institute, Feb. 7-8, 1944, New York. 261p $2.50 The institute

332.414 Inflation (finance). Taxation—U.S.
44-6807

"This volume, like its predecessors, brings together different, sometimes conflicting points of view of both economists and others interested in public finance on a topic of current interest. There are nineteen contributors. After brief sections dealing with some of the 'earmarks' of inflation and inflationary aspects of the public debt, the longest section deals with various fiscal devices for curbing inflation. The fourth section is a compact presentation of the experience of four other countries (U.S.S.R., Italy, Canada and England) in curbing inflation through fiscal devices. The last section is fittingly devoted to the possibilities of post-war inflation and suggested tax action." Am Econ R

"There are some excellent presentations of particular aspects of the inflation problem, of which those by Milton Gilbert, Alvin Hansen, Marius Farioletti, Roy Blough, Carl Shoup, A. Kenneth Eaton (summarizing the Canadian experience), Mary Murphy (summarizing the English experience), and Marriner Eccles stand out. Nevertheless, the fact remains that 'Curbing Inflation through Taxation' seems a much more academic topic in 1944 than in 1942, when the symposium dealt with 'Financing the War.' The longest sections in both books are devoted to fiscal devices for curbing inflation." E. D. Allen

+ — Am Econ R 35:188 Mr '45 600w

Reviewed by E. H. Hahne
Am Pol Sci R 39:188 F '45 400w

Reviewed by Antonin Basch
Columbia Law R 45:490 My '45 1050w

TAYLOR, ANNA MARJORIE, comp. Language of World war II; abbreviations, captions, quotations, slogans, titles and other terms and phrases. 94p pa $1.25 Wilson, H.W.

940.53014 World war, 1939—Language. English language—Terms and phrases
45-35002

"This is a lexicon of a special kind. It contains relatively little war slang but assembles quite a complete collection of the nicknames and catchwords of the war. Thus some future student of our period will be able to find out by consulting it that the Desert Fox was Rommel, that Bing Bang Corner was Dover, and that it was Churchill who spoke of 'blood, sweat, and tears.' There is also a list of titles of the popular songs of the war." New Yorker

Booklist 41:168 F 1 '45

New Yorker 20:68 Ja 20 '45 90w

"A compilation that Vipers (very important persons) will find of great value as a reference and that Pipers (pretty important persons) with more time on their hands will thoroughly enjoy just browsing through."

+ Springf'd Republican p4d Ja 21 '45 440w

Wis Lib Bul 41:38 Mr '45

TAYLOR, BAYARD, and HAYNE, PAUL HAMILTON. Correspondence; ed. with an introd. and notes by Charles Duffy. 111p $2 La. state univ. press

B or 92 Authors—Correspondence, reminiscences, etc.
46-799

"Hayne (1830-86) was a southern writer, now little remembered, who spent most of his life near Augusta, Georgia. His correspondence with Taylor, extending from 1859-1878, exhibits an intellectual friendship between a southerner and a northerner who became a cosmopolitan." (Christian Century) Index.

Reviewed by J. T. Frederick
Book Week p4 D 30 '45 80w

Christian Century 63:81 Ja 16 '46 40w

"These letters tell a story by their very failure to tell it. By a skilful selection and arrangement of both published and unpublished material, Mr. Duffy has allowed his two poets to expose themselves to the ironies of historical perspective. His volume makes the modern reader wince at the pettiness and blindness of man, especially of nineteenth-century American man. . . Unpleasant as are Hayne's wailing testimonials to the greatness of his friend and Taylor's condescending comfort for the obscure Southerner, these letters are naked testimony to the cultural blindness and confusion of the post-Civil War years. No commentary could tell the story more clearly." R. E. Spiller

Sat R of Lit 29:8 Ja 12 '46 600w

TAYLOR, FRANCIS HENRY. Babel's tower; the dilemma of the modern museum. 53p $1 Columbia univ. press [5s Oxford]

069 Museums. Art—Galleries and museums
A45-1549

"Mr Taylor, director of the Metropolitan Museum of Art of New York city, traces the history of museums and the philosophy which has directed their development, thus giving the reader an adequate springboard from which to dive into the questions concerning the relationship of the modern museum of art to a democratic postwar American public. Delightfully, and with convincing skill, Mr Taylor poses the question of the museum's obligation to 12,000,000 soldiers and sailors returning to civilian life; to 20-odd million industrial workers being absorbed with them into a peacetime economy. 'Never before have the arts faced so challenging an opportunity,' he points out, 'that of interpreting a past so that the present can make use of the judgments of antiquity as guideposts for the democratic way of life.'" Springf'd Republican

"The book is timely, significant, and highly stimulating. It analyzes penetratingly the numerous museum problems and illuminates them with a broad insight. There is little doubt that the majority of its ideas and suggestions will receive the universal approval of the more forward-looking cultural leaders of our day. The book is destined to exert very considerable influence on American humanistic thought and practice. All the more reason, therefore, to turn the searchlight on one aspect of our intellectual complex to which it contributes little that is either profound or constructive." S. N. Kramer

+ Crozer Q 22:268 Jl '45 1900w

"Though leveled at the profession, Babel's Tower should be read by those concerned with the role of culture in the postwar world. Hard-hitting, witty, epigrammatic, controversial, it states a universal problem: how to bring order and genuine synthesis into the vast accumulation of knowledge which we now possess. Focused though it is on the art museum, Mr. Taylor's eloquent attack should stir up thinking comment in many fields. After all, we museum workers are not the only ones quaking in our intellectual boots." D. C. Rich

+ — Library Q 15:259 Jl '45 800w

"It is a small book even for these times. It is lean, hard and muscular in structure. The pedant it scorns could have built it into a wilderness out of which even a modern Moses could not map a highway. It is no glib solution, but it points the way to the study of man himself on his own plane, in full dignity." W. G. Dooley

+ N Y Times p4 Ap 22 '45 600w

"Not only those connected with museums will find stimulating reading on these pages, but everyone who is interested in the problem of making more effective use of the leisure that is to come. Mr Taylor quotes Thomas Mann's definition of the purpose of democracy, namely, 'to elevate mankind, to teach it to think, to set it free.' Accepting that definition, one admits that art is not remote from reality but has a vital meaning in the defense of our spiritual life and liberty." F. T. Howe

+ Springf'd Republican p6 Je 13 '45 330w

TAYLOR, NORMAN. Cinchona in Java; the story of quinine; with an introd. by Pieter Honig. 87p il maps $2.50 Greenberg

633.88 Cinchona. Malaria Agr45-321

This story of the production of quinine in Java begins with a brief history and description of malaria, and how in the seventeenth century it was discovered that the bark of a certain South American tree would cure or alleviate the disease. The remainder of the book gives in more detail the economic and scientific problems the Dutch were faced with when they attempted to make Java the chief source for quinine.

Reviewed by Ellwood Douglass
Book Week p8 Jl 29 '45 180w

Booklist 42:7 S '45

"Rarely has so much significant information been presented in so few pages. Only the well-informed specialist in this phase of economic botany could have guessed the complexity of the problems that had to be solved before the cinchona plantations of Java came to occupy their present position of prime importance as a source of quinine for all the world."
+ **Scientific Bk Club R** 16:4 Jl '45 150w

Reviewed by H. M. Parshley
Weekly Book Review p20 S 30 '45 310w

TAYLOR, PHOEBE ATWOOD (ALICE TILTON, pseud). Proof of the pudding. 189p $2 Norton

45-35103

Detective story.

Booklist 42:38 O 1 '45

Kirkus 13:145 Ap 1 '45 80w

"Fine for Mayo fans and those who like lots of church-supper atmosphere."
+ **New Yorker** 21:80 Je 9 '45 80w

"This one seems even better than the usual Asey Mayo yarn." R. F. H.
+ **Springf'd Republican** p4d Je 3 '45 120w

"Strictly in the groove, as usual, Miss Taylor currently provides her loving fans with one of her best, an Asey Mayo number crammed with Cape Cod atmosphere, high excitement, top-drawer detectivism and enough honest-to-goodness fun to take the kinks out of your system for quite some time." Will Cuppy
+ **Weekly Book Review** p8 My 27 '45 180w

TCHAIKOVSKI, PETER ILYITCH. Diaries of Tchaikovsky; tr. from the Russian, with notes, by Wladimir Lakond. 365p il $4 Norton

B or 92 Musicians—Correspondence, reminiscences, etc. 45-10390

"Tchaikovsky's diaries, now revealed for the first time in their entirety in any language other than the original, commence with his thirty-third year and conclude when he was fifty-one, only two years before his death. The years represented are his most important, both biographically and musically. In the translation the diaries have not been expurgated or abridged. Tchaikovsky's personality, as man and musician, is disclosed by his own words and actions, and it is not unreasonable to believe that mankind will love him all the more for his frank revelations regarding his personal life." (p. 10) Includes a register of personalities. No index.

"We who know and love his music profit greatly from the publication of 'The Diaries of Tchaikowsky.' Much credit is due Wladimir Lakond for what must have been a prodigious and diligent labor of love in translating and annotating these diaries of the great Russian composer. . . Out of 'The Diaries of Tchaikowsky' emerges a full-colored, three-dimensional portrait of the man and the musician. Anyone interested in either—the man or his music—will find it absorbing and will receive from this book the means to an understanding and appreciation of the motivations and the thoughts of Peter Ilyitch Tchaikowsky." Andre Kostelanetz
+ **Book Week** p61 D 2 '45 800w

"His diaries are not at all the tortured expressions of a De Quincey or a Poe, as some have thought him. Essentially clear-minded, simple in most of his ways, he set down in his journals a record of his days' experiences . . . and a frank but rather naïvely written discussion of his thinking. The account of the trip to New York, Niagara Falls, Baltimore, Washington and Philadelphia, in the spring of 1891, is a miniature revelation of the man and genius." John Brubaker
+ **Commonweal** 43:339 Ja 11 '46 700w

"Excellent biographical source material but not a book for the casual reader of memoirs."
+ **Kirkus** 13:454 O 1 '45 190w

Reviewed by H. E. Bush
Library J 70:1087 N 15 '45 100w

Reviewed by W. H. Auden
N Y Times p4 D 2 '45 1100w

" 'The Diaries' are not so interesting as one might have hoped. They make it possible to follow quite closely his movements and the progress of his work between April, 1884, and May, 1891, and they would be valuable for a historian or biographer; but the notations of composing, concerts, social occasions, and solitary walks, though conscientiously complete and exact, are too brief and too bald to make very good reading." Edmund Wilson
New Yorker 21:74 Ja 19 '46 2100w

"A fascinating book for the many admirers of the great composer, as well as for musicians. This volume is likely also to provide modern psychiatrists with good material for study and to cause them regret that they missed such a perfect case. . . If the musician Tchaikovsky remains pale in his diaries, the human being emerges with a personality of color, revealing new facets of his complex character. Here we find a man of flesh and blood, a pathetic specimen of our miserable humanity." Arthur Rubinstein
+ **Weekly Book Review** p1 D 30 '45 1600w

TEALE, EDWIN WAY. The lost woods; adventures of a naturalist; il. with 200 photographs by the author. 326p $4 Dodd

574 Nature 45-10573

"In pleasant leisurely prose the reader wanders along the enchanting paths of nature, ranging through the beauties of individual snowflakes; strange sights seen while flying through the heart of a cloud; the tiny insect world inhabiting a single leaf; and the grandeurs of the redwood forests. There are chapters on rare birdlife in Florida and the magnificent sight from Hawk Mountain of bird migration in October. Author's philosophical approach adds to one's appreciation of the satisfaction derived from studying nature in her infinite variety. Profusely illustrated with photographs." (Library J) Index.

" 'The Lost Woods' is a book you will want to read and re-read, and which you will treasure for its contents and its fine format." Leonard Dubkin
+ **Book Week** p16 D 9 '45 280w

Booklist 42:143 Ja 1 '46

"Although the 'Dune Boy's' latest offering is, in a sense, patchy, uneven in effect, and therefore gives out no unified impression, it is chatty in style and makes good odd-moment reading. At the same time, it is so diverse in choice of subjects that it should have something in it to appeal to almost anyone." M. J. Taylor
+ **Christian Science Monitor** p14 Ja 19 '46 750w

"Recommended for large public libraries." H. R. Forbes
+ **Library J** 70:1088 N 15 '45 110w

"A 'snapper-up of unconsidered trifles' might start a debate or pick a small quarrel with the author for a stray phrase or an old statement here or there. . . However, these are trifling matters in a fine book that provides entertainment and education in large quanti-

ties, and it's quite evident that the star reference was not being offered as a practical guide to astronomy but rather as a poetical passage 'to point a moral or adorn a tale,' in which case Mr. Teale has the right to say to any carping critic: 'Objection overruled.' " John Kieran
+ — N Y Times p5 D 16 '45 1000w
New Yorker 21:76 Ja 5 '46 60w
Scientific Bk Club R 16:3 D '45 420w

"Unlike some of the others of Mr. Teale's books, this one does not deal with a unified subject, but moves about, rather refreshingly, from one Nature subject to another. . . Foxes, owls, a clever man who never worked, beavers, Hawk Mountain Sanctuary, wild bees—they succeed each other with delightful inconsequence, making as varied a volume of Nature reading as you could want. For every Nature lover I heartily recommend it as a Christmas gift." D. C. Peattie
+ Weekly Book Review p4 D 2 '45 500w

TEETERS, NEGLEY KING. World penal systems; a survey. ltd ed 220p pa $2 Pa. prison soc, 311 S. Juniper st, Philadelphia
365 Prisons 44-6147

"This survey covers the British Empire, most of the countries of Europe, China and Japan, the Latin-American countries, and the United States. Two countries to which special attention is devoted are Soviet Russia and Mexico." Am J Soc

"Professor Teeters has an enlightened and progressive point of view. He has assembled a good deal of material of penological value. The treatment is, however, somewhat sketchy and uneven. There are many typographical errors." Maurice Parmelee
+ — Am J Soc 50:249 N 13 '44 600w

"Anyone will find World Penal Systems interesting to read, and to the student of penology this book will make a distinct contribution to his knowledge." C. N. Burrows
+ Am Soc R 10:322 Ap '45 550w

Reviewed by P. Lejins
Ann Am Acad 238:225 Mr '45 450w

TEILHET, DARWIN LE ORA. The fear makers. 247p $2.75 Appleton-Century
45-6549

An American captain, returning from France to recover from a head wound, finds his perfectly good business has been turned into a propaganda machine, which is disseminating racial and anti-labor propaganda. In his efforts to clean up the mess he is joined by a refugee, who had had experience with like organizations in Germany.

" 'The Fear Makers,' is no mere evening's pabulum. On the contrary it is a down-to-earth and unexaggerated statement of certain vicious situations and equally vicious possibilities which exist today in the United States. More power to Teilhet's arm and the ink in his pen that he is able to present them in such a highly readable manner." R. J. Bender
+ Book Week p6 Jl 29 '45 650w
Booklist 42:77 N 1 '45

"The book has . . . the timeliness and the social sense of 'It Can't Happen Here,' and it is much better written." L. A. Sloper
+ Christian Science Monitor p16 Ag 11 '45 600w
Kirkus 13:166 Ap 15 '45 130w

"Getting the goods on the interlopers is a long (much too long) and risky affair, but Mr. Teilhet's thriller of forces at work in America today carries a timely warning." E. H.
New Repub 113:143 Jl 30 '45 110w

"Mr. Teilhet has bitten off so many Big Problems to chew on that he (rather than his cast of characters) seems breathless and beaten when his story ends. . . It's a pity, for there's the stuff of a first-rate novel here—for three of them in fact." William DuBois
— N Y Times p27 Ag 5 '45 550w

"A good idea—too good, in fact, for the formula in which it is presented, that of the narrow-squeak novel."
New Yorker 21:71 Jl 28 '45 120w

Reviewed by Paul Steel
Sat R of Lit 28:33 O 20 '45 180w

Reviewed by R. N. Fuller
+ Springf'd Republican p4d Ag 26 '45 360w

Reviewed by Lisle Bell
Weekly Book Review p16 Ag 19 '45 220w

TEILHET, MRS HILDEGARDE (TOLMAN). Double agent. 220p $2.50 Doubleday
45-6687

Spy story the scene of which is France after the German occupation. An American Ph.D. from California and her professor husband are among the chief characters.

Reviewed by Elizabeth Bullock
Book Week p6 Ag 12 '45 90w
Booklist 42:77 N 1 '45

"Exciting reading—without any profound significance. Good summer entertainment."
+ Kirkus 13:206 My 15 '45 190w

"As a highly readable (if highly contrived) spy novel, 'The Double Agent' clips history neatly on the button. Rampaging across the map of war-stunned France, it is as up-to-date as a headline, and packed with engrossing glimpses of a well-remembered, well loved land." William Du Bois
+ — N Y Times p6 Jl 8 '45 650w

"You're not apt to be too amazed by it all, particularly if you've read the last dozen or so books tailored to this pattern."
New Yorker 21:72 Jl 14 '45 160w

Reviewed by Margaret Davis
Sat R of Lit 28:41 Jl 7 '45 550w

"Besides some of the gravely told and really gripping stories of underground activities in Norway and Poland and esponiage in Germany and France which have been published during the last five years 'The Double Agent' seems discouragingly farcical." V. H. F.
— Springf'd Republican p4d Ag 26 '45 240w

"A lively and puzzling spy-adventure tale, with oodles of Gallic atmosphere, love and assassins plying their trade with energy and skill." Will Cuppy
Weekly Book Review p14 Jl 8 '45 180w

TEMPLE, RALPH. Cuckoo time. 268p $2.50 Putnam [8s 6d Nicholson]
45-2790

A lively story of the unorthodox caperings of the members of a movie company on a rented English manor. The film was to feature the life and loves of Queen Elizabeth, with embellishments, and the personnel of the company, with a few added butlers and local characters, did a spot of embellishing their own lives as well.

"Any reader with a taste for farce-comedy characters who seem forever popping up during the night in ladies' bedchambers should like Ralph Temple's novel, quite aptly titled 'Cuckoo Time.' It is a literary trifle mildly mannered after P. G. Wodehouse, but lacking the Wodehouse touch." Dale Harrison
Book Week p3 Ap 29 '45 310w

"Title should provide fair warning of silly business and sexy doings that manages to achieve neither high humor nor low laughs."
— Kirkus 13:113 Mr 15 '45 130w

Reviewed by Jane Cobb
N Y Times p25 Ap 29 '45 200w
Springf'd Republican p4d My 6 '45 180w

TEMPLE, RALPH—*Continued*

" 'Cuckoo Time' is a humorous novel in which a light ball of plot is batted back and forth across a net of improbable situations, and the action is mostly a ping-pong of dialogue, funny for a time, but artificial and overplayed. Somebody lobs a quirky question (ping) and back comes a snappy answer (pong)." Lisle Bell

Weekly Book Review p16 Ap 22 '45 130w

TEMPLE, SHIRLEY. My young life, by Shirley Temple and the editors of Look. 253p $2 Garden city pub. co.

B or 92 45-9844

Beginning with Shirley at eight months and following through to the age of eighteen, this is the record of a talented child actress with sidelights on her home life.

"There is much of the pertness and sureness of the Temple personality in the story and several of those chuckles and humorous touches that put the 'Baby Bernhardt' ahead of all rival screen moppets. . . Half of the space is taken by interesting photographs of Shirley from infancy to the present." H. T. M.

+ Book Week p10 D 9 '45 230w

"Her personal comment is friendly and commendably untemperamental, and her language a happy medium between adult English and that widely used by her generation."

+ Weekly Book Review p29 N 18 '45 120w

TÊNG SSU-YU, ed. See Chang Hsi. Chang Hsi and the treaty of Nanking

TENNIEN, MARK A. Chungking listening post. 201p il $2.50 Creative age

940.5351 World war, 1939-1945—China. Missions—China. Roman Catholic church—Missions. World war, 1939-1945—Personal narratives, American 45-10180

True adventure story, written by a Maryknoll priest, who for over three and a half years served as banker and contact man for the fifteen hundred Catholic missionaries in unoccupied China.

" 'Chungking Listening Post' is a splendid picture of China, and of one group of idealistic foreigners who have won a constant welcome by persistent unselfishness and courage." Ralph Peterson

+ Book Week p12 D 9 '45 270w

Booklist 42:146 Ja 1 '46

Cath World 162:380 Ja '46 230w

" 'Chungking Listening Post' is not a great book—it is not intended to be. It is a thoroughly readable book, and a good step above a murder mystery as an evening's entertainment. As in all Maryknoll books, excellent photographs vivify the text." L. J. Trese

+ Commonweal 43:243 D 14 '45 400w

"A modest, self-effacing report, anecdotal in quality. Too bad it isn't better written."

Kirkus 13:503 N 15 '45 100w

"In contrast with the splurge of books by Americans damning Chiang Kai-shek's Nationalist government and praising China's Communists, Father Tennien writes in opposite vein. . . Surely no one can deny Father Tennien his right to speak so decisively in light of his travels and long years in China devoted to the Christian cause." John Goette

+ Sat R of Lit 28:9 D 29 '45 650w

Reviewed by T. S. Hanrahan

Springf'd Republican p4d D 30 '45 420w

TERBORGH, GEORGE WILLARD. Bogey of economic maturity. 263p $3 Machinery & allied products

330.1 Economics. Investments. Saving and thrift. U.S.—Economic conditions 45-6534

"A critique of the popular belief that 'economic maturity' is primarily responsible for capitalist depression and stagnation." Nation

Reviewed by Rita Davidson

— Am Pol Sci R 39:1055 O '45 230w

Reviewed by Joseph Mayer

Ann Am Acad 242:187 N '45 1300w

Reviewed by George Doherty

Commonweal 43:377 Ja 25 '46 3900w

"The book will have wide repercussions. It may be soberly and profitably used by technical economists; it will certainly be roughly abused by many radicals and liberals, and gleefully misused by conservative apologists for unmolested private enterprise. Therefore in the controversy that is sure to flare up over the book it will be imperative to distinguish carefully between what the author does and does not prove." Leo Barnes

+ — Nation 161:134 Ag 11 '45 550w

"George Terborgh is an excellent economist. He is a first-class writer. And he has turned out a book which does battle with one of the prevailing economic theories of our time, and does it with no holds barred." J. R. Walsh

+ — New Repub 113:503 O 15 '45 1250w

"It is George Terborgh's great merit that he has both the courage and the ability to enter the lists against what might almost be called the Anglo-American school of economics; and it is his great achievement that he has exposed a grand illusion just in time. Mythmaking when it becomes too deeply embedded in a people's social thinking and living, cannot be routed by words alone. It is not too late; there is still time to act upon Mr. Terborgh's advice." L. M. Hacker

+ N Y Times p21 S 2 '45 2000w

THACKERAY, WILLIAM MAKEPEACE. Letters and private papers; collected and ed. by Gordon N. Ray. v1-2 522p; 853p il maps $12.50 Harvard univ. press

B or 92 Authors—Correspondence, reminiscences, etc.

"There is no official biography of Thackeray because he left instructions that none was to be written, and, though groups of his letters have been printed, no comprehensive collection was published in the decades that followed his death. A large collection had, however, been made by one of the novelist's granddaughters, Mrs. Richard Thackeray Fuller. In the summer of 1939, a young man from the Harvard Graduate School, Mr. Gordon N. Ray, who had just written a thesis on Thackeray, went to see Mrs. Fuller in England. She asked him to edit these papers. . . Mr. Ray has added to Mrs. Fuller's collection whatever other letters of Thackeray's it was possible to find in America and has now brought out the first two immense volumes. Two more are to be published next year. The collection includes 'some sixteen hundred of Thackeray's letters, more than a hundred letters to and about him (some of great biographical interest), and nineteen of his diaries and account books.' " New Yorker

Booklist 42:127 D 15 '45

"These papers have been presented remarkably well. The edition is both a work of sound scholarship and a book for the ordinary reader." Edmund Wilson

+ New Yorker 21:77 D 22 '45 1850w

"Mr. Ray has put us all in his debt, and nobody who reads and enjoys these letters should forget what is owing to the editor's self-sacrificing labors. . . After that it sounds absurd to say that in a sense this collection is both premature and incomplete. . . The objection is not made captiously. There is still no good comprehensive biography of Thackeray (though we may hope Mr. Ray will give us one), but the Letters give us something more than an entertaining panorama of Victorian personalities and manners; they form an unconscious autobiography. It is a pity that there should be any gaps in the preserved record." Richard Aldington

+ — Sat R of Lit 28:13 D 1 '45 2450w

Time 46:102 D 3 '45 950w

"The editing has been done with phenomenal success. Every name or allusion to a person, place, or event has been identified, with very few exceptions. Professor Howard Mumford Jones is well within bounds in remarking that the research involved 'turned out to be something like a restudy of the first half of the nineteenth century both in western Europe and in the United States, whither Thackeray went on extended lecture tours.' Mr. Ray has brought to this enormous task what Hazlitt calls 'the unfailing process of a studious imagination,' and in consequence his footnotes are often not the least readable part of the page." G. F. Whicher

+ **Weekly Book Review** p1 D 23 '45 2400w

THANE, ELSWYTH, pseud. See Beebe, E. T. R.

THAYER, FRANK. Legal control of the press; concerning those potential or actual controls that affect the press, particularly libel, privacy, contempt, copyright, regulation of advertising, and postal laws. 608p $4.50 Foundation press

351.751 Press law 44-8203

"This is a detailed and exhaustive survey of laws concerning the press, amply buttressed by cases and legal citations. Frank Thayer treats any law relating to newspapers—libel, contempt, copyright, advertising and postal—as a real or potential instrument of control. He does not, however, conclude that a free press demands legal anarchy. Freedom imposes obligations or duties; legal controls are needed to enforce the responsibility which is a corollary of any constitutional right. Thayer's purpose is to give the reader an understanding of what the laws relating to the press are and how they apply. The book is intended for students and not for the general reader. The author [is] professor of journalism and lecturer on the law of the press at the University of Wisconsin." Book Week

"The author of this work is a professor of journalism and a lawyer. He has, moreover, salted his learning with practical experience in the editorial rooms of more than one newspaper. The book reflects this background: it is meant to be at once a textbook for students, a guide for journalists, and a reference work for lawyers. The first and last objectives are brilliantly met; but for newspapermen its usefulness is restricted. The qualities which make it stand out as a book of law—its extreme conciseness and the technical character of its vocabulary, its sensitiveness to the cases, and its familiarity with judicial fictions—these qualities usually bring something less than assurance to minds not grooved in the channels of legal logic." P. T. Fenn

+ — **Am Pol Sci R** 39:183 F '45 800w

"The book is especially valuable for the discussion of differences in legal application among the various states." Robert Lasch

+ **Book Week** p18 N 26 '44 180w

"While for [certain] reasons the book is likely to be of more value to journalism students, rewrite men and city editors, than to lawyers, nevertheless newspaper counsel will find the materials collected useful, and will benefit from the journalistic point of view. For another edition, some examination might be made of Professor Riesman's contemporary studies of defamation; and more care will doubtless be taken in regard to the table of cases; and to typographical errors." J. R. Green

+ — **Columbia Law R** 45:812 S '45 650w

Reviewed by A. G. Hays

Harvard Law R 58:881 Jl '45 1350w

THAYER, GORDON B. Plastic molds; design, construction use. 2d ed 136p il $3.50 Am. industrial pubs.

668.4 Plastics. Molds (for plastics) 44-8327

"A revised and enlarged edition of Plastics mold designing (1941). In addition to new material by the author, there are several articles by five other specialists in the field. The work is a reference manual on the technical aspects of plastics molding and is intended for engineers, designers, and molding operators. A glossary is included." (N Y New Tech Bks) For first edition with title: Plastics Mold Designing, see Book Review Digest, 1942. Index.

Reviewed by L. A. Eales

Library J 69:653 Ag '44 80w

N Y New Tech Bks 30:28 Ap '45

THAYER, LEE (MRS EMMA REDINGTON [LEE] THAYER) Accident, manslaughter or murder? 247p $2 Dodd

45-5066

Detective story.

Booklist 42:38 O 1 '45

"Best of the week."

+ **Boston Globe** Je 13 '45 40w

Reviewed by Isaac Anderson

N Y Times p22 Je 10 '45 120w

"Better than the somewhat inspired title might indicate." Will Cuppy

Weekly Book Review p23 My 20 '45 100w

THIRKELL, MRS ANGELA (MACKAIL). Headmistress. 309p $2.50 Knopf [10s Hamilton, H]

44-40374

Another gently humorous chronicle of doings in Barsetshire, England, in wartime. The headmistress, who is only half a lady because her father was in the wine business, slowly but surely wins her way into the inner circles of the Barsetshire high society. And the squire and his lady put up with wartime shortages in the approved manner while their three children go to the wars and have their romances.

Reviewed by Frances Woodward

Atlantic 175:135 Mr '45 600w

"That Angela Thirkell is a wily one. She writes novels as smooth as the surface of a lake on a breathless August afternoon, as deceptively easy to read as going to sleep on the sofa, as full of innocent fun as a litter of puppies. You read her, relaxed and smiling, from the first word to the last. And at the end you find she has managed somehow or other to slip under your guard a comprehensive and solid impression of life in an English village in wartime. That's art!" F. H. Bullock

+ **Book Week** p3 Ja 21 '45 550w

Booklist 41:170 F 1 '45

Bookmark 6:20 Ja '45

" 'The Headmistress' manages to be funny in a quiet way, but it also succeeds in going deeper into the heart of English wartime life than have some of the previous novels." E. W. G.

+ **Christian Science Monitor** p14 F 5 '45 550w

Kirkus 12:522 N 15 '44 170w

"Author's fine style and her subtle humor make this a novel of outstanding quality and great interest. A refreshing bit of reading for these troubled times." L. R. Etzkorn

+ **Library J** 70:69 Ja 15 '45 80w

Reviewed by Harold Brighouse

Manchester Guardian p3 D 22 '44 100w

"This quiet, overlong and gently snobbish novel tells what comes of the Beltons' leasing Harefield Park to a girls' school and going to live in the village. It is a pleasant chronicle of events both large and small."

+ **New Repub** 112:310 F 26 '45 100w

"It would be unfair to disparage Angela Thirkell's intention of being sublimely ridiculous, by taking her work too seriously. Yet the grave fact must be faced that, while Kipling's empire totters under the hammer blows of war and global planning, Mrs. Thirkell's imaginary corner of England ambles confidently along, lightly persuading the most rabid reformer that there will always be a Barsetshire. . . With a judicious admixture of irony and pity, Mrs. Thirkell reduces Barsetshire foibles to absurdity; gently and firmly she underlines the fact that this absurdity, an integral part of her people, has come to stay." Isabelle Mallet

+ **N Y Times** p5 Ja 14 '45 650w

THIRKELL, A. M.—*Continued*

"Having followed the fortunes of the gentry of Barsetshire through three or four volumes without cracking a smile, this department has finally fallen into step with the fiction-reading public and decided that Mrs. Thirkell is funny. . . Except for [one] slight variation, the characters, plot, and action are just about what Mrs. Thirkell's admirers want and usually get, which possibly makes it hard to explain why the novel seems so much more engaging than the earlier Barsetshire tales."

New Yorker 20:66 Ja 20 '45 160w

"Miss Thirkell has given us in this work another of her thoroughly charming, witty, and urbane stories of English country life—of the gentry and the peerage and the upper upper-middle class, complete with all appurtenances and appropriate family retainers. . . Founders Day at the School, the meeting of the Ladies Auxiliary, the skating party, all give Miss Thirkell full scope for exercising her sense of the ridiculous, for employing her keen and kindly satire and her sympathetic deft characterization. I can only recommend that you get a copy of 'The Headmistress' yourself." S. H. Hay

+ Sat R of Lit 28:28 F 17 '45 850w

"If you enjoy an amusing tale that pokes fun quite lovingly at English country folk and their wartime worries, wherein vicars and Oxford dons and schoolgirls abound, then 'The Headmistress' is your meat." E. Y. Mohler

+ Springf'd Republican p4d Ja 28 '45 450w

Time 45:100 Ja 15 '45 550w

"It is light and pleasant in character, though with less wit and fewer jokes than Mrs. Thirkell has contrived on previous occasions. While admiring, as always, her graceful manner, however, is it permissible to suggest that in this sixth year of war the preoccupation with dowries and good blood, fine sherry and real flour, seems a little excessive?"

+ — Times [London] Lit Sup p617 D 23 '44 360w

Reviewed by Isabel Paterson

Weekly Book Review p4 Ja 14 '45 1100w

THOM, CHARLES, and RAPER, KENNETH BRYAN. Manual of the aspergilli. 373p il col pl $7 Williams & Wilkins

589.238 Aspergillus 45-6255

"This volume, the preparation of which has been based on the actual handling and culturing of the species described, is designed for the ready identification of the numerous strains of aspergilli encountered in micro-biological work, either in biological research or in industrial microbiology, fermentation, and the food industry. The senior author, Dr. Thom, as a result of his studies for forty years, has long been recognized as one of the world's leading mycologists, and has previously been the principal author of what is probably the most authentic treatise on the aspergilli." Am Chem Soc J

"The present volume is undoubtedly of much less interest to the chemist than to the microbiologist. The latter will hail it as an exceptionally welcome addition to the literature in his field of study and practical operations. Nevertheless, the chemist who has sufficient biological background, and who wishes to broaden his knowledge of the fermentations and physiological phenomena in colorless plants, and the capacities of the fungi to produce breakdown changes in organic substances, can find great enlightenment in this book." S. C. Prescott

+ Am Chem Soc J 67:1867 O '45 460w

"The Manual will be classed as indispensable by all students of this group of molds." R. S. Breed

+ Am J Pub Health 35:1228 N '45 320w

THOMAS AQUINAS, SAINT. Basic writings; ed. and annot. with an introd. by Anton C. Pegis. 2v 1097;1179p $7.50 Random house

189.4 45-4355

"A two-volume edition, comprising the great Christian philosopher's most significant writings, drawn, with one exception (the 'Summa Contra Gentiles'), from one book, the famous 'grammar of the love of God,' 'Summa Theologica.'" New Yorker

"This edition of Aquinas' basic writings not only has the merit of improving upon the existing English translation which, always quite readable, abounded in terminological inexactitude now painstakingly corrected by Prof. Pegis, but it also contains some scholarly apparatus which will aid the careful student without annoying the more casual reader. . . In one more respect Prof. Pegis deserves our gratitude. He has abstained, in his own introduction, from trying vainly to tell the reader what St. Thomas thinks." M. J. Adler

+ — Book Week p3 Ap 8 '45 1050w

Boston Globe p15 Ap 4 '45 90w

Reviewed by J. F. Coffey

Cath World 162:376 Ja '46 460w

Reviewed by Y. R. Simon

Commonweal 42:313 Jl 13 '45 1750w

"It is to be hoped that this excellent and compendious edition will bring about a more widespread, direct, and unvarnished understanding of the thought of St. Thomas Aquinas than has generally prevailed." E. A. M.

J Philos 42:719 D 20 '45 1200w

Reviewed by Jean Wahl

New Repub 112:712 My 21 '45 1750w

"Dr. Pegis and Random House have performed a valuable service in making a large portion of St. Thomas's works easily available in English for the first time." Richard McKeon

+ N Y Times p26 Ag 19 '45 900w

New Yorker 21:90 Ap 7 '45 120w

THOMAS, LIDA LARRIMORE (TURNER). See Turner, L. L.

THOMAS, MRS MARY (HEDGER). Book of knitting patterns. 329p il $2.50 Macmillan [10s 6d Hodder]

746.43 Knitting 45-1298

"A series of progressive knitted patterns contributing to the history of knitting as well as serving as a practical guide to new stitches and motifs. 'The student should read the book with yarn and needles handy, and test out the different patterns and suggestions as they are described,' advises the author. An advanced work to follow Mary Thomas's Knitting Book [Book Review Digest, 1938]." (Wis Lib Bul) Contains a list of abbreviations, lists of French and German knitting terms, a texture index, general index, and list of illustrations.

Booklist 41:221 Ap 1 '45

Bookmark 6:8 N '45

Cleveland Open Shelf p23 N '45

"This comprehensive and interestingly illustrated book has more to offer to the experienced knitter than to the beginner. It is of special value to the person who wants to understand how patterns are developed and to create her own designs." Clarice Engstrom

+ J Home Econ 37:593 N '45 70w

"Offered as the most comprehensive ever written on the subject of knitting, this compact and lively volume justifies the claim by covering every sort of knitting from fundamental stitches to challenges to the experienced knitter; by directions luminously clear, charts and diagrams; by historical background where proper appreciation requires it; and by photographs and drawings of famous pieces as well as of modern designs."

+ Weekly Book Review p19 Ap 22 '45 120w

Wis Lib Bul 41:36 Mr '45

THOMPSON, EDWARD JOHN. 100 poems. 109p $2 (6s) Oxford

821 45-1731

Selection of poems from the author's whole range of work, from juvenilia to his most recent work. "Though Edward Thompson is an English colonial who has lived and fought in

India, Mesopotamia and Syria, his verse is not too far afield from traditional Anglo-Saxon poetry. His war poetry has a modest Sassoon quality—the romantic sense of nature in the midst of a battle scene. Thompson's phrasing is less intense, his awareness of God constant. His images have an archaic splendor of their own, not over-refined but excessively leafy. The curiosity of two wars meeting in one book makes one shudder; and when the poet matches them up, whether as participant or as spectator, the eerie quality is more than ghostly for the reader." (N Y Times)

"[This] is a selection from a life's work and should do much towards establishing the poetic reputation of a writer who has also won laurels in many other literary fields. His achievement in verse may lack the intense individuality of Robert Frost's: occasionally, for instance, in his descriptive pieces, he is content to make use of conventional and shop-soiled poetic tropes. Yet this book, no less than Frost's, is a sincere interpretation of experience, and many of the poems have a like, though strictly personal, ironic quality." Wilfrid Gibson

+ Manchester Guardian p3 Ag 2 '44 180w

Reviewed by Harry Roskolenko

N Y Times p8 Mr 4 '45 130w

"Though Thompson sometimes uses his immediate experience, many of his poems are built on long-time memories. . . He increases in power and skill in more recent poems. New Recessional (he encourages the reader to think of Kipling), with its opening and closing theme, 'We have come to the end of The Waste Land,' is vigorous and dignified. The Dead Horses turns on a startling contrast between the quiet of the first stanza and the movement and suffering of the remainder. Thompson has not, however, completely mastered his medium. It is one thing to be obscure and difficult because of inner struggle, and another (and less noble) thing to distort sentences for the sake of rhythm and rhyme." Richard Crowder

+ — Poetry 64:170 Je '45 330w

"To read it straight through (for the poems are printed chronologically) reveals a clear and interesting pattern of development. It serves, in fact, as a poetic autobiography—though a somewhat sketchy one. The first dozen poems are unremarkable except for the spirit of religious fervour which inspires the best of them—a spirit which persists throughout his work. But the outstanding event in Edward Thompson's career was the complete change of scene and way of life when he left England for India. Congenial exile is a great stimulant to a sensitive nature, and after a few uneasy dreams the poet woke up and began to write poetry; his imagination expanded; his verse threw off its dull and jog-trot rhythms and flowed with new freedom and vigour; there is a new sense of atmosphere, alien and colorful." Sheila Shannon

+ Spec 173:42 Jl 14 '44 400w

"There is as much variety of mood in his verses as of subject and handling. Such diverse accomplishment is seldom found with great poetic intensity, though there are moments in the later verse, in 'Broken Silence,' for example, when it is felt. But as a sensitive reflection of varied experience, both of the outward and the inward, these poems form a melodious chain."

Times [London] Lit Sup p392 Ag 12 '44 480w

THOMPSON, FLORA. Lark Rise to Candleford; a trilogy; with an introd. by H. J. Massingham; il. with wood engravings by Julie Neild. 556p $5 (15s) Oxford

914.2 Country life—England. England—Social life and customs 45-8104

"Flora Thompson grew up in rural England in the 80s and 90s of the last century. She recorded the life of a country hamlet and of nearby small market towns in 'Lark Rise,' 'Over to Candleford' and 'Candleford Green,' three books now brought together in a single volume." Book Week

---

"A record so candid, so warm, so quiet and sure that it seems to me certain to live." J. T. Frederick

+ Book Week p2 Ag 19 '45 600w

"'Lark Rise to Candleford' is an achievement, both as social history and as a work of literature." Harold Hobson

+ Christian Science Monitor p12 Je 16 '45 200w

"Miss Thompson's work is much better known in England than in this country. I hope that with the publication of the present volume she will become equally well known in America, for here is real evocation . . . the summoning up of people and places and events, which is the inner and final magic of the novel." Struthers Burt

+ N Y Times p4 S 23 '45 1350w

Reviewed by V. C. Clinton-Baddeley

+ Spec 174:582 Je 22 '45 60w

THOMPSON, JAMES MATTHEW. French revolution. 591p il $5 Oxford [32s 6d Blackwell]

944.04 France—History—Revolution 45-3202

"English authority on French revolution covers the period in France between the calling of the States-general in 1789 to the banning of the word 'revolution' in 1795. Explains economic and political background of the revolution, describes step by step the shift of power from the king to the people, the downfall of the throne and the resulting disorder and wars. Constant illuminating reference to persons, letters, records." (Library J) Maps. Chronology. Index.

"It would be difficult and manifestly unfair not to pay the highest tribute to Mr. Thompson's engrossing and detailed volume on the Revolution. Without question this synoptic and well-illustrated study from the pen of England's foremost student of the French Revolution is the most valuable to appear in his country since the publication of Lord Acton's once famous Lectures. Wise, learned, and measured are the three words that characterize it. Every chapter reveals his extraordinary scholarship, based on the widest reading, his own researches, and a lifetime of fruitful teaching." Leo Gershoy

+ Am Hist R 50:524 Ap '45 1150w

Reviewed by J. T. Frederick

Book Week p2 Ap 8 '45 550w

Booklist 41:252 My 1 '45

"J. M. Thompson's study is the best book in English on the French Revolution that I have ever read. The competition, of course, is not particularly strong. The Revolution has indeed produced an immense breed of volumes, and many of them are in English. But it is significant that in the list of the 50 best books on the Revolution that Mr. Thompson gives, only about half a dozen are of native manufacture. The most famous of these is Carlyle's. Now Mr. Thompson's work may not have Carlyle's apocalyptic fervor. He may not roll the thunder and flash the lightning. But he is something that Carlyle was not. He is intelligible. And to be intelligible is the first of literary virtues." Harold Hobson

+ Christian Science Monitor p11 Ja 29 '44 1250w

Christian Science Monitor p16 Ap 7 '45 480w

"It is crammed with all sorts of information very skillfully arranged and presented. The English, like the French, have a gift for this sort of writing. No term would describe it less adequately than that of popular presentation. It is a book about the masses rather than for them. Anyone who wishes to know about the first exciting act in the modern drama will find it food for thought." G. N. Shuster

+ Commonweal 42:50 Ap 27 '45 450w

"Author gives the impression of complete conversance with all possible sources. Has index and tables showing Republican calendar, chronology of the revolution, presidents of the assembly, etc. Interesting and scholarly. For all libraries." Margaret Owen

+ Library J 70:265 Mr 15 '45 100w

THOMPSON, J. M.—*Continued*

"Mr. Thompson knows more about the French Revolution than any other living Englishman and more than any living Frenchman except one; and he has not forgotten what he owes to the general reading public. Already the author of the best life of Robespierre, he has now written what will be the most precise and satisfying history of the French Revolution for many years to come, putting into it his own lifetime of learning and the results of the researches of many others." A. J. P. T.

+ **Manchester Guardian** p3 S 15 '43 360w

"It is no small achievement to write the perfect textbook on a tangled and controversial subject. J. M. Thompson's 'French Revolution' deserves that superlative praise. Its six hundred pages are packed with definite and relevant information. Slips are remarkably few and of trifling importance." Albert Guerard

+ **Nation** 160:452 Ap 21 '45 700w

"If one compares J. M. Thompson's superbly written and magisterial new work with the British author's earlier writings on the same period, one sees very clearly the impact which today's events have had on the sifting and the presentation of historical evidence. While the book nowhere indulges in half-truth parallels, it never becomes a cold vivisection of history. In the light of present experiences, many an instance in the drama of the French Revolution takes on new significance; but important insights are also gained into the perplexity of our times." H. W. Ehrmann

+ **New Repub** 112:524 Ap 16 '45 1250w

"Mr. Thompson has not only written the best volume on the French Revolution that an English historian has ever written; he has also written a book that does honour to the scholarship of this country. Every page shows clearly his deep grasp of the issues to be faced, his profound knowledge of the massive materials it is necessary to know, his careful reflection upon the men and events he has to describe, his graphic power of conveying the interplay of men and events." H. J. Laski

+ **New Statesman & Nation** 26:220 O 2 '43 700w

"While Mr. Thompson's book is a great deal more than a student's manual, it has some features normally found only in good and useful textbooks. The preface contains a list of French words and terms, concisely explained, which must be understood if the Revolution is to be understood. One thing is lacking, however—a broad summary or interpretation, although the very dimensions of this history lead one to expect an interpretative summary of what had come to pass by the time Robespierre was executed, and a setting of the stage for the events to follow." J. H. Wuorinen

+ **N Y Times** p5 Ap 29 '45 700w

Reviewed by A. J. Liebling

New Yorker 21:83 My 12 '45 1450w

"This is a truly remarkable work, this learned and wise study from the pen of the leading English scholar of the French Revolution. One would be tempted to say Olympian as well, were it not so deeply English—and only too often its English mood clashes with its classical temper. Yet this vast and encyclopedic work is utterly indispensable to anyone who wishes to follow the Revolution in its details." Leo Gershoy

+ **Sat R of Lit** 28:17 Ag 4 '45 1050w

"On the whole, Mr. Thompson's summary of the results of modern scholarship is fair to all views. If there is any bias, it is towards violent men and violent measures. . . At other times Mr. Thompson is hardly fair to those historians who have less sympathy than himself with the destructive measures of the Revolution. Finally, Mr. Thompson allows his sympathy to run away with him in his choice of the 'fifty best books on the Revolution.' The choice of English books is satisfactory; but two recent and authoritative French general histories of the Revolution are omitted, and the few primary authorities tend to be one-sided. Still, the choice of the fifty best books on any large subject must always be something like the choice of poems in an anthology; no two people are likely to agree about the 'border-line' pieces." E. L. Woodward

+ — **Spec** 171:318 O 1 '43 700w

"The book's value for reference is enhanced by a 'practical preface' containing a selected bibliography, a list of important French words, and information on revolutionary coinage, weights and measures and the revolutionary calendar. There are useful appendices (including a chronology of the revolution), and the illustrations are of unusual interest. The unstated but obvious parallels which may be drawn between events and attitudes of the 18th century and today add to the interest in reading what is, in itself, an absorbing and illuminating contribution to historical literature." W. H. H.

+ **Springf'd Republican** p6 Ap 12 '45 550w

Times [London] Lit Sup p498 O 16 '43 3250w

"The human values so richly revealed in these urbane and delicate dissections, these prudent, humorous, assoiling judgments on men and women, few of whom were unusual, but all of whom were caught up by unusual events, make this book timeless history. Seldom has the mantle of scholarship been so lightly worn; even the dismal science of political economy is made to yield up mica facets that make budgets and paper money understandable in terms of the market place; and the details of political and constitutional history are impeccable. Never has the day-by-day drama of the French Revolution been more deftly pieced together. Within its range this is the best single volume in English on the first five years of the crisis." Geoffrey Bruun

+ **Weekly Book Review** p3 My 13 '45 800w

"On the whole, Mr. Thompson possesses in an unusual degree that quality which the French admire so much—and sometimes so signally neglect—moderation. . . He also writes with distinction and with penetration; the book is full of new perspectives. Despite the fulness of his narrative, Mr. Thompson has, I feel, taken too restricted a view of his task, and has chosen to write in a somewhat parochial tradition. In the first place, he has separated the Revolution from its historical antecedents. To be sure, he has a good deal to say about aspects of the Old Régime at various points in the book, but there is no integrated discussion of the character of the eighteenth century and of that vexed question as to why the Revolution occurred at all. He has some excellent sections on economic and social conditions, but his interest is persistently and predominantly political. Fresh as is much of the book, it is none the less cast in the mold of political history of the old school, even to the dramatic trappings, including a full dress version of the flight to Varennes, a thriller which maintains suspense to the end in the best tradition of Hervey Allen." D. C. McKay

+ — **Yale R n s** 34:740 summer '45 900w

THOMPSON, LAURA MAUD, and JOSEPH, ALICE. Hopi way; with a foreword by John Collier. 151p il $3 Univ. of Chicago press

970.3 Hopi Indians A45-1110

A sociological study of the Hopi Indians, a small tribe of pueblo or town dwelling peoples, who live in highlands of northern Arizona surrounded by deserts. One characteristic of these people, emphasized in this work, is their love of peace.

"This whole presentation of the peaceful Hopi has meaning for our times. Perhaps its greatest value is as a concrete, accessible example of the kind of thinking we must learn to do about people whose ways are strange to us." J. T. Frederick

+ **Book Week** p2 F 18 '45 450w

Christian Century 62:401 Mr 28 '45 180w

Christian Science Monitor p16 My 26 '45 250w

Current Hist 8:440 My '45 70w

"The methods by which the Hopi maintain a peaceful, democratic society, the gains the individual makes and the price he pays in accepting certain group restrictions which are at once both limiting and liberating are fully explored in this excellent little volume." Virginia Mishnun

+ **Nation** 160:282 Mr 10 '45 330w

Reviewed by E. G. Eastman
N Y Times p29 Ag 26 '45 320w
School & Society 61:127 F 24 '45 90w
Reviewed by E. G. Eastman
Springf'd Republican p6 My 8 '45 480w
U S Quarterly Bkl 1:17 Je '45 240w

THOMPSON, MRS MARY (WOLFE). Crossroads for Penelope; decorations by James MacDonald. 264p $2 Longmans
45-8330

Penelope Austin, two years older than in the last book about her, is now assistant to her veterinarian uncle and an ardent worker for Dogs for Defense, Inc. This story tells much of her work with animals; and it tells of her decision to marry Tom.

Booklist 42:97 N 15 '45

"Timely—and of interest to teen age and up."
+ Kirkus 13:272 Je 15 '45 90w
Reviewed by E. M. Gordon
Library J 70:982 O 15 '45 70w
Reviewed by B. W. Shaffer
Sat R of Lit 28:66 N 10 '45 180w
School & Society 62:175 S 15 '45 30w
Social Studies 36:332 N '45 10w

"Good story in itself, this tells so much about the technique of a hospital for animals and the varied encounters with human beings that a veterinarian's work always involves, that it is in effect a career story as well. Add to this an honest young love story and you have a book easy for the teens to read without stopping." M. L. Becker
+ Weekly Book Review p6 O 7 '45 300w

THOMPSON, MORTON. Joe, the wounded tennis player; with an introd. by Robert Benchley; pictures by Virgil Partch. 208p $2 Doubleday
817 45-35053

Joyously crazy sketches about a good many things in Hollywood, but not about Joe or tennis. Among the author's subjects are his mother, who hated all republicans; his little brother who could understand horse language; and various Hollywood characters, some of them in the nude.

Reviewed by Sterling North
Book Week p2 Mr 25 '45 900w
Booklist 41:251 My 1 '45

"This has fine elements of low humor but is more personal history than screwball—more new angles than the Low Man—not as funny, but for that audience."
Kirkus 13:15 Ja 1 '45 130w

"Everyone who reads the book will have his favorite. Thompson writes without the slightest hint that he's only fooling. But I suspect his electric fan was blowing north-north-west across his typewriter most of the time. And that's the way it should be." F. S. Nugent
+ N Y Times p6 Mr 11 '45 600w

"It is strange that such a hodge-podge can be so consistently interesting. . . Thompson must be a young fellow, and a little naive. He faithfully recounts some pretty old chestnuts, and soberly says they happened to people he knows." Thomas Sugrue
Sat R of Lit 28:31 Ap 28 '45 390w
Reviewed by Robert Fontaine
Springf'd Republican p4d Mr 11 '45 360w
Time 45:104 Mr 12 '45 30w
Weekly Book Review p23 Ap 15 '45 200w

THOMPSON, SYDNEY. Dr Parrish, resident. 250p $2 Macrae Smith co.
44-5218

A beautiful young woman, a survivor of a wartime shipwreck, is brought into a New England hospital in a state of shock, with no memory of her own name. Dr Parrish, the house surgeon, takes an interest in the girl, brings her out of shock into normal living, and marries her, and finds that not all symptoms of shock have been overcome.

Kirkus 12:150 Ap 1 '44 60w
Reviewed by Lisle Bell
Weekly Book Review p14 Je 11 '44 80w
Wis Lib Bul 41:21 Ja '45

THOMPSON, WILLIAM KENNETH, and STONE, GEORGE WINCHESTER. Naval log; essential information for officers and officer candidates of the navy and merchant marine. 223p $2.50 Van Nostrand
359 U.S. Navy—Officers' handbooks 45-3430

"A miscellany of practical information which will be of value to the naval officer in active service, the naval cadet, and the young man intending to enter the Navy as a career. The material is based on Navy Department publications and deals in condensed form with such topics as: Navy Department organization, officer personnel, procedure when reporting for duty, personal records, physical fitness requirements, pay, hospitalization, pensions, uniforms, specialized training, personal conduct, U.S. Naval Reserve, decorations and insignia. Sources of information are indicated and samples of forms to be filled out under special circumstances are included." (N Y New Tech Bks) Index.

Library J 70:533 Je 1 '45 80w
N Y New Tech Bks 30:26 Ap '45

THOMSON, VIRGIL. Musical scene. 301p $3 Knopf
780.4 Music—Analysis, interpretation, appreciation. Music—New York (city)
45-3212

"The book includes several dozen reviews and Sunday articles divided into eight broad categories which permit the author to shoot at all the major musical targets—opera, orchestras, recitalists, composers, conductors. 'The Compleat Thomsonite' would probably have been a better title than 'The Musical Scene,' for the author makes no pretense of surveying the scene from more than one vantage point. His opinions are opinions and not reports, and the book presents music as heard by one unusually editorial ear." (N Y Times) The author, who is the composer of many pieces of music, including Four Saints in Three Acts, is at present music critic of the New York Herald Tribune.

Booklist 41:250 My 1 '45

"Mr. Thomson's book is a collection of his reviews and articles. As entertainment, they unquestionably have value. How useful the judgments are is debatable. . . But you have to make allowances for the idiosyncrasies of any critic; and you must admit that, if Mr. Thomson has more than his share of odd notions, he is not, taken in small portions, boring." L. A. Sloper
+ — Christian Science Monitor p15 My 19 '45 550w
Cleveland Open Shelf p19 S '45

"Mr. Thomson's chief virtue is, first of all, that he knows what he is talking about, and is reduced neither to the megaphone or the spitball-shooter. He is seldom cheap. He is never unfair. His opinions in his own words, are neither 'frivolously arrived at, or unjustly stated, his aim having been to inform the reader rather than to protect anybody's career, or to help perpetuate any given state of affairs.' " Cuthbert Wright
+ Commonweal 42:266 Je 29 '45 1150w

"Entertaining as well as stimulating and helpful reading for a special audience."
+ Kirkus 13:52 F 1 '45 150w

"The style is direct and at times acid and salty; the opinions are provocative, sometimes sound and sometimes highly biased. This is not primarily a book of information, it is a series of essays appraising current trends, personages and institutions according to the author's predilections." J. T. Howard
+ Library J 70:354 Ap 15 '45 100w

THOMSON, VIRGIL—*Continued*
Reviewed by Arthur Berger
New Repub 113:26 Jl 2 '45 1000w

"As a literary craftsman, the author is probably unsurpassed in his field. He is the master of the well-turned phrase, the sympathetic frankness which conceals the kiss of death. His similes are little gems of orderliness and his descriptions of music are spicy and attractive. His unfavorable opinions are disarmingly sincere—and utterly venomous. His praises are sung with the joy of a child about to receive a second helping of ice cream." M. A. Schubart
+ **N Y Times** p7 Ap 15 '45 900w

Reviewed by Minna Lederman
Sat R of Lit 28:35 My 26 '45 650w

"Upon reading his collected writings the first thing that strikes the reviewer is the utterly professional attitude and knowledge he displays everywhere. It is refreshing to read observations about rhythm, meter, melody, harmony, counterpoint, prosody, tonal and instrumental balance, and other really pertinent musical matters instead of empty generalizations, captious guesses and odd bits of information culled from the hoary files of Grove's Dictionary. The second striking fact is that Mr. Thomson is a real writer, a skilled narrator, witty, penetrating, entertaining, and with a nice feeling for the *mot propre* and for proportions. These qualities distinguish his writings from the category of ephemeral daily chronicles; these criticisms and essays are just as readable today as they were some years ago when they were originally written. . . For any one who wants insight into the mechanism of our present-day musical culture, 'The Musical Scene' will act as a welcome guide." P. H. Lang
+ **Weekly Book Review** p4 Ap 15 '45 1250w

THORBURN, LOIS (LONG) (MRS DONALDSON THORBURN), and THORBURN, DONALDSON. No tumult, no shouting; the story of the PBY. 148p il $2.50 Holt
940.544973 World war, 1939—Aerial operations. World war, 1939—Aleutian islands
45-743

Account of the fight in the Aleutians in the spring of 1942 when the Japanese came over intending to take Alaska and the Aleutians. It is the story of brave young men flying the heavy PBY's which were never intended for fighting planes; the story also of a threefold fight: against weather, vile terrain, and the Japanese. It is also the story of the people who make the Catalina flying bombers. The authors are a former reporter, now a lieutenant commander, USNR, and his wife, a member of the New Yorker staff.

Reviewed by W. F. Morse
Book Week p10 Ja 14 '45 90w

"A neat book, written with an unsentimental sense for the dramatic that is hair raising at times. Sketched in against the trial and error methods of the Aleutians is a running theme of production in the United States, a sort of fugue of fighting against a theme of building. The photographs are many and good." Elizabeth Watts
+ **Boston Globe** p15 Ja 24 '45 350w
Cleveland Open Shelf p9 My '45
Kirkus 12:491 N 1 '44 170w

"American qualities shown in the Aleutians are the kind that make America the hope of the world. Highly recommended." H. S. Taylor
+ **Library J** 70:68 Ja 15 '45 100w

"[The story] is told with affectionate admiration by Lieutenant Commander Thorburn, an ex-newspaper man and advertising copywriter now on combat duty in the Pacific, in collaboration with his wife, Lois Long of The New Yorker staff. They have made it a worthy tribute to the brave men who have died there. These young fighting men had to contend not only with enemy forces far superior in strength to their own, but with the worst flying weather and some of the most difficult terrain in the world." F. S. Adams
+ **N Y Times** p12 F 18 '45 330w

Reviewed by Beach Conger
Weekly Book Review p10 Ja 14 '45 750w
Wis Lib Bul 41:53 My '45

THORNDIKE, LYNN. University records and life in the middle ages. 476p $5.50 Columbia univ. press [27s 6d Oxford]
378 Colleges and universities—Middle ages
A44-3613

"Compiled by Professor Thorndike of Columbia, this chronological arrangement of translations from university records and other sources is illustrative of the institutions of learning in medieval times. It quotes some of the regulations, the curricula, something of the requirements for instructors, sometimes those for pupils. It is a source-book of information relating to the history of university growth." Current Hist

Reviewed by G. C. Boyce
Am Hist R 50:517 Ap '45 1100w
Reviewed by Roy Hillbrook
Current Hist 7:499 D '44 60w

"The latest product of Professor Lynn Thorndike's indefatigable industry is a collection of documents and extracts, translated from the Latin, which might serve, we take it, to give a general impression of current conditions, customs, and studies in the medieval universities. . . Though the bulk of the excerpts given is gathered from the familiar publications of Denifle and Chatelain, Malagola, Dallari, Winckelmann, &c., there are a few from less obvious sources. . . The task of rendering all these ancient documents in modern English obviously presents great—perhaps insuperable—difficulties. . . There are some rather disturbing lapses. 'Videlicet' does not always mean 'Forsooth'. Cato is not a 'minute author'. . . On the other hand, certain Americanisms like 'a quiz' for an examination, a 'reviewer' for a repetitor, the 'hazing' of freshmen and similar slang terms may appear startling to us, but are probably introduced intentionally for the sake of greater vividness."
Times [London] Lit Sup p184 Ap 21 '45 750w

THORP, JACK. See Thorp, N. H.

THORP, NATHAN HOWARD (JACK THORP), and CLARK, NEIL MCCULLOUGH. Pardner of the wind [story of the southwestern cowboy]. 309p il $4 Caxton printers
917.8 Cowboys. Ranch life 45-35091

Reminiscences of the life on the ranges of the Southwest forty or fifty years ago. The author had the idea of collecting cowboy songs, and his Songs of the Cowboys was the result. He also wrote Tales of the Chuckwagon, and some of the anecdotes he tells in that book are retold here. Illustrated with photographs. Index.

"Some of the chapters are collections of anecdotes, incidents and tall tales, tied together by very skillful and unobtrusive literary craftsmanship. The one called 'Cowboy Humor' alone will make this book worth buying to a lot of people. It's a mine of really funny stories that are rich in the authentic color and atmosphere of the life they represent." J. T. Frederick
+ **Book Week** p2 Je 3 '45 360w
Booklist 41:300 Je 15 '45
Bookmark 6:13 N '45

"The style of the book is vigorous, fresh with the outdoors and with an undercurrent of humor." Alan Creighton
+ **Canadian Forum** 25:75 Je '45 250w

"Robust, entertaining reading."
+ **Kirkus** 13:191 My 1 '45 90w

"Must for all libraries! Dry humor like Lardner's, truth more exciting than adventure magazines, poetic breadth and prosaic detail of cowboy life—combined in absolutely nonstop readability. . . Best book I've read in years." E. L. Lewis

+ **Library J** 70:488 My 15 '45 110w

Reviewed by Hoffman Birney

N Y Times p17 My 27 '45 400w

"His chapters on cowboy songs, cowboy humor, and the Billy the Kid legend are more scholarly than naive. They offer no serious competition to J. Frank Dobie or John A. Lomax, but they are a valuable addition to the record, as both testimony and judgment. Thorp's half colloquial, half literary accounts of range life, on the other hand, suffer from editing, and from coming late in the long and rich line of books by and about cowboys, which goes back to Charlie Siringo and Emerson Hough."

+ — **U S Quarterly Bkl** 1:6 S '45 160w

"A first-person story which is authentic, detailed and in every way worthy to stand by the best of Western literature."

+ **Weekly Book Review** p16 Ag 26 '45 270w

THORP, RAYMOND W., and WOODSON, WELDON DWIGHT. Black widow, America's most poisonous spider; with a foreword by Emil Bogen; il. by the authors. 222p $3 Univ. of N.C. press

595.44 Black widow spiders 45-1970

A popular summary of all that is known about the black widow spider, its nature and habits, the effects of its bite, and the treatment of its victims.

Reviewed by J. T. Frederick

Book Week p2 Mr 11 '45 80w

Booklist 41:206 Mr 15 '45

Cleveland Open Shelf p11 My '45

Reviewed by J. W. Krutch

Nation 160:254 Mr 3 '45 450w

"On the whole, Messrs. Thorp and Woodson have written a good and thoroughly complete scientific paper on the habits and behavior of L. mactans. As such it commends itself to any one especially interested in the field. The general reader, however, probably will find himself skipping over the scientific report to the more brief and more practical information on how to identify and extirpate the eight-legged pest." John Desmond

+ **N Y Times** p27 Ap 15 '45 360w

"The contents of this entire book are valuable for everybody, for the black widow is found everywhere in this country, and 'an appalling record of human suffering has been double-checked back to *Lactrodectus mactans* and her protoypes. There is no appeal from the indictment, and mankind must now make a unified effort toward curtailment of the greatest arachnid menace the world has ever known.' "

+ **Scientific Bk Club R** 16:2 Mr '45 360w

Reviewed by W. G. Vinal

Springf'd Republican p6 Mr 20 '45 330w

"The pages, giving the story of this dangerous arachnid, are written in straightforward journalistic style and are illustrated with excellent photographs." E. W. Teale

+ **Weekly Book Review** p4 F 11 '45 850w

THREE Russian poets. 37p $1 New directions

891.71 45-35068

Selections from Pushkin, Lermontov and Tyutchev, in new translations by Vladimir Nabokov. The book also contains brief biographical notes.

"Vladimir Nabokov's new translations . . . will not help English readers to appreciate the reported excellence of these Russians. While it is entirely possible that the great Pushkin is readable and had something of consequence to say to an English-reading audience, the onus to establish these circumstances remains with his admirers and apologists: it simply has not been done yet." Leo Kennedy

Book Week p13 Mr 11 '45 90w

Booklist 41:271 My 15 '45

"Although little can be said for the poetic or even technical quality of these translations, they do serve to give a glimpse of the majesty of Russian poetry. One samples here its primitive epic strength and savagery, and also its mournful lyric quality. What seems most lacking in this slight sample is any touch of the Russian gift for vivid and colorful playfulness and fantasy."

Kirkus 13:55 F 1 '45 90w

"Recommended." George Freedley

+ **Library J** 70:489 My 15 '45 40w

"Pushkin's epigrammatic tenseness actually survives in the lyrics here translated. The scenes from Pushkin's plays and the brief 'Mozart and Salieri' are less distinctively done, and the Lermontov and Tyutchev poems, brought over into rather soggy, romantic English, entirely miss distinction."

+ — **New Yorker** 21:78 F 24 '45 60w

"Mr. Nabokov devotes twenty-five of his thirty-two pages to Pushkin. Fortunately Lermontov and Tyutchev lend themselves to representation by brief lyrics. I cannot judge of his accuracy. The renderings from Pushkin are simple, quick, and vigorous. Nothing could be more readable, but a certain flatness lingers, and it is difficult to take from this book a conviction that we have been missing a rare esthetic pleasure." E. K. Brown

Poetry 66:289 Ag '45 180w

THURBER, JAMES. The Thurber carnival; il. by [the author]. 369p $2.75 Harper

817 45-1366

A Thurber omnibus containing some stories not collected before in book form; and others from My world and welcome to it; Let your mind alone; The middle-aged man on the flying trapeze; My life and hard times (complete); Fables for our time and famous poems illustrated; The owl in the attic; The seal in the bedroom; Men, women and dogs; The war between men and women.

+ **Atlantic** 175:129 F '45 500w

Reviewed by A. C. Spectorsky

Book Week p1 F 4 '45 700w

Booklist 41:194 Mr 1 '45

Christian Science Monitor p16 Mr 31 '45 50w

Cleveland Open Shelf p10 My '45

Reviewed by Francis Downing

Commonweal 41:518 Mr 9 '45 1150w

"A notable collection of Thurber-iana, that gives a fine picture of the weather in the author's soul, from antic drawings to biographical sketches and short stories, that shows the amazing variety of the man's abilities for catching the mood, essence and feel of character and situation."

+ **Kirkus** 13:46 F 1 '45 130w

Reviewed by Malcolm Cowley

New Repub 112:362 Mr 12 '45 1800w

Reviewed by G. W. Stonier

New Statesman & Nation 30:234 O 6 '45 150w

"Thurber, we find, is a man who dislikes pretensions, and not literary pretensions only. The host who says, 'It's a native domestic burgundy without any breeding, but I think you'll be amused by its presumption,' cannot get away with it if Thurber is around, any more than Miss Stein can get away with Alas. Most of the laughter in Thurber is friendly laughter. But he is not only a humorist, he is also a satirist who can toss a bomb while he appears to be tipping his hat. One of these days Thurber will be embarrassed to learn that he is a great man." D. S. Norton

+ **N Y Times** p1 F 4 '45 1900w

"Somewhere in the three hundred and sixty-nine pages of this rewarding book you should be able to find your favorite Thurber story, essay, or drawing."

+ **New Yorker** 20:82 F 3 '45 140w

"My last feeling, in attempting to write about Thurber, is, 'Here is one of the absolutely essential books of our time.' This man knows more about human nature than most psychiatrists. He is a great humorist, whether he is writing or drawing. And 'humorist' means

THURBER, JAMES—*Continued*
much more than a man who is merely funny. And a 'Thurber Carnival' wouldn't be his kind of carnival without some pretty real and active spectres." W. R. Benét

+ **Sat R of Lit** 28:9 F 3 '45 650w
Time 45:94 F 12 '45 900w
Times [London] Lit Sup p520 N 3 '45 650w

"The collected Thurber is a revealing book. There was always a certain amount of suspicion that the man was greater than he seemed, but it became fashionable not to explain him, not to interpret him, not to explore the meaning of his work. The fad was inspired, of course, by the people about whom he was writing, and since one of them was himself, he helped the notion along. Such courtliness is no longer necessary. It can now be observed that Thurber was a satirist and a prophet, a Jeremiah in fool's cap, a mixture of laughing gas and deadly nightshade. He has whiled away the days and nights with his generation, setting down precisely and accurately what he saw, what he heard and what he felt. It was very funny when he first did it; it is very funny now." Thomas Sugrue

+ **Weekly Book Review** p1 F 4 '45 900w
Wis Lib Bul 41:37 Mr '45

THURBER, JAMES. White deer; il. by the author and Don Freeman. 115p $2.50 Harcourt
45-35191

A fantasy written in the guise of a fairy tale, with three princes, an enchanted princess, and a happy outcome.

Reviewed by Russell Maloney
Book Week p6 S 30 '45 450w
Booklist 42:57 O 15 '45
Christian Century 62:1130 O 3 '45 30w

" 'The White Deer' is a kind of fairy tale. But the only other fairy tale like it is 'The Sword in the Stone,' by T. S. White—which we also commend. Thurber's tale is a whimsical and brilliant piece of writing—a charming story, mixed with imagery and wonderful words, with wit, with verse both rhymed and free, with acrostics and alliterations. It is, therefore, an unbelievable combination of five parts Lewis Carroll and one part James Joyce. (Joyce comes in through language tricks, not through subject matter.)" E. D. C.

+ **Christian Science Monitor** p14 O 13 '45 480w

Reviewed by A. C. Moore
Horn Bk 21:447 N '45 80w
Kirkus 13:443 O 1 '45 80w

"A serene and beautiful fantasy. . . Considering the eerie flight of Thurber's average imaginings, this fairy story is a comparative still-life of beauty and grace. Prose runs back and forth into poetry, and irony is subdued to the gentlest breath of mockery. The book is really written for children and Thurber's dealings with candor and innocence are always on the basis of grave, beautiful simplicity. This is probably one of the many reasons we adults love him in spite of the liberties he takes with our private subconscious." Isabelle Mallet

+ **N Y Times** p5 S 30 '45 900w

"Thurber's fairy stories, so far as I know, are the best American things of their kind since Frank Stockton's, which, in certain respects, they resemble. Mr. Thurber, like Stockton, takes the characters and properties of the traditional fairy tale and, by introducing at moments, unobtrusively, a contemporary point of view, makes them produce unexpected results. . . I thought, in fact, when I had read the first part of 'The White Deer,' that it was perhaps one of the best things he had written and one of the best modern fairy tales, and if it seemed to me to fall short of this, it was not because the story did not hold up or continue to be amusing but because, in its later stretches, the line of the narrative gets a little cluttered and the style sometimes runs off the track." Edmund Wilson

+ — **New Yorker** 21:91 O 27 '45 600w
New Yorker 21:120 D 8 '45 80w
New Yorker 21:128 D 8 '45 60w

"The plot is the oldest in the world, the myth of the fallen soul, sending mind, body, and heart into the earth to win her redemption. What Thurber does with it is his own business, and mighty fine business it is, without any drawbacks which are discernible in a first, second, or third reading. It is a problem, in fact, to write anything about a Thurber book which does not seem like simpering adulation, something he would loathe as heartily as he loathes the rest of humanity's posturing. . . Don Freeman has done some full-page illustrations in color, and they catch the spirit of the story, blending admirably with the smaller sketches by the author, which seem, as always, part of the prose itself. If you miss this book you deserve a good headcold." Thomas Sugrue

+ **Sat R of Lit** 28:24 S 29 '45 750w
Time 46:100 O 1 '45 650w
U S Quarterly Bkl 1:11 D '45 200w

Reviewed by M. L. Becker
+ **Weekly Book Review** p2 S 30 '45 650w
Wis Lib Bul 41:129 D '45

TIEMANN, HARRY DONALD. Wood technology; constitution, properties and uses. 2d ed 328p il $3.50 Pitman
620.12 Wood 44-9213

"This book, like the previous edition [Book Review Digest, 1942] is a simple survey of the broad field of wood technology. It is the only such extensive attempt in the English language. . . The new edition has been rearranged and partly rewritten but many parts of the text are identical, or nearly so, with the original." Chem & Eng N

"Mr. Tiemann, who recently retired after 45 years with the United States Forest Service, during which time he became an authority on the drying of wood, writes in an interesting and stimulating style which is very readable. The book is obviously not for the specialist, although there are considerable data which will be of use to him. But the layman or the uninformed technical man gets an excellent picture of the intricacies of wood which govern its utilization. . . The reviewer found several mistakes in the text which could have been corrected easily. . . The arrangement of references varies considerably and in many cases the requisite information is incomplete. It seems also that the customary procedure of italicizing scientific names and capitalizing the generic name should have been followed." I. H. Isenberg

+ — **Chem & Eng N** 23:947 My 25 '45 250w
Library J 70:533 Je 1 '45 50w
N Y New Tech Bks 30:31 Ap '45

TILLICH, PAUL JOHANNES. Christian answer. See Van Dusen, H. P.

TIREMAN, LOYD SPENCER. Hop-a-long; stories; adapted by Evelyn Yrisarri; layout and il. by Ralph Douglass. (Mesaland ser) [46]p pa $1.25 Univ. of N.Mex. press
44-51042

"[This] is the second book in the Mesaland series published by the University of New Mexico Press. . . Loyd Tireman knows the habits of desert animals and the life of the desert, and Evelyn Yrisarri has adapted his stories skillfully to entertain and inform a young audience. Through his adventures Hoppy learns a number of worth-while lessons. He learns that it is wisdom to look before you leap and he learns what ears are for. He experiences spring on the desert, tumbles into his first snowstorm and learns to stay away from danger." Book Week

Reviewed by P. A. Whitney
+ **Book Week** p11 Mr 4 '45 180w

Reviewed by M. L. Goodwin
Library J 70:221 Mr 1 '45 50w
Springf'd Republican p4d D 31 '44 70w

TOCH, MAXIMILIAN. Paint, paintings and restoration. 2d ed 149p pl $5 Van Nostrand

751 Paint. Paintings—Conservation and restoration 45-9234

"This is a second edition of the book first published in 1931. Dr. Toch has revised and enlarged his first edition in the light of the many new discoveries and inventions relating to pigments and paintings. In his preface he states that the book is intended for the artist, the manufacturer and the student. . . He discusses the scientific examination of paintings for the purpose of determining their condition and their authenticity and presents material on photography, infrared photography, ultraviolet photography and x-ray. There are several chapters devoted to the varnishes, particularly damar varnish and the newer picture varnishes, lacquers and stand oil. The manufacture of stand oil is discussed in some detail. He also presents material on the methods of restoring paintings and includes a list of varnish solvents. Each solvent listed is described as to its peculiarities and its effectiveness. There is also a list of pigments and the composition and the permanency of each is noted." (Chem & Met Eng) Index.

"In the light of all of this excellent material it is easy to share the author's impatience with those deluded souls who moan that the pigments of the present day are the cause of rapid deterioration of oil paintings and that the colors of the old masters insured permanence. To the contrary we know all that the old masters knew and more too. Undoubtedly Leonardo would have given his eye teeth for a dozen tubes of our permanent colors." C. P. Morrison

+ **Chem & Met Eng 52:268 D '45 350w**

Library J 70:892 O 1 '45 30w

TOCQUEVILLE, ALEXIS CHARLES HENRI MAURICE CLEREL DE. Democracy in America; the Henry Reeve text as rev. by Francis Bowen now further corr. and ed. with introd, editorial notes, and bibliographies by Phillips Bradley; foreword by Harold J. Laski. 2v 434;401p $6 Knopf

342.733 U.S.—Politics and government. U.S. —Social conditions. Democracy 45-3119

A new edition of this classic, written by a young French liberal in 1835; the second volume in 1840. "De Tocqueville's Democracy in America remains one of the seminal sociological works of the nineteenth century. It is, perhaps, the greatest work ever written on one country by the citizen of another. Read at this distance of time, it is remarkable not only for its profundity and delicacy of insight, but, hardly less, for its prophetic quality. . . Professor Bradley's new edition comes at a specially momentous time." (Foreword) Bibliographies. Index.

"The reviewer's natural impulse is to welcome with enthusiasm a new edition of a work such as Alexis de Tocqueville's Democracy in America, which, long out of print, is clearly of major significance, both as a historical document and as a sociological and philosophical analysis. Yet in many respects, Professor Bradley's edition is disappointing. . . The present edition is, especially given war conditions, a fine job of book production, and on that ground it may be preferred for library purposes to many of the printings of older editions. Yet that in itself does not seem to me an adequate justification. It is my feeling that to be justified, a new edition of this kind, as distinct from a much-to-be-desired popular reprint, such as those to be found in the Modern Library Giants, should either be a new, and a better, translation, or it should be preceded by an introduction which adds to scholarly knowledge or gives new philosophical or historical interpretation. Unfortunately, the present work meets neither of these criteria." T. I. Cook

Am Hist R 51:131 O '45 1200w

Reviewed by D. J. Pierce

Am Soc R 10:568 Ag '45 550w

Reviewed by William Anderson

Ann Am Acad 242:182 N '45 900w

Booklist 41:272 My 15 '45

"The American reader will certainly enjoy the numerous allusions to the American scene; there are surprisingly few obsolete passages. The author's gift of observation must have been stupendous. His analysis of the religious forces and his optimism regarding American Catholicism (then still in its earliest stage of growth) are baffling. He, a Catholic, had no doubt that the very roots of democracy (which he opposed) were themselves of a religious nature. . . The acquisition of Vicomte de Tocqueville's Democracy in America is for every thoughtful citizen an *investment*." F. S. Campbell

+ **Cath World 161:280 Je '45 420w**

Christian Science Monitor p13 Ap 21 '45 750w

Reviewed by Albert Guérard

New Repub 112:594 Ap 30 '45 1000w

"The first reissue of this classic in thirty years, the only one with full scholarly equipment, Professoor Bradley's edition should remain the standard one for our time. As a student of government Professor Bradley is chiefly and thoughtfully concerned with Tocqueville's 'sociological insights.' But it is a tribute to the fertility of Tocqueville's work that although it is properly classified as a contribution to political theory, it is remarkably illuminating of our cultural and intellectual history as well." F. O. Matthiessen

+ **N Y Times p1 Ap 15 '45 1700w**

"A new and handsome two-volume edition of what is still one of the best books ever written about democracy in general and democracy in the United States in particular. . . The foreword, by Harold Laski is the only inferior thing in the book—bad rhetoric and bad writing."

+ — **New Yorker 21:86 Ap 21 '45 140w**

Reviewed by C. S. Sydnor

Pol Sci Q 60:457 S '45 950w

Reviewed by T. V. Smith

Sat R of Lit 28:9 My 12 '45 2300w

"It is not by defects or guesses that books live, and 'Democracy in America' has lived by its moral dignity, its acuteness, its wisdom, its style. That style is not easy to render into English, and on this side of the Atlantic it will seem to many people that Henry Reeve did a better job than his pedantic corrector, Professor Bowen. But with great industry Professor Bradley has revised the reviser, especially pruning out the 'faux amis' of which the self-confident Bowen was so revealingly fond. The result is easily the best edition of a great classic and an admirable tract for our times."

+ **Times [London] Lit Sup p265 Je 9 '45 1850w**

U S Quarterly Bkl 1:35 S '45 280w

"That Tocqueville's inspired appraisal of evidence a century old is not yet out of date is probably due to the fact that he brought with him something more than an open mind and a blank notebook. His immense historical culture served him as an unfailing guide, and coupled with his sensitive knowledge of French and English life, it enabled him to weigh the chances of the democratic future. He was not gloomy, as Bryce thought, but watchful. . . Many revisions, corrections and restorations have been made in the present edition. But, unfortunately, Tocqueville is still given us in a stiff, ambiguous and often incorrect English text; without adequate new notes, and yet burdened with an introduction which does only half its duty and a foreword (by Mr. Laski) which misconceives quite thoroughly both man and book." Jacques Barzun

+ — **Weekly Book Review p1 Ap 15 '45 1900w**

"To Tocqueville belongs the credit for having revealed to Europeans the world importance of America. He was the first great writer who, over a century ago, clearly realized that democracy in America was not an isolated phenomenon in the New World but a bold and successful step in the march of history towards freedom and equality. Almost every chapter in his book sounded this theme. That is why 'Democracy in America' is a timely book." J. S. Schapiro

+ **Yale R n s 35:173 autumn '45 850w**

TODOROFF, ALBERT. How to build and operate a locker plant. 224p il $3 Meat merchandising, inc, 105 S. 9th st, St Louis 2

664.8 Cold storage. Food, Frozen—Preparation and storage 44-30219

"The management of frozen-food locker plants is presented mainly by describing practices that have been found profitable in plants now in operation. Many illustrations that show plant layouts, equipment and practices are included. The book is for the plant owner or operator rather than the engineer concerned with the construction and maintenance of such plants." N Y New Tech Bks

Booklist 41:135 Ja 1 '45

N Y New Tech Bks 29:60 O '44

TOLISCHUS, OTTO DAVID, comp. Through Japanese eyes. 182p $2 Reynal

952 Japan—Politics and government. Japan—Foreign policy. World war, 1939—Japan 45-3486

This book is largely made up of excerpts from Japanese books, magazine and newspaper articles, and radio broadcasts, with connecting and explanatory text by Mr Tolischus. Material is grouped under such chapter headings as: Japan's war aims; The god-emperor; Preparation for war; Japanese anti-semitism; Japanese diplomacy; 'Re-barbarization'; The Russian enigma; The Japanese warrior.

"The historian and the political scientist will note that the quotations reproduced are for the most part official or semi-official statements, and also that they are removed from their context. As source materials, they must therefore be used with these qualifications in mind. Nevertheless, their compilation in a single volume does provide a useful work of reference in the hands of competent students." P. H. Clyde

+ — **Am Pol Sci R 39:808 Ag '45 700w**

"'Tokyo Record,' the author's previous book on Japan, was good. It was sound. So is 'Through Japanese Eyes.' Read it and you'll learn more about Japan than you ever thought it possible to know about that unpredictable country." Quentin Reynolds

+ **Book Week p6 Ap 15 '45 750w**

Booklist 41:268 My 15 '45

Bookmark 6:12 My '45

"Mr. Tolischus is a highly skilled journalist, whose knowledge of Japanese affairs was amply displayed in his previous book on Japan, 'Tokyo Record.' In his latest book, he has sought especially to drive home to his reader many known, but generally misunderstood facts; he has not attempted a lengthy analysis. To do this, he has adopted a somewhat unusual method of first making a brief analysis, and then documenting it with excerpts from official Japanese statements, newspapers, radio-casts and Imperial rescripts." Gordon Walker

+ **Christian Science Monitor p12 Ap 17 '45 600w**

"Otto Tolischus is disappointing. His first writing showed a tendency toward historical integration. His later books became tendentious in their interpretation of the inadequate amount of Japanese history he advances. His present book is not useful, nor even authentic." W. F. Sands

— **Commonweal 42:173 Je 1 '45 350w**

Reviewed by Roy Hillbrook
Current Hist 8:544 Je '45 70w

Reviewed by W. O. Eddy
Ethics 56:74 O '45 260w

Foreign Affairs 24:171 O '45 30w

"This is the sort of book that few people will read and most people should. Because here, for the first time, has been brought together the damnably convincing evidence out of Japanese sources, of their long range plans for world domination—their scorn of all other peoples—the ideology which dominates their national life. . . Important!"

+ **Kirkus 13:31 Ja 15 '45 250w**

"The book is as basic as Mein Kampf for a clear, authentic understanding of the enemy. Recommended." H. S. Taylor

+ **Library J 70:265 Mr 15 '45 70w**

Reviewed by T. A. Bisson
Nation 160:522 My 5 '45 280w

Reviewed by T. A. Bisson
N Y Times p6 Ap 15 '45 900w

New Yorker 21:89 Ap 21 '45 220w

"It would be misleading to give the impression that 'Through Japanese Eyes' is merely an anthology of Japanese quotations. It is a great deal more than that. Mr. Tolischus introduces the quotations with characteristically shrewd, wise comment. Together they constitute an illuminating survey of Japanese ethics, racism, imperialism, and global plans. Above all they help lay bare for us the Nipponese mind. As we approach the problems of organizing the peace in the Pacific, we shall need to have a better understanding of the Japanese than we have had in the past. As an aid to that understanding this well-documented volume is highly recommended." H. C. Wolfe

+ **Sat R of Lit 28:9 Ap 28 '45 1000w**

Reviewed by Floyd Taylor
Weekly Book Review p5 Ap 29 '45 950w

TOLIVER, RAYMOND R. Care and use of hand tools; ed. by William C. Lewis; il [by] L. O. Angell. 93p $1.25 Wiley

621.75 Tools. Measuring instruments 45-595

"Common shop tools and their correct use are described in simple terminology for the beginner in a shop or an industrial training course. Such tools as the hammer, cold chisels, files, pliers, and machine screw taps are treated. Some space is given to measurement and basic measuring tools. A 'Demonstration and discussion guide' for the use of instructors is included." (N Y New Tech Bks) Index.

Library J 70:120 F 1 '45 30w

N Y New Tech Bks 30:14 Ja '45

TOMKINSON, MRS GRACE. Her own people. 248p $2.50 Washburn
45-9931

Rosalie Surette at seventeen found herself torn between two loyalties: her love of her French Canadian parents in their simple New Brunswick fishing village, and her loyalty to the American family in whose more affluent home she had been brought up. There were two men interested in her, and that also made it difficult. So Rosalie went backwards and forwards in her decision, until one terrifying experience showed her where her true allegiance lay.

"A novel of French-Canadian life that is accurate and satisfactory, even though it does not go much below the surface." L. K.

+ **Book Week p30 N 11 '45 180w**

Booklist 42:111 D 1 '45

Kirkus 13:348 Ag 15 '45 190w

Reviewed by Catherine MacKenzie
N Y Times p17 D 16 '45 200w

"This first novel is almost as naïve and repetitious as the thoughts of its heroine, but although it poses no solution to the English-French race problem, it treats each and all of its attractive characters with fairness and respect."

New Yorker 21:104 N 3 '45 90w

"This first novel has much of the simplicity and charm of a ballad or a Currier and Ives print, and with it a directness and humor that make you feel that Mrs. Tomkinson knows these people well and likes them. The story moves smoothly to a fine climax. So far as I know it is a new picture of the French-Canadians in their relationships with the English." Mary Ross

+ **Weekly Book Review p12 N 4 '45 550w**

TOMPKINS, STUART RAMSAY. Alaska; promyshlennik and sourdough. 350p il maps $3 Univ. of Okla. press

979.8 Alaska—History 45-9127

"A history of Alaska with special attention to the pre-U.S. ownership period of Russian exploration and development. The carefully compiled account of all the commercial exploitations, Russian, Canadian, and American, indicates the natural resources and potentialities of the region. It is a conventionally written, workmanlike history based on extensive research." Booklist

Reviewed by J. T. Frederick
Book Week p2 O 28 '45 270w

Booklist 42:93 N 15 '45

"An important contribution to historical literature. . . The book is well documented and provided with an excellent bibliography." L. G.
+ **Christian Science Monitor p16 N 14 '45 600w**

"When he is writing about the distant past, Mr. Tompkins is at his best. His analysis of Alaska of the present falls down woefully, both in detail and in the large, over-all picture." R. L. Neuberger
Sat R of Lit 28:8 D 29 '45 400w

TONG, HOLLINGTON KONG, ed. China after seven years of war. 246p $2 Macmillan

951.0425 China—History. World war, 1939— China 45-1609

Contents: The war and the people, by Hawthorne Cheng; Chungking: city of mud and courage, by Floyd Taylor; Pishan: portrait of a small town, by Chu Fu-sung; New horizons for the Chinese woman, by Jean Lyon; Man of the plow and the sword, by C. C. H. Wan; Student life in China, by Frank Tao; Wartime Chinese literature, by Chu Fu-sung; Progress toward constitutional government, by Chu Fu-sung; China's life line in the air, by S. M. Chao; Flying under two flags, by S. M. Chao; American "know-how" for Chinese soldiers, by S. M. Chao; Chinese courage in the Burma jungles, by Hawthorne Cheng.

Reviewed by A. E. Nuquist
Am Pol Sci R 39:1239 D '45 210w

Reviewed by D. T. Cheng
Ann Am Acad 240:154 Jl '45 430w

Booklist 41:222 Ap 1 '45

Bookmark 6:11 N '45

Reviewed by J. H. Powers
Boston Globe p15 Mr 14 '45 250w

Christian Science Monitor p15 Ap 28 '45 170w

Cleveland Open Shelf p5 Mr '45

Reviewed by W. F. Sands
Commonweal 41:593 Mr 30 '45 600w

Foreign Affairs 23:701 Jl '45 20w

"From the inside, this has a feel of intimate knowledge and appreciation of the questions investigated. But it does not contribute much to understanding the controversial issues."
Kirkus 13:10 Ja 1 '45 180w

"Any book that increases our understanding of our allies and the problems they face is important and this book does much to give us a clear picture of the incredible hardships and indomitable spirit of the people of China." H. P. Bolman
+ **Library J 70:117 F 1 '45 110w**

"These stories are true and moving, as far as they go, but the seeker after information about the current political crisis in China should look elsewhere." Francis Scott
N Y Times p20 Mr 18 '45 340w

"Taken as a whole, 'China After Seven Years of War' is an agreeable and merited tribute to the steadfastness and courage of the Chinese people in their long stand against aggression. For those to whom China and its battle still seem far away, the book can be of value in making the country and the people more understandable and placing them in properly human terms. If the book at times seems to reveal its Chinese authors in a somewhat self-congratulatory tone, this is perhaps understandable in the light of the sometimes unfair criticism to which their land has been subjected." Richard Watts
+ — **Sat R of Lit 28:13 Mr 3 '45 1100w**

"Because the book was written before the end of the war, it veers sharply from any mention of the internal political struggles between the Nationalists and the Communists. In spite of this and other events of strict censorship, however, the book is clearly a sincere attempt to give an undistorted picture of the country's war situation. It is factual interesting and optimistic." J. E. English
+ — **Springf'd Republican p4d N 18 '45 600w**

Reviewed by Bruno Lasker
Survey G 34:132 Ap '45 850w

U S Quarterly Bkl 1:32 Je '45 240w

Reviewed by Gunther Stein
Weekly Book Review p2 Mr 4 '45 800w

Reviewed by Laurence Salisbury
Yale R n s 34:751 summer '45 280w

TOOR, FRANCES. New guide to Mexico. 350p il maps $2.50 Crown

917.2 Mexico—Description and travel A45-1968

"Combines some of the information in Frances Toor's Guide to Mexico [Book Rewiew Digest, 1936] and Frances Toor's Motorist Guide to Mexico in a compact, small volume. Text is concise and suggestive rather than descriptive. Covers sightseeing, travel by train, bus, or auto, and lists some hotels, with prices. Many maps." Booklist

Booklist 41:304 Je 15 '45

"There are two ways to write a guidebook: either to begin in a scholarly way and work up through the difficult mass of available material to a thorough knowledge, or to begin on the surface in familiar acquaintance with the things described, and to dig out just as much background as each fact seems to warrant. This book is the second sort; its compiler has known and loved Mexico for many years, and she sets out to tell what people will want to know on the spot. Most important of all, this is current information, checked in the year 1944: for the traveler that outweighs any other consideration." Elizabeth Wilder
+ **Nation 160:366 Mr 31 '45 400w**

TORBET, ROBERT GEORGE. Social history of the Philadelphia Baptist association: 1707-1940. 247p $3 The author, Eastern Baptist theological seminary, Lancaster av. & city line, Overbrook, Philadelphia 31

286.1748 Baptists. Pennsylvania. Philadelphia association. Baptists in Philadelphia 45-1996

"In conformity with its title this volume transcends local or parish history by giving an account of the changing social scene in which the Philadelphia Baptist Association worked. As Baptist churches are autonomous, the discussion of social movements is naturally focused on their manifestations in Philadelphia before and after the Civil War. The chapters in each period deal with temperance, education, Catholicism, and religious liberty. Before 1865 the slavery issue finds a place and after that date political and social reform, minority groups, and peace are given chapters." Am Hist R

"The author makes no claim that the association as such had any considerable influence as an organization for what was done or not done in Philadelphia between 1707 and 1940. The social historian can glean material from this account and could wish the author had given more. However, this is the history of a city church, and few similar histories yield more of general interest. The author is a professor of church history and has a wider horizon than the usual chronicler of successive pastorates."
+ **Am Hist R 50:851 Jl '45 160w**

TORBET, R. G.—*Continued*
"This is a useful, well documented chapter in American social history."
+ **Christian Century** 62:337 Mr 14 '45 150w

TORREY, MARJORIE, pseud. See Chanslor, T.

TOSER, MARIE ANTOINETTE. Library manual; a study-work manual of lessons on the use of books and libraries. rev ed 92p il pa 70c Wilson, H.W.

028.7 Reference books. Library science. Libraries and readers 45-2757

"A study-work manual of twelve units appropriate for teaching the use of books and libraries in secondary schools. Each unit contains an explanation of some type of reference book and is followed by exercises to be filled in by the pupil. Quizzes are attached." Special Libraries

"All who wish to aid young people in using libraries with assurance will welcome the revised edition of this useful manual."
+ **Library Q** 15:277 Jl '45 110w
Special Libraries 36:61 F '45
Theatre Arts 29:192 Mr '45 40w

TOUSEY, SANFORD. Fred and Brown Beaver ride the river. [41p] il $1.50 Doubleday 44-8965

Story of a trading trip down the Mississippi river to New Orleans in 1830. The hero is a small boy, who accompanies his father and his partner, and takes his part in all the work of the trip. For ages nine to eleven.

"Tousey has a knack of getting over a lot of sound fact in a cut above comics' style."
+ **Kirkus** 12:450 O 1 '44 90w
Reviewed by Gertrude Andrus
Library J 69:1004 N 15 '44 70w
N Y Times p29 Mr 11 '45 120w
"One of the better recent Tousey books."
+ **Wis Lib Bul** 41:23 Ja '45

TOVEY, SIR DONALD FRANCIS. Beethoven; with an editorial pref. by Hubert J. Foss. 138p il $3 (7s 6d) Oxford

780.81 Beethoven, Ludwig van 45-10300

This posthumously published work by a famous English musicologist deals not with the composer's life nor with the philosophy of his works, but with the music itself in its technical aspects. The product of many years' thought the book was dictated in 1936, then in part revised, but the (possibly) final chapter on Beethoven's fugues is incomplete. Index.

Booklist 42:148 Ja 1 '46
"Tovey's book remained unfinished at his death, yet what is completed is very much there and very much to the point. If I think he overestimated certain works of Beethoven's like 'Die Weihe Des Hauses' in an effort to prove an originality of form where I, for one, only hear a pomposity of effect, that is a small matter." Chester Kallman
+ **Commonweal** 43:244 D 14 '45 750w
"There is an occasional fault. In his eagerness to teach and to expound Tovey was sometimes led into a verbose style that overweighted his writing, and readers might then be tempted to quote against him the child's remark which he himself recalls when referring to other teachers: 'Thanks, I can understand perfectly if only you won't explain.' But his best chapters are free from such over-elaboration." G. A. H.
+ — **Manchester Guardian** p3 Ja 24 '45 210w
"Tovey was a superb conversationalist. Even if some of the judgments and phraseology of this book are not reconsidered ones, it has its advantages in grasping the warm informality of a man who moved leisurely and, in turn, passionately through the realm of essential musical ideas, and made so much effort, even at the risk of being verbose in his metaphors, to convey his very keen experience to non-professional musicians. What we carry away from this book in its present state is a sharpened attitude toward music more than any special view of Beethoven's art." Arthur Berger
+ **New Repub** 114:28 Ja 7 '46 1050w
"Read in conjunction with the analyses of particular works in Tovey's earlier volumes, this book gives a most thorough insight into the compositional methods of Beethoven, and provides, by hint and implication, an original picture of the man himself. It is tragic that Tovey should not have lived to complete so important a book; meanwhile, in spite of an obvious lack of revision, it is much more than a fragment." Edward Sackville-West
+ **New Statesman & Nation** 28:392 D 9 '44 320w
Times [London] Lit Sup p42 Ja 27 '45 950w

TOVEY, SIR DONALD FRANCIS. Essays in musical analysis; chamber music; with an editor's note by Hubert J. Foss. 217p il $4 (12s 6d) Oxford

785.7 Chamber music A44-5779

"Into the present volume are gathered the greater number of the late Sir Donald Tovey's various Chamber Music analyses, covering a period of nearly forty years. Some were written for his own concerts at St. James's Hall in 1900-1901, some for later occasions." Publisher's note

Booklist 41:250 My 1 '45
"In spite of the fact that the late Sir Donald Tovey's Essays have been culled from programme notes, magazine articles, and other fugitive sources, there is in this collection a unity of aim and purpose which may surprise many readers. The author is able to go on gossiping agreeably and tirelessly through his musical pages, but it is no mere small talk; what is found here concerns matters of deep import." G. A. H.
+ **Manchester Guardian** p3 D 15 '44 180w
Reviewed by Ralph Bates
New Repub 112:337 Mr 5 '45 550w
Reviewed by Edward Sackville-West
New Statesman & Nation 28:392 D 9 '44 320w

TOVEY, SIR DONALD FRANCIS. Musical articles from the Encyclopaedia Britannica; with an editorial preface by Hubert J. Foss. 251p $4 (12s 6d) Oxford

780.4 Music [45-3169]

"Donald Francis Tovey, at that time known only as a pianist and composer whose concerts were illuminated by brilliant analytical program notes, was invited to write articles on music for the Eleventh Edition of the Encyclopaedia Britannica, published in 1910. These articles were revised and partly rewritten for the Fourteenth Edition. They are here reproduced exactly as Professor Tovey finally corrected them. They form the most complete attempt at a system of music that Tovey ever wrote and they were the basis of his teaching as Professor of Music at Edinburgh University." Publisher's note

Booklist 41:250 My 1 '45
Reviewed by Ralph Bates
New Repub 112:337 Mr 5 '45 550w
Reviewed by Edward Sackville-West
New Statesman & Nation 28:392 D 9 '44 320w
"D. F. Tovey was a great musical scholar, endowed with a prodigious memory, some wit and uncertain taste." W. J. Turner
+ — **Spec** 173:416 N 3 '44 450w
Times [London] Lit Sup p634 D 30 '44 800w

TOWER, HANSEL HERBERT. Fighting the devil with the marines. 172p il $1.75 Dorrance

940.5478 World war, 1939-1945—Personal narratives, American. U.S. Marine corps. Soldiers—Religious life 45-9626

"A navy chaplain's story of his experiences and observations during thirty-two months with the marines in the south Pacific." Christian Century

Christian Century 62:1065 S 19 '45 20w

"Comdr Tower might have made a very good thing of it had he devoted all his space to the impact of the war upon manners and morals. In this respect, in passages which are far too brief, he is highly readable and follows a course which is quite candid and sound." G. W. Bragdon

Springf'd Republican p6 S 14 '45 240w

TOWNE, CHARLES HANSON. So far so good. 245p $3 Messner

B or 92 45-6712

Autobiographical reminiscences of an American man of letters who has been a part of America's literary and theatrical worlds for forty years—as magazine editor, author, critic, and actor.

Reviewed by Budd Schulberg
Book Week p2 Ag 12 '45 550w

Kirkus 13:51 F 1 '45 130w

"Carelessly written, badly balanced, sentimental, old-fashioned. . . A fascinating era in American life has been treated in cavalier fashion to provide a Townsian interlude neither witty nor profound. Not recommended." George Freedley

— **Library J** 70:530 Je 1 '45 90w

Reviewed by L. H. Robbins
N Y Times p6 Ag 19 '45 650w

"Mr. Towne's book is not quite the important social record it might have been, and it isn't good enough to be of more than passing interest, but it does have a flavor that many people, both old and new guard, ought to enjoy."

+ — **New Yorker** 21:72 Ag 11 '45 120w

Reviewed by R. A. Cordell
Sat R of Lit 28:37 Ag 25 '45 250w

"A genial portrait of Charles Hanson Towne himself, of the friends he has known and loved over the years." F. H. Bullock

Weekly Book Review p20 Ag 5 '45 600w

Wis Lib Bul 41:100 O '45

TOWNE, CHARLES WAYLAND, and WENTWORTH, EDWARD NORRIS. Shepherd's empire. 364p il $3.50 Univ. of Okla. press

636.3 Sheep Agr45-331

"A survey of the history of the sheep business from Texas and New Mexico to California and its outlying islands. It extracts the adventure and romance that inhere in any industry for those who have eyes to see it. The authors write not only of the adventures and wars of sheep-raising, but also of its quieter moments. . . In particular, their book begins the process of giving the sheep-herder his niche in the gallery of American frontier types, beside his heretofore enemy, the Cowboy." Christian Science Monitor

Reviewed by O. B. Peake
Ann Am Acad 242:189 N '45 500w

Reviewed by J. T. Frederick
Book Week p2 Jl 22 '45 310w

Booklist 42:8 S '45

"The authors have performed a job well worth doing in a manner both competent and interesting. If, at times, their zeal to get in all the facts gives the book a slightly statistical bias, this is balanced by chapters which well deserve the abused adjective fascinating." Horace Reynolds

+ **Christian Science Monitor** p12 Jl 28 '45 1200w

"As an additional demonstration that related books, like inventions, often come close upon one another, the authors here have produced the second very readable book on sheep to appear within six weeks. Mrs. Kupper's 'The Golden Hoof' was the slightly earlier one. The authors of the present volume have not achieved the texture and feeling of Mrs. Kupper's story, but they have nevertheless turned in a handsome performance and one which is in some respects a broader and more explicit performance. It is testimony to the vitality and diversity of the subject of sheep that these two books, covering a great deal of common ground, should have as little air of duplication about them." Ernest Haycox

+ **N Y Times** p4 Ag 5 '45 500w

Springf'd Republican p4d Jl 29 '45 600w

"The book is directed toward a large and general audience and is written in a lively style. Because of its careful annotation and extensive bibliography it will also interest students of Southwestern and livestock history."

+ **U S Quarterly Bkl** 1:52 D '45 2400w

"The authors have gathered together much wonderful history and given something of just about everything connected with sheep, from high finance to the life of the lowly sheepherder. The book is illustrated with excellent drawings by Harold D. Bugbee." Stanley Walker

+ **Weekly Book Review** p4 Ag 5 '45 850w

TOWNEND, JACK. Railroad ABC; pictures by Denison Budd. [57p] 50c Watts, F.

44-53446

"A very small alphabet book, with rhyming text and pictures in strong colors, about trains and other railroad equipment. Adapted from A Railway ABC by the author, published by Faber, London. Small boys will like both size and content. Ages 3-6." Booklist

"Perfect for the train-minded little boy who is learning his letters." P. A. Whitney

+ **Book Week** p11 Ja 28 '45 50w

Booklist 71:171 F 1 '45

"Graphic pictures and bright colors make a gay book which little boys will enjoy. Recommended." R. O. Bostwick

+ **Library J** 70:165 F 15 '45 60w

"There is hardly a child who is not fascinated and charmed by the majesty of locomotives, the movement of trains, and all the business of railroading. Whether or not a child learns his letters from the Railroad A B C (and in truth, the alphabet book of today is made for fun rather than for instruction), he will find joy and satisfaction in the drawings of all-clear signals, baggage, coaches, driver, fireman, and those representing the rest of the twenty-six letters." A. T. Eaton

+ **N Y Times** p28 Mr 18 '45 90w

" 'Railroad ABC' should be as popular here as its predecessor abroad, and if public libraries should exhibit both, side by side, I can assure them from experience it would be a decided attraction." M. L. Becker

+ **Weekly Book Review** p6 F 11 '45 220w

TOYNBEE, JOCELYN M. C. Roman medallions. 268p pl $10 Am. numismatic soc.

737.2 Medals 45-744

"This book is a preliminary study for a complete corpus of Roman medallions which Miss Toynbee is preparing. The excellent illustrations are in the main a supplement to the material available in Gnecchi's monumental work, I Medaglioni Romani (Milan, 1912). They include types that Gnecchi did not illustrate, many of them found since 1912. . . The importance of medallions as instruments of propoganda for the empire is stressed, in the chapters on the purposes of the issues, their historical development, and their relation to politics and religion." Am Hist R

Reviewed by L. R. Taylor
Am Hist R 51:103 O '45 550w

TOYNBEE, J. M. C.—*Continued*

"Within its limits the Roman medallion was a considerable achievement, and its merits are set forth by Miss Toynbee with erudition, clarity and enthusiasm. The reader familiar with Greek coins may feel that her sense of quality is occasionally at fault. . . But no one can have anything but praise for the fine combination of scholarship and industry which has gone to the making of the book."

+ **Times [London] Lit Sup** p303 Je 30 '45 600w

TRAIN, ARTHUR CHENEY. Mr Tutt finds a way. 241p $2.50 Scribner
45-2565

A further collection of stories about the famous old lawyer who has figured in many Saturday Evening Post stories during recent years. Two sections of the book are devoted to the author's comments on the furor caused by the publication of The Autobiography of Ephraim Tutt (Book Review Digest, 1943).

Reviewed by Jack Conroy
Book Week p2 Mr 18 '45 410w

Booklist 41:256 My 1 '45

"Highly recommended for addicts."
+ **Commonweal** 41:572 Mr 23 '45 50w

Kirkus 13:76 F 15 '45 150w

"Readers will marvel at his unfailing ingenuity. But the well-advised (Tutt-gluttons excepted) will not essay the entire volume at one sitting, for the stories inevitably bear a strong family resemblance." Richard Match
+ **N Y Times** p25 Mr 18 '45 400w

Reviewed by H. J. Sloan
+ **Springf'd Republican** p4d Ap 29 '45 180w

Reviewed by Lisle Bell
Weekly Book Review p6 Mr 25 '45 300w

Wis Lib Bul 41:54 My '45

TRAXLER, ARTHUR EDWIN. Techniques of guidance; tests, records, and counseling in a guidance program. 394p $3.50 Harper

371.42 Personnel service in education. Mental tests 45-6695

"Presents 'accurately and in detail the best modern techniques and procedures available for the complex and essential job of counseling and guidance.'" (School & Society) The author is associate director of the Educational records bureau. Index.

School & Society 62:16 Jl 7 '45 30w

"A selected list of two hundred well-chosen references for counselors help to make Techniques of Guidance a most useful handbook for both beginning and experienced guidance workers. Some adverse criticisms, however, are in order. It is curious to find the author asserting that the assumption that aptitudes are distributed normally is an assumption which is justified by general observation and research. . . It is equally curious to discover this statement: 'Counselors need not be highly conversant with error theory in which the normal curve hypothesis finds its most advanced application' (p. 43). Yet an understanding of 'error theory' is of primary importance for the intelligent interpretation of tests." T. E. Christensen
+ — **School R** 53:622 D '45 800w

TREAT, LAWRENCE, pseud. See Goldstone, L. A.

TREGASKIS, RICHARD WILLIAM. Stronger than fear. 144p $2 Random house
45-5191

A story of a United States army captain and his inner struggle against fear and battle fatigue during one day when he leads his men thru the streets of a German-held city.

Reviewed by Edward Weeks
Atlantic 176:133 Ag '45 180w

Reviewed by Ralph Peterson
Book Week p7 Je 24 '45 400w

Booklist 41:322 Jl 1 '45

Kirkus 13:184 My 1 '45 250w

Reviewed by H. G. Kelley
Library J 70:488 My 15 '45 70w

"As a picture of street fighting, this book is grim and true and very realistic. It is heavily and at times awkwardly written, but the honesty of feeling and observation brings the author's picture painfully alive. As the story of a man who loses and finds himself, it is unconvincing and shallow." Walter Bernstein
+ — **N Y Times** p7 Je 17 '45 360w

"Incredible as it may seem, the fighting of our troops inside Germany has already been made the subject of a novel. It's a hastily written and not overly perceptive novel, but the fact that it is here at all must set a record for literary hustling. An honest account of any aspect of this war is bound to be interesting, and Mr. Tregaskis is unquestionably an honest reporter. His examination of the heart of a soldier in the midst of the terror of battle seems, however, just a little too smooth."
+ — **New Yorker** 21:70 Je 16 '45 90w

"Honesty and authenticity save the story from specious heroics; but in imposing the structure of fiction upon events, Tregaskis does not entirely avoid a suspicious neatness."
U S Quarterly Bkl 1:11 S '45 240w

"Outstanding among our front-line reporters who risk so much to capture one little corner of the truth is Richard Tregaskis, author of 'Guadalcanal Diary' and 'Invasion Diary.' . . Unlike his other books, 'Stronger Than Fear' takes the form of fiction. Yet this book, too, is a brilliant piece of war *rapportage.*" Virgilia Sapieha
+ **Weekly Book Review** p4 Je 17 '45 800w

TRENT-JOHNS, ALTONA (MRS VERNON JOHNS). Play songs of the deep South; il. by James A. Porter. 33p $2.15 Associated pubs.

784 Negro songs. Singing games 45-13263

Collection of singing games and a Negro lullaby, as played and sung by Negro children in the South. The musical arrangements are simple enough to be played by young pianists. Illustrated.

Booklist 41:227 Ap 1 '45

Christian Science Monitor p13 F 17 '45 450w

"Most of this art sprang up among Negro children, and the present collection is made by a Negro author. But this should be a good book for any group of children who like this kind of game."
+ **Commonweal** 41:257 D 22 '44 40w

"The arrangements are good, though the book would have been more interesting musically had the arranger used a variety of keys instead of putting nearly all the songs in the key of G." A. T. Eaton
+ — **N Y Times** p22 Mr 4 '45 130w

Theatre Arts 29:319 My '45 70w

Reviewed by M. L. Becker
Weekly Book Review p5 D 31 '44 150w

TREWARTHA, GLENN THOMAS. Japan, a physical, cultural and regional geography. 607p il maps $5 Univ. of Wis. press

915.2 Japan—Description and travel 45-2030

"The author's A reconnaissance geography of Japan, published in 1933, formed the basis for this work, but it is almost a new publication. The earlier book was used by army and naval officials, and this is planned for similar use, and for professional geographers, rather than the layman. Libraries will find it valuable for reference. Many photographs, charts, and small maps, and a folded physiographic map." Booklist

"Professor Trewartha began rewriting his brief 'Reconnaissance Geography of Japan' in response to suggestions from Army and Navy officials, but the present book is more than a revision to fill specific war needs. It is the first modern geography of Japan in the English language. It may well remain the standard work for a considerable time, in spite of the changes that will result from the war and its aftermath." J. O. M. Broek

+ **Am Hist R** 51:123 O '45 400w

Reviewed by W. S. Thompson
Am Soc R 10:452 Je '45 500w

"This is not a book for the casual reader, since, of its three divisions, Parts I and III are of distinct interest only to specialists in physical and regional geography. Part II, entitled 'Cultural Features,' has a wider appeal, for it presents the Japanese nation as a 'going concern.' Certainly Parts I and III are the fundamentals from which develop the societal patterns presented as 'Cultural Features,' but these foundation factors are, and must be, extremely difficult reading. However, Part II is a respectable book by itself—220 pages—and both the substance and the presentation will commend themselves to a lay reader. . . Certainly shipbuilding, in a country which constructed the world's third largest merchant marine, deserves more than a hundred words. However, no book can exhaust the coverage of a nation of seventy-odd millions, and this volume is entitled to high rank for its substantive treatment of the 'island kingdom.'" C. D. Carus

+ — **Ann Am Acad** 240:167 Jl '45 490w

Reviewed by Margedant Peters
Book Week p8 Mr 25 '45 400w

Booklist 41:240 Ap 15 '45

Bookmark 6:11 N '45

Cleveland Open Shelf p13 Jl '45

Reviewed by Roy Hillbrook
Current Hist 8:543 Je '45 100w

Foreign Affairs 23:701 Jl '45 30w

"The most authoritative single volume that we have on the economic geography of contemporary Japan; that is, on Japan proper."

+ **Geog R** 35:501 Jl '45 1200w

"The book is well written and attractive in physical appearance. The 281 illustrations taken from numerous sources are not uniformly good and as a consequence the poor ones tend to depreciate the quality of the book. The author has served a most useful purpose by bringing together a wealth of material from many diverse sources. The book should be widely and critically read by those who are interested in the future relations of America and Japan." Guy-Harold Smith

+ **Pacific Affairs** 18:200 Je '45 350w

Wis Lib Bul 41:53 My '45

TRISTAN. Romance of Tristan and Iseult [retold by Joseph Bédier]. 253p il $3.50 Pantheon bks.

398.2 45-10351

Some fifty years ago a French schoolmaster and poet attempted a scientific reconstruction of the Tristan story. His work was published in 1900, in French. Hilaire Belloc made an English translation, omitting four of the original chapters. The present edition includes the Belloc translation, with a translation of the missing chapters by Paul Rosenfeld.

Reviewed by Olive Carruthers
Book Week p18 D 2 '45 230w

Booklist 42:168 Ja 15 '46

Kirkus 13:466 O 15 '45 130w

"Inspired by a love for the French medieval past, and implemented with a close knowledge of the field, as well as a delicate sense for the nuances of style, Joseph Bédier made of himself, for the moment of his task, a reincarnation of the spirit of the courtly trouvères. Like them, he composed at once in accordance with tradition and under the inspiration of a fresh, personal realization. His production is not the 'Primitive' Tristan; it is the 'Bédier' Tristan and, as such, one of the major versions. Hilaire Belloc's translation is masterful: it is quaint that he should have omitted four indelicate chapters. Mr. Rosenfeld's completion of the translation is skillfully done. The illustrations by Joep Nicolas, on the other hand, are out of tune. These sentimentalizations, fortunately, do not intrude upon the reading but give to the volume an appropriate festive air. It is a handsome book, a powerful rendition, an incomparable tale." Joseph Campbell

+ — **N Y Times** p6 O 14 '45 2200w

Springf'd Republican p4d N 18 '45 240w

"Tristan and Iseult is richly caparisoned in all the theatrical trappings of romance: disguises, secret messages, fake birdcalls (trilled by Tristan outside Iseult's window), spying courtiers, venomous dwarfs, lepers, dragons, plots and counter-plots, last-minute escapes. But throughout it retains the beauty and sense of fatality that have made it one of legendary literature's most fascinating tales."

+ **Time** 46:103 N 12 '45 850w

"Here is one of the most famous stories in the world, set forth in a reconstruction which is itself a masterpiece of French literature. . . The illustrations deserve a separate word. Joep Nicolas is a master stained-glass maker, one of the greatest living. His designs have the naive quality of the oldest cathedral windows, persuasive humor and touching pathos. They help translate the story." John Erskine

+ **Weekly Book Review** p1 N 4 '45 1650w

TROYER, MAURICE EMANUAL, and PACE, CHARLES ROBERT. Evaluation in teacher education; prepared for the Commission on teacher education. 368p $3 Am. council on educ.

370.7 Teachers, Training of 44-5685

"This is a report on the evaluative problems, techniques, and procedures encountered in the experience of the commission at all stages of the education of teachers. The authors have placed special emphasis on the role of the student in evaluation and on the significance of continuous evaluation from one stage of education to another." School & Society

---

School & Society 60:128 Ag 19 '44 70w

"The authors have provided a wealth of practical suggestions for cooperative planning in delimiting objectives, for developing evaluation instruments, and for interpreting and using constructively information which has been acquired. Although many of the situations described by Professors Troyer and Pace are not located in our field, the procedures described can readily be adapted to the needs of social studies teachers concerned with evaluating outcomes other than those which can be measured by paper and pencil tests. . . Of course, social studies teachers who are interested in teacher education will want to read the entire book. The purpose of this review, however, seeks only to identify material which is especially useful in planning an evaluation program in the field of social studies." H. R. Anderson

Social Educ 9:186 Ap '45 300w

TRUEBLOOD, PAUL GRAHAM. Flowering of Byron's genius; studies in Byron's Don Juan. 183p $2.50 Stanford univ. press

821 Byron, George Gordon Noël Byron, 6th baron A45-2738

"Byron's 'Don Juan' has occasioned less serious critical examination than any other English poem of its rank and fame in the nineteenth century. Critics have in general agreed to consider it the poet's greatest work, have called it 'an epic of modern life,' have placed it in the English and Continental satiric tradition, and have commented upon its hostility to sham and cant and its championship of intellectual and political liberty—and have let it go at that. . . Mr. Trueblood begins with the story of the growth of the poem, emphasizing the change in mood as the cantos progressed and the emergence of a seriousness of social satire and 'revolutionary indoctrina-

TRUEBLOOD, P. G.—*Continued*
tion' which was probably not within the scope of Byron's intention when he began 'Don Juan.' He proceeds to a history of the reception of the poem by the reviewers, a reception in the main hostile but dividing to some extent along party lines. In a third chapter, after some preliminary and not very original considerations of Byron as a satirist, Mr. Trueblood analyzes the various kinds of satire in the poem." (Christian Science Monitor) Bibliography. Index.

"This is a favorable example of the academic monograph, exhaustive but not exhausting, not brilliant but sound. . . Mr. Trueblood has written a book which may serve as a manual to anyone who desires to read, or to renew his acquaintance with, one of the greatest poems of the nineteenth century, and to grasp intelligently the significance of 'Don Juan.' "
+ **Christian Science Monitor** p16 Ag 18 '45 280w

"No admirer of Byron will doubt that his satiric genius, after repeated earlier attempts, came to full flowering in his serio-comic epic, 'Don Juan.' Yet without some such systematic analysis as Mr. Trueblood's to back him up, the Byronian may find it difficult to defend the poem against the hoary charges that it is superficial, insincere, cynical, immoral or amoral, sensual, socially subversive—destructively critical perhaps, but constructively inconsequential. Without absolutely disposing of all of these accusations, Mr. Trueblood makes out a good case for his own belief that 'Don Juan' is Byron's most 'serious criticism of life,' not cynical, not shallow, but standing positively for human freedom and human justice." Carlos Baker
N Y Times p8 Jl 15 '45 650w

TRUESDELL, JUNE. The morgue the merrier. 206p $2 Dodd
45-5085

Detective story.

Reviewed by Isaac Anderson
N Y Times p22 Je 3 '45 100w

"On the whole, mildly intriguing." B. I.
Springf'd Republican p4d Je 3 '45 120w

Reviewed by Will Cuppy
Weekly Book Review p18 Je 10 '45 90w

TRUITT, ROBERT WESLEY. Intermediate aerodynamics. 227p $3.75 Pitman
629.1323 Aerodynamics 45-793

"Both theory and descriptive material are included in this textbook for students who have a serious engineering interest in the subject. Such phases as airfoil, drag, load factors, and propellers are treated. A knowledge of mathematics is essential. Aeronautical terms are listed in the appendix." N Y New Tech Bks

"Good text for technical and engineering courses. Aeronautical symbols and nomenclature."
+ **Library J** 70:120 F 1 '45 70w
N Y New Tech Bks 29:55 O '44

TRUMBULL, ROBERT OLIVER. Silversides. 217p $2.50 Holt
940.5451 World war, 1939—Naval operations, Submarine. Silversides (submarine) 45-7556

Describes in story form, using the real names of the submarine's officers and crew, the U.S.S. Silversides' adventures in the Pacific. The Silversides has a score of 60,000 tons of enemy shipping sunk, and 35,000 tons damaged. Illustrated with photographs.

Reviewed by J. I. Greene
Book Week p1 Ag 12 '45 1150w
Booklist 42:14 S '45
Bookmark 6:11 N '45
Christian Science Monitor p14 Ag 11 '45 220w

"Rover Boy touches give this a certain naive air but the material—even with censorship—on submarine activities and personnel makes a fascinating record of danger within and without."
+ — **Kirkus** 13:305 Jl 15 '45 170w

"Illuminating detail but written in narrative style more suitable for adolescents than for mature readers." M. C. Manley
Library J 70:684 Ag '45 60w

Reviewed by W. E. Wilson
N Y Times p5 Ag 19 '45 1050w
New Yorker 21:67 Ag 18 '45 70w

Reviewed by Fletcher Pratt
Sat R of Lit 28:26 N 24 '45 450w

"Only a discriminating, imaginative writer can give color, vividness and suspense to such a story, and this is just what Trumbull does in high degree. . . A submarine is no place for the idiosyncrasies of an individualist. The author understands this and much of the value —and fascination—of his account lies in the skill and perception with which he depicts the personalities, duties and responsibilities of each crew member without losing sight of the fact that he is telling the story of daring cruises with their successes and failures." P. J. Searles
+ **Weekly Book Review** p4 Ag 12 '45 900w
Wis Lib Bul 41:100 O '45

TRYON, LEWIS ROYER. Poor man's doctor. 233p $2.75 Prentice-Hall
B or 92 SG45-21

Autobiography of an American physician, the last of six generations of his line to take up medicine. From his private practice in Hamburg, Pennsylvania, Dr Tryon went to many other services: during World war I he was overseas in France; he was with the Red Cross in Estonia, fighting typhus; he was a ship's doctor; and finally he was with the Veterans' administration.

Reviewed by Otto Eisenschiml
Book Week p5 Ag 5 '45 300w
Booklist 42:36 O 1 '45

"A likable chronicle, out of the groove but not top drawer."
Kirkus 13:173 Ap 15 '45 130w

"Frank comments on medicine, sex and life. Interesting if not too important. Style undistinguished." G. W. Hill
Library J 70:530 Je 1 '45 130w

"From the pages of this autobiography emerges the personality of an unaffected, vigorous-minded general practitioner, ready to accept life as he finds it—a man of sound sense and a lively, entertaining companion with apparently limitless anecdotes and shop talk and a pungent, professional philosophy of his own." R. T. Bond
+ **N Y Times** p28 S 9 '45 360w

"Dr. Tryon's candor and informality, and his picture of our miners and how they live, more than make up for his book's lack of drama and the slap-dash, happy-go-lucky writing."
+ — **New Yorker** 21:68 Ag 4 '45 90w
Scientific Bk Club R 16:2 S '45 360w
Springf'd Republican p6 Jl 26 '45 220w

"Those who like to read books about doctors will find this one rewarding. It is the work of a simple unpretentious man who has lived a good life." Rose Feld
+ **Weekly Book Review** p14 Ag 26 '45 800w

TSANG, CHIH. China's postwar markets [pub. for the] Int. secretariat, Inst. of Pacific relations. 239p $3.50 Macmillan
382 China—Commerce. Reconstruction (1939-)—China 45-8365

"The theme of Mr. Tsang is 'that the postwar market of China should not provide a field for exploitation but rather for development.'

Even before the war there was an increasing interest in China as a market, and with peace this will be intensified because of the need for reconstruction of devastated areas. The author believes that the United States can be the principal supplier of goods to China—since China needs machinery and tools, iron and steel, railway equipment and automobiles. . . Detailed lists showing each import and export item, pre-war and estimated post-war, make the book exceedingly valuable for anyone interested in trade with China. Camphor and corkwood, gasoline and gall nuts, hoes and hair nets, lambskins and linoleum, pigs and penicillin, sandalwood and soap, typewriters and tiger bones, watches and wolfram—they're all here, carefully listed and values given." N Y Times

---

"An authoritative and fact-filled volume." N. K. Burger
+ **N Y Times** p10 S 23 '45 320w

"In the present volume Mr. Tsang has assembled a great deal of valuable information based on pre-war records, the only substantial guides we have at present in estimating the developments of the postwar period. He gives a clear picture of the prospects of postwar trade and economic growth which are likely to materialize in China, and in doing so he emphasizes that not only China but China's friends will be benefited by the development of China if this is conducted on sound lines." Li Choh-Ming
+ **Pacific Affairs** 18:381 D '45 850w

TUCKER, DURWARD J. Introduction to practical radio. 322p il $3 Macmillan
621.3 Electric engineering. Radio 45-4058

"Fundamental principles for radio engineering or technical work in radio communications accompanied by explanation of necessary mathematics. Essentials of electricity and application to radio. Problems and answers given." Library J

Booklist 42:8 S '45
Library J 70:221 Mr 1 '45 30w
N Y New Tech Bks 30:28 Ap '45

TUCKER, SOPHIE. Some of these days. 309p $2.50 Doubleday
B or 92 Actors and actresses—Correspondence, reminiscences, etc. 45-3185

Autobiography of a famous Jewish-American actress-singer, self-styled "the last of the Red Hot Mamas." The story covers the early years of struggle and hardship as well as the years of success.

Reviewed by H. T. Murdock
Book Week p9 Ap 1 '45 330w
Booklist 41:236 Ap 15 '45
Boston Globe p17 Ap 11 '45 310w
Cleveland Open Shelf p10 My '45

"Definitely show business focus, with nostalgic appeal—all in good humor, honest appreciation."
+ **Kirkus** 13:30 Ja 15 '45 170w

"Good reading whether the theater interests you particularly or not. Recommended for large public libraries, also theater collections." George Freedley
+ **Library J** 70:265 Mr 15 '45 130w

"You may not endorse Miss Tucker's standards or hail with enthusiasm the field of her performance and success—that depends on your taste for variety entertainment—but you cannot miss the sturdy groundwork, the humanity, the job, the unceasing battle, the projection. At bottom, whatever its lurid nonsense at times, that book presents an honest voice."
+ **New Repub** 113:324 S 10 '45 90w

"This is a sharp, honest and frequently uncorseted tale of what happened to the 'Last of the Red-Hot Mamas' when she played Pantages time, Sullivan-Considine time, the Orpheum Circuit, Poli time, Keith Circuit and sundry other theatrical way stations on her road to fame and considerable fortune. The characters who live in front of the Palace Theatre, yearning for a revival of the two-a-day, will like it." Jo Ranson
+ **N Y Times** p14 Ap 8 '45 500w

"As an autobiographer Sophie Tucker is—to use her own idiom—a flop. But as an entertainer she is still 'tops,' first and last of the Red-Hot Mammas, bounteous, beloved, melodious, and original, international goddess of off-color laughter and song." Bernard Sobel
Sat R of Lit 28:64 Ap 14 '45 600w

"Miss Tucker's autobiography is the usual theatrical version of the great American success story. Anecdotally and sketchily written, it is entertaining but contributes very little that is new to our knowledge of the period."
Theatre Arts 29:382 Je '45 150w
Time 45:104 Ap 9 '45 20w

"This is where Everybody's Pal tells the story of her life. It turns out to be one of the pleasantest, most ingratiating and unpretentious autobiographies ever turned out by anybody in show business." Stanley Walker
+ **Weekly Book Review** p2 Mr 25 '45 750w

TUNIS, JOHN ROBERTS. City for Lincoln. 292p $2 Harcourt
45-35202

Springfield, Indiana, is the scene of this story of small-town politics, in which Don Henderson, the basketball coach of Yea, Wildcats (Book Review Digest, 1944) is the hero. In his effort to make Springfield a decent town for young people, Don runs for mayor, and after a tremendous struggle, wins the race. For grade eight and high school.

"I'm not reviewing this book for young people. They'll be smart enough to read it anyway. They know John Tunis and what he stands for and they're not likely to miss anything he writes. But I hope every youngster who gets his hands on a copy will see to it that all adults within reach are made to read it. Because its the grownups who need it most, not the kids." P. A. Whitney
+ **Book Week** p1 N 11 '45 900w
Booklist 42:97 N 15 '45
Churchman 159:8 N 15 '45 20w

"Continuing the characters appearing in Yea, Wildcats!, Mr. Tunis writes another fine story, dealing with fair play and the true democratic spirit." A. M. Jordan
+ **Horn Bk** 21:461 N '45 100w

"An excellent book for awakening youth to their challenge as political factors. A demonstration of the workings of self-government, shared responsibility, democratic participation, as minors run an efficient court, etc. Tunis is making a great contribution in a field few others have touched."
+ **Kirkus** 13:401 S 1 '45 170w

Reviewed by Margaret Miller
Library J 70:1140 D 1 '45 70w

"Though the story seems a little slick, a little too managed in spots, Mr. Tunis makes politics as exciting as sports and of immediate significance. Like Don, he gives youth something to think about and something to believe in." E. L. Buell
+ **N Y Times** p34 O 28 '45 230w
Sat R of Lit 28:66 N 10 '45 30w

"Though a typical Tunis sport story is in its own way as much a morality as an Alger or a Frank Merriwell, we respect it more, not only because he writes ten times as well, but because we think of Standish and Alger as reliable workmen shoveling into print a steady supply of pages, while a Tunis story invigorates a formula by being savagely in earnest about it. No one can doubt his conviction that the spirit that formed Lincoln is but a little way above our heads, staying for us to keep it company."
+ **Weekly Book Review** p18 N 11 '45 500w
Wis Lib Bul 41:130 D '45

TUNNICLIFFE, CHARLES FREDERICK. Bird portraiture. (How to do it ser) 96p il $3.50 (15s) Studio

743.682 Birds—Pictorial works. Animal painting and illustration

Bird studies reproduced in color and in black and white, by a noted English artist. The text contains advice and suggestions for others wishing to make pictorial records of bird life.

Booklist 42:167 Ja 15 '46

"Mr. Tunnicliffe combines the virtues of an artist and a close observer; the birds in his pictures are alive and at the same time their beauty is enhanced by their setting." A. W. B.

+ **Manchester Guardian p3 Je 13 '45 240w**

"Mr. C. F. Tunnicliffe has an altogether exceptional gift for rendering the attitudes of birds, and he also has high skill as a wood-engraver, particularly in suggesting texture and modelling by means of delicate gradations of tone. He has, too, a strong sense of pattern and of contrasting light and shade. His wood-engravings of birds are notably good, both as examples of the medium and for their understanding of the forms and habits of the various species. In colour he is less successful."

+ — **Times [London] Lit Sup p261 Je 2 '45** 420w

TURNBULL, ELEANOR LAURELLE, ed. & tr. Contemporary Spanish poetry; selections from ten poets; with Spanish originals and personal reminiscences of the poets by Pedro Salinas. 401p $3.50 Johns Hopkins press [23s 6d Oxford]

861.08 Spanish poetry—Collections. Spanish poetry—Translations into English A45-3516

A collection of 146 poems by ten contemporary Spanish poets: Rafael Alberti, Vicente Aleixandre, Manuel Altolaguirre, Luis Cernuda, Gerardo Diego, Federico García Lorca, Jorge Guillén, José Moreno Villa, Emilio Prados, Pedro Salinas.

Reviewed by Pearl Strachan

Christian Science Monitor p14 Jl 28 '45 350w

"Miss Turnbull's translations do not err on the side of ambition: she has eschewed rhyme, almost entirely; done little with assonance; followed the text closely, though sometimes transposing lines; in general, she has been content to convey the statement of the original, with not too much concern for the effects. The language in which the poems come out does not sound too translationish; one would recognize the originals for poetry, or sometimes rhetoric, rather than for prose." Rolfe Humphries

Nation 161:159 Ag 18 '45 650w

Reviewed by Dudley Fitts

N Y Times p6 D 16 '45 650w

"Leaving Garcia Lorca on one side and judging the others purely on the basis of what is offered here, all manifest the same 'difficult thinness' (the phrase is Guillén's and the thinness is more apparent than the difficulty). They show the same influence of imagist technique which makes the parts as a rule more important than the whole; the same touch of surrealism; the same striving for 'purity' and coolness; the same modicum of the metaphysical and trace of Gongorist reminiscence. Each of them, of course, has a sharply personal idiom of his own and most of them would strike one as arresting and evocative if not really large talents, were it not for the unfortunate monotony that comes from a whole book made up so largely from a single school." B. D. Wolfe

Weekly Book Review p18 Ag 26 '45 650w

TURNER, CHARLES WILLIAM. Ruy Barbosa, Brazilian crusader for the essential freedoms; with a foreword by Oswaldo Aranha. 208p il $2 Abingdon-Cokesbury

B or 92 Barbosa, Ruy 45-35048

"The record of Brazil's great liberal leader whose life (1849-1923) covered a period of conflicts and changes in which he was an active participant—among them the establishment of Brazil's republic, the abolition of slavery, and the separation of church and state. Besides Barbosa's contributions to reform and progress in his own country, his uncompromising defense of the establishment of law among nations at the Hague conference of 1907 marks him as one of the pioneers of world order. Style is readable but not lively. Appendix contains a historical chronology." (Booklist) Index.

Booklist 42:55 O 15 '45

"The publication of this American biography of a great Brazilian is timely; the world needs to know more about those in the past who have reached international stature. To those who believe that this is the century of the common man, the life of Ruy Barbosa is a fine example of one who nearly a century ago championed the cause of the greatest good for the greatest number."

+ **U S Quarterly Bkl 1:14 Je '45 240w**

TURNER, LIDA LARRIMORE (MRS C. E. THOMAS) (LIDA LARRIMORE, pseud). Bugles in her heart. 248p $2 Macrae Smith co. 44-8713

A large family, complicated by in-laws, a frail father, a dauntless mother, and a sister in love with a heel, was Jan's responsibility. Then a young navy doctor got Jan into war work. After that the family had to do some readjusting, and Jan had other worries, for she had to decide for herself whether she wanted to marry a personable bachelor of forty, or the young navy doctor.

"Pleasant patina for light doings."

+ **Kirkus 12:350 Ag 15 '44 80w**

"Here is a quiet and persuasively presented story of war-time living." Lisle Bell

+ **Weekly Book Review p16 O 15 '44 70w**

"The characters are life-like and, as a whole, the story has more 'body' than the average run of its type."

+ **Wis Lib Bul 41:21 Ja '45**

TURNER, WALTER JAMES, ed. Romance of English literature [Eng title: Impressions of English literature]; introd. by Kate O'Brien. 324p il col pl $5 Hastings house [16s Collins]

820.9 English literature—History and criticism A45-2976

"The seven pieces of writing collected in this volume embrace between them—broadly indeed and with an elasticity imposed by their form, the whole field of English achievement in literature." (Introd) Contents: The English Bible, by Herbert Grierson; The English poets, by David Cecil; British dramatists, by Graham Greene; British historians, by E. L. Woodward; English diaries and journals, by Kate O'Brien; English novelists, by Elizabeth Bowen; British philosophers, by Kenneth Matthews. Index.

"Manufactured in England, in a time of severe limitations and restrictions, this book is a booklover's gem, and no one could fail to appreciate and treasure it for its numerous illustrations, many of them full-page color reproductions of famous paintings and manuscripts. More than that, at a time when the world is searching after peace and unity, this book will emphasize the common heritage of all English-speaking peoples." Walter Hendricks

+ **Book Week p10 F 25 '45 550w**

"There is little of the lecture room here, but much of enjoyment and individualized interpretation, for a harmonious, tasteful study. It is virtually an illustrated history of English literature, which presents, in conjunction with a lovely bit of bookmaking, fine-drawn criticism and appreciation by seven authors of unusual standing. Scholarship is subdued but inherent in each estimate."

+ **Kirkus 13:47 F 1 '45 130w**

"Essays give a rapid survey and necessarily cover a large field, but are well and interestingly written, particularly the first three. Might well serve as basis for more intensive reading." Margaret Owen

+ **Library J** 69:1047 D 1 '44 100w

Reviewed by Louise Bogan

Nation 160:454 Ap 21 '45 550w

"In most books pictures accompany the text. Here, in terms of emphasis, it is truer to say that the text accompanies the pictures. For by any qualitative scale of measurement, the pictures as a whole are worth more attention than the essays as a whole. . . It is probably fairest to say that six of the seven essays do, within the indicated limits, about what could be expected—and a little more. The exception is Lord David Cecil on the English poets, from which the ignorant might extract something of use, but over which few others will linger except to notice that the gentleman has contented himself with a few safe generalizations." Carlos Baker

+ — **N Y Times** p7 Mr 25 '45 800w

"All the essays are good, Miss Bowen's and Mr. Greene's in particular, but it is the two hundred splendid illustrations (portraits, etchings, reproductions of pages of manuscript, and so on) that make this book a valuable addition to anyone's library."

+ **New Yorker** 21:83 Mr 3 '45 140w

"The text is informed and civilized, but the feature of the undertaking is the numerous illustrations, portraits in color, old woodcuts, manuscripts reproduced in facsimile."

+ **Weekly Book Review** p23 F 11 '45 110w

TUTE, SIR RICHARD CLIFFORD. After materialism—what? 222p $3 Dutton

215 Materialism. Religion and science
45-2340

"Philosophical treatise on science nad religion, space-time concept, and four-dimensional universe. . . Author argues that while materialism has exercised enormous influence in all civilized countries, there will be a return to religious ideas, especially Christian ideals. Reviews work of eminent scientists: Minkowski, Einstein, Whitehead, Jeans, Eddington, Ouspensky." Library J

"The avowed purpose of this book is nothing less than to effect a reconciliation between science and religion. Its author is widely read in both fields and is convinced that they supplement each other, combining to present a harmonious explanation of man and the universe. . . The book, for all its comprehensiveness and serious intent, is to this reviewer's mind far from conclusive and does not achieve its pretentious aim." Roger Hazelton

— + **Christian Century** 62:679 Je 6 '45 750w

"In the first three chapters, which the author notes as reprinted from the Hibbert Journal, the transitions are *non sequiturs,* the thinking is all wishful, the author has apparently no logical conscience whatever. I do not know what it could be good for, except to illustrate fallacies in a logic course. The rest of the book is not too unacceptable. He touches on the mystics and theosophists, Jeans and Eddington, Whitehead, Ouspensky, who is too much even for our author, Levy, Northrop, James Mackaye; everyone must be made to corroborate his views, and the transitions of thought are still on the arbitrary side. His argument is, I think, without real weight, but not so absurd as in expounding his main thesis." H. T. C.

— **J Philos** 42:418 Jl 19 '45 550w

"Those who are interested in mysticism in its various manifestations will find in this volume an argument based on the scientific point of view in support of their interpretation of religious truth. The book will interest others, however, because of its attempt to demonstrate that the findings of the scientists and the search for truth of religionists of all kinds point to one spiritual reality, in the face of which materialistic philosophy breaks down entirely."

Kirkus 13:130 Mr 15 '45 170w

Reviewed by L. R. Etzkorn

Library J 70:305 Ap 1 '45 110w

Springf'd Republican p4 S 1 '45 420w

TWEED, GEORGE RAY. Robinson Crusoe, USN; the adventures of George R. Tweed, as told to Blake Clark. (Whittlesey house publication) 267p il $2.75 McGraw

940.542 World war, 1939—Personal narratives, American. World war, 1939—Guam
45-3417

Describes the adventures of an American navy man who lived from hand to mouth in a series of shelters and caves on Guam for two and a half years after the island was taken by the Japs. Often he escaped from his temporary shelters just ahead of the Japs, who had offered a large reward for his capture. The natives were loyal to him for the most part, and many of them were tortured and killed because they would not reveal his hiding places. He was finally rescued in the summer of 1944.

Booklist 41:252 My 1 '45

Bookmark 6:12 My '45

Christian Science Monitor p12 My 26 '45 550w

Cleveland Open Shelf p10 My '45

Foreign Affairs 24:162 O '45 40w

Reviewed by M. C. Scoggin

Horn Bk 21:278 Jl '45 100w

"Fascinating in the ingenuity of his manufacturing homemade 'comforts' out of very little; an encouraging picture of the loyalty and courage of the natives who gave unstintedly from meagre stores, and who betrayed him out of sheer friendliness and wanting to share him with their friends."

+ **Kirkus** 13:50 F 1 '45 190w

"The notes on reading and study are inspiring. The clear direct style gives it appeal for those who want action. Excellent for young people as well as for mature readers. Suitable for any library budget." M. C. Manley

+ **Library J** 70:218 Mr 1 '45 110w

Reviewed by Vincent McHugh

New Repub 112:682 My 14 '45 1150w

"Tweed's story is an exciting account, valuable not only as a study of how one American made out as a cave man, but also as one further insight into the brutal Japanese enemy." Barrett McGurn

+ **N Y Times** p6 Ap 15 '45 950w

New Yorker 21:91 Ap 21 '45 130w

"An outstanding job of this kind of writing for which the collaborator deserves as much credit as Tweed himself. The latter furnished the observing eye which seldom missed anything either of physical surroundings or personal reactions. Indeed it is one of the best balanced books of the war. Mr. Clark has let Tweed tell his story in straightforward prose without over-emphasis or a single cliche—the endemic faults of most personal experience writing." Fletcher Pratt

+ **Sat R of Lit** 28:31 Ag 4 '45 600w

"In many ways this book is superior to the 'Robinson Crusoe' we read as children. Tweed was confronted by greater dangers and greater difficulties. And his ingenuity was also greater: Electric lights, a radio, a newspaper which circulated from hand to hand all over Guam, an elaborate alarm system, furniture and clothing, these were some of the things Tweed contrived during his 2½ years of dangerous exile. Readers will marvel at the tenacity and will to live of a fellow man. . . This is a book to read. It is also a book to own; your children and your grandchildren will want to read it some day." R. A. Brown

+ **Springf'd Republican** p4d Ap 15 '45 650w

Time 45:102 Ap 23 '45 700w

"Mr. Clark does such an able job of recounting Tweed's tale for him that one forgets about the existence of an intermediary." Marcus Duffield

+ **Weekly Book Review** p4 Ap 8 '45 950w

TWENTIETH CENTURY FUND, INC. Financing American prosperity; a symposium of economists; contributors: Benjamin M. Anderson [and others] editors: Paul T. Homan [and] Fritz Machlup. 508p $3 The fund

338.91 U.S.—Economic policy. Reconstruction (1939-)—U.S. Unemployment 45-9728

"The six contributors to this interesting symposium on American economic prospects represent a fair cross-section of professional opinion. Their views range from the extreme rightwing attitudes of Benjamin M. Anderson, former Chase National Bank economist, to the considerably more liberal ideas of Alvin H. Hansen and John Maurice Clark. The other contributors are Howard Ellis, Sumner Slichter and John H. Williams. Anderson, as one might anticipate, harshly criticizes recent economic policy and urgently calls for a return to pre-New Deal philosophy. Clark and Hansen, on the other hand, insist that wise public policy requires measures to balance consumption and saving. Ellis, who would perhaps subscribe to Williams' proposal for a high-wage low-price program, launches a telling attack on monopolistic tendencies." (New Repub) Index.

Reviewed by L. B. Krueger
Book Week p12 N 25 '45 230w

"The book adequately reflects trends in American economic thinking. The very lack of unanimity is perhaps an indication why we have no cohesive economic policy."
+ **New Repub** 113:686 N 19 '45 180w

U

ULLMAN, JAMES RAMSEY. White tower. 479p $3 Lippincott

45-7803

When Martin Ordway's plane crashed over Switzerland, he came down into a little valley in the Alps which he had known years before the war. Overshadowing the valley is the Weissturm, a high peak never climbed from that side. While he is waiting for an opportunity to get back home Martin succumbs to a long felt desire to try the climb and with five others he makes the attempt. The story combines the account of the adventure of climbing with the meditations and reminiscences of the various members of the group.

"I don't know how far to trust the symbolism of this Alpine fraternity, all of whom are trying to escape from the reality of a sick world. . . But I do know that the terror and loneliness of great height are here described with power and beauty. I know that the intimacy and warmth of Alpine hut and of canvas under snow stand out like oases in the long drudge of this climb. I know that Martin is by turns a salty and idealized American, and I could wish that it had not taken quite so long to follow his exploits. The novelist is intent that every reader shall share in the ordeal and exhaustion of the climb. This is right. But all through the latter stages, he resorts to repetitions of the gray rock world and to flashbacks of earlier reminiscence which stretch out the narrative without deepening its interest." Edward Weeks
+ — **Atlantic** 176:133 S '45 800w

Reviewed by A. C. Spectorsky
Book Week p1 S 9 '45 1050w

Booklist 42:20 S '45

Bookmark 6:16 N '45

"An entire novel, almost 500 pages of it, about six people on a mountain in Switzerland. Who has ever imagined such a phenomenon? It must have needed both vision and courage to have undertaken the writing of it; but these qualities James Ramsay Ullman possessed in abundance." Margaret Williamson
+ **Christian Science Monitor** p14 S 5 '45 650w

Cleveland Open Shelf p20 S '45

"Absorbing reading—with some of the finest writing of the season—a rewarding book, even in the passages where the pace is slowed down by the inner seekings of the characters."
+ **Kirkus** 13:301 Jl 15 '45 300w

"Thrilling drama portrayed with psychological authenticity makes this realistic novel of action, romance and thought one sure to have a wide general appeal amongst all but sketchy readers. Highly recommended for library purchase." H. S. Taylor
+ **Library J** 70:750 S 1 '45 90w

"In plain words, the book is a phony. It is full of phony coincidence, phony characterization, pretentious speculations on French decadence, [and] stereotyped 'insights' into the German psyche." Isaac Rosenfeld
— **New Repub** 113:582 O 29 '45 420w

"It is only in its ambitious social and transcendental aspects that 'The White Tower' is insubstantial. The love of Martin and Carla, though ideal, is well projected into their shared adventure; the differences between the Nazi and the American . . . come out largely in action, as they should in a novel, instead of in the long theoretic discourses to which some war novels have accustomed us. But the ultimate meaning of this displacement of war strivings and conflicts to the conquest of a mountain peak eludes us—even though Martin gives it much soliloquizing." R. G. Davis
+ — **N Y Times** p5 S 9 '45 1450w

Reviewed by J. D. Adams
N Y Times p2 O 14 '45 950w

"[The book] has been extravagantly praised. Some of this praise, hailing the author's ability to turn out a good adventure story, is not altogether undeserved. Mr. Ullman knows how to get drama and tension into a book, and if what is wanted is an adventure story, along with an ungodly amount of trash, this is one of the best in some time. . . The part of the book devoted to climbing is excellent. I know of no other piece of fiction, with the exception of a fine short story called 'Forty-third Division,' by Ralph Bates, that gets the exertion and exhilaration of that sport so well. . . But, while he's a good man with a piton, the thin, high air of philosophy and mysticism does strange things to him." Hamilton Basso
+ — **New Yorker** 21:79 S 29 '45 450w

"There have been many plays and novels in which the interest has centered in the development and revelation of the several characters of a group submitted to a common trial. . . It is this basic pattern that we find in 'The White Tower,' but Mr. Ullman has used it as freshly as if it had never been used before, and has avoided hackneyed variations along with easy ironies and stock surprises. He has also imbued his tale with remarkable vitality, while being served in its telling by a rich fund of special knowledge. . . If promises are partly unredeemed, it is probably because the promises are far from small. And if Mr. Ullman falls short of the summit, even as Martin Ordway, he still climbs impressively." B. R. Redman
+ — **Sat R of Lit** 28:11 S 22 '45 1450w

Reviewed by L. S. Munn
Springf'd Republican p4d S 9 '45 650w

"You can lead many a good novelist to a mountain, but you cannot make him climb; it is easier, perhaps to lead a good mountaineer to a typewriter, especially if he has ideas, ideals, inventiveness, enthusiasm and is already a practiced author. The result, in James Ramsey Ullman's novel 'The White Tower,' will very likely be one of the successes of the season, and it deserves to be." James Hilton
+ **Weekly Book Review** p3 S 9 '45 1050w

Wis Lib Bul 41:102 O '45

Reviewed by Orville Prescott
Yale R n s 35:382 winter '46 420w

UNAMUNO Y JUGO, MIGUEL DE. Perplexities and paradoxes; tr. from the Spanish by Stuart Gross. 165p $2.50 Philosophical lib.

864

Essays on a variety of subjects by a famous Spanish thinker, now dead. The essays were collected by the author's nephew in Buenos Aires and translated by Professor Stuart Gross of Hofstra college. Altho some of the essays are old, they nevertheless contain the sparks of fire for which the anti-Franco, anti-falangist writer was noted. Partial contents: My religion; Concerning public opinion; Writers and the people; Politics and culture; Ibsen and Kierkegaard; The Spanish Christ; Fanatical scepticism; On obscenity; Don Juan Tenorio; Pseudoscience; On lust; To a young writer.

"The appearance of a new book by Unamuno is potentially a literary event of the first order. . .Whether he is discussing Kierkegaard or obscenity, Unamuno is always interesting. When he dissects the effect of Hispanic envy on Spain's children in the Peninsula and the New World, when he casts a bored glance at Don Juan Tenorio, when he justifies his liking for the supperrealism of carved Spanish Christs or mourns over the increase of licentiousness . . . at such moments he is the puritan Basque, castigating the evils that surround him. When he praises Barcelona at the expense of Madrid he is the impish thorn in the proud Castilian flesh. In this translation the famous Unamuno style loses sparkle and the gift for paradox goes dim. But the echo is still there. . . There is every reason for collecting and publishing the bubbles of ferment in this volume. But to enjoy their full flavor one must still go to Unamuno's 'Life of Don Quixote and Sancho Panza,' and to that book whose title haunts our present world, 'The Tragic Sense of Life.' Compared to them, this book comes as an extended footnote." Mildred Adams

+ **Nation** 161:598 D 1 '45 850w

"Here is a book that should be cause for rejoicing, for it makes available in English nineteen essays by Miguel de Unamuno hitherto not translated. The author has been dead nearly a decade, and the essays are several decades older, yet, despite their apparently occasional character, these passionate, crotchety, paradoxical and poetic preachments aiming at Spain's self-understanding and regeneration still grow in stature and in the universality of their application." B. D. Wolfe

+ **Weekly Book Review** p16 Ja 6 '46 900w

UNDERHILL, EVELYN (MRS STUART MOORE). Light of Christ; addresses given at the House of retreat, Pleshey, in May, 1932; with a memoir by Lucy Menzies. 107p $1.75 (5s) Longmans

248 Jesus Christ. Retreats (religious) 45-4942

Collection of addresses by this English mystic. "The thought is the direct and simple one, that just as it is only when the light from outside comes through the stained glass window that its beauty is revealed, so the true Christian life is one whose source is Christ. The idea is displayed from various points of view, but it never becomes abstract or detached. She is always conscious of her hearers and their lives, and is not so much expounding a thesis, as passing on an experience." (Times [London] Lit Sup)

Booklist 42:3 S '45

Reviewed by A. L. Byron-Curtiss
Churchman 159:15 S 1 '45 70w

"They were never prepared by the author for publication, and possibly here or there she would have made some substitution for a colloquialism, but the very fact that they can be read unrevised from the notebook which she carried about with her adds to their personal value. . . The book should be valued by many more people than those who heard the addresses given."

+ **Times [London] Lit Sup** p143 Mr 24 '45 150w

UNDERWOOD, KENNETH WILSON. Christianity where you live. 182p $1; pa 60c Friendship press

277.3 U.S.—Church history. U.S.—Social conditions 45-4692

"Designed for use by local church groups and sponsored by practically all the denominations, this [is an] interdenominational home missions text. . . Home missions are interpreted in terms of the great social forces at work in the local community and the national life: the upsurge of the labor and minority masses; the cooperative economic movements; the cycle of swollen populations and deflated industrial communities arising out of wartime production; the new sectarian religious movements; the migrant agricultural workers; returning service men; and the new interdenominational strategy of Protestantism." Christian Century

Booklist 42:3 S '45

"One of the most readable interpretations of home missions now available. The newspaperman's art has been appropriated with a vengeance—even to some of the journalist's weaknesses. There is some careless handling of details, such as inaccurate identification of organizations and people. Although regrettable, these are incidental." J. W. Harms

+ — **Christian Century** 62:886 Ag 1 '45 280w

Reviewed by A. L. Byron-Curtis
Churchman 159:15 D 1 '45 120w

Cleveland Open Shelf p16 Jl '45

UNDSET, SIGRID, ed. True and untrue, and other Norse tales [based on the original stories coll. by Moe and Asbjørnsen] il. by Frederick T. Chapman. 253p $2.50 Knopf

398 Folklore, Norse 45-8981

Contents: The adventure story of the folk tale—a foreword; True and untrue; The mastermaid; Soria Moria castle; The seven foals; Dapplegrim; Farmer Weathersky; The giant who had no heart in his body; The big bird Dan; The boy with the ale keg; The blacksmith they were afraid to receive in hell; Gertrude's bird; Why the sea is salt; Buttercup; Herding the king's hares; The ashlad who made the princess say, "You lie."; Well done and ill paid; Why the bear is stumpy-tailed; The fox as herdsman; Gudbrand on the hillside; Little Frikk and his fiddle; The husband who was to mind the house; Not a pin to choose between them; The squire's bride; The master thief; The parson and the sexton; East o' the sun and west o' the moon; The reward of the world.

Booklist 42:97 N 15 '45

Reviewed by A. C. Moore
Horn Bk 21:446 N '45 100w

"Eight and nine year olds will love these folk tales of Norway—they are a bit advanced for the younger children in this age group, but have permanent value for basic collections of national folk lore."

+ **Kirkus** 13:470 O 15 '45 80w

Reviewed by J. D. Lindquist
Library J 70:1138 D 1 '45 20w

"They are delightful. The old Norse magic of trolls, of feats East of the Sun and West of the Moon, is here, a native magic. . The illustrations, black and white, are on the conventional side, but very pleasing." Eudora Welty

+ **N Y Times** p7 N 11 '45 180w

New Yorker 21:128 D 8 '45 60w

"It is a good-looking book with a particularly clear, readable type and strong, humorous drawings. . . Children will love this book. Its foreword should make it a 'must' book in any courses that are given on folklore or the literature of story telling." M. G. D.

+ **Sat R of Lit** 28:54 N 10 '45 450w

Weekly Book Review p8 N 11 '45 450w

UNITED STATES. ARMY. Chief of staff. General Marshall's report; The winning of the war in Europe and the Pacific; biennial report, July 1, 1943 to June 30, 1945, to the Secretary of war; pub. for the War dept. in cooperation with the Council on bks. in wartime. 123p maps $2.50; pa $1 Simon & Schuster

940.53 World war, 1939-1945—Campaigns and battles. World war, 1939-1945—U.S.

General Marshall's brief, succinct report, on the American achievements in the war in Europe and in the Pacific. His report begins with the outline of the attack on southern

UNITED STATES. ARMY—*Continued*
Italy, and ends with the action of the atomic bomb and the collapse of Japan. Includes maps, and order of battle for each campaign.

"If the art of prose lies in clear, concise communication of ideas, 'General Marshall's Report' is a work of art. Any literate citizen can, in some three or four hours' time, learn more about the war in Europe and in the Pacific than he has learned by reading newspapers and periodicals for the last four years." Sterling North
+ **Book Week** p2 O 21 '45 700w
Booklist 42:74 N 1 '45
Current Hist 9:549 D '45 60w

"General Marshall does not want America's security carried in a paper bag. If his own dark view of future world peace is the only correct one, then his philosophy of military might becomes the only acceptable philosophy, though it remains a comfortless one. But if there is more hope than the General believes, then a paper bag will do, provided it be the kind of paper upon which fifty nations last June set down the United Nations Charter." Denis Plimmer
+ — **New Repub** 113:561 O 29 '45 2550w

"This book bears witness that General Marshall is master not only of the verbal but also of the written word. It is a brilliant account of General Marshall's stewardship of the nation's safety during the past two years—the years of victory—and at the same time the valedictory of the man who is shortly to retire as Chief of Staff of the Army." H. W. Baldwin
+ **N Y Times** p1 O 14 '45 3100w
New Yorker 21:98 O 27 '45 90w

"This report is the greatest state paper of the war. Its publication is not the least of the services which General of the Army George C. Marshall has performed for his country—and it could be given no higher praise than that. It is required reading for every American citizen. It is required study material for every school and college. It is written with a forceful simplicity and clarity of style which makes it easy to understand. It is a story of victory, a tale to lift the heart with pride; but it is more than that, for underneath its account of vast accomplishment runs the calm, clear understanding of what might have been." G. F. Eliot
+ **Sat R of Lit** 28:21 O 13 '45 1100w
Springf'd Republican p6 O 17 '45 120w

"Unreservedly I recommend that this report be read and its suggestions become the subject of a great debate. It is not only the report of a military leader who presided over our arms at an unprecedented time. It is restless, contemporary history written with clarity and grace by a man who helped make it. Above all it is a letter to the American people from an intelligent devoted public servant on the question: How can we become in some measure the master of our destiny? Addressed to the Secretary of War, it is really intended for John Cosmos, U.S.A." J. R. Walsh
+ **Weekly Book Review** p1 O 21 '45 1650w

Reviewed by Foster Hailey
Yale R n s 35:343 winter '46 1700w

UNITED STATES. ARMY. European theater of operations. 48 million tons to Eisenhower. See Leigh, Randolph

UNITED STATES. OFFICE OF THE COORDINATOR OF INTER-AMERICAN AFFAIRS. Our American neighbors. 280p col il $3 Am. council on public affairs

918 Latin America

"This material was originally issued as a series of pamphlets during 1943 and 1944. Errors have been corrected and some of the pamphlets have been brought up to date. Text, illustrations, maps, and pictographs present in succinct form information on the history, the economic, social and cultural life of the 20 Latin-American countries." Booklist

Booklist 41:235 Ap 15 '45

"In an official publication of this sort it was doubtless prudent to omit everything that would hurt anybody's feelings, either in the countries described or in the United States, and to avoid all controversial questions. Political revolutions and dictatorships are touched very gingerly. The depressed and repressed condition of the common people in many of the countries is only hinted at by noticing some of the improvements that have been made. One would never guess that the Roman Catholic Church had any important place in determining, for better or worse, the culture and institutions of the countries, or that it had any influence either for or against democratic reforms."
Christian Century 62:683 Je 6 '45 280w

"Omitted is any reference to governmental fascism or other controversial subjects; so that the picture is partial and misleading, although correct in most of its statements."
Christian Science Monitor p14 Je 9 '45 60w
Cleveland Open Shelf p18 S '45
Foreign Affairs 24:171 O '45 20w

Reviewed by Mildred Adams
N Y Times p11 Jl 8 '45 230w

Reviewed by Robert Okin
Sat R of Lit 28:17 Ag 11 '45 90w

Reviewed by Dorothy Woodward
Social Educ 9:326 N '45 900w

Reviewed by H. M. Clark
Social Studies 37:41 Ja '46 1100w

"A neat little volume . . . frankly propaganda of the better sort. All the devices of good salesmanship have been employed to entice readers. The 'copy' is lively as well as factual. Fine types, papers and inks, animated graphs, maps and illustrations delight the eye." J. B. Buxton
Springf'd Republican p6 Ap 4 '45 420w

UNITED STATES. OFFICE OF WAR INFORMATION. American handbook. 508p il $3.75 Am. council on public affairs

917.3 U.S.—Social conditions. U.S.—Politics and government 45-35026

"A compendium of information on life and institutions in the United States. Though prepared primarily to acquaint other countries with our resources and way of life, it will be highly useful as a reference tool in our own libraries as well. Thirty-eight sections cover briefly and clearly social, economic, cultural, military, and governmental phases." Booklist

Reviewed by J. M. Reinhardt
Am Soc R 10:434 Je '45 350w
Book Week p8 Ap 15 '45 150w
Booklist 41:223 Ap 1 '45

"A very useful compendium."
+ **Foreign Affairs** 23:695 Jl '45 50w
New Repub 112:455 Ap 2 '45 230w

Reviewed by Aaron Bell
N Y Times p7 My 13 '45 1250w

"Thanks to skillful selection and good literary style, the subject matter is lifted above the level of the average handbook. Its value abroad in providing reliable information about the United States is obvious; its value at home should also be very considerable, especially as a reference book for schools and for citizens in every walk of life." C. C. Qualey
+ **Social Educ** 9:233 My '45 550w
Social Studies 36:376 D '45 20w

UNITED STATES cumulative book auction records, 1940-42, 1942-43, 1943-44; the definitive serial, cumulative record of all books, pamphlets, mss, periodicals and autographs selling in American auction rooms for $3 or more. (V2-4) ltd ed 3v 1940-42 $15; 1942-43 $7.50; 1943-44 $10 Want list, 95 Broad st, N.Y. 4

655.56 Books—Prices (42-1571)

"According to the subtitle, this is 'the definitive serial, cumulative record of all books, pamphlets, manuscripts, periodicals and autographs selling in American auction rooms for $3.00 or more.' It follows the usual cumulative plan of publication, issuing three paper-covered parts for the current season, averaging about 250 pages each. These may be returned to the publisher for full credit toward the annual bound volume, issued in August. This in turn may be returned the following year for credit toward the two-year volume. If this plan is followed, a library at the end of five years will have one volume containing the cumulated auction records for the years 1940-45; whereupon the cycle will be started again. . . Each volume follows the same plan of arrangement: auction key, glossary of abbreviations, collections dispersed at auction, explanation of method of compilation, corrigenda, A-Z author entries. The auction key is a chronological list of auctions and their dates with an arbitrary serial number assigned to each auction. . . Since the usual bibliographic abbreviations are used throughout the text, the full-page glossary is a necessity. Whenever one or more private libraries are sold at auction, that fact is noted in the table of collections dispensed at auction." Subscription Bks Bul

"While a record of book auctions would seem to be beyond the reach of the small library, and might be classed as a luxury even to the small college library, it is very useful to any library that purchases many books from second-hand sources. It is frequently the only place to which a librarian or a library patron can turn for a record of the value of a book, pamphlet or set. Libraries that already have a record of American book auctions, particularly if it covers a number of years, will not need another. Libraries and collectors, whose main interest is in current prices, will find the service under review an eminently useful tool. It is recommended."

+ **Subscription Bks Bul** 16:10 Ja '45 750w

UNITED STATES in a multi-national economy, by Jacob Viner and others. 174p $2 Council on foreign relations

330.973 U.S.—Commercial policy. U.S.—Economic policy 45-5888

"Seven essays by competent economists posing the responsibilities of the U.S. in assuming intelligent economic leadership in the postwar period." (Booklist) Contents: The American interest in the colonial problem, by Jacob Viner; Postwar controls of the German economy, by P. W. Bidwell; What shall Germany pay? by William Diebold; International monetary and financial programs, by A. H. Hansen; The American merchant marine after the war, by William Diebold; Economic aspects of lend-lease, by A. D. Gayer; The expansion of international trade, by P. W. Bidwell; Appendix: The economic basis of the Junker class, by H. L. MacBride.

Booklist 42:14 S '45

Foreign Affairs 23:690 Jl '45 20w

Reviewed by A. T. Bonnell

Pol Sci Q 60:603 D '45 1350w

U S Quarterly Bkl 1:26 D '45 280w

UNIVERSAL Jewish encyclopedia; an authoritative and popular presentation of Jews and Judaism since the earliest times; ed. by Isaac Landman; Louis Rittenberg, executive and lit. editor. 10v il maps set $100 '39-'43 Universal Jewish encyclopedia, inc.

296.03 Jews—Dictionaries and encyclopedias (40-5070)

"An authoritative and popular presentation of Jews and Judaism since the earliest times. . . The first three volumes of this set were reviewed at length in Subscription Books Bulletin April 1941 [Book Review Digest, 1941]. Volumes 4 and 5 were published in 1941; volumes 6, 7 and 8, in 1942; volumes 9 and 10, in 1943. There are more than 12,000 entries in this 10-volume set including numerous biographical articles about Jews and non-Jews who have made contributions to Jewish history." Subscription Bks Bul

"We can hardly expect a Jewish writer to know accurately or to consider dispassionately the arguments defending the Christian claims, but apart from a few prejudicial and inaccurate articles on the Virgin Birth and the Trinity, the present volume is fairly free of anti-Christian prejudice. We cannot find fault with Jewish writers who deplore the false accusations of ritual murder, two instances of which occur in this volume."

Cath World 159:188 My '44 170w (Review of v 10)

"Volumes 4-10 measure up to the former volumes in treatment of subject matter and format and, in the main, show better proportion in space accorded to subjects included. . . The up-to-date information for individual countries, states and cities, pictures of synagogues and much other information very difficult to obtain elsewhere make this a useful reference work for students and general readers. The Universal Jewish Encyclopedia is, therefore, recommended because it is a valuable reference work on subjects pertaining to Jewish history and culture, because it is up to date and has popular appeal. For serious research, however, it will need supplementing with additional authorities."

+ **Subscription Bks Bul** 16:11 Ja '45 750w

UNTERMEYER, LOUIS. Wonderful adventures of Paul Bunyan; now retold; together with il. by Everett Gee Jackson. 131p $3 Heritage

398.21 Bunyan, Paul 45-7433

A retelling of the Paul Bunyan fable, in which "the familiar characters, the familiar incidents are all here, but there is more background, often more detail in their telling." (Sat R of Lit) Illustrated in color, and in black and white.

"Here is a conscientious retelling of the standard Paul Bunyan yarns, with some good new twists of hyperbole and imagery. But the author's style—in comparison with the lusty colloquial of Esther Shepardson's or Glen Rounds' versions—seems a trifle flat, like a warmed-over meal. Mr. Jackson's pictures make Paul look more lump than mighty and the colors are curiously feminine for such a vigorous subject." E. L. B.

— + **N Y Times** p8 Ja 6 '46 90w

"Even the rowdiest of our American tall tales needs a poet to weave into it the rhythm of the spoken word. Paul Bunyan's story has been told, and told well, by many different writers and in many different ways, but for storytellers this new version by Louis Untermeyer will probably be the most popular because he gives the story both clarity and rhythm. His continuity is in the words as well as in the action. . . The artist makes Paul a Swede rather than an American—which will probably disturb Canada, who thinks of him as a French Canadian. This reviewer would have liked the drawings better if they had remained black and white." M. G. D.

+ — **Sat R of Lit** 29:47 Ja 19 '46 410w

UPFIELD, ARTHUR WILLIAM. Death of a swagman. 221p $2 Doubleday 45-9776

Detective story.

Booklist 42:129 D 15 '45

"Again an original tale—much more workmanlike this time in the writing."

+ **Kirkus** 13:350 Ag 15 '45 70w

"The motive for the murder is one of the strangest ever found in detective fiction. Mr. Upfield's enthusiasm for the Australian bush leads him to devote far too much attention to the landscape." Isaac Anderson

+ — **N Y Times** p32 O 28 '45 120w

"Bonaparte comes through with a solution that is based on one of the most curious motives you're apt to meet up with in or out of a detective story. This flaw will probably be overlooked by Bonaparte fans."

+ — **New Yorker** 21:115 O 20 '45 110w

"Colorful."

+ **Sat R of Lit** 28:37 O 27 '45 40w

Reviewed by Will Cuppy

Weekly Book Review p20 N 18 '45 130w

UPTON, WILLIAM TREAT, ed. See Sonneck, O. G. T. Bibliography of early secular American music

URENA, PEDRO HENRIQUEZ. See Henriquez-Urena, P.

URMSTON, MARY. Mystery of the old barn; il by Grace Paull. 180p $2 Doubleday
45-6794

Mystery story for young readers.

"I know the word any eight to eleven-year-old boy or girl will have for this: 'It's swell!' Judy and Mark and Roger are a likable trio and the story is well handled."
+ **Book Week** p18 Je 3 '45 150w
Bookmark 6:16 Ag '45
Kirkus 13:109 Mr 1 '45 110w

"In spite of the slight plot, young mystery fans will enjoy the satisfactory ending." Margaret Miller
+ **Library J** 70:493 My 15 '45 50w

"A lively, amusing and thoroughly natural tale. A fine family relationship is suggested and the children and their mother are well drawn." A. T. Eaton
+ **N Y Times** p18 My 13 '45 100w

"It would have been just a good story if there had been no mystery at all. The title will probably cause it to be taken more often from the shelves of the public library and the book stores. But the real reason for liking it is that it is a good story about real and amusing people. The illustrations are in Grace Paull's characteristic style." M. G. D.
+ **Sat R of Lit** 28:34 S 8 '45 210w

"The explanation, every good mystery deserves a good one, is entirely plausible. . . No particular educational purpose is served by this lively mystery, but it fills a place for ten-year-olds because something keeps happening in it right along, always within the bounds of probability but with not too much room to spare." M. L. Becker
+ **Weekly Book Review** p5 Je 3 '45 360w

URWICK, LYNDALL. Elements of administration. 132p $2 Harper [7s 6d Pitman]
658.01 Industrial management A45-2049

"This book brings together the general administrative theories of several outstanding writers in the field of scientific management. Although there is an occasional reference to others, Mr. Urwick is concerned primarily with comparing the principles of Henri Fayol, Frederick W. Taylor, Mooney and Reiley, and Mary Parker Follett. To these he adds his own analyses, to buttress and supplement their thinking." Am Pol Sci R

"The author is to be congratulated on his insights and pithy statements. The book is perhaps the best systematic presentation of scientific principles of administration in brief compass which has yet appeared." M. E. Dimock
+ **Am Pol Sci R** 39:180 F '45 600w

"A brief and pungent volume of 130 pages which all students of government, business management, and administration will want to read and ponder." Luther Gulick
+ **Ann Am Acad** 240:176 Jl '45 430w
Booklist 41:206 Mr 15 '45
Library J 70:221 Mr 1 '45 50w

V

VALE, EUGENE. Technique of screenplay writing; a book about the dramatic structure of motion pictures; with a foreword by Marc Connelly. 274p $3.50 Crown
791.4 Moving picture plays 44-9192

"Primarily directed toward helping active and would-be screen writers, this discussion contains much that would apply in any type of creative and dramatic writing. Such elements as setting, characterization, selection of incident and detail, and suspense are covered under three major headings: The form; The dramatic construction; The story." Booklist

Booklist 41:191 Mr 1 '45
Cleveland Open Shelf p15 Jl '45

"A book that is brilliant and banal by turns—and loaded with common sense." C. V. Terry
+ — **N Y Times** p16 Ja 14 '45 250w

"What the author has accomplished in effect is to degrade the whole art of the motion picture by endlessly expounding definitions of terms which would be immediately comprehensible to anyone who could conceivably become a writer in any medium. The entire book is written in the same limpid expository style. Mr. Vale manages to discourse for pages on the subject of characterization without once rising above the self-evident. . . Mr. Vale's one undeniable contribution has been to make clear the need for a critical study of screenwriting on the level of John Howard Lawson's 'Theory and Technique of Playwriting.' Such a work might serve to clarify film-making for the reviewer and through him for the general public." Ring Lardner
— + **Sat R of Lit** 28:13 F 10 '45 1600w

"When an author undertakes to reduce a creative technique to its basic essentials, he runs the grave risk of reducing it, instead, to absurdity. Oversimplified rules of procedure and banal illustrations can imperil the best-founded theories. This is what has happened more often than not in The Technique of Screenplay Writing. It is especially regrettable since his attempt to isolate the photodramatic laws governing screenplay writing is highly necessary research, and based on fundamentally sound principles."
— + **Theatre Arts** 29:128 F '45 100w

VAN DER ELST, JOSEPH, baron. See Elst, J. van der

VAN DER HAAS, HENRIETTA (MRS JOHN KUSCH). Orange on top; il. by Lucille Wallower. 221p $2 Harcourt
45-2834

Three courageous Dutch children and the little Jewish girl they saved from the Nazis are the chief characters in this story of occupied Holland. For sixth graders.

Book Week p18 Je 3 '45 140w
Booklist 41:241 Ap 15 '45
Bookmark 6:16 Ag '45

"A good picture of another nation at war."
+ **Kirkus** 13:109 Mr 1 '45 120w

"Simply told story of current interest, but introduction of the little Jewish girl gives book an angle our children need." K. H. McAlarney
+ **Library J** 70:268 Mr 15 '45 70w

"Stress is laid on events rather than characterization, and we miss the warm human quality of 'The Level Land,' by Dola de Jong, another tale of Holland under the Nazis. But there is interest and suspense in the rapidly moving narrative." A. T. Eaton
+ — **N Y Times** p25 Ap 15 '45 150w
Springf'd Republican p4d Ap 1 '45 110w

"The tension of the story is that of real contemporary life: the stout, unceasing resistance of Holland is only beginning to get deserved recognition among American children." M. L. Becker
+ **Weekly Book Review** p5 Mr 11 '45 400w

VANDERWALKER, FRED NORMAN. Drake's cyclopedia of painting and decorating, methods, tools, materials, for home and the workshop; finishing walls, floors, furniture, automobiles, boats, houses, etc; data for arts and crafts workers. 388p il $3 Drake, F.J.
698.1 Painting, Industrial. House decoration
45-1839

"No attempt is made to treat any subject exhaustively, but all essential facts are given on some two hundred and fifty topics ranging from acoustic ceiling painting to washing painted walls, and whitewash mixtures. Considerable attention is devoted to paint formulas and mixing colors. An extensive index makes this a ready reference manual on materials, tools, and work procedure." (N Y New Tech Bks) Index.

Booklist 41:297 Je 15 '45

Library J 70:221 Mr 1 '45 60w

N Y New Tech Bks 30:11 Ja '45

VAN DE WATER, FREDERIC FRANKLYN. Fool's errand. 323p $2.50 Duell

45-5347

Story of a New York painter who, in an attempt to find a satisfactory life in Vermont, meets with obstacles and entanglements that finally destroy him.

Reviewed by Russell Maloney

Book Week p4 Jl 15 '45 230w

Booklist 41:341 Jl 15 '45

"Briefly, here is a good story; and, if its author excels in narration, so also does he shine in description. His book becomes a gallery of pictures of the Vermont countryside, at all seasons of the year." W. P. T.

+ **Christian Science Monitor** p12 Jl 6 '45 550w

Kirkus 13:143 Ap 1 '45 150w

"A strange book to come from Van de Water. . . Not worth considering." Thelma Brackett

— **Library J** 70:530 Je 1 '45 80w

"When all is said and done (very competently) the affairs of Martin and his wife have no reality compared to the story of Seth. Here the author is dealing with material born of the soil he knows best. Seth's agonies and upward strivings have the breath of the true American saga; even over-written, they refuse to be part of a literary formula. The author's story-telling is clear and dramatic when he touches on the territory he loves, ignoring the mushroom growths which come to fester for the season." Isabelle Mallet

+ **N Y Times** p10 Jl 1 '45 500w

"A lively story, easy to read and perhaps quite as easy to forget."

New Yorker 21:69 Je 23 '45 120w

"The novelist's theme—the potential dangers of country life—is stressed too obviously, and not adequately developed. . . Perhaps this novel would be more satisfying if the emphasis were placed on the satirical contrasts rather than on the somewhat hackneyed account of adultery and its attendant complications." R. A. Cordell

Sat R of Lit 28:28 Ag 4 '45 320w

"As well as proving again that he has come to know unusually well the speech, the temperament and the unusual qualities of Vermonters, Mr Van de Water presents a side of Green mountain life that isn't mentioned very often—that of 'starry-eyed simpletons who expect to win profits from farms that farmers and the sons and grandsons of farmers can't make pay.' . . The novel is perfect in scene and Vermont color and the characters are capably and in some cases strikingly presented. The plot seems more complicated than is necessary to make Mr Van de Water's point, but in general it is a well done and eminently readable book." R. F. H.

+ — **Springf'd Republican** p4d Je 24 '45 360w

"In 'Fool's Errand' Van de Water tells the story of a man who was destroyed in an environment alien to his needs and his temperament. . . His exploration of the character of Martin Brent, the painter who belonged in the whirl of New York life, is one of the best things that has come from his pen. The portrait has depth and irony and pity." Rose Feld

+ **Weekly Book Review** p4 Je 17 '45 850w

VAN DOREN, CARL CLINTON. Carl Van Doren; selected by himself. (Viking portable lib) 628p $2 Viking

818 45-35066

"Out of a prodigious amount of work, Van Doren has chosen to reprint two complete books: his biography of Swift and his critical work, 'What Is American Literature?' Numerous chapters, essays and sketches from 'Other Provinces,' 'Benjamin Franklin,' 'Secret History of the American Revolution,' and his autobiography, 'Three Worlds,' are included. 'Spy to Paris,' a hitherto unpublished chapter intended for 'Secret History,' is printed for the first time. . . Included in the autobiographical selections is Mr. Van Doren's remarkable portrait of Elinor Wylie." N Y Times

Reviewed by Sterling North

Book Week p2 Je 3 '45 360w

Cleveland Open Shelf p15 Jl '45

Kirkus 13:43 F 1 '45 130w

"Popular biography usually suffers from one of two defects: it over-romanticizes history in the name of narrative, or it underwrites it in the name of dogma. Carl Van Doren, probably America's most popular biographer, steers clear of both extremes. His virtues, honesty, clarity, and tolerance are rare. His vices, occasional dullness and a somewhat monotonous rhetoric, are merely, in most places, the reverse coin of his excellence. In a new, self-selected omnibus, Mr. Van Doren's audience may sample freely of both the advantages and the drawbacks." Howard Moss

+ — **N Y Times** p5 Jl 15 '45 1400w

VAN DRUTEN, JOHN. I remember mama; a play in two acts; adapted from Kathryn Forbes' book, Mama's bank account. 177p $2.50 Harcourt

822 45-35067

Play based on Mama's Bank Account by Kathryn Forbes (Book Review Digest, 1943). It is the portrayal of the activities of a Norwegian-American family living in San Francisco.

Booklist 41:266 My 15 '45

Bookmark 6:10 My '45

Cleveland Open Shelf p12 My '45

Kirkus 13:80 F 15 '45 30w

Reviewed by George Freedley

Library J 70:489 My 15 '45 60w

"The thesis which Mama proves (how to be happy though poor) is not exactly novel—and the solutions of some of the family's dilemmas are more amusing than believable. But Mama's vehicle is still a 'natural'—a Broadway winner that can probably go on playing in little theatres forever, with a fat part for nearly everyone." W. D.

+ **N Y Times** p15 My 20 '45 160w

Reviewed by Charlotte Bausman

Springf'd Republican p4d Je 3 '45 360w

U S Quarterly Bkl 1:7 S '45 240w

Reviewed by W. P. Eaton

Weekly Book Review p17 Je 17 '45 80w

Wis Lib Bul 41:67 Je '45

VAN DUSEN, HENRY PITNEY, ed. Christian answer, by Paul J. Tillich [and others] with an introduction. 195p $2.50 Scribner

230 Christianity 45-8039

"These five essays are the result of the discussions of a group of thirty-eight men and women, including most of the leaders of American theological thought, who found themselves, after ten years of conference, with two week-end meetings every year, reaching a consensus of opinion 'as to the character of the crisis which grips contemporary culture, as to the necessity of Christianity for its resolution, and even as to the essential answer of the Christian faith to this crisis.' The past two years have been devoted to the preparation of five papers, which have been criticised by the

VAN DUSEN, H. P., ed.—*Continued*
group and revised by the writers: The World Situation, by Paul Tillich; Christianity and Its Secular Alternatives, by Theodore M. Greene; Central Christian Affirmations, by George F. Thomas; Christianity and Society, by Edwin E. Aubrey; Christianity and the Christian, by John Knox." Churchman

Reviewed by B. E. Meland
Christian Century 62:1255 N 14 '45 2050w

"This is a useful book for the sincere skeptic, and indeed for all of us believing Christians in this puzzled and puzzling world." W. L. Caswell
+ **Churchman** 159:16 O 15 '45 550w

"In fairness to this book, I must confess my initial prejudice as a reviewer. The title seems altogether presumptuous, as if to convey the idea that Christianity is a unified ideology with a monistic answer to perennial questions. . . In his introduction, the editor with candor confesses that there has been considerable struggle among those of the Theological Discussion Group (whose voices are supposed to be heard in a kind of invisible authorship of the book) to frame a consensus of what is the meaning of the Christian faith; yet he seems to assert *a priori* that this consensus is the faith. No objection—except that there may be others whose ideology might be cast differently and yet who may lay equal claim to a possible Christian Answer." Vergilius Ferm
Crozer Q 23:86 Ja '46 1500w

"Thought-provoking book, makes no concession to superficial reader. Recommended for college and larger public libraries." F. E. Hirsch
+ **Library J** 70:684 Ag '45 140w

Reviewed by F. E. Johnson
+ **Survey G** 34:448 N '45 550w

VAN DUSEN, HENRY PITNEY. They found the church there; the armed forces discover Christian missions. 148p $1.75 Scribner
266 Missions—Islands of the Pacific
45-4320

Excerpts from diaries and letters of American fighting men showing the influence of Christian missions on the natives of the Pacific islands.

Booklist 41:315 Jl 1 '45

"For those who still ask, 'Why send missionaries?' here's why."
Christian Century 62:654 My 30 '45 150w

Reviewed by R. C. Miller
Churchman 159:15 S 1 '45 240w

Reviewed by E. F. Garesché
Commonweal 42:434 Ag 17 '45 1000w

"Here is the story of almost unbelievable achievement, not only of devoted American and European missionaries, but perhaps even more of the native Christians in the extension of the church. This is a book that thrills us with accomplishment and challenges our own faith." J. C. Robbins
+ **Crozer Q** 22:286 Jl '45 300w

"This readable book can be recommended to both Catholics and Protestants and especially to those who have sons or husbands in the Pacific area."
+ **Kirkus** 13:244 Je 1 '45 210w

"This is one of the few books which everyone without exception ought to read. . . One who has been himself a missionary for twenty years is not easily moved by the records of other people's missionary work; but I must confess to having found this book uncomfortably, and at times, overwhelmingly, moving." Stephen Neill
+ **Spec** 175:366 O 19 '45 550w

"This little book, easy reading that it is, has a message to those who have long been interested and concerned about mission work abroad, but it may prove to be an eye-opener to those who want international good will but who have hazy ideas about ways of procuring it. Certainly the church, both Protestant and Catholic, is way ahead of business and industry in creating attitudes of world friendship and rapport—to judge from Dr. Van Dusen's true stories." J. Z. Nichols
+ **Springf'd Republican** p10 Ag 31 '45 280w
Wis Lib Bul 41:80 Jl '45

VAN DUYN, MRS JANET H. (DUNNING). I married them; il. by Garth Williams. 281p $2.50 Howell, Soskin
45-35074

"Both subject matter and illustrations are farcical in this addition to the life-in-an-out-of-the-ordinary-family shelf, but this one is admittedly fictional. The girl who married a young doctor and was absorbed into the heterogeneous group of in-laws in the dilapidated Greek mansion in up-state New York, found herself in a bedlam which was kindly but uproarious. There is no plot; fortified by frequent drinks, the family proceeds from one extravaganza to another, social leadership and successful medical practice emanating from a household where individualism was a fetish." Booklist

Reviewed by George Wiswell
Book Week p12 Je 10 '45 360w
Booklist 41:270 My 15 '45

"Amusing but not top drawer."
Kirkus 13:166 Ap 15 '45 110w

"Delightfully mad and madly delightful epitomizes the MacLean family so engagingly portrayed by Janet Van Duyn, who married 'them'." Andrea Parke
+ **N Y Times** p12 My 27 '45 220w

"Rarely does one run across a novel filled with such sheer animal spirits. . . Unfortunately, though the MacLeans are undoubtedly uniquely volatile, what they do is not especially original and to tell the truth a lot of it—the way George plays tennis or Carrie cleans house for example—just isn't very interesting." Barbara Thacher
+ — **Weekly Book Review** p6 My 13 '45 400w
Wis Lib Bul 41:85 Jl '45

VAN EVERY, DALE. Westward the river. 275p $2.75 Putnam
45-6053

An adventure tale of a trip down the Ohio in the 1790's. The heroine is the wealthy daughter of an American loyalist who has taken up lands in Spanish-owned Louisiana; the hero is a Kentucky settler carrying home from Pennsylvania a boatload of farm animals. These two are brought together by a train of events involving international relations between France, England and the United States, by whiskey riots, and by the westward movement of a young nation.

Reviewed by E. D. Branch
+ **Book Week** p9 Jl 15 '45 350w
Booklist 42:20 S '45

"It is only guesswork to say that Dale Van Every wrote 'Westward the River' partly for the sake of having a screen play made of it, but the story has so many elements of motion-picture success and Mr. Van Every has taken so active a part in screen writing and production that it is hard not to think of the novel in that connection. . . This is a swift, competent, thrilling adventure-story which leaves the reader almost convinced that he has been watching a play on the screen." W. K. R.
+ — **Christian Science Monitor** p12 Ag 11 '45 600w

"Vigorous historical novel of the turbulent days of 1794 on the Western frontiers, and a new slant on old material."
+ **Kirkus** 13:186 My 1 '45 170w

"While the story works itself out in terms of action, characterization is not neglected. Both Sarah and Noah develop as a result of

their experiences—Noah by acquiring a deeper sense of the meaning of citizenship; Sarah by learning to share the perils and joys of the pioneer people among whom she has come. It is an excellently told story." Jennings Rice
+ **Weekly Book Review p6 Jl 15 '45 550w**

VAN GIESEN, D. WALTER. Electrical drafting applied to circuits and wiring. 140p il $1.50 McGraw

621.3282 Electric circuits. Electric wiring 45-12491

"An exposition of tested drafting methods as applied to circuits and wiring, presented as a series of illustrated discussions, starting with the schematic circuit diagram and developing the detailed wiring plan for several typical cases, and correlating conduit and equipment location plans. Special attention has been given to recent advances in the field of electrical drafting; modern methods are introduced early in the book and are adhered to throughout." (Publisher's note) Index.

Booklist 41:221 Ap 1 '45
Library J 70:35 Ja 1 '45 50w

VAN LOON, HENDRIK WILLEM. Adventures and escapes of Gustavus Vasa and how they carried him from his rather obscure origin to the throne of Sweden; il. [by the author]. (Fighters for freedom) 136p $2.50 Dodd

B or 92 Gustaf I Vasa, king of Sweden—Juvenile literature 45-7555

This volume in the "Fighters for freedom series" has as its hero Gustavus Vasa who set Sweden free from tyranny and became in the course of history Sweden's King Gustavus I.

"What a build-up of human interest and achievement and what a clarification of the whole Scandinavian peninsula and its peoples Mr. van Loon brings to a reader who may not have had the good fortune to visit Norway, Sweden and Denmark and has felt little interest in Scandinavian history until the heroic deeds of World War II became headlines in the 1940's! . . From the pictorial end-papers in bright colors depicting the expansion of the Scandinavian Races between A. D. 800 and A.D. 1100, and on through the Middle Ages to the rising of the Dalmen 'in the farthest corners of the most remote mountain regions,' this story of heroic struggle for freedom is told with the ease of one who wears his learning lightly as he slips from century to century. Keeping always within time's record of essential fact, Mr. van Loon shares the speculations his vivid imagination presents and the humor which gives flavor to contemporary observation." A. C. Moore
+ **Horn Bk 21:344 S '45 550w**

"The whole book is a stimulating and clarifying introduction to the history of Sweden, characteristically illustrated by Mr. van Loon." A. M. Jordan
+ **Horn Bk 21:463 N '45 120w**

"His predictable charm, his discursiveness are evident, but the core of plot is fairly well lost in the mass of unfamiliar—to American readers—historical background and atmosphere, and in theories of history reminiscent of his earlier writings."
— + **Kirkus 13:254 Je 1 '45 150w**

"For larger collections only." Gertrude Cordts
Library J 70:982 O 15 '45 80w

"As we dodge in and out of history's winding roads and by-paths with this sprightliest of guides, we emerge finally with an illuminating view of Sweden's history up to the momentous year of 1523 and of the tangled politics from which a free nation sprang. It is this perspective, this tolerant balancing of the conflicting ideals and opinions of the period, which give this book its provocative flavor. If it doesn't represent the best of that inimitable author, it is like all his others, a tonic experience." E. L. Buell
+ **N Y Times p21 Ag 19 '45 270w**

"All in all, this is one of the really distinguished books of 1945." M. G. D.
+ **Sat R of Lit 28:74 N 10 '45 550w**
Weekly Book Review p14 N 11 '45 450w

VANN, GERALD. Heart of man. 182p $2 Longmans [6s Bles]

233 Man (theology). Psychology, Religious 45-8726

"One of the fundamental issues that perpetually confronts Christianity is the relation between it and the world in which it has to function. . . Fr. Vann has chosen to divide his book into two parts displaying man as 'lover' and 'maker,' showing him first in relation to the total thing of which he is a part and then discussing in greater detail his function as the maker of art, of the family, of the world and of the Church." Times (London) Lit Sup

Reviewed by J. O. Supple
Book Week p12 O 28 '45 350w

"Forewarned by this volume's double equipment of nihil obstats and imprimaturs, the Protestant reader will expect to find its teaching in regard to the nature of man and his way to a worthy employment of his powers heavily slanted toward Roman Catholic conclusions. So indeed it is, as appears in the final chapter on the church. This chapter contains the old futilities about the infallibility of the church. It may comfort wavering Catholics; all others will easily penetrate its fallacies. But up to that point, the book is not only Catholic but Christian, written with insight and understanding, and with beauty of phrase."
+ — **Christian Century 62:1233 N 7 '45 160w**

"There are certain notes and appendices of apologetics at the end of the book, but it is the body of the book which takes hold of mind and will to move them mightily towards a fuller appreciation of what man is and what he is capable of in the ways of loving and creating. It is fresh and profound and challenging." Richard Flower
+ **Commonweal 43:210 D 7 '45 420w**
Kirkus 13:513 N 15 '45 110w
Times [London] Lit Sup p573 N 25 '44 300w

VANSITTART, ROBERT GILBERT VANSITTART, 1st baron. Bones of contention. 158p $2.75 Knopf [10s 6d Hutchinson]

940.5343 World war, 1939—Germany. World war, 1939—Peace 45-6039

A collection of articles and speeches by the English statesman whose name has become synonymous with a harsh peace for the Germans. Partial contents: Conquest and religion in the German churches; What other Germany?; The real reactionaries; Peace terms for Germany; The future of Austria; The Atlantic Charter; The destiny of France; The church in politics; Why it happened.

"This volume tends to be long on exhortation and short on documentation. It lacks somewhat in orderly development of a theme; but it contains a point of view that should be taken into account in reaching final conclusions on 'the problem of Germany.'" G. B. Noble
Am Pol Sci R 39:1049 O '45 380w

Reviewed by Sterling North
Book Week p2 Jl 22 '45 360w
Booklist 42:14 S '45

"A two-fisted book, which strikes out with vigor and conviction. It is certain to stir up opposition, but it will also stimulate thinking. It sees the Germans in one light only, and that is definitely unfavorable. In support of its charges it cites case after case. It comes at a vital moment when peace is in the formative stage, when the world is wrestling over the problem of what to do about Germany, and when the public should have at its disposal all expert information." W. W. C.
+ **Christian Science Monitor p12 Jl 30 '45 450w**

VANSITTART, R. G. V.—*Continued*

Cleveland Open Shelf p13 Jl '45

Commonweal 42:437 Ag 17 '45 30w

Current Hist 9:460 N '45 100w

"Incisive, polished, this is persuasively (sometimes questionably) argued, and will probably once again be controversially interpreted."

+ — **Kirkus** 13:284 Jl 1 '45 170w

Reviewed by F. E. Hirsch

Library J 70:635 Jl '45 110w

"I too hate to acknowledge a mistake. But, to my infinite embarrassment, I found that I agreed with Lord Vansittart. This is the first book of his that I have read in full, and I enjoyed the experience. It is written in a style which makes Westbrook Pegler's seem hesitant and flabby—but with an Eton accent. Westbrook at his Pegleriest would not quote offhand Ammanius Marcellinus and Velleius Paterculus. Vansittart's main thesis is now a commonplace, indorsed by Germany's best friends: that Germany as a nation is committed to a mad policy of ruthless domination. Not Hitler alone is guilty, but an ever-deepening and widening trend, from Frederick II to Bismarck, to William II, to Goebbels and Goering. I deeply regret that Vansittart is right." Albert Guérard

+ **Nation** 161:111 Ag 4 '45 1100w

Reviewed by Paul Hagen

— **New Repub** 113:166 Ag 6 '45 900w

Reviewed by Elizabeth Simon

N Y Times p4 Jl 29 '45 1000w

New Yorker 21:69 Jl 28 '45 180w

"When a man insists on pointing out that Western civilization is faced with a new, bewildering, and terrifying problem, he is likely to arouse no little contention. The controversy over Lord Vansittart stems, I think, from this cause. His propositions are simple and clear, but the implications cut so deep that some readers, consciously or subconsciously, do not want to understand him." J. F. Wharton

+ — **Sat R of Lit** 28:7 Jl 28 '45 3800w

"On many points Lord Vansittart has good things to say, on servility to Russia and the United States; on determined hostility to Poland; on the incurable Germanophilia—and its almost invariable accompaniment, Francophobia—of so many writers and official propagandists. On peace terms, Lord Vansittart is much more realistic and sensible than his critics allege, but I cannot share any of the hopes he bases on a new federalisation of Germany. . . Lord Vansittart is a vivacious writer, not afraid of slang and bold metaphor. There are good and bad examples of his literary methods here. There are also signs of haste. . . But as a cure for the common legend of 'Vansittartism' the best remedy is to read Lord Vansittart." D. W. Brogan

+ — **Spec** 174:340 Ap 13 '45 850w

Times [London] Lit Sup p278 Je 16 '45 360w

Reviewed by Walter Millis

Weekly Book Review p5 Jl 22 '45 1100w

VAN STOCKUM, HILDA. The Mitchells; il. by [the author]. 246p $2.50 Viking

45-8594

Story of a family of five lively children, living in Washington. With their father in the war, the five young Mitchells and their mother and grandmother have some trouble keeping things on an even keel, but they manage, and even take a boarder, and rescue a shy little war orphan besides.

Booklist 42:80 N 1 '45

Cleveland Open Shelf p24 N '45

"We are frankly told that [the author's] own family inspired this story, and I must confess that I thoroughly enjoyed it." H. L. Binsse

+ **Commonweal** 43:126 N 16 '45 50w

"Only one who writes from intimate knowledge could draw such a houseful of real children in their changing moods and contrasting natures, their angelic moments, as well as their exasperating ones, their mistakes and their fun. Hilda van Stockum punctuates her lively chronicle with delicious drawings." A. M. Jordan

+ **Horn Bk** 21:456 N '45 100w

"A healthy, sound, fun book, well written and dramatically sustained. Warm, comfortable stuff, with loads of ordinary animals and swell children who also track mud and sometimes clean it."

+ **Kirkus** 13:317 Jl 15 '45 130w

"Mildly humorous, realistic. Apparently reflects much of the author's own family life. Excellent to supplant the Five Little Peppers." Maude Adams

+ **Library J** 70:1027 N 1 '45 50w

Reviewed by A. T. Eaton

N Y Times p23 N 18 '45 180w

"A lively story of family life in wartime Washington, written with a delightfully humorous appreciation of young children."

+ **New Yorker** 21:134 D 8 '45 50w

"Everything that the Mitchell children say and everything that they do is interesting. They are not particularly good children, but they are energetic and warm-hearted and full of humor. . . The illustrations are perfect for the story. Here they all are—Mother and Grannie, Joan and Patsy and Peter, Angela and the baby, Timmy. Finally, Uncle Jim and Daddy with a tame squirrel sitting on his head. This is a Christmas present for the entire family." M. G. D.

+ **Sat R of Lit** 28:56 N 10 '45 450w

"From the first chapter, with Mother getting them all back from the railroad station after seeing Daddy off, to the last page, with Joan practically in Heaven because at last she has a dog, the story is filled with healthy entertainment."

+ **Weekly Book Review** p22 N 11 '45 320w

VAN ZANDT, JOHN PARKER. Civil aviation and peace. (America faces the air age) 157p $1 Brookings

387.7 Aeronautics, Commercial. International law and relations 44-40264

"The subject of this brief volume is the control of international air transport, and the substance of it is a persuasive argument against any limitation or economic restriction. . . In place of restriction, the author proposes a policy of maximum use. At fares as low as three cents a mile, he forsees a tremendous growth in foreign travel by Americans." Am Pol Sci R

Reviewed by C. E. Puffer

Am Econ R 35:470 Je '45 600w

"The literature of aviation has not kept pace with the expansion of the industry. . . It is not, however, its scarcity value which makes this book so attractive. Dr. Van Zandt has a thorough familiarity with aviation and a very readable style." D. O. Walter

+ **Am Pol Sci R** 39:175 F '45 500w

Reviewed by C. C. Rohlfing

Ann Am Acad 238:200 Mr '45 500w

Booklist 41:181 F 15 '45

Foreign Affairs 23:516 Ap '45 60w

Reviewed by J. M. Spaight

Spec 174:504 Je 1 '45 850w

"Dr. van Zandt writes as an American for Americans, and his little book is of special interest because of its presentation of a national point of view."

Times [London] Lit Sup p267 Je 9 '45 500w

U S Quarterly Bkl 1:38 Mr '45 240w

VAN ZANDT, JOHN PARKER. Geography of world air transport. (America faces the air age) 67p maps $1 Brookings [5s Faber]

387.72 Aeronautics, Commercial 44-8984

For descriptive note see Annual for 1944.

Reviewed by C. E. Puffer

Ann Am Acad 240:146 Jl '45 490w

Booklist 41:181 F 15 '45

Foreign Affairs 23:332 Ja '45 20w

Spec 174:296 Mr 30 '45 260w

"The Brookings Institution is arranging to publish a series of short books on aviation under the general title of 'America Faces the Air Age.' Dr. van Zandt's work introduces the series and is all that an introductory volume should be. . . Altogether a most instructive and stimulating little book."

+ **Times [London] Lit Sup** p98 Mr 3 '45 450w

VARDOULAKIS, MARY. Gold in the streets. 255p $2.50 Dodd

45-9770

Tells the story of the migration of a company of Greek peasants from the island of Crete to a Massachusetts mill town. The colorful Greek customs are woven into the story, along with the theme of the Americanization of George Vardas and his countrymen.

Book Week p21 N 18 '45 50w

Booklist 42:150 Ja 1 '46

Commonweal 43:270 D 21 '45 150w

"Miss Vardoulakis writes gracefully and with an appreciation of the humorous aspects of Americanization. But, though the dialogue seems authentic down to the last unsubtle peasant's joke and shy love scene between George and the girl he has loved secretly, the characters rarely come alive. Anything could have happened to them—but, alas, nothing much ever does." Nona Balakian

N Y Times p25 D 9 '45 450w

"Miss Vardoulakis has told the story simply and honestly, almost artlessly, without vivid descriptive passages or dramatic scenes or strong plot, giving a straightforward, rather documentary account of the immigration. Yet her people are more substantial and alive than the figures of most popular fiction; and at the close of the book the reader is intimately acquainted with the group of Greek-Americans." Peter Gray

+ **Sat R of Lit** 28:13 N 10 '45 600w

"Miss Vardoulakis has a fine descriptive sense and her account of the colorful ceremonies, traditions and customs of her people makes fascinating reading. Along with our Springfield plan and other ambitious programs for brotherly solidarity, such a book should do much toward enlightening the general public regarding a generally misunderstood people." R. E. Morgan

+ **Springf'd Republican** p4d N 18 '45 350w

"Miss Vardoulakis evidently has listened long and effectively to the tales her elders have told, for her book is crammed with delightfully revealing Greek lore. The material on the marriage customs of Crete is particularly appealing. . . Barb'Anastasi is every one's unreasonable, violent, loveable uncle, but not all the rest of Miss Vardoulakis's characters are as well drawn. George, the hero, is least clear of all. . . What shortcomings the novel may have in character analysis, however, it makes up in its attractive, intimate, good-humored presentation of the Greek immigrants. It is recommended to all who wish to understand the Hellenic ingredients which have been fused in the melting pot. That should include, perhaps, all who share in the young, still-emerging American culture." Barrett McGurn

+ — **Weekly Book Review** p8 N 4 '45 600w

VARGA, MARGIT. Carol Brant, picture magazine reporter. 166p $2 Dodd

45-7533

A chronicle of the experiences of a young girl who gets a job as office girl on a large picture magazine and rises to a position of some importance. Carol's experiences are based on those of the author who is in charge of the art department of Life magazine.

Booklist 42:40 O 1 '45

Kirkus 13:342 Ag 1 '45 60w

"Story is really interesting in spite of all the information given. Will be popular with girls in their teens." E. E. Frank

+ **Library J** 70:824 S 15 '45 50w

"Carol Brant's rapid rise and her achievement of the much-coveted job of photo-reporter seems a good deal more plausible than the quick success formula of most career stories. This one, the first to explore a field of journalism which is especially attractive to youth, is as concise and pithy as a good picture caption. It has the ring of authenticity, too, which is not surprising since its author is an associate editor of Life." E. L. Buell

+ **N Y Times** p34 O 28 '45 110w

VENABLE, VERNON. Human nature: the Marxian view. 217p $3 Knopf

335.4 Anthropology. Socialism 45-3971

A study of the Marxian view of human nature in general, which amounts to a consideration of human nature in relation to the process of history and of human nature under our existing civilization. The author is associate professor of philosophy at Vassar college.

"Professor Venable's study is an important contribution to a full and accurate understanding of Marxian philosophy. Few authors, if any, have a better knowledge of the vast literary output of Marx and Engels. The rich language and a fine sense of humor add to the value of this masterpiece of exposition. It will be helpful not only to the specialist but also to the general reader interested in social science." Edmund Silberner

+ **Am Hist R** 51:141 O '45 260w

Reviewed by Reinhard Bendix

Am J Soc 51:353 Ja '46 550w

"Throughout his entire study, Venable displays an admirable objectivity, a quality the more remarkable because his is a subject which has rarely been dealt with objectively. Other students of Marx might, it is true, quarrel with the author on several points, as for instance his relegation of technological advance as the dynamic of historical movement to a place less prominent than that frequently assigned to it. But these instances are remarkably few, especially considering the highly controversial character of the subject-matter. For the most part, Venable's scholarship and documentation are so thorough as to preclude any ground for doubt." Hilden Gibson

+ **Am Pol Sci R** 39:838 Ag '45 350w

"Professor Venable's exposition of the Marxian view of human nature is a scholarly, able, and diligently documented account of those aspects of Marxist theory which deal with the nature and character of man. The value of the study lies in the author's desire to allow Marx and Engels to speak for themselves and to seek for an understanding of their view of human nature without prejudice. He accomplishes this purpose admirably." Reinhold Niebuhr

+ **Ann Am Acad** 242:201 N '45 650w

"Because they are afflicted with dyssemia, thousands of persons who need desperately to know what is in this book will never look to see simply because 'it is about communism.' They will continue to operate on the assumptions of primitive word-magic: that the problems discussed by Karl Marx can best be handled by not speaking his name. . . The people who see red when they see Red will never know what they've missed by not reading this superb and timely book." Wendell Johnson

+ **Book Week** p3 My 27 '45 550w

Reviewed by Karl Korsch

J Philos 42:712 D 20 '45 2500w

"Vernon Venable, associate professor of philosophy at Vassar College, has published a systematic presentation of the general anthropology worked out by Marx and Engels, who had a well-rounded view of the universe, physical, biological and social. This view, however, they never presented in a systematic fashion. It has to be pieced together from their books, articles, and even private letters. To have

VENABLE, VERNON—*Continued*
done this with clarity, skill and success is no mean scholarly achievement by Mr. Venable." Oscar Lange
+ **N Y Times** p16 Jl 15 '45 1450w

"A whole book would hardly seem necessary to explain so limited a concept, but Mr. Venable, who appears willing to accept most of what Marx said as gospel and shows no sign of having ever heard of multiple causation, has gone and written it. He couldn't be more earnest and painstaking, but footnotes to footnotes, expanded over several hundred pages, are apt to be dull."
— **New Yorker** 21:83 My 26 '45 120w

Reviewed by Martin Lebowitz
Weekly Book Review p25 Ag 26 '45 600w

VENTURI, LIONELLO. Marc Chagall. $10 Pierre Matisse editions, inc, 597 Madison av, N.Y. 22
759.7 Chagall, Marc 45-8066

"The book on Chagall, written with liberal devotion and assertion, is a valuable record of that artist's achievement, the many illustrations—two color plates, twenty-five drawings and sixty-four paintings—and the many generous and highly illuminating comments, plus the ample bibliography, are such a monument as few living painters could hope for." New Repub

"Chagall's personality is very well understood here, but his art is taken too unqualifiedly to afford us the illumination we have the right to expect from such a mind as Professor Venturi's. The fault may lie with what I detect to be an unconfessed or unconscious hostility on his part to most of modern art since impressionism. The book perpetuates the banal and widespread misconception of cubism as essentially intellectual and 'scientific.' And by implication Chagall is counterposed to Picasso—which is just as unfair to Chagall as it is to Picasso." Clement Greenberg
— + **Nation** 161:262 S 15 '45 90w

Reviewed by Stark Young
+ **New Repub** 113:142 Jl 30 '45 60w

VENTURI, LIONELLO. Painting and painters; how to look at a picture, from Giotto to Chagall. 250p pl $3.50 Scribner
759 Paintings. Painters 45-35033

"Simple, understandable esthetic approach to great paintings from prerenaissance to modern surrealism. With the thesis that the observer, in order to understand a work of art, must see the spirit and intent of the artist, the author examines 53 outstanding examples of art and artists, giving clear-cut criticism of each work and making comparisons among the many figures discussed. Full-page reproductions, each numbered and referred to in the textual discussion by its number, make for easy assimilation of unfamiliar material." Booklist

Reviewed by Katharine Kuh
Book Week p12 Ap 8 '45 500w
Booklist 41:234 Ap 15 '45
Bookmark 6:9 My '45

"Both laymen and artists will gain insight into art criticism, making this a book suitable for any library." H. R. Forbes
+ **Library J** 70:305 Ap 1 '45 90w

Reviewed by Clement Greenberg
Nation 161:234 S 8 '45 390w

"There are but a few minor annoyances in the book—for instance, the loose and inaccurate use of the words 'perfect' and 'absolute,' misspellings of Pollaiuolo and the very likely mistake that Toulouse-Lautrec's 'A la Mie' was painted in a room or studio, whereas it seems very clearly to be outdoor or sidewalk cafe atmosphere. These do not detract an iota from a careful, broadly human book written with a deceptively simple style that is lengthy and detailed in its descriptions but hardly for a moment obscure." W. G. Dooley
+ **N Y Times** p7 Ap 1 '45 750w

New Yorker 21:88 My 5 '45 50w

"Here is a book rich in background, brilliant in many passages, and calculated to please the art-lovers of an elder generation. But considering its purpose to guide the common observer to enjoyment of art, and its stated aim of serving as a primer of culture in painting, presumably for students in modern times, it is something of a failure." Sheldon Cheney
+ — **Sat R of Lit** 28:26 Je 30 '45 1500w
U S Quarterly Bkl 1:2 S '45 350w

"In many respects, Dr. Venturi's book is a brilliant and extremely valuable contribution to the understanding of the structural side of painting—the individual variations in types of composition and the transformation of nature into a composed work of art. Perhaps it is unjust to ask more of a single book, but it is not unjust to raise the question of the extent to which formal analysis may be of service in furthering the appreciation of painting." Thomas Craven
+ — **Weekly Book Review** p16 Ag 5 '45 1100w
Wis Lib Bul 41:52 My '45

VERDOORN, FRANS, ed. Plants and plant science in Latin America; ed. in cooperation with J. Acuña [and others]. (New ser. of plant science bks) 381p il pl $6 Chronica botanica
581.98 Botany—Latin America A45-3748

"Part I consists of 63 chapters of articles not published before in Chronica Botanica or, if so published, revised and much enlarged. Part II consists of 26 chapters previously published in Chronica Botanica and not considerably revised. More than half of the 89 chapters deal with problems of interest to individual countries and apparently every country is covered as to one or more phases of the subject, including Galapagos, Cocos, and Falkland Islands. Every phase of botanical interest gets some consideration. Floras, plant resources, and crops of special economic interest (oils and fats, fibers, rubber, quinine) get rather full consideration. Plant pathology, forestry, ecology, geology, meteorology, conservation, and soils are all handled in one or more chapters." Chem & Eng N

"The book is comprehensive and at the same time presents much detail. . . The 89 chapters are written by a somewhat smaller number of well-known authorities in the general field of plant science; the greater number of these are from the United States, a large number from Latin America, with England and Sweden represented. . . Considering that the subject covered by this book would require many volumes for an exhaustive presentation, one is surprised how much of the field is presented in easily available form in silghtly more than 400 pages." William Crocker
+ **Chem & Eng N** 23:1475 Ag 25 '45 400w
Cleveland Open Shelf p14 Jl '45
U S Quarterly Bkl 1:42 S '45 280w

VERISSIMO, ERICO. Brazilian literature; an outline. 184p $2 Macmillan
869.09 Brazilian literature—History and criticism 45-776

"With brevity and informality, the story of Brazilian literature is traced as it has reflected political and cultural development over the last 400-year period of the country's history. The writings of dozens of authors are emphasized as they have contributed both to Brazil's culture and to creative letters in the Portuguese language. The author is a contemporary Brazilian writer who has lectured in the U.S. A useful appendix lists by centuries the leading literary figures and their works, but an index is needed." Booklist

"Into this charming 'outline,' the Brazilian novelist Erico Verissimo has squeezed his vast knowledge of the literature of his native country. Originally delivered as a series of 12 lectures, his chapters preserve their freshness and humor, and an informality which, it must be confessed, often verges on the slangy and pedestrian." Angel Flores

+ — **Book Week p7 F 11 '45 550w**

Booklist 41:183 F 15 '45

Cleveland Open Shelf p20 S '45

"Mr. Verissimo's book is not a textbook of literary history. He himself confesses that he is not a critic, for his field is that of imaginative writing. And it is true that he is among the outstanding writers in Brazil and the most popular of the country's living novelists. But if his book is not a work of criticism, it is a pleasant and trustworthy guide; its short notes offer general and reliable information. I will repeat: it is a pleasant guide. Moreover, it is unassuming and unpretentious." Afranio Coutinho

+ **Commonweal 42:52 Ap 27 '45 310w**

"Excellent bibliography. . . Reference tool, written with a sprightly humor and a freshness of viewpoint."

+ **Kirkus 13:10 Ja 1 '45 360w**

"Mr. Veríssimo's book is welcome as an unpretentious but thoroughly readable first guide in a field having few introductory studies available in English. Whatever its shortcomings as a history of Brazilian literature, it cannot fail to make friends for Brazil through the introduction it gives one to the author himself, despite the fact that he does not once mention his own achievements as a creative writer. To interpret for a foreign audience the literature of one's countrymen, without false modesty and yet without any trace of pompous salesmanship, requires a mature talent and a communicative spirit. As his novels might lead one to expect, Mr. Veríssimo meets this challenge in an effortless and convincing manner." William Berrien

+ **Nation 160:419 Ap 14 '45 650w**

"In this book Erico Verissimo has succeeded in writing precisely the kind of introduction to a history of Brazilian literature that the average reader needs. It is imaginative, full of humor, informative—and presented with great humility." Henriqueta Chamberlain

+ **N Y Times p4 F 4 '45 1400w**

"His recollections are entertaining and informative, and when we finish the 163d and last page of the book, we are glad that we had an opportunity to know the author and his country better. We didn't feel that way at the 63d page. We hadn't been able to decide that a literary history could justifiably be so intimate or have such a large proportion of its pages devoted to a historical, political, economic, cultural interpretation of a country." S. M. Gross

+ — **Springf'd Republican p4d F 11 '45 360w**

"The style is extremely informal and conversational, marked by verve, humor, epigrammatic brilliancy, and occasional flashes of irony directed at his countrymen. Despite its informality, the book contains a great deal of information, the essential facts of Brazilian literary history, in its 163 pages of reading text. It is the only treatise of its kind in English and deserves a place beside Ronald de Carvalho's Pequena História da Litteratura Brasileira. Both are satisfying treatments of the subject from the critical-esthetic point of view."

+ **U S Quarterly Bkl 1:4 Je '45 160w**

"As an outline history of Brazilian literature the work is uneven, pages of the 'telephone book' alternating with sparkling talk in which Verissimo slyly deprecates and dissembles his love for his land and his understanding of his people. As straight literary history the best chapters are those dealing with his own time in which the novelist, Verissimo, is an interested and interesting participant." B. D. Wolfe

+ — **Weekly Book Review p3 F 11 '45 650w**

VESTAL, STANLEY, pseud. See Campbell, W.

VICKERS, ROY. Four past four. (Jefferson house publication) 218p $2 Morrow 45-8188

Detective story.

Kirkus 13:325 Ag 1 '45 60w

"The true explanation is rather hard to take, and it is based on evidence which most readers will find insufficient." Isaac Anderson

N Y Times p14 S 23 '45 110w

"Passable."

Sat R of Lit 28:34 O 6 '45 40w

"Roy Vickers, better known in England for his Scotland Yard short stories, is scheduled for a career on this side." Will Cuppy

+ **Weekly Book Review p26 S 30 '45 230w**

VICTOR, JEFFREY, pseud. See Rogow, W.

VINER, JACOB, and others. See United States in a multi-national economy

VLEKKE, BERNARD HUBERTUS MARIA. Evolution of the Dutch nation. 392p $3.50 Roy pubs.

949.2 Netherlands—History 45-35122

"History of the Netherlands by [a] Dutch historian. The author has 'taken it for granted that the main facts of Dutch history are known to the American public' and his object is to interpret and evaluate rather than to contribute another 'mere narrative.'" Springf'd Republican

Reviewed by C. G. Post

Am Pol Sci R 39:1230 D '45 550w

"The great virtue of Dr. Vlekke's book for the general reader is the extraordinary degree to which he has interwoven with the great pageant of Dutch history parallels and meanings for our life today. Too much history is written as though chronological time were a dominant reality, and yesterday actually different and separate from today. Dr. Vlekke knows and shows that the present repeats and elaborates the patterns of the past, and that history is the record of an organic and continuing process. His 'Evolution of the Dutch Nation,' at once eminently readable and fully authoritative, is a very valuable addition to the shelf of new histories." J. T. Frederick

+ **Book Week p2 Je 24 '45 180w**

Booklist 41:338 Jl 15 '45

"An unpredictable number of people should be interested in this lively and perceptive history of the Dutch nation, a history that is more an interpretation of events and forces than a marshalling of facts."

+ **Kirkus 13:269 Je 15 '45 250w**

"Vlekke does not just enumerate historic facts, but offers a brilliant interpretation of the rise of the Dutch nation. He pays full attention to the unique contributions that his country made to the development of Western civilization. His biographic sketches, such as that of William the Silent, are little masterpieces. Highly recommended for college and public libraries." F. E. Hirsch

+ **Library J 70:586 Je 15 '45 110w**

"Since Dr. Vlekke traces the unifying tendencies to a period prior to the revolt it is only natural that in his view the commanding figure of the Prince of Orange looms less large than he does in historical tradition. This is not stated by way of criticism. On the contrary, the author's unorthodox concept of the forces which formed the Dutch nation makes his book all the more interesting. He has complete mastery over the recalcitrant material and his style is so readable that his learning does not annoyingly obtrude. I know of no other Hollander in the United States who could guide Americans as expertly through the maze of Dutch history." A. J. Barnouw

+ **Nation 161:208 S 1 '45 650w**

Reviewed by Hans Kohn

N Y Times p10 S 16 '45 500w

"Exceedingly well-written and thoroughly interesting." W. H. H.

+ **Springf'd Republican p4 Je 25 '45 600w**

"The present volume is a judicious, readable and illuminating reappraisal of his nation's history from prehistoric times to the German invasion of 1940. It is to be hoped that he will supplement these highly useful surveys with an account of Dutch activities and contri-

VLEKKE, B. H. M.—*Continued*
butions in the Western Hemisphere, a drama of daring for which there is no single compact narrative in English. His qualifications for his role are exceptional, for he is a leading Dutch historian, formerly Secretary General of the Netherlands Government Historical Institute at Rome and more recently a lecturer at Harvard." Geoffrey Bruun

+ **Weekly Book Review** p3 Ag 5 '45 800w

VLEKKE, BERNARD HUBERTUS MARIA. Story of the Dutch East Indies. 233p il maps $3 Harvard univ. press

991 Netherlands Indies. East Indies A45-1975

"Modified version of author's Nusantara [Book Review Digest, 1943, 1944]. Historical panorama of Indonesian civilization, interchange of cultures, progressive dynasties, religious 'waves,' development of trade—up to present occupation by Japanese. Traces origin of Indonesian peoples and influences of the several countries dominating this wide-spread group of lands, occupying territory equivalent in extent to more than continental United States. Effects of control by Portuguese and Dutch, on commerce and education, looking toward final independence." Library J

"For those who desire a brief, popular account of the history of the East Indies, this book is heartily recommended." Amry Vandenbosch

+ **Ann Am Acad** 242:174 N '45 250w

Reviewed by J. T. Frederick
Book Week p2 O 7 '45 90w

Booklist 42:15 S '45

"Presents an unpretentious but fascinating panorama of human events on one of history's minor stages. It is interesting to Americans for economic and political reasons, since Indonesia is in or, at the least, borders on a vital American sphere of interest. However, this book will prove most appealing, if the reader simply takes a vacation from world cares and prepares himself to watch the people arranging their affairs." R. H. M.

+ **Christian Science Monitor** p14 S 11 '45 550w

Cleveland Open Shelf p17 S '45

"The author of Nusantara, which was a scholar's history of the subject, has made an interesting volume for the casual reader; if anything, he has written down to a supposed G.I. level, and here we think he has erred."

+ — **Current Hist** 9:327 O '45 70w

Reviewed by A. B. Lindsay
Library J 70:684 Ag '45 110w

Reviewed by C. B. Palmer
N Y Times p12 O 7 '45 500w

"Professor Vlekke has performed a valuable service in preparing a readable, authoritative and thoroughly interesting account of peoples who to most of us are exotic, glamorous, but unknown." P. J. Searles

+ **Weekly Book Review** p10 Ag 19 '45 600w

Reviewed by Raymond Kennedy
Yale R n s 35:365 winter '46 230w

VOCATIONAL GUIDANCE RESEARCH. 500 postwar jobs for men. 285p $2.50 Doubleday

371.425 Occupations 45-8373

"For each of the 500 jobs in this usable dictionary (arranged alphabetically according to title), information is given on present outlook, job description, requirements, advantages, disadvantages, earnings, advancement opportunities and where to apply. Based on careful research, the volume presents 'an encouraging picture of post-war opportunities.' 'Aids in selecting your job,' an optional section, groups vocations according to individual interests and ability. Complete index, arranged according to fields of work as well as job titles." (Bookmark) Index.

Booklist 42:105 D 1 '45

Bookmark 6:5 N '45

Kirkus 13:265 Je 15 '45 100w

Reviewed by L. A. Eales
Library J 70:1137 D 1 '45 40w

"Excellent vocational guide. . . The over-all picture presented by the editors of this volume is admittedly an optimistic one. They are confident that we shall realize our objective of maintaining a high level of production of goods and services. The wealth of information presented in this book should be timely and helpful to the vast numbers of men now being demobilized from the armed forces, who wish to fit themselves into our productive economy."

+ **N Y Times** p34 S 30 '45 310w

VOICES of history, 1944-45; speeches and papers of Roosevelt, Churchill, Stalin, Chiang, Hitler and other leaders delivered during 1944; Nathan Ausubel, editor. 660p maps $3.50 Phoenix

909.82 History, Universal. World politics. World war, 1939-1945—Documents, etc, sources (42-25970)

"This annual again contains a chronological compilation of significant state papers and important speeches of leading statesmen. It covers the calendar year of 1944; a review of the year is again reprinted from the New York Times and a summary of events precedes the selections for each month. Although they are unofficial, most of the campaign speeches of Roosevelt and Dewey are included." (Booklist) For earlier volumes entered under Franklin Watts as editor see Book Review Digest, 1943, 1944.

Booklist 41:320 Jl 1 '45

Christian Science Monitor p19 O 13 '45 400w

Reviewed by Aaron Bell
N Y Times p3 S 9 '45 850w

VOIGT, MELVIN JOHN. Subject headings in physics. 151p pa $3.25 A.L.A.

025.3 Subject headings—Physics 44-40177

"The list is intended chiefly for use with books and monographic material. It is based on the Library of Congress subject headings and does not include any subject more minute than in that list; additions or variations are clearly indicated. Each heading is defined and explained for the benefit of the cataloger, and an example given of books entered under it." Booklist

Booklist 41:35 O 1 '44

Library J 69:1004 N 15 '44 30w

"This manual is directed primarily to the person who must catalog books and monographs in physics with too limited comprehension of the science. The list of subject entries adheres in the main to the standard Library of Congress list to which most catalogers are under the necessity of conforming, and departures from that list are signalized by an asterisk. Its distinction lies in the provision of a careful definition of each subject and a book example selected to afford suitable further information if that is desired, along with much fuller cross-references than in the Library of Congress list. Where there is likely to be confusion as to the applicability of one or another of two possible heads the instructions are specific. A cataloger who carefully follows the guide should without other aid at least avoid the mistake of entering titles under heads where physicists will never dream of finding them. . . By no means all the weaknesses of the Library of Congress list have been eliminated; there are still overlaps and inconsistencies, antiquated terms that should be dropped and new ones that should be used, rather than merely 'referred from.'" M. C. Shields

+ — **R of Scientific Instruments** 16:86 Ap '45 250w

"This carefully compiled cataloger's tool provides reliable and up-to-date headings for physics materials—headings which will be welcomed by those who want to locate such materials for research and study. There are many definitions and numerous explanations to guide the worker in applying the headings properly. Specific titles are often cited to illustrate the kind of book which certain headings cover. There are many cross-references. The work as a whole conforms with the new L. C. general list; deviations from it are indicated."

+ **Special Libraries** 35:462 N '44

VOLUME library; an encyclopedia of practical and cultural information. 2422p il maps $15.75 c1911-44 Educators assn, 307 5th av, N.Y.

031 Encyclopedias and dictionaries

"Two editions of The Volume Library have been reviewed in Subscription Books Bulletin, the 1928 edition in January 1930 and the 1939 edition in July 1939 [Book Review Digest, 1934, 1939]. The April 1934 Bulletin carried a note that the 1931 revision did not justify a new evaluation. The 1944 edition of The Volume Library has the same editorial preface and list of editors and contributors as the 1939 edition. Dates of death which were omitted from the 1939 edition have been added for contributors no longer living. The book contains 16 main sections: Education; Kindergarten; Language and Grammar; Literature; Geography; History; Mathematics; Science; Physiology and Hygiene; Government and Law; Biography; Industry and Trade; Multiplex Dictionary; Fine Arts; Useful Miscellany; Atlas." Subscription Bks Bul

"A comparison with the 1943 Statistical Abstract of the United States shows that in the table on page 600 of The Volume Library, giving total value of mineral production in the United States, figures for four states are partially revised. The revised statistics are for 1938 while the remainder are for 1935. Electronics, nylon, penicillin, and radar are not found in the index nor in the section on science; and the names of such outstanding men as Thomas E. Dewey, General Dwight D. Eisenhower, General George C. Marshall, Admiral Chester W. Nimitz, and Wendell L. Willkie are not in the 'Biographical Dictionary.'. . With a few exceptions, the 1944 edition of The Volume Library is the same as the 1939 edition which received a limited recommendation for home library use in the July 1939 Bulletin. However, the 1944 edition is not recommended because of lack of revision."

— **Subscription Bks Bul** 16:41 Jl '45 480w

VON HAGEN, VICTOR WOLFGANG. Aztec and Maya papermakers; with an introd. by Dard Hunter. 120p il 39pl maps $6 Augustin

970.6676 Aztecs. Mayas. Paper making and trade 44-9982

"The author details the knowledge of Aztec and Maya papermaking from earliest Spanish days to the present, and describes the method of preparing the inner bark of the fig tree, of the mulberry tree family, for the making of paper. He corrects the misapprehension, which has long been prevalent in the literature, to the effect that Mexican paper was made from the agave plant." Am Soc R

"There are thirty-nine splendid plates. The format is admirable and the volume will be highly appreciated both by book-collectors and by scholars. The story is interestingly told by one who has devoted years to this special study and has rendered a considerable service to the cause of culture history." W. D. Wallis

+ **Am Soc R** 10:564 Ag '45 120w

Booklist 41:151 Ja 15 '45

"An invaluable, concise statement of available information."

U S Quarterly Bkl 1:1 Mr '45 240w

VON HAGEN, VICTOR WOLFGANG. South America called them; explorations of the great naturalists: La Condamine, Humboldt, Darwin, Spruce. 311p il maps $3.75 Knopf

918 South America—Description and travel. La Condamine, Charles Marie de. Humboldt, Alexander, freiherr von. Darwin, Charles Robert. Spruce, Richard 45-783

Biographical sketches of four European scientists whose explorations in South America helped to bring it to the attention of the rest of the world. They were the Frenchman, La Condamine, a soldier-financier who discovered platinum; Humboldt, the German, scientist and diplomat; Darwin, the English discoverer of the "origin of species"; and the Scotchman, Richard Spruce, one of the great botanists of all time. Chronology of South America from 1498 to 1859, and index.

Reviewed by Leonard Dubkin

Book Week p8 F 25 '45 450w

Booklist 41:196 Mr 1 '45

Kirkus 12:557 D 15 '44 170w

"This is the engrossing, thrilling, almost incredible tale of the great naturalists. . . A long book well worth the modern reader's time." H. S. Taylor

+ **Library J** 70:117 F 1 '45 110w

"The book forms an admirable introduction to Southern Hemisphere geography, and because of its author's lively interest in the social life of the time, it will be of very great value to the historical student, especially the first section. The documentation is never less than adequate, and the use of it is responsible. There is an unfortunate tendency to push the story along with unnecessary violence, as in such a sentence as this, 'When Humboldt wrote of the electric eels, all Europe gasped in astonishment.' Nine-tenths of the book, though, is so absorbing that in these times it must be described as first-rate." Ralph Bates

+ **Nation** 160:281 Mr 10 '45 280w

"A brilliant, informative and very dramatic story." Bernard Jaffe

+ **New Repub** 112:340 Mr 5 '45 1200w

"An immensely informative and exciting work." R. G. Davis

+ **N Y Times** p7 F 18 '45 1050w

"Mr. von Hagen, an explorer and naturalist, sticks to the facts in a properly scientific fashion, but his book, since he knows how to write and since he is dealing with some of the most fascinating exploits in the history of exploration, is also a first-rate adventure yarn. It is hard to see how anybody interested in exploration or natural history could go wrong with this one."

+ **New Yorker** 21:78 F 24 '45 100w

"No antidote to the blood-spattered history of South America is as refreshing as this highly civilized account of the four greatest naturalists who ever worked there. . . In a book so readable and so packed with interest it seems invidious to point out that the author is not always careful about his facts." Norman Taylor

+ — **Sat R of Lit** 28:38 F 17 '45 100w

"There is charm in the writing of this book, and an enthusiasm that is contagious. There is history and high individual endeavor woven into its fabric. South America is still a vigorous frontier of science. It still is calling!"

+ **Scientific Bk Club R** 16:3 Mr '45 480w

"On the face of it, this should provide all the ingredients for a most interesting and valuable book. The author thoroughly knows his material, historical and geographical. He enjoys a vivid command of language. Yet somehow the book misses the mark. And perhaps that is because the author could not decide on one particular aim. He has too many simultaneous objectives. . . There is some beautiful writing, but it is offset by an indulgence in terminology that few readers who are not themselves naturalists are likely to understand." H. M. Davis

+ — **Springf'd Republican** p4d Mr 18 '45 650w

U S Quarterly Bkl 1:15 Je '45 240w

Reviewed by E. W. Teale

Weekly Book Review p3 F 18 '45 1250w

VON NEUMANN, JOHN, and MORGENSTERN, OSKAR. Theory of games and economic behavior. 625p $10 Princeton univ. press [50s Oxford]

330.1 Economics. Games A44-4629

"The classical theory of games is based on the calculus of probabilities, and the mathematical approach to economics is the new

VON NEUMANN, JOHN—*Continued*
science of econometrics. . . The mathematical tools in both sciences are essentially the same, differential and integral calculus. However, no theory of games used to be considered a part of economics. The authors, a brilliant mathematician and a well-known economist of the Austrian school, try a completely new start which interprets economics in terms of games of strategy. These games, which include games of pure chance, such as dice throwing, and rational games, such as chess, serve as models for economics as the usual physical models serve in physics. However, the tool is no longer calculus but mainly the theory of sets and groups." Ann Am Acad

---

"The reviewer found the Theory of Games at all times a model of clear and careful exposition." H. A. Simon

+ **Am J Soc 50:558 My '45 1650w**

"The whole approach is purely static, and there is a long way to travel to the point where this line of thought may furnish tangible results for the rational solution of economic problems. The reviewer doubts whether the method based essentially on a capitalist form of production covers all rational economics. The authors must be lauded for their courage and endurance in undertaking their highly theoretical endeavors. However, it seems questionable whether they will obtain adequate appreciation from the public. Page after page full of formulae discourage the reader. A nonmathematical summary of the main results would have meant an essential improvement without any sacrifice of rigidity." E. J. Gumbel

Ann Am Acad 239:209 My '45 450w

"This is a difficult technical book, the product of collaboration between an outstanding mathematician and a distinguished economist, and is addressed primarily to mathematicians and mathematical economists. It nevertheless merits some attention from philosophers. For it initiates a radically new direction in constructing a mathematical analysis of human behavior, and it also has important implications for the theory of inductive inference." E. N.

+ **J Philos 42:550 S 27 '45 1450w**

Reviewed by L. O. Kattsoff

Social Forces 24:245 D '45 490w

Times [London] Lit Sup p299 Je 23 '45 170w

VOYNICH, MRS ETHEL LILLIAN (BOOLE). Put off thy shoes. 456p $3 Macmillan

45-4308

In 1897 the author of this novel published The Gadfly, a best-seller at the time. The present long novel is laid in Warwickshire and Cornwall during the time of George III, and deals with the youth of the Gadfly's grandmother and grandfather, but is primarily the story of Beatrice Telford, his great-grandmother. It shows the gradual development of her character from her unhappy girlhood, to her years of motherhood, and the impact on her of the simple goodness of the Cornish peasants, among whom she stayed for a period of recuperation.

"Mrs. Voynich's outstanding novel, is first and last a study in character of intense vigor and skill, in short a real literary event, and destined to be conspicuous on this season's literary landscape." Edith Roberts

+ **Book Week p3 Je 10 '45 600w**

Booklist 41:287 Je 1 '45

Kirkus 13:114 Mr 15 '45 170w

"Psychologically convincing, readable, may be popular." G. W. Hill

+ **Library J 70:488 My 15 '45 80w**

"Despite the years since the appearance of 'The Gadfly' that masterpiece of story-telling, the hand of its author has gained, rather than lost, in cunning. Only a woman of many years and very unusual experiences could have written this book, a woman with a profound knowledge of her sex, and a rather startling understanding of the other. It is probably idle to say that I consider this the biggest novel of its sort that has appeared this season, because such superlatives are so wantonly abused by many reviewers that they have become nauseating. But if only the enlightened reader will keep the phrase 'of its sort' in mind, I believe that he (and she) will be compelled to share my admiration." Cuthbert Wright

+ **N Y Times p4 My 27 '45 1000w**

"Mrs. Voynich has a rather late-nineteenth-century style and her book could do with some cutting here and there, but the publishers, if they aren't careful, may still find themselves with another 'Gone with the Wind' on their hands."

+ **New Yorker 21:81 My 26 '45 200w**

"The novel is a long one, written in the leisurely Victorian manner, and a concluding note connects its story with that of 'The Gadfly.' A great deal happens in it, the elements of suspense and surprise are deftly managed, and at the end one knows intimately a large number of vivid, well-integrated characters. . . To those accustomed to the compressed, non-representational art of today this long novel with its domestic detail and highly colored incidents may on occasion seem slightly reminiscent of the massive oil-paintings of the time of the Landseers. Yet the entertaining plot, the study of Beatrice's growth as a person, of her relations with her family and friends, and of her husband's gradual deterioration, the careful portraits of Walter . . . provide a narrative certain to hold the attention of many a reader." Grace Frank

+ **Sat R of Lit 28:33 My 26 '45 650w**

"Mrs. Voynich leaves much of her character motivation and analysis incompletely developed. But her writing is well adapted to the subject matter, having an eighteenth-century flavor in its somewhat stiff but nicely balanced phraseology." Robert Mills

+ — **Weekly Book Review p6 Je 10 '45 450w**

Wis Lib Bul 41:102 O '45

W

WACH, JOACHIM. Sociology of religion. 412p $5 Univ. of Chicago press [30s Cambridge]

201 Religion and sociology. Sociology

A44-2304

For descriptive note see Annual for 1944.

"One of the most impressive features of this book is the evidence of great labor and diligence. It would require a good library to hold the books cited in the text, with footnotes that prove they were actually consulted. Equally noteworthy is the fairness and good nature of the author in dealing with writers with whom he takes issue. . . The style of the writer is, in general, clear and pleasingly irenic. It is marred by needless Latin phrases. . . The reader will find the Index very irritating." Ellsworth Faris

+ — **Am J Soc 50:404 Mr '45 1200w**

"This contribution to the sociology of religion is written in the grand tradition of German scholarship by a man richly equipped in philosophical, linguistic, historical and sociological background. An American sociologist opening the volume might well hope to find a neglected field organized around a sound theoretical structure and to see revealed the limitations of our varied sentimental, empirical and denominational efforts. The hope is only partially realized." Clifford Kirkpatrick

+ — **Am Soc R 10:327 Ap '45 800w**

"This is a comprehensive and erudite work in the German manner. American sociologists will think it too bookish, with insufficient direct observation. This is more than compensated for by the extensive bibliographical notes, which make the volume a rich mine of suggestions for students in the field." E. E. Aubrey

+ **J Religion 25:140 Ap '45 600w**

"The range of topics and the wealth of information make the book required reading for those interested in the sociology of religion.

The social theorist may discern the outlines of Max Weber's theories, insights and typologies usefully displayed in the arrangement and in the content of various chapters. And any one interested in the general sciences of man will find the book a stimulating experience." C. W. Mills

+ **Pol Sci Q** 60:151 Mr '45 700w

"The abstract concepts are practically never defined in any clear-cut manner, the selection of material reveals marked bias, and the conclusions are vague, equivocal, and of little or no usefulness, except, possibly, to be woven into future vague and inconclusive discussions of a similar character. . . Even within the canons of scholarly sociology, Wach's book fails to achieve the clarity, rigor, impartiality, and conclusiveness which such studies, at their best, exhibit. But have we not arrived at the stage of sociological research in which we may begin to proceed operationally (in the best sense of that term) even in the field of religion? Such procedure, of course, is completely beyond the ken of the present treatise." Hornell Hart

Social Forces 23:476 My '45 1150w

WADE, GLADYS I. Thomas Traherne; with a selected bibliography of criticism, by Robert Allerton Parker. 269p $3 Princeton univ. press [15s Oxford]

B or 92 Traherne, Thomas A44-2294

For descriptive note see Annual for 1944.

Reviewed by Leo Kennedy

Book Week p4 F 4 '45 360w

"Miss Wade's portrait is very winning." G. H. B.

+ **Manchester Guardian** p3 F 21 '45 250w

Reviewed by Joan Bennett

New Statesman & Nation 29:362 Je 2 '45 550w

"Miss Wade's scholarly analysis of Traherne's prose, with her careful assignment of its proper place in the history of seventeenth-century prose, is an exemplary piece of critical investigation; but it is bound to leave her readers conscious of that essential spirit of the miraculous in which lies Traherne's unfathomable mystery."

+ **Times [London] Lit Sup** p114 Mr 10 '45 2300w

WADELTON, THOMAS DORRINGTON, 1926-. Silver buckles on his knee. 167p $2 Coward-McCann

45-6469

This second novel by the author of My Mother Is a Violent Woman, tells the story of an American boy growing up in a typically American home and community in the middle west. When the war came Peter and his friends joined up, Peter going into the Navy where he became an expert photographer. The story ends with an account of the strange adventure that befell Peter on a tiny Pacific island, and what came of it.

"An ingenuous story with lovable characters, and [written] in a refreshing style."

+ **Cath World** 162:283 D '45 200w

Kirkus 13:260 Je 15 '45 110w

"If in recent years Indiana has slipped somewhat from her position as one of the 'writingest' states in the Union, it is not Tommy Wadelton's fault. 'Silver Buckles on His Knee' is his fourth book, and Tommy is now 19 and a Pfc. His latest book, which must be largely his own Indiana experience, shows him to be a lively and sensitive observer." Beatrice Sherman

+ **N Y Times** p23 Jl 15 '45 270w

"There is a great deal that is memorable in this novel. One of the advantages of a young writer is that he can remember at close hand all the authentic flavor of youth, the long, long thoughts, the enormous significance of all the things which attend the business of growing up. And if he is adept with words he can capture and fix it on the page. Tommy Wadelton has done this, in his record of Peter McCarthy's growing up. It is a sensitive and heartwarming portrayal. . . But the book as a whole suffers greatly from its naive and obviously artificial climax." S. H. Hay

+ — **Sat R of Lit** 28:14 Ag 4 '45 450w

"The same touch of gaiety and mischief that made Wadelton's 'My Mother Is a Violent Woman' and 'My Father Is a Quiet Man' such delectable accounts of American family life recur in his 'Silver Buckles on His Knee.' The supernatural events in the story are smoothly imagined and beautifully bulwarked by the sense of simple reality which his tender, gay and not at all sentimental account of American boyhood builds up." F. H. Bullock

+ **Weekly Book Review** p6 Jl 15 '45 550w

WADSWORTH, LEDA A. Bronze arrow mystery. 280p $2 Farrar

44-53445

Mystery story for grades seven to nine.

Booklist 41:198 Mr 1 '45

"Another Wadsworth mystery story—and a good one, not only on the score of a good yarn, but well-characterized and well-written."

+ **Kirkus** 13:35 Ja 15 '45 100w

"An unimportant book." M. B. Snow

Library J 70:268 Mr 15 '45 50w

"Since Terry's revaluation of himself bulks larger than the mystery it is too bad that he isn't portrayed more fully as a sympathetic character, but the story has a contemporariness which makes it good reading for the high school age." E. L. Buell

+ **N Y Times** p29 Mr 11 '45 130w

"Good English and acquaintance with contemporary youth mark this as a story deserving popularity." M. L. Becker

+ **Weekly Book Review** p5 Jl 1 '45 270w

WAGENER, ALBERT M., and ARTHUR, HARLAN R. Machinists' and draftsmen's handbook. 662p il $4.50 Van Nostrand

621.02 Mechanical engineering—Handbooks, manuals, etc. 45-8500

"A compact reference work designed to provide the basic information required by machinists and draftsmen in most of their routine assignments. It contains tables, charts, symbols, terminology, formulas, and directions for calculating standard problems in shop mathematics. There are chapters on drills, threads, spur gearing, milling tables, tapers, dies and presses, metals, strength of materials, and mechanics." N Y New Tech Bks

Library J 70:892 O 1 '45 50w

N Y New Tech Bks 30:37 Jl '45

WAGENKNECHT, EDWARD CHARLES, ed. Fireside book of Christmas stories; il. by Wallace Morgan. 659p $3.50 Bobbs

394.268 Christmas stories 45-35229

"These forty-four stories, occasional essays and one poem deal with every aspect of the Yule season that a hard-digging editor could turn up. Here is the genesis of Christmas (excerpts from Matthew and Luke, rewrites of same by devout and skillful craftsmen); the blending of the Biblical story with the legend of St. Nicholas; the celebration of Christmas in England (Mr. Pickwick, Scrooge et al., plus some highly modern surprise entries); and fifteen examples of celebrations in America, from Louisa May Alcott to Christopher Morley, and back by way of Howard Pyle, Zona Gale, Hamlin Garland." N Y Times

"The total effect of this book is to mellow the hard heart, blunt the edge of fear, open the mind to beauties half forgotten. It sends the reader out into the clear frosty night for a look at the stars. One feels that Christ's teaching might have achieved peace on earth, good will toward men. But we may never know. George Bernard Shaw once remarked, about Christianity, 'we have never tried it.'" Sterling North

+ **Book Week** p42 D 2 '45 800w

WAGENKNECHT, E. C., ed.—*Continued*
Booklist 42:111 D 1 '45

"Useful holiday reference material for story tellers."
Kirkus 13:390 S 1 '45 130w

"Some of the entries may seem treacly on the present day palate, but there is variety here for every taste. Mr. Wagenknecht's anthology, like fruitcake, can be sampled and enjoyed long after the holiday season has passed. And, unlike even the finest fruitcake, the best of this generous volume will keep its tang—and its freshness—forever." James MacBride
+ **N Y Times** p10 D 9 '45 180w
Springf'd Republican p4 D 20 '45 300w

WAGNER, FRIEDELIND, and COOPER, PAGE. Heritage of fire; the story of Richard Wagner's granddaughter. 225p il $3 Harper

B or 92 45-9444

A granddaughter of Richard Wagner describes her childhood at Bayreuth, where the world's great and near-great came to perform and listen to Wagner's operas. Her English mother was a friend of Hitler as early as 1921, so her daughter knew him as an "uncle." Many stories of his appearances at Bayreuth are included in the book, along with the author's story of her growing distrust of Nazi policies, her flight to Switzerland, and later to America.

Reviewed by Sterling North
Book Week p2 O 28 '45 700w
Booklist 42:108 D 1 '45

Reviewed by L. A. Sloper
Christian Science Monitor p17 N 17 '45 500w

"Wagner's granddaughter writing of her family and their life would provide interesting enough personal history, but when she combines that with the story of the family's relationship with Hitler, and the Nazi party, the interest is doubled."
+ **Kirkus** 13:310 Jl 15 '45 250w

"A behind-the Bayreuth-scenes story of Hitlerite Germany that is dramatic, engrossing, and full of information and sidelights which few other persons could provide. . . Miss Wagner, however, knew Hitler as a child, and it is the way his character gradually unfolded itself to her, with its implications of cruelty and disaster, that gives her book a unique value."
+ **New Yorker** 21:105 N 3 '45 160w

"Friedelind's own personality is not entirely sympathetic, but the book is of value and interest nevertheless. With the possible exception of Dr. Geissmar's memoirs, no recent book has given so good a picture of the decay of musical life in Germany under the Nazis." T. M. Purdy
+ **Sat R of Lit** 28:26 D 15 '45 650w

"No reader can fail to enjoy the sketches and vignettes of life at Bayreuth before and after the Nazis; of the orchestra leaders, Karl Muck, Richard Strauss, Furtwängler, Beecham and the great Toscanini, nor fail to be interested in Friedelind Wagner's account of the singers who were part of the great tradition. Friedelind knew them all, particularly Herbert Janssen and Frida Leider." L. S. Munn
+ **Springf'd Republican** p4d N 4 '45 1000w

Reviewed by John Erskine
Weekly Book Review p8 Ja 6 '46 1200w

WAGNER, PHILIP MARSHALL. Wine-grower's guide. 230p il maps $3 Knopf

634.84 Grapes. Wine and wine making Agr45-335

"Containing chapters on the past and future of wine-growing in America, the management of a vineyard, and the choice of suitable wine-grape varieties." (Subtitle) Bibliography. Index.

Booklist 42:52 O 15 '45
Kirkus 13:308 Jl 15 '45 90w

Reviewed by Richardson Wright
Weekly Book Review p10 S 23 '45 400w

WAGONER, MRS JEAN (BROWN). Julia Ward Howe; girl of old New York; il. by Clothilde Embree Funk. (Childhood of famous Americans ser) 214p $1.50 Bobbs

B or 92 Howe, Julia Ward—Juvenile literature 45-8460

Based on the adult biography of the same title, by Laura Richards and Maud Howe Eliot, this is the life of a small girl of character who grew up to write the "Battle Hymn of the Republic."

"A lively, appealing book. . . There is lots of romantic interest and unusually good characterization. . . Worthy reading for all fifth graders and up and it may be successfully recommended all the way to high school."
+ **Kirkus** 13:340 Ag 1 '45 150w

Reviewed by F. W. Butler
Library J 70:1028 N 1 '45 80w

"Entrancingly told." G. P. C.
+ **Springf'd Republican** p4d N 4 '45 110w

WAGSTAFF, BLANCHE (SHOEMAKER) (MRS DONALD CARR). Beloved Son; il. by Bettie Kerkham. 22p $1 Humphries

232.991 Jesus Christ—Poetry 44-51418

The story of Christ, told in rhymed couplets, for children.

"The words are very simple, but there is a ring to them, a radiance that is completely fitting." P. A. Whitney
+ **Book Week** p15 Mr 11 '45 90w
Christian Century 62:241 F 21 '45 10w

WAKSMAN, SELMAN ABRAHAM. Microbial antagonisms and antibiotic substances. 350p il $3.75 Commonwealth fund [16s Oxford]

589.95 Micro-organisms. Antibiotic substances 45-35049

"The rapidly expanding literature on antibiotics has been greatly in need of an enlarged review to enable those not specializing in the field to keep abreast of the developments. The need is well met by this book. The author has made a very complete coverage of the literature and accumulated a bibliography of 1,016 references. His point of view, that of a soil microbiologist, is made quite apparent in the early chapters, where the fundamental background material of the subject is given." Am J Pub Health

"While it would be desirable for everyone concerned with the subject to be familiar with the material in this book, it is written for the research worker. The section dealing with the interests of the public health worker is a relatively small part. The author discusses the possibilities of further developments in the field. The reviewer would recommend it as an excellent book for the reference shelf." G. A. LePage
+ **Am J Pub Health** 35:868 Ag '45 180w

"Microbiologists and plant and animal pathologists will certainly find this complete review useful. Because emphasis is placed upon the general biological rather than the clinical aspects of antibiotics this book will also interest the general biologist."
+ **U S Quarterly Bkl** 1:39 Je '45 240w

WALDMAN, MILTON. Elizabeth and Leicester. 211p il $3 Houghton [12s 6d Collins]

B or 92 Elizabeth, queen of England. Leicester, Robert Dudley, earl of 45-9900

An interpretation and analysis of the thirty-years relation which obtained between Robert Dudley, earl of Leicester, and Elizabeth, queen of England. The author has written several biographies of the Elizabethans, including one of Queen Elizabeth. Index.

Reviewed by Arthur Meeker
Book Week p5 N 18 '45 500w
Booklist 42:164 Ja 15 '46

Reviewed by R. A. Brown
Christian Science Monitor p15 D 15 '45 700w

"This historiography has all the lively movement and the color of a romance, along with the more durable qualities of a true chronicle of the character and action of real people in an era of devastating moral and political changes. Mr. Waldman has done nobly in weighing and understanding these changes in an adventurous, noble, and stimulating, yet barbarous, age—'the spacious times of Great Elizabeth.'" Rolfe Boswell

+ **Commonweal** 43:213 D 7 '45 750w

Kirkus 13:450 O 1 '45 150w

"The scholarship of this latest essay is not its strong point; there are too many slips in detail and too little critical dexterity over larger matters like Amy Robsart's death and Leicester's later matrimonial troubles for that. It is rather for its sensitiveness in probing the tortuous relations of Queen and favourite that it deserves to be read." K. B. McF.

Manchester Guardian p3 D 27 '44 180w

"The most suggestive pages of Mr. Milton Waldman's book are in his opening tour of the Elizabethan panorama. He has gone to the proper sources. He packs his sentences with information, pictures and arguments, and some of them break under the load; he is a copious, lively writer, very readable, rather clumsy and without much style. These opening pages set the subject on its feet." V. S. Pritchett

+ — **New Statesman & Nation** 29:27 Ja 13 '45 1650w

"Mr. Waldman, American by birth and literary Londoner by adoption, has produced an excellent book, one so pleasurable to read that it comes pretty close to disarming criticism. The prose is extremely good, and its quietly sardonic tone is flavored by succinct quotation from Elizabethan sources. Any such work as this entails a good deal of speculation. In this respect it is amusing and impressive to observe how nimbly Mr. Waldman skips across the wordy bogs that lure so many biographers to a muddy and disgraceful end. His hypotheses are so modestly presented that only a contrary mind would begrudge their sense. Like his own Elizabethans, Mr. Waldman keeps himself very much out of the picture when he writes." E. B. Garside

+ **N Y Times** p3 D 30 '45 1100w

"Mr. Waldman writes well and with an eye to unravelling some of the half-truth and melodramatic legend that still surround the affair."

New Yorker 21:110 N 24 '45 120w

"Mr. Waldman, of course, does not write so brilliantly as Lytton Strachey, but he is free from Strachey's occasional bouts of hysteria and inaccuracy. One could trust Mr. Waldman not to shorten someone's legs for comic effect, as Strachey is said to have shortened Dr. Arnold's. Surprisingly, not the least interesting of his chapters is the excellent introductory panorama of social life—a subject difficult to treat freshly. But were the Elizabethans really unflawed by self-doubt and introspection? What about Fulke Greville, Hamlet or even the Earl of Essex?" Phoebe Pool

Spec 173:602 D 29 '44 700w

Time 46:103 N 26 '45 1500w

+ **Times [London] Lit Sup** p601 D 16 '44 1200w

"For all the volumes, not to say libraries, that have been written about the Virgin Queen, Gloriana, the royal shrew whose reign inaugurated the British Empire, setting that great historic action afoot by forty-odd years of 'inflexible irresolution,' Mr. Waldman here makes a genuinely fresh contribution to the matter, by skillful and scholarly treatment of the one person who stood so near her throughout her life that he has been obscured by the very brilliance of his position." Isabel Paterson

+ **Weekly Book Review** p3 N 18 '45 1500w

WALES, NYM, pseud. See Snow, H. F.

WALKER, EDWARD EVERETT. Democracy and social policy; a textbook on the problems of democracy. 504p il $2 Scribner

300 Social sciences 45-7987

"Differs from most books written for senior problems classes both in the problems selected and in the treatment of those problems. One fails to find many of the topics usually included in senior problems courses—crime, recreation, consumer economics, housing, health, family relations, and the like. Rather, the authors have been guided in their selection of content and emphasis by the belief: first, that the foundations of democracy are threatened by recent developments; second, that the schools are failing to present 'issues which are really basic if democratic ideals and practices are to survive'; and third, that 'the schools must assume more responsibility for the development of leaders who have a sense of direction' (p. iii). Consequently, the authors have chosen to present the issues which are basic in democratic living and the trends which they believe are shaping today's world with the hope that, if students come to grips with underlying issues, they will be equipped to handle more intelligently the numerous social problems they will be called upon to meet." (Social Educ) Index.

"The book is most readable, and should encourage the young citizens who use it to search further for facts and information on the topics discussed and to think critically about them. Both the topics discussed and the manner of presentation should appeal to high school students and should counteract much of the apathy which too many young people have for social and political problems. In spite of the many commendable features of the book, the reviewer wishes that more use had been made of graphs and charts and that the study aids suggested at the end of each chapter had been more consistently of the problem and research type." Lavonne Hanna

+ — **Social Educ** 10:44 Ja '46 850w

"A study of Democracy and Social Policy will give young people the ability to hold their own in discussion with adults; in fact, many adults may find reading it very profitable and possibly most illuminating. One is left with the wholesome impression that the United States is neither a land of confusion nor a Utopia, but rather that it is a wonderful challenge to the honest, public-spirited leader." Margaret Steiner

+ **Social Studies** 36:278 O '45 650w

WALKER, ERIC ANDERSON. Colonies. (Current problems ser) 168p $1.25 Macmillan [3s 6d Cambridge]

325.3 Colonies [A44-4616]

"This little book contains a keen analysis of the relations between Britain, France, Belgium, the Netherlands and the United States on the one hand and their overseas possessions on the other in the light of contemporary conditions, notably of warfare and communications." Foreign Affairs

---

Foreign Affairs 23:511 Ap '45 40w

"There is no attempt to ignore the errors, the brutalities and the misgovernment of the past. But somehow the author moves so rapidly over the historical scene and lays such stress on the progressive developments of the last decades that the picture which emerges is tinted with a rather rosy hue. There are, moreover, traces of a natural British bias. . . But, on the whole, the author is informed, skillful and suave, and most of his discussion is frank, informative, and studded with useful facts and figures." C. W. Cole

+ — **Pol Sci Q** 60:299 Je '45 600w

WALKER, JAMES HERBERT. Piping handbook. See Crocker, S.

WALKER, JOSEPH FREDERIC. Formaldehyde. (Am. chemical soc. Monograph ser) 397p il $5.50 Reinhold

547.5 Formaldehyde 45-35050

"Systematic and critical account of formaldehyde chemistry and first single book in English on the subject. Due to the war the newest uses are not discussed. Physical, chemical, thermodynamic and chemical properties of formaldehyde, formaldehyde solutions, reac-

WALKER, J. F.—*Continued*
tions with chemicals, detection and analysis of formaldehyde and industrial applications, methods of manufacture, commercial formaldehyde, storage, compounds and formaldehyde polymers and hexamethylenetetramine. Many references." Library J

"This belongs in the organic chemistry section of every library; it is indispensable to the chemist who works with formaldehyde." Harry Burrell
+ **Chem & Eng N** 23:578 Mr 25 '45 650w

"All persons interested in formaldehyde and its polymers from the angles of physical properties, chemical reactions, specifications and analyses, derivatives or industrial uses should add this volume to their working libraries as soon as possible. It will prove to be a valuable tool." J. R. Callaham
+ **Chem & Met Eng** 52:239 My '45 250w
Library J 70:120 F 1 '45 80w
N Y New Tech Bks 30:8 Ja '45

"The author's editorial treatment, and his courage in stating his own opinions, based upon expert knowledge and familiarity with the field, make the book much more useful than a mere bibliography."
+ **U S Quarterly Bkl** 1:47 Je '45 240w

WALKER, MANNIX. Everything rustles; decorations by Helen E. Hokinson. 242p $2.50 Dodd
45-6728

The heroine of Count on Two Days (Book Review Digest, 1943) that terrible Mrs Agatha Dowell of Beacon Street, Boston, decides to help her country in time of war. To Mrs Dowell, the decision was only a short preamble to violent action. With her son in the Navy, and stationed in Washington, Agatha headed for her nation's capitol and furious adventure.

"Mr. Mannix Walker is a good and conscientious disciple of the madcap school. That his sense of humor survives a strenuous course says a good deal for it. But his creation, Agatha Dowell, can never be left a moment to stand on her own comic value. In 'Everything Rustles' the terrible old lady of Beacon Street seizes a lorgnette and a tomahawk to ward off the blight of normal behavior and eventually attracts enough slapstick war comedy to achieve national prominence." Isabelle Mallet
+ **N Y Times** p4 Ag 12 '45 500w

"For those who get a terrific wallop out of the guy who tries on women's hats at parties, 'Everything Rustles' should be a perfect howl." R. E. Morgan
Springf'd Republican p4d Ag 12 '45 240w

Reviewed by Lisle Bell
Weekly Book Review p22 Ag 26 '45 230w

WALKER, RONALD CLAUDE. Electronic equipment and accessories; principles of electronics and their applications in industry. 394p il $6 Chemical pub. co. [25s Newnes]
621.38 Electronics 45-9524

"A British text intended for the student and practicing engineer concerned with the design of electronic apparatus. The first part of the volume describes the characteristics of vacuum tubes as a whole and the industrial applications of thermionic tubes, gas-filled tubes and of gas-filled triodes. These chapters discuss light-sensitive devices and the use of cathode ray tubes. The remainder deals with construction and operation of small switchgear, delayed-action devices, and other apparatus associated with the electronic control of small mechanisms." N Y New Tech Bks

Chem & Eng N 23:2149 N 25 '45 10w
Library J 70:1091 N 15 '45 50w
N Y New Tech Bks 30:23 Ap '45

WALL, ROY. Fish and game cookery. 218p $2 Mill
641.691 Cookery (fish). Cookery (game)
45-5790

In addition to many recipes, simple and elaborate, for cooking game and fish, book contains chapters on caring for game and fish in the field, on building camp fires, and on camp cookery and equipment in general. Index.

Booklist 42:8 S '45
Bookmark 6:7 N '45
Cleveland Open Shelf p19 S '45

"Written by an experienced sportsman, this will doubtless prove a culinary delight for camp cooks *de luxe*, plus supplying the sportsmen who count on taking game home with the necessary information for care of game and fish in the field, for preparation for transportation in a way to preserve as much as possible of the initial flavor."
+ **Kirkus** 13:172 Ap 15 '45 130w

WALLACE, ARCHER. In spite of all. 122p $1 Abingdon-Cokesbury
920 45-2338

Brief biographical sketches of ten famous people each of whom overcame some adversity. Those included are: Ludwig van Beethoven, William Cowper, Elizabeth Barrett Browning, Francis Parkman, Madame Marie Curie, Sir Walter Scott, Friedrich von Schiller, Baruch Spinoza, Grey of Fallodon, Katharine Butler Hathaway. The author is editor of a Canadian paper for young people, and the book is suitable for adult or high school shelves.

"An inspiring and awakening book for young people who have normal powers but do not make the best use of them."
+ **Christian Century** 62:368 Mr 21 '45 70w
Kirkus 13:129 Mr 15 '45 80w
Wis Lib Bul 41:68 Je '45

WALLACE, EDWARD TATUM. Barington. 311p $2.50 Simon & Schuster
45-5730

A book of sketches of life in a small midwestern town thirty to forty years ago. Most of the sketches deal with Bart MacKenzie, owner of the town's hardware store, or with his young son, Debs.

Reviewed by F. H. Bullock
Book Week p5 Ag 12 '45 360w
Booklist 42:20 S '45

"It is rich in anecdote, and flavor; characters and setting are tinged with pungent nostalgia of first-hand knowledge."
+ **Kirkus** 13:183 My 1 '45 230w

Reviewed by R. B. Rankin
Library J 70:686 Ag '45 80w

"On a flyleaf of the copy of 'Barington' at hand some one has penciled the note, 'American humor in the raw.' The book is that and more. Its humor is balanced by its pathos, and both are high-grade. . . Mr. Wallace has done a workmanlike book without leaving a marring trace of effort. If his writing is not appearing in the little-story magazines that valiantly uphold fiction standards in our slick and stereotyped times, it ought to be there." L. H. Robbins
N Y Times p8 O 14 '45 400w

"Readers in whom the record of any tranquil past induces a pleasurable nostalgia will probably like Mr. Wallace's happy reminiscences; those with less taste for retrospection are likely to be gently bored."
New Yorker 21:70 Ag 11 '45 60w

"The canvasses which the author paints turn out to be no more than a palette with daubs of color and shape, here and there, instead of a unified composition. He makes an effort to treat each of the local incidents or reactions as part of a mosaic, by centering

them about the storekeeper and his son, but the effort is labored and the result is a series of unrelated episodes of uneven value and importance." Harold Fields
Sat R of Lit 28:13 Ag 11 '45 700w

"A delightful book of light summer reading." D. J. Malcolm
+ **Springf'd Republican** p4d Ag 5 '45 300w

"Mr. Wallace has written his first book; it will not be his last. He has only just begun to tap the good richness of grass-roots America." Ernestine Evans
+ **Weekly Book Review** p4 Ag 19 '45 950w

WALLACE, ETHEL. From scenes like these; life in a Christian family. 223p $2 Hathaway & bros, 6th & Locust sts, Philadelphia 6
818 45-19655

Recollections of family life in a quiet home not far from Philadelphia, in the days when large families and members of several generations could live under one roof in peace and harmony. There are scenes dating back to generations ago; with some letters from a soldier in World war I, and others from a young marine in the recent war.

"A warm and cheering narrative."
+ **Christian Century** 62:1065 S 19 '45 80w
Weekly Book Review p14 Ja 13 '46 130w

WALLACE, HENRY AGARD. Sixty million jobs. 216p il $2 Simon & Schuster; Reynal
330.973 U.S.—Economic policy. Unemployment. Income 45-8760

"Presenting the goal by 1950 of 200 billion dollars national production, to insure full employment, or about 60 million jobs, Secretary of Commerce shows how employment would be distributed among various groups and how the income and expenditure budgets for the nation would be broken down. As the 'People's Peace' the era of abundance must be accompanied by acceptance of the Roosevelt Bill of Economic Rights. Technical, economic explanation of bases for budget and employment estimates are not offered. Whether or not the program is the Administration's, and how it will be instrumented, are two pertinent, unanswered questions, but they detract little from this readable statement of an important problem." Library J

Reviewed by Russell Lord
Book Week p3 S 9 '45 1200w
Booklist 42:5 S '45

"Is a fervid rallying call to Americans all to work together and realize the full potential of their abilities and resources—a call voiced with an almost boyish exuberance that often drowns out some of the soberer fact and reasoning which really make up the undertones." E. B. O.
Christian Science Monitor p14 S 7 '45 330w

Reviewed by Edward Skillin
Commonweal 42:578 S 28 '45 1150w
Kirkus 13:327 Ag 1 '45 170w

Reviewed by Walter Hausdorfer
Library J 70:749 S 1 '45 140w

"A clear, fine book." Stuart Chase
+ **Nation** 161:313 S 29 '45 3200w

"All of us have read plenty of books by politicians and we know their typical characteristics only too well. Henry Wallace's Sixty Million Jobs has none of them. To begin with, it contains an immense amount of accurate and highly significant information. It is packed with facts. To read it is an education in applied economics. It should be read and reread by every voter. It should be studied in every high school and college in America." A. H. Hansen
+ **New Repub** 113:353 S 17 '45 2500w

"Mr. Wallace's fundamental belief in the democratic process, his faith in the common voter to give guidance to national policy, and his adherence to the tradition that has made the United States a symbol of individual freedom and individual opportunity, assure this book a warm welcome among men of good-will everywhere. He has sometimes been called a visionary by those who fear the vision of social justice and economic progress, but this book is a monument to his practicality." Claude Pepper
+ **N Y Times** p1 S 9 '45 2500w

"Mr. Wallace states well the ideal conditions which we would all like to see brought about in America. His book stimulates thought and study to find the right way to obtain them. But his own plans can only lead to another very artificial boom followed by the depression and unemployment he is trying to avoid. In his failure he is likely to destroy the whole American system of freedom which has made this people the most powerful nation the world has ever seen, and already with the highest standard of living and prosperity." R. A. Taft
— **N Y Times** p1 S 9 '45 2500w
New Yorker 21:99 O 6 '45 110w

"His brief, easy-to-read book is much more than an economic blueprint for sixty million jobs by 1950. It is also a passionate statement of a remarkable American's basic political, social, and personal philosophy. More than any recent work on economics or politics, it can serve as a moral testament and intellectual guide in the eventful, difficult days that lie ahead." Leo Barnes
+ **Sat R of Lit** 28:9 S 8 '45 1350w
Times [London] Lit Sup p435 S 15 '45 80w

Reviewed by Joseph Barnes
Weekly Book Review p1 S 9 '45 1800w
Wis Lib Bul 41:98 O '45

WALLACE, LILY HAXWORTH. Egg cookery; a complete handbook of tested recipes for breakfast, luncheon and dinner. 169p $2 Barrows
641.5 Cookery (eggs) 45-2811

Recipes for cooking eggs, and for other foods requiring eggs. No menus are included. Partial contents: Home preservation of eggs; Preparation of eggs before cooking; Soufflés; Egg salads; Egg sandwiches; Sauces and salad dressings; Desserts; Fillings and frostings; Meringue; Egg drinks; Waffles, hot breads, and rarebits. Index.

Booklist 41:233 Ap 15 '45
Bookmark 6:8 My '45
Cleveland Open Shelf p7 Mr '45

"This is far and away the best book on egg dishes that I have seen."
+ **Kirkus** 13:126 Mr 15 '45 110w

WALLACE, PAUL A. W. Conrad Weiser; friend of colonist and Mohawk. 648p $5 Univ. of Pa. press
B or 92 Weiser, Conrad 45-8858

Long, detailed biography of the Pennsylvania German who acted as interpreter and intermediary between the Indians and the government of colonial Pennsylvania. It was Weiser who understood the Iroquois so well that they joined with the colonists, rather than the French, thus influencing the course of American history. Index.

"Paul A. W. Wallace's biography is marked by lively enthusiasm for the subject and warm sympathy, and is ably written. It offers much new material on Weiser and fresh views of the men he dealt with and the events in which he participated. Perhaps its greatest interest to the general reader of today lies in its clear picturing of the great Indian 'united nations' which, though unwillingly, Weiser helped to destroy." J. T. Frederick
+ **Book Week** p2 N 4 '45 450w

"Based on the most solid and painstaking research and on a wide knowledge of the colorful background of our Colonial history, Wallace has written an admirable biography of an

WALLACE, P. A. W.—*Continued*
outstanding figure. His book will satisfy both the learned historian and the amateur. The chapters on Indian history are best; those on Weiser's religious development not fully adequate." Max Fischer

+ — **Commonweal** 43:101 N 9 '45 650w

"Exhaustive, thoroughly documented biography that in spite of its length and frequent interpolations of source material in the text, maintains the reader's interest and is often exciting. Recommended for large libraries." G. W. Hill

+ **Library J** 70:749 S 1 '45 90w

"Mr. Wallace builds his biography in the traditional graduate-school manner of laying little brick upon little brick with a very parsimonious application of mortar. There is only a slight attempt at character interpretation; Weiser is brought to life more by the lengthy and sometimes awkward interpolations of excerpts from his 'Autobiography' than by any creative synthesis. . . However, the author writes in a more graceful and pleasing style than is usual in such works as this and his research has been obviously thorough and conscientious and intelligently considered." W. E. Wilson

+ — **N Y Times** p22 O 7 '45 900w

"Mr Wallace's carefully documented biography not only presents an excellent picture of a little-known patriot but does much to acquaint the reader with the Iroquois—their customs, temperament, and especially their strict adherence to the letter of their agreements. The book, written in an easy, informal way, is long but well worth the time spent on it." C. K. Bausman

+ **Springf'd Republican** p4d S 23 '45 650w

"The story has been often told, in one form or another, but never so thoroughly and so dramatically as by Paul A. W. Wallace in this masterly book." Carl Van Doren

+ **Weekly Book Review** p4 Ja 13 '46 750w

WALLER, LESLIE. Three day pass. 190p $2.50 Viking
45-8412

An American soldier from a North Carolina camp spends three days in New York with his friend, a Canadian WAC. They spend the time wandering around New York, in bars, streets, and parks.

"Last July, while reviewing a book on the same theme, I called the thing 'the worst book that can come out of the war.' Bernard DeVoto kindly corrected my brashness: 'There is no such thing as the worst book. Wait until next week.' How right he was!" E. D. Branch

— **Book Week** p11 S 30 '45 400w

"This is certainly one of the greener literary offshoots of the war—its stream of consciousness is often out of hand—but it does reflect its generation with harsh directness. (Public Library contraband.)"

— **Kirkus** 13:321 Ag 1 '45 170w

"At times the voice of the turtle seems dangerously near stifling in the stream of consciousness but there is a satisfactory consummation. Cautiously recommended." E. F. Walbridge

Library J 70:890 O 1 '45 80w

"Mr. Waller's youth betrays him, not in his literary style, which is expert and articulate if occasionally reminiscent of two or three other people, nor his perception, which is accurate and acute, but in, shall we say, a lack of mature judgment, an uncertainty which the reader cannot feel is wholly due to his endeavor to present graphically the uncertainty and confusion of his characters. There is also a lack of taste, a rather adolescent and naive prurience, an indelicacy which is often quite unnecessary. But Mr. Waller is young, and his promise is extraordinary." S. H. Hay

Sat R of Lit 28:88 O 13 '45 400w

"The writing is lively, sensitive, perhaps a little self-consciously literate, just as the hero is rather self-consciously worldly wise. There are even Joycean passages: 'roughsmooth cobbleconcrete widenarrow . . . streets' and 'A very fawny sorcomstonce,' for example. It sums up to something immensely touching as well as revealing, though it is far from comfortable or weighty reading." David Tilden

Weekly Book Review p8 S 30 '45 300w

WALLER, WILLARD WALTER. The veteran comes back. 316p $2.75 Dryden
355.115 Veterans 44-7039

For descriptive note see Annual for 1944.

"The book, admittedly, is for lay consumption only. The student and scholar will find little, if any, value in it. . . Perhaps the most serious defect of the book, from the point of view of those within the fields of economics, sociology and social welfare, if not from the point of view of the general reader, is the absence of specific reference to the present program for World War II veterans and their dependents, and the omission of a critical analysis of such a benefit program in terms of the basic needs of returning veterans and their families." P. A. Dodd

— **Am Econ R** 35:221 Mr '45 850w

"Professor Waller would probably agree that his book is written for popular consumption rather than for the sophisticated social scientist, or the technician. It should be judged as an offering to the public-spirited but relatively uninformed citizen, the rank and file of serious-minded voters. . . The book seems useful but not forcefully effective as a popular statement; it is, moreover, not held to a standard of scientific sociological analysis." Philip Klein

+ — **Am Soc R** 10:107 F '45 650w

"While it should be the duty of the reviewer to point out the shortcomings of the work under review, fairness calls also for an appraisal of outstanding values. This is a deeply thoughtful piece of work. It contains much factual information for the postwar program builder, and may be read with profit by all who recognize the vital importance of the topic, now and for decades to come." R. W. Kelso

+ — **Ann Am Acad** 238:191 Mr '45 450w

Bookmark 6:5 Ja '45

"Waller has done an unusually able job of developing his thesis. Partly because he comes from a family of soldiers, he knows what army life does to people. He also has a good knowledge of economics, psychology, sociology, and people. . . The book is attractively set up, interestingly written, and sound, and ought to inspire action on the part of intelligent citizens." E. F. Segner

+ **J Home Econ** 37:174 Mr '45 330w

WALLING, SYDNEY ARTHUR, and others. Nautical mathematics, and Marine navigation. 221p $2.75; text ed $2 Macmillan
511 Arithmetic. Navigation 44-47722

"A practical book for navy personnel, designed to offer a review of the principles of elementary mathematics in a series of problems dealing with ships, visibility distance at sea, tonnage, speed, gun ranging, etc. The second half treats of the fundamentals of navigation including the use of the compass and sextant, with numerous examples in calculating a ship's position or shaping the course." (N Y New Tech Bks) The two parts were originally issued separately under titles: Nautical mathematics and Elementary marine navigation, published 1943 and 1944 respectively. In the earlier issues S. A. Walling and J. C. Hill are given as the authors.

Library J 70:35 Ja 1 '45 40w
N Y New Tech Bks 29:63 O '44

WALLIS, MRS RUTH OTIS (SAWTELL). Blood from a stone. 205p $2 Dodd
45-3498

Mystery story.

"Mrs. Wallis is as at home in her metier as she most evidently is in the fields of the French provinces and archaeology. A fascinating and most unusual book." Elizabeth Bullock

+ **Book Week p18 Ap 22 '45 140w**

"Excellent."

+ **Boston Globe My 31 '45 30w**

N Y Times p16 Ap 29 '45 100w

"A sluggish story, redeemed by a few bloodcurdling moments and a great deal of nice French atmosphere."

New Yorker 21:92 Ap 21 '45 80w

"Interesting dope on prehistoric man, some exceptionally shivery scenes, smidgen of romance, and dash of intrigue—expertly mixed. Rewarding."

+ **Sat R of Lit 28:32 Ap 21 '45 40w**

Reviewed by Will Cuppy

Weekly Book Review p14 Ap 22 '45 110w

WALLOWER, LUCILLE. The roll of drums; il. by the author. 111p $2 Whitman, A.

45-5980

"Ephrata Cloister in the Pennsylvania Dutch country is the background for this story of a drummer boy of the American Revolution who, though wounded, searches for his brother, separated from him before the battle, and helps to thwart a plot against General Washington." Library J

Reviewed by P. A. Whitney

Book Week p15 S 16 '45 180w

Kirkus 13:64 F 1 '45 130w

"Lots of action to please its young readers and good background material for the history teacher and librarian. Well illustrated by the author. For boys and girls, grades four to six." Elizabeth Burr

+ **Library J 70:753 S 1 '45 70w**

Springf'd Republican p4d O 7 '45 120w

"The book's usefulness is in showing Ephrata in description and many colored pictures, faithfully reproducing architecture, costume and the distinctive wall adornments of texts in fractur painting." M. L. Becker

Weekly Book Review p5 Jl 22 '45 360w

WALMSLEY, LEO. Turn of the tide [Eng title: So many loves]. 306p $2.75 Doubleday [12s 6d Collins]

B or 92 45-5808

Autobiography of an English naturalist, with a special love for marine biology, whose varied life has also included flying, traveling, and movie making.

Reviewed by Leo Kennedy

Book Week p2 Je 24 '45 310w

Booklist 41:339 Jl 15 '45

"To those who enjoyed his novel Love in the Sun this will be refreshing biography."

+ **Kirkus 13:171 Ap 15 '45 150w**

"The layman learns much from the book about nature on two continents, the keen fisher with rod and line shares many exciting catches, and those who hold that the proper study of mankind is man will enjoy his friendly analysis of the scientists, fisherfolk, actors, film promoters, and others who have come his way." A. S. W.

+ **Manchester Guardian p3 D 13 '44 200w**

"It is unfortunate for readers of 'Turn of the Tide,' which is Walmsley's autobiography, that he has already written several volumes about his return to Bramblewick and the joy and adventure he found there. When he reaches that point in the present narrative, the events which ought naturally to form the climax of the story are skipped. The reader is left with the feeling that he has been given the sorry side of the tale, that he has endured the dusty pilgrimage only to be robbed of the celebration at its end." Thomas Sugrue

+ — **N Y Times p17 Jl 15 '45 500w**

"The book is full of good stories—good not as ingenious fibs, but in being impressive truth disclosed to the eye of the biologist—the eye that does not demand magnitude for primary stimulation and is rewarded by the significance underlying everyday happenings and by 'the thrilling sequence of action in small creatures.' "

+ **Times [London] Lit Sup p33 Ja 20 '45 750w**

"A biggish book this, one that would move faster had it been disciplined by a little judicious cutting. Yet Mr. Walmsley has plenty to tell and for many readers his ventures cover strange and romantic worlds." Richardson Wright

Weekly Book Review p4 Je 10 '45 700w

WALPOLE, MRS ELLEN (WALES). Golden dictionary; il. by Gertrude Elliott; prepared under the supervision of Mary Reed. 94p $1.50 Simon & Schuster

372.61 English language—Glossaries, vocabularies, etc. 44-41880

"A pictorial dictionary for younger children listing some 1000 words, selected from recent word studies, and defining them in terms and situations within the child's comprehension. Color has been used on every page with most of the words illustrated in pictures. The book will be more useful as a picture book and for its recognition value than as a dictionary proper. Will be difficult for some libraries to handle. Preschool and grades 1-2." Booklist

"An excellent picture dictionary for children who are learning to read and write. It will probably prove exciting to the younger child as well, since Miss Elliott's more than 1,500 colored pictures are fun to pore over and study. . . Of special value are the pages which show colors, name the parts of a child's wardrobe, portray various 'acts' such as walking, running, sleeping, skating, etc. The book might also prove extremely useful to adults who are learning English." P. A. Whitney

+ **Book Week p11 Ja 21 '45 140w**

Booklist 41:172 F 1 '45

"The finest dictionary for children I have yet seen, with excellent illustrations all in full color."

+ **Commonweal 41:257 D 22 '44 30w**

"A book that will provide endless entertainment with educational by-products. The pictures—by Miss Elliott—are admirably fitted to the need."

+ **Kirkus 12:432 S 15 '44 110w**

"Recommended." R. O. Bostwick

+ **Library J 70:166 F 15 '45 70w**

"It seems neither necessary nor appropriate for the very young to come into contact with a dictionary. Children ready for one will find this picture book entirely inadequate." Claire Nolte

— **Library J 70:166 F 15 '45 50w**

"Here are more than a thousand words, each with an explanation of its meaning and a picture in color. Not to be taken too seriously as a dictionary, this serves the purpose of an entertaining picture book; for children not only enjoy large pictures, they also take pleasure in small, detailed drawings scattered over a page as they find them here." A. T. Eaton

+ **N Y Times p22 Mr 4 '45 120w**

"Catching every eye at first glance, leading through more than fifteen hundred charming little pictures in color to speaking acquaintance with 1,030 words, this is not a dictionary in the accepted sense, but an alluring invitation to one offered to young children. This is not the first time such a book as this has been offered as initial impetus toward acquiring a vocabulary, but for the first time it has been done in color, and no one could do this better than the demure portrayer of childhood hitherto known as 'Miss Elliott.' . . The author, who has international experience in teaching reading and basic English, reminds adults that as far as possible each word is pictured in a familiar, interesting and exciting situation." M. L. Becker

+ **Weekly Book Review p6 Ja 7 '45 350w**

Wis Lib Bul 41:31 F '45

WALPOLE, HORACE, 4th earl of ORFORD. Correspondence with Mary and Agnes Berry, and Barbara Cecilia Seton; ed. by W. S. Lewis [and others]. (Yale ed. of Horace Walpole's correspondence, v 11-12) 2v 378;402p il $15 Yale univ. press [94s 6d Oxford]

B or 92 A44-5562

For descriptive note see Annual for 1944.

"The subject matter of these letters is never momentous. 'Trumpery,' Walpole himself labeled it. . . When he was obliged to depend on the post he wrote, so he said, as he would have talked: of himself, of them (*ad nauseam*), of Strawberry Hill, neighborhood gossip, and news as it now came to him only through callers or the papers. Witticisms, anecdotes, literary allusions were calculated to provoke gay returns in kind. . . Admirable as are the notes, for the student of history they leave something to be desired, especially in connection with allusions to governmental institutions. . . Such faults of omission, as well as the irregular margins which injure the appearance of these volumes, may perhaps be excused as part of the inevitable casualties of the war." D. M. Clark

+ — **Am Hist R** 50:522 Ap '45 550w

Manchester Guardian p3 Mr 28 '45 200w

Reviewed by John Hayward

Spec 174:108 F 2 '45 850w

"As a whole these letters draw us into the social life of the age, and there are flashes of Horace Walpole, his very self, in several kinds—in his noble tribute to the murdered Queen of France; in savage flicks at the English revolutionaries, including 'the virago Barbaud,' whom he likens to Deborah; and in many a happy little Walpolian touch of absurdity."

+ **Times [London] Lit Sup** p174 Ap 14 '45 2450w

U S Quarterly Bkl 1:14 Mr '45 320w

WALSH, MAURICE. Nine strings to your bow. 224p $2 Lippincott

45-8769

Detective story.

Booklist 42:166 Ja 15 '46

Reviewed by P. T. Hartung

Commonweal 43:245 D 14 '45 210w

Kirkus 13:325 Ag 1 '45 60w

"Exciting—and literate—reading."

+ **New Repub** 113:583 O 29 '45 90w

"The characters in this story are quite as interesting, and at times as baffling, as the crime puzzle in which they are involved." Isaac Anderson

N Y Times p20 O 14 '45 150w

"Good characterizations, alluring background, plenty of red-herring, and sufficiently baffling puzzle. Top drawer."

+ **Sat R of Lit** 28:39 O 20 '45 30w

Reviewed by Will Cuppy

Weekly Book Review p22 O 7 '45 130w

WALTERS, JACK EDWARD. Personnel relations; their application in a democracy. 547p il $4.50 Ronald

658.3 Employment management. Labor and laboring classes—U.S. 45-1109

"Covers the following broad topics: Workers as Determinants of Personnel Relations; Management of Personnel Relations; Personnel Relations Techniques; Governmental Cooperation With and Regulation of Personnel Relations; Union-Management-Government Cooperation." Management R

Library J 69:1004 N 15 '44 70w

Management R 34:66 F '45 40w

WALTERS, MRS MAUDE (OWENS), ed. Combat in the air. 275p $2.75 Appleton-Century

940.544 World war, 1939—Aerial operations. World war, 1939—Personal narratives

44-47912

Collection of stories about aerial combat in the present war. All the stories deal with first-hand experience. Partial contents: Paddy of the R.A.F., by A. J. Liebling; I bomb Germany by daylight, by an R.A.F. squadron leader; We're the parachute troops, by W. T. Ryder with W. A. H. Birnie; Death in the dark, by W. L. White; Bombers to Britain, by Edwin Muller; Shot down in flames, by J. R. Daly; My air duel with Bruno Mussolini, by D. D. Dickinson as told to E. C. Parsons; A spitfire and a boy, by Quentin Reynolds; Over the hump, by Eric Sevareid; Target: Ploesti, by W. D. Banks as told to A. B. C. Whipple.

Reviewed by W. F. Morse

Book Week p5 D 17 '44 90w

"Popularly written; especially suitable for young people."

+ **Booklist** 41:184 F 15 '45

"Stories of combat flying chosen not only for variety of place and action but for the dramatic quality of the writing. A winnowing of the most exciting incidents from a variety of well-written books covering air war from the beginning of World War II." M. C. Scoggin

+ **Horn Bk** 21:126 Mr '45 30w

WALTON, FRANCIS, ed. See Airman's almanac

WALZ, MRS AUDREY (FRANCIS BONNAMY, pseud). King is dead on Queen street. 198p $2.50 Duell

45-8121

Detective story.

Reviewed by Elizabeth Bullock

Book Week p15 O 7 '45 150w

Kirkus 13:381 S 1 '45 80w

"A pretty thin mystery. It has a pleasant style but leisurely gait. Its neatest metaphor is 'with the speed of a buck being passed,' but the story itself doesn't move that fast." B. S.

— + **N Y Times** p23 Ag 26 '45 150w

"Nice background, nice plotting, and worth practically anybody's while."

+ **New Yorker** 21:64 Ag 25 '45 80w

Reviewed by Will Cuppy

Weekly Book Review p24 Ag 26 '45 110w

WARBURG, JAMES PAUL. Foreign policy begins at home. 308p $2.50 Harcourt

327.73 U.S.—Foreign relations. U.S.—Politics and government. Fascism 44-9458

For descriptive note see Annual for 1944.

"The book is a panoramic treatment of American foreign policy and of leading events to the fall of 1944. No effort is made to probe intensively into any specific policy or facet of our relationships with European and Asiatic countries in the period covered. Nevertheless, the book is valuable for general lay reading. It is important that our citizens at this crucial stage get a clear perspective of the events which have laid the foundations on which democratic decisions have yet to be made. Mr. Warburg's relating of domestic policy to foreign policy is essentially sound, although his analysis of domestic problems covered in Chapters I to VII would bear more thorough development." S. L. Witman

+ — **Am Pol Sci R** 39:389 Ap '45 340w

"The book is a human document, written in a spirit of fairness to all peoples, including the Germans. Warburg denies that the German problem is the problem of the United Nations, for 'the task of the United Nations is to organize the world for peace by setting up a political and economic order so permeated with justice that neither nations nor people within nations will be moved to violence. The problem of fitting the former aggressor nations into such an order is primarily the problem of the people of those nations.' This is statesmanship, and there is more of it in the book, especially toward the close. There are two excellent chronologies, covering events since 1936, and an Index which is too brief to be much use." D. F. Fleming

+ — **Ann Am Acad** 239:182 My '45 320w

Bookmark 6:6 Ja '45

"It is decidedly a book to help understanding of the connection between what we do at home and its results on foreign commerce and relations." Roy Hillbrook
+ **Current Hist** 8:154 F '45 170w

Foreign Affairs 23:510 Ap '45 40w

"The concluding two chapters devoted to 'Prospects for Peace' and 'What We Can Do' contain many thought-provoking and useful suggestions for dealing with current and future problems. It is to be regretted that the author did not find it possible to elaborate more fully the conclusions to which he has come. The value of this part of the book would have been considerably enhanced by a further development and application of the ideas presented, and there would, in the reviewer's opinion, have also been a considerable gain, not loss, from presenting the historical material in more condensed and more carefully thought out and integrated form. As the book stands, however, it should be a powerful and valuable stimulant to thinking regarding current issues of American foreign policy." L. M. Goodrich
+ — **Pol Sci Q** 60:125 Mr '45 1150w

Survey G 34:69 F '45 80w

U S Quarterly Bkl 1:38 Mr '45 240w

Wis Lib Bul 41:17 Ja '45

WARD, ALFRED CHARLES. Seven painters; an introduction to pictures. 82p col pl $1.25 (3s 6d) Oxford

927 Painters

This "introduction to pictures" contains short biographical and critical essays on Jan Van Eyck, Leonardo, El Greco, Vermeer, Constable, Whistler, Cézanne. Seven color-reproductions are included.

"In the main, Mr. Ward has a good, simple approach. But the choice of Whistler to represent the 'American School' and Cézanne the French is rather over-simplification. . . But these things are dangers of oversimplification. Generally Mr. Ward has chosen his factual material about the artists with discrimination of the significant from the trivial. And his comment on the work of the artists, their styles and their relation to the life of their times should afford a springboard from which the average citizen can practice low diving before plunging into the sea of art from dizzy heights." Howard Devree
+ — **N Y Times** p18 O 21 '45 270w

"In all the essays history, biography, subject and form are skilfully interwoven in a persuasive style of writing in which the tone is never raised in argument. With its seven plates in colour by the Medici Society and its remarkably modest price the book should certainly be in the hands of everybody charged with the artistic education of the young, and very few grown-up people could read it without profit."
+ — **Times [London] Lit Sup** p328 Jl 14 '45 480w

WARD, ARCHIE. Frank Leahy and the Fighting Irish; the story of Notre Dame football. 250p il $2.75 Putnam

796.33 Football. Leahy, Frank William. Notre Dame, University of 44-47183

History of the Notre Dame football team, from the 8-0 defeat by Michigan in 1887, to the nine out of ten victories of the 1943 season. The author is sports editor of the Chicago Tribune. Illustrated with photographs. Contains a list of seasonal scores and football monogram winners for each year.

Cath World 160:572 Mr '45 130w

"Notre Dame's high place in the football world, and the nation's regard for that eminence, are comprehensively presented here by the sports editor of The Chicago Tribune. His work will be a valued handbook for the American sports fan to whom—regardless of his own college affiliation—Notre Dame is the football team." J. C. Nichols
+ **N Y Times** p22 Ja 21 '45 550w

WARD, HARRY FREDERICK. Soviet spirit. 160p $1.75; pa 50c Int. pubs.

947.084 Russia. Communism—Russia. World war, 1939—Russia 45-4164

"With Russian achievements in war commanding fresh wonder every day, and with the Yalta conference now giving new evidence that future collaboration between Russia and the United States will be close and continuous, two questions rise: What is the spirit of the Soviet people that has made such achievements possible? And is it a spirit that promises to be as helpful to a world at peace as it is effective in war? Dr. Ward answers both questions in terms of high praise for the Soviet system." Christian Century

"That not the slightest imperfection is discovered in either the theory or the practice of the Soviet program, is to be accounted for by the author's purpose, which was not to give a complete account of the Russian experiment but to express his conviction, based on years of study, that, on the whole, its results have been good."
Christian Century 62:305 Mr 7 '45 210w

"A sincere effort to help the American people along their way to a better understanding of Soviet Russia has been made by Dr Harry F. Ward, professor emeritus of Christian ethics at Union Theological seminary. . . The method used is disturbingly plain throughout the book. The many individual stories of Rusians' efforts 'beyond the call of duty' are interspersed with as many bits of imposing statistics. Complacent chapter headings, 'Our Spirit Is Different,' 'They Work Together,' 'Opportunity for All,' do their part to obscure the plan of the volume." Alzada Comstock
— + **Springf'd Republican** p4d F 11 '45 480w

WARD, LEO RICHARD. Ourselves, inc; the story of consumer free enterprise. 236p $2.50 Harper

334 Cooperation 45-8131

Account of the author's visits to a number of consumers' cooperatives in the Midwest. The author is Professor of ethics and philosophy of value, at the University of Notre Dame.

Reviewed by J. T. Frederick
Book Week p2 S 9 '45 550w

Booklist 42:70 N 1 '45

"An excellent account, both factual and interpretative."
+ **Christian Century** 62:1065 S 19 '45 100w

Reviewed by C. L. Willard
Churchman 160:17 Ja 1 '46 360w

"Father Ward is liberal with his statistics. . . When the author does write about people, he isn't personal enough, *verbatim* as his dialogue must be. He seldom goes below the surface except to generalize along sound cooperative lines. To me his book is packed with evidence that people in every sort of situation, rural and urban, can organize cooperatively to develop for themselves and their communities a more abundant life, but as a cover-to-cover proposition it makes pallid reading. His style is a matter of taste." Edward Skillin
Commonweal 42:531 S 14 '45 650w

Kirkus 13:239 Je 1 '45 130w

Nation 161:602 D 1 '45 40w

"It is when the religious aspect is stressed that the book appears to veer from its jacket description of 'The Story of Consumer Free Enterprise.' I find nothing to cavil over in this objective; Dr. Ward's dramatization of the human values of coöperatives is sound. It is the confusion of economic appraisal and godly outcomes that together fail to constitute a proper development of the subject." Harold Fields
+ — **Sat R of Lit** 28:15 S 8 '45 800w

"This volume should find a place in every social studies library if for no other reason than the fact that it answers so many ques-

WARD, L. R.—*Continued*
tions as to how and why the coops do what they do. A good index adds to its usefulness as a reference book on cooperatives." A. W. Troelstrup

+ **Social Educ** 10:46 Ja '46 550w
Wis Lib Bul 41:124 D '45

WARD, ROBERT SPENCER. Asia for the Asiatics? the techniques of Japanese occupation; introd. by Laurence Salisbury. 205p $3 Univ. of Chicago press

940.535 World war, 1939—Occupied territories. World war, 1939—East (Far East). Military occupation A45-3653

"A factual description of Japanese techniques of occupation. . . Mr. Ward's factual description deals chiefly with Hong Kong, where he was on duty as a Foreign Service officer that Christmas Day of 1941 when the British governor of the Crown Colony surrendered to the invading Japanese after eighteen brief days of resistance and some three hours after he had informed the people of the colony that there was no reason why Hong Kong could not be held indefinitely. Mr. Ward was held by the conquerors for six months. The techniques of occupation, with their long-range implications, that he witnessed are the techniques the Japanese have employed and are employing elsewhere." (Introd) Indx.

"The most interesting parts of this book, include the author's analysis of Japanese propaganda; and for the future, his estimate of its probable effectiveness shows the need for careful study of this aspect of Japanese conquest if we are to prevent a recurrence of Japanese aggression. It may be hoped that this little volume will be the forerunner of many more studies of the techniques of Japanese empire-building as more material becomes available to scholars." W. C. Johnstone

+ **Am Pol Sci R** 39:1033 O '45 500w

Reviewed by H. F. MacNair
Ann Am Acad 242:172 N '45 850w

Reviewed by J. T. Frederick
Book Week p4 Ag 12 '45 200w
Booklist 42:34 O 1 '45

Reviewed by L. S. C. Smythe
Christian Century 62:1127 O 3 '45 1250w

Reviewed by Randall Gould
Christian Science Monitor p12 Jl 16 '45 700w
Cleveland Open Shelf p17 S '45
Foreign Affairs 24:170 O '45 100w

"This book was written by a Foreign Service officer, imprisoned for six months by the Japanese. It is for specialists and laymen; it is exciting, shocking, authentic. Recommended for purchase." H. S. Taylor

+ **Library J** 70:530 Je 1 '45 100w

Reviewed by M. S. Stewart
Nation 161:291 S 22 '45 360w

"Robert S. Ward's 'Asia for the Asiatics?' furnishes an excellent antidote for an attitude of complacency toward a defeated Japan. It describes in lively language the techniques employed by the Japanese in one of the areas brought under their control, the British Crown Colony of Hong Kong. This book provides the first systematic analysis of the methods of control which the Japanese so consistently applied throughout the whole of East Asia, methods designed to hold, to exploit and to assimilate an area and to employ it as a base for further expansion." J. W. Masland

+ **N Y Times** p4 S 2 '45 500w

Reviewed by H. G. W. Woodhead
Pacific Affairs 18:376 D '45 1100w

Reviewed by T. A. Bisson
Sat R of Lit 28:11 Jl 21 '45 1000w

Reviewed by Frederick Rein
Springf'd Republican p4d Ag 5 '45 750w

Reviewed by Harry Hansen
Survey G 34:414 O '45 330w

Times [London] Lit Sup p483 O 13 '45 700w

Reviewed by Eleanor Lattimore
Weekly Book Review p18 Ag 26 '45 450w

Reviewed by Gunther Stein
Yale R n s 35:342 winter '46 300w

WARE, DORA. Short dictionary of architecture; incl. some common building terms [il. by] Betty Beatty; with an introd. on The study of architecture, by John Gloag. 109p $2.75 Philosophical lib. [6s Allen, G]

720.3 Architecture—Dictionaries [44-47739]

"Concise definitions, with many explanatory drawings. Useful for students of architecture." Booklist

Booklist 42:160 Ja 15 '46

"Valuable for its compactness and clarity. 278 illustrative drawings."

+ **Special Libraries** 36:451 N '45

WARFIELD, MRS HANIA, and WARFIELD, GAITHER. Call us to witness; a Polish chronicle. 434p $3 Ziff-Davis

940.53438 Poland—History—German occupation, 1939-1945. World war, 1939—Personal narratives, American. World war, 1939—Personal narratives, Polish 45-5473

"A sober, detailed account of the experiences of two American missionaries, who were in Poland from the outbreak of the war until January, 1942. . . In this book, politics is ignored, history is largely eliminated and propaganda is almost completely absent. Mr. Warfield, a native-born American, and his naturalized Polish-born wife, Hania, simply describe what they went through." Christian Science Monitor

Reviewed by H. L. Reich
Book Week p3 Jl 15 '45 550w
Cath World 161:446 Ag '45 90w
Christian Century 62:1416 D 19 '45 160w

"Spirited, vivacious, emotional, brave and somewhat vain Hania alternates with sturdy, conscientious, naïve and objective Gaither in writing these 434 pages. This rather mechanical way of alternating the narratives makes the book seem rather formless, but it is not ineffective. The very artlessness helps the authors to reach their aim, which is to create a picture of ordinary Poles during the war." R. H. M.

+ **Christian Science Monitor** p12 Jl 10 '45 420w

Reviewed by E. B. Burgum
N Y Times p25 Jl 22 '45 400w

"'Call Us to Witness' is painful reading, but no one should shrink from such an authentic record. . . To these modest, undaunted authors the world will owe a debt of gratitude for their testament to truth." L. T. Mowrer

+ **Sat R of Lit** 28:13 Jl 21 '45 1200w

Reviewed by Cyril Clemens
Springf'd Republican p4d S 2 '45 480w

"This is a sincere and appealing story." Dorothy Adams

+ **Weekly Book Review** p5 Jl 15 '45 900w

WARHAFTIG, ZORACH. Relief and rehabilitation. (From war to peace) 223p $1.50 pa $1 Inst. of Jewish affairs

940.53144 United nations relief and rehabilitation administration. Jews in Europe 44-8729

"This first volume in a series 'From War to Peace' takes up in detail the implications of the program of UNRRA for the Jewish needs." Foreign Affairs

"The publication should be of interest to thoughtful readers in all camps who share a sincere desire to use the available instruments for postwar relief and rehabilitation effectively and with due recognition of the stark needs of the tragically afflicted Jewish communities throughout Europe." Hertha Kraus

+ Ann Am Acad 237:210 Ja '45 380w

Foreign Affairs 23:691 Jl '45 20w

Reviewed by R. M. Kramer

Survey 81:245 S '45 450w

WARNER, WILLIAM LLOYD, and SROLE, LEO. Social systems of American ethnic groups. (Yankee City ser) 318p $4 Yale univ. press

325.73 U.S.—Foreign population. Acculturation. Minorities A45-3302

"Represents the third volume of [a series] that will be completed in six volumes. It is 'concerned with the study of the ethnic groups of a representative American town we have called Yankee City. The ethnic groups are the Irish, French, Canadians, Jews, Italians, Armenians, Greeks, Poles, and Russians. The present social organization and the social history of each group have been investigated to learn something of the nature of the ethnic group, its place in American life, and the changes which occur through the generations.' Yankee City is a small industrial community in New England. After explaining the methods used for the analysis, the authors consider the groups in relation to their ethnic backgrounds, the zones they occupy in Yankee City, their place in the economic life of the community, and the differences among the groups that are primarily related to their comparative age in Yankee City." (Scientific Bk Club R) Index.

"Although this is not a great work, it is nevertheless a book of uncommon quality, a superb piece of research which no sociologist can afford to neglect." J. S. Roucek

+ Ann Am Acad 242:198 N '45 350w

"The authors of this volume, both competent social anthropologists, have made a real contribution to the understanding of American democracy in this book. . . If we are truly interested in democracy, we will read this book and go to work on our own bigotries remembering that we, too, were 'foreigners' in the land." C. L. Willard

+ Churchman 159:15 S 1 '45 250w

Reviewed by Nathan Glazer

Nation 161:291 S 22 '45 500w

"Thought-provoking, thoroughly documented piece of research."

+ Scientific Bk Club R 16:3 My '45 360w

"Although the factual material will be informative to the general reader, training in sociology and anthropology are prerequisite to a critical understanding of the author's methodology and interpretations."

U S Quarterly Bkl 1:40 S '45 240w

WATKINS-PITCHFORD, DENYS JAMES (B. B. pseud). Brendon chase; il. by [the author]. 235p $2.50 Scribner [12s 6d Hollis & Carter] 45-9401

Three English boys, rebelling against an uncongenial home, ran away to Brendon Chase, an ancient forest not too far from their home. For eight months they managed to avoid capture. When their clothes wore out they made themselves skin garments; their food they got in various ways, but like Robin Hood and his men they got much of their subsistence from the forest. The time was some thirty years ago.

"Beautifully written prose, with splendid full-page illustrations; book is filled with the longing for the open road and boyhood's pleasures. Recommended for older boys and men." G. E. Cartmell

+ Library J 70:1140 D 1 '45 80w

"This is, of course, every boy's dream and the implications of autobiography give the story a tantalizing sense of reality. Comedy and adventure are mingled here with a poetic evocation of deep forest and hidden waters echoed in the striking illustrations. This curious mixture of moods and styles binds the reader of 10 and up in a leisurely unique enchantment." E. L. Buell

+ N Y Times p8 N 11 '45 140w

"Seems to be offered as an English equivalent of 'The Adventures of Tom Sawyer,' but the similarity ends after it is established that the heroes are boys who have run away from home to live in a forest. In its own right, aside from any thought that it might stack up to Mark Twain's classic, it is a splendid boys' book, filled with the lore of the woods and the forest adventures that have endeared Ernest Thompson Seton to at least two generations of Americans." R. F. H.

+ Springf'd Republican p4d N 18 '45 170w

WATSON, HUGH SETON-. See Seton-Watson, H.

WAVELL, ARCHIBALD PERCIVAL WAVELL, 1st viscount. Allenby in Egypt (being v. 2 of Allenby; a study in greatness). 160p il $2.50 Oxford [10s 6d Harrap]

B or 92 Allenby, Edmund Henry Hynman Allenby, 1st viscount

"Volume II of Lord Wavell's biographical study of his master and precursor, and necessarily a history of Egyptian internal politics and of Lord Allenby's stewardship during the unsettled period after the first World War." New Yorker

"Viscount Wavell has added to personal observation the conscientious studying of the period from the sources. His narrative is enlivened by a number of penetrating and always objective character sketches of British and Egyptian leading personalities. He is not uncritical of Allenby nor is he ever ungenerous to his opponents. He has brought to his task rare qualifications of intimate knowledge and power of judgment; his story reveals the often overlooked human side of British imperial administration as it has developed in the twentieth century." Hans Kohn

+ Am Hist R 50:794 Jl '45 700w

"The book is good reading, written with a soldierly directness and firmness but with breadth of knowledge and sympathy. Its chief importance lies, however, in its precise demonstration of the disastrous failures of traditional diplomacy to solve the postwar problems of a 'dependent people'—failure of indecision, lack of understanding, selfishness, stubbornness and plain stupidity. 'Allenby in Egypt' is a perfect object lesson for those who must soon face a score of situations very similar to that of Egypt in 1919. I suspect the author may have intended it as such." J. T. Frederick

+ Book Week p2 Mr 25 '45 280w

Booklist 41:224 Ap 1 '45

Foreign Affairs 23:699 Jl '45 50w

"For the record, this fills in obvious gaps in our knowledge. As biography, it is colorless; Allenby lacked the warmth of personality that might have redeemed it."

+ — Kirkus 13:106 Mr 1 '45 100w

N Y Times p29 Ag 19 '45 280w

"Lord Wavell is a skillfull writer and historian and, although he is an enthusiastic admirer of Allenby's character and career, he never loses his critical sense."

+ New Yorker 21:95 Mr 17 '45 80w

"As one of Lord Wavell's many admirers, I took up this second and concluding volume of his life of Allenby with great expectation. I laid it down somewhat disappointed. It has evidently been written under the stress of wartime military and political duties, and it reflects those conditions. Even when eked out with the two chapters on 'Allenby the Man' and 'Allenby the General' from the preceding volume it is too slight for its subject. This is not to say that 'Allenby in Egypt' has not some virtues. Anything that Wavell writes has something of his own good qualities. He tells his story straightforwardly, and with a natural simplicity such as many of us spend a lifetime of art trying to achieve." W. H. Hindle

+ — Sat R of Lit 28:31 Mr 31 '45 1100w

WAVELL, A. P. W.—*Continued*

"Marshall Wavell is familiar with the Egyptian scene from two wars. His writings display clear-headed restraint, understanding, perception and, in part, are based upon official information. An admirer of Allenby, he yet is able to bring an analytical light to bear upon a man who aroused so much controversy and seldom permits judgment to be overridden by partisanship. There is frequent disagreement with other so-called authorities and even the sharpest divergence from the views of such men as Lord Lloyd, who succeeded Allenby, and Harold Nicolson, whose account of Curzon's role in the 1922 Declaration is declared utterly incorrect. But for the fairness, justice and accuracy of his assessment of Allenby as a man there can be no question." P. J. Searles

+ **Weekly Book Review** p10 Je 24 '45 1200w

WAVELL, ARCHIBALD PERCIVAL WAVELL, 1st viscount, comp. Other men's flowers. 406p $3.50 Putnam [10s 6d Cape, J]

321.08 English poetry—Collections 45-3546

Anthology of poems selected by Viscount Wavell. His favorite poets are Browning, Kipling, and Chesterton. Author, title, and first line indexes.

Booklist 41:266 My 15 '45

"An exciting and excellent volume." Harold Hobson

+ **Christian Science Monitor** p11 Ap 15 '44 750w

Reviewed by Pearl Strachan

Christian Science Monitor p14 Je 16 '45 420w

Cleveland Open Shelf p11 My '45

"It is an excellent volume for which anyone interested in poetry may be deeply grateful: not only for the anthology itself but that this soldier-statesman has spoken up for poetry." B. I. Evans

+ **Manchester Guardian** p3 Mr 15 '44 420w

"[The compiler] has displayed surprisingly good taste. There is hardly one poem in the book that isn't a good one, though many are most familiar. Wavell has dedicated the book to his son 'who shares my love for poetry but thinks his father's taste a little old-fashioned.' So it is; but old-fashioned in the best sense." W. R. Benét

+ **Sat R of Lit** 28:74 Ap 14 '45 1600w

"It is natural that Browning and Kipling shall be his favourites, and it is with the shock of interest that one reads that neither Wordsworth nor Tennyson made any impression on him. In one respect his anthology may well be unique, for he claims that it contains poems he could 'repeat entire or in great part.' Another attractive feature is his annotation; some of his comments are enlightening and all are interesting."

+ **Spec** 172:252 Mr 17 '44 170w

WEATHERHEAD, LESLIE DIXON. Plain man looks at the cross; an attempt to explain, in simple language for the modern man, the significance of the death of Christ. 187p $1.50 Abingdon-Cokesbury [6s Independent press]

232.3 Atonement 45-928

"The author, who is preacher and spiritual counselor more than theologian, aims not to formulate a doctrine of the cross but to answer the questions which a plain man inside or outside the church might ask about it, and to make available to him the resources of salvation and strength which he believes are provided through the cross." Christian Century

Christian Century 62:210 F 14 '45 50w

Reviewed by J. H. Titus

Churchman 159:14 My 15 '45 190w

+ **Kirkus** 13:58 F 1 '45 170w

"This book will be welcomed by many who desire to see traditional evangelical theology revived and explained in a form which can win acceptance in our own day. It will not, perhaps, have the same appeal to those who have never been brought into contact with these particular traditions. The preface is (somewhat quaintly) dated 'Festival of Lent,' and the book is intended, no doubt, for devotional reading in Passiontide. Many will find in it exactly the explanation of their faith which they have been seeking."

Times [London] Lit Sup p143 Mr 24 '45 210w

WEBB, RICHARD WILSON, and WHEELER, HUGH CALLINGHAM. (Q. PATRICK, PATRICK QUENTIN, JONATHAN STAGGE, pseuds). Death, my darling daughters. 219p $2 Doubleday

46-809

Detective story.

Reviewed by Elizabeth Bullock

Book Week p7 D 23 '45 180w

"A divertissement to be recommended."

+ **New Repub** 113:910 D 31 '45 80w

Reviewed by Isaac Anderson

N Y Times p12 D 23 '45 160w

"Run-of-the-mill plotting, but the book is funny enough to make the reader resentful of the letdown in mood halfway through it."

New Yorker 21:84 D 22 '45 100w

"Satisfactorily frenetic."

+ **Sat R of Lit** 28:26 D 22 '45 30w

Springf'd Republican p4d Ja 6 '46 170w

Reviewed by Will Cuppy

Weekly Book Review p40 D 2 '45 230w

WEBB, RICHARD WILSON, and WHEELER, HUGH CALLINGHAM (Q. PATRICK, PATRICK QUENTIN, JONATHAN STAGGE, pseuds). Puzzle for wantons. 229p $2 Simon & Schuster

45-7645

Detective story.

Reviewed by Elizabeth Bullock

Book Week p15 O 14 '45 180w

"Very bright talk for confusion which is pretty fancy—but fun."

+ **Kirkus** 13:282 Jl 1 '45 90w

Reviewed by Isaac Anderson

N Y Times p36 S 16 '45 230w

"This is a Peter Duluth mystery, which means that a wide audience of readers are presumably ready to burst out laughing whenever this toughish private operative opens his mouth to say anything. . . Duluth clears things up and, about half the time, is as funny as he is expected to be. Recommended for his fairly special clientele."

New Yorker 21:92 S 15 '45 80w

"Poison, suffocation, drowning, bash in head—ol' reliable methods used to extinguish people about whom you don't give a tinker's. Gaudy."

Sat R of Lit 28:38 S 22 '45 40w

Reviewed by Will Cuppy

Weekly Book Review p23 S 16 '45 90w

WEBSTER, BARBARA (MRS EDWARD SHENTON). Mrs. Heriot's house. 220p $2.50 Scribner

45-16240

"A novel about a white woman and her Negro maid. . . Alice Heriot, the novel's protagonist, was a middle-aged widow who fell in love with a rather shabby little house in the country and bought it against the advice of all her friends. . . Mrs. Heriot's house was not the sort with which one would associate a maid, and she had no intention of keeping one. Very shortly, however, she found that a young colored girl, who lived in a near-by shanty, was determined to come to live with her." Weekly Book Review

"The word home-made—suggesting, as it does here, the age-old way in which the winter will be met by a woodburning fire, jam and tea—

might well be applied to the entire book. It is wise and unpretentious. . . 'Mrs. Heriot's House' may be safely recommended to all readers to whom the label 'home-made' makes an appeal." Marion Strobel

+ **Book Week** p3 My 27 '45 310w

Bookmark 6:16 My '45

Boston Globe p12 My 23 '45 180w

"No one who loves sky and trees and responsive earth will deny Miss Webster's ability to translate into words the charm of a little old stone house on a South Pennsylvania by-road. . . The account is genuine, simple, and so affectionately handled in all its small, lovable details that the thousands who think of a house in the country as literally a blissful haven will feed their dreams upon it. On the other hand, the baffling search for a true answer to the race problem remains baffling, though Miss Webster has a new way of approaching the subject."

+ — **Christian Science Monitor** p12 Jl 28 '45 850w

"Not wholly convincing but quite charming."

+ — **Kirkus** 13:74 F 15 '45 130w

"Miss Webster writes sympathetically of minor country pleasures; she is a loving observer of natural phenomena and household joys, and her heroine is presented as sincere and sensitive. These are the makings of a very quiet little book that, lit by sufficient insight and wit, might have had an extraordinary charm. It is unfortunate that Miss Webster's talents are inadequate to the task." G. B.

+ — **N Y Times** p16 Je 10 '45 400w

"There is little plot, for little is needed. Instead of accident and intrigue we have character and a subtle study of human relationships; and also a delightful chronicle of the four seasons in the lovely Pennsylvania valley. The novelist deftly steers her simple story past threatening dangers. The countryside, almost absurdly picturesque, never is banal in calendar-like prettiness; there is no italicized local color; the homely narrative never flutters into idyl or pastoral." R. A. Cordell

+ **Sat R of Lit** 28:28 Je 2 '45 500w

"The book has a background of country, farm animals and simplicity. Mrs Heriot loves everything that nature presents, and the author writes tenderly and vividly of all that country living offers. But it is Doris who gives zip to the book, a zip which is needed." M. D.

+ **Springf'd Republican** p4d Je 3 '45 360w

"This novel is written with such extraordinary perception that one wishes, perhaps vainly, it could be read as it was intended: as neither pro- nor anti-Negro in theme but rather as a psychological study of two human beings who happened to belong to different races and social groups." Marion Sturges-Jones

+ **Weekly Book Review** p6 My 13 '45 600w

Wis Lib Bul 41:85 Jl '45

WEBSTER, CLARENCE MERTOUN. Town meeting country. (American folkways ser) 246p $3 Duell

917.4 New England—History. Cities and towns—New England 45-2984

Survey of the town meeting section of New England, mainly Connecticut, lying north of New London and east of the Connecticut river. "Its folkways are pretty much the folkways of much of New England, although an exception would probably have to be made for Maine, at least for the Aroostook. Yankee folkways are basically case-hardened habits, some rather foolish, many of them of sound sense. . . Mr. Webster's book, thoroughly honest, done by an authentic Yankee of ancient lineage, indicates why Town Meeting Country became what it is." (Weekly Book Reviwe) Map on end papers. Index.

"I think the book is in no sense epochal. . . But it should be included in all American libraries that have a five-foot shelf of Americana or Americanism. For to understand Town Meeting Country is to understand in good part how the United States came to be what it is." Hamilton Holt

+ **Am Hist R** 51:135 O '45 470w

Reviewed by J. A. Brandt

Book Week p7 Ap 1 '45 650w

Booklist 41:235 Ap 15 '45

Bookmark 6:13 N '45

"One misses something in the presentation. Perhaps it is the thrill one ought to have when reading of such a history-making people. In an effort to counteract the patriotic romanticizing of our youth, has Mr. Webster indulged in a slightly debunking viewpoint? Possibly he is only being factual, although these certainly are the sorts of facts that could glow in the recounting. Even so, the volume is a welcome addition to the series titled 'American Folkways,' well worth the reading." M. J. T.

+ — **Christian Science Monitor** p14 Ap 21 '45 550w

"This is a fascinating history of New England's greatest contribution to the folkways of America—the town." C. L. Willard, jr.

+ **Churchman** 159:15 Ag '45 180w

Cleveland Open Shelf p10 My '45

Commonweal 41:628 Ap 6 '45 280w

Kirkus 12:560 D 15 '44 110w

"Annoying generalities and a certain narrowness of attitude are forgivable because they identify the author with his material, but he's at his best when a fond warmth cracks through his intellectuality and truly aligns the book with 'American folkways,' part of which series it is." E. L. Lewis

+ — **Library J** 70:265 Mr 15 '45 110w

"Grand reading—pithy, vigorous, historically accurate and liberally spiced with anecdotes and Yankee flavor." H. S. Pearson

+ **N Y Times** p3 Mr 25 '45 440w

Reviewed by D. J. Malcolm

Springf'd Republican p4d My 20 '45 440w

U S Quarterly Bkl 1:33 Je '45 240w

"This good natured and reflective book explains these people without recourse to the scientific and highfaluting phrases and catchwords of the social psychologists, but by describing their lives and works through three centuries. It will help both the foreigner and the Neo-Yankee to understand the blown-in-the-bottle product of the rocky acres and the town meetings." Stewart Holbrook

+ **Weekly Book Review** p4 Ap 1 '45 1200w

WEBSTER, HAROLD TUCKER. Webster unabridged; introd. by Frank Sullivan. 128p il $2 McBride

741.5 Caricatures and cartoons. Humor, Pictorial 45-10483

Collection of Webster's cartoons, many of them featuring the Timid Soul, or the man with the humorless wife.

Kirkus 13:504 N 15 '45 150w

"Will make a near-perfect Christmas gift for anyone, including your dentist." C. V. Terry

+ **N Y Times** p10 D 9 '45 110w

Springf'd Republican p4d D 16 '45 170w

"To add anything to the tributes which the cartoons of H. T. Webster have garnered through the years would be carrying Newcastle to coal. Mr. Webster is a beloved fixture of the American scene which he so joyously records once more in 'Webster Unabridged.' " Lisle Bell

+ **Weekly Book Review** p5 D 2 '45 40w

WECHSBERG, JOSEPH. Looking for a bluebird; il. by F. Strobel. 210p $2.50 Houghton

B or 92 Musicians—Correspondence, reminiscences, etc. 45-1488

Twenty-one witty sketches, many of which first appeared in the New Yorker. They are descriptions of the life in the author's native Prague, in France, and on tourist steamers.

WECHSBERG, JOSEPH—*Continued*
Mr Wechsberg is a musician, and is now an American citizen and in the United States army.

"This is fresh and laughable reading." Edward Weeks
+ **Atlantic 175:127 My '45 240w**

"The stories are all good, and they are all ideal bedside reading. But once one has settled down for an hour of enchanting nonsense in the Bemelmans tradition, one is likely to discover that some of them are more than just relaxingly crazy." R. R. Plant
+ **Book Week p3 Mr 4 '45 500w**
Booklist 41:196 Mr 1 '45

Reviewed by E. A. Laycock
Boston Globe p13 F 14 '45 420w
Cleveland Open Shelf p10 My '45
Commonweal 41:546 Mr 16 '45 650w
Kirkus 12:525 N 15 '44 270w
New Repub 112:309 F 26 '45 120w

"The whole thing is lively reading, witty, European, simple in form and style yet basically sophisticated, a world tour, a stay in Europe, a reliving of the days before the war, all within the covers of one book. There is understanding and charm behind the fooling and a little of the nostalgia for a time that is gone of Elliot Paul's 'The Last Time I Saw Paris.' But Wechsberg has made no attempt to probe, to analyze. 'Here it is,' he says. 'Just like it was.' And sure enough it is." N. K. Burger
+ **N Y Times p3 F 18 '45 850w**
New Yorker 21:79 F 17 '45 90w

"Mr. Wechsberg sees things—which may sometimes be somewhat different from, but always is more than, the historical truth, whatever that is. In short, this humorist is a grand writer." Robert Pick
+ **Sat R of Lit 28:10 Mr 17 '45 800w**

"The title of 'Looking for a Bluebird' will meet with varied reactions from the reading public, but surely there breathes no soul so dead that it will not respond gratefully to the delightful little yarns which the book encompasses."
+ **Springf'd Republican p4d F 18 '45 300w**
Time 45:98 F 19 '45 330w

"Beyond the book's good tempered acceptance of human frailty there lies the nostalgic echo of yesterday's music, the wistful recall of youth and of bygone days in a Europe which has vanished." Iris Barry
+ **Weekly Book Review p4 F 18 '45 450w**
Wis Lib Bul 41:46 Ap '45

WECHSLER, ISRAEL SPAUER. Neurologist's point of view; essays on psychiatric and other subjects. 251p $3 Fischer, L.B.

132 Neuroses. Psychology, Pathological. Jews—Political and social conditions
SG45-149

"An eminent neurologist has gathered together certain essays that he has written for various journals during the last few years to form this volume. Several of them are about noted Jews, while others are concerned with the Jews as a group. Three are chronicles of mental disease, one deals with the neurotic in society, and the book closes with a brief history of psychiatry as a whole." Scientific Bk Club R

Kirkus 13:106 Mr 1 '45 80w

"His book gives evidence of considerable non-medical learning, is not without wit, and is marked on occasion by a felicity of expression and a Hebraic vehemence which are reminiscent of Morris R. Cohen. But it is a sad comment on the present state of psychiatry that it is the only branch of medicine whose practitioners, or commentators, intend most of their books for lay distribution." Martin Lebowitz
+ **Nation 160:494 Ap 28 '45 480w**

"These essays are thought-provoking in the extreme. . . The book closes with a compact history of psychiatry, most ably discussed in its various ramifications, with its famous proponents clearly depicted in the light of their accomplishments."
+ **Scientific Bk Club R 16:4 Mr '45 360w**

"In spite of its title, the point of view in many of these essays is not so much that of the neurologist as that of a race-proud and intelligent Jew who also happens to be a neurologist. Moreover, Dr Wechsler assumes either that his readers know a great deal about psychiatry, so that they can supply the reservations and discriminating judgments which are necessary, or that they know nothing of the subject, so that they may accept his postulates uncritically. To the reader who is somewhere between understanding and ignorance, the result is likely to be confusion." Harry Daum
Springf'd Republican p6 Mr 6 '45 600w

WECTER, DIXON. When Johnny comes marching home. (Life-in-America ser) 588p $3 Houghton

355.115 Veterans. U.S. Army—History
44-7507

For descriptive note see Annual for 1944.

Reviewed by R. E. L. Faris
Am J Soc 50:561 My '45 210w

"As a whole this volume impresses one as a sound treatment. . . The author has an easy style into which he has woven much detail from human documents—letters, diaries, and the like—produced by men who have gone through the wars. While the work is essentially historical the author makes some shrewd psychological observations." Kimball Young
+ — **Am Soc R 10:565 Ag '45 950w**

"This book cannot be described in a brief review, but it can be characterized in four words: complete, scholarly, interesting, timely." R. A. Brown
+ **Ann Am Acad 238:192 Mr '45 480w**
Bookmark 5:6 N '44
Cleveland Open Shelf p2 Ja '45
Foreign Affairs 23:516 Ap '45 30w

WEDGWOOD, CICELY VERONICA. Battlefields in Britain. (Britain in pictures) 48p il maps $1.25 Hastings house [4s 6d Collins]

914.2 Great Britain—Description and travel. Battles [A45-2949]

"The author of a recent authoritative life of William the Silent, a historian of proven merit, has in this rapid review of important battles in Britain cast a sidelight on history of high importance to the general reader by presenting Hastings—with a glance at Maiden Castle—the Welsh Wars, Falkirk, Bannockburn, Barnet, Tewkesbury, Bosworth, Edgehill, Marston Moore, Inverlochy, Naseby, Dunbar, Killiecrankie and Culloden, with a wealth of anecdote and due attention to issues there decided. The fine colored pictures include such valuable reproductions as scenes from the Bayeux Tapestry and Lely's portrait of Prince Rupert." Weekly Book Review

---

"In her clear and vivid short descriptions of these old battles Miss Wedgwood unites historical knowledge with a picturesque imagination and brings to readers much of the fascination she feels in reviving amid some peaceful country landscape to-day the scene, the men, and the weather on the day of action long ago." H. W. M.
+ **Manchester Guardian p3 F 7 '45 180w**
Times [London] Lit Sup p49 F 3 '45 1100w
Weekly Book Review p18 Mr 18 '45 100w

WEEGEE, pseud. See Fellig, A.

WEEKS, MARY ELVIRA. Discovery of the elements. 5th ed enl & rev 578p il $4 Journal of chemical educ.

546 Chemical elements. Chemists 45-2997

"Fifth edition of a well-known readable story of the elements with intimate historic highlights of scientists who discovered them. New information about the minerals and new biographical sketches. Emphasis on history of chemistry in the Americas. Chapter on recently discovered elements brought to date." (Library J) For fourth edition see Book Review Digest, 1939.

Reviewed by A. D. Bliss
Am Chem Soc J 67:1867 O '45 220w
Booklist 41:272 My 15 '45

"This book should be read by every chemist so that he may appreciate the immense amount of patient labor involved in the discovery of the elements, and thereby be stimulated to attack his own problems with greater patience and enthusiasm." H. S. Booth
+ **Chem & Eng N** 23:1786 O 10 '45 350w

"Some of the stories (phosphorus for example) are more interesting than others, some are more or less familiar (radium), but all are worth reading for the background information they give us regarding some of our great predecessors and their work."
+ **Chem & Met Eng** 52:231 Jl '45 150w
Library J 70:533 Je 1 '45 70w

"The various amplifications and additions considerably enhance the reference value of this unique book which even in its less complete earlier editions was recognized as a substantial contribution to the study of the history of chemistry. Though well documented, it is easy to read. Though comprising an exhaustive account of a phase of one of the more complex natural sciences, it is wholly intelligible to one possessing the equivalent of a highschool knowledge of chemistry." T. J. Higgins
+ **R of Scientific Instruments** 16:284 O '45 600w

WEIL, FELIX JOSE. Argentine riddle; issued in cooperation with the Latin American economic institute. 297p $3.50 Day

330.982 Argentina—Economic conditions. Argentina—Politics and government 44-8598

For descriptive note see Annual for 1944.

"This is one of the most solid books on any South American country, written by an extraordinarily well informed author who excels in statistics. It is extremely interesting for those who are also informed and in a position to criticize, but not without dangers for those who are not in this position." E. von Hofmannsthal
+ **Am Econ R** 35:170 Mr '45 900w

"Argentine Riddle is the fruit of much solid study and of a lifetime acquaintance with the subjects dealt with. No American interested in Argentina will fail to profit by reading it." C. C. Griffin
+ **Am Hist R** 50:822 Jl '45 950w

Reviewed by Alfred Manes
Ann Am Acad 239:201 My '45 400w
Bookmark 6:6 My '45

"This is probably the best book on Argentina to come out in recent years."
+ **Foreign Affairs** 23:343 Ja '45 80w
Geog R 35:684 O '45 370w

Reviewed by R. R. Hill
Pol Sci Q 60:316 Je '45 500w

"A timely and suggestive volume. As an Argentine, he contributes much needed insight into the political forces which have shaped the present pattern." Hubert Herring
+ **Weekly Book Review** p6 F 4 '45 850w

WEIL, HANS. Pioneers of tomorrow; a call to American youth. 83p $1.25 Assn. press

170 Youth. Conduct of life 45-6433

The author, formerly a professor in Germany and Italy, studies the effect of the impact of America upon the world of the future. He says that people all over the world are watching to determine whether we will shoulder the responsibilities laid upon us. He has directed his book to the college-age person, for upon him, he says, lies the burden of the future.

"A German refugee scholar speaking to young Americans. He has important things to say, but one wonders whether the admonitory tone is the one best calculated to convince them that he has."
Christian Century 62:862 Jl 25 '45 30w

"The book is good class-room material and is written in vigorous liberal style." T. F. Opie
+ **Churchman** 159:15 N 15 '45 120w

Reviewed by W. F. Thompson
Churchman 159:15 D 1 '45 180w

"This book is a thought-provoking, inspiring challenge for us all." Harry Stuckenbruck
+ **Springf'd Republican** p4d Ag 12 '45 700w

WEISKOPF, FRANZ CARL, ed. Hundred towers; a Czechoslovak anthology of creative writing; with an introduction. 277p $3.50 Fischer, L.B.

891.86 Czechoslovak literature—Translations into English 45-35015

Collection of stories, short essays, and poems by twenty-four Czechoslovakian writers. Includes biographical notes about the authors.

"The anthology is well rounded with essays, poems and sketches which add up to a judiciously selected entity. If most of the authors previously have not had readers in the English-speaking world, their literary ability is not at fault. The complete liberation of Czechoslovakia now appears to be imminent, and new writers will record the travail of the dark years. In the meantime, we can be grateful for this excellent groundwork for an appreciation of the work of valiant spirits who have created in spite of—or in some instances because of—adversity and oppression." Jack Conroy
+ **Book Week** p3 Mr 11 '45 480w
Booklist 41:194 Mr 1 '45

"An extremely interesting collection of short stories, poems, and essays by Czechoslovak writers."
+ **Christian Science Monitor** p12 Jl 28 '45 110w
Cleveland Open Shelf p20 S '45

Reviewed by Isaac Rosenfeld
New Repub 112:428 Mr 26 '45 330w

" 'Hundred Towers' is a rewarding book, and the editor's introduction, together with the biographical notes at the end, will do all, short of further translation, that can be done to introduce Czechoslovak literature to the reading public of this country." Carlos Baker
+ **N Y Times** p6 Mr 4 '45 1050w

"Some of the specimens are moving, some are humorous, and some merely earnest, but even the more successful pieces are rather too deliberately literary. The fact that many of the authors have died before Nazi firing squads or in concentration camps gives, however, poignancy to the anthology."
New Yorker 21:78 Mr 3 '45 80w

Reviewed by Robert Pick
Sat R of Lit 28:27 Je 2 '45 500w

"In his useful introduction to 'Hundred Towers: a Czechoslovak Anthology of Creative Writing,' Mr. F. C. Weiskopf puts the case very mildly when he calls the twenty-five samplings of contemporary or almost contemporary Czech and Slovak writing contained in his anthology 'both a bold promise and the fruit of first fulfillment.' Written by men and one woman who are, with the exception of a single refugee, now living, dead, or dying in their Nazi-occupied homeland, these pieces of fiction, poetry, philosophical and biographical essays have a sharpened poignance of appeal for the American reader. But they have no need of any extraneous sentiment to heighten their effect." F. H. Bullock
+ **Weekly Book Review** p12 Ap 8 '45 550w

WEISSMAN, RUDOLPH LEO. Small business and venture capital; an economic program; introd by Ernest G. Draper. 174p $2 Harper

338.7 Credit. U.S.—Economic policy. Business 45-1413

"Author, who is on the staff of the Securities and Exchange Commission, writes of the problems of small business, with special reference to means of financing. Points out the extent to which the usual sources for obtaining new capital have been curtailed and considers the question of government responsibility." (Wis Lib Bul) Bibliography. Index.

"This volume covers a lot of territory in 164 pages of text. It is by no means a definitive study of the economic aspects of the problems of small business firms. Even as a summary and interpretation of the findings to date, readers will find occasions for sharp disagreement. But as a survey to pose the problems of small business and as a digest of various proposals for their alleviation to be put in the hands of undergraduates or the general reader, the book has decided merits." N. S. Buchanan

+ — **Am Econ R** 35:725 S '45 600w

"This is a clear, comprehensive, and challenging analysis of the problems of small business which should stimulate some much needed constructive thinking. The little book is excellent reading and is recommended to all who are concerned about the future of small business in America." A. G. Buehler

+ **Ann Am Acad** 241:184 S '45 550w

Booklist 41:249 My 1 '45

Library J 70:221 Mr 1 '45 60w

Reviewed by N. H. Jacoby
J Pol Econ 53:375 D '45 700w

Reviewed by F. W. Doty
Springf'd Republican p4d My 13 '45 420w

U S Quarterly Bkl 1:22 Je '45 240w

Wis Lib Bul 41:45 Ap '45

WELCH, DENTON. Maiden voyage. 303p $2.75 Fischer, L.B. [10s 6d Routledge]

B or 92 45-35034

Autobiography of a sensitive English school boy, who, at sixteen, ran away from Repton for a time, returned for one term, and then went to China, where his father was in business. After some time in China he returned to England to study art. There is no mention of the war.

Reviewed by Ralph Peterson
Book Week p9 Ap 1 '45 340w

Booklist 41:236 Ap 15 '45

Kirkus 13:78 F 15 '45 110w

"Recommended for very limited purchase." Jacqueline Overton
Library J 70:219 Mr 1 '45 70w

"The record—herein lies its merit—deals only with what had genuine significance for the writer. Unfortunately, it is often marred by his obsession with the coarser aspects of life and character. Yet he shows keen sensitiveness to art, antiquities, and music, and his naïve self-revelation indirectly suggests that he is innately an idealist made bitter through the lack of love and understanding which followed the early death of his mother. Despite its surface gaiety, it is an unconsciously pathetic book. But none will dispute the claim made in her foreword by Miss Edith Sitwell that Mr. Welch is 'a born writer,' with quick, original vision and the power of limning a scene or a portrait in a few vital phrases." G. T.

+ — **Manchester Guardian** p3 My 26 '43 200w

Reviewed by I. W. Athey
Nation 160:462 Ap 21 '45 360w

"Fascinating reading. A less good, less honest writer would be bound to have fallen into the temptation of dramatizing himself, falsifying facts, in such a situation. Mr. Welch never does. You believe every word, every sensation: the fear, the futility and the inevitability of the dismal return to the dismal school clothes which 'make you concentrate inside yourself, away from your surroundings.'. . Mr. Welch is that rare being—a balanced combination of the tough and the esthete. And he can write." James Stern

+ **New Repub** 112:393 Ja 19 '45 750w

"Maiden Voyage will shock some people by its level relentless tone, by the author's instinctive hatred of illusion and pretence. Without a hint of toughness, without the least false note of cynicism, there is a feline unsentimentality about Mr. Welch which is immensely stimulating. I do not agree with Miss Edith Sitwell who speaks in her foreword of 'a moving and youthful quality.' Youth is usually clouded, imitative and insecure, whereas Mr. Welch, even in his most defenceless moments, seems to be armoured by his alert and honest mind. But I agree with Miss Sitwell's conclusion that he 'may easily prove to be not only a born writer but a very considerable one.' " Philip Toynbee

+ — **New Statesman & Nation** 25:390 Je 12 '43 550w

"[A] combination of scientific objectivity with subjective terror, I think, makes 'Maiden Voyage' a revealing comment on our historical situation. Are we not all emotionally, what Mr. Welch is in fact—orphans, each traveling alone on a journey which, if it is headed in the direction of unknown dangers, at least is leading one away from the fears one knows?" W. H. Auden

+ **N Y Times** p4 Mr 18 '45 1100w

Reviewed by Edmund Wilson
New Yorker 21:83 Ap 21 '45 1350w

"His language is direct, sensuous and clear; the decorations he has made for the book are by contrast shadowy, haunting, romantic." J. A. Smith

+ — **Spec** 170:456 My 14 '43 300w

Time 45:104 Mr 26 '45 60w

"In many ways this is an unusual book. With an astonishing awareness, and consequent avoidance, of the banal, Mr. Welch has omitted all the scenic descriptions which have been done so well and so frequently before, and has presented the narrative in a series of personal anecdotes. Most of these hang on the petty foibles, the personal characteristics, of the people he meets: these are described with an acute and precocious observation, an intolerant and clever pen. He is, it must be admitted, not less sparing with his own misdeeds. . . He displays constantly the over-egotism of the sensitive, the self-centredness of the lonely in spirit, and, almost in spite of himself, awakes the reader's compassion."

Times [London] Lit Sup p412 Ag 28 '43 360w

"There are some remarkable things about this first book by an extremely young Englishman. For one, it has a brief foreword of commendation by Miss Edith Sitwell, who is not lavish with praise. And, as she points out, it is written with limpidity and directness, setting down a record of sensations, embarrassments, little failures and fears, with a detachment and candor rarely encountered. Though it is evidently to be taken as autobiographical, it presents its hero in the cruelly objective light of a laboratory: we see the human mechanism in its alarming and utter nakedness responding to a succession of mostly disagreeable stimuli. Its very defenselessness makes it curiously pitiable and disconcertingly instructive." Iris Barry

+ **Weekly Book Review** p10 Ap 1 '45 600w

WELCH, DOUGLASS. Mr. Digby. 248p $2.50 Putnam

45-5559

"Mr. 'Happy' Digby is a newspaper photographer, pretty well on the nutty side. You could call him eccentric, but the word's too generous. If you happen to know camera men well you will discover that Douglass Welch, himself a newspaperman, hasn't exaggerated the character very much. 'Mr. Digby' is a collection of short stories Welch has written during the last eight years for the Saturday Evening Post." Book Week

---

"There's one thing 'Mr. Digby' is sure to do to you: it will make you impatient to have Douglass Welch write more short stories." Dale Harrison
+ **Book Week** p2 My 27 '45 310w

"Good for the masculine audience."
+ **Kirkus** 13:205 My 15 '45 80w

N Y Times p19 My 27 '45 200w

Reviewed by Lisle Bell
Weekly Book Review p8 Je 24 '45 90w

WELCH, ROY DICKINSON. Appreciation of music. rev ed 216p $3 Harper

780.1 Music—Analysis, interpretation, appreciation 45-4110

"The present edition of this book does not differ materially from the original [Book Review Digest, 1928]. Some obvious errors have been removed, certain sections have been recast and lists of musical examples have been revised. The intent and the method, however, remain as they were. The book is a working manual. From first to last it gives the reader something to do. Historical and critical comment, biography and anecdote are used so sparingly as to be negligible." Pref to rev ed

Booklist 41:304 Je 15 '45

Kirkus 13:197 My 1 '45 130w

"Mr. Welch, who is head of the music department at Princeton University, is extremely well qualified to speak about music appreciation, for the simple reason that it is his business. He writes with caution, authority and in a pleasing manner." M. A. Schubart
+ **N Y Times** p21 Jl 1 '45 220w

WELLES, SUMNER, ed. Intelligent American's guide to the peace; with an introduction. 370p maps $3.75 Dryden

910 History, Modern. World war, 1939—Peace. World politics 45-35001

"The book gives in summary form a brief picture of every independent nation and of every major dependent people of the world. It discusses their land and its inhabitants; their history between the two Great Wars; their economic life and their economic relations with other countries; and it finally emphasizes the salient factors which it is believed will determine the part each may play in the world of tomorrow." (Introd) Index of maps.

Reviewed by R. S. McCordock
Am Pol Sci R 39:396 Ap '45 260w

"The Guide follows a new trend in books on international affairs published for popular consumption, and is written in compact, fact-filled, textbook style. The presentation, within the covers of one book, of co-ordinated information formerly scattered in hundreds if not thousands of books not always available in all libraries, can perform a tremendous service for all who want the pertinent facts but cannot afford the time required to collect them. . . It certainly requires a very 'intelligent American' with an unusual knowledge of world history, geography, and government to receive guidance from this Guide." Edith Wynner
Ann Am Acad 240:144 Jl '45 750w

Reviewed by Ralph Peterson
Book Week p1 Ja 7 '45 1900w

Booklist 41:169 F 1 '45

"The book has value so far as it introduces the reader to peoples and nations with which he was not previously acquainted. Even in this respect, it is definitely on the Cook's Tour side. In any event, it is not a sufficient guide to the peace, if only because it contains no discussion of the principles on which enduring peace can alone be founded. . . To sum up, the so-called Guide is polluted to such an extent by error and propagandistic 'slanting' that it had better died unborn. Certainly, its guiding spirits should be restored to that scholarly limbo from which the exigencies of war have permitted them temporarily to emerge." James Travis
— + **Cath World** 161:83 Ap '45 850w

"The design and format of the book are, at first glance, logical and interesting. For there is need for popularized works to serve the reader who is not yet prepared to challenge the covers of the more formidable volumes. . . But it is most debatable whether the mission of helping Americans to 'detect the voice of propagandists' and to understand the issues behind current affairs will be served by this volume. The fault may be neither that of the general editor nor with the research and preparation directed by William J. Blake, nor in the pleasant but undetailed maps by Harold Detje. The difficulty, apparently, is that the terms of reference require dangerous oversimplification."
Christian Science Monitor p12 Ja 5 '45 550w

Cleveland Open Shelf p1 Ja '45

Reviewed by Roy Hillbrook
Current Hist 8:154 F '45 100w

Foreign Affairs 23:510 Ap '45 220w

Reviewed by J. G. Schenkman
Horn Bk 21:280 Jl '45 120w

Kirkus 12:555 D 15 '44 150w

"Recommended as a useful reference for libraries and individuals since it brings together, in one volume, current material on many countries." J. H. Berthel
+ **Library J** 70:32 Ja 1 '45 100w

Reviewed by M. S. Stewart
Nation 160:79 Ja 20 '45 300w

"Here and there appear statements which may be called injudicious. It seems hardly objective to say that Finland, 'disregarding her non-aggression pact with the U.S.S.R., joined in the Nazi assault on the Soviet Union.' Was it not the other way around? And even the most ardent New Dealers might question the assertion that with the inauguration of Harding 'the eclipse of our idealism was instantaneous' or that we 'cut the ties of all international interests.' But these are minor faults in an otherwise admirable compilation." H. S. Commager
+ — **N Y Times** p7 Ja 21 '45 900w

New Yorker 20:79 Ja 13 '45 90w

Pacific Affairs 18:208 Je '45 130w

"This is a reference book, an encyclopedia, to be turned to for an outline account of such countries and peoples as happen to come into the morning's headlines. As such it is useful and can be recommended, though one may regret that much of its subject matter covers ground already fairly well covered by standard works of reference. The notes here given on 'The Stakes in the Peace' possessed by each country are, however, an excellent additional feature. The book is somewhat flamboyantly advertised as under the general editorship of Sumner Welles, who writes an introduction. In undertaking this editorship Mr. Welles doubtless felt that public understanding could be helped by a new encyclopedia of this type. That hope will be well founded provided only that books like this are regarded as encyclopedias and not as guides." Norman Angell
Sat R of Lit 28:13 Ja 27 '45 1100w

"The very title of this book is stimulating and one opens the volume with curiosity. In it one finds a clearly conceived pattern, executed with a simplicity which is gratifying and a comprehensiveness which is daring. . . No single reader can verify, out of his own knowledge, the information concerning each country: he can only turn to those countries with which he has some acquaintance. And there this reviewer marvels at the accuracy, conciseness, and balanced selection of facts. Certainly all cannot be told within 370 pages, but enough is told to start one on a further quest equipped with accurate, pertinent information and a certain new understanding of the factors involved." J. d'E. de Constant
+ **Survey G** 34:349 Ag '45 300w

"Much of the material presented in this book is already covered in standard works of reference, but it is here gathered together and brought up to date in convenient form. There are numerous illustrations and maps."
U S Quarterly Bkl 1:53 Je '45 200w

"It is difficult to describe a book which itself describes the world and all the people in

WELLES, SUMNER, ed.—*Continued*
it. This volume lacks many of the precise details of the Statesman's Yearbook, but for most readers it may well be a more exciting and popular book of reference. The relevant facts and figures are given about every country, and they are set down in a pattern which has much of the richness and diversity of the lands themselves. At the same time this pattern tries to outline for the reader both the contrasts and the common elements which make the foreign world, whether we like it or not, our own world. . . This is a good and surprisingly honest book for a democracy to be able to produce in the middle of a war. For it is no blueprint of any specifically American plan for peace." Joseph Barnes
+ **Weekly Book Review** p3 Ja 7 '45 1400w
Wis Lib Bul 41:38 Mr '45

WELLES, SUMNER. The time for decision. 431p $3 Harper [15s Hamilton, H.]
327.73 U.S.—Foreign relations. World war, 1939—U.S. Reconstruction (1939-) 44-6080
For descriptive note see Annual for 1944.

"Some criticisms might be made of the book, and certainly there will be many differing viewpoints. Polish patriots will not like the suggestion of the Curzon line as the boundary between Poland and Russia; liberals will chafe at Welles' vigorous defense of the policy with respect to Vichy France and Franco Spain, although they will like his castigation of the earlier policy toward Republican Spain; some of us will feel that he is on occasion unfair or inaccurate in his references to League problems, such as minorities and mandates. But all of us should be grateful for this excellent and stimulating contribution from one who knows the ways of diplomacy, especially of American diplomacy, who knows what has been done and has some right to know what should have been done, who knows the obstacles but is willing to deal with them in a realistic manner." C. A. Berdahl
+ — **Am Pol Sci R** 39:167 F '45 1200w

"The former Under Secretary of State has in a forthright and brilliantly written volume set forth his views on the present international chaos." J. E. Pomfret
+ **Ann Am Acad** 239:182 My '45 500w
Bookmark 5:13 N '44
Reviewed by G. M. Carter
Canadian Hist R 26:62 Mr '45 270w
Reviewed by A. F. Luca
Horn Bk 21:280 Jl '45 160w

WELLMUTH, JOHN JAMES. Nature and origins of scientism; under the auspices of the Aristotelian soc. of Marquette university. 60p $1.50 Marquette univ. press
501 Science—Philosophy 45-2116

"In this Aquinas lecture for 1944, before the Aristotelian Society of Marquette University, the chairman of the department of philosophy at Loyola University defines scientism as 'the belief that science, in the modern sense of that term, and the scientific method as described by modern scientists afford the only reliable natural means of acquiring such knowledge as may be available about whatever is real.' The origin of this belief and of scientific method with its emphasis upon probability, is traced to the fourteenth century. The word 'natural' in the definition puts out of bounds the argument concerning reason and revelation and limits the theme to the relation between science and philosophy. This topic is discussed from the standpoint of a Thomist." Christian Century

Reviewed by J. F. Coffey
Cath World 161:278 Je '45 310w
Christian Century 62:51 Ja 10 '45 140w
Ethics 55:322 Jl '45 330w

"Very readable lecture." E. A. M.
+ **J Philos** 42:277 My 10 '45 480w

WELLS, ZETTA (ROBART) (MRS CARVETH WELLS), and WELLS, CARVETH. Raffles, the bird who thinks he is a person. 130p il $2 Putnam
598.8 Mynahs. Birds—Legends and stories 45-4510

The life history of a mynah bird discovered in the Malayan jungles by Mr and Mrs Wells on one of their trips. He was brought back to America and taught to whistle tunes and talk, and has since appeared on the radio, helped to sell war bonds, and entertained in many of the army and navy hospitals.

Booklist 41:297 Je 15 '45
Cleveland Open Shelf p11 My '45
Weekly Book Review p14 Ag 19 '45 230w

WENDT, LLOYD. Bright tomorrow. 304p $2.75 Bobbs 45-3503

"Mark Engles is a newcomer to the farm community surrounding the town of Gann [Dakota] and, being a young man with a thin skin despite the hardening of hard work, he is a little inclined to insist on his rights with his fists. With the opposite sex, his quick temper and pugnacious proclivities are part of his charm. The fact that his father is among the loudest of the anti-war voices doesn't make him any more popular. And the fact that when the time comes he is not in uniform—though for good and sufficient reasons—makes things worse. Before the story ends Mark has played a man's role in a flú epidemic, a threatened plague of grasshoppers and other unwelcome visitations which, whatever their form, fail to blight the spirit of the Middle West." Weekly Book Review

"The book has many merits. There are passages of rare beauty, and the dialogue, despite its realism, never leaves the boundary of good taste. The author knows his Dakota country well. The genuineness of the characters is truly impressive. And yet the reader can muster but little enthusiasm for the qualms, the hesitancy and irresolution of the hero. The problem of the man in 4-F (if that is supposed to be the theme of the novel) is treated too perfunctorily and brought up too late to arouse much compassion." H. L. Reich
— + **Book Week** p2 My 6 '45 400w
Booklist 41:341 Jl 15 '45

"A slow-motion, thoughtful novel of place and character, mirroring in small ways, a boy's growth and a community pattern."
+ **Kirkus** 13:141 Ap 1 '45 170w

"Lloyd Wendt, co-author of two other books, but here presented for the first time on his own, undoubtedly has both knowledge and feeling for the country and the people of which he writes. There is nothing very exciting inherent in the place or the inhabitants; only in so far as life anywhere under any circumstances is valued, and prized most by one who fully understands it, does the author's small, sun-scorched and snow-driven community become dramatic." K. F.
N Y Times p25 Ap 29 '45 230w
Reviewed by E. H. Dexter
Springf'd Republican p4d O 7 '45 400w
Reviewed by Lisle Bell
Weekly Book Review p6 My 6 '45 360w

WENTWORTH, HAROLD. American dialect dictionary. 747p $6 Crowell
427.9 Americanisms. English language—Dialects 44-6209
For descriptive note see Annual for 1944.

"The dictionary presents a valuable summary of American dialect research, but it reflects the limitations of the materials on which it is based. It is much more complete for the Southern and Eastern sections of the United States than for the West and the Northern Mississippi Valley and a study of the bibliography shows a corresponding geographical dis-

tribution of studies and dialect literature. Before a definitive work comparable to Joseph Wright's English Dialect Dictionary can be issued for the United States, a systematic study of American dialects will have to be made. . . Comparison with the standard unabridged dictionaries indicates that this work defines many words not in their vocabularies, for instance, ferricadouzer, gully-washer, kedidoes, palamity and ridge runner. It also gives exact citations illustrating the use of words which Webster, for example, merely labels 'dialect' without further information. Every reader of American regional literature will find this an indispensable though not an exhaustive guide to local expressions, and its publication should certainly stimulate further research in the field. . . The American Dialect Dictionary is recommended, particularly for college, university, and large public libraries."
+ — **Subscription Bks Bul** 16:35 Jl '45 600w

WENTWORTH, PATRICIA, pseud. **(MRS G. O. TURNBULL).** She came back. 247p $2 Lippincott
45-10154

A Miss Silver mystery story.

Kirkus 13:443 O 1 '45 90w

"This is probably the best of all Patricia Wentworth's stories about Miss Maud Silver. It is certainly the liveliest." Isaac Anderson
+ **N Y Times** p12 D 23 '45 220w

"Right at the start Miss Wentworth calls upon all the credulity you can muster, if not more, and you'd better play it her way or lose part of the fun." Will Cuppy
Weekly Book Review p19 Ja 6 '46 270w

WENTWORTH, PATRICIA, pseud. **(MRS G. O. TURNBULL).** Silence in court. 223p $2 Lippincott
45-4021

Mystery story.

Reviewed by Elizabeth Bullock
Book Week p8 Jl 8 '45 40w
Kirkus 13:117 Mr 15 '45 60w

"It is not a detective story in the usual sense of that term. . . And yet the excellently done record of the trial is packed with thrills and suspense." Isaac Anderson
+ **N Y Times** p22 Je 3 '45 90w

Reviewed by Will Cuppy
Weekly Book Review p15 Je 3 '45 70w

WERFEL, FRANZ V. Embezzled heaven. See Bús Fekete, L. Embezzled heaven; a play

WERNETTE, JOHN PHILIP. Financing full employment. 126p il $2 Harvard univ. press
338.91 Unemployment. U.S.—Economic policy A46-346

"Former Harvard professor, now president of the University of New Mexico, briefly traces development of unemployment in U.S. and then proceeds to analyze nature of the problem, following somewhat Pigou's and Keynes' lines of progressive thinking. However, he considers sufficient amount of circulating money main factor for full employment and to this end proposes new powerful federal agency, Federal Stabilization Board. In providing sufficient demand both full employment and free enterprise could be maintained. Optimistic spirit pervading book tends to underestimation of difficulties." Library J

Booklist 42:179 F 1 '46
Christian Science Monitor p16 Ja 3 '46 480w

"Timely topic and simple language will attract readers, but lasting value doubtful. Recommended for public and pertinent special libraries." H. H. A. Bernt
+ — **Library J** 70:1134 D 1 '45 140w

WERNHER, HILDA. My Indian family. 298p $2.75 Day
45-6398

An Austrian woman with one beloved daughter is the narrator. The daughter is married to a Hindu physicist, and the story of their marriage and of the girl's attempts to adjust herself to Moslem ways is told in detail. Then comes an accident and the young wife dies. Her mother at first leaves the home of her son-in-law, but finds that she is expected to select her own daughter's successor. In the second part of the book she describes her successful completion of that mission.

Reviewed by F. H. Bullock
Book Week p8 Ag 19 '45 400w
Booklist 42:20 S '45

Reviewed by Catherine Baker-Carr
Canadian Forum 25:146 S '45 350w
Christian Science Monitor p14 Ag 2 '45 600w
Cleveland Open Shelf p17 S '45
Kirkus 13:274 Jl 1 '45 250w

"The book is gentle, perceptive, sometimes very moving. Measured factually, it is a charming story with interesting searchlights on India. Really, because of its intuition and sympathy, it is more like a small window opened in the great haunted house of India to let in the sunshine and fresh air of Western comprehension." Isabelle Mallet
+ **N Y Times** p5 Ag 26 '45 700w

"I am now a fervent admirer of Mrs. Wernher's. I still can't go all the way for her literary style. When she is talking direct to the reader telling a story or merely saying how she feels about Christmas or loneliness or this and that, I can admire her without effort. She can't write conversation, though. The minute she quotes anyone, be it her much beloved daughter or her son-in-law or the servants or herself, the lines are painfully stilted. You must understand that this doesn't matter, ultimately, a whit. This is a rare book and it tells a strange, poignant story." Emily Hahn
+ **Sat R of Lit** 28:13 Ag 18 '45 1800w

"Sentimental often, but warm and actual, 'My Indian Family' helps to bridge the gulf between West and East in terms which at least the West can understand." Mary Ross
+ **Weekly Book Review** p3 Ag 12 '45 850w
Wis Lib Bul 41:102 O '45

WERTHEIM, EDGAR. Textbook of organic chemistry. 2d ed 867p il $4 Blakiston
547 Chemistry, Organic 45-3753

"This popular text, the first edition of which appeared in 1939, has now been revised with due consideration to recent developments and trends in the organic field. The general scheme underlying the preparation of this second edition and the purposes which the book aims to fulfill are essentially the same as in the original volume. Revision has provided the opportunity to change the order of some seven chapters and to shift several topics from one chapter to another. The text material has been brought up to date, and additional aids to instruction include new tables, charts, pictures in color of molecular models, additional review questions, greatly extended literature references, and a number of numerical problems." Am Chem Soc J

"This is a scholarly, well-written book, which should find favor with both teachers and students and which should continue to hold a leading position among the best comprehensive organic texts. It is gratifying to observe that the author and publishers have made noticeable improvements in the content and appearance of this second edition in spite of many war-time restrictions." R. E. Dunbar
+ **Am Chem Soc J** 67:2057 N '45 260w

"The only negative comment this reviewer has, is that the nine flow sheets at the end of the book are too small to be really useful. . .

WERTHEIM, EDGAR—*Continued*
Student, teacher, and research man all alike will greatly enjoy and like Dr. Wertheim's fine book." F. C. Nachod
+ **Chem & Met Eng** 52:231 Jl '45 230w

WESCOTT, GLENWAY. Apartment in Athens [Eng title: Household in Athens]. 268p $2.50 Harper [8s 6d Hamilton, H.]
45-2271

Novel based on the occupation of Greece by the Nazis. In it a bullying Nazi officer, quartered on a meek middle-class Greek family, encompasses the destruction of the husband. Then the stricken wife plans that her young children shall join the underground movement.

Reviewed by Edward Weeks
Atlantic 175:133 Mr '45 180w

"There have been good books of fact and fiction about this war, works that are perceptive, well written, meaningful. But 'Apartment in Athens' can safely be described as the first book to come out of it. It is, in its conception and profundity, a postwar book; it is also a fine and lasting work of art. It may be remembered, 20 years hence, as the finest book whose roots were in World War II." A. C. Spectorsky
+ **Book Week** p1 Mr 4 '45 1250w
Booklist 41:226 Ap 1 '45

"Mr. Wescott's writing is smooth and clever, of an altogether superior caliber to what one remembers of that in his earlier novels. His analysis of what goes on in the minds of his characters is intricately set forth and effective in the extreme." Margaret Williamson
+ **Christian Science Monitor** p14 F 28 '45 600w
Cleveland Open Shelf p8 Mr '45

"An unforgettable, searing picture, with no immediate political implications, but with value in its psychology. Not a book for all readers."
+ **Kirkus** 13:1 Ja 1 '45 300w

"A novel of power and insight which concerns a family in German-occupied Greece in 1943. . . It holds you spellbound as you see into the hearts of the Greeks in their effort to fathom the character of the German. Their keen analysis of the mentality of the Germans may well be a message to all freedom-loving peoples." Rebecca Rankin
+ **Library J** 70:164 F 15 '45 140w

"There is a deadly quietness in the telling of [this] story of Greece in German occupation that is much more effective than histrionics would be." Charles Marriott
+ **Manchester Guardian** p3 Ap 27 '45 100w

"We don't expect a writer of Mr. Wescott's caliber to use his talents in the service of propaganda, and I especially didn't expect him to propagate hatred. . . We are told that Mr. Wescott calls 'Apartment in Athens' his war work. It is the kind of war work we commonly look for, not at the head or heart of intellectual and artistic life, but at its fringes, where conscience seems to exist only to be uneasy. I have read dozens of anti-Nazi novels, set either within Germany itself or, like 'Apartment in Athens,' in a German-occupied country. Except for its distinction of prose which, through at least the first half of the book, keeps promising that this will be a disinterested creative effort, and except for its wonderful power to evoke physical fact, Mr. Wescott's novel doesn't in any important sense transcend this popular and bad category of fiction." Diana Trilling
Nation 160:312 Mr 17 '45 1250w

Reviewed by R. G. Davis
New Repub 112:526 Ap 16 '45 480w

Reviewed by Henry Reed
New Statesman & Nation 29:409 Je 23 '45 210w

"Glenway Wescott's story of an Athenian family during German occupation is a fine study of humiliation and nobility, and their culmination in tragedy and desperate resolve. . . 'Apartment in Athens' is a shapely story, a work of art in the true sense. If it is synthetic, it is so through intense awareness and consciousness of purpose. It is careful work, by which a noble and original piece has emerged from its material. Its moderateness, lack of exaggeration, serenity are admirable as the Greek ideal they reflect and honor. Everywhere is the dignity of a style in which there is nothing wasteful and nothing wanting in saying an explicit thing." Eudora Welty
+ **N Y Times** p1 Mr 4 '45 2550w

"The author—up, at least, to the final turn—makes us accept what he tells us as true, and I have not read any other book—either of fiction or of direct documentation—which has given me the feeling of starving and stifling, of falling back on interior positions, constructing interior defenses, reorganizing and redirecting, behind a mask of submission, the whole structure and aim of one's life, as 'Apartment in Athens' does. It is only at the end of the book that we find the illusion failing. This is a common fault in Wescott's fiction. The incisive beginnings are sometimes betrayed by a tendency to blur at the close; the sure hand, with its deliberate strokes, seems to falter when it comes to the point of drawing the action to a head and driving the meaning home." Edmund Wilson
+ — **New Yorker** 21:76 Mr 3 '45 1350w

"It occurred to me that the whole novel was rather . . . inconsequential and dim. But, of course, dim though it may be, it is not inconsequential—its very subject saves it from being that. And now, in recollection, it is beginning to seem to me better than it did in the reading; which is an experience that is not produced, or should not be, by negligible writing. Best of all, perhaps, is the understanding statement of the relationship existing between Mr. and Mrs. Helianos—of their 'old marriage.' This is true and tender, and perceptive; and lastingly affecting." B. R. Redman
+ — **Sat R of Lit** 28:11 Mr 3 '45 1250w

"Glenway Wescott takes us through a nightmare world, which, since it is depicted with intelligence and imagination, lifts his book well above the level of the average novel dealing with the German occupation of Europe." John Hampson
+ **Spec** 174:460 My 18 '45 500w

"This is powerful stuff. Why, then, does it somewhat miss fire? The constant reader of firsthand reporting by able war correspondents in the press knows the answer to that question. Mr Wescott's thunder has been stolen by the daily record we learn at the hands of our overseas journalists who have given us not only vivid pictures of men at war, but of the devastated lives of men and women in countries occupied by the enemy. We need to know this. Perhaps we cannot be told too often and the medium of fiction has a special appeal to many folk who are not moved by factual reports. To them we offer 'Apartment in Athens,' a good novel with a theme tragically familiar and characters whom we must know for many years to come." E. M. B.
+ — **Springf'd Republican** p4d Mr 4 '45 450w

"An uneven, over-literary tour de force, interesting chiefly for its suggestion that some liberated Europeans may, for a time, feel rather lost without their brutal conquerors."
— **Time** 45:100 Mr 5 '45 60w

"A sincere but rather pedestrian novel."
Times [London] Lit Sup p197 Ap 28 '45 360w

U S Quarterly Bkl 1:6 Je '45 320w

"A work of honest, unembarrassed good literature. It is useful in the sense that no good work of art can ever be anything but useful, and timely because it can never come too early or too late." K. A. Porter
+ **Weekly Book Review** p1 Mr 4 '45 1350w

WESSELLS, KATHARINE TYLER. Golden song book; il. by Gertrude Elliott. 76p $1.50; pa $1 Simon & Schuster
784 Children's songs
45-7575

"Favorite nursery and game songs. . . The old Mother Goose and some other childrens classics newly decorated and arranged for simple playing and easy reading, comfortable voice range for children, and mothers, too." Kirkus

Book Week p22 Je 3 '45 120w

Booklist 42:41 O 1 '45

"A very good bargain. . . The illustrations are pleasant and the music clear and legible." H. L. Binsse

+ **Commonweal** 43:122 N 16 '45 30w

"The pictures, with and without color, are uneven in quality, many are charming, others, less fortunate. As a whole, however, the book will be enjoyed at home and in school." A. M. Jordan

+ — **Horn Bk** 21:348 S '45 90w

+ **Kirkus** 13:313 Jl 15 '45 80w

"A delightful collection for use with small children." E. M. Gordon

+ **Library J** 70:753 S 1 '45 50w

"The arrangement requires some experience on the part of the pianist, but the melodies are the simple, loved ones which everyone knows. Miss Elliott's pictures, one or more for each page, many of them in gay colors, should ensnare the attention." E. L. Buell

+ **N Y Times** p18 S 2 '45 90w

Sat R of Lit 28:81 N 10 '45 20w

Springf'd Republican p4d S 9 '45 150w

"In all the book there is not a song that has not been tested and stood firm, especially the hymns of one's first Sunday school. Nothing could be simpler than the harmonizations for mother at the piano; a true musician made them, and an artist made the pictures whose choice was predestined." M. L. Becker

+ **Weekly Book Review** p5 Jl 15 '45 230w

Wis Lib Bul 41:87 Jl '45

WEST, EVELYN. Animal fair. 277p $2.75 Lippincott

45-6473

The girl Sandra Echols, the oldest of six children, describes her life after her father died in 1920, leaving his family poverty stricken. Her mother opens a boarding house in Baltimore, and brief sketches of the inmates are included in Sandra's story. Her attempts to gain a college education, and her work on a newspaper, and ultimate small success fills out the picture.

Reviewed by Dorothy Sparks

Book Week p15 O 7 '45 400w

Booklist 42:38 O 1 '45

"Miss West is a shrewd reporter and writes with humor and a sense of drama. Her character-miniatures possess much vitality. It is the undertone of acidity, of resentment against humanity, that causes a lack of warmth; so that even a girl trying honestly to make her way against adverse circumstances fails to win the reader's sympathy. In a polite, feminized, and unpretentious way, the book has a little of Dean Swift's mood." W. K. R.

+ — **Christian Science Monitor** p14 Ag 16 '45 420w

"A story of people, of practical difficulties and personal conflict, and of a particularly attractive youngster who is undismayed by circumstances."

+ **Kirkus** 13:277 Jl 1 '45 170w

"Similar to A Tree Grows in Brooklyn in many respects, this first novel lacks its warmth and humor." H. G. Kelley

Library J 70:686 Ag '45 70w

"A novel as fresh as the movies must have been in those years just after the armistice. Of course, Sandra has a family, but with a difference." Paul Griffith

+ **N Y Times** p5 S 23 '45 360w

"Some of the birds and beasts in Sandra's zoo have an appealing quality. . . But if quantities of the vignettes that decorate these pages are lifelike, there are unfortunately so many of them that they blur the few full-length portraits. In other words, the dreary, insignificant birds and beasts who clutter up this animal fair tend by their carpings on the side-lines to distract attention from the main acts." Grace Frank

+ — **Sat R of Lit** 28:12 Ag 25 '45 700w

"Writing without either sentimentality or bitterness, Miss West has handled her theme with something of the unforgettable dignity that characterized 'Jude the Obscure.' " Marion Sturges-Jones

+ **Weekly Book Review** p5 S 23 '45 700w

WEST, JAMES, pseud. See Withers, Carl

WEST, JESSAMYN. Friendly persuasion. 214p $2.50 Harcourt

45-35221

Gently humorous sketches about the life of a family of Quakers living in Indiana at about the time of the Civil war.

"Faintly earthy and completely human taken either as a novel or a collection of short stories, Jessamyn West's 'The Friendly Persuasion' makes a delightful addition to American literature. There is poetry here, but so subtly woven into the fabric of story and character that it never intrudes." Flora Hendrick

+ **Book Week** p8 N 18 '45 500w

Booklist 42:95 N 15 '45

"For complete delightfulness, this collection of stories about a family of Indiana Quakers two generations ago is near the top of the season's list."

+ **Christian Century** 62:1416 D 19 '45 150w

"The book is warm and comfortable, without sentimentality, and its plain speech and Hoosier idioms are a vehicle for humor that has no satire in it." W. K. R.

+ **Christian Science Monitor** p14 N 26 '45 480w

Cleveland Open Shelf p24 N '45

"This is one case where the title of a book is a cue to the reviewer, and I shall be going around for some time trying in a friendly fashion to persuade people to read 'The Friendly Persuasion.' " Emerson Hynes

+ **Commonweal** 43:269 D 21 '45 490w

"Jessamyn West does some delicious quiet tilting at windmills in a refreshingly human series of episodes rooted in the traditions of her own Indiana Quaker background."

+ **Kirkus** 13:458 O 15 '45 130w

"Delightful short stories full of laughter. Recommended to all." E. H. Crowell

+ **Library J** 70:1026 N 1 '45 50w

"These are folk-pictures, constructed rather than collected, and showing neat, patient craftsmanship. They are extremely well written, at times touching, often irresistibly droll and always much softened by the warmth of Miss West's indiscriminate and unremitting nostalgia." William Poster

+ **New Repub** 113:810 D 10 '45 250w

"The book as a whole has no plot; yet each story, complete in itself, adds its brush strokes to the final picture of this country household, furthers the action of this quiet drama of American life, till at the end the reader has come to an intimate understanding of Jess and Eliza Birdwell and their children. . . 'The Friendly Persuasion' is full of descriptions that are almost epigrams, terse and right: not embroidery on fabric of the story but part of the design, woven into the pattern." M. F. Melcher

+ **N Y Times** p6 N 25 '45 1150w

"Miss West, whose first book this is, has produced neither a standard piece of period nostalgia nor the equally standard album of lovable eccentrics, and it is even more to her credit that she has had the sense and taste not to patronize or exploit the gentle piety that directs the lives of her characters."

+ **New Yorker** 21:102 N 10 '45 140w

"[The] sketches have all the virtues that such a series, well written, may possess, and all the limitations. To take the limitations first, the effect of the book is episodic rather than cumulative. Inside of a novel the Birdwells might have been perceived in the process of growth. . . Because, for all the charm and

WEST, JESSAMYN—*Continued*
evocative tenderness that flow through these stories, they seem none the less to be enacted inside a vacuum. . . They offer rewards too, once we yield to their blandishments, and this is easy enough. Miss West wields a prose of most friendly persuasion. It is as soft and musical as the speech of her Quakers, as sensitive to every manifestation of nature as they, and as ardent in pursuit of the moral verities. . . The mood is nostalgic, primitive, like a dream of vanished innocence." N. L. Rothman

+ — **Sat R of Lit** 28:14 N 17 '45 700w

"Not for a long time has a little book scored on so many points. None of the characters, not one, is a puppet. The writing is now like the running of a brook and now like the stillness of a forest pool. Miss West's style is full of surprises, vivid metaphors, odd turns of plot, yet she is never disconcerting, overingenious or repetitive. Though distilled from family legends of the Irish Quaker community into which she was born, the tales are less nostalgic than provocative. One feels not that loveliness used to be and is no more but that life could be, even is, quieter and funnier than currently advertised." Ernestine Evans

+ **Weekly Book Review** p2 N 25 '45 1100w

Wis Lib Bul 41:127 D '45

"This is a collection of enchanting short stories. . . The Friendly Persuasion won't sell like historical novels about trollops, but it is destined, I feel sure, to be cherished long after such ersatz products are forgotten." Orville Prescott

+ **Yale R** n s 35:384 winter '46 400w

WEST, RANYARD. Conscience and society; a study of the psychological prerequisites of law and order. 261p $3 Emerson [15s Methuen]

301.15 Social ethics. Law—Philosophy 45-9372

"This 'study of the psychological prerequisites of law and order' is the American edition of a book that has attracted much favorable attention in England. Its author is a psychoanalyst with grounding in philosophy, political science, and legal theory, whose thesis is both important and simple: the legal framework for world government must be erected upon human nature as it is—not as our prejudices make us think it is." Scientific Bk Club R

"Those political scientists who believe, as the present reviewer does, that it is highly necessary to bridge the gaps now existing between specialized fields of social study will welcome this thoughtful and provocative examination of the psychological foundations of law. That there has always been a close connection between political theory and phychology is known to all who read in either field. But it is something of a novelty to come across a scholar who is firmly grounded in both fields, and who seriously attempts to link up with political theory the new insights of modern psychology." David Fellman

+ **Am Pol Sci R** 39:1010 O '45 1350w

Reviewed by Gwynne Nettler
Am Soc R 10:807 D '45 400w

Reviewed by Huntington Cairns
Ann Am Acad 240:186 Jl '45 490w

"This is one of the most helpful books on World Organization that has come to the attention of this reviewer. Its unique contribution is in its approach." C. L. Willard

+ **Churchman** 159:16 S 15 '45 200w

Reviewed by Kenneth Bell
New Statesman & Nation 24:294 O 31 '42 850w

New Yorker 21:90 Ap 21 '45 160w

"The book is skilfully written, its arguments are cogent, and its conclusions are of prime importance to all who are concerned with the problems of lasting peace."

+ **Scientific Bk Club R** 16:4 My '45 120w

Times [London] Lit Sup p299 Je 19 '43 330w

WEST, WALLACE, and MITCHELL, JAMES P. Our good neighbors in Soviet Russia. 273p il maps $2; school ed $1.50 Noble

914.7 Russia 45-6577

Written for young readers, to give them a better understanding of the history, geography, and resources of Russia. Copiously illustrated with photographs. Index.

Booklist 42:133 D 15 '45

"In spite of its prosaic appearance, this factual book holds interest because of the importance of its details about Soviet life." A. M. Jordan

Horn Bk 21:463 N '45 90w

"Illustrations are excellent and well-selected, but maps are scarce. The volume needs greater coherence, better balance, and correction. The chief defect seems to be a tendency to see things not as they are, but as we might like them to be; it should be possible to be factual and realistic as well as 'friendly and favorable.' At any rate, the effort merits credit, and it is to be hoped that more and better materials on the U.S.S.R. will follow." W. C. Armstrong

+ — **Social Educ** 10:41 Ja '46 1050w

Social Studies 36:332 N '45 10w

WESTON, MRS CHRISTINE (GOUTIERE). Bhimsa, the dancing bear; pictures by Roger Duvoisin. 120p $2 Scribner

Bears—Legends and stories 45-37869

"The story begins one spring when Gopala, the Indian boy (accompanied by his tame bear, Bhimsa) steps into the moonlit garden and into David's ken. The two boys and the bear take the road together, and we follow their journey with absorbed conviction. The narrative unfolds against a background of blue night sky, the pageant of life on the roads, the men and women working in the fields where water sparkles in bright channels, the jungle, a green cloud in the distance, the colored domes of the city." N Y Times

---

Booklist 42:152 Ja 1 '46

"A bit out of this world atmosphere and occasionally moralizing—but in all a satisfactory adventure story of two boys who leave their homes and have lots of adventure. The Roger Duvoisin pictures in two colors are sure passport to charm."

+ — **Kirkus** 13:437 O 1 '45 70w

"Out of intimate knowledge of India, imaginative perception and the joy of sharing a good tale, Christine Weston has written a distinguished book for boys and girls. . . Roger Duvoisin's lively pictures add to the atmosphere and humor of the book." A. T. E.

+ **N Y Times** p14 N 11 '45 180w

"The book conveys the smell, sound, and feel of an exotic land and tells a tale which carries one from a real to an enchanted world with delightful ease. The lovely illustrations in sepia and green help the illusion."

+ **New Yorker** 21:128 D 8 '45 40w

"Well-written story, which reads as naturally as if it were being told to a child at bedtime."

+ **New Yorker** 21:120 D 8 '45 120w

Sat R of Lit 28:40 D 8 '45 450w

"Though the scene of the first children's book by the author of 'Indigo' is laid—as one might expect from that brilliant novel—in India at the present time, it has a curious likeness to the Arabian Nights in one of that work's most attractive features. It will be remembered that they kept beginning over, as one character after another, on entering the story, settled down to explain who he was and why he was there—and by this continual beginning even a restless audience does not realize that time has passed. So in this story of two little boys and a wonderful dancing bear."

+ **Weekly Book Review** p10 N 11 '45 450w

WHARTON, JOHN FRANKLIN. Theory and practice of earning a living. 236p $2.50 Simon & Schuster

330.973 U.S.—Economic conditions. Vocational guidance 45-5677

"The book [contains a] discussion of those American economic, political, and moral institutions which young men and women must reckon with when they set out to earn a living. Mr. Wharton leads into this broad subject by discussing the basic methods for earning a living in America. This gives him an opportunity to deal with a range of topics generally covered in college courses in economics and political science. . . His discussion of the processes of business finance, he develops in connection with the problems of an imaginary North American Pencil Company." Sat R Lit

"It is something of an achievement to write an easy-to-read book which delves extensively into the principles of economics, corporation finance and international exchange. Yet this is what John F. Wharton has done in 'The Theory and Practice of Earning a Living.' It is almost as easy to read as a novel, and this despite the fact that Wharton's regular job for many years has been that of corporation lawyer in the Wall Street community." H. H. Allen

+ **Book Week** p4 Jl 1 '45 900w

Booklist 42:8 S '45

Bookmark 6:7 N '45

Kirkus 13:177 Ap 15 '45 130w

"Mr. Wharton's book has the virtues of simplicity and readability, but his arguments are largely vitiated by an unqualified inspirational tone. Moralizing now in the face of approaching economic disorder is hardly the realistic thing to do."

New Repub 113:326 S 10 '45 180w

"If you are a young man beginning to earn a living, you will have two good reasons for being grateful to the author of this book. First, as the hero of the book, you start out in Part I as a new employe of the Cosmic Food Company, and two hours later, in Part II, you are the president and principal owner of the flourishing North American Pencil Corporation. Secondly, in those two hours, plus the added time it takes to finish the book, you will have a chance to learn more of fundamental importance to yourself and society about the business system than many people learn in a lifetime of participation in it." Raymond Rubicam

+ **N Y Times** p6 Ag 12 '45 1150w

Reviewed by P. M. O'Leary

+ **Sat R of Lit** 28:13 Jl 14 '45 800w

Springf'd Republican p6 Ag 7 '45 700w

"Mr. Wharton's book can be enormously valuable in high schools and colleges in supplying a basic conception of our system. But this book can also be valuable fare for thousands of well placed and experienced men and women in business." W. E. Robinson

+ **Weekly Book Review** p6 Jl 1 '45 800w

WHAT the South Americans think of us; a symposium, by Carleton Beals [and others]. 400p $3 McBride

327.8 U.S.—Foreign relations—South America. South America—Foreign relations—U.S. 45-35110

Four American authors attempt to explain why some South Americans dislike us, and the background of some recent political history. Contents: Ecuador, Peru and Bolivia, by Carleton Beals; Brazil; and Uruguay, by Bryce Oliver; Venezuela and Colombia, by Herschel Brickell; Argentina, by S. G. Inman; Chile, by S. G. Inman. Bibliography. Index.

Booklist 41:317 Jl 1 '45

Cleveland Open Shelf p18 S '45

Kirkus 13:151 Ap 1 '45 150w

Reviewed by Hubert Herring

Sat R of Lit 28:16 Ag 11 '45 650w

"Without agreeing with all the author's interpretations, the book may be recommended as a stimulating and informative study." Cyril Clemens

+ — **Springf'd Republican** p4d Jl 22 '45 600w

Reviewed by E. K. James

Survey G 34:454 N '45 450w

"I do not wish to give the impression that the whole picture of 'What South Americans Think of Us' is painted in colors of unrelieved gloom. All four writers are agreed that Latin America is favorably impressed by our recent good neighbor conduct, albeit a little worried by war-time deviations from it. . . One decided weakness of the book is that no economist was selected to point out the dangers latent in the fact that Latin-American economy has been geared to the insatiable maw of our wartime demand, so that the whole economic structure is threatened by reconversion. Mr. Brickell's contribution is somewhat too elementary and too cheerfully and determinedly optimistic to inform the kind of reader such a theme is likely to attract. And Mr. Oliver makes himself into an altogether too uncritical apologist for the Vargas dictatorship in Brazil." B. D. Wolfe

+ — **Weekly Book Review** p8 Jl 8 '45 1000w

Wis Lib Bul 41:80 Jl '45

WHEATON, MRS HELEN. Prekaska's wife; a year in the Aleutians. 251p il $3 Dodd

917.98 Aleutian islands 45-5212

Describes a year spent in the windy Aleutian islands, where the author's husband managed a trading post. Prekaska means storekeeper, hence the title. Chart on endpapers.

"Maybe some people wouldn't find much to say about these squat, dark, ignorant folk, so few in numbers, so remote from the beaten track, but Helen Wheaton has plenty to say and says it with rare flavor. Under her deft touch these vague dwellers of a far land become roundly and warmly human, smell of fish, reek with sourdough and cut some fantastic didos. . . And whether Mrs. Wheaton intended it or not, her book is a thoroughly delightful profile of as improbable and successful a marriage as I know of." Edith Roberts

+ **Book Week** p8 Jl 15 '45 310w

Christian Science Monitor p15 Jl 21 '45 550w

Reviewed by G. N. Meyers

N Y Times p18 Jl 1 '45 550w

"Almost any young woman who can write a readable sentence, and who goes to live somewhere along the edges of civilization, can manage to get a book published. Mrs. Wheaton, who qualifies on both counts, and has accordingly got a book published, has an extra qualification in that she knows something about telling a story. . . Thanks to her careful and sympathetic observation of the Aleuts, it is one that has considerable interest, some humor, and even a little charm."

+ **New Yorker** 21:72 Je 16 '45 110w

"'Prekaska's Wife' would be a far better book if Mrs. Wheaton had written more straight-away and with less attempt to be coy and whimsical. She tries too hard to be clever. Her material on the Aleutian Islands and their people is excellent. Indeed, it it unique, the best background yet presented on this far-flung section of our continent." R. L. Neuberger

+ — **Sat R of Lit** 28:26 Jl 14 '45 650w

Springf'd Republican p6 Je 14 '45 330w

Time 45:97 Je 4 '45 550w

"It is well written, beautifully illustrated and packed with exciting information from the prehistoric through the historical to the most up-to-date." Evelyn Stefansson

+ **Weekly Book Review** p15 Je 17 '45 650w

WHEELER, KEITH. We are the wounded. 224p $2.50 Dutton

940.547573 World war, 1939-1945—Medical and sanitary affairs. World war, 1939-1945—Personal narratives, American 45-10093

The author is an American war correspondent who was seriously wounded on Iwo Jima

WHEELER, KEITH—*Continued*
and spent months recovering in a Hawaiian hospital. During that time he gathered the material for this book. Starting with his own case, he tells how men get wounded, what care they receive at the front, how they get back to medical stations and hospitals, and how the men stand the long road to recovery.

Reviewed by Ralph Peterson
Book Week p5 N 25 '45 330w
Booklist 42:127 D 15 '45
Kirkus 13:409 S 15 '45 300w

"This essential information is excellently presented in a nonoffensive manner. Recommended for all libraries." Katharine Shorey
+ **Library J** 70:1088 N 15 '45 110w

"A good book and a true one. Wheeler writes about things that have been told many times before, but he writes, as it were, from the inside. . . With V-E and V-J Days fast receding into history, I fear that Wheeler's book will achieve all too little serious reading. It should be given, as required reading, to all among us who are abdicating our futures to the wielders of atom-backed power and the promoters of bigger and better world wars. Perhaps, for them, it will require a new subtitle. Call it, 'An Introduction to Political Economy and International Relations.'" A. Q. Maisel
+ **Sat R of Lit** 28:28 D 15 '45 650w

"An authentic account told with vividness, humor and realism. . . The chronicle is tense and engrossing." J. E. English
+ **Springf'd Republican** p4 D 16 '45 180w

"As in his earlier book, 'The Pacific Is My Beat,' Wheeler is at his best when he writes of what he saw himself. With his opportunity for observation limited by his own wound, his presentation of the long-range problems of those permanently disabled in battle is sketchy —a paragraph on artificial limbs, another on physical therapy." Richard Match
+ **Weekly Book Review** p4 D 16 '45 700w

WHEELER, MARY, comp. Steamboatin' days; folk songs of the river packet era. 121p il $2.75 La. state univ. press

784 Folk songs, American. Negro songs 45-1486

For descriptive note see Annual for 1944.

Booklist 41:206 Mr 15 '45

"Song-collecting is an art. To persuade self-conscious man to sing aloud for the cold taking down on paper what he is accustomed to sing only in moments of warm fellowship or private self-expression takes tact, skill, and persuasive power. Miss Wheeler has the art. She has collected the songs of the inland river from the Negroes of Paducah, Kentucky, and its environs. No job of song-collecting in America more needed to be done." H. R.
+ **Christian Science Monitor** p15 F 3 '45 600w

"These roustabout songs possess more interest for us if we remember their setting—a regal steamboat; passengers traveling in luxury on the upper decks; below hard toil for the Negroes without the aid of modern equipment; and through all of them, the background of the river with its power and force as a part of the fabric of our national life. A 'must' book for every library of Americana." Cyril Clemens
+ **Springf'd Republican** p4d Ja 28 '45 500w

WHEELER, OPAL (MRS JOHN MACRAE). Sing Mother Goose; music by Opal Wheeler; il. by Marjorie Torrey. 102p $3 Dutton

784 Children's songs 46-27

"For this book [the editor] has selected some 50 favorite Mother Goose rhymes and set them to gay little tunes which mother may play for younger children to sing, and which older ones may learn to play for themselves. Marjorie Torrey has done the beautiful full-page color illustrations." Book Week

"This is the third Christmas to which Opal Wheeler has brought one of her lovely song books. 'Sing Mother Goose' will quickly earn a place beside the earlier favorites, 'Sing for America' and 'Sing for Christmas.'" P. A. Whitney
+ **Book Week** p9 D 16 '45 230w
Booklist 42:170 Ja 15 '46

"The best loved of Mother Goose rhymes with musical accompaniments. The illustrations are excellent of their sort." H. L. Binsse
+ **Commonweal** 43:294 D 28 '45 20w

"A delightful book, even for a child too young to appreciate the musical scores. . . Miss Wheeler's music book is undoubtedly one of the finest editions in recent years." J. S. K.
+ **Springf'd Republican** p4d D 16 '45 120w

WHEELER, WILLIAM LOUIS. Medical care of merchant seamen; a handbook of ship and aircraft sanitation and emergency medical aid. 212p il $2 Cornell maritime

614.8 Medicine, Naval. Naval hygiene. First aid in illness and injury 45-5775

"Another practical book on first aid, written in simple nontechnical style by the author of Shipyard Medical Practice [Book Review Digest, 1943]. Practical training to provide medical emergencies and be an aid to deck officers, hospital corpsmen and seamen. Besides general directions, there is a chapter on aircraft sanitation, medical first aid in aviation, care of patients in air transport and treatments of altitude and air sickness." Library J

Booklist 41:343 Jl 15 '45
Library J 70:638 Jl '45 70w

WHELAND, GEORGE WILLARD. Theory of resonance and its application to organic chemistry. 316p $4.50 Wiley

541.7 Mesomerism. Chemistry, Physical and theoretical. Chemistry, Organic 44-47538

"A survey of the development of the theory of resonance, particularly as applied to the field of organic chemistry. The material is based on lectures given by the author at the University of Chicago, and assumes a knowledge of elementary organic and physical chemistry. Among the topics covered are: Theory of resonance; Nature of valence; Steric effect of resonance; Resonance and molecular spectra; Resonance and chemical reaction. Numerous footnotes constitute an extensive bibliography. There are separate author and subject indexes." N Y New Tech Bks

"The point of view throughout naturally follows closely that of Pauling. Most of the discussion represents a well-documented review of previously published work. There are, however, a number of points upon which entirely original opinions are expressed and in which there is still room for considerable argument. The chapters on resonance energy and steric effects are especially well done and a very useful feature of the book is the inclusion as an appendix of a table, complete to June, 1943, of interatomic distances in organic molecules. The book should certainly be in the hands of all organic chemists working in any field involving resonance interpretations." M. Calvin
+ — **Am Chem Soc J** 67:1043 Je '45 380w

"It is a fitting tribute to Linus Pauling that the book is dedicated to him, since many of the applications of the resonance theory trace their origins to him. It is a volume of which both Pauling and Wheland may well be proud." C. D. Hurd
+ **Chem & Eng N** 23:578 Mr 25 '45 1300w

"Subject matter is well organized and well presented. The text has been carefully prepared and only one typographical error was noted. The book will undoubtedly find a large audience, by no means restricted to organic and physical chemists, and it should be required reading for anyone teaching an advanced course in physical organic chemistry and for the research worker in the field." F. C. Nachod
+ **Chem & Met Eng** 52:241 F '45 250w
Library J 69:815 O 1 '44 30w

N Y New Tech Bks 29:58 O '44

"Because it is the only complete survey of its kind, the author has filled a real need which has been felt for a number of years by the research chemist, the teacher, and the student."

+ **U S Quarterly Bkl** 1:54 Mr '45 280w

WHICHER, GEORGE FRISBIE. Walden revisited; a centennial tribute to Henry David Thoreau. 93p $2 Packard & co.

B or 92 Thoreau, Henry David 45-6603

The centennial of Thoreau's move to his cabin on Walden pond was celebrated on July 4, 1945. Partly in memory of that move, Professor Whicher of Amherst college has written this essay, which is partly biographical, partly critical of Thoreau. "It has something penetrating and true to say about Thoreau's journeys, his wide reading, his ideas of friendship, life in Concord, the sojourn at Walden, civil disobedience, understanding of nature, literary artistry, and higher laws." (Christian Science Monitor)

"A delightfully written biography and reappraisal of Thoreau."

+ **Am Hist R** 51:170 O '45 30w

"Mr. Whicher's tribute is a penetrating exposition and evaluation of Thoreau's thought, a sympathetic portrayal of his personality, and an accurate estimate of his relations with his contemporaries and with the total stream of American culture." W. E. G.

+ **Christian Century** 62:885 Ag 1 '45 450w

"While perhaps not intended for class use, it would be hard to find a better or more stimulating introduction to Thoreau for the college student." T. M. Longstreth

+ **Christian Science Monitor** p14 Jl 11 '45 450w

"The little book is actually a general account of Thoreau's career plus an extremely acute, well-written critique of his ideas, and a more illuminating or more readable ninety-seven pages has never been written about him. Professor Whicher stops this side of uncritical idolatry but his is a thoroughly sympathetic account of one of the greatest and most stimulating of protestants." J. W. Krutch

+ **Nation** 161:112 Ag 4 '45 350w

"If a big book is a big evil, it is not always true that a small book is a great good, but Mr. Whicher's little volume on Thoreau, written for the Walden centenary, is so admirable in manner and so dense in substance that it can hardly be called anything less than this. In its freedom from pedantry, its avoidance of arid irrelevancies, its easy concentration on the essentials, and its imaginative understanding, Walden Revisted is a model that American literary scholars might well keep before their eyes. French scholars sometimes write books like this on their great writers: we have too few examples of the *genre* among ourselves." Newton Arvin

+ **New Eng Q** 18:415 S '45 600w

Reviewed by E. B. Garside

N Y Times p7 Ag 5 '45 600w

U S Quarterly Bkl 1:5 D '45 300w

"If the ghost of Thoreau were now to walk across the fields and woods he knew, one cannot imagine that any one he might encounter need be startled. There should be rather an undisturbed recognition of a natural figure in the landscape, a man where he belonged. So Mr. Whicher paints him, with fitting economy of description and quotation, using fewer than a hundred pages, yet achieving a full-length critical portrait." Isabel Paterson

+ **Weekly Book Review** p1 O 28 '45 3000w

WHIPPLE, MAURINE. This is the place: Utah. 222p il $5 Knopf

917.92 Utah. Mormons and Mormonism 45-9455

The text of this volume on the Mormon state of Utah, is part history, part description, part personal narrative. The book is illustrated with more than one hundred photographs, some in color, showing the people and their towns and cities, and the country in its grandeur and beauty.

"Miss Whipple's book is definitely not a work of literature. For the greater part it is journalism of a depressingly slick-feature sort, an attempt to 'sell' something rare and different in the jargon by which things common and alike are sold. Miss Whipple shows herself throughout to be a person of great intelligence and much awareness. . . Why then in describing Utah's people and wonders of nature does she employ a style which suggests the editor of a high school year-book trying to do bright topical chatter for a women's gush program on the radio." James Laughlin

— + **Book Week** p8 D 16 '45 400w

Booklist 42:127 D 15 '45

"Intimate first-hand knowledge backgrounds a presentation of the state and its people with sympathy and understanding tolerance, a many panelled panorama of the region, yesterday and today. . . Easy familiarity with the subject gives the volume greater popular appeal than one with perhaps more profoundly scholarly approach."

+ **Kirkus** 13:214 My 15 '45 190w

"As there is practically nothing written on the subject of Utah, the information, pictures and maps in this book will prove very valuable to libraries. Sophomorish style of writing is disappointing, but book should be placed in junior high school collections or on adult shelves." M. E. Clark

+ — **Library J** 70:1025 N 1 '45 50w

N Y Times p10 Ja 20 '46 250w

"Miss Whipple's first novel 'The Giant Joshua' [Book Review Digest, 1941] is still the best of the romantic novels about the Mormons. Her new book partakes both of the flaws and the virtues of her first. It often proceeds by exclamation, it is at times crushingly romantic, and it is a spasmodic engulfing of Mormon history, in places disorganized and overmuch cluttered with Miss Whipple herself. But also it has a matchless eye for the sensuous splendor of the red rock country, an impetuous, not to say explosive, interest in people, a shrewd and sometimes summary skepticism." D. L. Morgan

+ — **Sat R of Lit** 28:17 N 10 '45 800w

"Written with love, and at least in one chapter with exceptionally wide-open eyes, 'This Is the Place: Utah' is a book that will be good to keep and, like the country it describes, good to return to many times. Miss Whipple has seen more than most of us get around to seeing, and she has tried honestly to present her people and their characters as related to the country they made their own just a century ago—to see their lives moulded by sun and rain and the difficult earth as the lives of all men were moulded in the beginning." Virginia Sorensen

+ **Weekly Book Review** p4 D 30 '45 950w

WHITE, BARBARA A. Lady Leatherneck. 180p $2 Dodd

45-5124

Priscilla Warner's brother was a prisoner of the Japanese, so Priscilla decided to join the marine corps women's reserve. This story for older girls describes her induction and training, and her romance with Captain Richard Whiting of the marines.

Kirkus 13:252 Je 1 '45 80w

"A better than average career story." M. F. Cox

+ **Library J** 70:754 S 1 '45 80w

"In the author's attempt to give a glowing picture of life as a United States Marine Corps officer stationed in California, she overworks coincidence and is unconvincing in her characterization and plot development. Romance and glamor abound, but few real impressions of the seriousness and dignity of the Corps are given to the reader. A type of escape literature that does not seem justifiable in these times. Not recommended." E. A. Groves

— **Library J** 70:754 S 1 '45 70w

Reviewed by E. L. Buell

N Y Times p18 Je 17 '45 80w

WHITE, B. A.—*Continued*
"A teen-age romance on good principles with a realistic setting soon to be historic, and with cheerful views of life and love." M. L. Becker
+ **Weekly Book Review** p5 Jl 1 '45 280w

WHITE, ELWYN BROOKS. Stuart Little; pictures by Garth Williams. 131p $2 Harper
45-9585

Into a normal American family there was born a second son whom everybody noticed was not much bigger than a mouse. It was no time at all until everybody knew that he was a mouse. This is the story of the life and adventures of this unusual person, named Stuart by his parents.

Book Week p2 O 28 '45 350w

"Mr. White, brilliant editorial writer for the New Yorker, valiantly exercises his imagination, and the result will delight many readers both young and old." H. L. Binsse
+ **Commonweal** 43:294 D 28 '45 60w

"This is an endearing book for young and old, full of wit and wisdom and amusement, and Garth Williams' drawings make a perfect accompaniment." A. M. Jordan
+ **Horn Bk** 21:455 N '45 130w

"This seems to me pseudo-fantasy, synthetic, and lacking the tenderness that makes a story such as Wind In The Willows wholly the children's own. Undertones and overtones of this story of a mouse in a human family are unjuvenile on all counts."
— **Kirkus** 13:314 Jl 15 '45 170w

"Little Stuart is a very engaging hero, and 'Stuart Little' is an entertaining book, whether for children or their parents. If I also found it a little disappointing, perhaps that is because I had been expecting that E. B. White would write nothing less than a children's classic. . . His dialogue is good from beginning to end. Each of the separate episodes is entertaining, and one at least is uproarious. . . But the parts are greater than the whole, and the book doesn't hold to the same mood or move in a straight line. There are loose ends in the story. . . Mr. White has a tendency to write amusing scenes instead of telling a story. To say that 'Stuart Little' is one of the best children's books published this year is very modest praise for a writer of his talent." Malcolm Cowley
+ — **N Y Times** p7 O 28 '45 900w
New Yorker 21:120 D 8 '45 120w

"As a character Stuart is not convincing and his adventures end inconclusively. Delightful illustrations."
Sat R of Lit 28:56 N 10 '45 40w

"Although 'Stuart Little' may be listed as a children's book, and children will undoubtedly be the excuse for getting it into the house, it is for all ages, all shapes and sizes of readers who like the light fantastic tone. The exact number of years of the reader won't matter here any more than it does with 'Alice,' 'The Wind in the Willows,' some of Milne, or indeed the work of Walt Disney, who created that other popular mouse. . . The humorous, wise quality found in E. B. White's other work is reflected here in miniature." R. C. Benet
+ **Sat R of Lit** 28:26 D 8 '45 500w

"Readers of Hemingway as well as six-year-olds will find the book worth their while. Much as grown-up readers of 'Alice in Wonderland'—also written by a highbrow writer for a small girl—find that classic. 'Stuart Little,' indeed, is in the school of 'Alice,' though by no means an imitation."
+ **Springf'd Republican** p4d O 21 '45 450w
Time 46:92 D 31 '45 700w

"This book cannot really be compared to any other masterpiece of children's literature. It stands on its own merits. I will draw attention only to the fact that collaboration so perfect between artist and author has not been reached since E. H. Shepard illustrated 'The Wind in the Willows,' and that in both books the difficulty of adjusting differences in size has been triumphantly overcome. Also the facial expressions of Stuart Little are such that with all his mouseness he is never mousy. He is at home in a man's world, dreams and all." M. L. Becker
+ **Weekly Book Review** p6 O 21 '45 750w
Wis Lib Bul 41:129 D '45

WHITE, NEWMAN IVEY. Portrait of Shelley. 482p $4 Knopf
B or 92 Shelley, Percy Bysshe 45-2732

"A briefer edition of Professor White's 'Shelley,' the two-volume life of the poet which was published in 1940 [Book Review Digest, 1940, 1941] and which caused the words 'monumental' and 'definitive' to be freely tossed about by critics who should know what they're talking about." (New Yorker) Index.

Reviewed by Elder Olson
Book Week p4 Ap 8 '45 500w
Booklist 41:240 Ap 15 '45

"This is a must book which, among its other numerous virtues, proves that in such a study fairness and candor have as real a place as sympathy and insight." J. J. Reilly
+ **Cath World** 161:281 Je '45 550w

"Let him who has never read it now read it; let him who has read it now read it again! The present new book is a shorter and much less expensive version of the original work. It is welcome and we have really nothing to criticize adversely save possibly the title. 'Portrait of Shelley' suggests a character-analysis, a 'psychograph,' as it used to be called, rather than a biography; and the new work is a biography retaining all that is absolutely essential in the old." S. C. C.
+ **Christian Science Monitor** p12 Ap 14 '45 360w

"A biographical achievement of permanent value."
+ **Kirkus** 13:28 Ja 15 '45 200w

"This scholarly, sympathetic and readable biography of Shelley, the result of twenty years' study, is recommended for all libraries." E. F. Kelly
+ **Library J** 70:265 Mr 15 '45 50w

Reviewed by Eric Bentley
New Repub 114:27 Ja 7 '46 190w

Reviewed by Carlos Baker
N Y Times p7 N 18 '45 950w

"The book, which runs to nearly five hundred pages, is by no means a digest; it is an inspired and sensitive piece of scholarship which withholds nothing of significance in the life of the revolutionary and poet who jarred the conscience of a century."
+ **New Yorker** 21:98 Mr 24 '45 140w
Springf'd Republican p4 My 21 '45 650w

"Everyone interested in the literary welfare of our society must applaud the fact that the first authority of our time upon a notable author has written a semi-popular book upon that author instead of leaving the task to be done by a writer only of popular books who knows little more about the subject than he is able to work up in half a year. It is much to be wished that other scholars will follow Mr. White's lead, and do as admirable a job of it as he has done." W. C. De Vane
+ **Yale R** n s 35:153 autumn '45 750w

WHITE, OSMAR. Green armor. 288p maps $3 Norton
940.542 World war, 1939—Pacific ocean. World war, 1939—Personal narratives, New Zealand 45-2039

"This is a story of fighting men in the swamps and jungles of New Guinea, in the islands and atolls and tangled waterways of the Solomon Islands. Its sources are four dog-eared notebooks marked New Guinea, February-October, 1942, a diary With the U.S. Pacific Fleet, April-July, 1943, a file of dispatches to Australian newspapers, and a recollection of certain places, things, men, and events." (Foreword) The author is a young New Zealander, a newspaperman and magazine writer.

Reviewed by W. F. Morse
Book Week p8 Mr 18 '45 300w

Booklist 41:222 Ap 1 '45

Christian Science Monitor p12 My 5 '45 480w

Cleveland Open Shelf p9 My '45

"When White can forget to be purple and to theorize, he tells a story in detail that rivals the method of a good fiction writer." Harry Sylvester

+ — **Commonweal** 41:593 Mr 30 '45 420w

Foreign Affairs 23:693 Jl '45 40w

"In spite of previous books covering the same territory and same period, this is of special interest both as personal history and stirring recounting of the nerve-wracking days of near-static defense, the particular horror these terrible battlefields have bred."

+ **Kirkus** 13:15 Ja 1 '45 260w

New Repub 112:566 Ap 23 '45 80w

"Mr. White's book is not only a thoughtful review of the strategical and tactical development of the war in the South Pacific. It is also a vivid and compelling first-hand account of the horrors of war in the jungle, where the mountains, the rains, the swamps, the rivers and the blazing sun were foes even more merciless than the enemy." F. S. Adams

+ **N Y Times** p6 Mr 25 '45 550w

"Mr. White achieves a W. H. Hudson quality in his descriptions of the jungle's beauty and its sinister night noises, made all the more unpleasant by the insensate gibbering of Jap soldiers and their cries of 'Aid, aid, Doc! I am wounded.' On the debit side, it might be mentioned that the author's attitude toward the white man's burden would not have even slightly raised one of the late Mr Kipling's eyebrows."

+ — **New Yorker** 21:90 Mr 10 '45 160w

" 'Green Armor' is sometimes annoyingly disjointed and is by no means an adequate history. But as a reporter's notebook, filled with color and incident, as an exploration of a strange and forbidding land that will inevitably emerge from this war with great strategic importance, it has perhaps more merit than 'just another correspondent's book.' " Robert Okin

+ — **Sat R of Lit** 28:62 Ap 14 '45 900w

Springf'd Republican p6 Mr 9 '45 550w

"Straightforward and informative."

+ **Time** 45:100 Mr 19 '45 20w

"Mr. Osmar White has produced an admirable book for the general reader as well as for the soldier and statesman."

+ **Times [London] Lit Sup** p603 D 22 '45 360w

"Mr. White has written a vivid and sensitive account of that grim lesson, as he saw it being acquired. A young New Zealander, he brought to his job as war correspondent an invaluable background in jungle exploration and tropical mountaineering; he understands, as few other reporters have done, that fantastically beautiful and terrible terrain of giant mountain and trackless rain forest, and he understands something of the strange, primitive black people who carried the white men's food and ammunition over those ghastly trails and made the jungle war—what there was of it—possible. The result is a rather different kind of 'war book.' I find it a fascinating and illuminating one." Walter Millis

+ **Weekly Book Review** p3 Mr 11 '45 1150w

WHITE, OWEN PAYNE. Texas; an informal biography. 268p il $3.50 Putnam

976.4 Texas—History. Frontier and pioneer life—Texas 45-6812

"Lusty account of one of our newest, biggest, richest, freest and most tempestuous states. . . Settled by individualists of colorful reputations and tough fiber, Texas, land of miracles and extravagances, was admitted into the Union just one hundred years ago. White's zest for vivid description and unrestrained iconoclasm create an exhilarating history of Texas that will entertain even the casual reader. Born a frontiersman, living an unvarnished, robust life (described in Autobiography of a Durable Sinner [Book Review Digest, 1942]), White here depicts the unbounded opportunities that have made this state unique among the forty-eight." Library J

Reviewed by Jack Conroy

Book Week p10 S 30 '45 550w

Booklist 42:74 N 1 '45

"When the smoke clears away, what emerges is a yip-yip-yipping portrait which accents sin and violence rather than hard work and the problems which lie ahead. One feels more snap in Mr. White's judgments than usually characterizes those of the historians whose work he finds stuffy. Some readers are going to be sufficiently Missourian to want to know where Mr. White got some of his material. . . However, one fault of the judicial historian cannot be laid at Mr. White's door. He is never dull. He puts a high charge of personality into his history." Horace Reynolds

— + **Christian Science Monitor** p14 O 23 '45 550w

"It's marvelous reading,—good entertainment for the 'true western' fan, for the seeker after indigenous regional material, for those who like their history liberally diluted with anecdote, tall tales, blood and thunder, color and drama."

+ **Kirkus** 13:353 Ag 15 '45 130w

"Excitingly informative reading. . . Highly recommended." H. S. Taylor

+ **Library J** 70:820 S 15 '45 110w

"It is as informal, wryly humorous, colorful, in short as Texan as the Texans—the easy style of the raconteur rather than that of a writer or lecturer. The result is a brisk and absorbing history that gives one a satisfying sense of background and motivation." M. T. Martin

+ **N Y Times** p10 N 25 '45 900w

"It is zippy, all right, with a swing that is high, wide, and handsome, but it is hardly history, and not of very high rank as straight reporting." Stanley Walker

Weekly Book Review p22 S 30 '45 550w

WHITE, WALTER FRANCIS. Rising wind. 155p $2 Doubleday

940.5403 World war, 1939—Negroes. Negroes 45-2285

The executive secretary of the National association for the advancement of colored people, went to Europe to report on the status of the Negro soldier in the present war. On the whole Mr White found race relations better abroad than at home. "They are best, he reports, in the front lines, and it is his opinion that, despite the indignities the Negro soldier has been made to suffer, there is reason to hope that the lessons of respect and tolerance learned during these years of war may have a beneficial influence during the coming years of peace." (New Yorker)

Reviewed by Wallace Stegner

Atlantic 175:133 Ap '45 480w

"A small volume, reporting incidents, conversations and chance encounters. It could have been three times as long, and could have been written with a great deal of indignation. Considering the explosive qualities of the material he is handling, White's restraint is really admirable. . . In 'A Rising Wind' there is more between the lines than in the text itself. Perhaps the author was pressed for time, perhaps he was too cautious, perhaps he had to be. One wishes for more incisive information and a fuller analysis, a more profound understanding. Yet it is a good book, and a necessary one. We can be sure it is only a beginning, for the sheer human drama of this story and its implications will be written again and again in the years to come." Michael De Capite

+ **Book Week** p5 Mr 11 '45 1150w

Booklist 41:222 Ap 1 '45

Cath World 161:365 Je '45 250w

Christian Science Monitor p14 Mr 21 '45 450w

Reviewed by George Streator

Commonweal 41:652 Ap 13 '45 1100w

Foreign Affairs 23:691 Jl '45 30w

Reviewed by Carey McWilliams

Nation 160:456 Ap 21 '45 360w

WHITE, W. F.—*Continued*

"Mr. White is as unsparing and unsentimental toward the Negro as is Mr. Wright, and he never tips the scales in favor of his own people." George Mayberry

New Repub 112:365 Mr 12 '45 310w

Reviewed by John Desmond

N Y Times p3 Mr 4 '45 700w

"Mr. White writes conscientiously rather than well and uses a vocabulary that seems drawn largely from the field of economics and sociology, but his earnestness and comprehension of his subject make his book an excellent survey of the present state of race relations in the United States."

+ — **New Yorker 21:82 Mr 3 '45 180w**

Reviewed by H. A. Overstreet

Sat R of Lit 28:10 Mr 3 '45 700w

Springf'd Republican p4d Mr 11 '45 700w

"Mr. White's volume is a contribution to current bookshelves, not so much because of the way in which he disposes of questions like these, as because of the deep significance of those questions themselves." L. B. Granger

+ **Survey G 34:452 N '45 450w**

U S Quarterly Bkl 1:38 Je '45 200w

"Mr. White went abroad to see how the men of his race were faring in the Army. He presents the report in a manner which is calm and remarkably unimpassioned. But the report on the whole is disturbing. It is a story of racial bigotry which is bolstered by the United States Army." Marcus Duffield

Weekly Book Review p4 F 25 '45 850w

WHITE, WILLIAM ANTHONY PARKER (ANTHONY BOUCHER, H. H. HOLMES, pseuds), ed. Great American detective stories; ed. with an introd. by Anthony Boucher. 308p 49c World pub.

Short stories—Collections 45-5985

"Anthony Boucher, reviewer of mysteries for the San Francisco Chronicle and one of the minor American authorities on the field, has put together a superb collection of short detective stories. The range is wide: from Edgar Allan Poe and Anna Katharine Green to Woolrich, Hammett, Chandler and Craig Rice. Most of these stories you will not have seen before. Boucher's prefatory notes preceding the stories and his general introduction are erudite, penetrating and witty." Book Week

---

Reviewed by Elizabeth Bullock

+ **Book Week p9 S 9 '45 90w**

"A remarkably fine anthology of short detective stories. . . All the stories are good—so good that there will be many opinions as to which is the best." I. A.

+ **N Y Times p19 Je 24 '45 130w**

WHITE, WILLIAM LINDSAY. Report on the Russians. 309p $2.50 Harcourt

914.7 Russia—Description and travel. World war, 1939—Russia. Communism—Russia 45-2586

"The story of a six-weeks trip to Russia which [the author] took during the summer of 1944 in company with Eric Johnston, President of the United States Chamber of Commerce, and Joyce O'Hara, his assistant." (Introd) No index.

"In closing, this reviewer would like to mention the strange, sneering tone in which some of the chapters of the book are written. One simply fails to recognize the sensitive author of Journey for Margaret in these gibes of people, most of whom, according to their lights, tried to be helpful to the author. Perhaps Mr. White would have done better by associating a little less with the foreign journalists in Moscow, and by making a more comprehensive study of the U.S.S.R. before going to Russia." D. F. White

Ann Am Acad 240:152 Jl '45 750w

Reviewed by Edward Weeks

Atlantic 175:131 Ap '45 600w

Reviewed by Harvey O'Connor

— **Book Week p5 Mr 25 '45 950w**

Booklist 41:223 Ap 1 '45

Boston Globe p20 Mr 21 '45 400w

"Bill White could scarcely avoid reporting at least something of what he saw. But unfortunately, so much of it was complimentary to Russia that, standing by itself, it would have defeated his object. So he adds his own deductions, reflections and innuendoes, many of which are so completely naive and irrelevent as to leave a fair-minded reader gasping." C. M.

+ **Canadian Forum 25:46 My '45 1200w**

Reviewed by Joseph McSorley

Cath World 161:183 My '45 200w

"The author of 'They Were Expendable' has crammed his pages with lively interest and good entertainment. He intersperses graphic glimpses of the interior of automobile and other factories which contribute something of Russian industrial methods. In other respects, however, Mr. White's almost artless way of casting every conceivable aspersion upon the Russians and their country comes as a rude shock to the American reader, who after all likes to feel that a foreign people is being treated with reasonable courtesy—particularly when that foreign country has been acting as host to representative Americans." H. J. S.

— + **Christian Science Monitor p12 Mr 20 '45 500w**

"The book is less of a report on the Russians than a report on the immaturity of W. L. White. Compressed in The Readers' Digest some three months before publication, this book incensed the Russians and puzzled innumerable Americans; in its full form it is even more enigmatic and objectionable. It isn't that occasional observations are not correct (many pages are excellent and shrewd writing) but sandwiched in between these incidental parts are long sections of material which Mr. White certainly did not get first-hand, and long stretches of sheer gossip that at this moment are indefensible." W. H. Melish

— **Churchman 159:14 Mr 15 '45 480w**

Cleveland Open Shelf p6 Mr '45

"This is perhaps the most informing and candid account of our Soviet ally yet to appear. It is extremely readable and it coincides well with other sources of information. Perhaps the most vivid chapter in it is that which describes the unopposed German bombing of one of the bases the Russians gave us in the Ukraine to make 'shuttle-bombing' possible. But candor is often indistinguishable from brutality and therefore from bad manners. In a number of cases Mr. White writes in such a way as is sure to give deep offense to a Russian reader. Doubtless what he says is true enough in these instances, but it could have been said with a little more regard for Russian feelings. . . 'Report on the Russians' is a book everyone should read."

+ — **Commonweal 41:568 Mr 23 '45 390w**

"It is excellently written, with a flair for humor and human interest."

+ **Current Hist 8:440 My '45 120w**

"Though most of his facts are probably true, or at least have the appearance of truth, he has managed in their selection to convey a distorted picture of Russian life today. Perhaps this is due in part to naïveté and provincialism, though the reader cannot but suspect that it is in part due to the author's unwillingness psychologically to meet the Russians half way. It is only fair to say that White's general attitude of deprecating the drab primitiveness of Soviet life is reminiscent of the way foreigners viewed his own Middle West not so many years ago when it, like Russia, was suffering from growing pains."

Foreign Affairs 23:697 Jl '45 170w

"Surely, it would have been possible to make this a critical survey, throwing light on the failures of Russia to achieve freedom of thought and action, and yet give tribute to the tremendous steps taken, the contribution made by sacrifice of progress toward freedom to the end that the war be won. . . Eric Johnston has proved that a generous estimate is possible, without sacrificing his own ideals."

Kirkus 13:98 Mr 1 '45 380w

"A minor, helpful contribution to a present-day understanding of Russia." H. A. Wooster

+ **Library J 70:265 Mr 15 '45 80w**

"Mr. White reports truthfully what he sees. He does not tell any lies except when he quotes stories, like that of the Moscow 'panic,' from unreliable sources. It is not lack of truth which distorts Mr. White's report but lack of balance and of sympathy. He shows more warmth toward the end of his trip. . . Had he left his prejudices behind and done this from the beginning, White's might have been the truthful report on war-time Russia which we so badly need. Even so, with all its shortcomings and prejudices, Mr. White's report is a fuller, truer, and less one-sided picture of Russia than the rapturous accounts of Soviet apologists who refuse to see the slightest spot on the lily-white Soviet escutcheon." Markoosha Fischer

+ — **Nation 160:419 Ap 14 '45** 480w

"Although Bill White is usually one of the world's best reporters, some of his statements in this book are hard to believe or mutually self-contradictory. . . In this case, in the guise of a reporter, he has acted as prosecuting attorney. He has done a piece of special pleading which, especially in the pages of the Reader's Digest, most of whose nine or ten million readers have little means of checking his accuracy, may do substantial harm. With his political philosophy, no honest American democrat can quarrel. Bill White opposes communism and dictatorship, wants political freedom, fears the danger of unlimited bureaucracy; so do I. But the net effect of his book, it seems to me, can only be to hurt the cause to which he is supposedly pledged: an increase in political liberties in Russia. Its influence, in so far as it has any, will be to drive the Russians, who are already pathologically distrustful of foreigners, still more in upon themselves. If it affects the lot of political prisoners at all, it will make their lot worse." Bruce Bliven

New Repub 112:391 Ja 19 '45 2400w

"It belongs to that class of trashy amateur books on Russia which have infested the book market for the last 28 years. White's book would not be worth more than ten lines, were it not something of a political act, which has nothing to do with the faults or merits (if any) of the writing." J. Wilson

— **New Statesman & Nation 30:409 D 15 '45** 900w

"Its descriptive pasages, its sharp and occasionally somewhat malicious character sketches, its amusing dialogue are good reading. But one need read no further than the first page (which describes a visit to a Soviet consulate to obtain a passport visa) to discover the prejudices which Mr. White took with him to Russia. . . Looking for trouble, he quite naturally finds it at almost every turn—and then proceeds to make all possible literary capital out of it. . . Mr. White is entitled to write of what he saw and experienced himself—and to give his personal reaction to what he saw and experienced. He has failed, however, to make the most of his opportunities to see Russian society as a whole, and he has hardly contributed to that better understanding between the Soviet Union and the United States that is today of such paramount importance." F. R. Dulles

— + **N Y Times p3 Mr 18 '45** 1350w

"Mr. White makes little attempt to analyze the social processes at work in Russia or to generalize about her recent history. He simply tells what he saw, heard, and felt. But, as a journalist, he was in a position to enjoy certain unique advantages. He travelled about in a way that no regular correspondent in the Soviet Union has been permitted to do in years. . . His book has thus a unique value and ought not to be confused with the ordinary correspondent's book about Russia. Mr. White not only saw much more than most visitors, he is a better observer than most, and he tells you how things look and people behave, and how everything strikes an American, in a way that few other writers have ever done." Edmund Wilson

+ **New Yorker 21:92 Mr 17 '45** 400w

Reviewed by J. D. Clarkson

Pol Sci Q 60:318 Je '45 220w

"Mr. White writes extremely well; you move with him as he rushes through streets, dinners, factories, concerts, farms, and conversations in European and Asiatic Russia. So complete is the reader-participation that you almost get a stomach ache at the day's fifth banquet laid by the same ubiquitous government caterer. . . William L. White's 'Report on the Russians' is an antidote to the slobbering hosannahs of passionate partisans of Stalin's . . . Russia. But White's report in turn needs an antidote which emphasizes the Soviet Union's achievements in science, in collectivized agriculture, in education (unaccompanied, however, by a parallel advance in the capacity to think), in the elimination of the idle rich and the idle poor, in the encouragement of individual ability and talent, in public health service, in child care, etc. Russia is no longer red, but neither, Mr. White, is it black." Louis Fischer

+ — **Sat R of Lit 28:20 Ap 14 '45** 1550w

Discussion by John Hersey & others

Sat R of Lit 28:20 Ap 14 '45 3750w

"Perhaps the strangest thing about this 'Report' is its inhumanity. Never once does the author succeed in putting himself in a Russian's shoes or understanding how Soviet citizens feel, where their pride and affections lie or what their problems are. The reader would never guess that part at least of the present poverty is due to the war and to the fact that the Soviet Union diverted a far greater proportion of its industrial resources to war production than did the U. S., whose standard of life the author is so fond of contrasting." John Lawrence

— **Spec 175:544 D 7 '45** 900w

"This 300-page account of White's six-week tour of Russia last summer with Eric Johnston strikes this reviewer as thoroughly unsatisfactory. The great pity is that White has apparently set down a good deal of true information, but the defects of his attitude and emphasis make it difficult to sort out what is valid and authentic." Marshall Bragdon

— + **Springf'd Republican p4d Mr 18 '45** 440w

Time 45:97 Mr 19 '45 750w

"Mr. White's impressions make lively and often instructive reading. [He] has a quick eye, a shrewd mind and a habit of candid speech, and all that he has set down in 'Report on the Russians' has a ring of patent honesty. . . Less happily, however, Mr. White also attempts from time to time a general appraisal or analysis of the Soviet scheme of things, more particularly of the ends and means of Socialist economic planning in the Soviet Union, and for this his equipment is by no means adequate. His knowledge of Russian historical development would seem to be too fragmentary to be of assistance to him, while his constant resort to comparisons between Soviet conditions and standards and American conditions and standards is apt to be too unfair to assist the reader."

+ — **Times [London] Lit Sup p579 D 8 '45** 1150w

"Despite what Mr. White's Communist critics may say, there is very little reporting in this book which is not factually true or credible. The Soviet Union is an extensive country, lived in by a very large number of different kinds of people who have been subjected for a generation to diverse and often contradictory social pressures. The result is that a diligent searcher can find inside Russia almost anything he looks for. No honest observer who has lived in the Soviet Union, during this war or before it, will doubt that Mr. White saw what he has described, or that the incidents in the book could have happened, with one notable exception. That one exception certainly must constitute the most fantastic 'scoop' of the war to date. Mr. White has written here a story of mass panic inside Moscow beginning in October, 1941." Joseph Barnes

+ — **Weekly Book Review p1 Mr 18 '45** 1500w

Wis Lib Bul 41:47 Ap '45

"I find it difficult to understand the vehement objections with which Mr. White's book has been greeted in some quarters. Not that I agree with everything that Mr. White has to say about the present-day Russia. On the contrary, some of his generalizations seem to me rather doubtful. But in the first place, I prefer to take his book for what he says it is—'the story of a six-weeks trip to Russia,' a trip

WHITE, W. L.—*Continued*
which elsewhere is described in a more picturesque fashion as 'six rugged weeks of socialism, diluted only by Soviet champagne.' . . It is true that he is irreverently humorous, at times even sarcastic, about the pompous formality of some Soviet bureaucrats and the excesses of the official Soviet hospitality, but he does not spare his American companions either, and occasionally makes fun of himself. All in all, I fail to find in Mr. White's book any premeditated malice." Michael Karpovich
+ **Yale R** n s 34:759 summer '45 700w

WHITELEATHER, MELVIN KERR. Main street's new neighbors. 252p $3 Lippincott

327.73 U.S.—Foreign policy. World politics. World war, 1939- 45-3954

A study of the present European scene by an American foreign correspondent. The author lived abroad for fourteen years, and has recently made an eight-month trip to Britain, Africa, the Middle East, Russia, and France, as correspondent for the Philadelphia Evening Bulletin.

"A certain breeziness of style should not blind the reader to the sharp and careful thinking that has gone into the making of this book. A foreign correspondent for 14 years, Whiteleather has observed widely, and to much better purpose than some of the much-traveled journalists who have written recent books. This is no record of what we had for dinner at Cairo and who got drunk at Helsingfors and what I told the assistant secretary of the legation. It's an earnest, straight-from-the-shoulder challenge to clearer thinking by Americans. As such it's extremely timely reading in this May of '45." J. T. Frederick
+ **Book Week** p2 My 13 '45 180w
Booklist 42:5 S '45
Reviewed by L. M. Lyons
+ **Boston Globe** p15 My 2 '45 60w
Christian Science Monitor p14 Je 2 '45 480w

"A blunt, honest evaluation of international positions, policies, mistakes, misunderstandings—informative and interesting, though not original."
+ **Kirkus** 13:81 F 15 '45 230w
Reviewed by R. B. Pease
Springf'd Republican p4d Jl 15 '45 600w

" 'Main Street's New Neighbors' treats highly important subjects which are very difficult to put into the vernacular that is most popular on Main Street. Even so, it points up some of those momentous changes among our great neighbors which will make very meaningful changes on Main Street, U. S. A., in our lifetime. It is a book which raises a laudable number of the pertinent questions which we Americans can disregard only at our peril." Leland Stowe
+ **Weekly Book Review** p5 My 13 '45 900w
Wis Lib Bul 41:98 O '45

WHITMAN, WALT. Walt Whitman; selected and with notes by Mark Van Doren. (Viking portable lib) 698p $2 Viking

811 45-6887

Anthology of the works of Whitman in both poetry and prose, including selections from Leaves of Grass, and Specimen Days; and the bulk of A Backward Glance O'er Travel'd Roads (1888) and Democratic Vistas (1871). Indexes to titles and first lines of Leaves of Grass, and titles of Specimen Days.

Reviewed by Sterling North
Book Week p2 Jl 15 '45 750w
Booklist 42:58 O 15 '45
Christian Science Monitor p14 S 8 '45 50w
Kirkus 13:216 My 15 '45 80w
Reviewed by Delmore Schwartz
Nation 161:289 S 22 '45 420w

"Mark Van Doren contributes to the useful Viking Portable Library a far larger selection [than Sillen's] with the interesting feature of devoting a little over half its pages to the poet's much less known prose. But his one criterion of choice is that of literary excellence, and as a lyric poet himself he is more sensitive to Whitman's lyricism than to his political and social implications." F. O. Matthiessen
+ **N Y Times** p1 Jl 29 '45 1900w

"This, the latest addition to the well-edited and well-printed Viking Portable Library series, is one of the most successful of the lot. Mr. Van Doren can't be given all the credit, for almost any anthology of Whitman is bound to be interesting, but he has assembled, with a very fine sense of selection, what is perhaps the best and most comprehensive one-volume edition of Whitman ever put together. . . The introduction, by Mr. Van Doren, is sound, sensible and pleasantly restrained."
+ **New Yorker** 21:66 Jl 7 '45 130w

WHITNEY, PHYLLIS AYAME. Silver inkwell; il. by Hilda Frommholz. 272p $2 Houghton

45-8117

Lynn Sheridan wanted to be a writer and the silver inkwell on her desk served as a constant reminder as it was reputed to have belonged to Louisa May Alcott. Lynn thought she had no time for people but found that to write successfully she needed people and the life and love they represented.

"The interest evidenced by several high school girls to whom I read the book indicates that Phyllis Whitney has made an absorbing story. . . That my reactions coincided with theirs is, I think, another proof of the story's excellence. . . I believe that our mutual reading enjoyment was due to the fact that Phyllis Whitney has made her characters so lifelike we felt we really were meeting them; likewise that the things which happened to them were plausible to us because she has drawn from existing situations and conditions." E. M. Hilsabeck
+ **Book Week** p11 S 30 '45 310w
Churchman 159:8 N 15 '45 20w

"The author of The Singing Cave gives us a novel that is sure to interest all girls who want to write, complete with publishing house background, well-drawn, a literary 'tea', long intimate chats with an already famous author, prize contest entries."
+ **Kirkus** 13:318 Jl 15 '45 250w

"Good Chicago background. Good characterization and a love story that does not end Lynn's career but seems, rather, to be a part of the beginning of it. Recommended for high school libraries and young people's departments as well as children's departments." S. J. Johnson
+ **Library J** 70:982 O 15 '45 70w

"There is good advice for would-be writers and editors here, and few vocational novels for girls have such well-plotted, human stories as this one." E. L. Buell
+ **N Y Times** p35 S 30 '45 150w

"Like other 'career' stories, this one tries to combine romance and excitement with technical information. It does not succeed in producing an integrated piece of writing. Moreover, Lynn's training and background do not seem sufficient for her responsibility in the publishing house. Whatever good advice there may be in the story, we feel that a girl who is determined to be an author would do better to read a book on the art of writing or the biography of a successful author than to depend upon this story as a guide." B. W. S.
— **Sat R of Lit** 28:66 N 10 '45 200w
Weekly Book Review p20 N 11 '45 400w
Wis Lib Bul 41:115 N '45

WHITTON, JOHN BOARDMAN, ed. The second chance; America and the peace, by Gordon A. Craig [and others]. 235p $2.50 Princeton univ. press [12s 6d Oxford]

327.73 U.S.—Foreign relations. World war, 1939—Peace A44-5381

For descriptive note see Annual for 1944.

Reviewed by W. N. Hadsel
Am Pol Sci R 39:1041 O '45 650w

Foreign Affairs 23:511 Ap '45 20w

J Philos 42:194 Mr 29 '45 700w

Reviewed by Freda White
New Statesman & Nation 29:358 Je 2 '45 90w

"A joint study like 'The Second Chance' achieves unity rarely found in a book written by seven men, because the thought of these seven, and of their associates as well, finds a common focus." Raymond Sontag
+ **N Y Times** p8 My 13 '45 750w

"The authors of this book point out that the 'sine qua non' of a lasting peace is enduring cooperation between the 'big Three' (the United States, Russia and England). Yet this very necessity of continued harmony seems to be taken much too much for granted. More space should be devoted to the obstacles that stand in its way and how they could be hurdled. But perhaps this reflects too great a pessimism on the part of this reviewer. It is a carefully thought-out and stimulating book, well worthy of close study by all those interested in the coming peace." W. T. Grenfell, jr.
+ — **Social Studies** 36:90 F '45 650w

Times [London] Lit Sup p243 My 26 '45 850w

U S Quarterly Bkl 1:39 Mr '45 240w

WHO'S who in poetry in America. 1135p il $10 Paebar

928 Poets

"On the book jacket is the descriptive note: 'A collection of modern American and Canadian poets, including their biographies, representative selections from their work, and, in most cases, their photographs.' No editor is named. There is no foreword, preface, nor introduction. The first edition appeared in 1941, the second in 1942. There is no indication in the 1945 issue as to what edition it is. However, circulars sent in 1943 to prospective subscribers to a third edition listed the title of a poem written by the recipient and included a letter requesting permission to publish 'your picture and a brief biography of your life, as well as this fine example of your writing ability. . .' In addition to a photograph, the following biographical information was requested: name, occupation, place and date of birth, education, books the biographee had written, books, magazines and newspapers in which his poems were published, radio stations over which they were read, other writing done, and awards received. Clubs, recreations, hobbies, and home address were also to be listed." Subscription Bks Bul

"Persons included range from housewives, business people, teachers, ministers, and workers in various other fields to a few men in service. The poems included seem to have appeared originally in relatively few publications other than local and school papers. . . Writers of poetry listed under the entry Poems in Readers' Guide to Periodical Literature July 1943-June 1944 were checked. Of some 300 authors, none appeared in Who's Who in Poetry in America, 1945. . . Casual readers interested in poetry will be disappointed in looking up information about prominent poets, for they do not appear. Contributors of poems to nationally-known periodicals are, in general, not included. For these reasons the title Who's Who in Poetry in America is misleading. The volume is not recommended."
— **Subscription Bks Bul** 16:42 Jl '45 700w

WICKENDEN, DAN. Wayfarers. 371p $2.75 Morrow

45-3353

"About an unusual American family in the days just before the beginning of the war. The central figure is the father, who, ten years after the death of his beautiful wife, rouses himself from his grief to take stock of his inadequacy as a parent. The slow growth of his understanding of his children and of the consequences of his absorption in his dead wife, together with the author's portrayal of the interaction of a number of highly sensitive characters, [make the story]." New Yorker

Reviewed by Mona Van Duyn
Book Week p1 Je 24 '45 1700w

Booklist 41:341 Jl 15 '45

"There is no suspense, no plot, no real story, but instead a series of unrelated incidents of importance only that they happen to the Bryant family and their friends. The writing is worthy of a better subject."
+ — **Cath World** 161:444 Ag '45 50w

Reviewed by Margaret Williamson
Christian Science Monitor p14 Jl 3 '45 450w

Cleveland Open Shelf p16 Jl '45

"In writing about the America of those years it is difficult to leave out the approaching storm from overseas. It is to Mr. Wickenden's credit that he does not overstress, as most of his contemporaries do, the after-the-fact political predictions in which his characters occasionally indulge; they come in rather naturally. Mr. Wickenden also has a 'feel' for the poetry in nature and the raptures of young love which occasionally supplies a welcome counterweight to his grim unfolding, in which the inevitable tragedy is too plainly labeled, too well prepared. Few novels now appearing give a satisfying picture of contemporary American life; without making environment the focus, 'The Wayfarers' is a good deal more convincing than most."
+ **Commonweal** 42:315 Jl 13 '360w

"There's a dearth of the sort of book about people that this is, which should make it easy to sell, particularly when you can also say that it is good reading. . . Rourke's abnormal sex life strikes a note that may be distasteful to conservatives, but it is not offensively handled. Wickenden is fulfilling his early promise."
+ **Kirkus** 13:95 Mr 1 '45 270w

"Not wholly convincing realism but a good smooth story and a very likely best seller. Recommended." G. W. Hill
+ — **Library J** 70:587 Je 15 '45 70w

Reviewed by Diana Trilling
Nation 161:139 Ag 11 '45 100w

"A skillful, soft-spoken novel about a middle-class family in a Middle Western town. This book is so neatly built that it may be captious to mention that the building materials are rather weak from wear." Nancy Flagg
+ — **N Y Times** p6 Jl 8 '45 480w

"An unpretentious, exceptionally well-told story. . . In a quiet way, [it is] as true and intelligent a new novel as you are likely to encounter at the moment."
+ **New Yorker** 21:58 Je 30 '45 110w

"This is the third novel, and the third good one, by Dan Wickenden, who seems to combine successfully the detached realist's seeing eye and Tom Wolfe's capacity for feeling, without the latter's sometimes tedious raptures. 'The Wayfarers' is an absorbing story." R. A. Cordell
+ **Sat R of Lit** 28:30 Je 30 '45 450w

"'The Wayfarers' gets better and better; since it is written as a non-thesis-bearing story, it fulfills beautifully its purpose by deepening your absorption from beginning to end. Stylistically very different from Du Maurier's 'Rebecca,' it invites comparison not merely for a high degree of intensity, but for the fact that both stories are shot through with the remembrance of a dead wife." A. H. Fuller
+ **Springf'd Republican** p4d Jl 8 '45 390w

WICKENDEN, DAN—*Continued*

"The characterization as a whole, especially that of Bryant as father and as newspaper man, and of Pat, is convincing and warm. The people are limned with knowledge and sympathy against the background of a Mid-Western town. As a story of family life, a portrayal of the barriers that exist between generations, the book holds meaning and interest." Rose Feld

+ **Weekly Book Review** p3 Je 24 '45 700w

Wis Lib Bul 41:102 O '45

"To my mind the best novel of 1945. . . It is a book that is a superb fusion of deep and generous understanding of troubled human beings with expert technical skill." Orville Prescott

+ **Yale R** n s 35:192 autumn '45 270w

WIDDEMER, MARGARET. Constancia herself. 310p $2 Farrar

45-2393

On the eve of her marriage to a solemn young geneticist, Constancia finds that she is an adopted daughter, and that her heritage is dubious. Repudiated by the man she loves, she marries on the rebound a man who is not so interested in pure blood as he is in Constancia herself. When the mystery of Constancia's birth is cleared up, she has another problem to solve.

Booklist 42:166 Ja 15 '46

Kirkus 13:73 F 15 '45 130w

Reviewed by Beatrice Sherman

N Y Times p25 Ap 29 '45 180w

Reviewed by Lisle Bell

Weekly Book Review p22 Ag 26 '45 60w

WIENER, WILLARD. Two hundred thousand flyers; the story of the civilian AAF pilot training program. 196p il $2.75 Infantry journal

358.4 U.S. Army air forces. Flying training command 45-2213

Records the activities of the men who taught the first American airmen of World war II, and the men themselves, who fly our fighters, bombers, and transports. Index.

Reviewed by G. A. Scheuer

Book Week p17 Mr 25 '45 360w

Foreign Affairs 24:164 O '45 20w

Kirkus 13:127 Mr 15 '45 120w

N Y Times p12 Mr 25 '45 500w

"As a good newspaper man Willard Wiener knows a likely yarn when he hears one, and he has introduced them by the dozens, yarns of groundwork and of flying, psychology and discipline, yarns not only of American students but of the thousands who came from Great Britain, China, Brazil and other countries. An excellent account of one of our most unusual war achievements." P. J. Searles

+ **Weekly Book Review** p14 Ap 15 '45 750w

WIESE, KURT. You can write Chinese [il. by the author]. [60p] $1.50 Viking

495.1 Chinese language—Writing—Juvenile literature 45-9211

A simple explanation of a number of Chinese characters showing just how to draw them and giving the reasons for each form.

"Unique is certainly the word for this book. Nothing like it has ever been published before, and all ages will find it fascinating."

+ **Book Week** p5 N 11 '45 230w

Booklist 42:97 N 15 '45

+ **Kirkus** 13:397 S 1 '45 110w

"This book will bring shouts of joy from the children when they see it. . . A very exciting lesson in writing Chinese that is as effective for grownups as it is for boys and girls." M. G. D.

+ **Sat R of Lit** 28:49 N 10 '45 230w

Weekly Book Review p8 N 11 '45 270w

WIGHT, EDWARD ALLEN. Evaluation and revision of the library school curriculum. 64p pa $1.10 Peabody press, George Peabody college for teachers, Nashville 4, Tenn.

020.71 Library schools and training 45-7416

"A report of the revision in the curriculum of the Library School at George Peabody College for Teachers. The purpose of this report is stated as 'primarily a record that summarizes the changes that have taken place in the Library School curriculum, with some of the supporting data, and some opinions of the writer with respect to the nature and direction of other desirable changes.'" Library J

"Within the narrow limits described in the preface, the book is a useful addition to the literature on education for librarianship. One can only regret that the author did not have time for a detailed analysis and comprehensive interpretation of the data." L. F. Stieg

Library J 70:817 S 15 '45 250w

Reviewed by H. E. Howe

Library Q 15:246 Jl '45 1000w

WILBUR, EARL MORSE. History of Unitarianism; Socinianism and its antecedents. 617p $6 Harvard univ. press

288.09 Unitarianism. Socinianism A45-3134

"Unitarianism, in American minds, is associated with New England—William Ellery Channing, Theodore Parker and—more broadly —Emerson. It is thought of commonly as a nineteenth-century manifestation. But the roots of it go a long way back into Christian church history and into the religion from which Christianity sprang. This stout volume deals not at all with modern Unitarianism, but with the movements which lie behind it." N Y Times

"The author has devoted a lifetime to the gathering of the materials that have gone into the preparation of this learned volume, requiring a working knowledge of thirteen languages. Its publication is a distinguished achievement, and Harvard University Press has made it into a handsome volume." W. W. Sweet

+ **Ann Am Acad** 242:184 N '45 400w

"Dr. Wilbur has found it necessary to use works in 13 languages for this first volume of his history. The story told is full of intense drama and human interest, and the treatment is in the highest degree thorough and thoughtful. Clearly this 'History of Unitarianism' (carried only through the 17th century in this volume) constitutes a major contribution to social and religious history." J. T. Frederick

+ **Book Week** p2 Je 24 '45 120w

Reviewed by W. E. Garrison

Christian Century 62:1096 S 26 '45 1100w

"Mr. Wilbur's painstaking scholarly and temperate inquiry follows in alarming detail, and fortifies with bristling footnotes, in Latin, French, German, Italian—and even in Polish— the fortunes, migrations and polemics and martyrdoms of the anti-Trinitarians, in Germany, Italy, Switzerland, Poland, Transylvania and, their last refuge, Holland. Gathering as he does so much that went on below the dynastic level . . . he provides much instructive and interesting, if laborious, reading." H. I. Brock

+ — **N Y Times** p24 Ag 5 '45 500w

U S Quarterly Bkl 1:17 D '45 320w

WILBUR, MRS MARGUERITE KNOWLTON (EYER). The East India company and the British empire in the Far East. 590p il maps $7.50 Smith, Richard R.

954 East India company (England). India—History 45-11379

"The East India Company, which had received its royal charter from Queen Elizabeth on the last day of the year 1600, then turned its attention to India. For more than two centuries, that most noted of all joint-stock companies waged a progressively successful struggle for the control of India and its vast wealth. Margaret Wilbur has gone to the manuscript sources—lodged in the British Museum and the Foreign Office in London—

and has written a careful, accurate account of the life of this company." (Christian Science Monitor) Bibliography.

"Miss Wilbur has worked carefully, has roamed widely over a vast subject, and has achieved a satisfactory organization of her material. She has written a competent book about an often-neglected phase of history. That the book is often dull, and that it lacks the drama and the color which the subject certainly possesses, is to be regretted. Yet that should not be allowed to obscure a real contribution to historical literature." R. A. Brown

+ **Christian Science Monitor** p16 Ja 11 '46 480w

"Mrs. Wilbur has reexamined this astounding story as a scholar but presents her findings with an eye to the general reader. Her earlier chapters are the best. In writing of the company's later years, when the skeins of history become extremely tangled, she tends to follow the line of the conventional apologists for imperialism." K. H.

+ — **Nation** 162:83 Ja 19 '46 200w

WILCOX, EARLEY VERNON. Modern farmers' cyclopedia of agriculture; a compendium of farm science and practice. 497p il $4.50 Judd

630.2 Agriculture—Handbooks, manuals, etc.
Agr44-69

Practical information for the farmer desiring ready reference on such topics as field crops, gardening, fruits and nuts, dairy and beef cattle, poultry, drainage, etc. Indexed.

Booklist 41:265 My 15 '45

"One of the most complete general reference compilations. . . The volume presents a well-indexed collection of basic information on practically every phase of agriculture and apparently was prepared for those who do not wish to delve too deeply into the science of any particular aspect of this broad and intricate subject. It is definitely not the information sought by farmer specialists in any single vein of agriculture, as the treatment of most subjects is rather general and undetailed." E. W. K.

+ **Springf'd Republican** p6 My 16 '44 180w

WILCOX, RUTH TURNER. The mode in hats and headdress. 332p il $5 Scribner

391 Hats. Headgear. Hair dressing
45-7941

"The history and folklore of the things that people have put on their heads from the time of the Egyptians of the protodynastic period to the time of the Americans of the Rooseveltian period. Mrs. Wilcox, who is also the author of 'The Mode in Costume' [Book Review Digest, 1943] provides both the text and the hundreds of line drawings that illustrate the shifting trends of style." (New Yorker) Bibliography. No index.

Booklist 42:5 S '45

"This will appeal to people interested in the history of costume rather than to designers. It should be invaluable to theatrical producers, costumers, etc. and to writers who need to check on vogues of the past. To the average reader, the interest lies largely in the interrelation of history and fashion."

+ **Kirkus** 13:150 Ap 1 '45 170w

"It's the drawings that make the book. Artists, designers, researchers, and period-piece novelists ought to find them extremely useful, and those less professionally interested may get some satisfaction out of this visual proof that hats and headdresses, especially women's, are no crazier now than they used to be."

+ **New Yorker** 21:66 Jl 7 '45 130w

Theatre Arts 30:63 Ja '46 80w

"Libraries or students of costumes who know Mrs. Wilcox's previous volume, 'The Mode in Costume,' need only to be told that its complement is ready. Beginners in this subject, however, should be told that this new book, a unit in itself, has a predecessor whose usefulness has been proved by designers, illustrators of historical novels, pageant producers and students of many kinds, and that this one will be as eagerly consulted."

+ **Weekly Book Review** p6 Jl 1 '45 310w

Wis Lib Bul 41:98 O '45

WILCOX, WENDELL. Everything is quite all right. 184p $2.50 Ackerman

45-9220

Simple love story of a country girl who came to the city to stay with an aunt, took a place as servant girl, and was ill-treated by her mistress. The woman's husband fell mildly in love with Elsie, and when she found she was to have a baby Elsie went back to the farm, and married the first man who proposed.

Reviewed by Jack Conroy

Book Week p10 S 23 '45 450w

New Repub 113:724 N 26 '45 120w

"Like the title of his first novel, Mr. Wilcox's writing, admired by Gertrude Stein, is often New Yorkerish: little gestures are reported so faithfully that they often become the movements of entire lives; little sounds, in daylight and night, fall like clashes, consonant and dissonant. But too often the pleasant effect of this devoted attention to the commonplace is marred. A statement of simple truth becomes a statement of the obvious. Characters are forgotten while sharply vulgar incidents are retained." William Kehoe

+ — **N Y Times** p33 O 7 '45 310w

"Mr. Wilcox, whose work has stirred Gertrude Stein to a rumble or two of praise, is not an unperceptive writer and his portrait of a young girl, listlessly troubled by the contradictions of her impulses and actions, is done with considerable skill and with occasional crabbed touches of humor. A fairly successful try, marred chiefly by the author's habit of patronizing his characters and his determination to have the last word himself."

+ — **New Yorker** 21:98 O 6 '45 120w

Reviewed by Lisle Bell

Weekly Book Review p22 O 14 '45 180w

WILEY, SAMUEL WIRT. History of the Y.M.C.A.-church relations in the United States. 227p $2 Assn. press

267.31 Young men's Christian associations
45-981

"In this study, an attempt has been made to get back of the declared policies of the Y.M.C.A.'s, in relation to the churches, to the actual service of the Associations to the churches and of the churches to the Associations—to the actual service of the Associations rendered on behalf of the churches and to the actual collaboration of the churches and Associations on co-operative projects. An attempt was made to examine the changes that have taken place in the policies, point of view, activities, and practices of both churches and Associations, and to discover the effect of such changes upon the relations of the two. Points of tension and dissatisfaction were identified. The nature and origin of these tensions and strains were studied. On the other hand, the conditions in which appreciation and co-operation have been most enthusiastic and effective were sought. The difference in relations with different denominations and with their local churches was examined." (Introd) Bibliography. Index.

Christian Century 62:210 F 14 '45 30w

Reviewed by W. F. Thompson

Churchman 159:18 Je 15 '45 180w

WILHELM, GALE. Never let me go. 215p $2.50 Morrow

45-9837

Psychological novel in which a beautiful, wealthy young woman goes into a business office in the vain hope of escaping the clutches of an abnormally jealous mother. When she

WILHELM, GALE—*Continued*
finally gets up her courage to marry, the mother tries to wreck the marriage. What the mother does not manage, a possessive sister-in-law almost accomplishes.

"And though its subject is oft-used clay . . . Miss Wilhelm is original and deft and talented enough to shape it in a fascinating mold of her own and fill it with fresh, compelling narrative and three-dimensional characters. That she is primarily interested in psychology—and, more specifically abnormal psychology—is evident throughout." Edith Roberts

+ **Book Week** p5 Mr 11 '45 270w

Kirkus 13:5 Ja 1 '45 110w

"In her early novels—for instance, in 'We Too Are Drifting'—Gale Wilhelm tended to overwrite and to underpunctuate, but the thrust of her emotion still came through. Now in her sixth novel she moves with calculated ease, and her style is almost perfect for the story she has to tell. The trouble is that the story, measured by any standards except those of women's magazine fiction, just isn't worth telling." Nancy Flagg

— **N Y Times** p24 Mr 11 '45 230w

"Miss Wilhelm has always inspired the suspicion that she will someday do a really first-rate piece of work, but 'Never Let Me Go' is not it."

New Yorker 21:93 Mr 17 '45 120w

"Though this novel will not rank as one of Gale Wilhelm's best works, it is an extremely readable story which should find many readers, though some may regretfully feel that the author just brushed over the surface of a fascinating study." Elaine Werby

+ — **Springf'd Republican** p4d Mr 18 '45 320w

"If 'Never Let Me Go' as it stands is what Miss Wilhelm was trying to do, that is her business. But looking over her past performances, one is inclined to doubt it. 'We Too Are Drifting' and 'Twilight in Valhalla,' for instance, though narrowly eclectic in their subject matter and precious, often tortured in style, were intensely poetic and sincere. . . In 'Never Let Me Go' this diligently nurtured emotional sincerity has degenerated into the emotional cliché—a matter, I suspect, of unhappy accident rather than of shoddy intent. The final effect of shallowness arises, perhaps, out of certain mistakes Miss Wilhelm has made in working out her scheme for 'Never Let Me Go.'" F. H. Bullock

— **Weekly Book Review** p6 Mr 11 '45 650w

WILKINSON, ALBERT EDMUND. Encyclopedia of fruits, berries, and nuts and how to grow them; il. by Tabea Hofmann. (New home lib) 271p 69c Blakiston

634 Fruit culture. Berries. Nuts Agr45-140

"This book has been planned especially for the home gardener. It is a practical guide for the successful growing of fruits, berries, and nuts on your own grounds. All varieties which can be grown in the United States are included, thus making the book suitable for all parts of the country. Part I is the 'Encyclopedia of Fruits, Berries, and Nuts,' in which all the familiar and also the less well-known fruits, berries, and nuts are taken up in alphabetical order. . . Part II is the 'Gardener's Guide.' This division of the book brings together all the important general instructions and suggestions which apply to home fruit gardens as a whole." Pref

Booklist 41:271 My 15 '45

Bookmark 6:8 My '45

Springf'd Republican p6 My 18 '45 420w

"Although a considerable percentage of the fruit and nut-bearing plants listed in this authoritative book can have no more than academic interest to the average home gardener, such a person's practical needs are well served by the hundred or so pages devoted to the selection and culture of such kinds as he will find worth growing."

+ **Weekly Book Review** p18 S 9 '45 130w

Wis Lib Bul 41:110 N '45

WILKINSON, BONARO (MRS HARRY ALLEN OVERSTREET). Freedom's people; how we qualify for a democratic society. 115p $2 Harper

321.8 Democracy 45-7426

"This book is about the daily habits and behaviors of those people who can feel at home in a free society, and of those who cannot—those who, in spite of all their democratic professions, remain unintentional emotional misfits in a democracy. . . What I have tried to do in this book is to measure our run-of-the-mill behaviors in terms of their effect upon a free society." Pref

Reviewed by William Shelton

Book Week p4 S 9 '45 90w

Booklist 42:32 O 1 '45

Bookmark 6:4 N '45

"This book has warning, direction and lift for our travailing democracy."

Christian Century 62:1012 S 5 '45 70w

"In 115 pages, the author can do little more than state her thesis with limited documentation. She touches only slightly, or not at all, on democracy on the motor highways, democracy on a presidential election, or democracy subjected to high pressure advertising. But her little book, with its simple comments, reminds one of the small boy with his simple comment in 'The Emperor's New Clothes.'" H. J. S.

Christian Science Monitor p12 S 1 '45 750w

"A discussion which demands the best of its listener—in accessible form. The sort of book which is of constructive value for parents and teachers, and which has reached some through the pages of National Parent-Teacher."

+ **Kirkus** 13:255 Je 1 '45 150w

"However much we may admire the intent of the book, and with every word in it one can only be in hearty agreement, it is unfortunate that its tone has a little of that irritating quality found too often in secular sermons, the discovery of the obvious and the everlasting anecdote of the woman met in Texas or the young man in Central Park. . . The technique is too studied, the aphorisms are too neat, and the anecdotes too pat. The subject with which this book deals is important and pressing. It needs to be handled in many manners. The inspirational address to parent-teachers is only one." W. S. Lynch

— + **Sat R of Lit** 28:28 Ag 25 '45 700w

WILKINSON, L. P. Horace and his lyric poetry. 186p $2.75 Macmillan [8s 6d Cambridge]

874.5 Horace (Quintus Horatius Flaccus) 45-9796

"This book is written primarily for classical students who are not Horatian specialists, but it is also intended 'to be within the scope of anyone who can read Latin or could once read it.' It claims no conspicuous originality or novelty. But it does claim, and justly, to make more widely available the greater understanding of Horace which has come from research; and, for personal contribution, it seeks to readjust the emphasis in regard to Horace—the reader's mind is directed away from his political and moral significance towards a truer appraisal of his character and of his importance as a serious poetic artist." (Manchester Guardian) Index of proper names.

"For the reasonably literate reader Prof. Wilkinson has made a conscientious and successful attempt to interpret Horace and his lyric poetry." L. K.

+ **Book Week** p25 N 18 '45 180w

Christian Science Monitor p13 Ja 5 '46 500w

"There is material here to interest both the student and the amateur. Add the writer's scholarship, his deep sympathy with the poet, the insight and justness of his criticism, and the immanence of Horace in every page—and it will be strange if this study does not give to many readers the pleasure it has given to the reviewer." W. H. S.

+ **Manchester Guardian** p3 O 10 '45 380w

Reviewed by Elmer Davis
Sat R of Lit 29:8 Ja 19 '46 2500w

"The book may be warmly commended not only to professional scholars but to all who, to quote the publishers, can read Latin or could once read it and to all students of poetry with a turn for analytic appreciation."
+ **Times [London] Lit Sup** p453 S 22 '45 800w

"Long and devoted meditation upon the Odes have gone to the making of this attractive and gracious commentary upon them."
+ **Weekly Book Review** p22 N 4 '45 400w

WILLIAMS, BEN AMES. It's a free country. 130p $1.75 Houghton
45-6220

The scene is a mid-western farm community. Eddie, a good-natured, not too bright farm boy, and Lena, a very intelligent high school girl are caught by their passions, and marry so that their baby will be born in wedlock. Eddie is nice, but no go-getter, and his favorite remark to cover all contingencies is, "It's a free country." But the farm wears out, their money goes, the depression adds its troubles to Lena's almost yearly pregnancies. When it becomes evident that the brightest child in Eddie and Lena's flock is following in her mother's footsteps, Lena takes matters into her own hands.

"There have been many novels on the bleakness of farm life in the United States. Elizabeth Maddox Roberts in 'The Time of Man' wrote enduringly on a kindred theme, but Williams' skeleton is not covered with similar flesh and blood. The staccato, oversimplified language . . . is not adequate for the tragic burden it is compelled to bear." Jack Conroy
— **Book Week** p9 Jl 22 '45 360w
Kirkus 13:162 Ap 15 '45 250w

"It is a grim, brutal story, one which has been told before and should be told again. But if the present work is any indication, Mr. Williams is not the man to tell it. In his hands it becomes a dreary, shallow, often specious recital of well-known facts. His characters, who might have been vehicles for a moving book, are never fully realized and consequently leave hardly a mark on the reader. The political issues, too, come in for their share of the beating, generally in the form of a brush-off. Surely, in a novel as consciously social in purpose as this one, complicated problems such as our foreign policy, strikes in wartime, etc., rate more than the sentence or two with which the author disposes of them." Vivian Wolfert
— **N Y Times** p24 Jl 29 '45 400w

"Just medium Williams, which is faint enough praise."
New Yorker 21:59 Jl 21 '45 150w

Reviewed by Grace Frank
Sat R of Lit 28:16 Jl 28 '45 750w

"There's very little to recommend Ben Ames Williams's slim novel." Edrie Van Dore
Springf'd Republican p4d Ag 12 '45 250w

"By writing parts of it in a sort of shorthand prose, Mr. Williams gets a novel down in 130 pages. He gets a reader down in less than that, and if he had weeded out the profanity and the rancid political ranting, it might have helped. . . Mr. Williams writes with a great deal of indignation, but it is never quite clear whether he is angry at his characters, his country or biology." Lisle Bell
Weekly Book Review p23 Jl 29 '45 220w

WILLIAMS, BERYL (MRS SAMUEL EPSTEIN). Fashion is our business. 204p il $2 Lippincott

646.01 Fashion. Costume design 45-2917

"Considering that a thousand women attended the fashion show that launched this book, while 8,000 tried to, and countless others heard the account of it over the air, it might seem absurd to review it among the juveniles. Yet it is rightly offered on this list, for though any one who 'thinks clothes are pretty exciting' will read it without stopping, those who get most from it will be girls at the age that reads career books. . . It presents the personality, record and climb to success of twelve celebrated American designers of whom two are men: these appear also in photographs of themselves and of typical examples of their art." Weekly Book Review

Reviewed by P. A. Whitney
Book Week p13 Je 3 '45 140w
Booklist 42:8 S '45
Kirkus 13:137 Mr 15 '45 90w

"One of the best of the career books. Unusually interesting biographies of twelve leading fashion designers. . . Book makes fascinating reading about these famous people, but it also contains many useful little details about clothing that every girl will find worth knowing." F. W. Butler
+ **Library J** 70:416 My 1 '45 70w

"The accent is upon simplicity and suitability to the occasion and to the individual. The inculcation of these standards of dress are well worth risking any possible increase in feminine vanity which might result from reading this entertaining book." E. L. Buell
+ **N Y Times** p29 Mr 11 '45 150w

"One reads these twelve short biographies of outstanding designers of clothes for women with a sense of refreshment. There have been so many fictionized 'career' stories that lack reality and humor. These have both, because these are true stories reported by a writer with an eye for the points that are important to girls who need to make their own living and want to do it through creative art." M. G. D.
+ **Sat R of Lit** 28:31 Ap 21 '45 300w

Reviewed by M. L. Becker
+ **Weekly Book Review** p5 Mr 25 '45 400w
Wis Lib Bul 41:51 My '45

WILLIAMS, ERIC. Capitalism and slavery. 285p $3 Univ. of N.C. press

330.942 Great Britain—Industries and resources. Slavery 44-47876

"Slavery and the slave trade contributed immensely to the rise of British commerce, industry and capitalism. Why, then, did Britain outlaw the slave trade in 1807 and slavery itself in 1833? The answer, Professor Williams submits in this learned and illuminating monograph, is purely economic. . . The major part of Mr. Williams's study is devoted to analysis of the relations between the West Indian sugar economy and the growth of British commerce and industry." Weekly Book Review

Reviewed by Elizabeth Donnan
Am Hist R 50:782 Jl '45 500w

Reviewed by Wilson Gee
Am Soc R 10:566 Ag '45 550w

"Well written, soundly thought through and richly documented, 'Capitalism and Slavery' is noteworthy not only as a contribution to history but in meaning for today. As Williams points out, there are significant parallels between the period with which he deals and our own." J. T. Frederick
+ **Book Week** p2 F 11 '45 360w
Booklist 41:282 Je 1 '45

"Because we believe that Mr. Williams is better than his philosophy, we can understand his inconsistency of condemning some Churchmen for practicing his own economic determinism, but it is not so easy to justify his scholarship, when he calls these exceptions the Church. The economic factors in a problem of human relations are not inevitable. If they were, they would be present always in similar relationships. Economic factors are static, they become dynamic in the atmosphere of moral convictions. If slavery is only a matter of bank balance, then what is wrong with it?" John Monaghan
Commonweal 41:452 F 16 '45 500w

"A scholarly but incisively written study. . . Professor Williams, I think, pushes his economic determinism too far at times. True, the Abolitionists could make little headway as

WILLIAMS, ERIC—*Continued*
long as the economic climate was adverse. But their efforts certainly hastened the end and most of the active 'saints' were truly disinterested even if rationalized self-interest was the motive of some of their financial backers. However, we can agree about Wilberforce, one of the most disagreeable 'do-gooders' in history, whom Professor Williams finds 'small' and 'smug' and, as a leader, 'addicted to moderation, compromise, and delay.'" Keith Hutchison
+ — **Nation** 160:226 F 24 '45 500w

Times [London] Lit Sup p250 My 26 '45 750w

"Mr. Williams' monograph is one of the most learned, most penetrating and most significant that has appeared in this field of history. It would be cause for gratification if he would turn his attention [to] the economics of American abolitionism." H. S. Commager
+ **Weekly Book Review** p5 F 4 '45 1100w

WILLIAMS, GURNEY, ed. See Collier's, the national weekly. Stop or I'll scream!

WILLIAMS, HENRY LIONEL. Fundamentals of radio and how they are applied. (New home lib) 204p 69c Blakiston

621.384 Radio 45-8502

"Simple explanation of radio theory and practice covering radio waves, vacuum and gas tubes, rectifiers, oscillators, modulators, amplifiers, antennas, transmitting and receiving circuits." Library J

Library J 70:892 O 1 '45 30w

"Excellent explanation for the layman." L. A. Eales
+ **Library J** 70:1137 D 1 '45 70w

Springf'd Republican p6 S 4 '45 130w

WILLIAMS, JAMES ROBERT. Born thirty years too soon. [126p] $1.25 Scribner

741.5 Humor, Pictorial. Caricatures and cartoons 45-7944

"A volume of the comic cartoons such as are regularly published under that same title in many newspapers of the country. This compilation of humorous sketches will be especially appreciated by persons who were children in the eighties, the nineties or the early years of the present century. . . Mr Williams vividly but gently burlesques the era of long skirts and long hair and high pompadours, of the knee pants that preceded knickers, of baggy, wrinkled stockings and high buttoned shoes." Springf'd Republican

"One of the rare qualities this series of 'funnies' can boast is that the cartoons are really funny. At the same time, their humor is mellowed by the nostalgic memories they awaken of 'the good old days' before the first World war." E. A. F.
+ **Springf'd Republican** p4d S 2 '45 240w

"Newspaper cartoons appearing under this title bear up better in book form than most collections of comics. . . Each of the hundred or more pictures is just enough more than the truth to show how true it is, and to bring out, along with laughter, some surge of memory."
+ **Weekly Book Review** p14 S 30 '45 180w

WILLIAMS, JAMES ROBERT. Why mothers get gray. [124p] $1.25 Scribner

741.5 Caricatures and cartoons. Humor, Pictorial 45-2871

"One of the most popular of the family-life cartoon series is here made available in book form." Wis Lib Bul

Cleveland Open Shelf p11 My '45

"Devotees of Mr. Williams' sly art will need no further endorsement. Others will find that the parents and progeny represented here, like all true universals, are as funny as life itself and much easier to contemplate." James MacBride
+ **N Y Times** p24 Mr 25 '45 120w

Springf'd Republican p4d Je 10 '45 140w

Wis Lib Bul 41:52 My '45

WILLIAMS, JOHN PAUL. New education and religion; a challenge to secularism in education. 198p $2.50 Assn. press

268 Religious education. Church and education 45-4084

"Author, associate professor of religion at Mount Holyoke College, stresses great need for religion in American education. Examines historical and psychological data necessary for understanding of the problem, reveals how inadequate the present system of leaving it to home and Sunday school is, and suggests following solution: 1. strengthen present Sunday school and teach there sectarian religion; 2. maintain existing parochial schools; 3. encourage greater home responsibilities; and, 4. teach in the public schools the facts of religions and democracy as a religion." (Library J) No index.

Reviewed by Evelyn Luchs
Christian Century 62:551 My 2 '45 750w

Reviewed by W. L. Caswell
Churchman 159:15 O 1 '45 2500w

"Intelligent and provocative discussion which should greatly interest educators and religious leaders. Religious Book Club selection for March. Recommended." G. W. Wakefield
+ **Library J** 70:265 Mr 15 '45 120w

School & Society 61:92 Mr 24 '45 10w

U S Quarterly Bkl 1:28 D '45 240w

WILLIAMS, OSCAR. That's all that matters. 95p $2 Creative age

811 45-4935

New volume of poetry by the author of The Man Coming Toward You (Book Review Digest, 1940). "In his new volume, he evokes some sharp pictures of a nightmare world wherein reality and his own peculiar wild vision often fuse with surprising results." (New Yorker)

"Mr. Williams' new book contains five or six of his very best and most brilliant things, together with a fascinating exhibit of his very worst. And his worst, one mustn't hesitate to say, are really so appallingly bad and amateurish, and in such atrocious taste, that one is simply staggered by the thought that one poet is capable of the two extremes." Conrad Aiken
+ — **New Repub** 112:514 Ap 16 '45 240w

"Oscar Williams is a poet in furious combat with his times. He attempts to shout down the din of today's industrialized society, to compete with the billboards and the neon signs, to make himself heard above the juke boxes and the traffic. Where many another poet finds it wiser to write for the meditative periphery of modern man's life, Williams wades into the middle of the battle. . . Williams is well armed with words and has courage. But when a poet disputes a passage with a subway the odds are not on the poet." Coleman Rosenberger

N Y Times p8 Jl 15 '45 200w

New Yorker 21:72 Je 23 '45 40w

"In Oscar Williams' collection of his own poems, That's All That Matters, we see the skilled, grown-up work of a man who has proved his concern for modern poetry and who has become a figure in that landscape. There is nothing sporadic or fluctuating in the book, the poems are all eminently pat, sure. The critical problem becomes, not one of moving a touchstone along the pages and recording its reaction for the benefit of the talented amateur, but one of judging the whole collection, a finished work." Mona Van Duyn
+ **Poetry** 67:155 D '45 600w

Reviewed by Dudley Fitts
Sat R of Lit 28:31 D 15 '45 110w
Times [London] Lit Sup p453 S 22 '45 300w
Reviewed by J. M. Brinnin
Weekly Book Review p18 O 14 '45 500w
Reviewed by Louis Untermeyer
Yale R n s 35:337 winter '46 140w

WILLIAMS, OSCAR, ed. War poets; with an introduction by [the editor]. 485p il $5 Day

821.08 American poetry—Collections. English poetry—Collections. War poetry 45-5557

"An anthology of the war poetry of the twentieth century." (Subtitle) Contents are grouped under the following headings: The poetry of World war I; Poems by the men in the armed forces of England and America; War poems by the civilian poets.

"A considerable number of the poems in this anthology have only a slight connection with war—a fact which makes the anthology more varied, but which somewhat blurs its significance. . . But as a whole the volume is well planned and valuable, though a selection made at the present time obviously cannot be final. There are doubtless many war poems now being conceived and written which a later anthologist of war poetry will want to use; we may hope that Mr. Williams himself may employ his critical taste to collect them." Theodore Spencer
+ **Atlantic** 176:135 S '45 480w
Booklist 42:10 S '45
Reviewed by Earle Birney
Canadian Forum 25:144 S '45 750w

"One of the most reassuring collections as far as the endurance of poetry is concerned, is this volume which Oscar Williams has got together. . . Valuable comments by the poets precede the poetry selections." Pearl Strachan
+ **Christian Science Monitor** p16 Ag 18 '45 450w
Reviewed by F. W. Dupee
Nation 161:138 Ag 11 '45 180w

"Its real fault is not misrepresenting poets' opinions, but the attempt to limit the portion of human life with which they are permitted to deal. They musn't be jubilant in victory or sorrowful in defeat; they mustn't sing of political matters; they mustn't—oh, naughty children—express love for their own country or hatred or compassion for others; in wartime they must have no emotions except pity and rebellion. One effect of such restrictions would be to make poetry a very minor branch of literature. Another effect would be to separate poets more effectively than ever from the public, which feels other emotions in war and peace and would like to have them expressed. Mr. Williams complains in his introduction that good poetry isn't being read; but what he achieves with his anthology, which contains many good poems, is to make them seem unreadable." Malcolm Cowley
New Repub 113:258 Ag 27 '45 2150w

"The result seems overlong. Certain excellent poems appear to be surrounded by rather large areas of dull observation and fancy double talk. On the other hand, such a comprehensive selection gives the reader a general sense of the poetic climate, and every serious reader can try to make out for himself in what direction postwar poetic tides may flow."
New Yorker 21:70 Jl 28 '45 160w

"On all but a few counts Mr. Williams's labors have been highly successful. He has gathered together a surprising amount of excellent and impressive poetry and he has given the poets a chance to say in prose, as a sort of collective foreword, what they think of the relationship between war and poetry. . . The most serious defect in the collection, and it does not cancel the book's many excellencies, is the result of the editor's method of choice." Raymond Holden
+ — **Sat R of Lit** 28:20 N 10 '45 850w
U S Quarterly Bkl 1:13 S '45 240w
Reviewed by Louis Untermeyer
Yale R n s 35:337 winter '46 200w

WILLIAMS, PAUL R. Small home of tomorrow. 95p il pa $2 Murray & Gee

728 Architecture, Domestic—Designs and plans 45-6335

"This book of house plans comes from California and shows the influence of that locality and climate. Will be of interest however to any one who follows new trends in architecture, and may suggest ideas which are adaptable elsewhere." Wis Lib Bul

+ **Churchman** 159:16 S 15 '45 60w
Wis Lib Bul 41:82 Jl '45

WILLIAMS, ROGER JOHN. What to do about vitamins. 56p $1 Univ. of Okla. press

612.39 Vitamins 45-5200

"An explanation of the part played by vitamins in our daily diet, with graphs and tables indicating the vitamin content of various foods. The material, based on studies carried out at the University of Texas, is intended to assist the layman in the proper choice of foods." N Y New Tech Bks

"It's written with pleasant informality in everybody's language, but with no lack of scientific authority. It meets a real need, and meets it well." J. T. Frederick
+ **Book Week** p2 Je 17 '45 90w
Booklist 42:8 S '45
Reviewed by H. S. Mitchell
J Home Econ 37:655 D '45 300w
N Y New Tech Bks 30:31 Ap '45

WILLIAMS, TENNESSEE. The glass menagerie; a play. 124p il $2 Random house

812 45-7913

A play which tells the story of a mother who is anxious for her daughter to be married and the daughter's experiences with a man whom her brother brought home at the mother's request.

Reviewed by H. T. Murdock
Book Week p7 S 9 '45 310w
Booklist 42:11 S '45
Christian Science Monitor p16 S 29 '45 30w
Cleveland Open Shelf p21 N '45

"The tiny cast makes the most out of every line of a play that combines tragedy with flashes of humor and poignant characterization."
+ **Kirkus** 13:213 My 15 '45 40w

"Highly recommended."
+ **Library J** 70:821 S 15 '45 50w

"Mr. Williams has succeeded in projecting his people above and beyond their airless world: all of them are universals in the best sense of the term, yet all are compellingly real as persons, too." James MacBride
+ **N Y Times** p8 S 2 '45 360w
U S Quarterly Bkl 1:6 D '45 160w

"The most interesting thing about the printed version of 'The Glass Menagerie' is the author's wistful regret that the producers didn't incorporate his device to gain emphasis by throwing pictures and legends on a screen, and his indications in the text where that should be done. Even in reading the play these magic lantern effects are totally unnecessary and after the first two or three you pay no attention to them." W. P. Eaton
Weekly Book Review p22 S 16 '45 100w

WILLIAMS, WILLIAM CARLOS. The wedge. ltd ed 110p $3.50 Cummington press

811 45-236

"William Carlos Williams' first full-size book of verse since his 'Complete Collected Poems, 1906-1938' sharply defines a figure whose position in American writing is one of the most curious of the time. This New Jersey pediatrician and part-time writer is that nearly unique phenomenon—an American man of letters whose fiction and poetry can confront each other without embarrassment. His work

WILLIAMS, W. C.—*Continued*
is the product of an original sensibility, equally at home with prose narrative or verse." N Y Times

"Here the shorter poems are the best, several of them being, for Williams, unusually moody. . . It is largely the war which has brought on this melancholy, and the melancholy comes off better in the short poems. . . Why Williams, always sensitive and a craftsman, does not succeed better in his more ambitious pieces is not entirely clear. Perhaps the temperament and method are both too acutely limited. The philosophy by which he tries to reconcile nature and industrial civilization, the flower and the factory, and so to domesticate poetry in the present world, is not as deep as it is wide: it is the hearty and uncomplicated naturalism of the camera. And it reflects itself in a rather hard-and-fast technique." F. W. Dupee
+ — **Nation** 160:421 Ap 14 '45 650w

Reviewed by F. O. Matthiessen
New Repub 112:232 F 12 '45 400w

"His capacity for discrimination lags behind his gift for keeping his eyes rooted on the object. When he stares at an 'idea,' we can only wish he might have managed not to: an out-of-focus effect usually sets in. His unsynchronized leaps into the arenas of formal ideas have always caused his admirers embarrassed dismay. . . The poetry is another matter. In such poems as 'Burning the Christmas Greens,' 'Eternity,' 'A Vision of Labor,' 'The Semblables' and 'The Hounded Lovers,' he produces some of the magically intense effects we have come to expect of him." Weldon Kees
+ — **N Y Times** p5 F 11 '45 600w

"I find no qualitative change in Dr. Williams' latest volume of verse. His position as a latter-day Imagist of a rather astringent nature has been assured for nearly three decades. He continues to charge commonplace things with a high poetic voltage (a virtue he needlessly champions), and his poetry continues to pose an exciting conflict between the sentimental and what Wallace Stevens terms the 'anti-poetic' (a phrase which Dr. Williams violently and anti-poetically rejects). Dr. Williams is still at his best, it seems to me, when he fuses the sensitivity and perception of his sentimental self with the force and skepticism of his anti-poetic self. Perhaps I should add that I find little more than a thread of rationalization connecting the poet's critical theories (as repeated in his preface) and his poetic practice." M. W. Stearns
+ — **Poetry** 66:35 Ap '45 1450w

" 'The Wedge' is probably the best of Dr. Williams's single books of poetry, and the kind of poetry that it contains exists independently of what is read in fashion or out of fashion, but it has the currently unfashionable character of being without rhymes. It is formal, unrhymed verse; and at its best it is written with more firmness and more control than most of the poetry that makes an ostentatious claim to being 'conventional.' " Horace Gregory
+ **Sat R of Lit** 27:50 D 2 '44 260w

Reviewed by Elizabeth Drew
Weekly Book Review p23 Mr 11 '45 400w

WILLIAMSON, THAMES ROSS. Christine Roux. 277p $2.50 Current bks.
45-9930

"The story of an exceedingly pious young novice who is turned out of her convent, during the difficulties between the Church and the French State in 1905 that resulted in the closing of all Church establishments in France, and forced to adjust herself to secular life in Paris." New Yorker

Reviewed by Marion Strobel
Book Week p5 N 25 '45 310w

"Very likely Christine Roux was better suited to be Theo's wife than a missionary, but certainly the law of 1905 closing the convents did not increase the birth rate in France. Mr. Williamson's writing is better than his subject matter." E. V. R. Wyatt
— + **Commonweal** 43:291 D 28 '45 650w

"A delicate handling of the conflict of senses set against spirit, passion against prudery, convincing enough, though there's a strange elusive impression of its being outmoded. The jacket will make it somewhat inevitable that the book be classified as a religious novel. It is hardly that, though Christine's instinctive turning to the cloistered life as an escape is part of the psychological approach."
+ **Kirkus** 13:459 O 15 '45 240w

"A charming, unusual novel, written with such skill and warmth that you probably won't object to the occasionally heavy tread of coincidence."
+ **New Yorker** 21:106 N 24 '45 80w

"It is a simple story, easily told, yet the simplicity and ease in telling are really reflections of the author's skill and his understanding of Christine's perplexity. All religious experiences are tumultuous; all emotional attachments are complex. Mr. Williamson is to be admired for the manner in which he has exhibited in a clear, warm narrative the immensely tangled matter of a mystical training at war with the combined powers of spring and youth for possession of a girl's heart. There is a quality about the book reminiscent of Louis Hemon's 'Maria Chapdelaine.' Christine, like Maria, has a haunting quality that is more real than flesh." Thomas Sugrue
+ **Weekly Book Review** p4 N 25 '45 650w

WILLIS, GEORGE WILLIAM. Wild faun. 179p $2 Greenberg
45-3931

Tragic story of a pianist who prostitutes his very real talents to cadging on the fading, middle-aged, pseudo-sophisticated women who gather at the cocktail bar where he plays every afternoon.

" 'The Wild Faun' is a novel of moderate merit. It isn't entirely convincing, but it has some scenes of considerable power." S. I. Hayakawa
Book Week p8 My 20 '45 250w

"Two years ago the author of this slap-happy muddle was represented by 'Tangleweed,' [Book Review Digest, 1943] a reasonably honest attempt to explore the psyche of a trap-drummer; the present novel, we are told, is the second in a trilogy dealing with musicians and their problems. But Monte Barron's yammerings about music are no more convincing than Monte himself. Mr. Willis—deserting Euterpe for Priapus—has produced a cut-rate aphrodisiac." James MacBride
— **N Y Times** p17 Je 3 '45 180w
— **Weekly Book Review** p6 Ap 15 '45 270w

WILLISON, GEORGE FINDLAY. Saints and strangers. 513p $3.75 Reynal
974.4 Pilgrim fathers. Massachusetts—History—Colonial period 45-6745

History of the Pilgrim fathers and their friends and foes, beginning with the youth of William Brewster of Scrooby, England, in the last quarter of the sixteenth century, and ending with the absorption of the Plymouth colony into Massachusetts in 1691. Includes an alphabetical list of the members of the Pilgrim company, a bibliography, and detailed index.

"If it is hard to find anything startlingly new concerning the genesis, budding, and fruition of the Plymouth Colony in Saints and Strangers, it is equally hard to recall a single book, suitable for the general reader rather than for the student, which gives the famous old story in such sweeping detail." Bruce Lancaster
+ — **Atlantic** 176:149 O '45 360w

"[A] superb book. Willison is not a stylist, as is Samuel Eliot Morison . . . nor is he such a scholar as the late Edward Channing. But Willison bangs this into you: 'My sole unqualified recommendation is, read what the Pilgrims themselves said of their aims, attributes and accomplishments.' That seems to me the Priority Message of 1945, or any year: to get at a story from the roots, not from the

guys who clip the leaves and sell them at third-hand." A. C. Spectorsky
+ **Book Week** p1 Ag 5 '45 1000w
Booklist 42:35 O 1 '45
Bookmark 6:11 N '45

"The style of the book is robust and often dryly humorous. The book is of practical use on account of its lists of all passengers coming to Plymouth on any of the Pilgrim ships, or singly, before 1631." W. K. R.
+ **Christian Science Monitor** p14 Ag 6 '45 550w
Cleveland Open Shelf p23 N '45

Reviewed by R. J. Purcell
Commonweal 43:22 O 19 '45 900w
Current Hist 9:461 N '45 100w

"A tangled tale clarified for moderns—exceedingly interesting as illumination on those of our forefathers too often confused with the Puritans to the North of them—but slow reading because of liberal quotation from ancient records. An important work."
+ **Kirkus** 13:16 Ja 1 '45 250w

"With all this admirable work, done with such human tenderness and natural good humor, with all the virtues of the book as history, Mr. Willison has succeeded brilliantly in every detail but one: he has not been able to make his Pilgrims attractive, either as saints or sinners." K. A. Porter
+ — **Nation** 161:376 O 13 '45 1800w

"The story has been skillfully pieced together and told with a measure of humor and insight. Indeed, I imagine that no one since Bradford has done the job so well, and it will probably be many a year before anyone feels tempted to write again the history of the Pilgrims. So, at least, we may hope." Richard Hofstadter
+ **New Repub** 113:805 D 10 '45 800w

"The book is a sheer joy to read, because the vast work that went into assembling the facts has been so completely digested. Much of the earlier digging in the old records has been done by men who could neither digest nor write, each adding one little piece more to the picture. Mr. Willison has put these pieces of the puzzle together, created the whole picture and filled it with convincing life. It was the Victorians who rescued the Pilgrims from obscurity and who named them, and now comes Mr. Willison to rescue them from the Victorians." Esther Forbes
+ **N Y Times** p1 Ag 5 '45 1800w

"This has been told before, but Mr. Willison, by ignoring all the nonsense that has been written about the Pilgrims and by showing that they were not quite the crowd of crape-draped killjoys they are supposed to have been, has told their story in a new, interesting, and highly readable way. He has managed to get some humor into it, too."
+ **New Yorker** 21:72 Ag 11 '45 120w

"As a contribution to a popular understanding of the Pilgrims of reality, this book deserves a welcome. It has had its predecessors; it will have its successors. If it is as widely read as it deserves to be, it will weaken the grip of the Pilgrim-Puritan myth for half a dozen years. A similar book on the Puritans would not be an unworthy enterprise for Mr. Willison to consider." Allan Nevins
+ **Sat R of Lit** 28:11 Ag 18 '45 1800w

"Packed with much unorthodox detail, Author Willison's book is one of the most readable histories of the Plymouth Colony's misfortunes."
+ **Time** 46:106 Ag 6 '45 700w

"A straightforward and readable account of the Pilgrims, thoroughly documented and quoting largely from original sources, it presents the Founding Fathers as the determined, vigorous, human men that they must have been."
+ **U S Quarterly Bkl** 1:34 D '45 300w

"I cannot remember that in our time any one else has written a general history of Plymouth at once full and fair, with justice done alike to the rigor and the passion of the Pilgrims, to their honor and dishonor, to their pettiness and obstinacy and belligerence and to their unsurpassed achievements And the excellence of Mr. Willison's history is paralleled by the charm of his prose. He is excellent with Robinson, the great pastor who never reached Plymouth, with Elder Brewster, the Winslows, a dozen other Saints whose names have rung down the centuries. He is superb with Bradford, who is obviously his hero, and hardly less so with Myles Standish." Bernard De Voto
+ **Weekly Book Review** p1 Ag 5 '45 1400w
Wis Lib Bul 41:100 O '45

WILLOUGHBY, BARRETT. See Willoughby, F. B.

WILLOUGHBY, FLORANCE (BARRETT) (MRS LARRY O'CONNOR). The golden totem. 314p $2.50 Little
45-2265

A romantic tale of love and adventure—and gold mining—in Alaska.

"Of its kind, amply active—and Barrett Willoughby's background adds a certain authenticity."
+ **Kirkus** 13:39 F 1 '45 120w

"There is a great deal of plot, some spirited action and a smattering of authentic atmosphere. There is something in the Willoughby books reminiscent of the old C. N. and A. M. Williamson days when scenery played the leading role and love-making was achieved between vivid landscapes." Isabelle Mallet
N Y Times p24 Mr 11 '45 180w

"As the story runs its course, we catch interesting glimpses of Alaska's great mining industry, the second most important in the territory. Northern enthusiasts will want to read this book, for while Lynn Clonard is a charming and believable girl, the real heroine of 'The Golden Totem' is Alaska herself." Evelyn Stefansson
+ **Weekly Book Review** p8 Mr 18 '45 500w

WILLOUGHBY, HAROLD RIDEOUT. Soldiers' Bibles through three centuries. 43p pa $1 Univ. of Chicago press
220.5 Bible. Whole—History. Bible. Whole—Selections A44-3608

"Professor Willoughby tells the story of the use of the Bible by soldiers of England and America from 1643, when Cromwell inaugurated the custom with the distribution of a sixteen-page pamphlet of biblical material. . . The story of the subsequent checkered career of this 'version,' which was reprinted and distributed as recently as World War I by the American Tract Society to the number of 126,000, will be read with interest. Then follows the story of American War Bibles, which begins with the account of the first American-made Bible, that of Robert Aitken, of Philadelphia. . . Other features of this interesting monograph are the story of the efforts of the American Bible Society to supply copies of the Bible to the soldiers on both sides during the Civil War, [and] a brief account of the attempt of the Confederacy to provide their own Bibles." Crozer Q

"As always, Professor Willoughby has done his bibliographical research with meticulous care."
Christian Century 61:1140 O 4 '44 420w

"Not only the general reader but bibliophiles will prize this important chapter in the history of the Bible." M. S. Enslin
+ **Crozer Q** 22:187 Ap '45 300w

WILLS, ROYAL BARRY. Houses for homemakers. 95p il $2.50; pa $1 Watts, F.
728.6 Architecture, Domestic—Designs and plans 45-8351

Sketches and floor plans for fifty houses with a probable price range of two to twelve thousand dollars. Includes ten pages of details and one hundred "hints for home builders."

Book Week p8 D 23 '45 90w
Booklist 42:53 O 15 '45

WILSON, CHARLES MORROW, ed. New crops for the New World. 295p il $3.50 Macmillan

630.97 Agriculture—America. Agriculture—Tropics. Plants—Migration. Botany, Economic Agr45-341

Chapters by authorities on the present and future of the American tropics. Partial contents: The undeveloped field of tropical fruits, by Wilson Popenoe; The fashioning of livestock breeds, by A. O. Rhoad; Palm oils and waxes, by M. L. Bomhard; Rubber returns to Latin America, by W. N. Bangham; Cinchona, the "fever tree," by Wilson Popenoe; Drug and medicinal crops, by E. C. Higbee; Biological control of insect pests, by C. P. Clausen; Silks from South America, by G. E. Adames; Flowers for the New World, by B. Y. Morrison; Launching new crops for the Americas, by V. C. Dunlap. Illustrated with photographs. Index.

Reviewed by A. G. Peterson
Ann Am Acad 242:189 N '45 500w

Booklist 42:8 S '45

Bookmark 6:7 N '45

"Mr. Wilson has produced a technical book in popular fashion. His photographs and illustrations, however, hardly do justice to the theme, and maps could have been added for greater service to the average reader." R. K. S.
+ — **Christian Science Monitor** p14 S 6 '45 420w

Current Hist 9:325 O '45 90w

Kirkus 13:152 Ap 1 '45 130w

"This is a handbook of data to which the reader will go for specific information. It is a far cry from lists of plants, however, for much history and local color are woven into the articles, making pleasant as well as informative reading. It is noteworthy that the book ends with brief excerpts from the writings of Donald Culross Peattie, whose books on nature have delighted such a wide group of readers."
+ **Scientific Bk Club R** 16:3 Jl '45 250w

U S Quarterly Bkl 1:51 D '45 260w

Wis Lib Bul 41:99 O '45

WILSON, EARL. I am gazing into my 8-ball. 182p $2 Doubleday

817 45-2307

Collection of articles written by the author as night-club editor (in his own words Saloon Editor) of the New York Post.

Reviewed by Sterling North
Book Week p2 Mr 4 '45 750w

"Not for the blue nose nor the primly proper, nor yet is it another Low Man—but, once the properties are discarded, an entertaining strip-tease of round-about-town names and activities, as reported by the columnist of the New York Post, who calls himself Saloon Editor. . . A frank tour of legs and busts—a blueprint of artificial aids to beauty—a certain hilarity of attitude. . . The market is fairly evident—and it's not public libraries."
Kirkus 12:559 D 15 '44 170w

"Mr. Wilson, for all his jubilation, and irreverence, is at his best when he is writing straight. His efforts at humor are weak and his maudlin curiosity about foundation garments becomes rather tiresome. Furthermore, in his gagged-up interviews one doesn't seem able to fathom where Mr. Wilson ends and his subjects begin. His profligate use of the perpendicular pronoun and his amazement over his own amazement becomes an affected naïveté that palls with the pages." Lewis Funke
— + **N Y Times** p22 Mr 25 '45 400w

"The book is supposed to be funny, and is, in a few spots, but it depends too much on false bosoms, G-strings, and the sort of references to the human anatomy that used to enliven the pages of Captain Billy's Whiz Bang."
New Yorker 21:83 Mr 3 '45 130w

"Among newspapermen, on and off the so-called Broadway beat, Earl Wilson enjoys a double affection because he's a reporter who is expert at his craft, and entertaining always because he's different. That about answers his compendium of screwballiana, as assembled in 'I Am Gazing Into My 8-Ball,' so far as the reader will be concerned." Abel Green
Sat R of Lit 28:15 Mr 10 '45 1100w

Reviewed by Bennett Cerf
Weekly Book Review p12 Mr 4 '45 270w

WILSON, EARL J., and others. Betio beachhead. 160p il maps $2.50 Putnam

940.542 Tarawa, Battle of, 1943 45-3485

Detailed account of the bloody battle on Tarawa, composed of prose by four marines, three of them combat correspondents, and over seventy official photographs.

Book Week p5 My 13 '45 180w

Booklist 41:320 Jl 1 '45

Reviewed by Hy Hurwitz
Boston Globe p17 My 9 '45 120w

Christian Science Monitor p16 O 13 '45 600w

Cleveland Open Shelf p10 My '45

"'Betio Beachhead' inevitably will be compared with Robert Sherrod's 'Tarawa,' which was published more than a year ago [Book Review Digest, 1944]. The authors of the official Marine book had the advantage of all the battle reports, while Sherrod admittedly wrote only from his own observations, but in some ways the two approaches to the story come off to Sherrod's advantage. His book was a warmly personal account which took the reader ashore on that bleeding atoll and let him see its horror first hand. Too often the reports the Marine correspondents found in the files summed up a tragic landing experience in blunt syllables like 'heavy opposition' or bleak phrases. . . What the book lacks in portraying human reactions to the horror of such an invasion as Tarawa, however, it makes up as a blueprint of assault, a painstaking and helpful study of the newly devised American techniques of island capture in the Pacific." Barrett McGurn
+ — **N Y Times** p3 My 6 '45 1400w

"Seventy-two photographs, unfortunately without captions, fill out what is one of the most comprehensive documents on any of this war's battles."
New Yorker 21:84 Ap 28 '45 60w

"The text is made almost unnecessary at times by the photographs that accompany it. Seventy-two of the 160 pages of this book are given over to photographs of the battle, some printed for the first time. Not a few of them are unforgettable—such as those of the Japanese who committed suicide by shooting off their own heads, or of American marines fighting grimly while their comrades lay dead near by, or, most poignant of all, that of a broken-open knapsack lying at the water's edge, spilling forth snapshots of a family that never will be seen again. These pictures alone make 'Betio Beachhead' a good book to keep." Herbert Kupferberg
+ **Weekly Book Review** p3 Ap 29 '45 450w

WILSON, EUGENE EDWARD. Air power for peace. 184p $2 McGraw

358.4 Aeronautics, Military. Aeronautics, Commercial 45-3574

This summary of the history of American aviation during the period between two wars is written to show that air power development can be a potent force for national economic security in peace time, as well as for national defense in war.

Reviewed by W. F. Morse
Book Week p2 My 13 '45 180w

Booklist 41:295 Je 15 '45

Library J 70:533 Je 1 '45 40w

U S Quarterly Bkl 1:47 D '45 230w

WILSON, FRANCESCA M. In the margins of chaos; recollections of relief work in and between three wars; with a foreword by J. L. Hammond. 313p il $3 Macmillan [18s Murray]

940.477842 Reconstruction (1914-1939). European war, 1914-1918—Hospitals, charities, etc. World war, 1939—Civilian relief [44-6265]

"For twenty-five years, World War and all, Miss Wilson has been doing relief work everywhere in Europe, in Russia, and in parts of Africa. This is the story of her adventures, but, beyond that, since the author has an awareness of history and a good eye for the details of everyday life, it is a rather different travel book that describes, even though indirectly, the slow crumbling of an era that has now finally gone down to ruin." New Yorker

Booklist 41:208 Mr 15 '45

Bookmark 6:6 My '45

"Miss Wilson's book is far more than a mere study of relief work. It is the graphically told story of many hundreds of people and of many lands." E. S. P.

+ **Christian Science Monitor** p14 Mr 31 '45 350w

Current Hist 8:443 My '45 30w

Foreign Affairs 23:7 O '44 20w

Kirkus 13:13 Ja 1 '45 150w

"Writing, vivid, even charming, simple but packed with reliable information, has intense human appeal and reveals the misery and heartbreak of the results of war and of the incredible inhumanity of man toward man. Book has great political importance and will be of incalculable value for all relief workers. Recommended for all libraries and all intelligent men and women." G. O. Kelley

+ **Library J** 70:163 F 15 '45 110w

Manchester Guardian p3 My 26 '44 300w

New Yorker 21:82 Mr 3 '45 80w

"The volume has value for its local color and for its light on politics and history. It throws some light, moreover, on the social and economic conditions that will follow V-E Day, but it seems to the reviewer that it would be stretching matters to call this an important book. The average reader, for example, is likely to have no more than a vague interest in Miss Wilson's many fellow relief workers. There are times when it seems a little on the naive side. And some of the conclusions are at least debatable." H. C. Wolfe

+ — **Sat R of Lit** 28:66 Ap 14 '45 270w

"Throughout the reader's attention is directed away from the author's own personality to the people she worked among and the problems she had to tackle, sometimes as one of a team, sometimes almost single-handed. And the treatment of the story is so objective that one comes almost to take for granted the gifts of improvisation and organisation, imagination and foresight, as well as the humour, patience and strength of purpose necessary to cope with egoists, dullards and obstructionists, which all helped to give to these adventures in humanity the success they so well deserved." J. W. Harvey

+ **Spec** 172:528 Je 9 '44 800w

Reviewed by Marshall Bragdon

Springf'd Republican p4d My 6 '45 650w

Reviewed by J. C. Hyman

Survey 81:336 D '45 360

"By the same virtue that made her a first-class relief worker, the virtue of vitality, Miss Wilson has been enabled to write a very good book about her varied experiences. Exuberant may seem the wrong word to apply to a woman of perfect taste, quiet strength of purpose, reticent modesty. Yet there is an exuberance of the spirit, welling up in happy recollections, deep likes and dislikes, interest in men and women, delight in Nature. That quality keeps Miss Wilson's pages vividly alive."

+ **Times [London] Lit Sup** p278 Je 10 '44 700w

"When many a war book of the year has become an historical document, this one will be actively at work not only as record of the past but as vital stimulus and supply for the future lying just beyond victory." M. L. Becker

+ **Weekly Book Review** p10 Mr 4 '45 650w

Wis Lib Bul 41:65 Je '45

WILSON, FRANCIS MAIRS HUNTINGTON. Memoirs of an ex-diplomat. 373p $3 Humphries

B or 92 Diplomatic memoirs 45-3086

Reminiscences of a former United States diplomat and under-secretary of state, who traveled extensively in Europe and South America, and lived for nine years in Japan, where he was second secretary of the legation at Tokyo. Index.

"The volume fills a worthy place beside other similar books which help to supplement the official records of diplomatic history with the sidelights of personal reminiscence." J. M. Mathews

+ **Am Pol Sci R** 39:824 Ag '45 230w

Foreign Affairs 24:164 O '45 40w

Reviewed by Quincy Wright

J Pol Econ 53:181 Je '45 1500w

"F. M. Huntington Wilson explains in a foreword that he originally intended to write 'a book of essays on foreign policy and other vital concerns of our country, based upon experience in the diplomatic service and the department of state,' but that his publisher persuaded him to write his memoirs instead. The result is a mixture, with now an essay and now a reminiscence; sometimes amusing, sometimes instructive, and always lively." R. B. Pease

+ **Springf'd Republican** p6 My 11 '45 700w

"Mr. Wilson is much more than an ex-diplomat. He is a candid, vivacious and entertaining writer. Whether he is describing early days in Chicago, or the reception of a 'Yankee' boy in a Southern school, or Japan in the time of the Russo-Japanese war, or his varied experiences in Latin-America or his own decidedly private affairs, he is always lively. Even his prejudices, which are numerous, are expressed with charming vigour and humour."

+ **Times [London] Lit Sup** p328 Jl 14 '45 240w

"Of fine wines and intriguing foods, of decorative women and illustrious persons, of parties dull and official or lively with good company, of Old World towns in graceful decay or South American cities with Spanish melancholy brooding beneath sparkling exteriors, Mr. Huntington Wilson . . . writes with ease and flavor. On the personal side we get a type dear to the heart of Henry James—the Victorian child dragging at the heels of an adult family who shuttle between European capitals and an ever-shifting American home. Vivid, too, is the picture of the snappily dressed young man from Yale, innocent of law, and almost equally of history and economics, camping on Senatorial doorsteps while influential seniors pull the White House wires that are to yield the Far Eastern post under that 'amiable and wise President,' McKinley." Frances Witherspoon

+ **Weekly Book Review** p19 Ap 22 '45 430w

WILSON, FRAZER ELLS. Arthur St. Clair, rugged ruler of the old Northwest; an epic of the American frontier. 253p il $3 Garrett

B or 92 St Clair, Arthur 44-9821

"Arthur St. Clair, Scottish-born British officer, retired from the Army in 1762. . . Because of his military service, he obtained large grants of land in the Ligonier Valley of western Pennsylvania. . . When the Revolution began, he cast his lot with the Colonies and was drawn into a military and political career that brought him prominence but little fame. . . Mr. Wilson has written a frankly laudatory biography of St. Clair in an attempt to make him better known in our time and to defend those actions of his that lost him public favor in his own." N Y Times

"In retelling the story of St. Clair, Mr. Wilson has presented little new material. But he has weighed the several previous accounts care-

WILSON, F. E.—*Continued*
fully and drawn some original conclusions. And although he sometimes seems to treat St. Clair with more leniency than the facts of history warrant, he makes a convincing defense of St. Clair's military failures. He is less successful in explaining away St. Clair's paternal, overbearing treatment of the citizens of his frontier domain, in which he showed himself out of step with his country and his times." N. K. Burger

+ — **N Y Times p14 F 11 '45 500w**

Reviewed by Cyril Clemens

Springf'd Republican p6 Ja 10 '45 330w

WILSON, HELEN VAN PELT. Perennials preferred; drawings by Kathleen Voute. 256p il $2.75 Barrows

635.932 Perennials Agr45-143

Advice and suggestions on growing perennials in the home garden. Partial contents: First principles for perennial borders; The ABC of soils, compost and fertilizers; The comforts of moisture and mulch; Supports for giants and spreaders; Important perennials for spring, summer, autumn, winter; Quality edgings make the border; Grown to be gathered. Glossary. Index.

Booklist 41:283 Je 1 '45

Bookmark 6:9 My '45

"Read any dozen pages in this newest of Miss Wilson's gardening books and you'll agree that its title has been well chosen. Read a dozen more, and if you don't start making notes on perennials you simply must get for your own place, you're an awfully cold-blooded, unsusceptible sort of gardener." R. S. Lemmon

+ **Weekly Book Review p13 Jl 8 '45 150w**

WILSON, JOHN DOUGLAS, and ROGERS, CLELL M. Simplified carpentry estimating. 2d ed 288p il $3 Simmons-Boardman

694 Building—Estimates. Architecture, Domestic

"Detailed rules, tables, and procedures for calculating the required quantities of cement, sand, rock, framing lumber, doors, windows, and hardware needed for a given building. The text is intended for the carpenter apprentice having no previous experience in 'taking-off' a bill of materials. It includes carpentry mensuration, short cuts in estimating, labor hours per unit of work, and building information tables. A final chapter, deals with the financing of a home, and the selection of technical services." (N Y New Tech Bks) For first edition see Book Review Digest, 1940.

Library J 70:638 Jl '45 120w

N Y New Tech Bks 30:21 Ap '45

WILSON, LOUIS ROUND. Library planning; a working memorandum prepared for the Am. lib. association. (Planning for libs) 93p pa $1.50 A.L.A.

027.073 Libraries 44-40168

"A summary of what library organizations and individual libraries in the U.S. have accomplished since about 1936 in the way of planned activities for the improvement and development of library service, with recommendations regarding problems which need to be considered in the future. Does not include material on international library projects, and the plans of state library associations are covered only by a general statement as to their objectives. Although there is no evaluation of the plans described, this summary indicates the direction in which libraries are moving, and with the suggestions for further study, should be useful to planning groups." Booklist

Booklist 41:6 S '44

"This reviewer finds it difficult to determine whether the pamphlet fully achieves its primary objective. The scope is broad, but the limitations of the size of the publication do not permit extended treatment of any major aspect of the general subject. The opinions expressed are those of the author and do not necessarily represent the American Library Association. Nevertheless, the recommendations are conservative, and there are few statements which can be regarded as controversial. In reality, we have a scholarly survey of important library developments up to the present time, particularly emphasizing the activities of the last six or seven years. Even though many of the projects discussed are not strictly concerned with planning, librarians will find the survey extremely valuable. . . The bibliography of references on pages 85-93 is very valuable and will serve as a check list of material for every professional librarian. Those responsible for the determination of goals for future progress will find this pamphlet to be a splendid introduction." H. L. Hamill

+ **Library Q 15:151 Ap '45 700w**

WILSON, LOUIS ROUND, and TAUBER, MAURICE FALCOLM. The university library; its organization, administration and functions. (Studies in lib. science) 570p $5 Univ. of Chicago press

027.7 Libraries, University and college A45-4044

"Considers systematically the principles and methods of university library organization and administration and formulates generalizations concerning them which may be useful to university librarians." (School & Society) The authors are professor emeritus of library science, and dean emeritus of the Graduate library school of the University of Chicago respectively. Chapter bibliographies. Index.

Reviewed by J. T. Frederick

Book Week p2 S 2 '45 390w

Booklist 42:31 O 1 '45

"Professors and students of library service will find this study one of their most useful textbooks. Many of the complicated problems in typography and organization of the material have been successfully mastered, and despite wartime restrictions the publishers have produced an attractive, compact volume." C. M. Adams

+ **Library J 70:816 S 15 '45 2600w**

N Y Times p27 Ag 12 '45 230w

"A notable addition to a series which has been remarkable from its inception for summarizing the tremendous amount of articles and brief monographs on various phases of library science. The present volume is the most generally interesting since 'The Medieval Library,' by James Westfall Thompson, which is already a classic. The authors here are very well qualified for a study of the University Library as it has become today, because of their different generations and backgrounds." D. G. Wing

+ **Sat R of Lit 28:31 Ag 18 '45 600w**

School & Society 62:128 Ag 25 '45 40w

Special Libraries 36:451 N '45

"The volume is the first comprehensive study of the university library, and every librarian interested in research will find it informative and useful. Unfortunately, The University Library evinces the weaknesses apparent in much library literature. The authors are content to describe established practice, and rarely venture a critical comment. Controversial matters are passed over, and points which seem obvious are discussed at length. It is also regrettable that the authors followed the annoying practice of printing summaries at the ends of chapters."

+ — **U S Quarterly Bkl 1:73 D '45 360w**

WILSON, MARGERY. How to live beyond your means. 243p $2.95 Lippincott

170 Conduct of life. Psychology, Applied. Happiness 45-5371

In this guide to a fuller life "women are told, with many illustrations from real life, how to get more friends, more fun out of life, more health and more done; how to get greater return on time and effort put into writing letters, reading books and the daily round of housework; how to get more out of money spent in entertaining and more happiness for the amount of love invested in getting it." (Weekly Book Review)

Reviewed by Veronica Dengel
Book Week p9 Jl 29 '45 650w

Booklist 41:332 Jl 15 '45

"There's sound advice on how to have more fun, better health; there are tips on your home and the household arts, gardening, time-saving cookery, reading, entertaining. A lift for the ladies who love her."
+ **Kirkus** 13:123 Mr 15 '45 80w

School & Society 62:48 Jl 21 '45 20w

Weekly Book Review p14 Je 17 '45 130w

Wis Lib Bul 41:97 O '45

WILSON, MITCHELL A. None so blind. 198p $2.50 Simon & Schuster
45-9239

The scene of this psychological novel is a lonely section of the Atlantic coast not far from Norfolk. Lieutenant Scott Burnett, recovering from a war neurosis, is in charge of the Mounted beach patrol station when he meets a fascinating young woman gathering driftwood, and comes under her sway. Her blind artist husband adds complications, and only time and a good woman who stood by can rescue Scott from sheer tragedy.

Reviewed by Edith Roberts
Book Week p3 O 28 '45 310w

"Highly successful and absorbing, this has a dual attraction for the mystery market."
+ **Kirkus** 13:349 Ag 15 '45 170w

"Interesting as [the] situation is, the book isn't quite a successful novel, partly because the reader is unlikely to be nearly as credulous as the young man whom the lovers choose to do their dirty work for them and partly because the author, up to now a writer of mystery stories, has not done a really thorough job of retooling."
— + **New Yorker** 21:97 O 27 '45 90w

"There is no denying the skill with which tension is projected here; the final switch of accent, the illuminating second solution after a first has seemed clear, is in the very best mystery story tradition. It makes a strong, exciting story, and it suggests as an afterthought that there is little point in quarreling with Mr. Wilson . . . for doing what he can do very well." R. L. North
+ **Sat R of Lit** 28:46 N 17 '45 230w

"The reader rather deplores the happy ending, such as it is. The book is too tense, Burnett it too neurotic, to make such a comfortable ending seem plausible. Some of the best parts of the book are Burnett's struggle with his mental condition. His agony is almost an agony for the reader. Do service men who have undergone a terrific experience suffer like that? The writer makes it seem real. The book holds the reader breathless to the end." M. M. Dickey
+ **Springf'd Republican** p4d N 18 '45 400w

WILSON, PHILIP WHITWELL. Black tarn. 251p $2.50 Farrar
45-5130

Detective story.

Book Week p8 Jl 8 '45 180w

"Lavish production presented with humor and intelligence; good successor to Bride's Castle."
+ **Kirkus** 13:146 Ap 1 '45 80w

"The mystery addict is advised to scan Mr. Wilson's opening chapter with extra care—and by no means to neglect the significance of Ruth's word-game and the misuse of Billingsgate by the loan-shark. The lay reader (who won't mind if the killer's motive seems a trifle clouded, when all is said and done) will find 'Black Tarn' a welcome addition to his vacation rucksack." C. V. Terry
+ **N Y Times** p7 Je 24 '45 450w

"Rewarding."
+ **Sat R of Lit** 28:34 Je 30 '45 40w

"In addition to fine stuff in the old tradition, you get a glamorous actress, sweethearts in the pantry, a notorious private banker and secrets from the past that will amaze and amuse you. This contains the biggest surprise of the season. Stands to reason, too. Grade A." Will Cuppy
+ **Weekly Book Review** p14 Je 24 '45 180w

WILSON, RUFUS ROCKWELL, ed. Intimate memories of Lincoln. 629p $5 Primavera press, inc, Elmira, N.Y.

B or 92 Lincoln, Abraham

"This is a companion volume to 'Lincoln Among His Friends,' compiled by the same editor in 1942 [Book Review Digest, 1942] and like its predecessor contains 60-odd articles about Lincoln, including first and secondhand reminiscences, anecdotes and tributes. Almost the entire range of Lincoln's life and career is covered, from his early days in New Salem to the war years at Washington." Springf'd Republican

Christian Science Monitor p14 Ag 3 '45 480w

"The editor of this volume has been so intent upon gathering every scrap of information about Lincoln from all possible sources that he has included many items which are both trivial and dull. Unfortunately, the less significant items are placed at the beginning of the book, where they may easily discourage the reader from going on to the more interesting items that appear later on." I. A.
N Y Times p16 O 14 '45 110w

Springf'd Republican p4d Ag 19 '45 600w

"'Scientific' historians will object that the reminiscences which Mr. Wilson has brought together are of uneven value, and that they need more editorial explanation and qualification than his brief biographical prefaces. To deny that they, like all reminiscences, are marked by inconsistency, error and repetition would be to deny the obvious. Nevertheless, these recollections make Lincoln a real and appealing figure, and it is a convenience, to say the least, to have them in one readily accessible volume." P. M. Angle
+ **Weekly Book Review** p25 Ag 26 '45 500w

WILSON, MRS RUTH (DANENHOWER). Jim Crow joins up; a study of Negroes in the armed forces of the United States. 129p $2.50 Press of William J. Clark, 655 6th av, N.Y. 10

940.5403 World war, 1939—Negroes
44-9302

"Ruth Danenhower Wilson's book—she is a white woman who comes of a Navy family—is a first-hand report of the status of Negroes, both men and women, in the armed forces at home. In it, she describes what she saw and heard in twenty-two posts and stations throughout the United States. Her manuscript, she writes, was reviewed by the Office of Public Relations of the Navy Department and the Bureau of Public Relations of the War Department and was published 'as amended by them.'" Sat R of Lit

"Writing with obvious restraint, keeping well within her facts, avoiding the more explosive aspects of her subject, Miss Wilson sets forth the results of her investigation in as revealing a manner as the necessity of clearing her manuscript with public relations officers and the inherent delicacy of the subject would permit." Willard Waller
+ **Am J Soc** 51:174 S '45 170w

Booklist 42:15 S '45

Christian Science Monitor p12 F 10 '45 700w

Foreign Affairs 23:516 Ap '45 10w

Reviewed by H. A. Overstreet
Sat R of Lit 28:10 Mr 3 '45 650w

WILSON, WOODROW. Selections for today; ed. by Arthur Bernon Tourtellot. 258p $2.75 Duell

308 U.S.—Politics and government. U.S.—Foreign policy 45-5469

A collection of selections from Woodrow Wilson's addresses and speeches made during his presidency. The materials are grouped under three heads: The American heritage; The American spirit; America's place in the world. An appendix contains the first draft of the Covenant of the League of nations. Bibliography.

Reviewed by J. S. G. Carson
Am Pol Sci R 39:1236 D '45 170w

Reviewed by Walter Johnson
Book Week p4 Je 3 '45 400w

Booklist 42:6 S '45

Foreign Affairs 24:163 O '45 30w

"Eloquent, timeless prose which carries a strong moral message."
+ **Kirkus** 13:154 Ap 1 '45 130w

"It is amazing how the old eloquence resounds, even in cold print; and it is equally amazing—also not a little chilling—to discover what a prophet the man was. Even his contemporaries admitted that he was a master of English, but it took the experience of the past quarter of a century to convince us that his most terrific jeremiads were understatements of what the future held for the world." G. W. Johnson
+ **N Y Times** p3 Je 10 '45 500w

"These lines of Wilson's contain a great deal of prophecy and a great deal of pathos; in between the lines, there is also a surprisingly vivid picture of the man. Mr. Tourtellot, who must have gone through mountains of material, has done a careful, understanding, intelligent job."
+ **New Yorker** 21:80 Je 2 '45 80w

Reviewed by George Barrett
Sat R of Lit 28:14 Jl 7 '45 270w

Reviewed by R. A. Brown
Springf'd Republican p6 My 22 '45 420w

WILTSE, CHARLES MAURICE. John C. Calhoun, nationalist, 1782-1828. 477p il $3.75 Bobbs

B or 92 Calhoun, John Caldwell 44-8938

For descriptive note see Annual for 1944.

"This study of Calhoun's earlier career, much the ablest and most thorough yet published, must take its place at once as the standard account. The author has not only reworked to good advantage the materials which previous biographers used, but he has also exploited other sources, both in print and in manuscript, to which his predecessors did not have access or the value of which they did not appreciate." R. N. Current
+ **Am Hist R** 50:550 Ap '45 650w

"In this volume, Mr. Wiltse paints clear-cut word pictures of Calhoun and his contemporaries and makes of the biography an absorbing story of politics as played by the master politicians of the period. . . Well written, with forcefully expressed conclusions that are established by proper documentation, this volume is a genuine contribution to the historical biography of America." R. S. Rankin
+ **Am Pol Sci R** 39:195 F '45 380w

Booklist 41:184 F 15 '45

Bookmark 6:13 My '45

Reviewed by Roy Hillbrook
Current Hist 8:155 F '45 140w

Reviewed by Daniel Aaron
New Repub 112:338 Mr 5 '45 390w

U S Quarterly Bkl 1:15 Mr '45 320w

WIMBERLY, LOWRY CHARLES, ed. Mid country; writings from the heart of America; with an introd. by B. A. Botkin. (Univ. of Neb. publication) 510p $3.50 Crowell

810.8 American literature—Collections 45-9036

"Anthology of short stories, tall tales, reminiscences, poems, descriptions—from the country between Rockies and Appalachians, Louisiana and Montana. 78 titles, plus introduction by B. A. Botkin and biographical notes on the authors, who include Porter, Dobie, Caldwell, Sandoz, Welty, Stegner, Fletcher, Stuart, Derleth, Le Sueur, Simon." Library J

"It is understandable that old Indian fighters or veteran hunters might prefer to write their recollections of the Custer battlefield or a buffalo slaughter, but it seems odd that younger authors who never saw a herd of longhorns stampede should limit themselves to ranch life and tenant farmers. This shift of emphasis entirely away from the more sophisticated aspects of Midwestern life is somewhat unfortunate. But 'Mid Country' is an eminently readable anthology which will introduce new names to many a reader." J. T. Flanagan
Book Week p5 O 21 '45 650w

Booklist 42:73 N 1 '45

Reviewed by Horace Reynolds
Christian Science Monitor p14 Ja 5 '46 250w

Kirkus 13:387 S 1 '45 150w

"Most are written with the realism which has become regional romanticism, and make a sensitive, gripping, warm book. Grand for reading and useful in libraries as a sort of midwestern literary Baedeker and reference aide." E. L. Lewis
+ **Library J** 70:889 O 1 '45 90w

"Although there is a notable omission of any record of city life or of prosperity in these pages, an omission which might lead a foreigner to conclude that all Americans between Philadelphia and the Coast spend their days sweating over the soil, Americans are nevertheless presented here in a wide variety of activities. . . Some of the writing in 'Mid Country' is superb. . . Most notable of all the qualities found in this collection of seventy or more pieces, however, is honesty." W. E. Wilson
+ — **N Y Times** p26 O 28 '45 450w

"Though Mr. B. A. Botkin in an informing introduction identifies 'Mid Country' as the land between the Alleghenies and the Rockies, the editor refuses to be fenced in. He includes a number of pieces from west of Colorado and more from the deep South. As a result there is no focus in this collection and it has little impact. There is another drawback to Mr. Wimberly's principle of selection. He has made up his anthology from the files of the regional magazines scattered between Iowa City, Albuquerque, and Missoula, Montana. This cuts him off from the best work of his best writers and from the entire work of many 'Mid Country' writers. . . There are first-rate pieces in this collection, alongside of fourth-rate pieces." Walter Havighurst
Sat R of Lit 28:15 N 3 '45 1000w

U S Quarterly Bkl 1:11 D '45 280w

" 'Mid Country' shows the excellence of the regional press and, in full measure, its apparently inherent defects. Its virtues are those that produce straight-forward reporting of experience, sometimes retrospective or even historical but always straight out of the life at hand. There is a good deal of such documentation here, most of it adequate and some of it very fine. It covers a variety of scenes and people: the oil fields, the cane brakes, the wheat country, the sand-hill country (in a superb piece by Mari Sandoz), the cattle country, cockfighting, coyote hunting, rattlesnake hunting, some excellent Indian stuff, a couple of tall tales, some folklore that escapes being folksy. This is all alive and absorbing and it justifies the book." Bernard De Voto
+ **Weekly Book Review** p1 O 14 '45 900w

Wis Lib Bul 41:126 D '45

WIMSATT, GENEVIEVE BLANCHE. A lady like the moon. 304p $2.75 Ackerman

45-9498

"Round Moon, of the tiny feet, was a singing girl who became wife to the last of China's Ming emperors. Loving the illiterate General Wu with the faith of devotion, she found her trust betrayed and her lover the assassin of his liege lord. She faded out of history and into legend as the abbess of a Buddhist convent in Yunnan." (N Y Times) This recounting of her story is based on much research. The author lived for many years in China.

Kirkus 13:380 S 1 '45 130w

"Genevieve Wimsatt has told Round Moon's tragic story with integrity and considerable beauty. Full grandeur seems just missed, but this is matter calling for the epic touch." J. F. Smith

+ — **N Y Times** p14 N 4 '45 100w

New Yorker 21:102 N 3 '45 140w

"It is impossible to make vivid the gorgeousness, the lavishness of living among the courts and the wealthy households, or the tenseness which each crisis brings. But any reader of the novel cannot fail to treasure Round Moon, with her daintiness, her charm, her loyalty, her rightness, her brave heart. Nor can a reader fail to appreciate the scholarship of the book, and its beautiful English." M. M. Dickey

+ **Springf'd Republican** p4d N 11 '45 1000w

WINDEATT, MARY FABYAN. Warrior in white. 156p il $1.75 Sheed

B or 92 John Masias—Juvenile literature 44-51198

The story of Blessed John Masias, retold for Catholic children.

Cath World 160:281 D '44 50w

"Interest will be limited to those of the Catholic faith for whom it will prove very absorbing and inspirational." M. L. Goodwin

+ **Library J** 70:121 F 1 '45 30w

WINN, MATT JOSEPH. Down the stretch [his] story as told to Frank G. Menke. (Smith & Durrell publication) 299p il $3.50 Barnes, A.S.

798.4 Horse racing 45-1614

"The American racing scene for seven decades is recalled through the nostalgic reminiscences of its most colorful and typical representative. The man who has never missed a Kentucky derby and who has managed, at one time or another, 11 famous race tracks in both the U.S. and Mexico has many observations to make on the sport and many stories to tell of horses, jockies, trainers, breeders, and of classic races. A condensed history of the Kentucky derby, Colonel Winn's first and still favorite association, is appended, showing in table form the data of its 70 races." Booklist

Book Week p2 F 18 '45 300w

Booklist 41:298 Je 15 '45

Reviewed by Dan Parker

N Y Times p8 Mr 18 '45 1050w

"The book is a bit rambling—justified by the fact that it is made up of reminiscences of an old man. At any rate, it's interesting—whether you 'play the horses' or not." J. E. English

Springf'd Republican p6 Ag 21 '45 330w

Weekly Book Week p12 Je 24 '45 200w

WINSLOW, MRS ANNE GOODWIN. Winter in Geneva, and other stories. 248p $2.50 Knopf 45-2835

A novelette and seven short stories by the author of The Dwelling Place (Book Review Digest, 1943). Contents: A winter in Geneva; One above; Divine fire; Many waters; The ring; For Ulisse; Memorandum; Allan Percy's son.

Reviewed by Marion Strobel

Book Week p19 Mr 25 '45 400w

Booklist 41:256 My 1 '45

"There is an elusive quality to the eight stories in this volume that is difficult to define. To read them is like sitting down with a person of rare culture and charm and listening to reminiscences from a life rich in experience."

+ **Boston Globe** p15 Mr 14 '45 130w

"Wit and wisdom; a quality that one would describe as elegance had not the word, too inaptly, a connotation of Victorian ornateness; a smooth technique and a firm, quiet hand on shadings and shadows that, less carefully controlled, might run away into fantasy—these are the qualities of Mrs. Winslow's work. With these goes a relentless probing beneath the surface. It is significant that again and again she uses the word 'shallow' to express her utmost disapproval." W. K. R.

+ **Christian Science Monitor** p12 Mr 27 '45 600w

"Stories of mood and personalities—rather than of incident. . . There is none of the spiritual quality that made The Dwelling Place appeal to many readers. But there is the same deftness and simplicity."

+ **Kirkus** 13:20 Ja 15 '45 130w

"Mrs. Winslow's style is meditative, and she has a habit of interpolating reflective comment in her narrative. In the first and last stories this device is integral to the subject, for the paragraphs of exposition are actually, revelations of the central character, and thus serve a genuinely dramatic function. In many of her stories, however, this device is a kind of excresence. Often charming, Mrs. Winslow's little essays obstruct rather than express her themes." Ruth Page

+ — **N Y Times** p6 Ap 8 '45 500w

"In some of the tales of this collection (not the title story, which is the least interesting of the lot), Mrs. Winslow occasionally forgets that she is writing fiction, and in these off moments she is enchanting—reminiscing about her childhood, reflecting with wit and wisdom on the foolishness of the human race, and having her satiric but sympathetic say about the South."

— + **New Yorker** 21:97 Mr 24 '45 160w

"This is in many ways a liberating book, largely because it is so beautifully written, with so deep a respect for the meaning and implication of words." E. M. B.

Springf'd Republican p4d Je 3 '45 220w

"Mrs. Winslow's women are sheltered, refined in life and in spirit. The virtue of their ladylikeness is the reverse face of the coin of their security. Propriety they wear, not like a well chosen Lily Dache hat but as of the very color and substance of their blood. In tone color and feeling the stories are all pre-World War II. By this much are her gemlike stories limited. But they give a most exquisitely conceived, exquisitely written account of a lively, lagoonlike world which will reward exploration." F. H. Bullock

Weekly Book Review p8 Ap 8 '45 800w

WINTER, ELLA (MRS DONALD OGDEN STEWART). I saw the Russian people. 309p il $3 Little

914.7 Russia—Social conditions. Russia—Social life and customs 45-9851

Miss Winter is an American press correspondent who went to Russia in 1944 for the New York Post. Her interviews answer some questions about the Russian home front: the love of learning; their sense of fun despite black markets and devastation; the resourcefulness of women soldiers and guerrillas; the care given to children; and the longing to be understood by the Americans. Index.

Reviewed by Claire Danziger

Book Week p8 N 25 '45 330w

Booklist 42:127 D 15 '45

Kirkus 13:415 S 15 '45 150w

Reviewed by L. R. Miller

+ **Library J** 70:1088 N 15 '45 120w

"The amazing diversity and contrast of Miss Winter's experiences account in considerable measure for her successful journalism. There are chapters on shopping in Moscow, divorce courts, the siege of Leningrad, Soviet schools, the cruel horrors of German prison camps, books and plays, beauty parlors, juvenile delinquency, disabled soldiers, candy factories, ballet and circus schools, collective farms. . . There is a kaleidoscopic, colorful, entertaining and also highly informing account of how the Russians live, which makes the best of reading." F. R. Dulles

+ **N Y Times** p22 Ja 6 '46 470w

WINTER, ELLA—*Continued*

"She *did* see the Russian people. She saw almost every one of them and has recorded, in sometimes exasperating detail, everything they told her and she told them. . . Many of her findings will sound familiar to newspaper readers, but the chapters on the Russian school system seem to be news, and interesting news."
New Yorker 21:112 N 24 '45 120w

Reviewed by L. T. Mowrer
Sat R of Lit 28:11 D 8 '45 1150w

"There is a good deal of information in these chatty pages. Some of the most interesting chapters deal with education in Russia in the regular schools and in special institutions such as the ballet and circus schools, the trade schools and the military academies. . . The author, certainly saw the Russian people, and her book tells a great deal about them as individuals. If it leaves unanswered the great question of how Russia and the United States are to get along together in the future as world powers, it shows that the people at least are disposed to be friendly and sincere." W. H. H.
+ **Springf'd Republican** p6 D 6 '45 300w

Reviewed by Eleanor Lattimore
Weekly Book Review p4 Ja 20 '46 2000w

WINTON, ANDREW LINCOLN, and WINTON, MRS KATE GRACE (BARBER). Analysis of foods. 999p il $12 Wiley

543.1 Food—Analysis 45-4502

"This volume constitutes a comprehensive and authoritative compilation of practical information for practicing food analysts engaged in Federal, State or municipal inspection, in quality control in the plant, and in research and testing in the laboratory. And it is so arranged as to be useful to the student and beginner." Chem & Met Eng

---

"In essence, it is a well-planned compilation of the literature on methods of food analysis, and as such probably has little use as a textbook for students. On the other hand, its brevity and concise manner of presenting the methods serve to make it a useful volume to the food analyst already in the field, and particularly to the beginner." G. L. Marsh
+ **Am Chem Soc J** 67:2057 N '45 650w
Booklist 42:8 S '45

Reviewed by F. K. Lawler
Chem & Met Eng 52:223 Ag '45 350w
Cleveland Open Shelf p14 Jl '45
Library J 69:1048 D 1 '44 30w
N Y New Tech Bks 30:36 Jl '45
U S Quarterly Bkl 1:57 S '45 240w

WINWAR, FRANCES. Life of the heart; George Sand and her times, a biography. 312p pl $3 Harper

B or 92 Sand, George, pseud. of Mme. Dudevant 45-9439

A life of George Sand, which also covers much of the history of nineteenth century France, and analyses many of the famous men of the day. Illustrated with photographs. Index.

"For my money the best biographical job of them all on the supercharged French woman—not excepting George Sand's own—has been done by Miss Frances Winwar in 'The life of the Heart.' In it the best woman autobiographer of the 19th century has met her match and gotten, at long last, her full due from the best woman biographer of the 20th. For not only has Miss Winwar captured and concentrated in a single volume and made excitingly accessible the facts of George Sand's long literary-amatory life and the spirit moving behind them, but she has been able from the vantage ground of another century to frame George Sand in history, and give her for the first time her proper dynamic spot in the social revolution of her times and ours." F. H. Bullock
+ **Book Week** p33 N 11 '45 700w
Booklist 42:109 D 1 '45
Christian Science Monitor p14 D 1 '45 600w
Current Hist 9:551 D '45 80w
Kirkus 13:388 S 1 '45 130w

Reviewed by Eric Bentley
New Repub 114:26 Ja 7 '46 750w

"A great biography refers us back to the artist's work. 'The Life of the Heart' only refers us back to the personality. It is, in a way, definitive. There could be very little more to say on this particular facet of George Sand's life. If Miss Winwar over-romanticizes occasionally, if the material sometimes seems to be slanted toward Hollywood, the reader can at least be sure that the pertinent facts and attitudes of the period are reproduced faithfully." Howard Moss
N Y Times p9 D 23 '45 1200w

"George Sand was her own best novel, Miss Winwar says; having decided that, she writes this biography with a novelist's ardor. Miss Winwar, a member of the omniscient school of biography writing—she knows precisely what her heroine was thinking about in 1808, at the age of four—tells, in a flushed but sometimes pleasantly ornate prose, a story lavishly strewn with background characters and scenery. The book is interesting if—and even if not—true."
— + **New Yorker** 21:106 N 10 '45 110w

"Miss Winwar has made her book as easy to read as a detective story and as clear as a Somerset Maugham novel. She rates her heroine more highly than she deserves, but that is an author's privilege. . . Frances Winwar has done it again. She has taken an almost legendary literary figure in a storied and peopled epoch and given us a fast-moving account in which her masterly handling of material and the reader's joy of recognition produce a most satisfactory reading adventure." W. S. Lynch
+ **Sat R of Lit** 28:11 N 10 '45 300w

"Written about one of the most fruitful of all literary periods, 'The Life of the Heart' involved an enormous amount of reading and research and presented a difficult problem of selection which the author has handled with great skill. In her latest book, Miss Winwar has produced another of her colorful, lively and thoroughly satisfying biographies." C. K. Bausman
+ **Springf'd Republican** p4d N 25 '45 700w

"Biographer Frances Winwar has retold the story of George Sand with a tenderness, knowledge and enthusiasm that are likely to stir up the old debate and make The Life of the Heart a best-seller."
+ **Time** 46:102 O 29 '45 1650w

"Minor errors flourish—the worst of them on matters that have no apparent relation to George Sand. . . However, the reader who is not distressed by such things will enjoy the book. The master features of George Sand's life are graphically displayed. . . Many of the famous men she encountered—especially Sainte-Beuve, Balzac, Merimee, Musset and Chopin—have been instilled with the breath of life, at least for the moment of the encounter. There are numerous strokes of humor, good sense and intuition; the biographer has wit for a sentence if not wisdom for a book. Finally she conveys to us in frank, dramatic and loving detail the insight George Sand possessed of her own nature." Marion Lowenthal
+ — **Weekly Book Review** p6 O 28 '45 1550w

WIPRUD, ARNE CLARENCE. Justice in transportation; an exposé of monopoly control; with an introd. by Thurman Arnold. 197p $2.50 Ziff-Davis

385 Transportation—U.S. 45-4694

"American railroads are accused of monopolistic practices in rate making and in extending control over air, highway and inland waterway transport in this book by a special assistant to the attorney general of the United States." Book Week

---

Reviewed by G. L. Wilson
Ann Am Acad 241:185 S '45 650w
Book Week p4 Je 24 '45 230w

Current Hist 9:323 O '45 70w

Reviewed by B. B. Seligman
New Repub 113:51 Jl 9 '45 600w

Reviewed by T. W. Van Metre
Pol Sci Q 60:608 D '45 1800w

WISE, JAMES WATERMAN. The Springfield plan; photographs by Alexander Alland. 136p $2.50 Viking

370.9744 Education—Aims and objectives. Toleration. Education—Springfield, Massachusetts 45-35131

"In place of mere lip service to the ideals of democracy, the Springfield, Massachusetts, schools have put into practice a program that has reached beyond the schools and stimulated similar ventures among adults. Each classroom and subject offers opportunity to teach the background of the many nationalities and religions represented in the community and to demonstrate the meaning of living together and of good citizenship in the community and in the nation. Presented not in a continuous narrative but by full-page photographs with text on the facing page to explain the workings of the plan and what the Springfield people think of it." Booklist

---

"The book is one which may well serve as a guide to any community which believes that people of good will need to be 'more articulate in defense of their principles.'" P. A. Whitney
+ **Book Week** p8 Ag 19 '45 450w

Booklist 41:333 Jl 15 '45

Bookmark 6:5 N '45

Reviewed by George Streator
Commonweal 42:410 Ag 10 '45 1300w

"This stimulating book is warmly recommended to all adults and young people. It is not only full of meat, but is positively exciting." A. M. Jordan
+ **Horn Bk** 21:467 N '45 110w

"An exciting idea vividly presented in dramatic photographs and brief topical text."
+ **Kirkus** 13:255 Je 1 '45 170w

Reviewed by G. E. Cartmell
Library J 70:754 S 1 '45 80w

Reviewed by Naomi Horowitz
New Repub 113:381 S 24 '45 180w

"This pictorial record of the city-wide project for democratic living that has been evolved in recent years in a busy Massachusetts manufacturing city offers convincing evidence—the eager faces of children absorbed in their tasks—of the success that has been achieved. The illuminating text by Mr. Wise that accompanies Mr. Alland's excellent photographs explains how this was accomplished." F. S. Adams
+ **N Y Times** p6 Ag 12 '45 330w

"The text that makes a background for these unusual photographs of an unusual, perhaps historical, plan is clear, readable and convincing. It gives in words what the photographs give—an 'uncluttered' presentation of people—people living and working together under a common and clearly understood objective. . . Every page of this book shows democracy at work. Race, creed, color are disregarded. Age is unimportant. From the children in the lowest grade in school to the old men whose wise faces appear in committee meetings—all have a share in this experiment." M. G. D.
+ **Sat R of Lit** 28:34 Ag 11 '45 360w

Reviewed by Ordway Tead
Sat R of Lit 28:22 S 15 '45 280w

Reviewed by V. T. Thayer
Survey G 34:449 N '45 250w

"I do not see how it is possible to view these pictures and read the simple accompanying text unmoved. I remember hearing a famous bridge expert say that America was the hardest country in the world in which to sell an idea and the easiest in which to sell a system. Springfield has not brought a system to market; she has set in motion an idea." M. L. Becker
+ **Weekly Book Review** p3 Ag 5 '45 850w

Wis Lib Bul 41:110 N '45

WISE, THOMAS JAMES. Letters of Thomas J. Wise to John Henry Wrenn; a further inquiry into the guilt of certain nineteenth-century forgers; ed. by Fannie E. Ratchford. 591p il $7.50 Knopf

094.4 Literary forgeries and mystifications. Bibliography—First editions 44-47958

For descriptive note see Annual for 1944.

Am Hist R 50:603 Ap '45 80w

"These letters form an important addition to the literature of bibliography, and it is high time they were printed. It is too bad that they could not have been printed in their entirety, but it is to be supposed that their bulk made such a project commercially impossible." George Goodspeed
+ **Atlantic** 175:137 Mr '45 850w

Booklist 41:191 Mr 1 '45

Times [London] Lit Sup p200 Ap 28 '45 1750w

"Collectors of rare books will be eager to read Miss Ratchford's edition of the letters of Thomas J. Wise to John Henry Wrenn, but many others are likely to be fascinated by its documentation of a spectacular career of fraud. . . One is glad that Wrenn never knew the truth about Wise, and glad that the Wrenn Collection, now at the University of Texas, where Miss Ratchford is custodian of the rare books collections, is worth far more than Wrenn paid Wise. Nevertheless, this book is a warning to bibliophiles, though Thomas J. Wise was unique." B. C. Clough
+ **Weekly Book Review** p23 Mr 4 '45 1100w

Reviewed by D. G. Wing
Yale R n s 34:757 summer '45 700w

WISH, HARVEY. Contemporary America; the national scene since 1900. 657p il $4 Harper

973.9 U.S.—History—20th century 45-4482

Textbook history of the United States from 1900 to 1944. "I have sought to present patterns of historical behavior rather than a mere catalogue of the 'past everything.' . . By a detailed picture of the impact of the metropolis and mature capitalism on American behavior this book seeks to integrate (where the facts justify it) the social, economic, and political phases of our times." (Pref) Bibliography. Index.

Reviewed by A. F. Tyler
Ann Am Acad 242:181 N '45 400w

"To the millions of unfortunate students who have had to learn their American history from dull and stuffy textbooks, this volume would have been a boon. Wish has written an admirable and comprehensive survey of America from 1900 to 1944. His book is broad in scope and sound in its interpretations." Walter Johnson
+ **Book Week** p3 Jl 8 '45 310w

Booklist 42:127 D 15 '45

"The book is competently written, mildly liberal in viewpoint, and exploits to good advantage the available secondary sources. It is, moreover, extremely readable and surprisingly free from major errors." Henry David
+ **Nation** 161:290 S 22 '45 500w

"The author is an able and—in other works—notably liberal young historian. But one need only read his delicate handling of the Sacco-Vanzetti case to see what a deadening effect writing a textbook can have. Another textbook vice is the inevitable string of ghastly three-line literary judgments that result from the writers' attempts to do 'justice' to 'cultural trends.'"
— + **New Repub** 113:86 Jl 16 '45 240w

U S Quarterly Bkl 1:35 D '45 320w

WITHERS, CARL (JAMES WEST, pseud). Plainville, U.S.A. 238p $2.75 Columbia univ. press

323.354 Sociology, Rural. Social surveys A45-1863

"In this book I have attempted to describe from the viewpoint of an anthropologist, but with a minimum of anthropological language,

WITHERS, CARL—*Continued*
certain phases in the life of a small contemporary American rural community. The materials on which it is based were collected between June, 1939, and August, 1940, and during July and August, 1941, as part of a larger research project on acculturation, financed by the Social Science Research Council of Columbia University, and directed by Professor Ralph Linton, Chairman of the Department of Anthropology of the same institution. The present study was undertaken to attempt to learn specifically and in detail how one relatively isolated and still 'backward' American farming community reacts to the constant stream of traits and influences pouring into it from cities and from more 'modern' farming communities." (Introd) Index.

"Plainville is an important book today. It will be even more important to American historians a hundred years hence." H. L. Carter
+ **Am Hist R** 51:174 O '45 280w

"In the main, the book is an excellent example of what a rural sociology ought to be. A multiplication of such studies would help us understand the larger statistical surveys and would, also, stimulate rural sociologists to surveys of more scientific and practical import than many they now make." E. C. Hughes
+ — **Am J Soc** 51:166 S '45 500w

"Those who do not know American rural life, especially 'backwoods' rural life, will find this book as interesting as a novel, because the type of life that Plainvillers live will seem novel to them. The author leaves no phase of life untouched or undescribed. Those who are interested in a highly analytical account of contemporary rural life will also read the book with interest, if for no other reason than to observe what among the commonplace an anthropologist considers significant." C. C. Taylor
+ **Ann Am Acad** 242:198 N '45 400w

"The parallel between Plainville U.S.A. and the well known Middletown is obvious. The work is as expertly done in one as in the other. But the 'atypical' character of the community makes the former seem more like a footnote, rather than a chapter, in the social history of America." W. E. Garrison
Christian Century 62:653 My 30 '45 500w

"Well arranged, comprehensive and particularly pleasing in presentation. Interesting now as a detailed picture of life in a rural town and will be fascinating to future generations. Gradations in customs and manners are shown objectively and yet with a warmly human touch. In approach and interpretation it sets a standard for these studies. For most libraries." M. C. Manley
+ **Library J** 70:265 Mr 15 '45 70w

Reviewed by Margaret Marshall
Nation 160:652 Je 9 '45 1450w

New Repub 112:798 Je 4 '45 120w

"A book that has not only considerable significance in its social warning but a genuine charm in its descriptive human detail." Rebecca Pitts
+ **N Y Times** p7 Ap 8 '45 550w

Springf'd Republican p4d My 6 '45 950w

Reviewed by Josephine Strode
Survey 81:245 S '45 500w

Times [London] Lit Sup p471 O 6 '45 550w

WITHERS, WILLIAM. Public debt. 110p $1.75 Day

336.34 Debts, Public. Finance—U.S. 45-361

"Professor at Queens College analyzes in small but concentrated volume burning problem of public debt. After short historical review the more important theories are examined. Author points out dangers of inflation and deflation and stresses new role of public debt and taxation as important factors in balancing the economic system. Concrete suggestions for postwar policy are put forward." Library J

Reviewed by F. M. Stewart
Am Pol Sci R 39:1232 D '45 700w

Current Hist 8:440 My '45 70w

"Strongly recommended for all libraries whose readers possess some understanding of economic problems." H. H. A. Bernt
+ **Library J** 70:32 Ja 1 '45 110w

"The first chapter is marred by a few rather hasty generalizations such as, 'War unavoidably increases the political powers of business men because military mechanisms are dependent upon the factories that they manage.' Dealing with his main subject, the author is much more objective; the book is a real contribution to intelligent citizenship, and it is written for the intelligent citizen." C. E. Noyes
+ — **Nation** 160:255 Mr 3 '45 420w

New Repub 112:341 Mr 5 '45 150w

WITTKE, CARL FREDERICK. Against the current; the life of Karl Heinzen (1809-80). 342p il $3.75 Univ. of Chicago press

B or 92 Heinzen, Karl Peter A45-754

"Author, dean of Oberlin College and outstanding authority on history of immigration to U. S., tells moving life story of Karl Heinzen, half-forgotten German radical exile. This first full-length biography is based on hitherto unknown source material. It describes very vividly all the tribulations through which the hero went in Prussia and Switzerland and how he finally established himself in this country as editor of a crusading newspaper. Heinzen belonged to generation of Carl Schurz, but lacked the latter's versatility and sense of statesmanship." (Library J) Index.

Reviewed by Dieter Cunz
Am Hist R 50:815 Jl '45 800w

Reviewed by Gerhard Krebs
Am Pol Sci R 39:400 Ap '45 500w

"Professor Wittke, always the thorough, precise historian, has given us a well-rounded study of a true revolutionist. It is a work that will stand with Claude Fuess's life of Carl Schurz. Schurz and Heinzen were direct opposites, yet the products of the same revolution. This biography is important in that it pictures the typical German mind, and in many cases the arrogant German immigrant's attitude toward the United States. It has a tendency toward making one think in terms of new immigration laws and more stringent examinations for citizenship." J. J. Flynn
+ **Ann Am Acad** 241:197 S '45 450w

Reviewed by J. T. Frederick
Book Week p2 F 4 '45 650w

"Remarkably well-written book will appeal especially to readers of foreign origin; recommended for larger public and college libraries." F. E. Hirsch
+ **Library J** 70:68 Ja 15 '45 110w

"Professor Wittke's life of the great German American Karl Heinzen is appropriately solid and business-like. To read it made me realize how excessively my knowledge of German socialism a hundred years ago was limited to what Marx and the Marxists have told me. In freeing an independent radical from the disgrace and obscurity conferred upon him by the disingenuous slurs of doctrinaires Professor Wittke has performed one of the finest services of scholarship. And he has written an interesting book." E. R. Bentley
+ **Nation** 160:163 F 10 '45 100w

"Heinzen limited his influence by free employment of invective and inability to compromise. Nor were his efforts furthered by that failure to master English, a defect which unfortunately characterized several generations of progressive-minded Germans—a culture problem that deserves more attention than Dean Wittke gives it. . . Heinzen was more of a sentimentalist than he knew. A believer in 'humanity' undifferentiated, he never grasped the nature of politics. He rejected the Marxist class analysis—without, apparently, having understood it; and was clearly not the 'Socialist' depicted by his biographer, who shares the misunderstanding. Aside from the weaknesses mentioned, this is an excellent study." S. L. Jackson
+ — **New Eng Q** 18:282 Je '45 350w

"Dean Wittke's biography of this strange and able man is a distinguished book, being scholarly and objective as well as human and quite urbane." G. N. Shuster
+ **N Y Times** p22 F 4 '45 1000w

"The chapters on Heinzen's activities during the revolution of 1848 and the passages on his feud with Marx and Engels and other leaders of the German Left are rather sketchy and unsatisfactory, so is the part giving Heinzen's position during the Civil War. But the other chapters offer a wealth of valuable information about Heinzen and that whole group of German immigrants of the middle nineteenth century whose ideas and activities influenced broad spheres of American life in their time." F. C. Weiskopf
+ — **Sat R of Lit** 28:15 F 3 '45 270w

WODEHOUSE, HELEN. One kind of religion. 208p $2.75 Macmillan [8s 6d Cambridge]

201 Religion—Philosophy [45-4820]

"The claim made in Dr. Wodehouse's title is modest and the argument is sustained with a reverence and humility fitting the title. It is an argument which deserves to be treated with equal respect, for this serious and persuasive study is a real contribution to theological literature. Dr. Wodehouse describes her 'one kind of religion' sufficiently clearly for ordinary persons when she says that she uses the name of God 'for that which I worship and that whose presence upholds me, for the sum of the substance of all good.' " Times [London] Lit Sup

---

"The book is both powerful and beautiful, and even for the orthodox Christian, who believes that there is infinitely more still to be said . . . there is much to be gained by the exploration of her thought." Nancy Caudle
+ **Canadian Forum** 25:98 Jl '45 450w

"This book, so modestly named, is the most stimulating theological volume that I have read in a long time. Sustained by a Christian background, a sensitive, poetic nature, and a well-disciplined philosophical mind, the author bravely sets forth a thesis popular neither with the traditionalist in theology nor with the secularist in philosophy." E. E. Aubrey
+ **Crozer Q** 23:88 Ja '46 1150w

+ **Times [London] Lit Sup** p20 Ja 13 '45 950w

WODEHOUSE, ROGER PHILIP. Hayfever plants; their appearance, distribution, time of flowering, and their role in hayfever, with special reference to North America. (New ser. of plant science bks) 245p il $4.75 Chronica botanica

581.67 Botany—U.S. Hayfever plants 45-5460

"The study of hayfever falls into two categories, the clinical and the botanical. Dr. Wodehouse, whose Pollen Grains, published in 1935, is a standard work in its field, has presented in [this volume] a comprehensive and authoritative treatment of the botanical aspects of the affliction. Hayfever is caused by an allergic reaction to the pollen of the anemophilous or wind-pollenated flowers. . . After discussing briefly hayfever toxicity, regional surveys of suspected plants, and methods of measuring atmospheric pollution, the author describes in detail the plants, flowers, pollen grains, quantities of pollen shed, and the time of shedding of all the species in the United States known to cause hayfever." U S Quarterly Bkl

---

Booklist 42:8 S '45

Cleveland Open Shelf p14 Jl '45

"The book is a valuable reference work for physicians, and for patients suffering from hayfever."
+ **U S Quarterly Bkl** 1:43 S '45 200w

WOELFEL, NORMAN, and TYLER, I. KEITH, eds. Radio and the school; a guidebook for teachers and administrators; prepared by the staff of the Evaluation of school broadcasts project. 358p il $2.12 World bk [5s Harrap]

371.333 Radio in education 45-6464

"This volume was prepared by the staff of the Evaluation of School Broadcasts Project, a research and service enterprise conducted for a period of five years under the sponsorship of the Federal Radio Education Committee of the Federal Communications Commission and supported by grants from the General Education Board. The twelve chapters provide both information regarding the availability of serviceable teaching aids in the form of broadcasts, records, and transcriptions, and an evaluation of various types of radio offerings for particular educational objectives." El School J

"A useful guidebook for teachers and school administrators who may desire reliable information regarding the use of radio in education."
+ **El School J** 46:236 D '45

School & Society 62:256 O 20 '45 90w

Social Studies 36:376 D '45 50w

WOLFE, BERNARD. Plastics; what everyone should know. 189p il $2.50 Bobbs

668.4 Plastics 45-9693

"Plastics are much more than synthetic substitutes for wood, metal, or textiles; they are new creations of the laboratory. Bernard Wolfe is a science writer and radio commentator who has long been intrigued by their potentialities as materials of tomorrow. Here he tells the story of their discovery and early development, and then groups them on the basis of their chemical composition. Each main type is then made the subject of a well-written and informative chapter." Scientific Bk Club R

Reviewed by Rufus Oldenburger
Book Week p22 N 18 '45 290w

Kirkus 13:291 Jl 1 '45 110w

Reviewed by L. A. Eales
Library J 70:1137 D 1 '45 60w

+ **Scientific Bk Club R** 16:3 O '45 90w

Reviewed by James Stokley
Weekly Book Review p12 Ja 6 '46 60w

WOLFE, MRS LINNIE (MARSH). Son of the wilderness; the life of John Muir. 364p $3.50 Knopf

B or 92 Muir, John 45-5892

Portrait of the Scotch-American naturalist, geologist, inventor, and explorer, whose name is remembered especially in connection with our national parks. The book is based upon all available journals and literary remains, and describes both Muir, the man, and the scientist. Index.

"The author of this biography has devoted many years to unearthing journals and letters pertaining to Muir, and to touring the country in his footsteps. If industry and a minute knowledge of the subject were enough to make a great biography, this would be one of the greatest. But Mrs. Wolfe has let her love for the memory of John Muir overshadow her critical judgment, and the result is none too happy. Then, too, one should never write a biography with the subject's daughters looking over one's shoulder." Leonard Dubkin
Book Week p8 Jl 22 '45 270w

Booklist 42:17 S '45

Bookmark 6:14 N '45

"Mrs. Wolfe has come to this biography from long immersion in the journals and notes of this son of the mountains. . . Her book is a product of knowledge, thought, and skill. It will stimulate many readers to go to Muir himself." Horace Reynolds
+ **Christian Science Monitor** p14 Jl 17 '45 550w

WOLFE, LINNIE—*Continued*

"A book which should find readers everywhere, in this field—but of particular value in California."

+ **Kirkus** 13:215 My 15 '45 250w

"This is the inspiring story, simply told, of a great American whose genius and vision should have the undying respect and gratitude of our nation. . . Highly recommended." H. G. Kelley

+ **Library J** 70:635 Jl '45 70w

"Few secondary figures in American history have had biographies more lovingly researched and more carefully written than this definitive study of Muir's odd career." Richard Hofstadter

+ **N Y Times** p7 Jl 29 '45 900w

"Very earnest, very well documented, and considering the material the author had to work with, rather unforgivably dull."

New Yorker 21:70 Jl 28 '45 60w

"Here one finds a well-balanced account of John Muir's life, his association with numerous contemporaries, his far-reaching influence upon the lives of countless persons, his contributions to science, especially in the field of glacial geology, and his leadership in the conservation movement. There is much of his philosophy, with emphasis appropriately placed upon him as a pragmatist, down-to-earth realist. Much is told of his innumerable warm friendships and his rich family life. Mrs. Wolfe is to be congratulated for her work; she has painted a portrait of a genius who 'comes alive' as her words are read."

+ **Scientific Bk Club R** 16:2 Ag '45 240w

Time 46:106 Jl 30 '45 500w

U S Quarterly Bkl 1:15 D '45 120w

Reviewed by W. P. Eaton

Weekly Book Review p1 Jl 15 '45 1600w

Wis Lib Bul 41:100 O '45

WOLFE, ROLLAND EMERSON. Meet Amos and Hosea, the prophets of Israel. 180p $2 Harper

224.8 Bible. Old Testament—Amos. Bible. Old Testament—Hosea 45-3136

"The Prophets of Israel uttered their oracles to their own time, but they continue to speak them to every time, not least to our own. Prof. Rolland Wolfe, who teaches biblical literature at Tufts . . . through the instruments of literary criticism has attempted to reconstruct their form and structure. He finds that the vicissitudes through which the books of Amos and Hosea have passed have reduced them in their present state to something of a chaotic jumble, and that less than half of the material represents their actual words." Christian Century

---

"Critically, it must be admitted, there is much that is attractive in Professor Wolfe's acute diagnosis and interpretation. . . But there are several lines of reasoning which might constitute objections to this new suggestion. Do not the critical operations sometimes do violence to literary forms perceptible in the present text? Is it necessary to deal quite so radically with the text?" James Muilenberg

+ — **Christian Century** 62:552 My 2 '45 650w

Christian Science Monitor p16 Je 9 '45 550w

"Highly recommended—especially to teachers." J. H. Titus

+ **Churchman** 159:16 O 15 '45 160w

"This volume will serve a useful purpose in making dramatic the meaning of these two prophets of Israel. It is hoped that Professor Wolfe will continue this series in order to make available to the average reader the fruit of higher criticism upon other prophets of Israel." J. B. Pritchard

+ **Crozer Q** 22:274 Jl '45 700w

"This is a book which can be commended to serious students of the Bible who are ready to accept the results of Biblical scholarship."

+ **Kirkus** 13:59 F 1 '45 150w

Wis Lib Bul 41:65 Je '45

WOLFE, THOMAS. A stone, a leaf, a door; poems; selected and arranged in verse by John S. Barnes; with a foreword by Louis Untermeyer. 166p $2.50 Scribner

811 45-35192

An experiment in which some of Thomas Wolfe's prose-poetry has been reprinted in the form of verse. "Here again is great variety, ranging from long, swinging dithyrambs that might have come from Blake's 'Prophetic Books' or Whitman's 'Leaves of Grass' to the crisper phrasing we associate with H. D. or Amy Lowell." (N Y Times)

"The sweep of America is here. The sun-baked fields of the South. The slums of New York and Chicago, the cool serenity of mountains. But Wolfe himself remains in a country he loves, a wanderer, a seeker for some far and half-forgotten grotto. And the song he sang was the song of a man who walked alone in darkness. One needs to hear the sound of a human voice—even one's own—on such a journey." Sterling North

+ **Book Week** p2 S 23 '45 500w

Booklist 42:54 O 15 '45

"Mr. Barnes has been highly successful in his experiment. Yet his very success has produced a strange book. Wolfe was a man who not only absorbed experiences and retained them but also reflected much that he read. There are passages that sound like Baudelaire, like Poe, like Whitman—even like a free-verse Shelley. This is not surprising, of course, because Wolfe was himself so pre-eminently the romantic. Mr. Barnes, with no guide but his natural ear, seems to have reproduced the separate cadences of the prose much as the author intended them." Robert Hillyer

+ **N Y Times** p7 S 30 '45 900w

"An occasional good epithet only accents the prevailing enervating and fibreless effect."

— **New Yorker** 21:99 O 6 '45 50w

"It is possible to read and enjoy 'A Stone, A Leaf, A Door' as a book of poems and to disregard the novels from which they were drawn. Here, from beginning to end, one is confronted by an impassioned youth imprisoned in flesh and spirit seeking escape from personal exile and ranging from the womb to the grave in a rhapsodic state of despair and exultation. The book is a theme with variations, and the theme is the author himself seizing on natural images to symbolize his embattled existence and destiny." Alfred Kreymborg

+ **Sat R of Lit** 28:32 N 3 '45 850w

Reviewed by C. M. Sauer

Springf'd Republican p4d D 16 '45 360w

Time 46:106 O 1 '45 250w

Reviewed by Horace Gregory

Weekly Book Review p5 Ja 13 '46 2000w

Reviewed by Louis Untermeyer

Yale R n s 35:337 winter '46 170w

WOLFERT, IRA. American guerrilla in the Philippines. 301p $2.75 Simon & Schuster

940.542 Richardson, Iliff David. World war, 1939—Personal narratives, American. World war, 1939—Philippine islands 45-3349

The hero of this true story is Lieutenant I. D. Richardson, USNR, who was executive officer to Lieutenant Kelly of the "expendables." When all the PT boats were destroyed, Richardson, with ten AAF pilots tried to sail a native boat to Australia, but they were shipwrecked. On Leyte again he joined the guerrilla band, worked under Colonel Ruperto Kangleon, helped keep MacArthur informed by radio, and was one of the first men the general asked to see when he came back to Leyte.

Reviewed by Edward Weeks

+ **Atlantic** 175:129 My '45 400w

Reviewed by A. C. Spectorsky

Book Week p1 Ap 22 '45 1050w

Booklist 41:253 My 1 '45

Bookmark 6:13 My '45

"A well-told tale of extraordinary personal adventure is unquestionably the world's most

exciting reading matter. That is why 'American Guerrilla in the Philippines' is going to be bought widely and passed from hand to hand." Ray McPartlin
+ **Boston Globe** p17 Ap 25 '45 330w

"The book possesses the almost irresistible appeal of a story too fantastic to seem real, yet demonstrably true."
+ **Cath World** 161:446 Ag '45 150w

"Like many educated men, Richardson likes to use the vernacular and his style, as rendered by Wolfert, is vivid and racy; too racy in places, perhaps, for some tastes, but the language is always in keeping with the surroundings and the characters, and apparently is never used for shock effect. But this method of telling the story is a little disconcerting at times, because the reader can't always make out who is who, or what is going on where." L. A. S.
+ — **Christian Science Monitor** p14 Ap 20 '45 300w

Cleveland Open Shelf p10 My '45

Foreign Affairs 24:162 O '45 30w

Reviewed by M. C. Scoggin
Horn Bk 21:278 Jl '45 80w

"Not so young nor so personal an account as St. John's, but more substantial."
Kirkus 13:48 F 1 '45 170w

"Interesting, particularly accounts of ingenuity of the American fugitives who created telegraph lines from barbed wire, filed bullets from brass curtain rods and made automotive fuel from home-distilled alcohol. Also includes love theme. Recommended for adults." H. G. Kelley
+ **Library J** 70:219 Mr 1 '45 130w

"American Guerrilla in the Philippines offers convincing evidence of the extent of [Wolfert's] skill and can be unreservedly set down as one of the most interesting and valuable personal narratives of the war." Richard Watts
+ **New Repub** 112:713 My 21 '45 1250w

"The character of his hero fascinates the author, and justifiably so. This journal of action is sounder than many a more formal approach to the American character and should not be overlooked by psychologists, anthropologists and social historians. . . Whatever it may lack considered as history or as the last word on war's actuality, the book remains a swift-paced adventure story, easily absorbed and absorbing, with a credible and likable hero of whom Americans may well be proud." D. A. Stauffer
+ **N Y Times** p1 Ap 22 '45 2050w

New Yorker 21:85 My 5 '45 200w

"Although successive episodes crowd each other, Wolfert has built up a suspense that will permit the reader only with the greatest reluctance to lay this book aside before reaching the end. . . Mr. Wolfert does not need the 'boy meets girl' episodes to hold the interest of the average reader, and it is possibly a defect—not of course, for Hollywood purposes—to over-emphasize the love story. There's excitement and delight enough in watching the lieutenant and his guerrilla companions plague and punish and frustrate the Japanese without dragging in, rather indiscreetly, the love affair that might more appropriately remain the private property of Lieutenant Richardson. . . The story of his and the guerrillas' activities will fascinate the reader. It is a story of courageous initiative, inventiveness, and cunning." Donald Armstrong
+ — **Sat R of Lit** 28:7 Ap 21 '45 800w

Reviewed by Marshall Bragdon
Springf'd Republican p4d Ap 29 '45 700w

Time 45:100 Ap 30 '45 60w

"Although the book has faults of style and composition, its sincerity, its journalistic crispness, give it a flavor of authenticity that would be difficult to approach in studied prose. It has no value as a document on the total effect of guerrilla activities after the fall of Corregidor and Bataan, but it will contribute to the human understanding of these men, cut off from the world, and beating out a living in the jungles."
+ — **U S Quarterly Bkl** 1:8 D '45 240w

"It is good to have this tremendous story of adventure and achievement in the Pacific war, if only as a testimonial to the many such stories that must of necessity go unrecorded. Yet few could hope to match this tale for sheer heroism and amazing incident; it is easy to see how the author, when he ran afoul of it, could not rest until he had put it down. He has written it in a vivid, staccato style that fits in admirably with the rush and drama of the narrative. It sounds like a man telling his own story, pouring it out helter-skelter, breaking off now and then to supply a wealth of fascinating detail or inject some startling observation; and the author has managed to communicate his own enthusiasm to the work, his own sense of admiration and excitement and humility." Lincoln Colcord
+ **Weekly Book Review** p3 Ap 22 '45 1250w

Wis Lib Bul 41:68 Je '45

WOLFSON, VICTOR. Lonely steeple. 260p $2.50 Simon & Schuster
45-6107

Tragic story of a New England woman, whose mind was warped by a brutal shock in her childhood. She married a man who wanted her to bolster his own weak morale, but when the experiment failed, he divorced her. For a time Addie was happy in the love of a good, gentle man, and then her divorced husband, with his wife and child, returned to town. The end was insanity for Addie and tragedy for the family next door.

"For his first novel, Victor Wolfson has chosen for himself an almost impossible task and so well has he succeeded that it becomes more than a tour de force, an experiment in skill, and, it seems to me, puts him well up at the top among writers of psychological horror stories." T. S. Winslow
+ **Book Week** p3 S 16 '45 600w

Booklist 42:150 Ja 1 '46

Kirkus 13:228 Je 1 '45 170w

"A melodramatic plot, but never strained or false or implausible, despite an almost painful intensity of style. Not for small libraries." M. H. McElfresh
Library J 70:820 S 15 '45 80w

"One fact soon overtakes you in this story of poor paranoid Addie Eldredge and that is that something is bound to happen. . . This creates an atmosphere of suspense at first: then suspense gives way to irritation and at last to boredom. The story is cluttered up with plants and forebodings, and before you know it, you are back in the movie theatre watching the building up of an obvious horror-climax." Isaac Rosenfeld
New Repub 113:582 O 29 '45 500w

"It is an unpretentious debut and within its scope a commendable one. For in 'The Lonely Steeple,' in spite of some deficiencies, including a rather meager plot line, Mr. Wolfson has managed to create a psychological melodrama that succeeds in maintaining itself most of the way. . . The intensity with which Mr. Wolfson makes Addie tell her grim saga, the cold scalpel that she applies to her emotional life are the novel's main preservers. Without these assets 'The Lonely Steeple' would be dull indeed." Lewis Funke
+ — **N Y Times** p22 S 23 '45 450w

"Nobody, I feel sure, is ever going to call 'The Lonely Steeple,' by Victor Wolfson, 'a woman's novel.' His publishers, as if they were determined to frighten off the trade, insist that 'it is not a novel for escapists' and that it is 'thoroughly tragic in the deepest sense,' and then quote Louis Untermeyer as saying that, besides having the intensity of a Greek play, it is written in a hypnotic style. I dissent. . . It could be that an insane woman might write this way and that it is a hypnotic way of writing, but I am inclined to dismiss both these notions. I also think we can dismiss Mr. Wolfson's elaborate pretense that an insane woman could sit down and write a book, even so disjointed and erratic a volume as this." Hamilton Basso
New Yorker 21:81 S 29 '45 450w

WOLFSON, VICTOR—*Continued*

"The author, heretofore known chiefly as a dramatist, has brought to this story some of the qualities especially associated with the theatre: suspense, moving situations, and a problem not finally resolved until the last act. But his mastery of his material, his creation of character and atmosphere, the tightness of his whole design, these belong to the best traditions of the novel as well as the play, and they show him to be an accomplished and distinguished craftsman in the art of fiction." Grace Frank

+ **Sat R of Lit** 28:40 O 20 '45 600w

"It is a heart-rending tale because it is such a hopeless one. The shocking climax on which now, at last, she can look back with clarity if not with detachment, is made awful because it is contrasted so clearly with the very considerable gentleness and kindness which Addie had received, not only from Halsey and a neighbor woman, but even from Ed Purdy and his second wife. This is more than a tale of poverty and outrage, of incest and murder: it is an intimate analysis of a human being pushed inevitably beyond the borders of sanity." Iris Barry

+ **Weekly Book Review** p4 S 23 '45 650w

WOLLHEIM, DONALD A., ed. Portable novels of science; sel. and with introductions. (Viking portable lib) 737p $2 Viking

45-35183

Contents: The first men in the moon, by H. G. Wells; Before the dawn, by John Taine; The shadow out of time, by H. P. Lovecraft; Odd John, by Olaf Stapledon.

"The 'Viking Portables' standard is too high to stoop to this sort of anthology." Sterling North

— **Book Week** p2 O 14 '45 600w

Booklist 42:58 O 15 '45

"These combine exciting sicentific speculation with good writing, thereby earning a place of their own in literature."

+ **Kirkus** 13:321 Ag 1 '45 110w

WOOD, KERRY. Three mile bend; il. by Hugh Weatherby. 170p $3 Humphries [12s Hatchard]

574.971 Natural history—Alberta, Canada [45-35203]

"Chatty, informal chapters about the natural history of a bend in a river in Alberta, Canada. It is a picnic spot enjoyed by people from a near-by town, and the author uses it as a departure point for wild-life anecdotes, hunting stories, and animal fables. Cartoon-like illustrations emphasize the humor." Booklist

Booklist 42:72 N 1 '45

"These short stories are various enough to please most tastes, supposing the reader to be fond of nature and of wild animals. There are slight sketches, legends and tales with a liberal touch of farce, but every story indicates a real love and knowledge of trees, flowers, birds and beasts. . . In short this is a fresh, lively and attractive book."

+ **Times [London] Lit Sup** p608 D 22 '45 150w

WOODALL, SALLY LEE. Puffy goes to sea; drawings by Mariinsky. [70p] $2 U.S. camera

45-3541

Adventures of a small fish dissatisfied with life in his home river. Puffy swam out to sea, but was so horrified at the sights he saw there, that he was thankful to swim back to his peaceful river.

"Mariinsky's stunning pictures make this book. Never, short of nature itself, will you find such gorgeous deep-sea colors. Mariinsky's fish are wonderful and funny and completely fascinating. But the story doesn't measure up to the pictures." P. A. Whitney

+ — **Book Week** p11 Je 24 '45 90w

Kirkus 13:159 Ap 1 '45 130w

"Both author and artist seem to have their eye on an adult audience, for the story is wordy and over-elaborate for children." A. T. Eaton

N Y Times p18 My 13 '45 100w

WOODBURY, HELEN (MRS TRELL W. YOCUM), ed. The faith of man speaks; an anthology of consolation. 133p $1.75 Macmillan

242 Consolation 45-4693

"Brief selections of poetry and prose from the far past, the nearer past and the present, in defiance of death, affirmation of life, and confirmation of faith in the things of the spirit." (Christian Century) Index of authors and sources.

Booklist 42:31 O 1 '45

Christian Century 62:887 Ag 1 '45 40w

"Clergymen of all faiths and others wishing as a handy reference book a symposium of some of the great utterances of some of the world's great believers will find this volume helpful."

+ **Kirkus** 13:62 F 1 '45 80w

"This book brings together a rich and varied selection of the expressions of the faith of man as he has faced the sorrow of life and the mystery of death." D. J. Campbell

+ **Springf'd Republican** p4d Je 24 '45 280w

WOODS, HENRY FITZWILLIAM. American sayings; famous phrases, slogans, and aphorisms. 310p $2.50 Essential bks.

973 Quotations. U.S.—History

Explains the origins of some three hundred popular American sayings and phrases. After repeating the slogan, the book tells who said it, when, and why. Quotations are grouped under four main headings: Political and civil; War; Sociological and economic; and Popular. Bibliography. Index of phrases and one of names.

Book Week p5 D 23 '45 60w

Booklist 42:161 Ja 15 '46

"A much larger book of American sayings than this could be accumulated. There is little here, for instance, from the rich, slangy fields of American song, melodrama, and minstrelsy. . . But maybe Mr. Woods was wise to limit the number as he has. You can have too much of even a good thing. There is much here for everyone. Every reader will find here old favorites and others he will be glad to learn of. Learn, we all can, from Mr. Woods' careful notes." R. M. H.

+ — **Christian Science Monitor** p16 Ja 12 '46 550w

"A list of phrases, slogans and aphorisms with paragraphs explaining their origin, authors and use. The particular value lies in their immediacy. . . Unfortunately, there's a tendency to accept superficial scholarship in running down sources, which hurts the book from the angle of permanent use."

+ — **Kirkus** 13:500 N 15 '45 170w

"As far as the book goes it is excellent. However, the well-known utterances included herein are but a drop in the bucket. . . It appears that the two Roosevelts, F. D. and Theodore, were the most prolific phrase makers in our history. The former contributes twenty-eight, the largest number, to Mr. Woods' collection, and the latter twenty-four, the second largest number. Woodrow Wilson supplies fourteen, Bryan twelve and Lincoln ten. It is to be hoped Mr. Woods will continue his compilation." John Weld

+ **N Y Times** p16 Ja 6 '46 230w

Springf'd Republican p6 Ja 2 '46 330w

"To read Mr. Woods's book is to take a pleasant voyage through America's past, political, social, economic, to hear America's story in the slogans of our ancestors. . . A book like this was inevitable at this time: It follows naturally in the wake of such larger craft as the 'Dictionary of American English' and 'Names on the Land,' Mr. Stewart's fine study of American placenames. Some readers will wish that Mr. Woods's collection had more breadth and size in selection, more charm, grace, and interest in its commentary." Horace Reynolds

Weekly Book Review p16 Ja 20 '46 600w

WOODWARD, HELEN (ROSEN) (MRS WILLIAM E. WOODWARD). Money to burn. 214p $2 McKay

45-4379

Detective story.

Kirkus 13:167 Ap 15 '45 80w

"Mrs. Woodward's essay into the detective-story field is marked by incisive writing, good characters and a tricky plot." E. H.

+ **New Repub** 112:718 My 21 '45 90w

"The denouement is rather stagy and long drawn out, but otherwise the story is skilfully plotted and well told."

+ — **N Y Times** p22 My 20 '45 180w

Reviewed by Will Cuppy

Weekly Book Review p18 Je 10 '45 90w

WOODWARD, WILLIAM E. Tom Paine: America's godfather, 1737-1809. 359p il $3.50 Dutton

B or 92 Paine, Thomas 45-5359

The present biography of Thomas Paine contradicts the idea that he was "a filthy, little atheist." The author denies categorically that he was any one of the three. He gives the facts of his life, as he found them, examines his writings, and shows the part Paine played in the American Revolution. Index.

"This book is more a slapdash history of the American and French revolutions, punctuated by copious quotations from the writings of Tom Paine, than a biography. It shows signs of hasty editing; it abounds in enthusiastic assertion; of Paine himself it reveals little that could not be gleaned from his own words." C. W. Morton

— **Atlantic** 176:138 S '45 300w

Reviewed by J. A. Brandt

Book Week p3 Jl 1 '45 900w

Booklist 41:339 Jl 15 '45

Bookmark 6:14 N '45

Christian Science Monitor p10 Jl 14 '45 600w

Kirkus 13:175 Ap 15 '45 250w

"Though uncritical and eulogistic, like most of the recent biographies of Paine, it is entertaining to a high degree. Recommended for larger libraries, and for those smaller libraries which do not have any of the other recent biographies of Paine." G. W. Wakefield

+ — **Library J** 70:586 Je 15 '45 110w

Reviewed by Coleman Rosenberger

Nation 160:723 Je 30 '45 500w

"Mr. Woodward's appreciative opus is pleasantly entertaining. Except perhaps for the fact that he has tried and found wanting a type of 'smokeless' candle just like one Paine was unduly proud of inventing, it is hard to see what, if anything, Mr. Woodward has added to our knowledge of his subject. And when he endorses Elbert Hubbard's curious statement that Paine was 'the first of all men' to suggest the Federal Union of States, propose arbitration and international peace, and the abolition of Negro slavery, he must be forgetting much of the history he knows."

+ — **New Repub** 113:142 Jl 30 '45 120w

"Lively, well-documented, and extremely readable biography."

+ **New Yorker** 21:90 Je 30 '45 140w

"Mr. Woodward attests many times throughout the book that he is, in effect, sticking to the available facts. . . His book is full of published documents, record upon official record, letter upon letter. If nothing else, the book is certainly a tribute to the author's monumental work of research. But the book is more than that. Much more. It is an exciting, burning record of a man's doctrine and faith that became that of a whole people and nation; that outlawed him from England; brought him, in the space of a few years' time, both adulation and imprisonment in France; and returned him to America to the contempt and ostracism of his own countrymen." D. L. Horner

+ **Sat R of Lit** 28:12 Jl 7 '45 1050w

"Woodward's story is simply written, and dedicated to the purpose of defending Paine against detractors past and present, real and imaginary. The author quotes liberally from the better known essays, like 'Common Sense,' 'The American Crisis,' 'The Rights of Man' and 'The Age of Reason.' He refers also to some of Paine's earlier, minor writings in the Pennsylvania magazine. To those unfamiliar with some really exciting documents, these extracts will be a stimulating introduction; one hopes it will be followed up." S. L. Jackson

+ **Springf'd Republican** p4d Je 24 '45 600w

"Tom Paine has suffered appalling injustice, it is true. He was an ardent patriot, he was generous to a fault, he was brave, he was decent. Finally, he was incomparably the finest press-agent this country has ever produced. But he was essentially second-rate, and that is why the hyenas were able to drag him down and keep his memory befouled for generations. They can't do it to a first-rater. Nevertheless, to see coming to his rescue a champion bursting with rage and wit and 'dealing destruction's devastating doom' to his slanderers is a pleasant and goodly sight. Mr. Woodward deserves a salute, for he wields the sword of justice—and, oh boy, does he swing it!" G. W. Johnson

Weekly Book Review p1 Je 24 '45 1850w

Wis Lib Bul 41:101 O '45

WOODY, REGINA J. Stars came down; pictures by Rafaello Busoni. [58p] $2 Harcourt

After living underground for all of her six years of life the Princess Bettina finds the stars very beautiful. She wishes for them to be in the valley where the people live as well as in the sky and this story is of how her birthday wish was made to come true.

"It is as modern as the vacuum cleaner the houseman runs over the palace carpets, and yet it has all the imaginative trappings of a fairy tale. . . Rafaello Busoni's lovely illustrations carry out the fairy tale quality of the story."

+ **Book Week** p17 N 11 '45 230w

Booklist 42:97 N 15 '45

Churchman 159:7 N 15 '45 20w

Kirkus 13:472 O 15 '45 70w

"This modern fairy tale has humor and charm and will be enjoyed by eight and nine-year-old girls." J. E. Lynch

+ **Library J** 70:1138 D 1 '45 70w

"How much of the sociological implication children 8 to 12 will comprehend is debatable, but doubtless they will approve of Bettina. The pictures are unfortunate, badly reproduced, harsh in color and far from ingratiating." Phyllis McGinley

— + **N Y Times** p8 N 11 '45 230w

"This is a story that might easily be sentimental; but it isn't. The characters are well drawn and the dialogue is fresh and natural. The drawings, some in color and some in black and white, have the same quality that characterizes the story. They are romantic and yet they are modern. Little girls will find it a satisfying book." M. G. D.

+ **Sat R of Lit** 28:54 N 10 '45 450w

"A charming little story about a princess which combines all the attractive features of a fairy tale, with a thoroughly up-to-date situation and plot. . . A humorous and delightful story, which children and grownups will both appreciate." W. H. H.

+ **Springf'd Republican** p4d O 28 '45 150w

Weekly Book Review p8 N 11 '45 310w

WOOLBERT, ROBERT GALE, comp. Foreign affairs bibliography. (Council on foreign relations. Publications) 705p $6 Harper

016.327 International law and relations—Bibliography

"A selected bibliography of the most significant books published throughout the world between 1932 and 1942, covering the field of international relations—contemporary history, politics, diplomacy, economics and finance, international law and world organization, as well as related subjects such as political philosophy, comparative government, social development, religion, cultural relations, population and racial problems, and modern warfare. The first part of the book is devoted to these categories, followed by sections on the First and Second World Wars. The remainder of the volume takes up in turn each continent, region and country. In all there are some 10,000 titles in 40 different languages classified under about 500 headings with appropriate cross references. Each entry is briefly appraised and supplied with full bibliographical data—the author's full name, the place and date of publication, the name of the publisher and the number of pages. This is a continuing volume to Foreign Affairs Bibliography, 1919-1932, by William L. Langer and Hamilton Fish Armstrong. [Book Review Digest, 1933]." (Foreign Affairs) Index to authors.

"Concerning this volume one may quote with full endorsement the statement on the dust jacket that it is an indispensable reference work in libraries and editorial offices and on the desks of writers and scholars."
+ **Am Hist R** 51:145 O '45 300w

"It should prove an invaluable aid to scholars, teachers and other seekers after detailed information on world affairs." W. F. M.
+ **Book Week** p8 Je 17 '45 90w
Booklist 41:315 Jl 1 '45
Foreign Affairs 23:689 Jl '45 150w
U S Quarterly Bkl 1:63 S '45 160w

WOOLRICH, CORNELL (GEORGE HOPLEY, WILLIAM IRISH, pseuds). Night has a thousand eyes. 301p $2.50 Farrar
45-10479

A mystery-horror tale, with psychic overtones.

Reviewed by James Sandoe
Book Week p16 D 9 '45 380w

"For all its defects, repetition, forcing, a spot job of double audience appeal (mystery cum psychical research)."
+ — **Kirkus** 13:443 O 1 '45 90w
New Repub 113:910 D 31 '45 60w

"The author, a literary craftsman who is equally at home on several levels, tells his tale with a gusto Karloff might envy: the pace never slackens, from the superb cinematic opening (it goes without saying that this book will make a Grade-A horror special) to the gelid pay-off. [The author] is always one jump ahead of the reader—yet not too far ahead to make him a willing, if panting, collaborator. . . It is quite true that last big moment may suffer a bit from the law of diminishing returns—even if you haven't guessed from just what quarter that not-to-be-avoided lion will strike. But addicts of the grand guignol will hardly balk at that. The present reader can only advise you to leave the night-light burning if you insist on finishing this one in bed." James MacBride
+ **N Y Times** p44 D 2 '45 450w

"Detective Tom Shawn doubles or triples as deep thinker, bodyguard and sweetheart while the ingredients come to a tall conclusion suitable for a wide audience of good-natured fans willing to smile when they can't swallow some of the morsels. This has suspense, all right, especially if you care what may happen to the doomed millionaire. We admired the police work more than the character analysis, and that goes for the heroine's brand of mental derangement, a star phobia started by a drop of soup. Taken as a gooseflesh novelty on the woozy side, it does nicely." Will Cuppy
+ — **Weekly Book Review** p29 N 25 '45 180w

WOOTTON, BARBARA FRANCES (ADAM) (MRS GEORGE PERCIVAL WRIGHT). Freedom under planning. 180p $2 Univ. of N.C. press [6s Allen, G]

338.91 Economic policy 45-9884

A short book, by an English economist, dealing with the controversial question of economic planning,—does it or does it not lead to authoritarianism and loss of freedom by the people. The author devotes much of her book to criticism of the views set forth by Professor F. A. Hayek in his book, Road to Serfdom.

Reviewed by J. T. Frederick
Book Week p2 N 25 '45 360w
Booklist 42:124 D 15 '45
Kirkus 13:489 N 1 '45 80w

"This is an admirable and timely book because it is in method as honest as in clarity it is remarkable. If the business men who have fallen under the spell of Professor Hayek's ability to make confusion and value-judgments seem like the day of judgment—in which Mr. Attlee emerges as the vanquished and not the victor—would take a carefully planned dose of Mrs. Wootton's excellent medicine they might come to see what they have not yet begun even to try to understand." H. J. L.
+ **Manchester Guardian** p3 S 7 '45 250w

"This book is at the heart of an intensely controversial field, and the author holds firm convictions on one side of that controversy. Yet there is a fairness in her treatment of the subject which goes deeper than good manners. She disregards the weak points of her opponents' argument and employs the strong points for a careful probing of her own case. She scrupulously avoids the use of fighting words with double meanings. She defines candidly both freedom and planning, and her definitions meet the issue squarely. The result is an argument which consists of scrupulous inquiry rather than invective or innuendo." George Soule
+ **New Repub** 113:682 N 19 '45 700w

"A large part of the argument follows familiar lines. Mrs. Wootton is at her best where she is breaking comparatively new ground, as in her discussion of wages under planning. . . Mrs. Wootton is much less satisfying when she comes to deal with the political aspects of planning." G. D. H. Cole
+ — **New Statesman & Nation** 30:132 Ag 25 '45 600w
Springf'd Republican p4d N 25 '45 350w

WORDEN, MRS FELICE. Sketch book of dogs. [127p] il $2 Ackerman

636.7 Dogs—Pictures, illustrations, etc.
Agr45-311

A collection of 116 drawings with brief text, showing the breeds and varieties of dogs recognized by the American Kennel Club.

"The sketches seem a bit static to one used to Diana Thorne and other artists of delightful action-drawings; but they are, doubtless, preferred that way by the dog exhibitor, who seems interested primarily in specific standardized poses and shapes. Certainly the volume is an artistic advance over the usual run of dog handbooks."
+ — **Christian Science Monitor** p22 O 20 '45 150w

"Six to a dozen lines of narrative accompany each sketch. They lack salient information, however. This reviewer cannot hold to the foreword, which points out that the book fills a long felt need in the dog world for an interesting and educational work; that it should be in the library of every dog fancier and that anatomy and type are clearly depicted in the book." Charlena Kibbe
Springf'd Republican p6 Jl 19 '45 500w

WORMSER, RENE ALBERT. Collection of international war damage claims; a practical guide for laymen and lawyers to the kinds of war damage claims that may be brought, the rules which govern their allowance, the methods of presentation, proof and determination, with particular regard to the treatment of claims after World war II. 411p $7.50 Alexander pub.

341.3 Claims. International law and relations 45-1433

"Suggestions covering the types of international claims that may be brought against governments as a result of war damages. Since such claims are usually defined by international law, with exceptions specified in peace treaties, the author is able to indicate general rules covering their collectibility." Current Hist

Reviewed by Roy Hillbrook
Current Hist 8:544 Je '45 50w

"In such small compass, it is not surprising that some of the fundamental subjects such as nationality or citizenship and exhaustion of local remedies are covered in a rather brief fashion. The volume, however, is an introductory manual on the subject of international reclamations and points the way, through the text and footnotes, to more detailed information, to which the student or the practitioner may refer." L. H. Woolsey
+ — **Harvard Law R** 58:905 Jl '45 400w

WORTHINGTON, ALBERTA, comp. International airways. (Reference shelf) 275p $1.25 Wilson, H.W.

387.7 Aeronautics, Commercial 45-7439

Articles on international airways reprinted from magazines and periodicals. "The volume is limited to discussion of the commercial aspects of international aviation, with no attempt to enter into the military problems involved, nor into the question of an international air police force." (Pref)

Booklist 42:21 S '45
Wis Lib Bul 41:98 O '45

WORTS, GEORGE FRANK. Five who vanished. 343p $2 McBride
45-2791

Mystery story.

"Best of the week."
+ **Boston Globe** p15 Mr 14 '45 60w
Kirkus 12:540 D 1 '44 50w

Reviewed by Isaac Anderson
N Y Times p20 Mr 4 '45 130w

WRIGHT, MRS FRANCES (FITZPATRICK). Lucy Ellen's heyday. 199p $2 Farrar
45-8410

Lucy Ellen, heroine of Lucy Ellen's College Daze (Book Review Digest, 1943) starts back to college after summer vacation but is soon called home, father is sick, brother has joined the Air Force, and Lucy Ellen must manage the family farm in Tennessee.

Kirkus 13:342 Ag 1 '45 80w

"Story is slight with a small and wholesome love element and is told with a certain lightness that young teen-agers will enjoy. Could be used as very light reading for older girls who feel they have outgrown juvenile books." Olive Brain
Library J 70:982 O 15 '45 50w

Reviewed by M. L. Becker
Weekly Book Review p6 O 7 '45 320w

WRIGHT, FRANK LLOYD. When democracy builds. 130p pl $4 Univ. of Chicago press

720 Architecture. City planning A45-3051

"Beginning with a spirited enthusiastic attack on the American machine-made way of life, especially on the centralization in our vertically congested cities, the famous architect goes on to give his ground plan for a more truly democratic society. Mr. Wright is an evangelical artist who believes that, since politics, religion, philosophy, and economics have failed, 'organic Architecture is perhaps the only interpreter now that can light the way.' He casts a cold eye on current concepts of money, rent, full employment, and housing, and excoriates the selfish forces which he thinks keep American economy muscle bound." New Yorker

Reviewed by Robert Lasch
Book Week p9 My 20 '45 90w
Booklist 41:298 Je 15 '45

"Mr. Wright brings city planning into the category of entertaining reading, not only as a 'modernist' with his feet on the ground, but also as a keen student of democracy both in principle and operation." W. C. Harvey
+ **Christian Science Monitor** p14 Jl 28 '45 700w

Reviewed by Roy Hillbrook
Current Hist 8:543 Je '45 50w
Kirkus 13:101 Mr 1 '45 110w

"Libraries that have earlier books will not need this one. Book has very little general interest." K. T. Willis
Library J 70:354 Ap 15 '45 110w

Reviewed by Albert Guérard
Nation 161:16 Jl 7 '45 300w

"What is most valuable in this overly repetitive prose-poem is its sincerity. Forces now at work are metamorphosed into ideals. Even if we were to modify his proposals at every turn and in every detail, the kernel of his idealism might be strong enough to survive. The doctrine is radical in Wright's own sense, that is, of having roots. The blossoms, if such there are to be, might surprise him exceedingly, but they would be preferable to many of our present stock of petunias." C. L. V. Meeks
+ — **N Y Times** p5 My 13 '45 1100w

"In spite of a style that is little short of deplorable—'The old City is nothing more than much more of the already much too much in all the Hell there is'—what he has to say is interesting and deserves attention. There are photographs of models of the kind of community architecture Mr. Wright advocates."
New Yorker 21:83 Ap 28 '45 160w

"It is particularly interesting that an architect of Wright's great stature should, in the silver years of his life, have the courage and energy to lay his dreams before us with such clarity. Dreams may be fragile things before the harsh realities of a world at war. We are, nevertheless, trying to envisage a brave new world and those who read this book will be refreshed and encouraged to hope that some of the seeds he so lavishly spreads will take strong root." E. J. Kahn
+ **Sat R of Lit** 28:26 My 19 '45 550w

Reviewed by Archie Burack
Springf'd Republican p4d Je 24 '45 330w

WRIGHT, GEORGE ERNEST, and FILSON, FLOYD VIVIAN, eds. Westminster historical atlas to the Bible; with an introductory article by William Foxwell Albright. (Westminster aids to the study of the Scriptures) 114p il maps $3.50 Presbyterian bd.

220.91 Bible. Whole—Atlases 45-2903

"The historical text, which would amount to about 300 pages of ordinary size, gives a scholarly account of the course of biblical history set in proper relation to the events and cultures of neighboring nations. The results of modern investigations have been utilized and the processes of archeological research are described and illustrated. . . History and geography are not treated separately but in close and constant connection. The large page (11½ by 16 inches) provides for large and clear maps. There are also many illustrations." (Christian Century) Index.

Booklist 41:247 My 1 '45
Bookmark 6:4 My '45

WRIGHT, G. E.—*Continued*

"Everything that is needed to make a satisfactory treatment of the historical geography of Palestine is to be found in this excellent new atlas. . . The historical material is well organized and clearly presented. The geographical and descriptive matter is equally excellent."

+ **Christian Century** 62:368 Mr 21 '45 130w

"A volume very well worth while. . . Opened up, the Atlas wants, for convenient perusal of its text and satisfactory consultation of its map plates, a table of liberal surface and proper height—not forgetting space for the lamp. With its two-column pages, with print of correct face and point, and with maps drawn to suit the measure of the sheet on which they are stamped, nothing could be more agreeably got up. But the material is the thing. Here is no past of remote date. Here is Scriptural history lived afresh and made of the present moment. What excavation, criticism, and scholarship generally have accomplished since the last handbooks on Palestine were compiled is here set forth." W. P. T.

+ **Christian Science Monitor** p12 Mr 31 '45 270w

Cleveland Open Shelf p21 N '45

"This reviewer is of the opinion that the volume would profit by a complete bibliography, by a map of modern Palestine more complete than the map which includes excavated sites, and by notations on one of the Jerusalem maps showing elevation above sea level at a dozen or so points in and about Jerusalem. Quite apart from the above comments, however, the Westminster Historical Atlas to the Bible is a work which merits positive commendation for the high quality of its scholarship and for its many attractive features. Professors Wright and Filson, along with their associates and the Westminster Press, have rendered an outstanding service to biblical studies." R. S. Haupert

+ — **Crozer Q** 22:274 Jl '45 500w

"This is a much needed and valuable reference book, not only for ministers and Bible teachers, but for all who want a clear exposition of the new light which historical and archeological research has thrown upon the old Book in the lands and people with which it deals."

+ **Kirkus** 13:133 Mr 15 '45 130w

Wis Lib Bul 41:45 Ap '45

WRIGHT, HELEN RUSSELL, ed. Social service in wartime. 201p $2 Univ. of Chicago press

360.973 Social work. World war, 1939—War work A44-3190

Significant facts about the problems and achievements of social workers in wartime. Contents: Social services at the outbreak of the war; The effect of the war on the public assistance programs; The impact of the war on social work with children; The social service program of the American Red cross; Travelers aid service in wartime; Food and the peace; Wartime developments in federated financing of social work; Social work after the war. "The papers presented in this volume were delivered under the auspices of the Charles R. Walgreen Foundation in the autumn of 1943." (Pref) Index.

"It seems unfortunate to this reviewer that more attention is not given to the challenging future and to the opportunities for the exercise of creative imagination in this rapidly expanding and important profession of social work. Academic institutions which are preparing students for employment in the field of social work need to give them not only specific knowledge of problems, but an insight into its challenges. With one or two exceptions, none of the papers would act as a recruiting agent for vigorous and zestful young people contemplating entrance into the field of social work. Had the book included some of the newer developments, and had the authors transmitted more of themselves and their enthusiasms, the volume's influence would be greater." H. I. Clarke

Am Pol Sci R 39:211 F '45 500w

"This whole symposium reveals clearly that social welfare has by no means reached its final frontier but is still forging its philosophy and its concrete implementation." A. J. Todd

Am Soc R 10:110 F '45 450w

"As far as it goes, this is an excellent little book. . . But this is a bad little book, too. It is bad because it makes things seem too good, too well-planned, too much the thing that was needed and wanted. The programs are presented with equal emphasis as part of a logically conceived entirety. There is no suggestion of competition, no hint of conflicting goals. There is no discussion of our miserable failures. . . If we are looking for the larger significance of the war on our traditional welfare concepts, we might better ponder, as the book fails to do, the enormous programs that are serving the members of the armed forces, the former members, and their families." Geoffrey May

Ann Am Acad 237:226 Ja '45 550w

Reviewed by J. P. Anderson

Survey 80:333 N '44 450w

WRIGHT, LOUIS BOOKER, and MACLEOD, JULIA H. The first Americans in North Africa. 240p il $3 Princeton univ. press

973.47 U.S.—History—Tripolitan war, 1801-1805. Eaton, William A45-4437

"A history of early U. S. international relations and of 'William Eaton's struggle for a vigorous policy against the Barbary Pirates 1799-1805,' written from original documents in the Huntington Library. The folly of bribery, appeasement, corruption in dealings between 'powers' is illustrated. William Eaton leads a one-man rebellion to change conditions and with the help of eight Marines, captured Derna, marched to the shores of Tripoli and won recognition for the U.S.A." Library J

"The vigorous personality of William Eaton, chief American figure in the incident, is clearly portrayed, and the exciting narrative holds its full due of reading interest without loss of sound historical scholarship." J. T. Frederick

+ **Book Week** p2 Ag 19 '45 80w

"It is an excellent introduction to the history of more recent North African campaigns."

+ **Christian Century** 62:1065 S 19 '45 170w

Christian Science Monitor p14 Ag 18 '45 700w

Current Hist 9:327 O '45 60w

"Because of its limited period, the volume is, mainly, important for college libraries, large libraries and special collections of U.S. history." H. A. Wooster

Library J 70:530 Je 1 '45 110w

N Y Times p20 O 21 '45 220w

Time 46:100 Ag 27 '45 1200w

Reviewed by Avery Craven

Weekly Book Review p12 S 30 '45 650w

WRIGHT, RICHARD. Black boy; a record of childhood and youth. 228p $2.50 Harper

B or 92 45-2254

"This is not an up-to-now life story. It stops at the point where Richard Wright says 'Goodbye' to the South, 'heading North.' Thus, the more recent years of political activity and literary achievement are not included. However, these early years yield more than enough for one volume. The season is unlikely to supply a more vivid autobiography. Here may be seen the 'grim bare bones' of what it feels like to be a lower-class Negro youth growing up in the Black Belt." Library J

Reviewed by Edward Weeks

Atlantic 175:131 Mr '45 650w

Reviewed by H. R. Cayton

Book Week p3 Mr 4 '45 1100w

Booklist 41:224 Ap 1 '45

"It's to America's credit that this book has been written and will be given wide circulation. Nowhere except in America could it have been written. Nowhere except in America could such a rebel thrive. But what made him a rebel should be on America's conscience." E. A. Laycock

+ **Boston Globe** p15 F 28 '45 550w

"There are a few really objectionable passages in the book, for though the author never excuses immorality, he does describe sordid scenes without delicacy or reticence. . . All this coarseness could be removed without essentially weakening the fundamental theme. We would suggest an expurgated edition. It would serve a great need, for the safety of democracy and intellectual honesty demand that Americans know the horrible story of racial injustice. In interesting, gripping pages Mr. Wright here tells that story, giving evidence of a generous share of the Negro's excellence in the expressive arts." Michael McLaughlin

+ — **Cath World** 161:85 Ap '45 500w

"A moving human record and an important social document. This story of a Negro's childhood and youth in the South should remove the last touch of complacency in American thinking on the racial problem. It should also help toward a solution by awakening a sense of responsibility. It is not a pleasant story. It contains much that is shocking." L. A. S.

+ **Christian Science Monitor** p14 Mr 9 '45 650w

Reviewed by George Streator

Commonweal 41:568 Mr 23 '45 650w

"The whole tragedy of a race seems dramatized and high (or low?) lighted in this record; it is virtually unrelieved by any vestige of human tenderness or humor; there are no bright spots. And yet it rings true. It is an unfinished story of a problem that has still to be met. Perhaps this will force home unpalatable facts of a submerged minority, a problem far from being faced squarely."

+ **Kirkus** 13:9 Ja 1 '45 260w

"Well recommended." L. D. Reddick

+ **Library J** 70:163 F 15 '45 110w

"Richard Wright's 'Black Boy' is a remarkably fine book. . . But if 'Black Boy' were no more than a document of misery and oppression, it would not have the distinction which in fact it does have. Our literature is full of autobiographical or reportorial or fictional accounts of misery and oppression. I am sure that these books serve a good purpose; yet I find that I feel a little coolness toward the emotions they generate, for it seems to me that too often they serve the liberal reader as a means of 'escape.' With honest kinds of 'escape' there can be no quarrel. . . But the moral 'escape' that can be offered by accounts of suffering and injustice is quite another thing." Lionel Trilling

+ — **Nation** 160:390 Ap 7 '45 1400w

"Richard Wright's harrowing 'record of childhood and youth,' as a document, points to failure; as a book, it is a triumphant gain. In itself, it is a record of physical and spiritual poverty and hunger unparalleled in American writing, written with more distinction than one could have foreseen after Native Son. . . Where fiction, and particularly melodramatic and didactic fiction, crippled Wright's prose, truth in the form of autobiographical narrative has set it free. To the burden of being born black in the Deep South, there was added to Wright's childhood misfortunes a tragic family situation. . . But if his early years were doubly cruel, his experience has given his book an extra dimension, and he has observed his family and his race with the same unsparing vision that he has turned upon the white man and the world he has made. Black Boy is the fulfilment of the knowledge and power that was intermittent in Native Son and the stories in Uncle Tom's Children." George Mayberry

+ **New Repub** 112:364 Mr 12 '45 450w

"In this poignant and disturbing book one of the most gifted of America's younger writers turns from fiction to tell the story of his own life during the nineteen years he lived in the South. The book is poignant because Richard Wright as a child and adolescent was a highly sensitive individual subjected to a series of cruel and almost unbearable shocks. It is disturbing because one wonders how many similarly sensitive individuals have been crushed by the circumstances which did not crush Richard Wright." R. L. Duffus

+ **N Y Times** p3 Mr 4 '45 1100w

"A book that had to be written by a Negro, and we are fortunate that we had so gifted a writer as Mr. Wright to write it. It comes out of life, it is a part of life, and it lets a light into places that have not seen this kind of light before. One of the virtues of Mr. Wright's book (to my mind an enormous one) is that it does not once mention 'the Negro problem' or use any of those worn and lifeless sociological phrases that have been bandied about for years." Hamilton Basso

+ **New Yorker** 21:86 Mr 10 '45 550w

"As a literary work 'Black Boy' belongs to the category of unashamed autobiography and suggests in method Jack London's 'John Barleycorn' or Rousseau's 'Confessions.' The writer purports to tell the whole truth, to conceal nothing, to expose his emotional weaknesses, the indignities he endured, the sins and errors into which he fell. The world of Mississippi was a world in which everybody, white and black, pushed him around; and the story of these cruelties is the story of his life. There are, of course, random instances of kindly treatment but these are rare, and the total effect of the volume is an effect of passive suffering, punctuated by outbursts of blind emotional rebellion. Only at the end does the central figure take positive action and escape to Chicago. Mr. Wright has chosen this method to illustrate the wrongs of his race, but the effect of his procedure is to weaken his book as a literary work." H. M. Jones

+ — **Sat R of Lit** 28:9 Mr 3 '45 1300w

Reviewed by Marshall Bragdon

Springf'd Republican p4d Mr 4 '45 800w

"In this terrible picture of life in the United States, in this personal testimony that, for frankness, makes Rousseau's 'Confessions' read like a novel of manners, Mr. Wright has placed the blame where it belongs. He has not spared himself in revealing his intractable, unruly nature as a little boy; he has not recalled his parents in a haze of sentimental nostalgia; hence his account of what made life in the South unbearable for a sensitive Negro lad is many times more convincing than the fictive development in 'Native Son.'" Harry Hansen

+ **Survey G** 34:68 F '45 1400w

"Richard Wright is not representative of his people, any more than any leader is 'representative' of his group (though he sometimes appears to be trying to generalize racial characteristics from his own uncommon and often abnormal experiences). To read Black Boy, however, cannot help but sharpen the perceptions that the reader turns back upon the problems of race, as well as on the tortures of the artist who struggles through darkness into light."

+ **Theatre Arts** 29:382 Je '45 450w

"Richard Wright, 36, is generally accounted the most gifted living American Negro writer. His new book makes it clearer than ever that he has one of the most notable gifts in U.S. writing, black or white: a narrative style that is simple, direct, almost completely without pretense or decoration, yet never flat."

+ **Time** 45:94 Mr 5 '45 1000w

U S Quarterly Bkl 1:15 Je '45 280w

"One rises from the reading of such a book with mixed thoughts. Richard Wright uses vigorous and straightforward English; often there is real beauty in his words even when they are mingled with sadism. . . Yet at the result one is baffled. Evidently if this is an actual record, bad as the world is, such concentrated meanness, filth and despair never completely filled it or any particular part of it. But if the book is meant to be a creative picture and a warning, even then, it misses its possible effectiveness because it is as a work of art so patently and terribly overdrawn." W. E. B. Du Bois

+ — **Weekly Book Review** p2 Mr 4 '45 1100w

Wis Lib Bul 41:47 Ap '45

WRIGHT, RICHARD—*Continued*

"This book has tremendous power. Its intensity of feeling, sustained drama, and sheer eloquence make reading it an unforgettable experience. This is because it is the product of a remarkable combination: an author of superb talent, a life story of pathos and tragedy, and a human theme of monumental significance." Raymond Kennedy

+ **Yale R** n s 34:762 summer '45 1100w

WRIGHT, SEWELL PEASLEE, ed. Chicago murders. (Regional murder ser) 213p $2.75 Duell

364 Murder 45-6043

"The second volume in a 'regional murder series.' The accounts, all factual, of various types of slaughter on the shores of Lake Michigan are by Elizabeth Bullock, Nellise Child, Otto Eisenschiml, John Barlow Martin, Leroy F. McHugh, Craig Rice, and Vincent Starrett." New Yorker

Reviewed by Lee Wright
Book Week p15 Je 10 '45 310w

Kirkus 13:240 Je 1 '45 130w

New Repub 113:198 Ag 13 '45 200w

New Yorker 21:72 Je 16 '45 110w

"Very good."
+ **Sat R of Lit** 28:42 Je 23 '45 30w

Reviewed by Will Cuppy
Weekly Book Review p19 Je 17 '45 150w

WRISTON, HENRY MERRITT. Strategy of peace. 159p $1; pa 50c World peace

327.73 Peace. U.S.—Foreign relations. World war, 1939—Peace 44-8597

For descriptive note see Annual for 1944.

"Dr. Wriston wants 'a return to a passionate faith in reason' and thinks that geopolitics is a bad thing because it conceals 'a dangerous political philosophy—power politics.' Under these circumstances, it is not strange that his 'peace treaty' has nothing to do with the causes of war in general or of this war in particular or of durable peace in particular or in general." F. L. Schuman

— **Am Pol Sci R** 39:170 F '45 300w

Bookmark 5:14 N '44

Reviewed by J. W. Ryan
Pol Sci Q 60:133 Mr '45 1050w

WRITERS' PROGRAM, LOUISIANA. Gumbo ya-ya; a collection of Louisiana folk tales; comp. by Lyle Saxon and Edward Dreyer. 581p il $5 Houghton

917.63 Louisiana—Social life and customs. Folklore—Louisiana 45-10059

"For years the staff of the Federal Writers' Project stored up everything it could discover about the Louisianians, their daily (and nightly) customs and beliefs and practices. . . Mr. Saxon has labored with his assistants to edit the findings of a large group of men and women, white and Negro. . . Here are the formal, stately city Creoles . . . the fun-loving, gusty country Cajuns . . . the pathetic, sprightly people of cream and tan skins; the rambunctious Irish of the rowdy Irish Channel; the beer-guzzling Germans; the hard-drinking, hard-worshipping Italians; the pirates, praline makers, lottery vendors; the first artists of jazz, chimney-sweepers, whores, thieves, buried-treasure hunters and, not least, the capricious ghosts of Louisiana." Weekly Book Review

Reviewed by Arna Bontemps
Book Week p14 D 9 '45 600w

Kirkus 13:450 O 1 '45 120w

"The book is like an old desk belonging to no-telling-who, so outlandish, occasionally, are the stuffings of the pigeonholes; the accumulation is curious and interesting, but only some of it worth keeping. Still, there is a romantic, or a hilarious, or a wild note here and there that justifies your looking through the book." Eudora Welty

N Y Times p5 Ja 20 '46 650w

"A big, rich, juicy book; amiable and good natured; warm and colorful; pleasant to read and delicious to savor. And because—the Lord be praised—it is not that dreadful thing called a 'must' book it is the better to have by one's bed." D. L. Cohn

+ **Sat R of Lit** 28:11 D 22 '45 700w

Time 46:102 D 24 '45 380w

Reviewed by H. T. Kane
Weekly Book Review p5 D 16 '45 850w

WROTH, LAWRENCE COUNSELMAN. Early cartography of the Pacific. 268p maps pa $3 Bibliographical soc. of Am.

990 Pacific ocean. Maps, Early

"In this monograph the author traces the way in which European map makers recorded knowledge of the Pacific areas from the pre-Christian era to the voyages of Captain Cook in the eighteenth century. It is a timely, scholarly work, developed from a commentary on an exhibition of maps at the John Carter Brown library in Providence, Rhode Island." Booklist

"Making its appearance at a time when Americans have a keen interest in the Pacific, this well annotated volume is a valuable contribution to the growing literature on the history of cartography in the English language. One could wish that a larger number of the maps that serve as prototypes had been reproduced." C. E. LeGear

+ **Am Hist R** 50:826 Jl '45 320w

Booklist 41:320 Jl 1 '45

Reviewed by C. C. Lingard
Canadian Hist R 26:192 Je '45 450w

"Sound scholarship and a finished, quiet style combine to make Mr. Wroth's account of early maps of the Pacific a highly readable contribution to the literature of cartography." E. B. G.

+ **N Y Times** p18 F 11 '45 130w

WYCKOFF, MARJORIE MORRISON, ed. Child's book of hymns; il. by Masha. 44p $1.50 Random house

783.9 Children's hymns

Eighteen favorite hymns, illustrated for children, and with simplified music. Contents: When morning gilds the skies; Come, ye thankful people, come; I would be true; I love to tell the story; Away in a manger; Jesus loves me; Fairest Lord Jesus; I think when I read; Dare to be brave, dare to be true; Father, we thank Thee; Jesus wants me for a sunbeam; Jesus Christ is risen today; Brighten the corner; The church in the wildwood; America, the beautiful; Saviour, like a shepherd; Now the day is over; Doxology.

"Masha's pastels present so tenderly the charm of childhood, and she has such a talent for portraying very young angels, that no more suitable artist could have been chosen for the book." P. A. Whitney

+ **Book Week** p9 D 16 '45 130w

"Masha has a faculty for detail work that children often enjoy in contrast to the bold simplicity of much of today's picture making."

+ **Kirkus** 13:525 D 1 '45 80w

"Like Masha's preceding collections of carols, prayers and Bible stories, and her setting of Louise Raymond's 'Child's Story of the Nativity,' this ingratiating book has large pages, on one side a picture in pastel colors touched with gold, on the other the printed matter. Hymns in this collection include not only serene old favorites such as 'I think When I Read,' 'Fairest Lord Jesus,' 'When Morning Gilds the Skies,' but several swinging tunes wide-spread by radio; they were not all, or even most of them, written for children, but children have loved to sing them all." M. L. Becker

+ **Weekly Book Review** p6 D 23 '45 180w

WYLIE, IDA ALEXA ROSS. Ho, the fair wind. 373p $2.50 Random house
45-10241

"The whaling era was ending and the Methodist camp meeting days beginning when Ellen, Concord blue blood and friend of Emerson, came to Martha's Vineyard to marry Hebron Allen, lay preacher. But the man of God was to lose the lady to the wild half-Portuguese son of nature, Joss, after a romance high-lighted by melodramatic situations." Library J

Reviewed by F. N. Litten
Book Week p5 D 23 '45 400w

Booklist 42:129 D 15 '45

"A first rate story with an unusual setting—and a rather too melodramatic finish."
+ — **Kirkus** 13:377 S 1 '45 230w

"Background authentic, characters not convincing; readable but not important." G. W. Hill
+ — **Library J** 70:1026 N 1 '45 70w

"The island is real, with its scrub, its windblown sand, its whaling captains' homes stuffed with far-Pacific curios and surmounted each by a widow's walk. The beaches boom with real surf, into which, one fantastic midnight, a carriage loaded with lunatics and drawn by a mad stallion plunges to destruction." Elliott Merrick
+ **N Y Times** p44 D 2 '45 310w

"Most of the ingredients in this first historical novel of Miss Wylie's are of the tried and true variety, and they have been mixed by an experienced hand. . . On occasion the author goes clean overboard in her desire to be graphic about her characters. . . Nor is the humor of 'My Life with George' present. At that, the book is an acceptable addition to the islands' growing bibliography. If it never conveys entirely the true quality of these outposts, it gives at times a reasonable simulacrum thereof." T. M. Purdy
+ — **Sat R of Lit** 29:30 Ja 5 '46 550w

" 'Ho, the Fair Wind' is an engrossing tale, full of tension, acting and likable people. It is sure to delight Miss Wylie's host of admirers and win her new ones." Jennings Rice
+ **Weekly Book Review** p6 D 9 '45 750w

WYMAN, WALKER DEMARQUIS. Wild horse of the West; il. by Harold Bryant. 348p $3.50 Caxton printers
636.1 Horses Agr45-147

" 'What has happened to that horse since 1890 is the chief contribution of this study,' but this fascinating account goes back to the first days of the feral (escaped) horse in United States territory. Around 1600, Spanish estrays, springing from expeditions and missions, fanned northwards from Texas; their impact on Indian and rancher greatly affected our history, from the days when Comanches became the greatest cavalry of all time and wealth was measured in horses, to recent years when stockmen and governmental agencies have destroyed all but a fraction as worthless pests. Attractively illustrated." (Library J) Bibliography. Index.

"Dr. Wyman has written a book whose unquestioned usefulness is considerably diminished by looseness of organization, repetitiousness, occasional contradictions, some misinformation, and an elasticity of judgment that has the author reversing some of his most important conclusions from part to part. He has beaten all the covers and turned up an astonishing amount of information about the mustang and its various successors which up to recently roamed the West in wild herds, but he has not dealt critically with the information. . . This book can serve the student of the West, since it brings together a great deal of hitherto widely dispersed information. The student will need to exercise constant care with it, however, and will wish that the author had given it a straightforward, logical continuity." Bernard Devoto
+ — **Am Hist R** 51:174 O '45 320w

"Wyman examines authoritatively the various theories as to the origin of the wild horses of the plains, which eventually competed with the buffalo, transformed the culture of the plains Indians, and still later constituted a major economic factor in Western ranching. Though the writing in this book does not match the subject matter in vitality and interest, the work constitutes a valuable addition to Western Americana." J. T. Frederick
+ — **Book Week** p2 Ap 29 '45 180w

Booklist 42:9 S '45

Kirkus 13:79 F 15 '45 120w

Reviewed by E. L. Lewis
Library J 70:266 Mr 15 '45 90w

"Dr. Wyman presents merely the facts as to the liquidation of the wild horse; he declines to side with either the sentimentalists or the mustangers. . . Harold Bryant's illustrations are splendid." Hoffman Birney
+ **N Y Times** p17 My 27 '45 280w

"Scholarly insight and literary style are matched by the illustrations. Supported by accurate knowledge and executed by an artist of the plains, these are really superb. Not to be overlooked is the dedication. It is in the best tradition both of enlightened family life and of the range which the author knows so well." J. A. Kinneman
+ **Social Educ** 9:328 N '45 550w

Y

YAKHONTOFF, VICTOR A. USSR foreign policy. 311p $3.50 Coward-McCann
327.47 Russia—Foreign relations 45-10377

"A sympathetic survey of Soviet foreign policy from the Brest Litovsk treaty after World war I through the San Francisco conference, done with careful documentation and with the intent of answering many questions which have helped to build the 'Russian enigma' theory. The author, now a United States citizen, was an officer in the Imperial Russian army and has followed military and diplomatic developments which have affected his country since, as well as before, the 1917 revolution." (Booklist) Index.

Booklist 42:159 Ja 15 '46

"Yakhontoff has discovered that Litvinov 'resigned' as Foreign Commissar in May, 1939. I thought he was dismissed as a preliminary to the signing of the Soviet-Nazi pact. This is typical of the book. It is completely devoid of critical judgment or evaluation. It accepts the Stalinist interpretation of Soviet foreign policy without the slightest doubt or question. Most of its sources are Soviet Stalinist or foreign pro-Stalinist. . . The book would go very well as a textbook in a Soviet high-school. Even so, it has many defects." Louis Fischer
— **Sat R of Lit** 28:45 N 10 '45 650w

"This reviewer happens to believe that the Soviet Union followed a wholly justifiable policy both in the fateful months preceding the outbreak of the European war in 1939 and in those immediately following the start of hostilities. But Mr. Yakhontoff's unqualified acceptance of every phase of that policy appears at times to be almost naive. His sympathies betray him into making some highly questionable statements upon the disinterestedness of Russian motives and to rely at times much too heavily upon the conclusions of other pronounced Russophiles. . . While 'U.S.S.R. Foreign Policy' is somewhat disappointing in its lack of critical appraisal and of any unifying concept drawing the events of the last twenty-five years into an understandable pattern, it nevertheless remains a valuable record of the Russian point of view toward international affairs. And there is a great deal in that record which should make non-Russians both less quick to believe always the worst of Soviet policy and more candid in reviewing the policies of other countries." F. R. Dulles
+ — **Weekly Book Review** p12 Ja 13 '46 800w

YANG, MARTIN C. See Yang, Mou-ch'un

YANG, MOU-CH'UN. A Chinese village: Taitou, Shantung province. 275p il maps $3 Columbia univ. press

915.1144 Taitou, Shantung province. Social surveys. China—Social life and customs
A45-4581

"The story of Taitou, a small village in Shantung Province, in the north of China, not far from Tsingtao. . . Taitou is Mr. Yang's own village and so he was under no necessity to get acquainted with 'the natives' before he started to work. The usual anthropologist, by the nature of his job, is apt to fall short of his own hopes in this respect. Mr. Yang already knows his village through and through, all the old wives' tales, the reasons they plant sweet-potatoes in Chen's field instead of peanuts, the sort of implements used in this particular portion of China, and why they are unlike implements used elsewhere. Mr. Yang knows wherein his village is like other villages and wherein—and why—it is not. To read him thoroughly is to know China better than any American has ever yet learned to know it through the printed page." Sat R of Lit

"The author had to do his job at long range and from recollection. He could not include consideration of wartime changes, or deal with new problems of the peace from firsthand knowledge. But with these handicaps in mind it must be said that he has done a remarkably enlightening piece of work most creditable to its sponsors, the Department of Anthropology of Columbia University." Randall Gould
+ **Christian Science Monitor** p14 S 17 '45 550w

Current Hist 9:550 D '45 100w

Reviewed by Adrienne Koch
N Y Times p4 O 28 '45 700w

"This book, by the very fact that it is a book instead of merely another doctor's thesis, is probably one of the most interesting publications of the decade. Mr. Yang has done an exhaustive job of ethnological research, but to dismiss his achievement with these big words is to do him a crying injustice. Never mind the word 'research' if it worries you; 'A Chinese Village' is good reading for anybody. . . For anybody who reads this book it will be inexcusable hereafter to accept the foolish myths we have believed all these years of ignorance. 'A Chinese Village' is as absorbing as any novel of Chinese life; for the person sincerely interested in China it is far better." Emily Hahn
+ **Sat R of Lit** 28:10 O 6 '45 750w

YANK, the army weekly. Best from Yank; the army weekly; sel. by the editors. 304p $3.50 Dutton

940.549 World war, 1939—Human caricatures, etc. World war, 1939—Pictorial works. World war, 1939—Poetry. World war, 1939—Personal narratives, American
45-3686

Collection of stories, poems, cartoons, records of personal experiences, and photographs, chosen from the army newspaper, Yank.

Reviewed by Jack Conroy
Book Week p4 Ap 29 '45 360w

Booklist 41:268 My 15 '45

Bookmark 6:10 My '45

"No punches are pulled. The writing is by enlisted men for enlisted men, not for home consumption; the language of the front lines is not that of the drawing room. . . This couldn't be anything but a great book. Written by them, it was bound to have the same strength and force of the men who made American military might invincible." Gene Casey
+ **Boston Globe** p17 Ap 25 '45 270w

"Some of the best writing to come out of this war has been done by combat correspondents. Some of the best of that writing is included in The Best From Yank. That best is very good, indeed." L. A. S.
+ **Christian Science Monitor** p14 Ap 23 '45 350w

Cleveland Open Shelf p15 Jl '45

Reviewed by M. C. Scoggin
Horn Bk 21:278 Jl '45 40w

Kirkus 13:197 My 1 '45 150w

"Recommended." H. S. Taylor
+ **Library J** 70:353 Ap 15 '45 80w

Reviewed by John Daly
New Repub 112:680 My 14 '45 1350w

"Apart from Sgt. George Baker's disarming Sad Sack, the cartoons are not distinguished. Most of them are also poorly presented on the pages of the book. Even in Yank, which has a larger page size to play with, cartoons are for the most part poorly displayed. But in its main function of presenting war honestly in GI terms this collection from Yank is good work. This is how our men are doing the job—without joy but faithfully and well." Brooks Atkinson
+ — **N Y Times** p3 Ap 22 '45 900w

New Yorker 21:83 Ap 28 '45 90w

"I feel sorry for civilians. I feel sorry for them because they can't fully enjoy Yank. For Yank, the Army Weekly—a kind of G.I. Collier's—is put out strictly for soldiers by soldiers. This becomes clear even in a selection for civilian readers of the best from its pages. . . I should like to blow my top briefly. It's to gripe about the disappointing job of bookmaking—by some civilian publisher—that has been done on our Yank. In the original the magazine is one of the liveliest in America today. Compared to it, this layout in monotonous double columns is about as exciting as the telephone book. Similarly, I am pained by the way most of the cartoons are squeezed in as filler at the page bottoms. . . You, too, can be proud of all these things in Yank and of the men who produce them but you can't be half so proud as I am. I know." Maurice Basseches
+ — **Sat R of Lit** 28:11 Ap 21 '45 750w

"In a sense, a book will not be telling you this when you read this anthology. HE—the serviceman—will be doing the talking. In person. In his own words. With a full awareness of how 'deadly, bloody, and filthy' war is. 'The Best from Yank' is *his* book. That is the best of all good reasons why it should be yours." J. M. Brown
+ **Sat R of Lit** 28:18 My 19 '45 1900w

"One of the most significant and fascinating books of the war. . . The editors have expertly sifted all this material to produce a book which we shall read now with profit and varying emotions—and shall turn back to many years hence to recapture the feel of these war years. . . It's the best book bargain of the year, and probably the best means of understanding (or at least half comprehending) the war which we home folks will find between book covers." M. H. B.
+ **Springf'd Republican** p4d Ap 22 '45 550w

U S Quarterly Bkl 1:8 S '45 160w

"The introduction warns that there is a lot of technical jargon that civilians may find obscure. Part of this difficulty could easily have been corrected by a short glossary, at least of the terms indicated only by initials. . . One other crutch the editors might have offered the limping civilian is datelines. . . But even with these difficulties, which after all are not overwhelming, 'The Best From Yank' is the best and easiest kind of reading a civilian can do to find out what our Army is like. And there is one short bit which every civilian ought to read. It is almost worth a whole war. Turn to Sergeant Leonard Silk's 'Soldier Meet Civilian.' Don't miss it." John Hersey
+ — **Weekly Book Review** p1 Ap 22 '45 1500w

Wis Lib Bul 41:82 Jl '45

YARDLEY, HERBERT OSBORN, and GRABO, CARL HENRY. Crows are black everywhere. 247p $2.50 Putnam
45-2059

A novel of international intrigue in Chungking in 1940. Among the chief characters are an American woman journalist, American flyers, Chinese patriots and traitors, and Japanese spies.

Reviewed by Sterling North
Book Week p2 Mr 11 '45 340w

Booklist 41:256 My 1 '45

Cleveland Open Shelf p12 My '45

"The cipher material is the best part of the book, as it should be in the hands of Herbert Yardley, author of The American Black Chamber, authoritative book on the subject. Background of Chinese life, of venality in high places, shows familiarity with the scene. Plus market in mystery and spy department."
+ **Kirkus** 13:115 Mr 15 '45 170w

"Some of it—despite its swarming cast and their hopped up dialogue—is really exciting." James MacBride
N Y Times p14 Mr 4 '45 180w

"Good material, but it needs more orderly assembling."
+ — **New Yorker** 21:91 Mr 10 '45 90w

"The book gives an excellent picture of bombed Chungking. The action is swift. The dialog is natural and in places lends humor to the serious theme. We suspect the book may be fictionalized history in part." Roscoe Scott
+ **Springf'd Republican** p4d Ap 15 '45 300w

"Major Yardley served with Chiang Kai-shek for two years and has spent most of his career in military intelligence. He certainly knows his intrigue and writes like an old China hand." Lisle Bell
Weekly Book Review p16 Mr 4 '45 130w

YATES, ELIZABETH (MRS WILLIAM MCGREAL). Wind of spring. 215p $2.50 Coward-McCann
45-2696

The story of Susie Minton, who in the last decade of the nineteenth century started out on her life work as a maid "in service." Her life in the great houses of England, and those not so great, is depicted thru three wars, the Boer war in which she lost her lover; the first World war in which she lost her son; and the second World war. Susie's character, which was staunch and fine to begin with, developed steadily until even the stern, unbending woman for whom she had worked so long finally realized how great a treasure Susie Minton had been.

"About halfway through 'Wind of Spring' you are likely to wonder what it is that is holding you to the book. Certainly nothing much seems to happen except that Susie changes from service in one household to service in another. The households differ, but the work remains much the same, now a little easier, now a little harder, and the changes are gently made. Occasionally something happens to Susie aside from her work, but so quietly are these extraneous events related that they, and the wars too, seem almost the expected fruits of the passing of the days. There doesn't seem to be much in any of this to grip the imagination or hold the attention. And yet, the reader's attention is held, and one is reluctant to lay down even the finished book." Dorothy Sparks
+ **Book Week** p12 Mr 11 '45 550w
Booklist 41:226 Ap 1 '45
Kirkus 13:39 F 1 '45 170w

"Elizabeth Yates carves her stories out of a gentle, serene faith which often transcends literary limitations. Her deep belief in man's ultimate humanity to man colors and warms implausible characterizations till her people seem to live in a state of mind where perfection is within easy reach." Isabelle Mallet
N Y Times p28 Mr 25 '45 200w
Springf'd Republican p4d Mr 18 '45 300w

"This is a quiet and beautifully composed story." George Conrad
+ **Weekly Book Review** p6 Mr 4 '45 450w

YATES, MRS MARGARET (TAYLER), and BRAMLETTE, PAULA. Widow's walk. 249p $2 Dutton
45-6565

Detective story.

Reviewed by Elizabeth Bullock
Book Week p17 S 23 '45 90w

"Spry entertainment."
+ **Kirkus** 13:230 Je 1 '45 60w

Reviewed by Isaac Anderson
N Y Times p26 Ag 12 '45 130w

"Plenty of 'atmosphere,' interesting data on early Nantucket history, pleasant bits of romance, and native humor and deceptively chuckleheaded detective. Refreshing."
+ **Sat R of Lit** 28:30 S 8 '45 40w
Springf'd Republican p4d Ag 19 '45 240w

"Salty scenery, whaling lore and middling merriment adorn this lightweight tale, suitable for warm-weather perusal." Will Cuppy
Weekly Book Review p14 Ag 12 '45 230w

YATES, RAYMOND FRANCIS. Atom smashers; a story of discovery. 182p il $2 Didier
541.2 Atomic power 45-9945

"An account of the technique of freeing energy from the atom, told in understandable nontechnical language." School & Society

Library J 70:1091 N 15 '45 50w

Reviewed by Waldemar Kaempffert
N Y Times p18 D 9 '45 240w
School & Society 62:328 N 17 '45 20w

Reviewed by H. M. Davis
— **Springf'd Republican** p6 N 2 '45 420w

"One fundamental prerequisite for writing a book about any subject is thorough understanding of the subject. Unfortunately, Mr. Yates has not yet mastered the elements of the physics he so glibly expounds. . . However, Mr. Yates describes the operations of a cyclotron in a manner that is clear and exciting. In general the pace of the book is rapid, and it covers much of the ground work that preceded the atomic bomb." A. K. Solomon
Weekly Book Review p18 O 14 '45 310w

YATES, RAYMOND FRANCIS. Fun with electrons; il. with 78 diagrams and 30 photographs. 159p $2.75 Appleton-Century
537 Electronics 45-9520

After an opening chapter on the history and new concepts of electronics, the author gives directions for the making of a laboratory from inexpensive materials. Includes diagrams, photographs, and experiments for amateurs. For junior and senior high schools.

Booklist 42:134 D 15 '45

"Good stuff for high-school age, electrically minded boys."
+ **Kirkus** 13:473 O 15 '45 90w

"Suggestions for making equipment are very practical, since inexpensive material such as that found in junk yards is recommended. 78 diagrams and 30 photographs add value to book." Nelle McCalla
+ **Library J** 70:1192 D 15 '45 110w

YAUKEY, MRS GRACE SYDENSTRICKER (CORNELIA SPENCER, pseud). Land of the Chinese people; phot. by courtesy of Asia and World outlook. (Portraits of the nations ser) 120p $2 Lippincott
951 China—History. China—Social life and customs 45-4043

This is a history of the Chinese people and a description of their way of life, written for young readers and fully illustrated with photographs.

Booklist 41:306 Je 15 '45

Reviewed by A. M. Jordan
Horn Bk 21:276 Jl '45 80w

"Less effective, on the whole, than Enid Meadowcroft's China Story, but a more colorful book. The author knows China intimately, she gives a more detailed story of China, but sees it through much the same eyes."
+ — **Kirkus** 13:224 My 15 '45 110w

YAUKEY, G. S.—*Continued*
"Important contribution to children's books about peoples of other countries." Alice Vielehr
+ **Library J** 70:534 Je 1 '45 70w

"Children as young as 10 will have no difficulty in following China's story as Cornelia Spencer has told it; older boys and girls will also enjoy the book, and the magnificent photographs with which it is illustrated will delight any one interested in China, regardless of age." A. T. Eaton
+ **N Y Times** p19 Jl 15 '45 180w

"This is an intelligent and human introduction to China's land and people, far more interesting than the frequent attempts to present factual material on China in story form. As in the other books of this series the first few chapters give an account of the land itself, its boundaries and topography, its crops and industries, the cities and the countryside. There follows six chapters of China's history." R. A. H.
+ **Sat R of Lit** 28:46 O 20 '45 300w

"The photographs are superb for their purpose, and there are so many that the book's value as a family work of reference remains after reading for entertainment is accomplished."
+ **Weekly Book Review** p14 My 20 '45 240w

Wis Lib Bul 41:115 N '45

YORCK, RUTH (LANDSHOFF). Lili Marlene; an intimate diary. 220p $2.50 Reader's press
45-7349

"One upper middle-class woman's growth from political indifference to active underground participtation as she saw her friends, family, and country degraded by Nazi domination. The first-person style is dramatic and convincing and the picture of the average German of several economic and social levels is human though not sentimental." Booklist

Booklist 42:20 S '45

Kirkus 13:274 Jl 1 '45 130w

Reviewed by K. T. Willis
Library J 70:636 Jl '45 50w

"Credible and even suggestive up to the point where Miss Yorck's protagonist becomes an active worker in the underground; lapsing, from there out, into familiar melodrama." Diana Trilling
+ — **Nation** 161:139 Ag 11 '45 50w

"The whole picture presented in 'Lili Marlene' and the problems posed are arresting. One would wish for a more forceful medium of presentation than the rather overworked and never-too-realistic diary." V. H. Fuller
Springf'd Republican p6 Jl 31 '45 300w

YORDAN, PHILIP. Anna Lucasta. 184p il $2 Random house
812 45-1940

A play in which the characters are all Negroes. Anna Lucasta, daughter of a Pennsylvania family, has been put "on the streets" by her harsh father. When a Southern friend sends his son, with quite a sum of money, to Anna's father, asking him to find a suitable wife for young Rudolf, they decide to recall Anna, and get the money. But things did not turn out quite as planned.

"Not a unique or highly original theme, but the characterization is deft, the situations believable, the dialogue pungent; and there is an implied social criticism of circumstances which make the Lucastas what they are. It reads well and, judging by its career, it acts better." H. T. Murdock
+ **Book Week** p4 F 18 '45 360w

Booklist 41:207 Mr 15 '45

Cleveland Open Shelf p12 My '45

Kirkus 13:11 Ja 1 '45 30w

"Interesting to read and to act, it is authentically effective and theatrically interesting. Recommended."
+ **Library J** 70:267 Mr 15 '45 60w

"On one hand, to praise this occasion of 'Anna Lucasta' merely because it is the work of Negro players needing encouragement, etc., may be well meant enough, but is only a form of condescension. On the other hand, there may be those who, for all their supposed Broadway, big-city sophistication, find that this sort of thing, falling snow and tripe, is just what they like." Stark Young
New Repub 111:339 S 18 '44 550w

Reviewed by C. V. Terry
N Y Times p8 My 6 '45 130w

"It sounds like the work of a Hollywood scenario writer on a spree of escape from the taboos of his unusual medium." W. P. Eaton
+ **Weekly Book Review** p12 Ag 12 '45 90w

YOSELOFF, THOMAS. Fellow of infinite jest. 232p $3 Prentice-Hall
B or 92 Sterne, Laurence 45-8509

Popular biography of an eighteenth century English writer, author of Tristram Shandy and A Sentimental Journey.

"An author probably ought not to be held responsible for the blurb on his book's jacket, but Yoseloff ought to inform his publishers some day that their assurance that his work is 'The first popular life of the creator of "Tristram Shandy"' needs a little qualification. There have been a dozen lives of Sterne before this. . . Yoseloff's work is pedestrian. It is repetitious and marred by pedantry. The vaunt on the jacket is particularly unfortunate when one reflects that hardly three months have elapsed since we were given a charming and stimulating sketch of Sterne by Peter Quennell in 'The Profane Virtues.'" Bergen Evans
— **Book Week** p6 O 7 '45 450w

"Mr. Yoseloff's book is better than his blurb. He has a good straightforward narrative style and a gift for characterization which, though never subtle nor profound, is lively and entertaining." S. C. C.
+ **Christian Science Monitor** p17 D 15 '45 650w

"It falls between two stools,—not erudite enough for scholars, not colorful enough for popular taste."
Kirkus 13:386 S 1 '45 110w

"Well-designed and executed biographical study of Laurence Sterne, competently written except for an occasional mixed or limping metaphor. . . Libraries owning definitive Wilbur Cross biography can still use this. Recommended." E. F. Walbridge
+ **Library J** 70:890 O 1 '45 130w

"As I believe strongly in the virtue of sympathetic biography, I greet as the chief merit of Mr. Yoseloff's essay on Sterne his almost complete surrender to his author. This makes his biography an admirable introduction to Sterne's work, even while it is often deplorably misleading in its history of the world in which Sterne lived." R. E. Roberts
+ — **Sat R of Lit** 28:13 O 27 '45 1100w

"Mr Yoseloff is intent on rehabilitating Sterne rather than on enlarging on his weaknesses. . . The amiable figure thus presented is fully as interesting and at least as credible as the immoral rake the Victorians held up to pious indignation. Readers curious to make the acquaintance of the frolicsome Yorkshire parson might do worse than to start with this account of his life by one of his most sympathetic critics." W. H. H.
+ **Springf'd Republican** p6 O 16 '45 480w

"Sometimes it is not an advantage to an author to be commemorated in a biography that is as nearly as possible definitive. The existence of a book at once so scholarly and so readable as Wilbur L. Cross's 'Life and Times of Laurence Sterne,' first published in 1909 and extensively revised in 1925, has undoubtedly served to deter a generation of aspiring biographers. . . Mr. Yoseloff is one of the first to challenge comparison with an established biographical masterpiece. He deserves credit for his daring, though it must be admitted that he does not come off too well from the encounter." G. F. Whicher
+ — **Weekly Book Review** p10 O 28 '45 800w

YOST, EDNA. Normal lives for the disabled; in collaboration with Dr Lillian M. Gilbreth. 298p $2.50 Macmillan

331.86 Disabled—Rehabilitation, etc. 44-9382

For descriptive note see Annual for 1944.

Reviewed by Louis Long
Am J Pub Health 35:416 Ap '45 90w

"This book will be of considerable interest to relatives and friends of wounded men as well as to social workers and other professional persons. For the sociologist, too, who is concerned with the effect of physical and mental handicaps on social participation and adjustment it should prove suggestive and stimulating." E. B. Harper

+ **Am Soc R** 10:807 D '45 750w

Cleveland Open Shelf p2 Ja '45

Reviewed by Alice Sowers
J Home Econ 37:175 Mr '45 450w

"Addressed mainly to the handicapped themselves, the book will prove of interest to all who deal with handicapped people, as it cites concrete examples of successful adjustment, gives advice on what to do and where to go for information, and discusses the psychological and spiritual approach to the problems of the disabled."

+ **Management R** 34:66 F '45 140w

"It may be predicted that this readable little book will find favor. Not only can the reader glean information from its pages, but he will also gain a feeling of confidence from the portrayal of man's successful struggle against his own limitations." J. F. Santee

+ **Social Studies** 36:89 F '45 950w

"So comprehensive is this book that it is at once a chart for the disabled, for their families, for workers in the field and for employers who should now be planning jobs for the disabled veteran. This year may bring similar books to the reading public, but so far this one is tops."

+ **Springf'd Republican** p4 F 10 '45 550w

"The book will be useful to civilian war workers, to veterans of the armed forces who have sustained injuries, and to their friends and families."

+ **U S Quarterly Bkl** 1:47 Mr '45 130w

"Constantly holding to plain statements, facing facts and convinced of the powers of the human spirit, the book stimulates because it convinces."

+ **Weekly Book Review** p16 Mr 11 '45 350w

Wis Lib Bul 41:27 F '45

YOUMANS, MRS ELEANOR (WILLIAMS). Mount Delightful; the story of Ellen Evans and her dog Taffy; il. by Sandra James. 155p $1.75 Bobbs

44-8260

Story of life in the Ohio settlement of Welsh Hills in 1832. The settlers were mainly Welsh and the book is based on the experiences of the author's grandmother who came from Wales with her family, just as the Nancy and Ellen of the story did. For girls of eight to twelve.

"Nice—in the nicest sense of the word."

+ **Kirkus** 12:321 Jl 15 '44 70w

"This is a simple story of home-building. There isn't much plot, nor much more characterization—except of Taffy. But the book, one of the very few which deals with the Welsh settlers of America, has a natural warmth and a concreteness of detail to please girls of 8 to 11." E. L. Buell

+ **N Y Times** p25 F 11 '45 130w

"The everyday happenings in the little community form a fascinating background for the story." L. R. S.

+ **Springf'd Republican** p4d D 31 '44 80w

YOUNG, BARBARA. This man from Lebanon; a study of Kahlil Gibran. 188p il $2.50 Knopf

B or 92 Gibran, Kahlil 45-397

An interpretation of the Lebanese-American poet and painter, author of The Prophet. The author is Gibran's literary executor. The book contains a useful chronology.

Reviewed by Sherman Conrad
Book Week p6 F 4 '45 300w

Booklist 41:224 Ap 1 '45

"Barbara Young has done excellent service in presenting such an entrancing portrait of this artist and mystic who was a 'spiritual brother to all men.' " James van Zant

+ **Churchman** 159:14 Mr 15 '45 300w

"The market is definitely among his followers."

Kirkus 12:527 N 15 '44 100w

"Author, also a poet, is his adoring disciple. She assumes a familiarity with his works which few readers will possess, and obscures his personality with excessive reverence. This book may be added to all-inclusive collections of poetry and to collections of religious poetry." J. L. Ross

Library J 70:69 Ja 15 '45 60w

"It has been Miss Young's desire to communicate Kahlil Gibran's personality and all it stood for to the world. In this she has succeeded. The impression is strong that she has so ardently imbibed of the spirit of the master that his written works have been more than books to her. . . It is difficult to criticize a book which so passionately embraces the art of praising; yet there is one reprehensible reference: Miss Young quotes Nietzsche on Wagner, and says it describes Kahlil Gibran also. There is so great a divergence in the three personalities as to make the reference far-fetched, to say the least." John Cournos

+ — **N Y Times** p22 Ja 14 '45 450w

"Since the appearance of 'The Prophet' in 1923, readers have been eagerly awaiting a biography of its author, Kahlil Gibran. While Barbara Young's book is not strictly a biography, but rather a record and evaluation of his work, it will be read with pleasure and satisfaction by his many followers and admirers. The actual biographical material takes the form of a chronology at the end of the volume." C. K. Bausman

+ **Springf'd Republican** p4d Ja 28 '45 500w

Time 45:98 Ja 22 '44 650w

"A book about Kahlil Gibran is so welcome to his admirers that they will forgive its author almost anything, and in the case of Miss Barbara Young they may have to go the limit. Miss Young was a close friend of Gibran's during the last seven years of his life; she edited several of his books; she took down the text of many of his poems as he composed them; he made her his literary executor. She is thus admirably equipped to interpret the man and in the thirteen years since his death she might conceivably have gathered a rich harvest of material concerning him. But if we are to judge by this book she has disdained research and contented herself with expanding and furbishing her personal memories, while spreading the gospel of a man more godlike than other men, something which Gibran, in his honest earthiness, would not have liked." Thomas Sugrue

Weekly Book Review p14 Ja 21 '45 1200w

YOUNG, CLARENCE BERNARD FEHRLER. Chemistry for electroplaters. 205p $4 Chemical pub. co.

541.37 Chemistry. Electroplating 45-6384

"Written in simple language for the electroplater without a background of chemistry. Theory presented in a way to give the principles of chemistry and chemical phenomena involved, so that the electroplater can become familiar with the fundamentals behind his work and provide an initiative for solution of some of his problems. Dr. Young is experienced in teaching chemistry to electroplaters and has had practical experience as a consultant to various companies using electroplating technique." Library J

Booklist 42:72 N 1 '45

Chem & Eng N 23:1576 S 10 '45 20w

YOUNG, C. B. F.—*Continued*

Chem & Met Eng 52:263 S '45 60w
Library J 70:688 Ag '45 70w
N Y New Tech Bks 30:36 Jl '45

YOUNG, ELLA. Flowering dusk; things remembered accurately and inaccurately. 356p il $3.50 Longmans

B or 92 45-5807

Random recollections of this Irish author's life in Ireland and in America, written in a delicate, lyric prose. Among the many famous persons who appear in her pages are Padraic Colum, Yeats, Lady Gregory, George Russell, Maud Gonne, and James Stephens. Index.

"'Flowering Dusk' is an enchanting, intimate and important book by, and about, one of the most sensitive literary artists of our time." Wendell Johnson

+ **Book Week** p3 Jl 1 '45 350w
Booklist 41:339 Jl 15 '45

"This is an interesting, in many ways a fascinating book, but it is also deeply disappointing. . . This book will be greeted rapturously by those who swallow the nonsense about the Celtic twilight and the dreamy Celt. But to those who are aware of the clear-eyed sanity of the Irish mind, which is not unrelated to the depth of the religious faith to which the Irish have clung through a long martyrdom, the flowers which perfume the dusk of Ella Young's life carry a deathly smell and her book brings sorrow and disappointment." B. M. Kelly

+ — **Cath World** 161:517 S '45 550w

Reviewed by David Marshall
Commonweal 42:484 Ag 31 '45 420w

"Anyone who has any connection, however remote or sentimental, with the Irish cause, will welcome this book, for without being precise history, it calls forth all the familiar thoughts and emotions of the great Irish Rising between 1912 and 1922, all its passion for beauty, for saintliness, for spirituality, along with its more foolish and flummery trappings."

+ **Kirkus** 13:234 Je 1 '45 210w

"Out of a rich, full life, glowing and brilliant, comes Ella Young's autobiography. . . As in everything she has ever said or written her words spell enchantment—they fairly sing. Universally recommended." M. H. Zipprich

+ **Library J** 70:355 Ap 15 '45 90w

"The author's Irishness is displayed, at times, with a rather self-conscious, arty, of-the-lecture-platform manner; nor is the cliché altogether alien to Miss Young's prose. . . Miss Young seems to be essentially an amateur, at times in the best sense of the word, at times in its less happy connotations: the effect of her book, therefore, can be either disarming or annoying." Rolfe Humphries

Nation 161:65 Jl 21 '45 210w

"The first half of Ella Young's autobiography is a revealing sketch of the Irish literary renaissance from its early days until 1925, when the author came to the United States. The American section is a letdown. In a country which is broad and unique and filled with amazing characters, she has made only limited observations, formed ordinary opinions, and met the garden variety of our esthetic dilettantes, quaintly rich, and quietly mad." Thomas Sugrue

+ — **N Y Times** p25 Ag 12 '45 700w

"Miss Young is rather a charming writer, with a sensitive ear for language and a deep affection for the myths and fables of her native land, and her book, in which she tells the story of her life, ought to be of considerable interest to everyone who cares about the so-called Celtic Renaissance. However, people who don't believe in fairies and fairy music may find the atmosphere of other-worldliness much too rarefied at times."

+ **New Yorker** 21:59 Je 30 '45 140w

"This delightful book, full of infinite variety, where the prankish elf Gilpin and the Black and Tans are found cheek-by-jowl, and lectures on Irish folk tales jostling Navajo ceremonial dances, presents a picture of Ireland and America with deep sincerity and affection." C. K. Bausman

+ **Springf'd Republican** p4d Jl 15 '45 440w

"The sub-title: 'Things Remembered Accurately and Inaccurately,' reveals the charming formula of the book before you begin to read it. . . Ella Young has certainly lived in this world with the most exquisite integrity and beyond all analytical good and evil. . . And so, Miss Young, who never if she could help it, walked outright on the open highways—she was always wandering into the fields to pick wildflowers—does succeed in giving us her own special scent of the times she lived in. She succeeds in giving us the essence of a life that has been lived beautifully, even when the world about her seethed with ugliness. That is her personal triumph." Kathleen Coyle

+ **Weekly Book Review** p4 Jl 8 '45 1000w
Wis Lib Bul 41:100 O '45

YOUNG, MARGUERITE. Angel in the forest; a fairy tale of two utopias. 313p $3 Reynal

335.9772 New Harmony, Indiana. Utopias 45-3563

In poetic prose and in a somewhat unconventional manner, this American writer, heretofore known as a poet. tells the story of two early eighteenth century experiments in socialistic or communistic living, Father Rapp's settlement at New Harmony, Indiana, and the English socialist, Robert Owen's, later attempt in the same place.

Reviewed by Harlow Lindley
Am Hist R 51:162 O '45 310w

Reviewed by Sally Benson
Book Week p1 Ap 8 '45 2900w
Booklist 41:249 My 1 '45

"This is a book whose riches cannot be skimmed lightly. If, however, one savors it slowly and absorbs its meaning, its pages offer rewards both as literature and as history, both in understanding the individual and as a testament to humanity." G. C. Bartter

+ **Boston Globe** p19 Ap 18 '45 330w

Reviewed by W. E. Garrison
Christian Century 62:709 Je 13 '45 900w

"It is a good subject. . . Unfortunately, Miss Young is more interested in the way she says something than in what she says. She writes the most heavily mannered prose I have read in many a day. . . It makes all the characters in Miss Young's fairy tale think alike. It gives the book a circular, not a forward motion. Surely, preoccupation with style is partly responsible for Miss Young's failure to compose her story well, and so to mix fact and fancy that the reader does not know where one ends and the other begins." Horace Reynolds

— + **Christian Science Monitor** p14 Ap 19 '45 400w
Cleveland Open Shelf p10 My '45
Commonweal 42:195 Je 8 '45 30w

"An interesting, showy but intensive study of curious, wonderful and far-reaching patterns of thought and living."

+ **Kirkus** 13:32 Ja 15 '45 120w

"This chronicle is subtitled 'A Fairy Tale of Two Utopias.' Considering the accuracy of the historical details and the satirical vein of writing the fairy tale part is hard to understand. The writing is involved and uneven, and the story is overloaded with details. At times the reader is persuaded that there is little sympathy between the author and her historical personages. Good picture drawing but hard to read." Katharine Shorey

+ — **Library J** 70:266 Mr 15 '45 100w

"Marguerite Young's first prose volume is repetitive, obscure, diffuse, overwritten, tiresomely obsessed with copulation and with analogical images of flowers, insects, and birds, scornful at many points of coherence, continuity, and form; yet it is a book of astonishing subtlety and brilliance, a genuine work of art, and together with her two previous volumes of verse it should establish its author as one of the truly notable writers of her generation. Its faults are in no sense deficiencies." Martin Lebowitz

— + **Nation** 160:547 My 12 '45 900w

Reviewed by Marjorie Farber
New Repub 112:522 Ap 16 '45 1150w

"Miss Young's prose is too much worked over, too heavily enriched like fruit cake. She has fallen into some not especially admirable mannerisms: long lists of incongruities, old saws and maxims forced to fit unusual contexts. But if she can leaven her style, fuse poetry with forward movement, and perception with action, her forthcoming novel, 'The Worm in the Wheat,' may well show her to be one of the best of the younger woman writers in America." Carlos Baker
N Y Times p7 Ap 8 '45 1050w

"Miss Marguerite Young's 'Angel in the Forest' is one of the most interesting books of non-fiction I've come across in some time. . . There were times when I felt that Miss Young was attempting to do in prose what might better have been done in poetry, and times when I thought she was attempting to say poetically what might have been better said in straightforward prose. . . But there is not a page of her volume that doesn't show signs of a definite talent, and the short chapters about present-day New Harmony, interspersed with those about the New Harmony of the past, struck me as being very good indeed." Hamilton Basso
+ — New Yorker 21:83 Ap 7 '45 360w

Reviewed by B. R. Redman
Sat R of Lit 28:48 Ap 14 '45 1550w

Time 45:100 My 7 '45 1150w

"As a literary composition, as a kind of poetic brooding upon the history here involved, interrupted by vivid portraiture or scene, and lighted by witty comment—which occasionally overreaches itself—it is original and compelling."
U S Quarterly Bkl 1:11 S '45 160w

"This is a true book, conceived as great poems are conceived, and composed with the same exciting, inexhaustible energy. In the end it is history, too—more than exists elsewhere. But all the while it has the supreme advantage of sounding and feeling true, both about its subject and about human life wherever it is lived. A sober history of New Harmony would not be a true history, for New Harmony was not a sober thing. It was more or less a mad thing. Miss Young, though with method, is appropriately and beautifully mad." Mark Van Doren
+ Weekly Book Review p3 Ap 8 '45 1050w

Wis Lib Bul 41:66 Je '45

YOUNG, STANLEY PAUL, and GOLDMAN, EDWARD ALPHONSO. Wolves of North America. 636p il maps $6 Am. wildlife inst.

599.74442 Wolves 44-6889

"An important book for libraries with special wildlife collections. Part I, Their history, life habits, economic status, and control, by Stanley P. Young; part II, Classification of wolves, by Edward A. Goldman. Photographs, color plates, and maps of wolf runways. Both authors are biologists with the Division of wildlife research, Department of the interior." Booklist

Booklist 41:135 Ja 1 '45

"Such a work must provide extraordinarily authentic matter for a naturalist, as it will furnish—pictures and all—irresistible allurement for a casual reader."
+ Christian Science Monitor p15 F 3 '45 150w

Z

ZABRISKIE, GEORGE. Like the root; a poem; il. by Elizabeth Hewlett Capehart Zabriskie. 76p $2 Coward-McCann

811 45-35077

"The unifying idea of Mr. Zabriskie's poem is that of cyclic continuity in the nature of time and life. This concept is emphasized in the change from morning to night and in the changing seasons. . . Within the cyclic nature of this world are the forces that govern human destiny, above all the fertility legend, of being reborn from death. . . As used by Zabriskie, these cyclic forces constitute a deterministic science of behavior." Poetry

"Deeply subjective Proustian poetry, much of it fine, some of it marred by a penchant for the scatological."
+ — Kirkus 13:120 Mr 15 '45 90w

Reviewed by F. C. Flint
N Y Times p8 Ag 26 '45 180w

New Yorker 21:66 Je 16 '45 30w

"There is a lack of human history in Zabriskie's myth. . . It is efforts like Zabriskie's that will one day establish a tradition in American poetry. Frequently he writes well with a simple, stark beauty. . . But myth will never be created without the element of humanity, the idea of man with all his weaknesses standing in promise at the center of the universe." James Schevill
+ — Poetry 66:290 Ag '45 600w

Reviewed by Dudley Fitts
Sat R of Lit 28:30 D 15 '45 310w

ZACHARIASEN, WILLIAM HOULDER. Theory of X-ray diffraction in crystals. 255p $4 Wiley

548.8 Crystallography, Mathematical. Diffraction 45-1406

"Both the theory of space latitudes and their symmetry properties and the theory of X-ray diffraction in crystals are discussed in this advanced textbook for graduates of physics and chemistry. Higher mathematics is a prerequisite. Some of the material is based on the author's original researches. Bibliographic references to additional material on crystal structure is given at the end of most chapters." N Y New Tech Bks

"As to style this work is precise and formal. The subject matter is arranged in good order and reflects indirectly the author's extensive background in structure determinations." L. K. Frevel
+ Chem & Eng N 23:945 My 25 '45 230w

Library J 69:1048 D 1 '44 20w

N Y New Tech Bks 30:5 Ja '45

"In this book there is presented a logical, rigorous, and comprehensive treatment of both the theory of crystal symmetry and the theory of X-ray diffraction in real and ideal crystals. These fundamental theories are treated in a complete, concise, and admirable manner free from the distractions of experimental details and techniques."
+ U S Quarterly Bkl 1:49 Je '45 160w

ZEITLIN, JOSEPH. Disciples of the wise; the religious and social opinions of American rabbis. 233p $3 Teachers college

296 Rabbis. Jews—Religion A45-3960

"The basic data for this study are drawn from well conceived questionnaires which were filled out by one-third of the total membership of rabbis of the Reformed and Conservative wings, and one-third of the Rabbinical Council of America. The study presents the attitudes of American rabbis on theology, problems of Jewish life and adjustment, the social function of religion, economic reconstruction, education, civil liberties, peace and internationalism, race relations, and sexual equality and sexual morality." (U S Quarterly Bkl) Index.

School & Society 62:48 Jl 21 '45 30w

U S Quarterly Bkl 1:18 D '45 240w

ZELOMEK, A. WILBERT. Here comes tomorrow. 131p $2 Ziff-Davis

330.973 U.S.—Economic policy 44-47247

For descriptive note see Annual for 1944.

"Zelomek is optimistic about this period. He looks forward to a plateau of prosperity based presumably upon the accumulation of wartime savings and backlogs of deferred demand. But the matter is never analyzed quantitatively or

ZELOMEK, A. W.—*Continued*
in any detail. Moreover, his pessimism concerning housing and aircraft production, and his prognostication that national income will be 'somewhere between 110 and 125 billion dollars annually during most of the next decade,' are at variance with his own superficial optimism. And even he is careful to emphasize that the alleged postwar prosperity is based purely on fortuitous forces which will have spent themselves by the end of the period. No one who describes so many things could be wrong on all of them." P. A. Samuelson

Ann Am Acad 238:193 Mr '45 320w

Foreign Affairs 23:516 Ap '45 40w

"The eleven short essays in Here Comes Tomorrow read like so many weekly columns written for the hurried business man who wants a quick sketch of the background of relief to Europe, reconversion, the price level, post-war federal budget, housing, and so on, along with some predictions. Mr. Zelomek has inclosed a wide assortment of data in his economic capsules and takes a refreshingly common-sense point of view in most of his comment. His positive statements are on a level that will seem elementary to economists . . . but the intended readers of the book are probably the laymen who have been swamped with the conflicting and obscure economics of the daily press; for them Mr. Zelomek's book may prove a handy organizer or check list of topics and a guide to the broad outlines of the problems." Carl Shoup

Pol Sci Q 60:157 Mr '45 190w

"Mr. Zelomek is a working economist who has made a living giving advice to business men who want immediate questions answered about markets, prices, wages, taxes, and the like. He utilizes his knowledge and his skills to write a sober and balanced book about the foreground problems likely to face us with demobilization."

+ **Weekly Book Review** p14 Mr 4 '45 300w

ZIFF, WILLIAM BERNARD. The gentlemen talk of peace. 530p $3 Ziff-Davis

940.531 World war, 1939—Peace. World politics 44-47163

For descriptive note see Annual for 1944.

"Mr. Ziff writes with an easy pen. Perhaps his words come a little too easily, and in many cases he has possibly forgotten the wise rule that the adjective may be the enemy of the noun; for such phrases as 'screaming armies,' 'smashing innovations,' 'pure, naked, merciless, killing power,' and 'utterly invincible,' which run through the volume, tend not to strengthen but rather to weaken the effectiveness of a very readable prose." L. A. Mander

+ — **Ann Am Acad** 239:183 My '45 1000w

"Mr. Ziff, who professes the Jewish religion, finds that the problem of nationality is complicated by 'the tragic struggle of race.' He does not draw a distinction between the Hebrew race and the Jewish faith. In general, this may be called a stimulating volume which could have been improved by scientific accuracy. The talk about peace continues." J. F. Thorning

+ **Cath World** 161:279 Je '45 340w

"If the impossibility of this grandiose scheme is not obvious to all except its author, the first four-fifths of his book furnishes a demonstration. . . The first part of the book gives solemn warning of difficulties ahead in the making of a durable peace. The last part, though this is contrary to the author's intention, places a buoy which marks a route where the pilots of peace will find no channel. It is a pity that such a realistic (though not entirely fair) delineation of the problem should end in a proposed solution of it which is pure fantasy." W. E. Garrison

— **Christian Century** 62:629 My 23 '45 600w

Cleveland Open Shelf p1 Ja '45

Foreign Affairs 23:510 Ap '45 120w

"Mr. Ziff's '530-page telegram to the American people' might as well have been reduced to the traditional 10 words and sent as a night letter to nowhere, for all the good it will do anybody except Mr. Ziff and his publishers. Yet an examination of the nature of his dilemma will not be without value, for all of us are implicated in the muddle of Mr. Ziff's world." R. N. Kelly

— **New Repub** 112:236 F 12 '45 850w

"Ziff's overview of world politics is worth while reading, for he is, on the whole, stimulating and suggestive; he has an ability to convey emotion with sincerity. When he deals with various peace proposals, he demonstrates his ability to present much information in a swift and readable narrative; but when he expounds his viewpoint on how to save the world from itself, he is positively naïve, offering us but a pretty piece of theorizing, in which he argues from major premises laid down by himself and complacently ignores the basic facts of international politics." J. S. Roucek

+ — **Pol Sci Q** 60:131 Mr '45 850w

Reviewed by J. D. de Constant

Survey G 34:70 F '45 50w

ZIM, HERBERT SPENCER. Rockets and jets; il. with drawings by James MacDonald and with photographs. 326p $3 Harcourt

629.13338 Rockets (aeronautics). Jet propulsion 45-3878

An attempt to describe the rockets known to date, and a study of their limitations and future possibilities. "There is a brief history of the use of various rockets, a description of the modern types used in battle today, and of those that may be used in the future. Certain problems such as decomposition or combustion, the employment of liquid fuels and the proper functioning of motors are discussed. The better known experimental models built in America and Europe are described. High altitude rockets are considered as well as the problem involved in future interplanetary travel. The book ends with information concerning the jet-propelled plane, German robot bombs, the future of rockets, the American Rocket Society, and societies in other countries." (Scientific Bk Club R)

"It is a fascinating and surprising book and a very readable one." P. A. Whitney

+ **Book Week** p11 Ap 29 '45 110w

Booklist 41:283 Je 1 '45

Horn Bk 21:201 My '45 70w

"An up-to-the-minute account which is as complete as military secrecy will permit—and, really, except for a few complicated technical details, not much seems missing. . . I should say this is sure-fire with all ages and both sexes."

+ **Horn Bk** 21:208 My '45 110w

"A reliable clarifier on scientific subjects."

+ **Kirkus** 13:182 Ap 15 '45 100w

"Written in simple, interesting style."

+ **Library J** 70:533 Je 1 '45 70w

"Fascinating material for the general reader on the senior high school age level and will be read by scientifically minded boys a little younger." E. D. Briggs

+ **Library J** 70:640 Jl '45 70w

N Y New Tech Bks 30:13 Ja '45

Sat R of Lit 28:82 N 10 '45 30w

"Mr. Zim has already established an enviable reputation as a writer of books on applied science for young readers. Modern youth, however, is often the intellectual equivalent of many an 'oldster,' and so it seems that this present book, designated as a 'juvenile,' holds just as much interest for more mature readers. . . Its graphic drawings and photographs furnish excellent supplementary information."

+ **Scientific Bk Club R** 16:4 Ap '45 180w

U S Quarterly Bkl 1:58 S '45 160w

"The book is written for the non-technical reader, and is fully up to the high standard of writing set by the author's previous books, on submarines, air navigation, etc." James Stokley

+ **Weekly Book Review** p14 My 6 '45 160w

Wis Lib Bul 41:81 Jl '45

ZIMMERMAN, OSWALD THEODORE, and LAVINE, IRVIN. Industrial research service's conversion factors and tables. 262p $2.75 Industrial research service

530.83 Physics—Tables, etc. 44-7943

"A rough calculation indicates that there are more than 6,000 entries in this little book of conversion factors. Each gives a multiplier to convert from one unit of measurement to another. All sorts are listed—from common engineering terms such as B.t.u., miles, pounds and r.p.m. to unusual units like cubits, kines, labors and spaces. In addition, there are temperature, hydrometer and viscosity conversion tables. The book should prove to be a handy and useful reference and desk companion for all engineers." Chem & Met Eng

---

Chem & Met Eng 52:223 Ag '45 70w
Library J 69:1004 N 15 '44 60w

ZUCKER, MORRIS. Philosophy of American history. 2v 794;1070p ea $4.50; set $8.50 Arnold-Howard pub. co, 31-03 37th st, Long Island City 3, N.Y.

973 U.S.—History—Philosophy 45-1094

"In the title of Mr. Zucker's essay the accent should fall on the word 'philosophy.' It is a new theory of history that he propounds and it is in his first volume that his original contribution to an ancient art must be looked for. The second volume is the application of the discovery to the American scene. Like many other students of history, Mr. Zucker is bothered by the absence of certainty in historical writings, which makes social prediction impossible and individual enlightenment precarious. He has a powerful wish to see history become a science and this wish has become father to two excessively large books. According to their author, and in virtue of these very books, history now is a science; all previous views of the subject are obsolete; and a henceforth inescapable Field Theory must rule our researches and their presentation: Mr. Zucker has presumably given us both principle and example." Sat R of Lit

---

"Perhaps Mr. Zucker would have avoided some of the contradictions in his work had he not been inclined to identify a passion for certitude with the scientific temper. His two volumes as they stand, full of derision for his fellow intellectuals accompanied by occasional, half-concealed attempts to forestall criticism, are like all serious efforts at historical synthesis a contribution, no matter how much less than he thinks, to objective historical knowledge. His historical creed is undoubtedly more wholesome, though less original or intellectually stimulating, than that of Oswald Spengler, whom he despises. The late Justice Holmes wrote to Sir Frederick Pollock that he regarded Spengler as 'an odious animal who must be read.' Mr. Zucker, being, unlike Spengler, a humanitarian, is doubtless a much more attractive animal, but one reviewer sympathetic to his aspirations for American democracy does not believe that he must be read." W. H. Coates
— + **Am Hist R** 51:125 O '45 2000w

Reviewed by Sterling North
Book Week p2 Ja 14 '45 750w

"At times the reader will find issues oversimplified; at other times he may complain of unnecessary divisions. Those religiously inclined will disagree with some of the conclusions reached. It is difficult to find in the work, despite its length and detail, much that is novel." Paul Kiniery
Commonweal 41:570 Mr 23 '45 400w

Reviewed by Roy Hillbrook
Current Hist 8:246 Mr '45 1350w

Reviewed by Henry David
Nation 161:113 Ag 4 '45 480w

Reviewed by R. L. Schuyler
Pol Sci Q 60:453 S '45 1800w

"The reader of Mr. Zucker's ambitious work will find himself responding to contradictory impressions. Clearly the author is moved by a sincere feeling for humanity, particularly the exploited, the oppressed, and the war weary. Mr. Zucker has also done what seemed to him a conscientious job of reading. He quotes with a liberality which almost impoverishes the reader's stock of patience, and he comments on the same copious plan. But where one expects an historian to reveal his gifts—precision of utterance, concreteness of detail, organizing power, and sense of life, Mr. Zucker is unfortunately wanting. So deficient is he in these regards that again and again he unwittingly misrepresents the writers he quotes. . . He does not see far enough into his own propositions and constantly mistakes cloudy tautologies for explanations. To become a twentieth century Vico, it is not enough to choose the role and read one's contemporaries: one must have the historical sense and the ability to impart it with knowledge, accuracy, and force." Jacques Barzun
Sat R of Lit 28:22 Mr 31 '45 700w

"Mr. Zucker is determined to make history a science. He has evidently labored long, diligently and sincerely, for these two volumes contain a staggering amount of material. He is obviously a humane, conscientious gentleman who hopes for a better world. Unfortunately, these volumes are often stilted, tautologous and misleading. Some readers, as does this reviewer, will feel that the implications of the historical field theory are undemocratic. The most damning criticism, however, is that Mr Zucker fails to demonstrate those qualities which a great historian must possess—objectivity, ability to state facts and conclusions with precision and clarity, a feeling for the subject, and the power to organize material forcefully and interestingly." R. A. Brown
— + **Springf'd Republican** p6 Ap 26 '45 330w

Reviewed by Oscar Zeichner
Survey G 34:489 D '45 650w

ZWENG, CHARLES ALFONSO, ed. Aviation dictionary. 366p il $6 Pan Am. navigation

629.1303 Aeronautics—Dictionaries 44-7379

"This dictionary defines about five thousand terms pertaining to aeronautics, navigation and meteorology. In most cases the definitions are couched in language that can be understood by the beginner in aviation. Some slang terms are included. Short biographical sketches of a few Americans prominent in aviation are included." N Y New Tech Bks

---

Library J 69:815 O 1 '44 60w
N Y New Tech Bks 29:58 O '44

"While this dictionary contains a great deal of useful material, its uneven quality, and lack of clarity and consistency in definitions make it unsatisfactory for reliable reference use. It is not recommended."
— **Subscription Bks Bul** 16:44 Jl '45 500w

ZWENG, CHARLES ALFONSO. Parachute technician. 111p il $3 Pan Am. navigation

629.134386 Parachutes 45-933

"A manual of instruction for applicants seeking parachute technician ratings. It explains the operation of the parachute; the construction of the canopy, harness, and pack; folding and packing procedures; inspection and maintenance. One section contains typical multiple-choice examinations covering the written test and includes typical questions on Civil Air regulations for parachutes. There are numerous photographs and a glossary." N Y New Tech Bks

---

Library J 70:120 F 1 '45
N Y New Tech Bks 30:37 Jl '45

Subject and Title Index

To Author Entries, March, 1945-February, 1946

Owing to the fact that the Book Review Digest year does not correspond to the calendar year, running instead from March to March, index entries for January and February of each year refer to the volume dated the previous year; i.e., January and February 1946 will be found in the 1945 Annual. These entries are thus indicated in the index; (Ja '46) (1945 Annual); (F '46) (1945 Annual).

ABC of physics. Meyer, J. S. (Ap '45)
ABC play book. Cunningham, V. (Ja '46) (1945 Annual)
Abbreviations
Shankle, G. E. Current abbreviations. (Ap '45)
Abstract and surrealist art in America. Janis, S. (Mr '45)
Accident, manslaughter or murder? Thayer, L. (Ag '45)
Accidents
Prevention
Judson, H. H., and Brown, J. M. Occupational accident prevention. (Mr '45)
Accidents, Industrial
Judson, H. H., and Brown, J. M. Occupational accident prevention. (Mr '45)
According to Paul. Rall, H. F. (Ap '45)
Acculturation
Malinowski, B. Dynamics of culture change. (Ag '45)
Warner, W. L., and Srole, L. Social systems of American ethnic groups. (O '45)
Acetylene
Nieuwland, J. A., and Vogt, R. R. Chemistry of acetylene. (S '45)
Action at world's end. Chambers, W. (My '45)
Action tonight. Horan, J. D. (S '45)
Activity book no. 2; library projects for children and young people. Fargo, L. F. (O '45)
Actors and actresses
Correspondence, reminiscences, etc.
Granach, A. There goes an actor. (Ag '45)
Hunter, R. Come back on Tuesday. (Ap '45)
Lawrence, G. A star danced. (S '45)
Oswald, M. One small voice. (Ja '46) (1945 Annual)
Stone, F. A. Rolling Stone. (Ap '45)
Tucker, S. Some of these days. (Ap '45)
Administration of the college library. Lyle, G. R., and others. (Mr '45)
Administrative theories of Hamilton and Jefferson. Caldwell, L. K. (Ap '45)
Admiral de Grasse and American independence. Lewis, C. L. (O '45)
Admirals
Generals and the admirals. (Je '45)
Adolescence
Grossman, J. S. Do you know your daughter? (Ap '45)
Adsorption
Mantell, C. L. Adsorption. (Mr '45)
Adult adjustment. Cartwright, M. A., and Burch, G. (O '45)
Advance through storm. See Latourette, K. S. History of the expansion of Christianity, v7. (Ag '45)
Advanced theory of statistics. Kendall, M. G. (S '45)
Advances in nuclear chemistry and theoretical organic chemistry. Burk, R. E., and Grummitt, O. J., eds. (D '45)
Advances in protein chemistry. v 1. Anson, M. L., and Edsall, J. T., eds. (My '45)
Adventure for beginners. Friskey, M. (Mr '45)
Adventure in diplomacy. Pendar, K. W. (Ja '46) (1945 Annual)
Adventure in radio. Cuthbert, M. R., ed. (D '45)
Adventure, rare and magical. Fenner, P. R., comp. (D '45)
Adventures and escapes of Gustavus Vasa. Van Loon, H. W. (N '45)
Adventures in grace. Maritain, R. (S '45)
Adventures in heaven. Angoff, C. (F '46) (1945 Annual)
Adventures of Sir Ignatius Tippitolio. Smith, G. (D '45)
Adventures with the gods. Sellew, C. F. (D '45)
Advertising
Kidd, E. Just like a woman! (F '46) (1945 Annual)
Miller, G. L. How advertising is written—and why. (Ag '45)
Reiss, O. F. How to develop profitable ideas. (S '45)
Aerodynamics
Landé, A. Physics of flight. (Je '45)
Mises, R. von, and others. Theory of flight. (Je '45)
Parkinson, L. R. Aerodynamics. (Ap '45)
Truitt, R. W. Intermediate aerodynamics. (Mr '45)
Aeronautical dictionary. Dickinson, T. A. (Mr '45)
Aeronautics
Carlisle, N. V., and others. Modern wonder book of the air. (F '46) (1945 Annual)
Francis, D. E. Aviation. (D '45)
Dictionaries
Ahrens, L., comp. Dictionary of aeronautics. (N '45)
Dickinson, T. A. Aeronautical dictionary. (Mr '45)
Klein Seralles, J. English-Spanish and Spanish-English dictionary of aviation terms. (N '45)
Zweng, C. A., ed. Aviation dictionary. (Ap '45)
Juvenile literature
Lloyd, T. Sky highways. (Je '45)
Laws and regulations
Goodman, G. Government policy toward commercial aviation. (My '45)
Mance, H. O. International air transport. (Ap '45)
Yearbooks
Airman's almanac, 1945. (Je '45)
Aeronautics, Commercial
Goodman, G. Government policy toward commercial aviation. (My '45)
Mance, H. O. International air transport. (Ap '45)
Putnam, C. High journey. (Je '45)
Van Zandt, J. P. Civil aviation and peace. (Ap '45)
Van Zandt, J. P. Geography of world air transport. (Ag '45) (1944 Annual)
Wilson, E. E. Air power for peace. (Ag '45)
Worthington, A., comp. International airways. (D '45)
Aeronautics, Military
Wilson, E. E. Air power for peace. (Ag '45)
Aeronautics as a profession
Henry, J. F., ed. Your future in aviation. (F '46) (1945 Annual)
Aesthetic adventure. Gaunt, W. (Je '45)
Africa
Description and travel
Robeson, E. C. G. African journey. (S '45)
Native races
Robeson, E. C. G. African journey. (S '45)
Race problems
Malinowski, B. Dynamics of culture change. (Ag '45)

Africa, Central
Description and travel
Gatti, A. South of the Sahara. (D '45)
Africa, North
Antiquities
Elderkin, K. D. M. From Tripoli to Marrakesh. (My '45)
Description and travel
Elderkin, K. D. M. From Tripoli to Marrakesh. (My '45)
African journey. Robeson, E. C. G. (S '45)
After Bernadette. Sharkey, D. C. (Ja '46) (1945 Annual)
After-conduct of discharged offenders. Glueck, S. and E. T. (O '45)
After materialism—what? Tute, R. C. (S '45)
Against the current. Wittke, C. F. (Mr '45)
Against these three. Cloete, S. (S '45)
Age of Jackson. Schlesinger, A. M. (O '45)
Age of thunder. Prokosch, F. (Ap '45)
Agricultural colonies
Pelzer, K. J. Pioneer settlement in the Asiatic tropics. (D '45)
Agricultural extension work
Bailey, J. C. Seaman A. Knapp. (O '45)
Brunner, E. de S., and others, eds. Farmers of the world. (N '45)
Agricultural machinery
Jones, M. M. Shopwork on the farm. (N '45)
Agricultural pests
Pyenson, L. Pest control in the home garden. (My '45)
Agriculture
Economic aspects
Brandt, K. Reconstruction of world agriculture. (My '45)
Golob, E. O. Méline tariff. (My '45)
Moore, A. Farmer and the rest of us. (My '45)
Shannon, F. A. Farmer's last frontier. (O '45)
Handbooks, manuels, etc.
Wilcox, E. V. Modern farmers' cyclopedia of agriculture. (Je '45)
Study and teaching
Cocannouer, J. A. Trampling out the vintage. (Ap '45)
America
Wilson, C. M., ed. New crops for the New World. (D '45)
Asia, Southeast
Pelzer, K. J. Pioneer settlement in the Asiatic tropics. (D '45)
Great Britain
Menzies-Kitchin, A. W. Future of British farming. (F '46) (1945 Annual)
Oxford. University. Agricultural economics research institute. Country planning. (O '45)
Tropics
Wilson, C. M., ed. New crops for the New World. (O '45)
United States
Howard, R. W. Two billion acre farm. (Mr '45)
Moore, A. Farmer and the rest of us. (My '45)
Shannon, F. A. Farmer's last frontier. (O '45)
Yunnan, China
Fei, H., and Chang, T. Earthbound China. (D '45)
Agriculture, Cooperative
Infield, H. F. Cooperative communities at work. (Ap '45)
Ahoy, shipmate! Lent, H. B. (S '45)
Air
Keenan, J. H., and Kaye, J. Thermodynamic properties of air. (D '45)
Air brakes
Drennan, C. M. HSC high-speed brake equipment. (Ag '45)
Air compressors
Feller, E. W. F. Air compressors. (Ap '45)
Air-conditioned nightmare. Miller, H. (F '46) (1945 Annual)
Air conditioning
Raber, B. F., and Hutchinson, F. W. Refrigeration and air conditioning engineering. (Je '45)
Air power for peace. Wilson, E. E. (Ag '45)
Aircraft mechanical drawing. Davis, D. J., and Goen, C. H. (Je '45)
Aircraft vibration and flutter. Freberg, C. R., and Kemler, E. N. (My '45)
Airframe materials. Stewart, F. S. (Je '45)
Airman's almanac, 1945. (Je '45)
Airplane industry and trade
Berghell, A. B. Production engineering in the aircraft industry. (Ap '45)
Airplane models
Powell, J. D. Junior model planes. (N '45)
Airplanes
Andrews, J. P. Your personal plane. (S '45)
Chapelle, G. L. M. How planes are made. (D '45)
Landé, A. Physics of flight. (Je '45)
Mises, R. von, and others. Theory of flight. (Je '45)
Design and construction
Davis, D. J., and Goen, C. H. Aircraft mechanical drawing. (Je '45)
Faltus, R., and Steinmetz, C. W. Manual of aircraft layout. (Je '45)
Materials
Stewart, F. S. Airframe materials. (Je '45)
Airplanes, Military
Collison, T. Superfortress is born. (S '45)
Ray, J. R. Story of the U.S. army air forces. (Ag '45)
Airports
Rhyne, C. S. Airports and the courts. (My '45)
Airports and the courts. Rhyne, C. S. (My '45)
Airways
Lloyd, T. Sky highways. (Je '45)
Aladdin's lamp. Munson, G. B. (My '45)
Alaska
Description and travel
Brevig, T. L. Apaurak in Alaska. (My '45)
Poor, H. V. Artist sees Alaska. (D '45)
Sundborg, G. Opportunity in Alaska. (D '45)
History
Tompkins, S. R. Alaska. (D '45)
Industries and resources
Sundborg, G. Opportunity in Alaska. (D '45)
Album of American history: 1783-1853. Adams, J. T., ed. (O '45)
Alcohol
Talalay, A., and Magat, M. Synthetic rubber from alcohol. (S '45)
Alcoholism
Seliger, R. V., and Cranford, V. Guide on alcoholism for social workers. (F '46) (1945 Annual)
Aleutian and Commander islands and their inhabitants. Hrdlička, A. (Ja '46) (1945 Annual)
Aleutian islands
Hrdlička, A. Aleutian and Commander islands and their inhabitants. (Ja '46) (1945 Annual)
Wheaton, H. Prekaska's wife. (Ag '45)
Aleuts
Hrdlička, A. Aleutian and Commander islands and their inhabitants. (Ja '46) (1945 Annual)
Alexandrov, Victor
Alexandrov, V. Journey through chaos. (S '45)
Alias Jane Smith. Kelland, C. B. (Mr '45)
Alignment charts, construction and use. Kraitchik, M. (Ag '45)
All brave sailors. Beecher, J. (O '45)
All God's children. Cohen, A. E. (Ja '46) (1945 Annual)
All in line. Steinberg, S. (Ag '45)
All our lives. Miller, H. W. (Ag '45)
All out for the sack race! Day, R. (Ja '46) (1945 Annual)

All souls' day
  Price, L. Litany for All souls. (Ag '45)
All summer long. Hobson, W. (O '45)
All those Buckles. Gaggin, E. R. (Ag '45)
All trivia. Smith, L. P. (F '46) (1945 Annual)
Allenby, Edmund Henry Hynman Allenby, 1st viscount
  Wavell, A. P. W. Allenby in Egypt. (Ap '45)
Allenby in Egypt. Wavell, A. P. W. (Ap '45)
Alloys
  Masing, G. Ternary systems. (Ap '45)
Allston family
  Allston, R. F. W. South Carolina rice plantation. (Ja '46) (1945 Annual)
Almighty atom. O'Neill, J. J. (D '45)
Alphabet books
  Friskey, M. R. Adventure for beginners. (Mr '45)
Althusius, Johannes
  Gerbrandy, P. S. National and international stability. (My '45)
Always with me. Nichols, M. G. (My '45)
Amaru. Frisbie, R. D. (Ag '45)
Amateur theater handbook. Davis, E. C. (N '45)
Amateur theatricals
  Davis, E. C. Amateur theater handbook. (N '45)
America. Benet, S. V. (Ag '45) (1944 Annual)
America and the new world, by Norman Angell and others. (F '46) (1945 Annual)
America in fiction. Coan, O. W., and Lillard, R. G. (Ja '46) (1945 Annual)
America is West. Flanagan, J. T. ed. (N '45)
America: partner in world rule. Chamberlin, W. H. (S '45)
American boy's omnibus. Pashko, S. (F '46) (1945 Annual)
American champions. Cook, G. E. (O '45)
American child. Engle, P. (N '45)
American chronicle. Baker, R. S. (Ap '45)
American dialect dictionary. Wentworth, H. (N '45) (1944 Annual)
American diaries. Matthews, W., and Pearce, R. H., comps. (F '46) (1945 Annual)
American drama
Collections
  Galbraith, E. E., ed. Plays without footlights. (S '45)
American emperor. Brown, R. J. (D '45)
American fiction
Bibliography
  Coan, O. W., and Lillard, R. G. America in fiction. (Ja '46) (1945 Annual)
American guerrilla in the Philippines. Wolfert, I. (My '45)
American handbook. United States. Office of war information. (My '45)
American labor unions. Peterson, F. (N '45)
American language. Mencken, H. L. (O '45)
American literature
Collections
  Bedside tales. (Ap '45)
  Flanagan, J. T., ed. America is West. (N '45)
  Holbrook, S. H., ed. Promised land. (N '45)
  Lee, C., ed. North, East, South, West. (D '45)
  Seaver, E., ed. Cross section 1945. (Ja '46) (1945 Annual)
  Stover, E. M., ed. Son-of-a-gun stew. (F '46) (1945 Annual)
  Wimberly, L. C., ed. Mid country. (Ja '46) (1945 Annual)
West
  Flanagan, J. T., ed. America is West. (N '45)
  Holbrook, S. H., ed. Promised land. (N '45)
American malleable iron. Malleable founders' society. (N '45)
American medical practice in the perspectives of a century. Stern, B. J. (Ap '45)
American poetry
Collections
  Benét, W. R., and Aiken, C. P., eds. Anthology of famous English and American poetry. (F '46) (1945 Annual)
  McCord, D. T. W., ed. What cheer. (Ja '46) (1945 Annual)
  Seaver, E., ed. Cross section 1945. (Ja '46) (1945 Annual)
  Williams, O., ed. War poets. (S '45)
American policy toward Palestine. Friedrich, C. J. (Ap '45)
American republics
  Ball, M. M. Problem of inter-American organization. (Je '45)
  Carnegie endowment for international peace. Division of international law. Handbook of international organizations in the Americas. (Ja '46) (1945 Annual)
American sayings. Woods, H. F. (F '46) (1945 Annual)
American Senate and world peace. Colegrove, K. W. (Ag '45) (1944 Annual)
American soldiers in Siberia. Kindall, S. G. (D '45)
Americanisms
  Mencken, H. L. American language. (O '45)
  Wentworth, H. American dialect dictionary. (N '45) (1944 Annual)
Americanization
  Sickels, A. L. Around the world in St. Paul. (Ja '46) (1945 Anuual)
America's Far Eastern policy. Bisson, T. A. (Mr '45)
America's place in the world. Peffer, N. (O '45)
America's role in the world economy. Hansen, A. H. (My '45)
America's stake in Britain's future. Soule, G. H. (N '45)
Amino acid composition of proteins and foods. Block, R. J., and Bolling, D. (O '45)
Amino acids
  Block, R. J., and Bolling, D. Amino acid composition of proteins and foods. (O '45)
  Sahyun, M., ed. Outline of the amino acids and proteins. (Ap '45)
Amplifiers, Vacuum tube
  Bode, H. W. Network analysis and feedback amplifier design. (F '46) (1945 Annual)
Amsterdam, Netherlands
Prisons and reformatories
  Sellin, J. T. Pioneering in penology. (Je '45)
Amusements
  Boy's fun book. (Ja '46) (1945 Annual)
  Horowitz, C. Child's treasury of things-to-do. (Ja '46) (1945 Annual)
  Ickis, M. Pastimes for the patient. (Ag '45)
  Lariar, L. Bed and bored. (S '45)
  Pashko, S. American boy's omnibus. (F '46) (1945 Annual)
Anahita and her dancing bear. Butler, N. (F '46) (1935 Annual)
Analysis of drill-jig design. Karash, J. I. (Mr '45)
Analysis of foods. Winton, A. L. and K. G. B. (O '45)
Anatomy, Artistic
  Lenssen, H. Art and anatomy. (S '45)
Anatomy of peace. Reves, E. (Ag '45)
Ancestors' brocades. Bingham, M. T. (My '45)
And blackthorns. Eng title of: Banshee harvest. Phelan, J. L. (Mr '45)
And die she did. Oellrichs, I. (Ap '45)
And the field is the world. De Jong, D. (N '45)
And the wind blows free. Glidden, F. D. (Ag '45)
And you, Thoreau! Derleth, A. W. (S '45)
Anesthetics
  Keys, T. E. History of surgical anesthesia. (D '45)
  Raper, H. R. Man against pain. (N '45)
Angel in the forest. Young, M. (My '45)
Angel of peace. Comenius, J. A. (D '45)
Animal fair. West, E. (O '45)
Animal painting and illustration
  Tunnicliffe, C. F. Bird portraiture. (S '45)
Animals, Habits and behavior of
  Benchley, B. J. My animal babies. (Je '45)
  Noble, R. C. Nature of the beast. (My '45)
Anna Lucasta. Yordan, P. (Mr '45)
Annals of the New York stage; v 14. Odell, G. C. D. (Ag '45)
Annihilation of man. Paul, L. A. (Je '45)
Anniversaries and holidays. Hazeltine, M. E. (Mr '45)
Annual flowers. Jenkins, D. H. (S '45)
Antheil, George
  Antheil, G. Bad boy of music. (Ja '46) (1945 Annual)
Anthology of famous English and American poetry. Benét, W. R., and Aiken, C. P., eds. (F '46) (1945 Annual)

Anthropology
Linton, R., ed. Science of man in the world crisis. (Mr '45)
Venable, V. Human nature. (Je '45)
Antibiotic substances
Herrell, W. E. Penicillin and other antibiotic agents. (Ja '46) (1945 Annual)
Kolmer, J. A. Penicillin therapy. (F '46) (1945 Annual)
Waksman, S. A. Microbial antagonisms and antibiotic substances. (Ja '46) (1945 Annual)
Antique cat. Bradbury, B. (D '45)
Anti-rent troubles, New York, 1839-1846
Christman, H. Tin horns and calico. (Ap '45)
Any number can play. Heth, E. H. (N '45)
Any shape or form. Daly, E. (Je '45)
Anything can happen. Papashvily, G. and H. W. (Mr '45)
Apartment in Athens. Wescott, G. (Mr '45)
Apaurak in Alaska. Brevig, T. L. (My '45)
Apology for the arts. Dixon, W. M. (Ap '45)
Appalachian mountains
McNeer, M. Y. Story of the southern highlands. (F '46) (1945 Annual)
Appleby's end. Stewart, J. I. M. (Mr '45)
Applied fundamentals of machines. Cornetet, W. H., and Fox, D. W. (O '45)
Applied mathematics for radio and communication engineers. Smith, C. E. (D '45)
Appointment in Manila. Chamberlain, E. (N '45)
Appreciation of music. Welch, R. D. (S '45)
Approaches to national unity. Conference on science, philosophy and religion in their relation to the democratic way of life. (D '45)
Approaches to world peace. Conference on science, philosophy and religion in their relation to the democratic way of life. (Ag '45) (1944 Annual)
Aquariums
Boardman, E. T. Guide to higher aquarium animals. (My '45)
Arab island. Stark, F. M. (D '45)
Arabs
Stark, F. M. Arab island. (D '45)
Aragon, poet of the French resistance. Aragon, L. (Ja '46) (1945 Annual)
Arbitration, Industrial
Johnsen, J. E., comp. Compulsory arbitration of labor disputes. (My '45)
Arc welding, engineering and production control. Brooking, W. J. (Je '45)
Architectural drawing
Dalzell, J. R. Building trades blueprint reading. (O '45)
Architecture
Creighton, T. H. Planning to build. (Je '45)
Wright, F. L. When democracy builds. (My '45)
Dictionaries
Ware, D. Short dictionary of architecture. (F '46) (1945 Annual)
England
Briggs, M. S. Building to-day. (My '45)
United States
Nicholson, E. Contemporary shops in the United States. (D '45)
Architecture, Domestic
Davis, D., and others. Georgetown houses of the federal period, Washington, D.C. (Ap '45)
Johnstone, B. K., and others. Building or buying a house. (My '45)
Wilson, J. D., and Rogers, C. M. Simplified carpentry estimating. (O '45)
Designs and plans
Dunham, C. W., and Thalberg, M. D. Planning your home for better living. (D '45)
Nelson, G., and Wright, H. N. Tomorrow's house. (D '45)
Williams, P. R. Small home of tomorrow. (O '45)
Wills, R. B. Houses for homemakers. (F '46) (1945 Annual)
Arctic adventure. MacMillan, W. (S '45)
Arctic regions
Stefansson, E. Within the circle. (Mr '45)
Are men equal? Myers, H. A. (My '45)
Argentina
Josephs, R. Argentine diary. (Ag '45) (1944 Annual)
Economic conditions
Weil, F. J. Argentine riddle. (Ag '45) (1944 Annual)
History
Rennie, Y. F. Argentine republic. (My '45)
Politics and government
Weil, F. J. Argentine riddle. (Ag '45) (1944 Annual)
Argentine diary. Josephs, R. (Ag '45) (1944 Annual)
Argentine republic. Rennie, Y. F. (My '45)
Argentine riddle. Weil, F. J. (Ag '45) (1944 Annual)
Aristotle
Cherniss, H. F. Aristotle's criticism of Plato and the Academy, v 1. (D '45)
Arithmetic
Sticker, H. Art of calculation. (D '45)
Walling, S. A., and others. Nautical mathematics, and Marine navigation. (Mr '45)
Arizona star. Baldwin, F. (My '45)
Armament and history. Fuller, J. F. C. (N '45)
Armaments
Fuller, J. F. C. Armament and history. (N '45)
Strausz-Hupé, R. Balance of tomorrow. (O '45)
Armenia
Der Nersessian, S. Armenia and the Byzantine empire. (N '45)
Arms and policy. Nickerson, H. (F '46) (1945 Annual)
Arnhem lift. Hagen, L. E. (N '45)
Around the world in St. Paul. Sickels, A. L. (Ja '46) (1945 Annual)
Arrow fly home. Gibson, K. (My '45)
Art
Goldwater, R. J., and Treves, M., eds. Artists on art. (F '46) (1945 Annual)
Exhibitions
New York. Museum of modern art. Art in progress. (Mr '45)
Galleries and museums
Taylor, F. H. Babel's tower. (Ag '45)
History
Gaunt, W. Aesthetic adventure. (Je '45)
Philosophy
Ducasse, C. J. Art, the critics, and you. (My '45)
Psychology
Kepes, G. Language of vision. (Ag '45)
Armenia
Der Nersessian, S. Armenia and the Byzantine empire. (N '45)
England
Gaunt, W. Aesthetic adventure. (Je '45)
Kansas City, Missouri
Fortune, C. Notes on art for Catholics. (My '45)
Art, Abstract
Hiler, H., and others. Why abstract? (D '45)
Janis, S. Abstract and surrealist art in America. (Mr '45)
Art, Persian
Pope, A. U. Masterpieces of Persian art. (F '46) (1945 Annual)
Art and anatomy. Lenssen, H. (S '45)
Art in progress. New York. Museum of modern art. (Mr '45)
Art in the new land. Simon, C. M. H. (N '45)
Art metal work and jewelry. Haas, L. J. (D '45)
Art of calculation. Sticker, H. (D '45)
Art of medicine in relation to the progress of thought. Clark-Kennedy, A. E. (N '45)
Art of Newman's Apologia. Houghton, W. E. (F '46) (1945 Annual)
Art of resuscitation. Flagg, P. J. (Ap '45)
Art of war. Sun Tzu. (My '45)
Art, the critics, and you. Ducasse, C. J. (My '45)
Artie and the princess. Chanslor, T. (Je '45)

Artie Greengroin, pfc. Brown, H. P. M. (S '45)
Artificial insemination of farm animals. Perry, E. J., ed. (Ja '46) (1945 Annual)
Artist sees Alaska. Poor, H. V. (D '45)
Artists
Goldwater, R. J., and Treves, M., eds. Artists on art. (F '46) (1945 Annual)

Correspondence, reminiscences, etc.
Seymour, R. F. Some went this way. (F '46) (1945 Annual)

Artists, American
Fielding, M. Dictionary of American painters, sculptors and engravers. (N '45)
Simon, C. M. H. Art in the new land. (N '45)
Artists on art. Goldwater, R. J., and Treves, M., eds. (F '46) (1945 Annual)
As much as I dare. Johnson, B. (Ag '45) (1944 Annual)
Asia

Politics
Jaffe, P. J. New frontiers in Asia. (Ja '46) (1945 Annual)

Asia for the Asiatics? Ward, R. S. (S '45)
Asia on the move. Lasker, B. (Ap '45)
Asian legacy and American life. Christy, A., ed. (Ag '45)
Ask no quarter. Marsh, G. T. (My '45)
Aspergillus
Thom, C., and Raper, K. B. Manual of the aspergilli. (Ja '46) (1945 Annual)
Asphalt
Abraham, H. Asphalts and allied substances. (Je '45)
Asphalts and allied substances. Abraham, H. (Je '45)
Assignment without glory. Spinelli, M. (Mr '45)
Association and associations
Huszar, G. B. de. Practical applications of democracy. (My '45)
Astronomical air navigation. Hadingham, R. (Ap '45)
Astronomical instruments
Dimitroff, G. Z., and Baker, J. G. Telescopes and accessories. (Ap '45)
Astronomy
Allen, J. S. Astronomy. (Ja '46) (1945 Annual)
Fath, E. A. Elements of astromomy. (Ag '45)
Sutherland, L. Book of the stars. (O '45)

Juvenile literature
Meyer, J. S. Picture book of astronomy. (Je '45)

At his side. Korson, G. G. (My '45)
At home with music. Spaeth, S. G. (Ja '46) (1945 Annual)
Atchison, Topeka and Santa Fe railroad
Rister C. Santa Fe. (F '46) (1945 Annual)
Atom smashers. Yates, R. F. (D '45)
Atomic artillery and the atomic bomb. Robertson, J. K. (F '46) (1945 Annual)
Atomic bomb
Hawley, G. G., and Leifson, S. W. Atomic energy in war and peace. (F '46) (1945 Annual)
Robertson, J. K. Atomic artillery and the atomic bomb. (F '46) (1945 Annual)
Smyth, H. D. Atomic energy for military purposes. (N '45)
Atomic energy
Dietz, D. Atomic energy in the coming era. (D '45)
Hawley, G. G., and Leifson, S. W. Atomic energy in war and peace. (F '46) (1945 Annual)
Robertson, J. K. Atomic artillery and the atomic bomb. (F '46) (1945 Annual)
Atomic energy for military purposes. Smyth, H. D. (N '45)
Atomic energy in the coming era. Dietz, D. (D '45)
Atomic energy in war and peace. Hawley, G. G., and Leifson, S. W. (F '46) (1945 Annual)
Atomic power
Cousins, N. Modern man is obsolete. (D '45)
De Ment, J. A., and Dake, H. C. Uranium and atomic power. (Ja '46) (1945 Annual)
O'Neill, J. J. Almighty atom. (D '45)
Yates, R. F. Atom smashers. (D '45)

Atonement
Weatherhead, L. D. Plain man looks at the cross. (My '45)
Audels power plant engineers guide. Graham, F. D. (D '45)
Audels questions and answers for electricians examinations for all grades. Anderson, E. P. (D '45)
Augustine, Saint, bp of Hippo
Bourke, V. J. Augustine's quest of wisdom. (D '45)
Simpson, W. J. S. St Augustine's episcopate. (Ag '45)
Augustine's quest of wisdom. Bourke, V. J. (D '45)
Augustus. Bishop, C. H. (D '45)
Augustus saves a ship. Henderson, Le G. (Ag '45)
Authoritarian attempt to capture education. Conference on the scientific spirit and the democratic faith. (S '45)
Authors
Slochower, H. No voice is wholly lost. (Ag '45)

Correspondence, reminiscences, etc.
Baker, R. S. American chronicle. (Ap '45)
Bromfield, L. Pleasant Valley. (My '45)
Fergusson, H. Home in the West. (Mr '45)
James, M. Cherokee strip. (O '45)
Johnson, B. As much as I dare. (Ag '45) (1944 Annual)
Kaye-Smith, S. Kitchen fugue. (O '45)
La Farge, O. Raw material. (S '45)
Rilke, R. M. Letters, 1892-1910. (O '45)
Service, R. W. Ploughman of the moon. (N '45)
Sitwell, O. Left hand, right hand! (Ag '45) (1944 Annual)
Taylor, B., and Hayne, P. H. Correspondence. (F '46) (1945 Annual)
Thackeray, W. M. Letters and private papers. (Ja '46) (1945 Annual)

Autobiographical writings. Franklin, B. (D '45)
Autobiography of science. Moulton, F. R., and Schifferes, J. J., eds. (S '45)
Automobiles

Juvenile literature
Marshak, I. I. How the automobile learned to run. (D '45)

Aviation. Francis, D. E. (D '45)
Aviation dictionary. Zweng, C. A., ed. (Ap '45)
Aviation radio. Roberts, H. W. (Je '45)
Aviators

Correspondence, reminiscences, etc.
Scott, R. L. Runway to the sun. (O '45)

Away we go. Harris, L. (F '46) (1945 Annual)
Axis rule in occupied Europe. Lemkin, R. (Ag '45) (1944 Annual)
Aztec and Maya papermakers. Von Hagen, V. W. (O '45)
Aztecs
Von Hagen, V. W. Aztec and Maya papermakers. (O '45)

The B.O.W.S. Gillmore, M., and Collinge, P. (Ja '46) (1945 Annual)
Babel's tower. Taylor, F. H. (Ag '45)
Bach, Johann Sebastian
David, H. T., and Mendel, A., eds. Bach reader. (Ja '46) (1945 Annual)
Back to life. Kupper, H. I. (Ja '46) (1945 Annual)
Backgrounds of conflict. London, K. (S '45)
Bacterial cell in its relation to problems of virulence, immunity and chemotherapy. Dubos, R. J. (Ja '46) (1945 Annual)
Bacteriology
Gershenfeld, L. Bacteriology and allied subjects. (S '45)
Bacteriology and allied subjects. Gershenfeld, L. (S '45)
Bad boy of music. Antheil, G. (Ja '46) (1945 Annual)
Bailey, Frank
Bailey, F. It can't happen here again. (Mr '45)

Bailey, Margaret Emerson
Bailey, M. E. Good-bye, proud world. (My '45)
Baker, Ray Stannard
Baker, R. S. American chronicle. (Ap '45)
Balance of tomorrow. Strausz-Hupé, R. (O '45)
Baldwin IV, king of Jerusalem

Fiction

Kossak-Szczucka, Z. Leper king. (S '45)
Balkan background. Newman, B. (Mr '45)
Balkan federation. Stavrianos, L. S. (Je '45)
Balkan states
Dennen, L. Trouble zone. (Ja '46) (1945 Annual)
Newman, B. Balkan background. (Mr '45)
Stavrianos, L. S. Balkan federation. (Je '45)
Ballad and the source. Lehmann, R. (Ap '45)
Ballad of the bones. Reece, B. H. (Ja '46) (1945 Annual)
Ballads, American
Spaeth, S. G. Read 'em and weep. (F '46) (1945 Annual)
Ballet
Ambrose, K. Ballet-lover's pocket-book. (Ap '45)
Ballet-lover's pocket-book. Ambrose, K. (Ap '45)
Bank of England
Clapham, J. H. Bank of England. (O '45)
Banks and banking

United States

Popple, C. S. Development of two bank groups in the central Northwest. (My '45)
Redlich, F. Essays in American economic history. (Ap '45)
Banjo Billy and Mr Bones. Justus, M. (Ap '45)
Banshee harvest. Phelan, J. L. (Mr '45)
Baptists. Pennsylvania. Philadelphia association
Torbet, R. G. Social history of the Philadelphia Baptist association. (S '45)
Baptists in Philadelphia
Torbet, R. G. Social history of the Philadelphia Baptist association. (S '45)
Barbarigo, Andrea
Lane, F. C. Andrea Barbarigo, merchant of Venice. (Ap '45)
Barbosa, Ruy
Turner, C. W. Ruy Barbosa. (Ja '46) (1945 Annual)
Barington. Wallace, E. T. (S '45)
Barrow, Joe Louis. See Louis, J.
Barschak, Erna
Barschak, E. My American adventure. (Ja '46) (1945 Annual)
Baseball
Graham, F. Brooklyn Dodgers. (Ag '45)
Stockton, J. R. Gashouse gang and a couple of other guys. (Je '45)
Basic English
Richards, I. A., and Gibson, C. Learning Basic English. (O '45)
Basic problems of sales management. La Clave, F. (S '45)
Basic writings. Thomas Aquinas, Saint. (My '45)
Basis of lasting peace. Hoover, H. C., and Gibson, H. (Je '45)
Basis of Soviet strength. Cressey, G. B. (S '45)
Bass fishing
Gasque, J. Bass fishing. (N '45)
Hollis, H. C. Bass tackle and tactics. (S '45)
Bass tackle and tactics. Hollis, H. C. (S '45)
Batrachia
Boardman, E. T. Guide to higher aquarium animals. (My '45)
Battle, Kemp Plummer
Battle, K. P. Memories of an old-time tar heel. (D '45)
Battle below. Casey, R. J. (S '45)
Battle within. Gibbs, P. H. (Mr '45)
Battlefields in Britain. Wedgwood, C. V. (My '45)
Battles
Wedgwood, C. V. Battlefields in Britain. (My '45)
Baudelaire, Charles Pierre
Bennett, J. D. Baudelaire. (Ag '45) (1944 Annual)
Bay Mild. Kintziger, L. J. (O '45)
Beach red. Bowman, P. (Ja '46) (1945 Annual)
Beachhead on the wind. Jonas, C. (O '45)
Bears

Legends and stories

Weston, C. G. Bhimsa, the dancing bear. (D '45)
Beauty, Personal
Dengel, V. Hold your man! (O '45)
Bed and bored. Lariar, L. (S '45)
Bedelia. Caspary, V. (S '45)
Bedside book of famous French stories. Becker, B., and Linscott, R. N., eds. (Ja '46) (1945 Annual)
Bedside tales. (Ap '45)
Bedside treasury of love. Harré, T. E., comp. (O '45)
Beethoven, Ludwig van
Tovey, D. F. Beethoven. (F '46) (1945 Annual)
Beginning of the world. Crawford, E. D., ed. (Ag '45)
Behemoth. Neumann, F. L. (Je '45)
Behold our green mansions. Boerker, R. H. D. (S '45)
Behold your King. Bauer, F. A. M. (O '45)
Belgium

Civilization

Goris, J. A., ed. Belgium. (Je '45)

History

Eppstein, J., ed. Belgium. (My '45)
Goris, J. A., ed. Belgium. (Je '45)
Belinda's new shoes. Bromhall, W. (O '45)
Bell for Adano; a dramatization of the novel. Osborn, P. (Je '45)
Bellamy, Edward
Morgan, A. E. Edward Bellamy. (Ag '45) (1944 Annual)
Beloved crusader. Flick, E. M. E. (Ap '45)
Beloved Son. Wagstaff, B. S. (Ap '45)
Beneath the stone. Tabori, G. (O '45)
Beneath the stone the scorpion. Eng title of: Beneath the stone. Tabori, G. (O '45)
Benjamin Franklin reader; ed. by N. G. Goodman. Franklin, B. (F '46) (1945 Annual)
Bermuda

History

Sources

Norwood, R. Journal. (D '45)
Bernadette Soubirous, Saint
Sharkey, D. C. After Bernadette. (Ja '46) (1945 Annual)
Berries
McKenny, M. Book of wayside fruits. (Je '45)
Wilkinson, A. E. Encyclopedia of fruits, berries and nuts. (Je '45)
Best American short stories, 1945. Foley, M., ed. (Ja '46) (1945 Annual)
Best cartoons of the year. Lariar, L., ed. (D '45)
Best film plays of 1943-1944. Gassner, J., and Nichols, D., eds. (Ag '45)
Best from Yank. Yank (periodical). (My '45)
Best is yet. . . Ernst, M. L. (My '45)
Best one-act plays of 1944. Mayorga, M. G., ed. (O '45)
Best plays of 1944-45. Mantle, B., ed. (Ja '46) (1945 Annual)
Best sermons; 1944 selection. Butler, G. P., ed. (Ap '45)
Best sports stories of 1944. Marsh, I. T., and Ehre, E., eds. (S '45)
Betio beachhead. Wilson, E. J., and others. (Je '45)
Betsy and the boys. Haywood, C. (S '45)
Better colleges—better teachers. Cooper, R. M. (Ap '45)
Between eternities. Crowell, G. N. (My '45)
Bewitched lands. Costa du Rels, A. (N '45)
Beyond all fronts. Jordan, M. (Ag '45) (1944 Annual)
Beyond personality. Lewis, C. S. (My '45)
Beyond the sound of guns. Loring, E. B. (D '45)
Bhimsa, the dancing bear. Weston, C. G. (D '45)

Bible. Whole
Selections
  Willoughby, H. R. Soldiers' Bibles through three centuries. (My '45)
About the Bible
  Harris, P. News from north of the Nile. (S '45)
  Stimpson, G. W. Book about the Bible. (Ag '45)
Atlases
  Wright, G. E., and Filson, F. V., eds. Westminster historical atlas to the Bible. (Mr '45
Dictionaries and encyclopedias
  Miller, M. S. and J. L. Encyclopedia of Bible life. (Ap '45)
History
  Willoughby, H. R. Soldiers' Bibles through three centuries. (My '45)
Introductions
  Chase, M. E. Bible and the common reader. (Ag '45) (1944 Annual)
Juvenile literature
  Jones, M. A. Tell me about the Bible. (Ja '46) (1945 Annual)
Bible. Old Testament
Single books
Amos
  Wolfe, R. E. Meet Amos and Hosea. (Ag '45)
Hosea
  Wolfe, R. E. Meet Amos and Hosea. (Ag '45)
Bible. New Testament
Selections
  Bible. New Testament. Story of Jesus. (Ap '45)
About the New Testament
  Hunter, A. M. Message of the New Testament. (Ag '45)
  Lamsa, G. M. New Testament commentary from the Aramaic and the ancient eastern customs. (Ag '45)
Versions
  Goodspeed, E. J. Problems of New Testament translation. (Ag '45)
Parts of the New Testament
Gospels
  McGinley, L. J. Form-criticism of the synoptic healing narratives. (Ap '45)
  Rawlinson, A. E. J. Christ in the Gospels. (Ap '45)
Gospels—Pictorial illustrations
  Bible. New Testament. Gospels. Jesus Christ. (My '45)
Bible and the common reader. Chase, M. E. (Ag '45) (1944 Annual)
Bible as literature
  Chase, M. E. Bible and the common reader. (Ag '45) (1944 Annual)
Bible speaks to our day. Barclay, G. (S '45)
Bible stories
  Crawford, E. D., ed. Beginning of the world. (Ag '45)
  Crawford, E. D., ed. Jesus shows the way. (D '45)
  Luckhardt, M. M. C. Light on our path. (F '46) (1945 Annual)
Bibliography
Best books
  Hackett, A. P. Fifty years of best sellers, 1895-1945. (S '45)
  Jones, P., comp. One thousand books for hospital libraries. (My '45)
First editions
  Wise, T. J. Letters of Thomas J. Wise to John Henry Wrenn. (Ag '45) (1944 Annual)
Bibliography of early secular American music. Sonneck, O. G. T. (F '46) (1945 Annual)
Bibliography of [his] published writings. Mill, J. S. (F '46) (1945 Annual)
Big business in a democracy. Adams, J. T. (O '45)
Big democracy. Appleby, P. H. (Je '45)
Big distance. Hough, D., and Arnold, E. (Ja '46) (1945 Annual)
Big fire. Olds, E. (D '45)
Big government. Pusey, M. J. (Je '45)
Big green umbrella. Coatsworth, E. J. (My '45)
Big Red. Kjelgaard, J. (Ja '46) (1945 Annual)
The big three. Dallin, D. J. (S '45)
Bioenergetics and growth. Brody, S. (F '46) (1945 Annual)
Biographical roundup. Carnegie, D. (Ap '45)
Biography (individual)
  Adams, S. H. A. Woollcott. (Je '45)
  Alexandrov, V. Journey through chaos. (S '45)
  Antheil, G. Bad boy of music. (Ja '46) (1945 Annual)
  Anthony, K. S. The Lambs. (Ap '45)
  Ayling, K. Old Leatherface of the Flying Tigers. (S '45)
  Bailey, F. It can't happen here again. (Mr '45)
  Bailey, J. C. Seaman A. Knapp. (O '45)
  Bailey, M. E. Good-bye, proud world. (My '45)
  Baker, R. S. American chronicle. (Ap '45)
  Baringer, W. E. House dividing. (O '45)
  Barschak, E. My American adventure. (Ja '46) (1945 Annual)
  Battle, K. P. Memories of an old-time tar heel. (D '45)
  Bell, H. C. F. Woodrow Wilson and the people. (Ag '45)
  Benard, E. D. Preface to Newman's theology. (S '45)
  Bergmann, L. N. Music master of the Middle West. (Ag '45) (1944 Annual)
  Bingham, M. T. Ancestors' brocades. (My '45)
  Bodein, V. P. Social gospel of Walter Rauschenbusch and its relation to religious education. (D '45)
  Borden, L. P. Francesca Cabrini. (Ag '45)
  Bourke, V. J. Augustine's quest of wisdom. (D '45)
  Bowers, C. G. Young Jefferson. (Ap '45)
  Broderick, J. T. Willis Rodney Whitney. (Ja '46) (1945 Annual)
  Brodie, F. M. No man knows my history. (Ja '46) (1945 Annual)
  Browne, C. A. Thomas Jefferson and the scientific trends of his time. (N '45)
  Buckley, J. H. William Ernest Henley. (D '45)
  Bullock, H. D. My head and my heart. (Ja '46) (1945 Annual)
  Cailliet, E. Pascal, genius in the light of Scripture. (N '45)
  Calkins, R., ed. Daniel Evans. (My '45)
  Cammaerts, E. Flower of grass. (O '45)
  Cannell, K. B. E. Jam yesterday. (N '45)
  Cannon, W. B. Way of an investigator. (S '45)
  Caruso, D. P. B. Enrico Caruso, his life and death. (Je '45)
  Cierplikowski, A. Antoine. (Je '45)
  Clemens, C. Man from Missouri. (N '45)
  Cobb, E. My wayward parent. (D '45)
  Cocannouer, J. A. Trampling out the vintage. (Ap '45)
  Cowdrey, B., and Williams, H. W. William Sidney Mount. (Ag '45) (1944 Annual)
  Cranston, R. Story of Woodrow Wilson. (Ja '46) (1945 Annual)
  Cromwell, O. Writings and speeches. (S '45)
  Croy, H. Wonderful neighbor. (D '45)
  Daniels, J. Wilson era, years of peace, 1910-1917. (Ag '45) (1944 Annual)
  Davenport, J., and Murphy, C. J. V. Lives of Winston Churchill. (S '45)
  David, H. T., and Mendel, A., eds. Bach reader. (Ja '46) (1945 Annual)
  Davis, K. S. Soldier of democracy. (Ja '46) (1945 Annual)
  Dickey, D. C. Seargent S. Prentiss. (D '45)
  Doyle, C. H. Life of Pope Pius XII. (Ag '45)
  Dunn, E. C. Pursuit of understanding. (D '45)
  Earhart, M. Frances Willard. (Ag '45) (1944 Annual)
  Einstein, A. Mozart. (Mr '45)
  England, M. Knight there was. (N '45)
  Ernst, M. L. Best is yet. . . (My '45)
  Eskelund, K. My Chinese wife. (S '45)
  Espey, J. J. Minor heresies. (My '45)
  Eve, A. S., and Creasey, C. H. Life and work of John Tyndall. (N '45)
  Fergusson, H. Home in the West. (Mr '45)
  Flick, E. M. E. Beloved crusader. (Ap '45)

Footman, D. Red prelude. (Je '45)
Fränkel, H. F. Ovid. (N '45)
Franklin, B. Autobiographical writings. (D '45)
Graham, F. Al Smith, American. (Ja '46) (1945 Annual)
Grant, E. M. Career of Victor Hugo. (S '45)
Gray, A. K. Teresa. (N '45)
Gumpert, M. Hahnemann, the adventurous career of a medical rebel. (D '45)
Harrold, C. F. John Henry Newman. (D '45)
Hart, H. D. Lincoln, the man of the ages. (O '45)
Henry, R. S. "First with the most" Forrest. (Ag '45) (1944 Annual)
Hicks, F. C. William Howard Taft. (N '45)
Hinkley, L. L. Brontës: Charlotte and Emily. (F '46) (1945 Annual)
Hinshaw, D. Man from Kansas. (D '45)
Hood, T. Letters. (O '45)
Hoole, W. S. Sam Slick in Texas. (N '45)
Houghton, W. E. Art of Newman's Apologia. (F '46) (1945 Annual)
Hunter, R. Come back on Tuesday. (Ap '45)
Hutchings, A. J. B. Schubert. (N '45)
Hutheesing, K. N. With no regrets. (O '45)
James, M. Cherokee strip. (O '45)
James, W. M. Admiral Sir William Fisher. (Mr '45)
Johnson, B. As much as I dare. (Ag '45) (1944 Annual)
Judson, A. C. Life of Edmund Spenser. (D '45)
Kaye-Smith, S. Kitchen fugue. (O '45)
Kesten, H. Copernicus and his world. (Ap '45)
Kingdon, F. An uncommon man. (Je '45)
Krutch, J. W. Samuel Johnson. (Ag '45) (1944 Annual)
Kurtz, M. R. My rival, the sky. (Ag '45)
La Farge, O. Raw material. (S '45)
Larson, H. Björnstjerne Björnson. (My '45)
Larson, M. G. Field Marshal Bernard L. Montgomery. (O '45)
Lawrence, G. A star danced. (S '45)
Le Massena, C. E. Galli-Curci's life of song. (F '46) (1945 Annual)
Lennon, F. B. Victoria through the looking-glass. (Ap '45)
Lewis, C. L. Admiral de Grasse and American independence. (O '45)
Lieb, F. G. Connie Mack. (Je '45)
Lied, J. Prospector in Siberia. (D '45)
Longaker, J. M. Ernest Dowson. (Ag '45) (1944 Annual)
McNaughton, F., and Hehmeyer, W. This man Truman. (O '45)
Maritain, R. Adventures in grace. (S '45)
Markowa, E. Glowing lily. (O '45)
Masefield, J. New chum. (My '45)
Mathews, J. J. Talking to the moon. (S '45)
Mayerberg, S. S. Chronicle of an American crusader. (My '45)
Maynard, T. Too small a world. (My '45)
Mecklin, J. M. My quest for freedom. (Ag '45)
Mendelssohn-Bartholdy, F. Letters. (Ag '45)
Merriman, R. B. Suleiman the Magnificent. (Mr '45)
Meyer, A. E. Voltaire: man of justice. (My '45)
Miller, H., and Cooper, P. Footloose fiddler. (Ag '45)
Miller, H. W. All our lives. (Ag '45)
Miller, M. Joe Louis: American. (D '45)
Moody, J. John Henry Newman. (D '45)
Morgan, A. E. Edward Bellamy. (Ag '45) (1944 Annual)
Morneweck, E. F. Chronicles of Stephen Foster's family. (N '45)
Mowrer, P. S. House of Europe. (N '45)
Nichol, F. D. Midnight cry. (Je '45)
Niebuhr, R., ed. This ministry. (O '45)
Norris, G. W. Fighting liberal. (Je '45)
Olmsted, J. M. D. François Magendie. (Ja '46) (1945 Annual)
Olschki, L. Machiavelli the scientist. (S '45)
Orcutt, R. Merchant of alphabets. (Ag '45)
Osland, B. Long pull from Stavanger. (Ja '46) (1945 Annual)
Oswald, M. One small voice. (Ja '46) (1945 Annual)
Papashvily, G. and H. W. Anything can happen. (Mr '45)
Patterson, G. J. Journal of a southern student. (S '45)
Pellowe, W. C. S. Mark Twain. (D '45)
Pinchon, E. Dan Sickles. (Ag '45)
Pohl, F. J. Amerigo Vespucci, pilot major. (Ag '45) (1944 Annual)
Polner, T. I. Tolstoy and his wife. (S '45)
Porter, M. B. Straight down a crooked lane. (O '45)
Power, T. F. Jules Ferry and the renaissance of French imperialism. (My '45)
Quiller-Couch, A. T. Memories and opinions. (Ag '45)
Randall, J. G. Lincoln, the president. (Ja '46) (1945 Annual)
Rilke, R. M. Letters, 1892-1910. (O '45)
Rilke, R. M. Rodin. (D '45)
Robertson, A. Dvorak. (N '45)
Rogers, P. Father Theobald Mathew. (Je '45)
Rojas, R. San Martin. (My '45)
Rony, G. This, too, shall pass away. (Je '45)
Santayana, G. Middle span. (My '45)
Sargent, D. Mitri. (S '45)
Schauffler, R. H. Florestan. (O '45)
Scott, R. L. Runway to the sun. (O '45)
Service, R. W. Ploughman of the moon. (N '45)
Seymour, R. F. Some went this way. (F '46) (1945 Annual)
Shipton, C. K. Roger Conant, a founder of Massachusetts. (Ap '45)
Sigaud, L. A. Belle Boyd. (Mr '45)
Simkins, F. B. Pitchfork Ben Tillman. (Ag '45) (1944 Annual)
Simon, C. M. H. Straw in the sun. (My '45)
Simpson, W. J. S. St Augustine's episcopate. (Ag '45)
Sitwell, O. Left hand, right hand! (Ag '45) (1944 Annual)
Smith, R. M., and others. Shelley legend. (D '45)
Stebbins, L. P. and R. P. Frank Damrosch. (Ag '45)
Stone, F. A. Rolling Stone. (Ap '45)
Stone, G. T. My caravan of years. (O '45)
Stong, P. D. Marta of Muscovy. (S '45)
Sullivan, W. L. Under orders. (S '45)
Surmelian, L. Z. I ask you, ladies and gentlemen. (Ag '45)
Sykes, G. Westerly trend. (Je '45)
Taylor, B., and Hayne, P. H. Correspondence. (F '46) (1945 Annual)
Tchaikovski, P. I. Diaries. (Ja '46) (1945 Annual)
Temple, S. My young life. (Ja '46) (1945 Annual)
Thackeray, W. M. Letters and private papers. (Ja '46) (1945 Annual)
Towne, C. H. So far so good. (S '45)
Tryon, L. R. Poor man's doctor. (S '45)
Tucker, S. Some of these days. (Ap '45)
Turner, C. W. Ruy Barbosa. (Ja '46) (1945 Annual)
Wade, G. I. Thomas Traherne. (Ag '45) (1944 Annual)
Wagner, F., and Cooper, P. Heritage of fire. (D '45)
Waldman, M. Elizabeth and Leicester. (D '45)
Wallace, P. A. W. Conrad Weiser. (N '45)
Walmsley, L. Turn of the tide. (Ag '45)
Walpole, H. Correspondence with M. and A. Berry and B. C. Seton. (Ag '45) (1944 Annual)
Wavell, A. P. W. Allenby of Egypt. (Ap '45)
Wechsberg, J. Looking for a bluebird. (Mr '45)
Welch, D. Maiden voyage. (Ap '45)
Whicher, G. F. Walden revisited. (S '45)
White, N. I. Portrait of Shelley. (Ap '45)
Wilson, F. E. Arthur St Clair. (Ap '45)
Wilson, F. M. H. Memoirs of an ex-diplomat. (Je '45)
Wilson, R. R., ed. Intimate memories of Lincoln. (O '45)
Wiltse, C. M. John C. Calhoun, nationalist. (Ag '45) (1944 Annual)
Winwar, F. Life of the heart. (D '45)
Wittke, C. F. Against the current. (Mr '45)
Wolfe, L. M. Son of the wilderness. (S '45)
Woodward, W. E. Tom Paine. (S '45)
Wright, R. Black boy. (Mr '45)
Yoseloff, T. Fellow of infinite jest. (N '45)
Young, B. This man from Lebanon. (Mr '45)
Young, E. Flowering dusk. (S '45)

Juvenile literature

Baker, N. B. Lenin. (Ja '46) (1945 Annual)
Brown, R. J. American emperor. (D '45)
Burton, J. Garibaldi, knight of liberty. (N '45)
Carroll, M. T. Keep my flag flying. (D '45)

- **Biography (individual)**—*Continued*
  - Carson, J. M. H. Son of thunder. (D '45)
  - Criss, M. Dom Pedro of Brazil. (Ap '45)
  - Hawthorne, H. Give me liberty. (Ag '45)
  - Henry, M. Robert Fulton. (D '45)
  - Long, L. Square sails and spice islands. (N '45)
  - McGuire, E. Daniel Boone. (F '46) (1945 Annual)
  - Malvern, G. Good troupers all. (N '45)
  - Maurois, A. Franklin, the life of an optimist. (Ag '45)
  - Mayo, W. Mozart. (Ag '45)
  - Mayo, W. Tchaikovsky. (Ag '45)
  - Newcomb, C. Larger than the sky. (F '46) (1945 Annual)
  - Nicolay, H. Born to command. (Je '45)
  - Purdy, C. L. S. Victor Herbert, American music-master. (Ap '45)
  - Ruttkay, G. Chopin. (Ag '45)
  - Stevenson, A. Kit Carson, boy trapper. (D '45
  - Sze, M. Echo of a cry. (N '45)
  - Van Loon, H. W. Adventures and escapes of Gustavus Vasa. (N '45)
  - Wagoner, J. B. Julia Ward Howe. (Ja '46) (1945 Annual)
- **Biography (collective)**
  - Bontemps, A. W. We have tomorrow. (N '45)
  - Bullard, R. L. Fighting generals. (S '45)
  - Bulman, D., ed. Molders of opinion. (Ja '46) (1945 Annual)
  - Business executives and corporation encyclopedia. (My '45)
  - Canby, H. S. Family history. (N '45)
  - Carnegie, D. Biographical roundup. (Ap '45)
  - De Weerd, H. A. Great soldiers of World war II. (Ag '45) (1944 Annual)
  - Ewen, D. Men and women who make music. (F '46) (1945 Annual)
  - Fielding, M. Dictionary of American painters, sculptors and engravers. (N '45)
  - Fülöp-Miller, R. Saints that moved the world. (F '46) (1945 Annual)
  - Generals and the admirals. (Je '45)
  - Goebel, D. B. and J. Generals in the White House. (Mr '45)
  - Hyde, M. A., ed. Modern biography. (My '45)
  - Moore, J. A. Famous leaders of industry. (F '46) (1945 Annual)
  - Oestreicher, J. C. World is their beat. (F '46) (1945 Annual)
  - Quennell, P. C. Profane virtues. (S '45)
  - Richardson, B. A. Great American Negroes. (D '45)
  - Stebbins, L. P. and R. P. Trollopes. (D '45)
  - Van Doren, C. C. Carl Van Doren; sel. by himself. (S '45)
  - Wallace, A. In spite of all. (S '45)
  - Ward, A. C. Seven painters. (N '45)
  - Who's who in poetry in America. (N '45)
  - **Juvenile literature**
    - Simon, C. M. H. Art in the new land. (N '45)
- Biography of a cathedral. Anderson, R. G. (Ag '45) (1944 Annual)
- **Biological physics**
  - Schrödinger, E. What is life? (S '45)
- Bird girl, Sacagawea. Seymour, F. W. S. (D '45)
- Bird in hand. Molloy, A. S. B. (D '45)
- Bird portraiture. Tunnicliffe, C. F. (S '45)
- **Birds**
  - Griscom, L. Modern bird study. (S '45)
  - **Juvenile literature**
    - Pistorius, A. What bird is it? (F '46) (1945 Annual)
  - **Legends and stories**
    - Wells, Z. R. and C. Raffles. (S '45)
  - **Migration**
    - Griscom, L. Modern bird study. (S '45)
  - **Pictorial works**
    - Tunnicliffe, C. F. Bird portraiture. (S '45)
  - **South Sea islands**
    - Mayr, E. Birds of the Southwest Pacific. (Mr '45)
- Birds of the Southwest Pacific. Mayr, E. (Mr '45)
- **Birth**
  - Rosenberg, B. D. Special delivery. (Ap '45)
- **Birth control**
  - Burch, G. I., and Pendell, E. Population roads to peace or war. (D '45)
- Birth of mischief. Sabatini, R. (O '45)
- Birth of Venus. Knowles, S. (N '45)
- Birthday murder. Lewis, L. (Ap '45)
- Birthday of a nation—July 4, 1776. Rogers, F., and Beard, A. (My '45)
- **Bjørnson, Bjørnstjerne**
  - Larson, H. Björnstjerne Björnson. (My '45)
- Black boy. Wright, R. (Mr '45)
- Black eye. Little, C. and G. (D '45)
- Black metropolis. Drake, St Clair, and Cayton, H. R. (D '45)
- Black moon. McMeekin, C. (S '45)
- Black rose. Costain, T. B. (O '45)
- Black spaniel mystery. Cavanna, B. (Ag '45)
- Black stallion returns. Farley, W. (Ja '45) (1945 Annual)
- Black tarn. Wilson, P. W. (Ag '45)
- Black weather. Roueché, B. (S '45)
- Black widow. Thorp, R. W., and Woodson, W. D. (Ap '45)
- **Black widow spiders**
  - Thorp, R. W., and Woodson, W. D. Black widow. (Ap '45)
- Blondes don't cry. Mace, M. (My '45)
- Blood from a stone. Wallis, R. O. S. (My '45)
- Blood on Nassau's moon. McCully, W. (Ap '45)
- Blood on the cat. Rutledge, N. (Ap '45)
- Blood, sweat, and lipstick. Danenberg, E. N. (F '46) (1945 Annual)
- Blue Danube. Bemelmans, L. (My '45)
- Blueprint reading for the building trades. Kenney, J. E. (Ap '45)
- **Blueprints**
  - Dalzell, J. R. Building trades blueprint reading. (O '45)
  - Kenney, J. E. Blueprint reading for the building trades. (Ap '45)
  - Svensen, C. L., and Street, W. E. Manual of blueprint reading. (Mr '45)
- Bogey of economic maturity. Terborgh, G. W. (N '45)
- **Bohemian literature.** See Czechoslovak literature
- Boiler room questions and answers. Higgins, A. (F '46) (1945 Annual)
- **Boilers**
  - Higgins, A. Boiler room questions and answers. (F '46) (1945 Annual)
- **Boiling points**
  - Swietoslawski, W. Ebulliometric measurements. (O '45)
- **Bollmann, Erick**
  - Redlich, F. Essays in American economic history. (Ap '45)
- Bolts of melody. Dickinson, E. (My '45)
- Bones of contention. Vansittart, R. G. V. (S '45)
- Book about the Bible. Stimpson, G. W. (Ag '45)
- Book for baby. Brann, E. (N '45)
- Book for junior woodsmen. Mason, B. S. (D '45)
- Book of knitting patterns. Thomas, M. H. (My '45)
- Book of pottery and porcelain. Cox, W. E. (Je '45)
- Book of the stars. Sutherland, L. (O '45)
- Book of wayside fruits. McKenny, M. (Je '45)
- Book of words. Eng title of: Word in your ear, and Just another word. Brown, I. J. C. (O '45)
- **Booker T. Washington (steamship)**
  - Beecher, J. All brave sailors. (O '45)
- **Books**
  - **Prices**
    - United States cumulative book auction records. (My '45)
  - **Reviews**
    - Farrell, J. T. League of frightened philistines. (Ag '45)
    - Review index. (My '45)
- **Books and reading**
  - Hackett, A. P. Fifty years of best sellers, 1895-1945. (S '45)
  - Rankin, M. Children's interests in library books of fiction. (Ja '46) (1945 Annual.
- Boom of the eighties in southern California. Dumke, G. S. (Je '45)

Boone, Daniel
Juvenile literature
McGuire, E. Daniel Boone. (F '46) (1945 Annual)
Border city. Stilwell, H. (Je '45)
Border iron. Best, H. (D '45)
Born free and equal. Adams, A. E. (Ap '45)
Born thirty years too soon. Williams, J. R. (D '45)
Born to be murdered. Allan, D. (Je '45)
Born to command. Nicolay, H. (Je '45)
Boston
Commerce
Baxter, W. T. House of Hancock. (S '45)
Boswell, James
Quennell, P. C. Profane virtues. (S '45)
Botany
Terminology
Jaeger, E. C. Source-book of biological names and terms. (My '45)
Brazil
Foster, M. M. and R. S. Brazil (F '46) (1945 Annual)
Great Britain
Brimble, L. J. F. Flowers in Britain. (O '45)
Islands of the Pacific
Merrill, E. D. Plant life of the Pacific world. (D '45)
Latin America
Verdoorn, F., ed. Plants and plant science in Latin America. (N '45)
United States
Wodehouse, R. P. Hayfever plants. (D '45)
Botany, Economic
Wilson, C. M., ed. New crops for the New World. (O '45)
Juvenile literature
Lucas, J. M. Indian harvest. (D '45)
Bougainville, Battle of, 1943
Monks, J. A ribbon and a star. (Ja '46) (1945 Annual)
Bound with two chains. Janta, A. (F '46) (1945 Annual)
Boundaries
Hill, N. L. Claims to territory in international law and relations. (Ag '45)
Jones, S. B. Boundary-making. (D '45)
Boundary-making. Jones, S. B. (D '45)
Boy almighty. Feikema, F. F. (Ja '46) (1945 Annual)
Boyd, Belle
Sigaud, L. A. Belle Boyd. (Mr '45)
Boy's fun book. (Ja '46) (1945 Annual)
Bramble bush. Dickson, M. S. (D '45)
Brave companions. Knight, R. A. (D '45)
Brave nurse. Newcomb, E. (O '45)
Brazil
Freyre, G. Brazil. (O '45)
Phillips, H. A. Brazil. (F '46) (1945 Annual)
Description and travel
Foster, M. M. and R. S. Brazil. (F '46) (1945 Annual)
Hager, A. R. Brazil, giant to the south. (Ap '45)
Industries and resources
Cooke, M. L. Brazil on the march. (Ag '45) (1944 Annual)
Relations (general) with the United States
Cooke, M. L. Brazil on the march. (Ag '45) (1944 Annual)
Brazil, giant to the south. Hager, A. R. (Ap '45)
Brazil on the march. Cooke, M. L. (Ag '45) (1944 Annual)
Brazilian literature
Freyre, G. Brazil. (O '45)
History and criticism
Verissimo, E. Brazilian literature. (Mr '45)
Brazilian literature. Verissimo, E. (Mr '45)
Bread upon the waters. Pesotta, R. (Ag '45) (1944 Annual)
Breakfast at the Hermitage. Crabb, A. L. (Ap '45)
Brendon chase. Watkins-Pitchford, D. J. (D '45)
Brick foxhole. Brooks, R. (Je '45)
The bridge. Burnshaw, S. (S '45)
Bright star or dark. Harnden, R. P. (D '45)
Bright tomorrow. Wendt, L. (Je '45)
Bring the bride a shroud. Hitchens, D. B. (N '45)
Bringing our world together. Fleming, D. J. (O '45)
British portrait painters. Russell, J. (My '45)
Broad margin. Beverley-Giddings, A. R. (O '45)
Broadsides
Klingberg, F. J., and Hustvedt, S. B., eds. Warning drum. (Ap '45)
Broken pitcher. Gilpatrick, N. (Ap '45)
Bronte, Charlotte
Hinkley, L. L. Brontës: Charlotte and Emily. (F '46) (1945 Annual)
Bronte, Emily Jane
Hinkley, L. L. Brontës: Charlotte and Emily. (F '46) (1945 Annual)
Bronze arrow mystery. Wadsworth, L. A. (Ap '45)
Brook of our own. Harkness, M. G. (D '45)
Brooklyn
Historic houses, etc.
Dilliard, M. E. Old Dutch houses of Brooklyn. (D '45)
Brooklyn, New York. Baseball club (National league)
Graham, F. Brooklyn Dodgers. (Ag '45)
Brooklyn bridge
Steinman, D. B. Builders of the bridge. (My '45)
Brooklyn Dodgers. Graham, F. (Ag '45)
Bugles in her heart. Turner, L. L. (Ap '45)
Build together Americans. DuBois, R. D. (S '45)
Builders of the bridge. Steinman, D. B. (My '45)
Building
Briggs, M. S. Building to-day. (My '45)
Creighton, T. H. Planning to build. (Je '45)
Dunham, C. W., and Thalberg, M. D. Planning your home for better living. (D '45)
Gay, C. M., and Fawcett, C. D. Mechanical and electrical equipment for buildings. (Je '45)
Johnstone, B. K., and others. Building or buying a house. (My '45)
Siegele, H. H. Quick construction. (D '45)
Estimates
Cooper, G. H. Building construction estimating. (S '45)
Wilson, J. D., and Rogers, C. M. Simplified carpentry estimating. (O '45)
Repair and reconstruction
Home mechanic's handbook. (D '45)
Building construction estimating. Cooper, G. H. (S '45)
Building Lenin's Russia. Liberman, S. I. (N '45)
Building of the Burma road. T'an, P. (N '45)
Building or buying a house. Johnstone, B. K., and others. (My '45)
Building today. Briggs, M. S. (My '45)
Building trades blueprint reading. Dalzell, J. R. (O '45)
Bultmann, Rudolf Karl
McGinley, L. J. Form-criticism of the synoptic healing narratives. (Ap '45)
Bunyan, Paul
Untermeyer, L. Wonderful adventures of Paul Bunyan. (F '46) (1945 Annual)
Burbank among the Indians. Burbank, E. A. (Mr '45)
Buried treasure. Cothren, M. B. (S '45)
Burlap. Denis, M. (Ag '45)
Burma road
T'an, P. Building of the Burma road. (N '45)
Burned fingers. Norris, K. T. (Mr '45)
Burning-glass. De La Mare, W. J. (D '45)
Burning gold. Andrews, R. H. (S '45)
Burro of Barnegat road. Goetz, D. (O '45)
Business
Ruml, B. Tomorrow's business. (Mr '45)
Weissman, R. L. Small business and venture capital. (My '45)

- **Business conferences**
  - Hannaford, E. S. Conference leadership in business and industry. (Ag '45)
- Business executives and corporation encyclopedia. (My '45)
- Business executive's guide. Lasser, J. K. (D '45)
- Business leadership in the large corporation. Gordon, R. A. (S '45)
- **Business management**
  - Lasser, J. K. Business executive's guide. (D '45)
- **Business men**
  - Moore, J. A. Famous leaders of industry. (F '46) (1945 Annual)
- **Buying**
  - Cady, E. L. Industrial purchasing. (S '45)
- By bread alone. De Sherbinin, B. (Mr '45)
- By the waters of Babylon. Lister, S. (O '45)
- **Byron, George Gordon Noël Byron, 6th baron**
  - Gray, A. K. Teresa. (N '45)
  - Trueblood, P. G. Flowering of Byron's genius. (O '45)
  - **Fiction**
    - Landau, M. A. For thee the best. (D '45)
- **Byzantine empire**
  - Der Nersessian, S. Armenia and the Byzantine empire. (N '45)

- **C. C. F.** See Cooperative commonwealth federation
- Cabbages and crime. Nash, A. (S '45)
- Cable car days in San Francisco. Kahn, E. M. (Mr '45)
- **Cabrini, Mother Francesca Saverio**
  - Borden, L. P. Francesca Cabrini. (Ag '45)
  - Maynard, T. Too small a world. (My '45)
- Caddie Woodlawn; a play. Brink, C. R. (D '45)
- Calabashes and kings. Porteus, S. D. (D '45)
- Calamity at Harwood. Bellairs, G. (S '45)
- **Calcium**
  - Mantell, C. L., and Hardy, C. H. Calcium, metallurgy and technology. (O '45)
- Calcium, metallurgy and technology. Mantell, C. L., and Hardy, C. H. (O '45)
- **Calendars**
  - Hazeltine, M. E. Anniversaries and holidays. (Mr '45)
- **Calhoun, John Caldwell**
  - Wiltse, C. M. John C. Calhoun, nationalist. (Ag '45) (1944 Annual)
- **California**
  - **Description and travel**
    - Evans, G. W. B. Mexican gold trail. (F '46) (1945 Annual)
  - **Economic conditions**
    - Dumke, G. S. Boom of the eighties in southern California. (Je '45)
  - **Gold discoveries**
    - Evans, G. W. B. Mexican gold trail. (F '46) (1945 Annual)
  - **History**
    - Atherton, G. F. H. Golden Gate country. (Ap '45)
    - *Sources*
      - Nasatir, A. P. French activities in California. (Ja '46) (1945 Annual)
- Call back yesterday. Shipman, N. (S '45)
- Call me Charley. Jackson, J. (D '45)
- Call us to witness. Warfield, H. and G. (S '45)
- Calling all ducks. DeVoe, R. G. (D '45)
- Calling Dr Owl. Kelen, I. (S '45)
- Calling South America. Lansing, M. F. (My '45)
- **Calvin, Delano Dexter**, 1798-1884
  - Calvin, D. D. Saga of the St Lawrence. (Ja '46) (1945 Annual)
- **Cammaerts, Emile**
  - Cammaerts, E. Flower of grass. (O '45)
- **Camping**
  - Anderson, L. A. Hunting, fishing, and camping. (O '45)
  - Jaeger, E. Wildwood wisdom. (Mr '45)
  - Mason, B. S. Book for junior woodsmen. (D '45)
- Can democracy recover? Marlio, L. (Je '45)
- Can representative government do the job? Finletter, T. K. (My '45)
- Can these bones live? Babson, R. W., and Zuver, D. D. (F '46) (1945 Annual)
- **Canada**
  - Peat, L. W. Canada: new world power. (O '45)
  - **Economic policy**
    - Coldwell, M. J. W. Left turn, Canada. (Ag '45)
  - **Foreign relations**
    - *United States*
      - Brebner, J. B. North Atlantic triangle. (N '45)
  - **Pictorial works**
    - Buchanan, D. W., ed. This is Canada. (O '45)
  - **Politics and government**
    - Clokie, H. M. Canadian government and politics. (My '45)
    - King, W. L. M. Canada and the fight for freedom. (My '45)
    - Pierce, L. A. A Canadian people. (O '45)
- Canada and the fight for freedom. King, W. L. M. (My '45)
- Canada: new world power. Peat, L. W. (O '45)
- Canadian government and politics. Clokie, H. M. (My '45)
- A Canadian people. Pierce, L. A. (O '45)
- Canadian restoration. Newton-White, E. (My '45)
- **Canals, Interoceanic**
  - Mack, G. Land divided. (Ag '45) (1944 Annual)
- **Canby family**
  - Canby, H. S. Family history. (N '45)
- Cane sugar handbook. Spencer, G. L., and Meade, G. P. (S '45)
- **Cannell, Mrs Kathleen Biggar (Eaton)**
  - Cannell, K. B. E. Jam yesterday. (N '45)
- Cannery row. Steinbeck, J. (Mr '45)
- **Canning, Elizabeth**
  - De La Torre-Bueno, L. Elizabeth is missing. (Je '45)
- **Cannon, Walter Bradford**
  - Cannon, W. B. Way of an investigator. (S '45)
- Canyon passage. Haycox, E. (Ap '45)
- **Capitalism**
  - Rochester, A. Capitalism and progress. (N '45)
- Capitalism and progress. Rochester, A. (N '45)
- Capitalism and slavery. Williams, E. (Ap '45)
- Captain from Castile. Shellabarger, S. (Mr '45)
- Captain of St Margaret's. Molnár, F. (Ap '45)
- Care and use of hand tools. Toliver, R. R. (Je '45)
- Career of Victor Hugo. Grant, E. M. (S '45)
- Careers in business for women. Smedley, D. O., and Robinson, L. (Ag '45)
- Careers in science. Pollack, P. (Ag '45)
- Careers in the steel industry. Leyson, B. W. (Ag '45)
- **Caricatures and cartoons**
  - Day, R. All out for the sack race! (Ja '46) (1945 Annual)
  - Fisher, L. Cartooning for fun and profit. (D '45)
  - Klingender, F. D., ed. Hogarth and English caricature. (F '46) (1945 Annual)
  - Lariar, L., ed. Best cartoons of the year. (D '45)
  - Partch, V. F. Water on the brain. (Ja '46) (1945 Annual)
  - Petty, M. This Petty pace. (D '45)
  - Rea, G. Gardner Rea's sideshow. (D '45)
  - Richter, M. This one's on me. (N '45)
  - Saturday evening post (periodical). Funny business. (N '45)
  - Steig, W. Persistent faces. (Ja '46) (1945 Annual)
  - Steinberg, S. All in line. (Ag '45)
  - Webster, H. T. Webster unabridged. (F '46) (1945 Annual)
  - Williams, J. R. Born thirty years too soon. (D '45)
  - Williams, J. R. Why mothers get gray. (Ag '45)
- Carmen Jones. Hammerstein, O. (Mr '45)
- Carol Brant. Varga, M. (N '45)

Carols
Bozyan, H. F., and Lovett, S., eds. Yale carol book. (Ap '45)
Carrier war. Jensen, O. O. (Ap '45)
Carroll, Lewis, pseud (Charles Lutwidge Dodgson)
Lennon, F. B. Victoria through the looking-glass. (Ap '45)
Carrot seed. Krauss, R. (Ag '45)
Carson, Christopher
Juvenile literature
Stevenson, A. Kit Carson, boy trapper. (D '45)
Cartels. Berge, W. (Ag '45) (1944 Annual)
Cartooning for fun and profit. Fisher, L. (D '45)
Caruso, Enrico
Caruso, D. P. B. Enrico Caruso, his life and death. (Je '45)
Cascade range
Case, R. O. and V. Last mountains. (N '45)
Case for equity. Hill, K. (N '45)
Case of the copy-hook killing. Howes, R. (S '45)
Case of the gilded fly. Eng title of: Obsequies at Oxford. Montgomery, R. B. (Ap '45)
Case of the golddigger's purse. Gardner, E. S. (Je '45)
Case of the half-wakened wife. Gardner, E. S. (N '45)
Cass Timberlane. Lewis, S. (N '45)
Cassatt, Mary
Cassatt, M. Mary Cassatt, by Margaret Breuning. (Ja '46) (1945 Annual)
Catherine I, empress of Russia
Stong, P. D. Marta of Muscovy. (S '45)
Catholic looks at the world. McMahon, F. E. (F '46) (1945 Annual)
Catholic schools of England and Wales. Evennett, H. O. (S '45)
Cathy. Johnson, S. J. (Je '45)
Cats
Legends and stories
Bradbury, B. Antique cat. (D '45)
Pictures, illustrations, etc.
Bacon, P. Starting from scratch. (Ja '46) (1945 Annual)
Cats don't smile. Hitchens, D. B. (Ap '45)
Cement industries
Hadley, E. J. Magic powder. (Je '45)
Cenci. See Shelley, P. B. Stage version of Shelley's Cenci. (O '45)
Censored, the goat. Stong, P. D. (D '45)
Central Europe
Gross, F. Crossroads of two continents. (My '45)
Chagall, Marc
Venturi, L. Marc Chagall. (N '45)
Chain of command. Stavis, B. (Ja '46) (1945 Annual)
Challenge at Changsha. Hughes, P. (Ja '46) (1945 Annual)
Challenge of Red China. Stein, G. (D '45)
Challenge to musical tradition. Katz, A. T. (D '45)
Chamber music
Tovey, D. F. Essays in musical analysis; chamber music. (Mr '45)
Chambers's technical dictionary. (My '45)
Chang Hsi andthe treaty of Nanking. Chang Hsi. (D '45)
Channeling research into education. Ivey, J. E. (My '45)
Chanticleer's muffled crow. Dean, A. (O '45)
Chapin sisters. Rowe, F. (D '45)
Character formation through books. Kircher, C. J. (My '45)
Characters and characteristics
Carr, W. Know thyself! (My '45)
Charity Strong. Allis, M. (N '45)
Charlot murals in Georgia. Charlot, J. (Ja '46) (1945 Annual)
Charlotte and Emily. See Hinkley, L. L. Brontës: Charlotte and Emily. (F '46) (1945 Annual)
Cheeky Chipmunk. Evers, H. and A. (My '45)
Chemical constituents of petroleum. Sachanen, A. N. (D '45)
Chemical elements
Weeks, M. E. Discovery of the elements. (Ag '45)
Chemical engineering
Mantell, C. L. Adsorption. (Mr '45)
Shreve, R. N. Chemical process industries. (Ag '45)
Chemical industries
Landis, W. S. Your servant the molecule. (Ag '45) (1944 Annual)
Shreve, R. N. Chemical process industries. (Ag '45)
Chemical plants
Equipment
Hesse, H. C., and Rushton, J. H. Process equipment design. (My '45)
Chemical process industries. Shreve, R. N. (Ag '45)
Chemistry
Brinkley, S. R. Introductory general chemistry. (Ag '45)
Landis, W. S. Your servant the molecule. (Ag '45) (1944 Annual)
Young, C. B. F. Chemistry for electroplaters. (O '45)
Dictionaries
Heilbron, I. M., and Bunbury, H. M., eds. Dictionary of organic compounds. (Ag '45)
Chemistry, Analytic
Burk, R. E., and Grummitt, O. J., eds. Major instruments of science and their applications to chemistry. (F '46) (1945 Annual)
Quantitative
Arenson, S. B., and Rieveschl, G. Introduction to quantitative analysis. (Mr '45)
Chemistry, Medical and pharmaceutical
Allport, N. L. Chemistry and pharmacy of vegetable drugs. (Je '45)
Chemistry, Organic
Wertheim, E. Textbook of organic chemistry. (D '45)
Wheland, G. W. Theory of resonance and its application to organic chemistry. (Mr '45)
Dictionaries
Heilbron, I. M., and Bunbury, H. M., eds. Dictionary of organic compounds. (Ag '45)
Chemistry, Physical and theoretical
Prutton, C. F., and Maron, S. H. Fundamental principles of physical chemistry. (Mr '45)
Wheland, G. W. Theory of resonance and its application to organic chemistry. (Mr '45)
Chemistry, Technical
Landis, W. S. Your servant the molecule. (Ag '45) (1944 Annual)
Chemistry and pharmacy of vegetable drugs. Allport, N. L. (Je '45)
Chemistry and technology of food and food products. Jacobs, M. B., ed. (My '45)
Chemistry for electroplaters. Young, C. B. F. (O '45)
Chemistry of acetylene. Nieuwland, J. A., and Vogt, R. R. (S '45)
Chemistry of coal utilization, 2v. National research council. Committee on chemical utilization of coal. (O '45)
Chemistry of leather manufacture. McLaughlin, G. D., and Theis, E. R. (D '45)
Chemists
Weeks, M. E. Discovery of the elements. (Ag '45)
Chemotherapy
Dubos, R. J. Bacterial cell in its relation to problems of virulence, immunity and chemotherapy. (Ja '46) (1945 Annual)
Chennault, Claire Lee
Ayling, K. Old Leatherface of the Flying Tigers. (S '45)
Cherokee strip. James, M. (O '45)
Chess
Chernev, I., and Harkness, K. Invitation to chess. (Je '45)
Chest
Diseases
Diagnosis
Hilleboe, H. E., and Morgan, R. H. Mass radiography of the chest. (Ja '46) (1945 Annual)
Chicago murders. Wright, S. P., ed. (Ag '45)
Chief Justice Stone and the Supreme Court. Konefsky, S. J. (D '45)

Child and the emperor. Loewenstein, H. (My '45)

Child study

American council on education. Commission on teacher education. Helping teachers understand children. (D '45)
Chittenden, G. E. Living with children. (Mr '45)
Gesell, A. L. How a baby grows. (D '45)
Gesell, A. L., and Amatruda, C. S. Embryology of behavior. (Ap '45)

Children

Management

Chittenden, G. E. Living with children. (Mr '45)

Children as artists

Cohn, N. Little people in a big country. (My '45)

Children in China

Chin, S. H., and Fowler, V. Two lands for Ming. (My '45)

Children in literature and art

Burnett, W., ed. Time to be young. (My '45)

Children in Russia

Kennell, R. E. That boy Nikolka. (Ag '45)

Children in South Africa

Stinetorf, L. A. Children of South Africa. (D '45)

Children in the Philippine islands

Carveth, L. Jungle boy. (Ja '45) (1945 Annual)

Children of light and the children of darkness. Niebuhr, R. (Ag '45) (1944 Annual)
Children of South Africa. Stinetorf, L. A. (D '45)
Children of the covenant. Scowcroft, R. P. (O '45)
Children's children. Peech, S. D. (N '45)
Children's hour. Peirce, W., il. (Mr '45)

Children's hymns

Wyckoff, M. M., ed. Child's book of hymns. (Ja '46) (1945 Annual)

Children's interests in library books of fiction. Rankin, M. (Ja '46) (1945 Annual)

Children's literature (books about)

Bibliography

Kircher, C. J. Character formation through books. (My '45)

History and criticism

Rankin, M. Children's interests in library books of fiction. (Ja '46) (1945 Annual)

Children's literature (individual titles)

Afanas'ev, A. N. Russian fairy tales. (D '45)
Ageton, A. A. Mary Jo and little Liu. (F '46) (1945 Annual)
Alexander, F. B. Nancy and Jane. (My '45)
Allee, M. H. Smoke jumper. (N '45)
Allen, M. P. Mudhen. (N '45)
Andersen, H. C. Fairy tales. (Ja '46) (1945 Annual)
Anderson, C. W. Touch of greatness. (D '45)
Arason, S. Golden hair. (Ja '46) (1945 Annual)
Aulaire, I. M., d' and E. P. Too big. (N '45)
Baker, C. Necessary Nellie. (D '45)
Baker, E. W. Stocky, boy of west Texas. (Je '45)
Baker, N. B. Lenin. (Ja '46) (1945 Annual)
Barksdale, L. That country called Virginia. (O '45)
Barne, K. In the same boat. (Ja '46) (1945 Annual)
Barr, J. Conrad the clock. (My '45)
Barrett, L. L. Twinkle. (Ag '45)
Bartman, M. Yank in Sicily. (Mr '45)
Bechdolt, J. E., and Merwin, D. Dulcie sews a sampler. (D '45)
Becker, M. L., ed. Youth replies, I can. (D '45)
Beebe, C. Story of Jesus for boys and girls. (F '46) (1945 Annual)
Beim, L. L. and J. Two is a team. (N '45)
Bell, M. E. Enemies in Icy strait. (N '45)
Bendick, J. Making the movies. (D '45)
Bernhard, J. B. Nine cry-baby dolls. (Je '45)
Best, A. C. Harvest of the Hudson. (N '45)
Best, H. Border iron. (D '45)
Bible. New Testament. Story of Jesus. (Ap '45)
Bishop, C. H. Augustus. (D '45)
Black, I. S. This is the bread that Betsy ate. (D '45)
Bonner, M. G. Surprise place. (N '45)
Booth, E. R. Nyanga's two villages. (S '45)
Borden, C. A. Oceania. (F '46) (1945 Annual)
Bothwell, J. Little boat boy. (N '45)
Bradbury, B. Antique cat. (D '45)
Brann, E. Book for baby. (N '45)
Brindze, R. Gulf stream. (Ag '45)
Brock, E. L. Umbrella man. (Ag '45)
Bromhall, W. Belinda's new shoes. (O '45)
Bronson, W. S. Turtles. (S '45)
Brooks, W. R. Freddy and the popinjay. (D '45)
Brown, J. P. Friendship magic. (S '45)
Brown, M. W. House of a hundred windows. (Ag '45)
Brown, M. W. Little fisherman. (D '45)
Brown, R. J. American emperor. (D '45)
Brown, S. Talking skyscraper. (S '45)
Buck, P. S. Yu Lan, flying boy of China. (D '45)
Bunce, W. H. Horned snake medicine. (N '45)
Burrowes, E. Little Thunder. (S '45)
Burt, O. W. Peter's silver dollar. (O '45)
Burton, E. and L. Exciting adventures of Waldo. (N '45)
Burton, J. Garibaldi, knight of liberty. (N '45)
Butler, N. Anahita and her dancing bear. (F '46) (1945 Annual)
Campbell, A. S. Wizard and his magic powder. (Je '45)
Campbell, S. A. Eeny, Meeny, Miney, Mo—and Still-Mo. (Ja '46) (1945 Annual)
Carmer, C. L. Wildcat furs to China. (N '45)
Carroll, M. T. Keep my flag flying. (D '45)
Carroll, R. R. and L. School in the sky. (Je '45)
Carson, J. M. H. Son of thunder. (D '45)
Carveth, L. Jungle boy. (Ja '46) (1945 Annual)
Chalmers, A. Poppadilly. (D '45)
Chanslor, T. Artie and the princess. (Je '45)
Chapelle, G. L. M. How planes are made. (D '45)
Chin, S. H., and Fowler, V. Two lands for Ming. (My '45)
Chrestien, F. H. Evelyn and the fish. (Je '45)
Clymer, E. L. Grocery mouse. (Ag '45)
Clymer, E. L. Little Bear island. (F '46) (1945 Annual)
Coatsworth, E. J. Big green umbrella. (My '45)
Cockrell, M. B. Shadow castle. (O '45)
Cohn, N. Little people in a big country. (My '45)
Collin, H. Wind island. (D '45)
Conger, E. M. Valery. (Ap '45)
Corcos, L. Size 1. (D '45)
Cothren, M. B. Buried treasure. (S '45)
Crane, A. Nick and Nan in Yucatan. (D '45)
Crawford, E. D., ed. Beginning of the world. (Ag '45)
Crawford, E. D., ed. Jesus shows the way. (D '45)
Credle, E. Janey's shoes. (S '45)
Criss, M. Dom Pedro of Brazil. (Ap '45)
Cross, G. Engine that lost its whistle. (Ja '46) (1945 Annual)
Cummins, K. Stiggles. (D '45)
Cunningham, V. ABC play book. (Ja '46) (1945 Annual)
Curtis, A. B. Winter on the prairie. (Je '45)
Cuthbert, M. R. ed. Adventure in radio. (D '45)
Davis, L. R. Very special pet. (O '45)
Davis, R. Gid Granger. (F '46) (1945 Annual)
Dean, G. M. Wings over the desert. (D '45)
Dean, L. W. I become a ranger. (My '45)
De Leeuw, A. L. Doctor Ellen. (Ap '45)
De Leeuw, A. L. With a high heart. (D '45)
Denney, D. Little red engine gets a name. (Ja '46) (1945 Annual)
Dennis, M. Burlap. (Ag '45)
DeVoe, R. G. Calling all ducks. (D '45)
De Witt, E. F. Old caboose. (F '46) (1945 Annual)
Dickson, M. S. Bramble bush. (D '45)
Dixon, J. Count the puppies. (O '45)
Donahey, W. Teenie weenie neighbors. (F '46) (1945 Annual)
Du Bois, T. M. Heroes in plenty. (D '45)
Duplaix, L. White bunny and his magic nose. (Je '45)
Duvoisin, R. A. Christmas whale. (Ja '46) (1945 Annual)
Eberle, I. Very good neighbors. (S '45)

Eliot, E. A. C. Wind boy. (D '45)
Elting, M., and Gossett, M. We are the government. (D '45)
Erdman, L. G. Fair is the morning. (D '45)
Evans, K. Michael Angelo Mouse. (F '46) (1945 Annual)
Evers, H. and A. Cheeky Chipmunk. (My '45)
Fahs, S. B. L. Jesus, the carpenter's son. (S '45)
Farjeon, E. Prayer for little things. (Je '45)
Farley, W. Black stallion returns. (Ja '46) (1945 Annual)
Faulkner, G., and Becker, J. Melindy's medal. (Ag '45)
Fenner, P. R., comp. Adventure, rare and magical. (D '45)
Ferris, H. J. Watch me, said the jeep. (Ap '45)
Fish, H. D. Little red hen. (Ag '45)
Fishel, R. M., and Smith, W. W. Terry and Bunky play football. (D '45)
Fitch, F. M. One God. (Ag '45) (1944 Annual)
Follett, D. W. Gunner and the Dumbo. (N '45)
Ford, E. Larry Scott of the Sun. (S '45)
Foster, S. C. Songs for boys and girls. (Ja '46) (1945 Annual)
Friskey, M. R. Adventure for beginners. (Mr '45)
Friskey, M. R. Sandy and the Indians. (My '45)
Gaggin, E. R. All those Buckles. (Ag '45)
Gall, A. C., and Crew, F. H. Splasher. (F '46) (1945 Annual)
Gallagher, L. B. Mary Bray, fashion designer. (O '45)
Galloway, P. F. W. S. Folk tales from Scotland. (Mr '45)
Garrard, P. Running away with Nebby. (Ap '45)
Gates, D. North fork. (D '45)
Gatti, A. South of the Sahara. (D '45)
Geismer, B. P., and Suter, A. B., comps. Very young verses. (Ap '45)
Gibson, K. Arrow fly home. (My '45)
Gleitsmann, H. Katrina. (D '45)
Glick, C. Mickey, the horse that volunteered. (My '45)
Goetz, D. Burro of Barnegat road. (O '45)
Goldzsmit, H. Matthew, the young king. (My '45)
Gollomb, J. Up at City high. (My '45)
Gray, E. J. Sandy. (My '45)
Greene, J. Forgetful elephant. (O '45)
Grumbine, E. E. Patsy succeeds in advertising. (My '45)
Hader, B. H. and E. Rainbow's end. (D '45)
Haines, D. H. Fortress. (Je '45)
Hall, M. Model child. (F '46) (1945 Annual)
Hall, W. N. Shoelace robin. (D '45)
Hall, W. N. Watch the puppy grow. (D '45)
Hamilton, E. P-zoo. (N '45)
Harris, L. Away we go. (F '46) (1945 Annual)
Hartwell, M. Into the ark. (N '45)
Haslip, J. Fairy tales from the Balkans. (Mr '45)
Hawthorne, H. Give me liberty. (Ag '45)
Hayes, F. S. Eskimo hunter. (N '45)
Hayes, M. Green Peace. (D '45)
Haywood, C. Betsy and the boys. (S '45)
Hazlett, E. E. Rig for depth charges! (D '45)
Henderson, Le G. Augustus saves a ship. (Ag '45)
Henry, M. Justin Morgan had a horse. (Ja '46) (1945 Annual)
Henry, M. Little fellow. (Je '45)
Henry, M. Robert Fulton. (D '45)
Hess, F. Wacs at work. (Ap '45)
Hewson, I. M. Land of the Lost. (Ag '45)
Hoad, L. G. Kickapoo Indian trails. (My '45)
Hogan, I. Nicodemus and the goose. (My '45)
Hoke, H. L. Rags' day. (F '46) (1945 Annual)
Holberg, R. L. Wonderful voyage. (D '45)
Hooks, A. Mr. Nosey. (F '46) (1945 Annual)
Hunt, M. L. Sibby Botherbox. (D '45)
Hurd, E. T. Jerry the jeep. (Ag '45)
Ives, V. Turkey. (F '46) (1945 Annual)
Jackson, J. Call me Charley. (D '45)
Jacobs, H. H. Laurel for Judy. (D '45)
Johnson, E. M. Vengeance of the vixen. (N '45)
Johnson, M. S. and H. L. Dixie Dobie. (My '45)
Johnson, M. S. and H. L. Sir Lancelot and Scamp. (O '45)
Johnson, O. H. L. Tarnish. (Ap '45)
Johnson, S. J. Cathy. (Je '45)
Jones, J. M. O. Secrets. (N '45)
Jones, M. A. Tell me about the Bible. (Ja '46) (1945 Annual)
Jordan, M. A. I won't, said the king. (D '45)
Jordan, N. R. Mother Goose handicraft. (N '45)
Judson, C. I. Petar's treasure. (D '45)
Justus, M. Banjo Billy and Mr Bones. (Ap '45)
Karsavina, J. Reunion in Poland. (D '45)
Kelen, I. Calling Dr Owl. (S '45)
Kelley, R. F., ed. Junior sports anthology. (O '45)
Kelway, P. Squirrel book. (My '45)
Kennedy, J. W. Here is India. (D '45)
Kennell, R. E. That boy Nikolka. (Ag '45)
King, D. N. Take the children. (D '45)
King-Hall, M. Sturdy rogue. (Je '45)
Kingman, L. Ilenka. (N '45)
Kiser, M. G. Sylvia sings of apples. (D '45)
Kjelgaard, J. Big Red. (Ja '46) (1945 Annual)
Knight, R. A. Brave companions. (D '45)
Krauss, R. Carrot seed. (Ag '45)
Kredel, F., il. Riddles around the world. (D '45)
Laird, R. Stuffy. (N '45)
Lambert, J. Just Jenifer. (O '45)
Lansing, M. F. Calling South America. (My '45)
Lathrop, D. P. Skittle-skattle monkey. (D '45)
Laverty, M. Gold of Glanaree. (N '45)
Layton, M. Forest ranger. (N '45)
Leaf, M. Let's do better. (N '45)
Leech, T. and C. Ha-ha farm. (Ap '45)
Leighton, M. C. Singing cave. (Je '45)
Lenski, L. Spring is here. (My '45)
Lenski, L. Strawberry girl. (O '45)
Lent, H. B. Ahoy, shipmate! (S '45)
Lewis, C. A., and Cobb, M. Circus day. (O '45)
Lillie, A. M. Nathan, boy of Capernaum. (My '45)
Lloyd, T. Sky highways. (Je '45)
Long, L. Square sails and spice islands. (N '45)
Lovelace, M. H. Heaven to Betsy. (Ja '46) (1945 Annual)
Lucas, E. Swamp Fox brigade. (Ja '46) (1945 Annual)
Lucas, J. M. Indian harvest. (D '45)
Luckhardt, M. M. C. Light on our path. (F '46) (1945 Annual)
McBride, M. M. Tune in for Elizabeth. (F '46) (1945 Annual)
McClintock, M. Story of war weapons. (S '45)
McCracken, H. Sentinel of the snow peaks. (Ja '46) (1945 Annual)
McCracken, R. Gentle giraffe. (D '45)
MacDonald, G. Little lost lamb. (Ja '46) (1945 Annual)
Macdonald, Z. K. Flower of the fortress. (Ap '45)
McGavran, G. W. Mpengo of the Congo. (S '45)
McGinley, P. Plain princess. (D '45)
McGuire, E. Daniel Boone. (F '46) (1945 Annual)
MacKaye, D. L. and J. J. G. Twenty-fifth mission. (D '45)
McKee, R. Tootka. (F '46) (1945 Annual)
MacMillan, W. Arctic adventure. (S '45)
McNamara, J. Extra! (Je '45)
McNeer, M. Y. Story of the southern highlands. (F '46) (1945 Annual)
Maloney, T. J. Judy at the zoo. (O '45)
Malvern, G. Jonica's island. (S '45)
Marais, J. Koos, the Hottentot. (D '45)
Maril, L. Crack and crunch. (Ag '45)
Maril, L. Mr. Bunny paints the eggs. (Je '45)
Marshak, I. I. How the automobile learned to run. (D '45)
Martin, F. G. M. No school Friday. (F '46) (1945 Annual)
Mason, B. S. Book for junior woodsmen. (D '45)
Mason, M. E. Happy Jack. (F '46) (1945 Annual)
Maurois, A. Franklin, the life of an optimist. (Ag '45)
Mayer, E. H. Our Negro brother. (Ag '45)
Mayo, W. Mozart. (Ag '45)
Mayo, W. Tchaikovsky. (Ag '45)

Children's literature (individual titles)—*Cont.*
Meader, S. W. Skippy's family. (N '45)
Means, F. C. Moved outers. (Ap '45)
Meeks, E. K. Little red car. (D '45)
Meyer, J. S. Picture book of astronomy. (Je '45)
Milhous, K. Snow over Bethlehem. (Ja '46) (1945 Annual)
Mitchell, L. S. Guess what's in the grass. (D '45)
Molloy, A. S. B. Bird in hand. (D '45)
Montgomery, R. G. Thar she blows. (S '45)
Montgomery, R. G. Thunderboats, ho! (Je '45)
Montgomery, R. G. Warhawk patrol. (Mr '45)
Mother Goose. Mother Goose tells time. (S '45)
Murtaugh, J., ed. Wonder tales of giants and dwarfs. (F '46) (1945 Annual)
Nast, E. R. Woods story. (D '45)
Newcomb, C. Larger than the sky. (F '46) (1945 Annual)
Newcomb, E. Brave nurse. (O '45)
Neyhart, L. A. Henry's Lincoln. (S '45)
Nolan, J. C. Patriot in the saddle. (O '45)
Norling, J. S. Pogo's mining trip. (D '45)
Novikoff, A. B. Climbing our family tree. (Ja '46) (1945 Annual)
Olds, E. Big fire. (D '45)
Olds, H. D. Jill, movie maker. (My '45)
Osgood, H. E. K. Presents from Pam Pam. (D '45)
Owen, F. Morris, the midget moose. (N '45)
Packard, V. Jerry the giraffe. (S '45)
Parton, E. Year without a summer. (D '45)
Pauli, H. E. St. Nicholas' travels. (Ja '46) (1945 Annual)
Perrault, C. French fairy tales. (D '45)
Perry, J. Electrical industry. (S '45)
Perry, J. Glass industry. (S '45)
Petersham, M. F. and M. Rooster crows. (D '45)
Phelps, F. B. Let's get to know God. (My '45)
Pinkerton, K. S. G. Windigo. (O '45)
Pistorius, A. What bird is it? (F '46) (1945 Annual)
Plowitz, K. Mr Finny. (F '46) (1945 Annual)
Pollock, K. G. Sir Toby and the Murrays. (F '46) (1945 Annual)
Price, O. M. Donkey for the King. (Je '45)
Quinn, V. Picture map geography of the Pacific islands. (D '45)
Renick, M. R. Skating today. (Ag '45)
Rey, H. A. Look for the letters. (F '46) (1945 Annual)
Rey, M. E. W. Spotty. (F '46) (1945 Annual)
Reyher, R. My mother is the most beautiful woman in the world. (D '45)
Richardson, M. R. Mule skinners. (D '45)
Riesenberg, F. Man on the raft. (D '45)
Rimington, C. This is the navy. (O '45)
Robinson, J. Things to make from odds and ends. (O '45)
Rogers, F., and Beard, A. Birthday of a nation—July 4, 1776. (My '45)
Rogow, W. Train book. (D '45)
Rue, F. C. Cocoa dancer. (Ja '46) (1945 Annual)
Rush, W. M. Yellowstone scout. (D '45)
Ruttkay, G. Chopin. (Ag '45)
Sackett, B. Hurricane treasure. (O '45)
Savery, C. Emeralds for the king. (My '45)
Saville, M. Spy in the hills. (D '45)
Sawyer, R. This is the Christmas. (Ja '46) (1945 Annual)
Scholz, J. V. Goal to go. (D '45)
Scoggin, M. C., ed. Chucklebait. (S '45)
Scott, S. Silly Billy. (N '45)
Self, M. C. Ponies on parade. (Je '45)
Sellew, C. F. Adventures with the gods. (D '45)
Seymour, A. H. Galewood crossing. (D '45)
Seymour, F. W. S. Bird girl, Sacagawea. (D '45)
Shapiro, I. John Henry and the double jointed steam-drill. (O '45)
Shore, M., and Oblinger, M. M. Slave who dreamed. (Ap '45)
Shurtleff, B. L. Short leash. (S '45)
Simmons, M. I. Kay Allen on overseas mission. (Je '45)
Simon, C. M. H. Art in the new land. (N '45)
Slobodkin, L. Clear the track for Michael's magic train. (D '45)
Smith, G. Adventures of Sir Ignatius Tippitolio. (D '45)
Sperry, A. Hull-down for action. (D '45)
Spiegel, D. Danny and Company 92. (N '45)
Steinbeck, J. Red pony. (D '45)
Steiner, C. Sleepy quilt. (F '46) (1945 Annual)
Steiner, C. Surprise for Mrs Bunny. (O '45)
Stern, E. J. Wee Robin's Christmas song. (Ja '46) (1945 Annual)
Stifter, A. Rock crystal. (D '45)
Stinetorf, L. A. Children of South Africa. (D '45)
Stone, C. R. Clorinda of Cherry Lane farm. (D '45)
Stong, P. D. Censored, the goat. (D '45)
Streatfeild, N. Theater shoes. (D '45)
Sze, M. Echo of a cry. (N '45)
Tatham, C. First book of boats. (O '45)
Thompson, M. W. Crossroads for Penelope. (N '45)
Tireman, L. S. Hop-a-long. (Ap '45)
Tousey, S. Fred and Brown Beaver ride the river. (Mr '45)
Townend, J. Railroad ABC. (Mr '45)
Tunis, J. R. City for Lincoln. (D '45)
Van der Haas, H. Orange on top. (My '45)
Van Loon, H. W. Adventures and escapes of Gustavus Vasa. (N '45)
Van Stockum, H. The Mitchells. (D '45)
Varga, M. Carol Brant. (N '45)
Wagoner, J. B. Julia Ward Howe. (Ja '46) (1945 Annual)
Wallower, L. Roll of drums. (O '45)
Watkins-Pitchford, D. J. Brendon chase. (D '45)
Weston, C. G. Bhimsa, the dancing bear. (D '45)
White, B. A. Lady Leatherneck. (S '45)
White, E. B. Stuart Little. (D '45)
Whitney, P. A. Silver inkwell. (N '45)
Wiese, K. You can write Chinese. (D '45)
Windeatt, M. F. Warrior in white. (Mr '45)
Woodall, S. L. Puffy goes to sea. (O '45)
Woody, R. J. Stars came down. (D '45)
Wright, F. F. Lucy Ellen's heyday. (D '45)
Yaukey, G. S. Land of the Chinese people. (Ag '45)
Youmans, E. W. Mount Delightful. (Mr '45)

Mystery stories

Blyton, E. Mystery island. (Ap '45)
Cavanna, B. Black spaniel mystery. (Ag '45)
Crespi, P., and Lee, J. Mystery of the Mayan jewels. (My '45)
Farmer, W. Fish Hook island mystery. (D '45)
Gowey, H. E. Room behind the mantle. (S '45)
Langdale, H. L. R. Lance of Mystery hollow. (N '45)
Lockwood, M. Lo and behold! (My '45)
Mallete, G. E. Mystery in blue. (D '45)
Orton, H. F. Mystery of the secret drawer. (O '45)
Selkirk, J. Mystery of the hectic holidays. (Mr '45)
Urmston, M. Mystery of the old barn. (Ag '45)
Wadsworth, L. A. Bronze arrow mystery. (Ap '45)

Children's literature (collective)
Association for childhood education. Literature committee. Told under the stars and stripes. (Ja '46) (1945 Annual)

Children's plays
Brink, C. R. Caddie Woodlawn; a play. (D '45)

Children's poetry
Stevenson, R. L. Child's garden of verses. (Ap '45)
Wagstaff, B. S. Beloved Son. (Ap '45)

Collections

Geismer, B. P., and Suter, A. B., comps. Very young verses. (Ap '45)
Peirce, W., il. Children's hour. (Mr '45)

Children's questions and their implications for planning the curriculum. Baker, E. V. (O '45)

Children's songs
Foster, S. C. Songs for boys and girls. (Ja '46) (1945 Annual)
Wessells, K. T. Golden song book. (S '45)
Wheeler, O. Sing Mother Goose. (Ja '46) (1945 Annual)

Child's book of hymns. Wyckoff, M. M., ed. (Ja '46) (1945 Annual)

Child's garden of verses. Stevenson, R. L. (Ap '45)
Child's treasury of things-to-do. Horowitz, C. (Ja '46) (1945 Annual)
Chile
Economic conditions
Ellsworth, P. T. Chile, an economy in transition. (S '45)
Chile, an economy in transition. Ellsworth, P. T. (S '45)
China
Crow, C. China takes her place. (Ag '45) (1944 Annual)
Civilization
Payne, P. S. R. Forever China. (N '45)
Commerce
Abend, H. Treaty ports. (Ag '45) (1944 Annual)
Tsang, C. China's postwar markets. (Ja '46) (1945 Annual)
Description and travel
Lin, Y. Vigil of a nation. (Mr '45)
Economic conditions
Rosinger, L. K. China's crisis. (S '45)
Rowe, D. N. China among the powers. (Ap '45)
Shih, K. China enters the machine age. (Ag '45) (1944 Annual)
Economic policy
Sun, K. China looks forward. (Ag '45) (1944 Annual)
Foreign relations
Abend, H. Treaty ports. (Ag '45) (1944 Annual)
Rowe, D. N. China among the powers. (Ap '45)
Great Britain
Chang Hsi. Chang Hsi and the treaty of Nanking. (D '45)
History
Booker, E. L., and Potter, J. S. Flight from China. (O '45)
Lattimore, O. Solution in Asia. (Mr '45)
Lattimore, O. and E. H. Making of modern China. (Ag '45) (1944 Annual)
Lin, Y. Vigil of a nation. (Mr '45)
Pan, S. C. Y. China fights on. (Ag '45)
Rosinger, L. K. China's wartime politics, 1937-1944. (Ag '45) (1944 Annual)
Tong, H. K., ed. China after seven years of war. (Ap '45)
Yaukey, G. S. Land of the Chinese people. (Ag '45)
Revolution, 1911-1912
Glick, C. Double ten. (Ap '45)
Politics and government
Eddy, G. S. I have seen God work in China. (My '45)
Forman, H. Report from Red China. (Ap '45)
Lin, M. Chungking dialogues. (My '45)
Powell, J. B. My twenty-five years in China (D '45)
Rosinger, L. K. China's crisis. (S '45)
Rosinger, L. K. China's wartime politics, 1937-1944. (Ag '45) (1944 Annual)
Stein, G. Challenge of Red China. (D '45)
Sun, K. China looks forward. (Ag '45) (1944 Annual)
Relations (general) with United States
Goetz, D. Dragon and the eagle. (F '46) (1945 Annual)
Social life and customs
Chao, B. Y. How to cook and eat in Chinese. (Ag '45)
Eskelund, K. My Chinese wife. (S '45)
Espey, J. J. Minor heresies. (My '45)
Lin, Y. Golden wing. (O '45))
Ning Lao T'ai-t'ai. Daughter of Han. (Ja '46) (1945 Annual)
Yang, M. Chinese village. (N '45)
Yaukey, G. S. Land of the Chinese people. (Ag '45)
Views
Buck, P. S., comp. China in black and white. (F '46) (1945 Annual)
China after seven years of war. Tong, H. K., ed. (Ap '45)
China among the powers. Rowe. D. N. (Ap '45)
China enters the machine age. Shih, K. (Ag '45) (1944 Annual)
China fights on. Pan, S. C. Y. (Ag '45)
China in black and white. Buck, P. S., comp. (F '46) (1945 Annual)
China looks forward. Sun, K. (Ag '45) (1944 Annual)
China takes her place. Crow, C. (Ag '45) (1944 Annual)
China's crisis. Rosinger, L. K. (S '45)
China's postwar markets. Tsang, C. (Ja '46) (1945 Annual)
China's wartime politics, 1937-1944. Rosinger, L. K. (Ag '45) (1944 Annual)
Chinese labor movement. Snow, H. F. (Ap '45)
Chinese language
Writing
Juvenile literature
Wiese, K. You can write Chinese. (D '45)
Chinese village. Yang, M. (N '45)
Chopin, Frédéric François
Juvenile literature
Ruttkay, G. Chopin. (Ag '45)
Christ in the Gospels. Rawlinson, A. E. J. (Ap '45)
Christian answer. Van Dusen, H. P., ed. (D '45)
Christian art and symbolism
Fortune, C. Notes on art for Catholics. (My '45)
Christian emphasis in Y.M.C.A. program. Limbert, P M. (S '45)
Christian ethics
Knight, F. H., and Merriam, T. W. Economic order and religion. (Mr '45)
Christian life
Kennedy, J. W. Haven house for the once born. (Ap '45)
Kopf, C. H. Personal crisis. (Ap '45)
Magner, J. A. Personality and successful living. (S '45)
Christian literature
Bibliography
Clarke, E. K. L. Eighteenth century piety. (Ap '45)
Christianity
Babson, R. W., and Zuver, D. D. Can these bones live? (F '46) (1945 Annual)
Bell, B. I. God is not dead. (O '45)
De la Bedoyere, M. Christianity in the market-place. (My '45)
Fleming, D. J. Bringing our world together. (O '45)
Houf, H. T. What religion is and does. (S '45)
Lewis, C. S. Beyond personality. (My '45)
Newton, J. F. Where are we in religion? (My '45)
Read, D. H. C. Prisoners' quest. (Je '45)
Van Dusen, H. P., ed. Christian answer. (D '45)
Addresses, essays, lectures
Barclay, G. Bible speaks to our day. (S '45)
Evidences
Cammaerts, E. Flower of grass. (O '45)
Lucas, E. D. Logic and reason in Christianity. (O '45)
Philosophy
Hopper, S. R. Crisis of faith. (Ap '45)
Christianity and other religions
Storrs, C. E. Many creeds, one cross. (Ap '45)
Greek
Knox, W. L. Some Hellenistic elements in primitive Christianity. (O '45)
Judaism
Asch, S. One destiny. (O '45)
Christianity and the cultural crisis. Kean, C. D. (O '45)
Christianity in the market-place. De la Bedoyere, M. (My '45)
Christianity where you live. Underwood, K. W. (O '45)

Christiansen, Frederik Melius
Bergmann, L. N. Music master of the Middle West. (Ag '45) (1944 Annual)
Christine Roux. Williamson, T. R. (Ja '46) (1945 Annual)
Christmas
Pauli, H. E. St. Nicholas' travels. (Ja '46) (1945 Annual)
Christmas stories
Sawyer, R. This is the Christmas. (Ja '46) (1945 Annual)
Stifter, A. Rock crystal. (D '45)
Wagenknecht, E. C., ed. Fireside book of Christmas stories. (Ja '46) (1945 Annual)
Christmas whale. Duvoisin, R. A. (Ja '46) (1945 Annual)
Chronicle of an American crusader. Mayerberg, S. S. (My '45)
Chronicles of Stephen Foster's family. Morneweck, E. F. (N '45)
Chucklebait. Scoggin, M. C., ed. (S '45)
Chungking dialogues. Lin, M. (My '45)
Chungking diary. Eng title of: Forever China. Payne, P. S. R. (N '45)
Chungking listening post. Tennien, M. A. (Ja '46) (1945 Annual)
Church and education
Cassidy, F. P. Molders of the medieval mind. (Ap '45)
Sperry, W. L., ed. Religion in the post-war world. (N '45)
Williams, J. P. New education and religion. (My '45)
Church and labor
Oxnam, G. B. Labor and tomorrow's world. (D '45)
Church and politics
McMahon, F. E. Catholic looks at the world. (F '46) (1945 Annual)
Church and social problems
Sheen, F. J. Seven pillars of peace. (Mr '45)
Roman Catholic church
McMahon, F. E. Catholic looks at the world. (F '46) (1945 Annual)
Church and state
Neill, T. P. Weapons for peace. (D '45)
Church and state in Germany
Krzesiński, A. J. National cultures, Nazism and the church. (S '45)
Church and the returning soldier. Burkhart, R. A. (S '45)
Church attendance
Montgomery, D. K. Why go to church? (Ag '45)
Church calendar
Gibson, G. M. Story of the Christian year. (O '45)
Church college of the old South. Godbold, A. (Je '45)
Church history
Latourette, K. S. History of the expansion of Christianity: v7, Advance through storm. (Ag '45)
Church in our town. Smith, R. C. (F '46) (1945 Annual)
Church life in England in the thirteenth century. Moorman, J. R. H. (D '45)
Church of the brethren
Bowman, R. D. Church of the brethren and war. (Ap '45)
Church of the brethren and war. Bowman, R. D. (Ap '45)
Church schools and colleges
Godbold, A. Church college of the old South. (Je '45)
Church unity
Capozzi, F. C. One world and one God. (D '45)
Church work
Burkhart, R. A. Church and the returning soldier. (S '45)
Churchill, Winston Leonard Spencer
Davenport, J., and Murphy, C. J. V. Lives of Winston Churchill. (S '45)
Cierplikowski, Antoine
Cierplikowski, A. Antoine. (Je '45)
Cinchona
Taylor, N. Cinchona in Java. (O '45)
Cinchona in Java. Taylor, N. (O '45)
Circus
Coplan, M. F. Pink lemonade. (Je '45)
Circus day. Lewis, C. A., and Cobb, M. (O '45)
Cities and towns
Great Britain
Stephenson, F., and Pool, P. Plan for town and country. (My '45)
New England
Webster, C. M. Town meeting country. (Ap '45)
Citizenship
Study and teaching
Mahoney, J. J. For us the living. (Ja '46) (1945 Annual)
City development. Mumford, L. (Je '45)
City for Lincoln. Tunis, J. R. (D '45)
City is the people. Churchill, H. S. (S '45)
City of Flint grows up. Crow, C. (Ja '46) (1945 Annual)
City of trembling leaves. Clark, W. V. (Je '45)
City planning
Churchill, H. S. City is the people. (S '45)
Gutkind, E. A. Creative demobilisation, 2v. (S '45)
Hilberseimer, L. New city. (Je '45)
Mumford, L. City development. (Je '45)
Stephenson, F., and Pool, P. Plan for town and country. (My '45)
Wright, F. L. When democracy builds. (My '45)
Civil aviation and peace. Van Zandt, J. P. (Ap '45)
Civil engineering
Seelye, E. E. Data book for civil engineers; v 1, Design. (F '46) (1946 Annual)
Civil life in wartime Germany. Seydewitz, M. (Ap '45)
Civil rights
Lauterpacht, H. International bill of the rights of man. (S '45)
Civil service
Great Britain
Kingsley, J. D. Representative bureaucracy. (Je '45)
United States
Spero, S. D., and others, eds. Government jobs and how to get them. (S '45)
Civilization
Cousins, N. Modern man in obsolete. (D '45)
Huntington, E. Mainsprings of civilization. (Ag '45)
History
Hall, J. W., and Burke, M. Ladder of history. (Ja '46) (1945 Annual)
Kroeber, A. L. Configurations of culture growth. (D '45)
Mumford, L. Condition of man. (Ag '45) (1944 Annual)
Paul, L. A. Annihilation of man. (Je '45)
Civilization, Christian
Kean, C. D. Christianity and the cultural crisis. (O '45)
Civilization, Modern
Hromádka, J. L. Doom and resurrection. (Ap '45)
Civilization, Oriental
Christy, A., ed. Asian legacy and American life. (Ag '45)
Civilized diseases. Sokoloff, B. F. (Mr '45)
Claims
Wormser, R. A. Collection of international war damage claims. (O '45)
Claims to territory in international law and relations. Hill, N. L. (Ag '45)
Claire. Samson, E. (Ag '45)
Clear the track for Michael's magic train. Slobodkin, L. (D '45)
Clemens, Samuel Langhorne (Mark Twain, pseud)
Pellowe, W. C. S. Mark Twain. (D '45)
Climatology
Conrad, V. Methods in climatology. (Ja '46) (1945 Annual)
Climbing our family tree. Novikoff, A. B. (Ja '46) (1945 Annual)
Climbing plants
Graves, G. Trees, shrubs and vines for the northeastern United States. (Ja '46) (1945 Annual)
Clorinda of Cherry Lane farm. Stone, C. R. (D '45)

Clouds
  Gillmer, T. C., and Nietsch, H. E. Clouds, weather and flight. (Mr '45)
Clouds, weather and flight. Gillmer, T. C., and Nietsch, H. E. (Mr '45)
Coaching roads of old New England. Marlowe, G. F. (Mr '45)
Coal
  National research council. Committee on chemical utilization of coal. Chemistry of coal utilization, 2v. (O '45)
Coal mines and mining

Juvenile literature
  Cothren, M. B. Buried treasure. (S '45)
Coal tar products
  National research council. Committee on chemical utilization of coal. Chemistry of coal utilization, 2v. (O '45)
Coasts, waves and weather. Stewart, J. Q. (O '45)
Cobb, Irvin Shrewsbury
  Cobb, E. My wayward parent. (D '45)
Cobb's cavalcade. Cobb, I. S. (S '45)
Cocannouer, Joseph A.
  Cocannouer, J. A. Trampling out the vintage. (Ap '45)
Cocks and bulls in Caracas. Briceño, O. (My '45)
Cocoa dancer. Rue, F. C. (Ja '46) (1945 Annual)
Coffin, Henry Sloane
  Niebuhr, R., ed. This ministry. (O '45)
Cold (disease)
  Fabricant, N. D. Common cold and how to fight it. (Mr '45)
Cold storage
  Todoroff, A. How to build and operate a locker plant. (Ap '45)
Collection of international war damage claims. Wormser, R. A. (O '45)
Collective bargaining
  Chamberlain, N. W. Collective bargaining procedures. (My '45)
  Hill, L. H., and Hook, C. R. Management at the bargaining table. (Ag '45)
Collective bargaining procedures. Chamberlain, N. W. (My '45)
College and teacher education. Armstrong, W. E., and others. (Ja '46) (1945 Annual)
Colleges and universities
  Donham, W. B. Education for responsible living. (Ap '45)
  Hawkes, H. E. and A. L. R. Through a dean's open door. (O '45)
  Institute for administrative officers of higher institutions. Higher education in the post-war period. (O '45)
  McVey, F. Le R. University is a place . . . a spirit. (Mr '45)

Middle ages
  Thorndike, L. University records and life in the middle ages. (My '45)

United States
  Eisenhart, L. P. Educational process. (My '45)
  Fine, B. Democratic education. (F '46) (1945 Annual)
  Hudson, H. H. Educating liberally. (Ja '46) (1945 Annual)
Colonial agents of the southern colonies. Lonn, E. (O '45)
Colonies
  Du Bois, W. E. B. Color and democracy. (Ag '45)
  Walker, E. A. Colonies. (S '45)
Color
  Birren, F. Selling with color. (O '45)
Psychology
  Birren, F. Selling with color. (O '45)
Color and democracy. Du Bois, W. E. B. (Ag '45)
Color photography
  Friedman, J. S. History of color photography. (Ap '45)
Colorado River relocation center, Poston, Arizona
  Leighton, A. H. Governing of men. (S '45)
Combat in the air. Walters, M. O., ed. (Ap '45)
Come back on Tuesday. Hunter, R. (Ap '45)
Comet of 1577. Hellman, C. D. (Ja '46) (1945 Annual)
Comets
1577
  Hellman, C. D. Comet of 1577. (Ja '46) (1945 Annual)
Coming age of rocket power. Pendray, E. (Ag '45)
Coming home. Cohen, L. (Je '45)
Commander islands. See Kommander islands
Commerce
  Hirschman, A. O. National power and the structure of foreign trade. (F '46) (1945 Annual)
Commercial policy
  Feis, H. Sinews of peace. (Ag '45) (1944 Annual)
  Hansen, A. H. America's role in the world economy. (My '45)
Commercial waxes, natural and synthetic. Bennett, H., ed. (Ap '45)
Commodore. Eng title of: Commodore Hornblower. Forester, C. S. (Je '45)
Commodore Hornblower. Forester, C. S. (Je '45)
Common ailments of man. Fishbein, M., ed. (O '45)
Common cold and how to fight it. Fabricant, N. D. (Mr '45)
Communication. Steig, A. (O '45)
Communism
  Infield, H. F. Cooperative communities at work. (Ap '45)
  Laidler, H. W. Social-economic movements. (Ag '45) (1944 Annual)
  London, K. Backgrounds of conflict. (S '45)

China
  Forman, H. Report from Red China. (Ap '45)
  Stein, G. Challenge of Red China. (D '45)

Russia
  Barmine, A. One who survived. (S '45)
  Dallin, D. J. Real Soviet Russia. (Ag '45) (1944 Annual)
  Koestler, A. Yogi and the commissar. (Je '45)
  MacCurdy, J. T. Germany, Russia and the future. (Je '45)
  Ward, H. F. Soviet spirit. (Ap '45)
  White, W. L. Report on the Russians. (Ap '45)
United States
  Cannon, J. P. History of American Trotskyism. (S '45)
Community life
  Olsen, E. G., and others. School and community. (F '46) (1945 Annual)
Competitive debate. Musgrave, G. M. (S '45)
Completion of independence. Krout, J. A., and Fox, D. R. (Ag '45) (1944 Annual)
Compost
  Rodale, J. I. Pay dirt. (Ja '46) (1945 Annual)
Compulsory arbitration of labor disputes. Johnsen, J. E., comp. (My '45)
Conant, Roger
  Shipton, C. K. Roger Conant, a founder of Massachusetts. (Ap '45)
Concentration camps
  Adams, A. E. Born free and equal. (Ap '45)
Concrete, Reinforced
  Dunham, C. W. Theory and practice of reinforced concrete. (Ap '45)
Concrete construction
  Creager, W. P., and others. Engineering for dams. (S '45)
  Dunham, C. W. Theory and practice of reinforced concrete. (Ap '45)
Condensors (electricity)
  Georgiev, A. M. Electrolytic capacitor. (D '45)
Condition of man. Mumford, L. (Ag '45) (1944 Annual)
Conduct of life
  Bro, M. H. Let's talk about you. (Je '45)
  Carr, W. Know thyself! (My '45)
  Elmore, C. H. Quit you like men. (Ap '45)
  Weil, H. Pioneers of tomorrow. (S '45)
  Wilson, M. How to live beyond your means. (S '45)
Conducted tour. Halpern, A.. (F '46) (1945 Annual)

Confederate states of America
Biography
Freeman, D. S. Lee's lieutenants; v. 3, Gettysburg to Appomattox. (Ag '45) (1944 Annual)
Conference leadership in business and industry. Hannaford, E. S. (Ag '45)
Configurations of culture growth. Kroeber, A. L. (D '45)
Congo. See Kongo
Connie Mack. Lieb, F. G. (Je '45)
Conrad the clock. Barr, J. (My '45)
Conscience and society. West, R. (Je '45)
Conscientious objectors
Hershberger, G. F. War, peace and nonresistance. (Je '45)
Consolation
Woodbury, H., ed. Faith of man speaks. (S '45)
Conspiracy in Algiers. Gosset, R. Pierre-. (N '45)
Constancia herself. Widdemer, M. (O '45)
Constant fire. Chalmers, A. K. (My '45)
Consumer education
Rondileau, A. Education for installment buying. (My '45)
Consumption (economics)
Gordon, L. J. Economics for consumers. (S '45)
Hayes, H. G. Spending, saving and employment. (Ja '46) (1945 Annual)
Contemporary America. Wish, H. (O '45)
Contemporary American painting. Encyclopaedia britannica. (Ag '45)
Contemporary shops in the United States. Nicholson, E. (D '45)
Contemporary Spanish poetry. Turnbull, E. L., ed. & tr. (O '45)
Controllers for electric motors. James, H. D., and Markle, L. E. (O '45)
Convalescence
Lariar, L. Bed and bored. (S '45)
Convent boarding school. Kenny, V. A. (Mr '45)
Cookery
Brobeck, F. R. Serve it buffet. (Ap '45)
Brody, I. On the tip of my tongue. (Ap '45)
Deute, A. H. 200 dishes for men to cook. (My '45)
Griffin, M. How to cook. (Ag '45)
Holberg, R. L.. Take it easy before dinner. (F '46) (1945 Annual)
Kaye-Smith, S. Kitchen fugue. (O '45)
Sense, E. Nutrition with Sense. (Ap '45)
Cookery (eggs)
Wallace, L. H. Egg cookery. (Je '45)
Cookery (fish)
Wall, R. Fish and game cookery. (D '45)
Cookery (game)
Ashbrook, F. G., and Sater, E. N. Cooking wild game. (D '45)
Wall, R. Fish and game cookery. (D '45)
Cookery, Chinese
Chao, B. Y. How to cook and eat in Chinese. (Ag '45)
Cooking wild game. Ashbrook, F. G., and Sater, E. N. (D '45)
Cooperation
Bergengren, R. F. I speak for Joe Doakes. (Ap '45)
Ward, L. R. Ourselves, inc. (O '45)
Cooperative commonwealth federation
Coldwell, M. J. W. Left turn, Canada. (Ag '45)
Cooperative communities at work. Infield, H. F. (Ap '45)
Copernicus, Nicolaus
Kesten, H. Copernicus and his world. (Ap '45)
Copernicus and his world. Kesten, H. (Ap '45)
Copyright
Nicholson, M. Manual of copyright practice for writers, publishers, and agents. (D '45)
Coroner's pidgin. Eng title of: Pearls before swine. Allingham, M. (Je '45)
Coroner's verdict: accident. Hosken, C. J. W. (Ag '45)
Corporate cash balances, 1914-43. Lutz, F. A. (F '46) (1945 Annual)

Corporations
Directories
Business executives and corporation encyclopedia. (My '45)
Finance
Lutz, F. A. Corporate cash balances, 1914-43. (F '46) (1945 Annual)
United States
Gordon, R. A. Business leadership in the large corporation. (S '45)
Corpse who wouldn't die. Doherty, E. J. (S '45)
Correct exposure in photography. Morgan, W. D., and Lester, H. M. (Mr '45)
Cosmic rays
Auger, P. What are cosmic rays? (Mr '45)
Cossacks
Hindus, M. G. Cossacks. (D '45)
Costa Rica
Social life and customs
Biesanz, J. B. and M. Costa Rican life. (Ag '45) (1944 Annual)
Costa Rican life. Biesanz, J. B. and M. (Ag '45) (1944 Annual)
Costume design
Williams, B. Fashion is our business. (My '45)
Cosway, Maria (Hadfield)
Bullock, H. D. My head and my heart. (Ja '46) (1946 Annual)
Cotton manufacture
Smith, T. R. Cotton textile industry of Fall River, Massachusetts. (Ja '46) (1945 Annual)
Cotton textile industry of Fall River, Massachusetts. Smith, T. R. (Ja '46) (1945 Annual)
Count the puppies. Dixon, J. (O '45)
Country chronicle. Petersen, H. (My '45)
Country church
Smith, R. C. Church in our town. (F '46) (1945 Annual)
Country flavor. Pearson, H. S. (Ja '46) (1945 Annual)
Country life
Pearson, H. S. Country flavor. (Ja '46) (1945 Annual)
Petersen, H. Country chronicle. (My '45)
England
Thompson, F. Lark Rise to Candleford. (O '45)
Country mouse. Kent, L. A. (N '45)
Country planning. Oxford. University. Agricultural economics research institute. (O '45)
Country road. Grelle, L. R. (D '45)
Courts
Great Britain
Hanbury, H. G. English courts of law. (Je '45)
Cowboys
Thorp, N. H., and Clark, N. M. Pardner of the wind. (Ag '45)
Cows
Legends and stories
Conger, E. M. Valery. (Ap '45)
Crack and crunch. Maril, L. (Ag '45)
Crack-up. Fitzgerald, F. S. K. (S '45)
Cradle will fall. Seley, S. (My '45)
Creative demobilisation, 2v. Gutkind, E. A. (S '45)
Creative hands. Cox, D. E., and Weismann, B. W. (Je '45)
Credit
Munson, G. B. Aladdin's lamp. (My '45)
Weissman, R. L. Small business and venture capital. (My '45)
Crime and criminals
Craig, R. N., and others. Mental abnormality and crime. (Je '45)
Jackson, J. H., ed. Portable murder book. (O '45)
Reik, T. Unknown murderer. (Je '45)
United States
Glueck, S. and E. T. After-conduct of discharged offenders. (O '45)
Hynd, A. Giant killers. (S '45)

Crime and the human mind. Abrahamsen, D. (Ag '45) (1944 Annual)
Crime wind. Holbrook, M. (My '45)
Criminal procedure
  New York (colony)
  Goebel, J., and Naughton, T. R. Law enforcement in colonial New York. (Mr '45)
Criminal psychology
  Abrahamsen, D. Crime and the human mind. (Ag '45) (1944 Annual)
  Craig, R. N., and others. Mental abnormality and crime. (Je '45)
  Reik, T. Unknown murderer. (Je '45)
Crimson feather. Mason, S. E. (Ag '45)
Crisis in heaven. Linklater, E. (Ap '45)
Crisis of faith. Hopper, S. R. (Ap '45)
Cromwell, Oliver
  Cromwell, O. Writings and speeches. (S '45)
Cross section 1945. Seaver, E., ed. (Ja '46) (1945 Annual)
Crossroads for Penelope. Thompson, M. W. (N '45)
Crossroads of two continents. Gross, F. (My '45)
Crows are black everywhere. Yardley, H. O., and Grabo, C. H. (Ap '45)
Croy, Homer
  Croy, H. Wonderful neighbor. (D '45)
Cruising yacht. Cooper, M. (Je '45)
Cry wolf. Carleton, M. C. (Mr '45)
Crystallography, Mathematical
  Zachariasen, W. H. Theory of X-ray diffraction in crystals. (Je '45)
Cuba
  Description and travel
  Barbour, T. Naturalist in Cuba. (D '45)
Cuckoo time. Temple, R. (My '45)
Cultural background of personality. Linton, R. (S '45)
Culture
  Brown, S. They see for themselves. (Je '45)
  Kroeber, A. L. Configurations of culture growth. (D '45)
  Linton, R. Cultural background of personality. (S '45)
Curbing inflation through taxation. Tax institute. (My '45)
Current abbreviations. Shankle, G. E. (Ap '45)
Currents and eddies. Schaldach, W. J. (Mr '45)
Curse of the bronze lamp. Carr, J. D. (Ag '45)
Curtain falls. Bernadotte, F. (N '45)
Curtain up. Eng title of: Theater shoes. Streatfeild, N. (D '45)
Cut is the branch. Butler, C. E. (Je '45)
Czechoslovak literature
  Translations into English
  Weiskopf, F. C., ed. Hundred towers (Ap '45)
Czechoslovakia
  Foreign relations
  Beneš, E. Edvard Beneš in his own words. (S '45)

Daisy Kenyon. Janeway, E. H. (D '45)
Damrosch, Frank Heino
  Stebbins, L. P. and R. P. Frank Damrosch. (Ag '45)
Dams
  Creager, W. P., and others. Engineering for dams. (S '45)
Dance on, tsigane. Bergman, C. (My '45)
Dancing
  Radir, R. A. Modern dance for the youth of America. (Mr '45)
Danger in paradise. Cohen, O. R. (Ap '45)
Daniels, Josephus
  Daniels, J. Wilson era, years of peace, 1910-1917. (Ag '45) (1944 Annual)
Danny and Company 92. Spiegel, D. (N '45)
Dante Alighieri
  Buxton, C. R. Prophets of heaven and hell. (D '45)
Dark danger. Horler, S. (Mr '45)
Dark medallion. Langley, D. (Je '45)
Dark night of the soul. Harkness, G. E. (Ag '45)
Dark prophecy. Alan, M. (N '45)
Dark rainbow. Butler, G. (D '45)
Dark sails. Miller, H. T. (D '45)
Darkening meadows. Nathan, R. (S '45)
Darkly the river flows. MacDonald, J. (Je '45)
Darling, this is death. Leffingwell, A. (Je '45)
Darwin, Charles Robert
  Von Hagen, V. W. South America called them. (Mr '45)
Dasha. Almedingen, M. E. von. (My '45)
Data book for civil engineers; v 1, Design. Seelye, E. E. (F '46) (1945 Annual)
Daughter of Han. Ning Lao T'ai-t'ai. (Ja '46) (1945 Annual)
Dawn of liberation. Churchill, W. L. S. (S '45)
Day of Paris. Kertesz, A. (Ag '45)
Days and nights. Simonov, K. (D '45)
Dayspring. Sylvester, H. (Ap '45)
De religione laici. Herbert of Cherbury, E. H. (My '45)
Dead lie still. Stuart, W. L. (D '45)
Dead men grin. Fischer, B. (Ja '46) (1945 Annual)
Deadly Dove. King, R. (My '45)
Deans (in schools)
  Hawkes, H. E. and A. L. R. Through a dean's open door. (O '45)
Dear dollink. Gross, M. (N '45)
Dear Ruth. Krasna, N. (Je '45)
Death at the door. Malleson, L. B. (Ap '45)
Death in the mind. Lockridge, R., and Estabrooks, G. H. (O '45)
Death knell. Kendrick, B. H. (Mr '45)
Death looks down. Long, A. R. (Je '45)
Death, my darling daughters. Webb, R. W., and Wheeler, H. C. (Ja '46) (1945 Annual)
Death of a swagman. Upfield, A. W. (D '45)
Death of Virgil. Broch, H. (S '45)
Death sails in a high wind. Du Bois, T. M. (N '45)
Death stalks the range. Rider, B. (O '45)
Death visits the apple hole. Cunningham, A. B. (My '45)
Debates and debating
  Musgrave, G. M. Competitive debate. (S '45)
Debts, Public
  Withers, W. Public debt. (Ap '45)
Declaration of independence
  Boyd, J. P., ed. Declaration of independence. (My '45)
  Juvenile literature
  Rogers, F., and Beard, A. Birthday of a nation—July 4, 1776. (My '45)
De Grasse, François. See Grasse-Tilly, François Joseph Paul, marquis de
Degrees, Academic
  Atkinson, C. Pro and con of the Ph.D. (D '45)
  Atkinson, C. True confessions of a Ph.D. and recommendations for reform. (D '45)
Deism
  Herbert of Cherbury, E. H. De religione laici. (My '45)
Dementia
  Kasanin, J. S., ed. Language and thought in schizophrenia. (My '45)
Demobilization of wartime economic controls. Clark, J. M. (Ap '45)
Democracy
  Brogan, D. W. Free state. (S '45)
  Bryn-Jones, D. Toward a democratic new order. (F '46) (1945 Annual)
  Huszar, G. B. de. Practical applications of democracy. (My '45)
  London, K. Backgrounds of conflict. (S '45)
  Mahoney, J. J. For us the living. (Ja '46) (1945 Annual)
  Marlio, L. Can democracy recover? (Je '45)
  Myers, H. A. Are men equal? (My '45)
  Nearing, S. Democracy is not enough. (Je '45)
  Niebuhr, R. Children of light and the children of darkness. (Ag '45) (1944 Annual)
  Perry, R. B. Puritanism and democracy. (Mr '45)
  Tocqueville, A. C. H. M. C. de. Democracy in America. (My '45)
  Wilkinson, B. Freedom's people. (O '45)
Democracy and social policy. Walker, E. E. (F '46) (1945 Annual)
Democracy in America. Tocqueville, A. C. H. M. C. de. (My '45)
Democracy is not enough. Nearing, S. (Je '45)
Democracy under pressure. Chase, S. (Mr '45)
Democracy's children. Duncan, E. M. (D '45)

Democratic education. Fine, B. (F '46) (1945 Annual)
Demographic studies of selected areas of rapid growth. Milbank memorial fund. (Je '45)

Descartes, René
Maritain, J Dream of Descartes. (Mr '45)
Desert episode. Greenfield, G. C. (O '45)
Desert island decameron. Smith, H. A., ed. (S '45)
Design for America. Brameld, T. B. H. (O '45)
The desperate people. Graham, L. (Ja '46) (1945 Annual)

Destroyers
Shafter, R. A. Destroyers in action. (F '46) (1945 Annual)
Destroyers in action. Shafter, R. A. (F '46) (1945 Annual)

Detective stories (books about)
Burack, A. S., ed. Writing detective and mystery fiction. (Je '45)
Development of two bank groups in the central Northwest. Popple, C. S. (My '45)

Devil
Rougemont, D. de. Devil's share. (Mr '45)

Devil in literature
North, S., and Boutell, C. B., eds. Speak of the devil. (S '45)
Devil in the bush. Canaday, J. E. (D '45)
Devil's share. Rougemont, D. de. (Mr '45)

Diagnosis, Radioscopic
Hilleboe, H. E., and Morgan, R. H. Mass radiography of the chest. (Ja '46) (1945 Annual)
Diamond tools. Grodzinski, P. (Je '45)

Diamonds
Grodzinski, P. Diamond tools. (Je '45)

Diaries

Bibliography
Matthews, W., and Pearce, R. H., comps. American diaries. (F '46) (1945 Annual)
Diaries. Tchaikovski, P. I. (Ja '46) (1945 Annual)
Diary of a public man . . . pref. notes by F. L. Bullard. (O '45)
Diary of world events. Hopkins, J. A. H., comp. (My '45)

Dibelius, Martin
McGinley, L. J. Form-criticism of the synoptic healing narratives. (Ap '45)

Dickinson, Emily
Bingham, M. T. Ancestors' brocades. (My '45)

Dictionaries, Polyglot
Ahrens, L., comp. Dictionary of aeronautics. (N '45)
Dictionary of aeronautics. Ahrens, L., comp. (N '45)
Dictionary of American painters, sculptors and engravers. Fielding, M. (N '45)
Dictionary of American politics. Smith, E. C., and Zurcher, A. J., eds. (Ag '45) (1944 Annual)
Dictionary of engineering and machine shop terms. Sandy, A. H. (Ap '45)
Dictionary of gems and gemology. Shipley, R. M., and others. (F '46) (1945 Annual)
Dictionary of organic compounds. Heilbron, I. M., and Bunbury, H. M., eds. (Ag '45)
Dictionary of sociology. Fairchild, H. P., ed. (Ag '45) (1944 Annual)
Dictionary of word origins. Shipley, J. T. (D '45)
Died in the wool. Marsh, N. (Ap '45)
Diesel-electric plants. Kates, E. J. (F '46) (1945 Annual)

Diesel engines
Kates, E. J. Diesel-electric plants. (F '46) (1945 Annual)

Diet
Selling, L. S., and Ferraro, M. A. S. Psychology of diet and nutrition. (Ap '45)

Diffraction
Burk, R. E., and Grummitt, O. J., eds. Major instruments of science and their applications to chemistry. (F '46) (1945 Annual)
Zachariasen, W. H. Theory of X-ray diffraction in crystals. (Je '45)
Dilemma in Japan. Roth, A. (O '45)

Dilthey, Wilhelm
Hodges, H. A. Wilhelm Dilthey. (My '45)
Dingo. Lamond, H. G. (Mr '45)
Diplomat in carpet slippers. Monaghan, J. (Je '45)

Diplomatic memoirs
Hayes, C. J. H. Wartime mission in Spain. (D '45)
Wilson, F. M. H. Memoirs of an ex-diplomat. (Je '45)

Disabled

Rehabilitation, etc.
Sharon, H. B. It's good to be alive. (My '45)
Smith, J. H., and Rambova, N. Road back. (Ja '46) (1945 Annual)
Yost, E. Normal lives for the disabled. (Ag '45) (1944 Annual)
Disciples of the wise. Zeitlin, J. (F '46) (1945 Annual)
Discovering Plato. Koyré, A. (F '46) (1945 Annual)
Discovery of the elements. Weeks, M. E. (Ag '45)

Diseases
Fishbein, M., ed. Common ailments of man. (O '45)

Causes and theories of causation
Sokoloff, B. F. Civilized diseases. (Mr '45)
Dixie Dobie. Johnson, M. S. and H. L. (My '45)
Do you know your daughter? Grossman, J. S. (Ap '45)
Doctor Ellen. De Leeuw, A. L. (Ap '45)
Dr Parrish, resident. Thompson, S. (Mr '45)
Doctors at war. Fishbein, M., ed. (Je '45)
Doctor's job. Binger, C. (Ap '45)
Documented history of the Franciscan order. Huber, R. M. (Ja '46) (1945 Annual)
Documents of dying paganism. Friedländer, P. (Ja '46) (1945 Annual)
Dog of the desert. Idriess, I. L. (Ja '46) (1945 Annual)

Dogs
Cook, G. E. American champions. (O '45)

Legends and stories
Bartman, M. Yank in Sicily. (Mr '45)
Dennis, M. Burlap. (Ag '45)
Holland, R. P. My dog Lemon. (D '45)
Idriess, I. L. Dog of the desert. (Ja '46) (1945 Annual)
Kjelgaard, J. Big Red. (Ja '46) (1945 Annual)
Knight, R. A. Brave companions. (D '45)
Shurtleff, B. L. Short leash. (S '45)
Stieff, F. P. Unleash the dogs of war. (My '45)

Pictures, illustrations, etc.
Cook, G. E. American champions. (O '45)
Worden, F. Sketch book of dogs. (D '45)

Dollar
Burt, O. W. Peter's silver dollar. (O '45)
Dom Pedro of Brazil. Criss, M. (Ap '45)

Domestic animals
Hogner, D. C. Farm animals. (Ja '46) (1945 Annual)
Perry, E. J., ed. Artificial insemination of farm animals. (Ja '46) (1945 Annual)
Donkey for the King. Price, O. M. (Je '45)
Doom and resurrection. Hromádka, J. L. (Ap '45)
Door opens. Lothar, E. (D '45)
Double agent. Teilhet, H. T. (S '45)
Double ten. Glick, C. (Ap '45)

Dover, Thomas

Fiction
Andrews, R. H. Burning gold. (S '45)
Down the hatch. Devine, E., ed. (O '45)
Down the stretch. Winn, M. J. (Ag '45)

Dowson, Ernest Christopher
Longaker, J. M. Ernest Dowson. (Ag '45) (1944 Annual)
Dragon and the eagle. Goetz, D. (F '46) (1945 Annual)
Dragon harvest. Sinclair, U. B. (Ag '45)
Drake's cyclopedia of painting and decorating. Vanderwalker, F. N. (Je '45)

Drama

History and criticism
Granville-Barker, H. G. Use of the drama. (O '45)
Nathan, G. J. Theatre book of the year, 1944-1945. (D '45)

Technique
  Niggli, J. Pointers on playwriting. (D '45)
Dramas
  Biró, L. Gods and kings. (O '45)
  Burnshaw, S. The bridge. (S '45)
  Bús Fekete, L., and Fay, M. H. Embezzled heaven. (Ap '45)
  Dwiggins, W. A. Millenium 1. (Je '45)
  Eckstein, G. Pet shop. (F '46) (1945 Annual)
  Glennon, G. Emma. (O '45)
  Goggan, J. P. Hasty heart. (Je '45)
  Gorky, M. Seven plays. (Ag '45)
  Koestler, A. Twilight bar. (O '45)
  Krasna, N. Dear Ruth. (Je '45)
  La Farge, C. Mesa Verde. (S '45)
  Linklater, E. Crisis in heaven. (Ap '45)
  Osborn, P. Bell for Adano; a dramatization of the novel. (Je '45)
  Shelley, P. B. Stage version of Shelley's Cenci. (O '45)
  Van Druten, J. I remember mama. (Je '45)
  Williams, T. Glass menagerie. (O '45)
  Yordan, P. Anna Lucasta. (Mr '45)
Collections
  Galbraith, E. E., ed. Plays without footlights. (S '45)
  Jagendorf, M. A., comp. 20 non-royalty mystery plays. (Ag '45)
  Mantle, B., ed. Best plays of 1944-45. (Ja '46) (1945 Annual)
  Mayorga, M. G., ed. Best one-act plays of 1944. (O '45)
Drapery
  Germaine, I. M. Handbook of drapery patterns. (Je '45)
Drawing
  Fisher, L. Cartooning for fun and profit. (D '45)
Drawings
  Grosz, G. Drawings. (Mr '45)
  Leonardo da Vinci. Drawings. (F '46) (1945 Annual)
  Parker, K. T. Drawings of Hans Holbein in the collection . . . at Windsor castle. (S '45)
Dread journey. Hughes, D. B. F. (O '45)
Dream of Descartes. Maritain, J. (Mr '45)
Dreamers. Clark, J. B. (O '45)
Drilling and boring machinery
  Karash, J. I. Analysis of drill-jig design. (Mr '45)
Drink to the hunted. Marsh, E. (Je '45)
Ducks
  Farrington, S. K. Ducks came back. (F '46) (1945 Annual)
Ducks came back. Farrington, S. K. (F '46) (1945 Annual)
Ducks unlimited
  Farrington, S. K. Ducks came back. (F '46) (1945 Annual)
Dulcie sews a sampler. Bechdolt, J. E., and Merwin, D. (D '45)
Dumbarton Oaks. Summers, R. E. (S '45)
Dumbarton Oaks plan for international organization. See Washington, D.C. Conversations on international organization, 1944
Dunn, Esther Cloudman
  Dunn, E. C. Pursuit of understanding. (D '45)
Durable fire. Roberts, D. J. (S '45)
Dvorak, Antonin
  Robertson, A. Dvorak. (N '45)
The dwarf. Lagerkvist, P. F. (Ja '46) (1945 Annual)
Dwellings
  Johnstone, B. K., and others. Building or buying a house. (My '45)
Dynamic meteorology. Holmboe, J., and others. (Ja '46) (1945 Annual)
Dynamic singing. Bachner, L. (My '45)
Dynamic world order. MacLean, D. A. (S '45)
Dynamics of culture change. Malinowski, B. (Ag '45)
Dynamics of time study. Presgrave, R. (N '45)
Dynamite on our doorstep. Brown, W. (D '45)

"E" company. O'Rourke, F. (O '45)
Early cartography of the Pacific. Wroth, L. C. (S '45)
Early stockaded settlements in the Governador, New Mexico. Hall, E. T. (Ap '45)
Earth might be fair. Emrich, R. S. (Mr '45)
Earthbound China. Fei, H., and Chang, T. (D '45)
Ease era. Mallon, P. R. (D '45)
East (Far East)
  Nelson, M. F. Korea and the old orders in eastern Asia. (S '45)
Relations (general) with United States
  Christy, A., ed. Asian legacy and American life. (Ag '45)
East (Near East)
  Stark, F. M. Arab island. (D '45)
East India company (England)
  Wilbur, M. K. E. East India company and the British empire in the Far East. (F '46) (1945 Annual)
East Indies
  Vlekke, B. H. M. Story of the Dutch East Indies. (O '45)
East of midnight. Rosaire, F. (Je '45)
Eastern Europe between the wars, 1918-1941. Seton-Watson, H. (N '45)
Eastern question (Balkan)
  Newman, B. Balkan background. (Mr '45)
Eastern question (Far East)
  Bisson, T. A. America's Far Eastern policy. (Mr '45)
  Fleisher, W. What to do with Japan. (Ap '45)
  Lattimore, O. Solution in Asia. (Mr '45)
Eastward in Eden. Laforest-Divonne, P., de. (Ja '46) (1945 Annual)
Eaton, William
  Wright, L. B., and MacLeod, J. H. First Americans in North Africa. (N '45)
Fiction
  Case, J. Y. Written in sand. (Mr '45)
Ebulliometric measurements. Swietoslawski, W. (O '45)
Echo of a cry. Sze, M. (N '45)
Economic basis of politics. Beard, C. A. (N '45)
Economic conditions
  Arndt, H. W. Economic lessons of the nineteen-thirties. (Ja '46) (1945 Annual)
  Paul, L. A. Annihilation of man. (Je '45)
  Staley, E. World economic development. (Ap '45)
Economic democracy and private enterprise. O'Shaughnessy, M. J. (O '45)
Economic development of French Indo-China. Robequain, C. (Ag '45) (1944 Annual)
Economic development of the Middle East. Bonne, A. (F '46) (1945 Annual)
Economic history of the Indiana oolitic limestone industry. Batchelor, J. A. (D '45)
Economic lessons of the nineteen-thirties. Arndt, H. W. (Ja '46) (1945 Annual)
Economic order and religion. Knight, F. H., and Merriam, T. W. (Mr '45)
Economic policy
  Arndt, H. W. Economic lessons of the nineteen-thirties. (Ja '46) (1945 Annual)
  Boulding, K. E. Economics of peace. (Ap '45)
  Buchanan, N. S. International investment and domestic welfare. (F '46) (1945 Annual)
  Finer, H. Road to reaction. (Ja '46) (1945 Annual)
  Fiske, E. R. Fiske plan for free enterprise and post-war employment. (Ap '45)
  Glenday, R. G. Future of economic society. (My '45)
  Gutkind, E. A. Creative demobilisation. 2v. (S '45)
  Hansen, A. H. America's role in the world economy. (My '45)
  Hayek, F. A. Road to serfdom. (Ag '45) (1944 Annual)
  Hirschman, A. O. National power and the structure of foreign trade. (F '46) (1945 Annual)
  Lasser, D. Private monopoly. (D '45)
  Lorwin, L. L. Time for planning. (My '45)
  Nourse, E. G. Price making in a democracy. (Ag '45) (1944 Annual)
  Wootton, B. F. A. Freedom under planning. (D '45)
Economic problems of Latin America. Harris, S. E., ed. (Mr '45)
Economic reconstruction. Harris, S. E. (F '46) (1945 Annual)

Economics
- Boulding, K. E. Economics of peace. (Ap '45)
- Glenday, R. G. Future of economic society. (My '45)
- Knight, F. H., and Merriam, T. W. Economic order and religion. (Mr '45)
- Terborgh, G. W. Bogey of economic maturity. (N '45)
- Von Neumann, J., and Morgenstern, O. Theory of games and economic behavior. (Je '45)

History

- Heimann, E. History of economic doctrines. (Ja '46) (1945 Annual)
- Normano, J. F. Spirit of Russian economics. (Mr '45)
- Stark, W. History of economics in its relation to social development. (Ag '45)

Economics for consumers. Gordon, L. J. (S '45)

Economics of demobilization. Howenstine, E. J. (Ag '45) (1944 Annual)

Economics of peace. Boulding, K. E. (Ap '45)

Economist (periodical)
- Economist (periodical). Economist, 1843-1943. (O '45)

Educating liberally. Hudson, H. H. (Ja '46) (1945 Annual)

Education
- Conference on science, philosophy and religion in their relation to the democratic way of life. Approaches to national unity. (D '45)
- Dunn, E. C. Pursuit of understanding. (D '45)

Aims and objectives

- Brown, S. They see for themselves. (Je '45)
- Chatto, C. I., and Halligan, A. L. Story of the Springfield plan. (O '45)
- Conference on the scientific spirit and the democratic faith. Authoritarian attempt to capture education. (S '45)
- DuBois, R. D. Build together Americans. (S '45)
- Harvard university. Committee on the objectives of a general education in a free society. General education in a free society. (S '45)
- Hudson, H. H. Educating liberally. (Ja '46) (1945 Annual)
- Livingstone, R. W. Plato and modern education. (Ap '45)
- Wise, J. W. Springfield plan. (S '45)

Experimental methods

- Brown, S. They see for themselves. (Je '45)
- Mallon, P. R. Ease era. (D '45)

Philosophy

- Ortega y Gasset, J. Mission of the university. (Ag '45) (1944 Annual)

China

- Buck, P. S. Tell the people. (My '45)

Germany

- Richter, W. Re-educating Germany. (Mr '45)

Great Britain

- Evennett, H. O. Catholic schools of England and Wales. (S '45)

Mexico

- Dunne, P. M. Pioneer Jesuits in northern Mexico. (My '45)

South

- Godbold, A. Church college of the old South. (Je '45)
- Ivey, J. E. Channeling research into education. (My '45)

Springfield, Massachusetts

- Chatto, C. I., and Halligan, A. L. Story of the Springfield plan. (O '45)
- Wise, J. W. Springfield plan. (S '45)

United States

- California. University. Education and society. (Ap '45)
- Conference on the scientific spirit and the democratic faith. Authoritarian attempt to capture education. (S '45)
- Counts, G. S. Education and the promise of America. (S '45)
- Educational policies commission. Education for all American youth. (S '45)
- Eisenhart, L. P. Educational process. (My '45)
- Harvard university. Committee on the objectives of a general education in a free society. General education in a free society. (S '45)
- Redden, J. D., and Ryan, F. A. Freedom through education. (Ag '45) (1944 Annual)

Education, Elementary

Curricula

- Baker, E. V. Children's questions and their implications for planning the curriculum. (O '45)

Education, Higher
- Atkinson, C. True confessions of a Ph.D. and recommendations for reform. (D '45)
- Barzun, J. Teacher in America. (Mr '45)
- Donham, W. B. Education for responsible living. (Ap '45)
- Fine, B. Democratic education. (F '46) (1945 Annual)
- Hudson, H. H. Educating liberally. (Ja '46) (1945 Annual)
- Institute for administrative officers of higher institutions. Higher education in the postwar period. (O '45)
- McVey, F. Le R. University is a place . . . a spirit. (Mr '45)
- Millett, F. B. Rebirth of liberal education. (Mr '45)
- Ortega y Gasset, J. Mission of the university. (Ag '45) (1944 Annual)

Education and society. California. University. (Ap '45)

Education and the promise of America. Counts, G. S. (S '45)

Education for all American youth. Educational policies commission. (S '45)

Education for installment buying. Rondileau, A. (My '45)

Education for responsible living. Donham, W. B. (Ap '45)

Educational process. Eisenhart, L. P. (My '45)

Educational psychology
- Murphy, L. B., and Ladd, H. A. Emotional factors in learning. (Mr '45)

Educational research
- Ivey, J. E. Channeling research into education. (My '45)

Eeny, Meeny, Miney, Mo—and Still-Mo. Campbell, S. A. (Ja '46) (1945 Annual)

Effective personal letters. Butterfield, W. H. (D '45)

Efficiency, Industrial
- Muther, R. Production-line technique. (S '45)
- Smith, M. Handbook of industrial psychology. (Ag '45)

The egg and I. MacDonald, B. (N '45)

Egg cookery. Wallace, L. H. (Je '45)

Eighteen poems. Boyd, J. (Ag '45) (1944 Annual)

Eighteenth century piety. Clarke, E. K. L. (Ap '45)

Einstein theory of relativity. Lieber, L. R. (F '46) (1945 Annual)

Eisenhower, Dwight David
- Davis, K. S. Soldier of democracy. (Ja '46) (1945 Annual)
- Nicolay, H. Born to command. (Je '45)

Electric apparatus and appliances
- Gay, C. M., and Fawcett, C. D. Mechanical and electrical equipment for buildings. (Je '45)

Electric circuits
- Bode, H. W. Network analysis and feedback amplifier design. (F '46) (1945 Annual)
- Reich, H. J. Theory and applications of electron tubes. (Ap '45)
- Van Giesen, D. W. Electrical drafting applied to circuits and wiring. (My '45)

Electric coils
- Dwight, H. B. Electrical coils and conductors. (O '45)

Electric controllers
- James, H. D., and Markle, L. E. Controllers for electric motors. (O '45)

Electric engineering
- Gay, C. M., and Fawcett, C. D. Mechanical and electrical equipment for buildings. (Je '45)
- King, R. W. P. Electromagnetic engineering, v 1. (D '45)

Newman, Q. B. Marine electric power. (O '45)
Tucker, D. J. Introduction to practical radio. (O '45)

Examinations, questions, etc.

Anderson, E. P. Audels questions and answers for electricians examinations for all grades. (D '45)

Juvenile literature

Perry, J. Electrical industry. (S '45)

Electric furnaces
Paschkis, V. A. Industrial electric furnaces and appliances. (O '45)
Electric lamps
Lincoln, E. S. Industrial electric lamps and lighting. (Ja '46) (1945 Annual)
Electric lighting
Lincoln, E. S. Industrial electric lamps and lighting. (Ja '46) (1945 Annual)
Electric plants
Kates, E. J. Diesel-electric plants. (F '46) (1945 Annual)
Electric power
Crary, S. B. Power system stability. (O '45)
Electric waves
Ramo, S. Introduction to microwaves. (O '45)
Electric welding
Brooking, W. J. Arc welding, engineering and production control. (Je '45)
Electric wiring
Van Giesen, D. W. Electrical drafting applied to circuits and wiring. (My '45)
Electrical coils and conductors. Dwight, H. B. (O '45)
Electrical drafting applied to circuits and wiring. Van Giesen, D. W. (My '45)
Electrical essentials in marine service. See Dodds, J. M. Marine electricians' library, v 1. (F '46) (1945 Annual)
Electrical industry. Perry, J. (S '45)
Electrical power sources in marine service. See Dodds, J. M. Marine electricians' library, v 2. (F '46) (1945 Annual)
Electrical power uses in marine service. See Dodds, J. M. Marine electricians' library, v 3. (F '46) (1945 Annual)
Electricity on ships
Dodds, J. M. Marine electricians' library. (F '46) (1945 Annual)
Le Count, S. N., and Dusenbery, H. S. Practical marine electricity. (D '45)
Electrolytic capacitor. Georgiev, A. M. (D '45)
Electromagnetic engineering, v 1. King, R. W. P. (D '45)
Electromagnetism
King, R. W. P. Electromagnetic engineering, v 1. (D '45)
Electron microscope
Hawley, G. G. Seeing the invisible. (Mr '45)
Electronic equipment and accessories. Walker, R. C. (Ja '46) (1945 Annual)
Electronics
Hudson, R. G. Introduction to electronics. (Je '45)
Walker, R. C. Electronic equipment and accessories. (Ja '46) (1945 Annual)
Yates, R. F. Fun with electrons. (F '46) (1945 Annual)
Electroplating
Young, C. B. F. Chemistry for electroplaters. (O '45)
Elementary statistics. Levy, H., and Preidel, E. E. (N '45)
Elementary statistics and applications. Smith, J. G., and Duncan, A. J. (Ap '45)
Elements of administration. Urwick, L. (Ap '45)
Elements of astronomy. Fath, E. A. (Ag '45)
Eleven religions and their proverbial lore. Champion, S. G., comp. (O '45)
Elizabeth, queen of England
Waldman, M. Elizabeth and Leicester. (D '45)

Fiction

Irwin, M. E. F. Young Bess. (Ap '45)
Elizabeth and Leicester. Waldman, M. (D '45)
Elizabeth is missing. De La Torre-Bueno, L. (Je '45)
Embezzled heaven. Bús Fekete, L., and Fay, M. H. (Ap '45)
Embryology, Human
Gesell, A. L., and Amatruda, C. S. Embryology of behavior. (Ap '45)
Embryology of behavior. Gesell, A. L., and Amatruda, C. S. (Ap '45)
Emeralds for the king. Savery, C. (My '45)
Emergency rescue committee
Fry, V. Surrender on demand. (My '45)
Emma. Glennon, G. (O '45)
Emotional factors in learning. Murphy, L. B., and Ladd, H. A. (Mr '45)
Emotional problems of living. English, O. S., and Pearson, G. H. J. (D '45)
Employee counseling. Cantor, N. F. (Ag '45)
Employees, Training of
Dougherty, N. F. Occupational planning for tomorrow. (Ap '45)
Morgan, H. K. Industrial training and testing. (F '46) (1945 Annual)
Employment management
Amiss, J. M., and Sutton, T. C. Industrial supervisor. (Mr '45)
Cantor, N. F. Employee counseling. (Ag '45)
Chase, S., and Tyler, M. Men at work. (Ag '45)
Halsey, G. D. Making and using industrial service ratings. (My '45)
Kalsem, P. J. Practical supervision. (F '46) (1945 Annual)
Lewisohn, S. A. Human leadership in industry. (Ja '46) (1945 Annual)
Morgan, H. K. Industrial training and testing. (F '46) (1945 Annual)
Rosenstein, J. L. Scientific selection of salesmen. (Ap '45)
Smith, M. Handbook of industrial psychology. (Ag '45)
Walters, J. E. Personnel relations. (S '45)
Encyclopedia of Bible life. Miller, M. S. and J. L. (Ap '45)
Encyclopedia of fruits, berries and nuts. Wilkinson, A. E. (Je '45)
Encyclopedia of the Negro. Du Bois, W. E. B., and Johnson, G. B., eds. (Je '45)
Encyclopedias and dictionaries
National encyclopedia; editor-in-chief, Henry Suzzalo. (My '45)
New standard encyclopedia of universal knowledge. (My '45)
Volume library. (N '45)
End of the trail. Field, P. (Ja '46) (1945 Annual)
Enemy unseen. Crofts, F. W. (My '45)
Enemies in Icy strait. Bell, M. E. (N '45)
Engine that lost its whistle. Cross, G. (Ja '46) (1945 Annual)
Engineering
Engineering preview. (S '45)

Contracts and specifications

Abbett, R. W. Engineering contracts and specifications. (Ap '45)

Dictionaries

Sandy, A. H. Dictionary of engineering and machine shop terms. (Ap '45)
Engineering contracts and specifications. Abbett, R. W. (Ap '45)
Engineering for dams. Creager, W. P., and others. (S '45)
Engineering mathematics. Sohon, H. (Mr '45)
Engineers
Borth, C. Masters of mass production. (Ag '45)
England
Description and travel

Dobie, J. F. Texan in England. (Je '45)

Social life and customs

Thompson, F. Lark Rise to Candleford. (O '45)
England in the eighteen-eighties. Lynd, H. M. (Ap '45)
English courts of law. Hanbury, H. G. (Je '45)
English drama
Collections

Galbraith, E. E., ed. Plays without footlights. (S '45)
English language
Mencken, H. L. American language. (O '45)

English language—*Continued*

Dialects

Wentworth, H. American dialect dictionary. (N '45) (1944 Annual)

Dictionaries

Jones, D. English pronouncing dictionary. (Ag '45)

Etymology

Shipley, J. T. Dictionary of word origins. (D '45)

Glossaries, vocabularies, etc.

Walpole, E. W. Golden dictionary. (Mr '45)

Pronunciation

Greet, W. C. World words. (Ag '45) (1944 Annual)
Jones, D. English pronouncing dictionary. (Ag '45)

Slang

Colcord, J. C. Sea language comes ashore. (Mr '45)

Study and teaching

McIntosh, J. R. Learning by exposure to wrong forms in grammar and spelling. (Ap '45)

Terms and phrases

Taylor, A. M., comp. Language of World war II. (Mr '45)

Words

Brown, I. J. C. Word in your ear, and Just another word. (O '45)

English literature

History and criticism

Gaunt, W. Aesthetic adventure. (Je '45)
Rowse, A. L. English spirit. (Mr '45)
Turner, W. J., ed. Romance of English literature. (Ap '45)

English poetry

Collections

Benét, W. R., and Aiken, C. P., eds. Anthology of famous English and American poetry. (F '46) (1945 Annual)
McCord, D. T. W., ed. What cheer. (Ja '46) (1945 Annual)
Wavell, A. P. W., comp. Other men's flowers. (Je '45)
Williams, O., ed. War poets. (S '45)

History and criticism

Beach, J. W. Romantic view of poetry. (Ap '45)
Dixon, W. M. Apology for the arts. (Ap '45)

English pottery and china. Sempill, C. A. (S '45)
English pronouncing dictionary. Jones, D. (Ag '45)
English-Spanish and Spanish-English dictionary of aviation terms. Klein Seralles, J. (N '45)
English spirit. Rowse, A. L. (Mr '45)
Enrichment of life. Elbin, P. N. (N '45)

Epidemics
Simmons, J. S., and others. Global epidemiology. (Je '45)

Equality
Myers, H. A. Are men equal? (My '45)

Erie, Lake
Hatcher, H. H. Lake Erie. (O '45)

Ernst, Morris Leopold
Ernst, M. L. Best is yet . . . (My '45)

Erosion
Shepard, W. Food or famine. (N '45)

Errores philosophorum. Giles of Rome. (S '45)

Eskelund, Karl
Eskelund, K. My Chinese wife. (S '45)

Eskimo hunter. Hayes, F. S. (N '45)

Eskimos

Alaska

Brevig, T. L. Apaurak in Alaska. (My '45)

Especially spaniels. Taber, G. B. (D '45)

Esperanto
Dubin, J. W. Green star. (Ap '45)

Espey, John Jenkins
Espey, J. J. Minor heresies. (My '45)

Essay on rime. Shapiro, K. J. (D '45)
Essay on the psychology of invention in the mathematical field. Hadamard, J. S. (Ag '45)

Essays
Leacock, S. B. Last leaves. (N '45)
Ludwig, E. Of life and love. (Ag '45)
Orcutt, W. D. From my library walls. (N '45)
Unamuno y Jugo, M. de. Perplexities and paradoxes. (F '46) (1945 Annual)

Essays in American economic history. Redlich, F. (Ap '45)
Essays in musical analysis; chamber music. Tovey, D. F. (Mr '45)
Essays in the history of the American Negro. Aptheker, (F '46) (1945 Annual)
Essentials of parliamentary procedure. Moore, Z. S. and J. B. (Ap '45)

Essex (aircraft carrier)
Markey, M. Well done! (D '45)

Esthetics
Ducasse, C. J. Art, the critics, and you. (My '45)
Guggenheimer, R. H. Sight and insight. (N '45)

Ethics
Flügel, J. C. Man, morals and society. (D '45)
Stevenson, C. L. Ethics and language. (Ag '45)

Ethics, Evolutionary
Quillian, W. F. Moral theory of evolutionary naturalism. (N '45)

Ethics and language. Stevenson, C. L. (Ag '45)

Ethnology

Africa

Malinowski, B. Dynamics of culture change. (Ag '45)

Alor (island)

Du Bois, C. A. People of Alor. (Ag '45) (1944 Annual)

Malay archipelago

Cole, F. C. Peoples of Malaysia. (N '45)

Ethnopsychology
Kardiner, A., and others. Psychological frontiers of society. (S '45)

Europe

Commercial policy

Basch, A. Price for peace. (Je '45)

Description and travel

Busch, N. F. Lost continent? (Ja '46) (1945 Annual)

Economic policy

Basch, A. Price for peace. (Je '45)

History

Bryant, A. Years of victory, 1802-1812. (O '45)
Seton-Watson, H. Eastern Europe between the wars. (N '45)

1914-

Benns, F. L. Europe since 1914 and its world setting. (N '45)

Politics

Beneš, E. Edvard Beneš in his own words. (S '45)
Bojano, F. In the wake of the goose-step. (S '45)
Busch, N. F. Lost continent? (Ja '46) (1945 Annual)
Colton, E. T. Toward the understanding of Europe. (Ap '45)
Guérard, A. L. Europe free and united. (My '45)
Lanux, P. C. de. European manifesto. (S '45)
Poznański, C. Rights of nations. (S '45)
Scott, J. Europe in revolution. (D '45)
Seton-Watson, H. Eastern Europe between the wars. (N '45)
Steel, J. Future of Europe. (My '45)

Europe free and united. Guérard, A. L. (My '45)
Europe in revolution. Scott, J. (D '45)
Europe now. Kaltenborn, H. V. (My '45)
Europe since 1914 and its world setting. Benns, F. L. (N '45)
European manifesto. Lanux, P. C. de. (S '45)

European war, 1914-1918

Biography

Bullard, R. L. Fighting generals. (S '45)

Food question

Dickson, M. R. Food front in World war I. (My '45)

Hospitals, charities, etc.

Wilson, F. M. In the margins of chaos. (Ap '45)

Peace

Addams, J. Peace and bread in time of war. (Je '45)

Personal narratives, American

Kindall, S. G. American soldiers in Siberia. (D '45)

Personal narratives, German

Rommel, E. Infantry attacks. (Mr '45)

Evaluation and revision of the library school curriculum. Wight, E. A. (N '45)

Evaluation in teacher education. Troyer, M. E., and Pace, C. R. (My '45)

Evaluation of teacher merit in city school systems. Reavis, W. C., and Cooper, D. H. (Ag '45)

Evans, Daniel

Calkins, R., ed. Daniel Evans. (My '45)

Evelyn and the fish. Chrestien, F. H. (Je '45)

Ever after. Beebe, E. T. R. (N '45)

Ever New England. Chamberlain, S. (Ag '45)

Everything is quite all right. Wilcox, W. (N '45)

Everything rustles. Walker, M. (S '45)

Evidence, Circumstantial

Reik, T. Unknown murderer. (Je '45)

Evidence unseen. Davis, L. R. (Je '45)

Evil, Non-resistance to

Gregg, R. B. Power of non-violence. (D '45)

Evolution

Simpson, G. G. Tempo and mode in evolution. (Ag '45)

Juvenile literature

Novikoff, A. B. Climbing our family tree. (Ja '46) (1945 Annual)

Evolution of the Dutch nation. Vlekke, B. H. M. (S '45)

Excess profits tax

Bickford, H. C. Excess profits tax relief. (My '45)

Gillim, M. H. Incidence of excess profits taxation. (F '46) (1945 Annual)

Exchange

Halm, G. International monetary cooperation. (Je '45)

Exciting adventures of Waldo. Burton, E. and L. (N '45)

Executive in action. Dimock, M. E. (Ja '46) (1945 Annual)

Executives

Dimock, M. E. Executive in action. (Ja '46) (1945 Annual)

Experience worketh hope. Gossip, A. J. (O '45)

Experimental sociology. Greenwood, E. (S '45)

Expert in murder. Heberden, M. V. (S '45)

Extra! McNamara, J. (Je '45)

Eye

Diseases and defects

Schwartz, L. H. Your eyes have told me. (S '45)

An eye for an eye. Bayer, O. W. (Ag '45)

Faces in a dusty picture. Kersh, G. (Mr '45)

Fact and fiction in modern science. Gill, H. V. (N '45)

Factory management

Amiss, J. M., and Sutton, T. C. Industrial supervisor. (Mr '45)

Berghell, A. B. Production engineering in the aircraft industry. (Ap '45)

Juran, J. M. Management of inspection and quality control. (Ag '45)

Muther, R. Production-line technique. (S '45)

Facts of life. Goodman, P. (S '45)

Fair is the morning. Erdman, L. G. (D '45)

Fairy tales

Afanas'ev, A. N. Russian fairy tales. (D '45)

Andersen, H. C. Fairy tales. (Ja '46) (1945 Annual)

Cockrell, M. B. Shadow castle. (O '45)

Fenner, P. R., comp. Adventure, rare and magical. (D '45)

Murtaugh, J., ed. Wonder tales of giants and dwarfs. (F '46) (1945 Annual)

Perrault, C. French fairy tales. (D '45)

Fairy tales from the Balkans. Haslip, J. (Mr '45)

Faith

Chalmers, A. K. Constant fire. (My '45)

Faith of man speaks. Woodbury, H., ed. (S '45)

Fall guy. Barry, J. (My '45)

Fall of the curtain. Eng title of: Curtain falls. Bernadotte, F. (N '45)

Fall of the old colonial system. Schuyler, R. L. (S '45)

Fall River, Massachusetts

Smith, T. R. Cotton textile industry of Fall River, Massachusetts. (Ja '46) (1945 Annual)

Fallen angel. Holland, M. (Je '45)

Falmouth, Massachusetts

Faught, M. C. Falmouth, Massachusetts. (O '45)

Family

Elmer, M. C. Sociology of the family. (Ja '46) (1945 Annual)

Foster, R. G. Marriage and family relationships. (F '46) (1945 Annual)

Goldstein, S. E. Marriage and family counseling. (Ag '45)

Richardson, H. B. Patients have families. (My '45)

Taft, J., ed. Functional approach to family case work. (S '45)

Family history. Canby, H. S. (N '45)

Family on the hill. Flack, A. (My '45)

Family tree. Maple, F. (Je '45)

Famous leaders of industry. Moore, J. A. (F '46) (1945 Annual)

Fantastic memories. Sandoz, M. Y. (Ap '45)

Far away music. Meeker, A. (D '45)

Far from the land. Monahan, J. (N '45)

Far shore. Miller, M. (My '45)

Farewell my heart. Molnár, F. (Ag '45)

Farm animals. Hogner, D. C. (Ja '45) (1945 Annual)

Farm life

Bromfield, L. Pleasant Valley. (My '45)

Gould, J. Farmer takes a wife. (D '45)

Lyon, M. Fresh from the hills. (Ja '46) (1945 Annual)

MacDonald, B. The egg and I. (N '45)

Farmer and the rest of us. Moore, A. (My '45)

Farmer takes a wife. Gould, J. (D '45)

Farmer's last frontier. Shannon, F. A. (O '45)

Farmers of the world. Brunner, E. de S., and others, eds. (N '45)

Fascism

London, K. Backgrounds of conflict. (S '45)

Warburg, J. P. Foreign policy begins at home. (Ag '45) (1944 Annual)

South America

Sharp, R. H. South America uncensored. (S '45)

United States

Piller, E. A. Time bomb. (O '45)

Fashion

Williams, B. Fashion is our business. (My '45)

Fashion is our business. Williams, B. My '45)

Fatal purchase. Rowe, A. V. (Je '45)

Fate and freedom. Frank, J. (Ag '45)

Fates are laughing. Crozier, W. P. (Ag '45)

Father Brown omnibus. Chesterton, G. K. (My '45)

Fathers of the church

Cassidy, F. P. Molders of the medieval mind. (Ap '45)

Fear makers. Teilhet, D. L. (S '45)

Fearful passage. Branson, H. C. (F '46) (1945 Annual)

Federal finance in peace and war. Shirras, G. F. (D '45)

Federalism and regionalism in Germany. Brecht, A. (D '45)

Federation of Protestant welfare agencies, incorporated, New York

Stidley, L. A. Sectarian welfare federation among Protestants. (My '45)

Fellow of infinite jest. Yoseloff, T. (N '45)

Fergusson, Harvey
  Fergusson, H. Home in the West. (Mr '45)

Ferry, Jules François Camille
  Power, T. F. Jules Ferry and the renaissance of French imperialism. (My '45)

Fervent years. Clurman, H. (Ag '45)

Festivals
  Gibson, G. M. Story of the Christian year. (O '45)

Fiber to fabric. Potter, M. D. (O '45)

Fiction (books about)

Technique

  Burack, A. S., ed. Writing detective and mystery fiction. (Je '45)

Fiction (classified according to subject)

Actors and actresses

  Coxhead, N. Though they go wandering. (My '45)
  Marshall, E. Upstart. (My '45)

Adolescence

  Clark, W. V. City of trembling leaves. (Je '45)
  Karig, W. Lower than angels. (Mr '45)
  Kehoe, W. J. Sweep of dusk. (Ag '45)
  L'Engle, M. Small rain. (Ap '45)
  Marsh, E. Drink to the hunted. (Je '45)
  Maxwell, W. Folded leaf. (My '45)
  Rosaire, F. East of midnight. (Je '45)
  Wadelton, T. D. Silver buckles on his knee. (S '45)

Adventure

  Drago, H. S. River of gold. (F '46) (1945 Annual)
  Frisbie, R. D. Amaru. (Ag '45)
  Powers, T. Virgin with butterflies. (Ag '45)
  Shay, E. F., and Smith, K. Private adventure of Captain Shaw. (Mr '45)

Advertising

  Haberman, H. L. How about tomorrow morning? (Je '45)

Americans in England

  Allen, J. We always come back. (D '45)

Amnesia

  Newman, R. H. Identity unknown. (S '45)

Animal stories

Dogs

  Holland, R. P. My dog, Lemon. (D '45)
  Idriess, I. L. Dog of the desert. (Ja '46) (1945 Annual)
  Lamond, H. G. Dingo. (Mr '45)
  Shurtleff, B. L. Short leash. (S '45)
  Stieff, F. P. Unleash the dogs of war. (My '45)

Horses

  Steinbeck, J. Red pony. (D '45)

Army life

  Morris, T. No hidding place. (Ag '45)

Artists

  Sedgwick, F. M. Rim. (Je '45)
  Van de Water, F. F. Fool's errand. (Ag '45)

Authors

  Dark, E. O. Little company. (Je '45)

Aviators

  Redding, J. M., and Smith, T. Wake of glory. (N '45)

Biblical stories

  Bauer, F. A. M. Behold your King. (O '45)
  Heard, G. Gospel according to Gamaliel. (F '46) (1945 Annual)
  Robey, J. B. Innovator. (Mr '45)

Biographical novels

Baldwin IV

  Kossak-Szczucka, Z. Leper king. (S '45)

Byron, George Gordon Noel Byron, 6th baron

  Landau, M. A. For thee the best. (D '45)

Elizabeth, queen of England

  Irwin, M. E. F. Young Bess. (Ap '45)

Josephine

  Coryn, M. Marriage of Josephine. (Ja '46) (1945 Annual)

Moses

  Mann, T. Tables of the law. (S '45)

Richard I, king of England

  Barnes, M. C. Passionate brood. (Ag '45)

Swift, Jonathan

  Clewes, W. Violent friends. (Mr '45)

Tzŭ-hsi, empress dowager of China

  Hunter, B. M. Manchu empress. (Ag '45)

Blind

  Kendrick, B. H. Lights out. (D '45)

Boarding houses

  West, E. Animal fair. (O '45)

Brothers

  Colwell, M. Wind off the water. (Ag '45)
  MacDonald, J. Darkly the river flows. (Je '45)

Character studies

  Baume, F. E. Yankee woman. (Ap '45)
  Brooks, R. Brick foxhole. (Je '45)
  Butler, G. Dark rainbow. (D '45)
  Corbett, E. F. Red-haired lady. (Ag '45)
  Dark, E. O. Little company. (Je '45)
  Downes, A. M. Heartwood. (O '45)
  Glaspell, S. Judd Rankin's daughter. (D '45)
  Govan, C. N. Jennifer's house. (Ap '45)
  Haberman, H. L. How about tomorrow morning? (Je '45)
  Hardwick, E. Ghostly lover. (My '45)
  Harnden, R. P. Bright star or dark. (D '45)
  Hilton, J. So well remembered. (S '45)
  Hostovsky, E. Seven times the leading man. (O '45)
  Hough, H. B. Roosters crow in town. (My '45)
  Hutchinson, R. C. Interim. (My '45)
  Isherwood, C. Prater Violet. (D '45)
  Jameson, S. Journal of Mary Hervey Russell. (Mr '45)
  Janeway, E. H. Daisy Kenyon. (D '45)
  Kintziger, L. J. Bay Mild. (O '45)
  La Penta, H. Piccola. (Ag '45)
  Lehmann, R. Ballad and the source. (Ap '45)
  Lewis, O. Uncertain journey. (O '45)
  Lofts, N. R. Jassy. (Ag '45)
  Loveridge, G. No one's kindness. (Ag '45)
  Mackenzie, C. North wind of love. (O '45)
  McLean, S. R. Moment of time. (My '45)
  Mann, H. Little superman. (N '45)
  Maxwell, W. Folded leaf. (My '45)
  Morris, W. Man who was there. (D '45)
  Roberts, D. J. Durable fire. (S '45)
  Sedges, J. Townsman. (Je '45)
  Smith, R. M. Human image. (Je '45)
  Stoddart, D. Prelude to night. (S '45)
  Swinnerton, F. A. Woman in sunshine. (Ap '45)
  Tarkington, B. Image of Josephine. (Ap '45)
  Van de Water, F. F. Fool's errand. (Ag '45)
  Voynich, E. L. B. Put off thy shoes. (Je '45)
  Webster, B. Mrs. Heriot's house. (Je '45)
  West, E. Animal fair. (O '45)
  Wickenden, D. Wayfarers. (S '45)
  Yates, E. Wind of spring. (Ap '45)

Children, Stories about

  Brinig, M. You and I. (D '45)
  Burnett, W., ed. Time to be young. (My '45)
  Harris, B. K. Sage quarter. (My '45)
  Hartley, L. P. West window. (O '45)
  Karig, W. Lower than angels. (Mr '45)
  La Penta, H. Piccola. (Ag '45)
  Neumann, D. Now that April's there. (My '45)
  Seley, S. Cradle will fall. (My '45)

Circus life

  McMeekin, C. Black moon. (S '45)

City life

  Raynolds, R. Obscure enemy. (S '45)

Clergy

  Street, J. H. The gauntlet. (N '45)

Convent life

Kenny, V. A. Convent boarding school. (Mr '45)
Williamson, T. R. Christine Roux. (Ja '46) (1945 Annual)

Cookery

Jones, I. High bonnet. (F '46) (1945 Annual)

Country life

Boynton-Hamilton, M. K. On winter's traces. (N '45)
Downes, A. M. Heartwood. (O '45)
Partridge, B. January thaw. (O '45)
Saltzman, E. Stuart's hill. (Je '45)

Crime and criminals

Queen, E., ed. Rogues' gallery. (N '45)

Dairying

Greene, J. E. Not in our stars. (O '45)

Drunkards

Bishop, J. Glass crutch. (D '45)
Taintor, E. September remember. (Je '45)

Dwarfs

Lagerkvist, P. F. The dwarf. (Ja '46) (1945 Annual)

European war, 1914-1918

Dos Passos, J. R. First encounter. (N '45)

Experimental forms

Nin, A. This hunger. (F '46) (1945 Annual)
Patchen, K. Memoirs of a shy pornographer. (N '45)

Family chronicles

Beebe, E. T. R. Ever after. (N '45)
Ferber, E. Great son. (Mr '45)
Godden, R. Take three tenses. (Ap '45)
Keyes, F. P. W. River road. (Ja '46) (1945 Annual)
Lavin, M. House in Clewe street. (Je '45)
Main, M. F. Memory and desire. (D '45)
Maple, F. Family tree. (Je '45)
Meisenhelder, R. God bless our aunts. (Ja '46) (1945 Annual)
Peech, S. D. Children's children. (N '45)

Family life

Clark, V. Horn of plenty. (O '45)
Coxhead, N. Though they go wandering. (My '45)
Flack, A. Family on the hill. (My '45)
Hillyer, L. Time remembered. (Ja '46) (1945 Annual)
Hueston, E. P. No shortage of men. (O '45)
Kuhn, R. 34 Charlton. (Je '45)
Meeker, A. Far away music. (D '45)
Pinckney, J. Three o'clock dinner. (N '45)
Rives, F. You can't stop living. (My '45)
Samson, E. Claire. (Ag '45)
Turner, L. L. Bugles in her heart. (Ap '45)
Wickenden, D. Wayfarers. (S '45)

Fantasies

Angoff, C. Adventures in heaven. (F '46) (1945 Annual)
Baker, F. Mr Allenby loses the way. (Ag '45)
Bemelmans, L. Blue Danube. (My '45)
Ford, C. H., ed. Night with Jupiter. (F '46) (1945 Annual)
Henriques, R. D. Q. Home fires burning. (S '45)
Laforest-Divonne, P., de. Eastward in Eden. (Ja '46) (1945 Annual)
Lawson, R. Mr Wilmer. (Je '45)
Nordhoff, C. B., and Hall, J. N. High Barbaree. (N '45)
Robinson, H. M. Perfect round. (N '45)
Shattuck, R. Half-haunted saloon. (My '45)
Thurber, J. White deer. (N '45)
White, E. B. Stuart Little. (D '45)

Farm life

Wendt, L. Bright tomorrow. (Je '45)
Williams, B. A. It's a free country. (S '45)

Fascism

Henriques, R. D. Q. Home fires burning. (S '45)
Teilhet, D. L. Fear makers. (S '45)

Fishermen

Colwell, M. Wind off the water. (Ag '45)

Fishing

Ransom, E. I. Fishing's just luck. (My '45)

Friends, Society of

Kirkbride, R. De L. Winds, blow gently. (Ap '45)
West, J. Friendly persuasion. (D '45)

Frontier and pioneer life

Dick, I. Wild orchard. (Mr '45)
Fast, H. M. Patrick Henry and the frigate's keel. (My '45)
Sedges, J. Townsman. (Je '45)
Steele, W. D. That girl from Memphis. (Ag '45)
Van Every, D. Westward the river. (S '45)

Future life

Angoff, C. Adventures in heaven. (F '46) (1945 Annual)

Gambling

Burnett, W. R. Tomorrow's another day. (D '45)
Heth, E. H. Any number can play. (N '45)
Hobson, W. All summer long. (O '45)

Ghost stories

Le Fanu, J. S. Green tea. (F '46) (1945 Annual)
Leslie, J. A. C. Ghost and Mrs Muir. (N '45)

Gipsies

Bergman, C. Dance on, tsigane. (My '45)
Smith, E. F. Magic lantern. (My '45)

Greeks in America

Vardoulakis, M. Gold in the streets. (D '45)

Heredity and environment

Widdemer, M. Constancia herself. (O '45)

Historical novels

Costain, T. B. Black rose. (O '45)

Canada (Montreal)

Elwood, M. Heritage of the river. (S '45)

China

Hughes, P. Challenge at Changsha. (Ja '46) (1945 Annual)

England

Andrews, R. H. Burning gold. (S '45)
Barnes, M. C. Passionate brood. (Ag '45)
Dane, C. He brings great news. (O '45)
Irwin, M. E. F. Young Bess. (Ap '45)
Marshall, E. Upstart. (My '45)
Strode-Jackson, M. B. S. Tansy Taniard. (N '45)
Voynich, E. L. B. Put off thy shoes. (Je '45)

Europe

Landau, M. A. For thee the best. (D '45)

France

Coryn, M. Marriage of Josephine. (Ja '46) (1945 Annual)
Shay, E. F., and Smith, K. Private adventure of Captain Shaw. (Mr '45)

Georgia

Miller, H. T. Dark sails. (D '45)

Germany

Peech, S. D. Children's children. (N '45)

Germany—Nazi movement

Dodd, M. E. Sowing the wind. (O '45)

Greece

Graves, R. Hercules, my shipmate. (N '45)
Landau, M. A. For thee the best. (D '45)

Ireland

Clewes, W. Violent friends. (Mr '45)

Italy

Gay, L. Unspeakables. (N '45)
Lagerkvist, P. F. The dwarf. (Ja '46) (1945 Annual)

Jerusalem

Kossak-Szczucka, Z. Leper king. (S '45)

Massachusetts

Cochran, H. Silver shoals. (D '45)

Fiction—Historical novels—*Continued*

Mexico

Shellabarger, S. Captain from Castile. (Mr '45)

Missouri

Kroll, H. H. Fury in the earth. (Ap '45)

Napoleonic wars

Forester, C. S. Commodore Hornblower. (Je '45)

Nova Scotia

Raddall, T. H. Roger Sudden. (My '45)

Palestine

Bauer, F. A. M. Behold your King. (O '45)

Prussia

Sabatini, R. Birth of mischief. (O '45)

Rome (empire)

Crozier, W. P. Fates are laughing. (Ag '45)

Tasmania

Dick, I. Wild orchard. (Mr '45)

United States

Baume, F. E. Yankee woman. (Ap '45)
Roberts, K. L. Kenneth Roberts reader. (D '45)
Van Every, D. Westward the river. (S '45)

United States—Colonial period

Marsh, G. T. Ask no quarter. (My '45)

United States—Revolution

Fast, H. M. Patrick Henry and the frigate's keel. (My '45)

United States—Tripolitan war, 1801-1805

Case, J. Y. Written in sand. (Mr '45)

United States—1815-1861

Caldwell, J. T. Wide house. (My '45)

United States—War with Mexico

Gorman, H. S. Wine of San Lorenzo. (Je '45)

United States—Civil war

Dowdey, C. Where my love sleeps. (D '45)

Horror tales

Lovecraft, H. P., and Derleth, A. W. Lurker at the threshold. (Ja '46) (1945 Annual)
Roueché, B. Black weather. (S '45)

Horse shows

Longstreet, S. Stallion road. (Je '45)

Hospitals and sanatoriums

Ashton, H. Yeoman's hospital. (Mr '45)
Feikema, F. F. Boy almighty. (Ja '46) (1945 Annual)

Humor

Kent, L. A. Country mouse. (N '45)
Lawson, R. Mr Wilmer. (Je '45)
Molnár, F. Captain of St Margaret's. (Ap '45)
Partridge, B. January thaw. (O '45)
Powers, T. Virgin with butterflies. (Ag '45)
Roark, E. Memphis bragabouts. (F '46 (1945 Annual)
Rorick, I. S. Outside Eden. (Ja '46) (1945 Annual)
Smith, H. A., ed. Desert island decameron. (S '45)
Temple, R. Cuckoo time. (My '45)
Van Duyn, J. H. D. I married them. (Je '45)
Walker, M. Everything rustles. (S '45)

Hunting

Clark, R. Pot luck. (S '45)
Ransom, E. I. Fishing's just luck. (My '45)

Immortality

Burnet, D. The pool. (S '45)

Indians of North America

Wars

Parkhill, F. Troopers west. (Mr '45)

Insane hospitals

Philtine, E. C. They walk in darkness. (Je '45)

Insanity

Wolfson, V. Lonely steeple. (N '45)

Intermingled lives

Osborne, L. P. They change their skies. (Je '45)

International intrigue

Chambers, W. Action at world's end. (My '45)
Sinclair, U. B. Dragon harvest. (Ag '45)
Yardley, H. O., and Grabo, C. H. Crows are black everywhere. (Ap '45)

International marriages

Marsh, E. Drink to the hunted. (Je '45)
Wernher, H. My Indian family. (S '45)

Jazz music

Cuthbert, C. Robbed heart. (D '45)

Jews and Jewish life

Buber, M. For the sake of heaven. (N '45)
Lister, S. By the waters of Babylon. (O '45)
Miller, A. Focus. (D '45)
Shneur, Z. Song of the Dnieper. (O '45)

Journalists

Sedgwick, A. C. Tell Sparta. (Ap '45)

Labor and laboring classes

Greene, J. E. Not in our stars. (O '45)
Yates, E. Wind of spring. (Ap '45)

Labor unions

Hayes, D. Who walk with the earth. (My '45)

Law and lawyers

Train, A. C. Mr Tutt finds a way. (Ap '45)

Locality

Africa

Burman, B. L. Rooster crows for day. (O '45)

Africa, North

De Jong, D. And the field is the world. (N '45)

Alaska

Willoughby, F. B. Golden totem. (Ap '45)

Aleutian Islands

Jonas, C. Beachhead on the wind. (O '45)

Argentina

De Sherbinin, B. By bread alone. (Mr '45)
Main, M. F. Memory and desire. (D '45)

Arizona

Baldwin, F. Arizona star. (My '45)
Steele, W. D. That girl from Memphis. (Ag '45)

Australia

Dark, E. O. Little company. (Je '45)

Australia (Queensland)

Lamond, H. G. Dingo. (Mr '45)

Austria (Vienna)

Baum, V. Once in Vienna. . . (Mr '45)

Bolivia

Costa du Rels, A. Bewitched lands. (N '45)

Brazil

Amado, J. Violent land. (Ag '45)
Escragnolle Taunay, A. de. Inocência. (Ap '45)

California

Booth, E. With sirens screaming. (O '45)
Camp, W. M. Skip to my Lou. (O '45)
Drago, H. S. River of gold. (F '46) (1945 Annual)
Longstreet, S. Stallion road. (Je '45)
Moody, A. B. Sleep in the sun. (My '45)
Steinbeck, J. Cannery row. (Mr '45)

California (Hollywood)

Pratt, T. Miss Dilly says no. (Ap '45)

Canada

MacLennan, H. Two solitudes. (Mr '45)

Canada (Halifax)

Disney, D. C. The 17th letter. (Mr '45)

Canada (New Brunswick)
Tomkinson, G. Her own people. (D '45)

Canada (Ontario)
Campbell, G. M. G. Higher hill. (Je '45)

Canada (Toronto)
MacDonald, J. Darkly the river flows. (Je '45)

Carolinas
Abrahams, W. Interval in Carolina. (O '45)

China
Hughes, P. Challenge at Changsha. (Ja '46) (1945 Annual)
Hunter, B. M. Manchu empress. (Ag '45)
Shu, C. Rickshaw boy. (S '45)
Standish, R. Small general. (N '45)
Wimsatt, G. B. Lady like the moon. (D '45)
Yardley, H. O., and Grabo, C. H. Crows are black everywhere. (Ap '45)

Connecticut
Allis, M. Charity Strong. (N '45)
Partridge, B. January thaw. (O '45)

Czechoslovakia (Prague)
Hostovsky, E. Seven times the leading man. (O '45)

Dakotas
Wendt, L. Bright tomorrow. (Je '45)

England
Balchin, N. Small back room. (Mr '45)
Butler, G. Dark rainbow. (D '45)
Carfrae, E. Tomorrow sometimes comes. (Mr '45)
Gibbs, P. H. Battle within. (Mr '45)
Priestley, J. B. Three men in new suits. (S '45)
Renault, M. Middle mist. (Mr '45)
Yates, E. Wind of spring. (Ap '45)

England (provincial and rural)
Ashton, H. Yeoman's hospital. (Mr '45)
Black, D. Shadows under the stars. (Ag '45)
Lehmann, R. Ballad and the source. (Ap '45)
Leslie, J. A. C. Ghost and Mrs Muir. (N '45)
Lofts, N. R. Jassy. (Ag '45)
Thirkell, A. M. Headmistress. (Mr '45)

England (Cambridge)
Douglas-Irvine, H. 77 Willow road. (Je '45)

England (Cornwall)
Ferguson, M. Sign of the ram. (Ap '45)
Voynich, E. L. B. Put off thy shoes. (Je '45)

England (Cumberland)
Hutchinson, R. C. Interim. (My '45)

England (Devonshire)
Smith, E. F. Magic lantern. (My '45)

England (London)
Cheyney, P. Sinister errand. (O '45)
Godden, R. Take three tenses. (Ap '45)
Johnson, P. H. Trojan brothers. (Ag '45)
Kent, M. Island of the innocent. (O '45)

England (Oxford)
Neumann, D. Now that April's there. (My '45)

England (Warwickshire)
Voynich, E. L. B. Put off thy shoes. (Je '45)

France
Comfort, A. Power house. (Ap '45)
Guerard, A. J. Maquisard. (N '45)
Hoff, R. Silver answer. (Ag '45)
Maurois, A. Woman without love. (N '45)
Prokosch, F. Age of thunder. (Ap '45)
Romains, J. Wind is rising. (N '45)
Samson, E. Claire. (Ag '45)
Sinclair, U. B. Dragon harvest. (Ag '45)

France (Normandy)
Sawdon, B. M. Son of Normandy. (S '45)

France (Paris)
Shay, E. F., and Smith, K. Private adventure of Captain Shaw. (Mr '45)

Georgia (Atlanta)
Peeples, E. A. Swing low. (Ap '45)

Germany
Bemelmans, L. Blue Danube. (My '45)
Dodd, M. E. Sowing the wind. (O '45)
Mann, H. Little superman. (N '45)
Marsh, E. Drink to the hunted. (Je '45)
Neumann, A. Six of them. (S '45)
Roane, M. Years before the flood. (Je '45)
Yorck, R. L. Lili Marlene. (N '45)

Greece (Athens)
Wescott, G. Apartment in Athens. (Mr '45)

Honduras
Osborne, L. P. They change their skies. (Je '45)

Illinois (Chicago)
Meeker, A. Far away music. (D '45)

India
Wernher, H. My Indian family. (S '45)

Indiana
West, J. Friendly persuasion. (D '45)

Indiana (Gary)
Nichols, E. J. Hunky Johnny. (S '45)

Iowa
Saltzman, E. Stuart's hill. (Je '45)

Ireland
Harnden, R. P. Bright star or dark. (D '45)
Lavin, M. House in Clewe street. (Je '45)
Phelan, J. L. Banshee harvest. (Mr '45)

Italy
Arnold, E. Tomorrow will sing. (Mr '45)
Clark, J. B. Dreamers. (O '45)
Curinga, N. V. Italian tragedy. (My '45)
La Penta, H. Piccola. (Ag '45)
Taddei, E. Pine tree and the mole. (S '45)

Kansas
Sedges, J. Townsman. (Je '45)

Kentucky
Litsey, S. There was a lady. (O '45)

Louisiana
Keyes, F. P. W. River road. (Ja '46) (1945 Annual)

Louisiana (New Orleans)
Margulies, L., and Merwin, S. Flags were three. (My '45)

Maine
Colwell, M. Wind off the water. (Ag '45)
Mayo, E. R. Turn home. (Ap '45)
Ogilvie, E. Storm tide. (O '45)

Massachusetts
McLean, S. R. Moment of time. (My '45)
Vardoulakis, M. Gold in the streets. (D '45)

Massachusetts (Cape Cod)
Bassett, S. W. Silver Moon cottage. (O '45)
Shay, E. F., and Smith, K. Private adventure of Captain Shaw. (Mr '45)
Wolfson, V. Lonely steeple. (N '45)

Massachusetts (Martha's Vineyard)
Wylie, I. A. R. Ho, the fair wind. (Ja '46) (1945 Annual)

Massachusetts (Nantucket)
Bruff, N. Manatee. (N '45)

Mexico
Hobart, A. T. N. Peacock sheds his tail. (O '45)
Niggli, J. Mexican village. (N '45)

Michigan
Moore, J. E. Indian Paul. (O '45)

Minnesota
Lewis, S. Cass Timberlane. (N '45)

Mississippi river
Hamilton, H. River song. (Ap '45)

Missouri
Grinstead, F. High road. (Mr '45)
Langley, D. Dark medallion. (Je '45)
Street, J. H. The gauntlet. (N '45)

Fiction—Locality—*Continued*

Missouri (Ozark mountains)

Camp, W. M. Skip to my Lou. (O '45)

Nevada (Reno)

Clark, W. V. City of trembling leaves. (Je '45)

New England

Driscoll, P. F. My Felicia. (N '45)
Hough, H. B. Roosters crow in town. (My '45)
La Penta, H. Piccola. (Ag '45)
Schrag, O. Sons of the morning. (D '45)

New Jersey

Colver, A. M. R. Homecoming. (F '46) (1945 Annual)

New Mexico

Sylvester, H. Dayspring. (Ap '45)

New York (city)

Allis, M. Charity Strong. (N '45)
Brandel, M. Rain before seven. (O '45)
Corbett, E. F. Red-haired lady. (Ag '45)
Haydn, H. C. Manhattan furlough. (My '45)
Kelland, C. B. Alias Jane Smith. (Mr '45)
Kuhn, R. 34 Charlton. (Je '45)
Stoddart, D. Prelude to night. (S '45)

New York (city) (Harlem)

Cuthbert, C. Robbed heart. (D '45)

New York (city) (Staten Island)

Karig, W. Lower than angels. (Mr '45)

New York (state)

Caldwell, J. T. Wide house. (My '45)
Clark, V. Horn of plenty. (O '45)
Flack, A. Family on the hill. (My '45)
Rowe, F. Chapin sisters. (D '45)

North Carolina

Harris, B. K. Sage quarter. (My '45)

Norway

Kielland, A. Shape of danger. (Mr '45)

Pennsylvania

Buck, P. S. Portrait of a marriage. (Ja '46) (1945 Annual)
Meisenhelder, R. God bless our aunts. (Ja '46) (1945 Annual)

Pennsylvania (Pittsburgh)

Cohen, L. Coming home. (Je '45)

Philippine Islands

March, A. Quit for the next. (My '45)

Philippine islands (Manila)

Mydans, S. S. Open city. (Mr '45)

Poland

Buber, M. For the sake of heaven. (N '45)
Kuncewiczowa, M. S. The stranger. (S '45)

Rhode Island (Newport)

Marsh, G. T. Ask no quarter. (My '45)

Russia

Almedingen, M. E. von. Dasha. (My '45)
Shneur, Z. Song of the Dnieper. (O '45)

Santo Domingo

Magaret, H. Who walk in pride. (My '45)

Scotland

Gunn, N. M. Silver darlings. (S '45)
Gunn, N. M. Young Art and Old Hector. (Mr '45)
Hanlin, T. Once in every lifetime. (N '45)
Marshall, B. World, the flesh and Father Smith. (S '45)

South America

Holbrook, M. Crime wind. (My '45)

South Carolina

Boynton-Hamilton, M. K. On winter's traces. (N '45)
Kirkbride, R. De L. Winds, blow gently. (Ap '45)

South Carolina (Charleston)

Molloy, R. Pride's way. (Je '45)
Pinckney, J. Three o'clock dinner. (N '45)

South Seas

Frisbie, R. D. Amaru. (Ag '45)
Nordhoff, C. B., and Hall, J. N. High Barbaree. (N '45)
Schenck, E. Lean with the wind. (N '45)

Spain (Madrid)

Alarcon, P. A. de. Scandal. (Ag '45)

Sweden

Morris, E. Three who loved. (Mr '45)

Switzerland

Ullman, J. R. White tower. (O '45)

Tennessee

Crabb, A. L. Breakfast at the Hermitage. (Ap '45)

Texas

Stilwell, H. Border city. (Je '45)

Turkey (Constantinople)

Gunther, J. Troubled midnight. (Mr '45)

United States (middlewestern)

Derleth, A. W. Shield of the valiant. (D '45)
Williams, B. A. It's a free country. (S '45)

United States (southern)

Byrd, S. Hurry home to my heart. (D '45)
Cook, E. B. These are my jewels. (D '45)
Doughty, L. S. Music is gone. (My '45)
Govan, C. N. Jennifer's house. (Ap '45)
Ingram, B. If passion flies. (N '45)

United States (western)

Drago, H. S. Iron bronc. (My '45)
Field, P. End of the trail. (Ja '46) (1945 Annual)
Glidden, F. D. And the wind blows free. (Ag '45)
Gooden, A. H. Valley of dry bones. (My '45)
Halleran, E. E. Prairie guns. (Mr '45)
Haycox, E. Canyon passage. (Ap '45)
Maule, H. E., ed. Great tales of the American West. (S '45)
Nye, N. C. Wild Horse Shorty. (My '45)
Raine, W. M. Who wants to live forever? (Ja '46) (1945 Annual)
Rider, B. Death stalks the range. (O '45)
Robertson, F. C. Noose hangs high. (My '45)
Robertson, F. C. Round-up in the river. (Ja '46) (1945 Annual)

Vermont

Downes, A. M. Heartwood. (O '45)
Kent, L. A. Country mouse. (N '45)
Van de Water, F. F. Fool's errand. (Ag '45)

Virginia

Beverley-Giddings, A. R. Broad margin. (O '45)
Dowdey, C. Where my love sleeps. (D '45)
Gogarty, O. S. Mr. Petunia. (F '46) (1945 Annual)

Washington (D.C.)

Brooks, R. Brick foxhole. (Je '45)

Washington (state) (Seattle)

Ferber, E. Great son. (Mr '45)

Love stories

Abrahams, W. Interval in Carolina. (O '45)
Bailey, T. Red fruit. (Mr '45)
Baldwin, F. Job for Jenny. (N '45)
Bassett, S. W. Silver Moon cottage. (O '45)
Davis, L. R. Sea between. (My '45)
Deeping, W. Reprieve. (S '45)
Escragnolle Taunay, A. de. Inocência. (Ap '45)
Harré, T. E., comp. Bedside treasury of love. (O '45)
Jordan, E. G. Miss Warren's son. (S '45)
Kauffmann, S. This time forever. (My '45)
Landi, E. Pear tree. (My '45)
Loring, E. B. Beyond the sound of guns. (D '45)
Molnár, F. Farewell my heart. (Ag '45)
Morris, E. Three who loved. (Mr '45)
Norris, K. T. Burned fingers. (Mr '45)
Parsons, P. W. My love is young. (Ag '45)
Sawdon, B. M. Son of Normandy. (S '45)
Seifert, E. Orchard hill. (N '45)
Shann, R. I'll never forget you. (D '45)
Shipman, N. Call back yesterday. (S '45)
Stead, C., and Blech, W. J., eds. Modern women in love. (Ja '46) (1945 Annual)

Taber, G. B. Give me the stars. (F '46) (1945 Annual)
Thompson, S. Dr Parrish, resident. (Mr '45)

Lynching

Moore, J. E. Indian Paul. (O '45)

Maquis

Guerard, A. J. Maquisard. (N '45)

Marriage problems

Buck, P. S. Portrait of a marriage. (Ja '46) (1945 Annual)
Carfrae, E. Tomorrow sometimes comes. (Mr '45)
Janeway, E. H. Daisy Kenyon. (D '45)
Lewis, S. Cass Timberlane. (N '45)
Marquand, J. P. Repent in haste. (D '45)
Nichols, M. G. Always with me. (My '45)
Shipman, N. Long road. (F '46) (1945 Annual)
Sturgis, R. Half-past yesterday. (S '45)

Marriage versus a career

Coxhead, N. Though they go wandering. (My '45)

Mexicans in the United States

Moody, A. B. Sleep in the sun. (My '45)
Stilwell, H. Border city. (Je '45)

Migrant labor

Camp, W. M. Skip to my Lou. (O '45)

Mormons and Mormonism

Scowcroft, R. P. Children of the covenant. (O '45)

Mothers and daughters

Abbott, J. L. D. Mary Patten's daughters. (Ag '45)
Gilpatrick, N. Broken pitcher. (Ap '45)

Mothers and sons

Charles, J. Son and stranger. (Ap '45)

Mountaineering

Ullman, J. R. White tower. (O '45)

Moving pictures

Isherwood, C. Prater Violet. (D '45)
Temple, R. Cuckoo time. (My '45)

Murder stories

Jackson, J. H., ed. Portable murder book. (O '45)
Lee, M. V. Passport to oblivion. (D '45)

Musicians

Clark, W. V. City of trembling leaves. (Je '45)
L'Engle, M. Small rain. (Ap '45)
Willis, G. W. Wild faun. (Ag '45)

Mystery and detective stories

Alan, M. Dark prophecy. (N '45)
Allan, D. Born to be murdered. (Je '45)
Allan, F. K. First come, first kill. (S '45)
Allingham, M. Pearls before swine. (Je '45)
Armstrong, C. Innocent flower. (Ap '45)
Bailey, H. C. Wrong man. (O '45)
Barber, W. A., and Schabelitz, R. F. Noose is drawn. (N '45)
Barrington, H. Knight missing. (Ap '45)
Barry, J. Fall guy. (My '45)
Bayer, O. W. An eye for an eye. (Ag '45)
Bellairs, G. Calamity at Harwood. (S '45)
Boyd, E. M. Murder wears mukluks. (My '45)
Boyers, B. and A. Murder by proxy. (S '45)
Bramhall, M. Tragedy in blue. (Ag '45)
Branson, H. C. Fearful passage. (F '46) (1945 Annual)
Brown, G. Murder in plain sight. (Ag '45)
Brown, Z. J. Philadelphia murder story. (Ap '45)
Burks, A. L. Tight rope. (S '45)
Burton, M. Not a leg to stand on. (S '45)
Campbell, A. O. No light came on. (My '45)
Canaday, J. E. Devil in the bush. (D '45)
Carleton, M. C. Cry wolf. (Mr '45)
Carr, J. D. Curse of the bronze lamp. (Ag '45)
Caspary, V. Bedelia. (S '45)
Chamberlain, E. Appointment in Manila. (N '45)
Chamberlain, G. A. Red house. (Je '45)
Chesterton, G. K. Father Brown omnibus. (My '45)
Cheyney, P. They never say when. (Mr '45)
Christie, A. M. Remembered death. (Mr '45)
Cohen, O. R. Danger in paradise. (Ap '45)
Coles, M. Green hazard. (Mr '45)
Coxe, G. H. Jade Venus. (Mr '45)
Coxe, G. H. Woman at bay. (D '45)
Crane, F. K. Indigo necklace. (Ap '45)
Crofts, F. W. Enemy unseen. (My '45)
Cumberland, M. Steps in the dark. (My '45)
Cunningham, A. B. Death visits the apple hole. (My '45)
Cunningham, A. B. Murder before midnight. (O '45)
Daly, E. Any shape or form. (Je '45)
Damer, A., and Scott, J. D. Too lively to live. (Ja '46) (1945 Annual)
Dean, A. Chanticleer's muffled crow. (O '45)
Derleth, A. W. In re: Sherlock Holmes. (Ja '46) (1945 Annual)
Derleth, A. W. No future for Luana. (My '45)
Disney, D. C. The 17th letter. (Mr '45)
Disney, D. M. Murder on a tangent. (My '45)
Doherty, E. J. Corpse who wouldn't die. (S '45)
Donnel, C. P. Murder-go-round. (S '45)
Dow, J. Little boy laughed. (S '45)
Dresser, D. Marked for murder. (D '45)
Dresser, D. Murder is my business. (Ag '45)
Du Bois, T. M. Death sails in a high wind. (N '45)
Eberhart, M. G. Wings of fear. (Mr '45)
Endore, G. Methinks the lady. (D '45)
Fast, J. Watchful at night. (N '45)
Fenisong, R. Lost Caesar. (O '45)
Fenwick, E. P. Two names for death. (My '45)
Ferguson, M. Sign of the ram. (Ap '45)
Ferrars, E. I, said the fly. (S '45)
Field, P. End of the trail. (Ja '46) (1945 Annual)
Fischer, B. Dead men grin. (Ja '46) (1945 Annual)
Footner, H. Orchids to murder. (Ap '45)
Furman, A. L., ed. Third mystery companion. (N '45)
Gardner, E. S. Case of the golddigger's purse. (Je '45)
Gardner, E. S. Case of the half-wakened wife. (N '45)
Goldstone, L. A. V as in victim. (D '45)
Goldthwaite, E. K. Scarecrow. (Ag '45)
Grey, R. Puzzle in porcelain. (D '45)
Gruber, F. Silver Tombstone. (D '45)
Halleran, E. E. Thirteen toy pistols. (N '45)
Heberden, M. V. Expert in murder. (S '45)
Heberden, M. V. Vicious pattern. (D '45)
Hill, K. Case for equity. (N '45)
Hitchens, D. B. Bring the bride a shroud. (N '45)
Hitchens, D. B. Cats don't smile. (Ap '45)
Holding, E. S. Net of cobwebs. (Mr '45)
Holland, M. Fallen angel. (Je '45)
Holman, H. Trout in the milk. (Ag '45)
Hosken, C. J. W. Coroner's verdict: accident. (Ag '45)
Howes, R. Case of the copy-hook killing. (S '45)
Hughes, D. B. F. Dread journey. (O '45)
Kendrick, B. H. Death knell. (Mr '45)
Kendrick, B. H. Out of control. (O '45)
King, R. Deadly Dove. (My '45)
Knight, K. M. Port of seven strangers. (N '45)
Knight, K. M. Stream sinister. (Ap '45)
Koehler, R. P. Murder expert. (Ja '46) (1945 Annual)
Lariar, L. Girl with the frightened eyes. (N '45)
Lawrence, H. Time to die. (Mr '45)
Lewis, L. Birthday murder. (Ap '45)
Little, C. and G. Black eye. (D '45)
Lobaugh, E. K. She never reached the top. (O '45)
Lockridge, F. L. D. and R. Payoff for the banker. (My '45)
Long, A. R. Death looks down. (Je '45)
Long, M. Short shrift. (Ag '45)
McCloy, H. One that got away. (D '45)
McCully, W. Blood on Nassau's moon. (Ap '45)
McDougald, R. Whistling legs. (N '45)
Mace, M. Blondes don't cry. (My '45)
Malleson, L. B. Death at the door. (Ap '45)
Malleson, L. B. Scarlet button. (N '45)
Marsh, N. Died in the wool. (Ap '45)
Martin, A. E. Outsiders. (Ap '45)
Mason, S. E. Crimson feather. (Ag '45)

Fiction—Mystery and detective stories—*Cont.*
Merwin, S. Knife in my back. (My '45)
Merwin, S. Message from a corpse. (Ja '46) (1945 Annual)
Millar, M. Iron gates. (My '45)
Millhauser, B. Whatever goes up. (Ag '45)
Montgomery, R. B. Obsequies at Oxford (Ap '45)
Nash, A. Cabbages and crime. (S '45)
Nolan, J. C. I can't die here. (O '45)
Notley, J. F. Murder has an echo. (Ap '45)
Odlum, J. Mirabilis diamond. (N '45)
Oellrichs, I. And die she did. (Ap '45)
Paul, E. H. I'll hate myself in the morning. (Mr '45)
Phillpotts, E. They were seven. (S '45)
Plum, M. State department cat. (Mr '45)
Powell, R. P. Lay that pistol down. (Ag '45)
Queen, E. Murder is a fox. (Je '45)
Queen, E., ed. Rogues' gallery. (N '45)
Raison, M. M. Nobody loves a dead man. (Ja '46) (1945 Annual)
Reilly, H. K. Murder on Angler's island. (Je '45)
Rice, C. Lucky stiff. (My '45)
Rinehart, M. R. Yellow room. (D '45)
Roden, H. W. One angel less. (My '45)
Rogers, J. T. Red right hand. (Je '45)
Rogers, S. You'll be sorry! (O '45)
Roos, K. There was a crooked man. (My '45)
Rowe, A. V. Fatal purchase. (Je '45)
Rowe, A. V. Up to the hilt. (Ja '46) (1945 Annual)
Russell, C. M. No time for crime. (My '45)
Rutledge, N. Blood on the cat. (Ap '45)
Ryan, J. Man who asked why. (D '45)
Scherf, M. Owl in the cellar. (O '45)
Siller, V. Somber memory. (N '45)
Starr, J. Three short biers. (My '45)
Stevens, F. M. R. Midsummer nightmare. (S '45)
Stevens, F. M. R. Rumor hath it. (D '45)
Stewart, J. I. M. Appleby's end. (Mr '45)
Street, C. J. C. Shadow of a crime. (S '45)
Street, C. J. C. Too many suspects. (Ap '45)
Strong, L. A. G. Murder plays an ugly scene. (O '45)
Stuart, W. L. Dead lie still. (D '45)
Taylor, P. A. Proof of the pudding. (Ag '45)
Thayer, L. Accident, manslaughter or murder? (Ag '45)
Truesdell, J. Morgue the merrier. (Ag '45)
Upfield, A. W. Death of a swagman. (D '45)
Vickers, R. Four past four. (N '45)
Wallis, R. O. S. Blood from a stone. (My '45)
Walsh, M. Nine strings to your bow. (N '45)
Walz, A. King is dead on Queen street. (O '45)
Webb, R. W., and Wheeler, H. C. Death, my darling daughters. (Ja '46) (1945 Annual)
Webb, R. W., and Wheeler, H. C. Puzzle for wantons. (O '45)
Wentworth, P. She came back. (F '46) (1945 Annual)
Wentworth, P. Silence in court. (Ag '45)
White, W. A. P., ed. Great American detective stories. (N '45)
Wilson, P. W. Black tarn. (Ag '45)
Woodward, H. R. Money to burn. (Je '45)
Woolrich, C. Night has a thousand eyes. (Ja '46) (1945 Annual)
Worts, G. F. Five who vanished. (Ap '45)
Yates, M. T., and Bramlette, P. Widow's walk. (S '45)

Negro problem

Cuthbert, C. Robbed heart. (D '45)
Himes, C. B. If he hollers let him go. (D '45)
Peeples, E. A. Swing low. (Ap '45)

Newspaper life

Stilwell, H. Border city. (Je '45)

Northwest mounted police

Disney, D. C. The 17th letter. (Mr '45)

Novels in verse

Bowman, P. Beach red. (Ja '46) (1945 Annual)
Kantor, M. Glory for me. (D '45)

Opera singers

Baum, V. Once in Vienna. . . (Mr '45)

Oregon trail

Greve, A. W. Shadow on the plains. (Mr '45)

Peasant life

Loos, M., and Duranty, W. Return to the vineyard. (Mr '45)

Philosophical novels

Broch, H. Death of Virgil. (S '45)
Huxley, A. L. Time must have a stop. (Ag '45) (1944 Annual)
Ullman, J. R. White tower. (O '45)

Physicians

Doughty, L. S. Music is gone. (My '45)
Slaughter, F. G. Touch of glory. (My '45)

Pirates

Andrews, R. H. Burning gold. (S '45)

Poles in the United States

Castle, W., and Joseph, R. Hero's oak. (F '46) (1945 Annual)

Politics

Cohen, L. Coming home. (Je '45)
Langley, A. L. Lion is in the streets. (Je '45)

Poor

Curinga, N. V. Italian tragedy. (My '45)
Flack, A. Family on the hill. (My '45)

Prison life

Booth, E. With sirens screaming. (O '45)

Prize fighting

Karney, J. There goes Shorty Higgins. (Ap '45)

Pseudo-history and biography

Molnár, F. Captain of St Margaret's. (Ap '45)

Psychic phenomena

Hichens, R. S. Woman in the house. (Ja '46) (1945 Annual)
Woolrich, C. Night has a thousand eyes. (Ja '46) (1945 Annual)

Psychological novels

Charles, J. Son and stranger. (Ap '45)
Douglas-Irvine, H. 77 Willow road. (Je '45)
Endore, G. Methinks the lady. (D '45)
Ferguson, M. Sign of the ram. (Ap '45)
Gilpatrick, N. Broken pitcher. (Ap '45)
Hoff, R. Silver answer. (Ag '45)
Holding, E. S. Net of cobwebs. (Mr '45)
Hostovský, E. Hideout. (Mr '45)
Johnson, P. H. Trojan brothers. (Ag '45)
Kuncewiczowa, M. S. The stranger. (S '45)
Lehmann, R. Ballad and the source. (Ap '45)
MacDonald, J. Darkly the river flows. (Je '45)
Maier, H. Undertow. (D '45)
Maurois, A. Woman without love. (N '45)
Millar, M. Iron gates. (My '45)
Parrish, A. Poor child. (Mr '45)
Renault, M. Middle mist. (Mr '45)
Rosaire, F. East of midnight. (Je '45)
Roueché, B. Black weather. (S '45)
Simenon, G. Shadow falls. (O '45)
Tabori, G. Beneath the stone. (O '45)
Wilhelm, G. Never let me go. (Ap '45)
Wilson, M. A. None so blind. (D '45)

Quakers

See Fiction—Friends, Society of

Race problems

Lawrence, J. Let us consider one another. (Je '45)
Stilwell, H. Border city. (Je '45)

Radio

Hamilton, H. River song. (Ap '45)

Reconstruction (1939-)

Loos, M., and Duranty, W. Return to the vineyard. (Mr '45)

Refugees

Albrand, M. None shall know. (Ag '45)
Bodley, R. V. C. Gay deserters. (Ja '46) (1945 Annual)
De Jong, D. And the field is the world. (N '45)
Hostovský, E. Hideout. (Mr '45)
Neumann, R. Inquest. (Ag '45)
Osborne, L. P. They change their skies. (Je '45)

Religion

Burnet, D. The question. (N '45)

Religious psychology

Jordan, M. V. Now and forever. (F '46) (1945 Annual)
Sylvester, H. Dayspring. (Ap '45)
Williamson, T. R. Christine Roux. (Ja '46) (1945 Annual)

Roman Catholic faith

Buchanan, R. This bread. (O '45)
Gable, M., ed. Our Father's house. (Ja '46) (1945 Annual)
Kenny, V. A. Convent boarding school. (Mr '45)

Roman Catholic priests

Hoff, R. Silver answer. (Ag '45)
Marshall, B. World, the flesh and Father Smith. (S '45)

Romance

Costain, T. B. Black rose. (O '45)
Strode-Jackson, M. B. S. Tansy Taniard. (N '45)

Rural life

Sedges, J. Townsman. (Je '45)

Satire

DeJong, D. C. Somewhat angels. (D '45)
Hobson, W. All summer long. (O '45)
Patchen, K. Memoirs of a shy pornographer. (N '45)
Stavis, B. Chain of command. (Ja '46) (1945 Annual)

School and college life

Corrigan, B. Voyage of discovery. (Ja '46) (1945 Annual)
Gessner, R. Youth is the time. (Je '45)
Miers, E. S. Ivy years. (S '45)
Parsons, P. W. My love is young. (Ag '45)
Taber, G. B. Heart has April too. (Mr '45)

Scientific novels

Wollheim, D. A., ed. Portable novels of science. (D '45)

Sea stories

Cochran, H. Silver shoals. (D '45)
Forester, C. S. Commodore Hornblower. (Je '45)
Gilligan, E. Voyage of the Golden Hind. (Ap '45)
Norway, N. S. Most secret. (N '45)

Secret service

Albrand, M. None shall know. (Ag '45)

Servants

Wilcox, W. Everything is quite all right. (N '45)

Sex problems

Maurois, A. Woman without love. (N '45)

Short stories

Angoff, C. Adventures in heaven. (F '46) (1945 Annual)
Becker, B., and Linscott, R. N., eds. Bedside book of famous French stories. (Ja '46) (1945 Annual)
Bedside tales. (Ap '45)
Bloch, R. Opener of the way. (Ja '46) (1945 Annual)
Burnett, W., ed. Time to be young. (My '45)
Campbell, W. E. M. Trial balance. (N '45)
Cerf, B. A., ed. Modern American short stories. (Ja '46) (1945 Annual)
Chesterton, G. K. Father Brown omnibus. (My '45)
Cobb, I. S. Cobb's cavalcade. (S '45)
Derleth, A. W. In re: Sherlock Holmes. (Ja '46) (1945 Annual)
Fast, H. M. Patrick Henry and the frigate's keel. (My '45)
Feuchtwanger, L. Stories from far and near. (Ja '46) (1945 Annual)
Fitzgerald, F. S. K. Portable F. Scott Fitzgerald. (N '45)
Foley, M., ed. Best American short stories, 1945. (Ja '46) (1945 Annual)
Ford, C. H., ed. Night with Jupiter. (F '46) (1945 Annual)
Freund, P. Three exotic tales. (S '45)
Gable, M., ed. Our Father's house. (Ja '46) (1945 Annual)
Goodman, P. Facts of life. (S '45)
Gordon, C. Forest of the South. (N '45)
Grayson, C., ed. Half-a-hundred. (Ag '45)
Harré, T. E., comp. Bedside treasury of love. (O '45)
Hecht, B. Collected stories. (Ag '45)
James, H. Short stories . . . sel. and ed. by Clifton Fadiman. (N '45)
Le Fanu, J. S. Green tea. (F '46) (1945 Annual)
McLaughlin, R. Short wait between trains. (N '45)
Maule, H. E., ed. Great tales of the American West. (S '45)
Morris, E. Three who loved. (Mr '45)
O. Henry memorial award. Prize stories of 1945. (O '45)
O'Hara, J. Pipe night. (Ap '45)
Poe, E. A. Edgar Allan Poe; sel. and ed. by P. V. Stern. (N '45)
Queen, E., ed. Rogues' gallery. (N '45)
Ransom, E. I. Fishing's just luck. (My '45)
Rorick, I. S. Outside Eden. (Ja '46) (1945 Annual)
Sandoz, M. Y. Fantastic memories. (Ap '45)
Sansom, W. Fireman Flower. (My '45)
Seaver, E., ed. Cross section 1945. (Ja '46) (1945 Annual)
Smith, H. A., ed. Desert island decameron. (S '45)
Street, J. H. Short stories. (Ag '45)
Train, A. C. Mr Tutt finds a way. (Ap '45)
Wagenknecht, E. C., ed. Fireside book of Christmas stories. (Ja '46) (1945 Annual)
Welch, D. Mr. Digby. (Je '45)
White, W. A. P., ed. Great American detective stories. (N '45)
Winslow, A. G. Winter in Geneva. (Ap '45)

Singers

Allis, M. Charity Strong. (N '45)

Sisters

Harris, B. K. Sage quarter. (My '45)
Ingram, B. If passion flies. (N '45)
Molloy, R. Pride's way. (Je '45)
Renault, M. Middle mist. (Mr '45)
Rowe, F. Chapin sisters. (D '45)

Slavery

Magaret, H. Who walk in pride. (My '45)

Slovenes in the United States

Nichols, E. J. Hunky Johnny. (S '45))

Small town life

Colwell, M. Wind off the water. (Ag '45)
Derleth, A. W. Shield of the valiant. (D '45)
Litsey, S. There was a lady. (O '45)
Wallace, E. T. Barington. (S '45)

Social conditions and problems

Kirkbride, R. De L. Winds, blow gently. (Ap '45)
Priestley, J. B. Three men in new suits. (S '45)
Steinbeck, J. Cannery row. (Mr '45)

Social life and customs

Alarcon, P. A. de. Scandal. (Ag '45)

Soldiers

Abrahams, W. Interval in Carolina. (O '45)
Brooks, R. Brick foxhole. (Je '45)
Newman, R. H. Identity unknown. (S '45)
Popkin, Z. Journey home. (S '45)
Waller, L. Three day pass. (N '45)

Spies

Chambers, W. Action at world's end. (My '45)
Cheyney, P. Sinister errand. (O '45)
Davis, L. R. Evidence unseen. (Je '45)
Disney, D. C. The 17th letter. (Mr '45)
Donnel, C. P. Murder-go-round. (S '45)
Gunther, J. Troubled midnight. (Mr '45)
Holbrook, M. Crime wind. (My '45)
Horler, S. Dark danger. (Mr '45)
Lee, M. V. Passport to oblivion. (D '45)
Leffingwell, A. Darling, this is death. (Je '45)
Lockridge, R., and Estabrooks, G. H. Death in the mind. (O '45)
Plum, M. State department cat. (Mr '45)
Spinelli, M. Assignment without glory. (Mr '45)
Teilhet, H. T. Double agent. (S '45)
Yardley, H. O., and Grabo, C. H. Crows are black everywhere. (Ap '45)

Fiction—*Continued*

Sports

Ransom, E. I. Fishing's just luck. (My '45)

Supernatural phenomena

Bloch, R. Opener of the way. (Ja '46) (1945 Annual)
Wadelton, T. D. Silver buckles on his knee. (S '45)

Tennessee Valley authority

Buckles, E. Valley of power. (N '45)

Theater and stage life

Johnson, P. H. Trojan brothers. (Ag '45)

Translated stories

Bohemian

Hostovský, E. The hideout. (Mr '45)
Hostovsky, E. Seven times the leading man. (O '45)

Chinese

Shu, C. Rickshaw boy. (S '45)

Danish

Jensen, J. V. Long journey. (My '45)

Dutch

De Jong, D. And the field is the world. (N '45)

French

Becker, B., and Linscott, R. N., eds. Bedside book of famous French stories. (Ja '46) (1945 Annual)
Maurois, A. Woman without love. (N '45)
Romains, J. Wind is rising. (N '45)

German

Buber, M. For the sake of heaven. (N '45)
Feuchtwanger, L. Stories from far and near. (Ja '46) (1945 Annual)
Lothar, E. Prisoner. (Je '45)
Mann, H. Little superman. (N '45)
Mann, T. Tables of the law. (S '45)
Neumann, A. Six of them. (S '45)

Hungarian

Molnár, F. Captain of St Margaret's. (Ap '45)
Molnár, F. Farewell my heart. (Ag '45)

Norwegian

Kielland, A. Shape of danger. (Mr '45)

Polish

Kossak-Szczucka, Z. Leper king. (S '45)
Kuncewiczowa, M. S. The stranger. (S '45)

Portuguese

Amado, J. Violent land. (Ag '45)
Escragnolle Taunay, A. de. Inocência. (Ap '45)

Russian

Dostoevskiĭ, F. M. Short novels. (F '46) (1945 Annual)
Simonov, K. Days and nights. (D '45)

Spanish

Alarcon, P. A. de. Scandal. (Ag '45)
Costa du Rels, A. Bewitched lands. (N '45)

Swedish

Lagerkvist, P. F. The dwarf. (Ja '46) (1945 Annual)

Travel

Burman, B. L. Rooster crows for day. (O '45)

Treasure trove

Cochran, H. Silver shoals. (D '45)

Tuberculosis

Feikema, F. F. Boy almighty. (Ja '46) (1945 Annual)

Veterans

Beverley-Giddings, A. R. Broad margin. (O '45)
Colver, A. M. R. Homecoming. (F '46) (1945 Annual)
Henriques, R. D. Q. Home fires burning. (S '45)
Heyliger, W. Home is a one-way street. (D '45)
Priestley, J. B. Three men in new suits. (S '45)
Robinson, H. M. Perfect round. (N '45)
Schrag, O. Sons of the morning. (D '45)

Voyages and travels

Van Every, D. Westward the river. (S '45)

War

Burnet, D. The question. (N '45)
Raynolds, R. Obscure enemy. (S '45)

Weird stories

Sandoz, M. Y. The maze. (D '45)

World war, 1939-1945

Allen, J. We always come back. (D '45)
Arnold, E. Tomorrow will sing. (Mr '45)
Balchin, N. Small back room. (Mr '45)
Black, D. Shadows under the stars. (Ag '45)
Bowman, P. Beach red. (Ja '46) (1945 Annual)
Byrd, S. Hurry home to my heart. (D '45)
Carfrae, E. Tomorrow sometimes comes. (Mr '45)
Cheyney, P. Sinister errand. (O '45)
Clark, J. B. Dreamers. (O '45)
Comfort, A. Power house. (Ap '45)
Dodd, M. E. Sowing the wind. (O '45)
Gibbs, P. H. Battle within. (Mr '45)
Greenfield, G. C. Desert episode. (O '45)
Guerard, A. J. Maquisard. (N '45)
Gunther, J. Troubled midnight. (Mr '45)
Hostovský, E. Hideout. (Mr '45)
Idriess, I. L. Dog of the desert. (Ja '46) (1945 Annual)
Jameson, S. Journal of Mary Hervey Russell. (Mr '45)
Jonas, C. Beachhead on the wind. (O '45)
Kersh, G. Faces in a dusty picture. (Mr '45)
Kersh, G. Sergeant Nelson of the Guards. (My '45)
Kielland, A. Shape of danger. (Mr '45)
Loos, M., and Duranty, W. Return to the vineyard. (Mr '45)
Lothar, E. Prisoner. (Je '45)
March, A. Quit for the next. (My '45)
Miller, M. Island 49. (Ag '45)
Monsarrat, N. Leave cancelled. (N '45)
Mydans, S. S. Open city. (Mr '45)
Norway, N. S. Most secret. (N '45)
O'Rourke, F. "E" company. (O '45)
Prokosch, F. Age of thunder. (Ap '45)
Redding, J. M., and Smith, T. Wake of glory. (N '45)
Sedgwick, A. C. Tell Sparta. (Ap '45)
Shurtleff, B. L. Short leash. (S '45)
Simonov, K. Days and nights. (D '45)
Sinclair, U. B. Dragon harvest. (Ag '45)
Tabori, G. Beneath the stone. (O '45)
Thirkell, A. M. Headmistress. (Mr '45)
Tregaskis, R. W. Stronger than fear. (Ag '45)
Wadelton, T. D. Silver buckles on his knee. (S '45)
Wescott, G. Apartment in Athens. (Mr '45)

Fifty years of best sellers, 1895-1945. Hackett, A. P. (S '45)

Fighters up. Friedheim, E., and Taylor, S. W. (Ap '45)

Fighting generals. Bullard, R. L. (S '45)

Fighting Jew. Nunberg, R. (O '45)

Fighting liberal. Norris, G. W. (Je '45)

Fighting the devil with the marines. Tower, H. H. (N '45)

Finance

Shirras, G. F. Federal finance in peace and war. (D '45)

France

Beik, P. H. Judgment of the old régime. (Ap '45)

United States

Fine, S. M. Public spending and postwar economic policy. (Ag '45) (1944 Annual)
Kimmel, L. H., and others. Postwar fiscal requirements. (D '45)
Lutz, H. L. Guideposts to a free economy. (F '46) (1945 Annual)
Marsh, D. B. Taxes without tears? (Ag '45)
Withers, W. Public debt. (Ap '45)

Finance, Personal

Jordan, D. F., and Willett, E. F. Spend wisely and grow rich. (Ja '46) (1945 Annual)

Financing American prosperity. Twentieth century fund, inc. (F '46) (1945 Annual)

Financing full employment. Wernette, J. P. (F '46) (1945 Annual)

Fire extinction
Juvenile literature
Olds, E. Big fire. (D '45)
Firearms
Balleisen, C. E. Principles of firearms. (S '45)
Juvenile literature
McClintock, M. Story of war weapons. (S '45)
Fireman Flower. Sansom, W. (My '45)
Fireside book of Christmas stories. Wagenknecht, E. C., ed. (Ja '46) (1945 Annual)
First aid in illness and injury
Wheeler, W. L. Medical care of merchant seamen. (O '45)
First Americans in North Africa. Wright, L. B., and MacLeod, J. H. (N '45)
First book of boats. Tatham, C. (O '45)
First come, first kill. Allan, F. K. (S '45)
First encounter. Dos Passos, J. R. (N '45)
First sports reader. Esquire (periodical). (Je '45)
First whisper of "The wind in the willows." Grahame, K. (Ap '45)
"First with the most" Forrest. Henry, R. S. (Ag '45) (1944 Annual)
Fish and game cookery. Wall, R. (D '45)
Fish Hook island mystery. Farmer, W. (D '45)
Fisher, Sir William Wordsworth
James, W. M. Admiral Sir William Fisher. (Mr '45)
Fishery law and legislation
Leonard, L. L. International regulation of fisheries. (N '45)
Fishes
Boardman, E. T. Guide to higher aquarium animals. (My '45)
North America
LaMonte, F. R. North American game fishes. (F '46) (1945 Annual)
Fishing
Anderson, L. A. Hunting, fishing, and camping. (O '45)
Schaldach, W. J. Currents and eddies. (Mr '45)
Fishing's just luck. Ransom, E. I. (My '45)
Fiske plan for free enterprise and post-war employment. Fiske, E. R. (Ap '45)
500 postwar jobs for men. Vocational guidance research. (Ja '46) (1945) Annual)
Five rivers. Nicholson, N. (N '45)
5000 quotations for all occasions. Henry, L. C., ed. (Ag '45)
Five who vanished. Worts, G. F. (Ap '45)
Flags were three. Margulies, L., and Merwin, S. (My '45)
Flanders
Social life and customs
Elst, J. V. Last flowering of the middle ages. (Mr '45)
Flavor. Crocker, E. C. (S '45)
Flavoring essences
Crocker, E. C. Flavor. (S '45)
Flick, Lawrence Francis
Flick, E. M. E. Beloved crusader. (Ap '45)
Flight
Mises, R. von, and others. Theory of flight. (Je '45)
Flight from China. Booker, E. L., and Potter, J. S. (O '45)
Flight into darkness. Gustafson, R. (Ag '45) (1944 Annual)
Flint, Michigan
Crow, C. City of Flint grows up. (Ja '46) (1945 Annual)
Florestan. Schauffler, R. H. (O '45)
Floriculture
Jenkins, D. H. Annual flowers. (S '45)
Florida
Dickinson, J. Journal. (D '45)
History
Martin, S. W. Florida during the territorial days. (Ja '46) (1945 Annual)
Florida during the territorial days. Martin, S. W. (Ja '46) (1945 Annual)
Flower of grass. Cammaerts, E. (O '45)
Flower of the fortress. Macdonald, Z. K. (Ap '45)
Flowering dusk. Young, E. (S '45)
Flowering of Byron's genius. Trueblood, P. G. (O '45)
Flowering tree. Houselander, F. C. (D '45)
Flowers
Brimble, L. J. F. Flowers in Britain. (O '45)
Flowers in Britain. Brimble, L. J. F. (O '45)
Fo'castle waltz. Slobodkin, L. (F '46) (1945 Annual)
Focus. Miller, A. (D '45)
Folded leaf. Maxwell, W. (My '45)
Folk music
Bayard, S. P., ed. Hill country tunes. (F '46) (1945 Annual)
Folk songs, American
Wheeler, M. Steamboatin' days. (Ag '45) (1944 Annual)
Folk tales from Scotland. Galloway, P. F. W. S. (Mr '45)
Folklore
Balkan states
Haslip, J. Fairy tales from the Balkans. (Mr '45)
Channel islands
Campbell, A. S. Wizard and his magic powder. (Je '45)
Louisiana
Writers' program, Louisiana. Gumbo ya-ya. (Ja '46) (1945 Annual)
Russia
Afanas'ev, A. N. Russian fairy tales. (D '45)
Scotland
Galloway, P. F. W. S. Folk tales from Scotland. (Mr '45)
South Africa
Marais, J. Koos, the Hottentot. (D '45)
United States
Shapiro, I. John Henry and the double jointed steam-drill. (O '45)
Folklore, Negro
Botkin, B. A., ed. Lay my burden down. (Ja '46) (1945 Annual)
Folklore, Norse
Undset, S., ed. True and untrue. (D '45)
Food
Macy, I. G., and Williams, H. H. Hidden hunger. (S '45)
Analysis
Jacobs, M. B., ed. Chemistry and technology of food and food products. (My '45)
Winton, A. L. and K. G. B. Analysis of foods. (O '45)
Food, Frozen
Pierce, A. L. Quick freezing. (Ag '45)
Preparation and storage
Todoroff, A. How to build and operate a locker plant. (Ap '45)
Food for the world. Schultz, T. W., ed. (Je '45)
Food front in World war I. Dickson, M. R. (My '45)
Food law and legislation
Herrick, A. D. Food regulation and compliance. (Je '45)
Food or famine. Shepard, W. (N '45)
Food regulation and compliance. Herrick, A. D. (Je '45)
Food supply
Brandt, K. Reconstruction of world agriculture. (My '45)
Schultz, T. W., ed. Food for the world. (Je '45)
Fool's errand. Van de Water, F. F. (Ag '45)
Football
Ward, A. Frank Leahy and the fighting Irish. (Ap '45)
Juvenile literature
Fishel, R. M., and Smith, W. W. Terry and Bunky play football. (D '45)
Footloose fiddler. Miller, H., and Cooper, P. (Ag '45)
For the sake of heaven. Buber, M. (N '45)
For the time being. Auden, W. H. (Ag '45) (1944 Annual)
For thee the best. Landau, M. A. (D '45)

For us the living. Mahoney, J. J. (Ja '46) (1945 Annual)
Forces that shape our future. Eagleton, C. (D '45)
Ford, John
Sensabaugh, G. F. Tragic muse of John Ford. (Ag '45)
Foreign affairs bibliography. Woolbert, R. G., comp. (S '45)
Foreign influences in American life. Bowers, D. F., ed. (Ag '45) (1944 Annual)
Foreign policy begins at home. Warburg, J. P. (Ag '45) (1944 Annual)
Foremen
Kalsem, P. J. Practical supervision. (F '46) (1945 Annual)
Forest of the South. Gordon, C. (N '45)
Forest ranger. Layton, M. (N '45)
Forests and forestry
United States
Boerker, R. H. D. Behold our green mansions. (S '45)
Bruère, M. S. B. Your forests. (Ag '45)
Forever China. Payne, P. S. R. (N '45)
Forgery
Osborn, A. S. Questioned document problems. (S '45)
Forget your age! Steincrohn, P. J. (Je '45)
Forgetful elephant. Greene, J. (O '45)
Form-criticism of the synoptic healing narratives. McGinley, L. J. (Ap '45)
Formaldehyde
Walker, J. F. Formaldehyde. (Ag '45)
Forrest, Nathan Bedford
Henry, R. S. "First with the most" Forrest. (Ag '45) (1944 Annual)
Fortress. Haines, D. H. (Je '45)
Fortress islands of the Pacific. Hobbs, W. H. (F '46) (1945 Annual)
48 million tons to Eisenhower. Leigh, R. (Ja '46) (1945 Annual)
Foster, Stephen Collins
Morneweck, E. F. Chronicles of Stephen Foster's family. (N '45)
Foundry practice
Malleable founders' society. American malleable iron. (N '45)
Four past four. Vickers, R. (N '45)
Four portraits. Eng title of: Profane virtues. Quennell, P. C. (S '45)
France
Church history
Anderson, R. G. Biography of a cathedral. (Ag '45) (1944 Annual)
Civilization
Gilliam, F. E. France (N '45)
Colonies
Power, T. F. Jules Ferry and the renaissance of French imperialism. (My '45)
Economic policy
Beik, P. H. Judgment of the old régime. (Ap '45)
Golob, E. O. Méline tariff. (My '45)
Foreign relations
Great Britain
Royal institute of international affairs. France and Britain. (F '46) (1945 Annual)
Free French movement
Davis, H. Half past when. (Ag '45) (1944 Annual)
History
Revolution
Thompson, J. M. French revolution. (My '45)
Consulate and empire, 1799-1815
Bryant, A. Years of victory, 1802-1812. (O '45)
German occupation, 1940-1945
Odic, C. J. Stepchildren of France. (N '45)
France. Gilliam, F. E. (N '45)
France and Britain. Royal institute of international affairs. (F '46) (1945 Annual)
Franciscans
History
Huber, R. M. Documented history of the Franciscan order. (Ja '46) (1945 Annual)
Frank Leahy and the fighting Irish. Ward, A. (Ap '45)
Franklin, Benjamin
Franklin, B. Autobiographical writings. (D '45)
Juvenile literature
Maurois, A. Franklin, the life of an optimist. (Ag '45)
Franklin, the life of an optimist. Maurois, A. (Ag '45)
Fred and Brown Beaver ride the river. Tousey, S. (Mr '45)
Freddy and the popinjay. Brooks, W. R. (D '45)
Frederick II, the Great, king of Prussia
Fiction
Sabatini, R. Birth of mischief. (O '45)
Free state. Brogan, D. W. (S '45)
Free will and determinism
Frank, J. Fate and freedom. (Ag '45)
Freedom and responsibility. Becker, C. L. (Ja '46) (1945 Annual)
Freedom is more than a word. Field, M. (My '45)
Freedom through education. Redden, J. D., and Ryan, F. A. (Ag '45) (1944 Annual)
Freedom under planning. Wootton, B. F. A. (D '45)
Freedom's people. Wilkinson, B. (O '45)
French activities in California. Nasatir, A. P. (Ja '46) (1945 Annual)
French fairy tales. Perrault, C. (D '45)
French in California
Nasatir, A. P. French activities in California. (Ja '46) (1945 Annual)
French revolution. Thompson, J. M. (My '45)
Fresh from the hills. Lyon, M. (Ja '46) (1945 Annual)
Freud, Sigmund
Hoffman, F. J. Freudianism and the literary mind. (O '45)
Freudianism and the literary mind. Hoffman, F. J. (O '45)
Friendly persuasion. West, J. (D '45)
Friendly young ladies. Eng title of: Middle mist. Renault, M. (Mr '45)
Friendship magic. Brown, J. P. (S '45)
From democracy to Nazism. Heberle, R. (S '45)
From my library walls. Orcutt, W. D. (N '45)
From Omaha to Okinawa. Huie, W. B. (F '46) (1945 Annual)
From scenes like these. Wallace, E. (F '46) (1945 Annual)
From script to print. Chaytor, H. J. (Ag '45)
From Tripoli to Marrakesh. Elderkin, K. D. M. (My '45)
Frontier and pioneer life
Southwest
Kupper, W. Golden hoof. (Je '45)
Texas
White, O. P. Texas. (N '45)
United States
Howard, R. W. Two billion acre farm. (Mr '45)
West
Gray, A. A. Men who built the West. (O '45)
Sykes, G. Westerly trend. (Je '45)
Fruit culture
Wilkinson, A. E. Encyclopedia of fruits, berries and nuts. (Je '45)
Fugue in time. Eng title of: Take three tenses. Godden, R. (Ap '45)
Full employment in a free society. Beveridge, W. H. (Mr '45)
Fulton, Robert
Juvenile literature
Henry, M. Robert Fulton. (D '45)
Fun on horseback. Self, M. C. (My '45)
Fun with electrons. Yates, R. F. (F '46) (1945 Annual)
Functional approach to family case work. Taft, J., ed. (S '45)
Fundamental principles and processes of pharmacy. Burlage, H. M., and others. (Ap '45)
Fundamental principles of physical chemistry. Prutton, C. F., and Maron, S. H. (Mr '45)
Fundamentals of physics. Semat, H. (O '45)

Fundamentals of physics and their applications in modern life. Dees, B. C. (Ag '45)
Fundamentals of radio and how they are applied. Williams, H. L. (D '45)
Fundamentals of thermodynamics. Adams, A. S., and Hilding, G. D. (O '45)
Funny business. Saturday evening post (periodical). (N '45)
Fury in the earth. Kroll, H. H. (Ap '45)
Future of British farming. Menzies-Kitchin, A. W. (F '46) (1945 Annual)
Future of economic society. Glenday, R. G. (My '45)
Future of Europe. Steel, J. (My '45)
Future of India. Moon, P. (F '46) (1945 Annual)
Future of Japan. Johnstone, W. C. (Ag '45)
Future of the colonies. Huxley, J. S., and Deane, P. (D '45)

GI had fun. Schacht, A. (O '45)
G I Joe. Breger, D. (My '45)
G.I. Nightingale. Archard, T. (Je '45)
Galewood crossing. Seymour, A. H. (D '45)
Galli-Curci, Amelita
  Le Massena, C. E. Galli-Curci's life of song. (F '46) (1945 Annual)
Gallitzin, Demetrius Augustine
  Sargent, D. Mitri. (S '45)
Gamaliel
  Fiction
  Heard, G. Gospel according to Gamaliel. (F '46) (1945 Annual)
Game and game birds
  Holland, R. P. Shotgunning in the lowlands. (My '45)
Game protection
  Tansley, A. G. Our heritage of wild nature. (S '45)
Games
  Pashko, S. American boy's omnibus. (F '46) (1945 Annual)
  Von Neumann, J., and Morgenstern, O. Theory of games and economic behavior. (Je '45)
Gandhi, Mohandas Karamchand
  Gregg, R. B. Power of non-violence. (D '45)
Garden book. Jefferson, T. (My '45)
Gardener's almanac. Farrington, E. I. (F '46) (1945 Annual)
Gardening
  Farrington, E. I. Gardener's almanac. (F '46) (1945 Annual)
  Jefferson, T. Garden book. (My '45)
Gardner Rea's sideshow. Rea, G. (D '45)
Garibaldi, Giuseppe
  Juvenile literature
  Burton, J. Garibaldi, knight of liberty. (N '45)
Garibaldi, knight of liberty. Burton, J. (N '45)
Gas turbines
  Sawyer, R. T. Modern gas turbine. (My '45)
Gashouse gang and a couple of other guys. Stockton, J. R. (Je '45)
The gauntlet. Street, J. H. (N '45)
Gay deserters. Bodley, R. V. C. (Ja '46) (1945 Annual)
Gems
  Dictionaries
  Shipley, R. M., and others. Dictionary of gems and gemology. (F '46) (1945 Annual)
General education in a free society. Harvard university. Committee on the objectives of a general education in a free society. (S '45)
General Marshall's report. United States. Army. Chief of staff. (N '45)
General motors corporation
  Adams, J. T. Big business in a democracy. (O '45)
Generals
  Bullard, R. L. Fighting generals. (S '45)
  De Weerd, H. A. Great soldiers of World war II. (Ag '45) (1944 Annual)
  Generals and the admirals. (Je '45)
  Goebel, D. B. and J. Generals in the White House. (Mr '45)
Generals and the admirals. (Je '45)
Generals in the White House. Goebel, D. B. and J. (Mr '45)

Gentle giraffe. McCracken, R. (D '45)
Gentlemen talk of peace. Ziff, W. B. (Ag '45) (1944 Annual)
Geography
  Juvenile literature
  Lloyd, T. Sky highways. (Je '45)
Geography of world air transport. Van Zandt, J. P. (Ag '45) (1944 Annual)
Geologists
  Fenton, C. L. and M. A. Story of the great geologists. (S '45)
Geology
  Holmes, A. Principles of physical geology. (O '45)
  History
  Fenton, C. L. and M. A. Story of the great geologists. (S '45)
  United States
  Shuler, E. W. Rocks and rivers. (F '46) (1945 Annual)
Geophysics
  Shuler, E. W. Rocks and rivers. (F '46) (1945 Annual)
Georgetown, D.C.
  Historic houses, etc.
  Davis, D., and others. Georgetown houses of the federal period, Washington, D.C. (Ap '45)
Georgetown houses of the federal period, Washington, D.C. Davis, D., and others. (Ap '45)
German literature
  Liptzin, S. Germany's stepchildren. (Ap '45)
  History and criticism
  Lange, V. Modern German literature. (F '46) (1945 Annual)
German record. Ebenstein, W. (Ag '45)
German talks back. Hauser, H. (O '45)
Germans in history. Loewenstein, H. (F '46) (1945 Annual)
Germany
  Claims
  Goldschmidt, S. Legal claims against Germany. (S '45)
  Economic policy
  Kuczynski, J. Germany: economic and labour conditions under fascism. (Je '45)
  History
  Eisler, G., and others. Lesson of Germany. (Ja '46) (1945 Annual)
  Fraser, L. M. Germany between two wars. (Mr '45)
  Loewenstein, H. Germans in history. (F '46) (1945 Annual)
  Steinberg, S. H. Short history of Germany. (Je '45)
  Historiography
  Engel-Jánosi, F. Growth of German historicism. (D '45)
  Allied occupation, 1918-1930
  Fraenkel, E. Military occupation and the rule of law. (Ag '45) (1944 Annual)
  Nazi movement
  Abrahamsen, D. Men, mind, and power. (F '46) (1945 Annual)
  Bernadotte, F. Curtain falls. (N '45)
  Eisler, G., and others. Lesson of Germany. (Ja '46) (1945 Annual)
  Koch-Weser, E. F. L. Hitler and beyond. (Ag '45)
  Kuczynski, J. Germany: economic and labour conditions under fascism. (Je '45)
  MacCurdy, J. T. Germany, Russia and the future. (Je '45)
  Mises, L. von. Omnipotent government. (Ag '45) (1944 Annual)
  Neumann, F. L. Behemoth. (Je '45)
  Politics and government
  Brecht, A. Federalism and regionalism in Germany. (D '45)
  Ebenstein, W. German record. (Ag '45)
  Heberle, R. From democracy to Nazism. (S '45)
  Jordan, M. Beyond all fronts. (Ag '45) (1944 Annual)
  Neumann, F. L. Behemoth. (Je '45)

Germany, a winter's tale, 1844. Heine, H. (Ag '45) (1944 Annual)
Germany between two wars. Fraser, L. M. (Mr '45)
Germany is our problem. Morgenthau, H. (N '45)
Germany, Russia and the future. MacCurdy, J. T. (Je '45)
Germany's stepchildren. Liptzin, S. (Ap '45)
Get a kick out of living. Panzer, M. (Je '45)
Ghost and Mrs Muir. Leslie, J. A. C. (N '45)
Ghostly lover. Hardwick, E. (My '45)

Ghosts
Clarke, I. C. G. Men who wouldn't stay dead. (N '45)
Stevens, W. O. Unbidden guests. (Ja '46) (1945 Annual)
Giant killers. Hynd, A. (S '45)

Gibbon, Edward
Quennell, P. C. Profane virtues. (S '45)

Gibbons, James, cardinal

Juvenile literature

Newcomb, C. Larger than the sky. (F '46) (1945 Annual)

Gibran, Kahlil
Young, B. This man from Lebanon. (Mr '45)
Gid Granger. Davis, R. (F '46) (1945 Annual)

Giolitti, Giovanni
Salomone, A. W. Italian democracy in the making. (F '46) (1945 Annual)
Girl with the frightened eyes. Lariar, L. (N '45)

Girls
Bro, M. H. Let's talk about you. (Je '45)
Grossman, J. S. Do you know your daughter? (Ap '45)
Give me liberty. Hawthorne, H. (Ag '45)
Give me the stars. Taber, G. B. (F '46) (1945 Annual)
Glass crutch. Bishop, J. (D '45)
Glass industry. Perry, J. (S '45)

Glass manufacture and trade

Juvenile literature

Perry, J. Glass industry. (S '45)
Glass menagerie. Williams, T. (O '45)
Global epidemiology. Simmons, J. S., and others. (Je '45)
Glorious company. Northcott, W. C. (O '45)
Glory for me. Kantor, M. (D '45)
Glory, hallelujah! Bakeless, K. L. (Mr '45)

Gloves
Collins, C. C. Love of a glove. (O '45)
Glowing lily. Markowa, E. (O '45)
Goal to go. Scholz, J. V. (D '45)

God
Lewis, C. S. Beyond personality. (My '45)
God bless our aunts. Meisenhelder, R. (Ja '46) (1945 Annual)
God is not dead. Bell, B. I. (O '45)
Gods and kings. Biró, L. (O '45)
God's protective providence. See Journal. Dickinson, J. (D '45)

Goethe, Johann Wolfgang von
Buxton, C. R. Prophets of heaven and hell. (D '45)
Cassirer, E. Rousseau, Kant, Goethe. (S '45)
Gold and the gold standard. Kemmerer, E. W. (Ap '45)

Gold as money
Kemmerer, E. W. Gold and the gold standard. (Ap '45)
Gold in the streets. Vardoulakis, M. (D '45)
Gold of Glanaree. Laverty, M. (N '45)
Golden carpet. De Chair, S. S. (N '45)
Golden dictionary. Walpole, E. W. (Mr '45)
Golden fleece. Eng title of: Hercules, my shipmate. Graves, R. (N '45)
Golden Gate country. Atherton, G. F. H. (Ap '45)
Golden hair. Arason, S. (Ja '46) (1945 Annual)
Golden hoof. Kupper, W. (Je '45)
Golden song book. Wessells, K. T. (S '45)
Golden totem. Willoughby, F. B. (Ap '45)
Golden wing. Lin, Y. (O '45)

Golitsyn, Dmitril Dmitrievich. See Gallitzin, D. A.

Good and evil
Rougemont, D. de. Devil's share. (Mr '45)
Good-bye, proud world. Bailey, M. E. (My '45)
Good-bye to G.I. Droke, M. (N '45)
Good troupers all. Malvern, G. (N '45)

Gospel according to Gamaliel. Heard, G. (F '46) (1945 Annual)
Governing of men. Leighton, A. H. (S '45)
Government control in war. Hankey, M. P. A. H. (F '46) (1945 Annual)
Government jobs and how to get them. Spero, S. D., and others, eds. (S '45)
Government policy toward commercial aviation. Goodman, G. (My '45)

Grahame, Kenneth
Grahame, K. First whisper of "The wind in the willows." (Ap '45)

Grain
Farnsworth, H. C., and Timoshenko, V. P. World grain review and outlook, 1945. (F '46) (1945 Annual)

Grain trade
Farnsworth, H. C., and Timoshenko, V. P. World grain review and outlook, 1945. (F '46) (1945 Annual)

Grapes
Hedrick, U. P. Grapes and wines from home vineyards. (N '45)
Wagner, P. M. Wine-grower's guide. (N '45)
Grapes and wines from home vineyards. Hedrick, U. P. (N '45)

Grasse-Tilly, François Joseph Paul, marquis de
Lewis, C. L. Admiral de Grasse and American independence. (O '45)
Great American detective stories. White, W. A. P., ed. (N '45)
Great American Negroes. Richardson, B. A. (D '45)

Great Blasket island
Flower, R. Western island. (O '45)

Great Britain

Church history

Moorman, J. R. H. Church life in England in the thirteenth century. (D '45)

Colonies

Huxley, J. S., and Deane, P. Future of the colonies. (D '45)
Mair, L. P. Welfare in the British colonies. (S '45)
Schuyler, R. L. Fall of the old colonial system. (S '45)

Administration

Lonn, E. Colonial agents of the southern colonies. (O '45)

North America

Lonn, E. Colonial agents of the southern colonies. (O '45)

Commercial policy

Schuyler, R. L. Fall of the old colonial system. (S '45)

Constitutional history

Sources

Haller, W., and Davies, G., eds. Leveller tracts. (My '45)

Defenses

Hankey, M. P. A. H. Government control in war. (F '46) (1945 Annual)

Description and travel

Wedgwood, C. V. Battlefields in Britain. (My '45)

Economic policy

Beveridge, W. H. Full employment in a free society. (Mr '45)
Glenday, R. G. Future of economic society. (My '45)
Hutt, W. H. Plan for reconstruction. (N '45)
Soule, G. H. America's stake in Britain's future. (N '45)

Foreign relations

Dallin, D. J. The big three. (S '45)

China

Chang Hsi. Chang Hsi and the treaty of Nanking. (D '45)

France

Royal institute of international affairs. France and Britain. (F '46) (1945 annual)

United States

Brebner, J. B. North Atlantic triangle. (N '45)
Brinton, C. C. United States and Britain. (Ja '46) (1945 Annual)

History

Klingberg, F. J., and Hustvedt, S. B., eds. Warning drum. (Ap '45)
Rowse, A. L. English spirit. (Mr '45)
Rowse, A. L. Spirit of English history. (N '45)

1789-1820

Bryant, A. Years of victory, 1802-1812. (O '45)

Industries and resources

Ord, L. C. Secrets of industry. (S '45)
Williams, E. Capitalism and slavery. (Ap '45)

Politics and government

Henderson, A. J. London and the national government. (F '46) (1945 Annual)
Kingsley, J. D. Representative bureaucracy. (Je '45)

Relations (general) with United States

Brinton, C. C. United States and Britain. (Ja '46) (1945 Annual)
Soule, G. H. America's stake in Britain's future. (N '45)

Social conditions

Lynd, H. M. England in the eighteen-eighties. (Ap '45)

Great Britain. Navy

History

James, W. M. Admiral Sir William Fisher. (Mr '45)

Great patriotic war of the Soviet Union. Stalin, I. (Ja '46) (1945 Annual)
Great ship, and Rabelais replies. Linklater, E. (Ap '45)
Great soldiers of World war II. De Weerd, H. A. (Ag '45) (1944 Annual)
Great son. Ferber, E. (Mr '45)
Great tales of the American West. Maule, H. E., ed. (S '45)
Great writers as interpreters of religion. Mims, E. (D '45)
Greater good neighbor policy. Barclay, W. C. (S '45)

Greece, Modern

History

Gibberd, K., comp. Greece. (My '45)

Greek drama

History and criticism

Harsh, P. W. Handbook of classical drama. (Mr '45)

Greek fiction

History and criticism

Haight, E. H. More essays on Greek romances. (S '45)

Green armor. White, O. (Ap '45)
Green cargoes. Dorrance, A. (Ag '45)
Green hazard. Coles, M. (Mr '45)
Green Peace. Hayes, M. (D '45)
Green star. Dubin, J. W. (Ap '45)
Green tea. Le Fanu, J. S. (F '46) (1945 Annual)
Greenhorns in blue pastures. Cox, H. R. W. (Ja '46) (1945 Annual)
Grocery mouse. Clymer, E. L. (Ag '45)

Grotius, Hugo
Gerbrandy, P. S. National and international stability. (My '45)

Group theatre
Clurman, H. Fervent years. (Ag '45)

Groups (sociology)
Conference on science, philosophy and religion in their relation to the democratic way of life. Approaches to national unity. (D '45)

Growth
Brody, S. Bioenergetics and growth. (F '46) (1945 Annual)

Growth of German historicism. Engel-Jánosi, F. (D '45)
Guaranteed annual wages. Chernick, J. J., and Hellickson, G. C. (Ag '45)
Guerrilla wife. Spencer, L. R. (O '45)
Guess what's in the grass. Mitchell, L. S. (D '45)

Guiccioli, Teresa (Gamba) contessa
Gray, A. K. Teresa. (N '45)

Guide on alcoholism for social workers. Seliger, R. V., and Cranford, V. (F '46) (1945 Annual)
Guide to higher aquarium animals. Boardman, E. T. (My '45)
Guide to materials bearing on cultural relations in New Mexico. Saunders, L., comp. (My '45)
Guideposts to a free economy. Lutz, H. L. (F '46) (1945 Annual)

Gulf stream

Juvenile literature

Brindze, R. Gulf stream. (Ag '45)

Gulf stream. Brindze, R. (Ag '45)
Gumbo ya-ya. Writers' program. Louisiana. (Ja '46) (1945 Annual)

Gums and resins
Chatfield, H. W. Varnish constituents. (Ap '45)

Gunner and the Dumbo. Follett, D. W. (N '45)
Guns for Tito. Huot, L. (Ap '45)

Gustaf I Vasa, king of Sweden

Juvenile literature

Van Loon, H. W. Adventures and escapes of Gustavus Vasa. (N '45)

HSC high-speed brake equipment. Drennan, C. M. (Ag '45)
Ha! ha! among the trumpets. Lewis, A. (N '45)
Ha-ha farm. Leech, T. and C. (Ap '45)

Hahnemann, Samuel
Gumpert, M. Hahnemann, the adventurous career of a medical rebel. (D '45)

Hair dressing
Wilcox, R. T. Mode in hats and headdress. (S '45)

Half-a-hundred. Grayson, C., ed. (Ag '45)
Half-haunted saloon. Shattuck, R. (My '45)
Half past when. Davis, H. (Ag '45) (1944 Annual)
Half-past yesterday. Sturgis, R. (S '45)

Hamilton, Alexander
Caldwell, L. K. Administrative theories of Hamilton and Jefferson. (Ap '45)

Hammett, Samuel Adams
Hoole, W. S. Sam Slick in Texas. (N '45)

Hancock, John
Baxter, W. T. House of Hancock. (S '45)

Hancock, Thomas
Baxter, W. T. House of Hancock. (S '45)

Handbook for shipwrights. Garyantes, H. F. (Mr '45)
Handbook of classical drama. Harsh, P. W. (Mr '45)
Handbook of drapery patterns. Germaine, I. M. (Je '45)
Handbook of industrial psychology. Smith, M. (Ag '45)
Handbook of international organizations in the Americas. Carnegie endowment for international peace. Division of international law. (Ja '46) (1945 Annual)

Handicraft
Boy's fun book. (Ja '46) (1945 Annual)
Cox, D. E., and Weismann, B. W. Creative hands. (Je '45)
Haas, L. J. Practical occupational therapy for the mentally and nervously ill. (Ap '45)
Horowitz, C. Child's treasury of things-to-do. (Ja '46) (1945 Annual)
Ickis, M. Pastimes for the patient. (Ag '45)
Jordan, N. R. Mother Goose handicraft. (N '45)
Maney, S., ed. It's fun to make it yourself. (Ap '45)
Robinson, J. Things to make from odds and ends. (O '45)

Handweaver's pattern book. Davison, M. P. (Ja '46) (1945 Annual)

Happiness
Wilson, M. How to live beyond your means. (S '45)

Happy Jack. Mason, M. E. (F '46) (1945 Annual)
Happy time. Fontaine, R. L. (S '45)

Harbors
China
Abend, H. Treaty ports. (Ag '45) (1944 Annual)
Harps in the wind. Eng title of: Woman in the house. Hichens, R. S. (Ja '46) (1945 Annual)
Harvard dictionary of music. Apel, W. (N '45) (1944 Annual)
Harvest of the Hudson. Best, A. C. (N '45)
Hasta la vista. Reynolds, M. (S '45)
Hasty heart. Goggan, J. P. (Je '45)
Hats
Wilcox, R. T. Mode in hats and headdress. (S '45)
Haven house for the once born. Kennedy, J. W. (Ap '45)
Hawaiian Islands
Description and travel
Porteus, S. D. Calabashes and kings. (D '45)
History
Porteus, S. D. Calabashes and kings. (D '45)
Hawaiian types. Inn, H. (S '45)
Hayek, Friedrich August von
Finer, H. Road to reaction. (Ja '46) (1945 Annual)
Hayfever plants
Wodehouse, R. P. Hayfever plants. (D '45)
Hayne, Paul Hamilton
Taylor, B., and Hayne, P. H. Correspondence. (F '46) (1945 Annual)
Hays, Will H.
Moley, R. Hays office. (Ag '45)
Hays office. Moley, R. (Ag '45)
He brings great news. Dane, C. (O '45)
He came by night. Eng title of: Death at the door. Malleson, L. B. (Ap '45)
Headgear
Wilcox, R. T. Mode in hats and headdress. (S '45)
Headmistress. Thirkell, A. M. (Mr '45)
Headwear workers. Green, C. H. (Je '45)
Heart has April too. Taber, G. B. (Mr '45)
Heart of man. Vann, G. (D '45)
Heartwood. Downes, A. M. (O '45)
Heaven to Betsy. Lovelace, M. H. (Ja '46) (1945 Annual)
Hebrew literature
Collections
Browne, L., ed. Wisdom of Israel. (S '45)
Hedwig, Saint
Markowa, E. Glowing lily. (O '45)
Hegel, Georg Wilhelm Friedrich
Myers, H. A. Spinoza-Hegel paradox. (Ap '45)
Heinzen, Karl Peter
Wittke, C. F. Against the current. (Mr '45)
Helicopters
Morris, C. L. Pioneering the helicopter. (Mr '45)
Hellenism
Knox, W. L. Some Hellenistic elements in primitive Christianity. (O '45)
Hello, man. Patton, K. L. (F '46) (1945 Annual)
Helping teachers understand children. American council on education. Commission on teacher education. (D '45)
Henley, William Ernest
Buckley, J. H. William Ernest Henley. (D '45)
Henry, Patrick
Juvenile literature
Carson, J. M. H. Son of thunder. (D '45)
Hawthorne, H. Give me liberty. (Ag '45)
Henry's Lincoln. Neyhart, L. A. (S '45)
Her own people. Tomkinson, G. (D '45)
Herbert, Victor
Juvenile literature
Purdy, C. L. S. Victor Herbert, American music-master. (Ap '45)
Herbert of Cherbury, Edward Herbert, 1st baron
Herbert of Cherbury, E. H. De religione laici. (My '45)
Hercules, my shipmate. Graves, R. (N '45)
Here comes tomorrow. Zelomek, A. W. (Ag '45) (1944 Annual)
Here is India. Kennedy, J. W. (D '45)
Heredity
Huntington, E. Mainsprings of civilization. (Ag '45)
Heritage of fire. Wagner, F., and Cooper, P. (D '45)
Heritage of the navy. Martin, H. P. (F '46) (1945 Annual)
Heritage of the river. Elwood, M. (S '45)
Heroes in plenty. Du Bois, T. M. (D '45)
Hero's oak. Castle, W., and Joseph, R. (F '46) (1945 Annual)
Hidden hunger. Macy, I. G., and Williams, H. H. (S '45)
Hideout. Hostovský, E. (Mr '45)
High Barbaree. Nordhoff, C. B., and Hall, J. N. (N '45)
High bonnet. Jones, I. (F '46) (1945 Annual)
High-frequency induction heating. Curtis, F. W. (Ap '45)
High journey. Putnam, C. (Je '45)
High road. Grinstead, F. (Mr '45)
Highball. Beebe, L. M. (F '46) (1945 Annual)
Higher education in the postwar period. Institute for administrative officers of higher institutions. (O '45)
Higher hill. Campbell, G. M. G. (Je '45)
Hill country tunes. Bayard, S. P., ed. (F '46) (1945 Annual)
Hirohito, emperor of Japan
Price, W. De M. Japan and the Son of Heaven. (N '45)
Historical atlas of the United States. Lord, C. L. and E. S. H. (Ag '45) (1944 Annual)
Historical commentary on Thucydides, v 1. Gomme, A. W. (S '45)
History
Fuller, J. F. C. Armament and history. (N '45)
Historiography
Engel-Jánosi, F. Growth of German historicism. (D '45)
Frank, J. Fate and freedom. (Ag '45)
Methodology
Bodin, J. Method for the easy comprehension of history. (S '45)
Philosophy
Fleming, D. J. Bringing our world together. (O '45)
Frank, J. Fate and freedom. (Ag '45)
Paul, L. A. Annihilation of man. (Je '45)
Study and teaching
Bodin, J. Method for the easy comprehension of history. (S '45)
History, Modern
Welles, S., ed. Intelligent American's guide to the peace. (Mr '45)
History, Universal
Voices of history, 1944-45. (Ja '46) (1945 Annual)
History in the writing. Carroll, G., ed. (S '45)
History of American Trotskyism. Cannon, J. P. (S '45)
History of color photography. Friedman, J. S. (Ap '45)
History of economic doctrines. Heimann, E. (Ja '46) (1945 Annual)
History of economics in its relation to social development. Stark, W. (Ag '45)
History of photography. Eder, J. M. (S '45)
History of rubber regulation, 1934-1943. International rubber regulation committee. (S '45)
History of surgical anesthesia. Keys, T. E. (D '45)
History of the Dominican liturgy. Bonniwell, W. R. (Ap '45)
History of the expansion of Christianity: v7. Advance through storm. Latourette, K. S. (Ag '45)
History of the new deal, 1933-1938. Rauch, B. (Ag '45) (1944 Annual)
History of the Roman world. Salmon, E. T. (S '45)
History of the Y.M.C.A.-church relations in the United States. Wiley, S. W. (Ag '45)
History of Unitarianism. Wilbur, E. M. (O '45)
History of western philosophy. Russell, B. R. (N '45)
History of World war II. Miller, F. T. (D '45)
Hitler, Adolf
Koch-Weser, E. F. L. Hitler and beyond. (Ag '45)

Hitler and beyond. Koch-Weser, E. F. L. (Ag '45)
Ho, the fair wind. Wylie, I. A. R. (Ja '46) (1945 Annual)
Hogarth, William
  Klingender, F. D., ed. Hogarth and English caricature. (F '46) (1945 Annual)
Hogarth and English caricature. Klingender, F. D., ed. (F '46) (1945 Annual)
Holbein, Hans, the younger
  Parker, K. T. Drawings of Hans Holbein in the collection . . . at Windsor castle. (S '45)
Hold your man! Dengel, V. (O '45)
Holidays
  Hazeltine, M. E. Anniversaries and holidays. (Mr '45)
Home book of quotations, classical and modern. Stevenson, B. E., ed. (Ag '45)
Home economics
  Cushman, E. M. Management in homes. (D '45)
    Study and teaching
  Henne, F., and Pritchard, M. Librarian and the teacher of home economics. (S '45)
Home economics extension work
  McKimmon, J. S. When we're green we grow. (Ap '45)
Home fires burning. Henriques, R. D. Q. (S '45)
Home in the West. Fergusson, H. (Mr '45)
Home is a one-way street. Heyliger, W. (D '45)
Home mechanic's handbook. (D '45)
Home ownership: is it sound? Dean, J. P. (My '45)
Home to India. Rama Rau, S. (Je '45)
Homecoming. Colver, A. M. R. (F '46) (1945 Annual)
Hood, Thomas
  Hood, T. Letters. (O '45)
Hop-a-long. Tireman, L. S. (Ap '45)
Hope for immortality. Perry, R. B. (S '45)
Hopi Indians
  Thompson, L. M., and Joseph, A. Hopi way. (Ap '45)
Hopi way. Thompson, L. M., and Joseph, A. (Ap '45)
Horace (Quintus Horatius Flaccus)
  Wilkinson, L. P. Horace and his lyric poetry. (D '45)
Horace and his lyric poetry. Wilkinson, L. P. (D '45)
Horn of plenty. Clark, V. (O '45)
Horned snake medicine. Bunce, W. H. (N '45)
Horse racing
  Anderson, C. W. Touch of greatness. (D '45)
  Winn, M. J. Down the stretch. (Ag '45)
Horsemanship
  Self, M. C. Fun on horseback. (My '45)
Horses
  Anderson, C. W. Touch of greatness. (D '45)
  Wyman, W. D. Wild horse of the West. (My '45)
    Legends and stories
  Garrard, P. Running away with Nebby. (Ap '45)
  Glick, C. Mickey, the horse that volunteered. (My '45)
  Henry, M. Justin Morgan had a horse. (Ja '46) (1945 Annual)
  Henry, M. Little fellow. (Je '45)
  Johnson, M. S. and H. L. Dixie Dobie. (My '45)
  Self, M. C., ed. Treasury of horse stories. (Ja '46) (1945 Annual)
Hospital libraries
  Jones, P., comp. One thousand books for hospital libraries. (My '45)
  Mason, M. F. Patients' library. (S '45)
House decoration
  Germaine, I. M. Handbook of drapery patterns. (Je '45)
  Vanderwalker, F. N. Drake's cyclopedia of painting and decorating. (Je '45)
House dividing. Baringer, W. E. (O '45)
House in Clewe street. Lavin, M. (Je '45)
House of a hundred windows. Brown, M. W. (Ag '45)
House of Europe. Mowrer, P. S. (N '45)
House of Hancock. Baxter, W. T. (S '45)
Household in Athens. Eng title of: Apartment in Athens. Wescott, G. (Mr '45)
Household mechanics. Bedell, E. L., and Gardner, E. G. (Ag '45)
Houses for homemakers. Wills, R. B. (F '46) (1945 Annual)
Housing
  Dean, J. P. Home ownership: is it sound? (My '45)
  Rosenman, D. R. Million homes a year. (Je '45)
    Great Britain
  Madge, J. Rehousing of Britain. (D '45)
How a baby grows. Gesell, A. L. (D '45)
How about tomorrow morning? Haberman, H. L. (Je '45)
How advertising is written—and why. Miller, G. L. (Ag '45)
How planes are made. Chapelle, G. L. M. (D '45)
How the automobile learned to run. Marshak, I. I. (D '45)
How to be poor. Fay, F. (D '45)
How to build and operate a locker plant. Todoroff, A. (Ap '45)
How to cook. Griffin, M. (Ag '45)
How to cook and eat in Chinese. Chao, B. Y. (Ag '45)
How to develop profitable ideas. Reiss, O. F. (S '45)
How to know the mosses. Conard, H. S. (Ja '46) (1945 Annual)
How to live beyond your means. Wilson, M. (S '45)
How to make money in real estate. McMichael, S. L. (F '46) (1945 Annual)
How to read better and faster. Lewis, N. (Mr '45)
How to solve it. Pólya, G. (S '45)
How to start your own business. Kay, E. W., and Shaw, W. F. (Ja '46) (1945 Annual)
How to think of Christ. Brown, W. A. (My '45)
Howe, Mrs Julia (Ward)
    Battle hymn of the republic
  Bakeless, K. L. Glory, hallelujah! (Mr '45)
    Juvenile literature
  Wagoner, J. B. Julia Ward Howe. (Ja '46) (1945 Annual)
Hugo, Victor Marie, comte
  Grant, E. M. Career of Victor Hugo. (S '45)
Hull-down for action. Sperry, A. (D '45)
Human image. Smith, R. M. (Je '45)
Human leadership in industry. Lewisohn, S. A. (Ja '46) (1945 Annual)
Human life of Jesus. Erskine, J. (N '45)
Human nature. Venable, V. (Je '45)
Human nature and enduring peace. Society for the psychological study of social issues. (N '45)
Humanism
    20th century
  Stalnaker, L. W. Humanism and human dignity. (O '45)
Humanism and human dignity. Stalnaker, L. W. (O '45)
Humboldt, Alexander, freiherr von
  Von Hagen, V. W. South America called them. (Mr '45)
Humor
  Allen, E. F., ed. Modern humor for effective speaking. (O '45)
  Andrieux, R. Tux 'n tails. (Ja '46) (1945 Annual)
  Cerf, B. A., ed. Laughing stock. (N '45)
  Fay, F. How to be poor. (D '45)
  Ford, E. H. My home town. (F '46) (1945 Annual)
  Gaver, J., and Stanley, D., eds. There's laughter in the air! (Ag '45)
  Gross, M. Dear dollink. (N '45)
  Leacock, S. B. Last leaves. (N '45)
  Thompson, M. Joe, the wounded tennis player. (Ap '45)
  Thurber, J. Thurber carnival. (Mr '45)
  Wilson, E. I am gazing into my 8-ball. (Ap '45)
Humor, Pictorial
  Collier's, the national weekly. Stop or I'll scream! (N '45)
  Day, R. All out for the sack race! (Ja '46) (1945 Annual)
  Freeman, D. It shouldn't happen—. (S '45)

Humor, Pictorial—*Continued*
  Partch, V. F. Water on the brain. (Ja '46) (1945 Annual)
  Petty, M. This Petty pace. (D '45)
  Rea, G. Gardner Rea's sideshow. (D '45)
  Richter, M. This one's on me. (N '45)
  Saturday evening post (periodical). Funny business. (N '45)
  Steig, W. Persistent faces. (Ja '46) (1945 Annual)
  Webster, H. T. Webster unabridged. (F '46) (1945 Annual)
  Williams, J. R. Born thirty years too soon. (D '45)
  Williams, J. R. Why mothers get gray. (Ag '45)
Humors and Shakespeare's characters. Draper, J. W. (N '45)
Hundred towers. Weiskopf, F. C., ed. (Ap '45)
Hunky Johnny. Nichols, E. J. (S '45)
Hunter, Ruth
  Hunter, R. Come back on Tuesday. (Ap '45)
Hunting
  Anderson, L. A. Hunting, fishing, and camping. (O '45)
  Buckingham, N. Tattered coat. (Je '45)
Hunting, fishing and camping. Anderson, L. A. (O '45)
Hurricane treasure. Sackett, B. (O '45)
Hurry home to my heart. Byrd, S. (D '45)
Hutheesing, Krishna (Nehru)
  Hutheesing, K. N. With no regrets. (O '45)
Hydraulic engineering
  Addison, H. Treatise on applied hydraulics. (Ja '46) (1945 Annual)
Hydraulic machinery
  Addison, H. Treatise on applied hydraulics. (Ja '46) (1945 annual)
Hydraulics
  Creager, W. P., and others. Engineering for dams. (S '45)
Hygiene
  Diehl, H. S. Textbook of healthful living. (N '45)
  Steincrohn, P. J. Forget your age! (Je '45)

I am gazing into my 8-ball. Wilson, E. (Ap '45)
I ask you, ladies and gentlemen. Surmelian, L. Z. (Ag '45)
I become a ranger. Dean, L. W. (My '45)
I can't die here. Nolan, J. C. (O '45)
I dream of the day. Milne, C. (O '45)
I have seen God work in China. Eddy, G. S. (My '45)
I, Jones, soldier. Schull, J. I. (Ag '45)
I married them. Van Duyn, J. H. D. (Je '45)
I remember mama. Van Druten, J. (Je '45)
I, said the fly. Ferrars, E. (S '45)
I saw the Russian people. Winter, E. (Ja '46) (1945 Annual)
I speak for Joe Doakes. Bergengren, R. F. (Ap '45)
I took the sky road. Miller, N. M. (O '45)
I won't, said the king. Jordan, M. A. (D '45)
Icelandic and Old Norse poetry
  Hollander, L. M., ed. and tr. Skalds. (D '45)
Idea of progress in America, 1815-1860. Ekirch, A. A. (Je '45)
Idealism
  Harris, F. P. Neo-idealist political theory. (My '45)
Identity unknown. Newman, R. H. (S '45)
If he hollers let him go. Himes, C. B. (D '45)
If I were young. Chappell, C. G. (Ja '46) (1945 Annual)
If passion flies. Ingram, B. (N '45)
If the prospect pleases. Haystead, L. (Ag '45)
Ilenka. Kingman, L. (N '45)
I'll hate myself in the morning. Paul, E. H. (Mr '45)
I'll never forget you. Shann, R. (D '45)
I'll never let you go. Eng title of: I'll never forget you. Shann, R. (D '45)
Image of Josephine. Tarkington, B. (Ap '45)
Imaginary conversations
  Linklater, E. Great ship, and Rabelais replies. (Ap '45)
Immortal village. Peattie, D. C. (S '45)
Immortality
  Perry, R. B. Hope for immortality. (S '45)
Impregnation, Artificial
  Perry, E. J., ed. Artificial insemination of farm animals. (Ja '46) (1945 Annual)
Impressions of English literature. Eng title of: Romance of English literature. Turner, W. J., ed. (Ap '45)
In re: Sherlock Holmes. Derleth, A. W. (Ja '46) (1945 Annual)
In spite of all. Wallace, A. (S '45)
In the doctor's office. Parsons, E. J. (Ja '46) (1945 Annual)
In the margins of chaos. Wilson, F. M. (Ap '45)
In the same boat. Barne, K. (Ja '46) (1945 Annual)
In the wake of the goose-step. Bojano, F. (S '45)
Incarnation
  Solov'ev, V. S. Lectures on godmanhood. (D '45)
Incidence of excess profits taxation. Gillim, M. H. (F '46) (1945 Annual)
Income
  Howenstine, E. J., ed. Post-war markets. (N '45)
  Wallace, H. A. Sixty million jobs. (O '45)
Indemnity
  Goldschmidt, S. Legal claims against Germany. (S '45)
India
    Economic conditions
  Moon, P. Future of India. (F '46) (1945 Annual)
    History
  Wilbur, M. K. E. East India company and the British empire in the Far East. (F '46) (1945 Annual)
    History, Naval
  Panikkar, K. M. India and the Indian ocean. (N '45)
    Juvenile literature
  Kennedy, J. W. Here is India. (D '45)
  Modak, M. R. Land and the people of India. (N '45)
    Politics and government
  Hutheesing, K. N. With no regrets. (O '45)
  Moon, P. Future of India. (F '46) (1945 Annual)
  Moon, P. Strangers in India. (My '45)
    Social life and customs
  Rama Rau, S. Home to India. (Je '45)
India and the Indian ocean. Panikkar, K. M. (N '45)
Indian harvest. Lucas, J. M. (D '45)
Indian Paul. Moore, J. E. (O '45)
Indians of New Mexico
    Bibliography
  Saunders, L., comp. Guide to materials bearing on cultural relations in New Mexico. (My '45)
Indians of North America
    Missions
  Bischoff, W. N. Jesuits in old Oregon. (D '45)
    Florida
  Dickinson, J. Journal. (D '45)
    New Mexico
  Hall, E. T. Early stockaded settlements in the Governador, New Mexico. (Ap '45)
    West
  Burbank, E. A. Burbank among the Indians. (Mr '45)
Indigo necklace. Crane, F. K. (Ap '45)
Indo-China, French
  Robequain, C. Economic development of French Indo-China. (Ag '45) (1944 Annual)
Induction heating
  Curtis, F. W. High-frequency induction heating. (Ap '45)
Industrial arts
  Bedell, E. L., and Gardner, E. G. Household mechanics. (Ag '45)
Industrial electric furnaces and appliances. Paschkis, V. A. (O '45)

Industrial electric lamps and lighting. Lincoln, E. S. (Ja '46) (1945 Annual)
Industrial life insurance in the United States. Davis, M. E. (Mr '45)
Industrial management
Bethel, L. L., and others. Industrial organization and management. (Ja '46) (1945 Annual)
Urwick, L. Elements of administration. (Ap '45)
Industrial mobilization (for war)
Bisson, T. A. Japan's war economy. (F '46) (1945 Annual)
Industrial oil and fat products. Bailey, A. E. (D '45)
Industrial organization and management. Bethel, L. L., and others. (Ja '46) (1945 Annual)
Industrial plastics. Simonds, H. R. (O '45)
Industrial purchasing. Cady, E. L. (S '45)
Industrial relations
Cantor, N. F. Employee counseling. (Ag '45)
Johnsen, J. E., comp. Compulsory arbitration of labor disputes. (My '45)
Levenstein, A. Labor today and tomorrow. (Ja '46) (1945 Annual)
Lewisohn, S. A. Human leadership in industry. (Ja '46) (1945 Annual)
Industrial research
Lent, C. P. Rocket research. (Ap '45)
Industrial research service's conversion factors and tables. Zimmerman, O. T., and Lavine, I. (O '45)
Industrial supervisor. Amiss, J. M., and Sutton, T. C. (Mr '45)
Industrial training and testing. Morgan, H. K. (F '46) (1945 Annual)
Industry
Organization, control, etc.
Gordon, R. A. Business leadership in the large corporation. (S '45)
Hempel, E. H. Top-management planning. (F '46) (1945 Annual)
Ord, L. C. Secrets of industry. (S '45)
Postwar organization
Kaplan, A. D. H. Liquidation of war production. (Ag '45) (1944 Annual)
Industry and state
Monsees, C. H. Industry-government cooperation. (Je '45)
United States
Clark, J. M. Demobilization of wartime economic controls. (Ap '45)
Industry-government cooperation. Monsees, C. H. (Je '45)
Infantry attacks. Rommel, E. (Mr '45)
Infantry drill and tactics
Rommel, E. Infantry attacks. (Mr '45)
Infants
Fishback, M. Look who's a mother! (Ja '46) (1945 Annual)
Gesell, A. L. How a baby grows. (D '45)
Gesell, A. L., and Amatruda, C. S. Embryology of behavior. (Ap '45)
Inflation (finance)
Tax institute. Curbing inflation through taxation. (My '45)
Infrared and raman spectra of polyatomic molecules. Herzberg, G. (O '45)
Inland navigation
Mance, H. O. International river and canal transport. (D '45)
Inner laws of society. Sturzo, L. (S '45)
Innocent flower. Armstrong, C. (Ap '45)
Innovator. Robey, J. B. (Mr '45)
Inocência. Escragnolle Taunay, A. de. (Ap '45)
Inquest. Neumann, R. (Ag '45)
Insane
Care and treatment
Haas, L. J. Practical occupational therapy for the mentally and nervously ill. (Ap '45)
Inside Rome with the Germans. Scrivener, J. (O '45)
Inspection
Juran, J. M. Management of inspection and quality control. (Ag '45)
Instalment plan
Rondileau, A. Education for installment buying. (My '45)
Insurance, Health
Levy, H. National health insurance. (S '45)
Insurance, Industrial
Davis, M. E. Industrial life insurance in the United States. (Mr '45)
Insurance, Life
Davis, M. E. Industrial life insurance in the United States. (Mr '45)
Intelligent American's guide to the peace. Welles, S., ed. (Mr '45)
Intercultural education
Duncan, E. M. Democracy's children. (D '45)
Interest (psychology)
Baker, E. V. Children's questions and their implications for planning the curriculum. (O '45)
Interim. Hutchinson, R. C. (My '45)
Intermediate aerodynamics. Truitt, R. W. (Mr '45)
International air transport. Mance, H. O. (Ap '45)
International airways. Worthington, A., comp. (D '45)
International bill of the rights of man. Lauterpacht, H. (S '45)
International cooperation
Alsberg, H. G. Let's talk about the peace. (N '45)
Ball, M. M. Problem of inter-American organization. (Je '45)
Bergengren, R. F. I speak for Joe Doakes. (Ap '45)
Beveridge, W. H. Price of peace. (S '45)
Carnegie endowment for international peace. Division of international law. Handbook of international organizations in the Americas. (Ja '46) (1945 Annual)
Carr, E. H. Nationalism and after. (N '45)
Cousins, N. Modern man is obsolete. (D '45)
Davis, H. E., ed. Pioneers in world order. (Ap '45)
Eagleton, C. Forces that shape our future. (D '45)
Fox, W. T. R. Super-powers. (Ag '45) (1944 Annual)
Harris, H. W. Problems of the peace. (Je '45)
Lanux, P. C. de. European manifesto. (S '45)
Marlio, L. Can democracy recover? (Je '45)
Perry, R. B. One world in the making. (D '45)
International courts
Hudson, M. O. International tribunals. (Ap '45)
International federation
Gross, F. Crossroads of two continents. (My '45)
Hoover, H. C., and Gibson, H. Basis of lasting peace. (Je '45)
Summers, R. E., comp. Dumbarton Oaks. (S '45)
International investment and domestic welfare. Buchanan, N. S. (F '46) (1945 Annual)
International ladies' garment workers' union
Pesotta, R. Bread upon the waters. (Ag '45) (1944 Annual)
International law and relations
Bernays, E. L. Take your place at the peace table. (My '45)
Brierly, J. L. Outlook for international law. (Ja '46) (1945 Annual)
Curtis, L. World war: its cause and cure. (N '45)
Lauterpacht, H. International bill of the rights of man. (S '45)
Van Zandt, J. P. Civil aviation and peace. (Ap '45)
Wormser, R. A. Collection of international war damage claims. (O '45)
Bibliography
Woolbert, R. G., comp. Foreign affairs bibliography. (S '45)
International monetary cooperation. Halm, G. (Je '45)
International regulation of fisheries. Leonard, L. L. (N '45)
International river and canal transport. Mance, H. O. (D '45)
International trade and domestic employment. Hoover, C. B. (F '46) (1945 Annual)
International tribunals. Hudson, M. O. (Ap '45)
Interval in Carolina. Abrahams, W. (O '45)
Intimate memories of Lincoln. Wilson, R. R., ed. (O '45)
Into the ark. Hartwell, M. (N '45)

Intolerance. See Toleration
Introduction to electronics. Hudson, R. G. (Je '45)
Introduction to magnesium and its alloys. Alico, J. (F '46) (1945 Annual)
Introduction to microwaves. Ramo, S. (O '45)
Introduction to philosophy. Sinclair, W. A. (Ap '45)
Introduction to practical radio. Tucker, D. J. (O '45)
Introduction to quantitative analysis. Arenson, S. B., and Rieveschl, G. (Mr '45)
Introductory general chemistry. Brinkley, S. R. (Ag '45)

Inventions
- Hadamard, J. S. Essay on the psychology of invention in the mathematical field. (Ag '45)
- Kaempffert, W. B. Science today and tomorrow. (Je '45)
- Manchester, H. New world of machines. (My '45)
- Reiss, O. F. How to develop profitable ideas. (S '45)

Investments
- Jordan, D. F., and Willett, E. F. Spend wisely and grow rich. (Ja '46) (1945 Annual)
- Sloan, L. H. Post-war savings and investments. (F '46) (1945 Annual)
- Terborgh, G. W. Bogey of economic maturity. (N '45)

Investments, Foreign
- Buchanan, N. S. International investment and domestic welfare. (F '46) (1945 Annual)
- Feis, H. Sinews of peace. (Ag '45) (1944 Annual)

Invitation to chess. Chernev, I., and Harkness, K. (Je '45)

Ireland

Description and travel
- Gibbings, R. Lovely is the Lee. (O '45)

Iron bronc. Drago, H. S. (My '45)
Iron gates. Millar, M. (My '45)

Iron industry and trade
- May, E. C. Principio to Wheeling. (My '45)

Island 49. Miller, M. (Ag '45)
Island of adventure. Eng title of: Mystery island. Blyton, E. (Ap '45)
Island of the innocent. Kent, M. (O '45)

Islands of the Pacific
- Hobbs, W. H. Fortress islands of the Pacific. (F '46) (1945 Annual)
- Keesing, F. M. Native peoples of the Pacific world. (S '45)
- Quinn, V. Picture map geography of the Pacific islands. (D '45)

Isotopes
- Burk, R. E., and Grummitt, O. J., eds. Advances in nuclear chemistry and theoretical organic chemistry. (D '45)

It can't happen here again. Bailey, F. (Mr '45)
It shouldn't happen—. Freeman, D. (S '45)
Italian democracy in the making. Salomone, A. W. (F '46) (1945 Annual)
Italian tragedy. Curinga, N. V. (My '45)

Italy

Politics and government
- Salomone, A. W. Italian democracy in the making. (F '46) (1945 Annual)
- Sturzo, L. Italy and the coming world. (N '45)

Social conditions
- Martin, A. W. O. von. Sociology of the renaissance. (Ap '45)

Italy and the coming world. Sturzo, L. (N '45)
Italy and the new world order. Eng title of: Italy and the coming world. Sturzo, L. (N '45)
It's a free country. Williams, B. A. (S '45)
It's fun to make a hat. Garnell, H. (Ap '45)
It's fun to make it yourself. Maney, S., ed. (Ap '45)
It's good to be alive. Sharon, H. B. (My '45)
It's tomorrow out here. Miller, M. (F '46) (1945 Annual)
I've had it. Lay, B. (Ja '46) (1945 Annual)
Ivy years. Miers, E. S. (S '45)

Iwo Jima, Battle of, 1945
- Henri, R. Iwo Jima. (S '45)
- Henri, R., and others. U.S. marines on Iwo Jima. (Ja '46) (1945 Annual)

Jackson, Andrew
- Schlesinger, A. M. Age of Jackson. (O '45)

Juvenile literature
- Nolan, J. C. Patriot in the saddle. (O '45)

Jade Venus. Coxe, G. H. (Mr '45)
Jam yesterday. Cannell, K. B. E. (N '45)

James, Henry
- Dupee, F. W., ed. Question of Henry James. (D '45)
- Matthiessen, F. O. Henry James: the major phase. (Ag '45) (1944 Annual)

James, Marquis
- James, M. Cherokee strip. (O '45)

James river, Virginia
- Niles, B. R. The James. (Je '45)

Janey's shoes. Credle, E. (S '45)
January thaw. Partridge, B. (O '45)

Japan

Civilization
- Embree, J. F. Japanese nation. (S '45)
- Price, W. DeM. Japan and the Son of Heaven. (N '45)

Description and travel
- Trewartha, G. T. Japan. (My '45)

Economic policy
- Bisson, T. A. Japan's war economy. (F '46) (1945 Annual)
- Johnstone, W. C. Future of Japan. (Ag '45)

Foreign policy
- Tolischus, O. D., comp. Through Japanese eyes. (My '45)

Foreign relations
- Pan, S. C. Y. China fights on. (Ag '45)

Politics and government
- Ballou, R. O. Shinto. (D '45)
- Johnstone, W. C. Future of Japan. (Ag '45)
- Maki, J. M. Japanese militarism. (Je '45)
- Roth, A. Dilemma in Japan. (O '45)
- Tolischus, O. D., comp. Through Japanese eyes. (My '45)

Religion
- Ballou, R. O. Shinto. (D '45)

Japan and the Son of Heaven. Price, W. DeM. (N '45)

Japanese in the United States
- Adams, A. E. Born free and equal. (Ap '45)
- Leighton, A. H. Governing of men. (S '45)
- McWilliams, C. Prejudice. (Ag '45) (1944 Annual)

Japanese militarism. Maki, J. M. (Je '45)
Japanese nation. Embree, J. F. (S '45)
Japan's war economy. Bisson, T. A. (F '46) (1945 Annual)
Jassy. Lofts, N. R. (Ag '45)

Jefferson, Joseph

Juvenile literature
- Malvern, G. Good troupers all. (N '45)

Jefferson, Thomas
- Bowers, C. G. Young Jefferson. (Ap '45)
- Browne, C. A. Thomas Jefferson and the scientific trends of his time. (N '45)
- Bullock, H. D. My head and my heart. (Ja '46) (1945 Annual)
- Caldwell, L. K. Administrative theories of Hamilton and Jefferson. (Ap '45)

Jehovah's witnesses
- Stroup, H. H. Jehovah's witnesses. (O '45)

Jennifer's house. Govan, C. N. (Ap '45)
Jerry the giraffe. Packard, V. (S '45)
Jerry the jeep. Hurd, E. T. (Ag '45)
Jersey genesis. Beck, H. C. (S '45)

Jesuits

Education
- Dunne, P. M. Pioneer Jesuits in northern Mexico (My '45)

Jesuits in North America
- Dunne, P. M. Pioneer Jesuits in northern Mexico. (My '45)

Jesuits in old Oregon. Bischoff, W. N. (D '45)

Jesuits in the Northwest
- Bischoff, W. N. Jesuits in old Oregon. (D '45)

Jesus Christ
- Underhill, E. Light of Christ. (O '45)

Art
Bible. New Testament. Gospels. Jesus the Christ. (My '45)
Biography
Erskine, J. Human life of Jesus. (N '45)
Example
Kirkland, W. M. Of the imitation of Christ today. (S '45)
Fiction
Bauer, F. A. M. Behold your King. (O '45)
Heard, G. Gospel according to Gamaliel. (F '46) (1945 Annual)
Loewenstein, H. Child and the emperor. (My '45)
Robey, J. B. Innovator. (Mr '45)
Juvenile literature
Beebe, C. Story of Jesus for boys and girls. (F '46) (1945 Annual)
Bible. New Testament. Story of Jesus. (Ap '45)
Fahs, S. B. L. Jesus, the carpenter's son. (S '45)
Messiahship
Rawlinson, A. E. J. Christ in the Gospels. (Ap '45)
Person and offices
Brown, W. A. How to think of Christ. (My '45)
McDowell, E. A. Son of man and suffering servant. (S '45)
Russell, W. H. Jesus, the divine teacher. (Mr '45)
Poetry
Wagstaff, B. S. Beloved Son. (Ap '45)
Teaching
Russell, W. H. Jesus, the divine teacher. (Mr '45)
Jesus shows the way. Crawford, E. D., ed. (D '45)
Jesus, the carpenter's son. Fahs, S. B. L. (S '45)
Jesus the Christ. Bible. New Testament. Gospels. (My '45)
Jesus, the divine teacher. Russell, W. H. (Mr '45)
Jet propulsion
Zim, H. S. Rockets and jets. (My '45)
Jewelry
Haas, L. J. Art metal work and jewelry. (D '45)
Jewish dilemma. Berger, E. (F '46) (1945 Annual)
Jewish literature
Marx, A. Studies in Jewish history and booklore. (Ap '45)
Collections
Browne, L., ed. Wisdom of Israel. (S '45)
Jewish literature (German)
Liptzin, S. Germany's stepchildren. (Ap '45)
Jewish refugee. Tartakower, A., and Grossmann, K. R. (Ap '45)
Jews
Dictionaries and encyclopedias
Universal Jewish encyclopedia. (My '45)
History
Marx, A. Studies in Jewish history and booklore. (Ap '45)
History, Military
Nunberg, R. Fighting Jew. (O '45)
Political and social conditions
Asch, S. One destiny. (O '45)
Berger, E. Jewish dilemma. (F '46) (1945 Annual)
Cohen, A. E. All God's children. (Ja '46) (1945 Annual)
Cohen, H. Panorama of prejudice. (S '45)
Edelbaum, M. Way to freedom. (My '45)
Frankenstein, E. Justice for my people. (Ap '45)
Gottschalk, M., and Duker, A. G. Jews in the post-war world. (Je '45)
Steinberg, M. Partisan guide to the Jewish problem. (N '45)
Wechsler, I. S. Neurologist's point of view. (Ap '45)
Religion
Cohen, A. E. All God's children. (Ja '46) (1945 Annual)
Isserman, F. M. This is Judaism. (Ap '45)
Zeitlin, J. Disciples of the wise. (F '46) (1945 Annual)
Jews as soldiers
Nunberg, R. Fighting Jew. (O '45)
Jews fight too! Davis, M. (N '45)
Jews in Czechoslovakia
Jacoby, G. Racial state. (Je '45)
Jews in Europe
Tartakower, A., and Grossmann, K. R. Jewish refugee. (Ap '45)
Warhaftig, Z. Relief and rehabilitation. (N '45)
Jews in Germany
Goldschmidt, S. Legal claims against Germany. (S '45)
Jews in New York (city)
Grinstein, H. B. Rise of the Jewish community of New York. (F '46) (1945 Annual)
Jews in Palestine
Mosenson, M. Letters from the desert. (F '46) (1945 Annual)
Jews in Poland
Berg, M. Warsaw ghetto. (Mr '45)
Folkmann, A. Promise Hitler kept. (S '45)
Jews in Russia
Greenberg, L. Jews in Russia; v. 1, The struggle for emancipation. (Mr '45)
Jews in Russia; v. 1, The struggle for emancipation. Greenberg, L. (Mr '45)
Jews in the post-war world. Gottschalk, M., and Duker, A. G. (Je '45)
Jews in Warsaw
Szoszkies, H. J. No traveler returns. (Ap '45)
Jigs and fixtures
Karash, J. I. Analysis of drill-jig design. (Mr '45)
Jill, movie maker. Olds, H. D. (My '45)
Jim Crow joins up. Wilson, R. D. (Ap '45)
Job for Jenny. Baldwin, F. (N '45)
Joe, the wounded tennis player. Thompson, M. (Ap '45)
John Crerar library, Chicago
John Crerar library, Chicago. John Crerar library, 1895-1944. (Ja '46) (1945 Annual)
John Henry
Shapiro, I. John Henry and the double jointed steam-drill. (O '45)
John Henry and the double jointed steam-drill. Shapiro, I. (O '45)
John Masias
Juvenile literature
Windeatt, M. F. Warrior in white. (Mr '45)
Johnson, Burges
Johnson, B. As much as I dare. (Ag '45) (1944 Annual)
Johnson, Samuel
Krutch, J. W. Samuel Johnson. (Ag '45) (1944 Annual)
Jonica's island. Malvern, G. (S '45)
Jonson, Ben
Bentley, G. E. Shakespeare and Jonson. (My '45)
Johnston, G. B. Ben Jonson, poet. (F '46) (1945 Annual)
Josephine, consort of Napoleon I, emperor of the French
Fiction
Coryn, M. Marriage of Josephine. (Ja '46) (1945 Annual)
Journal. Norwood, R. (D '45)
Journal of a southern student. Patterson, G. J. (S '45)
Journal of Mary Hervey Russell. Jameson, S. (Mr '45)
Journalism
New York times. Newspaper, its making and its meaning. (F '46) (1945 Annual)
Journalists
Bulman, D., ed. Molders of opinion. (Ja '46) (1945 Annual)
McNamara, J. Extra! (Je '45)
Oestreicher, J. C. World is their beat. (F '46) (1945 Annual)
Correspondence, reminiscences, etc.
Bojano, F. In the wake of the goose-step. (S '45)

Journalists—Correspondence, reminiscences, etc. —*Continued*
Booker, E. L., and Potter, J. S. Flight from China. (O '45)
Jordan, M. Beyond all fronts. (Ag '45) (1944 Annual)
Look (periodical). My favorite war story. (D '45)
Mowrer, P. S. House of Europe. (N '45)
Powell, J. B. My twenty-five years in China. (D '45)
Journey home. Eng title of: Home fires burning. Henriques, R. D. Q. (S '45)
Journey home. Popkin, Z. (S '45)
Journey through chaos. Alexandrov, V. (S '45)
Journey underground. Prosser, D. G. (D '45)
Judd Rankin's daughter. Glaspell, S. (D '45)

Judges
Haynes, E. Selection and tenure of judges. (N '45)
Judgment of the old régime. Beik, P. H. (Ap '45)
Judy at the zoo. Maloney, T. J. (O '45)
Jungle boy. Carveth, L. (Ja '46) (1945 Annual)
Junior model planes. Powell, J. D. (N '45)
Junior sports anthology. Kelley, R. F., ed. (O '45)
Junker in the Prussian administration under William II. Muncy, L. W. (Je '45)
Junker menace. Martin, F. (S '45)

Jurisprudence
Bentham, J. Limits of jurisprudence defined. (D '45)
Just Jenifer. Lambert, J. (O '45)
Just like a woman! Kidd, E. (F '46) (1945 Annual)
Justice for my people. Frankenstein, E. (Ap '45)
Justice in transportation. Wiprud, A. C. (O '45)
Justin Morgan had a horse. Henry, M. (Ja '46) (1945 Annual)

Juvenile delinquency
Mallon, P. R. Ease era. (D '45)

Kant, Immanuel
Cassirer, E. Rousseau, Kant, Goethe. (S '45)
Katrina. Gleitsmann, H. (D '45)
Kay Allen on overseas mission. Simmons, M. I. (Je '45)

Kaye-Smith, Sheila (Mrs Penrose Fry)
Kaye-Smith, S. Kitchen fugue. (O '45)

Kechua Indians
Parsons, E. W. C. Peguche. (F '46) (1945 Annual)
Keep my flag flying. Carroll, M. T. (D '45)
Keep your head down. Bernstein, W. S. (Je '45)

Kelsen, Hans
Ebenstein, W. Pure theory of law. (Ja '46) (1945 Annual)
Kenneth Roberts reader. Roberts, K. L. (D '45)

Kentucky. University
McVey, F. Le R. University is a place . . . a spirit. (Mr '45
Key to weaving. Black, M. E. (F '46) (1945 Annual)
Kickapoo Indian trails. Hoad, L. G. (My '45)

Kickapoo Indians

Juvenile literature

Hoad, L. G. Kickapoo Indian trails. (My '45)
Killing of the peace. Cranston, A. M. (S '45)

Kindness
Cleghorn, S. N. Seamless robe. (S '45)
King is dead on Queen street. Walz, A. (O '45)

Kiowa Indians
Marriott, A. L. Ten grandmothers. (Mr '45)
Kit Carson, boy trapper. Stevenson, A. (D '45)
Kitchen fugue. Kaye-Smith, S. (O '45)

Knapp, Seaman Asahel
Bailey, J. C. Seaman A. Knapp. (O '45)
Knife in my back. Merwin, S. (My '45)
Knight missing. Barrington, H. (Ap '45)
Knight there was. England, M. (N '45)
Knights of the cape. Palma, R. (S '45)

Knitting
Thomas, M. H. Book of knitting patterns. (My '45)

Knots and splices
Graumont, R., and Hensel, J. Splicing wire and fiber rope. (Je '45)

Know thyself! Carr, W. (My '45)

Kommander islands
Hrdlička, A. Aleutian and Commander islands and their inhabitants. (Ja '46) (1945 Annual)

Kongo, Belgian
Latouche, J. T. Congo. (S '45)
Koos, the Hottentot. Marais, J. (D '45)

Korea
Grajdanzev, A. J. Modern Korea. (Ag '45) (1944 Annual)

Foreign relations

Nelson, M. F. Korea and the old orders in eastern Asia. (S '45)
Korea and the old orders in eastern Asia. Nelson, M. F. (S '45)

Kruger, Stephanus Johannes Paulus
Cloete, S. Against these three. (S '45)

Kurtz, Frank Allen
Kurtz, M. R. My rival, the sky. (Ag '45)

Labor and laboring classes
Oxnam, G. B. Labor and tomorrow's world. (D '45)

Africa

Noon, J. A. Labor problems of Africa. (Je '45)

China

Shih, K. China enters the machine age. (Ag '45) (1944 Annual)
Snow, H. F. Chinese labor movement. (Ap '45)

Germany

Kuczynski, J. Germany: economic and labour conditions under fascism. (Je '45)

Poland

Gross, F. Polish worker. (S '45)

United States

Fitzpatrick, B. H. Understanding labor. (F '46) (1945 Annual)
Levenstein, A. Labor today and tomorrow. (Ja '46) (1945 Annual)
Pesotta, R. Bread upon the waters. (Ag '45) (1944 Annual)
Walters, J. E. Personnel relations. (S '45)
Labor and tomorrow's world. Oxnam, G. B. (D '45)
Labor problems of Africa. Noon, J. A. (Je '45)

Labor supply

United States

Lester, R. A. Providing for unemployed workers in the transition. (My '45)
Labor today and tomorrow. Levenstein, A. (Ja '46) (1945 Annual)

La Condamine, Charles Marie de
Von Hagen, V. W. South America called them. (Mr '45)
Ladder of history. Hall, J. W., and Burke, M. (Ja '46) (1945 Annual)
Lady in no. 4. Eng title of: Coroner's verdict: accident. Hosken, C. J. W. (Ag '45)
Lady Leatherneck. White, B. A. (S '45)
Lady like the moon. Wimsatt, G. B. (D '45)
Lake Erie. Hatcher, H. H. (O '45)
Lake Ontario. Pound, A. (Ag '45)

Lamb, Charles
Anthony, K. S. The Lambs. (Ap '45)

Lamb, Mary Ann
Anthony, K. S. The Lambs. (Ap '45)
Lance of Mystery hollow. Langdale, H. L. R. (N '45)
Land and the people of India. Modak, M. R. (N '45)
Land divided. Mack, G. (Ag '45) (1944 Annual)
Land of the Chinese people. Yaukey, G. S. (Ag '45)
Land of the Lost. Hewson, I. M. (Ag '45)

Land utilization
Pelzer, K. J. Pioneer settlement in the Asiatic tropics. (D '45)

Language and languages
Kasanin, J. S., ed. Language and thought in schizophrenia. (My '45)
Stevenson, C. L. Ethics and language. (Ag '45)
Language and thought in schizophrenia. Kasanin, J. S., ed. (My '45)

Language of vision. Kepes, G. (Ag '45)
Language of World war II. Taylor, A. M., comp. (Mr '45)
Larger than the sky. Newcomb, C. (F '46) (1945 Annual)
Lark Rise to Candleford. Thompson, F. (O '45)
Larry Scott of the Sun. Ford, E. (S '45)
Last flowering of the middle ages. Elst, J. V. (Mr '45)
Last leaves. Leacock, S. B. (N '45)
Last mountains. Case, R. O. and V. (N '45)
Last of the cocked hats. Styron, A. (Ja '46) (1945 Annual)
Latin America
United States. Office of the coordinator of inter-American affairs. Our American neighbors. (Je '45)

Biography

Davis, H. E. Makers of democracy in Latin America. (D '45)

Civilization

Henriquez Urena, P. Literary currents in Hispanic America. (S '45)

Study and teaching

American council on education. Committee on the study of teaching materials on inter-American subjects. Latin America in school and college teaching materials. (Ja '46) (1945 Annual)

Description and travel

Reynolds, M. Hasta la vista. (S '45)
Rippy, J. F., and Perrigo, L. Latin America. (Mr '45)

Economic conditions

Harris, S. E., ed. Economic problems of Latin America. (Mr '45)
Soule, G. H., and others. Latin America in the future world. (Mr '45)

History

Rippy, J. F., and Perrigo, L. Latin America. (Mr '45)
Shippen, K. B. New found world. (Ag '45)

Study and teaching

American council on education. Committee on the study of teaching materials on inter-American subjects. Latin America in school and college teaching materials. (Ja '46) (1945 Annual)

Relations (general) with United States

Barclay, W. C. Greater good neighbor policy. (S '45)

Religion

Barclay, W. C. Greater good neighbor policy. (S '45)
Latin America. Rippy, J. F., and Perrigo, L. (Mr '45)
Latin America in school and college teaching materials. American council on education. Committee on the study of teaching materials on inter-American subjects. (Ja '46) (1945 Annual)
Latin America in the future world. Soule, G. H., and others. (Mr '45)
Latin drama

History and criticism

Harsh, P. W. Handbook of classical drama. (Mr '45)
Laughing stock. Cerf, B. A., ed. (N '45)
Laughter on the hill. Parton, M. (Je '45)
Laurel for Judy. Jacobs, H. H. (D '45)
Law

Philosophy

Ebenstein, W. Pure theory of law. (Ja '46) (1945 Annual)
West, R. Conscience and society. (Je '45)

Great Britain

McNair, A. D. Legal effects of war. (My '45)
Law enforcement in colonial New York. Goebel, J., and Naughton, T. R. (Mr '45)
Lawrence, Gertrude
Lawrence, G. A star danced. (S '45)
Lawyers

Correspondence, reminiscences, etc.

Ernst, M. L. Best is yet . . . (My '45)
Lay my burden down. Botkin, B. A., ed. (Ja '46) (1945 Annual)
Lay that pistol down. Powell, R. P. (Ag '45)
Lead poisoning
Cantarow, A., and Trumper, M. Lead poisoning. (My '45)
Leadership
Hannaford, E. S. Conference leadership in business and industry. (Ag '45)
League of frightened philistines. Farrell, J. T. (Ag '45)
League of nations
Azcárate y Flórez, P. de. League of nations and national minorities. (F '46) (1945 Annual)
Cranston, A. M. Killing of the peace. (S '45)
Davis, H. E., ed. Pioneers in world order. (Ap '45)
League of nations and national minorities. Azcárate y Flórez, P. de. (F '46) (1945 Annual)
Leahy, Frank William
Ward, A. Frank Leahy and the fighting Irish. (Ap '45)
Lean with the wind. Schenck, E. (N '45)
Learning, Psychology of
McIntosh, J. R. Learning by exposure to wrong forms in grammar and spelling. (Ap '45)
Murphy, L. B., and Ladd, H. A. Emotional factors in learning. (Mr '45)
Learning Basic English. Richards, I. A., and Gibson, C. (O '45)
Learning by exposure to wrong forms in grammar and spelling. McIntosh, J. R. (Ap '45)
Leather
Orthmann, A. C. Tanning processes. (D '45)
Leather industry and trade
McLaughlin, G. D., and Theis, E. R. Chemistry of leather manufacture. (D '45)
Leave cancelled. Monsarrat, N. (N '45)
Lectures on godmanhood. Solov'ev, V. S. (D '45)
Lee river
Gibbings, R. Lovely is the Lee. (O '45)
Lee's lieutenants; v. 3, Gettysburg to Appomattox. Freeman, D. S. (Ag '45) (1944 Annual)
Left hand, right hand! Sitwell, O. (Ag '45) (1944 Annual)
Left turn, Canada. Coldwell, M. J. W. (Ag '45)
Legal claims against Germany. Goldschmidt, S. (S '45)
Legal control of the press. Thayer, F. (My '45)
Legal effects of war. McNair, A. D. (My '45)
Legend of a musical city. Graf, M. (F '46) (1945 Annual)
Legends

Peru

Palma, R. Knights of the cape. (S '45)
Legends, Polynesian
Stone, W. S. Ship of flame. (Ja '46) (1945 Annual)
Leicester, Robert Dudley, earl of
Waldman, M. Elizabeth and Leicester. (D '45)
Lenin, Nikolai
Liberman, S. I. Building Lenin's Russia. (N '45)

Juvenile literature

Baker, N. B. Lenin. (Ja '46) (1945 Annual)
Leper king. Kossak-Szczucka, Z. (S '45)
Lesson of Germany. Eisler, G., and others. (Ja '46) (1945 Annual)
Let us consider one another. Lawrence, J. (Je '45)
Let's do better. Leaf, M. (N '45)
Let's get to know God. Phelps, F. B. (My '45)
Let's talk about the peace. Alsberg, H. G. (N '45)
Let's talk about you. Bro, M. H. (Je '45)
Letter writing
Butterfield, W. H. Effective personal letters. (D '45)
Letters. Mendelssohn-Bartholdy, F. (Ag '45)
Letters and private papers. Thackeray, W. M. (Ja '46) (1945 Annual)
Letters from the desert. Mosenson, M. (F '46) (1945 Annual)
Letters of Thomas J. Wise to John Henry Wrenn. Wise, T. J. (Ag '45) (1944 Annual)

Levant
Dennen, L. Trouble zone. (Ja '46) (1945 Annual)
Economic conditions
Bonne, A. Economic development of the Middle East. (F '46) (1945 Annual)
Leveller tracts. Haller, W., and Davies, G., eds. (My '45)
Levellers
Haller, W., and Davies, G., eds. Leveller tracts. (My '45)
Leyte calling. St John, J. F. (Mr '45)
Liberal tradition. Orton, W. A. (Ja '46) (1945 Annual)
Liberalism
Orton, W. A. Liberal tradition. (Ja '46) (1945 Annual)
Liberation—Russian style. Eng title of: Conducted tour. Halpern, A. (F '46) (1945 Annual)
Liberties and communities in medieval England. Cam, H. M. (S '45)
Liberty
Anspacher, L. K. Story of liberty. (My '45)
Brogan, D. W. Free state. (S '45)
Field, M. Freedom is more than a word. (My '45)
Lauterpacht, H. International bill of the rights of man. (S '45)
Redden, J. D., and Ryan, F. A. Freedom through education. (Ag '45) (1944 Annual)
Safeguarding civil liberty today, lectures by Carl L. Becker [and others]. (Ag '45)
Poetry
Benét, W. R., and Cousins, N., eds. Poetry of freedom. (Ag '45)
Liberty of the press
Field, M. Freedom is more than a word. (My '45)
Librarian and the teacher of home economics. Henne, F., and Pritchard, M. (S '45)
Libraries
Wilson, L. R. Library planning. (My '45)
Libraries, University and college
Lyle, G. R., and others. Administration of the college library. (Mr '45)
Wilson, L. R., and Tauber, M. F. University library. (O '45)
Libraries and readers
Toser, M. A. Library manual. (S '45)
Library administration
Lyle, G. R., and others. Administration of the college library. (Mr '45)
Library architecture
Schunk, R. J. Pointers for public library building planners. (F '46) (1945 Annual)
Library manual. Toser, M. A. (S '45)
Library planning. Wilson, L. R. (My '45)
Library schools and training
Wight, E. A. Evaluation and revision of the library school curriculum. (N '45)
Library science
Toser, M. A. Library manual. (S '45)
Lied, Jonas
Lied, J. Prospector in Siberia. (D '45)
Life (biology)
Schrödinger, E. What is life? (S '45)
Life and work of John Tyndall. Eve, A. S., and Creasey, C. H. (N '45)
Life of Edmund Spenser. Judson, A. C. (D '45)
Life of the heart. Winwar, F. (D '45)
Light of Christ. Underhill, E. (O '45)
Light on our path. Luckhardt, M. M. C. (F '46) (1945 Annual)
Lights out. Kendrick, B. H. (D '45)
Like the root. Zabriskie, G. (O '45)
Lili Marlene. Yorck, R. L. (N '45)
Limestone
Batchelor, J. A. Economic history of the Indiana oolitic limestone industry. (D '45)
Limits of jurisprudence defined. Bentham, J. (D '45)
Lincoln, Abraham
Baringer, W. E. House dividing. (O '45)
Hart, H. D. Lincoln, the man of the ages. (O '45)
Monaghan, J. Diplomat in carpet slippers. (Je '45)
Randall, J. G. Lincoln, the president. (Ja '46) (1945 Annual)
Wilson, R. R., ed. Intimate memories of Lincoln. (O '45)
Bibliography
Monaghan, J., comp. Lincoln bibliography, 1839-1939. (Ag '45)
Juvenile literature
Neyhart, L. A. Henry's Lincoln. (S '45)
Lincoln bibliography, 1839-1939. Monaghan, J., comp. (Ag '45)
Lincoln, the man of the ages. Hart, H. D. (O '45)
Lion is in the streets. Langley, A. L. (Je '45)
Lions
Legends and stories
Johnson, O. H. L. Tarnish. (Ap '45)
Liquidation of war production. Kaplan, A. D. H. (Ag '45) (1944 Annual)
Liquids
Swietoslawski, W. Ebulliometric measurements. (O '45)
Litany for All souls. Price, L. (Ag '45)
Literary currents in Hispanic America. Henriquez Urena, P. (S '45)
Literary forgeries and mystifications
Wise, T. J. Letters of Thomas J. Wise to John Henry Wrenn. (Ag '45) (1944 Annual)
Literary study and the scholarly profession. Craig, H. (Ag '45)
Literature
Addresses, essays, lectures
Farrell, J. T. League of frightened philistines. Ag '45)
Collections
Curtis, C. P., and Greenslet, F., eds. Practical cogitator. (N '45)
Kronenberger, L., ed. Reader's companion. (Je '45)
North, S., and Boutell, C. B., eds. Speak of the devil. (S '45)
Self, M. C., ed. Treasury of horse stories. (Ja '46) (1945 Annual)
History and criticism
Dixon, W. M. Apology for the arts. (Ap '45)
Hoffman, F. J. Freudianism and the literary mind. (O '45)
Morgan, C. Reflections in a mirror. (My '45)
Schucking, L. L. Sociology of literary taste. (Mr '45)
Philosophy
Schucking, L. L. Sociology of literary taste. (Mr '45)
Study and teaching
Craig, H. Literary study and the scholarly profession. (Ag '45)
Literature, Comparative
Gaunt, W. Aesthetic adventure. (Je '45)
Literature, Medieval
Chaytor, H. J. From script to print. (Ag '45)
Literature, Modern
Slochower, H. No voice is wholly lost. (Ag '45)
Little Bear island. Clymer, E. L. (F '46) (1945 Annual)
Little boat boy. Bothwell, J. (N '45)
Little boy laughed. Dow, J. (S '45)
Little company. Dark, E. O. (Je '45)
Little fellow. Henry, M. (Je '45)
Little fisherman. Brown, M. W. (D '45)
Little friend, little friend. Jarrell, R. (F '46) (1945 Annual)
Little lost lamb. MacDonald, G. (Ja '46) (1945 Annual)
Little people in a big country. Cohn, N. (My '45)
Little red car. Meeks, E. K. (D '45)
Little red engine gets a name. Denney, D. (Ja '46) (1945 Annual)
Little red hen. Fish, H. D. (Ag '45)
Little superman. Mann, H. (N '45)
Little Thunder. Burrowes, E. (S '45)
Live dangerously. Eng title of: Shape of danger. Kielland, A. (Mr '45)
Lives of Winston Churchill. Davenport, J., and Murphy, C. J. V. (S '45)
Living with children. Chittenden, G. E. (Mr '45)
Lo and behold! Lockwood, M. (My '45)
Lobengula, king of the Matabele
Cloete, S. Against these three. (S '45)

Local government
Great Britain
Cam, H. M. Liberties and communities in medieval England. (S '45)
Log cabins
Meinecke, C. E. Your cabin in the woods. (F '46) (1945 Annual)
Logic
Cohen, M. R. Preface to logic. (Mr '45)
Logic and reason in Christianity. Lucas, E. D. (O '45)
London
Politics and government
Henderson, A. J. London and the national government. (F '46) (1945 Annual)
Social life and customs
Marshall, F. London West. (Ag '45)
London and the national government. Henderson, A. J. (F '46) (1945 Annual)
London missionary society
Northcott, W. C. Glorious company. (O '45)
London West. Marshall, F. (Ag '45)
Lonely steeple. Wolfson, V. (N '45)
Long journey. Jensen, J. V. (My '45)
Long pull from Stavanger. Osland, B. (Ja '46) (1945 Annual)
Long road. Shipman, N. (F '46) (1945 Annual)
Look for the letters. Rey, H. A. (F '46) (1945 Annual)
Look who's a mother! Fishback, M. (Ja '46) (1945 Annual)
Lookin' eastward. Clare, T. H. (Je '45)
Looking for a bluebird. Wechsberg, J. (Mr '45)
Lost Caesar. Fenisong, R. (O '45)
Lost continent? Busch, N. F. (Ja '46) (1945 Annual)
Lost woods. Teale, E. W. (Ja '46) (1945 Annual)
Loud speaking apparatus
Benson, B. E. Music and sound systems in industry. (N '45)
Louis, Joe
Miller, M. Joe Louis: American. (D '45)
Louisiana
History
Kane, H. T. Plantation parade. (D '45)
Social life and customs
Kane, H. T. Plantation parade. (D '45)
Writers' program, Louisiana. Gumbo ya-ya. (Ja '46) (1945 Annual)
Lourdes
Sharkey, D. C. After Bernadette. (Ja '46) (1945 Annual)
Love
Ludwig, E. Of life and love. (Ag '45)
Reik, T. Psychology of sex relations. (O '45)
Love of a glove. Collins, C. C. (O '45)
Lovely is the Lee. Gibbings, R. (O '45)
Lower deck. Davies, J. (O '45)
Lower than angels. Karig, W. (Mr '45)
Lucky stiff. Rice, C. (My '45)
Lucy Ellen's heyday. Wright, F. F. (D '45)
Lumber and labor. Jensen, V. H. (Ap '45)
Lumber trade
Calvin, D. D. Saga of the St Lawrence. (Ja '46) (1945 Annual)
Lumbering
Jensen, V. H. Lumber and labor. (Ap '45)
Mason, B. S. Book for junior woodsmen. (D '45)
Lurker at the threshold. Lovecraft, H. P., and Derleth, A. W. (Ja '46) (1945 Annual)

McGillicuddy, Cornelius
Lieb, F. G. Connie Mack. (Je '45)
Machiavelli, Niccolo
Olschki, L. Machiavelli the scientist. (S '45)
Machiavelli the scientist. Olschki, L. (S '45)
Machine designers' guide. Najder, K. W. (O '45)
Machine drawing. Svensen, C. L. (S '45)
Machine shop practice
Benedict, O. Manual of machine shop practice. (Mr '45)
Colvin, F. H., and Stanley, F. A. Standard and emergency shop methods. (D '45)
Dictionaries
Sandy, A. H. Dictionary of engineering and machine shop terms. (Ap '45)
Machine tool guide. Plumridge, T. C., and others. (D '45)
Machine tools
Plumridge, T. C., and others. Machine tool guide. (D '45)
Machinery
Design
Najder, K. W. Machine designers' guide. (O '45)
Drawing
Svensen, C. L. Machine drawing. (S '45)
Machinists' and draftsmen's handbook. Wagener, A. M., and Arthur, H. R. (D '45)
Mack, Connie. See McGillicuddy, C.
Magendie, François
Olmsted, J. M. D. François Magendie. (Ja '46) (1945 Annual)
Magic lantern. Smith, E. F. (My '45)
Magic powder. Hadley, E. J. (Je '45)
Magnesium
Alico, J. Introduction to magnesium and its alloys. (F '46) (1945 Annual)
Magnesium alloys
Alico, J. Introduction to magnesium and its alloys. (F '46) (1945 Annual)
Maiden voyage. Welch, D. (Ap '45)
Main street's new neighbors. Whiteleather, M. K. (Je '45)
Maine
Description and travel
Bradshaw, M. J. Nature of Maine. (Mr '45)
Hamlin, H. Nine mile bridge. (Je '45)
Mainsprings of civilization. Huntington, E. (Ag '45)
Major instruments of science and their applications to chemistry. Burk, R. E., and Grummitt, O. J., eds. (F '46) (1945 Annual)
Make the most of your life. Lurton, D. E. (D '45)
Makers of democracy in Latin America. Davis, H. E. (D '45)
Making and using industrial service ratings. Halsey, G. D. (My '45)
Making of modern China. Lattimore, O. and E. H. (Ag '45) (1944 Annual)
Making patent drawings. Radzinsky, H. (S '45)
Making the movies. Bendick, J. (D '45)
Malaria
Taylor, N. Cinchona in Java. (O '45)
Malay archipelago
Cole, F. C. Peoples of Malaysia. (N '45)
Male hormone. De Kruif, P. H. (Je '45)
Mammals
Carter, T. D., and others. Mammals of the Pacific world. (Ag '45)
Mammals of the Pacific world. Carter, T. D., and others. (Ag '45)
Man
Emrich, R. S. Earth might be fair. (Mr '45)
Linton, R., ed. Science of man in the world crisis. (Mr '45)
Constitution
Heath, C. W., and others. What people are. (F '46) (1945 Annual)
Hooton, E. A. Young man, you are normal. (S '45)
Influence of environment
Huntington, E. Mainsprings of civilization. (Ag '45)
Origin
Andrews, R. C. Meet your ancestors. (D '45)
Man (theology)
Harkness, G. E. Dark night of the soul. (Ag '45)
Vann, G. Heart of man. (D '45)
Man, Prehistoric
Andrews, R. C. Meet your ancestors. (D '45)
Man against pain. Raper, H. R. (N '45)
Man against time. Leonard, W. E. (F '46) (1945 Annual)
Man and society. Bryson, G. E. (F '46) (1945 Annual)
Man from Kansas. Hinshaw, D. (D '45)
Man from Missouri. Clemens, C. (N '45)
Man, morals and society. Flügel, J. C. (D '45)
Man on the raft. Riesenberg, F. (D '45)

Man who asked why. Ryan, J. (D '45)
Man who was there. Morris, W. (D '45)
Management at the bargaining table. Hill, L. H., and Hook, C. R. (Ag '45)
Management in homes. Cushman, E. M. (D '45)
Management of inspection and quality control. Juran, J. M. (Ag '45)
Manatee. Bruff, N. (N '45)
Manchu empress. Hunter, B. M. (Ag '45)
Mandates
Logan, R. W. Senate and the Versailles mandate system. (F '46) (1945 Annual)
Manhattan furlough. Haydn, H. C. (My '45)
Manpower in marketing. Benge, E. J. (Je '45)
Man's most dangerous myth. Ashley-Montagu, M. F. (O '45)
Manual of aircraft layout. Faltus, R., and Steinmetz, C. W. (Je '45)
Manual of blueprint reading. Svensen, C. L., and Street, W. E. (Mr '45)
Manual of copyright practice for writers, publishers, and agents. Nicholson, M. (D '45)
Manual of machine shop practice. Benedict, O. (Mr '45)
Manual of photogrammetry. American society of photogrammetry. (Mr '45)
Manual of the aspergilli. Thom, C., and Raper, K. B. (Ja '46) (1945 Annual)
Many creeds, one cross. Storrs, C. E. (Ap '45)
Many long years ago. Nash, O. (N '45)
Maps, Early
Wroth, L C. Early cartography of the Pacific. (S '45)
Maquisard. Guerard, A. J. (N '45)
Marginalia. Lovecraft, H. P. (Ap '45)
Marine electric power. Newman, Q. B. (O '45)
Marine electricians' library. Dodds, J. M. (F '46) (1945 Annual)
Marine fauna
Stommel, H. M. Science of the seven seas. (F '46) (1945 Annual)
Maritain, Raissa (Mme Jacques Maritain)
Maritain, R. Adventures in grace. (S '45)
Mark Twain. Pellowe, W. C. S. (D '45)
Marked for murder. Dresser, D. (D '45)
Marriage
Foster, R. G. Marriage and family relationships. (F '46) (1945 Annual)
Goldstein, S. E. Marriage and family counseling. (Ag '45)
Overton, G. S. Marriage in war and peace. (S '45)
Marriage and family counseling. Goldstein, S. E. (Ag '45)
Marriage and family relationships. Foster, R. G. (F '46) (1945 Annual)
Marriage in war and peace. Overton, G. S. (S '45)
Marriage of Josephine. Coryn, M. (Ja '46) (1945 Annual)
Marta of Muscovy. Stong, P. D. (S '45)
Mary Bray, fashion designer. Gallagher, L. B. (O '45)
Mary Jo and little Liu. Ageton, A. A. (F '46) (1945 Annual)
Mary Patten's daughters. Abbott, J. L. D. (Ag '45)
Masefield, John
Masefield, J. New chum. (My '45)
Masias, John. See John Masias
Masked murder. Eng title of: Dark prophecy. Alan, M. (N '45)
Masks
Benda, W. T. Masks. (My '45)
Masque of reason. Frost, R. (Ap '45)
Mass education movement
Buck, P. S. Tell the people. (My '45)
Mass radiography of the chest. Hilleboe, H. E., and Morgan, R. H. (Ja '46) (1945 Annual)
Massachusetts
History
Colonial period
Willison, G. F. Saints and strangers. (S '45)
Masterpieces of Persian art. Pope, A.U. (F '46) (1945 Annual)
Masters of mass production. Borth, C. (Ag '45)
Materia medica, Vegetable
Allport, N. L. Chemistry and pharmacy of vegetable drugs. (Je '45)
Materialism
Tute, R. C. After materialism—what? (S '45)
Mathematical statistics
Levy, H., and Preidel, E. E. Elementary statistics. (N '45)
Mathematics
Hadamard, J. S. Essay on the psychology of invention in the mathematical field. (Ag '45)
Hooper, A. River mathematics. (D '45)
Pólya, G. How to solve it. (S '45)
Smith, C. E. Applied mathematics for radio and communication engineers. (D '45)
Sohon, H. Engineering mathematics. (Mr '45)
History
Hooper, A. River mathematics. (D '45)
Mathew, Theobald
Rogers, P. Father Theobald Mathew. (Je '45)
Mathews, John Joseph
Mathews, J. J. Talking to the moon. (S '45)
Matthew, the young king. Goldszmit, H. (My '45)
Mayas
Von Hagen, V. W. Aztec and Maya papermakers. (O '45)
Mayerberg, Samuel Spier
Mayerberg, S. S. Chronicle of an American crusader. (My '45)
The maze. Sandoz, M. Y. (D '45)
A meal in itself. Mabon, M. F. (Ap '45)
Meaning (psychology)
Stevenson, C. L. Ethics and language. (Ag '45)
Meaning of relativity. Einstein, A. (S '45)
Measuring instruments
Toliver, R. R. Care and use of hand tools. (Je '45)
Mechanical and electrical equipment for buildings. Gay, C. M., and Fawcett, C. D. (Je '45)
Mechanical drawing
Davis, D. J., and Goen, C. H. Aircraft mechanical drawing. (Je '45)
Radzinsky, H. Making patent drawings. (S '45)
Mechanical engineering
Cornetet, W. H., and Fox, D. W. Applied fundamentals of machines. (O '45)
Hesse, H. C., and Rushton, J. H. Process equipment design. (My '45)
Handbooks, manuals, etc.
Wagener, A. M., and Arthur, H. R. Machinists' and draftsmen's handbook. (D '45)
Mecklin, John Moffatt
Mecklin, J. M. My quest for freedom. (Ag '45)
Medals
Toynbee, J. M. C. Roman medallions. (Ja '46) (1945 Annual)
Medals for marines. Boswell, R. E. (O '45)
Medical care of merchant seamen. Wheeler, W L. (O '45)
Medical economics
Goldmann, F. Public medical care. (S '45)
Medical research
Cannon, W. B. Way of an investigator. (S '45)
Medical service
Goldmann, F. Public medical care. (S '45)
Medical social work
Gunn, S. M., and Platt, P. S. Voluntary health agencies. (Ja '46) (1945 Annual)
Richardson, H. B. Patients have families. (My '45)
Medicine
Montgomery, E. R. Story behind great medical discoveries. (D '45)
History
Clark-Kennedy, A. E. Art of medicine in relation to the progress of thought. (N '45)
Practice
Binger, C. A. L. Doctor's job. (Ap '45)
Stern, B. J. American medical practice in the perspectives of a century (Ap '45)
United States
Pickard, M. E., and Buley, R. C. Midwest pioneer. (S '45)

Medicine, Military
Fishbein, M., ed. Doctors at war. (Je '45)
Griffin, A. R. Out of carnage. (O '45)
Medicine, Naval
Wheeler, W. L. Medical care of merchant seamen. (O '45)
Medicine, Popular
Sokoloff, B. F. Civilized diseases. (Mr '45)
Meet Amos and Hosea. Wolfe, R. E. (Ag '45)
Meet your ancestors. Andrews, R. C. (D '45)
Melindy's medal. Faulkner, G., and Becker, J. (Ag '45)
Méline tariff. Golob, E. O. (My '45)
Memoirs of a shy pornographer. Patchen, K. (N '45)
Memoirs of an ex-diplomat. Wilson, F. M. H. (Je '45)
Memories and opinions. Quiller-Couch, A. T. (Ag '45)
Memories of an old-time tar heel. Battle, K. P. (D '45)
Memory and desire. Main, M. F. (D '45)
Memphis bragabouts. Roark, E. (F '46) (1945 Annual)
Men and women who make music. Ewen, D. (F '46) (1945 Annual)
Men at work. Chase, S., and Tyler, M. (Ag '45)
Men, mind, and power. Abrahamsen, D. (F '46) (1945 Annual)
Men that wouldn't stay dead. Eng title of: Men who wouldn't stay dead. Clarke, I. C. G. (N '45)
Men under stress. Grinker, R. R., and Spiegel, J. P. (D '45)
Men who built the West. Gray, A. A. (O '45)
Men who have walked with God. Cheney, S. W. (N '45)
Men who wouldn't stay dead. Clarke, I. C. G. (N '45)
Mennonites
Hershberger, G. F. War, peace, and nonresistance. (Je '45)
Mental abnormality, and crime. Craig, R. N., and others. (Je '45)
Mental diseases
Kaplan, O. J., ed. Mental disorders in later life. (F '46) (1945 Annual)
Mental disorders in later life. Kaplan, O. J., ed. (F '46) (1945 Annual)
Mental hygiene
Kupper, H. I. Back to life. (Ja '46) (1945 Annual)
Moore, T. V. Personal mental hygiene. (D '45)
Mental tests
Traxler, A. E. Techniques of guidance. (Ja '46) (1945 Annual)
Menus
Brobeck, F. R. Serve it buffet. (Ap '45)
Sense, E. Nutrition with Sense. (Ap '45)
Mercantile buildings
Nicholson, E. Contemporary shops in the United States. (D '45)
Mercantile system
Schuyler, R. L. Fall of the old colonial system. (S '45)
Merchant marine

Juvenile literature

Lent, H. B. Ahoy, shipmate! (S '45)

United States

Anderson, R. E. Merchant marine and world frontiers. (S '45)
Klitgaard, K. Oil and deep water. (N '45)
Rathbone, A. D. Shall we scrap our merchant marine? (Je '45)
Merchant marine and world frontiers. Anderson, R. E. (S '45)
Merchant of alphabets. Orcutt, R. (Ag '45)
Mergenthaler linotype company
Orcutt, R. Merchant of alphabets. (Ag '45)
Mesa Verde. La Farge, C. (S '45)
Mesomerism
Wheland, G. W. Theory of resonance and its application to organic chemistry. (Mr '45)
Message from a corpse. Merwin, S. (Ja '46) (1945 Annual)
Message of the New Testament. Hunter, A. M. (Ag '45)
Metabolism
Brody, S. Bioenergetics and growth. (F '46) (1945 Annual)
Metal work
Haas, L. J. Art metal work and jewelry. (D '45)
Metallography
Malleable founders' society. American malleable iron. (N '45)
Metallurgy
Merlub-Sobel, M. Metals and alloys dictionary. (Ap '45)
Metals
Merlub-Sobel, M. Metals and alloys dictionary. (Ap '45)
Metals and alloys dictionary. Merlub-Sobel, M. (Ap '45)
Meteorology
Brands, G. J. Meteorology, a practical course in weather. (Je '45)
Holmboe, J., and others. Dynamic meteorology. (Ja '46) (1945 Annual)
Stewart, J. Q. Coasts, waves and weather. (O '45)
Stommel, H. M. Science of the seven seas. (F '46) (1945 Annual)
Meteorology, a practical course in weather. Brands, G. J. (Je '45)
Meteorology in aeronautics
Gillmer, T. C., and Nietsch, H. E. Clouds, weather and flight. (Mr '45)
Methinks the lady. Endore, G. (D '45)
Method for the easy comprehension of history. Bodin, J. (S '45)
Methods in climatology. Conrad, V. (Ja '46) (1945 Annual)
Methods of vocational guidance. Forrester, G. (Ap '45)
Mexican gold trail. Evans, G. W. B. (F '46) (1945 Annual)
Mexican village. Niggli, J. (N '45)
Mexicans in New Mexico

Bibliography

Saunders, L., comp. Guide to materials bearing on cultural relations in New Mexico. (My '45)
Mexico

Description and travel

Evans, G. W. B. Mexican gold trail. (F '46) (1945 Annual)
Henle, F. Mexico. (S '45)
Toor, F. New guide to Mexico. (S '45)

Social life and customs

Chandos, D. Village in the sun. (N '45)
Michael Angelo Mouse. Evans, K. (F '46) (1945 Annual)
Mickey, the horse that volunteered. Glick, C. (My '45)
Microbial antagonisms and antibiotic substances. Waksman, S. A. (Ja '46) (1945 Annual)
Micro-organisms
Waksman, S. A. Microbial antagonisms and antibiotic substances. (Ja '46) (1945 Annual)
Mid country. Wimberly, L. C., ed. (Ja '46) (1945 Annual)
Middle mist. Renault, M. (Mr '45)
Middle span. Santayana, G. (My '45)
Midnight cry. Nichol, F. D. (Je '45)
Midsummer nightmare. Stevens, F. M. R. (S '45)
Midwest pioneer. Pickard, M. E., and Buley, R. C. (S '45)
Migration, Internal
Bontemps, A. W., and Conroy, J. They seek a city. (Ag '45)

Asia

Lasker, B. Asia on the move. (Ap '45)
Militarism
Maki, J. M. Japanese militarism. (Je '45)
Military art and science
Marshall, G. C. Selected speeches and statements. (O '45)
Nickerson, H. Arms and policy. (F '46) (1945 Annual)
Sun Tzu. Art of war. (My '45)
Military history
Fuller, J. F. C. Armament and history. (N '45)
Military occupation
Fraenkel, E. Military occupation and the rule of law. (Ag '45) (1944 Annual)
Ward, R. S. Asia for the Asiatics? (S '45)

Military occupation and the rule of law. Fraenkel, E. (Ag '45) (1944 Annual)

Military service, Compulsory
Fitzpatrick, E. A. Universal military training. (O '45)
Johnsen, J. E., comp. Peacetime conscription. (D '45)

Mill, John Stuart

Bibliography

Mill, J. S. Bibliography of [his] published writings. (F '46) (1945 Annual)

Millennium 1. Dwiggins, W. A. (Je '45)

Miller, Alice (Duer)
Miller, H. W. All our lives. (Ag '45)

Miller, William
Nichol, F. D. Midnight cry. (Je '45)

Millinery
Garnell, H. It's fun to make a hat. (Ap '45)

Million homes a year. Rosenman, D. R. (Je '45)
Millstream. Lawrence, R. (N '45)

Milton, John
Buxton, C. R. Prophets of heaven and hell. (D '45)

Paradise lost

Bush, D. Paradise lost in our time. (Ja '46) (1945 Annual)

Mineral industries
Rickard, T. A. Romance of mining. (Je '45)

Minerals of might. Hotchkiss, W. O. (O '45)

Mines and mineral resources
Hotchkiss, W. O. Minerals of might. (O '45)

United States

Roberts, W. A. State taxation of metallic deposits. (O '45)

Miniature history of the war. Ensor, R. C. K. (Ap '45)

Minnesota
Gray, J. Pine, stream and prairie. (My '45)
Le Sueur, M. North star country. (Ja '46) (1945 Annual)

Minor heresies. Espey, J. J. (My '45)

Minorities
Azcárate y Flórez, P. de. League of nations and national minorities. (F '46) (1945 Annual)
Brown, F. J., and Roucek, J. S., eds. One America. (Je '45)
Janowsky, O. I. Nationalities and national minorities. (D '45)
Stegner, W. One nation. (N '45)
Warner, W. L., and Srole, L. Social systems of American ethnic groups. (O '45)

Mirabilis diamond. Odlum, J. (N '45)
Miss Dilly says no. Pratt, T. (Ap '45)
Miss Warren's son. Jordan, E. G. (S '45)
Mission beyond darkness. Bryan, J., and Reed, P. (Ag '45)
Mission of the university. Ortega y Gasset, J. (Ag '45) (1944 Annual)

Missionaries
Eddy, G. S. Pathfinders of the world missionary crusade. (D '45)

Missions
Aberly, J. Outline of missions. (F '46) (1945 Annual)
Eddy, G. S. Pathfinders of the world missionary crusade. (D '45)
Latourette, K. S. History of the expansion of Christianity: v7, Advance through storm. (Ag '45)

Africa

Baker, H. E. More about Africa. (D '45)

Asia, Southeast

Mathews, B. J. Unfolding drama in southeast Asia. (Je '45)

China

Eddy, G. S. I have seen God work in China. (My '45)
Espey, J. J. Minor heresies. (My '45)
Tennien, M. A. Chungking listening post. (Ja '46) (1945 Annual)

Islands of the Pacific

Van Dusen, H. P. They found the church there. (S '45)

Northwest

Bischoff, W. N. Jesuits in old Oregon. (D '45)

Oceania

Mathews, B. J. Unfolding drama in southeast Asia. (Je '45)

Missouri

Social life and customs

Lyon, M. Fresh from the hills. (Ja '46) (1945 Annual)

Missouri river
Campbell, W. S. The Missouri. (Mr '45)

Mr. Allenby loses the way. Baker, F. (Ag '45)
Mr. Bunny paints the eggs. Maril, L. (Je '45)
Mr. Digby. Welch, D. (Je '45)
Mr Finny. Plowitz, K. (F '46) (1945 Annual)
Mr Nosey. Hooks, A. (F '46) (1945 Annual)
Mr. Petunia. Gogarty, O. S. (F '46) (1945 Annual)
Mr Tutt finds a way. Train, A. C. (Ap '45)
Mr Wilmer. Lawson, R. (Je '45)
Mrs. Heriot's house. Webster, B. (Je '45)
The Mitchells. Van Stockum, H. (D '45)
Mitri. Sargent, D. (S '45)
Mob 3. Parsons, R. P. (Ap '45)
Mode in hats and headdress. Wilcox, R. T. (S '45)
Model child. Hall, M. (F '46) (1945 Annual)
Modern American short stories. Cerf, B. A., ed (Ja '46) (1945 Annual)
Modern biography. Hyde, M. A., ed. (My '45)
Modern bird study. Griscom, L. (S '45)
Modern dance for the youth of America. Radir, R. A. (Mr '45)
Modern farmers' cyclopedia of agriculture. Wilcox, E. V. (Je '45)
Modern gas turbine. Sawyer, R. T. (My '45)
Modern German literature. Lange, V. (F '46) (1945 Annual)
Modern humor for effective speaking. Allen, E. F., ed. (O '45)
Modern Korea. Grajdanzev, A. J. (Ag '45) (1944 Annual)
Modern man is obsolete. Cousins, N. (D '45)
Modern prison system of India. Barker, F. A. (O '45)
Modern women in love. Stead, C., and Blech, W. J., eds. (Ja '46) (1945 Annual)
Modern wonder book of the air. Carlisle, N. V., and others. (F '46) (1945 Annual)
Molders of opinion. Bulman, D., ed. (Ja '46) (1945 Annual)
Molders of the medieval mind. Cassidy, F. P. (Ap '45)

Molds (for plastics)
Thayer, G. B. Plastics molds. (O '45)

Molecules
Herzberg, G. Infrared and raman spectra of polyatomic molecules. (O '45)

Moment of time. McLean, S. R. (My '45)

Money
Halm, G. International monetary cooperation. (Je '45)

United States

Munson, G. B. Aladdin's lamp. (My '45)

Money to burn. Woodward, H. R. (Je '45)

Monopolies
Lasser, D. Private monopoly. (D '45)
Levy, H. Retail trade associations. (S '45)

Monroe, James
Styron, A. Last of the cocked hats. (Ja '46) (1945 Annual)

Montgomery, Sir Bernard Law
Larson, M. G. Field Marshal Bernard L. Montgomery. (O '45)

Moral conquest of Germany. Ludwig, E. (Je '45)
Moral theory of evolutionary naturalism. Quillian, W. F. (N '45)
More about Africa. Baker, H. E. (D '45)
More essays on Greek romances. Haight, E. H. (S '45)
More lives than one. Skidmore, H. D. (Ja '46) (1945 Annual)
Morgue the merrier. Truesdell, J. (Ag '45)

Mormons and Mormonism
Brodie, F. M. No man knows my history. (Ja '46) (1945 Annual)
Whipple, M. This is the place: Utah. (Ja '46) (1945 Annual)

Morris, the midget moose. Owen, F. (N '45)

Moses

Fiction

Mann, T. Tables of the law. (S '45)

Mosquitoes
  Headlee, T. J. Mosquitoes of New Jersey and their control. (S '45)
Mosquitoes of New Jersey and their control. Headlee, T. J. (S '45)
Mosses
  Conard, H. S. How to know the mosses. (Ja '46) (1945 Annual)
Most secret. Norway, N. S. (N '45)
Mother Goose handicraft. Jordan, N. R. (N '45)
Mother Goose tells time. Mother Goose. (S '45)
Motion picture products and distributors of America, incorporated
  Moley, R. Hays office. (Ag '45)
Mount, William Sidney
  Cowdrey, B., and Williams, H. W. William Sidney Mount. (Ag '45) (1944 Annual)
Mount Delightful. Youmans, E. W. (Mr '45)
Mountain whites (South)
  McNeer, M. Y. Story of the southern highlands. (F '46) (1945 Annual)
Moved outers. Means, F. C. (Ap '45)
Movie lot to beachhead. Look (periodical). (My '45)
Moving picture industry
  Moley, R. Hayes office. (Ag '45)
Moving picture plays
  Gassner, J., and Nichols, D., eds. Best film plays of 1943-1944. (Ag '45)
  Vale, E. Technique of screenplay writing. (Ap '45)
Moving pictures
  Look (periodical). Movie lot to beachhead. (My '45)
Juvenile literature
  Bendick, J. Making the movies. (D '45)
Mozart, Johann Chrysostom Wolfgang Amadeus
  Einstein, A. Mozart. (Mr '45)
Juvenile literature
  Mayo, W. Mozart. (Ag '45)
Mpengo of the Congo. McGavran, G. W. (S '45)
Mudhen. Allen, M. P. (N '45)
Muir, John
  Wolfe, L. M. Son of the wilderness. (S '45)
Mule skinners. Richardson, M. R. (D '45)
Mullica river
  Beck, H. C. Jersey genesis. (S '45)
Municipal research
  Gill, N. N. Municipal research bureaus. (Mr '45)
Municipal research bureaus. Gill, N. N. (Mr '45)
Mural painting and decoration
  Charlot, J. Charlot mural in Georgia. (Ja '46) (1945 Annual)
Murder
  Jackson, J. H., ed. Portable murder book. (O '45)
  Wright, S. P., ed. Chicago murders. (Ag '45)
Murder before midnight. Cunningham, A. B. (O '45)
Murder by proxy. Boyers, B. and A. (S '45)
Murder expert. Koehler, R. P. (Ja '46) (1945 Annual)
Murder-go-round. Donnel, C. P. (S '45)
Murder has an echo. Notley, J. F. (Ap '45)
Murder in plain sight. Brown, G. (Ag '45)
Murder is my business. Dresser, D. (Ag '45)
Murder on a tangent. Disney, D. M. (My '45)
Murder on Angler's island. Reilly, H. K. (Je '45)
Murder plays an ugly scene. Strong, L. A. G. (O '45)
Murder wears mukluks. Boyd, E. M. (My '45)
Murderer is a fox. Queen, E. (Je '45)
Museums
  Taylor, F. H. Babel's tower. (Ag '45)
Music
  Tovey, D. F. Musical articles from the Encyclopaedia Britannica. (Mr '45)
Analysis, interpretation, appreciation
  Spaeth, S. G. At home with music. (Ja '46) (1945 Annual)
  Thomson, V. Musical scene. (My '45)
  Welch, R. D. Appreciation of music. (S '45)
Dictionaries
  Apel, W. Harvard dictionary of music. (N '45) (1944 Annual)
Examinations, questions, etc.
  Cott, T. Victor book of musical fun. (S '45)
Instruction and study
  Barnett, D. They shall have music. (D '45)
Philosophy and esthetics
  Schoen, M. Understanding of music. (D '45)
Psychology
  Schoen, M. Understanding of music. (D '45)
Theory
  Katz, A. T. Challenge to musical tradition. (D '45)
New York (city)
  Thomson, V. Musical scene. (My '45)
United States
Bibliography
  Sonneck, O. G. T. Bibliography of early secular American music. (F '46) (1945 Annual)
Vienna
  Graf, M. Legend of a musical city. (F '46) (1945 Annual)
Music, Latin American
  Slonimsky, N. Music of Latin America. (N '45)
Music and sound systems in industry. Benson, B. E. (N '45)
Music in industry
  Benson, B. E. Music and sound systems in industry. (N '45)
Music is gone. Doughty, L. S. (My '45)
Music master of the Middle West. Bergmann, L. N. (Ag '45) (1944 Annual)
Music of Latin America. Slonimsky, N. (N '45)
Musical articles from the Encyclopaedia Britannica. Tovey, D. F. (Mr '45)
Musical instruments
  Geiringer, K. Musical instruments. (F '46) (1945 Annual)
Musical scene. Thomson, V. (My '45)
Musicians
  Ewen, D. Men and women who make music. (F '46) (1945 Annual)
Correspondence, reminiscences, etc.
  Antheil, G. Bad boy of music. (Ja '46) (1945 Annual)
  Mendelssohn-Bartholdy, F. Letters. (Ag '45)
  Miller, H., and Cooper, P. Footloose fiddler. (Ag '45)
  Tchaikovski, P. I. Diaries. (Ja '46) (1945 Annual)
  Wechsberg, J. Looking for a bluebird. (Mr '45)
Muskrats
Legends and stories
  Gall, A. C., and Crew, F. H. Splasher. (F '46) (1945 Annual)
My American adventure. Barschak, E. (Ja '46) (1945 Annual)
My animal babies. Benchley, B. J. (Je '45)
My brother Americans. Romulo, C. P. (Ag '45)
My caravan of years. Stone, G. T. (O '45)
My Chinese wife. Eskelund. K. (S '45)
My country. Davenport, R. W. (Ag '45) (1944 Annual)
My dog, Lemon. Holland, R. P. (D '45)
My favorite war story. Look (periodical). (D '45)
My Felicia. Driscoll, P. F. (N '45)
My head and my heart. Bullock, H. D. (Ja '46) (1945 Annual)
My home town. Ford, E. H. (F '46) (1945 Annual)
My Indian family. Wernher, H. (S '45)
My life to the destroyers. Abercrombie, L. A., and Pratt, F. (Mr '45)
My love is young. Parsons, P. W. (Ag '45)
My mother is the most beautiful woman in the world. Reyher, R. (D '45)
My quest for freedom. Mecklin, J. M. (Ag '45)
My rival, the sky. Kurtz, M. R. (Ag '45)
My twenty-five years in China. Powell, J. B. (D '45)
My wayward parent. Cobb, E. (D '45)
My Yankee Paris. French, H. E. (F '46) (1945 Annual)
My young life. Temple, S. (Ja '46) (1945 Annual)

Mynahs
Wells, Z. R. and C. Raffles. (S '45)
Mystery in blue. Mallette, G. E. (D '45)
Mystery island. Blyton, E. (Ap '45)
Mystery of iniquity. Furfey, P. H. (Je '45)
Mystery of the hectic holidays. Selkirk, J. (Mr '45)
Mystery of the Mayan jewels. Crespi, P., and Lee, J. (My '45)
Mystery of the old barn. Urmston, M. (Ag '45)
Mystery of the secret drawer. Orton, H. F (O '45)
Mysticism
Cheney, S. W. Men who have walked with God. (N '45)
Reinhold, H. A., ed. Soul afire. (Je '45)
Mythology
Juvenile literature
Sellew, C. F. Adventures with the gods. (D '45)

Naked city. Fellig, A. (S '45)
Names, Geographical
Greet, W. C. World words. (Ag '45) (1944 Annual)
Stewart, G. R. Names on the land. (My '45)
Names, Personal
Greet, W. C. World words. (Ag '45) (1944 Annual)
Names on the land. Stewart, G. R. (My '45)
Nancy and Jane. Alexander, F. B. (My '45)
Napoleonic wars
Klingberg, F. J., and Hustvedt, S. B., eds. Warning drum. (Ap '45)
Narcotics
Spillard, W. J. Needle in a haystack. (D '45)
Nathan, boy of Capernaum. Lillie, A. M. (My '45)
Nation of nations. Adamic, L. (D '45)
National and international stability. Gerbrandy, P. S. (My '45)
National characteristics, American
Barschak, E. My American adventure. (Ja '46) (1945 Annual)
Goris, J. A. Strangers should not whisper. (Mr '45)
National characteristics, English
Dobie, J. F. Texan in England. (Je '45)
National characteristics, German
Abrahamsen, D. Men, mind, and power. (F '46) (1945 Annual)
Anspacher, L. K. Story of liberty. (My '45)
Hauser, H. German talks back. (O '45)
Martin, F. Junker menace. (S '45)
National cultures, Nazism and the church. Krzesiński, A. J. (S '45)
National health agencies. Cavins, H. M. (D '45)
National health insurance. Levy, H. (S '45)
National power and the structure of foreign trade. Hirschman, A. O. (F '46) (1945 Annual)
National self-determination. Cobban, A. (D '45)
Nationalism and after. Carr, E. H. (N '45)
Nationalism and nationality
Carr, E. H. Nationalism and after. (N '45)
Conference on science, philosophy and religion in their relation to the democratic way of life. Approaches to national unity. (D '45)
Hertz, F. O. Nationality in history and politics. (Ag '45) (1944 Annual)
Janowsky, O. I. Nationalities and national minorities. (D '45)
Nationalism and religion
Krzesiński, A. J. National cultures, Nazism and the church. (S '45)
Nationalities and national minorities. Janowsky, O. I. (D '45)
Nationality in history and politics. Hertz, F. O. (Ag '45) (1944 Annual)
Native peoples of the Pacific world. Keesing, F. M. (S '45)
Natural history
Alberta, Canada
Wood, K. Three mile bend. (F '46) (1945 Annual)
Cuba
Barbour, T. Naturalist in Cuba. (D '45)
Great Britain
Tansley, A. G. Our heritage of wild nature. (S '45)
Sierra Nevada mountains
Carrighar, S. One day on Beetle Rock. (Ag '45) (1944 Annual)
Natural resources
Canada
Newton-White, E. Canadian restoration. (My '45)
China
Rowe, D. N. China among the powers. (Ap '45)
Russia
Cressey, G. B. Basis of Soviet strength. (S '45)
Naturalism
Quillian, W. F. Moral theory of evolutionary naturalism. (N '45)
Naturalist in Cuba. Barbour, T. (D '45)
Nature
Hopkins, G. M. Selections from [his] notebooks. (F '46) (1945 Annual)
Teale, E. W. Lost woods. (Ja '46) (1945 Annual)
Nature and origins of scientism. Wellmuth, J. J. (Je '45)
Nature of Maine. Bradshaw, M. J. (Mr '45)
Nature of the beast. Noble, R. C. (My '45)
Nautical mathematics, and Marine navigation. Walling, S. A., and others. (Mr '45)
Navaho Indians
Hannum, A. P. Spin a silver dollar. (Ja '46) (1945 Annual)
Naval art and science
Dictionaries
Colcord, J. C. Sea language comes ashore. (Mr '45)
Naval hygiene
Wheeler, W. L. Medical care of merchant seamen. (O '45)
Naval log. Thompson, W. K., and Stone, G. W. (O '45)
Navies
Kafka, R., and Pepperburg, R. L., eds. Warships of the world. (Ag '45) (1944 Annual)
Navigation
Plummer, C. J. Ship handling in narrow channels. (O '45)
Stewart, J. Q. Coasts, waves and weather. (O '45)
Walling, S. A., and others. Nautical mathematics, and Marine navigation. (Mr '45)
Navigation (aeronautics)
Hadingham, R. Astronomical air navigation. (Ap '45)
Necessary Nellie. Baker, C. (D '45)
Needle in a haystack. Spillard, W. J. (D '45)
Negro in the armed forces. Schoenfeld, S. J. (S '45)
Negro songs
Trent-Johns, A. Play songs of the deep South. (Ap '45)
Wheeler, M. Steamboatin' days. (Ag '45) (1944 Annual)
Negroes
Aptheker, H. Essays in the history of the American Negro. (F '46) (1945 Annual)
Bontemps, A. W., and Conroy, J. They seek a city. (Ag '45)
Logan, R. W., ed. What the Negro wants. (Ag '45) (1944 Annual)
Moon, B., ed. Primer for white folks. (S '45)
Powell, A. C. Riots and ruins. (S '45)
White, W. F. Rising wind. (Ap '45)
Bibliography
Du Bois, W. E. B., and Johnson, G. B., eds. Encyclopedia of the Negro. (Je '45)
Biography
Bontemps, A. W. We have tomorrow. (N '45)
Richardson, B. A. Great American Negroes. (D '45)
Encyclopedias and dictionaries
Du Bois, W. E. B., and Johnson, G. B. eds. Encyclopedia of the Negro. (Je '45)
Juvenile literature
Mayer, E. H. Our Negro brother. (Ag '45)

Religion

McKinney, R. I. Religion in higher education among Negroes. (O '45)

Chicago

Drake, St Clair, and Cayton, H. R. Black metropolis. (D '45)

Negroes as soldiers
Schoenfeld, S. J. Negro in the armed forces. (S '45)

Nehru, Krishna. See Hutheesing, K. N.
Neo-idealist political theory. Harris, F. P. (My '45)
Neosho, Missouri, under the impact of army camp construction. Kohler, L. T. (S '45)

Neptune, John
Eckstorm, F. H. Old John Neptune. (F '46) (1945 Annual)

Nervous system

Diseases

Mathews, A. G. Take it easy. (D '45)

Hygiene

Mathews, A. G. Take it easy. (D '45)

Net of cobwebs. Holding, E. S. (Mr '45)

Netherlands

History

Vlekke, B. H. M. Evolution of the Dutch nation. (S '45)

German occupation, 1940-1945

Meerloo, A. M. Total war and the human mind. (O '45)

Netherlands Indies
Vlekke, B. H. M. Story of the Dutch East Indies. (O '45)
Network analysis and feedback amplifier design. Bode, H. W. (F '46) (1945 Annual)
Neurologist's point of view. Wechsler, I. S. (Ap '45)

Neuroses
English, O. S., and Pearson, G. H. J. Emotional problems of living. (D '45)
Horney, K. Our inner conflicts. (N '45)
Wechsler, I. S. Neurologist's point of view. (Ap '45)
Never let me go. Wilhelm, G. (Ap '45)
New chum. Masefield, J. (My '45)
New city. Hilberseimer, L. (Je '45)
New crops for the New World. Wilson, C. M., ed. (O '45)
New directions in psychology. Lowy, S. (D '45)
New education and religion. Williams, J. P. (My '45)

New England

Description and travel

Marlowe, G. F. Coaching roads of old New England. (Mr '45)

History

Webster, C. M. Town meeting country. (Ap '45)

Views

Chamberlain, S. Ever New England. (Ag '45)
New found world. Shippen, K. B. (Ag '45)
New frontiers in Asia. Jaffe, P. J. (Ja '46) (1945 Annual)
New guide to Mexico. Toor, F. (S '45)

New Harmony, Indiana
Young, M. Angel in the forest. (My '45)

New Jersey

Social life and customs

Beck, H. C. Jersey genesis. (S '45)

New Mexico

Antiquities

Hall, E. T. Early stockaded settlements in the Governador, New Mexico. (Ap '45)

Bibliography

Saunders, L., comp. Guide to materials bearing on cultural relations in New Mexico. (My '45)
New plastics. Simonds, H. R., and others. (O '45)
New standard encyclopedia of universal knowledge. (My '45)
New Testament commentary from the Aramaic and the ancient eastern customs. Lamsa, G. M. (Ag '45)
New veteran. Bolte, C. G. (Ja '46) (1945 Annual)
New world of machines. Manchester, H. (My '45)

New York (city)

Charities

Stidley, L. A. Sectarian welfare federation among Protestants. (My '45)

Social life and customs

Fellig, A. Naked city. (S '45)
Odell, G. C. D. Annals of the New York stage; v 14. (Ag '45)

New York times
New York times. Newspaper, its making and its meaning. (F '46) (1945 Annual)

Newman, Henry
Clarke, E. K. L. Eighteenth century piety. (Ap '45)

Newman, John Henry, cardinal
Benard, E. D. Preface to Newman's theology. (S '45)
Harrold, C. F. John Henry Newman. (D '45)
Houghton, W. E. Art of Newman's Apologia. (F '46) (1945 Annual)
Moody, J. John Henry Newman. (D '45)
News from north of the Nile. Harris, P. (S '45)
Newspaper, its making and its meaning. New York times. (F '46) (1945 Annual)

Nicholas, Saint, bp of Myra

Juvenile literature

Pauli, H. E. St. Nicholas' travels. (Ja '46) (1945 Annual)
Nick and Nan in Yucatan. Crane, A. (D '45)
Nicodemus and the goose. Hogan, I. (My '45)
Night has a thousand eyes. Woolrich, C. (Ja '46) (1945 Annual)
Night with Jupiter. Ford, C. H., ed. (F '46) (1945 Annual)
Nine cry-baby dolls. Bernhard, J. B. (Je '45)
Nine mile bridge. Hamlin, H. (Je '45)
Nine strings to your bow. Walsh, M. (N '45)
Nineteenth century Readers' guide to periodical literature. (Ag '45)
No arch, no triumph. Brinnin, J. M. (Ap '45)
No future for Luana. Derleth, A. W. (My '45)
No greater love. Spellman, F. J. (S '45)
No hiding place. Morris, T. (Ag '45)
No kiddin'! Bairnsfather, B. (My '45)
No light came on. Campbell, A. O. (My '45)
No man knows my history. Brodie, F. M. (Ja '46) (1945 Annual)
No one's kindness. Loveridge, G. (Ag '45)
No passport for Paris. Moats, A. L. (Ag '45)
No school Friday. Martin, F. G. M. (F '46) (1945 Annual)
No shortage of men. Hueston, E. P. (O '45)
No time for crime. Russell, C. M. (My '45)
No time for silence. Lombroso, S. (Ja '46) (1945 Annual)
No traveler returns. Szoszkies, H. J. (Ap '45)
No tumult, no shouting. Thorburn, L. L. and D. (Mr '45)
No voice is wholly lost. Slochower, H. (Ag '45)
Nobody loves a dead man. Raison, M. M. (Ja '46) (1945 Annual)

Nomography (mathematics)
Kraitchik, M. Alignment charts, construction and use. (Ag '45)
None shall know. Albrand, M. (Ag '45)
None so blind. Wilson, M. A. (D '45)
Noose hangs high. Robertson, F. C. (My '45)
Noose is drawn. Barber, W. A., and Schabelitz, R. F. (N '45)
Normal lives for the disabled. Yost, E. (Ag '45) (1944 Annual)

Norris, George William
Norris, G. W. Fighting liberal. (Je '45)
North American game fishes. LaMonte, F. R. (F '46) (1945 Annual)
North Atlantic triangle. Brebner, J. B. (N '45)
North, East, South, West. Lee, C., ed. (D '45)
North Fork. Gates, D. (D '45)

North Salem, New York
North Salem, New York. Central high school. When our town was young. (N '45)
North star country. Le Sueur, M. (Ja '46) (1945 Annual)
North wind of love. Mackenzie, C. (O '45)

Norwegians in Chicago
Osland, B. Long pull from Stavanger. (Ja '46) (1945 Annual)
Not a leg to stand on. Burton, M. (S '45)
Not in our stars. Greene, J. E. (O '45)

Notes on art for Catholics. Fortune, C. (My '45)
Notre Dame, University of
  Ward, A. Frank Leahy and the fighting Irish. (Ap '45)
Now and forever. Jordan, M. V. (F '46) (1945 Annual)
Now that April's there. Neumann, D. (My '45)
Nuclear physics
  Burk, R. E., and Grummitt, O. J., eds. Advances in nuclear chemistry and theoretical organic chemistry. (D '45)
Nurses and nursing
  Parsons, E. J. In the doctor's office. (Ja '46) (1945 Annual)
  Juvenile literature
  Newcomb, E. Brave nurse. (O '45)
Nutrition
  Macy, I. G., and Williams, H. H. Hidden hunger. (S '45)
  Selling, L. S., and Ferarro, M. A. S. Psychology of diet and nutrition. (Ap '45)
  Sense, E. Nutrition with Sense. (Ap '45)
Nutrition with Sense. Sense, E. (Ap '45)
Nuts
  Wilkinson, A. E. Encyclopedia of fruits, berries and nuts. (Je '45)
  Juvenile literature
  Maril, L. Crack and crunch. (Ag '45)
Nyanga's two villages. Booth, E. R. (S '45)

O'Banion, Ansel
  Glick, C. Double ten. (Ap '45)
O'Bannon (destroyer)
  Horan, J. D. Action tonight. (S '45)
Oboler omnibus. Oboler, A. (O '45)
Obscure enemy. Raynolds, R. (S '45)
Obsequies at Oxford. Montgomery, R. B. (Ap '45)
Obstetrics
  Rosenberg, B. D. Special delivery. (Ap '45)
Occupational accident prevention. Judson, H. H., and Brown, J. M. (Mr '45)
Occupational instruction. Bollinger, E. W., and Weaver, G. G. (Ja '46) (1945 Annual)
Occupational planning for tomorrow. Dougherty, N. F. (Ap '45)
Occupational therapy
  Haas, L. J. Practical occupational therapy for the mentally and nervously ill. (Ap '45)
Occupations
  Huff, D. and F. M. N. Twenty careers of tomorrow. (Je '45)
  Leyson, B. W. Careers in the steel industry. (Ag '45)
  Vocational guidance research. 500 postwar jobs for men. (Ja '46) (1945 Annual)
Ocean
  Stewart, J. Q. Coasts, waves and weather. (O '45)
  Stommel, H. M. Science of the seven seas. (F '46) (1945 Annual)
Oceania
  Juvenile literature
  Borden, C. A. Oceania. (F '46) (1945 Annual)
  Yearbooks
  Pacific islands handbook, 1944; ed. by R. W. Robson. (Je '45)
Oceania. Borden, C. A. (F '46) (1945 Annual)
Of life and love. Ludwig, E. (Ag '45)
Of the imitation of Christ today. Kirkland, W. M. (S '45)
Off mike. Lawrence, J., ed. (Mr '45)
Officially dead. Smith, C. D. (Ja '46) (1945 Annual)
Oil and deep water. Klitgaard, K. (N '45)
Oils and fats
  Bailey, A. E. Industrial oil and fat products. (D '45)
  Chatfield, H. W. Varnish constituents. (Ap '45)
Old age
  Kaplan, O. J., ed. Mental disorders in later life. (F '46) (1945 Annual)
  Steincrohn, P. J. Forget your age! (Je '45)
Old caboose. De Witt, E. F. (F '46) (1945 Annual)
Old California trail. Altrocchi, J. C. (My '45)
Old Dutch houses of Brooklyn. Dilliard, M. E. (D '45)
Old John Neptune. Eckstorm, F. H. (F '46) (1945 Annual)
Old Leatherface of the Flying Tigers. Ayling, K. (S '45)
Omnipotent government. Mises, L. von (Ag '45) (1944 Annual)
On a note of triumph. Corwin, N. L. (Je '45)
On the tip of my tongue. Brody, I. (Ap '45)
On to westward. Sherrod, R. (Ja '46) (1945 Annual)
On winter's traces. Boynton-Hamilton, M. K. (N '45)
Once in every lifetime. Hanlin, T. (N '45)
Once in Vienna. . . Baum, V. (Mr '45)
One America. Brown, F. J., and Rouček, J. S., eds. (Je '45)
One angel less. Roden, H. W. (My '45)
One day on Beetle Rock. Carrighar, S. (Ag '45) (1944 Annual)
One destiny. Asch, S. (O '45)
One God. Fitch, F. M. (Ag '45) (1944 Annual)
100 poems. Thompson, E. J. (My '45)
One kind of religion. Wodehouse, H. (D '45)
One nation. Stegner, W. (N '45)
One small voice. Oswald, M. (Ja '46) (1945 Annual)
One that got away. McCloy, H. (D '45)
One thousand books for hospital libraries. Jones, P., comp. (My '45)
One who survived. Barmine, A. (S '45)
One world and one God. Capozzi, F. C. (D '45)
One world in the making. Perry, R. B. (D '45)
Only ghosts can live. Eng title of: P. O. W. Morgan, G. (N '45)
Only the years. Lechlitner, R. N. (Ap '45)
Ontario, Lake
  Pound, A. Lake Ontario. (Ag '45)
Open city. Mydans, S. S. (Mr '45)
Opener of the way. Bloch, R. (Ja '46) (1945 Annual)
Operas
  Librettos
  Hammerstein, O. Carmen Jones. (Mr '45)
Opportunity in Alaska. Sundborg, G. (D '45)
Optical instruments
  Brown, E. B. Optical instruments. (D '45)
Optics, Electronic
  Burk, R. E., and Grummitt, O. J., eds. Major instruments of science and their applications to chemistry. (F '46) (1945 Annual)
Orange on top. Van der Haas, H. (My '45)
Orchard hill. Seifert, E. (N '45)
Orchids to murder. Footner, H. (Ap '45)
Orcutt, Reginald
  Orcutt, R. Merchant of alphabets. (Ag '45)
Ordnance
  Juvenile literature
  McClintock, M. Story of war weapons. (S '45)
Organized labor. Millis, H. A., and Montgomery, R. E. (D '45)
Origins of inter-American interest. Bernstein, H. (My '45)
Osland, Birger
  Osland, B. Long pull from Stavanger. (Ja '46) (1945 Annual)
Oswald, Marianne
  Oswald, M. One small voice. (Ja '46) (1945 Annual)
Othello's occupation. Eng title of: Murder plays an ugly scene. Strong, L. A. G. (O '45)
Other men's flowers. Wavell, A. P. W., comp. (Je '45)
Our American neighbors. United States. Office of the coordinator of inter-American affairs. (Je '45)
Our Father's house. Gable, M. ed. (Ja '46) (1945 Annual)
Our good neighbors in Soviet Russia. West, W., and Mitchell, J. P. (Ja '46) (1945 Annual)
Our heritage of wild nature. Tansley, A. G. (S '45)
Our inner conflicts. Horney, K. (N '45)
Our Negro brother. Mayer, E. H. (Ag '45)
Ourselves, inc. Ward, L. R. (O '45)
Out of carnage. Griffin, A. R. (O '45)
Out of control. Kendrick, B. H. (O '45)

Outdoor life
  Jaeger, E. Wildwood wisdom. (Mr '45)
  Meinecke, C. E. Your cabin in the woods. (F '46) (1945 Annual)
Outline of missions. Aberly, J. (F '46) (1945 Annual)
Outline of the amino acids and proteins. Sahyun, M., ed. (Ap '45)
Outlook for international law. Brierly, J. L. (Ja '46) (1945 Annual)
Outpost. Gibson, W. W. (O '45)
Outside Eden. Rorick, I. S. (Ja '46) (1945 Annual)
Outsiders. Martin, A. E. (Ap '45)
Overland journeys to the Pacific
  Altrocchi, J. C. Old California trail. (My '45)
  Evans, G. W. B. Mexican gold trail. (F '46) (1945 Annual)
  Geiger, V., and Bryarly, W. Trail to California. (F '46) (1945 Annual)
Ovid (Publius Ovidius Naso)
  Fränkel, H. F. Ovid. (N '45)
Owl in the cellar. Scherf, M. (O '45)
Ozark mountains
  Lyon, M. Fresh from the hills. (Ja '46) (1945 Annual)

P. O. W. Morgan, G. (N '45)
P-zoo. Hamilton, E. (N '45)
Pacelli, Eugenio. See Pius XII
Pacific islands handbook, 1944; ed. by R. W. Robson. (Je '45)
Pacific ocean
  Wroth, L. C. Early cartography of the Pacific. (S '45)
Padre views South America. Dunne, P. M. (Ag '45)
Paine, Thomas
  Paine, T. Complete writings; ed. by Philip S. Foner. (F '46) (1945 Annual)
  Paine, T. Selected work. (Ap '45)
  Woodward, W. E. Tom Paine. (S '45)
Paint
  Toch, M. Paint, paintings and restoration. (F '46) (1945 Annual)
Paint, paintings and restoration. Toch, M. (F '46) (1945 Annual)
Painters
  Venturi, L. Painting and painters. (My '45)
  Ward, A. C. Seven painters. (N '45)
Painters, American
  Encyclopaedia britannica. Contemporary American painting. (Ag '45)
Painting
United States
  Janis, S. Abstract and surrealist art in America. (Mr '45)
Painting, Industrial
  Vanderwalker, F. N. Drake's cyclopedia of painting and decorating. (Je '45)
Painting and painters. Venturi, L. (My '45)
Paintings
  Venturi, L. Painting and painters. (My '45)
Conservation and restoration
  Toch, M. Paint, paintings and restoration. (F '46) (1945 Annual)
Juvenile literature
  Brown, M. W. House of a hundred windows. (Ag '45)
Paintings, American
  Cassatt, M. Mary Cassatt, by Margaret Breuning. (Ja '46) (1945 Annual)
  Crane, A., ed. Portrait of America. (F '46) (1945 Annual)
  Encyclopaedia britannica. Contemporary American painting. (Ag '45)
Paintings, English
  John, A. E. Augustus John. (Mr '45)
Paintings, Flemish
  Elst, J. V. Last flowering of the middle ages. (Mr '45)
Paintings, French
  New York. Museum of modern art. Georges Rouault. (N '45)
  Rouault, G. Georges Rouault, by Edward Alden Jewell. (F '46) (1945 Annual)

Paleontology
Juvenile literature
  Novikoff, A. B. Climbing our family tree. (Ja '46) (1945 Annual)
Panama canal
  Mack, G. Land divided. (Ag '45) (1944 Annual)
Pan Americanism
  Ball, M. M. Problem of inter-American organization. (Je '45)
Pan Pacific relations
  Institute of Pacific relations. Security in the Pacific. (S '45)
Panorama of prejudice. Cohen, H. (S '45)
Paper making and trade
  Von Hagen, V. W. Aztec and Maya papermakers. (O '45)
Parachute technician. Zweng, C. A. (D '45)
Parachute to Berlin. Bennett, L. (Ja '46) (1945 Annual)
Parachutes
  Zweng, C. A. Parachute technician. (D '45)
Paradise lost in our time. Bush, D. (Ja '46) (1945 Annual)
Pardner of the wind. Thorp, N. H., and Clark, N. M. (Ag '45)
Paris
Social life and customs
  French, H. E. My Yankee Paris. (F '46) (1945 Annual)
Views
  Kertesz, A. Day of Paris. (Ag '45)
Paris. Notre Dame (cathedral)
  Anderson, R. G. Biography of a cathedral. (Ag '45) (1944 Annual)
Parliamentary procedure
  Moore, Z. S. and J. B. Essentials of parliamentary procedure. (Ap '45)
Parsons, Charles
  Ingham, T. Rendezvous by submarine. (N '45)
Partisan guide to the Jewish problem. Steinberg, M. (N '45)
Party line. Baker, L. (Ap '45)
Pascal, Blaise
  Cailliet, E. Pascal, genius in the light of Scripture. (N '45)
Pascal, genius in the light of Scripture. Cailliet, E. (N '45)
Passionate brood. Barnes, M. C. (Ag '45)
Passport to oblivion. Lee, M. V. (D '45)
Pastimes for the patient. Ickis, M. (Ag '45)
Pastoral work
  Dicks, R. L. Pastoral work and personal counseling. (My '45)
Pastoral work and personal counseling. Dicks, R. L. (My '45)
Pastor's voice. Brooks, W. H. (N '45)
Pathfinders of the world missionary crusade. Eddy, G. S. (D '45)
Pathology, Cellular
  Dubos, R. J. Bacterial cell in its relation to problems of virulence, immunity and chemotherapy. (Ja '46) (1945 Annual)
Patients have families. Richardson, H. B. (My '45)
Patients' library. Mason, M. F. (S '45)
Patrick Henry and the frigate's keel. Fast, H. M. (My '45)
Patriot in the saddle. Nolan, J. C. (O '45)
Patsy succeeds in advertising. Grumbine, E. E. (My '45)
Pattern of Soviet power. Snow, E. (S '45)
Patterson, Giles J.
  Patterson, G. J. Journal of a southern student. (S '45)
Pay dirt. Rodale, J. I. (Ja '46) (1945 Annual)
Payoff for the banker. Lockridge, F. L. D. and R. (My '45)
Paul, Saint
  Quimby, C. W. Paul for everyone. (Ap '45)
  Rall, H. F. According to Paul. (Ap '45)
Paul for everyone. Quimby, C. W. (Ap '45)
Peace
  Addams, J. Peace and bread in time of war. (Je '45)
  Bernays, E. L. Take your place at the peace table. (My '45)
  Comenius, J. A. Angel of peace. (D '45)
  Conference on science, philosophy and religion in their relation to the democratic way of life. Approaches to world peace. (Ag '45) (1944 Annual)

Peace—*Continued*
  Cousins, N. Modern man is obsolete. (D '45)
  Gregg, R. B. Power of non-violence. (D '45)
  Hershberger, G. F. War, peace, and nonresistance. (Je '45)
  Hoover, H. C., and Gibson, H. Basis of lasting peace. (Je '45)
  Neill, T. P. Weapons for peace. (D '45)
  Reves, E. Anatomy of peace. (Ag '45)
  Sheen, F. J. Seven pillars of peace. (Mr '45)
  Wriston, H. M. Strategy of peace. (Ag '45) (1944 Annual)
Peace and bread in time of war. Addams, J. (Je '45)
Peace conference, 1919
  Marston, F. S. Peace conference of 1919. (D '45)
Peace conference of 1919. Marston, F. S. (D '45)
Peace treaties, 1919
  McCallum, R. B. Public opinion and the last peace. (My '45)
Peacetime conscription. Johnsen, J. E., comp. (D '45)
Peacock sheds his tail. Hobart, A. T. N. (O '45)
Pear tree. Landi, E. (My '45)
Pearls before swine. Allingham, M. (Je '45)
Pedro II, emperor of Brazil
Juvenile literature
  Brown, R. J. American emperor. (D '45)
  Criss, M. Dom Pedro of Brazil. (Ap '45)
Peguche, Ecuador
  Parsons, E. W. C. Peguche. (F '46) (1945 Annual)
Penicillin
  Herrell, W. E. Penicillin and other antibiotic agents. (Ja '46) (1945 Annual)
  Kolmer, J. A. Penicillin therapy. (F '46) (1945 Annual)
  Ratcliff, J. D. Yellow magic. (Ap '45)
  Sokoloff, B. F. Story of penicillin. (My '45)
Penicillin and other antibiotic agents. Herrell, W. E. (Ja '46) (1945 Annual)
Penicillin therapy. Kolmer, J. A. (F '46) (1945 Annual)
Penobscot Indians
  Eckstorm, F. H. Old John Neptune. (F '46) (1945 Annual)
People of Alor. Du Bois, C. A. (Ag '45) (1944 Annual)
People's choice. Lazarsfeld, P. F., and others. (Ap '45)
Peoples of Malaysia. Cole, F. C. (N '45)
Perennial. Gogarty, O. St J. (Ap '45)
Perennial philosophy. Huxley, A. L. (N '45)
Perennials
  Wilson, H. V. Perennials preferred. (S '45)
Perennials preferred. Wilson, H. V. (S '45)
Perfect round. Robinson, H. M. (N '45)
Perfumery
  Sagarin, E. Science and art of perfumery. (F '46) (1945 Annual)
Perilous fight. Swanson, N. H. (F '46) (1945 Annual)
Periodicals
Indexes
  Nineteenth century Readers' guide to periodical literature. (Ag '45)
Permanent court of international justice
  Fleming, D. F. United States and the World court. (Mr '45)
Perplexities and paradoxes. Unamuno y Jugo, M. de. (F '46) (1945 Annual)
Perry, Matthew Calbraith
Juvenile literature
  Long, L. Square sails and spice islands. (N '45)
Perry, Oliver Hazard
Juvenile literature
  Long, L. Square sails and spice islands. (N '45)
Persia
Description and travel
  Sayre, J. Persian Gulf command. (O '45)
Persian Gulf command. Sayre, J. (O '45)
Persistent faces. Steig, W. (Ja '46) (1945 Annual)
Person in the body. Hinsie, L. E. (F '46) (1945 Annual)
Personal crisis. Kopf, C. H. (Ap '45)
Personal mental hygiene. Moore, T. V. (D '45)
Personality
  Carr, W. Know thyself! (My '45)
  Dengel, V. Hold your man! (O '45)
  English, O. S., and Pearson, G. H. J. Emotional problems of living. (D '45)
  Linton, R. Cultural background of personality. (S '45)
  Lurton, D. E. Make the most of your life. (D '45)
  Magner, J. A. Personality and successful living. (S '45)
Personality and successful living. Magner, J. A. (S '45)
Personnel relations. Walters, J. E. (S '45)
Personnel service in education
  Jones, A. J. Principles of guidance. (S '45)
  Traxler, A. E. Techniques of guidance. (Ja '46) (1945 Annual)
Persons and places, v2. See Middle span. Santayana, G. (My '45)
Perspective
  Kepes, G. Language of vision. (Ag '45)
Peru
History
  Palma, R. Knights of the cape. (S '45)
Pest control in the home garden. Pyenson, L. (My '45)
Pet shop. Eckstein, G. (F '46) (1945 Annual)
Petar's treasure. Judson, C. I. (D '45)
Petroleum
  Sachanen, A. N. Chemical constituents of petroleum. (D '45)
Pharmacy
  Burlage, H. M., and others. Fundamental principles and processes of pharmacy. (Ap '45)
Phase rule and equilibrium
  Masing, G. Ternary systems. (Ap '45)
Philadelphia
History
  Burt, M. S. Philadelphia. (Ap '45)
Philadelphia. Burt, M. S. (Ap '45)
Philadelphia murder story. Brown, Z. J. (Ap '45)
Philosophers
  Slochower, H. No voice is wholly lost. (Ag '45)
Philosophers, Scottish
  Bryson, G. E. Man and society. (F '46) (1945 Annual)
Philosophic foundations of quantum mechanics. Reichenbach, H. (S '45)
Philosophical understanding and religious truth. Frank, E. (Je '45)
Philosophy
  Conference on science, philosophy and religion in their relation to the democratic way of life. Approaches to world peace. (Ag '45) (1944 Annual)
  Dampier, W. C. D. Shorter history of science. (Ag '45) (1944 Annual)
  Giles of Rome. Errores philosophorum. (S '45)
  Sinclair, W. A. Introduction to philosophy (Ap '45)
History
  Russell, B. R. History of western philosophy. (N '45)
Study and teaching
  American philosophical association. Commission on the function of philosophy in liberal education. Philosophy in American education. (D '45)
Philosophy, Chinese
  Lao Tzŭ. Way of life. (Ag '45) (1944 Annual)
Philosophy, English
  Harris, F. P. Neo-idealist political theory. (My '45)
Philosophy, Modern
  Slochower, H. No voice is wholly lost. (Ag '45)
Philosophy and religion
  Frank, E. Philosophical understanding and religious truth. (Je '45)
Philosophy in American education. American philosophical association. Commission on the function of philosophy in liberal education. (D '45)

Philosophy of American history. Zucker, M. (Je '45)
Philosophy of St Thomas Aquinas. Meyer, H. (Ap '45)

Phips, Sir William
Fiction
  Cochran, H. Silver shoals. (D '45)

Photographic books
  Adams, A. E. Born free and equal. (Ap '45)
  Fellig, A. Naked city. (S '45)
  Kertesz, A. Day of Paris. (Ag '45)
  Rimington, C. This is the navy. (O '45)
  Stevenson, R. L. Child's garden of verses. (Ap '45)

Photographic surveying
  American society of photogrammetry. Manual of photogrammetry. (Mr '45)
  Talley, B. B., and Robbins, P. H. Photographic surveying. (Ag '45)

Photography
  Blair, J. M. Practical and theoretical photography. (Ag '45)

Exposure
  Morgan, W. D., and Lester, H. M. Correct exposure in photography. (Mr '45)

History
  Eder, J. M. History of photography. (S '45)

Photography, Artistic
  Inn, H. Hawaiian types. (S '45)

Photosynthesis
  Rabinowitch, E. I. Photosynthesis and related processes, v 1. (D '45)
Photosynthesis and related processes, v 1. Rabinowitch, E. I. (D '45)

Physical geography
  Stewart, J. Q. Coasts, waves and weather. (O '45)

Physicians
  Binger, C. A. L. Doctor's job. (Ap '45)

Physics
  Dees, B. C. Fundamentals of physics and their applications in modern life. (Ag '45)
  Meyer, J. S. ABC of physics. (Ap '45)
  Semat, H. Fundamentals of physics. (O '45)

Philosophy
  Reichenbach, H. Philosophic foundations of quantum mechanics. (S '45)

Tables, etc.
  Zimmerman, O. T., and Lavine, I. Industrial research service's conversion factors and tables. (O '45)

Physics of flight. Landé, A. (Je '45)
Piasts of Poland. Gronowicz, A. (D '45)
Piccola. La Penta, H. (Ag '45)
Picture book of astronomy. Meyer, J. S. (Je '45)
Picture history of Russia. Martin, J. S., ed. (Ja '46) (1945 Annual)
Picture map geography of the Pacific islands. Quinn, V. (D '45)

Piers
  Lederer, E. H. Port terminal operation. (Ap '45)

Pilgrim fathers
  Willison, G. F. Saints and strangers. (S '45)
Pillars of the church. Maynard, T. (D '45)
Pine, stream and prairie. Gray, J. (My '45)
Pine tree and the mole. Taddei, E. (S '45)
Pink lemonade. Coplan, M. F. (Je '45)
Pioneer Jesuits in northern Mexico. Dunne, P. M. (My '45)
Pioneer settlement in the Asiatic tropics. Pelzer, K. J. (D '45)
Pioneering in penology. Sellin, J. T. (Je '45)
Pioneering the helicopter. Morris, C. L. (Mr '45)
Pioneers in world order. Davis, H. E., ed. (Ap '45)
Pioneers of tomorrow. Weil, H. (S '45)

Pipe
  Crocker, S. Piping handbook. (O '45)

Pipe fitting
  Crocker, S. Piping handbook. (O '45)
Pipe night. O'Hara, J. (Ap '45)
Piping handbook. Crocker, S. (O '45)
Pistol and revolver shooting. Roper, W. F. (N '45)

Pistols
  Roper, W. F. Pistol and revolver shooting. (N '45)
Pitchfork Ben Tillman. Simkins, F. B. (Ag '45) (1944 Annual)

Pius XII (Eugenio Pacelli) pope
  Doyle, C. H. Life of Pope Pius XII. (Ag '45)
Plain man looks at the cross. Weatherhead, L. D. (My '45)
Plain princess. McGinley, P. (D '45)
Plainville, U.S.A. Withers, C. (My '45)
Plan for reconstruction. Hutt, W. H. (N '45)
Plan for town and country. Stephenson, F., and Pool, P. (My '45)
Planning to build. Creighton, T. H. (Je '45)
Planning your home for better living. Dunham, C. W., and Thalberg, M. D. (D '45)
Plant life of the Pacific world. Merrill, E. D. (D '45)

Plantation life
  Allston, R. F. W. South Carolina rice plantation. (Ja '46) (1945 Annual)
  Kane, H. T. Plantation parade. (D '45)
Plantation parade. Kane, H. T. (D '45)

Plants
Chemical analysis
  Piper, C. S. Soil and plant analysis. (My '45)

Geographical distribution
  Dorrance, A. Green cargoes. (Ag '45)

Migration
  Wilson, C .M., ed. New crops for the New World. (O '45)
Plants and plant science in Latin America. Verdoorn, F., ed. (N '45)

Plastics
  Du Bois, J. H. Plastics. (Ja '46) (1945 Annual)
  Fleck, H. R. Plastics, scientific and technological. (Je '45)
  Mason, J. P., and Manning, J. F. Technology of plastics and resins. (Ja '46) (1945 Annual)
  Sasso, J., and Brown, M. A. Plastics in practice. (S '45)
  Simonds, H. R. Industrial plastics. (O '45)
  Simonds, H. R., and others. New plastics. (O '45)
  Thayer, G. B. Plastics molds. (O '45)
  Wolfe, B. Plastics. (D '45)

Plastics industry
  Sasso, J., and Brown, M. A. Plastics in practice. (S '45)
  Simonds, H. R. Industrial plastics. (O '45)
Plastics in practice. Sasso, J., and Brown, M. A. (S '45)
Plastics molds. Thayer, G. B. (O '45)
Plastics, scientific and technological. Fleck, H. R. (Je '45)

Plato
  Cherniss, H. F. Aristotle's criticism of Plato and the Academy, v 1. (D '45)
  Koyré, A. Discovering Plato. (F '46) (1945 Annual)
  Livingstone, R. W. Plato and modern education. (Ap '45)
Plato and modern education. Livingstone, R. W. (Ap '45)
Play songs of the deep South. Trent-Johns, A. (Ap '45)
Plays without footlights. Galbraith, E. E., ed (S '45)
Pleasant Valley. Bromfield, L. (My '45)
Plot against the peace. Sayers, M., and Kahn, A. E. (My '45)
Ploughman of the moon. Service, R. W. (N '45)
Poems for a son with wings. Coffin, R. P. T. (Je '45)
Poems for painters. Ford, C. H. (O '45)
Poet to poet. Peterson, H., and Lynch, W. S., eds. (Ag '45)

Poetics
  Shapiro, K. J. Essay on rime. (D '45)

Poetry
Collections
  Benét, W. R., and Cousins, N., eds. Poetry of freedom. (Ag '45)
  Peterson, H., and Lynch, W. S. eds. Poet to poet. (Ag '45)

History and criticism
  Beach, J. W. Romantic view of poetry. (Ap '45)

Poetry (individual authors)
Alberti, R. Selected poems. (Ap '45)
Aragon, L. Aragon, poet of the French resistance. (Ja '46) (1945 Annual)
Auden, W. H. Collected poetry. (My '45)
Auden, W. H. For the time being. (Ag '45) (1944 Annual)
Bergman, A. F. They look like men. (Ap '45)
Blunden, E. C. Shells by a stream. (N '45)
Bowman, P. Beach red. (Ja '46) (1945 Annual)
Boyd, J. Eighteen poems. (Ag '45) (1944 Annual)
Brinnin, J. M. No arch, no triumph. (Ap '45)
Brooks, G. Street in Bronzeville. (N '45)
Brooks, W. H. Pastor's voice. (N '45)
Campbell, R. B. Task. (Ja '46) (1945 Annual)
Carmer, C. L. Taps is not enough. (S '45)
Coffin, R. P. T. Poems for a son with wings. (Je '45)
Comfort, A. Song of Lazarus. (D '45)
Crowell, G. N. Between eternities. (My '45)
Davenport, R. W. My country. (Ag '45) (1944 Annual)
Day-Lewis, C. Short is the time. (S '45)
De La Mare, W. J. Burning-glass. (D '45)
Derleth, A. W. And you, Thoreau! (S '45)
Derleth, A. W. Selected poems. (My '45)
Dickinson, E. Bolts of melody. (My '45)
Doolittle, H. Tribute to the angels. (D '45)
Eberhart, R. Poems. (Ap '45)
Engle, P. American child. (N '45)
Farren, R. Rime, gentlemen, please. (N '45)
Fenton, E. B. Soldiers and strangers. (Ag '45)
Ford, C. H. Poems for painters. (O '45)
Frost, R. Masque of reason. (Ap '45)
Gibson, W. W. Outpost. (O '45)
Gogarty, O. St J. Perennial. (Ap '45)
Grelle, L. R. Country road. (D '45)
Gustafson, R. Flight into darkness. (Ag '45) (1944 Annual)
Haberly, L. Silent fame. (O '45)
Hartley, M. Selected poems. (F '46) (1945 Annual)
Heine, H. Germany, a winter's tale, 1844. (Ag '45) (1944 Annual)
Houselander, F. C. Flowering tree. (D '45)
Ingalls, J. Tahl. (Ag '45)
Jarrell, R. Little friend, little friend. (F '46) (1945 Annual)
Kantor, M. Glory for me. (D '45)
Klein, A. M. Poems. (Je '45)
Knowles, S. Birth of Venus. (N '45)
Kreymborg, A. Selected poems. (My '45)
Lawrence, R. Millstream. (N '45)
Lechlitner, R. N. Only the years. (Ap '45)
Leonard, W. E. Man against time. (F '46) (1945 Annual)
Lewis, A. Ha! ha! among the trumpets. (N '45)
Lynd, S. D. Collected poems. (N '45)
MacNeice, L. Springboard. (S '45)
Melville, H. Selected poems. (Ag '45) (1944 Annual)
Merton, T. Thirty poems. (Mr '45)
Meynell, F. Seventeen poems. (N '45)
Monahan, J. Far from the land. (N '45)
Morton, D. Poems, 1920-1945. (D '45)
Munson, I. N. Surgeon's hands. (Ap '45)
Nash, O. Many long years ago. (N '45)
Nathan, R. Darkening meadows. (S '45)
Nicholson, N. Five rivers. (N '45)
Patton, K. L. Hello, man. (F '46) (1945 Annual)
Pratt, E. J. Collected poems. (Je '45)
Ransom, J. C. Selected poems. (S '45)
Read, H. E. World within a war. (Ap '45)
Reece, B. H. Ballad of the bones. (Ja '46) (1945 Annual)
Schull, J. I, Jones, soldier. (Ag '45)
Schwartz, S. S. Preface to maturity. (S '45)
Scott, W. T. To marry strangers. (Ja '46) (1945 Annual)
Serraillier, I. Weaver birds. (O '45)
Shank, J. B. Poems. (Ap '45)
Shapiro, K. J. Essay on rime. (D '45)
Steig, A. Communication. (O '45)
Tate, A. Winter sea. (Ap '45)
Thompson, E. J. 100 poems. (My '45)
Whitman, W. Walt Whitman; sel. and notes by Mark Van Doren. (S '45)
Williams, O. That's all that matters. (S '45)
Williams, W. C. The wedge. (Ap '45)
Wolfe, T. A stone, a leaf, a door. (N '45)
Zabriskie, G. Like the root. (O '45)
Poetry of freedom. Benét, W. R., and Cousins, N., eds. (Ag '45)

Poets
Peterson, H., and Lynch, W. S., eds. Poet to poet. (Ag '45)
Who's who in poetry in America. (N '45)
Pogo's mining trip. Norling, J. S. (D '45)
Pointers for public library building planners. Schunk, R. J. (F '46) (1945 Annual)
Pointers on playwriting. Niggli, J. (D '45)

Poland

Civilization

Schmitt, B. E., ed. Poland. (Ap '45)

Foreign relations

Russia

Konovalov, S., ed. Russo-Polish relations. (O '45)
Shotwell, J. T., and Laserson, M. M. Poland and Russia, 1919-1945. (Ja '46) (1945 Annual)

History

Gronowicz, A. Piasts of Poland. (D '45)
Schmitt, B. E., ed. Poland. (Ap '45)

German occupation, 1939-1945

Berg, M. Warsaw ghetto. (Mr '45)
Szoszkies, H. J. No traveler returns. (Ap '45)
Warfield, H. and G. Call us to witness. (S '45)

Social conditions

Gross, F. Polish worker. (S '45)
Poland. Schmitt, B. E., ed. (Ap '45)
Poland and Russia, 1919-1945. Shotwell, J. T., and Laserson, M. M. (Ja '46) (1945 Annual)
Polish worker. Gross, F. (S '45)

Political parties

Germany

Heberle, R. From democracy to Nazism. (S '45)

United States

Lazarsfeld, P. F., and others. People's choice. (Ap '45)

Political science
Beard, C. A. Economic basis of politics. (N '45)
Caldwell, L. K. Administrative theories of Hamilton and Jefferson. (Ap '45)
Croce, B. Politics and morals. (Ap '45)
Gerbrandy, P. S. National and international stability. (My '45)
Harris, F. P. Neo-idealist political theory. (My '45)
Merriam, C. E. Systematic politics. (N '45)
Orton, W. A. Liberal tradition. (Ja '46) (1945 Annual)
Politics and morals. Croce, B. (Ap '45)

Ponies

Legends and stories

Self, M. C. Ponies on parade. (Je '45)
Ponies on parade. Self, M. C. (Je '45)
The pool. Burnet, D. (S '45)
Poor child. Parrish, A. (Mr '45)
Poor man's doctor. Tryon, L. R. (S '45)
Poppadilly. Chalmers, A. (D '45)
Popular tools and materials. Johnson, W. H., and Fenn, I. M. (Ap '45)

Population
Burch, G. I., and Pendell, E. Population roads to peace or war. (D '45)
Milbank memorial fund. Demographic studies of selected areas of rapid growth. (Je '45)
Population roads to peace or war. Burch, G. I., and Pendell, E. (D '45)
Port of seven strangers. Knight, K. M. (N '45)
Port terminal operation. Lederer, E. H. (Ap '45)
Portable F. Scott Fitzgerald. Fitzgerald, F. S. K. (N '45)
Portable murder book. Jackson, J. H., ed. (O '45)
Portable novels of science. Wollheim, D. A., ed. (D '45)

Porter, Martha Byrd (Spruill)
Porter, M. B. Straight down a crooked lane. (O '45)
Portrait of a marriage. Buck, P. S. (Ja '46) (1945 Annual)
Portrait of America. Crane, A., ed. (F '46) (1945 Annual)
Portrait of Shelley. White, N. I. (Ap '45)

Portrait painters, British
Russell, J. British portrait painters. (My '45)

Poston, Arizona. Colorado River relocation center. See Colorado River relocation center, Poston, Arizona
Postwar fiscal requirements. Kimmel, L. H., and others. (D '45)
Post-war jobs. Poynter, N. P. and H., eds. (Ja '46) (1945 Annual)
Post-war markets. Howenstine, E. J., ed. (N '45)
Post-war savings and investments. Sloan, L. H. (F '46) (1945 Annual)
Postwar wage stabilization. Johnsen, J. E., comp. (S '45)
Postwar world, by Hastings Eells [and others]. (Ag '45)
Pot luck. Clark, R. (S '45)
Pottery
  Cox, W. E. Book of pottery and porcelain. (Je '45)
  Sempill, C. A. English pottery and china. (S '45)
Power house. Comfort, A. (Ap '45)
Power in the Pacific. New York. Museum of modern art. (S '45)
Power of non-violence. Gregg, R. B. (D '45)
Power system stability. Crary, S. B. (O '45)
Practical and theoretical photography. Blair, J. M. (Ag '45)
Practical applications of democracy. Huszar, G. B. de. (My '45)
Practical book of oriental rugs. Lewis, G. G. (F '46) (1945 Annual)
Practical cogitator. Curtis, C. P., and Greenslet, F., eds. (N '45)
Practical marine electricity. Le Count, S. N., and Dusenbery, H. S. (D '45)
Practical marksmanship. Johnson, M. M. (O '45)
Practical occupational therapy for the mentally and nervously ill. Haas, L. J. (Ap '45)
Practical supervision. Kalsem, P. J. (F '46) (1945 Annual)
Practice of printing. Polk, R. W. (F '46) (1945 Annual)
Prairie guns. Halleran, E. E. (Mr '45)
Prater Violet. Isherwood, C. (D '45)
Prayer
  Jenkins, D. T. Prayer and the service of God. (Je '45)
  Perkins, M. Speaking of how to pray. (Ap '45)
Prayer and the service of God. Jenkins, D. T. (Je '45)
Prayer for little things. Farjeon, E. (Je '45)
Prayers
  Farjeon, E. Prayer for little things. (Je '45)
Preacher's voice. Craig, W. C., and Sokolowsky, R. R. (S '45)
Preaching
  Craig, W. C., and Sokolowsky, R. R. Preacher's voice. (S '45)
Preface to logic. Cohen, M. R. (Mr '45)
Preface to maturity. Schwartz, S. S. (S '45)
Preface to Newman's theology. Benard, E. D. (S '45)
Prejudice. McWilliams, C. (Ag '45) (1944 Annual)
Prekaska's wife. Wheaton, H. (Ag '45)
Prelude to night. Stoddart, D. (S '45)
Prentiss, Seargent Smith
  Dickey, D. C. Seargent S. Prentiss. (D '45)
Presents from Pam Pam. Osgood, H. E. K. (D '45)
Presidents (United States)
  Goebel, D. B. and J. Generals in the White House. (Mr '45)
Election
  Lazarsfeld, P. F., and others. People's choice. (Ap '45)
Press law
  Thayer, F. Legal control of the press. (My '45)
Price and related controls in the United States. Harris, S. E. (N '45)
Price for peace. Basch, A. (Je '45)
Price making in a democracy. Nourse, E. G. (Ag '45) (1944 Annual)
Price of liberty. Pezas, M. (Ap '45)
Price of peace. Beveridge, W. H. (S '45)
Prices
  Harris, S. E. Price and related controls in the United States. (N '45)
  Nourse, E. G. Price making in a democracy. (Ag '45) (1944 Annual)
Pride's way. Molloy, R. (Je '45)
Primer for white folks. Moon, B., ed. (S '45)
Principio to Wheeling. May, E. C. (My '45)
Principles and practice of surveying; v 1, Elementary surveying. Breed, C. B., and Hosmer, G. L. (Ag '45)
Principles of firearms. Balleisen, C. E. (S '45)
Principles of guidance. Jones, A. J. (S '45)
Principles of physical geology. Holmes, A. (O '45)
Principles of radio. Henney, K. (D '45)
Printing, Practical
  Polk, R. W. Practice of printing. (F '46) (1945 Annual)
Prisoner. Lothar, E. (Je '45)
Prisoners' quest. Read, D. H. C. (Je '45)
Prisons
  Sellin, J. T. Pioneering in penology. (Je '45)
  Teeters, N. K. World penal systems. (My '45)
India
  Barker, F. A. Modern prison system of India. (O '45)
Private adventure of Captain Shaw. Shay, E. F., and Smith, K. (Mr '45)
Private monopoly. Lasser, D. (D '45)
Private Purkey's private peace. Phillips, H. I. (Je '45)
Prize stories of 1945. O. Henry memorial award. (O '45)
Pro and con of the Ph.D. Atkinson, C. (D '45)
Problem of inter-American organization. Ball, M. M. (Je '45)
Problems of New Testament translation. Goodspeed, E. J. (Ag '45)
Problems of the postwar world. McCormick, T. C., ed. (S '45)
Problems of the peace. Harris, H. W. (Je '45)
Proceed without delay. St George, T. R. (S '45)
Process equipment design. Hesse, H. C., and Rushton, J. H. (My '45)
Production engineering in the aircraft industry. Berghell, A. B. (Ap '45)
Production-line technique. Muther, R. (S '45)
Profane virtues. Quennell, P. C. (S '45)
Profession, Choice of
  Pollack, P. Careers in science. (Ag '45)
Progress
  Rochester, A. Capitalism and progress. (N '45)
Promise Hitler kept. Folkmann, A. (S '45)
Promised land. Holbrook, S. H., ed. (N '45)
Proof of the pudding. Taylor, P. A. (Ag '45)
Propaganda, German
  Fraser, L. M. Germany between two wars. (Mr '45)
  Sayers, M., and Kahn, A. E. Plot against the peace. (My '45)
Prophets of heaven and hell. Buxton, C. R. (D '45)
Prospector in Siberia. Lied, J. (D '45)
Prosperity. Shields, M., and Woodward, D. B. (Ag '45)
Proteins
  Anson, M. L., and Edsall, J. T., eds. Advances in protein chemistry. v 1. (My '45)
  Block, R. J., and Bolling, D. Amino acid composition of proteins and foods. (O '45)
  Sahyun, M., ed. Outline of the amino acids and proteins. (Ap '45)
Provence. Parlement
  Beik, P. H. Judgment of the old régime. (Ap '45)
Providing for unemployed workers in the transition. Lester, R. A. (My '45)
Prussia
  Brecht, A. Federalism and regionalism in Germany. (D '45)
Nobility
  Martin, F. Junker menace. (S '45)
Politics and government
  Muncy, L. W. Junker in the Prussian administration under William II. (Je '45)
Psychiatry in modern warfare. Strecker, E. A., and Appel, K. E. (Ja '46) (1945 Annual)
Psychoanalysis
  Flügel, J. C. Man, morals and society. (D '45)
  Hinsie, L. E. Person in the body. (F '46) (1945 Annual)

Psychoanalysis—*Continued*
Hoffman, F. J. Freudianism and the literary mind. (O '45)
Lowy, S. New directions in psychology. (D '45)
Psychological frontiers of society. Kardiner, A., and others. (S '45)
Psychological warfare
National research council. Committee on a textbook of military psychology. Psychology for the armed services. (O '45)
Psychology
Blackburn, J. M. Psychology and the social pattern. (Ja '46) (1945 Annual)
Hadamard, J. S. Essay on the psychology of invention in the mathematical field. (Ag '45)
Psychology, Applied
Bradley, D. J. Your problem—can it be solved? (Je '45)
Cantor, N. F. Employee counseling. (Ag '45)
Lurton, D. E. Make the most of your life. (D '45)
National research council. Committee on a textbook of military psychology. Psychology for the armed services. (O '45)
Panzer, M. Get a kick out of living. (Je '45)
Selling, L. S., and Ferraro, M. A. S. Psychology of diet and nutrition. (Ap '45)
Smith, M. Handbook of industrial psychology. (Ag '45)
Steiner, L. R. Where do people take their troubles? (O '45)
Wilson, M. How to live beyond your means. (S '45)
Psychology, Comparative
Noble, R. C. Nature of the beast. (My '45)
Psychology, Pathological
English, O. S., and Pearson, G. H. J. Emotional problems of living. (D '45)
Grinker, R. R., and Spiegel, J. P. Men under stress. (D '45)
Hinsie, L. E. Person in the body. (F '46) (1945 Annual)
Rees, J. R. Shaping of psychiatry by war. (My '45)
Strecker, E. A., and Appel, K. E. Psychiatry in modern warfare. (Ja '46) (1945 Annual)
Wechsler, I. S. Neurologist's point of view. (Ap '45)
Psychology, Religious
Johnson, P. E. Psychology of religion. (D '45)
Vann, G. Heart of man. (D '45)
Psychology and the social pattern. Blackburn, J. M. (Ja '46) (1945 Annual)
Psychology for the armed services. National research council. Committee on a textbook of military psychology. (O '45)
Psychology of diet and nutrition. Selling, L. S., and Ferraro, M. A. S. (Ap '45)
Psychology of religion. Johnson, P. E. (D '45)
Psychology of sex relations. Reik, T. (O '45)
Public debt. Withers, W. (Ap '45)
Public health
Goldmann, F. Public medical care. (S '45)

United States

Cavins, H. M. National health agencies. (D '45)
Public journal. Lerner, M. (My '45)
Public medical care. Goldmann, F. (S '45)
Public opinion
Bernays, E. L. Take your place at the peace table. (My '45)

Great Britain

McCallum, R. B. Public opinion and the last peace. (My '45)
Public opinion and the last peace. McCallum, R. B. (My '45)
Public schools

United States

Fisk, R. S. Public understanding of what good schools can do. (Ja '46) (1945 Annual)
Public spending and postwar economic policy. Fine, S. M. (Ag '45) (1944 Annual)
Public understanding of what good schools can do. Fisk, R. S. (Ja '46) (1945 Annual)
Public worship
Montgomery, D. K. Why go to church? (Ag '45)
Publicity
Fisk, R. S. Public understanding of what good schools can do. (Ja '46) (1945 Annual)
Publishers and publishing
Hackett, A. P. Fifty years of best sellers, 1895-1945. (S '45)
Puerto Rico
Brown, W. Dynamite on our doorstep. (D '45)
Puffy goes to sea. Woodall, S. L. (O '45)
Pulmonary tuberculosis in the adult. Pinner, M. (F '46) (1945 Annual)
Pumping machinery
Addison, H. Treatise on applied hydraulics. (Ja '46) (1945 Annual)
Pure theory of law. Ebenstein, W. (Ja '46) (1945 Annual)
Puritanism and democracy. Perry, R. B. (Mr '45)
Puritans
Perry, R. B. Puritanism and democracy. (Mr '45)
Pursuit of understanding. Dunn, E. C. (D '45)
Put off thy shoes. Voynich, E. L. B. (Je '45)
Puzzle for wantons. Webb, R. W., and Wheeler, H. C. (O '45)
Puzzle in porcelain. Grey, R. (D '45)
Puzzles
Lariar, L. Bed and bored. (S '45)

Quacks and quackery
Steiner, L. R. Where do people take their troubles. (O '45)
Quantum theory
Reichenbach, H. Philosophic foundations of quantum mechanics. (S '45)
The question. Burnet, D. (N '45)
Question of Henry James. Dupee, F. W., ed. (D '45)
Questioned document problems. Osborn, A. S. (S '45)
Quick construction. Siegele, H. H. (D '45)
Quick freezing. Pierce, A. L. (Ag '45)
Quiller-Couch, Sir Arthur Thomas
Quiller-Couch, A. T. Memories and opinions. (Ag '45)
Quit for the next. March, A. (My '45)
Quit you like men. Elmore, C. H. (Ap '45)
Quotations
Henry, L. C., ed. 5000 quotations for all occasions. (Ag '45)
Stevenson, B. E., ed. Home book of quotations, classical and modern. (Ag '45)
Woods, H. F. American sayings. (F '46) (1945 Annual)

Rabbis
Zeitlin, J. Disciples of the wise. (F '46) (1945 Annual)
Race
Ashley-Montagu, M. F. Man's most dangerous myth. (O '45)
Race and democratic society. Boas, F. (F '46) (1945 Annual)
Race problems
Ashley-Montagu, M. F. Man's most dangerous myth. (O '45)
Boas, F. Race and democratic society. (F '46) (1945 Annual)
Du Bois, W. E. B. Color and democracy. (Ag '45)
Linton, R., ed. Science of man in the world crisis. (Mr '45)
Racial state. Jacoby, G. (Je '45)
Radio
Henney, K. Principles of radio. (D '45)
King, R. W. P. Electromagnetic engineering, v 1. (D '45)
Tucker, D. J. Introduction to practical radio. (O '45)
Williams, H. L. Fundamentals of radio and how they are applied. (D '45)

Biography

Bulman, D., ed. Molders of opinion. (Ja '46) (1945 Annual)
Gaver, J., and Stanley, D., eds. There's laughter in the air! (Ag '45)

Short wave
Kiver, M. S. U H F radio simplified. (O '45)
Radio advertising
Sandage, C. H. Radio advertising for retailers. (S '45)
Radio advertising for retailers. Sandage, C. H (S '45)
Radio and the school. Woelfel, N., and Tyler, I. K., eds. (F '46) (1945 Annual)
Radio audience measurement. Chappell, M. N., and Hooper, C. E. (Ap '45)
Radio authorship
Lawrence, J., ed. Off mike. (Mr '45)
Radio broadcasting
Chappell, M. N., and Hooper, C. E. Radio audience measurement. (Ap '45)
Crews, A. R. Radio production directing. (Ap '45)
Lansing, M. F. Calling South America. (My '45)
Radio drama in action. Barnouw, E., ed. (Ja '46) (1945 Annual)
Radio entertainments
Corwin, N. L. On a note of triumph. (Je '45)
Cuthbert, M. R., ed. Adventure in radio. (D '45)
Gaver, J., and Stanley, D., eds. There's laughter in the air! (Ag '45)
Radio in aeronautics
Roberts, H. W. Aviation radio. (Je '45)
Radio in education
Levenson, W. B. Teaching through radio. (O '45)
Woelfel, N., and Tyler, I. K., eds. Radio and the school. (F '46) (1945 Annual)
Radio plays
Barnouw, E., ed. Radio drama in action. (Ja '46) (1945 Annual)
Benét, S. V. We stand united. (Ap '45)
Oboler, A. Oboler omnibus. (O '45)
Radio production directing. Crews, A. R. (Ap '45)
Radioactivity
De Ment, J. A., and Dake, H. C. Uranium and atomic power. (Ja '46) (1945 Annual)
Radiography
Hilleboe, H. E., and Morgan, R. H. Mass radiography of the chest. (Ja '46) (1945 Annual)
Raffles. Wells, Z. R. and C. (S '45)
Rags' day. Hoke, H. L. (F '46) (1945 Annual)
Railroad ABC. Townend, J. (Mr '45)
Railroad avenue. Hubbard, F. H. (N '45)
Railroads
Curves and turnouts
Kurtz, C. M. Track and turnout engineering. (O '45)
Trains
Beebe, L. M. Highball. (F '46) (1945 Annual)
United States
Beebe, L. M. Highball. (F '46) (1945 Annual)
Hubbard, F. H. Railroad avenue. (N '45)
Robertson, A. T. Slow train to yesterday. (O '45)
Rain before seven. Brandel, M. (O '45)
Rainbow's end. Hader, B. H. and E. (D '45)
Ranch life
Thorp, N. H., and Clark, N. M. Pardner of the wind. (Ag '45)
Rauschenbusch, Walter
Bodein, V. P. Social gospel of Walter Rauschenbusch and its relation to religious education. (D '45)
Raw material. La Farge, O. (S '45)
Read 'em and weep. Spaeth, S. G. (F '46) (1945 Annual)
Reader's companion. Kronenberger, L., ed. (Je '45)
Reading
Lewis, N. How to read better and faster. (Mr '45)
Real estate business
Harkness, M. G. Brook of our own. (D '45)
McMichael, S. L. How to make money in real estate. (F '46) (1945 Annual)
Real property
Dumke, G. S. Boom of the eighties in southern California. (Je '45)
Real Soviet Russia. Dallin, D. J. (Ag '45) (1944 Annual)
Rebirth of liberal education. Millett, F. B. (Mr '45)
Rebuilding of Italy. Macartney, M. H. H. (Ja '46) (1945 Annual)
Reconstruction (1914-1939)
Davis, H. E., ed. Pioneers in world order. (Ap '45)
Wilson, F. M. In the margins of chaos. (Ap '45)
Reconstruction (1939-)
Alsberg, H. G. Let's talk about the peace. (N '45)
America and the new world, by Norman Angell and others. (F '46) (1945 Annual)
Brandt, K. Reconstruction of world agriculture. (My '45)
Buchanan, N. S. International investment and domestic welfare. (F '46) (1945 Annual)
Conference on science, philosophy and religion in their relation to the democratic way of life. Approaches to world peace. (Ag '45) (1944 Annual)
Fox, W. T. R. Super-powers. (Ag '45) (1944 Annual)
McCormick, T. C., ed. Problems of the postwar world. (S '45)
MacLean, D. A. Dynamic world order. (S '45)
Postwar world, by Hastings Eells [and others]. (Ag '45)
Poznański, C. Rights of nations. (S '45)
Society for the psychological study of social issues. Human nature and enduring peace. (N '45)
Welles, S. Time for decision. (Ag '45) (1944 Annual)
Asia
Jaffe, P. J. New frontiers in Asia. (Ja '46) (1945 Annual)
Canada
Newton-White, E. Canadian restoration. (My '45)
China
Pan, S. C. Y. China fights on. (Ag '45)
Sun, K. China looks forward. (Ag '45) (1944 Annual)
Tsang, C. China's postwar markets. (Ja '46) (1945 Annual)
East (Far East)
Institute of Pacific relations. Security in the Pacific. (S '45)
Europe
Basch, A. Price for peace. (Je '45)
Guérard, A. L. Europe free and united. (My '45)
Lanux, P. C. de. European manifesto. (S '45)
Scott, J. Europe in revolution. (D '45)
Steel, J. Future of Europe. (My '45)
Germany
Hauser, H. German talks back. (O '45)
Koch-Weser, E. F. L. Hitler and beyond. (Ag '45)
Ludwig, E. Moral conquest of Germany. (Je '45)
Martin, F. Junker menace. (S '45)
Morgenthau, H. Germany is our problem. (N '45)
Richter, W. Re-educating Germany. (Mr '45)
Great Britain
Davison, R. C. Remobilisation for peace. (My '45)
Hutt, W. H. Plan for reconstruction. (N '45)
India
Moon, P. Future of India. (F '46) (1945 Annual)
Italy
Macartney, M. H. H. Rebuilding of Italy. (Ja '46) (1945 Annual)
Sturzo, L. Italy and the coming world. (N '45)
Japan
Fleisher, W. What to do with Japan. (Ap '45)
Johnstone, W. C. Future of Japan. (Ag '45)
Roth, A. Dilemma in Japan. (O '45)
Jews
Gottschalk, M., and Duker, A. G. Jews in the post-war world. (Je '45)

Reconstruction (1939-)—*Continued*

Levant

Bonne, A. Economic development of the Middle East. (F '46) (1945 Annual)

Russia

American Russian institute. U.S.S.R. in reconstruction. (Je '45)

United States

Bliven, B., and Mezerik, A. G., eds. What the informed citizen needs to know. (D '45)
Clark, J. M. Demobilization of wartime economic controls. (Ap '45)
Harris, S. E., ed. Economic reconstruction. (F '46) (1945 Annual)
Howenstine, E. J. Economics of demobilization. (Ag '45) (1944 Annual)
Kaplan, A. D. H. Liquidation of war production. (Ag '45) (1944 Annual)
Lester, R. A. Providing for unemployed workers in the transition. (My '45)
Poynter, N. P. and H., eds. Post-war jobs. (Ja '46) (1945 Annual)
Twentieth century fund, inc. Financing American prosperity. (F '46) (1945 Annual)

Reconstruction of world agriculture. Brandt, K. (My '45)
Red fruit. Bailey, T. (Mr '45)
Red-haired lady. Corbett, E. F. (Ag '45)
Red house. Chamberlain, G. A. (Je '45)
Red pony. Steinbeck, J. (D '45)
Red prelude. Footman, D. (Je '45)
Red right hand. Rogers, J. T. (Je '45)
Re-educating Germany. Richter, W. (Mr '45)

Reference books
Toser, M. A. Library manual. (S '45)

Reflections in a mirror. Morgan, C. (My '45)
Refrigeration and air conditioning engineering. Raber, B. F., and Hutchinson, F. W. (Je '45)

Refrigeration and refrigerating machinery
Pierce, A. L. Quick freezing. (Ag '45)
Raber, B. F., and Hutchinson, F. W. Refrigeration and air conditioning engineering. (Je '45)

Refugees, Jewish
Tartakower, A., and Grossman, K. R. Jewish refugee. (Ap '45)

Refugees, Political
Palencia, I. de. Smouldering freedom. (O '45)

Regional planning
Chase, S., and Tyler, M. Men at work. (Ag '45)
Finer, H. T.V.A: lessons for international application. (Ag '45) (1944 Annual)
Gutkind, E. A. Creative demobilisation, 2v. (S '45)
Oxford. University. Agricultural economics research institute. Country planning. (O '45)
Stephenson, F., and Pool, P. Plan for town and country. (My '45)

Rehousing of Britain. Madge, J. (D '45)

Relativity (physics)
Einstein, A. Meaning of relativity. (S '45)
Lieber, L. R. Einstein theory of relativity. (F '46) (1945 Annual)

Relief and rehabilitation. Warhaftig, Z. (N '45)

Religion
Conference on science, philosophy and religion in their relation to the democratic way of life. Approaches to world peace. (Ag '45) (1944 Annual)
Houf, H. T. What religion is and does. (S '45)

Philosophy

Huxley, A. L. Perennial philosophy. (N '45)
Wodehouse, H. One kind of religion. (D '45)

Religion and education. See Sperry, W. L., ed. Religion in the post-war world, v4. (N '45)

Religion and literature
Mims, E. Great writers as interpreters of religion. (D '45)

Religion and our divided denominations. See Sperry, W. L., ed. Religion in the post-war world, v 1. (N '45)
Religion and our racial tensions. See Sperry, W. L., ed. Religion in the post-war world, v3. (N '45)

Religion and science
Tute, R. C. After materialism—what? (S '45)

Religion and sociology
Wach, J. Sociology of religion. (Ag '45) (1944 Annual)

Religion in higher education among Negroes. McKinney, R. I. (O '45)
Religion in the post-war world, 4v. Sperry, W. L., ed. (N '45)
Religion of soldier and sailor. See Sperry, W. L., ed. Religion in the post-war world, v2. (N '45)

Religions
Champion, S. G., comp. Eleven religions and their proverbial lore. (O '45)
Hawkridge, E. Wisdom tree. (D '45)
Storrs, C. E. Many creeds, one cross. (Ap '45)

Religious education
Sperry, W. L., ed. Religion in the post-war world. (N '45)
Williams, J. P. New education and religion. (My '45)

Textbooks

Phelps, F. B. Let's get to know God. (My '45)

Religious liberty
Bates, M. S. Religious liberty. (O '45)
Howard, G. P. Religious liberty in Latin America? (Ap '45)

Religious liberty. Bates, M. S. (O '45)
Religious liberty in Latin America? Howard, G. P. (Ap '45)

Religious literature

Collections

Huxley, A. L. Perennial philosophy. (N '45)

Religious poetry
Brooks, W. H. Pastor's voice. (N '45)

Religious thought
Hromádka, J. L. Doom and resurrection. (Ap '45)

Remembered death. Christie, A. M. (Mr '45)
Remobilisation for peace. Davison, R. C. (My '45)

Renaissance
Martin, A. W. O. von. Sociology of the renaissance. (Ap '45)

Rendezvous by submarine. Ingham, T. (N '45)
Repent in haste. Marquand, J. P. (D '45)
Report from red China. Forman, H. (Ap '45)
Report on the Russians. White, W. L. (Ap '45)

Reporters and reporting
McNamara, J. Extra! (Je '45)

Representative American speeches. Baird, A. C., ed. (F '46) (1945 Annual)
Representative bureaucracy. Kingsley, J. D. (Je '45)
Reprieve. Deeping, W. (S '45)

Reptiles
Boardman, E. T. Guide to higher aquarium animals. (My '45)
Loveridge, A. Reptiles of the Pacific world. (D '45)

Reptiles of the Pacific world. Loveridge, A. (D '45)

Research
Baker, J. R. Science and the planned state. (D '45)
Pollack, P. Careers in science. (Ag '45)

Research, Industrial. See Industrial research

Resinous products
Mason, J. P., and Manning, J. F. Technology of plastics and resins. (Ja '46) (1945 Annual)

Resuscitation
Flagg, P. J. Art of resuscitation. (Ap '45)

Retail trade
Greenberg, D. B., and Schindall, H. Small store and independence. (O '45)
Kay, E. W., and Shaw, W. F. How to start your own business. (Ja '46) (1945 Annual)
Levy, H. Retail trade associations. (S '45)
Sandage, C. H. Radio advertising for retailers. (S '45)

Retail trade associations. Levy, H. (S '45)

Retreats (religious)
Underhill, E. Light of Christ. (O '45)

Retriever gun dogs. Brown, W. F. (D '45)

Retrievers
Brown, W. F. Retriever gun dogs. (D '45)

Return to happiness. Eng title of: Prospector in Siberia. Lied, J. (D '45)

Return to the vineyard. Loos, M., and Duranty, W. (Mr '45)
Reunion in Poland. Karsavina, J. (D '45)
Review index. (My '45)
Revolvers
  Roper, W. F. Pistol and revolver shooting. (N '45)
Rhodes, Cecil John
  Cloete, S. Against these three. (S '45)
A ribbon and a star. Monks, J. (Ja '46) (1945 Annual)
Rice and rice culture
  Allston, R. F. W. South Carolina rice plantation. (Ja '46) (1945 Annual)
Richardson, Iliff David
  Wolfert, I. American guerrilla in the Philippines. (My '45)
Rickshaw boy. Shu, C. (S '45)
Riddle-de-quiz. Fisher, H. S., comp. (Ap '45)
Riddles
  Fisher, H. S., comp. Riddle-de-quiz. (Ap '45)
Riddles around the world. Kredel, F., il. (D '45)
Rig for depth charges! Hazlett, E. E. (D '45)
Rights of nations. Poznański, C. (S '45)
Rilke, Rainer Maria
  Rilke, R. M. Letters, 1892-1910. (O '45)
Rim. Sedgwick, F. M. (Je '45)
Rime, gentlemen, please. Farren, R. (N '45)
Rings
  McCarthy, J. R. Rings through the ages. (F '46) (1945 Annual)
Rings through the ages. McCarthy, J. R. (F '46) (1945 Annual)
Riots
  Powell, A. C. Riots and ruins. (S '45)
Riots and ruins. Powell A. C. (S '45)
Rise of the Jewish community of New York. Grinstein, H. B. (F '46) (1945 Annual)
Rising wind. White, W. F. (Ap '45)
River mathematics. Hooper, A. (D '45)
River of gold. Drago, H. S. (F '46) (1945 Annual)
River road. Keyes, F. P. W. (Ja '46) (1945 Annual)
River song. Hamilton, H. (Ap '45)
Road back. Smith, J. H., and Rambova, N. (Ja '46) (1945 Annual)
Road to reaction. Finer, H. (Ja '46) (1945 Annual)
Road to serfdom. Hayek, F. A. (Ag '45) (1944 Annual)
Roads
New England
  Marlowe, G. F. Coaching roads of old New England. (Mr '45)
Robbed heart. Cuthbert, C. (D '45)
Robinson Crusoe, USN. Tweed, G. R. (My '45)
Rock crystal. Stifter, A. (D '45)
Rocket research. Lent, C. P. (Ap '45)
Rockets (aeronautics)
  Lent, C. P. Rocket research. (Ap '45)
  Murphy, A. L. Rockets, dynamators, jet motors. (D '45)
  Pendray, E. Coming age of rocket power. (Ag '45)
  Zim, H. S. Rockets and jets. (My '45)
Rockets and jets. Zim, H. S. (My '45)
Rockets, dynamators, jet motors. Murphy, A. L. (D '45)
Rocks and rivers. Shuler, E. W. (F '46) (1945 Annual)
Rocky mountains
  Atwood, W. W. Rocky mountains. (D '45)
Rodin, Auguste
  Rilke, R. M. Rodin. (D '45)
Roebling, John Augustus
  Steinman, D. B. Builders of the bridge. (My '45)
Roebling, Washington Augustus
  Steinman, D. B. Builders of the bridge. (My '45)
Roger Sudden. Raddall, T. H. (My '45)
Rogues' gallery. Queen, E., ed. (N '45)
Roll of drums. Wallower, L. (O '45)
Rolling Stone. Stone, F. A. (Ap '45)
Roman Catholic church
Biography
  Maynard, T. Pillars of the church. (D '45)
Converts
  Maritain, R. Adventures in grace. (S '45)
Liturgy and ritual
Dominican
  Bonniwell, W. R. History of the Dominican liturgy. (Ap '45)
Missions
  Tennien, M. A. Chungking listening post. (Ja '46) (1945 Annual)
Roman Catholic church in Great Britain
Education
  Evennett, H. O. Catholic schools of England and Wales. (S '45)
Roman Catholic literature
History and criticism
  Brown, S. J. M., and McDermott, T. Survey of Catholic literature. (O '45)
Roman medallions. Toynbee, J. M. C. (Ja '46) (1945 Annual)
Romance of English literature. Turner, W. J., ed. (Ap '45)
Romance of mining. Rickard, T. A. (Je '45)
Romantic view of poetry. Beach, J. W. (Ap '45)
Romanticism
  Beach, J. W. Romantic view of poetry. (Ap '45)
Rome
History
  Salmon, E. T. History of the Roman world. (S '45)
Rony, George
  Rony, G. This, too, shall pass away. (Je '45)
Room behind the mantle. Gowey, H. E. (S '45)
Rooster crows. Petersham, M. F. and M. (D '45)
Rooster crows for day. Burman, B. L. (O '45)
Roosters crow in town. Hough, H. B. (My '45)
Rouault, Georges
  New York. Museum of modern art. Georges Rouault. (N '45)
  Rouault, G. Georges Rouault, by Edward Alden Jewell. (F '46) (1945 Annual)
Round-up in the river. Robertson, F. C. (Ja '46) (1945 Annual)
Rousseau, Jean Jacques
  Cassirer, E. Rousseau, Kant, Goethe. (S '45)
Rubber, Artificial
  Talalay, A., and Magat, M. Synthetic rubber from alcohol. (S '45)
Rubber industry and trade
  International rubber regulation committee. History of rubber regulation, 1934-1943. (S '45)
Rugs, Oriental
  Lewis, G. G. Practical book of oriental rugs. (F '46) (1945 Annual)
Rumania
History
  Kormos, C. Rumania. (My '45)
Rumor hath it. Stevens, F. M. R. (D '45)
Running away with Nebby. Garrard, P. (Ap '45)
Runway to the sun. Scott, R. L. (O '45)
Russia
  Ward, H. F. Soviet spirit. (Ap '45)
  West, W., and Mitchell, J. P. Our good neighbors in Soviet Russia. (Ja '46) (1945 Annual)
Civilization
  Mikhaĭlov, N. N. Russian story. (D '45)
Commerce
United States
  Heymann, H. We can do business with Russia. (Ja '46) (1945 Annual)
Description and travel
  Halpern, A. Conducted tour. (F '46) (1945 Annual)
  Lauterbach, R. E. These are the Russians. (Je '45)
  Stevens, E. Russia is no riddle. (Ap '45)
  White, W. L. Report on the Russians. (Ap '45)
Economic conditions
  Cressey, G. B. Basis of Soviet strength. (S '45)

Russia—*Continued*
Economic policy
American Russian institute. U.S.S.R. in reconstruction. (Je '45)
Liberman, S. I. Building Lenin's Russia. (N '45)
Normano, J. F. Spirit of Russian economics. (Mr '45)
Foreign relations
Dallin, D. J. The big three. (S '45)
Laserson, M. M. Russia and the western world. (F '46) (1945 Annual)
Snow, E. Pattern of Soviet power. (S '45)
Stalin, I. Great patriotic war of the Soviet Union. (Ja '46) (1945 Annual)
Stevens, E. Russia is no riddle. (Ap '45)
Yakhontoff, V. A. USSR foreign policy. (F '46) (1945 Annual)
East (Far East)
Moore, H. L. Soviet Far Eastern policy. (Ja '46) (1945 Annual)
Poland
Konovalov, S., ed. Russo-Polish relations. (O '45)
Shotwell, J. T., and Laserson, M. M. Poland and Russia, 1919-1945. (Ja '46) (1945 Annual)
History
Harper, S. N. Russia I believe in. (S '45)
Laserson, M. M. Russia and the western world. (F '46) (1945 Annual)
Mikhaĭlov, N. N. Russian story. (D '45)
Pictorial works
Martin, J. S., ed. Picture history of Russia. (Ja '46) (1945 Annual)
Revolution, 1917-
Dallin, D. J. Real Soviet Russia. (Ag '45) (1944 Annual)
Allied intervention, 1918-1920
Kindall, S. G. American soldiers in Siberia. (D '45)
Politics and government
Barmine, A. One who survived. (S '45)
Koestler, A. Yogi and the commissar. (Je '45)
Social conditions
Winter, E. I saw the Russian people. (Ja '46) (1945 Annual)
Social life and customs
Buck, P. S. Talk about Russia with Masha Scott. (Ja '46) (1945 Annual)
Winter, E. I saw the Russian people. (Ja '46) (1945 Annual)
Russia and the western world. Laserson, M. M. (F '46) (1945 Annual)
Russia I believe in. Harper, S. N. (S '45)
Russia is no riddle. Stevens, E. (Ap '45)
Russian fairy tales. Afanas'ev, A. N. (D '45)
Russian glory. Eng title of: Russian story. Mikhaĭlov, N. N. (D '45)
Russian story. Mikhaĭlov, N. N. (D '45)
Russians in the United States
Papashvily, G. and H. W. Anything can happen. (Mr '45)
Russo-Polish relations. Konovalov, S., ed. (O '45)
Ruy Barbosa. Turner, C. W. (Ja '46) (1945 Annual)

Sabbath
Millgram, A. E. Sabbath, the day of delight. (My '45)
Sabbath, the day of delight. Millgram, A. E. (My '45)
Sacagawea
Juvenile literature
Seymour, F. W. S. Bird girl, Sacagawea. (D '45)
Safeguarding civil liberty today, lectures by Carl L. Becker [and others]. (Ag '45)
Saga of the St Lawrence. Calvin, D. D. (Ja '46) (1945 Annual)
Sage quarter. Harris, B. K. (My '45)
St Augustine's episcopate. Simpson, W. J. S. (Ag '45)
St Clair, Arthur
Wilson, F. E. Arthur St Clair. (Ap '45)
St Louis. Baseball club (National league)
Stockton, J. R. Gashouse gang and a couple of otner guys. (Je '45)
St. Nicholas' travels. Pauli, H. E. (Ja '46) (1945 Annual)
St Paul, Minnesota
Sickels, A. L. Around the world in St. Paul. (Ja '46) (1945 Annual)
Saints
Fülöp-Miller, R. Saints that moved the world. (F '46) (1945 Annual)
Saints and strangers. Willison, G. F. (S '45)
Saints that moved the world. Fülöp-Miller, R. (F '46) (1945 Annual)
Sales management
Benge, E. J. Manpower in marketing. (Je '45)
La Clave, F. Basic problems of sales management. (S '45)
Salesmen
Osborne, D. R. Salesmen for tomorrow. (D '45)
Rosenstein, J. L. Scientific selection of salesmen. (Ap '45)
Salesmen for tomorrow. Osborne, D. R. (D '45)
The Salinas. Fisher, A. B. (Mr '45)
Salinas river
Fisher, A. B. The Salinas. (Mr '45)
Sam Slick in Texas. Hoole, W. S. (N '45)
Sampling
Chappell, M. N., and Hooper, C. E. Radio audience measurement. (Ap '45)
Dodge, H. F., and Romig, H. G. Sampling inspection tables. (Ag '45)
Sampling inspection tables. Dodge, H. F., and Romig, H. G. (Ag '45)
Sand, George
Winwar, F. Life of the heart. (D '45)
Sandy. Gray, E. J. (My '45)
Sandy and the Indians. Friskey, M. R. (My '45)
San Francisco
History
Atherton, G. F. H. Golden Gate country. (Ap '45)
Kahn, E. M. Cable car days in San Francisco. (Mr '45)
Social life and customs
Parton, M. Laughter on the hill. (Je '45)
Sanitation, Household
Gay, C. M., and Fawcett, C. D. Mechanical and electrical equipment for buildings. (Je '45)
San Martin, Jose de
Rojas, R. San Martin. (My '45)
Santa Fe. Rister, C. (F '46) (1945 Annual)
Santa Fe railroad. See Atchison, Topeka and Santa Fe railroad
Santayana, George
Santayana, G. Middle span. (My '45)
Satire
Johnson, E., ed. Treasury of satire. (O '45)
Saving and thrift
Hayes, H. G. Spending, saving and employment. (Ja '46) (1945 Annual)
Jordan, D. F., and Willett, E. F. Spend wisely and grow rich. (Ja '46) (1945 Annual)
Terborgh, G. W. Bogey of economic maturity. (N '45)
Scandal. Alarcon, P. A. de. (Ag '45)
Scandalous adventures of Reynard, the fox. Owens, H. J. (Ag '45)
Scandinavia
Hovde, B. J. Scandinavian countries. (Mr '45)
Scandinavian countries. Hovde, B. J. (Mr '45)
Scarecrow. Goldthwaite, E. K. (Ag '45)
Scarlet button. Malleson. L. B. (N '45)
Schenker, Heinrich
Katz, A. T. Challenge to musical tradition. (D '45)
Scholasticism
Cassidy, F. P. Molders of the medieval mind. (Ap '45)
School and community. Olsen, E. G., and others. (F '46) (1945 Annual)

School in the sky. Carroll, R. R. and L. (Je '45)
School libraries
  Fargo, L. F. Activity book no. 2; library projects for children and young people. (O '45)
School libraries (high school)
  Henne, F., and Pritchard, M. Librarian and the teacher of home economics. (S '45)
School management
  American council on education. Commission on teacher education. Helping teachers understand children. (D '45)
School verse and prose
  Gould, K. M., and Coyne, J., eds. Young voices. (F '46) (1945 Annual)
Schools
  Olsen, E. G., and others. School and community. (F '46) (1945 Annual)
Schubert, Franz Peter
  Hutchings, A. J. B. Schubert. (N '45)
Schumann, Robert Alexander
  Schauffler, R. H. Florestan. (O '45)
Science
  Baitsell, G. A., ed. Science in progress; fourth series. (Ag '45)
  Conference on science, philosophy and religion in their relation to the democratic way of life. Approaches to world peace. (Ag '45) (1944 Annual)
  Kaempffert, W. B. Science today and tomorrow. (Je '45)
  Moulton, F. R., and Schifferes, J. J., eds. Autobiography of science. (S '45)
History
  Dampier, W. C. D. Shorter history of science. (Ag '45) (1944 Annual)
Philosophy
  Gill, H. V. Fact and fiction in modern science. (N '45)
  Wellmuth, J. J. Nature and origins of scientism. (Je '45)
Study and teaching
  Baker, E. V. Children's questions and their implications for planning the curriculum. (O '45)
Science and art of perfumery. Sagarin, E. (F '46) (1945 Annual)
Science and state
  Baker, J. R. Science and the planned state. (D '45)
Science and the planned state. Baker, J. R. (D '45)
Science in progress; fourth series. Baitsell, G. A., ed. (Ag '45)
Science of man in the world crisis. Linton, R., ed. (Mr '45)
Science of the seven seas. Stommel, H. M. (F '46) (1945 Annual)
Science today and tomorrow. Kaempffert, W. B. (Je '45)
Scientific selection of salesmen. Rosenstein, J. L. (Ap '45)
Scientific societies in the United States. Bates, R. S. (D '45)
Scientists
  Montgomery, E. R. Story behind great medical discoveries. (D '45)
  Pollack, P. Careers in science. (Ag '45)
Scotland
  Finlay, I. Scotland. (S '45)
Scott, Robert Lee
  Scott, R. L. Runway to the sun. (O '45)
Sculptors
  Gardner, A. T. Yankee stonecutters. (Ja '46) (1945 Annual)
Sculpture, American
  Gardner, A. T. Yankee stonecutters. (Ja '46) (1945 Annual)
Sea between. Davis, L. R. (My '45)
Sea language comes ashore. Colcord, J. C. (Mr '45)
Sea, surf and hell. Mercey, A. A. and Grove, L. eds. (Ja '46) (1945 Annual)
Seafaring life
Dictionaries
  Colcord, J. C. Sea language comes ashore. (Mr '45)
Seamless robe. Cleghorn, S. N. (S '45)
Seawolf (submarine)
  Frank, G., and Horan, J. D. U.S.S. Seawolf. (O '45)
Secession
  Diary of a public man . . . pref. notes by F. L. Bullard. (O '45)
Second chance. Whitton, J. B., ed. (Ag '45) (1944 Annual)
Secret history of the war, 2v. Root, W. L. (Mr '45)
Secret mission submarine. Jewell, N. L. A. (My '45)
Secretaries, Medical
  Parsons, E. J. In the doctor's office. (Ja '46) (1945 Annual)
Secrets. Jones, J. M. O. (N '45)
Secrets of industry. Ord, L. C. (S '45)
Sectarian welfare federation among Protestants. Stidley, L. A. (My '45)
Sects
  Sperry, W. L., ed. Religion in the post-war world. (N '45)
Security in the Pacific. Institute of Pacific relations. (S '45)
Seeing the invisible. Hawley, G. G. (Mr '45)
Selected poems. Alberti, R. (Ap '45)
Selected speeches and statements. Marshall, G. C. (O '45)
Selection and tenure of judges. Haynes, E. (N '45)
Selections for today. Wilson, W. (Ag '45)
Self determination, National
  Cobban, A. National self-determination. (D '45)
Selling with color. Birren, F. (O '45)
Senate and the Versailles mandate system. Logan, R. W. (F '46) (1945 Annual)
Sentinel of the snow peaks. McCracken, H. (Ja '46) (1945 Annual)
September remember. Taintor, E. (Je '45)
Seraph (submarine)
  Jewell, N. L. A. Secret mission submarine. (My '45)
Sergeant Nelson of the Guards. Kersh, G. (My '45)
Sermons
  Butler, G. P., ed. Best sermons, 1944 selection. (Ap '45)
  Chappell, C. G. If I were young. (Ja '46) (1945 Annual)
  Elbin, P. N. Enrichment of life. (N '45)
  Gifford, F. D. Traveling the King's highway. (Ap '45)
  Gossip, A. J. Experience worketh hope. (O '45)
  Poling, D. A., ed. Treasury of great sermons. (My '45)
  Read, D. H. C. Prisoners' quest. (Je '45)
Serve it buffet. Brobeck, F. R. (Ap '45)
Service, Robert William
  Service, R. W. Ploughman of the moon. (N '45)
Seven painters. Ward, A. C. (N '45)
Seven pillars of peace. Sheen, F. J. (Mr '45)
Seven plays. Gorky, M. (Ag '45)
Seven times the leading man. Hostovsky, E. (O '45)
Seventeen poems. Meynell, F. (N '45)
The 17th letter. Disney, D. C. (Mr '45)
Seventh-day Adventists
  Nichol, F. D. Midnight cry. (Je '45)
77 Willow road. Douglas-Irvine, H. (Je '45)
Sex
  Reik, T. Psychology of sex relations. (O '45)
Shadow castle. Cockrell, M. B. (O '45)
Shadow falls. Simenon, G. (O '45)
Shadow of a crime. Street, C. J. C. (S '45)
Shadow on the plains. Greve, A. W. (Mr '45)
Shadows under the stars. Black, D. (Ag '45)
Shakespeare, William
Characters
  Draper, J. W. Humors and Shakespeare's characters. (N '45)
Criticism and interpretation
  Bentley, G. E. Shakespeare and Jonson. (My '45)
  Bethell, S. L. Shakespeare and the popular dramatic tradition. (Ap '45)
Shakespeare and Jonson. Bentley, G. E. (My '45)
Shakespeare and the popular dramatic tradition. Bethell, S. L. (Ap '45)

Shall we scrap our merchant marine? Rathbone, A. D. (Je '45)
Shamanism
Eckstorm, F. H. Old John Neptune. (F '46) (1945 Annual)
Shape of danger. Kielland, A. (Mr '45)
Shaping of psychiatry by war. Rees, J. R. (My '45)
She came back. Wentworth, P. (F '46) (1945 Annual)
She never reached the top. Lobaugh, E. K. (O '45)
Sheep
Kupper, W. Golden hoof. (Je '45)
Towne, C. W., and Wentworth, E. N. Shepherd's empire. (S '45)
Legends and stories
McCracken, H. Sentinel of the snow peaks. (Ja '46) (1945 Annual)
Sheet metal, theory and practice. Butler, J. C. (My '45)
Sheet metal work
Butler, J. C. Sheet metal, theory and practice. (My '45)
Shelley, Percy Bysshe
Smith, R. M., and others. Shelley legend. (D '45)
White, N. I. Portrait of Shelley. (Ap '45)
Shelley legend. Smith, R. M., and others. (D '45)
Shells by a stream. Blunden, E. C. (N '45)
The Shenandoah. Davis, J. (D '45)
Shenandoah valley
Davis, J. The Shenandoah. (D '45)
Shepherd's empire. Towne, C. W., and Wentworth, E. N. (S '45)
Shield of the valiant. Derleth, A. W. (D '45)
Shinto
Ballou, R. O. Shinto. (D '45)
Ship handling in narrow channels. Plummer, C. J. (O '45)
Ship of flame. Stone, W. S. (Ja '46) (1945 Annual)
Ship propulsion
Newman, Q. B. Marine electric power. (O '45)
Shipbuilding
Garyantes, H. F. Handbook for shipwrights. (Mr '45)
Ships
Talbot-Booth, E. C., ed. What ship is that? (Ap '45)
Cargo
Lederer, E. H. Port terminal operation. (Ap '45)
Shipwrecks
Dickinson, J. Journal. (D '45)
Shoelace robin. Hall, W. N. (D '45)
Shooting
Holland, R. P. Shotgunning in the lowlands. (My '45)
Johnson, M. M. Practical marksmanship. (O '45)
Roper, W. F. Pistol and revolver shooting. (N '45)
Shopwork on the farm. Jones, M. M. (N '45)
Short dictionary of architecture. Ware, D. (F '46) (1945 Annual)
Short history of Germany. Steinberg, S. H. (Je '45)
Short is the time. Day-Lewis, C. (S '45)
Short leash. Shurtleff, B. L. (S '45)
Short novels. Dostoevskiĭ, F. M. (F '46) (1945 Annual)
Short shrift. Long, M. (Ag '45)
Short stories
Collections
Bedside tales. (Ap '45)
Burnett, W., ed. Time to be young. (My '45)
Cerf, B. A., ed. Modern American short stories. (Ja '46) (1945 Annual)
Foley, M., ed. Best American short stories, 1945. (Ja '46) (1945 Annual)
Ford, C. H., ed. Night with Jupiter. (F '46) (1945 Annual)
Gable, M., ed. Our Father's house. (Ja '46) (1945 Annual)
Grayson, C., ed. Half-a-hundred. (Ag '45)
Harré, T. E., comp. Bedside treasury of love. (O '45)
Maule, H. E., ed. Great tales of the American West. (S '45)
O. Henry memorial award. Prize stories of 1945. (O '45)
Oberfirst, R. Technique sells the short-short. (Ag '45)
Queen, E., ed. Rogues' gallery. (N '45)
Seaver, E., ed. Cross section 1945. (Ja '46) (1945 Annual)
Smith, H. A., ed. Desert island decameron. (S '45)
White, W. A. P., ed. Great American detective stories. (N '45)
Short story
Oberfirst, R. Technique sells the short-short. (Ag '45)
Short wait between trains. McLaughlin, R. (N '45)
Shorter history of science. Dampier, W. C. D. (Ag '45) (1944 Annual)
Shotgunning in the lowlands. Holland, R. P (My '45)
Shrimp and the anemone. Eng title of: West window. Hartley, L. P. (O '45)
Shrubs
Graves, G. Trees, shrubs and vines for the northeastern United States. (Ja '46) (1945 Annual)
Sibby Botherbox. Hunt, M. L. (D '45)
Sickles, Daniel Edgar
Pinchon, E. Dan Sickles. (Ag '45)
Sight and insight. Guggenheimer, R. H. (N '45)
Sign of the ram. Ferguson, M. (Ap '45)
Silence in court. Wentworth, P. (Ag '45)
Silent fame. Haberly, L. (O '45)
Silly Billy. Scott, S. (N '45)
Silver
Juvenile literature
Burt, O. W. Peter's silver dollar. (O '45)
Silver answer. Hoff, R. (Ag '45)
Silver buckles on his knee. Wadelton, T. D. (S '45)
Silver darlings. Gunn, N. M. (S '45)
Silver inkwell. Whitney, P. A. (N '45)
Silver Moon cottage. Bassett, S. W. (O '45)
Silver shoals. Cochran, H. (D '45)
Silver Tombstone. Gruber, F. (D '45)
Silversides (submarine)
Trumbull, R. O. Silversides. (S '45)
Simon, Charlie May (Hogue)
Simon, C. M. H. Straw in the sun. (My '45)
Simplified carpentry estimating. Wilson, J. D., and Rogers, C. M. (O '45)
Simplified design of structural steel. Parker, H. E. (S '45)
Simplified time study. Myers, H. J. (Ap '45)
Sin
Harkness, G. E. Dark night of the soul. (Ag '45)
Sing Mother Goose. Wheeler, O. (Ja '46) (1945 Annual)
Sinews of peace. Feis, H. (Ag '45) (1944 Annual)
Singing and voice culture
Bachner, L. Dynamic singing. (My '45)
Stanley, D. Your voice. (S '45)
Singing cave. Leighton, M. C. (Je '45)
Singing games
Trent-Johns, A. Play songs of the deep South. (Ap '45)
Sinister errand. Cheyney, P. (O '45)
Sir Lancelot and Scamp. Johnson, M. S. and H. L. (O '45)
Sir Toby and the Murrays. Pollock, K. G. (F '46) (1945 Annual)
Sitwell family
Sitwell, O. Left hand, right hand! (Ag '45) (1944 Annual)
Six of them. Neumann, A. (S '45)
Sixty million jobs. Wallace, H. A. (O '45)
Size 1. Corcos, L. (D '45)
Skalds. Hollander, L. M., ed. and tr. (D '45)
Skating today. Renick, M. R. (Ag '45)
Sketch book of dogs. Worden, F. (D '45)
Skiing for the millions. Harper, F. (F '46) (1945 Annual)
Skip to my Lou. Camp, W. M. (O '45)
Skippy's family. Meader, S. W. (N '45)
Skis and ski running
Harper, F. Skiing for the millions. (F '46) (1945 Annual)
Skittle-skattle monkey. Lathrop, D. P. (D '45)
Sky highways. Lloyd, T. (Je '45)
Slave who dreamed. Shore, M., and Obinger, M. M. (Ap '45)

Slavery
Williams, E. Capitalism and slavery. (Ap '45)
Slavery in the United States
Botkin, B. A., ed. Lay my burden down. (Ja '46) (1945 Annual)
Sleep in the sun. Moody, A. B. (My '45)
Sleepy quilt. Steiner, C. (F '46) (1945 Annual)
Slovak literature. See Czechoslovak literature
Slow train to yesterday. Robertson, A. T. (O '45)
Small back room. Balchin, N. (Mr '45)
Small business and venture capital. Weissman, R. L. (My '45)
Small general. Standish, R. (N '45)
Small home of tomorrow. Williams, P. R. (O '45)
Small rain. L'Engle, M. (Ap '45)
Small store and independence. Greenberg, D B., and Schindall, H. (O '45)
Smith, Alfred Emanuel
Graham, F. Al Smith, American. (Ja '46) (1945 Annual)
Smith, Joseph
Brodie, F. M. No man knows my history. (Ja '46) (1945 Annual)
Smith, Samuel
Swanson, N. H. Perilous fight. (F '46) (1945 Annual)
Smoke jumper. Allee, M. H. (N '45)
Smollet, Tobias George
Kahrl, G. M. Tobias Smollett, traveler-novelist. (Je '45)
Smouldering freedom. Palencia, I. de. (O '45)
Snow over Bethlehem. Milhous, K. (Ja '46) (1945 Annual)
So far so good. Towne, C. H. (S '45)
So many loves. Eng title of: Turn of the tide. Walmsley, L. (Ag '45)
So well remembered. Hilton, J. (S '45)
Social conditions
Gutkind, E. A. Creative demobilisation, 2v. (S '45)
Social-economic movements. Laidler, H. W. (Ag '45) (1944 Annual)
Social ethics
West, R. Conscience and society. (Je '45)
Social gospel of Walter Rauschenbusch and its relation to religious education. Bodein, V. P. (D '45)
Social history of the Philadelphia Baptist association. Torbet, R. G. (S '45)
Social problems
Boas, F. Race and democratic society. (F '46) (1945 Annual)
Social psychology
Blackburn, J. M. Psychology and the social pattern. (Ja '46) (1945 Annual)
Huszar, G. B. de. Practical applications of democracy. (My '45)
Kardiner, A., and others. Psychological frontiers of society. (S '45)
Leighton, A. H. Governing of men. (S '45)
Linton, R., ed. Science of man in the world crisis. (Mr '45)
Lowy, S. New directions in psychology. (D '45)
Society for the psychological study of social issues. Human nature and enduring peace. (N '45)
Social sciences
Walker, E. E. Democracy and social policy. (F '46) (1945 Annual)
Study and teaching
Baker, E. V. Children's questions and their implications for planning the curriculum. (O '45)
Brameld, T. B. H. Design for America. (O '45)
Social service in wartime. Wright, H. R., ed. (Mr '45)
Social surveys
Kohler, L. T. Neosho, Missouri, under the impact of army camp construction. (S '45)
Withers, C. Plainville, U.S.A. (My '45)
Yang, M. Chinese village. (N '45)
Social systems of American ethnic groups. Warner, W. L., and Srole, L. (O '45)
Social work
Taft, J., ed. Functional approach to family case work. (S '45)
Wright, H. R., ed. Social service in wartime. (Mr '45)
Socialism
Laidler, H. W. Social-economic movements. (Ag '45) (1944 Annual)
Strachey, E. J. S. Socialism looks forward. (Ja '46) (1945 Annual)
Venable, V. Human nature. (Je '45)
Socialism looks forward. Strachey, E. J. S. (Ja '46) (1945 Annual)
Socialist workers party
Cannon, J. P. History of American Trotskyism. (S '45)
Society, Primitive
Du Bois, C. A. People of Alor. (Ag '45) (1944 Annual)
Society for promoting Christian knowledge
Clarke, E. K. L. Eighteenth century piety. (Ap '45)
Socinianism
Wilbur, E. M. History of Unitarianism. (O '45)
Sociology
Bryson, G. E. Man and society. (F '46) (1945 Annual)
Kroeber, A. L. Configurations of culture growth. (D '45)
Sturzo, L. Inner laws of society. (S '45)
Wach, J. Sociology of religion. Wach, J. (Ag '45) (1944 Annual)
Dictionaries
Fairchild, H. P., ed. Dictionary of sociology. (Ag '45) (1944 Annual)
Juvenile literature
Leaf, M. Let's do better. (N '45)
Methodology
Greenwood, E. Experimental sociology. (S '45)
Sociology, Christian
De la Bedoyere, M. Christianity in the market-place. (My '45)
Emrich, R. S. Earth might be fair. (Mr '45)
Furfey, P. H. Mystery of iniquity. (Je '45)
Kean, C. D. Christianity and the cultural crisis. (O '45)
Knight, F. H., and Merriam, T. W. Economic order and religion. (Mr '45)
Sociology, Rural
Oxford. University. Agricultural economics research institute. Country planning. (O '45)
Smith, R. C. Church in our town. (F '46) (1945 Annual)
Withers, C. Plainville, U.S.A. (My '45)
Sociology of literary taste. Schucking, L. L. (Mr '45)
Sociology of religion. Wach, J. (Ag '45) (1944 Annual)
Sociology of the family. Elmer, M. C. (Ja '46) (1945 Annual)
Sociology of the renaissance. Martin, A. W. O. von. (Ap '45)
Soil and plant analysis. Piper, C. S. (My '45)
Soil conservation
Shepard, W. Food or famine. (N '45)
Soils
Analysis
Piper, C. S. Soil and plant analysis. (My '45)
Soldier of democracy. Davis, K. S. (Ja '46) (1945 Annual)
Soldier, you're it! Nelson, R. W. (O '45)
Soldiers
Entertainment
Gillmore, M., and Collinge, P. The B.O.W.S. (Ja '46) (1945 Annual)
Religious life
Tower, H. H. Fighting the devil with the marines. (N '45)
Soldiers and strangers. Fenton, E. B. (Ag '45)
Soldiers' Bibles through three centuries. Willoughby, H. R. (My '45)
Soldiers of God. Cross, C., and Arnold, W. R. (F '46) (1945 Annual)
Solution in Asia. Lattimore, O. (Mr '45)
Solutions, Solid
Masing, G. Ternary systems. (Ap '45)
Somber memory. Siller, V. (N '45)
Some Hellenistic elements in primitive Christianity. Knox, W. L. (O '45)
Some of these days. Tucker, S. (Ap '45)

Some went this way. Seymour, R. F. (F '46) (1945 Annual)
Somewhat angels. DeJong, D. C. (D '45)
Son and stranger. Charles, J. (Ap '45)
Son-of-a-gun stew. Stover, E. M., ed. (F '46) (1945 Annual)
Son of Heaven. Eng title of: Japan and the Son of Heaven. Price, W. DeM. (N '45)
Son of Man and Suffering Servant. McDowell, E. A. (S '45)
Son of Normandy. Sawdon, B. M. (S '45)
Son of the wilderness. Wolfe, L. M. (S '45)
Son of thunder. Carson, J. M. H. (D '45)
Song of Lazarus. Comfort, A. (D '45)
Song of the Dnieper. Shneur, Z. (O '45)
Songs, American
  Spaeth, S. G. Read 'em and weep. (F '46) (1945 Annual)
Songs for boys and girls. Foster, S. C. (Ja '46) (1945 Annual)
Sons of the morning. Schrag, O. (D '45)
Soul afire. Reinhold, H. A., ed. (Je '45)
Soups
  Mabon, M. F. A meal in itself. (Ap '45)
Source-book of biological names and terms. Jaeger, E. C. (My '45)
South
  Economic conditions
  Ivey, J. E. Channeling research into education. (My '45)
South Africa
  History
  Cloete, S. Against these three. (S '45)
South America
  Description and travel
  Dunne, P. M. Padre views South America. (Ag '45)
  Sharp, R. H. South America uncensored. (S '45)
  Von Hagen, V. W. South America called them. (Mr '45)
  Economic conditions
  Sharp, R. H. South America uncensored. (S '45)
  Foreign relations
  United States
  What the South Americans think of us, by Carleton Beals [and others]. (S '45)
  Juvenile literature
  Lansing, M. F. Calling South America. (My '45)
  Relations (general) with United States
  Bernstein, H. Origins of inter-American interest. (My '45)
South America called them. Von Hagen, V. W. (Mr '45)
South America uncensored. Sharp, R. H. (S '45)
South Carolina
  Social life and customs
  Allston, R. F. W. South Carolina rice plantation. (Ja '46) (1945 Annual)
South Carolina rice plantation. Allston, R. F. W. (Ja '46) (1945 Annual)
South of the Sahara. Gatti, A. (D '45)
Sovereignty
  Reves, E. Anatomy of peace. (Ag '45)
Soviet Far Eastern policy. Moore, H. L. (Ja '46) (1945 Annual)
Soviet spirit. Ward, H. F. (Ap '45)
Sowing the wind. Dodd, M. E. (O '45)
Space perception
  Kepes, G. Language of vision. (Ag '45)
Spain
  Foreign relations
  Hayes, C. J. H. Wartime mission in Spain. (D '45)
  History
  Civil war, 1936-1939
  Palencia, I. de. Smouldering freedom. (O '45)
  Politics and government
  Palencia, I. de. Smouldering freedom. (O '45)
Spaniels
  Taber, G. B. Especially spaniels. (D '45)
Spanish American literature
  Henriquez Urena, P. Literary currents in Hispanic America. (S '45)
Spanish language
  Dictionaries
  Klein Seralles, J. English-Spanish and Spanish-English dictionary of aviation terms (N '45)
Spanish poetry
  Collections
  Turnbull, E. L., ed. & tr. Contemporary Spanish poetry. (O '45)
  Translations into English
  Turnbull, E. L., ed. & tr. Contemporary Spanish poetry. (O '45)
Speak of the devil. North, S., and Boutell, C. B., eds. (S '45)
Speaking of how to pray. Perkins, M. (Ap '45)
Special delivery. Rosenberg, B. D. (Ap '45)
Spectrum analysis
  Burk, R. E., and Grummitt, O. J., eds. Major instruments of science and their applications to chemistry. (F '46) (1945 Annual)
  Herzberg, G. Infrared and raman spectra of polyatomic molecules. (O '45)
Speech
  Craig, W. C., and Sokolowsky, R. R. Preacher's voice. (S '45)
Speeches, addresses, etc.
  Baird, A. C., ed. Representative American Speeches. (F '46) (1945 Annual)
Spend wisely and grow rich. Jordan, D. F., and Willett, E. F. (Ja '46) (1945 Annual)
Spending, saving and employment. Hayes, H. G. (Ja '46) (1945 Annual)
Spenser, Edmund
  Judson, A. C. Life of Edmund Spenser. (D '45)
Spies
  Singer, K. D. Spies and traitors of World war II. (O '45)
Spies and traitors of World war II. Singer, K. D. (O '45)
Spin a silver dollar. Hannum, A. P. (Ja '46) (1945 Annual)
Spinoza, Benedictus de
  Myers, H. A. Spinoza-Hegel paradox. (Ap '45)
Spinoza-Hegel paradox. Myers, H. A. (Ap '45)
Spirit of English history. Rowse, A. L. (N '45)
Spirit of Russian economics. Normano, J. F. (Mr '45)
Spiritual life
  Sturzo, L. Spiritual problems of our times. (F '46) (1945 Annual)
Spiritual problems of our times. Sturzo, L. (F '46) (1945 Annual)
Splasher. Gall, A. C., and Crew, F. H. (F '46) (1945 Annual)
Splicing wire and fiber rope. Graumont, R., and Hensel, J. (Je '45)
Sports
  Esquire (periodical). First sports reader. (Je '45)
  Hughes, W. L., and Williams, J. F. Sports. (Ja '46) (1945 Annual)
  Marsh, I. T., and Ehre, E., eds. Best sports stories of 1944. (S '45)
  Pashko, S. American boy's omnibus. (F '46) (1945 Annual)
Spotty. Rey, M. E. W. (F '46) (1945 Annual)
Spring is here. Lenski, L. (My '45)
Springboard. MacNeice, L. (S '45)
Springfield plan. Wise, J. W. (S '45)
Spruce, Richard
  Von Hagen, V. W. South America called them. (Mr '45)
Spy in the hills. Saville, M. (D '45)
Square sails and spice islands. Long, L. (N '45)
Squirrel book. Kelway, P. (My '45)
Squirrels
  Legends and stories
  Campbell, S. A. Eeny, Meeny, Miney, Mo—and Still-Mo. (Ja '46) (1945 Annual)
  Kelway, P. Squirrel book. (My '45)
Stage version of Shelley's Cenci. Shelley, P. B. (O '45)
Stallion road. Longstreet, S. (Je '45)

Standard and emergency shop methods. Colvin, F. H., and Stanley, F. A. (D '45)
A star danced. Lawrence, G. (S '45)

Stars
  Sutherland, L. Book of the stars. (O '45)
Stars came down. Woody, R. J. (D '45)
Starting from scratch. Bacon, P. (Ja '46) (1945 Annual)

State, The
  Ebenstein, W. Pure theory of law. (Ja '46) (1945 Annual)
State department cat. Plum, M. (Mr '45)
State taxation of metallic deposits. Roberts, W. A. (O '45)

States, Small
  Poznański, C. Rights of nations. (S '45)

Statesmen, Latin American
  Davis, H. E. Makers of democracy in Latin America. (D '45)

Statistics
  Kendall, M. G. Advanced theory of statistics. (S '45)
  Smith, J. G., and Duncan, A. J. Elementary statistics and applications. (Ap '45)

Steam engineering
  Graham, F. D. Audels power plant engineers guide. (D '45)

Steam navigation
  Calvin, D. D. Saga of the St Lawrence. (Ja '46) (1945 Annual)
Steamboatin' days. Wheeler, M. (Ag '45) (1944 Annual)

Steel, Structural
  Parker, H. E. Simplified design of structural steel. (S '45)

Steel construction
  Parker, H. E. Simplified design of structural steel. (S '45)

Steel industry and trade
  Leyson, B. W. Careers in the steel industry. (Ag '45)
  May, E. C. Principio to Wheeling. (My '45)
Stepchildren of France. Odic, C. J. (N '45)
Stephen Hero. Joyce, J. (Ag '45) (1944 Annual)
Steps in the dark. Cumberland, M. (My '45)

Sterne, Laurence
  Quennell, P. C. Profane virtues. (S '45)
  Yoseloff, T. Fellow of infinite jest. (N '45)
Stiggles. Cummins, K. (D '45)
Stocky, boy of west Texas. Baker, E. W. (Je '45)

Stone, Fred Andrew
  Stone, F. A. Rolling Stone. (Ap '45)

Stone, Mrs Goldie (Tuvin)
  Stone, G. T. My caravan of years. (O '45)

Stone, Harlan Fiske
  Konefsky, S. J. Chief Justice Stone and the Supreme Court. (D '45)
A stone, a leaf, a door. Wolfe, T. (N '45)
Stop or I'll scream! Collier's, the national weekly. (N '45)
Stories from far and near. Feuchtwanger, L. (Ja '46) (1945 Annual)
Storm tide. Ogilvie, E. (O '45)
Story behind great medical discoveries. Montgomery, E. R. (D '45)
Story of Jesus. Bible. New Testament. (Ap '45)
Story of Jesus for boys and girls. Beebe, C. (F '46) (1945 Annual)
Story of liberty. Anspacher, L. K. (My '45)
Story of penicillin. Sokoloff, B. F. (My '45)
Story of the Christian year. Gibson, G. M. (O '45)
Story of the Dutch East Indies. Vlekke, B. H. M. (O '45)
Story of the great geologists. Fenton, C. L. and M. A. (S '45)
Story of the second World war. Commager, H. S., ed. (F '46) (1945 Annual)
Story of the southern highlands. McNeer, M. Y. (F '46) (1945 Annual)
Story of the Springfield plan. Chatto, C. I., and Halligan, A. L. (O '45)
Story of the U.S. army air forces. Ray, J. R. (Ag '45)
Story of war weapons. McClintock, M. (S '45)
Story of Woodrow Wilson. Cranston, R. (Ja '46) (1945 Annual)

Stowage
  Lederer, E. H. Port terminal operation. (Ap '45)

Straight down a crooked lane. Porter, M. B. (O '45)
Strange seas of thought. Stallknecht, N. P. (N '45)
The stranger. Kuncewiczowa, M. S. (S '45)
Strangers in India. Moon, P. (My '45)
Strangers should not whisper. Goris, J. A. (Mr '45)
Strategy of peace. Wriston, H. M. (Ag '45) (1944 Annual)
Straw in the sun. Simon, C. M. H. (My '45)
Strawberry girl. Lenski, L. (O '45)
Stream sinister. Knight, K. M. (Ap '45)
Street in Bronzeville. Brooks, G. (N '45)

Street railroads
    San Francisco
  Kahn, E. M. Cable car days in San Francisco. (Mr '45)

Strength of materials
  Parker, H. E. Simplified design of structural steel. (S '45)

Strikes and lockouts
  Millis, H. A., and Montgomery, R. E. Organized labor. (D '45)
Stronger than fear. Tregaskis, R. W. (Ag '45)
Struggling upward. Alger, H. (O '45)
Stuart Little. White, E. B. (D '45)
Stuart's hill. Saltzman, E. (Je '45)

Students
  Hawkes, H. E. and A. L. R. Through a dean's open door. (O '45)
  Hooton, E. A. Young man, you are normal. (S '45)
    Religious life
  McKinney, R. I. Religion in higher education among Negroes. (O '45)
Studies in Jewish history and booklore. Marx, A. (Ap '45)
Studio: Europe. Groth, J. (D '45)
Stuffy. Laird, R. (N '45)
Sturdy rogue. King-Hall, M. (Je '45)

Subject headings
    Physics
  Voigt, M. J. Subject headings in physics. (Ap '45)
Subject headings in physics. Voigt, M. J. (Ap '45)

Success
  Lurton, D. E. Make the most of your life. (D '45)

Sugar
    Manufacture and refining
  Spencer, G. L. and Meade, G. P. Cane sugar handbook. (S '45)

Sulaimán I, the Magnificent, sultan of the Turks
  Merriman, R. B. Suleiman the Magnificent. (Mr '45)

Sullivan, William Laurence
  Sullivan, W. L. Under orders. (S '45)

Summer resorts
  Faught, M. C. Falmouth, Massachusetts. (O '45)
Superfortress is born. Collison, T. (S '45)
Super-powers. Fox, W. T. R. (Ag '45) (1944 Annual)
Surgeon's hands. Munson, I. N. (Ap '45)

Surgery, Military
  Fishbein, M., ed. Doctors at war. (Je '45)

Surmelian, Leon Z.
  Surmelian, L. Z. I ask you, ladies and gentlemen. (Ag '45)
Surprise for Mrs Bunny. Steiner, C. (O '45)
Surprise place. Bonner, M. G. (N '45)

Surrealism
  Janis, S. Abstract and surrealist art in America. (Mr '45)
Surrender on demand. Fry, V. (My '45)
Survey of Catholic literature. Brown, S. J. M., and McDermott, T. (O '45)

Surveying
  Breed, C. B., and Hosmer, G. L. Principles and practice of surveying; v 1, Elementary surveying. (Ag '45)
Swamp Fox brigade. Lucas, E. (Ja '46) (1945 Annual)
Sweep of dusk. Kehoe, W. J. (Ag '45)

Swift, Jonathan
    Fiction
  Clewes, W. Violent friends. (Mr '45)

Swindlers and swindling
Hynd, A. Giant killers. (S '45)
Lever, H., and Young, J. Wartime racketeers. (My '45)
Swing low. Peeples, E. A. (Ap '45)
Sydney Duck. Eng title of: Yankee woman. Baume, F. E. (Ap '45)
Sykes, Godfrey Glenton
Sykes, G. G. Westerly trend. (Je '45)
Sylvia sings of apples. Kiser, M. G. (D '45)
Synthetic rubber from alcohol. Talalay, A., and Magat, M. (S '45)
Systematic politics. Merriam, C. E. (N '45)
Sze, Mai-mai
Sze, M. Echo of a cry. (N '45)

T.V.A: lessons for international application. Finer, H. (Ag '45) (1944 Annual)
Tables of the law. Mann, T. (S '45)
Taft, William Howard
Hicks, F. C. William Howard Taft. (N '45)
Tahl. Ingalls, J. (Ag '45)
Taitou, Shantung province
Yang, M. Chinese village. (N '45)
Take it easy. Mathews, A. G. (D '45)
Take it easy before dinner. Holberg, R. L. (F '46) (1945 Annual)
Take the children. King, D. N. (D '45)
Take three tenses. Godden, R. (Ap '45)
Take your place at the peace table. Bernays, E. L. (My '45)
Tales, Balkan
Haslip, J. Fairy tales from the Balkans. (Mr '45)
Tales, Scottish
Galloway, P. F. W. S. Folk tales from Scotland. (Mr '45)
Talk about Russia with Masha Scott. Buck, P. S. (Ja '46) (1945 Annual)
Talking skyscraper. Brown, S. (S '45)
Talking to the moon. Mathews, J. J. (S '45)
Tanks (military science)
Icks, R. J. Tanks and armored vehicles. (Ag '45)
Tanks and armored vehicles. Icks, R. J. (Ag '45)
Tanning
Orthmann, A. C. Tanning processes. (D '45)
Tanning processes. Orthmann, A. C. (D '45)
Tansy Taniard. Strode-Jackson, M. B. S. (N '45)
Tapestry
Friedländer, P. Documents of dying paganism. (Ja '46) (1945 Annual)
Taps is not enough. Carmer, C. L. (S '45)
Tarawa, Battle of, 1943
Wilson, E. J., and others. Betio beachhead. (Je '45)
Tariff
France
Golob, E. O. Méline tariff. (My '45)
Great Britain
Snyder, R. K. Tariff problem in Great Britain, 1918-1923. (Mr '45)
Tariff problem in Great Britain, 1918-1923. Snyder, R. K. (Mr '45)
Tarnish. Johnson, O. H. L. (Ap '45)
Task. Campbell, R. B. (Ja '46) (1945 Annual)
Taste
Crocker, E. C. Flavor. (S '45)
Tattered coat. Buckingham, N. (Je '45)
Taxation
United States
Marsh, D. B. Taxes without tears? (Ag '45)
Tax institute. Curbing inflation through taxation. (My '45)
Taxation, State
Roberts, W. A. State taxation of metallic deposits. (O '45)
Taxes without tears? Marsh, D. B. (Ag '45)
Taylor, Bayard
Taylor, B., and Hayne, P. H. Correspondence. (F '46) (1945 Annual)
Tchaikovski, Peter Ilyitch
Tchaikovski, P. I. Diaries. (Ja '46) (1945 Annual)
Juvenile literature
Mayo, W. Tchaikovsky. (Ag '45)
Teacher education in service. Prall, C. E., and Cushman, C. L. (My '45)
Teacher in America. Barzun, J. (Mr '45)
Teachers, Rating of
Reavis, W. C., and Cooper, D. H. Evaluation of teacher merit in city school systems. (Ag '45)
Teachers, Training of
Armstrong, W. E., and others. College and teacher education. (Ja '46) (1945 Annual)
Cooper, R. M. Better colleges—better teachers. (Ap '45)
Prall, C. E., and Cushman, C. L. Teacher education in service. (My '45)
Troyer, M. E., and Pace, C. R. Evaluation in teacher education. (My '45)
Teaching
Barzun, J. Teacher in America. (Mr '45)
Melvin, A. G. Teaching. (F '46) (1945 Annual)
Teaching through radio. Levenson, W. B. (O '45)
Technical education
Bollinger, E. W., and Weaver, G. G. Occupational instruction. (Ja '46) (1945 Annual)
Technique of screenplay writing. Vale, E. (Ap '45)
Technique sells the short-short. Oberfirst, R. (Ag '45)
Techniques of guidance. Traxler, A. E. (Ja '46) (1945 Annual)
Technology
Huff, D. and F. M. N. Twenty careers of tomorrow. (Je '45)
Kaempffert, W. B. Science today and tomorrow. (Je '45)
Manchester, H. New world of machines. (My '45)
Dictionaries
Chambers's technical dictionary. (My '45)
Technology of plastics and resins. Mason, J. P., and Manning, J. F. (Ja '46) (1945 Annual)
Teenie weenie neighbors. Donahey, W. (F '46) (1945 Annual)
Telescope
Dimitroff, G. Z., and Baker, J. G. Telescopes and accessories. (Ap '45)
Telescopes and accessories. Dimitroff, G. Z., and Baker, J. G. (Ap '45)
Television
Hubbell, R. W. Television programming and production. (S '45)
Television programming and production. Hubbell, R. W. (S '45)
Tell me about the Bible. Jones, M. A. (Ja '46) (1945 Annual)
Tell Sparta. Sedgwick, A. C. (Ap '45)
Tell the people. Buck, P. S. (My '45)
Temple, Shirley
Temple, S. My young life. (Ja '46) (1945 Annual)
Tempo and mode in evolution. Simpson, G. G. (Ag '45)
Ten grandmothers. Marriott, A. L. (Mr '45)
Tennessee valley authority
Collins, F. L. Uncle Sam's billion-dollar baby. (N '45)
Duffus, R. L. Valley and its people. (Ag '45) (1944 Annual)
Finer, H. T.V.A: lessons for international application. (Ag '45) (1944 Annual)
Tennis
Budge, L. Tennis made easy. (O '45)
Tennis made easy. Budge, L. (O '45)
Teresa. Gray, A. K. (N '45)
Ternary systems. Masing, G. (Ap '45)
Territory, National
Hill, N. L. Claims to territory in international law and relations. (Ag '45)
Terry and Bunky play football. Fishel, R. M., and Smith, W. W. (D '45)
Testing
Malleable founders' society. American malleable iron. (N '45)
Testosterone
De Kruif, P. H. Male hormone. (Je '45)
Texan in England. Dobie, J. F. (Je '45)

Texas
History
White, O. P. Texas. (N '45)
Textbook of healthful living. Diehl, H. S. (N '45)
Textbook of organic chemistry. Wertheim, E. (D '45)
Textile design
Davison, M. P. Handweaver's pattern book. (Ja '46) (1945 Annual)
Textile fabrics
Potter, M. D. Fiber to fabric. (O '45)
Thackeray, William Makepeace
Thackeray, W. M. Letters and private papers. (Ja '46) (1945 Annual)
Thar she blows. Montgomery, R. G. (S '45)
That boy Nikolka. Kennell, R. E. (Ag '45)
That country called Virginia. Barksdale, L. (O '45)
That girl from Memphis. Steele, W. D. (Ag '45)
That's all that matters. Williams, O. (S '45)
Theater
New York (city)
History
Odell, G. C. D. Annals of the New York stage; v 14. (Ag '45)

United States
Clurman, H. Fervent years. (Ag '45)
Nathan, G. J. Theatre book of the year, 1944-1945. (D '45)
Theatre book of the year, 1944-1945. Nathan, G. J. (D '45)
Theater shoes. Streatfeild, N. (D '45)
Their rainbow had black edges. Eng title of: Dark rainbow. Butler, G. (D '45)
Theology
Rall, H. F. According to Paul. (Ap '45)
Theory and applications of electron tubes. Reich, H. J. (Ap '45)
Theory and practice of earning a living. Wharton, J. F. (S '45)
Theory and practice of reinforced concrete. Dunham, C. W. (Ap '45)
Theory of flight. Mises, R. von, and others. (Je '45)
Theory of games and economic behavior. Von Neumann, J., and Morgenstern, O. (Je '45)
Theory of resonance and its application to organic chemistry. Wheland, G. W. (Mr '45)
Theory of X-ray diffraction in crystals. Zachariasen, W. H. (Je '45)
There goes an actor. Granach, A. (Ag '45)
There goes Shorty Higgins. Karney, J. (Ap '45)
There was a crooked man. Roos, K. (My '45)
There was a lady. Litsey, S. (O '45)
There's laughter in the air! Gaver, J., and Stanley, D., eds. (Ag '45)
Thermodynamic properties of air. Keenan, J. H., and Kaye, J. (D '45)
Thermodynamics
Adams, A. S., and Hilding, G. D. Fundamentals of thermodynamics. (O '45)
Keenan, J. H., and Kaye, J. Thermodynamic properties of air. (D '45)
These are my jewels. Cook, E. B. (D '45)
These are the Russians. Lauterbach, R. E. (Je '45)
They came from Dalmatia. See Petar's treasure. Judson, C. I. (D '45)
They change their skies. Osborne, L. P. (Je '45)
They found the church there. Van Dusen, H. P. (S '45)
They look like men. Bergman, A. F. (Ap '45)
They never say when. Cheyney, P. (Mr '45)
They see for themselves. Brown, S. (Je '45)
They seek a city. Bontemps, A. W., and Conroy, J. (Ag '45)
They shall have music. Barnett, D. (D '45)
They walk in darkness. Philtine, E. C. (Je '45)
They were seven. Phillpotts, E. (S '45)
Things to make from odds and ends. Robinson, J. (O '45)
Third mystery companion. Furman, A. L., ed. (N '45)
Thirteen toy pistols. Halleran, E. E. (N '45)
34 Charlton. Kuhn, R. (Je '45)
Thirty poems. Merton, T. (Mr '45)
This bread. Buchanan, R. (O '45)
This hunger. Nin, A. (F '46) (1945 Annual)
This is Canada. Buchanan, D. W., ed. (O '45)
This is Judaism. Isserman, F. M. (Ap '45)
This is the bread that Betsy ate. Black, I. S. (D '45)
This is the Christmas. Sawyer, R. (Ja '46) (1945 Annual)
This is the navy. Rimington, C. (O '45)
This is the place: Utah. Whipple, M. (Ja '46) (1945 Annual)
This is where I came in. Casey, R. J. (S '45)
This man from Lebanon. Young, B. (Mr '45)
This man Truman. McNaughton, F., and Hehmeyer, W. (O '45)
This ministry. Niebuhr, R., ed. (O '45)
This must not happen again! Kinnaird, C. (N '45)
This one's on me. Richter, M. (N '45)
This Petty pace. Petty, M. (D '45)
This time forever. Kauffmann, S. (My '45)
This, too, shall pass away. Rony, G. (Je '45)
Thomas Aquinas, Saint
Meyer, H. Philosophy of St Thomas Aquinas. (Ap '45)
Thomas Jefferson and the scientific trends of his time. Browne, C. A. (N '45)
Thoreau, Henry David
Whicher, G. F. Walden revisited. (S '45)
Though they go wandering. Coxhead, N. (My '45)
Thought and thinking
Kasanin, J. S., ed. Language and thought in schizophrenia. (My '45)
Three day pass. Waller, L. (N '45)
Three exotic tales. Freund, P. (S '45)
Three men in new suits. Priestley, J. B. (S '45)
Three mile bend. Wood, K. (F '46) (1945 Annual)
Three o'clock dinner. Pinckney, J. (N '45)
Three Russian poets. (My '45)
Three short biers. Starr, J. (My '45)
Three who loved. Morris, E. (Mr '45)
Through a dean's open door. Hawkes, H. E. and A. L. R. (O '45)
Through Japanese eyes. Tolischus, O. D., comp. (My '45)
Thucydides
Gomme, A. W. Historical commentary on Thucydides, v 1. (S '45)
Thunderboats, ho! Montgomery, R. G. (Je '45)
Thurber carnival. Thurber, J. (Mr '45)
Tight rope. Burks, A. L. (S '45)
Tillman, Benjamin Ryan
Simkins, F. B. Pitchfork Ben Tillman. (Ag '45) (1944 Annual)
Time bomb. Piller, E. A. (O '45)
Time for decision. Welles, S. (Ag '45) (1944 Annual)
Time for planning. Lorwin, L. L. (My '45)
Time must have a stop. Huxley, A. L. (Ag '45) (1944 Annual)
Time remembered. Hillyer, L. (Ja '46) (1945 Annual)
Time study
Myers, H. J. Simplified time study. (Ap '45)
Presgrave, R. Dynamics of time study. (N '45)
Time to be young. Burnett, W., ed. (My '45)
Time to die. Lawrence, H. (Mr '45)
Tin
Knorr, K. E. Tin under control. (S '45)
Tin horns and calico. Christman, H. (Ap '45)
Tin under control. Knorr, K. E. (S '45)
To marry strangers. Scott, W. T. (Ja '46) (1945 Annual)
Told under the stars and stripes. Association for childhood education. Literature committee. (Ja '46) (1945 Annual)
Toleration
Chatto, C. I., and Halligan, A. L. Story of the Springfield plan. (O '45)
Conference on science, philosophy and religion in their relation to the democratic way of life. Approaches to national unity. (D '45)
Piller, E. A. Time bomb. (O '45)
Wise, J. W. Springfield plan. (S '45)
Tolstoi, Lev Nikolaevich, graf
Polner, T. I. Tolstoy and his wife. (S '45)
Tolstoy and his wife. Polner, T. I. (S '45)
Tomorrow sometimes comes. Carfrae, E. (Mr '45)
Tomorrow will sing. Arnold, E. (Mr '45)
Tomorrow's another day. Burnett, W. R. (D '45)
Tomorrow's business. Ruml, B. (Mr '45)

Tomorrow's house. Nelson, G., and Wright, H. N. (D '45)
Tomorrow's trade. Chase, S. (F '46) (1945 Annual)
Tonality
  Katz, A. T. Challenge to musical tradition. (D '45)
Too big. Aulaire, I. M., d' and E. P. (N '45)
Too lively to live. Damer, A., and Scott, J. D. (Ja '46) (1945 Annual)
Too many suspects. Street, C. J. C. (Ap '45)
Too small a world. Maynard, T. (My '45)
Tools
  Grodzinski, P. Diamond tools. (Je '45)
  Johnson, W. H., and Fenn, I. M. Popular tools and materials. (Ap '45)
  Toliver, R. R. Care and use of hand tools. (Je '45)
Tootka. McKee, R. (F '46) (1945 Annual)
Top-management planning. Hempel, E. H. (F '46) (1945 Annual)
Total war and the human mind. Meerloo, A. M. (O '45)
Totalitarianism
  Finer, H. Road to reaction. (Ja '46) (1945 Annual)
  Hayek, F. A. Road to serfdom. (Ag '45) (1944 Annual)
  Marlio, L. Can democracy recover? (Je '45)
  Mises, L. von. Omnipotent government. (Ag '45) (1944 Annual)
  Paul, L. A. Annihilation of man. (Je '45)
Touch of glory. Slaughter, F. G. (My '45)
Touch of greatness. Anderson, C. W. (D '45)
Tourist under fire. Healy, T. E. A. (Ap '45)
Toward a democratic new order. Bryn-Jones, D. (F '46) (1945 Annual)
Toward the understanding of Europe. Colton, E. T. (Ap '45)
Town meeting country. Webster, C. M. (Ap '45)
Towne, Charles Hanson
  Towne, C. H. So far so good. (S '45)
Townsman. Sedges, J. (Je '45)
Track and turnout engineering. Kurtz, C. M. (O '45)
Trade and professional associations
  Fiske, E. R. Fiske plan for free enterprise and post-war employment. (Ap '45)
  Levy, H. Retail trade associations. (S '45)
Trade unions
  Green, C. H. Headwear workers. (Je '45)
  Kennedy, V. Union policy and incentive wage methods. (S '45)
  Millis, H. A., and Montgomery, R. E. Organized labor. (D '45)
    China
  Snow, H. F. Chinese labor movement. (Ap '45)
    United States
  Jensen, V. H. Lumber and labor. (Ap '45)
  Pesotta, R. Bread upon the waters. (Ag '45) (1944 Annual)
  Peterson, F. American labor unions. (N '45)
Tragedy in blue. Bramhall, M. (Ag '45)
Tragic muse of John Ford. Sensabaugh, G. F. (Ag '45)
Traherne, Thomas
  Wade, G. I. Thomas Traherne. (Ag '45) (1944 Annual)
Trail to California. Geiger, V., and Bryarly, W. (F '46) (1945 Annual)
Train book. Rogow, W. (D '45)
Trampling out the vintage. Cocannouer, J. A. (Ap '45)
Transportation
  Mance, H. O. International river and canal transport. (D '45)
    United States
  Wiprud, A. C. Justice in transportation. (O '45)
Travel
  Robertson, A. T. Slow train to yesterday. (O '45)
Traveling the King's highway. Gifford, F. D. (Ap '45)
Treasury of great sermons. Poling, D. A., ed. (My '45)
Treasury of horse stories. Self, M. C., ed. (Ja '46) (1945 Annual)
Treasury of satire. Johnson, E., ed. (O '45)
Treatise on applied hydraulics. Addison, H. (Ja '46) (1945 Annual)
Treaty ports. Abend, H. (Ag '45) (1944 Annual)
Trees
    United States
  Graves, G. Trees, shrubs and vines for the northeastern United States. (Ja '46) (1945 Annual)
Trees, shrubs and vines for the northeastern United States. Graves, G. (Ja '46) (1945 Annual)
Trial balance. Campbell, W. E. M. (N '45)
Trials (forgery)
  Osborn, A. S. Questioned document problems. (S '45)
Tribute to the angels. Doolittle, H. (D '45)
Trichina and trichinosis
  Gould, S. E. Trichinosis. (Ja '46) (1945 Annual)
Trichinosis. Gould, S. E. (Ja '46) (1945 Annual)
Tristan and Iseult, Romance of. See Tristan. Romance of Tristan and Iseult. (Ja '46) (1945 Annual)
Trojan brothers. Johnson, P. H. (Ag '45)
Trollope, Anthony
  Stebbins, L. P. and R. P. Trollopes. (D '45)
Trollope, Mrs Frances (Milton)
  Stebbins, L. P. and R. P. Trollopes. (D '45)
Trollope, Thomas Adolphus
  Stebbins, L. P. and R. P. Trollopes. (D '45)
Troopers west. Parkhill, F. (Mr '45)
Trouble zone. Dennen, L. (Ja '46) (1945 Annual)
Troubled midnight. Gunther, J. (Mr '45)
Trout in the milk. Holman, H. (Ag '45)
True and untrue. Undset, S., ed. (D '45)
True confessions of a Ph.D. and recommendations for reform. Atkinson, C. (D '45)
Truman, Harry S.
  Clemens, C. Man from Missouri. (N '45)
  McNaughton, F., and Hehmeyer, W. This man Truman. (O '45)
Trusts, Industrial
  Berge, W. Cartels. (Ag '45) (1944 Annual)
  Lasser, D. Private monopoly. (D '45)
Tryon, Lewis Royer
  Tryon, L. R. Poor man's doctor. (S '45)
Tuberculosis
  Pinner, M. Pulmonary tuberculosis in the adult. (F '46) (1945 Annual)
Tucker, Sophie
  Tucker, S. Some of these days. (Ap '45)
Tune in for Elizabeth. McBride, M. M. (F '46) (1945 Annual)
Turkey
    Juvenile literature
  Ives, V. Turkey. (F '46) (1945 Annual)
Turn home. Mayo, E. R. (Ap '45)
Turn of the tide. Walmsley, L. (Ag '45)
Turtles
    Juvenile literature
  Bronson, W. S. Turtles. (S '45)
Turtles. Bronson, W. S. (S '45)
Tux 'n tails. Andrieux, R. (Ja '46) (1945 Annual)
Twenty careers of tomorrow. Huff, D. and F. M. N. (Je '45)
Twenty-fifth mission. MacKaye, D. L. and J. J. G. (D '45)
20 non-royalty mystery plays. Jagendorf, M. A., comp. (Ag '45)
Twilight bar. Koestler, A. (O '45)
Twinkle. Barrett, L. L. (Ag '45)
Two billion acre farm. Howard, R. W. (Mr '45)
200 dishes for men to cook. Deute, A. H. (My '45)
Two hundred thousand flyers. Wiener, W. (My '45)
Two is a team. Beim, L. L. and J. (N '45)
Two lands for Ming. Chin, S. H., and Fowler, V. (My '45)
Two names for death. Fenwick, E. P. (My '45)
Two solitudes. MacLennan, H. (Mr '45)
Tyndall, John
  Eve, A. S., and Creasey, C. H. Life and work of John Tyndall. (N '45)
Tzu-hsi, empress dowager of China
    Fiction
  Hunter, B. M. Manchu empress. (Ag '45)

U H F radio simplified. Kiver, M. S. (O '45)
U.S. marines on Iwo Jima. Henri, R., and others. (Ja '46) (1945 Annual)
U.S.A. Faulkner, H. U., and others. (My '45)
USDA, manager of American agriculture. Deering, F. (F '46) (1945 Annual)
U.S.S. Seawolf. Frank, G., and Horan, J. D. (O '45)
USSR foreign policy. Yakhontoff, V. A. (F '46) (1945 Annual)
U.S.S.R. in reconstruction. American Russian institute. (Je '45)
Ukraine
Chamberlin, W. H. Ukraine. (Ag '45) (1944 Annual)
Umbrella man. Brock, E. L. (Ag '45)
Unbidden guests. Stevens, W. O. (Ja '46) (1945 Annual)
Uncertain journey. Lewis, O. (O '45)
Uncle 'Lish. Frye, R. (D '45)
Uncle Sam's billion-dollar baby. Collins, F. L. (N '45)
An uncommon man. Kingdon, F. (Je '45)
Unconditional surrender. Holles, E. (Ag '45)
Under orders. Sullivan, W. L. (S '45)
Understanding labor. Fitzpatrick, B. H. (F '46) (1945 Annual)
Understanding of music. Schoen, M. (D '45)
Undertow. Maier, H. (D '45)
Unemployment
Hayes, H. G. Spending, saving and employment. (Ja '46) (1945 Annual)
O'Shaughnessy, M. J. Economic democracy and private enterprise. (O '45)
Twentieth century fund, inc. Financing American prosperity. (F '46) (1945 Annual)
Wallace, H. A. Sixty million jobs. (O '45)
Wernette, J. P. Financing full employment. (F '46) (1945 Annual)
Great Britain
Beveridge, W. H. Full employment in a free society. (Mr '45)
Unfolding drama in southeast Asia. Mathews, B. J. (Je '45)
Union policy and incentive wage methods. Kennedy, V. (S '45)
Unitarianism
Wilbur, E. M. History of Unitarianism. (O '45)
United hatters, cap and millinery workers international union
Green, C. H. Headwear workers. (Je '45)
United nations, 1942-
Arne, S. United nations primer. (D '45)
Peaslee, A. J. United nations government. (D '45)
United nations government. Peaslee, A. J. (D '45)
United nations primer. Arne, S. (D '45)
United nations relief and rehabilitation administration
Warhaftig, Z. Relief and rehabilitation. (N '45)
United States. Agriculture, Department of
Deering, F. USDA, manager of American agriculture. (F '46) (1945 Annual)
United States. Congress
Betts, A. P. Women in Congress. (S '45)
United States. Congress. Senate
Colegrove, K. W. American Senate and world peace. (Ag '45) (1944 Annual)
Logan, R. W. Senate and the Versailles mandate system. (F '46) (1945 Annual)
United States. Constitutional convention, 1787
Graham, L. The desperate people. (Ja '46) (1945 Annual)
United States. Supreme court
Konefsky, S. J. Chief Justice Stone and the Supreme Court. (D '45)
United States. Treasury department. Intelligence unit
Hynd, A. Giant killers. (S '45)
United States
Biography
Business executives and corporation encyclopedia. (My '45)
Moore, J. A. Famous leaders of industry. (F '46) (1945 Annual)
Bibliography
Matthews, W., and Pearce, R. H., comps. American diaries. (F '46) (1945 Annual)
Church history
Underwood, K. W. Christianity where you live. (O '45)
Civilization
Becker, C. L. Freedom and responsibility. (Ja '46) (1945 Annual)
Bowers, D. F., ed. Foreign influences in American life. (Ag '45) (1944 Annual)
Counts, G. S. Education and the promise of America. (S '45)
Ekirch, A. A. Idea of progress in America, 1815-1860. (Je '45)
Frank, J. Fate and freedom. (Ag '45)
Krout, J. A., and Fox, D. R. Completion of independence. (Ag '45) (1944 Annual)
Lerner, M. Public journal. (My '45)
Perry, R. B. Puritanism and democracy. (Mr '45)
Commerce
Howenstine, E. J., ed. Post-war markets. (N '45)
Russia
Heymann, H. We can do business with Russia. (Ja '46) (1945 Annual)
Commercial policy
Anderson, R. E. Merchant marine and world frontiers. (S '45)
Chase, S. Tomorrow's trade. (F '46) (1945 Annual)
Feis, H. Sinews of peace. (Ag '45) (1944 Annual)
Hansen, A. H. America's role in the world economy. (My '45)
Hoover, C. B. International trade and domestic employment. (F '46) (1945 Annual)
United States in a multi-national economy, by Jacob Viner and others. (D '45)
Constitutional law
Finletter, T. K. Can representative government do the job? (My '45)
Defenses
Marshall, G. C. Selected speeches and statements. (O '45)
Description and travel
Miller, H. Air-conditioned nightmare. (F '46) (1945 Annual)
Romulo, C. P. My brother Americans. (Ag '45)
Economic conditions
Adams, J. T. Big business in a democracy. (O '45)
Rochester, A. Capitalism and progress. (N '45)
Terborgh, G. W. Bogey of economic maturity. (N '45)
Wharton, J. F. Theory and practice of earning a living. (S '45)
Economic policy
Bliven, B., and Mezerik, A. G., eds. What the informed citizen needs to know. (D '45)
Chase, S. Democracy under pressure. (Mr '45)
Chase, S., and Tyler, M. Men at work. (Ag '45)
Clark, J. M. Demobilization of wartime economic controls. (Ap '45)
Eagleton, C. Forces that shape our future. (D '45)
Fine, S. M. Public spending and postwar economic policy. (Ag '45) (1944 Annual)
Fiske, E. R. Fiske plan for free enterprise and post-war employment. (Ap '45)
Harris, S. E., ed. Economic reconstruction. (F '46) (1945 Annual)
Harris, S. E. Price and related controls in the United States. (N '45)
Howenstine, E. J. Economics of demobilization. (Ag '45) (1944 Annual)
Kaplan, A. D. H. Liquidation of war production. (Ag '45) (1944 Annual)
Lorwin, L. L. Time for planning. (My '45)
Lutz, H. L. Guideposts to a free economy. (F '46) (1945 Annual)
Marsh, D. B. Taxes without tears? (Ag '45)
O'Shaughnessy, M. J. Economic democracy and private enterprise. (O '45)
Shields, M., and Woodward, D. B. Prosperity. (Ag '45)
Soule, G. H. America's stake in Britain's future. (N '45)

United States—Economic policy—*Continued*
Twentieth century fund, inc. Financing American prosperity. (F '46) (1945 Annual)
United States in a multi-national economy, by Jacob Viner and others. (D '45)
Wallace, H. A. Sixty million jobs. (O '45)
Weissman, R. L. Small business and venture capital. (My '45)
Wernette, J. P. Financing full employment. (F '46) (1945 Annual)
Zelomek, A. W. Here comes tomorrow. (Ag '45) (1944 Annual)

Executive departments

Appleby, P. H. Big democracy. (Je '45)

Foreign policy

Bailey, T. A. Woodrow Wilson and the great betrayal. (S '45)
Bliven, B., and Mezerik, A. G., eds. What the informed citizen needs to know. (D '45)
Chamberlin, W. H. America: partner in world rule. (S '45)
Strausz-Hupé, R. Balance of tomorrow. (O '45)
Whiteleather, M. K. Main street's new neighbors. (Je '45)
Wilson, W. Selections for today. (Ag '45)

Foreign population

Adamic, L. Nation of nations. (D '45)
Bowers, D. F., ed. Foreign influences in American life. (Ag '45) (1944 Annual)
Brown, F. J., and Rouček, J. S., eds. One America. (Je '45)
DuBois, R. D. Build together Americans. (S '45)
Stegner, W. One nation. (N '45)
Warner, W. L., and Srole, L. Social systems of American ethnic groups. (O '45)

Foreign relations

America and the new world, by Norman Angell and others. (F '46) (1945 Annual)
Colegrove, K. W. American Senate and world peace. (Ag '45) (1944 Annual)
Cranston, A. M. Killing of the peace. (S '45)
Dallin, D. J. The big three. (S '45)
Fleming, D. F. United States and the World court. (Mr '45)
Friedrich, C. J. American policy toward Palestine. (Ap '45)
Monaghan, J. Diplomat in carpet slippers. (Je '45)
Peffer, N. America's place in the world. (O '45)
Warburg, J. P. Foreign policy begins at home. (Ag '45) (1944 Annual)
Welles, S. Time for decision. (Ag '45) (1944 Annual)
Whitton, J. B., ed. Second chance. (Ag '45) (1944 Annual)
Wriston, H. M. Strategy of peace. (Ag '45) (1944 Annual)

Canada

Brebner, J. B. North Atlantic triangle. (N '45)

East (Far East)

Bisson, T. A. America's Far Eastern policy. (Mr '45)

Great Britain

Brebner, J. B. North Atlantic triangle. (N '45)
Brinton, C. C. United States and Britain. (Ja '46) (1945 Annual)

South America

Sharp, R. H. South America uncensored. (S '45)
What the South Americans think of us, by Carleton Beals [and others]. (S '45)

Spain

Hayes, C. J. H. Wartime mission in Spain. (D '45)

Historical geography

Lord, C. L. and E. S. H. Historical atlas of the United States. (Ag '45) (1944 Annual)

History

Benet, S. V. America. (Ag '45) (1944 Annual)
Faulkner, H. U., and others. U.S.A. (My '45)
Woods, H. F. American sayings. (F '46) (1945 Annual)

Fiction—Bibliography

Coan, O. W., and Lillard, R. G. America in fiction. (Ja '46) (1945 Annual)

Philosophy

Zucker, M. Philosophy of American history. (Je '45)

Sources

Matthews, W., and Pearce, R. H., comps. American diaries. (F '46) (1945 Annual)

Revolution

Graham, L. The desperate people. (Ja '46) (1945 Annual)

Revolution—French participation

Bonsal, S. When the French were here. (Mr '45)
Lewis, C. L. Admiral de Grasse and American independence. (O '45)

Revolution—Juvenile literature

Rogers, F., and Beard, A. Birthday of a nation—July 4, 1776. (My '45)

Revolution—Naval operations

Lewis, C. L. Admiral de Grasse and American independence. (O '45)

1783-1865

Adams, J. T., ed. Album of American history: 1783-1853. (O '45)
Krout, J. A., and Fox, D. R. Completion of independence. (Ag '45) (1944 Annual)
Styron, A. Last of the cocked hats. (Ja '46) (1945 Annual)

Tripolitan war, 1801-1805

Wright, L. B., and MacLeod, J. H. First Americans in North Africa. (N '45)

War of 1812

Swanson, N. H. Perilous fight. (F '46) (1945 Annual)

1815-1861

Ekirch, A. A. Idea of progress in America, 1815-1860. (Je '45)

Civil war

Freeman, D. S. Lee's lieutenants; v. 3, Gettysburg to Appomattox. (Ag '45) (1944 Annual)

Civil war—Personal narratives

Blackford, W. W. War years with Jeb Stuart. (N '45)

Civil war—Personal narratives, Confederate

Dooley, J. E. John Dooley, Confederate soldier. (S '45)

20th century

Wish, H. Contemporary America. (O '45)

History, Military

Goebel, D. B. and J. Generals in the White House. (Mr '45)

History, Naval

Juvenile literature

Martin, H. P. Heritage of the navy. (F '46) (1945 Annual)

Immigration

Brown, F. J., and Rouček, J. S., eds. One America. (Je '45)

Industries and resources

Adams, J. T. Big business in a democracy. (O '45)
Borth, C. Masters of mass production. (Ag '45)

Intellectual life

Barzun, J. Teacher in America. (Mr '45)

Learned institutions and societies

Bates, R. S. Scientific societies in the United States. (D '45)

Manufactures

Borth, C. Masters of mass production. (Ag '45)

Maps

Lord, C. L. and E. S. H. Historical atlas of the United States. (Ag '45) (1944 Annual)

Nationality
Brown, F. J., and Rouček, J. S., eds. One America. (Je '45)

Pictorial works
Crane, A., ed. Portrait of America. (F '46) (1945 Annual)

Politics and government
Appleby, P. H. Big democracy. (Je '45)
Eagleton, C. Forces that shape our future. (D '45)
Finletter, T. K. Can representative government do the job? (My '45)
Myers, H. A. Are men equal? (My '45)
Norris, G. W. Fighting liberal. (Je '45)
Piller, E. A. Time bomb. (O '45)
Pusey, M. J. Big government. (Je '45)
Smith, E. C., and Zurcher, A. J., eds. Dictionary of American politics. (Ag '45) (1944 Annual)
Tocqueville, A. C. H. M. C. de. Democracy in America. (My '45)
United States. Office of war information. American handbook. (My '45)
Warburg, J. P. Foreign policy begins at home. (Ag '45) (1944 Annual)
Wilson, W. Selections for today. (Ag '45)

Juvenile literature
Elting, M., and Gossett, M. We are the government. (D '45)

1783-1865
Baringer, W. E. House dividing. (O '45)
Diary of a public man . . . pref. notes by F. L. Bullard. (O '45)
Graham, L. The desperate people. (Ja '46) (1945 Annual)
Schlesinger, A. M. Age of Jackson. (O '45)

1865-
Baker, R. S. American chronicle. (Ap '45)

20th century
Bell, H. C. F. Woodrow Wilson and the people. (Ag '45)
Chase, S. Democracy under pressure. (Mr '45)
Daniels, J. Wilson era, years of peace, 1910-1917. (Ag '45) (1944 Annual)
Lerner, M. Public journal. (My '45)
Rauch, B. History of the new deal, 1933-1938. (Ag '45) (1944 Annual)

Race question
Adamic, L. Nation of nations. (D '45)
Brown, F. J., and Rouček, J. S., eds. One America. (Je '45)
DuBois, R. D. Build together Americans. (S '45)
McWilliams, C. Prejudice. (Ag '45) (1944 Annual)
Sperry, W. L., ed. Religion in the post-war world. (N '45)

Relations (general) with Brazil
Cooke, M. L. Brazil on the march. (Ag '45) (1944 Annual)

Relations (general) with China
Goetz, D. Dragon and the eagle. (F '46) (1945 Annual)

Relations (general) with East (Far East)
Christy, A. ed. Asian legacy and American life. (Ag '45)

Relations (general) with Great Britain
Brinton, C. C. United States and Britain. (Ja '46) (1945 Annual)
Soule, G. H. America's stake in Britain's future. (N '45)

Relations (general) with Latin America
Barclay, W. C. Greater good neighbor policy. (S '45)

Relations (general) with South America
Bernstein, H. Origins of inter-American interest. (My '45)

Religion
Sperry, W. L., ed. Religion in the post-war world. (N '45)

Sanitary affairs
Gunn, S. M., and Platt, P. S. Voluntary health agencies. (Ja '46) (1945 Annual)

Social conditions
Bliven, B., and Mezerik, A. G., eds. What the informed citizen needs to know. (D '45)
Tocqueville, A. C. H. M. C. de. Democracy in America. (My '45)
Underwood, K. W. Christianity where you live. (O '45)
United States. Office of war information. American handbook. (My '45)

Social life and customs
Adams, J. T., ed. Album of American history: 1783-1853. (O '45)
Barschak, E. My American adventure. (Ja '46) (1945 Annual)

United States and Britain. Brinton, C. C. (Ja '46) (1945 Annual)
United States and the World court. Fleming, D. F. (Mr '45)
United States. Army

Biography
Bullard, R. L. Fighting generals. (S '45)

History
Wecter, D. When Johnny comes marching home. (Ag '45) (1944 Annual)

United States. Army. Chaplain corps
Cross, C., and Arnold, W. R. Soldiers of God. (F '46) (1945 Annual)
United States. Army. Persian Gulf command
Sayre, J. Persian Gulf command. (O '45)
United States. Army air forces
Ray, J. R. Story of the U.S. army air forces. (Ag '45)
United States. Army air forces. Air transport command
Cave, H. B. Wings across the world. (N '45)
United States. Army air forces. Flying training command
Wiener, W. Two hundred thousand flyers. (My '45)
United States. Army nurse corps
Archard, T. G.I. Nightingale. (Je '45)
United States. Army service forces
Leigh, R. 48 million tons to Eisenhower. (Ja '46) (1945 Annual)
United States. Coast guard
Mercey, A. A., and Grove, L., eds. Sea, surf and hell. (Ja '46) (1945 Annual)
United States in a multi-national economy, by Jacob Viner and others. (D '45)
United States. Marine corps
Tower, H. H. Fighting the devil with the marines. (N '45)

Biography
Boswell, R. E. Medals for marines. (O '45)

United States. Marine corps. 3d regiment
Monks, J. A ribbon and a star. (Ja '46) (1945 Annual)
United States naval academy, Annapolis
Crane, J., and Kieley, J. F. United States naval academy. (O '45)
United States. Navy
Daniels, J. Wilson era, years of peace, 1910-1917. (Ag '45) (1944 Annual)
Shafter, R. A. Destroyers in action. (F '46) (1945 Annual)

Juvenile literature
Martin, H. P. Heritage of the Navy. (F '46) (1945 Annual)
Rimington, C. This is the navy. (O '45)

Officers' handbooks
Thompson, W. K., and Stone, G. W. Naval log. (O '45)

United States. Navy. Construction battalions
Huie, W. B. From Omaha to Okinawa. (F '46) (1945 Annual)
United States. Navy. Mobile base hospital no.3
Parsons, R. P. Mob 3. (Ap '45)
Unity of the New Testament. Eng title of: Message of the New Testament. Hunter, A. M. (Ag '45)
Universal atlas cement company
Hadley, E. J. Magic powder. (Je '45)

Universal Jewish encyclopedia. (My '45)
Universal military training. Fitzpatrick, E. A. (O '45)
University is a place . . . a spirit. McVey, F. Le R. (Mr '45)
University library. Wilson, L. R., and Tauber, M. F. (O '45)
University records and life in the middle ages. Thorndike, L. (My '45)
Unknown murderer. Reik, T. (Je '45)
Unleash the dogs of war. Stieff, F. P. (My '45)
Unquiet grave. Connolly, C. (N '45)
Unspeakables. Gay, L. (N '45)
Up at City high. Gollomb, J. (My '45)
Up front. Mauldin, W. H. (Ag '45)
Up to the hilt. Rowe, A. V. (Ja '46) (1945 Annual)
Upstart. Marshall, E. (My '45)
Uranium
  De Ment, J. A., and Dake, H. C. Uranium and atomic power. (Ja '46) (1945 Annual)
Uranium and atomic power. De Ment, J. A., and Dake, H. C. (Ja '46) (1945 Annual)
Use of the drama. Granville-Barker, H. G. (O '45)
Utah
  Whipple, M. This is the place: Utah. (Ja '46) (1945 Annual)
Utopias
  Laidler, H. W. Social-economic movements. (Ag '45) (1944 Annual)
  Young, M. Angel in the forest. (My '45)
Uzbekistan
Juvenile literature
  Cohn, N. Little people in a big country. (My '45)

V as in victim. Goldstone, L. A. (D '45)
Vacuum tubes
  Reich, H. J. Theory and applications of electron tubes. (Ap '45)
Valence (theoretical chemistry)
  Palmer, W. G. Valency, classical and modern. (Ap '45)
Valency, classical and modern. Palmer, W. G. (Ap '45)
Valery. Conger, E. M. (Ap '45)
Valley and its people. Duffus, R. L. (Ag '45) (1944 Annual)
Valley of dry bones. Gooden, A. H. (My '45)
Valley of power. Buckles, E. (N '45)
Varnish and varnishing
  Chatfield, H. W. Varnish constituents. (Ap '45)
Varnish constituents. Chatfield, H. W. (Ap '45)
Vegetable duck. Eng title of: Too many suspects. Street, C. J. C. (Ap '45)
Vence, France
  Peattie, D. C. Immortal village. (S '45)
Venezuela
Social life and customs
  Briceño, O. Cocks and bulls in Caracas. (My '45)
Vengeance of the vixen. Johnson, E. M. (N '45)
Venice
Commerce
  Lane, F. C. Andrea Barbarigo, merchant of Venice. (Ap '45)
Versailles, Treaty of, 1919
  Bailey, T. A. Woodrow Wilson and the great betrayal. (S '45)
  Cranston, A. M. Killing of the peace. (S '45)
Very good neighbors. Eberle, I. (S '45)
Very present help. Dobbie, W. G. S .(My '45)
Very special pet. Davis, L. R. (O '45)
Very young verses. Geismer, B. P., and Suter, A. B., comps. (Ap '45)
Vespucci, Amerigo
  Pohl, F. J. Amerigo Vespucci, pilot major. (Ag '45) (1944 Annual)
Veteran comes back. Waller, W. W. (Ag '45) (1944 Annual)
Veterans
  Bolte, C. G. New veteran. (Ja '46) (1945 Annual)
  Burkhart, R. A. Church and the returning soldier. (S '45)
  Cartwright, M. A., and Burch, G. Adult adjustment. (O '45)
  Droke, M. Good-by to G.I. (N '45)
  Howenstine, E. J. Economics of demobilization. (Ag '45) (1944 Annual)
  Kupper, H. I. Back to life. (Ja '46) (1945 Annual)
  Overton, G. S. Marriage in war and peace. (S '45)
  Smith, J. H., and Rambova, N. Road back. (Ja '46) (1945 Annual)
  Strecker, E. A., and Appel, K. E. Psychiatry in modern warfare. (Ja '46) (1945 Annual)
  Waller, W. W. Veteran comes back. (Ag '45) (1944 Annual)
  Wecter, D. When Johnny comes marching home. (Ag '45) (1944 Annual)
Vibration
  Myklestad, N. O. Vibration analysis. (Mr '45)
Vibration (aeronautics)
  Freberg, C. R., and Kemler, E. N. Aircraft vibration and flutter. (My '45)
Vibration analysis. Myklestad, N. O. (Mr '45)
Vicious pattern. Heberden, M. V. (D '45)
Victor book of musical fun. Cott, T. (S '45)
Victoria through the looking-glass. Lennon, F. B. (Ap '45)
Vienna
  Graf, M. Legend of a musical city. (F '46) (1945 Annual)
Social life and customs
  Lothar, E. Door opens. (D '45)
Vigil of a nation. Lin, Y. (Mr '45)
Village in the sun. Chandos, D. (N '45)
Violent friends. Clewes, W. (Mr '45)
Violent land. Amado, J. (Ag '45)
Virgil (Publius Vergilius Maro)
  Buxton, C. R. Prophets of heaven and hell. (D '45)
Fiction
  Broch, H. Death of Virgil. (S '45)
Virgin Islands from naval base to new deal. Evans, L. H. (S '45)
Virgin Islands of the United States
Politics and government
  Evans, L. H. Virgin Islands from naval base to new deal. (S '45)
Virgin with butterflies. Powers, T. (Ag '45)
Virginia
History
  Niles, B. R. The James. (Je '45)
Juvenile literature
  Barksdale, L. That country called Virginia. (O '45)
Virus diseases
  Seiffert, G. Virus diseases in man, animal, and plant. (My '45)
Virus diseases in man, animal, and plant. Seiffert, G. (My '45)
Virus diseases in plants
  Seiffert, G. Virus diseases in man, animal, and plant. (My '45)
Visions and memories. Nevinson, H. W. (D '45)
Vitamins
  Williams, R. J. What to do about vitamins. (O '45)
Vocational education
  Bollinger, E. W., and Weaver, G. G. Occupational instruction. (Ja '46) (1945 Annual)
  Fern, G. H. What is vocational education. (Ap '45)
  Struck, F. T. Vocational education for a changing world. (Je '45)
Vocational education for a changing world. Struck, F. T. (Je '45)
Vocational guidance
  Forrester, G. Methods of vocational guidance. (Ap '45)
  Smedley, D. O., and Robinson, L. Careers in business for women. (Ag '45)
  Wharton, J. F. Theory and practice of earning a living. (S '45)
Voice
  Craig, W. C., and Sokolowsky, R. R. Preacher's voice. (S '45)
  Stanley, D. Your voice. (S '45)
Voices of history, 1944-45. (Ja '46) (1945 Annual)

Vollenhoven, Cornelis van
Gerbrandy, P. S. National and international stability. (My '45)
Voltaire, François Marie Arouet de
Meyer, A. E. Voltaire: man of justice. (My '45)
Volume library. (N '45)
Voluntary health agencies. Gunn, S. M., and Platt, P. S. (Ja '46) (1945 Annual)
Voyage of discovery. Corrigan, B. (Ja '46) (1945 Annual)
Voyage of the Golden Hind. Gilligan, E. (Ap '45)
Voyages and travels
Orcutt, R. Merchant of alphabets. (Ag '45)

Wacs at work. Hess, F. (Ap '45)
Wage payment plans
Kennedy, V. Union policy and incentive wage methods. (S '45)
Wages
Chernick, J. J., and Hellickson, G. C. Guaranteed annual wages. (Ag '45)
Johnsen, J. E., comp. Postwar wage stabilization. (S '45)
Wagner, Friedelind
Wagner, F., and Cooper, P. Heritage of fire. (D '45)
Wake of glory. Redding, J. M., and Smith, T. (N '45)
Walden revisited. Whicher, G. F. (S '45)
Wallace, Henry Agard
Kingdon, F. An uncommon man. (Je '45)
Walmsley, Leo
Walmsley, L. Turn of the tide. (Ag '45)
Walpole, Horace, 4th earl of Orford
Walpole, H. Correspondence with M. and A. Berry and B. C. Seton. (Ag '45) (1944 Annual)
Walpole, Robert, 1st earl of Orford
Henderson, A. J. London and the national government. (F '46) (1945 Annual)
War
Bernard, L. L. War and its causes. (Ag '45) (1944 Annual)
Curtis, L. World war: its cause and cure. (N '45)
Reves, E. Anatomy of peace. (Ag '45)
Economic aspects
Hotchkiss, W. O. Minerals of might. (O '45)
Psychological aspects
National research council. Committee on a textbook of military psychology. Psychology for the armed services. (O '45)
War (international law)
McNair, A. D. Legal effects of war. (My '45)
The war. McInnis, E. W. (F '46) (1945 Annual)
War and emergency powers
Hankey, M. P. A. H. Government control in war. (F '46) (1945 Annual)
War and its causes. Bernard, L. L. (Ag '45) (1944 Annual)
War and religion
Bowman, R. D. Church of the brethren and war. (Ap '45)
Hershberger, G. F. War, peace and nonresistance. (Je '45)
Sperry, W. L., ed. Religion in the post-war world. (N '45)
War and the poet. Eberhart, R., and Rodman, S., eds. (Ja '46) (1945 Annual)
War crimes
Glueck, S. War criminals, their prosecution and punishment. (Ag '45) (1944 Annual)
War criminals, their prosecution and punishment. Glueck, S. (Ag '45) (1944 Annual)
War, peace, and nonresistance. Hershberger, G. F. (Je '45)
War poetry
Eberhart, R., and Rodman, S., eds. War and the poet. (Ja '46) (1945 Annual)
Williams, O., ed. War poets. (S '45)
War poets. Williams, O., ed. (S '45)
War years with Jeb Stuart. Blackford, W. W. (N '45)
Warhawk patrol. Montgomery, R. G. (Mr '45)
Warning drum. Klingberg, F. J., and Hustvedt, S. B., eds. (Ap '45)
Warrior in white. Windeatt, M. F. (Mr '45)
Wars I have seen. Stein, G. (Ap '45)
Warsaw ghetto. Berg, M. (Mr '45)
Warships
Kafka, R., and Pepperburg, R. L., eds. Warships of the world. (Ag '45) (1944 Annual)
Talbot-Booth, E. C., ed. What ship is that? (Ap '45)
Warships of the world. Kafka, R., and Pepperburg, R. L., eds. (Ag '45) (1944 Annual)
Wartime mission in Spain. Hayes, C. J. H. (D '45)
Wartime racketeers. Lever, H., and Young, J. (My '45)
Washington, D.C. Conversations on international organization, 1944
Summers, R. E., comp. Dumbarton Oaks. (S '45)
Watch me, said the jeep. Ferris, H. J. (Ap '45)
Watch the puppy grow. Hall, W. N. (D '45)
Watchful at night. Fast, J. (N '45)
Water on the brain. Partch, V. F. (Ja '46) (1945 Annual)
Waxes
Bennett, H., ed. Commercial waxes, natural and synthetic. (Ap '45)
Way of an investigator. Cannon, W. B. (S '45)
Way of life. Lao Tzŭ. (Ag '45) (1944 Annual)
Way to freedom. Edelbaum, M. (My '45)
Wayfarers. Wickenden, D. (S '45)
We always come back. Allen, J. (D '45)
We are the government. Elting, M., and Gossett, M. (D '45)
We are the wounded. Wheeler, K. (Ja '46) (1945 Annual)
We can do business with Russia. Heymann, H. (Ja '46) (1945 Annual)
We flew without guns. Genovese, J. G. (S '45)
We have tomorrow. Bontemps, A. W. (N '45)
We stand united. Benét, S. V. (Ap '45)
Weapons for peace. Neill, T. P. (D '45)
Weather
Gillmer, T. C., and Nietsch, H. E. Clouds, weather and flight. (Mr '45)
Weaver birds. Serraillier, I. (O '45)
Weaving
Black, M. E. Key to weaving. (F '46) (1945 Annual)
Davison, M. P. Handweaver's pattern book. (Ja '46) (1945 Annual)
Webster, Daniel
Juvenile literature
Carroll, M. T. Keep my flag flying. (D '45)
Webster unabridged. Webster, H. T. (F '46) (1945 Annual)
Wechsberg, Joseph
Wechsberg, J. Looking for a bluebird. (Mr '45)
The wedge. Williams, W. C. (Ap '45)
Wee Robin's Christmas song. Stern, E. J. (Ja '46) (1945 Annual)
Weeds
Fogg, J. M. Weeds of lawn and garden. (S '45)
Weeds of lawn and garden. Fogg, J. M. (S '45)
Weiser, Conrad
Wallace, P. A. W. Conrad Weiser. (N '45)
Welch, Denton
Welch, D. Maiden voyage. (Ap '45)
Welfare in the British colonies. Mair, L. P. (S '45)
Welfare work in industry
Cantor, N. F. Employee counseling. (Ag '45)
Well done! Markey, M. (D '45)
West
Description and travel
Altrocchi, J. C. Old California trail. (My '45)
Economic conditions
Haystead, L. If the prospect pleases. (Ag '45)
History
Campbell, W. S. The Missouri. (Mr '45)
Gray, A. A. Men who built the West. (O '45)
Industries and resources
Haystead, L. If the prospect pleases. (Ag '45)
West window. Hartley, L. P. (O '45)
Westerly trend. Sykes, G. G. (Je '45)

Western island. Flower, R. (O '45)
Westminster historical atlas to the Bible. Wright, G. E., and Filson, F. V., eds. (My '45)
Westward the river. Van Every, D. (S '45)
What are cosmic rays? Auger, P. (Mr '45)
What bird is it? Pistorius, A. (F '46) (1945 Annual)
What cheer. McCord, D. T. W., ed. (Ja '46) (1945 Annual)
What is life? Schrödinger, E. (S '45)
What is vocational education. Fern, G. H. (Ap '45)
What people are. Heath, C. W., and others. (F '46) (1945 Annual)
What religion is and does. Houf, H. T. (S '45)
What ship is that? Talbot-Booth, E. C., ed. (Ap '45)
What the informed citizen needs to know. Bliven, B., and Mezerik, A. G., eds. (D '45)
What the Negro wants. Logan, R. W., ed. (Ag '45) (1944 Annual)
What the South Americans think of us, by Carleton Beals [and others]. (S '45)
What to do about vitamins. Williams, R. J. (O '45)
What to do with Japan. Fleisher, W. (Ap '45)
Whatever goes up. Millhauser, B. (Ag '45)

Wheat
  Malin, J. C. Winter wheat in the golden belt of Kansas. (Mr '45)
Wheels in his head. Musselman, M. M. (D '45)
When democracy builds. Wright, F. L. (My '45)
When Johnny comes marching home. Wecter, D. (Ag '45) (1944 Annual)
When our town was young. North Salem, New York. Central high school. (N '45)
When the French were here. Bonsal, S. (Mr '45)
When we're green we grow. McKimmon, J. S. (Ap '45)
Where are we in religion? Newton, J. F. (My '45)
Where do people take their troubles? Steiner, L. R. (O '45)
Where my love sleeps. Dowdey, C. (D '45)
Whistle while you wait. Howard, F. and J. (My '45)
Whistling legs. McDougald, R. (N '45)

White, William Allen
  Hinshaw, D. Man from Kansas. (D '45)
White bunny and his magic nose. Duplaix, L. (Je '45)
White deer. Thurber, J. (N '45)
White tower. Ullman, J. R. (O '45)

Whitney, Willis Rodney
  Broderick, J. T. Willis Rodney Whitney. (Ja '46) (1945 Annual)
Who walk in pride. Magaret, H. (My '45)
Who walk with the earth. Hayes, D. (My '45)
Who wants to live forever? Raine, W. M. (Ja '46) (1945 Annual)
Who's who in poetry in America. (N '45)
Why abstract? Hiler, H., and others. (D '45)
Why go to church? Montgomery, D. K. (Ag '45)
Why mothers get gray. Williams, J. R. (Ag '45)
Wide house. Caldwell, J. T. (My '45)
Widow's walk. Yates, M. T., and Bramlette, P. (S '45)
Wild faun. Willis, G. W. (Ag '45)
Wild horse of the West. Wyman, W. D. (My '45)
Wild Horse Shorty. Nye, N. C. (My '45)
Wild orchard. Dick, I. (Mr '45)
Wildcat furs to China. Carmer, C. L. (N '45)
Wildwood wisdom. Jaeger, E. (Mr '45)

Wilkes, John
  Quennell, P. C. Profane virtues. (S '45)

Willard, Frances Elizabeth
  Earhart, M. Frances Willard. (Ag '45) (1944 Annual)

Wilson, Francis Mairs Huntington
  Wilson, F. M. H. Memoirs of an ex-diplomat. (Je '45)

Wilson, Woodrow
  Bailey, T. A. Woodrow Wilson and the great betrayal. (S '45)
  Baker, R. S. American chronicle. (Ap '45)
  Bell, H. C. F. Woodrow Wilson and the people. (Ag '45)
  Cranston, R. Story of Woodrow Wilson. (Ja '46) (1945 Annual)
  Daniels, J. Wilson era, years of peace, 1910-1917. (Ag '45) (1944 Annual)

Wilson era, years of peace, 1910-1917. Daniels, J. (Ag '45) (1944 Annual)
Wind boy. Eliot, E. A. C. (D '45)
Wind is rising. Romains, J. (N '45)
Wind island. Collin, H. (D '45)
Wind of spring. Yates, E. (Ap '45)
Wind off the water. Colwell, M. (Ag '45)
Windigo. Pinkerton, K. S. G. (O '45)
Winds, blow gently. Kirkbride, R. de L. (Ap '45)

Wine and wine making
  Hedrick, U. P. Grapes and wines from home vineyards. (N '45)
  Wagner, P. M. Wine-grower's guide. (N '45)
Wine-grower's guide. Wagner, P. M. (N '45)
Wine of San Lorenzo. Gorman, H. S. (Je '45)
Wings across the world. Cave, H. B. (N '45)
Wings for the dragon. Hager, A. R. (F '46) (1945 Annual)
Wings of fear. Eberhart, M. G. (Mr '45)
Wings over the desert. Dean, G. M. (D '45)
Winning of the war. See United States. Army. Chief of staff. General Marshall's report. (N '45)
Winter in Geneva. Winslow, A. G. (Ap '45)
Winter on the prairie. Curtis, A. B. (Je '45)
Winter sea. Tate, A. (Ap '45)
Winter wheat in the golden belt of Kansas. Malin, J. C. (Mr '45)

Wisconsin
  Gray, J. Pine, stream and prairie. (My '45)
  Le Sueur, M. North star country. (Ja '46) (1945 Annual)
Wisdom of Israel. Browne, L., ed. (S '45)
Wisdom tree. Hawkridge, E. (D '45)
With a high heart. De Leeuw, A. L. (D '45)
With love, Jane. Lutz, A., ed. (Ja '46) (1945 Annual)
With no regrets. Hutheesing, K. N. (O '45)
With sirens screaming. Booth, E. (O '45)
Within the circle. Stefansson, E. (Mr '45)
Wizard and his magic powder. Campbell, A. S. (Je '45)

Wolves
  Young, S. P., and Goldman, E. A. Wolves of North America. (Ap '45)
Wolves of North America. Young, S. P., and Goldman, E. A. (Ap '45)

Woman
  Kidd, E. Just like a woman! (F '45) (1945 Annual)

Bibliography

  North Carolina. University. Woman's college, Greensboro. Library. Woman's collection. (My '45)

Diseases

  Davis, M. Woman's medical problems. (My '45)

Employment

  Danenberg, E. N. Blood, sweat, and lipstick. (F '46) (1945 Annual)

Health and hygiene

  Davis, M. Woman's medical problems. (My '45)

Occupations

  Smedley, D. O., and Robinson, L. Careers in business for women. (Ag '45)
Woman at bay, Coxe, G. H. (D '45)
Woman in sunshine. Swinnerton, F. A. (Ap '45)
Woman in the house. Hichens, R. S. (Ja '46) (1945 Annual)
Woman without love. Maurois, A. (N '45)
Woman's collection. North Carolina. University. Woman's college, Greenboro. Library. (My '45)
Woman's medical problems. Davis, M. (My '45)

Woman's peace party
  Addams, J. Peace and bread in time of war. (Je '45)

Women in aeronautics
  Peckham, B. C. Women in aviation. (N '45)
Women in aviation. Peckham, B. C. (N '45)
Women in Congress. Betts, A. P. (S '45)

Women in Great Britain
  Danenberg, E. N. Blood, sweat, and lipstick. (F '46) (1945 Annual)

Women in politics
  Betts, A. P. Women in Congress. (S '45)

Women in the Hawaiian islands

Portraits

Inn, H. Hawaiian types. (S '45)

Wonder tales of giants and dwarfs. Murtaugh, J., ed. (F '46) (1945 Annual)

Wonderful adventures of Paul Bunyan. Untermeyer, L. (F '46) (1945 Annual)

Wonderful neighbor. Croy, H. (D '45)

Wonderful voyage. Holberg, R. L. (D '45)

Wood

Tiemann, H. D. Wood technology. (Ag '45)

Wood engravings

Buck, P. S., comp. China in black and white. (F '46) (1945 Annual)

Wood technology. Tiemann, H. D. (Ag '45)

Woodrow Wilson and the great betrayal. Bailey, T. A. (S '45)

Woods story. Nast, E. R. (D '45)

Woodwork

Baysinger, G., and Schaal, H. H. Woodworking projects for industrial arts students. (Ag '45)

Maney, S., ed. It's fun to make it yourself. (Ap '45)

Woodworking projects for industrial arts students. Baysinger, G., and Schaal, H. H. (Ag '45)

Woolf, Virginia (Stephen) (Mrs Leonard Sidney Woolf)

Bennett, J. F. Virginia Woolf. (O '45)

Woollcott, Alexander

Adams, S. H. A. Woollcott. (Je '45)

Word in your ear, and Just another word. Brown, I. J. C. (O '45)

Wordsworth, William

Stallknecht, N. P. Strange seas of thought. (N '45)

World economic development. Staley, E. (Ap '45)

World grain review and outlook, 1945. Farnsworth, H. C., and Timoshenko, V. P. (F '46) (1945 Annual)

World is their beat. Oestreicher, J. C. (F '46) (1945 Annual)

World penal systems. Teeters, N. K. (My '45)

World politics

America and the new world, by Norman Angell and others. (F '46) (1945 Annual)

Chamberlin, W. H. America: partner in world rule. (S '45)

Dallin, D. J. The big three. (S '45)

Fox, W. T. R. Super-powers. (Ag '45) (1944 Annual)

Hirschman, A. O. National power and the structure of foreign trade. (F '46) (1945 Annual)

Jordan, M. Beyond all fronts. (Ag '45) (1944 Annual)

London, K. Backgrounds of conflict. (S '45)

Neill, T. P. Weapons for peace. (D '45)

Strausz-Hupé, R. Balance of tomorrow. (O '45)

Voices of history, 1944-45. (Ja '46) (1945 Annual)

Welles, S., ed. Intelligent American's guide to the peace. (Mr '45)

Whiteleather, M. K. Main street's new neighbors. (Je '45)

Ziff, W. B. Gentlemen talk of peace. (Ag '45) (1944 Annual)

World, the flesh and Father Smith. Marshall, B. (S '45)

World war, 1939-1945

Carroll, G., ed. History in the writing. (S '45)

Commager, H. S., ed. Story of the second World war. (F '46) (1945 Annual)

Ensor, R. C. K. Miniature history of the war. (Ap '45)

Greet, W. C. World words. (Ag '45) (1944 Annual)

Holles, E. Unconditional surrender. (Ag '45)

Hopkins, J. A. H., comp. Diary of world events. (My '45)

Jordan, M. Beyond all fronts. (Ag '45) (1944 Annual)

Koestler, A. Yogi and the commissar. (Je '45)

Lerner, M. Public journal. (My '45)

McInnis, E. W. The war. (F '46) (1945 Annual)

Miller, F. T. History of World war II. (D '45)

Whiteleather, M. K. Main street's new neighbors. (Je '45)

Addresses, sermons, etc.

Churchill, W. L. S. Dawn of liberation. (S '45)

Marshall, G. C. Selected speeches and statements. (O '45)

Stalin, I. Great patriotic war of the Soviet Union. (Ja '46) (1945 Annual)

Aerial operations

Ayling, K. Old Leatherface of the Flying Tigers. (S '45)

Bryan, J., and Reed, P. Mission beyond darkness. (Ag '45)

Friedheim, E., and Taylor, S. W. Fighters up. (Ap '45)

Genovese, J. G. We flew without guns. (S '45)

Hagen, L. E. Arnhem lift. (N '45)

Hager, A. R. Wings for the dragon. (F '46) (1945 Annual)

Hough, D., and Arnold, E. Big distance. (Ja '46) (1945 Annual)

Jensen, O. O. Carrier war. (Ap '45)

Markey, M. Well done! (D '45)

Miller, N. M. I took the sky road. (O '45)

Thorburn, L. L. and D. No tumult, no shouting. (Mr '45)

Walters, M. O., ed. Combat in the air. (Ap '45)

Atrocities

Berg, M. Warsaw ghetto. (Mr '45)

Kinnaird, C. This must not happen again! (N '45)

Odic, C. J. Stepchildren of France. (N '45)

Szoszkies, H. J. No traveler returns. (Ap '45)

Biography

De Weerd, H. A. Great soldiers of World war II. (Ag '45) (1944 Annual)

Generals and the admirals. (Je '45)

Campaigns and battles

Nickerson, H. Arms and policy. (F '46) (1945 Annual)

United States. Army. Chief of staff. General Marshall's report. (N '45)

Causes

London, K. Backgrounds of conflict. (S '45)

Children

Becker, M. L., ed. Youth replies, I can. (D '45)

Odic, C. J. Stepchildren of France. (N '45)

Civilian relief

Wilson, F. M. In the margins of chaos. (Ap '45)

Congresses, conferences, etc.

Arne, S. United nations primer. (D '45)

Diplomatic history

Gosset, R. Pierre-. Conspiracy in Algiers. (N '45)

Root, W. L. Secret history of the war, 2v. (Mr '45)

Documents, etc, sources

Voices of history, 1944-45. (Ja '46) (1945 Annual)

Drama

Osborn, P. Bell for Adano; a dramatization of the novel. (Je '45)

Economic aspects

Monsees, C. H. Industry-government cooperation. (Je '45)

Poland

Gross, F. Polish worker. (S '45)

Evacuation of civilians

Leighton, A. H. Governing of men. (S '45)

Humor, caricatures, etc.

Bairnsfather, B. No kiddin'! (My '45)

Breger, D. G I Joe. (My '45)

Brown, H. P. M. Artie Greengroin, pfc. (S '45)

Freeman, D. It shouldn't happen—. (S '45)

Mauldin, W. H. Up front. (Ag '45)

World war, 1939-1945—Humor, caricatures, etc. —*Continued*
Phillips, H. I. Private Purkey's private peace. (Je '45)
Steinberg, S. All in line. (Ag '45)
Yank (periodical). Best from Yank. (My '45)

Influence and results

Chamberlin, W. H. America: partner in world rule. (S '45)

Jews

Davis, M. Jews fight too! (N '45)

Language

Taylor, A. M., comp. Language of World war II. (Mr '45)

Law and legislation

McNair, A. D. Legal effects of war. (My '45)

Medical and sanitary affairs

Archard, T. G.I. Nightingale. (Je '45)
Fishbein, M., ed. Doctors at war. (Je '45)
Griffin, A. R. Out of carnage. (O '45)
Newcomb, E. Brave nurse. (O '45)
Sharon, H. B. It's good to be alive. (My '45)
Wheeler, K. We are the wounded. (Ja '46) (1945 Annual)

Naval operations

Abercrombie, L. A., and Pratt, F. My life to the destroyers. (Mr '45)
Davies, J. Lower deck. (O '45)
Jensen, O. O. Carrier war. (Ap '45)
Kafka, R., and Pepperburg, R. L., eds. Warships of the world. (Ag '45) (1944 Annual)
Mercey, A. A., and Grove, L., eds. Sea, surf and hell. (Ja '46) (1945 Annual)
Miller, M. Far shore. (My '45)

Submarine

Casey, R. J. Battle below. (S '45)
Frank, G., and Horan, J. D. U.S.S. Seawolf. (O '45)
Jewell, N. L. A. Secret mission submarine. (My '45)
Trumbull, R. O. Silversides. (S '45)

Negroes

White, W. F. Rising wind. (Ap '45)
Wilson, R. D. Jim Crow joins up. (Ap '45)

Occupied territories

Lemkin, R. Axis rule in occupied Europe. (Ag '45) (1944 Annual)
Ward, R. S. Asia for the Asiatics? (S '45)

Peace

Alsberg, H. G. Let's talk about the peace. (N '45)
Ebenstein, W. German record. (Ag '45)
Harris, H. W. Problems of the peace. (Je '45)
Morgenthau, H. Germany is our problem. (N '45)
Reves, E. Anatomy of peace. (Ag '45)
Sayers, M., and Kahn, A. E. Plot against the peace. (My '45)
Society for the psychological study of social issues. Human nature and enduring peace. (N '45)
Vansittart, R. G. V. Bones of contention. (S '45)
Welles, S., ed. Intelligent American's guide to the peace. (Mr '45)
Whitton, J. B., ed. Second chance. (Ag '45) (1944 Annual)
Wriston, H. M. Strategy of peace. (Ag '45) (1944 Annual)
Ziff, W. B. Gentlemen talk of peace. (Ag '45) (1944 Annual)

Personal narratives

Walters, M. O., ed. Combat in the air. (Ap '45)

Personal narratives, American

Abercrombie, L. A., and Pratt, F. My life to the destroyers. (Mr '45)
Archard, T. G.I. Nightingale. (Je '45)
Beecher, J. All brave sailors. (O '45)
Bennett, L. Parachute to Berlin. (Ja '46) (1945 Anual)
Bernstein, W. S. Keep your head down. (Je '45)
Casey, R. J. This is where I came in. (S '45)
Clare, T. H. Lookin' eastward. (Je '45)
Davis, H. Half past when. (Ag '45) (1944 Annual)
Frank, G., and Horan, J. D. U.S.S. Seawolf. (O '45)
French, H. E. My Yankee Paris. (F '46) (1945 Annual)
Genovese, J. G. We flew without guns. (S '45)
Gillmore, M., and Collinge, P. The B.O.W.S. (Ja '46) (1945 Annual)
Groth, J. Studio: Europe. (D '45)
Horan, J. D. Action tonight. (S '45)
Hough, D., and Arnold, E. Big distance. (Ja '46) (1945 Annual)
Howard, F. and J. Whistle while you wait. (My '45)
Huot, L. Guns for Tito. (Ap '45)
Ingham, T. Rendezvous by submarine. (N '45)
Kaltenborn, H. V. Europe now. (My '45)
Klitgaard, K. Oil and deep water. (N '45)
Lay, B. I've had it. (Ja '46) (1945 Annual)
Look (periodical). My favorite war story. (D '45)
Lutz, A., ed. With love, Jane. (Ja '46) (1945 Annual)
Mercey, A. A., and Grove, L., eds. Sea, surf and hell. (Ja '46) (1945 Annual)
Miller, M. Far shore. (My '45)
Miller, N. M. I took the sky road. (O '45)
Milne, C. I dream of the day. (O '45)
Moats, A. L. No passport for Paris. (Ag '45)
Monks, J. A ribbon and a star. (Ja '46) (1945 Annual)
Parsons, R. P. Mob 3. (Ap '45)
Pendar, K. W. Adventure in diplomacy. (Ja '46) (1945 Annual)
Prosser, D. G. Journey underground. (D '45)
St George, T. R. Proceed without delay. (S '45)
St John, J. F. Leyte calling. (Mr '45)
Schacht, A. GI had fun. (O '45)
Scrivener, J. Inside Rome with the Germans. (O '45)
Sharon, H. B. It's good to be alive. (My '45)
Skidmore, H. D. More lives than one. (Ja '46) (1945 Annual)
Smith, C. D. Quentin Reynolds' Officially dead. (Ja '46) (1945 Annual)
Spellman, F. J. No greater love. (S '45)
Spencer, L. R. Guerrilla wife. (O '45)
Tennien, M. A. Chungking listening post. (Ja '46) (1945 Annual)
Tower, H. H. Fighting the devil with the marines. (N '45)
Tweed, G. R. Robinson Crusoe, USN. (My '45)
Warfield, H. and G. Call us to witness. (S '45)
Wheeler, K. We are the wounded. (Ja '46) (1945 Annual)
Wolfert, I. American guerrilla in the Philippines. (My '45)
Yank (periodical). Best from Yank. (My '45)

Personal narratives, Dutch

Meerloo, A. M. Total war and the human mind. (O '45)

Personal narratives, English

Davies, J. Lower deck. (O '45)
De Chair, S. S. Golden carpet. (N '45)
Hagen, L. E. Arnhem lift. (N '45)
Healy, T. E. A. Tourist under fire. (Ap '45)
Jewell, N. L. A. Secret mission submarine. (My '45)
Morgan, G. P. O. W. (N '45)
Payne, P. S. R. Forever China. (N '45)

Personal narratives, Greek

Pezas, M. Price of liberty. (Ap '45)

Personal narratives, Italian

Bojano, F. In the wake of the goose-step. (S '45)
Lombroso, S. No time for silence. (Ja '46) (1945 Annual)

Personal narratives, Jewish

Folkmann, A. Promise Hitler kept. (S '45)
Mosenson, M. Letters from the desert. (F '46) (1945 Annual)

Personal narratives, New Zealand

White, O. Green armor. (Ap '45)

Personal narratives, Polish

Halpern, A. Conducted tour. (F '46) (1945 Annual)

Janta, A. Bound with two chains. (F '46) (1945 Annual)
Warfield, H. and G. Call us to witness. (S '45)

Pictorial works

Look (periodical). Movie lot to beachhead. (My '45)
New York. Museum of modern art. Power in the Pacific. (S '45)
Yank (periodical). Best from Yank. (My '45)

Poetry

Aragon, L. Aragon, poet of the French resistance. (Ja '46) (1945 Annual)
Bowman, P. Beach red. (Ja '46) (1945 Annual)
Butler, C. E. Cut is the branch. (Je '45)
Carmer, C. L. Taps is not enough. (S '45)
Jarrell, R. Little friend, little friend. (F '46) (1945 Annual)
Lewis, A. Ha! ha! among the trumpets. (N '45)
Read, H. E. World within a war. (Ap '45)
Schull, J. I, Jones, soldier. (Ag '45)
Yank (periodical). Best from Yank. (My '45)

Portraits

Generals and the admirals. (Je '45)

Prisoners and prisons, German

Bennett, L. Parachute to Berlin. (Ja '46) (1945 Annual)
Janta, A. Bound with two chains. (F '46) (1945 Annual)
Morgan, G. P. O. W. (N '45)

Prisoners and prisons, Japanese

Smith, C. D. Quentin Reynolds' Officially dead. (Ja '46) (1945 Annual)

Propaganda

Fraser, L. M. Germany between two wars. (Mr '45)

Psychological aspects

Rees, J. R. Shaping of psychiatry by war. (My '45)
Strecker, E. A., and Appel, K. E. Psychiatry in modern warfare. (Ja '46) (1945 Annual)

Refugees

Fry, V. Surrender on demand. (My '45)

Religious aspects

Cammaerts, E. Flower of grass. (O '45)
Clare, T. H. Lookin' eastward. (Je '45)
Dobbie, W. G. S. Very present help. (My '45)
Hromádka, J. L. Doom and resurrection. (Ap '45)
Nelson, R. W. Soldier, you're it! (O '45)
Spellman, F. J. No greater love. (S '45)

Secret service

Singer, K. D. Spies and traitors of World war II. (O '45)

Supplies

Leigh, R. 48 million tons to Eisenhower. (Ja '46) (1945 Annual)

Territorial questions

Colton, E. T. Toward the understanding of Europe. (Ap '45)

Transportation

Cave, H. B. Wings across the world. (N '45)
Leigh, R. 48 million tons to Eisenhower. (Ja '46) (1945 Annual)
Sayre, J. Persian Gulf command. (O '45)

War work

Wright, H. R., ed. Social service in wartime. (Mr '45)

Red cross

Korson, G. G. At his side. (My '45)

Women's work

Danenberg, E. N. Blood, sweat, and lipstick. (F '46) (1945 Annual)
Lutz, A., ed. With love, Jane. (Ja '46) (1945 Annual)

Africa, North

Gosset, R. Pierre-. Conspiracy in Algiers. (N '45)
Pendar, K. W. Adventure in diplomacy. (Ja '46) (1945 Annual)

Aleutian islands

Thorburn, L. L. and D. No tumult, no shouting. (Mr '45)

Asia

Hager, A. R. Wings for the dragon. (F '46) (1945 Annual)
Lasker, B. Asia on the move. (Ap '45)

Belgium

Goris, J. A. Strangers should not whisper. (Mr '45)

Canada

King, W. L. M. Canada and the fight for freedom. (My '45)

China

Lin, Y. Vigil of a nation. (Mr '45)
Pan, S. C. Y. China fights on. (Ag '45)
Payne, P. S. R. Forever China. (N '45)
Rosinger, L. K. China's crisis. (S '45)
Rosinger, L. K. China's wartime politics, 1937-1944. (Ag '45) (1944 Annual)
Tennien, M. A. Chungking listening post. (Ja '46) (1945 Annual)
Tong, H. K., ed. China after seven years of war. (Ap '45)

Czechoslovakia

Jacoby, G. Racial state. (Je '45)

East (Far East)

Lattimore, O. Solution in Asia. (Mr '45)
Ward, R. S. Asia for the Asiatics? (S '45)

East (Near East)

De Chair, S. S. Golden carpet. (N '45)

France

Aragon, L. Aragon, poet of the French resistance. (Ja '46) (1945 Annual)
Davis, H. Half past when. (Ag '45) (1944 Annual)
Fry, V. Surrender on demand. (My '45)
Lay, B. I've had it. (Ja '46) (1945 Annual)
Prosser, D. G. Journey underground. (D '45)
Stein, G. Wars I have seen. (Ap '45)

Paris

French, H. E. My Yankee Paris. (F '46) (1945 Annual)

Germany

Bernadotte, F. Curtain falls. (N '45)
Seydewitz, M. Civil life in wartime Germany. (Ap '45)
Vansittart, R. G. V. Bones of contention. (S '45)

Great Britain

Churchill, W. L. S. Dawn of liberation. (S '45)

Greece

Pezas, M. Price of liberty. (Ap '45)

Guam

Tweed, G. R. Robinson Crusoe, USN. (My '45)

India

Clare, T. H. Lookin' eastward. (Je '45)

Italy

Rome

Scrivener, J. Inside Rome with the Germans. (O '45)

Japan

Bisson, T. A. Japan's war economy. (F '46) (1945 Annual)
Fleisher, W. What to do with Japan. (Ap '45)
Maki, J. M. Japanese militarism. (Je '45)
Tolischus, O. D., comp. Through Japanese eyes. (My '45)

Latin America

Soule, G. H., and others. Latin America in the future world. (Mr '45)

Malta

Dobbie, W. G. S. Very present help. (My '45)

Pacific ocean

Hough, D., and Arnold, E. Big distance. (Ja '46) (1945 Annual)
Jensen, O. O. Carrier war. (Ap '45)

World war, 1939-1945—Pacific ocean—*Cont.*
Markey, M. Well done! (D '45)
Miller, M. It's tomorrow out here. (F '46) (1945 Annual)
New York. Museum of modern art. Power in the Pacific. (S '45)
Sherrod, R. On to westward. (Ja '46) (1945 Annual)
Skidmore, H. D. More lives than one. (Ja '46) (1945 Annual)
White, O. Green armor. (Ap '45)

Philippine islands
Ingham, T. Rendezvous by submarine. (N '45)
St John, J. F. Leyte calling. (Mr '45)
Spencer, L. R. Guerrilla wife. (O '45)
Wolfert, I. American guerrilla in the Philippines. (My '45)

Poland
Berg, M. Warsaw ghetto. (Mr '45)
Folkmann, A. Promise Hitler kept. (S '45)

Rumania
Kormos, C. Rumania. (My '45)

Russia
Halpern, A. Conducted tour. (F '46) (1945 Annual)
Lauterbach, R. E. These are the Russians. (Je '45)
Mikhailov, N. N. Russian story. (D '45)
Snow, E. Pattern of Soviet power. (S '45)
Stalin, I. Great patriotic war of the Soviet Union. (Ja '46) (1945 Annual)
Stevens, E. Russia is no riddle. (Ap '45)
Ward, H. F. Soviet spirit. (Ap '45)
White, W. L. Report on the Russians. (Ap '45)

Spain
Hayes, C. J. H. Wartime mission in Spain. (D '45)

United States
Marshall, G. C. Selected speeches and statements. (O '45)
Romulo, C. P. My brother Americans. (Ag '45)
United States. Army. Chief of staff. General Marshall's report. (N '45)
Welles, S. Time for decision. (Ag '45) (1944 Annual)

Yugoslavia
Huot, L. Guns for Tito. (Ap '45)
World war: its cause and cure. Curtis, L. (O '45)
World within a war. Read, H. E. (Ap '45)
World words. Greet, W. C. (Ag '45) (1944 Annual)
Worship
Juvenile literature
Fitch, F. M. One God. (Ag '45) (1944 Annual)
Wright, Richard
Wright, R. Black boy. (Mr '45)
Writing detective and mystery fiction. Burack, A. S., ed. (Je '45)
Writings and speeches. Cromwell, O. (S '45)
Written in sand. Case, J. Y. (Mr '45)
Wrong man. Bailey, H. C. (O '45)

Yachts and yachting
Cooper, M. Cruising yacht. (Je '45)
Devine, E., ed. Down the hatch. (O '45)
Yale carol book. Bozyan, H. F., and Lovett, S., eds. (Ap '45)
Yank in Sicily. Bartman, M. (Mr '45)
Yankee stonecutters. Gardner, A. T. (Ja '46) (1945 Annual)
Yankee woman. Baume, F. E. (Ap '45)
Year without a summer. Parton, E. (D '45)
Years before the flood. Roane, M. (Je '45)
Years of victory, 1802-1812. Bryant, A. (O '45)
Yellow magic. Ratcliff, J. D. (Ap '45)
Yellow room. Rinehart, M. R. (D '45)
Yellowstone scout. Rush, W. M. (D '45)
Yen, Yang-ch'u
Buck, P. S. Tell the people. (My '45)
Yeoman's hospital. Ashton, H. (Mr '45)
Yogi and the commissar. Koestler, A. (Je '45)
Yorktown
Siege, 1781
Bonsal, S. When the French were here. (Mr '45)
You and I. Brinig, M. (D '45)
You can write Chinese. Wiese, K. (D '45)
You can't stop living. Rives, F. (My '45)
You'll be sorry! Rogers, S. (O '45)
Young, Ella
Young, E. Flowering dusk. (S '45)
Young Art and Old Hector. Gunn, N. M. (Mr '45)
Young Bess. Irwin, M. E. F. (Ap '45)
Young Jefferson. Bowers, C. G. (Ap '45)
Young man, you are normal. Hooton, E. A. (S '45)
Young men's Christian associations
Limbert, P. M. Christian emphasis in Y.M.C.A. program. (S '45)
Wiley, S. W. History of the Y.M.C.A.-church relations in the United States. (Ag '45)
Young voices. Gould, K. M., and Coyne, J., eds. (F '46) (1945 Annual)
Your cabin in the woods. Meinecke, C. E. (F '46) (1945 Annual)
Your eyes have told me. Schwartz, L. H. (S '45)
Your forests. Bruère, M. S. B. (Ag '45)
Your future in aviation. Henry, J. F., ed. (F '46) (1945 Annual)
Your personal plane. Andrews, J. P. (S '45)
Your problem—can it be solved? Bradley, D. J. (Je '45)
Your servant the molecule. Landis, W. S. (Ag '45) (1944 Annual)
Your voice. Stanley, D. (S '45)
Youth
Weil, H. Pioneers of tomorrow. (S '45)
Youth is the time. Gessner, R. (Je '45)
Youth replies, I can. Becker, M. L., ed. (D '45)
Yu Lan, flying boy of China. Buck, P. S. (D '45)
Yunnan, China
Fei, H., and Chang, T. Earthbound China. (D '45)

Zhelabov, Andrei Ivanovich
Footman, D. Red prelude. (Je '45)
Zionism
Berger, E. Jewish dilemma. (F '46) (1945 Annual)
Edelbaum, M. Way to freedom. (My '45)
Frankenstein, E. Justice for my people. (Ap '45)
Friedrich, C. J. American policy toward Palestine. (Ap '45)
Zoology
Terminology
Jaeger, E. C. Source-book of biological names and terms. (My '45)
Australia
Carter, T. D., and others. Mammals of the Pacific world. (Ag '45)
Islands of the Pacific
Carter, T. D., and others. Mammals of the Pacific world. (Ag '45)
Sierra Nevada mountains
Carrighar, S. One day on Beetle Rock. (Ag '45) (1944 Annual)

Directory of Publishers

A.L.A. American Library Association, 520 N Michigan Av, Chicago 11

Abingdon-Cokesbury. Abingdon-Cokesbury Press, Hdqrs, 810 Broadway, Nashville 2, Tenn; 150 5th Av, N.Y. 11

Division of Meth. Pub. House; imprint of Clermont Press used when publishing for author or doing outside printing

Consolidation of Abingdon; Cokesbury Press; and Stockton Press

Abraham Lincoln Assn, 803 1st Nat. Bank Bldg, Springfield, Ill.

Academic Press, Inc, 125 E 23d St, N.Y. 10

Ackerman. Bernard Ackerman, Inc, 116 E 19th St, N.Y. 3; West Coast Depository: Rodd; Canadian Agent, Smithers

Alexander Pub. Alexander Publishingg Company, Inc, Alexander Bldg, 111 Wall St, N.Y. 5

Am. Bk. American Book Company, 88 Lexington Av, N.Y. 16 [Cable Address: Ambooko New York]; 360 N Michigan Av, Chicago; 300 Pike St, Cincinnati; 126 Newbury St, Boston; 91 Cone St, NW, Atlanta; 1319 Young St, Dallas; 121 2d St, San Francisco; Canadian Agent, Gage

Am. Council on Educ, 744 Jackson Pl, NW, Washington 6, D.C.

Am. Council on Public Affairs, 2153 Florida Av, Washington 8, D.C.

Also use imprint Public Affairs Press

Am. Geographical Soc. American Geographical Society of New York, Broadway & 156th St, N.Y. 32

Am. Industrial Pubs, Fairmount-Cedar Bldg, Cleveland 6

Am. Numismatic Soc, Broadway & 156th St, N.Y. 32

Am. Philosophical Soc, Independence Sq, Philadelphia 6

Publications no longer distributed by Univ. of Pa. Press

Am. Photographic Pub. American Photographic Publishing Company, 353 Newbury St, Boston 15 [Cable Address: Amphoco]

Am. Russian Inst. The American Russian Institute for Cultural Relations with the Soviet Union, Inc, 58 Park Av, N.Y. 16 [Cable Address: Amruscul]; Canadian Agent, Progress Bks.

Am. Tech. Soc, 850 E 58th St, Chicago 37; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2; English Agent, Tech. Press

Am. Wildlife Inst, 822 Investment Bldg, Washington 5, D.C.

Antioch Press, Yellow Springs, Ohio

Appleton-Century. D. Appleton-Century Company, Inc, 35 W 32d St, N.Y. 1 [Cable Address: Hilandero]; 34 Bedford St, Strand, London, WC 2; Canadian Agents, Ryerson Press; (music) Thompson, G.V.

Consolidated D. Appleton Company and Century Company

Arcadia. Arcadia House, Inc, 70 5th Av, N.Y. 11; Canadian Agent, McLeod

Formerly connected with Godwin, but now publish independently

Also use imprint of Mystery House

Architectural Bk. Architectural Book Publishing Company, Inc, 112 W 46th St, N.Y. 19 [Cable Address: Mumpi]

Arco. Arco Publishing Company, 480 Lexington Av, N.Y. 17; Canadian Agent, McLeod

Arkham House, Sauk City, Wis.

Assn. Press. Association Press (Nat. Council of the Y.M.C.A.) 347 Madison Av, N.Y. 17

Trade bks. pub. jointly with Revell under imprint Assn. Press-Revell

Associated Pubs, Inc, 1538 9th St, NW, Washington, D.C.

Audel. Theo. Audel & Company, 49 W 23d St, N.Y. 10

Augustin. J. J. Augustin, Inc, 125 E 23d St, N.Y. 10; Agent for Am. Ethnological Soc.

Memoirs of the Am. Folk-lore Soc. now handled by the Society

Barnes, A.S. A. S. Barnes & Co, 67 W 44th St, N.Y. 18; Canadian Agent, Copp

Acquired the publications of Am. Sports Pub; also the controlling interest in Smith & Durrell

See also Countryman

Barnes & Noble, Inc, 105 5th Av, N.Y. 3 [Cable Address: Barnobinc New York]

Barrows. M. Barrows & Company (H. Tanner Olsen) 114 E 32d St, N.Y. 16; Canadian Agent, McClelland

Beacon Press. The Beacon Press, Inc, 25 Beacon St, Boston 8; 330 S Dearborn St, Chicago; 2400 Allston Way, Berkeley, Calif. [Cable Address: Beapress]; English Agent, Lindsey

Formerly pub. as Am. Unitar.

Bibliographical soc. of Am, box 397, Grand Central Annex, N.Y. 17

Binfords. Binfords & Mort, Publishers, Graphic Arts Bldg, 102 NW 9th Av, Portland 9, Ore; Canadian Agent, McClelland

Originally pub. as Metropolitan Press

Bittner. H. Bittner & Co, 67 W 55th St, N.Y. 19

Blakiston. The Blakiston Company, 1012 Walnut St, Philadelphia 5 [Cable Address: Blakiston]; Pacific Coast Depository, Wagner, Harr; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2

Affiliated with Garden City Pub. Co.

Now publish Blakiston New Home Lib. and Blakiston Triangle Bks formerly pub. by Garden City Pub. Co. and Blue Ribbon Bks.

Bloch. Bloch Publishing Company, Inc, 31 W 31st St, N.Y. 1 [Cable Address: Blochbooks]

Blue Ribbon Bks, Inc, Garden City, N.Y. 20; Blue Ribbon Bks. (Canada) Ltd, 215-217 Victoria St, Toronto 2; English Agent, Doubleday

Acquired the publications of Burt. For Burt Home Library *see* Random House

Ownership acquired by Doubleday (Garden City Pub. Co)

Triangle Bks now published by Blakiston

Bobbs. Bobbs-Merrill Company, 724 N Meridian St, Indianapolis 7; 468 4th Av, N.Y. 16 [Cable Address: Bobbs Indianapolis]; Canadian Agent, McClelland

Acquired the publications of Orchard Hill Press

Bowker. R. R. Bowker Company, 62 W 45th St, N.Y. 19; English Agent, Whitaker

Brethren Pub. Brethren Publishing House, 16-24 State St, Elgin, Ill. [Cable Address: Brethren]

Publishers for General Mission Bd. of the Church of the Brethren

See also Elgin

Broadman. The Broadman Press, Sunday School Bd, Southern Baptist Convention, 127 9th Av, N, Nashville 3, Tenn.

Acquired the publications of Foreign Mission Bd (Southern Baptist Convention)

Brookings. Brookings Institution, 722 Jackson Pl, NW, Washington 6, D.C; English Agent, Faber

Brown Univ, Prospect St, Providence 12, R.I.

Bruce Pub. Bruce Publishing Company, 524-544 N Milwaukee St, Milwaukee 1; 330 W 42d St, N.Y. 18; 66 E South Water St, Chicago [Cable Address: Brucemilwa]; Canadian Agent (educ bks) Ryerson Press; English Agents, Batsford; Coldwell

Capitol Pub. Capitol Publishing Company, 139 5th Av. N.Y. 10

Carnegie Endowment. Carnegie Endowment for International Peace, 700 Jackson Pl, NW, Washington 6, D.C; 405 W 117th St, N.Y. 27; English Agent, Oxford

Catholic Univ. of Am, Michigan Av, NE, Washington 17, D.C.
Address The Catholic Univ. of Am. Press

Cattell. Jacques Cattell Press, N Queen St & McGovern Av, Lancaster, Pa.

Caxton Printers, Ltd, Caldwell, Idaho; refer trade orders to Reilly & Lee; Wilde (New England States); Canadian Agent, Copp

Chapman & Grimes, Inc. (Mt Vernon Press) 30 Winchester St, Boston [Cable Address: Seegee]; 16 E 43d St, N.Y 17; Agents: Daniel; George J. Hicks & Co, Wellington; Taraporevala; Fritze; Canadian agent, Ryerson Press

Chemical Pub. Co, Inc, 26 Court St, Brooklyn 2, N.Y. [Cable Address: Benbal]; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2
Acquired the publications of Chemical Pub. Publish books in Spanish and Portuguese under imprint Editorial Tecnica Unida

Christopher. Christopher Publishing House, 1140 Columbus Av, Boston 20

Chronica Botanica. Chronica Botanica Co, Box 151, Waltham 54, Mass. [Cable Address: Flora Waltham Mass]; Agents, Stechert; Stacey; Central News; N. H. Seward Pty, Ltd, 457 Bourke St, Melbourne, C 1, Victoria, Australia; Liberia Zamorano Y Caperan, Compania 1015 y 1019, Casilla 362, Santiago, Chile; Livraria Kosmos, Rua do Rosario, 135-137, Rio de Janeiro, Brazil; Acme Agency, Bartolome Mitre 552, Buenos Aires, Argentina; for Continental Europe (exclusive of Great Britain) N.V. Erven P. Noordhoff, Ltd, Groningen, Netherlands; English & Canadian Agent, Dawson

Citadel. Citadel Press, 120 E 25th St, N.Y. 10; Canadian Agent, McLeod
Purchased the Furman and Macaulay bks. and Sheridan House publications issued through 1939

Collier. P. F. Collier & Son Corporation, 250 Park Av, N.Y. 17
Pamphlets carry imprint Crowell-Collier Pub. Co.

Collins. William Collins Sons & Co, Ltd (Collins Clear-Type Press) 425 4th Av, N.Y. 16; 14 St James's Pl, London, SW 1; 144 Cathedral St, Glasgow, C 4; Wm. Collins Sons & Co. Canada, Ltd, 70 Bond St, Toronto 2; Collins Bros. & Co, Ltd, Box 476AA, Sydney, N.S.W. [Cable Address: Folio Sydney]; 527 Little Collins St, Melbourne, C 1, Victoria, Australia; Wyndham St, Auckland, N.Z.
Also publish as Lit. Press, Ltd.

Columbia Univ. Press, 2960 Broadway, N.Y. 27; Agents, Oxford (London and Bombay); King (for studies in Hist. Economics & Public Law); Am. Agent for the publications of the League of Nations
Acquired the publications of Facsimile Text Soc.
See also King's Crown Press

Commonwealth Fund. Commonwealth Fund, Division of Publications, 41 E 57th St, N.Y. 22; English agent, Oxford

Cornell Maritime. Cornell Maritime Press, 241 W 23d St, N.Y. 11; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2

Cornell Univ. Press, 121 Roberts Pl, Cornell Heights, Ithaca, N.Y.

Council on foreign relations, inc, 58 E 68th St, N.Y. 21

Coward-McCann, Inc, 2 W 45th St, N.Y. 19; Canadian Agent, Longmans (Toronto)

Creative Age. Creative Age Press, Inc, 11 E 44th St, N.Y. 17; Canadian Agent, McClelland

Crofts. F. S. Crofts & Co, 101 5th Av, N.Y. 3; refer trade orders to Dodd; Canadian Agents (trade) Oxford (Toronto); (educ) Clarke, Irwin

Crowell. The Thomas Y. Crowell Company, 432 4th Av, N.Y. 16 [Cable Address: Tycrowell New York]; Canadian Agent, Oxford (Toronto)

Crown. Crown Pubs, 419 4th Av, N.Y. 16 [Cable Address: Letout New York]; Canadian Agent, Ambassador Bks.
Arden Bk. publications again handled by Arden Bk.
Subsidiary of Outlet
Purchased the assets and publications of Covici

Cummington Press, Cummington, Mass.

Curl. Samuel Curl, Inc, 70 5th Av, N.Y. 11; Canadian Agent, McLeod

Current Bks. Current Bks, Inc, A. A. Wyn, 67 W 44th St, N.Y. 18

Day. John Day Co, Inc, 2 W 45th St, N.Y. 19; Canadian Agent, Longmans (Toronto)

Daye. Stephen Daye Press, Inc, Brattleboro, Vt. See Ungar

Devin-Adair. Devin-Adair Company, 23-25 E 26th St, N.Y. 10

Dial Press, Inc, 461 4th Av, N.Y. 16 [Cable Address: Dialpubco]; Canadian Agent, Longmans (Toronto)

Didier Pubs, 660 Madison Av, N.Y. 21; Canadian Agent, Allen, T.

Dietz. Dietz Press, 112 E Cary St, Richmond 19, Va.

Dodd. Dodd, Mead & Company, Inc, 432 4th Av, N.Y. 16 [Cable Address: Dodd New York]; Dodd, Mead & Company (Canada) Ltd, 215-219 Victoria St, Toronto
Acquired the Book dept. of Yachting

Dorrance. Dorrance & Company, Inc, 364 Drexel Bldg, 5th & Chestnut Sts, Philadelphia 6

Doubleday. Doubleday & Company, Inc, 14 W 49th St, Rockefeller Center, N.Y. 20 [Cable Address: Doubledor New York]; refer trade orders to Garden City, N.Y; 91 Great Russell St, London, WC 1; Canadian Agent, McClelland
Consolidation of Doubleday, Page & Co, George H. Doran Co.
See also Blackiston and Garden City Pub. Co.

Drake, F. J. Frederick J. Drake & Co, Inc, 600 W Van Buren St, Chicago 7 [Cable Address: Draco]; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2

Dryden. The Dryden Press, Inc, 386 4th Av, N.Y. 16
Acquired the publications of Cordon

Duell. Duell, Sloan & Pearce, Inc, 270 Madison Av, N.Y. 16 [Cable Address: Swordswords]; Canadian Agent, Collins (Toronto)
Also use imprint Gerent Press
See also Essential Bks.

Duke Univ. Press, College Station, Durham, N.C; English Agent, Cambridge
Formerly Duke Univ.

Dutton. E. P. Dutton & Co, Inc, 286-302 4th Av, N.Y. 10 [Cable Address: Yardfar New York]; Canadian Agent, Smithers

Edwards Bros, Inc, 300 John St, Ann Arbor, Mich.

Eerdmans. W. B. Eerdmans Publishing Company (Reformed Press) 234 Pearl St, NW, Grand Rapids 2, Mich; Canadian Agent, Evangelical Pubs.

Emerson. Emerson Books, Inc, 251 W 19th St, N.Y. 11 [Cable Address: Emerpress New York]; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2

Essential Books, 270 Madison Av, N.Y. 16
Publications distributed by Duell

Fairchild. Fairchild Publications Co, 8 E 13th St, N.Y. 3; Piccadilly House, 16-17 Jermyn St, London, SW 1 [Cable Address: Newsideas]

Farrar. Farrar & Rinehart, Inc. See Rinehart

Fell. Frederick Fell, Inc, 386 4th Av, N.Y. 16; Western Agent, Rodd; Canadian agent, Saunders, S.J.R.

Fellowship of Reconciliation (N Y). Fellowship of Reconciliation, 2929 Broadway, N.Y. 25
Publications bear trademark Fellowship Publications

Fine Editions. Fine Editions Press, 227 E 45th St, N.Y. 17

Fischer, L. B. L. B. Fischer Publishing Corporation, 381 4th Av, N.Y. 16; Canadian Agent, McClelland

Follett. Follett Publishing Co, 1255 S Wabash Av, Chicago 5

Publishers of textbooks; for trade books *see* Wilcox & Follett

Food Research Inst, Inner Quad, Stanford University, Calif.

Fordham Univ. Press, 441 E Fordham Rd, N.Y. 58

Foster & Stewart. Foster & Stewart Publishing Corporation, 210 Ellicott St, Buffalo 3, N.Y.

Foundation Press, Inc, 222 W Adams St, Chicago 6

Acquired the University Casebook Series from Commerce Clearing House

Friendship Press, 156 5th Av, N.Y. 10; Canadian Agent, Ryerson Press

See also Missionary Educ. Movement

Garden City Pub. Co, Inc, Garden City, N.Y. 20; Canadian Agent, Blue Ribbon Bks (Toronto)

Acquired ownership of Blue Ribbon Bks. and the publications of Windward

New Home Lib. now published by Blakiston

See also Doubleday

Garrett. Garrett & Massie, Inc, 1406 E Franklin St, Richmond 15, Va.

Gillick Press, 2057 Center St, Berkeley 4, Calif.

Ginn. Ginn & Company (Athenæum Press) Statler Bldg, Park Sq, Boston 17 [Cable Address: Eginn Boston]; 2301-2311 Prairie Av, Chicago; 70 5th Av, N.Y. 11 [Cable Address: Eginn New York]; 165 Luckie St, NW, Atlanta; 1510 Young St, Dallas; 199 E Gay St, Columbus, Ohio; 45 2d St, San Francisco [Cable Address: Eginn San Francisco]; 863 Bay St, Toronto; 7 Queen Sq, Southampton Row, London, WC 1

Gold Label. Gold Label Books, Inc, 257 4th Av, N.Y. 10; Canadian Agent, McLeod

Greenberg, Publisher, Inc, 400 Madison Av, N.Y. 17; Canadian Agent, Ambassador Bks.

Also publish as Pickwick Press

Gregg. The Gregg Publishing Company, 270 Madison Av, N.Y. 16; 6 N Michigan Av, Chicago 2; Statler Bldg, Boston 16; Phelan Bldg, San Francisco 2; 30 Bloor St, W, Toronto; Gregg House, 51 Russell Sq, London, WC 1; Remington House, Liverpool St, Sydney, N.S.W; Indian Agent, Progressive Corp, Ltd, 80 Esplanade Rd, Bombay

Grosset. Grosset & Dunlap, Inc, 1107 Broadway, N.Y. 10 [Cable Address: Groslap, New York]; Canadian Agent, McLeod

Purchased the business of Barse & co.

Grune. Grune & Stratton, Inc, 381 4th Av, N.Y. 16 [Cable Address: Grustrat]

Harcourt. Harcourt, Brace & Company, Inc, 383 Madison Av, N.Y. 17; for high school texts only: 1525 E 53d St, Chicago [Cable Address: Harbrace, New York]; Canadian Agent, McLeod

Harper. Harper & Brothers (Pleiad Press Imprint) 49 E 33d St, N.Y. 16 [Cable Address: Harpsam]; 90 Great Russell St, London, WC 1; Canadian Agent, Musson

Acquired the publications of Hoeber which will remain under the imprint: Paul B. Hoeber, Inc, Medical Bk. Dept. of Harper & Bros

Hart. Hart Publishing Company, 43 W 57th St, N.Y. 19

Formerly Home Recreation

Harvard Univ. Press, Pub. Dept, 38 Quincy St, Cambridge 38, Mass; English Agent, Oxford

Acquired the Loeb Classical Library from Putnam

Handle Harvard-Yenching Inst. publications

Hastings House, 67 W 44th St, N.Y. 18; Canadian Agent, Saunders, S.J.R.

Heath. D. C. Heath & Company, 285 Columbus Av, Boston 16; 180 Varick St, N.Y. 14; 1815 Prairie Av, Chicago; 29 Pryor St, NE, Atlanta; 182 2d St, San Francisco; 713 Browder St, Dallas 1; Canadian Agent, Copp; English Agent, Harrap

Acquired all textbooks formerly pub. by Atlantic Monthly and Little

Hebberd. Wallace Hebberd, Publishers, 3 W Carrillo St, Santa Barbara, Calif.

Hebrew Pub. Hebrew Pub. Co, 77-79 Delancey St, N.Y. 2

Also publish as Jordan Pub. Co.

Herder. B. Herder Book Company, 15-17 S Broadway, St Louis 2; 33 Queen Sq, London, WC 1

Heritage. Heritage Press, 595 Madison Av, N.Y. 22

Also use imprint of Heritage Club for books sold on subscription basis

Heritage Club. See Heritage

Hinds. Hinds, Hayden & Eldredge, Inc, 105 5th Av, N.Y. 3

Hobson Bk. Press, Inc, 6 Main St, Cynthiana, Ky; 52 Vanderbilt Av, N.Y. 17

Formerly known as Hobson Press, Inc. which is now dissolved

Holiday. Holiday House, Inc, 72 5th Av, N.Y. 11; Canadian Agent, Saunders, S.J.R.

Holman. A. J. Holman Company, 1222-26 Arch St, Philadelphia 7; Canadian Agent, Ryerson Press

Holt. Henry Holt & Company, Inc, 257 4th Av, N.Y. 10; for educ. bks. only: 2626 Prairie Av, Chicago; 149 New Montgomery St, San Francisco [Cable Address: Aycholt New York]; Canadian Agents, (trade) Oxford (Toronto); (educ) Clarke, Irwin

Horn Bk, Inc, 248 Boylston st, Boston 16

Houghton. Houghton Mifflin Company (Riverside Press, Cambridge) 2 Park St, Boston 7; 432 4th Av, N.Y. 16; 2500 Prairie Av, Chicago; 500 Howard St, San Francisco; 715 Browder St, Dallas; 39 Harris St, Atlanta [Cable Address: Mulier, Boston]; Canadian Agents, Allen, T; Renouf; English Agent, Constable

For the duration of the war Textbook Dept. of Reynal will be handled by Houghton

Howell, Soskin. Howell, Soskin, Publishers, Inc, 11-17 E 45th St, N.Y. 17; Canadian Agent, Allen, T.

Humphries. Bruce Humphries, Inc, 30 Winchester St, Boston 16; 16 E 43d St, N.Y. 17; Agents: Daniel; Fritze; Taraporevala; Hicks, Smith & Wright, Ltd, 3 Harris St, Wellington, N.Z; Canadian Agent, Ryerson Press

Also publish as Int. Pocket Lib. Corp.

Huntington Lib. Henry E. Huntington Lib & Art Gallery, San Marino, Calif.

Ill. State Hist. Lib. Illinois State Historical Library & Society, Springfield, Ill.

Ind. Univ. School of Business. Ind. Univ. Bur. of Business Research. School of Business, Bloomington, Ind.

Industrial Research Service, Masonic Bldg, Dover, N.H.

Infantry Journal, 1115 17th St, NW, Washington 6, D.C; refer trade orders to Penguin (except R.O.T.C. manuals); Canadian Agent, Collins (Toronto)

See also Military Service

Inst. for Research in Biography, Inc, 320 Broadway, N.Y. 7

Inst. of Jewish Affairs of the Am. Jewish Congress & World Jewish Congress, 1834 Broadway, N.Y. 23

Inst. of Pacific Relations. International Secretariat, 1 E 54th St, N.Y. 22

Int. Labor Office, 3480 University St, Montreal 2; E. Rowe, 734 Jackson Pl, NW, Washington 6, D.C. [Cable Address: Interlab Washington]

Int. Mark Twain Soc, Webster Groves, Mo.

Int. Pubs. International Publishers Co, Inc, 381 4th Av, N.Y. 16 [Cable Address: Interbook]; Canadian Agent, Progress Bks.

Int. Textbook. International Textbook Company, 1001 Wyoming Av, Scranton 9, Pa.

Int. Univs. Press. Int. Universities Press, Inc, 227 W 13th St, N.Y. 11; Canadian Agent, Progress Bks.

Formerly Int. Univ. Press

Interscience. Interscience Publishers, Inc, 215 4th Av, N.Y. 3; English Agent, Imperia
Publish in cooperation with Nordeman
Island Workshop. Island Workshop Press Co-op, Inc, 470 W 24th St, N.Y. 11
Use imprint Island Press

Jacobsen Pub. Jacobsen Publishing Company, 300 W Adams St, Chicago [Cable Address: Hildeleath]
Also publish as Hide & Leather Pub. Co.
Jewish Pub. The Jewish Publication Society of America, 225 S 15th St, Philadelphia 2
Jewish Theological Seminary of Am, 3080 Broadway, N.Y. 27
John Crerar Lib, 86 E Randolph St, Chicago
Johns Hopkins Press, Homewood, Baltimore 18; English Agent, Oxford
Journal of Chemical Educ, 20th & Northampton Sts, Easton, Pa.
Judd. Orange Judd Publishing Company, Inc, 15 E 26th St, N.Y. 10; English Agent, Routledge; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2

Kenedy. P. J. Kenedy & Sons, 12 Barclay St, N.Y. 8 [Cable Address: Nedyken New York]; Canadian Agent, Ambassador Bks.
King's Crown Press, 1145 Amsterdam Av, N.Y. 27
Division of Columbia Univ. Press
Knopf. Alfred A. Knopf, 501 Madison Av, N.Y. 22 [Cable Address: Knopf] Canadian Agent, Ryerson Press
Acquired publications of The Wm. Penn Pub. Corp. published prior to 1943

La. State Univ. Press, University Station, Baton Rouge 3, La.
Lippincott. J. B. Lippincott Company, 227-231 S 6th St, Philadelphia 5 [Cable Address: Lippcot Philadelphia]; 521 5th Av, N.Y. 17; 333 W Lake St, Chicago 6; Aldine House, 10-13 Bedford St, London, WC 2; Canadian Agent, Longmans (Toronto); (medical dept only) 2083 Guy St, Montreal
Acquired the publications of Carrick; also those of Stokes
Little. Little, Brown & Company, 34 Beacon St, Boston 6 [Cable Address: Brownlit]; Canadian Agent, McClelland
Functions as publisher and distributor of trade books for Atlantic Monthly Press publications
Textbooks of Little and Atlantic Monthly have been transferred to Heath
Liveright. Liveright Publishing Corporation, 386 4th Av, N.Y. 16 [Cable Address: Liveright, New York]; Canadian Agent, Smithers
Formerly Boni & Liveright
Longmans. Longmans, Green & Company, Inc, 55 5th Av, N.Y. 3 [Cable Address: Freegrove New York]; 215-219 Victoria St, Toronto 1; Longmans, Green & Co, Ltd, Ambleside, 43 Albert Drive, London, SW 19; 531 Little Collins St, Melbourne, C 1, Victoria, Australia; 53 Nicol Rd, Bombay; Chittaranjan Av, Calcutta; for school books only: 221 E 20th St, Chicago
Lothrop. Lothrop, Lee & Shepard Co, 419 4th Av, N.Y. 16; 126 Newbury St, Boston; Canadian Agent, Ambassador Bks.
Owned & operated by Crown
Luce, J. W. John W. Luce Company, 30 Winchester St, Boston
Merged with Manthorne
Lutheran Bk. Lutheran Book Concern, Columbus 15, Ohio. See Wartburg Press

McBride. Robert M. McBride & Company, 116 E 16th St, N.Y. 3 [Cable Address: Brideco]; Canadian Agent, McLeod
Own and control Dodge
McGraw. McGraw-Hill Book Company, Inc, 330 W 42d St, N.Y. 18; 68 Post St, San Francisco 4; 520 N Michigan Av, Chicago 11; Aldwych House, Aldwych, London, WC 2 [Cable Address: McGraw Hill New York]; Canadian Agent, Embassy
Trade Bks. pub. under name Whittlesey House
Machinery & Allied Products. Machinery & Allied Products Inst, 221 N La Salle St, Chicago 1
McKay. David McKay Company, 604-608 S Washington Sq, Philadelphia 6; 9 Rockefeller Plaza, N.Y. 20; Canadian Agent, Musson
McKnight. McKnight & McKnight, 109-111 W Market St, Bloomington, Ill; Canadian Agent, Moyer School Supplies, 106 York St, Toronto
Macmillan. The Macmillan Company, 60 5th Av, N.Y. 11 [Cable Address: Pachamac New York]; 2459 Prairie Av, Chicago 16; 1701 Ross Av, Dallas 1; 240 Newbury St, Boston 16; 289 Peachtree St, NE, Atlanta 3; 350 Mission St, San Francisco 5; The Macmillan Co. of Canada, Ltd, St Martin's House, 70 Bond St, Toronto 2; Macmillan & Co, Ltd, 10 St Martin's St, Leicester Sq, London, WC 2
Macrae Smith Co, Lewis Tower Bldg, 225 S 15th St, Philadelphia 2 [Cable Address: Macsco, Philadelphia]; Agent, Mill; Canadian Agent, Am. News Co. (Toronto)
Manual Arts. Manual Arts Press, 237 N Monroe St, Peoria 3, Ill; Canadian Agent, Copp; English Agent, Batsford
Marquette Univ. Press, 1131 W Wisconsin Av, Milwaukee 3
Meador. Meador Publishing Company, 324 Newbury St, Boston 15
Mennonite. Mennonite Pub. House, 610-614 Walnut Av, Scottdale, Pa.
Also use imprint Herald Press
Messner. Julian Messner, Inc, Publishers, 8 W 40th St, N.Y. 18; Canadian Agent, Smithers
Acquired the publications of King, A.H.; also the controlling interest of Veritas
Milbank. Milbank Memorial Fund, 40 Wall St, N.Y. 5
Military Service. Military Service Publishing Company, 100 Telegraph Bldg, Harrisburg, Pa.
Sell bks. pub. by all military journals
Formerly Nat. Service Pub. Co.
Mill. M. S. Mill Co, Inc, 425 4th Av, N.Y. 16; refer trade orders to Morrow; Canadian Agent, McLeod
Modern Lib. Modern Library, Inc, 20 E 57th St, N.Y. 22; Canadian Agent, Random House (Toronto); English Agent, Hamilton, H; (Modern lib. Giants) Lane
Owned and controlled by Random House
Morehouse. Morehouse-Gorham Company, Inc, 14 E 41st St, N.Y. 17 [Cable Address: Housemore, New York]
Consolidated Morehouse Publishing Company and Edwin S. Gorham, Inc.
Morgan & Lester, 101 Park Av, N.Y. 17; Canadian Agent, Musson
Morrow. William Morrow & Co, Inc, 425 4th Av, N.Y. 16 [Cable Address: Wilmorrow]; Trade Bks. pub. under name Jefferson House
Bought Bookmark Press, Haddonfield, N.J.
Muhlenberg Press, Publishers, 1228 Spruce St, Philadelphia 7 Trade dept. of United Lutheran Pub.
Murry & Gee, Inc, 1622 N. Highland Av, Hollywood 28, Calif; Eastern Agent, Mill; Canadian Agent, Ambassador Bks.
Museum of Modern Art, 11 W 53d St, N.Y. 19 [Cable Address: Modernart]; refer trade orders to Simon & Schuster

N.Y. Univ. Press, 18 Washington Sq, N.Y. 3
Nat. Bur. of Economic Research, Inc, 1819 Broadway, N.Y. 23
Nat. Educ. (N.E.A.) National Education Association of the United States, 1201 16th St, NW, Washington 6, D.C.
Naylor. The Naylor Company, 918 N St Mary's St, San Antonio 6, Tex.

Nelson. Thomas Nelson & Sons, 385 Madison Av, N.Y. 17; 91 Wellington St, W, Toronto 1; Parkside Works, Dalkeith Rd, Edinburgh 9; (incorporating T. C. & E. Jack, Ltd) 3 Henrietta St, London, WC 2
Transferred Elementary & High School Textbooks to Newson; also College Text Dept. to Ronald
New Directions, Norfolk, Conn; 500 5th Av, N.Y. 18 (corr address)
Newman Bkshop. The Newman Book Shop, Box 150, Westminster, Md.
Noble. Noble & Noble, Publishers, Inc, 72 5th Av, N.Y. 11; Canadian Agent, Clarke, Irwin
Acquired the publications of Simmons-Peckham
Nonesuch. The Nonesuch Press, Ltd, Standard Rd, Park Royal Rd, London, NW 10; 595 Madison Av, N.Y. 22; refer trade orders to Faber
Northwestern Univ. Evanston, Ill.
Norton. W. W. Norton & Company, Inc, 70 5th Av, N.Y. 11 [Cable Address: Seagull]; Canadian Agent, McLeod
Norwegian-Am. Hist. Assn, Northfield, Minn.

Oxford. Oxford University Press, 114 5th Av, N.Y. 11 [Cable Address: Frowde]; 480-486 University Av, Toronto 2; (including Imprints of Clarendon Press and Humphrey Milford) Amen House, Warwick Sq, London, EC 4 [Cable Address: Oxonian London] Agent for Phaidon Press Bks; Canadian Agent (educ) Clarke, Irwin
For music publications *address* Fischer, Carl; Oxford Univ. Press, 36 Soho Sq, London, W 1
Publish Home Univ. Lib. publications, formerly pub. by Butterworth, T.

Packard & Co, Publishers, 537 S Dearborn St, Chicago 5
Paebar. The Paebar Company, Box 552, Newburgh, N.Y; 1819 Broadway, N.Y. 23
Also publish as Poetry Digest Assn.
Page. L. C. Page & Company (St Botolph Soc) 53 Beacon St, Boston [Cable Address: Pagecones]; Canadian Agent, Ryerson Press
Pan Am. Navigation. Pan American Navigation Service, 12021 Ventura Blvd, N Hollywood, Calif.
Pantheon Bks, Inc, 41 Washington Sq, N.Y. 12
Penn. The Wm. Penn Publishing Corp, 221 4th Av, N.Y. 3
Successors to The Penn Pub. Co. of Philadelphia. Plays pub. by them are now pub. by Penn Play
Philosophical Lib, Inc, 15 E 40th St, N.Y. 16; Canadian Agent, McLeod
Now handling its own publications
Phoenix. Phoenix Press, 419 4th Av, N.Y. 16; Canadian Agent, Ambassador Bks.
Also use imprint of Gramercy Pub. Co.
Subsidiary of Outlet
Piest. Oskar Piest, 121 W 72d St, N.Y. 23
Pilgrim House, 389 5th Av, N.Y. 16
Pilgrim Press (of the Congregational Pub. Soc) 14 Beacon St, Boston 8; 19 S La Salle St, Chicago
Pioneer Pubs. Pioneer Publishers, 116 University Pl, N.Y. 3
Pitman. Pitman Pub. Corp, 2-6 W 45th St, N.Y. 19; Sir Isaac Pitman & Sons (Canada) Ltd, Pitman House, 381-383 Church St, Toronto; Sir Isaac Pitman & Sons, Ltd, Pitman House, 39-41 Parker St, Kingsway, London, WC 2; refer trade orders to The Book Centre, Ltd, N Circular Rd, Neasden, London, NW 10
Acquired the publications of Wilson, E; the aeronautical publications of Gale
Pond-Ekberg. The Pond-Ekberg Company, 9-11 Andrew St, Springfield 9, Mass.
Pop. Science. Popular Science Publishing Company, Inc, 353 4th Av, N.Y. 10
Also use imprint Foremost Bks.
Prentice-Hall, Inc, 70 5th Av, N.Y. 11; Hobart Bldg, 582 Market St, San Francisco; Canadian Agent (trade bks) McLeod
Presbyterian Bd. Presbyterian Board of Christian Education, Publication Department (The Westminster Press) Witherspoon Bldg, Philadelphia 7; depositories at 156 5th Av, N.Y. 10; 8 S Dearborn St, Chicago; 234 McAllister St, San Francisco; Granite Bldg, Pittsburgh; Canadian Agent, Ambassador Bks.
Presbyterian Com. Presbyterian Committee of Publication of the Presbyterian Church, U.S. Presbyterian Bldg, 8 N 6th St, Richmond 9, Va; Presbyterian Bldg, Texarkana, Tex.
Also publish as Onward Press and John Knox Press
Press of James A. Decker, Prairie City, Ill.
Also use imprint of Village Press
Press of William J. Clark, 655 6th Av, N.Y. 10
Princeton Univ. Press, Princeton, N.J; English Agent, Oxford; Canadian Agent, Saunders, S.J.R.
Putnam. G. P. Putnam's Sons (Knickerbocker Press) Putnam Bldg, 2-6 W 45th St, N.Y. 19; Putnam & Co, Ltd, 42 Great Russell St, London, WC 1 [Cable Address: Putnam, New York]; Canadian Agent, Allen, T; for Putnam (London) McClelland
Acquired the publications of Kinsey; also handle and sell all Minton publications
Loeb Classical Library acquired by Harvard Univ. Press

Rand McNally. Rand McNally & Company, 536 S Clark St, Chicago 5 [Cable Address: Ranally Chicago]; 111 8th Av, N.Y. 11; 559 Mission St, San Francisco 5; (educ bks) 2009 Terrace Pl, Nashville 4, Tenn; 1104 Nat. Press Bldg, Washington 4, D.C; Canadian Agents, Allen, T.; (educ bks) Gage
Random House, Inc, 20 E 57th St, N.Y. 22; Random House of Canada, Ltd, 12 Richmond St, E, Toronto 1
Purchased Burt Home Library from Blue Ribbon Bks.
Handle The Nonesuch Library Series of Nonesuch; also handle Carlton House publications again
Reader's Press, Inc, 220 5th Av, N.Y. 1
Reinhold. Reinhold Publishing Corporation, 330 W 42d St, N.Y. 18; British Agent, Chapman; Australian & N.Z. Agent, Angus; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2
Successors to Chemical Catalog Co, and Pencil Points Press
Revell. Fleming H. Revell Company, 158 5th Av, N.Y. 10; English Agent, Oliphants
Also pub. trade bks. jointly with Assn. Press under imprint Assn. Press-Revell
Review & H. Review & Herald Publishing Association, Takoma Park Station, Washington 12, D.C.
Publication of this Seventh-Day Adventist Press handled also by Southern Pub. Assn; Pacific; and Canadian Watchman Press, Box 398, Oshawa, Ontario
Reynal. Reynal & Hitchcock, 8 W 40th St, N.Y. 18; Canadian Agent, McClelland
Rinehart. Rinehart & Co, Inc, 232 Madison Av, N.Y. 16 [Cable Address: Farrine New York]; Canadian Agent, Oxford (Toronto) (corr name)
Purchased the business of Radio. & Tech. Pub. Co, whose publications will be distributed by the subsidiary: Tech. Division. Murray Hill Bks, 232 Madison Av, N.Y. 16
Formerly known as Farrar & Rinehart, Inc.
Ronald. The Ronald Press Company, 15 E 26th St, N.Y. 10
Acquired the college text bks. of Nelson
Roy Pubs. Roy Publishers, A.N. 25 W 45th St, N.Y. 19; Canadian Agent, McLeod
Royal Inst. of Int. Affairs, Chatham House, 10 St James's Sq, London, SW 1; 542 5th Av, N.Y. 19
See also Inst. of Pacific Relations
Russian War Relief, 5 Cedar St, N.Y. 5
Rutgers Univ. Press, New Brunswick, N.J.

Saunders. W. B. Saunders Company, 218 W Washington Sq, Philadelphia 5; 7 Grape St, Shaftesbury Av, London, WC 2

Scholars. Scholars' Facsimiles & Reprints, 103 Park Av, N.Y. 17
Schuman's, 20 E 70th St, N.Y. 21
Scott, W.R. William R. Scott, Inc, Box 331, N Bennington, Vt; 72 5th Av, N.Y. 11; Canadian Agent, Saunders, S.J.R.
Scribner. Charles Scribner's Sons, 597-599 5th Av, N.Y. 17; 23 Bedford Sq, London, WC 1 [Cable Address: Halcanero]; for school bks. only: 320 E 21st St, Chicago; Canadian Agent, Saunders, S.J.R.
Seymour. Ralph Fletcher Seymour, 410 S Michigan Av, Chicago 5
Also publish as Alderbrink Press
Sheed. Sheed & Ward, Inc, Ludgate House, 110-111 Fleet St, London, EC 4; 63 5th Av, N.Y. 3 [Cable Address: Stanza, New York]; Canadian Agents (trade) Oxford (Toronto); (educ) Clarke, Irwin
Now handles the publications of St Michael's college
Sheridan. Sheridan House, Inc, 257 4th Av, N.Y. 10; Canadian Agent, McLeod
All former Furman and Macaulay bks. and Sheridan House publications issued through 1939 now sold to Citadel
Simmons-Boardman. Simmons-Boardman Publishing Corporation, 30 Church St, N.Y. 7; 105 W Adams St, Chicago; Terminal Tower, 50 Public Sq, Cleveland; Nat. Press Bldg, Washington, D.C; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2
Simon & Schuster, Inc, 1230 6th Av, Rockefeller Center, N.Y. 20; refer trade orders to 100 6th Av, N.Y. 13 [Cable Address: Essandes]; Canadian agent Musson
Also use imprint Venture Press—Simon & Schuster
Smith, Richard R. Richard R. Smith, 120 E 39th St, N.Y. 16; Canadian Agent, Longmans (Toronto)
Also use imprint of Margent Press
Smith College, Northampton, Mass.
Address The Library
Southworth-Anthoensen. Southworth-Anthoensen Press, 105 Middle St, Portland, Me.
St Anthony Guild. St Anthony Guild Press, 508 Marshall St, Paterson 3, N.J.
Stanford Univ. Press, Stanford University, Calif. [Cable Address: Sunipress]; English Agent, Oxford
Stechert. G. E. Stechert & Company [Alfred Hafner] 31-37 E 10th St, N.Y. 3; 2 Star Yard, Carey St, London, WC 2 [Cable Address: Stechertco]
Stewart. George W. Stewart, Publisher, Inc, 67 W 44th St, N.Y. 18; Canadian Agent, McLeod
For the duration refer trade orders to Reynal
Studio. Studio Publications, 66 Chandos Pl, London, WC 2; Am. Studio Bks, 381 4th Av, N.Y. 16 [Cable Address: Studiopubs]; Canadian Agent, Musson

Tax Inst, 150 Nassau St, N.Y. 7
Teachers College, Columbia University, 525 W 120th St, N.Y. 27
Theobald. P. Theobald, 5 N Wabash Av, Chicago 2
Thomas, C.C. Charles C. Thomas, Publisher, 301-327 E Lawrence Av, Springfield, Ill. [Cable Address: Thomas Springfield]; Agents: Chicago Med; Stacey; Bailliere; Angus; Fritze; Lawyers Co-op; M. V. Fresneda, Apartado 1947, Havana, Cuba; Scheltema's & Holkema, Rokin 74-76, Amsterdam, Netherlands; Popular Bk. Depot, Grand Rd, Bombay, 7; Mezhdunarodnaja Kniga; Kuibyshev, U.S.S.R; Canadian Agent, Ryerson Press
Transatlantic. Transatlantic Arts, 69-81 108th St, Forest Hills, N.Y; Transatlantic Arts, Ltd, 45 Great Russell St, London, WC 1
Owned and operated by George Vajna, formerly of Budapest, Hungary
Twentieth Century Fund, Inc, 330 W 42d St, N.Y. 18

U.S. Camera. U.S. Camera Publishing Corporation, 420 Lexington Av, N.Y. 17; refer trade orders to World Pub.
U.S. Naval Inst. United States Naval Institute, Secretary & Treasurer of the United States Naval Institute, Annapolis, Md.
Ungar. Frederick Ungar Publishing Co, 105 E 24th St, N.Y. 10; Western Distributor, Perkins
Purchased Stephen Daye, Inc, and will continue to use Daye imprint
Univ. of Calif, Berkeley 4, Calif; English Agent, Cambridge
Address The University of Calif. Press, California Hall, Berkeley 4, Calif.
Univ. of Chicago. Dept. of Educ, 5835 Kimbark Av, Chicago 37
Univ. of Chicago Press, 5750 Ellis Av, Chicago 37; US Agent, Stacey; English Agent, Cambridge; Australian Agent, Lothian; Canadian Agent, Gage
Univ. of Ga, Athens, Ga.
Address The University of Ga. Press
Univ. of Kan, Lawrence, Kan.
Univ. of Minn, Minneapolis 14; British Agent, Oxford
Address The University of Minn. Press, 100 Wesbrook Hall, Minneapolis 14
Univ. of Mo, Columbus, Mo.
Univ. of N.C. Press, Box 510, Chapel Hill, N.C; English Agent, Oxford
Univ. of N. Mex. Press, Albuquerque, N. Mex.
Univ. of N.Mex. School of Inter-Am. Affairs, Box 4036, Albuquerque, N.Mex.
Univ. of Okla. Press, Faculty Exchange, Norman, Okla.
Univ. of Pa. Press, 3622 Locust St, Philadelphia; Canadian Agent, Ryerson Press; English Agent, Oxford
Acquired the series Studies and Documents from Lake, K.
Am. Philosophical Soc. again distributes own publications
Univ. of Pittsburgh, Bigelow & Parkman Sts, Pittsburgh
Address The University of Pittsburgh Press
Univ. of Wash, Seattle 5, Wash.
Address Publications Editor, Univ. of Wash. Press
Univ. of Wis. Press, 811 State St, Madison 6, Wis.
Requests for Pharmaceutical publications should be addressed to the Director of the Pharmaceutical Experiment Station, Madison, Wis.
Univ. Press in Dallas, Southern Methodist Univ, Dallas 5
Universal Jewish Encyclopedia, Inc, 50 Court St, Brooklyn, N.Y.

Vanguard. Vanguard Press, Inc, 424 Madison Av, N.Y. 17; Canadian Agent, Copp
Van Nostrand. D. Van Nostrand Company, Inc, 250 4th Av, N.Y. 3 [Cable Address: Bowline]; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto 2; (high school bks) Gage
Veritas. Veritas Press, Inc, 285 Madison Av, N.Y. 17
Again publishing. Controlling interest acquired by Messner
Viking. The Viking Press, Inc, 18 E 48th St, N.Y. 17; Canadian Agent, Macmillan (Toronto)

Wagner, J. F. Joseph F. Wagner, Inc, 53 Park Pl, N.Y. 8; English Agent, Herder
Wartburg Press. The Wartburg Press (Lutheran Book Concern) 55-59 East Main St, Columbus 15, Ohio (corr address)
Formerly pub. as Lutheran Bk.
Washburn. Ives Washburn, Inc, 27-29 W 57th St, N.Y. 19; Canadian Agent, Smithers
Watson-Guptill. Watson-Guptill Publications, Inc, 330 W 42d St, N.Y. 18
Watts, F. Franklin Watts, Inc, 285 Madison Av, N.Y. 17; Canadian Agent, Ambassador Bks.
Webb. Webb Publishing Company, Book Division, 55-79 E 10th St, St Paul 2, Minn; Canadian Agent, Oxford (Toronto)
Trade titles issued under imprint Itasca Press

Wetzel. Wetzel Publishing Company, Inc, 524 S Spring St, Los Angeles 13
Also publish as Gem Pub. Co.

Whitman, A. Albert Whitman & Company, 560 W Lake St, Chicago 6; Eastern Agent, Barrows; Canadian Agent, McLeod
Acquired all the publications except educational of Laidlaw Bros.

Wilcox & Follett. Wilcox & Follett Co, 1255 S Wabash Av, Chicago 5
Publishers of trade books; for textbooks *see* Follett

Wiley. John Wiley & Sons, Inc, 440 4th Av, N.Y. 16 [Cable Address: Jonwile New York]; depository at Tech Bk. Co, 432 Market St, San Francisco; Agents, Renouf; Chapman

Willett. Willett, Clark & Company, 37 W Van Buren St, Chicago 5 [Cable Address: Wilbook]; 35 E 20th St, N.Y. 3; Canadian Agent, Ryerson Press

Williams & Wilkins. The Williams & Wilkins Company (Waverly Press) Mt Royal & Guilford Avs, Baltimore 2 [Cable Address: Wilco Baltimore]; depositories at Chicago Med; Stacey; T. H. McKenna, 882 Lexington Av, N.Y. 21; E. F. Mahady, 851 Boylston St, Boston; L. S. Matthews & Co, Inc, 3560 Olive St, St Louis; Agents: Angus; Bailliere; Canadian Agent, Univ. of Toronto Press
Purchased the business of Wood

Wilson, H.W. The H.W. Wilson Company, 950-972 University Av, N.Y. 52 [Cable Address: Wilsondex]; Agent, W. & R. Holmes, 3-11 Dunlop St, Glasgow, C 1

Winston. John C. Winston Company, 1006-1020 Arch St, Philadelphia 7 [Cable Address: Winston Philadelphia]; 623-629 S Wabash Av, Chicago; 60 Front St, W, Toronto
Also publish as Universal Bk. & Bible House

Wistar Inst. The Wistar Institute of Anatomy & Biology, 36th St & Woodland Av, Philadelphia 4

World Bk. World Book Company, 313 Park Hill Av, Yonkers 5, N.Y. [Cable Address: Foresta Yonkers]; 2126 Prairie Av, Chicago; 441 W Peachtree St, NE, Atlanta; 14 Beacon St, Boston; 707 Browder St, Dallas 1; 149 New Montgomery St, San Francisco; 408 SW 5th Av, Portland, Ore; Canadian Agents, Gage; Renouf

World Peace. World Peace Foundation, 40 Mt Vernon St, Boston 8

World Pub. The World Publishing Co, 2231 W 110th St, Cleveland 2; 14 W 49th St, Rockefeller Center, N.Y. 20; 209 S State St, Chicago 4; 303 William Fox Bldg, Los Angeles 14; 60 Front St, W, Toronto [Cable Address: Worlds] (Corr address)

Writer. The Writer, Inc, 8 Arlington St, Boston 16

Yale Univ. Press, 143 Elm St, New Haven 7, Conn; 386 4th Av, N.Y. 16; US Agent, Norton; English Agent, Oxford; Canadian Agent, Ryerson Press
Am. Oriental Ser. and Offprint Ser. of Am. Oriental Soc. now obtainable from Am. Oriental Soc.

Year Bk. Pubs, Inc, 304 S Dearborn St, Chicago 4 [Cable Address: Semulov Chicago]

Ziff-Davis. The Ziff-Davis Publishing Company, Michigan Sq Bldg, 540 N Michigan Av, Chicago 11; Empire State Bldg, 350 5th Av, N.Y. 1; Earle Bldg, Washington, D.C; 815 S Hill St, Los Angeles; 21 King St, E, Toronto; 231 Strand, London, WC 2; Canadian Agent, Ambassador Bks.
Acquired the publications of Alliance Bk now dissolved

Zondervan. Zondervan Publishing House, 845-849 Ottawa Av, NW, Grand Rapids 2, Mich; Canadian Agent, Evangelical Pubs.

R
Z
1219
C95
1945

4-8-65

55905

GTU LIBRARY
3 2400 00643 0460

Reference